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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY November 8, 2017

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Lewiston, Maine

FORUM

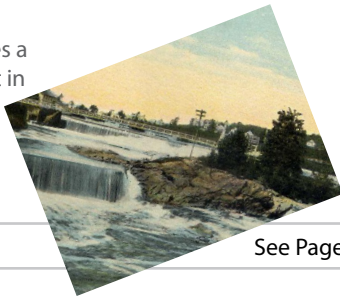
Halley Posner '18 posits a controversial theory linking Saudia Arabia and North Korea



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ARTS & LEISURE

Tory Dobbin '18 investigates a restaurant and dessert spot in the coastal town of Brunswick, ME.



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SPORTS

Vanessa Palollea '21 spotlights women's basketball goals for the coming season.



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Inside Sports:

Bobcats Takes Down Bowdoin to Claim Fourth Straight CBB Title



The football team celebrates their fourth consecutive win of the CBB trophy. SARAH DU PONT/THE BATES STUDENT

GERALD NELSON
STAFF WRITER

It was a great day to be a Bobcat on Saturday, November 6. The football team beat the Bowdoin Polar Bears 24-17 to capture the Colby-Bates-Bowdoin (CBB) title for a team-record fourth consecutive year. No team has won four in a row since Colby won five in a row between 1988 and 1992. The senior class of this team become the first to beat Colby and Bowdoin all four years of their careers. An impressive feat in Bates' 123 seasons of football. "Winning the CBB trophy for four consecutive years is a testament

to the strength of this senior class," senior Grant DeWald says. "This journey began with Frank Williams' overtime touchdown at Colby our freshman year, and every member of the senior class has played an integral part in keeping the trophy at Bates ever since. Years of pushing and setting the bar higher for one another has finally paid off, and the Class of 2018 will leave its mark as the first to achieve this record." "It was an unreal feeling to be a part of the history that was made Saturday. I'm so happy for the seniors earning four straight CBB titles. It's an honor to be on the field with them every Saturday," first-year Brendan Costa adds.

Bowdoin would strike first, their kicker, Andrew Sisti, hitting a 22-yard field goal to put them up 3-0 with 4:42 left in the first quarter. But Bates responded right away with a one-play, 70-yard rush by first-year speedster quarterback Costa, who has a knack for these runs as this marks his second 70-yarder this season. DeWald made the extra point to give the Bobcats a 7-3 lead with 4:28 left in the first quarter. Only three points were scored in the second quarter which came late in the first by the Bobcats. Bowdoin drove 84 yards from its own six-yard line near the end of the first quarter to the Bates 10 early in the second, but the Polar Bears turned

the ball over on downs as their quarterback, Robert Kollmer, was stuffed on three straight plays, including a fourth-and-inches stop made by junior Tyler Harrington and senior Collin Richardson, which preserved Bates' lead 10-3. The Bobcats made the most of their possessions as they only ran 19 plays compared to Bowdoin's 44. Bates' ground and pound methods did not stop in the second half. Ripping off runs of at least five yards in the first four plays helped wear the defense down and set up first-year Jaason Lopez's 37-yard scamper for a touchdown. Bates led 17-3 with 13:46 left in the third. Bowdoin responded two possessions

later, taking over at the Bates 46 and driving 46 yards. Quarterback Noah Nelson's 21-yard scamper on a 3rd down up the right sideline nearly earned the touchdown but the quarterback was pushed out at the 3. Bowdoin backed up five yards on a false start penalty, but Nelson made a great play on first and goal from the 8, scrambling out of the pocket and finding his target Gregory Olson crossing through the back of the end zone. Sisti's extra point brought Bowdoin to within 17-10.

See FOOTBALL,
PAGE 8

The Value of Medical Skepticism in Psychiatry

CHRISTINA PERRONE
ASSISTANT NEWS EDITOR

On Thursday November 2, the Bates philosophy department sponsored a talk by Kathryn Tabb, an Assistant Professor of Philosophy at Columbia University. Tabb has recently been studying John Locke's theories on medical explanation, which she calls "early modern medical skepticism." Tabb has found that Locke's line of skepticism applies to today's times. The equivalent of anatomy, ac-

cording to Locke, is walking in the woods when one is supposed to make a map of an entire landscape. In getting caught up in the details like the location of certain trees and rocks, it is impossible to get a general sense of the landscape. "So if you're thinking about mental illness," started Tabb, "and if you think it's not going to do you any good to look at what the blood is doing or what the cells are doing, or what the nerves are doing, what are you going to think about? You're going to think about experience."

Indeed, Tabb believes that knowledge should be a means, not an end, in medicine. After researching Locke and his contemporary, Thomas Sydenham, Tabb opined that "there's what looks like an abyss of causal explanation underlying diseases. We just can't know much about what causes disease, but... we can still get somewhere with curing diseases if we look at the clinical picture." In the proceeding section of the talk, she was mainly concerned

See PSYCH, PAGE 4

Pondering Free Speech at Bates



Batesians are stepping up and saying what free speech means to them. CHRISTOPHER HASSAN/THE BATES STUDENT

CHRIS HASSAN
MANAGING NEWS EDITOR

Across the country students, professors, pundits, and politicians are arguing what does and what does not constitute free speech, as well as what official stances universities should take on the matter. Bates College, however, is not shying away from these tense yet important topics. On Wednesday November 1, Professor Margaret Imber led a "Free Speech Salon" with several professors, staff, and students in attendance. According to Imber, "members of the faculty have formed a committee and are working on a statement of principles on free speech," which they hope to propose by winter's end. "Whatever formulation the Faculty ultimately approves will have an effect on campus. The Salons are opportunities for students and staff to provide insight on how formulations might affect them and to provide the faculty with the benefit of their thinking." Each table was given the exercise to act as Bates administrators and decide how they would react to a hypothetical free speech crisis on campus. Wednesday's crisis was inspired by news stories about free speech controversies that Imber had tracked down. My table consisted of Imber,

Professor Myra Wright, Nick Morgoshia '21, and others. Our scenario consisted of events that took place after a homophobic incident between two students. OutFront plans a protest in front of Lane Hall, which leads to a white supremacist militia from Lewiston accompanied by a group of Bates students to counter-protest, which subsequently leads an Antifa group from Portland to arrive on campus to join OutFront. Our job was to decide if the off-campus groups should be allowed onto Bates property, if any protests should be allowed to happen at all, and what statement, if any, Clayton Spencer should make post hoc. Imber caveated the talk by stating that "Bates has no policy on outside groups coming onto campus, but we are a private institution so we could simply kick them off." Much of the conversation was contingent on the violence the white supremacist militia and Antifa group would undoubtedly incite. One participator noted, "the pivotal part remains outside groups coming onto campus. From a free speech point-of-view for groups on campus, it doesn't really matter."

See SPEECH, PAGE 8

Youth Opinions on LA Merger

ALEX CULLEN
CONTRIBUTING WRITER

On Tuesday, November 7, the citizens of Lewiston and Auburn file into their respective polling stations and vote on this year's ballot initiative on a merger of the Lewiston and Auburn municipal governments. The proposed consolidation has caused much heated debate and discussion in the area. Supporters of the merger argue that the merge will save money and that LA, by becoming one of the largest cities in Maine, will receive additional government funding.

See MERGER, PAGE 4

Inside Forum: Rethinking the Visa Lottery

NICK MORGOSHIA
CONTRIBUTING WRITER

Following the harrowing October 31 attack on Lower Manhattan, Donald Trump vowed to dismantle the Diversity Visa Lottery after learning that Sayfullo Habibullaevich Saipov – an Uzbek émigré and the confirmed perpetrator – had benefitted from the scheme. In a series of tweets overflowing with his usual vitriol, President Trump blasted the program as a "Chuck Schumer beauty" and promised to "[fight] hard for merit based immigration, no more Democrat Lottery Systems." Trump's statements have gotten would-be immigrants worried, diversity advocates furious, and Americans the country over questioning. What is the Diversity Visa Lottery program anyway? The Diversity Immigrant Visa Lottery, also known as the Green Card Lottery, refers to a congressionally-mandated program

that allows natives of historically underrepresented countries to obtain permanent residency and ultimately apply for U.S. citizenship. Since being shepherded through the Senate by Ted Kennedy (D-MA) and signed into law by George H.W. Bush, the Immigration Act of 1990 has benefitted up to 50,000 people per fiscal year. Every fall, high school graduates (or, in some cases, professionals whose experience is considered equivalent to an American secondary school diploma) born in a country with low immigration rates to the U.S. – India, China, Mexico, Canada, the UK and a few other nations in Latin America are not eligible – have a chance to enter the State Department-chartered lottery. The lottery is indeed a one-of-a-kind selection process, and leaves one's possibility of moving to the U.S. and becoming part of its political, cultural, and social fabric to chance.

See VISA, PAGE 3

Minority Labor at Bates College

AYESHA SHARMA
MANAGING FORUM EDITOR

The environment in and surrounding Bates College is not “safe” for marginalized groups. Many of my friends of color here have experienced innumerable microaggressions and direct discrimination in social settings, while queer and trans folks of color also experience this violence toward multiple of their identities. Being that queer and trans people of color (QTPOC) who are “out” on this campus make up roughly one percent of the student population, there is not much hope for the community at-large to understand the complexity of QTPOC lived experiences unless they have some external exposure to them. Thus, this reality brings us to the question of: whose livelihoods are threatened in striving for greater diversity and cultural exchanges, through what Bates refers to as “the transformative power of difference”?

In my semester abroad, when I was in Johannesburg, South Africa, I was rubbing my head and looking down at my shoes as I thought about something — is there such thing as ethical cultural exchange? As I was walking down the street, I noticed that many people were selling paintings of elephants and persons

carrying water on their heads, to tourists. I asked my friend the question that was in my head. They responded, “I think the answer relies on the what the power dynamics are between the people participating in said exchange.” I nodded my head and smirked. I had the impression that my question did not have an answer, but I liked what I heard.

At Bates, marginalized students — namely, people of color, international students, trans, and queer students — are also in the minority. So, while it cannot be assumed that all people within minority groups experience anxiety as a result of their minority status, it is true that, at the very least, they possess less “power in numbers.”

And, many students who do experience an anxiety with their minority or marginalized status are in a position in which their exchange of knowledge does not enter at such a level playing field compared to others of a privileged majority group given that their “truth,” and the norm of their lived experience, is displaced from or lacking representation within the mainstream culture.

So, then, the notion of emotional and intellectual labor becomes relevant.

When students are expected to serve as authorities on their less represented cultures or truths, they are also expected to participate in

more emotional and intellectual labor to participate in whatever exchange. It then becomes a matter of marginalized people teaching people of privilege (with the simplified binary as not a representation of the true social reality but instead as facilitating the broader point for argumentation).

In “Self-Care and Black Intellectual Labor,” Claire Garcia asks the questions, “how do we ensure our own well-being within an institutional framework that has historically undervalued the contributions of men and women of African descent?” and “what strategies must we utilize so that we can sustain satisfying careers in the Academy while maintaining our own health and sanity?”

Garcia asks these questions in the context of an existing U.S. historical reality involving the exploitation of Black labor.

I think the fundamental concepts behind her questions, though, are also relevant to discussions about other structurally marginalized groups. It’s very much time to discuss self-care in the context of power, exchange, and minority existence at predominantly white institutions (PWIs) like Bates. Then, marginalized groups existing within and entering Bates can begin thinking about survival within the institution and considering healthier alternatives.

On Bates Parking Tickets

SARAH MCCARTHY
ASSISTANT FORUM EDITOR

With the ongoing changes occurring with Lewiston city ordinances, parking on campus has become more of a hassle than it already was. Due to the overnight parking ban, students are no longer permitted to park their cars overnight on Bardwell Street, Campus Avenue, College Street, Central Avenue, Davis Street, Elm Street, Franklin Street, Oak Street, Vale Street, and White Street. To combat these changes, Bates Safety and Security has changed their parking policies, allowing anyone to purchase a parking permit but not guaranteeing that spots will be available for all students with permits. While this idea, in theory, helps students avoid receiving tickets from the Lewiston Police Department, it, in practice, presents more opportunities for students to receive tickets directly from Bates Security.

The page dedicated to parking regulations on the Bates Safety and Security website lists 21 fineable offenses. These violations include parking in a faculty/staff space, blocking a fire lane, or parking overnight in lots where it is

prohibited. All tickets incur fees, with the exception of a warning, most tickets are either 20 or 30 dollars but some can be as high as 100 dollars.

Not to mention that if students do choose to purchase a parking permit (that does not guarantee parking availability in student spaces), that alone will cost them 100 dollars. Security does have a policy where you are able to contest your ticket; however you do so in writing and it is voted upon by a student committee. Often times the appeal does not get seen until weeks after you received the ticket but must be submitted within seven calendar days of the issuance of said ticket.

Personally, I never heard back about an appeal I made but was told that I would be notified within the month. This happened over a year ago and to this day I am unsure if I was billed 20 dollars for parking in a faculty space during pre-season, before anyone had moved in and classes were in session.

When researching what constitutes a parking violation, I came across a category called warning, something I have never heard of anyone receiving. The “warning” was listed at offense 20 of the 22 listed and revealed that there is no fine when receiving it.

Having had a car on campus for three years, I have received at least four tickets, none of which were ever warnings. All the tickets I received were for things that would otherwise be harmless such as parking in a visitor’s spot without a permit or parking in a lot when I had a Merrill-only pass. Neither of those caused anyone significant harm nor presented any real danger. This has led me to wonder why the use of warning tickets is not more prominent at Bates. Most students who receive tickets did not intend to park in an undesignated space but were simply trying to make the best out of an already inconvenient parking situation.

Moving forward, I believe Bates Security should adopt a more lenient approach to student parking and utilize warnings more often. Getting back to your car after several hours of working hard and realizing there is a ticket you have to pay is absolutely disheartening. Security should be seen as putting the students’ comfort and safety at the top of their list of priorities. Officers should use warnings or even try to contact vehicle owners before issuing tickets that include fines. Students and officers should work together to combat miscommunications and to make parking simple and enjoyable for all parties.

Saudi Arabia and North Korea: Following a Similar Pattern

HALLEY POSNER
EDITOR-IN-CHIEF

We all have perceptions of Saudi Arabia; it’s most widely known for its oil tycoons, prohibiting women from driving, and having thousands of royal princes. We also know, limitedly, about the power struggles that go on behind the scenes in the family court. One of only four active absolute monarchies in the world (not including Vatican City), Saudi Arabia often captivates Western audiences because of its complete otherness. But lest we forget, layered under the plethora of multi-billionaires is a complex political system that thrives on inter-family deceit and upheaval.

This past summer, Mohammed bin Nayef (MBN) was removed from his position as heir by King Salman in favor of Mohammad bin Salman (MBS). That upheaval was highly irregular because MBS is only in his early thirties, much younger than multiple other princes who could take on the role. However, MBN was merely a nephew of the king while MBS is his son. The strong tie between fathers and sons can help explain why the previous heir was passed over in favor of the new one.

The most current episode in the Saud family saga of drama is the arrest of eleven princes on November 4. One of the men detained was Prince Alwaleed bin Talal, a giant in the region who also happens to be one of the world’s richest men with controlling stakes in Kingdom Holdings, a very powerful investment firm with ties to Apple, Time Warner, Citigroup, and more.

David D. Kirkpatrick of *The New York Times* posits, “[t]-he sweeping campaign of arrests appears to be the latest move to consolidate the power of Crown Prince Mohammed bin Salman...”

In 2015, MBS rose from a virtually unknown position within the plethora of princes. Soon thereafter, he became Saudi Arabia’s defense minister and in charge of the country’s economy. But being as young as he is, this man must constantly prove himself and assert his power both in his domestic arena and to the international world.

Domestically, these arrests prove that he is not afraid to take down any opponent he deems in the way. On the international stage, it showcases his resolve to maintaining control over the government and

succession line, obliterating the idea of intervention

I am going to posit something in the next paragraph that may seem controversial. Reader, I want you to read the whole argument first and then make a judgment.

Here is a pattern I see: a young, virtually unknown man in a highly influential ruling family who was probably never supposed to come into power takes control, or near control, in his country. That same man uses measures of terror and political purges, to root out perceived competition while also consolidating his power.

Now, who does that sound like? I’ll give you a hint, the country he rules rhymes with Fourth Maria.

Alright, I won’t leave you in suspense any longer.

The pattern I perceive MBS following closely mirrors with the trajectory Kim Jong Un charted on his rise to prominence within North Korea. Like MBS, Kim Jong Un was a younger son of his country’s leader and quickly rose out of near obscurity to prominence in North Korea’s political party system. Once in power, Kim Jong Un purged many high-ranking members of the Workers Party of Korea whom he deemed threatening. One of the most prominent examples was the purging of his uncle, Jang Song Thaek. Granted, in North Korea, purging means executing rather than imprisonment, but the general trend remains similar.

I am not claiming that Saudi Arabia and North Korea are alike in every respect or that they should be considered equally dangerous. But, the ruling parties are following frighteningly close to the same pattern. Now this is probably a larger comment on some geopolitical themes at work, but the comparison I made here — rise of an unknown figure, consolidation of power, and removing political rivals — should not be ignored.

In our present-day world, leaders of totalitarian countries (Saudi Arabia as an absolute monarchy and North Korea as a dictatorship) are rising to prominence in this seemingly formulaic way. You know what they say: once is chance, twice is a coincidence, and thrice is a pattern. Now all we need to prove my theory is another example of such a rise to power.

If one comes along, what does that say about ruling powers in this type of regime?



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Toxic Appropriation of Identity Politics

Content warning: racism

CARL DEAKINS
STAFF WRITER

People usually discuss versions of politics in fairly binaristic terms. People describe themselves as ascribing to a particular politic as though it were a static state. Yet, a person acts with different politics at any given moment. As Professor Ibram X. Kendi explained in his talk at Bates entitled “How to Be an Antiracist,” antiracist actions happen from instant to instant. Though it may appear unlikely according to conventional wisdom, one person can take an antiracist action in one second and then only moments later commit a racist one. This phenomenon with antiracism, a particular ideology (although hopefully not a controversial one), represents the fluidity of ideologies in general. People hardly act with a singular ideology uniformly. Broadly, politics describe the way in which people distribute, maintain, and gain power, an admittedly vague term. Different versions of politics explain varieties of theories of how to effectively access power and for what purpose. A rather common political distinction would be between leftist and conservative politics. Yet, this characterization often seems overly simplistic. Black nationalist and white feminist politics, though both “left,” have largely oppositional belief sets. Yet, the greater points of tension are often between groups of people with less visibly divergent politics. Though people regularly envision the LGBTQIA+ as a big family that all gets along, queer politics often

serves as a corrective for the failings of gay politics. And still, even radical queer politics historically and to this day center on white queerness. This framing may be a tad disingenuous. Differing politics often behaves in an imperceptibly small way completely distinct from broad categories. I only use these broad categories to demonstrate a point. Many of the politics I have described have a clear connection to identity politics. Identity politics is an incredibly loaded term. The word does not have a common agreed meaning. When I use the word I refer to the unique knowledge of living with a particular salient identity and how linked and connected identities inform accessing, maintaining, and theorizing power. In my view, confusion surrounds identity politics because it describes a theory that comes to fruition within many other specific forms of politics. Most political organizing relies upon forging coalitions based upon similar belief sets. People do this by developing sympathy or empathy along the lines of shared experience. Since many people of particular identity groups possess some level of shared experience, identity politics often readily bridges this gap. Many critique this theory of value as inviting of essentialism. Essentialism is a term that means describing certain features as essential for belonging. “Gay people are promiscuous” is an example of essentialism. Similarly, this theory has been historically critiqued as not intersectional as it often gets applied to one or two salient identity groups at a time. Intersectionality, a term first explicitly invoked by

Black feminist Kimberlé Crenshaw in 1989, describes multiple layers of identity as not additive but complicating. Historically, white women activists have described the experiences of Black women as the problem of women added with the problems of Black people. This conception paternalistically disregards how these identities interact with one another. Another criticism levied against identity politics is it reifies socially constructed identity groups. To this point, it tokenizes people as if they are exclusively defined by these identities. But all of these criticisms disregard the fact political theories never happen in a vacuum. People make decisions not exclusively rooted in identity politics or any other specific form of politic. Right-wing news organizations will often deploy theories of identity politics by bringing a Black commentator to espouse ideas rooted in anti-Blackness. More readily, at Bates College, many arguments about racial equity in institutional spaces hypocritically level identity politics. Many will not respect the knowledge associated when mass amounts of people of color coalesce to protest a policy that preserves white-centricity. Yet these same people will delegitimize the broad coalition on the basis of the opinions of a singular person of color who disagrees. Though it is often hard to recognize when it is done, it remains incredibly important to not use political theories in a way of cyclic confirmation bias and of oppressive consequences.

VISA

CONTINUED FROM PAGE 1

The multi-million pool of people taking a shot at the American dream by entering the lottery is as unique and dynamic as the U.S. immigration story itself. When the program first started, it mainly benefitted persons of Irish and Italian ancestry. Then, as Eastern Europeans and Central Asians could finally start travelling internationally, following the collapse of the Soviet Union, the program abounded with new entrants. Today, according to the Department of State, most submissions come from Eastern Europe, Africa, and South Asia. Though Trump’s announcement about bidding adieu to the Diversity Visa Lottery might be nothing short of scoring political points, the president is right in that relegating 50,000 immigration decisions a year to a stroke of luck is neither prudent nor just. Becoming a U.S. permanent resident is a long and painstaking process, and allowing certain individuals to take a shortcut is antithetical to our efforts of sustaining a fair and meritocratic immigration system. Every year, thousands of international students, H1-B workers, and investors — people who are already in the U.S., speak English, and promise to benefit the country given their

record of accomplishment at our universities and companies — are denied green cards on quota grounds. At the same time, the Diversity Visa Lottery confers permanent residency on individuals who may or may not be qualified to succeed in the U.S. Consider this: given that the Diversity Visa Lottery is a lottery by definition, we might be inadvertently prioritizing high school dropouts over much-needed chemical engineers; people with limited English capabilities over those who are fluent; and individuals who have never been in America over ones who have called this country home for years. In light of recent discussion about DACA and the Dreamers’ Act, I cannot help but wonder: would not it make more sense to allocate the same 50,000 permanent resident visas to people brought to the U.S. as children, through no fault of their own? John F. Kennedy once said: “[i]mmigration policy should be generous; it should be fair; it should be flexible. With such a policy we can turn to the world, and to our own past, with clean hands and a clear conscience.” Abolishing the Diversity Visa Lottery is the first step in the right direction.

READ.THINK.SHARE.
The Bates Student

Question on the Quad

What would your superpower be?



“Super speed.”
–Billy Grummer ’21



“Invisibility.”
–Emma Goff ’18



“I’d be The Flash.”
–Shahrukah Khan ’19

Off Campus Police Relations Disussed at Open Forum

Disclaimer: the author also participated in the discussion.

MATT MORRIS
ASSISTANT NEWS EDITOR

As a part of their efforts to make changes to the social life experiences at Bates, the department of Student Affairs brought in two outside experts to give their input. While their open forum with students was sparsely attended, a variety of important issues related to the Bates experienced were discussed; particularly student relations with security, the Lewiston police, and the Lewiston community as they pertain to campus housing and party culture.

Kristin Cothran, of Lafayette College in Pennsylvania, and Francesca Maresca from Rutgers University in New Jersey, facilitated the discussion. Cothran is her university's Director of Student Involvement, while Maresca is Rutgers' Director of Health Outreach, Promotion, and Education. Erin Foster Zsiga, Associate Dean of Affairs here at Bates, introduced the pair, before stepping out of the room for the discussion to commence.

Despite notices about the meeting on Bates Today, the discussion only drew one student attendant, Jack Mulligan '20. Mulligan said that he was surprised to be the only

student participant, as he felt that many of his friends and peers had strong opinions on some of the changes between this year and his freshman year.

"I was surprised that more people didn't show up because there's been lots of conversations almost every day with my friends [about social life]," said Mulligan.

In particular, Mulligan said that he wanted to share his opinion and get more information on the increased Lewiston police presence around off campus parties this year. Mulligan is considering trying to live off campus for his senior year and thinks that the heightened police involvement may be a deterrent. In particular, Mulligan felt that the police focus on students living in the community might make an off campus house feel less independent than it ordinarily would.

"A lot of my friends and I are wondering if it's worth it to live off campus because I think one of the major driving forces is to live independently and have a different social life than the first three years at Bates," said Mulligan.

While Mulligan admitted that he was at times frustrated with Bates' social life this year, he also acknowledged that Bates students have not

always been respectful of their neighbors. Mulligan said that he was hoping to find ways to lead by example in dissuading his peers from disrespectful behavior, such as being loud late at night and public urination. Both Cothran and Maresca commended this attitude and discussed the ways that individuals can make a large difference in a community.

"I think it starts with one person. If you have an interest and a desire to make those changes, than those changes can be made," said Maresca.

Bates College has looked to find ways to shift student nightlife away from off campus houses. Since the beginning of the summer, residents and the Lewiston city council have complained about the behavior of Bates students living in their neighborhoods. From early autumn to current day, a "nuisance party" ordinance has been put in place that gives Lewiston police greater authority to break up off campus festivities and penalize students.

Cothran, Maresca, and Mulligan all acknowledged that creating a balance that keeps all groups happy will be always be difficult but agreed that conversations like the one they had last Friday can be good starting points.

PSYCH CONTINUED FROM PAGE 1

about how the Diagnostic and Statistical Manual of Mental Disorders (DSM) has influenced clinical research. The DSM is a manual for clinicians to diagnose patients with mental illnesses. It is also the same tool that researchers use when researching psychiatric phenomena. Tabb sees this as a cause for concern.

"We only think of mental illnesses in the categories we get in the DSM, but a lot of people suffer in terms of their mental health and are below the threshold for a diagnosis that is in the DSM...This is a problem for the clinic, but it is also really a problem for research, because it means researchers are only researching a small percentage of the population," explained Tabb.

Tabb went further to argue that the DSM has become something like an epistemic prison, since it constrains both the knowledge we can acquire about mental illness and the kind of inquiry we can do. As a result of this, people in multiple medical fields have looked to alternative ways of diagnosing illnesses.

"There are a lot of general categories of disease," Tabb continued, "and for many of those categories we know how to help people. We know that a combination of drugs and talk therapy is helpful for a large per-

centage of the human population. A lot of people aren't getting those services."

So what to do? Per Tabb, "The NIMH, the National Institution of Mental Health, thinks we should get rid of the clinical categories and just do the basic science. And the hope is that then cures will come out of that, and on the basis of those cures we can draw new diagnostic categories."

Tabb believed this to be a step in the wrong direction. For her, there is no one thing that we can target when it comes to psychiatry. Mental illnesses usually stem from a plethora of causes including environment and genetics.

According to Tabb, the best approach to using the big data that the NIMH has collected so far is through the process that Locke and Sydenham came up with centuries ago: "You think about the nature of the disorder, you think about what it is you want to cure, what are the needs that people have, and then you use that to think about what sort of questions scientists should think about asking when they use these massive data sets."

Hopefully, through this approach, we can help expand the realm of possibilities in psychiatry.

MERGER CONTINUED FROM PAGE 1

Those who oppose the merger argue that it will erase centuries of individual histories and force citizens of each city to deal with problems that they are not responsible for creating.

Though many adults have engaged in many passionate debates, it appears that the opinions of Lewiston and Auburn youth have been overlooked. Even though those under eighteen will not be voting on this matter, they are the ones who will face the long term effects of the decision.

Elena Ray Clothier, a student at Lewiston Middle School, said that because she cannot vote, she does not think her opinion and the opinions of others her age will be considered in the decision. Clothier and her friends claimed that many students at her school were not even aware this vote was occurring. The middle school students had many questions about the proposed merger, but did not feel that they had a platform from which to ask them. Clothier said that if there was more money coming into their economy, she would like to see it go towards more livable, affordable housing. "If it would help people financially, sure, let's merge," Clothier said, "but I also like Lewiston the way it is."

At Lewiston High School, many students opposed the merger of Lewiston and Auburn. Out of the seventeen students in a mock trial class, only two students were in favor of the merger, while the other fifteen remained unconvinced. These students were concerned that few local political leaders supported the merger and some citizens could lose their jobs. Students also feared that if the cities were to combine, representatives would maintain loyalty to their original cities, thus creating inequality. Their largest worry, however, was the unpredictability of the shift from two cities to one. If the

cities merged, the decision would be quite permanent and there would be no guarantee that the community would expand economically.

The high school students saw many areas for improvement in Lewiston, but they did not believe that a merger would be the solution. "When I worked at Forage over the summer, people would come in after touring Bates and they would ask what there is to do in Lewiston," said Lennon LaBelle of Lewiston High School. "I never knew what to tell them. We need to focus on making Lewiston an exciting place to live and getting Bates students to stay here. The One LA movement is just distracting." Instead of combining with Auburn, the high school students preferred to focus on Lewiston individually.

Michal Cwik '20, a Bates student and resident of Auburn, argued that this goal could be achieved through the merger of the communities. As the largest city in Maine, LA could receive additional government funding and more businesses would flock to the area. According to One LA's website, the merger is predicted to save at least twenty-three million dollars within the next ten years. This money could then flow through the economy and help the financial situations of Lewiston and Auburn residents. When asked what he thought would improve the Lewiston-Auburn community, Cwik answered that "we need an injection of high-tech industry and start-ups to reinvigorate our economy. Also, education reform. We need low cost and free higher education for low-income residents. This would also motivate businesses to branch out to our area."

Since many of the community's younger members are unable to vote, it is important to consider their perspectives when heading to the polls this November 7.

FREE SPEECH CONTINUED FROM PAGE 1

Another participant later added that Bates would have the responsibility to distinguish between the ideologies of the groups coming onto campus. For him, it "isn't just a simple difference of opinion. These are the sort of views that are dangerous," referring to the white supremacist views; "explicitly violent speech or not doesn't matter, because the result is violence." On this topic, it was mentioned how controversial speakers like Charles Murray have unintentionally incited violence at their speeches on campuses. Morgoshia then asked "should a guy like Murray be invited," even though he would not be as explicitly violent as the white supremacists or Antifa. To this, Wright rhetorically asked "what reason do we have for inviting them [Murray et al]. Are we there to listen, to learn, to engage?"

In the end, our table decided that all violence was unacceptable, and thus on campus groups would be allowed to protest outside Lane Hall while the white supremacist militia and Antifa would be forbidden. We also concurred that President Spencer should release a statement condemning the violence of

the off-campus groups and state that Bates abides by freedom of speech. There was, however, disagreement as to whether or not she should distinguish between the ideologies and specifically condemn the white supremacists.

At the neighboring table with the same hypothetical, Charlotte Karlsen '20 told me her group was called upon answer some big questions: "Were we [Bates] inherently created to serve solely those inside our classrooms, or the greater world? What value should we place on emotional wellbeing? Should the school be playing the offensive or defensive with predicting what material/language might be upsetting to the student body?" Despite these difficult questions, Karlsen said it was clear to her that "the student body and administration at Bates are fiercely committed to one another. This is a discussion we must be having because it defines what that commitment looks like."

More Free Speech Salons will be planned for the coming months, so be on the lookout for opportunities to make your voice heard about how we should hear voices.

Sustainable Actions Speak Louder than Sustainable Words



SARAH SACHS
CONTRIBUTING WRITER

When was the last time you considered the impact of your day-to-day life on the Bates community and the surrounding environment? Perhaps you recently read an EcoReps newsletter while sitting in a bathroom stall in your dorm, or you noticed how much food waste was left on your plate while leaving Commons. Maybe one of your professors led an in-class discussion on the disproportionate health and ecological consequences of the modern fashion industry, or you watched a documentary on the impacts of the industrial food system.

However, when was the last time you noticed the environmental effects of your Bates lifestyle, and in response, acted to address the concerns that emerged? Maybe you attended Eco Service Day to help clean up the waste in the Puddle, or now you're careful to eat everything on your plate. Or, imaginably, you decided to no longer purchase new clothing items, and began volunteering with Lots to Gardens to address food insecurity in Lewiston.

If you've observed a gap between your sustainable thoughts and actions, it's time for you to reflect on what it means to be sustainable as an individual and as a community member. This month at Bates is No Waste November, which will provide numerous opportunities for students, faculty, and staff to not only

think about sustainability but to make it a reality. Events will be crafted by Dining Services, the EcoReps, and CHEWS. As EcoRep Madeline McGonagle '18 explains, No Waste November allows us "to reflect on all types of waste, activities, and behaviors we engage in at Bates that cause damage to our environment and our community."

On Wednesday November 8, the EcoReps will host a screening and informal discussion of the documentary "A Place at the Table," which highlights the prevalence of food insecurity across the U.S., and the widespread social, economic and environmental ramifications of hunger. As the film explains, around 50 million Americans are unsure of where their next meal will come from, yet at the same time around forty percent of the food produced yearly in the U.S. is thrown away. These mind-boggling facts and the personal accounts of food-insecure individuals will encourage viewers to consider the broader implications of leaving food on their Commons plates uneaten.

Likewise, in conjunction with the Harvest Dinner on Wednesday November 15, Dining and the EcoReps will host the 2017 Annual Trashion Show in the Gray Cage. For this event, Bates community members design and model clothing designs made entirely out of waste items. Many past creations incorporated common recyclable and non-recyclable items on cam-

pus into their designs, such as paper cups, yogurt containers, printed readings and papers, and cans salvaged from the returnable bins in dorms. As EcoRep Alexis Hudes '20 emphasizes, "who would have even thought that cans can be sleeves and wrappers can be incorporated into a dress?" The Trashion Show is incredibly entertaining, but it is also very thought-provoking, as the outfits demonstrate the extensive amount of waste produced by Bates. "While Bates is already proactive in decreasing the amount of waste we produce, No Waste November reminds the community that there is always more that can be done," says EcoRep Sophie Landes '21. Events such as the Trashion Show are important because they work "to spark inspiration for the possibility of a more waste conscious campus."

This No Waste November, I challenge you to examine whether your day-to-day actions are in alignment with how you think and speak about sustainability. Don't just say to yourself, "wow, a lot of paper towels end up in the trash in my dorm bathroom," and then add more paper towels to that growing pile. Take responsibility for your actions. Get involved on campus, in the Lewiston-Auburn community, or within your hometown. Ask questions and educate yourself and those around you. And if you haven't thought much about sustainability before now, this is the perfect opportunity to start!

Behind the Scenes of the Tournées Film Festival with Alyssa Frost, Avery Margerum, and Trevor Fry

TORY DOBBIN
MANAGING ARTS&LEISURE EDITOR

This past week, Bates and Lewiston hosted the Tournées Film Festival. The festival, a presentation of Francophone cinema, was brought to campus through close collaboration between Bates students, faculty, and community members. The festival was initially brought to campus through the hard work of Alyssa Frost '18 and Avery Margerum '18, though Trevor Fry '19 and Gillian Coyne '19 have also played large roles in the Festival's development. This past week I interviewed Frost, Margerum, and Fry to discuss their connections to the Festival at large and this year's films.

The Bates Student: Why did you become involved with the Festival?

Avery Margerum: I became involved in the festival because I was part of the leadership of the French club and we thought it would be wonderful to host such a festival at Bates.

Alyssa Frost: I was really interested in the opportunity to bring a set of films that are internationally acclaimed to campus as well as the Lewiston community. This was also a great project for the Francophone Club to work with the French & Francophone Studies department in spearheading this festival.

Trevor Fry: I became involved with the festival all thanks to Alyssa Frost and Professor Laura Balladur who have really lead the charge with the festival over the past two years. I also became interested because I'm very committed to showing how relevant and important the French language is not only in the francophone world but also in our backyard, right here in Lewiston, ME.

TBS: What changes have you overseen in the Festival the past few years?

AF: Together with Avery,

Trevor, and Gillian, we've seen improvements to efficiency in the process. Avery and I started the festival last year. As it was the first try, from writing the application for the \$2,200 grant from the FACE foundation to figuring out the designs for all the posters, it takes quite a bit of delegation and organization. Communication has been easier as we had difficulties reaching the film distributors last year and as Avery and I picked last year's movies, Gillian Coyne and Trevor Fry got it down this year selection wise. We also had more help this year since more underclassmen were involved in the French & Francophone Studies Department such as El Khansaa Kaddioui, Emma Wheeler, Julia Nemy, and Elizabeth Kiley-Bergen. As we divided up publicity more this year, members of the planning committee went to area French departments and gave them a list of appropriate films their classes could attend. Posters and advertisements also were placed in local newspapers and circulated in the Portland film community as well.

AM: As Alyssa said, our planning, preparation, and execution of the festival went much more smoothly this year after having done it all once.

TBS: What are your hopes for the Festival?

AF: We want to bring attention to a wide span of issues of the Francophone World many people may not know about. These films are also quite incredible, from a coming-of-age film set in Tunisia to reflections on post-war trauma, we have a pretty impressive lineup this year.

TF: My main hope for the festival is to bring people together using the films that we show. By having showings both at Bates and at the Franco Center in Lewiston we can start to build bridges between all the French-speaking communities in our city. My other goal is to break the stereotypes people have of French and French culture. Francophone culture stretches from the streets of Paris, to the docks of Marseille, to the woods of Quebec, to the beaches of Casablanca, and it comes all the way to the riverbanks of the Androscoggin. I hope that people leave each viewing feeling as though their viewpoint on the language has been changed and broadened.



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TBS: Will you try to bring the Festival back to Lewiston next fall? Where do you see the Festival going in coming years?

TF: I definitely hope that we can bring the Festival back to Lewiston next fall! After having spent 5 months in France, I have many new ideas and suggestions of movies to show. It's also a great way to get younger French and Francophone Studies majors involved in the department and in learning how to create a grant proposal, design posters, and run a festival smoothly. I see it becoming a staple of the calendar at Bates and in Lewiston for years to come.

TBS: What benefits does the Festival bring to the Lewiston or Bates community?

AM: We screen at least one film at the Franco Center, which brings Bates students outside the "bubble" to engage with the community and learn more of its francophone heritage.

AF: There is a large population of people with Franco-American roots as well as a big French-speaking immigrant population, so we wanted to select an array of films that would best resonate with them. We also have one showing of Examen d'État at the Franco Center which will be an awesome event with a Congolese reception beforehand.

TF: The discussions that follow each movie are also great opportunities for people to share their differing opinions and to hear professors and students give their take on what can be contentious topics.

TBS: What else would you like to share about the Festival?

TF: I'd just like to say that I hope people come even if they aren't French majors! So many of our films deal with issues that are pertinent to a wider audience or have storylines that I'm sure the majority of Bates students would find interesting.

AM: It's a fantastic opportunity for anyone to see some critically acclaimed French and francophone films for free!

AF: We collaborated with a multitude of departments including Politics, History, Anthropology, Environmental Studies, Rhetoric, Women and Gender Studies, German, and Art, among others as these [films] covered a variety of topics.

The Festival still has a few viewings this week- look out for *Bande À Part* Wednesday at 7pm and *Fort Buchanan* Saturday at 2pm, both playing in Olin 104.

Clinica de Migrantes and Politics: Filmmaker Maxim Pozdorovkin Visits Bates

ARIEL ABONIZIO
ASSISTANT ARTS&LEISURE EDITOR

On Thursday, November 2, Bates hosted a screening of the documentary *Clinica de Migrantes: Life, Liberty, and the Pursuit of Happiness*, by Maxim Pozdorovkin. The 39 minute film documented the routines of workers and patients of Puentes de Salud, a health care non-profit organization for Latino immigrants. Beyond showing the daily workings of the clinic, Pozdorovkin peeks into the structural exclusion of undocumented immigrants from healthcare and labor rights.

The ideation of the documentary started around 3 years ago, with a possible Trump presidency slowly emerging in the horizon. The film shows a politically and emotionally charged reality that proposes a series of questions. After the screening, Pozdorovkin presented a few of his thoughts and concerns and answered questions from the audience.

Earlier that day, I had the chance to meet with Pozdorovkin in the Den along with other students interested in filmmaking. There, he explained the origin of *Clinica de Migrantes*. The filmmaker told us that he was contacted by HBO to investigate Puentes de Salud and see if there was a story for a documentary. Initially, Pozdorovkin was concerned that people would not be interested in having their medical appointments recorded, especially in the case of undocumented immigrants. There was a concern for the safety of the people as well as a consideration of the impact of a documentary on the clinic itself. After researching and talking to the patients and healthcare providers involved, Pozdorovkin determined that he could make a fruitful and non-invasive documentary, and he took on the project of recording the clinic.

According to the director, there was a sense of gratitude and visibility that people wanted to express. This humanity was apparent to other Bates students as well, "what stuck for me was how much the staff invested in their patients, not only in their health but in their lives," Sydney Anderson '20 stated.

I was personally fascinated by the ethical discussions that permeate representation and documentation. It can be challenging to portray the lack of basic rights without fetishizing pain and suffering; it seems to me that the filmmaker may have paid special attention to this question in the structuring of the documentary, which presents emotion as well as a critical understanding of American politics.

The timing of the documentary is striking. The fear of mass deportation with the Trump administration's influence in the Deferred Action for Childhood Arrivals Program (DACA) puts the documentary into a new light. Pozdorovkin mentioned that Trump winning the election marked a change in the present American context of living. "It seemed prudent, especially dur-

ing the current administration, to humanize the undocumented immigration issue," Anderson mentioned.

At the Den, Pozdorovkin briefly mentioned a few of his other projects. One that stuck out to me was a short film called *Our New President*, which depicts the American President Donald Trump through the eyes of Russian media. The absurd situation of having a person such as Trump in power becomes even more surreal when presented alongside the fake news and state-controlled media outlets Pozdorovkin highlights in the short. The filmmaker seemed particularly excited about the lack of facts in the previously developed 12 minute short film; this short will expand into a feature-length production in the future.

Pozdorovkin mentioned the word "grotesque" to describe the state of Russian media presented in *Our New President*. He clarified that he used the word "grotesque" to mean a combination between the comic and the horrifying by blending what is funny and scary into one product. This definition presents a sense of bizarre hybridity that makes one uncomfortable with their own laughter regarding the current political situation.

If you could not attend the screening but would like to see the films, *Clinica de Migrantes* is available on HBO's website and *Our New President* can be viewed on Vimeo. I strongly recommend viewing these two films; their honest portrayal of political issues in the US and abroad cannot be overstated.

Private Eyes Tricks Minds, Leaving Audiences at Gannett Breathless

LUIS DAVID MOLINA RUEDA
CONTRIBUTING WRITER

Matthew and Lisa rehearse a play for the British director, Adrian. The director seduces Lisa as Matthew tries to convince himself that Lisa couldn't possibly be cheating on him. Moving along "with dispatch" as Adrian would put it, mistrust takes over my attention. This messy affair becomes more confusing as Adrian's wife, Cory, shows up on stage playing different personae, and Matthew's counselor Frank tries to convey "the truth" to the audience. The line between reality and fiction is thin for everyone, but particularly so for Matthew and Lisa, whose scenes from the framing play and the play-within-a-play constantly tricked me into believing something to be true that was proved wrong soon afterwards.

Private Eyes seemed to confuse many audience members' minds this weekend, creating a breathtaking and quasi-illusionary atmosphere at Gannett Theater. The production had been widely talked about on campus; it was to be the thesis performance for one senior; and expect-

tations were high as they always are when Professor Martin E. Andrucki is directing. However, air was running low this weekend at Gannett Theater. Was it worth the suffocation? Needless to say, yes it was.

Call it deception, call it surprise, the air running through *Private Eyes* by Steven Dietz this weekend appeared to leave its audiences breathless laughter after laughter, "discovery" after "discovery." *Private Eyes*' Matthew called it "truth," I call it the act of wanting to remain speechless at a shooting of truth and equally believable fraud.

Entering Gannett Theater, the audience was seated in a proscenium set up that seemed to distance them from the performance. However far from that initial thought, the venue of Gannett (even in a proscenium setup) quickly became intimate. As lights went up on stage, the audience was bombarded by a minimalist stage design that promised to leave a lot of the show's agency in hands of its performers.

Showcasing the extraordinary talent of Bates theatre, *Private Eyes* owes a lot of its success to its cast.

See PRIVATE EYES, PAGE 6

A Tour of Brunswick: Little Saigon and Gelato Fiasco

TORY DOBBIN
ARTS & LEISURE MANAGING EDITOR

This past week, I did everyone on campus a favor: I went and taste-tested the food at two fine food establishments in the town of Brunswick, ME. If you ever get tired of Commons, read on to discover two places off-campus to visit for a bite to eat and dessert.

Little Saigon is a cozy restaurant located in a small storefront on Brunswick’s Maine St. Though aptly named, Little Saigon’s small size is not a metaphor for the quality of food found within. In fact, the restaurant packs a concentrated punch of Southeast Asian cuisine in its small square footage. The menu focuses on pho, mien, egg noodle soup, and bun, though the appetizer selection is more diverse.

Hungry after a long day of thesis research and a little sniffly, I ordered the appetizer platter and chicken mien. When the platter entered into my view, my stomach did somersaults. As the kind waitress placed the dish on the table, I was already planning my attack on the meatballs, shrimp, egg rolls, and

rice crêpes. I was out with a friend who didn’t like shrimp, so we had previously decided that I would eat the shrimp and they would eat the meatballs, however, I immediately forgot our agreement and dug into his steaming and savory garlic honey pork meatball once the plate hit the table. Juicy and sweet, the meatballs’ flavor quickly dissolved any guilt I felt about violating my agreement. The egg rolls were also delicious and crispy, as were the rice crêpes. Both were filled with pork and shrimp, a theme of the appetizer platter.

Just as my friend and I finished the platter, our main dishes arrived. The chicken mien I ordered was presented in a gigantic white ceramic bowl full of broth, clear glass noodles, fried garlic, chicken, mushrooms, bok choy, cilantro, and scalions. For those of you unfamiliar with Vietnamese cuisine, all these flavors combined to create what tasted like a giant bowl of fancy chicken noodle soup. The addition of herbs and mushrooms elevated the mien above the likes of canned soup, however, the comforting effect of salty chicken broth remained.

My friend ordered the Chicken Pho, and he also noted the similari-

ties between his dish and chicken noodle soup; pho typically includes a meat broth, meat, noodles, fresh cilantro, limes, and bean shoots, so it is decidedly similar to chicken noodle soup. However, unlike the classic canned chicken noodle of my childhood, Little Saigon’s pho and mien had more complex flavor profiles and the benefit of a warm atmosphere. Consequently, our dining experience was elevated above any other chicken noodle soup experience.

After dinner, my friend and I walked down Maine St. to Gelato Fiasco’s flagship store. A lover of all things chocolate, I ordered a “treat” size serving of dark chocolate caramel sea salt and hazelnut dark chocolate. The salty and sweet mixed well together, and my friend and I tried to make our frozen confections last longer than 2 minutes. We both failed, and our precious gelato was gone within seconds of paying.

As we walked back to our car, my friend and I reminisced on our dinner and dessert; both fit well in our stomachs and minds, and we made plans to go out to dinner in Brunswick again.

This is Home: How Sense of Place Defines the Skiing World

BRIA RIGGS
STAFF WRITER

What defines home? Where do you find it? How do you share it with others? – These are the questions that this film chases all over the world through the eyes of skiers on their home snow. *This is Home*, the newest installment of films presented by Faction Skis, a gear company as well as a collective of skiers from around the world, premiered on Thursday, November 2 at Bates. Thorn Merrill, a former Faction athlete and current Bates senior, brought the movie along with some great swag to give out to members of the audience. The entire room was ready to get excited about ski season by watching amazing footage of epic skiing all over the world. There is a reason that most, if not all, ski movies premiere in late fall. There is no better way to get an audience snow-crazed than showing epic shots of powder skiing in Montana or hitting crazy terrain park features in France.


This is Home brings a new concept to the world of ski movies. Originally a concept birthed from the mind of JP Auclair, a since passed professional skier who was in all senses a legend in the industry, the film follows six athletes from the Faction Collective to their hometowns. The audience is taken to Montana, Finland, Utah, France, the Czech Republic, and Switzerland for six segments of film, all of which has its own focus.

Some segments highlight big mountain and backcountry skiing, others highlight freestyle and big air skiing. The film is also able to combine the two types of skiing by featuring big air and big tricks in big mountain terrain. But what truly makes this a different kind of ski movie is its focus on the concept of place and what that means to the featured athletes. *This is Home* brings a new and exciting feel to the world of ski movies by giving the au-

dience a local’s guide to their home mountains.

Opening with beautiful aerial footage of the various filming locations, the audience gets glimpses of majestic unknown scenery coupled with famous locations like the Matterhorn. There are the typical ski movie shots: big mountains with an athlete skiing a beautiful spine and another shot of an athlete hitting a massive jump in the terrain park. There is a large focus on urban terrain park skiing—athletes hitting features found throughout cities and towns. Such segments show that where there is snow, there is skiing, like in Finland where the mountains are particularly large, but the freestyle options are endless. Or the Swiss Alps, where home is defined by massive, hard-to-access terrain.

This is Home is also special is the way in which it conveys its mission to define home through the skier’s perspective. While there are short interviews with the featured athletes—in which the audience is given the backstory of each athlete and their home--the filming is really what conveys the idea and feeling of home for each location. It is easy to see and hear the excitement in each athlete’s voice for their home mountain and such emotions are translated into their segment. Whether it is a small hill with massive jumps in the Czech Republic or the snow-capped peaks of the Wasatch Mountains in Utah, it is made obvious that these athletes can’t wait to share their home with the audience. For these athletes, home is defined by the opportunity to ski in the place they know best. Each athlete’s home is shared with the audience as well as fellow Faction Collective skiers. Such a layout for this film helps to establish the sense of community that the ski world shares. All around the world, skiers are able to connect over their love for skiing, in whatever form, creating an international community eager to get out and explore new places.




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PRIVATE EYES CONTINUED FROM PAGE 5

John Dello Russo ’18 gave us a witty and opportunistic Adrian, while Samuel James ’18 played Matthew’s “real” and “fictional” characters in a crystal clear way. Hope French ’18 portrayed a disloyal Lisa, who can both be viewed either as a snake in the grass or, through a critical female gaze, as an object to Adrian and Matthew. Lila Patinkin ’20, on the other hand, presented an always-changing “private eye” in this whole affair and a beautifully cynical, hurricane-like Cory. The understanding of the many layers of the play would have not rendered as “frank” without Michael Driscal ’19, who proved to be a truthful Frank

with the exception of the nonsensical end to his presence on stage.

The production was outstanding. Fusing minimalist design and complex acting, Andrucki took his audience on a journey of deception, where anything could be “the thing itself” as long as it was believable. Taking Dietz’s quasi-absurdist play to Gannett Theater, the cast and crew of *Private Eyes* brought laughter and disbelief to campus as they turned love, lust, and deception into a ludicrous and comic enterprise. Characterized by its minimal stage design and often cold lighting, *Private Eyes* presages the coming of winter and the end of the Bates the-

Correction

In the article “Pondick and Feintuch: World-Renowned Artists Featured at the Bates Museum of Art,” published last week, we erroneously stated that Rona Pondick was a Bates professor; Feintuch has been a senior lecturer at Bates for several years. We apologize for any confusion caused by this error.

Men's Club Ice Hockey Team Excited for a New Era with Coach O'Brien

SARAH ROTHMANN
MANAGING SPORTS EDITOR

After nearly 22 accomplished years with Coach Tom LeBlond, including four consecutive conference regular season titles from 2006 to 2009, Bates' men's hockey team is eager to start their next chapter with new head coach Michael O'Brien.

O'Brien comes to Bates from Sacco, Maine, originally from Philadelphia, Pennsylvania, with experience coaching youth and prep school hockey. He coached the hockey team at North Yarmouth Academy and his last team was with the Elite U18 Midget Majors league.

"Ten years ago I sat down with one of my players to talk about his goals and he is the only kid that ever asked me what my goals were. I laughed and was like someday I would like to coach club hockey at the college level," Coach O'Brien remembers. "A lot of doors got closed but out of the blue Bates more or less fell into my lap. Being able to coach this team is a gift and I am going to maximize this opportunity to the best of my ability."

Bates' men's club ice hockey team competes in the American Conference of the Northeast Collegiate Hockey Association (NECHA), which is part of a larger regional league known as the American Collegiate Hockey Association (ACHA) and has seen tremendous success in the past ten years as a club program. Under Coach LeBlond, former men's ice hockey coach, from 2006-2009 Bates won four consecutive NECHA Colonial Conference regular season titles and were playoff champions in 2008 and 2009. In 2008 and 2009, the Bobcats went further to win the championships, the only two times in team history.

After last year's lull, with a record of 1-11, senior captains Sam Levin '18 and Nick Barker '18 aim to lead the 2018 team to the tremendous success that was achieved in the '06-'09 golden years, while also keeping the sport fun and welcoming to all. As a club program, team involvement is open to all, regardless of experience. The program encompasses a 12 game schedule, mostly competing against other Maine schools, and the team holds practices six days a week at Bates' very own hockey rink, otherwise known as Underhill Arena. Underhill Arena was completed in 1995, is in fantastic shape, and, fortunate-

ly, admission to all games is free to students and the general public.

"Our goal is to continue the legacy of the mid 2000s team and develop into a very serious program," Barker explains. "I was on the varsity baseball team my first-year at Bates and I have definitely noticed that same level of commitment at the club level for the hockey team. We try to get the comradery as a team and focus on a lot of the same goals that a varsity sport focuses on."

"As a club program you don't have the recruiting tools that a varsity program has so you have to compensate," Levin says. "Bates is a really small school and it is really easy to get connected. As a senior class we really want to put an emphasis on giving as much to the program as we can and that comes in a lot of different spheres from the effort you put onto the ice each day to crafting the team philosophy and getting the program back on par."

Coach O'Brien is thrilled to start his Bates season working with a wide array of different levels of playing experiences and is impressed with the tremendous leadership of all members of the team. As of right now the team has 25 players and the goal is to travel all 25 players.

"There is nothing better for a coach than coming into a program that went 1-11 the year before. This team is governed by Bates and there is some oversight but ultimately everything that they do is up to them," O'Brien says. "All the players are really excited to improve upon a measurable goal which is a record. You can just tell that years of being athletes from a variety of different sports has shaped them as natural leaders on the ice. This makes starting my coaching career that much easier here."

Coach O'Brien, Levin, and Barker all agree that another goal for the men's ice hockey team is to keep creating awareness of the program. They plan to do this by involving other Bates club programs such as the a cappella group "The Deansmen," to sing the national anthem at home games.

"We could bring in people that are into filmmaking and can help us do some videoing or carrying out jobs such as announcing games, editing videos, or creating a YouTube channel where we can show our product to the world. We can't get all of these jobs done as hockey players. We need to include other talents



Coach O'Brien poses with senior captain Sam Levin in front of their rink. SARAH DU PONT/THE BATES STUDENT

into our club because it just makes for a better community and gives those other clubs a bigger platform too," O'Brien says.

Levin and Barker also hope to follow the great examples of captains from past seasons, establish an identity as a club sport, and to leave a positive impression for the future of the program.

"On a fundamental level it is important that your leadership is compact and solid. There can't be any discord. Everybody is going to bring something different to the table and it is really about giving what you can and encouraging everyone to work hard and enjoy the experi-

ence," Levin says.

"I think the best teams are the teams in which everybody is a leader, always moving forward, holding each other accountable, and being there for each other as a team," Barker says. "One of the best captains that I ever had was a really quiet spoken individual that worked his tail off at every practice. Anywhere he went he was making sure that everybody was doing alright on and off the field and that is what I want to stress here as this program moves forward."

The team's season started November 4 with a win against St. Joseph's College. Their next game will

be November 11 at 7 p.m. against Central Maine Community College and their first home game will be December 1 against St. Joseph's. Be sure to support, or even join, the hockey team's first season with Coach O'Brien.

"We are always looking to reach out to the Bates community," O'Brien says. "Whoever is interested in getting involved with any skill set they have. They are welcome with open arms and we can figure out what it is that you can do and become a part of us. We are now 25 and if it becomes 35 that would be awesome."

Men's and Women's Nordic Skiing Teams Eagerly Anticipate the Coming Season

JACK MCLARNON
CONTRIBUTING WRITER

In last season's 2017 opener, the men's and women's Nordic team had strong performances at the St. Lawrence Carnival, with Forrest Hamilton '20, from Shelburne, VT, finishing eighth out of 101 for the men's sprints and Parker McDonald '18, from Wolcott, CO, coming in 19th out of 109 for the men's 10,000 meter freestyle. Halie Lange '18, from Brattleboro, VT, finishing 23rd out of 95 in the women's sprints, behind two teammates who have now left.

Overall the team came in 7th out of 17 teams, which was a fine achievement but one which they hope to beat during this year's opening competition.

Throughout the year, the team consistently found itself in the middle of the pack, coming in eighth out of 16 for the UNH Carnival and the following UVM Carnival, eighth out of 15 for the Dartmouth Carnival, and seventh out of 16 for their very own Bates Carnival.

But several outstanding individual performances accompanied those places, with many of these

individuals returning this year to continue their impact on the team: McDonald, Hamilton, and sophomore Graham Houstma '20, from Aspen, CO, all had consistently good performances for the men last year, while Lange and sophomore Kaelyn Woods '20, from New Gloucester, ME, played large roles for the women.

Although they will be missing the previous year's impressive senior class, notably Sadie James with her 5k win at the Bates Carnival, Laurel Fiddler, Max Millsagle, Nathan Moreau, and Wade Rosco, this year's team is excited and ready to go.

They know that they have some serious competitors returning from last year, and there is also lots of fresh new talent from the first-year class.

"We have a really young team with ten incoming freshmen. The team is anxious and hungry to start ski racing!" says senior captain Parker MacDonald. "There is a lot of talent on the team and we are looking to do big things. The team is looking strong and motivated which should make for an exciting season to come!"

FOOTBALL

CONTINUED FROM PAGE 1



The football team celebrates after their big win against Bowdoin, clinching the CBB title. SARAH DU PONT/THE BATES STUDENT

A strong rushing attack by different players and an unnecessary roughness penalty against Bowdoin helped the Bobcats march down the field, capped off by a 1-yard run by junior Kyle Flaherty to put the Bobcats up 24-10 with 14:33 left in the fourth.

A turnover at the Bobcats' own 26-yard by the Bates punt team gave Bowdoin another chance on which they capitalized. Nelson connected with Olsen again to bring the game closer at 24-17 with 13:23 left. No more scores were made by either side as Bates was able to seal the deal with an interception by first-year cornerback Devin Clyburn with 1:15 left.

Run first, ask questions later

was the mentality of the Bobcats.

Costa rushed 20 times for his 170 yards, his fourth straight game with 131 or more yards. Lopez added 79 yards and a touchdown on six carries and senior captain Frank Williams added 63 yards on eight carries. Bates averaged 6.7 yards per carry on the day.

On the defensive side of the ball, free safety Jon Lindgren '20 was all over the field for the Bobcats, finishing with 16 tackles (11 solo) and six pass breakups, the most by any Bobcat this season in either category.

Lindgren was also relevant in the special teams, blocking a 40-yard field-goal attempt by Sisti on the opening series of the game. For

his great play Lindgren received the honor of NESCAC Defensive Player of the Week.

Senior linebacker Max Breschi also had a great day for Bates with 11 tackles, including 2.5 sacks and a forced fumble.

Noah Nelson completed 34 of 55 passes for 302 yards and two touchdowns for the Polar Bears. Nelson connected with Olson nine times for 98 yards and two touchdowns. Bowdoin was stuffed rushing the ball with 31 yards rushing on 26 attempts. Bates' five sacks is a season-high.

The CBB champions will look to close out the season on a high note as they travel to Hamilton Saturday November 11 at 1:00 p.m.

Women's Basketball Prepares to Play to Their Strengths in Upcoming Season

VANESSA PAOELLA
STAFF WRITER

As the fall sports season draws to a close and many athletes hang up their gear, the women's basketball team is just getting started. With nightly practices beginning November 1, the Bobcats have been sprinting, shooting, and dribbling their way across the court in preparation for the upcoming 2017-18 season.

Last year, the Bobcats posted an overall record of 8-16 and a conference record of 3-7, qualifying for the NESCAC playoffs. Here, the women's team fought hard against the No. 1 nationally ranked, and eventual NCAA champion, Amherst, but ultimately lost 76-35.

That was the second year in a row that Bates made it to the NESCAC playoffs; the team has not made it past the NESCAC quarter-finals since 2010.

Though the team graduated three seniors last year, including second team All-NESCAC and All-State captain Allie Coppola '17 and Captain Bernadette Connors '17, six enthusiastic freshmen have joined their ranks.

"Allie was our center and Bernie was kind of our playmaker, so we're definitely trying to fill those holes," Ashley Kulesza '18 comments.

Nina Davenport '18, Emily Freedland '18, Lyse Henshaw '18, Kulesza and Lexie Nason '18 will return as seniors this season to lead the underclassmen. Nason will hold an especially important role as captain of the women's basketball team this season.

"We are unique in that we have five seniors and six freshman [this year]," says Head Women's Basketball Coach Alison Montgomery. "We are young in a way, but we have a great opportunity to be impacted by both our youth and upperclass leadership."

As the leading point scorer for Bates during the past three seasons, Davenport will surely be a key player for Bates this year. With a total of 882 points to her name, she is just 118 points shy of reaching the 1,000 point mark. On average, she has scored 294 points each season at Bates; if she continues this trend,



Senior members of the women's basketball team share a laugh and are excited about the upcoming season. OLIVIA GILBERT/THE BATES STUDENT

she will reach 1,000 points with room to spare, making her the 20th person in Bates women's basketball history to reach this prestigious milestone.

Similarly, Carly Christofi '20 and Henshaw will return as guards for Bates, working to defend the hoop from their opponents, control the ball and score whenever the opportunity presents itself.

"We are very excited about the upcoming season," Coach Montgomery says. "We have a nice core group of leaders in our senior class and we hope to have our most consistent year since my time here by committing to and investing in our camaraderie."

Kulesza echoed this remark, saying, "Our dynamic this year is completely different and I think everyone is super excited and eager to do well, prove themselves, but also work together, which I think is something that we haven't had on our team before."

"There's way more of a camaraderie and I think that Coach should get a lot of credit for that. She's really focusing on rebuilding our culture and program to be a successful

team who celebrates each other in all aspects, on and off the court. I think that that's really coming through this year in more ways than it has in the past," Kulesza continues.

However, one potential shortcoming Kulesza noted is the team's lack of height, which, she explained, is "definitely important." However, she believes that this weakness can instead be made into a strength for the Bobcats.

"We're definitely an undersized team this year in terms of height," she says. "I'm the tallest and I'm six feet, which isn't that large in the grand scheme of things. I think we're going to be a quick team this year, really focusing on transitions, getting up and down the court faster than our opponents and being more gritty and [using an underdog mentality] to hustle and outcompete other teams ... size is definitely important, but we can work around it by playing to our other strengths."

The women's basketball team will test their skill in the alumni game this weekend as they prepare for their first game against Castleton at Smith College in the Tyler Tip-off Classic on Saturday, November 18.



Senior members of the women's basketball team huddle during practice. OLIVIA GILBERT/THE BATES STUDENT

Men's and Women's Swimming and Diving Are Team Optimistic about Upcoming Season

MAX PETRIE
ASSISTANT SPORTS EDITOR

As the Bates men's and women's swimming and diving team gets ready to start their season, there is plenty of optimism from the athletes. Coming off of the success in NESCACs last year, they feel that they can do even better with another year of experience. Hope Logan '18 says, "We would love to bring more healthy women to NESCACs than last year. We had a lot of injuries and even though our roster is honestly smaller, if everyone stays healthy, we could have more women score this year." For the men's team, Riley Ewing '18 says, "I expect the team to do well again this year. The freshmen have a lot of depth." The combination of experience and results with the depth of the incoming class seem to have the team set up for a successful season.

The team's schedule is quite intense, with nine practices a week, and it is therefore of the utmost importance that everyone develop a good attitude about the tough schedule. On this, Chris Lee '18 says, "I expect that everyone not only shows up to our nine practices a week, but also gives it everything they have. Our schedule is pretty grueling, so those early mornings and long, exhausting sets are much easier with a group of positive friends who are doing it with you. Bates Swim and Dive operates like a family, and I expect that everyone treats their teammates and coaches accordingly. I think that as long as everyone is physically and mentally invested, we will be more successful than ever before."

With this kind of an attitude, the athletes seem to believe that they can build on the past to end with



A swimmer pushes forward during practice. OLIVIA GILBERT/THE BATES STUDENT

even better results this year. Seconding this is Ewing, who says, "So far it seems like the practices have been ramped up so our training early this season will help lead us to one of our best finishes at NESCACs. The atmosphere has been awesome so far. We just finished our first Saturday practice and the energy couldn't have been higher!" With this excitement, results should follow as the season begins.

In order to maintain this energy throughout the long and hard season, a positive attitude is necessary for these athletes. Speaking of the women's team, Logan says, "You

could feel the drive in the air during our first week of practice, it's chemical. This is the most supportive women's team I have ever seen. We are absolutely ferocious." Lee shared a similar sentiment, saying, "With the first week of practices now under our belts, excitement is at an all-time high. During practice, everyone is cheering for one another, the team's favorite songs are blaring, and teammates are giving out relentless high fives. It's truly an unparalleled experience, one which I'll miss unconditionally."

The excitement and attitude are at a level that should lead to success

for the team, something that the seniors particularly want to see as they enter the last year of their collegiate careers.

Knowing it is their last opportunity with the Bates team, they will work hard to make sure they end on the right note. Lee says "Going into my last year is a bit bittersweet because I'm pumped for the upcoming season and to work with the amazing group of swimmers we have, but knowing it's my last season will always be in the back of my mind." Seconding this is Ewing, saying, "I'm feeling really excited about my last season! I've been competing for

15 years now so this is the last hoorah."

The comradery really stands out and helps translate into confidence from the athletes. Logan says, "I couldn't do it without these women. They rock." Bates will kick off the season on November 18 against Wesleyan and Trinity with expectations high. Lee says, "We have an incredible line-up of athletes coming off our one of our most successful seasons ever, as well as 15 first-years ready to jump in with two feet. Based on the first week of workouts, BS&D is poised to reach heights never before achieved."