

9-30-2015

The Bates Student - volume 145 number 3 - September 30, 2015

Bates College

Follow this and additional works at: https://scarab.bates.edu/bates_student

Recommended Citation

Bates College, "The Bates Student - volume 145 number 3 - September 30, 2015" (2015).

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact batesscarab@bates.edu.

WEDNESDAYSeptember 30, 2015


Vol. 145, Issue. 3

Lewiston, Maine

FORUM

He said what?

Forum editor Amar Ojha '17 takes a look at Lewiston Mayor Robert MacDonald's recent remarks




See Page 3

ARTS & LEISURE

Take an art walk

Check out all the artistic locales scattered about Bates campus




See Page 7

SPORTS

Field hockey beats Wesleyan

Team celebrates first NESCAC win in two years



See Page 10

Strengthening relationships, boosting donations and seeing results

How has the endowment jumped from \$199 million in 2010 to \$264 million in 2014?



The Student sits down with Clayton Spencer and Sarah Pearson '75 to talk about the increasing endowment. MAX HUANG/THE BATES STUDENT

HANNAH GOLDBERG
MANAGING NEWS EDITOR

Long has the Bates Student lamented the small size of the College's endowment compared to our NESCAC peers. Like this: just this June, the Bowdoin Investments Office released a financial report valuing their endowment at a staggering \$1.4 billion—Bates reported \$264 million as of 2014.

Bates's strong commitment to financial aid, in conjunction with the low endowment, leads to what is called a high fee dependency. Most of the money that Bates pulls in comes from students and parents, making the endowment closely tied to tuition, annual giving, and other fundraising campaigns.

The market returns on an endowment only average around eight percent, with three percent taken off for inflation adjustments. At Bates, five percent of the endowment flows directly into the operating budget. This curse of the low endowment and high cost of a liberal arts education could be discussed

ad nauseam, which is why *The Bates Student* is looking at the other side.

An unprecedented trend has been set by President Spencer and the Office of Advancement. Since 2010, the endowment has increased almost 33 percent, with annual giving taking the lead in contributions. Last year recorded \$21.6 million in gifts, an increase of 35 percent over 2013-14, making it the second straight year where gifts increased by over 30 percent.

There are many ways to give to Bates, which allows donors to assess the best option for them. The Bates Fund, the largest such channel, raised \$6.36 million from parents, alumni and friends in 2015. Other options include giving societies targeted at specific initiatives and even a young alumni program to help establish annual donation habits.

President Spencer and vice president of college advancement, Sarah Pearson '75, anchor their strategy in establishing long-term, meaningful connections. "What are we doing as an institution that excites people," Presi-

dent Spencer said. She hopes to build consistency in relationships and trust in the institution.

Pearson, a Bates graduate herself, has experienced both sides of Bates's advancement campaigns. Pearson states that donor connections are "relational and not just transactional." "Think first about how to communicate, and then how to engage," Pearson said. "One of the measures [of engagement], of course, is giving, but also who reads Clayton's emails, who reads the magazine."

Part of this increase in engagement stems from the increase in alumni and Bates-related events across the country. Regional events drew more than 1,000 attendees. Nearly 400 people attended an event at the new Whitney Museum of American Art in New York, making it one of most highly-attended off-campus Bates event ever.

Events such as Bates in the City do not even ask for donations, but simply exist for the purpose of establishing alumni networks and positive relationships between the College and donors.

"We are not marketing nostalgia," President Spencer said, "but what you love about Bates and how Bates is positioned in a leading world."

These relationships allow alumni to keep a finger on the pulse of Bates. Pearson often uses these events to educate alumni on new school initiatives, or how Bates is committed to maintaining good values, while providing the best education possible. "Alumni want to know what Bates is about *right now*," Pearson said. She also conducts a survey 48 hours after events to gauge approval ratings, with usually "85 percent and above say[ing] that they approve of the direction of the school."

Bates alumni are even connecting remotely. The Bates website won two national awards for the redesign to make the site more user friendly. The college has also taken social media by storm to convey information in a different format. Instagram (@batescollege), Twitter (@BatesCollege) and even Snapchat have been added to the marketing strategy of the college.

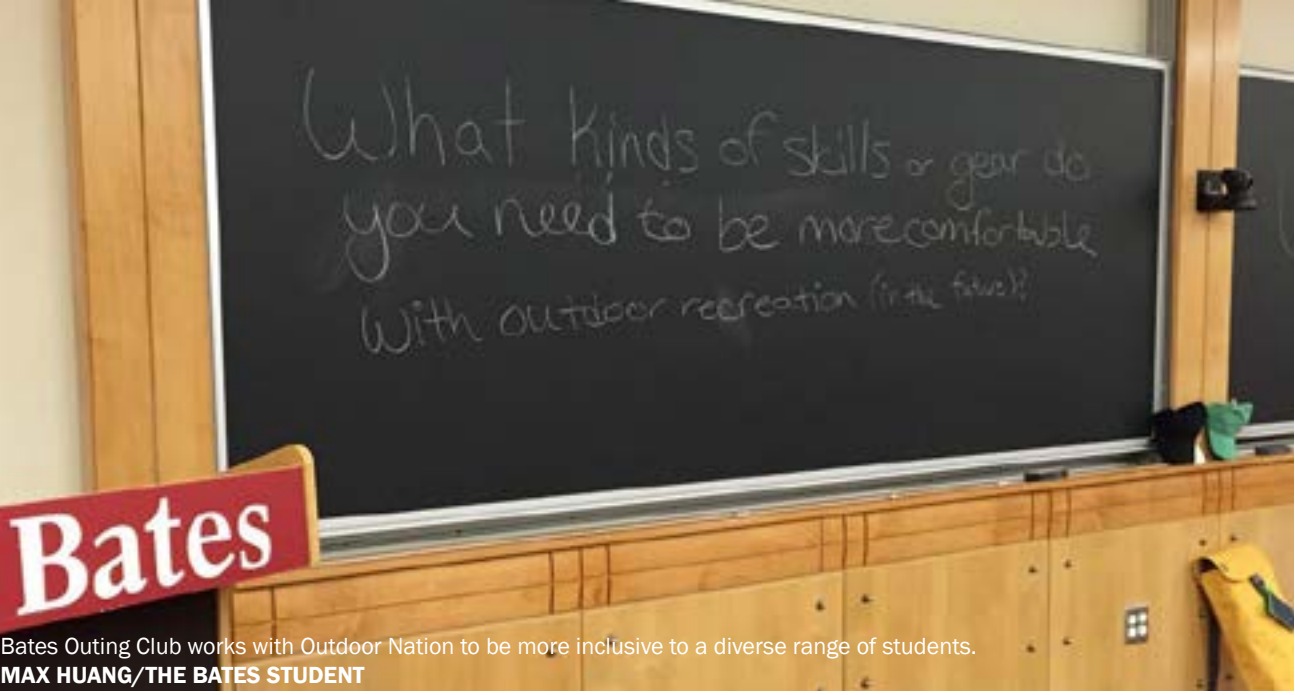
But how are current students seeing

these gifts? Students can see the numbers, read the articles and watch their Instagram feeds, but what are the tangible results? Most obvious is the construction of the two new dorms across Campus Ave. Chase Hall renovations like the OIE and the Den are all results on annual giving and fundraising campaigns, as well as practitioner taught Short Term courses and Late at Bates activities. These funds also helped the school provide 289 purposeful work internships this summer, giving more students the opportunity to pursue previously unpaid work.

Spencer and Pearson, along with their colleagues in advancement, are pushing the school out into the open and back into the lives of alumni and friends. The duo are committed to strengthening people's connections to Bates and remind them what it feels like to engage with such a lively place. As Spencer phrased it: "People want to join a winning team," and Bates is winning.

Outdoor Nation comes to Bates

Non-profit provides funds for beginner outdoor programs and trips



Bates Outing Club works with Outdoor Nation to be more inclusive to a diverse range of students. MAX HUANG/THE BATES STUDENT

HANNAH GOLDBERG
MANAGING NEWS EDITOR

Last Tuesday, outdoor enthusiasts and curious beginners alike convened in Pettengill Hall to discuss ways to make students more comfortable participating in outdoor recreation at Bates. The audience was a mix of all class years and leadership levels, working to make outdoor access more inclusive.

"[The program] is supposed to engage people beyond the Outing Club members" co-ambassador Adam Auerbach '16 said. Adam Auerbach and Chrissy McCabe are the two seniors

spearheading Bates' partnership with the non-profit Outdoor Nation, a program committed to breaking down barriers to the outdoors, as well as the National Park Service Campus Ambassador Program. Fellow senior Jordan Cargill first introduced the non-profit to the pair by enrolling Bates in Outdoor Nation's Campus Challenge, aimed at getting as many students on college campuses participating in all things outdoors. The winning school will receive \$2,500 at the end of the six week event.

This opened the door to Adam and Chrissy, who jumped on the opportunity for \$3,500 in grant money to supply beginners with new gear and skills

to explore Maine and beyond.

"People who voluntarily go and sign up for Outing Club trips, you are already engaged in outdoor activities," McCabe said to the crowd, stating that while this program is separate from the Outing Club, she plans on working with students like herself, who are members of both. "I think there is a lot of interest in Outing Club and people are not really sure how to apply that interest to actual trips," Caitlin Keady '18 added.

See **OUTDOOR NATION**, PAGE 5

No Butts Allowed!

Students push for a smoke free campus



Bates students still allowed to smoke within 50 feet of campus buildings. MAX HUANG/THE BATES STUDENT

BRIDGET RUFF
STAFF WRITER

"Bates has fallen behind many of the other universities in Maine regarding tobacco policy," sophomore Reed Mszar said. Mszar, along with the Bates Public Health Initiative, 'Cats Against Cancer, and a variety of local and national organizations, is spearheading a campaign to change the Bates Smoking and Tobacco Policy as part of a National movement among colleges.

Bates has had the same policy since 2004. Currently, "Smoking, the burning of any type of pipe, cigar, cigarette or similar product, and chewing tobacco are prohibited in all campus buildings, including residence halls, and in all vehicles owned, leased or rented by

the College. Smoking is also prohibited within 50 feet, approximately 20 paces, of all campus buildings, including residence halls," Mszar said.

In addition, the college offers smoking cessation support. Mszar said that this policy doesn't go far enough. There are 21 colleges in Maine. With the exception of Bates and Bowdoin, all are Smoke-Free.

Mszar sees the current policy as under-enforced and largely unknown to students. Policing the 50 foot boundary can be challenging and many students simply ignore it.

However, the initiative needs to cover a lot of uphill ground before it

See **SMOKE FREE**, PAGE 5

Do unto others: Seriously, do something

JULIA MONGEAU
EDITOR IN CHIEF

It is no secret that Millennials are losing faith in religious institutions. According to a study by the Pew Research Center in 2010 (“Religion Among the Millennials”), 18 percent of individuals under the age of 30 reported being raised within a religion but are now unaffiliated. This downward trend is something Pope Francis wants to change. Since becoming pope in 2013, he has generated some positive reactions amongst young and old, Catholic and non-Catholic. He is especially concerned with connecting to Millennials and is looking into new ways of communicating with the social media generation—for example, his Twitter account.

In his address to Congress on September 24th, he said, “I would like to call attention to those family members who are the most vulnerable, the young. For many of them, a future filled with countless possibilities beckons, yet so many others seem disoriented and aimless, trapped in a hopeless maze of violence, abuse and despair. Their problems are our problems. We cannot avoid them.”

While I admire his efforts to revitalize the faith in the younger generations, the “problems” of the

younger generation have a history of being avoided. The Church still owes reparations to the young people that were harmed by the series of clergy abuse scandals that came to light in the late ‘80s.

I remember first hearing about the abuse scandals when I was eight years old. It was briefly mentioned by a former priest after Mass on Sunday at my church. Around that same time *The Boston Globe* printed a series of articles covering the cases against priests in the Boston area accused of sexually abusing minors—allegations that eventually led to the accused being tried and convicted.

Now, how do you explain that to an eight-year-old? It’s not like I was reading the *Globe* those days. And it shouldn’t have been swept under the rug or shielded from the younger parishioners; silence just creates an opportunity for more harm. But how do you explain that a place where you should find comfort and security has been capable of so much damage?

Pope Francis has earned a lot of admiration in the world today as a radical pope, a newcomer who can bring a fresh wave of change to the Vatican. However, while he is valid in calling for compassion in political decisions involving poverty, climate change, and the refugee crisis, these are governmental priorities.

Yes, we live in a global society and faith leaders can offer their support and guidance, but the issue of clergy abuse is without a doubt a priority for the Pope and the Vatican.

Pope Francis’s remarks to abuse victims during his trip to the US were met with both positive and negative reactions. Some victims were displeased when he praised the work of the bishops involved in the ongoing effort to make amends. A number of bishops covered up allegations of abuse or were the abusers themselves. And although Pope Francis has created a tribunal for judging bishops accused of negligence, allegations of abuse continue to surface in the United States today. More must be done and more must be said in order to restore people’s faith and trust. Millennials aren’t eight years old anymore, so talk to us like adults. Don’t just tweet at us. Work with us to bring about change.

“Our response must instead be one of hope and healing, of peace and justice... We must move forward together, as one, in a renewed spirit of fraternity and solidarity, cooperating generously for the common good,” Pope Francis said. As a member of this younger generation you hope to connect with, one who has roots in the Catholic faith, I want to see more tangible “hope and healing” in the decades to come.

Pleasantly surprised by ‘80s dance

DYLAN METSCH-AMPEL
CONTRIBUTING WRITER

I do not dance. Well, I used to not dance. So naturally, when I first learned about ‘80s Dance during orientation, it put the fear of God in me. I was struggling with transitioning to college life from home life, and now, all of a sudden, the school wants me to dress in a ridiculous neon outfit and go dance with the entire student body? I was not okay with it, but then, all of a sudden, I was.

Two friends I had just met on my AESOP trip convinced me to go. We bought really absurd, really fun matching outfits, and for the first time in my life I was excited to go to a dance (if you can even call ‘80s a dance). And it worked, ‘80s Dance lived up to all the hype, and I had a lot of fun. However, I had fun for different reasons than what everyone kept saying.

I felt no pressure to “get wasted,” or to “hook up” with as many people as possible—two priorities I heard many freshmen say they had in the days before ‘80s. To be clear, I am not criticizing anyone who did either of those two things. I too, took part in the festivities. The point is I danced, I fully immersed myself in the experience, and I stopped caring about how others perceived me. I believe that there is a lesson to be learned from ‘80s that can be applied to our college experiences—especially to freshmen, but also to upperclassmen, as well.

I urge us all to approach college the way we did ‘80s: fearlessly and with high expectations. Fully engage all that college has to offer, both socially, academically, and your extracurricular activities. Be courageous about it. Lose your inhibitions when it comes to trying new things, regardless of your BAC levels.

Still room for improvement to 80s night

CHARLOTTE CRAMER
CONTRIBUTING WRITER

For someone who calls herself an introverted extrovert, ‘80s Dance was a nightmare. I’ve been to concerts before, and parties, so this was nothing new to me. But as I stepped onto the dance floor (or rather pushed myself, to be honest), I felt confined. And the one thing I absolutely *love* about events like these is that I always feel free—without care, like I can dance my heart out. But here, I felt pressure. I felt pressure to act a certain way, look a certain way, to be a certain person. I kept asking myself this question: if I can’t have fun here, will I *ever* be able to have fun? For me, the night was filled with trying not to ‘mom’ my friends, toes getting stomped on, and awkward conversations with people who had no interest talking to me. Was this supposed to be what fun looked like?

I am confused and angry as to why the administration would sponsor an event that felt like a breeding ground for sexual assault and alcohol abuse. It was so easy to lose your friends, and hard to find them when you needed them most. The dorms were practically empty, as were all the other areas on campus. I felt as if this dance was not all-inclusive. The alternative options to the dance were not advertised very well, and at the end of the day it felt like I was being forced to choose between being cool and staying at the ‘80s Dance, or being a loser and going home. I think all of these things can be fixed with time and energy. I am not attempting to ruin anyone’s ‘80s Dance, but I do believe that safety and inclusivity are two factors we must focus on to make the dance even better.

Response to previous article: “Ahmed’s Clock: What should the discussion really be about?”

HANNAH TARDIE
ASSISTANT FORUM EDITOR

I would like to start off by stating that I am in no way trying to belittle or deny the dangerous problems that this country has with weapons, more specifically, guns, in schools. The statistics for school shootings in this country are way too high to be overlooked, and I do think a significant amount of time needs to be taken to assess school security and weapon control laws in this country. The case of Ahmed’s clock, however, is not the place for this conversation.

The first issue with linking Ahmed’s clock to safety issues at school is that his clock in no way resembled a gun, but instead looked more like a bomb. This distinction accounts for a drastic statistical shift between the epidemically high number of school shootings and recorded school bombings that occur each year. Moreover, the connection between a young, Muslim male car-

rying a bomb is too conveniently made, which leads me to the bigger problem hovering around the situation.

Regardless of the feelings and rationales that the authority figures had in the situation, at the end of the day, a young Muslim boy was assumed to be carrying a bomb around school that wasn’t actually a bomb, and was wrongfully arrested for it. This is just an isolated event in the grand scheme of this country in which authority figures (most commonly police officers) wrongfully accuse, assume, and attack people of color (POC) for possessing weapons that they don’t possess. When a POC is found in a compromising situation, they are treated as guilty until proven innocent. This is directly contradictory to the judicial rights that white people and non-POC have. This mistreatment is rooted in an irrational and malicious ideological framework that authorities in this country have towards POC. Whether the accusation and arrest of Ahmed Mohammed was

purely a safety precaution or not, there is no true way to exclude race from the conversation. For this reason, I think that the backlash against these authority figures that ensued on social media, as well as President Obama’s reaction, was completely warranted, and furthermore, necessary. We can no longer, as a country, passively respond to the possible mistreatment of POC, no matter the circumstance. The systematic oppression of POC in this country has gone on for too long to ignore its presence. One of the ways that this nation can fight against this oppression is to call it out whenever we see it, even if it is not the major problem or conversation that needs to be had about the situation. It is necessary for this country to be proactively hypersensitive about these issues if we ever hope to resolve them.

READ ABOUT IT

THINK ABOUT IT

WRITE ABOUT IT

TALK ABOUT IT

The Bates Student

The Bates Student

Editor-in-Chief: Julia Mongeau
Copy Editor: Ben Wilentz
Copy Editor: Zaynab Tawil

NEWS
Managing Editor: Hannah Goldberg
Assistant Editor: Sam Higgins

FORUM
Managing Editor: Amar Ojha
Assistant Editor: Kristen Doerer

ARTS AND LEISURE
Managing Editor: Ashley Bryant
Assistant Editor: Tristian Brossy de Dios

SPORTS
Managing Editor: Kyle Olehnik
Managing Editor: Noah Levick
Assistant Editor: Jamo Karsten

Copies of *The Student* are available at locations around campus. Subscriptions may be purchased for \$20 for one semester and \$30 for the year.

Connect with The Student

PHOTO
Sports: John Neufeld
Arts: Drew Perlmutter
News: Max Huang

LAYOUT
Co-Editor: Kate Bouchard
Co-Editor: Jeanne Hua


Business Manager: Shelby Rader
Advertising Manager: Paul Jordan
Webmaster: Will Sheehan


Distribution Manager: Jamo Karsten


About Us

The Student is published weekly by the students of Bates College when college is in session. The Student reserves the right not to print any article and to edit for clarity and length.

Staff editorials represent the majority of, but not necessarily all, the views of the editorial board. Views expressed in Letters to the Editor, Columns, and Features in the Forum section are the opinions of the writers and may or may not reflect the opinions of the staff. Letters to the Editor must be received by 6 p.m. on Sunday for Wednesday’s publication. Letters should be under 500 words. Please email them to the Managing Forum Editor at aojha@bates.edu

The Bates Student
5300 Bates College
Lewiston, ME 04240

www.batesstudent.com
Follow @BatesStudent
“Like” The Bates Student

Email us!
Content:
jmongeau@bates.edu
Business:
srader@bates.edu

Lewiston Mayor wants to name and shame

AMAR OJHA
MANAGING FORUM EDITOR

In the past few days, Lewiston has made national headlines—including coverage in the Washington Post as well as on Facebook as a trending news story. Unfortunately, however, the news isn’t something we ought to be too proud of.

Our infamous mayor, Robert Macdonald, isn’t new to making national headlines. Back in 2012, Lewiston’s mayor gained widespread attention after making a controversial comment during an interview, telling immigrants coming to America, “You come here, you come and you accept our culture and you leave your culture at the door.”

To top things off, during a clarification, Mayor Macdonald actually made things worse by refusing to

apologize for his previous comments and actually inciting more outrage by saying, “If you believe in [Somali culture] so much, why aren’t you over there fighting for it?”

These sorts of blatantly xenophobic remarks cannot be undone by generalized political rhetoric intended to sweep away all of the damage. In an effort to wrap up this debacle in 2012, the mayor stated, “As mayor, I value every person in the city of Lewiston.” These sorts of comments fall flat when these words are not backed by action.

Then on September 24th of this year, Mayor Macdonald wrote a piece for the Twin City Times, a weekly newspaper for Lewiston-Auburn. In the piece, the mayor starts by pointing out how there exists a website with the pension amounts received by anyone who receives this monthly check from the state of

Maine. In an attempt to stretch that logic, the mayor called for all taxpayers to know where their money is going. That seems fair enough. People ought to know what departments and which services their tax dollars are funding. Instead, however, Mayor Macdonald is calling for a similar website that would list the “names, addresses, length of time on assistance and the benefits being collected by every individual” on welfare.

There are a number of issues with this sort of proposal. First, this is an incredibly targeted attack on one group of individuals, especially given that if the mayor’s motives are truly to expose how tax money is spent, the way to go about that would be to include *all* forms of governmental spending allocations. Furthermore, this is a disturbingly invasive suggestion. Consider the

following thought experiment: is it outrageous to inform the public what percentage of taxpayer money is spent on public health services? Not necessarily. This type of information could lead to greater insight into how to better gain an understanding of the services used by citizens and what the government may want to focus more on. But to seriously suggest, for example, that the names, addresses, and types of illnesses, diseases, and conditions, of all patients on any type of public health service be revealed to the public would be an overt breach of privacy. Trying to drag this private information into the public sphere is, fundamentally unnecessary, and if anything, can actually set the stage for more harm than good.

Finally, Mayor Macdonald’s notion of “outing” welfare recipients is a targeted attack, one that will only

add to the stigmatization of those individuals receiving any form of welfare benefits for any given number of reasons.

Call it what he may, this political tactic reeks of classism sprinkled with hints of xenophobia and topped off with arrogance.

After his inflammatory remarks in 2012, a petition was circulated calling for the resignation of Mayor Macdonald; however, Lewiston’s city charter does not have measures in place for the recalling of a mayor. However, the mayor is up for reelection this upcoming November. And with the upcoming election there exists a sliver of hope, an opportunity for change. This change requires votes to progress the place we call home towards being represented by someone who isn’t going to shame people for their culture or for their socioeconomic status.

Forum >> Letter to the Editor

Dear Bates Students:

With a new school year now underway, I wanted to take a moment to warmly thank you for choosing Lewiston as your choice for post-secondary education!

Bates students are an integral part of our community, and the contributions they’ve historically made both on and off campus are tremendous assets. We welcome your zest for learning and encourage further civic engagement. Your aspirations will bring new life and energy to Lewiston, serving as an added appeal to those seeking a move here or business start-up.

Lewiston is a vibrant, growing city filled with diversity, cultural and theatrical activities, music, festivals, shopping, restaurants, history, entrepreneurial spirit, and more! May the City of Lewiston feel “like home” as you enjoy all it has to offer, and as you live and study here, it is our hope that you might consider residing/working here after graduation.

In the meantime, may you embrace new dreams and goals while at Bates, and we look forward to you sharing them within the community. Such input will no doubt make Lewiston an even better place to live, work, do business, and raise a family!

Best wishes for a successful year!

Sincerely,

Robert E. Macdonald
Mayor of Lewiston

Ideas?
Opinions?
Something
to discuss?

President Spencer wants
to hear from you.

Sign up for her student office hours at

bates.edu/officehours

Ever thought about writing for The Student?

The Student is looking for talented and committed writers and photographers with a vision for the future of the nation’s oldest co-ed college weekly newspaper!

Arts:

Arts writers are responsible for uncovering the seemingly clandestine arts community here at Bates. Also, attracting attention to the good work in the dance, theatre, visual and musical aspects of the arts community is crucial. Please contact Halley Posner (hposner@bates.edu) or Riley Hopkins (rhopkins@bates.edu).

News:

News writers must have a passion for investigating and reporting the truth. Responsibilities include conducting interviews with faculty and students alike, fact-checking and generating content. Contact Hannah Goldberg (hgoldber@bates.edu) or Sam Higgins (shiggin3@bates.edu).

Forum:

Forum writers explore the happenings of the Bates experience while also presenting writers with the flexibility to indulge in larger social critique. Forum strikes the harmonious balance between passionate opinion and fact-based knowledge. Feel free to reach out to Amar Ojha (aojha@bates.edu) or

Sports:

Sports writers cover any and every thing related to Bates sports. They interview players and coaches, summarize recent games, preview future contests, and do investigative reporting. Contact Noah Levick (nlevick@bates.edu), Jamo Karsten (jkarsten@bates.edu), or Kyle Olechnik (kolechnik@bates.edu).

Photographer:

Skilled photographers interested in assisting the photo editors take pictures of games and events for the News, Sports and Arts sections. Contact Max Huang (thuang@bates.edu), John Neufeld (jneufeld@bates.edu) and Drew

Bates Student Government: A lesson in mediocrity

ADRIAN MELENDEZ-COOPER
CONTRIBUTING WRITER

Whoever said politics were boring clearly never bothered to paid any attention. In just one year we've seen allegations of voter fraud, a coup d'etat, and even some resignations. Oh, and by the way I'm not talking about *House of Cards* or *Gangs of New York*. I am, of course, gushing over Bates College Student Government (BCSG): an organization equal parts self-righteous and self-loathing, who can be proud of continuing the great American tradition of political theatrics. After all, who can worry about the state of our campus when we get to relish in such a calamitous trainwreck? In all seriousness, I think it is about time we had a frank discussion about the debacle that was last year. Surely, it was an all-time-low, and I don't know about you, but I am sick of our "leaders" being constant sources of embarrassment to the community. Hopefully, some of you reading this are prospective members of BCSG. If that is the case, I urge you to read on so that you may see in what ways your predecessors have failed and what you can do to get this train back on track. Some will say I can't have my cake and eat it too, but I don't think it's too much to hope that one day we might have a student government that performs its job dutifully.

I'll start with the obvious: the greater purpose of a student government. First and foremost, the mandate of a student government is to represent the students. That means wherever student interests are at stake, it must lobby on our behalf. Some of you may think that student

governments have no real power. While that seems to be the case at our school, it is not true by necessity. Provided the government has the support of the students, it actually wields a tremendous amount of power. Think about it. Without students, the college cannot function. We afford the college power through our tuition payments and participation in the community, and that power can be taken away. If we all cared enough and had leaders who were invested in our interests, we could very easily change the direction of the school through civil disobedience, active picketing—you name it. However, usually all the government should have to do is leverage its influence over the student body to get things that it wants from the administration. The problem occurs when a student government does not *believe* it has any power. In such a case, it has already lost any hope of affecting change. Barring that, a student government should be able to effectively make reasonable demands of the administration while challenging their policy and spending priorities.

Why has BCSG failed at this most basic of functions? Plain and simple: they have neglected to identify the students' biggest needs, and as such, have not adequately pressured the administration for change. In fact, they don't seem to have pressured the administration for much of anything. Besides their anemic vote of no confidence following the end of trick-or-drink, BCSG did not respond to the needs and concerns of the students in any meaningful way. Frankly, I don't know how that is possible, given the litany of complaints from all angles of stu-

dent life.

Take for instance a common consensus amongst Bates students that our faculty is in need of expansion. Many schools with a similar pedigree and student population to Bates have more professors than we do, while offering majors and minors that we could only dream of. For example, our Brunswick counterpart, Bowdoin, has approximately 235 faculty members where Bates boasts around 209. Economics, one of our largest academic departments, is lagging behind both Colby and Bowdoin, who have roughly 18 faculty members, whereas Bates has 14 give or take, depending on the numbers of professors on sabbaticals and of visiting professors. These faculty numbers matter, since they dictate the number of classes offered each semester, and, perhaps more importantly, the sizes of the classes offered. Students should not be doomed to absurdly large core classes and electives along with endless petitioning just because they pick a popular major.

Another issue is that of our student activities and club budget fund. According to the budget committee, the total amount typically increases 3 percent per year, but did not increase this year due to a large increase last year. If this is the case, why did so many clubs see cuts this year? Noteworthy cuts include those to Model UN, who saw their funding cut by \$750; OUTfront, which lost close to \$200; and club volleyball, which lost \$1400, according to their respective club leaders. I won't take the time now to try and unravel the inane club budgeting process, but you can rest assured that, structurally, it is set up to be a perfect

storm of nepotism and callousness, as it has no oversight. The clubs I am a part of, rugby and Model UN, now rely on donations to function at a reasonable capacity. I'm sure many of you are also part of clubs that either consistently lose funds or maintain the same funds regardless of performance. Instead of challenging the administration to significantly increase the overall size of the budget as a team, BCSG has focused on justifying its unequal distribution, while the rest of the clubs fight for the scraps. This plays right into the hands of administration and goes unaddressed by BCSG, which does not seem the least bit interested in asking the administration to allocate more funds to student activities.

Something we can all agree on is the lack of transparency from the administration with regards to unilateral action. The end of trick-or-drink, the loss of many cherished Bates employees, and a host of other changes were decisions made without consulting the student body. But has BCSG shown strength in the face of mindless bureaucracy? No. To this day, they have failed to procure anything resembling transparency or a redress of our grievances. All we got was a pat on the back and a couple of new committees. Big deal. This is not what we wanted. We wanted legitimate answers as to why our favorite deans left Bates. We wanted a compromise to save the core essence of one of our favorite campus traditions. We wanted an end to the shifty emails and double talk that emerged whenever the administration announced a change. BCSG needed to lead the charge. Time will tell whether or not this year will bring greater transpar-

ency, but BCSG's radio silence on the matter, other than its pitiful vote of no confidence, has certainly not helped matters.

What then, has BCSG been doing, you might reasonably ask? Well the answer is short, and frankly, maddening: nothing. As I mentioned before, they did not take an interest in student issues. BCSG claims that their impotence was due to the ongoing restructuring priority. And it's true, most meetings revolved around internal issues of restructuring and who was going to have what power. However, these meetings were not productive and often devolved into shouting matches. Eventually, per request, administration had to send in a mediator. Consider student government as a lobbyist group: can you imagine the federal government sending in a mediator to resolve personal differences within, say, a teacher's lobby? The very notion is absurd. Eventually, when restructuring did occur, many members of the government were kicked to the curb, even though they had been democratically elected, replaced instead with appointments by the President or Vice President. This kind of action shows a further disregard for the electoral process, just like the dissolution of the democratically elected government. Finally, and most disturbing of all, scores of elected members of BCSG did not even bother to show up to any meetings. How depressing.

Rest assured, if we continue down the same path as last year, BCSG is doomed to failure. To the incoming government, try a little harder, fight a little less, and maybe this year you won't be a joke.

2
DEGREES IN 15 MONTHS —
MS IN ACCOUNTING + MBA

3
MONTH PAID RESIDENCY
AT A LEADING ACCOUNTING FIRM

100
PERCENT JOB PLACEMENT
HISTORY

— ALL WITH —

0
ACCOUNTING EXPERIENCE
NECESSARY

LEARN MORE northeastern.edu/accountingcareer

School of Business
D'Amore-McKim
Northeastern University

MS in ACCOUNTING + MBA



AFTER HOURS SMOKE SHOP

25 LISBON ST. LEWISTON, ME

Where you can get all your smoking accessories & products in one stop.

We have it all and if we don't have it, we'll get it.

Now over 70 e-liquid flavors available to try in shop!!!

All top vape brands Segeli, Aspire, Kangertech and more!!!

We are here to help with all your questions & needs.

After Hours is your home away from home.

**SHARE
ONLINE.**

VISIT US AT WWW.THEBATESSTUDENT.COM

FIND US ON



Diversity at the Dinner Table

Crystal Williams helps students transform through differences

ZAYNAB TAWIL
COPY EDITOR AND CONTRIBUTING WRITER

It is well known among the student body just how clique-y Bates College can be, whether intentionally or not. Many desire the opportunity to branch out, to connect with people outside of their “groups.” Associate vice president and chief diversity officer Crystal Williams hopes to offer just that through Dinner Table.

Based on qualitative senior surveys and her interactions with a broad range of students on campus, Williams found a trend of “dissatisfaction with the institution: [students] wanted to be transformed through our differences, and we were finding that the institution wasn’t formally catalyzing these conversations.” For a full semester, Williams and five other faculty members focused on ways to address these frustrations, thus coming up with Dinner Table.

The goal was to create a program that was “simple and elegant, that pushed into the cultural currency—which is really about community and creativity,” Williams said. The program includes over seventy participating students and twenty-four student facilitators. Before each meal, students are emailed a topic that they must address through a story/narrative over dinner with their groups. Topics are intentionally broad: the first topic of the semester—“Oddball Out”—could lead one person to discuss a moment of isolation and another to bring up baseball.

The program flows over six Sundays in a semester, each clustered together in two-week spans (what Williams calls “pods.”) This past Sunday held the second Dinner Table meeting (the first having been on Sunday, September 20th.) The first Sunday of the “pod” will always involve story telling, while the second asks students to reflect on the stories shared that previous week: what affected them, common themes, what made each story unique, etc. At the end of the semester, after the six sessions, students will nominate stories from their table (which remain consistent

throughout the semester) that they believe the most inspiring. Those elected will apply to tell their story, and if approved, work with a storytelling coach who will help prepare them for a public reading in Olin in December.

The process of organizing tables is extremely deliberate as well: Williams and her colleagues composed the tables so that they were both “inclusive and broad – involving students who have always wanted to engage but haven’t been able to – but also making sure that students of color were fairly represented at their table.” There is a strong emphasis on diversity, inclusivity, and discussion. One of the most cognitive goals of the program is “to give students the opportunity to talk civilly about their differences across the board,” Williams said.

So far, Dinner Table truly seems to be breaking down the social barriers enforced by student cliques. “Students have expressed that they deeply value the opportunity to get to know people outside of their friend groups in meaningful ways,” Crystal noted, “and to understand themselves to be cultural beings and come out of contexts, and to understand their context better, but also that of other peoples.” Some students are so excited about the program that they’ve asked if they can extend the program into Commons in order to make it a more inviting space.

Dinner Table’s popularity only seems to be growing, and is already definitely scheduled for Winter Semester ’16. Students will be able to sign up the first week of classes. Williams is already predicting that, based off how quickly students signed up for this first semester, Dinner Table will only continue to flourish. It’s the ideal example for approaching diversity “at a slant,” as Williams likes to say: rather than forcing students to address the issues of diversity head-on, finding pockets and opportunities to engage students in their differences that would be most comfortable and convenient. She understands that Batesies are constantly busy, but as she notes, “at some point, you’ve got to eat!”

Going green

Formally B.E.A.M., the Green Action Alliance shifts focus of goals

NICO BARDIN
STAFF WRITER

Bates College, through administrative and student organized efforts, works hard to implement policies to make our campus environmentally friendly. Newer buildings such as Pettengill Hall and Commons have gained recognition from national organizations in their endeavors to be environmentally conscious. It would be unfair to say that the majority of the green movement on campus stems from the administration; in fact, much of the efforts come from the Green Action Alliance, which until this year has been referred to as Bates Environmental Action Movement (B.E.A.M.)

Along with this new name also comes a change in the direction of the organization. For the past few years, the Green Action Alliance has focused much of its efforts on a campaign for divestment: they encouraged Bates administration to remove endowment investments from firms entrenched in the use of coal and other fossil fuels, and instead choose more environmentally friendly energy investments. During this campaign, members of the Green Action Alliance found that the conversation of divestment was largely political and allegedly infeasible due to the endowment’s size, and that perhaps the organization would benefit from taking a different direction.

In restructuring the organization and their goals, “the Green Action Alliance will now work to create short-term tangible goals around campus,” organization President Ali Mackay ‘16 said. By focusing efforts on smaller scale and perhaps more attainable goals, the Green Action Alliance hopes to foster change on campus that will ultimately culminate in increased green activity and environmental responsibility on the

part of the administration.

These short-term goals could possibly consist of monthly installments in which a theme or topic is designated to engage students in a conversation about how Bates and our lifestyles could be more environmentally friendly.

While the Green Action Alliance is heading in a new direction, it will still maintain efforts to engage students in the larger discussion on climate change beyond the Bates campus. Last year, the Green Action Alliance promoted a trip to New York City to participate in the People’s Climate March. The organization found an overwhelming amount of success displayed by the amount of students who signed up for the trip, and the support they raised during the march itself. By promoting events such as this, with a heavy emphasis on the inclusion and participation of Bates students, the Green Action Alliance believes that a more invested conversation on climate change can occur.

This coming weekend, Bates students and faculty will be given another opportunity to voice their concerns and opinions on climate change. On October 2, from 12:00 PM to 1:00 PM, “Know Tomorrow”—a national organization represented on campus by Andrew Segal ’17 in collaboration with the Green Action Alliance—will be “hosting an hour of festivities to help synchronize our voice with others in our generation as we call for action on global climate change,” as expressed on the event’s info page.

Members of the Bates community will have the opportunity to engage in this discussion starting with this week’s installment of Tuesday Tea. The meeting will be held at 4:00 p.m. in Frye Street Union, where the Green Action Alliance will be hosting their first event under the organization’s new name.

OUTDOOR NATION

CONTINUED FROM PAGE 1

McCabe and Auerbach asked the audience about how they try to involve themselves in nature, or what prevents them from doing so. Discussion questions were scrawled on the chalkboards: What do you do outdoors? What kinds of skills or gear do you need to be more comfortable with outdoor recreation (in the future)? What types of trips would you like to see that haven’t been lead in the past? *How can we engage?*

Students brought up issues including the usual: money, time, location and lack of expertise, but also some of the social obstacles preventing some students of different race and backgrounds from participating. One student discussed disparities in gender, race, and the acknowledgement of different cultural narratives in outdoor groups at Bates—she mentioned that many students of color are from inner city areas and have never had the exposure to the outdoors

like some of their peers at school. She suggested that trip leaders be aware of varying degrees of comfort and that a representative from the Outing Club work with campus Mosaic groups to promote leader diversity.

Grace Huang ’17 came up with the idea of group slots for trips, allowing a group of friends to go on a trip as a package and thus creating a more comfortable environment. “People are going to feel judged in a group of people that they don’t know,” Huang said. She sought to help encourage those who find inspiration in nature (like yoga and meditation) to feel welcome with what people consider a “traditional” outdoor enthusiast.

At the end of the discussion McCabe and Auerbach proposed their plans for this year. The leaders hope to coordinate three trips per semester designated for beginners. Semester trips

will be divided between the Appalachian Trail and Acadia, both national parks to help increase national park awareness. The first semester will focus on trips in the Appalachian Trail, including the approximately three miles that Bates maintains. The second semester club will travel the two and a half hours away to Acadia on Mount Desert Island to lead a possible beginner winter camping trip, as well as a trip during Short Term. McCabe also plans on starting an outdoor 101 series called “Bates Camp-Us” that will remain in Lewiston, teaching students basic skills like how to set up a tent on the quad, or how to boil water using WhisperLite stoves.

The two seniors encourage students to lead beginner trips themselves, where they will be eligible to tap the \$3,500 in funds for park permits, food, and transportation.



Seniors Adam Auerbach and Chrissy McCabe set new goals for Outing Club.
MAX HUANG/THE BATES STUDENT

SMOKE FREE

CONTINUED FROM PAGE 1

can be passed.

In a statement to *The Student*, Health Center officials said, “Bates College has a tradition of respecting individuals’ rights and for many years has adopted a smoke-free policy... [to] reduce exposure to secondhand smoke. The Health Center educates students about healthy lifestyle choices and provides individualized support to students who wish to stop smoking in the form of behavior modification counseling, nicotine replacement, and medication.” Even students, faculty, and staff

who do not smoke may not be supportive.

With the help of Healthy Androscoggin, the American Cancer Society, American Heart, Breathe Easy Coalition, and the Maine Public Health Association, and the Bates Public Health Initiative and ‘Cats Against Cancer hope to engage students in a broader discussion.

According to Mszar, as a first step, “we’d like to just get a discussion going.” At the same time, the initiative will meet with the Administration on how to go about creating and implementing a new policy, hopefully before the end of the academic year.

The movement’s kick off is tentatively

set on November 19, set to coincide Great American Smokeout. The event is held annually on the third Thursday of November and encourages smokers to either make a plan to quit or quit on that day.

The two pronged approach of student education and discussion along with administrative policy will speed the movement along, according to Mszar. “Sooner is better,” he said. “It’s a matter of public health.”

Meanwhile, students who do smoke should keep in mind the current policy and smoke 50 feet away from all buildings. Additionally, the Health Center offers confidential smoking cessation help.

Coming Summer 2016

New residence halls come to life on 55 and 65 Campus Ave



MARIAM HAYRAPETYAN
CONTRIBUTING WRITER

The construction site on 55 and 65 Campus Avenue will be coming to a finish during the summer of 2016. *The Student* spoke with Project Manager Chris Streifel to follow up on the updates reported over the summer by Bates News.

“The buildings will open next fall for students and we will be busily moving in all the new furniture,” Streifel said.

The final product will be that of student housing—housing 243 students—and the move of the College Store from Chase Hall and Office Services from Lane Hall. In addition to housing, the 65 Campus Avenue will have a parking lot, which in the meantime will aid the workmen as winter approaches; they will no longer have to work in the mud and will have a proper parking spot.

The excitement the future changes bring should not eclipse the tremendous amount of work that has been put in by Consigli Construction and Streifel who emphasized that “[they] worked hard during the summer to get all the work done that is inside the construction fence.”

When asked if it would be difficult to continue with the students back on campus, he said “we are isolated from the rest of the campus,” thus making it easier for them to avoid worrying about disturbing the students. The construction workers have also been cooperating with the neighbors and communicating with them about possible closures to maintain a good relationship.

In the very near future gas lines will be connected to the buildings, which will create possible closures on Central Avenue and Bardwell Street.

The construction has come a long way since the winter months of 2014 and 2015. During those months the main concerns were the quality of the soil, which could not buttress the building, and the snow, which often slowed the process down because workers spent time removing it. This year’s winter will not facilitate the progress, for “it is harder to do work down the side of the building,” Streifel said. Fortunately, it is not their first winter and they have become accustomed to adapting to environmental changes.

In the course of the construction there were numerous street closures so as to work on the essential storm drainage and make room for pedestrian crossings, for the two campuses will increase pedestrian traffic across campus. It is crucial that the street is renovated to include stop and slow signs. Each of these accomplishments, whether small or large, required a lot of planning and communication; therefore, it is important to celebrate the team’s effort.

The progress for both the 55 and 65 Campus Avenue buildings was a groundbreaking accomplishment when the steel framework for both buildings was beginning to be put in place. Soon after, closer to the end of June, the framework was completed for the 55 Campus Avenue building.

Since the beginning of August, “the biggest changes have occurred on the outside. We see a lot more brick and... looking closely we see a lot more granite base on the bottom,” Streifel said. The point was to make sure that the enclosure was complete with bricks and window installations before the weather brought snow, rain, and wind.

Another important aspect in this construction is the roof. According to Doug Hubley in the Bates News Campus Construction Update for July 31st, the roof “incorporates both gypsum board and oriented-strand board... stick-on films that block infiltration of air and of water in its various states.” Currently there is a large opening in the roof for tools and such to be transferred easily.

The August 28th update reports that the building located on 65 Campus Avenue the construction workers have progressed in “framing out the walls around the building’s ‘core,’” which is where bathrooms, the elevator, and other mechanical rooms are located.

In general, we should be looking forward to “beautiful buildings with great views. The resident lounges are very comfortable, yet very transparent and open,” Streifel said excitedly. Come Fall 2016, Campus Ave will be ready to welcome the Class of 2020.



First Town Hall Meeting

Bates Student Government announces plans for the new year

LUCIA BROWN
CONTRIBUTING WRITER

The first Bates College Student Government Town Hall Meeting took place on Sunday, September 27th. It was an opportunity for anyone in the Bates community to voice their ideas or concerns. This weekly assembly consists of the Executive Council: the president, vice president, up to five student cabinet ministers, as well as faculty advisors and any one else who wishes to attend.

First on the agenda was the chalking policy, presented by Carl Steidel, an Assistant Dean of Students, and Kim Trauceniek, the Associate Dean of Students for Campus Life. As of now, any group on campus can reserve space on Quad walkways through events.bates.edu. Groups can use chalk to write any messages they want, as long as statements are not “threatening” or “libel-

ous.” Messages may not be defaced and may last up to one week. Chalking has been used in the past to promote events like “Coming Out Weekend” to raise awareness of sexuality issues. The question posed was whether chalking space should continue to be reserved and planned for or whether it should be first come, first served. A decision has not yet been made.

When asked what BCSG’s plans are for this year, President Norberto Diaz ’16 vocalized his desire for “senators to learn how to be leaders.” He feels student government has suffered in the past because senators have trouble voicing the opinions of others and enacting change; they simply lack the necessary skills. Trauceniek suggested senators attend a retreat to engage in leadership and bonding activities.

Audrey Zafirson ’16, chair of the President’s Advisory Council, added that in the past student government

has focused on “background” activities, such as ensuring campus clubs have adequate funding. Zafirson says that this is really not their role, and that they should instead be “enacting actual change.”

Besides attending these meetings, students who want their voices heard can attend senators’ office hours, which will be announced once elections end. Diaz wants government officers to function more like JA/RCs. According to Diaz, all students should know who their officers are and feel comfortable talking to them about anything and everything.

Town hall meetings, as of now, occur every Sunday at 9 pm in PGrew 301. However, locations and times are subject to change. Everyone is encouraged to attend, whether you have a specific concern about Bates or whether you just want to know what student government is up to.

Open and active investigation following September 21 incident

Though incidents are rare, security officers are on constant alert

JULIA MONGEAU
EDITOR IN CHIEF

A campus wide security alert was sent out Monday, September 21st after two students reported separate encounters with an unidentified person on Bates College Campus. A student reported that a man in his 30s followed her from Carnegie Science towards her place of residence near Admissions. The individual was “possibly in his 30’s, 74”-76” tall, heavy build, wearing a dark hoodie and cargo shorts,” as recounted in the campus-wide alert. Another student reported seeing someone fitting the general description of the individual on Campus Ave prior to the encounter by Carnegie. Security requested that any students on campus who may have seen someone matching that description to contact them immediately.

“No new information has come to

light,” Director of Security and Campus Safety Tom Carey said Sunday evening, one week after the incident. “Although additional students did respond to the alert, nothing was generated that resulted in new information.”

“From Security’s perspective this investigation is open and active,” Carey added.

An alert like this is rare, but is part of the measures in place to help security respond quickly and keep the campus safe. Security officers are always on duty and are ready to respond to any emergency that may arise. When the situation calls for it, security maintains an open line of communication with the Lewiston Police Department. The LPD can provide additional support and information regarding individuals who may pose a threat to the campus.

There are measures in place to handle situations of this nature.

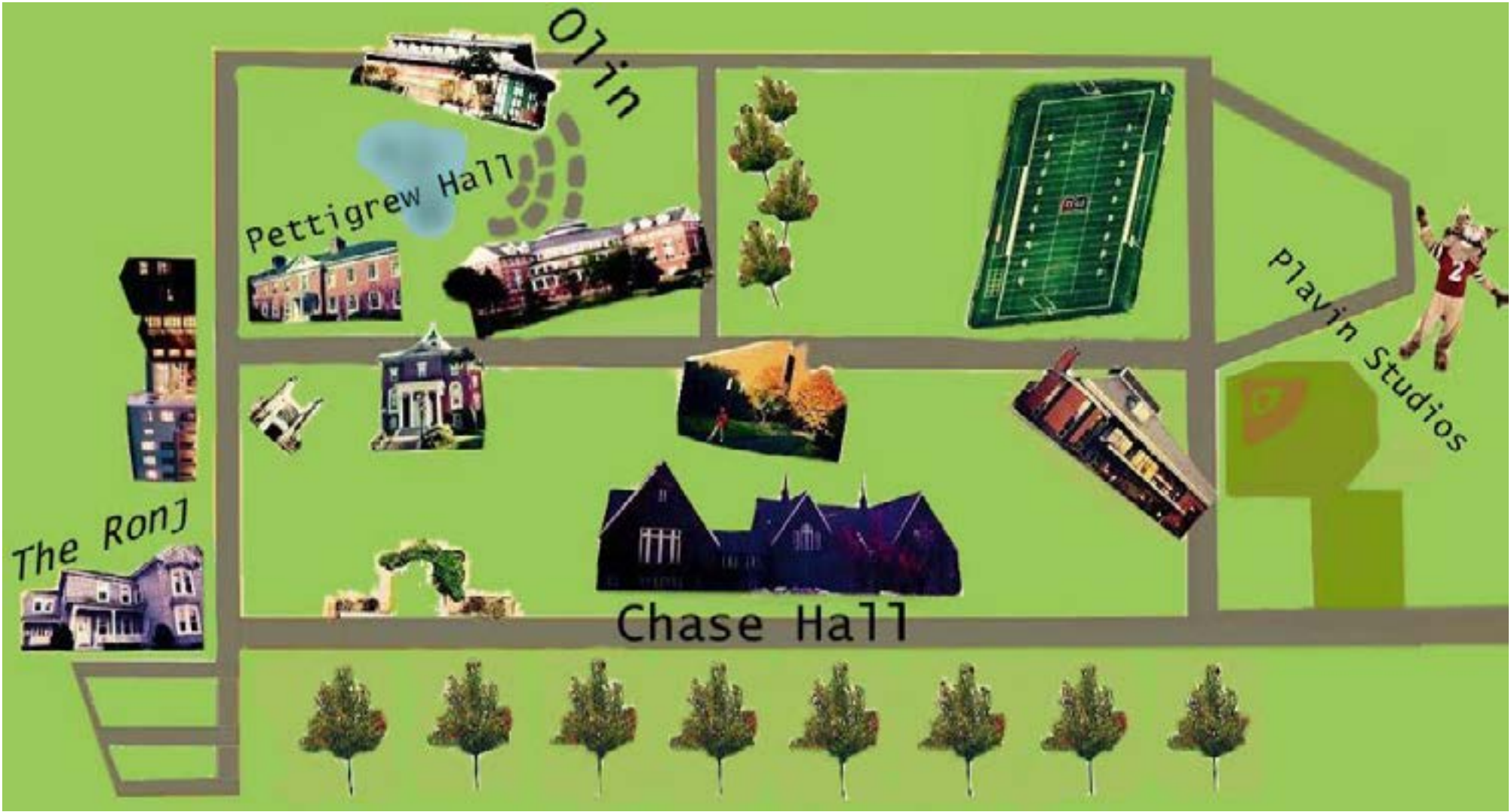
“No two situations are the same,

but on duty personnel will make a judgement on actions to take, etc, based on their training and experience,” Carey said. “If it is of such a serious nature, based on the incident, the Director will be contacted relative to possible additional steps to take, as well as courtesy notification to the on-call Dean for other action as deemed necessary. Additionally, the LPD will be notified if appropriate.”

Though these occurrences are rare on Bates campus, students should always take precautions. “Be alert to your environment, know where you are and how to get to a safe location (public area, open building, campus building, car, etc.),” Carey said. “Second, let someone know where you are going if you are not on campus or home. Preferably, there is strength in numbers, at night walk with others and walk in well-lit areas.”

Where are the arts located on campus?

Your complete guide to all the artistic spots right here on campus!



What can you find at each location?

- **Pettigrew** Schaeffer Theater, Black Box theater, Gannett Theater, costume and set design shops, Digital Media Center
- **Olin** 3D art, 2d art, Music, Concert Hall, Art Museum, a cap-pella practice spaces, voice lessons, and home to art theses
- **Chase** Arts Commons, OIE, rehearsal spaces, home to Bates Arts Society
- **Plavin Studios** Merrill Dance Studios
- **Ronj** Student art, improv shows, open mic night, and chai

Moonstruck: Reflecting on the Supermoon Lunar Eclipse



CALLUM ROSS DOUGLASS/COURTESY PHOTO

SARAH SUZANNE STANLEY
CONTRIBUTING WRITER

A supermoon lunar eclipse (also known as a bloodmoon) occurred this past Sunday night, September 27, 2015. This astrological event last occurred in 1982 and will not occur again until 2033, making it the talk of many members of the Bates community and beyond. Though lunar eclipses are not uncommon, a bloodmoon, like the moon seen this past Sunday, has some very special

qualities. Specifically, the moon appears full and is at the closest point in its orbit around the Earth, making it a “supermoon.” Supermoons are known to be brighter and larger than full moons. In addition, on Sunday, a lunar eclipse also coincided with the supermoon. This means that the Earth aligned directly between the sun and moon, causing the moon to fall in the shadow of the Earth. Some may still wonder why the moon appears with a red-

dish color during this time. The “blood” of the moon derives as a result of the light reflecting off the Earth’s atmosphere, giving the celestial body its unique color.

Despite the fact that the supermoon lunar eclipse paints a shadow, the event appeared to illuminate something intangible. Whether students trekked up Mount David for a different vantage point, sat outside on the library quad, or stepped out onto the porch of their Frye Street

house, the moon brought the campus together to share in the uniqueness of an astrological sight that will not occur again for many years to come. Thoughts of awe, significance in the wider world, and general feelings of wonder crossed many individuals’ minds as the night unfolded. The next time a bloodmoon will be visible, our lives will be fundamentally different than they are presently. What perhaps struck me the most was the thought that those

who chose to watch the eclipse participated in something that not only was an experience shared among our peers and friends but also a moment that we shared with individuals across the globe.

Risky Weight: The first year piece



First years working along side Professor Boggia.
DREW PERLMUTTER/THE BATES STUDENT

TORY DOBBIN
CONTRIBUTING WRITER

Each fall, new members of the Bates dance community come together to create the First-Year dance piece, performed in the Back to Bates Weekend Dance Concert. This year, Rachel Boggia, Assistant Professor of Dance, spearheads those efforts.

Boggia and Carol Dille, acting Chair of the Theater and Dance departments, have rotated the responsibility of working with the first-years on this piece. Returning from a six-month sabbatical, Boggia wanted to return to the dance community and work with its new members while also exploring a new improvisational score, Forward/Afterward. The score draws on inter-dancer relationships during improvisational movement, particularly through paying attention to the other dancers.

Boggia cited this year’s convocation speaker, Danielle Allen, as another influence. Allen’s speech discusses collaboration, a theme throughout the score. Dancers worked together in groups of three

to generate material, though they were not allowed to make any communicative gestures or to speak. Boggia culled pieces of each small group’s set of movements and strung them together to make a longer section of choreography. A large portion of movement was drawn from this framework, and consequently three or more dancers generated each section.

Another concept that Boggia explored during her sabbatical and summer was risky weight. Inspired by Bebe Miller, this weight study was new to many of the first-years. Johanna Hayes ’19 describes risky weight as “the idea that you can never quite catch up to your weight.” Continuously moving, the dancers are always falling off balance and never recover. This fast-paced idea was applied to the Forward/Afterward score to keep the dancers moving, as the Forward/Afterward score can slow movements. The combination of these two practices is where the piece’s choreography draws from; during rehearsals, dancers try to integrate these two concepts.

The soundscape for this piece is three a cappella singers harmonizing

onstage with the dancers. Boggia, known for her propensity for original soundscapes, was inspired to use the live singers when she heard the Parents’ Weekend A Cappella Concert in the fall of 2014. “The feeling of being in the same room with all those live singers was really exciting... I thought, I’ve got to use this kind of power in a piece,” Boggia said.

During rehearsals, the excitement and energy the live music brought to the piece was reflected in the relationship between the soundscape and the movement. Boggia went on to say, “it would be such a great feeling to be dancing with live singers, and also so comforting to be sung to while you’re dancing in front of a live audience.” The choice to have live music was not just to enhance the audience’s perception of the piece, but also to ease the dancers’ first performance experience at Bates.

Many first-year dancers choose to participate in this piece as an informal, open opportunity to get involved with the dance community and meet other first-year students. “I thought it would be an easy way to get into the performing community here, especially because I knew that everyone was coming from the same place,” said first-year Flannery Black-Ingersoll. Other first-years cited the chance to perform just a month into the school year as driving their interest in the first-year piece.

Regardless of their initial reason to participate in the piece, each member of the cast has withstood lengthy and exhausting rehearsals in the hopes that other members of the Bates Community can enjoy their hard work. Congratulations to these first-year students on their first Bates College performance!

Common Ground Fair



A vender selling her wares at the fair.
DREW PERLMUTTER/THE BATES STUDENT

HANNA BAYER
STAFF WRITER

The sun was shining and the weather was comfortably crisp this weekend at the Common Ground Fair. Held annually in Unity, Maine, the fair is hosted by the Maine Organic Farmers and Gardeners Association and attracts roughly 60,000 people every year (and about three-quarters of Bates College). Located on a huge field with tents spanning acres, there are hundreds of vendors with numerous items to keep people busy for hours.

Once the car is parked, and you have waited in the long line to purchase your ticket, the fun begins. The fair is somewhat organized, with areas to purchase food for later – like cheeses and wild blueberries – another area to buy food that you will eat immediately – such as fish tacos and chai tea – an animal section, and many smaller sections filled with merchandise.

By far, the food areas were my favorite: I sampled and purchased an assortment of cheeses, yogurts, and fruit that were organically grown and produced by local farmers – something I really like to support. When I ventured to ready-to-eat foods, I found myself at the restaurant Harvest Moon’s tent,

where I happily indulged in some ricotta and spinach wood-fired pizza. I also passed by Indian cuisine, ice cream, lots of seafood, smoothies, and foods that accommodate allergies and restrictions. “It’s really nice to see such a variety of food options, especially for people like me who have food allergies,” Sarah Wainshal ’16 said.

After overeating, I explored the tents containing things like jewelry, art, herbal medicines, and teas. I was in awe of the skill demonstrated by artists at the fair. Women were knitting sweaters and hats on site, making quilts, basket-weaving, making jewelry, dreamcatchers, etc. There were materials to purchase, like yarn and fleece, if you wanted to create your own, or you could purchase an already-made scarf or hat. The fashion pieces were very unique, no one like the other. I actually ran into a photographer I met at a fair in Bar Harbor, and purchased a photo of a moose for my father (don’t tell him.) The local talent and skill is truly amazing.

Lured by the smell of lavender, I visited the tea/home remedy tents. I smelled many essential oils and herbal remedies, and while I can’t tell you if they work or not, I can vouch for their great smells. I also sampled many vegan/organic lotions

and have never had softer hands. There was a dried flower tent near the remedy tents, where I purchased a cup of delicious citrus tea, and dried lavender from a familiar face, who I realized was the same man who pierced my ear earlier this week on Lisbon Street. He is not the only person I ran into. The fair, full of families and people of all ages, also had a fair number of Batesies that I loved meeting throughout the day.

Though I must say, I ran into the most people at the animal portion of the fair. There were chickens, geese, goats, sheep, and an overwhelming number of bunnies. (I’m not complaining.) I spent a large segment of my afternoon near the bunnies—not only for their cuteness, but also because of the incredibly large and fluffy bunnies, which were unlike anything I had ever seen before. I would go back to Common Ground Fair next year for the sole purpose of seeing those big, fluffy bunnies. My only criticism is that there were bunnies for sale for anywhere between \$20 and \$100, meaning I had enough cash in my pocket to purchase a bunny. It took unbelievable self-restraint to leave the fair without one. “It was great to see the young and young at heart taking delight in the bunnies they had for sale,” James Erwin ’18 said.

Would I go back? Absolutely. The fair is a really great way to spend your day and explore what Maine has to offer. It is virtually impossible to see everything that the fair presents, so returning either the following day or year is a must. “The fair had so many different tents and things to see that even after walking around for three hours I felt like I had only scratched the surface,” Amanda San Roman ’17 said. “My favorite part was probably seeing all of the different animals and learning where they were from. It was a perfect day to be at the fair and so much fun seeing students and families all enjoying it together.”

Album review: B’lieve I’m Goin Down

JOHN RICATTO
STAFF WRITER

Imagine a Mojave Desert dive bar—blackened out windows, ringed by creosote and tumbleweeds. Inside there sit lonely cowboys, empty sheriffs, outlaws, and nobodies. Think belt buckles, boots, six-shooters, and Marlboro smoke. Sitting atop of a bar stool, brown shoulder length hair, jean jacket, and an electric guitar in hand, is our hero Kurt Vile.

He begins with his best Tom Petty impression—the dark, delirious, and writhing “Pretty Pimpin.” His voice is quick and tight, verses are growled and barked. Like any good rock song, there is a small electric solo, reminding us that Vile still believes in a good ol’ fashion bruiser.

The album is desert rock, rural and spacey, but always moving and alive. The guitar, both acoustic and electric, are the stars of the show, but along comes the banjo for a song or two that gives the album the glow of earthy folk-country. The banjo is especially prominent in “I’m an Outlaw.” The shaky plucky brightness reflecting the empty boasts of a modern day wild man—or as Vile might say, “a regular badass.”

However, Vile never strays too far from his psych roots. The slow-burning and wicked hangover ballad of “Dust Bunnies” features a healthy heaping of echoing electric synths. The final song, “Wild Imagination,” is tapped along by an almost out of place drum machine. Kurt’s voice is never without a little dash of reverb following along, just enough to recreate some canyon and cavern emptiness, but never open sky spacey.

For a sonic moment, the des-

ert heat and light evaporate from sight. A shadow has passed over the crowd; outlaws and cowboys alike look down into their drinks, at their hands. This is the gentle intermission of the album. Kurt appears at the piano, laying down a cautious little heartbeat. Vile is not a piano man, it never having appeared on any of his previous music. He has always been a rocker, upright, guitar in hand. Rockers don’t sit. But here he is knees bent, fingers poised into a singer-songwriter stance, never assumed before.

The underlying piano pattern, though his first attempt, is my favorite bit of the album. A string of warm apprehension, each note building up to something big, but never getting to the finish line. Imagine a boy gathering his courage and his strength to say hello to his crush, but each time shying away: the momentum is gone, victory is never claimed. It is sad and sweet and achingly persistent. That is the song “Life Like This,” mourning the deaths of dreams never reached, bemoaning the men and women who don’t commit to the act of living. The subject is tough to linger on, but luckily the piano sticks around for the rest of the album.

“Wild Imagination” is the closer. It is gentle and pretty, like the sun coming up over the mesa to reveal dew on the cactus spears. A shivering rattlesnake drum track guides along a lonesome but content guitar and Vile’s meditative lyrics, his poetic being interrupted by chants of “give it some time.” It’s comforting; an acoustic hug that pats you on the back and reminds you to try your best, that everything works out in the end.

Performance Artist Sara Juli shares Work in progress with Bates

MARY ANNE BODNAR
MANAGING ARTS EDITOR

This past Friday, performance artist Sara Juli performed a forty minute excerpt of her new work “Tense Vagina,” which will be performed at Portland’s Space Gallery on October 23rd and 24th at 8pm.

The piece is a harvest of Sara Juli’s experiences as a mother, and is thus a work aimed at parents. While it might be arguably easier for parents to empathize with some of the references in Sara Juli’s work - such as offering the audience snacks, explaining how and when to open said snacks, singing Disney princess karaoke, etc. - the students who watched the showing were laughing uproariously. Not all audience members may know what it’s like to be a parent, but we never forget what it’s like to be a kid—or at least to have an adult talking to us as if we were still a kid.

While some might understandably wrinkle their nose at the prospect of hearing about “tense vaginas” for an hour, Sara Juli’s unexaggerated gestures, genuine interest in the audience, and fluid compositional style allow this subject matter to be the Disney-princess-powered glue linking everyone in the audience to one another and to her experience.

Towards the beginning of the piece, when she confesses to having recently visited the Pelvic Floor Rehab Center of New England, I thought “this can’t be true, it’s just too funny.” However, it was true, and realizing so filled me with a sense of awe and appreciation for the performance that is rarely established so early on in a performance art piece.

Hannah Fairchild ’18 wrote about this unique relationship between Sara Juli and her audience: “The beauty of experiencing her performance was that she made me laugh, and she made me want to cry. Sara Juli’s piece shares a deeply personal medley of experiences and emotions from her life as a woman and a mother for which I experienced an overwhelming feeling of empathy that tugged painfully on

my heart as I watched her. To me, one of her truest talents is her ability to grab the audience-- *everyone* in the audience, no matter where they come from, who they identify as, or how little one may think they will be able to resonate with the stories she spills onto the stage. The rawness of her stories and movements that fluctuate from silliness to pain make for a helplessly-gripping experience for the audience to witness.”

This was not the first time that Sara Juli has come to share an excerpt of her work at Bates and receive feedback from students and faculty. During Short Term, she garnered feedback for a duet that she collaborated on with veteran choreographer and comedienne Claire Porter, which was performed at the world renowned American Dance Festival in July.

Sara Juli began her showing with a series of endearing disclaimers, and at the end highlighted how important the May showing was for cultivating feedback and finessing the final art product.

Laura Pietropaoli ’17 was able to be at both showings and shared her reflections over e-mail: “Sara Juli’s performances in general tend to be very rooted in her personal experiences. She tells real stories about her life that are relatable; everyone in the audience has felt all of emotions that she conveys, even if no one has gone through exactly what she is depicting. I’ve never even heard of the Pelvic Floor Rehab Center of New England, but I found each section that she showed accessible and frankly hilarious. She is an incredible storyteller who knows how to engage her audience through well-known cultural references in order to drive her narrative home.”

Not to give any spoilers for the performance, but just know that I will never look at the song “Chandelier” the same way. If any Batesies are here for October break and looking for a bit of culture, check out “Tense Vagina.”

Fresh faces in the theater department

HALLEY POSNER
ASSISTANT ARTS EDITOR

This year at Bates, the Theater Department is lucky enough to have two visiting lecturers. These new arrivals, Sally Wood and Cory Hinkle, are sure to contribute new and refreshing ideas that will enhance the department.

Sally Wood is a jack-of-all-trades; she directs, acts and even choreographs fight scenes. From the very beginning Wood was always a sort of misfit, but in an interview she recalls that “theater was the place where [she] felt loved and respected and valued.” Finding her niche allowed Wood to excel and gave her the confidence to succeed.

Directing fight scenes is a very unique aspect of Wood’s repertoire. Fight scenes on stage differ greatly from those seen in movies. During a live performance, the cast and crew have to be safe, aware, and completely in control the entire time. Wood notes that she “love[s] designing fights because it requires two very different things from the actors involved. One: they have to have immense energy and passion. Two: they have to use absolute precision.” These two components are crucial for the fight to look authentic and be safe for the actors.

This awesomely fun aspect of theater—while looking great on stage—takes time to perfect. Wood says, “Even with good, experienced fighters, you need about five hours of rehearsal for every minute of the fight.” While this is a long process, the end result flows fluidly onstage and the audience is none the wiser. This intelligent trickery is one of the many theatrical illusions that a seasoned pro like Wood knows how to use to her advantage.

Wood has high hopes for her stay in our community. She wants “to bring a strong sense of enthusiasm and passion for the art.” To her, theater is a two way street between the actors and audience. The more the actors engage with each other,

the more the audience will enjoy the performance. Furthermore, Bates-ies in her classes teach her through “courage and humor new ways to tackle problems and to be present in the given moment.”

Cory Hinkle comes to Bates as an accomplished playwright and theater artist. From an early age, Hinkle was surrounded by boisterous family members telling amazing stories. It was through this storytelling avenue that Hinkle developed his interest in writing plays.

One opportunity that really helped Hinkle jumpstart his career was receiving a Jerome Fellowship at the Playwright’s Center in Minneapolis. In an interview, Hinkle reminisces that while in this program he lived with eight other writers and together they co-managed a theater company. He remarks that the greatest improvements to his career came “by creating [his] own work, by co-creating work with others and by producing [his] own plays.”

Furthermore, Hinkle thinks of himself “as a writer who is knowledgeable and capable of putting up and producing new work, and it’s this background that makes [him] want to work with students.” With so much experience and success, Hinkle offers a lot to Bates.

In only three short weeks here, his students are already positively affecting Hinkle. He hits his stride in the creative process when he gets to “work through teaching.” Bates-ies in his classes have exceeded this expectation

As a lasting impression, Hinkle hopes his pupils will use all the resources he has to offer. Throughout his years participating in different fellowship programs, writing plays, and immersing himself in the theatrical world, Hinkle learned a great deal about the theater industry. For his students, the biggest lesson he wants them to absorb is “you always learn the most and grow the most when you take a big risk, fail, and then keep trying to make better work.”

Sam Wheeler ’17 directs Bates’ first radio play

RILEY HOPKINS
ASSISTANT ARTS EDITOR

The booming theater department here at Bates has a solid history of student directors. This semester, Sam Wheeler ’17 is directing a radio play entitled “They Fly through the Air with the Greatest of Ease” by Norman Corwin. It is an independent study for his directing track in the theater major.

A radio drama is a play produced solely for audio enjoyment and produced via radio stations, like a podcast. Wheeler is taking this original radio play and transforming it for the stage by adapting the script to add stage directions and other elements that contextualize a play. To prepare for this endeavor, he read 25 radio plays this summer.

“These shows were done a while ago, and I fear that they have been forgotten about and/or are not recognized by today’s population. By bringing this type of medium and taking it to a place that people today are more familiar with, I hope to draw interest in these radio shows from my audience,” he said. Wheeler proposed the idea to Michael Reidy, Senior Lecturer of Theater, who

approved the idea for an independent study credit.

“The show confronts issues of war, destruction, and shame, and is as relevant today as it was first presented in 1939,” said Wheeler. “It explores three parts of life as we know it that will never change: life, death, and war. The world around us has changed drastically since 1939, yet these three ideas continue to occur. I have adapted the script from the radio to the stage as part of this process.”

Wheeler gives credit and gratitude to the Theater Department as he continues to develop his project. “The entire department has been wonderful in this endeavor. From the technical aspect with Michael Reidy and Justin Moriarty, to design with Christine McDowell, I have had a lot of people help me along the way,” he notes.

One man in particular has been especially helpful. Cory Hinkle, Visiting Lecturer in Theater, is acting as Wheeler’s advisor for this project. “We started conversation via e-mail over the summer before he had even gotten to campus and he has been incredibly supportive of me through this entire process,”

Wheeler said. “It has been really important to me to have a good relationship with an advisor who wants this to be as successful as I do.”

Wheeler held auditions on September 13th and 14th, where he casted five actors: Nick Muccio ’16, Michael Driscal ’19, Tricia Crimmins ’19, Claire Sullivan ’19, and Becca Havian ’19. He casted Jason Ross ’19 as stage manager, who is “always there with positive words and coffee” whenever Wheeler is in need of some motivation.

Developing something that has never been done at Bates can be an overwhelming and nerve-racking experience. However, Wheeler states that he’s not “nervous about anything in this process. I would say that any nervousness is channeled through excitement for me. I guess I am just really excited about producing something different at Bates, something that has not been done before. It’s going to be such a great process and it’s only just starting.”

The show will be performed in the Black Box Theater on November 13th and 14th at 7:30 p.m. and November 15th at 2:00 p.m.

Ryan Adams makes Taylor Swift enjoyable for everyone

EMILY PINETTE
STAFF WRITER

Last fall, Taylor Swift dropped her fifth album, *1989*. Perhaps you’ve heard of it. With singles including “Blank Space” and “Bad Blood,” Swift was topping the charts. But not everyone was a fan. Take my brother, for instance: pop music is not his genre of choice. As such, he didn’t listen to the album at all (this turned out to be a problem, because I constantly blasted it from my room). It’s completely fine if Swift is not your cup of tea, but maybe you should give *1989* a chance. Especially since now there’s a way for everyone, including my brother, to enjoy it.

Ryan Adams is a well-known rock/alternative musician. In other words, he is the antithesis of Taylor Swift. For reasons I don’t know (but am extremely grateful for), Adams decided to record a cover album of *1989* – as in he recorded, and put his own spin on, *every single* track on the record.

To be honest, when I first heard about this, I wasn’t expecting greatness. Why would we need more versions of Taylor Swift’s music? Sure, I like it, but I really couldn’t see how anything more could be done with these pop songs.

Well, Adams’ album came out last week, and I will admit I was wrong. Adams turned *1989* into an entirely new album. The covers are simple, just Adams and a guitar, bringing listeners back to the alternative music of the ‘90s. Stripped of synthesizers and heavy beats, this album lets us fully absorb the lyrics. With Adams singing, we really hear the raw emotion. This has become his breakup album, after splitting with Mandy Moore earlier this year.

This version is so clearly Adams, it is enjoyable to his fans and T-Swift teenyboppers alike. While Swift’s *1989* is perfect to pump yourself up or blast at parties, I would not recommend listening to Adams’ remake before going out. It is definitely a downer of an album; you can

hear the heartbreak in his voice. The “Blank Space” cover is melancholically lovely, and features some wonderful finger-picking. “All You Had To Do Was Stay” surpasses the original, subtly conveying the hurt of a breakup. “Clean” rounds up my top three picks from the album, getting to the heart of a classic rock song.

Swift’s *1989* is a bit hard to find unless you buy it. It’s not available on Spotify, and the tracks are only on YouTube if there are accompanying music videos. Adams’ *1989* is much more accessible. Spotify, YouTube, you’ll find it anywhere. Take advantage of this, because this is not a cover album to miss.

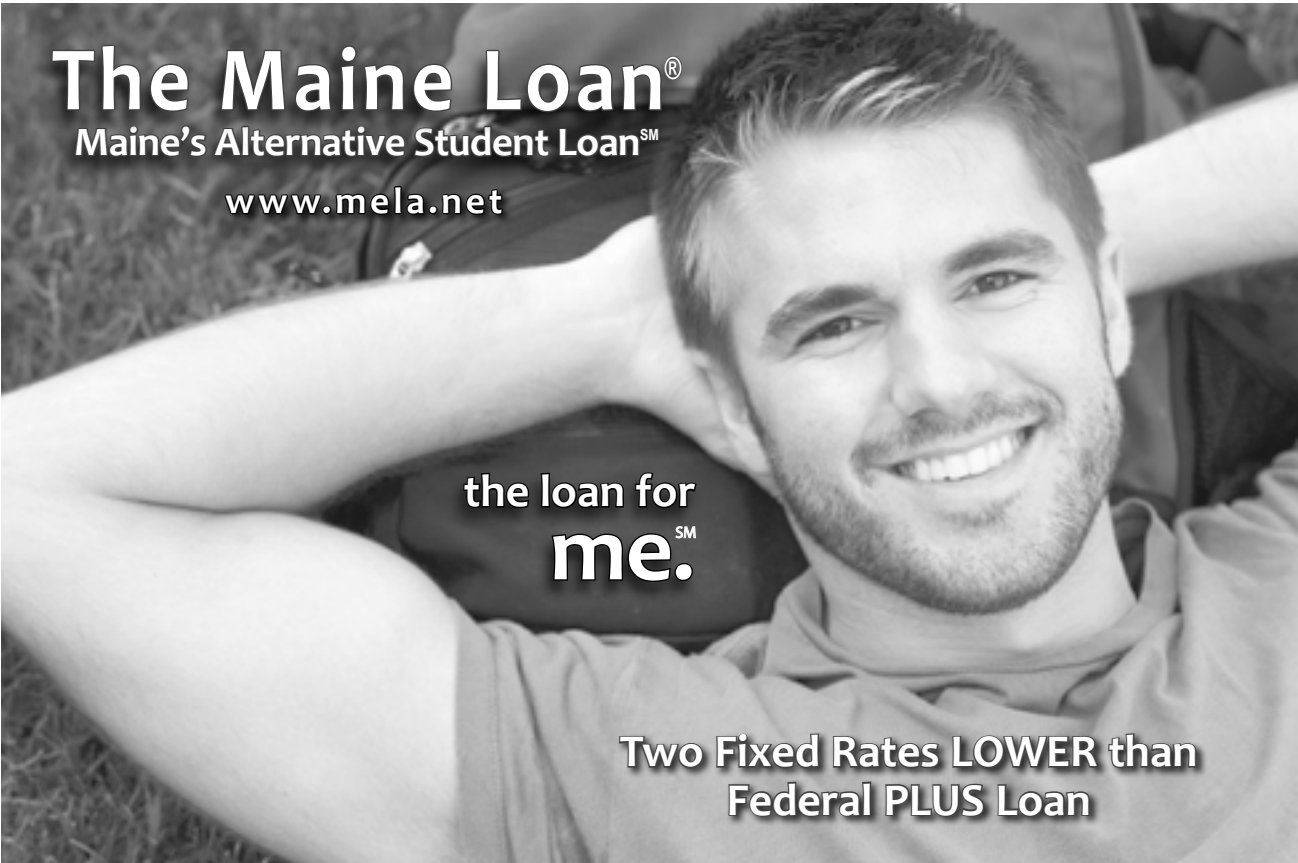
One thing to keep in mind: this album is still Taylor Swift’s at heart. She wrote and produced it. Adams is just coming in to put his own spin on it. So if you decide to take a listen to it, and end up liking it—I’m looking at you, brother—remember that this wouldn’t have happened without T. Swift.

EDITOR’S CHOICE:

TOP 5
LEWISTON+AUBURN
RESTAURANTS

Editor-in-Chief Julia Mongeau ’16 shares her favorite dining destinations

1. *She Doesn’t Like Guthries*
2. *Orchid*
3. *Marché*
4. *Pop Shoppe*
5. *Gritty’s*



The Maine Loan®
Maine’s Alternative Student LoanSM
www.mela.net

the loan for
me.SM

**Two Fixed Rates LOWER than
Federal PLUS Loan**

Field hockey “ready to make a rumble” this year

JOHN NEUFELD
STAFF WRITER

Bates’ field hockey team has played three games since last week-end, and have improved on their 1-2 record to 3-3 overall and 1-3 in the NESCAC, which includes their first NESCAC win in two years. The team is full of confidence and is looking forward to a great season. Sophomore Sam Reiss commented, “We have a strong group of 22 young women, all very skilled and willing to give 100% everyday. Our win against Wesleyan will set the tone for the rest of the season and show the other teams in our conference that we are by no means a team to be underestimated or taken for granted.” The team is fairly young, with plenty of underclassmen. However, that’s not going to hold them back, according to first year Taylor Lough. “The team is such a supportive environment; it doesn’t matter what grade a person is. We all share one goal, are all part of one team, and are all one family.”

On Wednesday, Bates hosted Thomas College and defeated them 4-0, with first year Taylor Lough scoring a hat trick, the first three goals of her college career. Bates scored their first goal in the second minute (Clair Markonic) and kept the pressure on the entire game. Thomas College failed to get a shot on goal in either half; this can be credited to sharp passing from Bates and stellar defending from the back line and midfield. The Bobcats did a great job possessing the ball and keeping the ball in their opponent’s final third. Bates outshot Thomas 20-1. The continual pressure led to nine penalty corners and Lough capitalized on two of them. Senior Katie Knox recorded her first shut-out of the season.

On Friday, the Bobcats traveled to Connecticut to face Wesleyan College. The Cardinals opened the scoring in the tenth minute but Bates didn’t back down from the

challenge and ended up scoring the next three goals to take a 3-1 NESCAC victory over Wesleyan. Senior Shannon Beaton scored the tying and go-ahead goal for the Bobcats, while Lough added her fourth career goal to seal the win. This is the first NESCAC win for the field hockey team in 14 games, a period that has lasted since October 5, 2013. It was a solid victory for the ‘Cats, who outshot the Cardinals 8-7, and earned eight corners to their opponents’ six. The win gave the Bobcats a lot of confidence that they can carry through the rest of the season. “In years past, Bates has been that ‘easy win’ for conference matches, but that is just not the case anymore. We’re forcing every team to start their best players against us and fight tooth and nail to compete with us,” Reiss stated.

The next day, Bates competed against Williams, ranked 18th nationally. After a hard fought scoreless first half, the Ephs managed to pull away for a 3-0 win. Williams outshot Bates 20-4 and had ten corners to Bates’ four. While the loss to Williams is a setback, sophomore Delaney Nalen believes the mental strength of their team will be instrumental to their success this season. “Our biggest battle this season will be against ourselves from the past, as our program has a history of not winning NESCAC games. Winning against Wesleyan was a great ego boost, especially for NESCAC play.”

The team is absolutely confident in their ability to compete at a high level this year. Lough exclaimed, “We are the team everyone is talking about, that no one knows what to expect, because we have been building and growing and it has come time for us to show the NESCAC what we are made of.” Next week-end, Bates will show Trinity (2-2 in NESCAC) what they’re made of during Back to Bates weekend as parents and alumni watch them compete.



Bates battles for possession against Thomas. JOHN NEUFELD/THE BATES STUDENT



Freshman Shelbie McCormack carries the ball forward for Bates. JOHN NEUFELD/THE BATES STUDENT

Football loses season opener to Amherst, 37-14

Tufts gained control with a string of first half touchdowns that deflated the Bobcats



Patrick Dugan ‘16 takes the snap as junior Ivan Reese breaks out of the backfield. JOHN NEUFELD/THE BATES STUDENT

NOAH LEVICK
MANAGING SPORTS EDITOR

It was an auspicious start. One play from scrimmage, one touchdown—thanks to senior Shaun Carroll’s 80-yard run. But the positive vibes and excitement of seizing a lead over last season’s undefeated NESCAC champions had disappeared by halftime. Amherst scored 28 consecutive points, erasing any ideas the Bobcats had about a season opening upset.

The game began to slip away from Bates late in the first quarter, when Amherst took a 14-7 lead on Nick Kelly’s five-yard touchdown run. Amherst’s balanced offense frustrated the Bobcats all day, accumulating 282 passing yards (from quarterback Reece Foy) and 274

rushing yards. On one agonizing second quarter drive, Amherst ran 18 plays and retained possession for 6:33. Bobcat fans saw why the Lord Jeffs didn’t lose a game in 2014.

Outside of Carroll’s early score, the Bates offense only managed one other touchdown, a three-yard run by junior Ivan Reese that trimmed the deficit to 28-14 with 13:10 left in the game. Given that they ran 27 less plays than Amherst (89-62), the offense needed to be efficient and incisive. They didn’t fare badly at that task; senior quarterback Pat Dugan completed 11 of 16 passes for 117 yards, Carroll notched 107 yards on 13 carries, and senior wide receiver Mark Riley continued his stellar form from last year, hauling in seven catches for 87 yards.

Riley commented, “Offensively

we need to improve on limiting our penalties and focus more.” Though they avoided turning the ball over, Bates’ seven penalties did indeed hurt. To beat a team as good as Amherst, you have to minimize mistakes.

One positive for Bates is the emergence of several underclassmen. Sophomore defensive back Andrew Jenkelunas tied for the team lead in tackles with junior Ben Coulibaly, registering ten takedowns. Freshman Coy Candelario had eight tackles, and classmate Justin Foley punted nine times at an average of 35.3 yards, pinning Amherst inside the 20-yard line three times. “One good thing is it’s the first game un-

Volleyball beats Maine Maritime and Worcester State

JAMO KARSTEN
ASSISTANT SPORTS EDITOR

The women’s volleyball team went 2-2 this past week, after opening their conference schedule with two straight victories over Wesleyan and Trinity in the week prior. These past 4 matches saw the Bobcats pick up their fourth straight victory over Maine Maritime last Wednesday (3-0), before falling to Colby at home for their first conference loss on Friday. On Saturday, the team travelled to Bowdoin for the Midcoast Classic tournament, where they split their matches, defeating Worcester State 3-1 and losing to Bowdoin 3-0 in a non-conference matchup.

The volleyball team ends this busy week at 5-6 on the season, and 2-1 in the NESCAC, tied with three other teams for third place. This start to the season is a vast improvement from last year when the Bobcats failed to record a conference victory, but first year coach Melissa DeRan and the rest of the team still aren’t satisfied. “We let a great opportunity slip through our fingers in our loss against Colby. “I don’t want to take anything away from them but we scored almost 60% of their points due to our unforced errors. It left a bitter taste in everyone’s mouth. So, while we are happy to have a couple of wins under our belt, we also know we can do better,” coach DeRan said of the team’s loss to Colby last Friday.

“Colby was a hard loss for us but also a humbling experience. Painful as it was I think it was a beneficial experience to have early on in

the season to remind us that there is always room for growth. It’s in situations of adversity that we grow rather than complacency,” added outside hitter Chandler McGrath ’17, who averaged 11.75 kills per match this past week and is coming off NESCAC player of the week honors from a week ago.

McGrath’s statement indicates the dedication of this team to the principle of progress throughout the season, a key to athletic success in any sport. “The energy we have this year is very different than years past. Our new coach pushes us each and every day and we are so excited to see what we can accomplish under her leadership. We have such a positive energy and we push each other harder and harder every day we step into the gym,” remarked libero Laryssa Schepel ’16, who averaged 15.75 digs per match over the course of play this past week.

The volleyball team is in the middle of a full week of practice, before they begin a stretch of five consecutive road games over eight days this Friday. This grueling part of their schedule includes four conference matches, three of which are against the teams they are currently tied with for third place in the conference standings. These matches will be the ultimate test of how far this team has come from last year, and will be critical in determining whether or not Bates can finish in the top eight of the NESCAC and qualify for the postseason conference tournament. Let’s hope they can do it.

Men’s soccer second in the NESCAC after 1-1-1 week



The Bates defense fights for position on a corner kick. JOHN NEUFELD/THE BATES STUDENT



Senior defender Sean Moy surveys the action. JOHN NEUFELD/THE BATES STUDENT



Senior goalie Sam Polito booms a punt downfield. JOHN NEUFELD/THE BATES STUDENT



Sophomore David Murphy pushes down the wing. JOHN NEUFELD/THE BATES STUDENT

KYLE OLEHNIK
MANAGING SPORTS EDITOR

It has been quite the season thus far for the men’s soccer team; overtime thrillers and dominating performances are a common theme. Coach Stewart Flaherty’s program is consistent and focused from top to bottom—with a front line that works well together and a defensive unit that cleans up everything that tries to test senior goalkeeper Sam Polito. This consistency and focus was best displayed throughout the past week as the team began with a draw against a tough NESCAC rival, Bowdoin, and then a lengthy weekend road trip against Wesleyan and Williams.

A week ago under the lights on Garcelon, Bates and Bowdoin played toe to toe throughout the contest as the match went the length, eventually ending in a tie. For much of the first half, a tough Bowdoin defensive unit held the Bobcat attack at bay. In addition, the Polar Bears did a good job of maintaining possession and testing the Bates defense.

“Bowdoin are a good defensive team, and condensed certain parts of the field very well,” explained head coach Stewart Flaherty. However, at halftime, the necessary adjustments were made and the Bobcats began to spread the field.

“When we worked the ball to other areas of the field as the game progressed, we had more of the play and created more chances as a result,” noted Flaherty of the second half changes.

With these adjustments came opportunities, particularly when Bowdoin keeper Stevie Van Siclen denied sophomore Nate Merchant’s low shot. Merchant’s play particularly stood out, making many runs down the field and putting shots on net. Eventually, after no team scored in a golden goal situation after regulation, the match ended in a tie. For the game, the Bobcats had two shots on goal to Bowdoin’s eight.

After dropping a decision against Wesleyan on September 26th, Bates finished up its weekend road trip at Williams with yet another overtime victory, 2-1. For Flaherty and company, the loss the day

before did not deter the squad.

“We do not see things through the narrative of having a ‘bounce back,’” Flaherty explained. “On Saturday we learned some things and know we need to make improvements and adjustments to our system as this season progresses.”

Just as was the case in the match against Bowdoin, Bates made the necessary adjustments, and it paid off, knotting the game at one in the 89th minute of regulation as Merchant found the back of the net on a cross from fellow sophomore Justin Yacovino. In overtime, junior stand-out Peabo Knoth received a beautiful through ball from running mate and senior Luis Pereira. Knoth did what he does best and found the back of the net.

For the game, Sam Polito made 10 saves to bring his season total to 44 with only seven allowed. The goal by Knoth brought his point total to 12, second to Pereira who sits at 15 so far this season. The Bobcats have a week of preparation before a Saturday afternoon home contest against Trinity.

Women’s tennis competes at ITA Northeast Regional Championships

SARAH ROTHMANN
CONTRIBUTING WRITER

The Bates’ women’s tennis team brought both excitement and a drive to compete as they traveled to Middlebury, Vermont for the ITA Northeast Regional Championships on Friday at Middlebury College.

The ITA Northeast Regional Championships feature some of the most talented men’s and women’s tennis players across the country. Over 8,000 eager student-athletes from NCAA Division I, II, III, NAIA, Junior and Community Colleges compete across 85 USTA/ITA Regional Championships around the country. Bates, Bowdoin, Colby, Trinity, Wesleyan, Amherst, and Williams were among the NESCAC schools present at this tournament.

The competition was tough and every single player fought hard. Alexandra Hakusui, one of the team’s former captains, recalls that “the team really left it all on the court. Emma Mattson’s performance on court and Emma Blakeley’s enthusiasm really kept the team optimistic throughout the match.”

Isabella Stone, a first-year,

started the day off strong with a win and was the highlight of the tournament. Competing in her first collegiate match, Stone, from Concord, Mass., defeated Izzy Gorham of Wheaton College 7-5, 6-4 and impressively advanced to the second round in the vast field of 64 talented players. Unfortunately, Stone was defeated in the second round, 6-1, 6-0, to seeded player Lily Bondy of Middlebury.

Maisie Silverman, a sophomore from Brunswick, Maine, and Kelsey Pearson, a junior from Orange, California, were among the other fearless participants in this fierce bracket of competition. Silverman competed in the singles field, falling 6-3, 6-3 to Zoe Miller of Tufts. Silverman also teamed up with Pearson in the doubles field. Despite their potent efforts, the pair dropped an 8-2 match to Amherst’s top-seeded team of Vickie Ip and Sue Ghosh.

As the team continues to tackle and compete in what is an abbreviated fall schedule, they will have the home field advantage and battle Merrimack College this Sunday, October 4.

Men’s tennis starts season

AUDREY VIVAS
CONTRIBUTING WRITER

The Bates College Men’s Varsity tennis team got off to an exciting but tough start last weekend as they faced off with surrounding NESCACs at the Middlebury invitational in Middlebury, Vermont. Overall, the team racked up a 6-13 record against the competition, with key player Duane Davis losing in the semifinals to Skidmore’s Ted Berkowitz with a 6-4, 6-2 result. Additionally, sophomore Ben Rosen won a match in class A singles with a first-round victory against Skidmore’s Kai Yuen Leung. The team this year is young but full of potential.

While it is comprised of mostly underclassmen, there is no question as to the Bates tennis team’s talent, with the team being the 23rd ranked recruiting class in the nation for D3. Even though spots haven’t yet been set in stone, the team is already working very well together. According to first year Ben Eckardt from Montgomery, New Jersey: “There isn’t a single captain, yet there is a team full of leaders. We’re looking to improve off of last year’s good season by working even harder this year.” Though it’s too soon to tell how this season will play out, last year the Bates tennis team proved to be a real contender in the conference, securing wins over very difficult teams such as Bowdoin, Middlebury, and

Pomona Pitzer.

This weekend, the team traveled to Williams College to face off in another tournament. On Friday, the Bates team impressively won six matches versus three losses. Sophomores Ben Rosen and Fergus Scott were able to secure two wins each in the first two rounds. According to first year tennis star Duane Davis: “The tennis is looking really strong. We’ve been training very hard on and off the court. We’ve seen that our hard work has helped us get the results we want. This weekend, Fergus Schoot, Ben Rosen and Patrick Ordway had some great results. They were able to pull through and get the W. In doubles, we fell a little short but were happy with the way we played. We love fighting and playing hard on the court and we have a lot to look forward to. We have one more fall tournament next weekend held by Bates. We look forward to competing in this tournament and working hard in the off-season. Our team is so deep and talented and teams will fear us in the spring season when they have to play Bates.”

This year, the team is looking to take their game to the next level as a cohesive and motivated unit. While the team knows that they have a tough season ahead, they are working to improve their fitness and court game. Their next tournament, the Wallach Invitational, will be held at Bates on October 10-11.

Yogi Berra: 1925-2015

The legendary former Yankees catcher passed away last week

NOAH LEVICK
MANAGING SPORTS EDITOR

It ain’t over till it’s over. On September 22, one of the greatest players in baseball history and a gem of a human being passed away. Yogi Berra was 90 years old.

If you haven’t heard of Yogi Berra, odds are you’ve heard something he’s said. The 5’ 7”, stout, smiling catcher is indisputably the most “quotable” man in the history of sports. Why? His “Yogi-isms” transcend sports. A sampling of my favorites include the following: “It was impossible to get a conversation going, everybody was talking too much,” “It gets late early out here,” and the incredible, “The future ain’t what it used to be.”

I doubt Berra himself could have predicted all the fame and success in his future as a kid in St. Louis. Before he played in the big leagues, Yogi (born Lawrence Peter Berra) served in World War II for the United States Navy, and he was right in the middle of the action, bravely firing machine guns and

missiles at the Germans amidst a storm of nearby bullets.

Yet it wasn’t until he was called up to the New York Yankees on September 22, 1946 (69 years to the day that he died) that Berra became a recognizable hero to the American public. As a ballplayer, Yogi’s achievements during his 19-year major league career are unfathomable—18 All-Star games; three American League MVP awards; ten World Series championships. While he may have been easy to laugh at when he said things such as, “He hits from both sides of the plate. He’s amphibious,” Berra commanded respect. He wasn’t just surrounded by greatness with legendary teammates like Joe DiMaggio and Mickey Mantle; Yogi himself was great.

Despite my distaste for the “Evil Empire” of the Yankees, I cannot conceive of anyone having something negative to say about Yogi Berra. His legacy lies in the wisdom and laughter he’s gifted to future generations. In Yogi’s words, it’ll be “like déjà vu all over again.”

Crew recognized at halftime ceremony

Bates women’s crew displayed their NCAA Championship hardware, while the men were honored for their NESCAC title at halftime of Saturday’s football game



The Bates crew teams recieved some well-deserved appreciation on Saturday. ALISON MACKAY/COURTESY PHOTO



President Clayton Spencer poses with seniors Emma Taylor and Emma Conover. JOHN NEUFELD/THE BATES STUDENT



The Bates women hold up their slew of trophies earned in the spring. JOHN NEUFELD/THE BATES STUDENT



President Spencer honors the men for their fantastic 2015 season. ALISON MACKAY/COURTESY PHOTO

Football

CONTINUED FROM PAGE 10



Senior quarterback Patrick Dugan completed 11 of 16 passes. ALISON MACKAY/COURTESY PHOTO



Dugan scrambles out of the pocket. ALISON MACKAY/COURTESY PHOTO



The Bates offense walks off the field. JOHN NEUFELD/THE BATES STUDENT

der our belt,” said Riley. “For underclassmen who may not have had much experience, they have it and we can move on.”

Bates’ next opponents are the Tufts Jumbos, a team not nearly as formidable as Amherst. In 2014,

Bates and Tufts finished with identical 4-4 records. Heading into Week 2 of the season, however, Tufts is a game ahead of the Bobcats in the NESCAC standings due to their 24-21 win over Hamilton in their season opener. According to Riley,

“the keys to beating Tufts are being more physical and sticking to our assignments.” If Bates can execute at a high level, they have the ability to win on Saturday afternoon at Garcelon Field and to rejuvenate themselves along with the Bobcat faithful.

UPCOMING HOME GAMES

Women’s Soccer vs Trinity
Saturday, 10/3 @ 11:00 a.m.

Women’s Field Hockey vs Trinity, Saturday 10/3 @ 12:00 p.m.

Men’s Football vs Tufts
Saturday, 10/3 @ 1:30 p.m.

Men’s Soccer vs Trinity, Saturday 10/3 @ 2:00 p.m.

READ.THINK.SHARE
The Bates Student