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# The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY September 23, 2015

Vol. 145, Issue. 2

Lewiston, Maine

## FORUM

Exclusivity of the outdoors  
How accessible are outdoor recreational facilities?



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## ARTS & LEISURE

Aca-awesome  
An inside look at the formation of the a cappella groups on campus, from auditions to the first performance of the year



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## SPORTS

Soccer starts strong  
Both the men's and women's team set the tone for a successful season



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# Just can't get enough of 80's Night

Additional programming enhances a beloved tradition



Batesies enjoy 80's dance and OIE activities  
MAX HUANG/THE BATES STUDENT



JULIA MONGEAU  
EDITOR IN CHIEF

The Office of Intercultural Education, Chase Hall Committee, the Office of Campus Life and other student groups banded together this past weekend to offer alternative programming to the much anticipated fall social event, 80s Dance.

The OIE responds to students requests for additional programming throughout the year. For example, on Halloween they hold a haunted house. This added entertainment is something Barbara Crespo '15, the Assistant Program Coordinator in the OIE, wanted to do for other Bates social events.

"I think one of the things we wanted was not precisely to change what 80s dance was—it was more of adding on to that," Crespo said. "In adding we thought of what the OIE has done previously... Providing extra programs for people who didn't want to go to the dance or wanted something to do before."

Some of the additions included sushi and waffle fries at a reception in the OIE, a photo booth, a Super Smash Brothers tournament, karaoke and 80s trivia. Providing alternatives to the traditional dance was made possible through collaboration with different offices and student groups. This joint effort not only benefitted the students who wanted more options 80s night, but also the Student Affairs side of the partnership.

"The OIE has been doing a lot of additional programs for students on the nights and weekends of the dances," Qiu Fogarty, Assistant Director of Campus Life said. "This year we thought it was really important to partner up [and] to really make sure both programs were as successful as possible."

Merging campus offices is one way Campus Life is trying to create more inclusive programming, but also to make students feel like they are not choosing between the mainstream event (the dance) and the alternative events. Putting the events on the same night and in

the same location helped diminish the feeling of a separation or competition between the two options.

"This year instead of competing against [the dance] we're just merging the experience so that it's fluid," OIE fellow Nancy Tran '16 said. "Everyone knows about everything that is going on and people aren't out of the loop."

Holding everything in the same general area also helped make the night more inclusive to all. This year the dance was not held in the Library Arcade, instead the quad just outside of Chase.

The night before 80s, Chase Hall Committee hosted Bryce Vine on the Library Quad—it made more sense for the event coordinators and set-up crew to keep the stage in the same location as the night before. This point was brought up by security, and CHC worked collaboratively with them to make the final decision to leave the stage alone.

"I think the move was ultimately a good idea," Fogarty said. "I know that it is hard for some people to feel like their tradition is not in the same location but

it was the exact same band and the exact same dance as every year."

Fogarty says there is room for conversation around the change in location. One bit of feedback they have already received concerns the dim lighting, so things can still change moving forward.

"Certainly we don't have plans to change every dance's location, but if that is something that students want that is something we can talk about," Fogarty said.

The change in location and the more open space that was a result of the move was ultimately easier for security. Certain hazards were eliminated, like the stairs in the arcade that can lead to accidents. Furthermore, a more open space could help curb incidents of sexual harassment on the dance floor.

"Something that came out of this that is important to know is that our campus is really starting to think about violence prevention," Fogarty said. "There are added benefits to having a more open space and certainly lighting is a huge part of that. [In] the arcade,

where everyone is clumped up and has no room, there is a lot more unwanted touching and contact that is hard for us to control as a staff. It is a little bit safer to have it in a more open area where people are able to better control their personal space."

Tran offers an additional perspective on the space change: "I also think [the dance] is changing with how Chase Hall is changing... making Chase the center of campus life, we are able to bring all these activities together on these big nights. It is really making Chase Hall become that student center we are envisioning for the future."

Overall, Campus Life and the OIE were pleased with how the evening went. Both Tran and Crespo were happy to see new faces in the OIE and see different student groups participating.

The additional programming was also made with first-years in mind.

"Especially for first years, being

See 80S NIGHT, PAGE 4

# Grow L/A Hosts Brainstorming Session on Mill Redevelopment Project

TEDDY RUBE  
CONTRIBUTING WRITER

At a two-hour reception last Wednesday at the Franco-American Heritage Center, Grow L/A, a non-profit organization devoted to sustainable economic development in Lewiston, hosted an energetic public forum explaining its recent efforts to redevelop the largest of the Bates mills in Downtown Lewiston. Although the stated focus of the event was soliciting feedback on Grow L/A's attempts to renovate the Mill into a food hub, the conversation developed into an open-ended opportunity for residents to voice their hopes and suggestions for economic development.

Grow L/A was founded in the Fall of 2012 to prevent the demolition of Bates Mill No. 5, the largest of the now-closed buildings in the Bates mill complex in Downtown Lewiston. The City of Lewiston had it slated for demolition in 2011 after 20 years of vacancy. However, local architect Gabrielle Russell began a grassroots movement to save it. She convinced the Lewiston City Council to halt the demolition and sell the Mill to Tom Platz, a successful local developer who also redeveloped Bates Mill No. 2, where Baxter Brewing and Davinci's restaurant are located. Since then, Grow L/A has worked to procure tenants and provide innovative suggestions for the Mill's use.

The purpose of Thursday night's forum was ostensibly to provide feedback on the "Karp Report," a feasibility



Grow L/A members discuss mill reconstruction.  
MAX HUANG/THE BATES STUDENT

study that Grow L/A commissioned on the possibility of turning space in Mill No. 5 into a food hub, a regional coordination and distribution center for locally sourced food. Grow L/A has been interested in using Mill No. 5 as a way to provide sustainable local food to Downtown Lewiston, which lacks a supermarket, ever since the non-profit's inception. The group's earliest proposals for Mill No. 5—used to forestall the City's demolition plans—envisioned an indoor farming project.

Shanna Cox, Grow L/A's ebullient president, thanked attendees for committing to "two hours immersed in civic engagement with us," and provided a brief overview of Grow L/A's history and the status of Mill No. 5's development. According to Cox, the Mill already has a number of committed tenants, including a health and wellness center and a childcare center. Cox then informed attendees about the Karp Report's findings: the report found that due to local issues of supply and demand, a food

hub in the mill would not be possible. However, it did recommend Grow L/A pursue smaller food-related projects. As a result, Grow L/A wanted to hear the community's input on what the next steps should be: "We want to hear from you—your vision and your voice!" Cox said.

After Cox's opening remarks, the room was divided by tables into smaller discussion groups, each facilitated by a Grow L/A board member. Each table was asked to brainstorm suggestions,

comments, and concerns about food access downtown, as well as Mill No. 5's direction in general.

The group brainstorming sessions were lively; suggestions for the use of Mill No. 5's remaining space included a grocery store, a community kitchen, an incubator for organic food businesses, a youth center, and even an indoor water park. Many attendees also suggested Grow L/A focus more on educating the community about its work, as many of the attendees admitted they knew little about food hubs or Mill No. 5's status before the meeting. Julia Harper, Grow L/A's Vice President, informed the group that this forum was just the first part of a planned expansion of Grow L/A's public outreach efforts.

In attendance was a who's who of Lewiston's civic life: Matt Leonard, head of the Androscoggin County Chamber of Commerce, Lewiston Economic Development director Lincoln Jeffers, city councilors and state representatives, non-profit executives, grassroots activists, and Bates College professors and administrators. The crowd also included many ordinary residents coming straight from work and school to learn about the project, along with a handful of Bates College students. Attendees used the event as a networking opportunity to connect with other civically active residents.

Attendees and Grow L/A board members were excited about the high

See REDEVELOPMENT, PAGE 4



# The not so great outdoors

MEGHAN LYNCH & HANNAH WILSON  
CONTRIBUTING WRITERS

“Keep close to Nature’s heart... and break clear away, once in a while, and spend a week in the woods. Wash your spirit clean,” suggests John Muir, an esteemed environmental writer and naturalist. It makes sense. Get away from the hustle and bustle of the American lifestyle, breathe in fresh air, and take time to appreciate Mother Nature. Muir’s advice is sadly unattainable for a large part of the American population. The “outdoorsy lifestyle” is an exclusive club for the white and economically privileged.

Being outdoorsy is a privilege, as it requires money. Take a leisurely weekend camping trip, for example. State and national parks are far from accessible to people who live in cities like New York, Los Angeles, or Lewiston for that matter. Public transportation does not take you to the parks, which means you need to either own or rent a car to access them.

Next you need gear. Fortunately for us Batesies, all the gear we need is provided free of charge (minus a small security deposit) by the Outing Club. However, others are not so fortunate. Between a tent, sleeping bags, and cooking supplies, your gear could cost you upwards of \$1,000. Taking a weekend camping trip also requires that you be able to take time off from work. Most people working multiple minimum wage jobs to make ends meet do not have this luxury of job flexibility.

Lastly, you need at least one experienced camper. Ironically, nature survival skills do not come naturally. Unless you had the opportunity to attend summer camp or have people around you with the requisite skills or knowledge, it is unlikely that you

would feel comfortable enough to venture out into the wild.

Experiencing nature is primarily a white recreational activity. According to one estimate by the Outdoor Foundation, 86% of campers are white. This could be explained by the correlation between race and economic status in America, but it could also be a socio-cultural fact. In a *New York Times* piece by Kirk Johnson entitled “National Parks Try to Appeal to Minorities,” Carol Cain, a first-generation American said, “The idea of roughing it in a tent, however, can feel to some people like going backward.”

In addition, the perception of the national parks as overwhelmingly white can prevent minorities from exploring them. Research by the National Parks Service disclosed in a 2011 report (“National Park Service Comprehensive Survey of the American Public”), found that minorities often feel unwelcome if they venture out to a national park. It is quite intimidating to be the only person of color anywhere, but especially in a park where you could wander around for days and not see another person who looks like you.

These patterns of exclusivity in outdoor culture are reflected here at Bates. Outing Club attendance and participation as well as AESOP leadership mimic larger patterns of the great white outdoors. Only a handful of this year’s 108 AESOP leaders were minority students. While all were fun, confident, and bold, the overall body fell short of representing the entire Bates community. Many are avid outdoors people who have had a lifetime of camping and backpacking experience. Many are enthusiastic skiers, rock climbers, or summer camp graduates, all activities which require a certain level of economic freedom. Because the

Outing Club is very much a dominant culture here at Bates, it is easy to assume that we all have been camping or hiking by default as Batesies. However, this is not close to the reality. While I was able to laugh off not knowing the difference between a normal backpack and a hiking backpack, for some this knowledge gap might feel a lot more isolating and intimidating.

The expansion of AESOP to include more trips like farming and community service was definitely a step in the right direction towards making outdoor culture at Bates more inclusive. However, more can be done. Bates AESOP leaders should be more representative of the diverse people and interests that this school has to offer. This would help not traditionally “outdoorsy” first years to feel like they have a place in this school’s outing club culture. Furthermore, this fall’s Outdoor Nation competition could be a great way to get underrepresented groups on campus pumped about being outside. Trips to local parks like Thorncrag or the L/A river walk would be great beginner outings to incorporate new members into the Outing Club.

It is easy to forget how much of a privilege it is to experience the outdoors. There are so many barriers that low income and minority people face in accessing outdoors culture. Changing the outdoors culture in America will take a collective effort on the part of various organizations. Batesies who have had the privilege to enjoy the beautiful mountains and lakes that our world has to offer should do everything they can to expand the opportunity to promote accessibility to the great outdoors.

# Reforming our relationship with Lewiston

DYLAN METSCH-AMPEL  
CONTRIBUTING WRITER

There is a common understanding amongst members of the Bates community: Batesies are nice. During orientation week it was not unusual to hear first-years talk about how they chose Bates over the surrounding liberal arts schools at least partially because they felt that the people here are kinder and more down to earth than those at other institutions.

“Other schools that I visited, especially the other NESACs, like Colby, all had pretentious vibes, which is not something I feel here at Bates,” Josh Caldwell, a first-year lacrosse recruit said. “I already feel so welcomed only three weeks into my freshman year.”

Personally, while I cannot vouch for the decency of the people at Colby, or that of the students at any other school for that matter, I can vouch for the decency of the Bates community. There is a welcoming air that emanates throughout the entire campus—from the students to the dining staff to the custodial staff, even the professors. Of course there are certain exceptions, and one such area where I have noticed that the Bates attitude of courtesy and goodwill does not always extend, is to our hometown, Lewiston.

There was one “Yak” posted on Yik Yak, a social media forum designed to allow college students to post anonymously, that really stuck out in my mind, as it seemed to highlight the issue. It read, “People here get so closed minded like da\*\*\*? You say Lewiston is a \*\*\*\* hole it’s like get off your high horse and back to reality you privileged mother\*\*\*\*\* #passionpost #its not kind [sic].” While it was a very aggressive post, I think that there is something to be learned from it. We should acknowledge that not all, but many, of us are from privileged, if not affluent backgrounds. Often, accompanying that is a sense of entitlement, and while that does not necessarily manifest itself in our actions towards each other, it can sometimes manifest itself in our actions and attitudes toward Lewiston.

There are two ways that Bates

students disrespect Lewiston that have stood out to me. The first is the common reference to Lewiston as “The Dirty Lew.”

“People have these misconceptions about downtown—that it’s dangerous and trashy, but if you look hard enough anywhere, you can say that about a lot of places,” Jeremy Cairns, a first-year from Lewiston said. The other way is when students refer to the townspeople as “townies.” It is a seemingly harmless nickname. The problem with both of these insults is that it creates a separation between the people of Lewiston and Bates students. As students at a prestigious liberal arts college we should be striving to close that gap. We should get more involved with the community. If you genuinely feel like Lewiston is a “\*\*\*\*hole,” start volunteering. The school does a great job at offering volunteering opportunities through the Harward Center and various clubs.

I do not want to insinuate that everyone on campus is discourteous towards Lewiston, or that coming from a privileged background is bad. In fact, it seems like in general, the Bates community has a decent relationship with Lewiston. Cairns put it like this: “With as diverse a community as Bates has, with the numerous students from across the country, people are bound to experience some culture shock in some form or another. It’s been surprisingly refreshing that a majority of students I’ve met around here have not had the culture shock of moving to a small ‘city’ such as Lewiston manifest into negative preconceptions about my hometown. That’s not to say that I haven’t heard some students say not so wonderful things.”

In writing this I just want to encourage that as a community we keep an open mind about the city that surrounds us. We should not think of ourselves as separate from Lewiston, but work towards maintaining and strengthening our connections with the place we call our home.

# Ben Carson: A lesson on authoritative identities

AMAR OJHA  
MANAGING FORUM EDITOR

Dr. Ben Carson has quite the résumé. He has received acclaim as a pioneer in neurosurgery, first by becoming the youngest major division director of pediatric neurosurgery at Johns Hopkins Hospital at the age of 33. Down the road, Dr. Carson would become the first person to successfully separate conjoined twins—leading a surgical team of 70 during the 22-hour procedure. Shortly thereafter, the neurosurgeon received the Presidential Medal of Freedom, was elected into the National Academy of Sciences Institute of Medicine, and was ranked as the sixth most admired man in the world by an American Gallup poll in 2014. Despite his undoubtedly impressive background, there is a serious reason to doubt his credentials as a potential president.

Over the past few months the

GOP has featured a wide range of characters for its 2016 presidential nomination, including a former CEO of HP, a legend in the field of neurology, and an infamous real estate mogul. It is particularly interesting to note that these three candidates described above, Carly Fiorina, Ben Carson, and Donald Trump, respectively, have all become some of the most popular choices for the Republican nomination. I’m not here to try to speculate that the American people are sick and tired of career politicians and are willing to spend their vote on a candidate with no political experience. Is it possible, at least imaginable, that a person who has never been involved in politics has the capability to lead a nation? Let’s at least entertain the thought that it is certainly possible. However, I believe that Dr. Carson is perceived to be an authority on certain topics merely because of his identity. This is something that we

must remain wary of.

Dr. Carson is a neurosurgeon who is not in touch with scientific reality. He has explicitly, and repeatedly, expressed his lack of belief in evolution. Scheduled to deliver a commencement address at Emory University in 2012, Dr. Carson received a letter written by almost 500 students, professors, and alumni expressing their concerns regarding his views on evolution.

Unfortunately, the renowned neurosurgeon’s scientific illiteracy does not end there, but extends to social issues as well, such as when Dr. Carson boldly stated that homosexuality was “absolutely” a choice. He attempted to back up his stance by claiming that “a lot of people go into prison straight, and when they come out, they’re gay.” This sort of comment is not the sort of thing we would expect from a world-re-

See BEN CARSON, PAGE 3

# The end of an era

JULIA MONGEAU  
EDITOR IN CHIEF

As I ran by the construction site on Campus Ave this week, I was struck by a thought: as the building nears completion for the fall of 2016, this could be the last class of first-years to inhabit the cramped quarters of Smith Hall.

The history of Smith began in 1930 when Dr. George Carroll Smith donated \$200,000 for the construction of a new men’s dormitory. Divided into three towers, each section holds roughly 60 students. Originally built as a male dorm, Smith is now a co-ed, first-year dorm. However, as part of the ongoing Campus Life Project, Smith will eventually be converted to upper-classmen housing, as the Campus Ave buildings will house incoming first-years.

I had the pleasure of living in Smith South my first year at Bates. When I found out I was going to live with three other students in a quad, I was a little worried. I grew up in a house with three brothers and one bathroom. While most people think that would be difficult, I couldn’t imagine navigating a bathroom situation with eleven other women.

But of course, learning to share space with complete strangers is part of the first-year experience. As is negotiating with roommates, adjusting to a new workload, joining new clubs and wading through seemingly endless sessions of small talk. There are some things, however, that should not be part of your first-year.

Think: over 100 first-years

crammed into one, confined space, away from home for the first time. It’s recipe for rowdiness.

Now, I’m not saying that I did not partake or even encourage some of the shenanigans. Looking back, however, I realize for many students, this sort of behavior, in conjunction with the destruction to the building on weekends, could not have made their transition into college any easier.

People feel one of two ways about Smith Hall: you loved it or you hated it.

Despite some challenges and adjustments, I loved it. I loved meeting one of my best friends while brushing our teeth the night before the first day of classes. I loved the location—literally a straight shot to Commons. And of course, I have nothing but love for Smith South first floor and the amazing people I got to know my first year.

But then I know there are those who hated it—who hated how noisy it was on the weekends or how trashed the bathrooms and common space could get. Who felt like they had no personal space and nowhere to find peace and quiet. Their dislike is completely justified.

New residential buildings will not solve all of the problems that the layout of Smith contributed to. Nor are some of these problems exclusive to Smith.

Freshmen year is tough, whether academically or socially. Though there is something to be said for

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# Ahmed’s Clock: What should the discussion really be about?

HARRY MEADOWS  
CONTRIBUTING WRITER

On Wednesday, a 14-year old Texan student named Ahmed Mohamed was arrested for bringing a device into his high school in Irving, Texas. When one of his teachers accused him of possessing a bomb, socially-liberal outrage triggers went off all over America. On Twitter, former *Star Trek* cast member Wil Wheaton implied that the parties involved with the arrest—assumedly the Irving Police Department and administrators at Macarthur High School—are “bigoted idiots,” while New York Magazine writer Jonathan Chait called the story a “moral outrage.” President Obama went as far as to invite Mohamed to the White House and to express appreciation for his scientific precocity.

This type of reaction operates in an environment of unwarranted simplicity assigned to these types of incidents by would-be pundits on social media, and in this case, more

traditional media sources and public figures. Assumptions are made: obviously nobody should be under penalty for expressing scientific curiosity through invention, and obviously the Texan authorities were operating strictly in a mode of racial profiling when Mohamed was arrested, right?

I can’t help but notice, however, that the morality and significance of this incident are a lot more complex than the reactions nearly all media have allowed. Such cut and dry sermonizing on racial profiling and scientific inquiry is simply not warranted, especially not in the single-faceted light in which it was cast. Isn’t this the same liberal America that, after each in a series of tragically, seemingly inevitable school shootings, attempts to start a “national conversation” on, and exact meaningful change with regard to, the presence and availability of firearms in American society? Doesn’t that type of reaction encourage schools to develop and implement

zero-tolerance policies for *any*, even superficially possible threat? Should we really be ostracizing teachers and administrators for taking what they deemed to be something suspicious seriously? The morality here rests on a very fine line, in fact a much finer one than the public outcry on Wednesday and Thursday seems to suggest. The assumptions being made by the media and respected public figures are, in short, problematic.

It’s distinctly possible that Mohamed was at some, or at all points in this whole debacle, racially profiled. That’s an issue, obviously. A perception that I am somehow racist myself, or excluding that topic out of convenience, would be misconstrued. I’m not denying its existence or significance, nor do I think racial profiling was not at play here, but I do think it’s appropriate to temporarily set it aside in order to more clearly discuss the questions I think are important, but which have mostly been ignored.

One such question is tricky, and somewhat related to the topic above: what if a white student had been the “culprit” of bringing a clock to school, and had it mistaken for a makeshift or hoax bomb? This is important because much of the commentary about this issue thus far has worked under the assumption that a student not of Mohamed’s background would have not been treated with such harshness. This is an impossible assumption to make. This impossibility is very difficult to accept if you assume that racial profiling is the *key issue* here. I emphasize again that I am operating under the proposition that it is not. It is also important to remember that the item in question here was a small, metal pencil box, the kind with an aluminum outside, and a jumble of wires and a primitive motherboard-looking object attached to a small LED screen inside. A zero tolerance policy would have to regard this item as suspect, regardless of the ethnicity of the student.

And what if, God forbid, the object in question had actually been a bomb, and school authorities had done nothing? What kind of discussion would we be having in that case?

This prompts my final point: what does this communicate to other schools? That zero tolerance policies and carefulness about the superficially suspect are fundamentally racist and bad? Doesn’t that potentially take us to a place where the safety of our schools is at least hypothetically compromised if administrators and police are afraid of this kind of public backlash to enactment of safety policies? It only takes one small slip to enable a fully preventable tragedy to occur.

By failing to discuss these questions and ignoring certain facets of this issue, we allow our “national conversations” to take us a step backwards. Is the promotion of one kid’s scientific enterprise worth that kind of cost?

## A first-year’s perspective

CHARLOTTE CRAMER  
CONTRIBUTING WRITER

Being a first-year is like getting your first kiss. It’s really awkward and sloppy in the beginning, but eventually it gets really great. Unless you’re a bad kisser. So why can’t we embrace our sloppy, terrible kissing and be open about our insecurities?

Coming to Bates College, I wasn’t expecting to be hit so strongly by what I like to call “College Shock.” I had no idea that I would be feeling this lonely, sad, or angry. And I most definitely was not expecting to feel like I was the only one in this situation. A sentiment common among some first-years is the uneasiness of pretending everything is okay. Right now, many people in the freshman class exist in a world where concealing your fears feels easier than acknowledging reality. We have more nerves, burdens, and doubts than ever before, and many of us are unsure as to how to handle them. The concept of college is dense with expectations, privileges, and rites of passage. Half of us have never read this much in our lives, and I’d say a good majority are positively confused by the anomaly that is public showering. So what now? That’s the question we all ask ourselves as we sit in the library pounding out paper after paper of work we’re not even sure is good enough. We’ve worked so hard to get to this point, and there are still so many worries.

The one apprehension I find to be common within myself and the others I’ve engaged with is the curiosity of assimilating into campus culture: how will we find friends and create a satisfying social life? Making meaningful connections and forming lasting friendships is hard when people are desperate for companions for the sake of not being alone.

*Will this person ever talk to me again? Do they find me interesting? Was I too weird in this situation?*

*Did I say the wrong thing?* Mental exhaustion at its finest; not only are we assessing others and whether we might enjoy their friendship in the future, but we are also reprimanding ourselves for every stupid joke, irrelevant comment, or weird phrase. Has anyone else been too afraid to tell their group of friends that they don’t drink or smoke? Or that they prefer to sit alone and read rather than be with a big group of friends? There is a widespread fear of vulnerability amongst the class of 2019. People are afraid of being themselves for fear of not being accepted. They put up this front of stability and “normalness” to help foster this comfort bubble that they’ve found themselves living in for most of high school. It’s possible that people are too afraid to put themselves out there, to display their intelligence, or to say something controversial. They don’t want to stir the waters too much.

When applying to a college, the administration and students in charge of admissions have a specific job: to sell you their college. They commercialize it, idealize it, make it seem like the best investment out there. There is no one available to tell you about the flaws of each school, and if these flaws do come up, someone *will* be there to remind you that they’re “minimal” or “being worked on.” I love Bates, and the large majority of the first-years love it as well, but because we were expecting perfection, the flaws that we find in the school, at least socially, hit us *hard*.

I’d say that I saw a lot of the first-year class wandering around the streets aimlessly last Friday night discussing the next party that they would attempt to push their way into. The entire experience was embarrassing and angering, and while none of us were expecting to get into already packed parties or houses filled with upperclassmen, a lot of people were discouraged enough

to question how the Bates tradition of inclusivity of all ages and genders factors into the weekend social culture. It was a reminder that discrimination exists here; the weekend social culture simply has to work on these problems, like every other school in the country.

The consensus I have found with first-years is that they wish people were more honest. Our anxieties and worries can easily go unnoticed. It is better to bring these fears forth, to nurture and to fix them rather than to push them down. So here’s some brutal honesty: As first-years, we’re all attempting to figure out how to handle the social culture on weekends, while still looking cool, calm, and collected. As first-years, we’re all afraid of Commons. Like, really, really, really afraid. As first-years, our biggest fear is the Freshman 15. The phrase looms over our heads constantly and even though we are joking about it as we get up for that second scoop of ice cream, everyone knows that internally we’re yelling at ourselves for perpetuating such a frightening concept.

So for those of you who are feeling completely lost, don’t forget that you are not alone. All of us are in the same boat, one way or another; some of us are just a bit more afraid of being open. By talking about how we are *really* feeling, fully embracing our craziness and letting go of the previous personas we made for ourselves in high school, we will overcome this certain inevitable loneliness. And to the upperclassmen—we may seem annoying, and we probably are, but a lot of us are pretty amazing human beings. So please, if you ever see a first-year, ever, understand that we’re still learning how the ropes—and we may need a little guidance and acceptance.

## Purposeful Work: Is it compatible with every Bates student?

HANNAH TARDIE  
ASSISTANT FORUM EDITOR

I believe the Purposeful Work Internship Program retains a deceptive label. By placing this name—a tag—on a class, an internship, or any act done at Bates College, we are not only misleading about the work done under this label, we are also discounting everything *not* under this label. Purposeful Work only affirms the cliché liberal arts insecurity—that the work we do here lacks practical meaning. By placing this heading on classes and certain types of work, we are inherently excluding classes and work not under this label, which doesn’t align with significant Bates’ principles.

Looking away from Purposeful Work’s social implications and towards its individual implications, I believe the internship program is inherently flawed. By making students eligible for a Purposeful Work internship—video-taping themselves in a mock interview, making an appointment with the Career Development Center to edit their resume—Purposeful Work is not in any way guaranteeing the student’s work will be purposeful as much as it is done in a way that appeases arbitrary standards. After complying with these regulations, assuming students do well in their interview and get the internship, the hassle for it should be over. But, of course, it isn’t.

What Purposeful Work needs to further consider, however, are the needs of the students in all disciplines. As a studio art and English double major, I found very few internships on JobCat that qualified for Purposeful Work that were in the marketing field, one of the practical applications of my major. Some may say that finding an internship within my majors is unrealistic, and maybe my majors are not practical. However, why would Bates even offer those majors if they do not have practical purposes?

Disregarding choice of major, this is not the only problem I find with the Purposeful Work Internship Program. One of the appeals of

Purposeful Work internships is that they are paid. The final deadline for Purposeful Work funding, however, was in mid-March. If the Purposeful Work internships do not suit one’s needs, other summer funding options for unpaid work have deadlines fall between January and April. Every single internship that I applied to, however, was not able to respond with the status of my employment until after the deadlines. The earliest response I received was the last week of April, and I continued getting responses well into the end of May. I believe that I am not the only one who has had this problem.

Junior neuroscience major Nicole Peraica, had similar issues with the Purposeful Work Program. After finding no desirable internships to compliment her neuroscience major, Nicole went into the BCDC for some advice, which led her to a research opportunity in her hometown. She was granted the opportunity to pursue psychiatry research, the most purposeful application she could have hoped for in her major. Her main tasks included editing brain images using computer software, scoring neuropsych assessments, conducting her own personal project, and shadowing MRI scans and clinical neuropsych assessments. Nicole worked 24 hours a week, but could have increased her hours if funding allowed it. For all of this seemingly purposeful work, she was not awarded any funding from Bates, or any outside funding that Bates could have pointed her towards, all because her employer was not able to award her internship until May.

“I think the purposeful work program is a great thing, but I think it should only be offered if all students have an equal opportunity to receive funding,” Peraica said. “I was extremely disappointed that Bates could not support me in this academic endeavor.”

This system can be exclusive to students. Bates needs to extend the paperwork deadline, reconsider its guidelines, and expand its reach to be more inclusive and supportive of alternative internships.

## BEN CARSON

CONTINUED FROM PAGE 2

owned neurosurgeon, and that is exactly the point. Being a legendary surgeon does not necessitate that one is an authority on science, or for that matter, anything else.

Despite being a person of color, it seems as though Dr. Carson is almost completely unaware of the systematic racism that exists in our nation. We have to remember that not everyone is going to be socially conscious of injustices, especially when they themselves are not encountering them on a regular basis as other members of a community might. Dr. Carson cemented his views on racism and the Obama administration when he said that the Affordable Care Act was “the worst

thing that has happened in this nation since slavery.” This sort of ludicrous comparison highlights his remarkably disturbing belief that the institution of slavery is somehow equivalent to an extensive health care reform package.

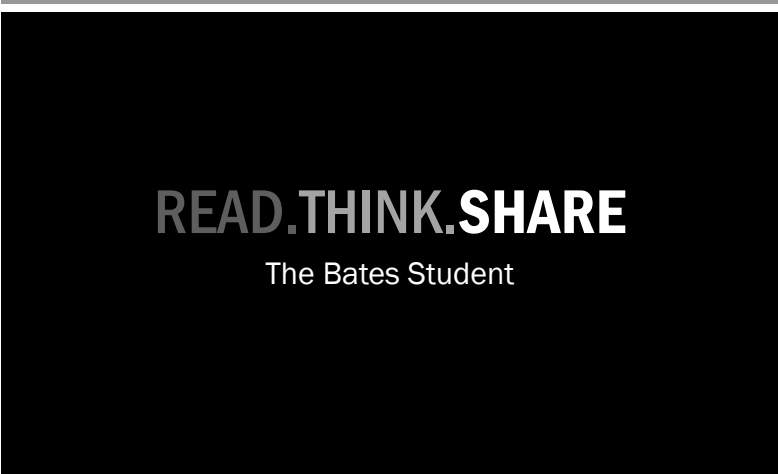
There is no doubt in my mind that Dr. Carson is an extraordinary neurosurgeon. But the skillset and abilities necessary to make a superb neurosurgeon do not necessarily translate to those of a good politician or leader. Dr. Carson reveals that it is possible for a medical professional and leader in the field to remain out of touch with science, that it is possible for a person of color to be “colorblind” to the modern-day manifestation of racism in various forms, and for a person who is respected as being a kind and dedicated doctor to be dead wrong on social issues.

## END OF AN ERA

CONTINUED FROM PAGE 2

living in a place where you feel safe, comfortable and respected—this can make the jump from high school to college a bit easier.

To everything there is a season. Just like MySpace, Uggs and Puff Daddy (P Diddy? Sean Combs?), all things must come to an end. As Smith makes the transition from freshmen quads to upperclassmen housing, I bid *adieu* to the place I called home my first year at Bates. For those of you just starting your first year in those hallowed halls, I hope you have a happy, safe first-year at Bates and remember to always be considerate of the 150 other people in your building. Smith Hall, your days as a first-year dorm have run their course, but it is nice to know that the Class of 2020 will start off their Bates journey in a shiny new dorm, one that hopefully makes the transition into college a bit smoother.



# More than a Chaplain

Chaplain Longsdorf seeks to change the roll of the Chaplaincy



Multifaith Chaplain Brittany Longsdorf hopes to redefine the Chaplaincy.  
MAX HUANG/THE BATES STUDENT

KATHERINE GAILLARD  
CONTRIBUTING WRITER

To many, the words ‘Multifaith Chaplain’ trigger images of priests and stained glass windows; this is exactly what Bates’ new Multifaith Chaplain, Brittany Longsdorf, hopes to change.

“I think the most difficult aspect of working in Chaplaincy, not just at Bates, but across the country, is working with and against the identity,” Longsdorf said. “I think some people see the word ‘chaplaincy’ and think, ‘Oh that’s only for religious people.’ And in some ways the chaplaincy is completely for religious and spiritual people, but it’s also completely for anyone who has deep questions about life and meaning.”

Longsdorf described her job as “a three-legged stool.” The first leg is programming: “I want to create, and help our fellows create, and run really helpful programs for students to express their faith, explore devotion, explore spirituality, or just be and contemplate and breathe.”

She’s one of three confidential resources on campus, aside from the Health Center and Sexual Assault Victim’s Advocate (SAVA). “I’m a place for students who are struggling with identity, struggling with some kind of trauma or grief, concerned about a friend, having family struggles, or just want someone conversational and confidential to

talk to,” Longsdorf said. She hopes to use the Chaplaincy as a platform to discuss many issues.

The final leg is “being present.” As she participates in meetings, she seeks “to bring and advocate for the multi-faith perspective,” making sure all are represented in “whatever spirituality or non-spirituality they want to explore.”

Longsdorf expressed high enthusiasm for her first year at Bates. “I just love it! I’m so happy to be here!” She laughingly admitted to her love for the fries at the Den, and more seriously, her appreciation of the Bates College Historic Quad. Walking among the trees, “not everyone’s on their cell phones—people actually look in your face and say ‘Hello’ and smile, and I feel like that’s no small thing. I feel like a lot of college campuses don’t have that kind of warmth.”

She also praised how Bates maintains its characteristic warmth in its academics, creating a collaborative environment. “I like that Bates is a place of a really high intellectual caliber, but without the pretention or competitiveness. I don’t see students competing with each other. They’re all so brilliant and bright, but they really support each other and the faculty really supports the students in that. I think that’s really beautiful and really rare.”

Longsdorf stated that this is her dream job, pointing out that this was

a path she stepped onto, in some ways, at the age of twelve. Raised in Central Illinois, Longsdorf recalls her community as “pretty homogenous,” comprised of mostly Catholics, except for her classmate Rashi. Rashi was Hindu and joined Longsdorf’s class around the fifth grade.

One day, Longsdorf walked into the locker room to find Rashi cornered by a group of girls calling her names, telling her she would end up in Hell if she didn’t convert. “I remember having just this emotion and this sense wash over me that this can’t be right, this just can’t be right,” Longsdorf said.

She stood up for Rashi that day and began attending temple and taking her to Church. “We had this really beautiful interfaith friendship and exchange.”

In many ways, Longsdorf is doing the same thing today as she did years ago with Rashi—opening doors of communication rather than isolating and creating conflict. Religion is “hard to explain and understand, so I think a way to begin that healing process and begin that understanding process is to create more communication, more community.”

To that end, she encourages any student to come by. “I know we’re tucked away up here in 163 Wood Street, but if you don’t have anything spiritual or religious you want to talk about, we can talk about Harry Potter!”

# The internship chronicles

From Maine to the UK, Batesies gain valuable skills as summer interns

SAM HIGGINS  
ASSISTANT NEWS EDITOR

This summer Batesies Bria Riggs, Alex Morrow, and Ashley Bryant had a variety of internship experiences.

Sophomore Bria Riggs interned at Nezinscot Farm (Turner, ME), for two months. Nezinscot is a part of the World Wide Opportunities on Organic Farms (WOOF) network.

Riggs developed a passion for cooking while she was growing up in Sacramento, CA. Her family was involved with the Farm-to-Table movement.

Her duties included watering plants in the greenhouses, making cheese, baking, working with goats, and basic farm work. Her most challenging job was helping process the chickens.

“There were long, challenging hours, and you have to be mindful of everything going on,” Riggs said. “Once cows escaped into the middle of the road!”

Her biggest takeaway was “knowing where your food comes from and who your farmer is. It’s a big cycle, and it’s cool to see how everything works together to create a sustainable and thriving environment.”

Riggs also learned that excess protein from cheese production is given to pigs to yield better tasting meat.

“[To work] at Nezinscot, you have to be open-minded to a different, challenging experience,” Riggs said.

Senior Alex Morrow worked at Brandmoore Farm in Rollinsford, NH. The farm is small, family owned and produces raw milk, meat, and organic produce. Her internship was funded by the Purposeful Work Internship Program.

Morrow served as the outreach coordinator for the farm, photographing and videotaping workers busy in the fields and uploading them to Instagram. She photographed and updated the farm’s social media outlets on a daily basis.

Morrow was inspired to pursue this internship after working on a farm while studying abroad in Nepal.

When looking for an internship, Morrow wanted something where she would be “outside, working with my hands.” She does a lot of photo and video work and thought “it would be a good idea to use Purposeful Work to do something that would [document] work on the farm.”

“I approached the farm about an outreach coordinator position,” said Morrow. “It’s important for farms to

have a social media presence because it’s hard for farmers to do that sort of work. It helped me develop my skills as a media story teller.”

Morrow’s photography of the farm was featured in an art museum, where farm organizations and photography magazines purchased her photographs. The proceeds went toward Brandmoore.

“Finding a balance between photographing and working in the field was the most challenging,” Morrow said. “I really enjoyed working in the field with my hands. I became really close with everyone on the farm. It was like a family. I felt lazy taking pictures of them while they were working. But the photography did help boost their clientele and the attention they got on social media.”

Her biggest takeaway was learning that she needs to be doing something “that is equal parts working with my head and with my hands. Both kinds of knowledge and work experience are valuable. It’s a balance between the two that makes things exciting.”

Through the BCDC, Senior Ashley Bryant had an education internship at the Heathfield Community School in Taunton, England. Heathfield is a public secondary school for ages 10-16.

Bates and Heathfield have had an exchange program for the past four years. The program also has a performing arts internship.

She was accepted to the internship while in the desert in Morocco.

Bryant, an education minor, observed classes, mentored students, aided teachers, and planned and taught classes of her own. “Having freedom when creating a class lesson was challenging. There’s lots of freedom when creating a curriculum,” Bryant said.

In England, secondary schools have mandatory religious classes, 50 percent of which are geared toward Christianity. She noted that the classes there were very test-heavy. Bryant taught classes on sexuality within the context of Christianity to 15 and 16 year olds.

The most rewarding part for Bryant was going on a hiking expedition with a religious professor, where she got to do hands-on learning in nature. “Getting to do hands-on teaching was a blessing. I got close to a wonderful community of educators and got to see England,” Bryant said.

For those considering applying to this internship, Bryant shares a piece of advice: “It doesn’t matter what major you are. You’re just competing with other Bates students and have to have an interest in education.”

## REDEVELOPMENT

CONTINUED FROM PAGE 1



Community leaders collaborate at Grow L/A meeting.  
MAX HUANG/THE BATES STUDENT

attendance and multitude of suggestions. Peter Rubins, a Grow L/A board member, excitedly spoke of the event as a new beginning for the organization: “It’s all clay right now—tonight is a molding process.”

Residents who had never heard of Grow L/A’s work before left feeling like their voices were heard. Grace Boueri ’16, one of the Bates students at the

event, was happy to have the chance to contribute to Grow L/A’s planning process. “It’s exciting to be part of a forum with focus groups, where my voice will be heard at a higher level.”

Grow L/A’s board members encouraged anyone interested in their work to attend a planning meeting (listed on the website growla.org) or to send an email to [info@growla.org](mailto:info@growla.org).

## 80S NIGHT

CONTINUED FROM PAGE 1

their first dance, it’s important for them to know that there are other cool programs that they can take part in,” Crespo said.

Moving forward, Campus Life, the OIE and CHC welcome any feedback on how to make additions to beloved traditions like 80s, 90s and the Halloween Dance. CHC held a meeting Monday evening to collect feedback, and both Fogarty and Crespo encour-

aged students to swing by their offices in Chase Hall or contact them via email. Fogarty also stresses voicing comments and suggestions to members of CHC.

Overall, the coordinators are happy with the way the night went. From a Student Affairs, perspective, Fogarty saw the evening as a step in the right direction towards collaboration across campus to create inclusive traditions for all members of the community.

Ideas?  
Opinions?  
Something  
to discuss?

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# Crafting a new sound: Bates a cappella at-tunes group dynamic



Crosstones performed one last time with their Class of 2015 members this summer in Cape Cod. KELSEY BERRY/COURTESY PHOTO

**RILEY HOPKINS**  
ASSISTANT ARTS&LEISURE EDITOR

Crosstones, Take Note, Deansmen, ManOps, and The Merimanders are all popular names on campus. These ever-famous a cappella groups are shamefully notorious for providing musical entertainment for the Bates community at orientation events, Parents Weekend, and several other venues throughout the year. On the weekend of September 12<sup>th</sup>, these groups held their annual auditions as they sought out new members to fill the voids left by the graduated seniors. The audition process consists of singing a verse of the singer's choice, a few vocal exercises, and allowing the groups to assess their recogni-

tion of harmonies and vocal agility. The second round consists of blending the voices these groups have chosen to bring to callbacks and further evaluating their ability to work with others in a musical setting. Rebecca Bassell '16, the president of the only all female group at Bates, The Merimanders, explained in an interview, "It's less of a focus on what gaps we need to fill and more so looking at the individual person's voice and thinking that this is something special we could bring into the group." Talia Martino '18 of Take Note commented, "There was definitely a shift in the group dynamic after we lost our seniors, Claire and Ben, because our group was such a tight unit. However, we were fortunate enough to gain some really talented

singers with voices that blend really well with our sound. It is their personalities, though, that have made them perfect additions to our family." As the family theme is evident in all of the groups, Bassell added, "We need to think about who we want to be spending a lot of long hours with. I don't think we could have gotten a better group of girls. Each one of them is so amazingly talented and brings something different to the Meris." Going into the audition process can be nerve-wracking and exciting for both the new singers and the groups seeking new members. While the talent of this year's audition group resulted in some difficult

See A CAPPELLA, PAGE 6

# "Beauty Behind The Madness" by The Weeknd

**JOHN RICATTO**  
STAFF WRITER

The best art is the often most confessional. It is the darkest and deepest corners of the mind that give fruit to the most compelling literature and music. These works challenge us to look within ourselves, and confront our deepest fears and demons. "Beauty Behind the Madness," the new album by R&B singer/songwriter The Weeknd (born Abel Tesfaye) is a work that attempts this. Delving deep into the mind of its creator, the album provides a compelling image of a deeply conflicted superstar. Cocky yet insecure, tender yet sexually depraved, the man presented on the album is at once despicable and sympathetic. The record, containing the intimacy of a diary entry or a therapy session, is made universal by the singer's pop sensibilities and stunning vocal capacity. It is a complex character analysis in the guise of a mainstream R&B album. When listened to on a superficial level, The Weeknd's music often comes across as arrogant and vapid. He boasts about his drug use, his sexual conquests, and his fame. He employs casual misogyny in his discussion of women, and overall exhibits the attitude of a care-free party boy. However, when listened to closely, one can sense loneliness behind the singer's empty boasts. On the song "The Hills," which tells of a late night hook up, he sings lines like "I just f\*\*cked two b\*tches before I saw you" and "drugs start to feeling like it's decaf," giving the impression of a braggadocios, drugged-up womanizer. Later, in the chorus

however, he sings "I only love it when you touch me, not feel me/when I'm f\*\*cked up, that's the real me." This leads one to believe that the hedonistic pursuits of the song come from a desire to escape one's life, instead of from a more narcissistic place. Instead of being put off by The Weeknd's inflated ego, the listener becomes sympathetic to the emptiness and futility of the singer's lifestyle. Musically, the song follows a similar trajectory. Echoing ambient sounds provide a lonely, late night feeling in the song's verses, while the aggressive bass drum of the chorus exudes pompousness. The song works on many thematic and musical levels, reflecting the complex nature of The Weeknd's character. Even the album's lightest moments contain signs of inner torment and struggle. The hit single "Can't Feel My Face" is upbeat and funky in a way that is reminiscent of Michael Jackson. Upon listening closely to the lyrics, however, one can sense the same desperation and despair. "I know she'll be the death of me, at least we'll both be numb," he sings, in a clear reference to using drugs to cope. The evident frustration of the song is continued in the chorus when The Weeknd sings "she told me you'll never be in love." It is clear from lyrics like this that there is a deep need for love and connection that is going unmet. While the album may be too self-involved for some listeners, "Beauty Behind the Madness" is novel in the way it uses a pop format to provide a nuanced and honest portrait of deep fears and insecurities. It is a thrilling musical experience that fosters an intimate relationship between artist and listener.

# A night with Viet Cong



Viet Cong performing at Space Gallery last Thursday. NICOLAS LEMUS/COURTESY PHOTO

**NICO LEMUS**  
CONTRIBUTING WRITER

Viet Cong is a simple but powerful quartet, a four-man firing squad, each one precise and capable of mortal intensity. We have the vocalist and bassist Matt Flegel, drummer Mike Wallace and the two guitarists, Scott Munro and Daniel Christiansen. They are Canadian, hailing from the howling prairie city of Calgary. They arrive late to the concert. Trouble on the border they say. It doesn't matter, we're not there for apologies. The band is post-punk, meaning they carry the velocity and intensity of old guard punk, but broadcast it using non-traditional methods: in their case, they paint with reverb and distortion. I have no idea how it happens. A chord is strummed, or some piano keys are tapped into a rhythm and suddenly it is broken into something else entirely. A riff becomes the beating blades of a chopper; cymbal crashes crescendo into a static swell. There they are twisting knobs and tweaking the molten noise into something usable and melodic. When the sounds have been set in place, the band puts their weight onto it to see if it will hold and then sprints into action. That preplaced ambience is as fragile as a sand castle and will crumble away within minutes – in fact it always does.

After every song the reverb loops created run wild, gathering momentum and surging into massive waves of noise and vibration. The sound system at the Space Gallery is panoramic and when the musical tides break through their barriers they hit you from every direction like an ambush. Standing there, you feel your ribs shake and your diaphragm tremble with each booming blast of music-no-more. Punk concerts tend to follow a set course of events: you throw your head about, you stomp, scream along. But this musical residue has no formula, you can't interact with a rhythm-less mess, you can only stand there and take it, feel yourself tossed about, helpless, in a current nobody can control until the beast is put down by a merciful guitar blast. "Continental Shelf" is the crowd favorite. It's a deceptively pop-punk mesh of cloudy static backgrounds, air siren guitar breaks and echoing, diamond-sharp synths. Of all the Viet Cong tracks, this is the most melodic. This is the song you can sing along to and they know it, climaxing the concert at this point before winding down with a swan song. The band's exit theme is the eleven-minute, coup de grace "Death," a literal show-stopper. The two guitarists interlock simple melodies into a combative weave and wait for Wallace's rapid-fire snare work to join the fray. So far, the song is raging along like a jungle battle. When

Flegel begins to sing, his vocals helicopter above the violence – languid and depressed, but on patrol. After finding his mark though, he dives in and delivers his lines with ruthless harshness before backing out and re-allowing the ground forces to move in. Five of the eleven minutes are voiceless, propelled by a steadily increasing instrumental panic. It picks up, faster, fiercer. This goes on for three minutes and slowly the blurry madness focuses into a stomping, gritty death march. Flegel, Munro, and Christiansen are leaning into one another, sweaty and weak and absent, but their hands are still fighting on. Wallace is shirtless now and with each battery strike his head whips and tosses perspiration. They are covered in bloody red light. They are slugging out exhausted, delirious, and steady one-two ensemble hits. The crowd is lurching forward with each blow, waiting for the pummel to end in a knockout. The band makes a fatal lunge in the last two minutes. Flegel returns from the dead and breaks the noisy silence with one last do-or-die stanza. The guitarists grit their teeth and launch a final lightning bright assault. Wallace is kicking and screaming. The last minute is a violent, merciless beating. The song is mangled on the floor, choked to death. I evacuate the burning building, never feeling more alive.

# Summer intern spot:Bobcat Liz Dolgicer works at Christie's Auction House

**LAURA NGUYEN**  
CONTRIBUTING WRITER

As someone who signed up for her first art history class "accidentally," Liz Dolgicer '16, currently a Politics and Art History double major, has come a long way. This summer Liz interned at Christie's Auction House in New York City, a renowned institution through which art by Picasso to Warhol has passed. She had previously interned at the auction house summers before, but returned this past summer in the Old Masters paintings department. "I was studying art approximately ranging from the 14 to early 19th century, I was exposed to so much knowledge. I was able to watch as a specialist debated and judged what was considered good or bad art," says Dolgicer, who had studied this kind of art from textbooks here at Bates. "It's a dream, being able to see the images I had written about in papers here at Bates." At Bates, Dolgicer is learning the critical fundamentals of great art and gaining an intellectual understanding of the art industry. She is gaining an understanding of the artistic disciplines that will help her translate opinions about art history, which is a key element to successful businesses such as

Christie's. Christie's internships also act as training for students by bringing in speakers to discuss art, which allowed Dolgicer to enhance her knowledge further outside of the Bates classroom. The auction house even funded her admission to all art museums in New York City. This summer Dolgicer, was able to draw directly on her academic studies when she was asked to help allocate and detail the work of famous artists. Her personal favorite is a landscape painting from Italian artist Giovanni Antonio Canal, better known as Canaletto. When asked about her life after Bates, Dolgicer concluded that after this internship she is confident that the art industry is thriving thanks to avid corporations such as Christie's Auction House. But the idea of art history in the "real world" has not always been positive. In the past, parents may have warned their children that an art history degree means a job pumping gas at your local Shell station. President Barack Obama's 2014 speech also suggested the negative implications of the major by saying, "Folks can make a lot more, poten-

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# Drumming up inter-ests in global music

HALLEY POSNER  
ASSISTANT ARTS & LEISURE EDITOR

The echoes and rhythm of a drum do not stop at borders; instead, a drumbeat fluidly moves across the world. Here at Bates, integrated music classes and the Steel Pan Orchestra are a few ways for students to get a taste of the international music world without leaving Lewiston.

As one of the integrated music professors at Bates, Shamou brings all of his life experiences to his students. Born in Tehran and drumming since the age of five, Shamou traveled the globe before coming to the United States and studying at the Berkley College of Music in Boston. In an interview, Shamou notes that he was always exposed to international music. All throughout his childhood Shamou remembers, “listen[ing] to western music as well as classical.”

It was at Berkley where all his experiences finally “glued together in a massive way” because at this college there was “quite a bit of interest in world music.” While at Berkley, Shamou joined ten different global music ensembles, all of which helped him understand what a global sound really entailed. One of the many reasons that Shamou enjoys global music is because “it [brings] us together from all over the world. Musicians from Afghanistan, Italy, Israel, Alaska, Africa, South America and Russia, just to name a few.” People from completely different and diverse backgrounds get together and find commonalities in their music. Music helps bridge the

divide between these many different countries. To Shamou, “world music is a gathering of all cultures from the four corners of the world.”

Taking his experience from Berkley, Shamou is able to apply the globalized music he learned to help his students in their area of study. Instead of having a set lesson plan, this teacher prefers to have the students take the lead in their course of study. Shamou recalls that working with different students “calls for different tools and sets of different information” because not one student will learn the same way. The teacher has just as much to learn as the student in many cases, and to Shamou “teaching is a two way street.”

To promote the enjoyment of transnational music, Shamou conducted an International Drumming Jam in the Fireplace Lounge of Commons where students could come try their hand at drumming. Even without going into the Fireplace Lounge, the reverberation of the drums were felt throughout Commons, drawing all the diners into the same experience – even if only for a little while.

Senior Benjamin Cuba worked with Shamou many times. Cuba “took one-on-one Applied Music Lessons with [Shamou], learning about drumming styles, instrumental phrasing, and the cultural make-up of African diasporic music.” For Cuba, he knew he wanted to focus on African music, thus drawing upon a niche of Shamou’s skills and taking a different direction than another student may have gone.

The relationship between student and teacher grew and now the

two accompany dance classes and workshops. In the winter semester of 2015, they accompanied Dante Brown’s Modern dance class, played together at the Bates Dance Festival this past summer, and currently play for Carol Dille’s Modern class.

Carol Dille, chair of Theatre and Dance, notes “we hire [Shamou] to play with most of our classes at some point during the semester so that students all have the opportunity to dance with live music interaction. It is completely different than dancing to a CD.”

Furthermore, this year the Music Department is revitalizing the Steel Pan Orchestra. This ensemble was on hiatus last year but is now under new leadership with Duncan Hardy as its director. Gina Fatone, chair of the Music Department, emphasizes that this department is “interested in all global varieties of musical expression here at Bates, and the Steel Pan Orchestra is part of the diversity of musical experience that we strive to offer.” While almost any genre of music can be played on a steel pan, calypsos, a type of Afro-Caribbean music, is traditionally the most popular.

Global music is a way for college students to escape the Ivory Tower in which we accidentally lock ourselves. Instead of solely listening to the stereotypical Top 40s radio station, venturing outside the norm and into the world of international music proves to be an excursion worth taking.

## INTERN CONTINUED FROM PAGE 5

tially, with skilled manufacturing or the trades than they might with an art history degree.” This concept has made huge influences on Bates students and college students everywhere. A 2012 U.S News survey showed that 42 percent of parents push their children towards majors that will, supposedly, financially pay off. This stereotype of the art history major is slowly transforming as industries such as Christie’s thrive. “Majoring in art history allowed me to relate to and understand the psychology of the Wcreative mind,” she said. When asked what course she wished she could add to the Bates catalog, Dolgicer responded saying she wished she could take a course on art history in the digital issue. “My art history education was the first step in training my eye to recog-

nize the recurring signatures of price movement in the financial markets.” Christie’s, along with other major auction houses, are gearing toward a wide range of socio-economic classes, with their new online auction options.

Looking towards the future, Dolgicer is already working to create meaningful opportunities outside of Bates to add to her previous successful internship. She’s looking into formal post-graduate internship programs within the industry. “Working at Christie’s helped me gain an even better understanding of the day-to-day intricacies of this industry and furthered my appreciation for the skills needed to successfully manage the business end of an artistic venture,” she says. “Equally important, this experience left me even more excited at the possibilities ahead and how I can best leverage my education in the luxury art industry I love.”

## A CAPPELLA CONTINUED FROM PAGE 5

decisions, the expectations were still unknown. Bassell said, “We were all so excited each time someone came in to sing for us. I didn’t know what to expect but I wanted to be open-minded about it. If you go in expecting a certain type of voice, you can be blindsided when you don’t find that. The plan of action was to go in and find people you can see fitting with the group vocally as well as with their personalities.”

Take Note had a slightly more specific voice in mind. “For the audition process, as a group we knew that we needed a stronger male sound, specifically bass singers,” Martino commented. “Other than that, we were really just going into the whole process excited to hear the talent that the Class of 2019 had to offer and hoping to find some amazing voices to add to our group!”

Both the Merimanders and Take Note have a lot to be excited

for this coming year. “I think that this is going to be a strong year for Take Note. We have three incredible seniors and my number one goal is to make this their best year of a cappella,” Martino excitedly remarked. “We’re taking on some really fun songs with styles/genres that haven’t been done before in a cappella at Bates with new arrangements and I can’t wait for everyone to hear.”

Bassell said, “When we got our new Meri’s I was very, very happy because my goal as the president is to pass on that love and passion that I have for singing together and making something wonderful. I want to instill even more the excitement that we all have and pass on that joy.”

The Merimanders are currently in the process of producing a CD with some of their favorite songs performed in the past.

Every a cappella group on campus will be making their debut with their new members on Saturday, October 2<sup>nd</sup> during the Back to Bates weekend.



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# Men's and women's soccer off to strong starts

The Bates women have started the season 3-1-1, while the men are a perfect 4-0



The Bates men are undefeated heading into Wednesday's clash against Bowdoin.  
JOHN NEUFELD/THE BATES STUDENT



The Bobcats celebrate a goal by sophomore Julia Rosen.  
JOHN NEUFELD/THE BATES STUDENT

JAMO KARSTEN  
ASSISTANT SPORTS EDITOR

This fall, both the men's and women's soccer teams have a swagger about them on the pitch, something that the Bobcat faithful have only caught glimpses of in recent years. This week both teams won their home openers by a combined ten goals, making huge statements about the kind of attitude they are playing with this year. Not only did each team play quality soccer in their home openers, but they also put together a week of play that Bates soccer hasn't seen in years. Collectively over four games, the Bobcat footballers went 4-0 with a 13-1 goals for versus goals against margin, picked up two road victories, and had a hat trick from Peabo Knoth '17. Saying the 'Cats have started the fall on fire would be an understatement.

The women's team points to the

quantity of work put in during the offseason as the key to their success so far this year.

"I think that the grit this team has shown so far this year is due to the amount of work that we put in during the off season. A lot of my teammates came into preseason in great shape, so that we could hit the ground running once they got back on campus. I think that this team knows that one of the few controllable things in the game of soccer is the work rate," senior co-captain Julia Rice said.

"This team has been putting in a lot of hard work on and off the field since the very first day of pre-season. We have a lot of potential this season, and will be a real threat to other NESCAC and non-conference teams," senior co-captain Leah Humes added.

Coach Ross sees her team's early success, particularly on the road, as a good indicator for later in

the season. "WOSO (women's soccer) loves a challenge! The schedule in the early part of the season will prove to be great preparation for the NESCAC tournament, where you play the semifinal and final in back-to-back games. Having success on the road is part of what separates elite teams from the rest of the pack," she remarked.

One of the keys for the men's team has been playing cohesive team defense. "We are continually functioning as one unit. There are very few gaps and we support well. Everyone works their tails off and it has shown," stated goalkeeper Sam Polito '16. Polito has personally benefited from this lockdown defense in goal, averaging just one save every 19 minutes and 20 seconds of play.

"The team has been doing really well. Conceding one goal in four matches is huge for us, and it

See SOCCER, PAGE 8

# Field hockey wins game despite lightening postponement

At 1-2 on the season, a series of difficult NESCAC opponents await the Bobcats in the near future

NOAH LEVICK  
MANAGING SPORTS EDITOR

They may have had to wait more than a week from the time their season opener began to register their first victory, but Bates field hockey finally tasted victory on Friday. In a continuation of a game on September 9 against Husson suspended due to lightning, the Bobcats won 4-1, moving their season record to 1-2.

First-years Adah Lindquist and Jesse Moriarty both scored in their first collegiate action, while seniors Claire Markonic and Shannon Beaton also found the back of the net. All four Bates goals came in a flurry of action at the beginning of the contest on the 9<sup>th</sup>, meaning that the team's primary focus on Friday was successfully holding onto their 4-0 advantage.

Bates' goal-scoring issues from last season have unfortunately manifested in their other two games, a 1-0 loss to Hamilton and a 5-0 defeat to number two nationally ranked Bowdoin. The Bobcats only scored 17 goals in 2014, and six of those came from Beaton. Still, just

three collective goals were scored by Bates' graduating seniors, which indicates that the team is capable of a scoring surge as long as they receive substantial contributions from underclassmen.

A stingy defense will, however, be an absolute necessity if the Bobcats hope to improve upon last year's 4-11 mark and pick up a NESCAC victory. Senior goalie Cristina Vega, who has ten saves over the season's first three games, is a crucial last line of defense. Defender Hannah Beincke '16, one of the team's three captains along with Beaton and Vega, is another central component of the defense.

Now that they've secured their first victory, the next step for Bates will be winning a game over the course of a couple hours, instead of nine days. Their next opportunity to do that is a home game against Thomas on Wednesday night at 7:00 p.m.. From there, the NESCAC campaign intensifies with a weekend slate of away games versus Wesleyan and Williams.

# Despite injuries, Notre Dame football remains playoff hopeful

Olehnik '16 believes you can't count out the Fighting Irish

KYLE OLEHNIK  
MANAGING SPORTS EDITOR

Every single season, it seems like injuries to key players plague the Irish. This season is no different, as five starters for the South Bend, Indiana-based team have gone down, most recently with starting safety Drue Tranquill tearing his ACL after celebrating a big play against number 14 Georgia Tech. Heading into this past weekend's matchup against the Yellow Jackets, the Irish were a slight underdog at home, mainly due to the recent injury of starting quarterback and budding star Malik Zaire. Even with a game winning drive by backup DeShone Kizer against Virginia the week prior, many questioned the Irish as a legitimate playoff contender, and rightfully so.

However, after a statement win by head coach Brian Kelly's team,

Notre Dame again looks like a potential top four team by season's end. Led by running back C.J. Prosise, who before this season was a slot receiver, and a stifling defense that held the Yellow Jackets' triple-option offense to only 216 yards on the ground (they had averaged 377 so far this season), it looks like Notre Dame has just too much talent on the field for injuries to slow them down.

To give credit where credit is due, Brian Kelly's "next man in" philosophy is a big reason why the Irish can field a talented team even with an abnormal amount of injuries. A good example of this was when Jarrod Jones, a defensive lineman who many expected to breakout this season, went down in the preseason with a gruesome knee injury. Freshman and coveted recruit Jerry Til-

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Field Hockey vs Thomas  
Wednesday, 9/23 @ 7:00 p.m.

Men's Soccer vs Bowdoin  
Wednesday, 9/23 @ 8:00 p.m.

Football vs Amherst  
Saturday, 9/26 @ 1:00 p.m.



# Bates cross country squads finish second in Bates Invitational

*Sumrall '16 led the men with a third place overall finish, while Wilson '17 led the women by crossing the line eighth overall*



Allen Sumrall '16 leads the pack. ALISON MACKAY/COURTESY PHOTO



Sumrall finished third overall at the Bates Invitational. ALISON MACKAY/COURTESY PHOTO



Jess Wilson '17 was Bates' top finisher. KRISTINA CARTER/COURTESY PHOTO

## JESS ALEXIS CONTRIBUTING WRITER

The Bates Cross Country team took on its third meet of the season this past Saturday in New Gloucester, Maine at Pineland Farms. As the team aims to maintain its reputation as one of the best in the NESCAC, they were eager to take on Tufts University, who was ranked number 11 in the country this week.

Overall, in standard scoring (five runners deep), the Bobcats beat two schools that were expected to

win. The men's team finished with a standing score of 152, beating Rensselaer Polytechnic Institute handily. Senior captain Allen Sumrall helped lead the team by finishing third at the meet. He posted an outstanding time of 26:09 in the eight-kilometer race. Sumrall offered a glimpse of how the team is expected to progress this fall during a recent interview.

Although he is already an excellent competitor, he has a personal goal to be "top 50 at Nationals and maybe even an all American (top 35)." Sumrall is already off to a good start by delivering a second-place finish with a time of 19:27 at the

Bates/Colby Wave Race on September 12. "We'd really love to qualify for Nationals. We missed it last year after having qualified three years in a row. I think we're surprising ourselves so far this season, and everybody on the team is going all-in to continue the trend," said Sumrall.

Sumrall also hopes to leave a legacy while also advancing the team as a unit. "As captain, I try to help remind the team that everybody contributes to the team's success. I hope I can continue to keep people's outlook positive, keep people on track in terms of doing the workouts Coach prescribes for us, and

most importantly, maintain an amiable and friendly team environment. So much of cross-country is about a team's dynamic and cohesiveness. We don't have any standout national-caliber athletes this year (not yet, anyway!), but if we continue to work together as we have, we will have just as much success as if we did. I hope to continue driving that dynamic."

Though Tufts took first place, the women's team tied for second with Wellesley. Junior Jessica Wilson led the Bobcats with a time of 18:56. The team finished strongly in the five-kilometer (3.11-mile)

race with a standing score of 240. Although the team ended up in second, many runners achieved faster times than the competitors from the Tufts team. The team thought the Jumbos were going to surpass them this past Saturday at Pineland Farms, but yet again, the Bobcats surpassed their expectations.

The Bobcats can expect to do well next Friday, October 2 at Lehigh University. As the fall season takes off, the Bates community eagerly watches as the Bobcats' cross country teams race to continuing success.

## Volleyball wins first two NESCAC games

*Bates beats Wesleyan and Trinity in exciting home matches on Friday and Saturday*

## MADISON FOX CONTRIBUTING WRITER

The energy in Alumni Gym on Friday night was palpable as Bates College women's volleyball team took on Wesleyan University in their NESCAC home opener. After losing the first set (17-25), the Bobcats took an early lead in the second set and never looked back, finishing it 25-19, and setting the stage for two more victorious sets (25-14, 25-21) to complete the best-of-five set match. Leading scorers for the night included junior Chandler McGrath with 20 kills and first-year Claire Naughton, who tallied ten more. But the attackers would not have succeeded without the help of their defensive specialist, senior Laryssa Schepel, who noted 26 digs. Sophomore Jacqueline Forney and junior Hannah Tardie contributed to the win with 32 and 15 assists, respectively. Additional highlights come from the front row as sophomore Lisa Slivken and senior Mary Deneen added a combined 16 kills.

The momentum carried over to Saturday's matchup against Trinity College, as the Bobcats secured a hard-fought 3-2 victory. In their first win against Trinity in seven years, it took several contributions from the team to ensure the win against the Bantams. More than once, the Bobcats worked hard to overcome a deficit, and they ended up victorious after an exhausting five sets. McGrath could not be stopped, as she led the team with 21 kills for the night. Her

hitting triumphs became contagious throughout the afternoon, with Slivken adding ten kills and Naughton blasting nine hits past Trinity's blockers as well as stuffing three of them herself. Much of the team's success is owed to the combination of sophomore setter Jacqueline Forney who put up 26 assists and 9 digs, as well as junior setter Hannah Tardie, who had 17 assists and 17 digs. Tardie also contributed five kills, the last of which was a dump over the net to seal the deal. However, kills alone cannot win a team the game. The back row displayed a solid defensive effort, led by Schepel with 30 digs, and help from sophomore Augy Silver. The Bobcats overall statistics for the night included 90 digs to Trinity's 69.

When asked about these early back-to-back NESCAC wins, senior Mary Deneen said, "It's great to see our team heading in the right direction from the start." The Bobcats are hopeful for a successful season, especially with first-year coach Melissa DeRan.

Deneen adds, "Our new coach has played a huge role in changing our team's attitude and boosting our confidence. She believes that we can and will win, and that makes us work even harder." The hard work has paid off thus far for the Bobcats, as their current record stands at 3-4 overall, and 2-0 in the NESCAC.

The team travels to Maine Maritime Wednesday night at 7 p.m., and returns home for another NESCAC game, against Colby on Friday.



Senior defender Caitrin Griffin pushes past the Husson defense. JOHN NEUFELD/THE BATES STUDENT

## SOCCER

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has only been possible because the whole team is involved this year. The players on the bench are bringing a ton of energy to games, and they are more than ready to make an impact when they come on the field," remarked senior Midfielder Luis Pereira, who has started the season on a tear, scoring five goals in

four matches, including two game-winners and four assists.

Men's coach Stewart Flaherty has been pleased with the high level of defending by his squad. "We are working towards having every player on the field be aware of when they need to press the ball, and where and when they need to take up a cover position," he said. "It is worth mentioning that two goals this season already have been the direct result of us pressing opponents and

winning the ball in the attacking area of the field."

The NESCAC, home of the reigning men's DIII national champions (Tufts University), and women's national runner-up (Williams), plays host to some of the highest quality college soccer in America. It will be both exciting and a privilege to see both Bates teams in the thick of the postseason hunt this fall.

## NOTRE DAME

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lery found himself in the spotlight as a result, and has filled the void nicely. Then there are players like Prosise who are seizing the spotlight when it is their time. Even though the running back was in the mix against Texas two weeks ago, junior

Tarean Folston got the starting nod. But, when Folston tore his ACL early in the first quarter, Prosise was the next man in, finishing the game with 98 yards on 20 carries.

The road ahead for Notre Dame remains tough with contests on the road against Clemson and Stanford, as well as a home bout with USC. But if Kizer continues to improve and find players like junior wide receiver Will Fuller in the end zone

(Fuller already has 400 yards and five TD grabs thus far on the young season), the offense will be set. And if Jaylon Smith, a potential top-five draft pick if he chooses to declare next year, leads the charge on defense, the Irish should find themselves in the playoff mix at the end of the season.