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# The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY October 11, 2017

Vol. 148, Issue. 4

Lewiston, Maine

## FORUM

Sarah McCarthy '18 discusses the controversial Second Ammednment Rights.



See Page 2

## ARTS & LEISURE

Ashley Kulesza '18 gives the inside scoop on Bear Bones beer.



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## SPORTS

Sarah Rothmann '19 sheds light on the first-year sports experience.



See Page 7

# Letter to Bates Students

WALTER WASHINGTON II  
CONTRIBUTING WRITER

My Fellow Bates Students,

Today marks over a month since Student Government has been in full force, working hard to transform itself into a more student-facing organization. This necessary rebuild comes with a host of diligent effort and, to be completely honest, a lot of trial and error. We are living in an extraordinary time at Bates, one of many changes. And those changes are constantly shaping how we study, learn, and grow during our time here. Much of the work that we do sometimes goes unnoticed; behind all the Instagram posts with Clayton, and the other fun publicity, there's a great team of people working alongside me to make Bates an even better institution than what we are blessed to have currently. Therefore, I believe it only necessary to publicize the work we've been involved in over the past month to all of you.

As Bates continues to grow its endowment and financial aid, we will begin to accept more international students and individuals from differing socioeconomic backgrounds. Consequently, this will cause more students to remain here during breaks, either due to lack of funds or distance of travel. It is for that reason that we are working tirelessly with Christine Schwartz to make meals free during breaks, in hope to create a more convenient atmosphere for students who remain on campus.

Obviously, our relationship

with the city of Lewiston remains somewhat fragmented. This is disheartening because of the work we have done to bridge the gap between the school and the community. What we have proposed is working with both the Bates College Democrats and Republicans to get the new mayoral and City Council candidates up to Bates. This will allow us to understand which candidates have the true desire to work with the Bates community and repair the relationship between us and the neighbors.

In the meantime, if our social scene must transition to more events on campus, that cannot happen without a philosophical change from our Department of Security. Student Government has created a Security Advisory Council. This separate body, composed of faculty and students, will work in constant conjunction with the Department on its philosophy, policy, and procedural changes, as well as act as place to bring complaints concerning Security Officers.

Additionally, we recognize the inconvenience of the many cards one must have to function here at Bates. An I.D., a laundry card, and a debit or credit card to buy food at the Den or gear from the bookstore. Student Government is in the process of working with Geoffrey Swift to create a single card system, one that works as an ID, a laundry card, and to introduce BatesBucks, a refillable debit-like system that allows you to make purchases at the Den or bookstore. A long-term addition to this plan includes making laundry free for all students.

On a larger scale, some of our long-term goals include teaming up

with Jason Fein, our new Athletic Director, to envision what changes can be made to our facilities while we await the plans for our new gym and fitness centers. We are also working along with the administration and the Human Resources department to increase diversity among not only our faculty, but also our campus workers, as the diversity within the city of Lewiston should be more apparent within the composition of our staff.

None of these goals are simple, and they require a lot of dedication and compromise, but we are willing to go the distance for the student body, as that is what our transformation is all about. For you all, there are tons of ways that you can stay updated, get involved, and let us know what you're thinking. Follow @bates\_stugov on Twitter, Instagram, and "Like" us on Facebook. Our Student Government meetings are every Wednesday at 7:30 p.m. in the Benjamin Mays Center, and they're open to every student. And don't forget about the Speak Out forum on our website, where you can write up any complaint no matter how big or small and we'll do our absolute best to resolve your issue.

Once again, our willingness to vigorously represent your interests will not waiver, and we encourage you all to work with us as we work alongside the administration and continue to change Bates for us, for the future of this institution, and make Bates the best possible place for each and every person here.

Stay Great,  
Walter Washington II '19  
Student Body President

## Inside Forum:

# Slacktivism and the Reactions to Las Vegas

BRIDGET RUFF  
STAFF WRITER

On October 1, Stephen Paddock killed at least 59 people and injured hundreds of others. The horrific and disturbing nature of the violence sparked a bipartisan outpour of thoughts and prayers for the victims, and shock that yet another

mass shooting had occurred. On television, commentators decried an epidemic of mental illness as if fixing a broken mental health system in America would solve an epidemic of bullets. But, most importantly, nobody did anything besides talk and post on Facebook.

See LAS VEGAS, PAGE 2

# Battle of the Bridges



CHRISTOPHER HASSAN  
MANAGING NEWS EDITOR

Lewiston and Auburn are famous as the great "twin cities" of Maine, often going under the name LA for shorthand. However, on the ballot this November 7, there will be a referendum question on whether Lewiston and Auburn should legally merge to become one city under one government. The measure, if passed, would cause changes in the tax environment, municipal government, and (as some argue) the culture of these two cities. This proposal has unsurprisingly generated much controversy throughout the area, and on Tuesday, October 4, I had the chance to witness this controversy in action at a debate at the Gendron Franco Center on Cedar Street.

The cathedral was packed as Lewiston and Auburn residents flocked to see Kristy Phinney of the One LA campaign and Matthew Leonard of the Coalition to Oppose Lewiston-Auburn Consolidation (COLAC) debate each other on the merits of merging or staying separate. If you would like more in-

formation on both campaigns, visit their websites at <http://www.colac-maine.org/> and <http://www.onela-now.com/>.

The debate was moderated by Matt Shaw of Uplift LA, an affiliate group of the Lewiston-Auburn Chamber of Commerce dedicated to community engagement and economic growth. Shaw told me the public debates on the merger that Uplift LA has been hosting for several weeks "are vital for community members to have their voices, values and opinions heard. If forums are not made available, it will negate the opportunities that the public should be given to have their concerns understood."

In giving her opening remarks, Phinney described how One LA has "taken input from a diversity of work groups and compiled data into an 80 page report that convinced [her] that this merger is the right thing for our communities." According to Phinney, this merger will "act as a catalyst to launch us into the future, to convince people to come and stay

See LA MERGER, PAGE 4

## Inside Arts:

# Resinosa Ensemble Graces Bates with its Presence



Joëlle Morris, Eliza Meyer, and Bridget Convey perform in Olin Concert Hall. TORY DOBBIN/THE BATES STUDENT

TORY DOBBIN  
MANAGING ARTS&LEISURE EDITOR

Yet again, Alan Carr presented to me and the Bates community a wonderful night of music. The Resinosa Ensemble, composed of Joëlle Morris (mezzo-soprano), Eliza Meyer (cello), and Bridget Convey (piano) delighted the Olin Concert Hall with their presence this past Friday, October 6 at 7:30 p.m. This group of Maine musicians presented two sets of pieces separated by an intermission. The first part of the performance, the group shared the music of living composers; for the second part, they presented the music of

composers ranging from the 17th to the 20th century.

As the group was welcomed on stage, they settled into what would remain the tone of the show: excellence. The three women flawlessly presented Tom Flaherty's piece "Music I Heard with You." Though I did not find the eerie composition to fit appropriately with the wishful tone of the text, the ensemble skillfully drew the audience in to start the concert strong. I noticed the same disconnect between text and musical emotion during Justin Rubin's "Day that I have Loved." Though a poem about gentle loss, the aggressive melancholic motifs tore through the hall like arrows.

However, the ensemble still managed to present the piece artfully, and I could not dislike it.

The third piece, a duet between Meyer and Convey, was both playful and balanced. The piece was created to imitate the sound of the ch'in and hsiao, two Chinese instruments, and since I have heard neither of these instruments, I am left assuming that this goal was met. Regardless, the jovial nature of the relationship between piano and cello was clearly communicated, and I appreciated the positive turn after two somber pieces.

See RESINOSA, PAGE 5

# Cleaning Through Mud, Trash, and Mount David

MATT MORRIS  
ASSISTANT NEWS EDITOR

Despite rainy conditions, a large group of students gathered to volunteer their time and help make our campus a little cleaner during this past Sunday's EcoService Day.

The annual campus-wide cleanup started last year as an extension of the longer standing community cleanup throughout Lewiston that the EcoReps and the Harvard Center organize during Short Term. According to EcoRep Sophia Thayer '18, the on-campus cleanup will hopefully continue in the years to come.

"We're trying to make it a tradition. On-campus in the fall, off-campus in the spring," said Thayer. Volunteers were given a choice

of several possible activities, including cleanups of Mount David and the Puddle, leaf raking, trash bin painting, and letter writing. Each project focused on a different problem that either affect the environment or student safety. These projects have changed slightly from last year.

"We try to clean up the glass and trash up there [on Mount David] because it's kind of dangerous. On the last EcoService Day we had a fence behind some of the Frye Street Houses that we slowly tried to take down to create accessibility to the mountain from that side. But we're not doing that this year," said Thayer.

For the Puddle cleanup, volun-

See ECOSERVICE DAY, PAGE 4



## LAS VEGAS

CONTINUED FROM PAGE 1

This reaction is inherently problematic. Posting on Facebook does nothing. Saying “I’m horrified/scared/shocked/hope it won’t happen again” does nothing. Everyone feels that way. Prayers and thoughts for the victims and their families don’t matter, or at least they fail to solve anything. Blaming the mental state of the shooter does nothing. Fundamentally, it’s just too late for anyone to do something about horrors that happened in the past, even if that past was two hours ago. Fundamentally, slacktivism does nothing besides make the “activist” feel good about their good deed of taking a few minutes out of their day.

Instead, let’s focus on prevention of more mass shootings. Let’s go further and prevent the mass gun violence that happens in America every day, to hundreds of people in the forms of homicide, intimate partner violence, accidental gun deaths, and suicide. It isn’t very hard, but it certainly will take more action than simply posting on Facebook.

The very power of being a citizen of the United States comes from the right to vote. Use it. Vote for politicians whose beliefs you agree with on this issue. Voting takes half an hour per year, on the first Tuesday of November. This year it’s No-

vember 7, so mark your calendars. Vote every year, even when there is not a Presidential election. Don’t think of municipal or state elections as “just local.” The policies of cities and states can be different from the federal government, and elections are often decided by just a few hundred votes.

On that note, tell your representatives how you feel. Call your governor, senator, congressman, and any other elected official who will be voting on a policy that you care about. If you don’t have the time to call, write a letter, email or even a text. Today, there are many services such as Resistbot and FaxZero that will send faxes from smartphones. Use them. Copy and paste the Facebook post you’ve already written and send it. Let them know about the outrage of their constituents. Contact them every time something you care about comes up.

Today, it’s more important than ever to stay informed about the issues. Don’t block out news that is unpleasant, but make sure all of it is true. Make sure to get news from good sources with a history of accurate, non-partisan reporting. Fox News and MSNBC are commentary on the news, not the news. *The New York Times*, the *Wall Street Journal*,

the *Washington Post*, and *Politico* are all excellent examples. Be a conscious consumer and remember to question the motivations of the source and check if the information is factually accurate. This matters for news like a mass shooting, just as it does for other issues.

But, being a well-informed and active voter and citizen is not enough. Volunteer for or give money to campaigns rallying against gun violence. Go to rallies and events for causes you support. Make yourself visible and use your right to First Amendment Rights to Free Speech and Freedom of Assembly to control the tyranny of the Second Amendment. Demand reasonable, small actions like waiting periods, universal background checks, and basic safety requirements on guns. Make your anger visible.

Finally, encourage others to do the same. Change doesn’t happen without broad, unified support. Remember—mass shootings should not be a partisan issue, or a time for hoping that this incident will be the last. It won’t be the last until the horror and terror of this experience inspires millions of Americans to stand up against gun violence and demand change.

# The Second Ammendment and Gun Control

**SARAH MCCARTHY**  
ASSISTANT FORUM EDITOR

In the wake of yet another tragic mass shooting, it’s time to finally put aside our differences and take a look into the ways in which we as a nation can protect our fellow citizens. This is a charge that must be inspired by and for the people, and carried out by those we elect to represent our basic rights and needs in the government. Gun control need not be politicized, we all as Americans should support legislation that is beneficial to and promotes safety for all of our fellow citizens.

As an American who believes strongly in democracy, I respect and support the Constitution. With that being said, as time passes and our world evolves and advances, there is a strong need to adapt our laws to ensure the freedom and safety of all Americans. When our founding fathers added the Second Amendment to the Bill of Rights, they were accustomed to your average musket or bayonet, which did not have the ability to potentially injure or kill scores of people in only a matter of seconds. They never could have imagined the technology that is currently available, which is why the amendment process is critical to the

continued democratic process of law making. Entities like the National Security Administration (NSA) or any sort of cyber task force were not a threat that even crossed the minds of our nation’s founders, but neither were guns with 17+ bullet magazines.

Although I am personally terrified of guns, I do respect people’s right and desire to own a gun, whether it be for hunting or for self-protection. In her op-ed “The LGBT Case for Guns,” Nicki Stallard urges members of her community to learn how to use a gun professionally because that is what the Second Amendment intends. I agree with Stallard. I am not against guns nor the right to own a gun. What I am against is guns that have the ability to inflict massive harm in a short period of time. I am against the ability of people who are suspected terrorists, known to be violent or harmful to others, or even those who our government has deemed unsafe to board an aircraft, to go out and purchase such weapons without so much as a background check.

In the five years following the tragedy that took place at Sandy Hook, there has been an immense increase in overall gun legislation. A Harvard Business School study found that a single mass shooting

occurring in a state leads to a 15 percent increase in gun legislation passed in that state. For Republican-leaning states, this generally leads to loosening of restrictions on when, how, and who can by a gun. Shootings occurring in democratic states generally see laws that have little to no effect on changing who can buy a gun.

Human life is precious and no human being, especially a citizen of a “free” nation, should have to fear the loss of their life when deciding to attend basic activities such as school, a movie premiere, a music festival or even a night out at a dance club. The answer to such tragedies as these is not thoughts and prayers nor is it eradication of guns in our nation. It is simply effective control and restriction of the types of weapons that can be purchased and by whom.

There is no time like the present for our representatives to put aside party and lobbyist allegiances and come together for the greater good of the people. So, I urge you, along with your thoughts and prayers, to offer your voice and contact your elected officials. Let’s make a change, for far too many lives have been cut short at the hands of gun violence.

# Managing Emotional Space in Academia

## Content Warning: Transphobia

**CARL DEAKINS**  
CONTRIBUTING WRITER

Though this could certainly appear to be a philosophical question, I am personally more concerned about it in regards to emotional intelligence and interpersonal relationships. How do I advocate for myself or express frustration towards cultural norms that ignore my existence while still recognizing the relative ubiquity of cis-centrism? I usually feel too guilty to voice my frustration when a person of more intimate status makes an invalidating mistake that I would have likely moved on from had it been a bystander acting more egregiously. My proverbial bicycle wheels spin in place and I’m left in a passive posture.

In order to grapple with this tension, I usually communicate in either artistic and academic spheres. Somehow I believe I can represent my thoughts and ideas without them necessarily being directly associated if I were to simply state “blank is my opinion.” Yet, this sort of ventriloquizing can at times feel like a roundabout and counterproductive means of discourse. The term “ace” refers to a person who identifies within the, admittedly large, spectrum of asexuality, whereas allosexuality with refer to the opposite. The phrase ace-alienation refers to the often isolating feeling that comes around discussions of alocentric sexuality. This is a feeling I have become all too accustomed to, where even though there may be few egregious slurs directed at asexuality, sex and sexual relationships are regularly described as the central type of transformative experience. Though no-one necessarily intends harm, I still am constantly reminded of the onerous concept of asexuality as not real and a “mental health disorder.” Given these societal norms, I am worried about the denial of my existence. And even if my identity is respected, I don’t want to be pigeonholed into a spokesperson role.

I’m often left talking on behalf, but certainly not in place, of other, potentially parallel, concerns from

groups in which I am not a direct concern. This often runs the risk of misrepresenting or taking up unnecessary amounts of space. For example, though it’s often good to unpack what people say, having an extensive discussion about a micro-aggression while both parties are present can be a spotlighting and alienating experience. But no one speaking to a micro-aggression, can cause a feeling of betrayal. It becomes something like a state of flux, where it’s difficult to really know the best course of action—a state of unproductive retroactive passivity.

Suffice it to say, balancing appropriate self-awareness and assertion often remains a daunting task, but it shouldn’t become a shield for apathy or self-silencing. Making space and taking space are not mutually exclusive or in a zero sum game. The way I go about sharing my experiences and thoughts can build confidence in others to do the same and vice-versa.

The concern I posed at the beginning may have been a tad disingenuous. Long term emotional well-being has less to do with holding individuals culpable or not in my own insular circle, and more to do with constructing positive space built upon a mix of healthy supportive behavior and honest criticism (which, again, are not actually mutually exclusive).

For the sake of not just moving goal posts, I’d like to offer some suggestions. Though it is often difficult to know the precise inner workings of college systems, and the consequences of any specific action, voicing frustration to administrative forces is almost always preferable to silence. Similarly, when receiving criticism along lines of our own privilege, we ought not get overly defensive and expect eloquent explanations. Though college is an academic space, parsing emotions and intellectual coherence tends to preference the ideas of people who have less emotional energy tied up in cultural pressures.

## BatesRates



October break is fast approaching

So ready for our first true break from school...



Lil Yachty named this year's Bates Fall Concert act

“It’s Yachty from the block, you know”



No overnight parking ordinance

So... I need to pay for a parking permit and park my car in an inconvenient location?



Unpredictable weather patterns

\*Changes clothes three times in the span of a day\*

### The Bates Student

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# To My Policy Makers: Use Your Words

HALLEY POSNER  
EDITOR-IN-CHIEF

Dear Policy Makers,  
My mother taught me a very important lesson that I would like to pass along to you: use your words. If you find yourself in a difficult situation or come across someone whom you just cannot get to do something you want, talk it out with them. We must use words to express our desires, to air our grievances, and most importantly to solve our problems. How can we know what someone else wants without asking? How can we hope to solve a problem without the most basic necessity: understanding the other player?  
On the international stage when major players are in the game, using your words becomes less simple and can devolve entirely. But luckily for modern politics in the United States, we have trained diplomats, courtesy of the State Department, whose entire job is to talk on our behalf to other countries. Or at least, this is what they do in theory.  
The President of the United States tweeted on October 1, “I told Rex Tillerson, our wonderful Secretary of State, that he is wasting his time trying to negotiate with Little Rocket Man.”  
For those of you who don’t know, “Little Rocket Man” is how Donald Trump refers to Kim Jong-Un, the dictator of the reclusive North Korean regime, who has in his hand a nuclear weapon. This statement President Trump makes flies in the face of my mother’s wise words. Without negotiations – diplomacy and conversation – lasting peace becomes harder and harder to achieve. The President just blasted to his 40.1 million followers that he does not care for diplomacy. But

here is the kicker—he doesn’t offer an alternative better than Rex Tillerson’s current strategy.  
I have a question for you President Trump: if you don’t want Security of State Tillerson to talk with the countries with which we don’t agree, what would you like him to do?  
Let me lay out an alternative to the diplomacy I was talking about earlier. According to the Stockholm International Peace Research Institute, the United States spends \$596 billion on its military, the most out of every country in the world. China, who spends the second most, trails behind the United States by \$381 billion. Fantastic. Good for us. We have a lot of money to make a lot of firepower that will we probably have to use if people stop talking to each other, if people start thinking diplomacy is not worth the hassle.  
We need to engage in talks with people, especially those we do not like or understand. I have laid out a checklist I think is helpful. Step one: invite the opposing party to the table. Step two: make it known that you want to talk. Step three (and I think the most important of all): make it known that you want to listen. Step four: actually get to the table and start talking. A good talker is vital, but a good listener is the essential next step. We can only have productive conversations if the party sitting on the other side of the table feels heard.  
What would the world look like without conversations and diplomacy? Would the weapons that come out of that humungous military budget be the only language in which policy makers are fluent? I hope, for my sanity and the world’s safety, that is not the case.

# Valuing Alternate Forms of Engagement

AYESHA SHARMA  
MANAGING FOPRUM EDITOR

Have you ever seen the viral social media post that says “#polychange for America?” It is a handwritten image with a line through “pray,” replacing it instead with “policy change.” I understand where this post is coming from for most people--we are sick of inactivity in politics, and many of us are especially tired of people of immense privilege being the main culprits of this inaction. However, I worry about our vocalizations of this frustration turning into derisions of spirituality and emotionality, inside and outside of political spaces. Both spirituality and emotionality can be important modes for healing, especially for some of the most marginalized people in the United States--people of color, and femmes. So, perhaps instead of cancelling out the possibility for people to engage in rituals, prayer, or emotional catharsis, those of us who disagree with the way in which people engage solely with these facets of action can encourage the practice of both, or multiple forms that benefit ourselves and the wider world.  
I am wary of fixations on one form of political action not only for reasons of erasure, but because of

the possible side-effects of this erasure. When insinuating that certain forms of action, such as community and personal care, are utterly useless, we overlook the ways that these policies impact us individually and collectively, and erase the factors that contribute to the creation of such policies. To use the above example, derisions of all prayer, or alternate forms of spiritual healing, neglect its importance for community-building, and for healing from the traumas that result from structural and cultural violence.  
Another example of the aspects of political action that many of us frame as less important than policy change is micro aggressions. People from all ends of the political spectrum ridicule people who place value on micro aggressions. But, writer and social worker Aisha Mirza, who produced the viral BuzzFeed essay entitled “White Women Drive Me Crazy,” often discusses how acknowledging micro aggressions is a vital practice to healing from oppression. Micro aggressions, as I define them, are instances that reproduce structural violence and harm through stereotyping, projecting ignorance or normalizing unequal power dynamics. So, really, micro aggressions are just the little workers who keep a grand system of structural inequality intact; and, of course, we pay less attention to

them because we think that they are so minor that they are effectively irrelevant (i.e. there are bigger things to worry about!). Whether this is informed by Western prioritizations of the explicit, measurable truths over subjectivity, or it is a symptom of patriarchy, is unclear.  
What is clearer is that policy, while central to the shaping of the ways in which people live their lives, sometimes fails to capture and validate the complexity of human subjectivity--the depth of our struggles. For that reason, it is important for us to hold culture change and healing spaces with importance along with policy change. For some of the most vulnerable people in society, a combination of engagement with confronting and healing from structural violence is a part of the process of moving forward. I believe this starts with recognizing the ways in which oppression operates in multiple ways: emotionally, socially, culturally, and spiritually. In summation of these reflections, Twitter user @radicalamy remarks, “sorry, but the solution to mass violence is much more complicated than ‘gun control’ laws that are mainly enforced on people of color;” “there will be no reduction in mass violence in the US/world until we deal with root causes: white supremacy, capitalism, heteropatriarchy, etc.” I absolutely agree.

# Question on the Quad

## Are you a fan of Pumpkin Spice Lattes?



“No, I’ve never had one.”  
–Abby Horrisberger ’18



“I’m whatever about it.”                      “Never had it.”  
–Adrienne Azari ’21 (left)                      –Eli Mihan ’21 (right)



“I’m not.”  
– Anna Helms ’20



## LA MERGER

CONTINUED FROM PAGE 1

in our cities.” Her main arguments were that the combined economies and governments would add more value to residents’ tax dollars, attract a wider workforce, expand resources, and maintain local heritage while building new identities.

Leonard followed in his opening statement by expressing admiration for One LA’s hard work, but maintained that the merger is a “bad idea that’s been floating around for decades and has never proven to be worth the time.” Leonard’s main arguments centered around the cost the citizens of both cities would bare, most notably having to pay back pre-existing and future debt that would be generated by a merger. He also criticized certain statistics promoted by One LA, such as how they allegedly understate how much property taxes would be negatively impacted by a merger.

Shaw then proceeded to ask the two debaters a series of questions, such as how will the merger/no merger affects current and future businesses, along with how merging or not merging ameliorate poverty in our cities. Leonard suggested that LA needs to join Maine in being “Vacationland” by investing in a visitors/tourism bureau and that Lewiston-Auburn already work together constantly with joint economies and governmental bodies; meaning a merger would not really change

much. Phinney stated that consolidated savings and stable tax rates were paramount to creating better education systems in the cities, leading to more efficient governing and a thriving economy of hardworking young people.

There were brief pauses throughout the debate when audience members could participate in SMS polls about the state of LA and what they thought about the merger debate. Questions included which city audience members resided in and if they thought that they have been given enough information on the referendum. The room was evenly divided between Lewiston and Auburn residents, the majority of whom felt that both campaigns have been very informative on their stances.

In the end, each debater ended on an optimistic note that called for unity. “You have all heard a lot of noise and there have been divisive feelings,” said Leonard, “and I hope we can all come together on November 8 after voting down this merger on November 7.” Phinney concluded by saying that, with a merger, “the opportunities are endless. I cannot think of any other pair of cities with the guts to do something like this. I truly believe in this community.”

Let us hope that, regardless of the referendum decision, LA will move into the prosperous future for which both sides are striving.

## ECOSERVICE DAY

CONTINUED FROM PAGE 1

teers had to use waders borrowed from professors in the science departments in order to wade into the water. Historically, this cleanup has had the most surprises.

“Last year we found a wheelchair, parking signs, and bikes, so it’s crazy,” explained Thayer.

Though raking the newly fallen leaves was important for keeping the campus clean, the EcoService day organizers were also hoping to have enough leaves to create a pile for students to jump into. An annual leaf jump used to be a Bates tradition once the leaves started falling, but it has not been organized in the last few years.

EcoService day was able to take place despite the imminent loom of rain clouds as the volunteers gathered in the morning. Many of the volunteers and organizers had taken part in the Outing Club’s group hike on Mount Katahdin the day before.

In addition to the cleanup, volunteers were encouraged to take

breaks in upstairs Commons where they could write letters to a member of the Maine state legislature about a variety of environmental issues.

The final project accomplished during EcoService day was the painting of several trash bins on campus. The goal of this was to give all of the bins a more uniform look so that students can use them properly.

“Many trash bins in the different buildings are different colors and have different signs, and it’s confusing. We’re just systemizing to make them all the same,” said Thayer.

The EcoReps are a student group dedicated to “work[ing] toward promoting environmentally responsible behavior on campus.” EcoService Day is only one of the many projects that the group works on. Others include the annual Trashion Show, the Green Bike program and promoting good sustainability practices amongst the Bates community through informative posters.

ECO REPS  
CONTRIBUTING WRITER

Hi Abby!

I am living in Adams this year and I have noticed students putting the trash bags from their room into the larger bathroom bins. I was under the impression that all trash from our room should be placed in a trash room, and definitely not the bathroom. I want to tell people to be conscious of their actions and take the time to place their trash in the correct room, but I do not want to be harsh or rude. How would you recommend I approach this situation?

-Worried about Waste

Hey Worried about Waste, This is a very common issue, one that I am so glad you brought up! First of all, you are absolutely right. It is super important to put waste in the proper receptacles, especially personal trash which is simply not meant for the bathroom trash can. It is always hard to address situations like this, and I have run into this issue myself. Fortunately, there are a couple great resources that can lend a hand.

First, talk to your JA. It doesn’t have to be an accusatory conversation, but instead, by reaching out about this issue, you can open a dialogue on an important topic and

bounce ideas off of one another. Perhaps your JA would be able to send out a reminder email, or even hold a program that is waste oriented to get people thinking about their actions. Another way to approach this is through speaking to your custodian, a great person to create a relationship with. I would imagine they are feeling some of the same frustration, so creating a partnership with them would be a cool way to tackle the issue.

In general, it’s great to get to know your custodians and put a face on the incredibly important work they do, so even facilitating a way to have your custodian meet your floor, perhaps with help from your JA or the Ecoreps, could begin to solve this issue with the bonus of a positive relationship with the people who make all of our lives much better (and cleaner)!

The Ecoreps have been working hard to create initiatives for students to create these relationships with their custodians, and would love to help you in any way we can; if you’re interested just shoot an email to eoshea@bates.edu and we can get started on this issue together.

Thank you so much for bringing up this problem. It is one that happens campus-wide and is important to be conscious of, as everyone’s approach to waste affects our overall sustainability.

## Slavery in the New England Colonies

CHRISTINA PERRONE  
ASSISTANT NEWS EDITOR

On Thursday, October 5, Bates held its annual Andrews Lecture in the Muskie Archives. This year, Wendy Warren, an assistant professor of History at Princeton University and the recent author of *New England Bound*, came to deliver a speech on slavery in the New England colonies.

“This is her first book,” began Professor Joseph Hall of Bates, “but what a book! It has won The Organization of American Historians Merle Curti Social History Prize, it has been a finalist for the Pulitzer Prize, a finalist for the Berkshire Conference Book Prize and also a finalist for the Harriet Tubman Prize...”

Warren started her talk with an account from 1638 in Massachusetts: “a young English man named John Johnson embarked on a tour of New England, on a sort of fact-finding mission for potential investors back home in England. He was a young man on what we might now call a gap year,” to which the audience giggled.

In the account, Samuel Maverick, a wealthy New England colonist, had a female African slave who was formerly a queen in her country. She came to Johnson one morning grievously singing in her native tongue. When Johnson came to Mr. Maverick to ask what the matter was with her, Maverick explained that he wanted to create a “breed of negroes” and had her raped by another slave.

“So people often want to know how I came to write this book,” said Warren, “and the answer to that is because of this woman, I started the project for a more humanistic and moral reason, because I had read about a woman who was grieved, who was upset, and alone and scared, and it can be hard to read about people like that as an historian and not upset yourself. And so I decided that I would try to understand why she was in Boston and why nobody knew who she was.”

Indeed, characters came and disappeared in the archives. Warren



The history of slavery runs deep across America.  
CHRISTINA PERRONE/THE BATES STUDENT

never found out what happened to Samuel Maverick’s slave woman, as she was never mentioned again. Her story as a slave in New England is part of a collective of stories of uprooted peoples in colonial America. It has been estimated that as many as two thousand enslaved Africans lived in the New England Colony by 1720.

“So what did enslaved people do in New England?” asked Warren. “Bizarrely, they did the same labor as English colonists in the seventeenth century. I find it quite startling that this system could take someone from a home in West Africa, uproot them, violently transport them to the Caribbean and then to New England, and then place them to work doing the most mundane tasks...they ran warehouses, they were apprentices to cobblers, they baked, they farmed. They also did the work of colonization: they cleared land, they participated in military battles, they made way for English settlement. They were, we might say, coerced colonists caught in a violent process of abduction and exploitation.”

Another prominent case in Warren’s book was the case of John Juan in the New Haven Colony. Juan wanted to leave New England for

New York to join his countrymen once his master, his master’s wife, and his own wife died in the same year. In order to leave, he had to sell the land and house that his master had given to him, but no one wanted to buy it and urged him to live in that home for the rest of his days.

“But next we come to the almost direct words of an enslaved man who had spent, by this point, more than thirty years in New Haven,” said Warren near the end of her talk. “Juan said, ‘if he should be sick, nobody would comfort him and therefore, he would sell it and go to his country folks.’”

“What can be said about such a human desire, so heartbreaking, so familiar, so similar to the grief felt by so many uprooted people who found themselves marooned in strange environments surrounded by strange people,” concluded Warren. “An old man, Juan looked around New Haven and saw no community, underscoring the loneliness a slave could feel in New England and the psychic toll that isolation can take.”

Ultimately, as has been seen with so many other annals of American history lately, Warren’s work is about recognizing past injustices and giving them a human face.

## Student Government Pushes for Free Meals in Commons

MADELINE POLKINGHORN  
CONTRIBUTING WRITER

Bates has long provided its students with a tremendously unique dining program; the single dining hall setup allows students to connect in a centralized location, while unlimited swipes encourages students to enter and leave Commons as frequently as they desire with no financial recourse. Now, Student Government is making moves for an even more comprehensive meal plan – one that would allow students free meals over scheduled school breaks.

Currently, all meals are included under the universal meal plan during the regularly scheduled school year, as well as fall recess (October 18-22). During all other breaks, students have to pay for individual meals at a reduced rate, in cash or simply charge it to their account.

I spoke with Student Government President, Walter Washington ’19, who is determined to reform this current policy. “As the school increases its endowment and does a better job of recruiting people from different socioeconomic backgrounds and international students,” starts Washington, “that’s going to result in us having more students who can’t go home either because of cost or distance.” Because of this increasing shift in demographic, Washington and his fellow members of Student Government find it imperative that the Bates administration make a concerted effort to increase dining accessibility for stu-

dents who may have food security issues during the holidays. Washington has encountered some pushback from the administration, who cited concerns with general costs.

Walter, though, is optimistic about the prospects of making meals free. “[The administration] is realizing more and more that Student Government is different, and we’re not just taking ‘no’ as much as we used to,” says Washington. “If you’re going to say no, we want to know why and where that money is going, and for you to be transparent. At the end of the day, the administration is responsible for giving us the best possible product they can. And if this is something that works toward the betterment of that product, I think we should receive it as students.”

Student Government’s next plan of action will be to conduct conversations with the school’s treasurer, Geoffrey Swift, as well as Christine Schwartz and Cheryl Lacey, who serve respectively as Assistant Vice President of Dining and Director of Dining.

I talked to Schwartz and Lacey as well, who wanted to emphasize the liberal nature of Bates’ existing universal meal plan, as well as cost-free options that Commons already provides, including the six free guest passes entitled to all students and the Mug Club. The “Mug Club” encourages students to scan their Bates mugs 40 times to get a free meal, making it so that each student could get a total of 15 free meals. Still,

there are 101 possible meals over breaks that Commons could cover – 69 for which Commons is actually open, and only nine of which are covered under the board plan.

Schwartz has not yet met with Washington in person, and while she hopes to meet the needs of food insecure students as well, she expresses some reservations about the feasibility of entirely free meals during breaks. “I can tell you from our perspective,” she remarks, “it would be hard for us to absorb any additional costs, unless we’re talking about changing services [such as the current unlimited meal plan].” Nevertheless, Lacey and Schwartz “look forward to future talks with Walter to see what is his vision is and how we can support it.” The three of them will have their first formal, in-person meeting this week. New developments on Student Government’s efforts will be covered as they progress.

Ultimately, the student body’s opinion is the most important in this conversation. I connected with Tony Zhong ’21 of Beijing, China, who had a measured outlook on the debate. Zhong, who will be staying on campus during Thanksgiving, remarked that it makes sense “to charge for meals when most of the students won’t be here. Still, it would be nice if meals were free!” Zhong also appreciated the current meal system. “If I had to choose, I would rather have the unlimited meal plan and pay for meals over Thanksgiving.”

Who is Sustainable Abigail? She is a sustainability advocate at your service! If you’re worried about recycling, have ideas about addressing food waste, or concerns about your role promoting sustainability on campus, Abigail is a great resource to turn to. Whatever your sustainable inquiries may be, Abigail is ready to address them all! Simply write to her by either filling out the google form found in Bates Today or by writing your concern on a piece of paper and placing it into her question box in Commons. Any question is valid and appreciated and will stay anonymous, so don’t hesitate to ask!





RESINOSA

CONTINUED FROM PAGE 1



The stage is set for the Resinosa Ensemble to perform. TORY DOBBIN/THE BATES STUDENT.

The first act closed with a group of six songs commissioned to celebrate Bill Hueg's 70th birthday. His wife, Hella Mears Hueg, approached composer Libby Larsen and the compositional process began with Rainer Maria Rilke's poem "Liebeslied." The work grew to include several other poems set to music, all celebrating love and nature. Within this group of songs is my favorite piece of the night, "White World." In this piece, a text by Hilda Doolittle is brought to life by a springy piano reminiscent of the joy found in *The Sound of Music*. A clear reference to the title, the pianist only plays the white keys of the piano. The piece finishes with ephemeral echoes of spring and the piano's foot pedal to make the sweet notes last longer.

After the brief intermission, the lullaby of Brahms' *Gestillte Sehnsucht* and *Geistliches Wiegenlied* filled the hall. Sung in German, these pieces were the musical sensation of dipping tired toes into a pool of warm water. I was pleasantly lulled into a comfortable place of relaxation, just as Brahms originally intended. This music was not aggressively surprising, and was a welcome contrast to the first two pieces of the concert.

Astor Piazzolla's cello and piano

duet "Le Grand Tango" allowed the musicians time to draw all the audience's attention. My habit of attending to the vocalist was swiftly challenged during this piece, because there was no voice singing. In this absence, I instead noted the complex emotional roller coaster Piazzolla created; his composition sounded like the sound score of a major motion picture. I felt the rises, falls, and tensions that seemed to fit perfectly into a movie set, and I was not alone. One audience member exhaled a "Woah" in the silence just before the hall exploded into thunderous applause.

For the last song of the concert, Morris was able to sing in her native language. Originally from Evian, France, Morris sang "Chanson d'Amour" in French.

As the audience gave the three women a standing ovation, I was struck by how few Bates students were in the crowd. Olin was lightly populated with retirees and families with young children, but fewer than 15 students. Then I remembered: it is a Friday night, and I just spent 100 minutes listening to music composed five to 500 years ago. I was in the minority on campus, yet I was blissfully happy with my evening activity.

The Dark and Other Love Stories: Exquisite Heartbreak

HALLEY POSNER  
EDITOR-IN-CHIEF

The Greeks had four main words for love: *eros*, *agape*, *philia*, and *storge*. Each word has a different connotation: sexual love, love of a divine figure, love of a friend, and familial love. Our own and sometimes crass English language does not make such distinctions in dictation.

In her collection of short stories, *The Dark and Other Love Stories*, Deborah Willis takes her readers through a heart-wrenching gauntlet of tales demonstrating many types of love. Through candid writing, melodic word choice, and overarching themes to which anyone can relate, Willis reels you into her stories and will not let you go until the last page is turned.

She starts her collection with the title story, "The Dark." This tale revolves around the *philia* kind of love, friendship. She takes the reader to a summer camp where two thirteen-year-old girls, Andrea and Jess, are best friends. They form a lightning quick bond, one day deciding to be best friends for the summer, sneaking out after lights out to look at the horses or go skinny dipping in the lake.

One night, the girls meet a duo of older boys; Andrea goes with them while Jess elects to stay behind. After that night, the reader notices a change in the dynamic between the two girls. Jess notes, "[o]ur friendship didn't end ... The next summer, we were again in the same cabin, but we each made a new best

friend. The summer after that, we got boyfriends." That night with the boys in the row boat brought about a tangible divergence in the girls' experience and their *philia* love. This one instance changed the love they felt for each other and made it different, or maybe broke it entirely.

Another story, "Hard Currency," tells of the plight of a Russian-American writer who makes one last pilgrimage to Moscow to visit his deceased grandmother's apartment. Now, this man is not quite sympathetic enough to warrant full-fledged pity. He is a successful writer with a Pulitzer Prize in his collection, but he buys a prostitute for his last evening in Moscow.

Putting that aside, the reader feels the depth of love, that *storge*, he felt for his grandmother. "Can a boy be in love with his grandmother's words? ... Yes, it is possible. A boy can be in love with his grandmother's stories, with his grandmother herself, in her apartment off Moskovskaya, eight floors up."

With this line, I stopped short. This highly accomplished, world traveling, semi-sleazy man still craves the peace and security his grandmother's presence gave him. He craves that precious and fleeting love that grandparents give unconditionally to their grandchildren but expires once that generation is gone. We learn that his grandmother was not perfect - she did immoral things to get through the Stalin era. However, *storge* is strong enough to wash the unsightly things away and leave a warm feeling behind.

My favorite story Willis creates

is also the one I think is the most heartbreaking. "Last One to Leave" tells about Sydney, the strong, independent journalist and how she falls in love with Havryil, a Holocaust survivor. Sydney is a reporter at a local newspaper and Havryil is a man working in the nearby lumber yard who lives alone in a cabin he made himself in the woods. She goes to interview him, they meet, and they fall in love. Don't worry, it gets better than that.

These two share a special kind of *eros* that transcends the horrors Havryil saw in the camps. They prove to each other that love between two married people in a quiet corner of the world can be enough. The chapter ends, with this melancholy note: "She's mostly stopped speaking now. Not because she couldn't bear it - he'd shown her that loss can be borne - but because there was no one, now, to talk to." If a tree falls in the forest does anyone hear it? Does love only exist when you have someone around to hear you say the words?

Willis is able to create characters that closely mirror humans. Too often, writers create characters who are all one thing: either too moral to the point of extreme martyrdom or too wicked to the point of unredeemable evil. But in her stories, we get real characters. These paper and ink people are complex and they feel a myriad of different emotions just like flesh and blood people do. But that means that Willis' characters can break your heart just the same. Pick up this collection, but be careful with your heart.

The Ballroom Thieves Play at VCS

ARIEL ABONIZIO  
ASSISTANT ARTS AND LEISURE  
EDITOR

This last Thursday, October 5, the Bates community welcomed The Ballroom Thieves to VCS. The Ballroom Thieves had their Bates debut in 2015 and have performed here multiple times. The band has three members, Martin Earley on the guitar, Calin Peters on the bass, and Devin Mauch on the drums. As most bands performing at VCS, The Ballroom Thieves played a mixture of folk and acoustic rock. With the fall semester picking up its pace and midterms approaching fast, their energetic performance was much needed.

I am not very knowledgeable about music. Even though I understand nothing about harmony, I could see that there was some sort of intimacy and balance in the Thieves' performance. The three members seem to be very close to each other; I could see it when they glanced at each other. According to the band's website, they have toured together for the past two years. Even though living on the road as a band may seem glamorous, the band cautioned against the unrealistic image of the adventurous travelling artist. It is hard to deal with breakdowns, financial challenges, and illness on the move.

Between songs, the performers would share a few stories. One of their comments was that the audience was "respectfully quiet." And they were not wrong. Even during the band's most energetic rock-ish songs, most of the audience would remain quiet and calm. Many Bates-

ies were on their computers polishing some work. I couldn't help but wonder if things would have been different if VCS was somewhat more like a concert. To my surprise, some people expressed the same opinion!

"[S]omething fun they could do is if a band that is coming has very danceable music, they could make the main area a dance spot. I don't know if people would actually be willing to do that, but sometimes I wish I could get up and dance like at a concert," Oriana Lo Cicero '20 mentioned regarding what could potentially make VCS better. Between two songs, even The Ballroom Thieves mentioned that they would love to have a stand-up concert at Bates.

Even though I don't go to VCS often, I enjoy the relaxing atmosphere of the weekly performances. The performances are consistent and you always know what to expect: good folk music, warm beverages, and company. "The chai and cookies gives a cozy coffee house vibe and they always pick great artists," mentioned Lo Cicero who attends VCS weekly. This was the second time The Ballroom Thieves performed at Bates in 2017. They thanked Bates for the consistency and support. VCS is definitely entertaining for students and it is good to see that it promotes the arts in some ways.

If you need a pause on your Thursday, a study break, or a change in energy, VCS is for you. Next Thursday, October 12 VCS will host the Green Dot Student Showcase, in which students perform music, comedy, spoken word, and more. I hope to see you there!

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# Stephen King's *The Green Mile* is a Must Read

ANAH WITT  
CONTRIBUTING WRITER

As summer fades away, familiar signs of autumn announce the new season's arrival. Cooler weather shakes a myriad of colorful leaves onto the ground as the trees prepare for winter. They crunch underfoot as people hustle across the quad between classes. Apples, pumpkins, and cider find their way into many different foods, offering a host of festive dining options. Warm afternoons sandwiched between cold mornings and nights remind us that this little slice of a season between summer and winter is fleeting, and therefore to be treasured.

The nostalgic air about autumn also brings in thoughts of Halloween: horror movies, Stephen King novels, and an unusually strong desire to listen to the entire *Nightmare Before Christmas* soundtrack on repeat. For those who do not particularly enjoy, or simply cannot stand lying awake at night, sure that Cujo or the Babadook is hiding in the corner, cloaked in shadow, this can be a difficult time to navigate. When practically everyone is reading *The Shining* and watching *The Conjuring I and II*, it can get a little difficult to maintain a Halloween spirit while tearing up over *The Notebook*

and laughing at the jokes in *50 First Dates*.

Published over several months in 1996, Stephen King's serial novel *The Green Mile* offers an atmosphere of suspense without going so far as to terrify its readers. Now available as a compilation of all six pieces of the novel, *The Green Mile* follows Paul Edgecomb's adventures as a guard on the Green Mile, a nickname given to the stretch of cells on death row at Cold Mountain Penitentiary, as he interacts with a variety of well developed heroes and villains. One inmate, however, impacts Edgecomb's life significantly. John Coffey, accused of the murder of two young girls, arrives at Cold Mountain sobbing and confused, which gives Edgecomb and his colleagues, Brutus, Dean, and Harry, reason to question his guilt. It soon becomes apparent that Coffey is unlike any other prisoner that has spent time on the Mile, leading Paul and the other guards to deliberate over the morality of their occupation.

Throughout the novel, King's natural, driving dialogue perpetuates the plot while simultaneously establishing the complexity of his characters. Via their actions and their interactions with the prisoners, King creates lovable heroes and absolutely despicable villains that play off of each other, creat-

ing a classic atmosphere of good and evil in a completely new environment - death row during the Great Depression. Besides offering an incredibly engrossing plot, *The Green Mile* forces readers to examine their own humanity in context with mortality of both themselves and others. In conjunction with its fast-paced storyline, an overarching awareness of death creates a forlorn aura that hovers over the characters and events. King writes with startling sensitivity that adds a unique dynamic to the terse conflicts that weave their way through the pages of *The Green Mile*.

This incredible novel will surely fill any void that horror-haters may feel during this time of year. Fast-paced, suspenseful, and mysterious, *The Green Mile* allows readers to immerse themselves in a haunting atmosphere without leaving them terror-stricken. The raw emotionality lacing the story adds another dimension to this multifaceted novel, further building on its intrigue. *The Green Mile* is a well-developed, human, and engaging novel that everyone should read at some point in their lifetime. A word of warning, though: one should read the last fifty pages or so alone because, in the words of John Coffey, "You can't hide what's in your heart."

# Drink Lewiston Local, Drink Bear Bones

ASHLEY KULESZA  
CONTRIBUTING WRITER

Maine has hundreds of local breweries, and even more when including nano breweries. However, on a day where the weather is nice and no one wants to drive (no designated driver) Bear Bones in downtown Lewiston is a great brewery to try for those of us twenty one plus.

The walk from the Bates campus goes by in a flash, especially on the way home with a belly full of beer. It is located right next to Orchid, which is a fun place to go to dinner before stopping in to Bear Bones for a pint, or two or three.

Bear Bones is an independent local nano brewery on Lisbon street downtown. One of their focuses for their business is to source ingredients locally and to brew sustainable, high-quality craft beer. This is a common trend for new breweries, especially here in Lewiston.

Every brewery needs their own thing, a niche where they can stand out. For Bear Bones, their hook is that they brew everything right in their backroom. Located close to the bathroom, this brew room is easily visible to any patron who needs to relieve themselves; anyone can take a self-guided tour through the oak barrels.

The vibe of the space is local, hipster, and close-knit. There is a dart board and some other fun games to play while sipping some brews. Their beers include both nitro brews and the classic CO2 brews as well, which is how the majority of the beers found off college campuses are brewed.

We took the trip down to Bear Bones this past Saturday evening to listen to some fellow Batesies perform some nice mellow music. The mood was relaxed and the drinks

were flowing. The ambiance was happy and calm. I was playing darts in the corner while sipping my stout and listening to the beautiful talented voices of Alisa Amador '18 and Nate D'Angelo sing.

I got a pint of Picea which is their seasonal winter dry stout brew. It was a source of inner warmth on a cold night. It was dark, very full in fragrance, and strong-bodied stout that hit the spot after a nice dinner out with friends.

All of their brews stray from the traditional IPA or stouts. They are very unique, and differ in taste. It's either a "love" reaction or a "distaste" reaction. When I tried the Old Smokey beer, the bartender warned me of the love vs. hate preference. It is a pale ale that tastes like the BBQ rub that goes on a nice burger got dumped into the beer barrel when it shouldn't have. I clearly was of the distaste school, however the pal I was with when we were tasting loved the brew. Like the bartender warned us, it is a hit or miss brew.

The Old Smokey and the Double C.R.E.A.M. brews are their more popular. The latter was more up my ally. This brew was inspired by the traditional Bourbon taste and is brewed in a similar style. The final taste is oakey and strong - very different from traditional ales. It was an initial surprise to my tastebuds but a very enjoyable drink none the less.

The overall Bear Bones experience is a fun atmosphere for any off-campus excursion. The drinks are unique and the space is relaxed and fun. I definitely recommend that any 21+ Bobcats who are looking to get off campus but not venture far from campus: visit Bear Bones to have some fun and drink Maine brews created right here in Lewiston!



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## Photo Correction

The photo credits of images published with last week's October 4 article "Kate Gilmore and Stamatina Gregory: Women on a Mission" were misattributed. These images were taken by Phyllis Graber Jensen.



Women's Field Hockey

# Student Athlete Profile: Caroline O'Reilly '18



Caroline O'Reilly '18 reaches for the ball. PHYLLIS GRABER JENSEN/BATES COLLEGE

MADISON FOX  
CONTRIBUTING WRITER

Caroline O'Reilly '18, a senior midfielder from Longmeadow, Massachusetts, is planning to lead the women's field hockey team to playoffs and win NESCACs, but she wants to focus on the fundamentals first.

Her field hockey career took off in sixth grade, after her parents told her they would not allow her to play ice hockey. "My brothers both played [ice] hockey, and I just felt so left out so I figured field hockey was the closest thing," O'Reilly remembers. She convinced her younger sister to play and now they bond over the experiences playing in college. "She really gets what it's like to be a

college athlete so we call each other to talk about our experiences," she explains. But since her sister plays at a different school, O'Reilly's Bates teammates have become her family.

To her teammates, she's "Little Caroline," but her presence on the field is far from little. "It didn't happen right away, but I can confidently say that I've found my voice on the field and on the team, and it's just so different from where I was as a freshman. I was so quiet," O'Reilly admits. "I get so excited to go to practice each day now, and I always come ready to work, smile, laugh and, most importantly, have fun while I do it."

Underneath her winning smile is a tenacious, hard-working athlete. Her highlight of the season thus far was beating Connecticut College on

Saturday, October 7, where O'Reilly scored the final goal in Bates' 3-1 win. O'Reilly's pregame rituals include eating peanut butter crackers in the locker room and listening to music, and it clearly works for her.

During preseason, the field hockey team took a kayaking trip together to bond off the field, and O'Reilly believes the teams' success this year can be attributed to that bonding experience.

After the win against Connecticut College, O'Reilly is excited for the future of this year's team. "I'm really looking forward to using our win as momentum to shoot us forward," she says. "We have a lot of potential on this team, and this cohesive unit has what it takes to be successful."

As a senior, she wants to lead by example in focusing less on the big picture, and more on the individual steps to get where they want to go.

For her, this means focusing on a good night's sleep more than ever, eating healthy food, and showing up to practice in the right mindset. It also includes watching film of her own game on nights where her friends get to go out, but she will do whatever it takes and is confident that her team feels the same way.

O'Reilly's focus after this weekend has moved to the next game, and what she personally needs to do to make sure the team secures that win.

When reflecting on her growth from freshman to senior year off the field, O'Reilly considers her study habits and time management skills to have improved immensely.

Writing thesis in-season this year is proving to be tough, but O'Reilly feels the last three seasons have prepared her for balancing school and sports. It also helps that she is passionate about her subject.

O'Reilly is combining her Spanish major and Education minor to focus on Special Education, specifically looking at children's literature in Spain and the United States. "I'm working hard to keep up with my thesis chapters, so I can really focus on the coming [field hockey] games," she says. "It's my last season and I need to be more focused than ever."

Come support Bates Field Hockey and O'Reilly next weekend, October 14 and 15, as they take on Tufts University and Amherst College on the JB turf, and need to secure two more wins to propel them to their end goal.



Caroline O'Reilly '18 and Bridget Tweedie '21 celebrate after a goal. PHYLLIS GRABER JENSEN/BATES COLLEGE

Men's Football

## Women's Volleyball: Learning from a Weekend of Defeat

KERRY MANUAL  
CONTRIBUTING WRITER

On Friday night, October 6, Bates' women's volleyball team took over Alumni Gym to face Hamilton College. The stands were packed with Bobcat fans and the team was thrilled to be on their own turf.

Outside hitter Ruby Lightbourn '21, a first-year from Los Angeles, said, "Our season has been mostly away games so this weekend was our first home weekend."

Despite leading the team in service aces, Lightbourn was not able to lead her team to a win Friday night. They fought hard but ended up losing 15-13 in the fifth game.

On Saturday, October 7, the Bobcats had a chance to redeem themselves against Williams College. Again, they fought hard to five games but faced another defeat, 15-10 in match number five. Clearly, the "home court advantage" did not favor the Bobcats this time.

"The games this weekend were pretty disappointing," admits Lightbourn, who led her team in aces against Williams too. "Going to five games is obviously hard physically and mentally and losing both really gets to you. You also start thinking of all the little things you could have done to change the outcome."

That being said, Lightbourn did observe the positives of the weekend. "Our first two sets against Williams were great. It let us know what we were capable of winning," Lightbourn says. "It also let us know, along with the Hamilton game, that our main focus moving forward should be to finish a game strong. We had the lead and opportunity to win both matches this weekend multiple times but couldn't manage to finish both of the games."

When asked about a strat-

egy she believes the volleyball team should take to "finish the game," as she suggested, without hesitation, Lightbourn said, "staying aggressive in the last points and not taking our foot off the gas."

Madeline Polkinghorn '21, a first-year from Falmouth, Maine, enjoyed the game against Hamilton College on Friday. It was her first time watching the Bates women's volleyball team and she was very impressed.

"I have never actually watched a volleyball game before and I wasn't entirely clear on all the rules," Polkinghorn admits. "However, I still found it really exciting. There was a really good energy in the room. Bates seemed like they had their heads in the game."

Polkinghorn said she is looking forward to cheering on her fellow Bobcats at future home games.

Regardless of the losses, Lightbourn is grateful to be able to play in the 91-year-old Alumni Gym alongside her fellow Bobcats. "Playing in Alumni is honestly so cool. I don't really know how to describe it but it's unlike all the other gyms we play in," she says. "It has this type of spirit to it and feeling that other gyms don't have."

Without the pressure to be recruited that she felt in high school, Lightbourn is able to "really focus on [her] teammates and play with pride to represent Bates."

There was a good turnout for both games on October 6 and 7 respectively. Lightbourn expressed her love for a full fan section. She said, "Having a crowd and having friends come and support us during games makes it a lot of fun and really pushes people to play their hardest. It also gets into the other team's head. Everyone should come out and support the Bates Women's volleyball team next time we play at home!"

## Bates Football Still Looking For Answers

GERALD NELSON  
STAFF WRITER

The football team kept it tight through the first three quarters but could not hang on as the game winded down, losing on the road to Williams' Ephs 47-17. The defense had a tough day, giving up 590 total yards this past Saturday, October 7. The Ephs' Frank Stola came up big for his team, piling up 172 receiving yards and three touchdowns on seven catches. Their quarterback, Bobby Maimaron, threw for 282 yards and three touchdowns, and also rushed for 52 yards and a touchdown.

Bates started out stagnant. They went three-and-out which allowed the Ephs to march down the field for 65 yards in six plays to score a touchdown on a 15 yard rush by Maimaron. This must have woken up Bates because on their second drive they responded with a huge play. Rookie to rookie, Brendan Costa '21 hit fellow first-year Jaason Lopez with an 80-yard touchdown reception on a third and 10 from their own 20. It would not only be the first passing touchdown for Bates this season, but also Costa's first career touchdown pass. This tied the score, 7-7. Luck momentarily appeared to turn around early for the Bobcats as the Ephs were forced to punt. They would quickly lose that momentum when Costa was picked off. The Ephs could not create points off the turnover, shanking a field goal to

keep the game tied at 7-7.

After trading punts early into the second quarter the Ephs would push down the field in 10 plays and 59 yards to set up their kicker for a field goal attempt. The kicker made the field goal and the Ephs were now up 10-7. Costa would end up getting picked off again on the ensuing drive. Again, the Ephs could not convert this play into points as they missed another field goal. With 2:34 left in the first half Williams moved the ball to the Bates 19 and on 3rd-and-10 the Bobcats pressured Maimaron, forcing him to roll to his right. Then he fired a pass just before he stepped out of the play and Joey Volpe made a leaping grab between two defenders for the touchdown. The extra point pushed their lead 17-7 at the half.

Unfortunately, Bates would not be able to turn it around in the second half. Williams would strike big and fast early in the third, Maimaron rifled a pass to Stola for a 55-yard touchdown on second down. The Ephs pushed the lead to 24-7. After Bates' next drive Costa would get picked off again but this time Williams would turn this turnover into points as Rashad Morrison got a rushing touchdown from 25 yards out. The lead extended to 31-7 after the extra point. For the fourth and final time Costa would be picked off which the Ephs would convert into points again, booting a 33-yard field goal to make the score 34-7.

An answer would finally come from the Bobcats. The Bobcats

started their next drive at their own seven yard line. Sandy Plashkes entered the game and ran the ball for a yard. Then fellow QB Matt Golden came in and pulled off a 62-yard run right down to the Williams 30. Then he ran it 12 more yards down. Plashkes would then rush the ball for four yards to the Williams 14, where the Bobcats drew a pass interference call against the Ephs, putting the ball at the two yard line. Zach Doyon '20 punched the ball in for a touchdown, Grant DeWald '18 made the extra point to make the score 34-14. The Ephs would march down the field one more time in the third quarter and score on a rushing touchdown, they would miss the field goal to make the score 40-14. The final score of the game, 47-14, came in the fourth quarter on a 77-yard touchdown from Maimaron to Stola.

The Bobcats compiled 241 yards of total offense. Costa completed six of 12 passes for 109 yards and a touchdown. Unfortunately, he was also picked off four times over the course of the game. The Ephs won the turnover battle by a count of 4-0. Costa also ran the ball a team-high 13 times for 49 yards. Plashkes carried the ball five times for 12 yards and Golden tallied seven carries for a team-high 80 yards on the ground.

The Bobcats will look for the first win at Wesleyan Saturday, October 14 at 1:00 p.m.



## Women's Cross Country

# Q&A: Abby Hamilton '21 Opens Up About Her Experience as a First-Year Student Athlete at Bates

**SARAH ROTHMAN**  
MANAGING SPORTS EDITOR

In the midst of my third season as a runner for the women's cross country team, I constantly find myself relishing in the fact that, since my first year at Bates, I have been surrounded by a group of supportive and strong individuals who have tremendously helped me adjust to the varying challenges of college life.

A fellow teammate of mine, Abby Hamilton '21, from Yarmouth, Maine, is currently undergoing her first season as a collegiate runner. Although running used to be something that Abby "dreaded doing," she has grown to love the sport and during her senior year of high school was "Maine's Class B Cross Country State Champion," with a personal record time of 18:05 over 5,000 meters. This year, she has consistently been either the third or fourth runner for Bates.

I had the opportunity to speak with Abby about how she is adjusting to Bates as both a runner and a student. This article has been edited for grammar and clarity.

**Sarah Rothmann (SR):** *What drew you to Bates and how much of an impact did sports play into your decision?*

**Abby Hamilton (AH):** I decided to come to Bates mostly because I knew that I would be really close to my family since Bates is only about 40 minutes away from our house. Obviously, Bates has very good academics and that was also very important to me. I remember being very intrigued by the small class sizes. I have had several friends come here as well and they have all really enjoyed their experience. Sports were not as important to me but I knew that Bates had a really strong cross country team because I had followed them for the past couple of years. Up until my senior year of high school, however, running was just an activity I did on the side. By my senior year, I completely switched my mindset and was like "I am just going to go all in and try my hardest." It ended up being a really good season and I loved seeing all of my hard work finally pay off. From that point forward I just really fell in love with running and my team, so I knew that I wanted to continue running but it was not the decid-



Abby Hamilton '21 runs for the finish. JOEL PAGE/THE PORTLAND PRESS HERALD

ing factor, regarding my decision to come to Bates.

**SR:** *How have you found the transition from high school to college running?*

**AH:** Throughout high school I always had the best captains. They taught me that life does not revolve solely around running and that it is important to step outside your comfort zone and meet new people. They just set a great example and I really hoped to do the same. By my senior year, I became one of the captains and I really wanted to make the sport fun. A huge goal of mine was to emphasize how we run because we enjoy it and love being a part of a team, not just to set personal records. I think that everything in running can be carried over into other parts of life as well. Now, college running is very different from high school but in the best way. The intensity of everything is higher but you are also surrounded by really great people. Everybody is so supportive and thoughtful, which makes working hard extremely rewarding and fun.

**SR:** *Last Saturday, September 30, was your first travel experience with the team for the Saratoga Invitational in Saratoga, New York. What did you think of your first cross country road trip?*

**AH:** The Saratoga Invitational was actually a definite highlight of my year so far! It is really amazing to have such a strong team that works well together. The Top 20 were rewarded pies and five of us were able to get pies, which was really fun and exciting. In high school, we did not really travel that much. Sometimes we went to New England's and stayed overnight but other than that we did not travel at all. I think it is

neat to be able to race in different areas across the country instead of races on the same courses all the time. Also, traveling allows you to bond with your team a little bit more which is really helpful and nice.

**SR:** *Outside of running, how have you found the adjustment from high school to college?*

**AH:** High school academics were definitely not as challenging. This year I am taking chemistry, calculus, psychology, and my first-year seminar, "Family Stories." They are definitely hard but they are also all classes that I am interested in and look forward to everyday. While in college I have found that you have to spend more time analyzing the readings and problems, there is more help that is provided. I have definitely used all of the resources, like the ARC, that are available. I thought being away from home was going to be a little harder, considering how close I am with my family, but just being surrounded by such a friendly and welcoming crowd of people has made my adjustment very manageable.

**SR:** *What are some of your favorite parts of the Bates campus?*

**AH:** I really like studying in PGill. It is really quiet, a good temperature, and I like the waterfall noises in the background. It is also right in the middle of campus so you

are close to everything! One goal of mine for this year is to a little check out third floor of the library. I have always been curious but too afraid of making too much noise! The vegan bar at Commons is another one of my go-to spots on campus (laughs).

**SR:** *I know that it is still early, but what are you thinking about studying?*

**AH:** Science has always been a subject that fascinates me so I am thinking about majoring in Biology. In high school I was part of a global action club and am thinking about eventually going into pharmacy.

**SR:** *If you could give advice to an incoming first-year class of students, what would you say to them?*

**AH:** I think the most important piece of advice that I could give is not to be afraid to ask for help. As my first-year seminar professor would say, "Don't hide!" There are so many resources available to you when you need help and I have found that once I took the first step and started using them, it became much easier to constantly take advantage of the help for all of my other courses.

Be sure to watch Abby, as well as the other members of the women's cross country team, compete at their Maine State Championship at Bowdoin this Saturday, October 14.



Runners charge ahead. JOEL PAGE/THE PORTLAND PRESS HERALD

## Women's Soccer

## Women's Soccer Loses to Conn College, Wins Against Elms College, Optimistic About Playoff Potential

**MAX PETRIE**  
ASSISTANT SPORTS EDITOR

Through the first month of the fall season, the Bates women's soccer has had five wins, two losses, and one tie. They beat Maine Maritime, Hamilton College, University of New England, Wesleyan University, and Thomas College. Their sole tie was with Williams College, and their only two losses were to Babson University and Trinity College. As far as the first half of a season can go, this was a great start. Ainsley Jamieson '18 says, "I think the work rate and intensity have been really good thus far." This helps explain the early success that the team has had.

However, so far this October, the Bobcats have lost two NESCAC games to Bowdoin and Connecticut College, with the second loss coming this past Saturday October 7. Fortunately, they bounced back and defeated Elms College on Sunday October 8.

On Saturday at Connecticut College, a school that is ranked 16<sup>th</sup> nationally, the Bobcats were out-shot 27-5 and 12-2 in shots on goal. Although the shot totals were not

great for the team, one bright spot was Captain Sarah McCarthy '18's nine saves. Ultimately, the great goalie plays were not enough as the team lost the contest 3-0. Although this was not the outcome they were looking for, Connecticut College is nationally ranked and was not expected to be an easy opponent.

Putting the loss behind them, the team was able to bounce back on Sunday when playing Elms College, winning the contest 3-0. The three goals were scored by Sarah Gutch '19, Riley Turcotte '20, and Elizabeth Bennett '21. This was an important win for the team to help right the ship and get back on track to winning games after a tough spell of three straight losses. The Bobcats looked good in this game, tallying 19 shots to Elms' 8, which included 6 on goal for Bates versus only 3 for Elms.

Despite the lack of success in the first few games of October, the team still strongly believes in their ability to be successful. Emma Goff '18 says, "I would say that the team atmosphere this year is better than it ever has been. From the first person on the roster to the last, everyone

has 100 percent bought in to the success of the team. This has made a huge positive impact on our season." Because of this atmosphere, the Bobcats are ready to continue their season through October with their eyes on NESCAC playoffs. They do not believe this to be unachievable.

At 6-4-1, the Bobcats are not out of playoff contention. In order to make these playoff goals a reality, Jamieson says, "Going into the second half of the season we can't let our intensity decrease." This is especially true because the last four games of the season, all in the month of October, come against NESCAC opponents. Due to the highly competitive nature of the conference, none of these games will be easy contests. All are home games, which should benefit the team, but the opponents are Tufts, Amherst, Middlebury, and Colby.

Jamieson says, "I have confidence in every member on the team this year and I think we have the potential to do big things." With this attitude and the success of the team thus far, the Bobcats have their eyes set on playoffs and will continue to play hard to make that a reality.



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