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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY March 8, 2017

Vol. 147, Issue. 14

Lewiston, Maine

FORUM

Katherine Gaillard '19 discusses the underrepresentation of women in politics.



See Page 2

ARTS & LEISURE

Ariel Abonizio '20 explains how a regular basement becomes an art gallery.



See Page 5

SPORTS

Sports editors Griffin Golden '19 and Jamo Karsten '17 offer their predictions for Bates' spring sports teams.



See Page 7

Get out there and travel

Off-Campus Study Office provides opportunities for Batesies to study abroad.



Bates students stop by the Off-Campus Study Office to talk about abroad options. JOHN NEUFELD/THE BATES STUDENT

NICO BARDIN
MANAGING NEWS EDITOR

Of the many learning and growing opportunities accessible to Bates students during their four years on campus, the option to spend a semester away is perhaps one of the most valuable and sought after. For students who wish to experience a semester in a new place, or for those who are simply exhausted by the never-ending Maine winter, the Off-Campus Study Office provides a range of study abroad programs that aim to include all class years.

The Off-Campus Study Office provides three opportunities for Bates students to venture off-campus for studies and travels. While most students are familiar with the traditional semester abroad, which either occurs during the fall or spring semester of junior year, there

are also opportunities through the Bates Fall Semester Abroad program and various short-term courses for students to spend time away from campus.

The Bates Off-Campus Study Office works to include all class years in the range of programs they provide. The Bates Fall Semester Abroad, unbeknownst to many students, is actually open to first-years, as well as sophomores, juniors, and seniors. Should students be enticed by the opportunity, first-years may spend their first semester at Bates abroad with other Bates students and professors. The Bates Fall Semester Abroad also fulfills the General Education Concentration (GEC) academic requirement, eliminating the tedious need to fulfill a GEC at a later point.

"The Bates FSA has many perks that are not normally found in a traditional study abroad

experience," says Marina Dickson '17 who spent her sophomore fall semester in Vienna, Austria. "You get to spend time with Bates professors whose quality of teaching is better than what you find in most abroad academic programs," Dickson added.

In addition, students who wish to experience off-campus study but may be reluctant to spend a whole semester away from campus may be enticed by the various short-term courses with off-campus study components. These off-campus study programs are designed to allow students to remain on campus for a few weeks of short-term, while also traveling domestically and/or internationally to gain learning experience pertinent to their respective short-term course.

Through inclusion of these three

See TRAVEL ABROAD, PAGE 4

"The moral imperative of revolt"

Tuesday's lecture was delivered by journalist Chris Hedges.



Hedges speaks about the role of liberal institutions in upholding morals. CHRISTINA PERRONE/THE BATES STUDENT

CHRISTINA PERRONE
STAFF WRITER

Few have been as politically active as Chris Hedges, an accomplished Pulitzer Prize-winning journalist and ordained Presbyterian minister. Bates invited the author to campus on the Tuesday before February Break to talk about his recent book, *Wages of Rebellion: The Moral Imperative of Revolt*, and about how we have reached this predicament in our country.

Last Tuesday, Betsy DeVos was nominated as the education secretary. DeVos is a proponent of anti-disestablishmentarian school vouchers and the growth of for-profit schools that harm the United States' public school system. As Hedges said, "she will dismantle and defund one of the crown jewels of American democracy, and that is our system of public education. And I'm going to talk a little bit tonight about how we got to where we are."

Hedges believes that Trump is a product of forty years. It began in 1971, when Lewis Powell, who was then an attorney for the Chamber

of Commerce, wrote a confidential memorandum that was a blueprint for conservative corporations to reclaim America for the chamber. Hedges states that the Powell Memo was "a reaction to the opening up of American Democracy in the 1960s." Now, according to Hedges, "Trump is a prophet of that coup d'etat. Because what happened in that four decade long period was that the liberal institutions themselves were hollowed out and became façades... the foundations are being eroded."

These liberal institutions include the press, universities, and courts. In reference to Noam Chomsky, an activist, psychologist and philosopher, Hedges said, "But those liberal institutions...worked as a kind of safety valve. They were a mechanism in times of distress, economic breakdown in the 1930s, could ameliorate the sufferer, address the grievances."

The liberal institution is a favor or advantage granted or expected in return for something. This is because these institutions set the boundaries

See CHRIS HEDGES, PAGE 4

Bates sees the light- *Moonlight*, that is

HALLEY POSNER
MANAGING ARTS&LEISURE EDITOR

Chiron: in Greek mythology he is the famed tutor responsible for teaching some of the great heroes, from Achilles to Hercules, Theseus to Jason. But the Bates campus learned on Wednesday, March 1 that Chiron could also refer to the protagonist in Barry Jenkins' Academy Award winning film, *Moonlight*. Jointly put on by Filmboard and the Office of Intercultural Education (OIE), the *Moonlight* screening and discussion afterwards was a way for the Bates community to experience the film and then have a safe space in which to unpack their feelings, questions, or concerns.

In this film, the audience follows Chiron through his life and gets to see all the pivot points and experiences that result in his adult persona. Split into three parts, the movie follows a fairly simple chronological trajectory, posing hard-hitting questions with thought provoking themes.

Maddie Auvinen '17, a biochemistry major and President of Filmboard, organized the event in conjunction with Julisa De Los Santos, Assistant Dean in the OIE. In an interview, Auvinen remembered, "Julisa and I had talked about



Students sit enraptured by the film. JAMES MACDONALD/THE BATES STUDENT

showing *Moonlight* very briefly last semester. I had never heard of the film, but looked up a few trailers and reviews, and thought it would be great to show at Bates."

After the screening, the audience was invited to stay for a discussion facilitated by Calvin Reedy '17 and Rhetoric Professor Charles I. Nero. Reedy, an Art & Visual Culture major, often frequents the OIE and was happy when De Los Santos asked him to help lead the discussion. Reedy remarks that, "Julisa asked me specifically because

she is very familiar with my studio art thesis work...My body of work in photography and video explores ways to rethink and re-present notions of black masculinity; focusing a lot on tenderness and vulnerability, both with oneself and with others." Reedy was able to use his thesis knowledge base as a springboard to help propel, steer, and assist the conversation taking place after the credits rolled.

See MOONLIGHT, PAGE 6

A glimpse into the six percent

Each year, six percent of students leave Bates — often in search of a new school. I talked to three of them.

WILL MURRAY
ASSISTANT FORUM EDITOR

"One week really hurt my room." Anonymous '20 laughs, as she pushes open the door to her room.

At first glance, her room appears like that of any other Bates student. Clothing is strewn across the floor, band posters scatter across the wall above her unmade bed, and a Keurig machine sits on the bureau in the corner, enshrined with a multitude of empty K-Cups. On her crowded desk, however, something stands out. Sandwiched between *The Picture of Dorian Gray* and *The Bell Jar*, is the hallmark blue-and-green binding which any recent high school graduate knows all too-well: *The Fiske Guide to Colleges: 2017*.

With the recent deadline of March 1 for many transfer students, Anonymous has just submitted applications to three colleges: Tufts, Brown, and Yale.

Transferring, as she tells me, is by no means a simple process. Transfer students must go through all the basic steps of the college-bound senior. Students submit transcripts, letters of recommendation, the common application, along with slightly-modified supplementary es-

says for transfer admission. With all of these components of the application, on top of a four-class Bates course load, transferring can require months of work.

So, what isn't working for these students?

Understandably, the reasons differ. While some transfer students seek out a particular major not offered at Bates, others yearn to escape a part of campus culture. For Anonymous, her reasons were largely social: "I thought I wasn't fitting in, as I am normally a friendly person." Citing this aspect social life as a major reason for her transfer, Anonymous continues: "I knew that I was friendly to begin with, so it couldn't be that."

Having just clicked the submit button on the Common Application, Anonymous gave me a glimpse into what it's like being fresh out of the transfer process. To hear from the other end of the process, I spoke with Maddie Lang '20, a spring semester transfer currently at the Miami University in Ohio.

Lang's reasons, on the other hand, largely revolved around the size of Bates. For Lang, "Bates was too small and I got bored there

See SIX PERCENT, PAGE 2

Women's representation

Why aren't we represented in D.C.?

KATHARINE GAILLARD
CONTRIBUTING WRITER

Many have asked this question for decades, even centuries: Why are women not represented in the American political system? Typically, the answer is that a combination of factors stop women from running, let alone winning. Common reasons given according to NPR and Vox are that women don't think they are qualified, women are more often busy with childcare, there aren't many female role models in office, and people are less likely to encourage women to run for office.

While these are intriguing and probably influential, I wonder if we should flip the question from why aren't women represented by our political system to why our political system doesn't represent women? Instead of simply telling women to get over our hurdles, is there a larger problem in our political system that deters a significant portion of our population from entry?

A recent Gallup study reported that, while some may have expected

people to turn out in large numbers when dissatisfied with Congress, this was not the case in 2014 even though dissatisfaction stayed near all-time lows before and after the midterm elections. This could show any number of things, but I see dissatisfaction and inaction. Rather than engaging to change something or encourage others to run, most people turned out to vote for the same people they had been dissatisfied with.

Similarly, and more recently, studies from the University of Chicago after this year's presidential election report that most people are dissatisfied with our political system and even report that the two-party system doesn't seem to be working. Not only are Americans frustrated with our political system, but they don't think its structure serves them well. Once again, however, along with this widespread dissatisfaction, how are we to change?

If our political system is neither working for women nor most people, isn't there something wrong with our system? In asking this question, we perhaps introduce the very

thing that could crumble it - doubt. Doubting any idea, any intangible substance makes us realize its true nonexistence. If this becomes widespread, the idea actually becomes nonexistent - the democracy of our democracy could become nonexistent. Perhaps some would say it already is. Some may wonder how, if the Constitution was written in 1776 for a country of 3 million according to the University of Washington, it could possibly support the 318 million today.

But, doubt also perpetuates the necessary questioning that continues betterment. Is that all the current tumult is? It feels so raw, but are the questions and anguish just part of the incremental betterment of the system we are a part of? Should we look past the faults and shine the flashlight of history through the doubt, reminding us of Rosa Parks, Elizabeth Cady Stanton, and Ida B. Wells? Perhaps some day just a little better than today, we will be the ones in college students' newspaper articles.

Open letter to Bates Campus Life

HANNAH TARDIE
MANAGING FORUM EDITOR

Since the removal of Keith Tannenbaum, it seems that Bates Campus Life has lost its taste for good parties. Rather than spending a little bit of money on things students might actually enjoy, Bates Campus Life has been hosting lackluster events that remind us exactly why off campus housing is necessary to have a good time on the weekends. While I love a good washed-up rapper and even wouldn't mind a techno-synth-pop-nobody named after UMaine's prized mascot, there are more efficient ways to get Bates students to spend their money. Bates students are pretty simple, and get even simpler on the weekends. The three things that get Bates students excited are food, alcohol, and dancing, hence why the Den is so successful, especially on the weekends. If the faculty on Bates Campus Life would recognize what I'm sure represented students argue for, the budget would be high enough in the future to get artists and performers students would actually pay \$15-20 to attend. To fundraise for events like this, it would be as simple as the following scenario.

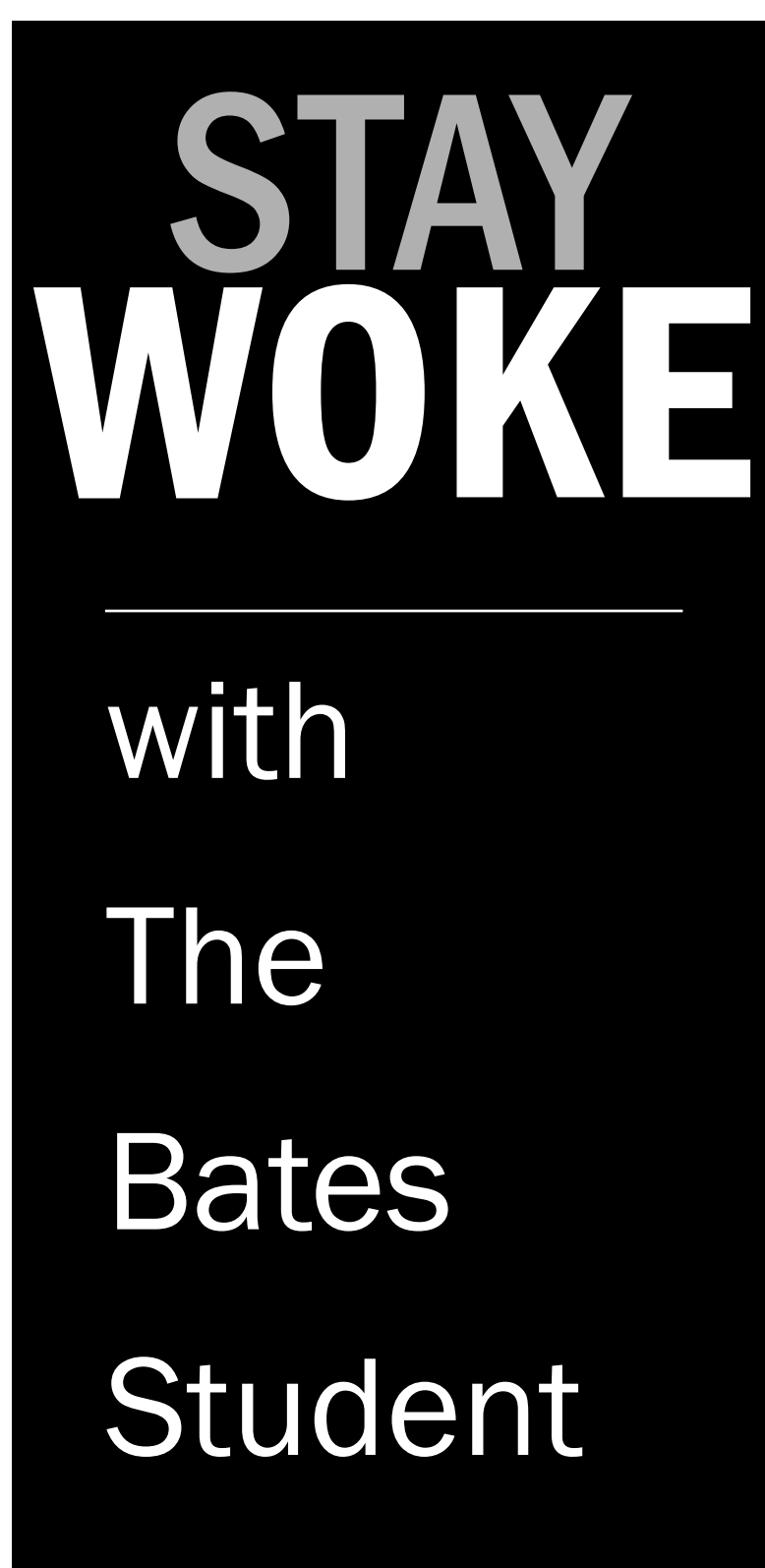
Bates could hire an average DJ (or a student volunteer) to play songs that everyone enjoys. The event could be held in a big space, like the Gray Cage or even the Silo. If Bates put in the extra money to buy a few kegs and wine or cider, security could check I.D.'s at the door and put wristbands around everyone who is 21+. Of course only these people would have access to the alcohol provided, but everyone at the event could have access to the pizza and other snacks near the alcohol. Bates Campus Life would have extra money from selling so many tickets costing around \$5.

The success of an idea like this is extremely simple, seniors would be enticed to go for the "free" alcohol (free even though they paid the \$5 entry fee). And if seniors are at an on campus event, monitored by security guards and other safety personnel, there will be no off-campus parties for underclassmen to wander off to.

There is no doubt in my mind that Bates Campus Life student representatives have already suggested this idea, since it is so simple and easy to execute. It is up to the Bates Campus Life faculty to spend money on events that Bates students would actually like attend.

BatesRates

| | |
|----|---|
| ▲ | March Madness |
| | It's the most wonderful time of the year. |
| ▼ | Bates College, No WiFi |
| | We know what Bates wants us to give up for Lent. |
| ▲▼ | Daylight Savings |
| | Lose an hour of sleep, see more sunshine. |
| ▲ | Moonlight wins Best Picture |
| | "This is not a joke:" La La Land lost. |
| ▼ | Longest stretch of classes without a break |
| | Short Term is the distant light at the end of the tunnel. |
| ▲▼ | Short Term and Fall course registration |
| | Exciting offerings, but stressful process. |



SIX PERCENT

CONTINUED FROM PAGE 1

within the first week. Miami offers more social [Greek] life, more majors and minors, football games, baseball games, hockey games, etc. that students actually attend." She believes that with these opportunities, there is a stronger sense of "school spirit and community" at Miami than there is at Bates.

Though many students seek to transfer after their first year, some plan to transfer for junior year. Just beginning the transfer process, Anonymous #2 '20 is one of these students. Similar to the first student I spoke with, her feelings are also social: "I feel as though my personality is muted by the community. I've experienced a lot of judgmental attitudes from people. A lot of people

are stuck in this idea of what they have to be... and I don't fit that formula." With Wesleyan and Reed at the top of her list, Anonymous #2 will be submitting applications at around this time next year.

Bates is not an anomaly in terms of transfer students. With Bowdoin's retention rate of 98%, and 93% at Colby, Bates' retention rate of 94% is certainly in the ballpark of our neighboring institutions. But nonetheless, it is important to glimpse a population which often times, remains invisible to the larger Bates community. While we can rest assured that many of our fellow students find a home in Lewiston — let's consider the six percent of students who do not.

The Bates Student

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Student*.**

Time for the end of zoos

**MARY SCHWALBE
MANAGING FORUM EDITOR**

Earlier this week news broke that the El Salvador's Zoo's "beloved" hippopotamus, Gustavito, died. Initially, the zoo reported that Gustavito had been killed in a brutal attack by trespassers, leaving him with severe wounds all over his body. The zoo closed temporarily and mourners gathered and held signs calling for justice for the the hippo. However, an autopsy of Gustavito contradicted information given by the zoo. The hippo has no puncture wounds as they had stated. Additionally, some were quick to point out that hippos are large and powerful animals and attacking one without suffering severe injury seems questionable. While the zoo's testimony is still being investigated, a more likely explanation is that the animal died from poor care. A workers' union claimed that Gustavito had been sick for 17 days before he died. With numerous cases of mistreatment and studies showing that animals living in captivity have shorter lifespans than their wild counterparts, one has to wonder if zoos can be justified.

It could be argued, and there is some validity here, that zoos serve an important educational purpose. Especially in cities, where youth do not have access to green spaces to observe wildlife, seeing living animals in person can put the importance of environmental conservation in a more real context than simply learning about them in a book. However, animals in zoos

don't typically display their species' typical behavior and many suffer from behavioral disorders as a result of captivity. Many zoos don't stress the importance of conservation and do not breed animals for re-release into the wild, killing the "surplus" animals who they cannot accommodate. This doesn't really seem like it's setting a great example for how we should interact with the natural world. This is not true for all zoos — and those like the Smithsonian Zoo and the Brookfield Zoo of Illinois set great examples of how animals should be treated. But safari-type zoos and those that don't have accreditation (and even some that do) are failing to provide the care and support that animals need.

Within the past few years, El Salvador banned the use of animals in circuses, but right now has no specific legislation regulating its zoos. In the US, the only requirement of zoos is to hold a license from the USDA. A USDA license requires zoos to act in accordance with the Animal Welfare Act, but it is widely reported that the wording of the act is vague and inspections are not always thorough enough to pick up when animals are not having their needs fulfilled. If zoos are going to continue to exist, these flaws in legislation need to be rectified. Zoos should not be sources of mindless entertainment — if they are allowed to be open at all, they should be making concerted efforts to educate visitors on environmental conservation, rehabilitate animals to be re-released into the wild, and have the proper facilities and funding to accomplish these requirements.

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Where's the protein at?

**ANKRISH MILNE
CONTRIBUTING WRITER**

What if I told you that a world heavyweight boxing legend doesn't consume meat or any animal products? How about a tennis star who has consistently dominated her competition for a decade? How about an NFL running back who led the league in rushing for multiple seasons? You may not believe it, but Mike Tyson, Serena Williams, and Arian Foster are all vegans, and while you may view this dietary choice as a hurdle to overcome, the athletes themselves claim that they have never felt better.

When looking for protein-rich foods, people usually turn to animal products and meat. While meat is a great source of protein and other nutrients such as vitamin B12 and iron, overconsumption, especially of red meat, has been linked to heart disease, obesity, and various forms of cancer. If you're wondering what overconsumption looks like, think more than two servings per day. Alternatives such as poultry and fish are certainly healthier options, but plant-based proteins often get overlooked. Certain grains, such as quinoa and brown rice, are packed not only with protein, but also other nutrients that cannot be found in meat—such as fiber—which supports a healthy digestive system. Lentils, nuts, and beans are also high in protein as well as healthy fats, essential for heart and brain health. The easiest way to optimize your nutrition is to practice moderation and variation, as both meat and plant-based foods offer unique benefits. Commons provides plenty of options for

both plant based proteins and lean meats in every meal, so achieving a balanced and healthy diet is made easily accessible.

In addition to the health benefits of eating more plant-based foods, a more balanced diet also holds environmental implications. Consider the following: From birth to the time of slaughter, which takes around two years, cows have to be fed, provided water, and cared for. But how much energy goes into that care? It requires as much as 20 pounds of corn in order to produce one pound of edible beef, which essentially means that consuming plant-based alternatives is significantly more environmentally sustainable than consuming meat. Although eating meat in moderation has been a natural part of human life throughout history, factory meat production in the last century has grown to unnatural proportions, exploiting the environment's resources and fostering a diet centered disproportionately around meat.

While nothing about eating meat is inherently wrong, the way that humans produce and consume meat in today's society has serious health and environmental consequences. The solution is not necessarily for everyone to go vegan, but rather for all of us to look critically at our own eating habits and make more intentional choices. It's far too easy to subsist on meat without thinking about the implications of that choice. We hope that you take this into account the next time you're in Commons. Even if it's replacing just one meat dish at your next meal, your planet and you body will thank you!

The push for illiberalism

Bill in the Maine State House would restrict students' voting rights.

WILLIAM BORELLI EBERT
STAFF WRITER

This past November, the Bates student body mobilized in a way that it had not for many years. The school achieved a record turnout for the 2016 election, and had a huge upsurge in student voter registration. Yet now all of that progress is under the threat of delegitimization from the Maine state government, all because students took the dangerous action of exercising their civil duty.

Voter suppression is not new in Maine. Prior to the 2016 election, a misleading pamphlet was being circulated around Bates college stating that students would have to pay to register their vehicle in Lewiston if they were to register to vote, which they did in fact not have to do. This is an example of a poll tax, when the act of voting itself requires some form of payment, and it was a tactic used in the Jim Crow South during the post-civil war period to restrict minority and immigrant voting, specifically African American voting. After the passage of the Voting Rights Act in 1965, poll taxes became illegal, and for the most part this remained true, right up until the last decade.

Voter IDs, which many claim would reduce the amount of illegal voting that occurs and ensure voter security, are in many forms a

poll tax, since IDs cost money. The movement for 'voter security' has grown, and restrictive voter laws have been implemented across the United States, all in the name of so called 'security'. Yet perhaps it would be wiser to remember the words of Benjamin Franklin who said, "Those who would give up essential Liberty, to purchase a little Safety, deserve neither Liberty nor Safety."

Nonetheless, currently in the Maine State House, the Committee on Veteran and Legal Affairs is considering a bill that would not only require an ID to vote, but also change the legal definition of residency to restrict students from voting. The bill, LD 155, is "an Act to Protect Voting Integrity by Establishing a Residency Verification Requirement for Purposes of Voting." Proposed by House Minority Leader Ken Fredette, the bill slyly masks itself within the terms of 'protection' and 'integrity,' but whether it actually provides these things is disputable.

Not willing to let their rights be taken from them, the Bates Democrats in collaboration with Bates Student Action have been coordinating with willing students to testify on Wednesday, February 15th during a statehouse public hearing to present their objection to the passage of this bill. Many of the Bates Democrats clearly are outraged at the ramifications of the bill.

"Bates has had a record number

of voter registration this year. We want to increase that number, not suppress it!" says Maitri Chittidi '17, Co-President of Bates Democrats.

Another Bates Democrat, Daniel Fichmann '19, commented that "with less than 60% of eligible voters making their voices heard, the government should be spending its time figuring out ways to make voting more accessible to everyone and encourage civic engagement especially from young adults."

The push for voter delegitimization seemingly appears to be only a greater trend in the process of growing American illiberalism. "We are supposed to be the country of the 'free,' yet more and more it appears that the word 'free' applies only to a selective group of people. The greatest stain on America's history was when the phrase "all men are created equal" permitted the existence of slavery. As we have learned over the last 240 years, 'all men' should not only be attributed to a particular group of Americans. It should be all, without exception," remarked one student who asked to remain anonymous.

Whether or not the bill will reach the house floor has yet to be determined. Bates students should continue to be mindful and cautious of state efforts to limit voting rights.

CHRIS HEDGES

CONTINUED FROM PAGE 1

of acceptable criticism and debate. According to Hedges, "as soon as you start attacking capitalism itself, or as soon as you start questioning the virtues of the leadership you are pushed out of the liberal establishment. And the liberal establishment is used to demonize you. I saw this as a journalist."

Throughout his talk Hedges incorporated historical perspectives along with personal anecdotes from his time reporting overseas and teaching in Princeton, New Jersey prisons. Near the middle of his talk he discussed how American democracy was created as a sort of closed system with the electoral college and the marginalization of African Americans, women, and even non-property holding men.

The Democratic Party, until now, has long supported popular movements. As Hedges puts it, "It's a battle on the part of popular movements to open up the space in American Democracy." A functioning liberal elite, according to Hedges, "could address enough of the grievances [of movements] in order to keep a kind of equilibrium. But unfortunately in their own myopic greed, what these corporate and business entities did was destroy these movements in the name of anti-communism, purging ... academia and the arts."

Recent movements such as Occupy Wall Street and Standing Rock have brought an alternative, and unrestrained press or media platform that the traditional press, subservient to corporate power, could not express. The control of media outlets by corporate enterprises has evolved over the decades: "the press is being consolidate, a half dozen corporations controlling roughly 95% what Americans watch and listen to...But these are giant corporations where media and news are just one revenue stream out of perhaps hundreds of revenue streams, and that compete with hundreds of revenue streams."

In the 2016 election, Trump received so much air time because he was entertaining, and during his talk Hedges reasoned, "that's why the press, at first, was complicit in the rise of Donald Trump - not only because they created this fictional vision of him as a great economic titan on a reality television show, but because he drew in revenue. He got 23 times more the air time than Sanders...Because Sanders spoke about policy, he wasn't entertainment."

What Hedges proposes is to

leave the Democratic Establishment and establish a leftist party concerned with economic justice. As he said, "we cannot build a just society. We cannot confront institutional economic form of racism and oppression unless we confront the military industrial complex."

So as the Democratic Party continues to speak in the old language of liberalism, "you have a backlash against liberal institutions that have betrayed working men and women, even in the middle class...when they turn on the institutions, they also turn on the supposed values [like] tolerance."

A huge reason why Hillary Clinton and the Democratic Establishment did not win the presidency was because they ignored the white working class, that then turned to Trump. According to Hedges, "they were betrayed. Their anger is legitimate and they were betrayed by people like us who busied ourselves with a boutique kind of activism about gender identity and multiculturalism—none of which I'm against—but not when it is divorced from the fundamental issue of justice."

As Hedges said, "unfortunately [we] fell into this pattern of the least worst. And that pattern of the least worst paved the way for the worst, which we have now." The only way to change this trend is to participate in politics. Chris Hedges has been arrested several times protesting in the streets. He sued the Obama Administration in 2013 over the National Defense Authorization Act for Fiscal Year 2012 (NDAA) because it allowed the arrest of individuals associated with the Al-Qaeda without access to an attorney or habeas corpus relief.

You never know when you stand up and carry out an act of conscience, an act of rebellion, the effect it has: "that is the moral power of resistance. It is an act of faith. And it is imperative for our time that we stand up. And it won't be pleasant. I don't like going to jail, it's more time than I care to donate to the government. But these people are working at lightning speed and we have no time left."

At a time when our nation needs leaders to emerge out of the woodwork and represent the interests of Americans on a moral level, it is imperative that individuals like Chris Hedges continue to voice their opinions and receive recognition for their representation of the people.

TRAVEL ABROAD

CONTINUED FROM PAGE 1



JOHN NEUFELD/THE BATES STUDENT

off-campus study opportunities, the Bates Off-Campus Study Office has worked to include as many Bates students as possible in their off-campus study program. Statistics provided by the Off-Campus Study Office highlight the success that these programs are having in reaching students.

In the 2016-2017 academic year, the Bates Off-Campus Study office received 334 applications in February 2016. Of the 334 applications submitted, 285 students studied off-campus during Fall 2016 and Winter 2017 semesters, and the complete academic year. In addition, 60% of the Class of 2018 studied off-campus for a semester of the academic year.

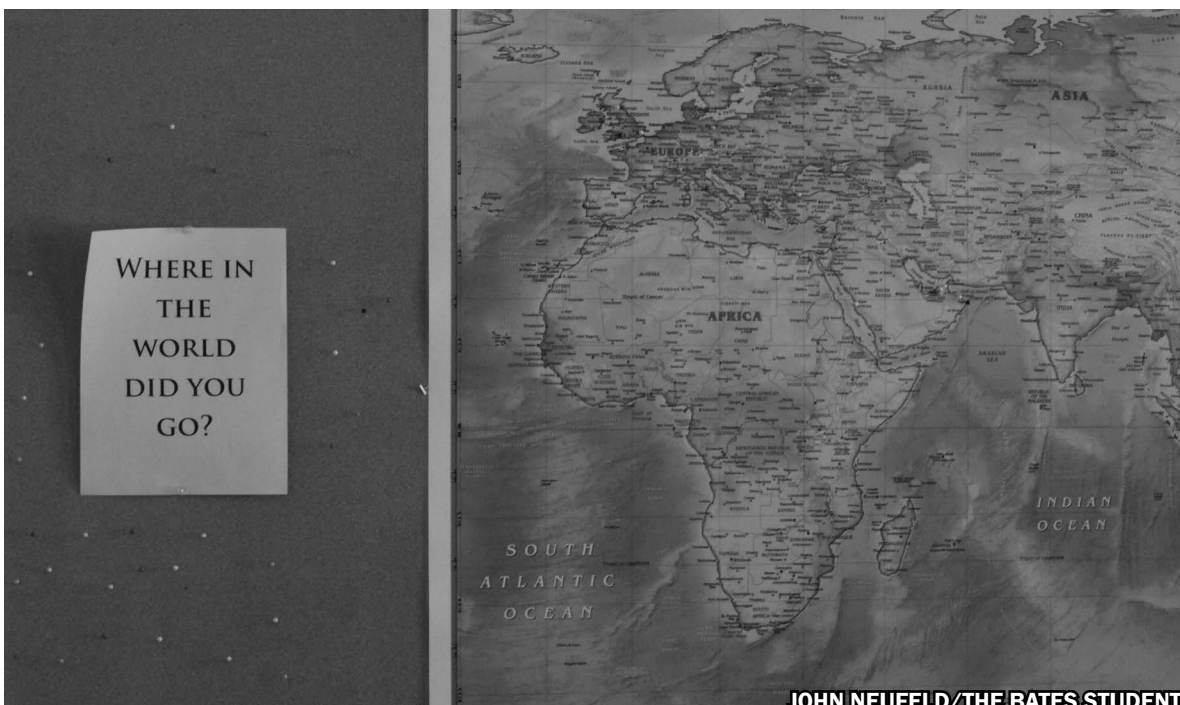
It is evident then that efforts from the Off-Campus Study Office to include programs that target



JOHN NEUFELD/THE BATES STUDENT

as many Bates students as possible have been successful. The opportunity to study abroad is paramount in taking advantage of all the opportunities Bates students have to for-

mulate a well-rounded and worldly education. Students interested in off-campus study opportunities are encouraged to reach out to the helpful faculty at the Off-Campus Study Office.



JOHN NEUFELD/THE BATES STUDENT

Lewiston-Auburn ranked among American cities for small businesses

A small business blog researches 358 cities and compiles a list of the best cities to start a business in 2017.

MARIAM HAYRAPETYAN
ASSISTANT NEWS EDITOR

A small business blog titled "HeroPay" run by CEO Hiro Taylor, recently "analyzed data from 358 cities and conducted a survey of 150 small business owners country-wide to compile a list of the Best cities to start a business in 2017." The blog featured the city of Lewiston-Auburn, which ranks as number 235 out of 358.

Taylor believes that "entrepreneurs are the backbones of many communities across the country. The businesses they start have the potential to create widespread value and benefit millions of people. The environments they work in has a major influence on their success." The point of the survey was to "understand the changing landscape of America — and help the entrepreneurial community make informed decisions... Through [the] study [they] analyzed data from 358 cities, synthesizing local data across 10,000 points focusing on 17 metrics. Business activity, quality of life, labor costs, and taxes were some of the key metrics driving the study."

On the HeroPay website he further states that "in addition to the data analysis, our researchers surveyed 150 small business owners distributed throughout the country to help understand what aspects are important to small businesses. The

survey explored how small business owners are thinking in 2017 and how they plan to operate their businesses in the coming year. Some of the key questions addressed how companies are thinking about labor costs, revenue, and taxes."

Some of the statistics they came up with are as follows: the unemployment rate is 2.2%; the median household income is \$50,338; percentage foreign born is 3.6%; the ratio of household value to 12 month income is 2.2x; the combined state and local sales tax rate is 5.50%; the percentage below the poverty level is 10.6%; the mean to commute to work is 24 minutes; the percentage of the workforce with a bachelor's degree or higher is 21.1%; the monthly owner housing costs (median) is \$1,266; the real estate taxes (median) are \$2,536; the median gross rent for a one bedroom apartment is \$511; firms per 100 employable people is 2.4; new establishments +/- rate per 100 is .3; the percentage of firms started in the past year is 5.4%; the percentage of total metro employment from start-ups is 1.7%; the total index score of the city is .46.

In addition to featuring Lewiston, Taylor conducted the economic research on 358 other cities in the United States. If you are looking to compare and contrast your city with Lewiston, go to <https://www.heropay.com/academy/best-cities-start-business/>.

Michael Dease brings the history of jazz to Bates



Michael Dease dazzles the audience with his trumpet. JOHN NEUFELD/THE BATES STUDENT

JOHN NEUFELD
STAFF WRITER

According to the Bates website, the goal of the Olin Concert Series is to “engage the community with vibrant and eclectic programming that promotes artistic excellence, explores the widest spectrum of world cultures, and enhance the College’s academic programs.” This past Friday, Michael Dease Quartet played at Bates as part of the Olin Concert Series, and as far as I was concerned, achieved all of those goals.

Dease grew up poor in Alabama before moving to New York City to pursue his music career. He currently lives in Michigan where he teaches music at Michigan State University. In fact, the other members of his band are students of his that he recruits and takes on his tour all over the country.

According to Dease, jazz is the story of a journey. A journey from where you are, to where you are going. In his music, he relates to people from all over the South and the angst and struggle they faced as they moved to other parts of the country. Dease plays from a personal perspective, as he had difficulties adjusting



Dease and his students thank the audience. JOHN NEUFELD/THE BATES STUDENT

to city life in New York.

Jazz is also the story of America, the story of the Great Migration, and the story of freed slaves sharing their African musical culture. It was interesting to see the variety in the audience. There were students required to come for class, students

who were interested in the performance, and locals of an older generation, all of whom left satisfied by the sweet tones of Dease.

With that in mind, Dease’s album, “All These Hands,” represents

See **MICHAEL DEASE, PAGE 6**

How Hayes House became Hayes Art Gallery



This new art installation hangs on the walls of Hayes House basement. JOHN NEUFELD/THE BATES STUDENT

ARIEL ABONIZIO
ASSISTANT ARTS&LEISURE EDITOR

This Friday, March 3, Hayes House hosted an art exhibit in its basement. The exhibition, named *Splinters*, contained sculptures, photographs, drawings, paintings, small installations and performances, all curated by the residents of the house. The show was composed of 61 very diverse artworks and four live performances. The ceiling, floor, and wall spaces in the basement of

Hayes House were filled with art, people, or lighting equipment. It was clear that there had been a lot of work involved in constructing that atmosphere. Even though the art and the lighting were exceptional, the diverse crowd was a surprise. *Splinters* accomplished something that professional community galleries sometimes struggle with; it is hard to bridge the gap between different groups of people.

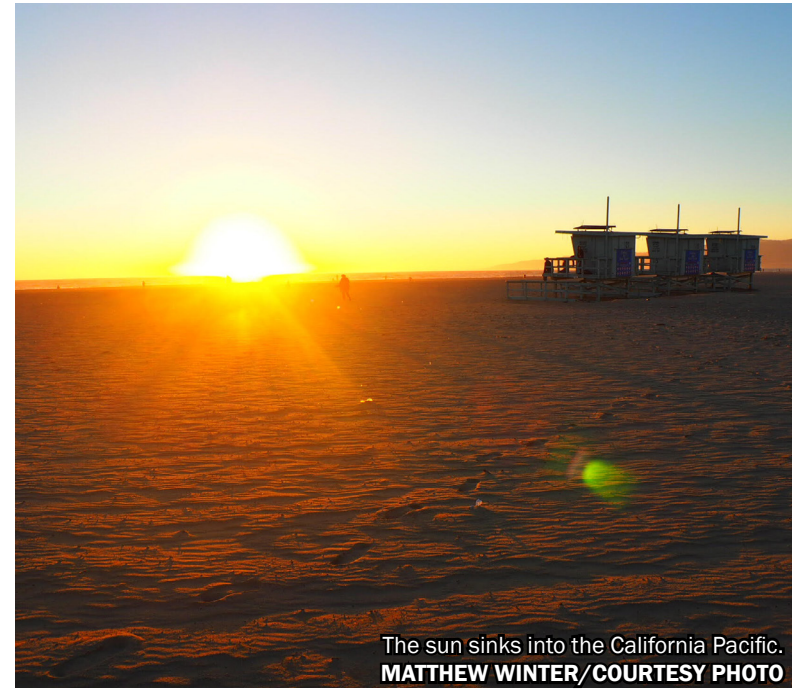
In an interview, I asked the organizers of the show how Hayes House Basement became Hayes Art

Gallery. Jack Shea ’19, one of the coordinators of the show and a resident of Hayes House, told me that everyone in Hayes is involved in the art scene at Bates. Shea also made sure to acknowledge the help from the Bates Musicians Union for lending the audio equipment and connecting the event to student bands.

The show also counted with the help of the Bates Arts Society for planning the event and print-

See **HAYES ART GALLERY, PAGE 6**

Navigating Los Angeles like a local



The sun sinks into the California Pacific. MATTHEW WINTER/COURTESY PHOTO

MATTHEW WINTER
STAFF WRITER

I am very confused by Los Angeles. I was told I was visiting the second-largest city in the country, but Los Angeles is less of a city and more of a collection of towns connected by congested roadways. However, those towns are incredibly beautiful and very different from one another. There are the beaches and canals in Venice, the traditional city buildings in Downtown, the posh Beverly Hills, the hipster Silver Lake, and the classic Hollywood scene.

Los Angeles is not a walking city, not in the slightest. When my mom and I asked for recommendations for a breakfast place we could walk to from our hotel, we were met with confusion on how we could possibly want to walk anywhere. Lewiston is no walking-haven, but I was not expecting Los Angeles to be so spread out. Luckily my mom has her life together, so we had our days planned in ways that mostly made sense travel-wise. I had no idea that Downtown Los Angeles was far from Venice Beach, which was also no-where near Silver Lake, which is far from Hollywood, which is not even close to West Hollywood, which is on the opposite side of town from Santa Monica. Only an expert of the board game Ticket to Ride would be able to perfectly navigate Los Angeles.

A trip to Los Angeles would not be complete without going on a hike. We went to Runyon Canyon – which I later found out is known as the “Starbucks of hikes.” Nonetheless, it offered a great view of the city. I built up a sweat and was thoroughly out of breath once I got to the top, so it felt like a substantial hike to me. It also felt like every single dog was being walked on the canyon, with one woman walking at

least 10 dogs at once.

Now, I love traffic as much as next person, but Los Angeles takes traffic to the next level. My stomach dropped every time we approached the freeway; it was like getting an exam back and knowing you failed. It takes a half hour to get anywhere: either you suffer through freeway traffic or you take the back roads that also somehow have traffic and enough stop signs to cover the whole country.

This will be my only *La La Land* reference, but the movie falsely advertised what the Griffith Observatory was like. In the movie, they could go at night, the place was empty and they could just drive right up to it. I do not know what alternate universe the movie was taking place in, but the real Griffith Observatory was certainly not empty. We went around 8:00 p.m. on Thursday night, not expecting a huge crowd. We encountered traffic (of course) on the way to the observatory since one of the two roads going to the observatory was closed. It turned out the road was closed because a large tour bus got stuck, blocking the whole road. It was a mess, and it felt like the bus had brought hundreds of people to the observatory because it was absolutely packed.

I braved the surprisingly cold night to wait in line to see Venus and fought for a spot to get the perfect picture. The tour bus caused us to get off schedule and we started to get hungry. Our situation became dire once we realized no Uber driver would be able to come and get us. The cold and hunger were fighting us; walking down the mountain did not seem feasible. Luckily a nearby Uber driver overheard us fighting and offered us a ride to the bottom of the mountain. Our observatory experience was probably more aligned with the real Los Angeles than *La La Land*.



The Griffith Conservatory shines in the night. MATTHEW WINTER/COURTESY PHOTO

MICHAEL DEASE

CONTINUED FROM PAGE 5

all of the hands and lives that make America what it is today. The music traces the spread of jazz from New Orleans through the Midwest and up the East Coast with songs dedicated to New Orleans, Mississippi, Philadelphia, Detroit, and Washington D.C amongst others. After each song, Dease would talk a little about the meaning and inspiration that went into it. As an audience member, you could feel his passion for his music and the culture behind it. Not only were we exposed to beautiful, soulful, enlightening music, but also to an educational experience

that created a deeper meaning and connection to the music. I felt like I learned about the history of jazz and how it moved through the United States.

The best part for me was to see Dease's willingness to share the stage and spotlight with his students. Many times throughout the performance he would step off to the side during a piano, bass, or drum solo, close his eyes, and enjoy the beautiful sounds. It was obvious that all of them were having an enjoyable time, which gave off a great energy that was palpable to the audience.

As Dease said, "You can't lose with the blues."

The next, and final installment, of the Olin Concert Series is the Momenta Quartet on May 12, 2017. They are known for their passion for developing emerging composers and commitment to the forefront of the new music world. They also are an advocate for international and up and coming composers. Described as "diligent, curious, and excellent" by the New York Times, Momenta should be an educational music experience that should be attended by all Bates students.



The Quartet takes their final bows. JOHN NEUFELD/THE BATES STUDENT

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MOONLIGHT

CONTINUED FROM PAGE 1

There is more to this movie than its overt tones and topics. Reedy wants the community to "realize that black films don't have to be about racism to be worthy of being watched and celebrated. There are stories that deserve to be told as well, and that are moving for all people. There don't need to be white saviors – or in the case of *Moonlight*, there don't even need to be white people – for a black film to be excellent."

Simultaneously, the film was able to bring out salient messages to the audience, be a popular attraction, and shake the foundation of Hollywood, even if just a little. By granting *Moonlight* the Academy Award, it joins the ranks of giants standing proudly beside *Casablanca*, *Rain Man*, and *Schindler's List*, to name a few. Hollywood acknowledges that a small budget film with an all-black cast can make a prodigious impact. And by choosing to show it here at Bates and getting the huge turnout from our community illustrates that our college and its inhabitants share this sentiment. Auvinen noted that over one hundred people reserved tickets for the event, an almost unprecedented number for a Filmboard event.

Maybe it all goes back to the name. Chiron. He educates each and every person who sits down to watch the movie and maybe that is what drew much of our community to the Mays Center that Wednesday night. White, Black, Hispanic, Asia, Jewish, Muslim, Christian, immigrant, it does not matter. Once you sit down to watch this movie, Chiron teaches you about his world, about the world many Americans know, the work that many refuse to acknowledge, and about which many are content to forget.



Calvin Reedy '17 and Professor Nero lead the discussion. JAMES MACDONALD/THE BATES STUDENT



Annakay Wright '17 voices their opinion. JAMES MACDONALD/THE BATES STUDENT

Fifty Shades Darker confuses and bewilders

NICO LEMUS
STAFF WRITER

You, reading this, are young and taut, enduring of stress and substance. You enjoy the sensation of self-destruction: the slick burn of a cigarette, the hot dissolve of a shot down the gullet. Is this you? Do you enjoy fast food? Empty calories, trans fat, the sick sweet of high fructose corn syrup? If you do enjoy this, taking your body and mind, subjecting it to psychological and physiological obstacle, then you should watch *Fifty Shades Darker*, the middle film of the Fifty Shades trilogy.

It is a ridiculous film, with a ridiculous conception (recall this to be the multi-million dollar adaptation of an online fanfiction) and a poorly written, incredibly lame script. If this script were a live animal it would be a limping raccoon, crawling out of an overturned trash can, a dumb expression on its thoughtless face. The script is a war crime, a real atrocity committed against humankind. This film joins a long list of incredibly destructive American inventions like the M2 .50 caliber machine gun, the self-guided surface-to-surface ICBM, Agent Orange. This film is the reason people around the world burn the American flag. It's films like this that make me sympathetic to fascism. An authoritarian regime would have never let this happen. This movie is perhaps morally corrosive.

Here are some events that happen within the film: a half dozen scenes of kink and romp synchronized to Soundcloud trap beats; Anastasia Steele (played by the very pretty, enduringly charming Dakota Johnson) kicks a man in the crotch; Christian Grey (Jamie Dor-

nan, admirably handsome, enviably fit) survives a helicopter crash; one very loud and startling gunshot; the audience learns what nipple clamps are; a scene with some spanking; Christian Grey does a prolonged shirtless handstand; a Ben and Jerry's Ice Cream plug.

Things I liked: Dakota Johnson's bangs; the phrase "sex dungeon" used more than once; Zayn Malik and Taylor Swift collaborate on a single that isn't as good as Ellie Goulding's "Love Me Like You Do" but is this still pretty good, regardless; wine is thrown at faces.

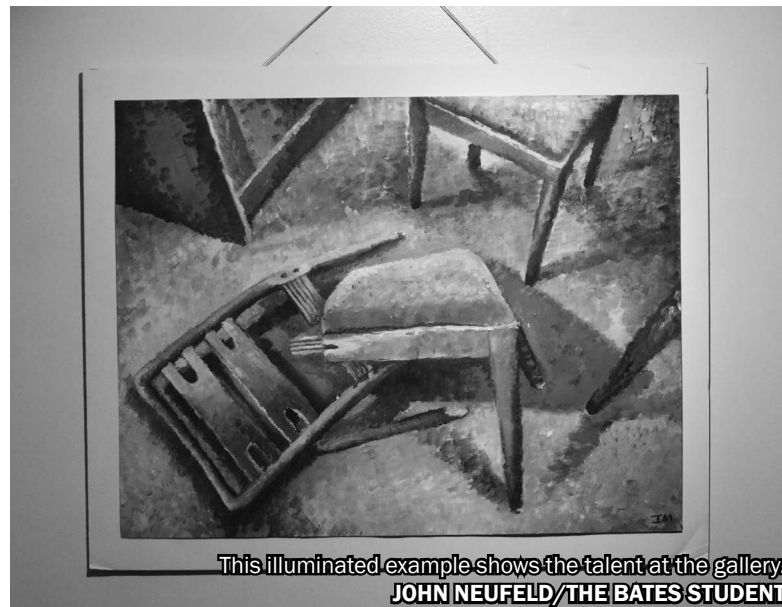
This movie is sometimes a porno, sometimes a drama, sometimes a romantic comedy. It is very pastiche, one might be able to argue that the film is a postmodern masterpiece: ironic, involved, knowing and capable of all the stupid tricks it pulls. I do not think that is the case however; I think it is a goofy, tacky movie with funny writing and so-so acting.

The movie is not difficult to understand or watch, and besides a few moments of especially painful dialogue, the film goes by rather easily. It is a dumb movie, unbelievably so, but it is at least self-aware. It knows what it is doing and sometimes it is very funny. You have to enter this sort of thing with little to no expectation, perhaps a little intoxicated, and just learn to enjoy the stupid things some people do with a boatload of cash and film equipment.

If somebody were to pull a gun on me and touch the barrel to my temple, demanding that I see *Fifty Shades Darker*, I would acquiesce, but I would not see this movie again under my own will and want. It was a kind of fun thing I did once and will never do again, but if you like putting out matches with your fingers and waking up with hangovers then you might like this movie.

HAYES ART GALLERY

CONTINUED FROM PAGE 5



This illuminated example shows the talent at the gallery. JOHN NEUFELD/THE BATES STUDENT

ing some of the 39 photographs displayed in the show. This comes to show that the Hayes Art Gallery was more than a spontaneous, pop-up event. It had required a couple weeks of preparation. *Splinters* is the result of the collective efforts of the art community at Bates to make art alive and accessible to everyone.

Alongside with the 61 pieces, *Splinters* had four acts perform. The live music brought many students that would not have attended the gallery otherwise. Many students showed surprise at the diversity of the group at Hayes, especially regarding the presence of athletes. While athletics are most certainly not contradictory with artistic productions or appreciation, the surprise of many students is representative of what Hayes Art Gallery has accomplished: it provided yet another space for an open celebration of student accomplishment in the arts in an informal setting.

According to Jesse Saffair '20, *Splinters* was the perfect combination of Bates' student life and its arts scene. While throughout the night most of the attention was towards the performances, the gallery allowed for students to be immersed

with art, even if that was not their primary interest. "This is a study in art politics," said recent winter 2017 graduate Adam Maurey in regards to the theme and turnout of the gallery opening.

According to Shea, the purpose of *Splinter* was "to get involved in the student arts at Bates, and to get other people excited about it." The theme came from Peter Nadel '19, focusing on the creation of fragmented narratives through artistic creation.

In conjunction with the exhibition, Shea mentioned his candidacy for the vice-presidency of the student government, alongside with Zach Campbell '19, running for president. Shea mentioned that, even though his running for the position was independent from the art show, his platform does include more student involvement in the arts at Bates.

"While *Splinters* was just the one night, we do look to help orchestrate future events in student arts at Bates," said Shea. Hayes Art Gallery: *Splinters* is one of many upcoming informal celebrations of student accomplishment and creativity in the arts.

Spring sports: Stock up or stock down?

Managing Sports Editors Jamo Karsten '17 and Griffin Golden '19 assess each spring athletic team's stock as their seasons begin.

JAMO KARSTEN
GRIFFIN GOLDEN

MANAGING SPORTS EDITORS

Baseball

Bates Baseball is headed into the 2017 campaign with a brand new coach, and little practice time per NESCAC rules. Nevertheless, the Bobcats were able to pick up two wins in five games during their annual trip to California. Because of the unique Bates academic calendar, Bates is the only team in the NESCAC that has played thus far. This should give the Garnet and White a leg up against other NESCAC teams.

The team is coming off a tough season last year, in which they finished 14-21 and did not qualify for postseason play. Outfielder Samuel Warren '16, second on the team last year in RBIs, will certainly be missed at the plate this season.

That being said, most of the big hitters on the team will be back. Captains Brendan Fox '17 and Ryan McCarthy '17 look to lead the team offensively again this year. Fox had a team leading .377 batting average and 25 RBIs in 2016.

A number of the team's top pitchers were lost to graduation. Connor Columbo '17, Rob Difranco, Chris Ward '17, Mark Cunningham '17, and Warren all had a number of appearances last year.

However, newcomer Coach John Martin feels good about his group of pitchers. "On the mound, we have depth and experience. Some returners, like Connor Speed ['18] and Connor Russell ['18] will help anchor a staff that will be tough at the start of the game and also on the back end," Coach Martin said in an email. "I'll look to Anthony Telesca and Matt Doyle to have great senior seasons, as both of them threw well on the trip. Newcomers Alex Simon and Miles Michaud should expect to see some innings out of the bullpen."

Martin comes to Bates from Vassar College, where he is the winningest coach in the program's history.

The baseball team has a number of notable returners, but there will inherently be an adjustment period with a new coach. Look for the team to pick up steam towards the end of the season.

Stock: EVEN

W Rowing

The Bates women's rowing team finished as the national runner up last season. Losing a number of key performers to graduation, this will be a tough act to follow.

But if you take a closer look at the history of Bates rowing, they

have had incredible consistency. The Women's team has been to the 6-team national championship in 10 straight seasons, including a national championship in 2015. There is no reason to believe this streak will end this season.

Look for women's rowing to make the NCAA championships for the 11th straight season, and compete for a national title.

Stock: Even

M Rowing

The two biggest races of the spring for the Men's rowing team are the New England Rowing Championships (NERC), and the National Invitational Collegiate Regatta (NIRC).

Last spring, the team won the NERC for the second straight season. At the NIRC, which doubles as the NESCAC championship, the Bobcats finished in 5th out of 21 teams.

Losing just three members of the first boat to graduation, the team returns much of its core and is poised to race even faster this season.

Look for the Men's rowing team to win both the NERC and NIRC races.

Stock: UP

W Tennis

Men's and Women's tennis coach Paul Gastonguay, back for his 21st season at the helm, said in a recent Bates Bobcat episode, "this is the best team, in terms of training in the off-season we've ever had."

This is high praise for a team that also returns its top three players from last season, a season in which they finished with a disappointing 4-13 record.

So far this year, they have compiled a 2-3 record, including their annual trip to California.

Playing number one singles so far this season is Maisie Silverman '18. Meanwhile, newcomer Isabelle Rovinski '20 has solidified herself at number two.

With so much returning talent and first years with high potential, the Bates Women's tennis team should easily eclipse their 4-13 mark last season.

Stock: UP

M Tennis

The Men's tennis team compiled a 6-10 record last season, and ended the season ranked no. 24 in the country.

Despite an 0-3 start so far this season, Bates is currently ranked no. 26. Look for them to be continue to be ranked within the top 40 all of 2017.

All of the team's top talent are

back for another season. The team is headlined by Ben Rosen '18. Rosen, an All-American and All-NESCAC performer last season, made it to the quarterfinals of the individual national championship. Rosen is backed up by Chris Ellis '17, who is also a former All-American (2015).

In addition, Vidyut Vidav '20, Jacob Kauppila '20, and Nick Glover '20 are talented first-years that have already been featured in the lineup this season.

With so much talent, look for the Men's tennis to get at least 7 wins, and possibly have multiple All-Americans.

Stock: UP

Softball

Bates' softball team is entering its fourth season under the leadership of head coach Mckell Barnes. They are coming off a challenging season, in which the team finished with an overall record of 5-32 and did not record a victory in the NESCAC. All five of their victories last year came at home. This year's team is set for significant improvement. Maddie Inlow '17, who hit .392 last year, will anchor the infield and the offense as the lone senior. A bevy of first year talent will augment the roster around Inlow as well.

"Kirsten Pelletier '20, from Oakland, ME is someone to keep an eye on," said Coach Barnes in an email. Pelletier was the 2016 Gatorade Player of the Year in Maine and 2016 Maine Softball Player of the Year during her senior year of high school. She recorded 185 strikeouts in just 105 innings.

"The team has really stepped it up this offseason. Everyone is coming in much stronger and faster than in years past. Something that's very important, especially when you play eight games in four days," Barnes said of the team's mentality during the winter. The softball team travels to Clermont, FL tomorrow to kick off their season with a contest against Haverford. Their home-opener is March 29 against Southern Maine.

Stock: UP

M Lacrosse

Last year, the men's lacrosse team fell in the opening round of the NESCAC tournament to Middlebury, and just missed out on an NCAA bid. This year, the elusive invitation to the national stage won't be any easier to obtain, but it is certainly in Coach Peter Lasagna's sights as the 2017 season begins.

Lasagna cited in an email returning All-Americans Charlie Fay '17 and Fred Ulbrick '17 as players to watch in the upcoming season, along with midfielder Kyle Weber '17 and first year Matt Chalastawa '20. According to Lasagna, Weber "is as capable as any midfielder in

the country." Lasagna also suggested that emerging senior Andrew Melvin '17 "will have his best year as a senior" this year. Sam Francis '17 performing steadily on face-offs will also serve as the eternal x-factor for the Bobcats. Additionally, Lasagna mentioned Mitchell Drake '19 as a key player to watch as the new starter in goal, and Stephen Bull '19 on the close defense who in his words "one of the most hardworking, fit students on our team."

Lasagna also pointed to Bates' strength and conditioning coach, Mike Seltzer, as a key cog in his team's preparation this go-around. "Mike Seltzer provides us a significant edge in January and early February," Lasagna said in the email. "Our people are better athletes, more confident performers because of Coach Seltzer's foundation. His Kinetic Stretch program was new for us this season. Our people believe "Kin Stretch" is a game changer for them."

This year's team serves as an enticing 'UP' option, but an 11-4(7-3) performance last year is impressive, and any team playing in the NESCAC (except Tufts) is hard-pressed to put up similar marks year to year. Look for this year's team to play everyone on their schedule competitively, finish above .500 in the NESCAC, but just miss out on another NCAA bid. I hope they prove us wrong.

Stock: EVEN

W Lacrosse

Last year's women's lacrosse team qualified for the NCAA tournament for just the second time in program history, the first time since 1994, and the first time under coach Brett Allen. Allen is entering his 11th season at the helm of the program, and is set for another impressive year.

This year's team features a trio of seniors who are set for breakout seasons. Drew Barry '17, Sydney Cowles '17 and Kaileigh Maguire '17 all scored 10+ goals last year, and will have to help fill the void left by Moriah Greenstein '16 and Emma Brinkman '16, two of the team's top three goal scorers last year. Maguire and Barry will serve as the senior captains alongside classmate Erin Shea '17. Camille Bellette '18 will also have to shoulder some of the scoring load if this team is going to return to its 2016 form. Another interesting plot line to follow will be how well they can replace All-American goalie Hannah Jeffrey '16.

This one is another hard decision. The women's team could very well be one of the best teams of the spring this year, but the bar of their successful season last year is just a little too high. This team will be competitive in the NESCAC all-season long, but will just miss out on another NCAA bid.

Stock: DOWN

M Outdoor T&F

Last year's men's outdoor track and field finished 3rd at their ECAC meet, and 82nd at NCAA's. Long-time coach Al Fereshetian will look to continue his steady guidance of the men's team. Weather always serves as a challenge, especially transitioning from the climate-controlled indoor tracks the team has been competing on to the blustery conditions of a New-England spring.

The highlight of the indoor season for the men has been their performance in the distance medley relay. The group of four includes Patrick Griffin '17 running the 1,200 meter leg, Mike Somma '19 running the 400 meter leg, Rob Flynn '18 pacing the 400 meter bit, and Jack Kiely '18 legging out the 1,600 meter finish. This cohort of runners have already set the Bates school record with a spry time of 9:49.74, which is also serves as the 6th fastest DMR time in indoor DIII history. Following these four in their outdoor efforts will be the most important plotline to look out for this spring.

This men's team has illustrated their depth with impressive performances during the winter. This team will do no better than 3rd at ECAC's again, but will improve on last year's finish at the national meet, and for that their stock gets our stamp of approval.

Stock: UP

W Outdoor T&F

Coach Jay Hartshorn, in her 11th season as head coach of Bates' women's cross country and track and field programs, was awarded NESCAC coach of the year this past fall for her steady leadership and guidance. Her work has continued during the indoor season, where records are falling left and right, toppled by Bates runners seemingly every weekend. She has high hopes for the outdoor season this spring.

"We will have a lot of positive momentum going from indoors to outdoors," she said in an email. "I think we might be a better outdoor team, we were last year. Indoor is tough as it is short so if you get sick or injured, it can be hard to get back on track. I am looking forward to the next month of just training for the outdoor people and then seeing what we can do once we start competing at the end of March." If the indoor season is any indication, this spring's group of athletes will continue their high level of performance.

As the ultimate measure of their success, how they finish at their final meets of the season, anticipate the women to make a push for an ECAC meet victory, and improve on their 68th place finish at nationals this spring.

Stock: UP

Large cohort of Bates winter athletes bring home All-Conference awards

Malcolm Delpeche '17 and Ahmed Hatata '17 highlight group of NESCAC-recognized Bates athletes.

JAMO KARSTEN
MANAGING SPORTS EDITOR

23 Bates winter athletes received all-conference recognition for their feats over the course of the 2016-17 season. Malcolm Delpeche '17 was named men's basketball NESCAC Defensive Player of the Year. Delpeche averaged 1.0 steal, 6.1 defensive rebounds, and 3.2 blocks per game during conference play this year. Ahmed Hatata '17 was named the men's squash NESCAC player of the year. He finished the regular season with an impressive 19-1 overall record. Here are the rest of the awards:

NESCAC Awards

Men's Squash

Ahmed Hatata '17 - NESCAC Men's Squash Player of the Year
Mahmoud Yousry '20 - NESCAC All-Conference First Team
Darius Campbell '17 - NESCAC All-Conference First Team

Women's Squash

Luca Polgar '20 - NESCAC All-Conference First Team
Vicky Arjoon '19 - NESCAC All-Conference First Team
Kristyna Alexova '19 - NESCAC All-Conference First Team

Men's Basketball

Marcus Delpeche '17 - NESCAC All-Conference First Team
Malcolm Delpeche '17 - NESCAC Defensive Player of the Year

Women's Basketball

Allie Coppola '17 - NESCAC All-Conference Second Team

Men's Swimming

Riley Ewing '18 - NESCAC All-Conference Mention
Jonathan Depew '18 - NESCAC All-Conference Mention
Dan Walpole '17 - NESCAC All-Conference Mention
Alexander Ignatov '20 - NES-

CAC All-Conference Mention
Theodore Pender '18 - NESCAC All-Conference Mention

Women's Swimming

Sarah Daher '17 - NESCAC All-Conference Mention
Janika Ho '20 - NESCAC All-Conference Mention
Emma Jarczyk '17 - NESCAC All-Conference Mention
Logan McGill '18 - NESCAC All-Conference Mention
Kristy Pregelovisk '19 - NESCAC All-Conference Mention
Monica Sears '20 - NESCAC All-Conference Mention
Anabel Carter '18 - NESCAC

All-Conference Mention
Emma Lammers '19 - NESCAC All-Conference Mention
Lucy Faust '20 - NESCAC All-Conference Mentions

*Indoor track conference awards are not given until the completion of the spring season. The alpine and nordic ski teams do not compete in the NESCAC.

News and notes from Bates athletics

Sadie James '17 wins Nordic Bates Carnival, Ahmed Hatata '17 competes for individual squash title, and more.

JAMO KARSTEN
MANAGING SPORTS EDITOR

Skiing

Three Bates skiers will compete at the NCAA championships in Jackson, New Hampshire starting today. Nordic skier Sadie James '17 qualified after completing an historic victory in the women's 5-kilometer race at the Bates Carnival on February 24. James, who won the event by over 20 seconds, will be competing at nationals for the second consecutive year. Alpine skiers Kelsey Chenoweth '17 and Michael Cooper '19 qualified from the East Region. Cooper is making his national championships debut, while Chenoweth is returning for the second time.

Men's Squash

Ahmed Hatata '17 competed in the Collegiate Squash Association's individual national championships this past weekend, losing in the quarterfinals to top-seeded Osama Khalifa from Columbia University. Hatata, who was named NESCAC men's squash player of the year

last week, was trying to win Bates' third consecutive men's individual squash national championship, after Ahmed Abdel Khalek '16 won the title each of the past two seasons.

Basketball

The women's basketball team qualified for the NESCAC postseason conference tournament for the second consecutive year, and for the second consecutive year the team fell to perennial power, Amherst. Men's star Marcus Delpêche '17, with his second-half layup against Williams in Bates' 65-62 loss on February 12, scored the 1,000th point of his career. He is the 33rd Bobcat men's basketball player to accomplish the feat.

Indoor Track

The men's and women's indoor track teams will join a small cohort of competitors to the NCAA Division III national championships at North Central College in Naperville, IL this weekend. This marks the final indoor event of the season, before both teams will brave the elements when the outdoor spring season gets underway.

Bobcats fall in final regular season game; Marcus Delpêche '17 reaches milestone on senior day

Men's basketball season comes to a close and Marcus Delpêche '17 joins 1,000-point club.

GERALD NELSON
STAFF WRITER

Sunday, February 12 the men's basketball team took on the Williams College Ephs (17-7, 5-5 NESCAC) and lost a tight one 65-62.

The Bobcats led for most of the first half, as Max Hummel '19 hit a three to put Bates up 21-12 with 9:00 left in the first half. The Ephs kept fighting, going on a 6-0 run before Marcus Delpêche '17 hit a layup to push Bates' lead 23-18 with 6:13 left. Williams would take the lead and not give it up with 4:59 left in the first half with a three from Bobby Casey, which capped off an 8-0 run to put them up 26-23. The Bobcats kept pushing back, cutting the deficit to one three times before the half. The Ephs would go into the half with a 36-32 lead.

Down 59-49 with 6:46 to go in the game, Bates turned up the heat. Quin Leary hit the first of back-to-back jumpers to cut the deficit to six with five minutes left. Then Marcus Delpêche jammed a dunk and Jerome Darling drained a three to cut the score 59-58 in favor of the Ephs with 2:38 remaining in the game.

A wide open Bobby Casey in the left wing knocked down a huge three to push the advantage back to four with 2:10 left in the game.

Jeff Spellman '20 finessed a layup with 1:11 remaining to cut the deficit to two but Williams answered with another three, ex-

tending the Williams advantage to 65-60 with 43 seconds left on the clock. Another Spellman layup made the score 65-62. Bates got one last chance to tie the game after the Ephs turned the ball over with just under three seconds remaining, but it was not enough for the Bobcats to tie the game.

Bates was very poor from downtown, shooting a mere 20%. Williams shot 42% from the field as Bates only shot 38%. Williams had ten more turnovers (19) than Bates (9) but the Bobcats could not capitalize.

Marcus Delpêche '17 became the 33rd player to reach 1,000 career points (1,007). He needed ten to achieve this and netted 1,000 with 3:09 in the first half. He also led the team in points and rebounds, 17 and 12 respectively, notching another double-double. Jeff Spellman led the team in assists with seven. Williams' Daniel Aronowitz had a game-high 22 points, scoring at will when needed.

The Bobcats honored their six seniors on Sunday. Darling, the Delpêche twins, Leary, co-captain Connor McLeod and Max Eaton all played their final home games for Bates.

The Bobcats entered the NESCAC Playoffs as the No. 7 seed, and were set for a date with second seeded Middlebury in the first round of the tournament. The Bobcats season came to an end in this contest after a tough fight against the Panthers,

eventually falling 88-84.

Senior brothers Marcus Delpêche and Malcolm Delpêche led Bates with 18 and 17 points, respectively, with 12 of those points coming in the second half of the final game as a Bobcat. The underclass trio of guards Tom Coyne '20, Nick Gilpin '20 and Jeff Spellman '20 all achieved double figures as well with 15, 14 and 10 points, respectively. Gilpin tallied a season-high in points, and also recorded six assists.

Middlebury's Matt St. Amour dropped 34 points, making 11-of-21 shots from the field and shooting 47% from three-point range. St. Amour's 21 points in the first half helped give the Panthers a 43-33 at the break; he then overcame a slow start to the second half to score 13 points in the final 7:20, helping the Panthers hold off a final Bates rally.

Turnovers hurt the Bobcats; they committed 18 compared to Middlebury's eight. The Bobcats rallied in the second half, erasing a 17-point deficit but it was not enough to overcome the cushion the Panthers created.

Both Delpêche twins received honors at the end of the season. Marcus was selected to the First Team All-NESCAC while his brother Malcolm was named NESCAC Defensive Player of the Year.

The Bobcats finished the season with a record of 15-10. It was the last game for seniors Jerome Darling, Max Eaton, Quin Leary, and Conor McLeod.

An alphabetical journey into the English Premier League: M & S

Staff writer John Neufeld '17 continues his examination of this year's Premier League teams. This week features the teams starting with the letter M and S: Middlesbrough and Stoke City.

JOHN NEUFELD
STAFF WRITER

Middlesbrough F.C. (Smoggies)

Overview: Middlesbrough F.C. was founded in 1876 in Middlesbrough, North Yorkshire, England. They turned professional in 1889, reverted to amateurism in 1892, and then permanently turned pro in 1899. Their current stadium is their 3rd since their founding. Since their beginning, the club has spent a lot of time in the Second Division. They won their first professional trophy in 1975, the Anglo-Scottish Cup, 100 years after their origination. The team was one of the founding members of the Premier League in 1992 and has mostly stayed in the Premier League since, except for relegation in 1997 and a tough spell in the Championship League from 2009-2016. Their highest Premier League placing was 7th (2005). Middlesbrough won the League Cup in 2004 and qualified for the UEFA Cup for the first time that same year. They have also won the Division Two title 4 times.

Stadium: Riverside Stadium

Notable players:

Brian Clough, F (1955-1961)
John Hickton, F (1966-1978)
George Camsell, F (1925-1939)
George Hardwick, D (1937-1950)

Fun facts:

They have one of the highest proportions of female fans (20%)
7th loudest fans in the Premier League according to a 2008 survey
First football club in the world to launch its own TV channel — Boro TV

Stoke City F.C. (The Potters)

Overview: Stoke City F.C., founded in 1863 by some railroad workers as the Stoke Ramblers, is based in Stoke-on-Trent in Staffordshire. They dropped 'Ramblers' in 1878 and added 'City' in 1925. They are the second oldest professional football club and are one of the founding members of the Football League. They haven't enjoyed too much success in all those years though, winning only one major trophy, the League Cup, in 1972. Before rejoining the top league in 2008, they had been out of it for 23 years. They placed 4th in the top division in 1936 and 1947 and came second in the FA Cup in 2011. In the past 3 years, Stoke has finished 9th in the table. Their major rivals are West Brom and Wolverhampton.

Stadium: bet365 Stadium

Notable Players:

Stanley Matthews, M (1932-1947, 1961-1965)
Jimmy Greenhoff, F (1969-1976)
Mike Pejic, D (1968-1976)
Jackie Marsh, D (1967-1979)
Gordon Banks, GK (1967-1973)

Fun facts:

Went bankrupt in 1907
Burnden park disaster: 33 fans died and 520 injured
Known for their violent fans
Stanley Matthews is the only player to have been knighted while still playing
They are called The Potters due to the pottery industry in Stoke-on-Trent

UPCOMING CONTESTS

Women's Lacrosse

@ Babson

Wednesday, 3/8 @ 5:00 pm

Alpine & Nordic Skiing

NCAA Championships, Jackson, NH

3/8 - 3/11

Track & Field

NCAA Championships, Naperville, ILL

3/10 - 3/11

Men's Lacrosse

vs Amherst

Saturday, 3/11 @ 1:00 pm