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# The Bates Student - volume 145 number 1 - September 16, 2015

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FORUM

Words of wisdom

Senior Anna Berenson shares some advice on making the most of your first year at Bates

Ask a Senior!

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ARTS & LEISURE

Exclusive interview with Sabattus

Molinari '16 sat down with members of the Sabattus to get all the details




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SPORTS

Football preview

Levick '17 investigates what's in store for the Bobcats this Fall



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## New Office of Campus Life seeks to create inclusive community

*Collaboration with students will be essential*

**SAM HIGGINS**  
ASSISTANT NEWS EDITOR

The Office of Campus Life, formerly the Office of Student Activities, was created as part of the restructured Office of Student Affairs. Collectively, the Office is overseen by Dean Josh McIntosh.

The goal of this new office is to promote better collaboration among students, faculty, and staff. Its other purpose is to expand student-oriented programs, bring in more student voices, and have really awesome events that everyone is psyched to attend.

“[We want] every student to feel a part of the culture; campus life is not just in one office, but all of us together,” Associate Dean of Students for Campus Life Kim Trauceniek said. “We’re working to make life at Bates a more positive experience. [Our office] will hopefully be a more vibrant place on campus where all voices can be heard.”

Trauceniek’s responsibilities during her first year at the college include working with students to plan and design extracurricular and co-curricular activities—including leadership development—and serving as a liaison to the Outing Club.

One project the Office is working on is providing every student at Bates with their own academic student support advisor, who would stay with them throughout their time at Bates. “They [would be] like another sounding board for students,” Trauceniek said.

Trauceniek and Assistant Dean of First Year Programs Carrie Murphey ’06, who also works in the Office of Campus Life and is new to the office this year, helped create the new Orientation program. This year truly was a collaborative effort: JAs, RCs, OWLs, faculty, staff, and AESOP leaders came together to make it a successful event.

“Some families said this is the smoothest move in process they have ever seen, not just at Bates but at other institutions as well,” said Trauceniek.

The Office is in charge of planning weekend activities such as Late at Bates programs, the ‘80s Dance, and Wind Down Wednesdays. This year’s ‘80s dance will feature a photo booth, ‘80s related games hosted by the Discordians, a costume contest, karaoke, trivia, sushi, and waffle fries.

Additionally, Trauceniek is creating Club 101 workshops to teach students budget management, mission statements, bylaws, programming, and leadership skills.

She is also working closely with Student Government to provide them with leadership programming and to send senators and the Executive Board on a retreat.

Assistant Director of Campus Life Qiu Fogarty oversees the daily operations of the Office such as office maintenance and transportation. Last year in her position as Coordinator of Student Activities and Leadership Development, Fogarty worked with BEST (Building Essential Skills for Tomorrow) and

## A fresh look at AESOP

*The Annual Entering Student Outdoor Program adds new trips and becomes mandatory*



**HANNAH GOLDBERG**  
MANAGING NEWS EDITOR

460 first-years, 108 upperclassmen leaders, 54 trips, 64 vans, and over 2,000 packets of oatmeal later, the 2015 Annual Entering Student Outdoor Program—more commonly known by its acronym, AESOP—has come to a close.

The nation’s *only* wholly student-run program of its kind, AESOP is completely independent from the Bates administration aside from financial support. Three Head Coordinators and three Assistant Coordinators orchestrate everything. Having a student-run program means an orientation experience created by students, for the students.

Planning for this year started in the Fall of 2014 and included hours of scheduling, training, and even a full dry-run of the entire program; just a week prior to the first-year’s arrival, leaders embarked on 13 leadership trips to practice their skills. Leadership preparation plays a large part in the planning, with interviews beginning in the spring before the upcoming school year. A week before the program, leaders receive first aid training, risk management training, an LGBT talk, Title IX lessons, and thorough gear tutorials. Med kits are filled, petty cash is distributed, park reservations are confirmed, and food is purchased all before the arrival of the first-years.

AESOP became a mandatory portion of Orientation this year, with the exception of Fall athletes who had to remain on campus. Because of this, AESOP’s student coordinators had to add six new trips to accommodate 85 more students of varying interests and backgrounds. Head Coordinators seniors Sasha Lennon, Jordan Cargill, and Natalie Silver, with the help of Junior Assistants

Nate Diplock, Audrey Puleio, and Jamo Karsten, took on the challenge, extending their roles into the entire Orientation program and received a budget increase from the administration. Coordinators often participated in conceptual meetings with the administration to enhance the new Orientation setup.

“We wanted to make AESOP accessible to kids not necessarily involved in camping. We wanted to give them that ‘AESOP experience’ and still be outdoors in Maine, but with added service, farm work, and art trips,” said Silver. Trips added to the mix included three new base-camping trips in New Hampshire’s White Mountains, a Lewiston community service trip, a trip to the nearby Nezinscot Farm to help with the harvest and to cook, and an art trip that traveled to Monhegan Island—an artist haven that has produced works currently on display in New York’s Metropolitan Museum of Art.

However, unlike previous years, AESOP was no longer the first activity first-years experienced at Bates. Students now partake in two days of Orientation and then embark on their journeys. “We are interested in doing a survey for students and leaders about this new experience. There was definitely an inherent value of having AESOP first,” said Lennon. The Coordinators emphasized that AESOP is a way to experience the Bates culture off of Bates campus.

“The Bates culture really lies in the students,” said Silver. “Giving students the opportunity to experience Bates culture in a small group of 10 is far less overwhelming, and more beneficial, than being thrown into a group of 600 and 1000 people.” Coordinators and Leaders alike strive to put the best parts of Bates forward, which they feared may have been compromised by placing the

program in the middle of the Orientation schedule.

“You are the first thing they are seeing on campus,” said Silver. “You show them sober fun in a safe, highly-controlled space for their first four or five days of college.”

“[First-years] get more of a sense of self before there are social pressures,” added Lennon. The change is said to help accommodate parents who could not return to Bates after AESOP to participate in Parent Orientation.

First-year Michael Cooper of Alta, California enjoyed his first time hiking within the tree line on the east coast. “I’m super excited to be in Maine; it is definitely different,” Cooper said. “Our group was really awesome. We have all continued to hang out.” However, Cooper cited the hectic nature of the first two days of Orientation before the trip. “It was hard to rush and move in, while getting ready for AESOP,” Cooper said. But in the end, it was worth it for students, leaders, and coordinators. One student, who Cargill and Silver had to evac out of the trip after the first day due to illness, said that even in her short time, she already felt connected to her group members.

“The best part of being a coordinator was seeing the last day when the vans roll in and watching groups laughing and feeling integrated into Bates,” said Silver. “When they first arrived they looked nervous and uncomfortable, not knowing what to expect. It is a total 180 when they come back, which is what we were hoping for in the program.”

Planning for the Fall 2016 AESOP will begin this November, where this year’s Assistant Coordinators will take the lead.

## Tropical themed dance replaced

*Cultural appropriation and a shift in campus life cited as reasons*

**JULIA MONGEAU**  
EDITOR-IN-CHIEF

Luau, the island-themed dance known to kick-off the college social calendar, was replaced by a Late at Bates event this past weekend.

Last year, the rescheduling of Luau made headlines in the September 10th, 2014 article “Luau leid to rest.” An event typically hosted by Chase Hall in conjunction with the Residence Life staff, two years ago the dance was taken over by the Orientation Week Leaders. As former Dean of Students Holly Gurney explained, the residence team passed off Luau to the OWLs, as it was not conducive to their other JA/RC responsibilities. In turn, adding another commitment to the OWLs already jam-packed Orientation schedule was unreasonable.

Keith Tannenbaum, former Assistant Dean of Students and Director of Student Activities, then reached out to other clubs on campus to see if anyone was interested in co-sponsoring the dance at a later date. AASIA stepped up to the plate, and the crowd favorite was held mid-September.

Leaders of AASIA wanted to co-host the event “both to publicize [our club] and because Luau and Pacific Islanders sort of both fell under the categories of AASIA,” co-president Hanna Chipman ’17 said.

Asian American Students in Action, or AASIA, is part of the Mosaic Student Council and strives to foster awareness on campus regarding Asian American culture and history.

At the time, co-presidents Chipman and Matt Gee ’16 did not realize some members of campus would find the theme offensive or inappropriate. The notion was first brought to Chipman’s attention in May during a discussion about cultural appropriation in reference to Cinco de Mayo celebrations. She learned that some students of Pacific Island backgrounds raised concerns over the theme of Luau.

The issue arose again when Gee reached out to the campus life office to ask if AASIA could co-sponsor Luau this year.

He was informed that Luau was going to be replaced by a Late at Bates activity, filled with glow-in-the-dark mini-golf, a photo-booth, and bubble tea. The Campus Life staff then offered AASIA the opportunity to co-sponsor this event.

The administration cites two main reasons for the replacement of the dance: cultural appropriation and a shift in campus life away from the typical dance module.

“Several Pacific Islander students let the administration know that they were uncomfortable with the cultural appropriation of a “luau,” so we felt a change in the format and name of the event was in order,” Director of Media Relations and Policy Advisor Kent Fischer said.

“This was a decision made by Campus Life in partnership with students,” Fischer said. “Mixer type of events can be intimidating for first-year students this early in the year, and Campus Life wanted to help support an event that felt less so.”

Gee was supportive of the decision.



# The power of engagement

# A note to the class of 2019

**JULIA MONGEAU**  
EDITOR-IN-CHIEF

I remember how afraid I was to speak up my first semester at Bates. I knew what Aristotle's artistic proofs were. I did my First-Year Seminar reading and had some thoughts on Thomas More. And maybe I was a French novice, but I could definitely conjugate *avoir* in the present tense. Still, I was overcome with fear at the thought of saying something wrong or unintelligent and suddenly being the village idiot—irrational thinking, I know, but nevertheless, my first semester at Bates passed by in quiet obscurity, as I shied away from thoughtful discussion about topics of which I remained ignorant.

Engagement and discussion, in and out of the classroom, is something the Bates community prides itself on. As declared in the College's mission statement, "we engage the transformative power of our differences, cultivating intellectual discovery and informed civic action." Key words (for the purpose of this article at least) are "differences," "discovery" and "informed." Refusing to interact and learn about something that scares or challenges you on this campus is in complete contradiction with that which the College strives to encourage.

In a recent Boston Globe article, columnist Ty Burr responded to Duke freshman Brian Grasso's objection to the university's required summer reading. The student defended his decision, saying the graphic novel's pornographic images conflicted with his Christian beliefs.

Like Burr points out, one can't challenge Grasso's religious beliefs.

Rather, Burr calls attention to the broader issue at play: college students, so often progressive leaders and radical thinkers, are developing a case of tunnel vision in which they block out any idea or concept that could challenge the ideals they cling to so fervently.

"Ideas can be dangerous and upsetting and threatening, and there is no better place to learn how to deal with them than high school and college," Burr wrote. "To engage with something that may offend you is to gain power over it; to refuse to engage leaves you powerless."

It's important to have beliefs and ideals, whether they be religious or political or of another nature. When these ideals become so powerful that any other reasoning is written off as blasphemous, crazy, stupid or wrong, this leaves us with a problem.

Consider political correctness. As Burr acknowledges, it often comes from a place of compassion. Discrimination is still an incredibly serious and pertinent issue, not just on college campuses. It comes in many forms—a blatant, offensive act, a verbal slur, or one of the many ugly faces that micro-aggressions can take. Maintaining a safe space on any college campus is vital. We should respect others regardless of their race, gender, sexual orientation, religion or socioeconomic background.

But when you are so afraid of saying something offensive, the result is silence, which can be deadly. And then there is the other end of the spectrum—those who refuse to acknowledge the issues at hand and who shun any attempt to convince

them otherwise. This leads people to avoid the subject altogether. Nothing will ever change if no one is willing to acknowledge the elephant in the room.

We often take for granted the community that has been built here. For four years of your life you get to live and work with some of the brightest minds around, people who will change the way you think and see the world and make you aware of things you never knew existed. But if we are resistant to this change—to any sort of challenge to our ideals—the college experience can be incredibly limiting.

So with the start of the new year, I leave you with this: "Never be afraid to raise your voice for honesty and truth and compassion against injustice and lying and greed. If people all over the world ... would do this, it would change the earth."

William Faulkner, you have a way with words, but I have some additions. Have the courage to speak up, while always remembering to listen. Embrace challenges on this campus. Ask questions and always be open to educating those who want answers. Take a film class in the Rhetoric department—I promise that you won't watch movies the same way again. Go to a J Street U or Students for Justice and Peace in Palestine meeting. Take a women and gender studies course. If you are amongst the majority on this liberal campus, still consider differing views. This is the time to dive right in and take advantage of the "emancipating potential of the liberal arts"—to participate and to engage with an open mind.

**ANNA BERENSON**  
CONTRIBUTING WRITER

As a senior arriving back on campus for the last time, I am amazed by how quickly my time here has passed, but also by how much I've learned about Bates and its people. To start off the year, I wanted to share with the first-years some of the lessons I've learned along the way. My points of discussion can be considered in five categories: academics, activities, social life, campus living, and help.

## ACADEMICS

The Main Point: Reevaluate your high school study habits.

The hard work and intelligence that got you through high school will certainly contribute to your success in college. However, you will almost certainly need to make some adjustments to your methods of learning and time management.

First of all, you may find that the mindset with which you approach academics may require a drastic makeover. It's possible that in high school you became accustomed to being "the best" and that you found your sense of validation from your ability to outshine your peers. However, you'll soon find that Bates is full of students who thrived in the same way. Here, you are going to be surrounded by people who are just as bright and determined, which might be a little intimidating. What you have to realize is that your value as a student at Bates is not determined by your ability to compete with fellow students, but by your willingness to learn and to work together with your classmates.

All other academic adjustments are secondary:

Learn quickly how to get small amounts of homework done in between classes. Choose a location for working where you won't be tempted to curl up in bed and fall asleep or spend an entire evening chatting with friends (if you really do need to get things done, at least). Rent your books from the internet whenever possible—you will save hundreds of dollars each semester—and learn quickly when it is and is not helpful for you to read textbook material before class. Do whatever you can to avoid printing five minutes before class starts, since even the most reliable printer on campus has been said to "smell fear" and consequently stop working right when you need it most.

Take classes you look forward to. Enjoy.

## ACTIVITIES

The Main Point: Try New Things.

My main regret from my first year at Bates stems from the realization that I simply failed to do things, partially because I was too nervous to put myself out there and partially because I wasn't aware of all the events and activities that this school has to offer. Even though it may be scary, I urge you to try something that seems interesting to you, just once. It could make all the difference in the quality of your college life.

Read the Bates Today e-mail, and trust me when I say that this is not nearly as much of a task as it used to be. Every day there will be announcements for clubs, events, organizations, or teams that would have otherwise never come across your radar. If you have time, look on the Student Employment Office page of the Bates website or ask around about an on-campus job; it will give you something new to do, allow you to meet members of the faculty and staff, and give you some extra money to spend during the year.

Finally, you should know that campus activities are not lifelong commitments. If you try out a club or a sport and you find that, for whatever reason, it is more of a detriment than a positive addition to your life at Bates, it really is okay to walk away. Deciding to do what's best for you doesn't make you a quitter; it simply means that you're able to make a mature decision about your own well-being. Conversely, you are allowed to jump into a group months, semesters, or years down the line. Believe it or not, people do it all the time, and many consider these decisions to be the best of their college careers.

## SOCIAL LIFE

The Main Point: You never know where you're going to meet friends.

Making friends is not nearly as easy as some of your classmates will make it look, and I'll admit that I struggled a lot with this my freshman year. It was easy to complain that "no one wanted to be my friend," but in reality my social shortcomings mostly stemmed from my own refusal to open up to those who wanted to get to know me. I should have gotten to know my roommate, who made every effort to be a great living companion and friend (sorry, Jess!). I should have had the courage to sit next to acquaintances in Commons and learn more about them. I should have been more willing to work together with the other students in my classes. Once I started to do these things, my social life at Bates was transformed.

## CAMPUS LIVING

The Main Point: Learn the ropes.

There are a few tricks to living on campus that you just can't know until you've learned the hard way. Luckily, I did the learning for you, so you don't have to.

First and foremost, of course, comes food. Be aware that Commons will always be packed at noon for lunch and around 6:00 p.m. for dinner. Plan accordingly if that is something you want to avoid. The Den is also a great alternative for good food at pretty reasonable prices, which is great when Commons isn't open or when you simply have no desire to eat what is being served that day. (Dining menus can be found on the Bates website, as well as on the Bates Connect app.) Additionally, while my fellow upperclassmen may not want me to tell you this, Harvest Dinner, which occurs the Wednesday before Thanksgiving break, is a very popular event. Students line up outside of Commons up to an hour before the actual dinner in order to snag a table. You'll thank me for this later.

There are also a few things you should know about parking. It's actually surprisingly easy to get a parking pass. The parking lottery occurs in the spring, but you can ask to be put on the waiting list and will most likely receive a permit. If you do have a car on campus, make sure to pay close attention to parking restrictions. Read street signs, don't park in front of a yellow curb, and watch your e-mail for announcements about snow removal and lot closings.

## HELP

The Main Point: Ask for it.

As a first-year, it can be difficult to know when to ask for help, and even more difficult to know where to find it. It's important to remember that, whenever you're feeling lost in any way, there is probably someone on campus who can point you in the right direction. A good advisor can make all the difference when you need clarification about academic requirements and possibilities, as well as options for life after Bates. The professionals in the health center do their best to provide adequate help for physical ailments, as well as counseling services that offer many levels of assistance. You can access counseling services at the health center by signing in at the front desk and then discussing your concerns with the nurse who sees you.

Of course, arguably the best resource for advice about life at Bates is the upper-class student body. A lot of what we know can be found on paper or on the Bates website somewhere, but no one truly understands the workings of a school quite like its students. We have made every mistake you will make, we have grappled with every dilemma that you will encounter, and we have come out the other side much wiser and more confident than before. We really are here to help you avoid as many of those pitfalls as we can, but even if you do fall into some of them, all will be well.

To the class of 2019, welcome to a great school. Feel free to contact me personally with any other questions you may have, and enjoy your first semester!

# The man behind the lens

**HANNAH TARDIE**  
ASSISTANT FORUM EDITOR

In the midst of getting excited for this year's '80s dance, you might be missing your graduated Commons crushes of years past. But in reality, he who will be missed most is not some 1984 US Olympic mustache bro, but, in fact, is none other than former Dean Keith Tannenbaum.

For the unaware first-years among us, K. Tannenbaum was the doorman to the party—the Dean of Student Life. As the head of Chase Hall Committee, he brought us Snoop Dogg and Oberhofer. He planned events like Block Party, which could be one of the best events of Short Term if we were capable of rallying whilst day drinking. He was an active participant in the notorious Paint Party, relentlessly gunning students in the face with thick colored paint, that did, in fact, stain your clothes.

On the lighter side, he also

brought us the Village Club Series every Thursday, offering students a place where they could take a study break and listen to white men play stringed instruments. Last winter, VCS hosted Sister Outsider, two of the best slam poets in the world, while also giving students a chance to perform their own original slam pieces. VCS is a hallmark of the Bates Community.

While these are just some pieces of the legacy K.T. left behind, his true talent lay in his photography. If you ever needed to relive, remember, or regret, the events of "last night," Keith's photo documentation was always there on Facebook, waiting for you.

"That pizza was clutch."  
"There was a band?"  
"Never again on the brick pillar!"

While remembering the humiliation and jokes at your roommate's expense that this documentation provided, it is important to think about the photos Keith chose not

to post. A silent salute goes to Chief Keith for keeping our secrets (and your first try at twerking) to himself.

While these are just some snippets, K. Tannenbaum's antics were a source of eternal comedy to the Bates community. His bald head and thick framed glasses were only a piece of the Tannenbaum pie that served as a unifying force for social life at Bates. His shamelessly full-toothed smile was the smile that every Bates student wanted a selfie with, and in his own way, he served as a comic martyr for us to laugh with. We knew that our social experience at Bates was a little easier, a little more accessible, and a little more manageable with Keith there to let us into the party.

So, in between ravaging the last resources of Central Maine's impoverished communities at Goodwill and brawling with the Papa John's delivery guy at '80s for your own box, please take a moment to relive, remember, and regret Keith Tannenbaum: The Man Behind the Lens.

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# Luau: Missed opportunity for conversation

HANNA CHIPMAN  
CONTRIBUTING WRITER

“Luau” is the anglicized form of the Hawaiian word for “celebration” or “party”: lu’au. In Hawaii, people celebrate important events with luaus. There, you will hear people speak of “graduation luaus,” “wedding luaus,” etc. A luau is a celebration where people gather together to enjoy wonderful occasions and joyous moments. A luau is an opportunity for us to gather with the people we love and embrace the life we are so lucky to be living.

The Bates Luau served multiple purposes: it was a celebration of welcome—the first dance that the first-years experienced—an exuberant, heart-pumping party, with people wearing Hawaiian themed or ordinary summer clothes they’d soon leave behind with the coming autumn: bathing suit tops and shorts, cargo shorts and collared shirts. It brought returning students together to celebrate our first weekend back. It allowed us all the chance to release the tension built up during that intimidating, overwhelming, and surprisingly exhausting first week of classes.

Last fall when the rumor that the dance might be cancelled began to spread, I, along with the other members of the Asian American Students In Action club, thought that sponsoring this dance, with its playful Pacific Islander-inspired theme, could be a wonderful opportunity for us to reach out to the

whole Bates community. As one of the Mosaic Student Council groups, AASIA serves to support and create a safe space for Asian American students around campus, and to celebrate the multitude of interests, experiences, and backgrounds that these students bring to Bates. “Asian American” is an umbrella term that a dictionary definition can only begin to define. So, with the knowledge that this term covers a vast part of the world’s population, including Pacific Islanders, AASIA chose to sponsor the dance both as a way to publicize the wide spectrum that is Asian America, and to support a celebration in which everyone on campus could take part.

That being said, I don’t think we considered carefully enough the “luau theme” of this Bates dance. We dove into the opportunity with the goals of publicizing AASIA, and claiming one Bates dance as “our own,” as other clubs, such as Latinos Unidos have done. Looking back, I realize that we should have considered that the luau may have seemed to some people, especially those who identify as Pacific Islanders, as more inspired by caricatures of Hawaiian celebrations than by a genuine respect and appreciation for Hawaiian culture. I have reflected upon our decision last fall with a wish to apologize.

At the same time, I have some reservations about actions taken by the administration as well as by those who were offended by the dance. When I heard last spring that

some were upset about this dance, I expected there would be a conversation about it somewhere—if not in AASIA, then hopefully elsewhere around campus. However, no such conversation occurred. After my co-president contacted Campus Life in the summer, the issue was raised once more, only to explain why the luau was replaced. We were given no opportunity to discuss how we could improve the original event. I will admit that I am relieved that as a campus and a community there is such a growing awareness of the ways in which we name events and how these names may offend individuals or groups. It is valuable both within our Bates community—and in the wider world—that as individuals, we are always learning to be more aware and culturally sensitive. That happens best through discussion—not through actions that preempt such discussion. We missed an opportunity to talk about, to improve, and to learn more about an event that means a lot to our social lives as college students, to certain ethnic groups, and to our cultural awareness as a community.

I do wish that the administration, or those who felt offended by the luau, had spoken to us, and had brought their legitimate concerns to AASIA or openly to the community as a whole. People say that mistakes are valuable in the learning process, but I believe that communication and conversations that seek to help us understand can teach us even more.

# Commons: An experience for all

AMAR OJHA  
MANAGING FORUM EDITOR

There’s no denying it—Commons has spoiled us. The lengths to which one small liberal arts college will go to satiate its student body never cease to amaze me. Whether it’s waiting eagerly in the long lines for Pad Thai or for a breakfast omelet, helping ourselves to a buffet of ice cream on Sundae Sundays, or remembering that the infamous cereal wall with dangerously hot bowls will always have our backs, I think we can all safely admit that Bates Dining Services has truly outdone itself.

Commons has managed to host multiple stations, employ some of the happiest people on campus, and remain a top-notch college dining experience while priding itself on sustainable practices. Not too bad—but it gets even better.

The idea that the Bates experience ought to be enjoyed by all doesn’t stop at the doors of academia and extracurricular clubs and activities, but permeates through the doors of Commons, as it continues to grow and make more of an effort to be able to cater to any and every student.

The little color-coded labels at the food stations might not mean a whole lot to many, but to those with dietary restrictions, those little cards are a true blessing from the food gods—our friends from Commons who decided that everyone should be able to fully savor their meal without gingerly picking through

their food with a fork, eyeing their plate for potential pieces of meat, gluten, nuts, or basically anything that might either cause an unpleasant immunological or philosophical situation.

As if the labels as of last year (i.e. nuts, dairy, egg, pork, fish, shellfish, vegan, coconut, and gluten friendly) weren’t enough, this year Commons presented Batesies with a brand new label: soy. While many, myself included, didn’t completely appreciate the importance of adding this tenth label, the magnitude of doing so finally dawned on me when I took the time to think about it. We have become so accustomed to these labels that we don’t give them a second thought; however, we must remember and take pride in the fact that our incredible dining staff continues to add labels, constantly trying to remain aware of dietary restrictions that may have been overlooked previously—adding new signs, erecting a mini-nut-free-island counter, crafting an entire vegan bar, and more.

The Bates experience, or so I want to believe, is something that all Batesies are supposed to enjoy. We have prided ourselves on being one of the first co-ed colleges in the nation, our founding by abolitionists, and our lack of Greek life of any sort. Like hell are we going to let some dietary restrictions prevent Batesies from making the most of their experience here. Bates is a place where you will be able to be yourself, live your life, and eat your food.



# AFTER HOURS SMOKE SHOP

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We are here to help with all your questions & needs.

After Hours is your home away from home.



# Ushering in the Class of 2019: A recap of this year’s new Orientation program



The freshmen class eagerly anticipate their Bates careers.  
PHYLLIS GRABER JENSEN/COURTESY PHOTO

NICO BARDIN  
STAFF WRITER

Arriving to campus as a first-year is a daunting and overwhelming experience that current students are all too familiar with. Fall Orientation grants first-years an opportunity to familiarize themselves with many different aspects that comprise the life and culture of Bates College. The program teaches first-years how to establish healthy and safe habits in their daily lives, hopefully acting as a roadmap for their first year on campus and beyond.

This year however, the Orientation program continued to employ a series of changes that had been implemented last year, hoping to address some of the concerns that past first-years, now upper-classmen, have expressed regarding their Orientation experiences. Like last year, the events and seminars in the Orientation program continued to be student run through the First-Year Orientation program, coordinated by Thomas Graziano '16 and Gina Ciobanu '17. With a student-lead Orientation, first-years are provided with the opportunity to learn about Bates life and what to expect in a more relatable and palpable manner.

The mission of the First-Year Orientation program “is to make sure that the first-years know the resources avail-

able on campus, are introduced to the Lewiston-Auburn community at large, and meet members of their class while having fun!” Graziano expressed.

The biggest change in this year’s Orientation program was the installment of a collective date in which *all* first-years arrive on campus.

President Clayton Spencer announced the biggest change in this year’s Orientation Program in her annual autumn community letter, stating that “all first-year students arrived on the same day to be greeted as a class before heading off, later this week, to an expanded array of AESOP experiences and, for our fall varsity athletes, team practices.”

In doing this, the administration and the First-Year Orientation program members believe that this year’s Orientation was an even more inclusive and enriching experience for incoming students, removing any factors that would promote disparities in the inclusiveness of the Orientation program.

Dinos Lefkaritis, a first-year from Cyprus, reflected on his experience with this year’s Orientation, saying that many of the events provided social opportunities for first-years, and that “even the talks were a good way to meet people.” Dino revealed that this year’s Orientation placed a large importance on engaging students in discussions on sexual

assault and harassment, a pressing issue on contemporary college campuses in the United States.

The most helpful talk on this subject was allegedly the “Green Dot Training” program, which describes a potential situation involving sexual misconduct as a “red dot” situation, while one in which safety and respect is maintained is called a “green dot.” This program educated first-year students on how to prevent a red dot situation from occurring, and perhaps more importantly, how to intervene in order to change a situation from a red dot to a green dot.

While Dinos was appreciative of the Orientation program (and the further efforts by Dean Reese to help international students adjust to life at Bates), he expressed that many events were packed into a day, leaving students overly tired. He suggested that having downtime to intermingle with other first-years in an un-prescribed setting could be of equal value.

The administration and student coordinators look to continue to improve Orientation with changes made to the program this year, and in the following years, to establish a program that equips first-years with all the necessary information to make Bates their home. Welcome, Class of 2019!

## CAMPUS LIFE

CONTINUED FROM PAGE 1

Assistant Dean of Campus Life Qiu Fogarty. MAX HUANG/THE BATES STUDENT



Wind Down Wednesdays.

In her new role, she organizes off-campus bus trips, the Zipcar program, campus life vans, Bates Today, and late night programming (such as Late at Bates, Wind Down Wednesday, and the new Tasty Fridays, which are similar to last year’s Taste of L/A.) Fogarty also helps Organize the Village Club Series and Chase Hall Committee, the Green Dot Bystander Intervention Program, and the Ronj.

“The reason behind that transition is to encompass more of the student experience that goes beyond just weekend activities and student activities,” said Fogarty. “We want our office to be a place where students can come no matter their background or interest.”

Even though the Office has undergone this change, Fogarty emphasized that they are fully prepared to be a resource for individual students and stu-

dent groups. They still provide the same support, resources, and traditions as they did in previous years—just with a different approach.

Furthermore, Fogarty is expanding leadership opportunities for students and working more with the OIE.

The Office of Campus Life is working toward “more collaboration with other departments in the hopes of providing more opportunities for the whole student, not just the student who wants to go to dances and CHC events. We’re thinking more holistically than we have been in the past in hopes of having an office that’s bigger in terms of staff and more well-rounded,” said Fogarty.

There are lots of exciting changes coming from Chase Hall this academic year, moving toward strengthening the principle of inclusion that is the foundation of this institution.

## LUAU

CONTINUED FROM PAGE 1

“I can see how people could be offended,” Gee said. “It is an example of cultural appropriation ... and I can understand that they want to move away from the dance model because of this [push for] a change in culture coming from the Dean of Students office.”

Chipman had more concerns. She understands that the theme offended members of the community, but wishes they had come to speak to AASIA about the issue. Neither Gee nor Chipman were approached by a student about the cultural appropriation of the theme.

“I do understand why it was seen

as cultural appropriation,” Chipman said. “I think my initial thought, as I said in “Luau: A missed opportunity for conversation,” was that I was frustrated and wondering why these people did not come to talk to us. We were wondering if the people who were offended would have been offended if we hadn’t hosted... if there was some correlation between AASIA sponsoring it.”

Chipman was still grateful for the opportunity to help out at Late at Bates.

“I don’t mean to say the administration failed in making conversation,” Chipman adds. “We didn’t do anything either... We definitely could’ve brought it up in AASIA—which we might [in the future].”



First-years had a wide selection of exciting AESOP trips to choose from this year.  
NATALIESILVER '16,JORDANCARGILL '16ANDSASHALENNON '16/COURTESYPHOTO



# Professor Andrucki brings the classic *Nutcracker* to new heights

**HALLEY POSNER**  
ASSISTANT ARTS EDITOR

Sugar plum fairies, giant mouse armies, and beautifully sculpted dance numbers: put those three components together and many people’s minds quickly jump to the much-loved story, *The Nutcracker*. However, rarely has this classic story – most often portrayed as a ballet – been improvised or changed. That is, until Martin Andrucki, a director and Charles A. Dana Professor of Theater here at Bates, decided to put his spin on it. This fall semester, Andrucki is revamping this classic into a theatrical work entitled: *Marie and the Nutcracker*.

While Andrucki is a seasoned playwright, literary advisor, and dramaturge, this is his first time creating an adaptation. With an adaptation, Andrucki noted in an interview that there is “an armature to wrap your writing around,” whereas within an original work a writer “always has to keep wondering what’s coming next or if something is coming next.” To start out his creative process, he compared E.T.A. Hoffmann’s *The Nutcracker and the Mouse King* to the Russian ballet version and found many discrepancies between the two. Andrucki put together his own version, read the story multiple times, and accomplished several stage readings. Andrucki then found himself “thinking in terms of stage images and stage actions,” thus “wanting to get the production up on its feet.” This show needed to be a fluid and moving entity, one that begged to speak in addition to dance.

Most of the research Andrucki utilized was the text itself. However, reading other stories by Hoffmann helped the professor understand the author’s “sensitivity”; he strived to understand the original author’s style in order to compliment it with his own play. Andrucki did use one supplementary material: Jennifer Fischer’s book, *Nutcracker Nation*. In this book, Fischer underscores the prevalence of *The Nutcracker* in Western culture, especially at Christmas time.

Andrucki noted that he did not conduct copious outside research because “much of what I was looking for was contained in the story, and the rest would come out of my imagination.” In this instance, delving deep into the meaning of the work itself yielded fruitful character development, which lead to a rich play.

Through his many reads and re-workings, Andrucki’s adaptation took its own shape. Instead of setting the production in the traditional time period, Andrucki ushered the story into contemporary times. For costume designer Professor Chris McDowell this meant find a way to bridge the gap between times. McDowell noted she wanted to find an “aesthetic category that was very much grounded in reality, yet fully embraced elements of fantasy, and would appeal to college-age students.” Ultimately, she met those guidelines in the vivid styles of Steampunk and Japanese Lolita. Both of these aesthetics feature some stereotypical Victorian archetypes, such as corsets and full skirts, while

still remaining fresh and fantastical enough to grab the viewers’ attention.

Furthermore, Andrucki also adjusted the themes to make them relevant to today’s person. The main character, Marie, is not the one-dimensional character she is in the ballet. Here, there is a large character development; Marie starts as a self-centered young girl, but as the play progresses, she evolves to be more empathetic and mature. Jumping off of Fischer’s book, Andrucki’s play has a large commentary on the degradation of Christmas. In his play Andrucki noted the Nutcracker itself is “a figure that represents a kind of Christmas past” as opposed to the more materialist bent that this holiday holds in current culture.

In order to set the stage for Marie, Professor Michael Reidy, the technical and lighting director, notes that he has to create two separate worlds with one set of scenery, as there will be no set changes in this production. Instead, Reidy said he “needed to change the look of the environment to suggest that we are in some other world.” This is accomplished with clever “saturated lighting” choices, which the audience will learn to equate with different locations.

There is nothing better than seeing a beloved classic with a new purpose. Andrucki pointed out that our culture is in desperate need of “a second Christmas play, and there is a chance this production could mature into that.”

# Community Arts update

**RILEY HOPKINS**  
ASSISTANT ARTS EDITOR

The Lewiston/Auburn community has provided Bates with countless modes of entertainment, delicious dining, and opportunities for current students and alumni. Two recent events highlight just how strong and impactful the relationship is between Batesies and the surrounding area: the closing of Guthries Independent Theater, and the new managing position given to Guenevere Figueroa – part of the class of 2015 – at The Public Theater in Lewiston.

She Doesn’t Like Guthries, commonly referred to as Guthries, is a restaurant and café with an attached independent theater located near downtown Lewiston, and is quite popular with the Bates community. The sad news of the theater closing was announced on their website via newsletter on September 2<sup>nd</sup>. The owners stated, “It has been an exciting journey for all of us here at Guthries, from hosting small, independent films to large community events and from intimate company meetings to retirement parties. Unfortunately, the needs of the theater proved not to be viable at this time.”

Mary Anne Bodnar ’16 was an avid supporter of the theater. She commented, “Every person I’ve mentioned the theater closing to at Bates remarks on how sad it is, but then immediately mentions that they only ever went once or twice. It felt like a culturally important part of the city that Bates students wish they had more time to enjoy.”

In their announcement, the owners expressed their sincere gratitude, stating that there remains a “glimmer of hope though that the theater may continue in another incarnation. Over the course of the last several months several interested parties have begun ex-

ploring other ways to possibly continue the theme and mission of the theater space.”

At The Public Theater in Lewiston, Bates graduate Guen Figueroa ’15 was recently given the position as company manager for this season. She will be working with the theater until the end of May. At Bates, she was heavily involved with the theater department, mainly doing production work for the dance performances. That being said, she is thrilled to further her knowledge in strictly theater and experience all aspects of the equity theater environment.

“I immediately felt like an integral part of the team: I have already been making publicity calls, painting the theatre, going to meetings, and I’m propsmaster for our first show,” she exclaimed.

Although it doesn’t happen often, some Bates grads return to the Lewiston community after graduating to immerse themselves back into the environment they have become familiar with. However, being outside of the Bates community can be a completely different experience.

“After living in the Bates bubble for four years it can be difficult to fully appreciate the surrounding L/A area. I am currently nestled in the heart of Downtown Auburn with a view of the falls right outside my window,” Guen said. “I’m finding the L/A community to be thriving with individuals that want to bring art and opportunity back to the area. It is wonderful to be a part of that demographic that is trying to change the first impression of the city.”

Figueroa is currently living in housing provided for the actors and will be sharing the space with professionals from New York when they come to work with the theater. She is “excited to make those connections.”

# Museum of Art looks at Maine through a few new lenses

**MARY ANNE BODNAR**  
MANAGING ARTS EDITOR

At a two hour reception this past Friday, The Museum of Art welcomed students and community members back to campus, encouraging them to view all three shows currently exhibited in the museum.

While these shows, *Points of View*, *Maine Collected*, and *The Painter of Maine*, share a focus on the surrounding community, *Points of View* specifically explores aspects of Maine landscape through four compelling and varying photographic lenses.

The exhibit, which is the curatorial work of the Museum of Art’s Bill Low, features the work of four photographers active in the Maine community: Jay Gould, Gary Green, David Maisel, and Shoshannah White. Low is an active member of the Maine Curators Group, and *Points of View* and the upcoming exhibit in November are two of the museum’s submissions to the Maine Photo Project.

The photographs in this show are not what one would expect to find on a Maine postcard, but some are so striking that maybe they should be. These artists present the ambiguous areas that fill the wide spaces between well-travelled peaks and groomed college campuses.

Shoshannah White takes us underground with her use of a subterranean scanner and encas-tic process to create paintings that reveal the intricate and sometimes delicate-looking world beneath our feet. In a quote from the Art Museum’s website, she additionally reveals that the “beeswax offers a seductive, frosting like material which encapsulates and preserves the photograph at the same time creating a barrier between it and the viewer.” The edges of her hung works are the most mesmerizing: small slivers of observably different tones help distinguish between the layers of her composition. Her work is particularly relevant to the Bates community because she has been using her subterranean scanner to take images of the campus root structures through the growing season.

Education curator Anthony Shostak explained that the museum, alongside the imaging center, looks



Jay Gould, Tidal Passages 2015. MUSEUM OF ART/COURTESY PHOTO



Pieces of art featured at the museum. DREW PERLMUTTER/THE BATES STUDENT



Fresh wave of artwork in the museum this fall. DREW PERLMUTTER/THE BATES STUDENT



Community member observing works of art at the Museum of Arts reception. DREW PERLMUTTER/THE BATES STUDENT



Student observing display. DREW PERLMUTTER/THE BATES STUDENT



# Bobcat bands: The Bates Student in conversation with Sabbattus

EVAN MOLINARI  
STAFF WRITER

**Bates Student:** I'm here with Sabbattus. Well, three-quarters of Sabbattus. Would you guys like to introduce yourselves?

**Will Reber '16:** Well I'm Will. My identity has been revealed. I'm the keyboardist of this group, and occasional guitarist. And I sing but I really shouldn't.

**Ben Cuba '16:** My name is Ben Cuba and I'm the drummer for Sabbattus.

**Gabe Mizrachi '16:** I'm Gabe. I play guitar and sing sometimes.

**Bates Student:** And we're missing—

**Will Reber:** Porter Harrast ('16), who plays bass.

**Bates Student:** So, when did you guys start?

**WR:** Well, Gabe and I had a music class together sophomore year. Music theory 3? And we met for lunch after class for fun and Gabe randomly said 'Hey, you play keyboard, right? Want to start a band?' We jammed for about 3 sessions and then we were desperately looking for other members. We felt like everyone had been taken into other bands at this point. Then, someone recommended Porter, who we sort of knew, and he said 'I don't really play bass much,' and we said 'Perfect, join us, we need anybody.' He ended up being quite good. Then Ben took pity on us and

started drumming for us and ended up liking it.

**BC:** No, they needed a drummer, and I wanted to try out something new, in addition to playing for Hired [Help]. I helped them pass out flyers, and they couldn't find anybody, so I just said I'd do it.

**BS:** What kind of stuff do you play? Originals? Covers?

**WR:** Mostly covers, one original, possibly more coming.

**BS:** What is it called?

**WR:** It's called "Ivory." And it's about getting a song stuck in your head.

**BS:** Sounds meta.

**WR:** Lyrics by Porter Harrast. I helped him pick out the chords, so I can take a little bit of the credit. But really it's his song. I wrote the bridge. But yeah, mostly covers. We play a lot of stuff that Phish covers.

**BS:** Not Phish originals, but songs that Phish covered?

**WR:** We figured they have a good sense of what to do, and we try to throw something new in every show to keep it interesting – hopefully something no one has heard before.

**BC:** I have some more originals along the way for Sabbattus. I hope that they enjoy them.

**WR:** I have a song with no melody or lyrics, but it is a song so...

**BS:** Do you guys remember your very first gig?

**BC:** For Sabbattus?

**WR:** No one danced.

**BS:** Where was it?

**WR:** It was in the Little Room. It was on Yom Kippur.

**BC:** No it wasn't.

**WR:** Yeah it was. It was on a Jewish holiday because Gabe technically shouldn't have been there.

**GM:** I know, I know.

**BC:** Wait really?

**GM:** I had a very long-winded conversation with my parents on the phone as to whether I should perform at a rock concert on Yom Kippur, which is probably the most solemn Jewish holiday (laughter). It's not like a sad one where you have to atone for your sins and everything, but [the performance] was not really in the mood of the holiday.

**BC:** We were totally opening for someone—

**WR:** We were opening for Eagle Stick, who opened for Hired Help.

**BC:** Yeah, you're right. It was us playing first, and then Eagle Stick, and then Hired.

**WR:** I believe our interviewer was in attendance that night.

**BS:** I believe I was there.

**WR:** So you can offer your own opinion there.

**BS:** It was a good show.

**BC:** But I think when we played for the dance club, Wind Down Wednesday, I think that's when we finally said 'Oh yeah we can do this—'

**WR:** We had people dancing; we got an encore.

**BC:** We played all of the songs that we knew at the time.

**BS:** Which was how many?

**GM:** We played "Killing in the Name"

**WR:** It was like seven, I think. "Killing in the Name" was the eighth. We hadn't really practiced much, but people were saying "encore encore," and who is to prevent our fans from getting the best of Sabbattus? So we said 'Okay, you may hate this, but we're gonna play it—'

**BC:** No, I think Gabe's exact words were 'You might hate this.' (laughter).

**WR:** And the rest is history. I sang it, embarrassingly enough, and that was fun. And we closed the show by saying 'We literally have no more songs, we're really drained of material.' That was a good gig.

**BC:** And it shows you that we've been fighting, because after that we had the diagonal Old Commons

gig—

**WR:** Which was terrible. People were just sitting in chairs—

**GM:** It was really weird.

**WR:** Diagonal stage so they weren't really facing us. This was Arts Crawl. Lights were fully on, everyone was sitting. The Good Luck Gentlemen had just played and they were really good. And we played and we botched a song. We only played three songs, we were supposed to play four.

**GM:** It was too intense. We played "Walk Away" which was way too much for the crowd.

**BC:** But after that we played White House and Block Party. We had fun.

**BS:** My last question for you guys is: what are your plans for this year, your senior year?

**WR:** More originals.

**BC:** I think we all want to expand our knowledge on our given instruments. Really want to contribute to the music scene as much as we can.

**WR:** I personally would like to play in some restaurants or bars. Experience some scenes outside of campus, see where that goes.

**BC:** More basements.

**GM:** I'd like to produce an album in Swahili, actually (laughter).

# "Depression Cherry": Crying to Music

ZEY CARTER  
STAFF WRITER

When an already abstract, heavily-conceptual and undeniably hip dream pop band announces that its newest body of work plans to "fully ignore" the influence of its past commercial successes, embrace its natural evolution and fall back to simplicity, one should expect greatness. Beach House has embraced this logical evolution in its musical style, and greatness has been delivered in the form of "Depression Cherry," released August 28th.

The past two albums released by Beach House have been pop-y and attention-grabbing enough to warrant more than a modest taste of success: your average listener with at least a small hipster bent almost certainly has heard the more heavily-played songs like *Troublemaker*, *Lazuli*, or *Myth* from their 2012 album "Bloom." Beach House's songs are typically structured around subdued synth tones that fall into place around the thick, perfectly-controlled, and vaguely inhuman vocals of Victoria Legrand. The other half of the duo, Alex Scally, compliments these trancelike patterns and vocalizations with comfortable and predictable guitar that often bring up tastes of surf-rock.

The major compositional change in the band's techniques for "Depression Cherry" is the album's lack of live drumming. It reflects both the band's commitment to musical, as well as conceptual, simplic-

ity. The songs on this newest album are performed mostly by the original duo – those who do the thinking, feeling, and writing that all eventually end up as Beach House songs.

There is no doubt that "Depression Cherry," like every Beach House album, is heavily (even painfully) sentimental. In this context, full of the proverbial *feels*, Legrand's singing seems to take on the character of a loving figure — a mother, girlfriend, even goddess perhaps? In the album's first track, *Levitation*, the listener is coddled by her vocals: she sings "there's a place I'd like to take you," and the connection between listener and artist is cemented only 85 seconds into the 45 minute album. Luxurious, sincere moments such as these are commonplace on "Depression Cherry," and for this Beach House deserves my appreciation and applause.

There is a sense of intimacy and comfort in this music, palpable from the first listen. Every song is reminiscent of the clichéd romantic notion of two lovers gazing up at a star-filled night sky, or some other summery and deeply emotional scene. "Depression Cherry" speaks to the listener, as if you were the only person in the world. They beckon for you to open up and accept the melancholy that characterizes this album. You could cry to this album if you really wanted to, and it would just feel *right*. That's no minor accomplishment in my book; that's the mark of something special.

## MUSEUM CONTINUED FROM PAGE 5

forward to presenting "a conversation with interested parties" about her creative process during the semester. This is not the only opportunity for students to speak more with the artists behind the show – David Maisel will return to campus as a learning associate for a week and will give a public lecture during the upcoming Back to Bates weekend.

The black and white aerial photographs in Maisel's series *Black Maps* portray the simultaneous grandeur and defeat of environmentally-impacted terrain. While many students may not swoon at the prospect of being bombarded with yet another image of our impending environmental doom and ongoing embarrassment as a species,

Maisel's love for the texture of these areas gives the spaces a generously bold touch. Dejected terrain nearly shimmers with the texture of velvety fabric, and detailed close-ups make some spaces look like fields of toothpicks.

In the same way that Maisel uses bold colors to convey the boldness of these spaces, Gary Green's photographs of abandoned or marginalized areas of land leak grey. The depression of these photographs lies in the fact that they seem too subdued to even be depressing. They are rejected by inactivity, and so unemotional in person that viewing them through the lens is emotional.

The lack of activity and color in Green's works is counteracted by Jay Gould's mystical images of the impossible. Cascading clouds and reflections of invisible people ensure that this show reaches out

to distant interests across campus. This was, naturally, important to the museum as they worked to develop this exhibit. Bringing together a variety of interests is, after all, at the center of the liberal arts and the museum itself. "We are a campus museum, so how is our exhibition going to address the concerns of an academic institution as opposed to the Portland Museum of Art. They don't have the same mission that we have," Shostak said.

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Opinions?  
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to discuss?

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# Fall sports: Stock up or stock down?

*The Student's sports editors rate the stocks of the Bates teams competing in the fall*

JAMO KARSTEN, KYLE OLEHNIK,  
AND NOAH LEVICK  
SPORTS EDITORS

## Women's XC

The women's cross country team has lost familiar and talented runners Elena Jay and Sarah Fusco to graduation, but the team has a new set of senior leaders who plan to fill their shoes. Seniors Addie Cullenberg and Katie Courtney will captain this year's team. Jess Wilson '17 had a strong showing in the Class Wave Races against Colby over the weekend, finishing second overall, and appears to be the strongest runner in Bates' deep core of athletes this year. Look for first-year Hannah Austin to make a splash on Saturdays this fall as well. Expect the women's team to finish in the top ten again at regionals this fall for the fourth consecutive year, but not to improve on their tenth place showing from a year ago.

## M Soccer

Finishing the 2014 season on a strong 4-3-1 stretch, the men's soccer team returns many starters coupled with a crop of talented freshmen. A season ago, the first-year and sophomore classes combined tallied 19 of the Bobcats' 22 total goals, led by then-sophomore forward Peabo Knoth. Not only are the 'Cats solid up front, but their backline is bolstered by a veteran group. Senior captain Noah Riskind looks to lead the bunch with junior Luke McNabb complementing him. Senior goaltender Sam Polito, who started all 15 games a season ago, should be one of the top goaltenders in the NESCAC.

"The main strength of this team is a focus on the present moment and the task at hand," noted head coach Stewart Flaherty. "Every year is different, as the locker room culture is set by the players, a chunk of which change every fall."

Offensively, the Bobcats are just as strong. Along with All-NESCAC forward Knoth; Curitiba, Brazil native Luis Pereira '16 brings experience to the midfield, while sophomore duo Nate Merchant and Max Watson aim to continue their impressive 2014 season, in which they collectively scored eight goals.

The Bobcats' home opener is September 17 under the lights at 8 PM on Garcelon Field.

## W Soccer

After recording their most wins since 2006 a season ago, the women's soccer team aims to replicate their winning ways from the first half of the 2014 campaign, which

saw them take six of their first eight games.

Senior co-captain Leah Humes, who had a goal and four assists in seven games a season ago before injury, leads the Bobcats and looks to remain healthy throughout the 2015 schedule. Running mate and fellow senior captain Julia Rice unfortunately is sidelined for the season due to injury.

However, a talented group of sophomores and juniors look to pick up the slack, led by sophomore Julia Rosen, who exploded for five points and four assists last season. Many other 'Cats, including juniors Ana Urbina and Erin Shea, chipped in with goals last season as well and hope to do the same moving forward.

Injuries to key players could prove to be difficult for the Bobcats, however, as 2014 junior MVP Allison Hill is out with injury for the first few games along with Rice, who is out for the whole season. But if the 'Cats can overcome these absences, stay healthy, and receive the same production from a plethora of players this season, the NESCAC playoffs are a certain possibility.

## Volleyball

New coach Melissa DeRan leads Bates into the 2015 season, hoping to improve upon last year's 9-16 record. After starting 2014 with five straight victories, the Bobcats faltered in October. Bates has been unable to replicate that strong early performance this season, as they've lost their first four outings to Endicott, Springfield, MIT, and Cabrini, respectively. Junior Chandler McGrath is again anchoring the attack as outside hitter, already registering 40 kills following her tally of 184 in 2014. Defensively, liberos Augy Silver '18 and Laryssa Schepel '16 will be important players. The Bobcats begin their home campaign with matches against Southern Maine, Wesleyan, and Trinity between September 15<sup>th</sup> and 18<sup>th</sup>.

## Field Hockey

It's been 13 years since Bates field hockey had a winning NESCAC record. They were 0-10 against the conference last season. This year, however, has begun positively. Before lightning struck and caused their season opener to be suspended, Bates led 4-0 over Husson. The 'Cats should have an excellent chance to win when the game resumes, at a date that has yet to be announced. Looking further ahead, Bates will likely rely heavily on their seniors. Forward Shannon Beaton '16, who topped the team with six goals in 2014, and senior goalie Cristina Vega will be integral pieces for Bates as the season progresses.



The Bobcats managed to escape the grasp of UMaine and earn a win. JOHN NEUFELD/THE BATES STUDENT

### RUGBY

CONTINUED FROM PAGE 8

rewarded, scoring a penalty kick from about 30 yards out with no time on the clock, as de Luzuriaga steadied his nerves and calmly laced the ball through the uprights for the winning points.

I spoke with senior captain "Dr." Dre Brittis-Tannenbaum after the game. He was impressed with

his team and the fight the visitors put up. "They came out and played a great game," Brittis-Tannenbaum said. "We were up in the first half and did not expect the challenge coming in, but were happy they gave it to us and were happy with the result. We're looking to pull out a great season."

First-year de Luzuriaga was also excited about the victory. "It was a scrappy game, but that kick at the end felt pretty good. I don't usually

make those but, oh well, I made it this time."

His kicking prowess was certainly tested in this game, but he excelled and made a total of five penalty kicks for 15 points. Well done David, and well done Bates. Next up for the rugby team is Bowdoin, which should be an absolute battle. Come support your fellow Bobcats as they scratch up the Polar Bears.

# UPCOMING HOME GAMES

## Women's Soccer vs Husson

Wednesday, 9/16 @ 8:00 pm

## Men's Soccer vs U. of New England

Thursday , 9/17 @ 8:00 pm

## Volleyball vs Wesleyan (Conn.)

Friday, 9/18 @ 8:00 pm

## Men's Soccer vs Thomas

Saturday, 9/19 @ 2:00 pm

## XC

CONTINUED FROM PAGE 8

season as the Bates men's cross country team coach, and as is the nature of someone who has a passion for their vocation, the coach is still stoked for the season. "There will be a lot of development within the team this year and I know that they have set their goals and expectations very high, but they also know that to build the ladder they will need to achieve those one day and one step at a time. I am very excited to watch it unfold and see all the surprises that will undoubtedly occur in pursuit of those goals."

The Sports Editors are giving the team a stock down label for the season, because of the losses of Stansel and Creedon to graduation, and Magin to injury, but readers should consider it a cautious down vote. The Bobcats will still be competitive, and with a well-oiled program like the one Fereshetian has, we all could be pleasantly surprised.

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The Bates offense takes formation at fall practice. JOHN NEUFELD/THE BATES STUDENT



Bates has yet to officially name a starting QB for the season opener. JOHN NEUFELD/THE BATES STUDENT



Head coach Mark Harriman oversees his team's preseason practice. JOHN NEUFELD/THE BATES STUDENT

## Bates rugby wins home opener

*The Bobcats rescue a win in the final seconds, defeating the University of Maine 20-17*



Bates rugby withstood a UMaine comeback to win their first game of the season. JOHN NEUFELD/THE BATES STUDENT

JOHN NEUFELD  
STAFF WRITER

Bates rugby, while technically a club sport, is certainly both physically taxing and entertaining to watch. The Bobcats started off their 2015 campaign with a big win over University of Maine on Garcelon Field Saturday.

After the game, junior Harrison Brown exclaimed, "It was a battle,

man, just back and forth—a hard fought win."

It seemed like it would be an easy win for the Bobcats, as they jumped out to a 17-0 start in the first half, with four penalty kicks (worth three points) from first year David de Luzuriaga and a try (grounding the ball in the opponent's in-goal zone, worth five points) from senior captain Sacha Zabin. UMaine, however, did not give up, and they fought their

way back to tie it at 17 apiece. The second half was extremely physical, with players from both teams being carried off the field with cramps. As time wound down, UMaine made a final push towards the goal line before being rebuffed by a steady Bates defense. The Bobcats took the final seconds of the game to make a last-chance effort to score, and they were

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## Football preview: No longer satisfied with .500

*Bates football is determined to win early and often this fall*

NOAH LEVICK  
MANAGING SPORTS EDITOR

Despite ending its previous two seasons in a winning fashion, Bates football has struggled to reach its peak level early in the year. According to senior wide receiver Mark Riley, the Bobcats have the ability to steer around (and bulldoze over) those prior early-season issues. "Our goal is to go 8-0," Riley told me in Commons before a Sunday practice. "We have the pieces to do it, and we know we can. We want to focus on finishing close games. The coaches have been emphasizing that we need to focus on the little things to make that happen."

In our conversation, Riley and junior linebacker Mark Upton never sounded arrogant—merely aware of what it takes to win, and confident in their team's capacity to do it. Upton, who impressively finished second in the NESCAC in tackles with 10.5 per game, clearly believes that adopting a collective mindset and a unified team spirit is the best way to accomplish the squad's goals, starting many of his statements with the words "we" and "us." "We get to play against some of the best teams early," Upton remarked. "It's great to test ourselves and see what we can do. We're looking to start off hot this season."

First up for the Bobcats, on September 26, is a home contest against Tufts, who went undefeated in 2015. Senior running back Shaun Carroll feels that they'll be ready. "I believe that the returning players have developed an astounding understanding of our program, and we will use this to our advantage," Carroll said. Riley agrees with his teammate, stating that, "We have a lot of experience, which is helping us move faster during the fall than

in the past."

Riley and Carroll will both be integral players for the Bates offense. Profiting from a more pass-heavy offense last year, Riley's 71.5 receiving yards per game led the NESCAC. What remains a mystery is just who will be targeting Riley in the air this season (starters won't be named until coaches see how players perform during scrimmages), but senior Patrick Dugan, a backup to Matt Cannone last season, is the favorite. Expect Carroll, who ran for 281 yards and three touchdowns his junior year, to continue heading the ground attack in his final campaign at Bates.

Upton will be at the heart of the Bates defense, teaching a new corps of linebackers the team's system while hustling all over the field to shut down the opposition. "We lost a lot of starters on defense, but a lot of kids have been waiting," Upton said. "Everyone works for their opportunity to play, so those losses are not an issue." Out of Bates' top five tacklers last season, Upton is the only player returning, which means that guys like junior cornerbacks Trevor Lyons and Brandon Williams and junior linebacker Ben Coulibaly will need to be as prepared and able to replace those graduating players as Upton claims. Regarding the defense's primary objectives, Upton said, "We want to increase turnovers, hold the opposition's passing yards down, and limit scoring opportunities. We also want to set our offense up in good positions." I'm sure the Bates offense wouldn't mind starting a few drives deep in their opponent's territory thanks to turnovers created by the defense.

So, is 8-0 actually attainable? I highly doubt it, but I'd love for the team to prove me wrong.

## Men's XC preview: Building on a tradition of excellence

*Seniors Allen Sumrall and Taylor Saucier are at the front of the pack for the Bobcats*

JAMO KARSTEN  
ASSISTANT SPORTS EDITOR

September marks the beginning of another wonderful school year here at Bates College, and along with the inevitable changing of the leaves and brisker temperatures comes the rekindling of that dormant Bobcat pride. The Garnet and Black will be out in full force this fall, entering into various forms of athletic competition in the notoriously grueling NESCAC. I'm here to preview the simple and ancient sport of competitive running.

The Bates men's cross country team has always been a hallmark of Bobcat athletics, perennially holding its own in New England competition and always threatening to send runners to Nationals. The men are coming off a stellar eighth place finish at the 2014 New England Regional Championships last year.

Senior captain Allen Sumrall '16, who is optimistic about the upcoming season, will lead the men's team. "Though at first glance we may not seem to have much potential this season, a bit of digging can reveal that we may just surprise people," said Sumrall, who finished in second place with a time of 19:27 at the annual Class Wave meet with Colby on Saturday, which Bates lost by a close margin of 62-48.

The misleading first glance that Sumrall '16 mentioned is perhaps due to the fact that Bates is not returning three of their top four runners from last year. John Stansel and Michael Creedon both graduated, and Zach Magin '18 is out for the

season with a pelvis injury. However, Sumrall clued me in to the great strides that have been made this past offseason by Taylor Saucier '16, who was the second finisher for Bates this weekend, and fifth overall with a time of 19:33. Look for Saucier and Sumrall to be top finishers throughout the fall and potential qualifiers for the Nationals. The solid core of runners behind them, Gregg Heller '16 Joe Doyle '17, Evan Ferguson-Hull '17, Mike Horowicz '17, Bryant Perkins '16, Ben Tonelli '18, and Matt Morris '18 will compete to fill out the remaining five scoring spots in some combination throughout the season.

Coach Al Fereshetian has brought in another solid first-year class, and the opinions of captain Sumrall suggest that they will continue to contribute and uphold the positive culture of the team, a culture that seems to be omnipresent amongst Bobcat sports teams in general.

"The first year-class is shaping up well. They're all great guys that have very quickly assimilated into the team," Sumrall said. "They have been establishing some solid foundational training and races, but jumping into the top seven will probably be a challenge for them this season." Coach Fereshetian echoed this take, commenting, "A good first-year class could add some surprises, but it will be difficult for any to jump right into the top group."

Fereshetian is entering his 20<sup>th</sup>

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