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The Bates Student staff would like to dedicate this issue in memory of Troy Pappas '16 (1993-2012)—beloved classmate, teammate and friend.

FORUM

Problematic labels

Tardie '17 discusses the implications of gendered bathrooms



See Page 2

ARTS & LEI-

Dancing with the stars

Back to Bates Dance concert organizers and participants have a short time to put the show together



See Page 5

SPORTS

Run, Bates, run

Bates students hit the pavement this weekend at the Maine Marathon in Portland



See Page 7

Students find opportunity through Purposeful Work

A total of \$340,000 in Purposeful Work Funding was granted in the summer of 2015 alone

SAM HIGGINS
ASSISTANT NEWS EDITOR

Last Friday, students who had summer internships funded by Purposeful Work presented at the Purposeful Work fair in the Pettengill Atrium. Each student had a poster that displayed their internship experiences. Among the presenters were Sadie James '17, Evan Molinari '16 and Tara Das '16.

There was a total of \$340,000 in Purposeful Work Funding competitively awarded to students in the summer of 2015 alone. The funding came from "philanthropic gifts, particularly leadership gifts from two families creating the Campbell Fund for Purposeful Work Internships and the Rice Purposeful Work Internship Fund," Associate Director of Internship Program Design Christina Patrick said.

97 rising sophomores, juniors and seniors interned in a variety of fields including school districts, farms, research labs, technology start-ups, theater companies, marketing firms and hospitals.

Sadie James, a Maine native, interned at the Development of Mind and Emotions (DOME) Lab at Montana State University (MSU) in Bozeman, Montana.

"I absolutely love working with youth, so when I saw Dr. Brooker's developmental psychology lab on the MSU website I realized I could definitely combine two of my fields of interest—Psychology and Education—and potentially WGS [Women and Gender Studies]," James said. "I also wanted the experience of being at a large state school, where there are so many research opportunities for undergrads."

James interned at MSU for 12 weeks, working alongside a PhD Profes-



sor, the director of the lab, three graduate students and one undergraduate student—all MSU students. "It was a lot of information thrown at me in a very short time period," James said. "I was exposed to... running visits for a toddler study, the Internal Review Board approval process, coding videos, analyzing data, discussing articles, and interacting with the community were some of the many things my boss and coworkers introduced me to."

Much of James' internship consisted of data entry and organizational office work. She also helped with research and recruitment and met with her boss once a week to discuss Developmental Psychology and ran a cardiac study.

"It was so, so cool to see my classes at Bates come alive in Montana," James said. "I've read so many articles on psych studies and research projects, but I was actually doing that this summer—I wasn't reading about EEG data and cortisol levels, but actually collect-



ing them."

Regarding the Purposeful Work reflections, "[They] were really helpful for me because it made me actively think about what I was taking away from my internship. It was also great to see what other PW Interns were taking away from their internships, and see if anyone else was sharing similar struggles and successes as me," James said.

Evan Molinari interned at the U.S. House of Representatives in Washington D.C. with Maine Congresswoman Chellie Pingree for two months. He came across the internship on the BCDC website.

"I had always been interested in politics and government, and I wanted to learn more about Maine-- and this gave me the opportunity to do both," Molinari said.

Molinari's responsibilities included answering phones, delivering mail, sorting faxes and correspondence, drafting letters to constituents, giving tours of

the capitol building, attending meetings and hearings with/for legislative staff, writing bill recommendations, delivering hard copies of bills to the Rules Committee, and a number of other jobs.

"I gained a new respect for Government and the legislative respect, and lost the little respect I had for two-party politics," Molinari said.

Tara Das interned with Safe Voices Shelter and Community Education Department in Lewiston for 10 weeks. Das interpreted and translated domestic violence awareness materials and information sessions for French-speaking New Americans, collaborated with other community educators on elements of domestic violence curriculum, assisted with client intake and shelter operations and shadowed the court advocate at the Lewiston District Court.

Prior to her internship, Das worked on an independent research project that looked at domestic violence and refugee issues in the Bates Politics/WGS class "Gender and the State," which made her interested in nonprofit work toward women's issues and refugees in Maine.

"I've also always been interested in non-profit/advocacy work and wanted to spend my summer before senior year getting to know Maine a little more, so Safe Voices was the perfect fit for all these criteria," Das said.

Nonetheless, the experience had its challenges: "The most challenging part was interpreting and translating, as it not only involved translating language, but also translating culture. The discourse of domestic violence awareness education is not always accessible for New American communities, so I had to learn how to negotiate the paradox of

See PURPOSEFUL WORK, PAGE 4

The Office of Admissions looks west

Responding to a national demographic shift, Admissions broadens search and outreach

JULIA MONGEAU
EDITOR-IN-CHIEF

"Just outside of Boston" may be a thing of the past. Well, not really—though the Class of 2019 is one of the most diverse Bates has ever seen.

The Class of 2019 has students from all 50 states, as well as 43 different countries. 37 percent are students of color, 13 percent are the first in their family to attend college, and 81 percent of those who reported class rank graduated in the top 10 percent of their high school class.

The Office of Admissions has increased their recruitment efforts internationally, as well as broadened their outreach to states like California, Texas, and Florida, where Bates is often not as well known. This extended outreach is a reflection of a national trend in shifting demographics of college-bound teenagers.

Interim Director of Admission Johanna Farrar Seltzer '03 attributes the broadened outreach to "the changing demographics of the country, as the ethnic and racial diversity of the country increases, and as population centers shift from the northeast to the southwest, the northwest and in the south."

"I don't know necessarily the driving forces behind it, other than it's happening and we are responding to that," Seltzer said.

The purpose of their response is two fold:

"It's both relating to the mission of the college—enrolling and celebrating students with diverse backgrounds and perspectives—and having that be a part of the Bates experience," Seltzer said. "It's intentionally recruiting diverse populations, but also pragmatically making sure we are responding to demographic shifts as well."

In order to attract a student from the mid-west or the west coast, the conversation about Bates may be approached differently. Often times, the conversation can be about explaining the concept of the liberal arts education.

Admissions has a number of recruitment tactics. One of the strongest is face-to-face time with representatives from the school. The alumni network plays a significant role in recruiting students, with about 1500 alumni conducting interviews all over the world.

High school counselors play a big role in the college search and application process, so there have been targeted efforts to connect with counselors and make them aware of the opportunities Bates offers. In partnership with Bowdoin and Colby, Bates participates in a counselor tour in which counselors from around the country, particularly communities that are not too familiar with the small Maine schools, are invited to all three campuses.

On campus, student involvement is essential in attracting applicants.

"Our tour guides, senior fellows, and student workers who are meeting with families when they come are fantastic representors and recruiters for Bates," Seltzer said.

Prologue and Preface are two fly-in programs used to get prospective students from underrepresented backgrounds onto campus. Both are competitive programs that require an application. If they are accepted, Bates flies the student in to visit campus, along with one family member.

Preface is relatively new, but has already benefited the outreach efforts. Preface takes place in the spring and is for high school juniors and it serves the same population as Prologue.

See ADMISSIONS, PAGE 4

Mayoral candidates offer visions of Lewiston's future, reveal divisions in its present

Campaigns pick up as November 3rd elections near

TEDDY RUBE
STAFF WRITER

On Tuesday night, in a packed room upstairs in Lewiston Public Library, the five candidates hoping to be chosen as Lewiston's next mayor on November 3rd presented themselves to the public and shared their visions for Lewiston's future. The forum was hosted by the *Lewiston Sun Journal*, Lewiston Public Library, and local law firm Norman, Hanson & DeTroy.

Ben Chin, a Bates College graduate of 2007 and the political director of the public interest group, Maine People's Alliance, presented himself as an assertive negotiator with the skill necessary to wrangle funding from the State of Maine to pay for a progressive policy program. Chin promised to crack down on code violations by "corporate slumlords" in Lewiston's downtown, encourage economic development on Lisbon Street, and create jobs by encouraging the solar industry. Citing a career of lobbying the state government, Chin was confident that he would be able to get funding from the state. "I'm going to be hustling to make sure that the millions of dollars our city is owed is given to us," he promised.

Luke Jensen, a 24-year-old employee at TD Bank in Auburn and the Chair of the Lewiston Republican Committee, pointed to his youth as strength and positioned himself as a champion of the city's outlying areas. He promised to reinstate positions in the Lewiston Fire Department, create a city advisory board staffed only by residents from suburban areas, and keep young people

in the area. "Even though I'm young, with a baby face like this," he said, alluding to his youthful appearance, "I have strong convictions."

Robert Macdonald, Lewiston's outspoken incumbent mayor pointed to his work bringing customer service center Argo Marketing to Lisbon Street, bringing 600 jobs, and the city's creation of a new park under his watch. He also touted his record as an opponent of welfare spending and constantly reiterated that for Lewiston's budgetary woes, "The only solution is welfare reform." He also mentioned his close personal relationship with Republican Gov. Paul LePage.

Steve Morgan, a middle-aged realtor and former City Councilor, stressed the need to attract businesses to Lewiston and promised to be a positive salesman as mayor. "Lewiston needs a mayor and ambassador to bring businesses to Lewiston and not watch them go over the river." He promised to bring real-estate solutions like retail store development to city planning, and also promised to combat welfare fraud.

Charles Soule, a sometimes rambling 62 year-old veteran and downtown resident who has been running for mayor for the past fourteen years, asserted that "this election shouldn't be about young versus old." He argued that Lewiston should return to its Franco-American roots and create development by producing French automobiles and French wine.

The forum touched on topics ranging from welfare spending, downtown parking, school funding, city consolidation, and even bike lanes. Most of the candidates agreed on a number of the topics, such as increased publicity

of downtown parking, bringing train service to Lewiston, and that Lewiston had an image problem that needed fixing. However, there was often a contrast between Chin, a progressive, and the other four more conservative candidates that spoke to some of the city's societal divides.

The discussion over welfare—a hot button issue in Lewiston—seemed to speak to a divide between older and newer residents, and was further tinged by a subtext of immigration. Macdonald, Jensen, Morgan, and Soule all promised to continue welfare spending for Lewiston's elderly. However, the four were critical of providing welfare to newcomers to Lewiston. "When you see people walking into Lewiston and asking for more money—it's insane," Jensen said. Macdonald expressed concern about people coming from out of state contributing to welfare costs. He also criticized Ben Chin for preventing attempts to cut welfare spending at the state level, a reference to Chin's and Maine People's Alliance's campaigns to preserve welfare funding for asylum-seeking immigrants this summer. Chin for his part attempted to orient the discussion of welfare away from cuts and advocated for economic development to reduce welfare use. He also proposed creating a new office in City government to help New Mainers learn English and find jobs.

The candidates' policies also spoke to a geographical divide in Lewiston. In attacking slumlords, championing businesses on Lisbon street, and aiming to reduce tenancy, Chin's plans seemed predominantly oriented towards improving Lewiston's more impoverished

downtown neighborhoods. In contrast, Jensen and Morgan championed Lewiston's suburban and rural neighborhoods, arguing that attracting middle-class families to the suburbs was the key to increasing the city's tax base. Jensen in particular stressed his desire to "push the city's peripheries," describing the suburbs positively in contrast to "not as nice neighborhoods" elsewhere in the city.

The forum was formal and largely cordial, with few direct personal interactions between the candidates. However, Chin and Morgan, in evidence of their opposing policy positions, clashed over Chin's use of the word "corporate slumlord" to describe three downtown landlords. "Mr. Chin, if I hear the word corporate slumlord one more time, I'm going to cringe," Morgan interjected at one point.

The room was stuffed over capacity with over 200 spectators. Longtime residents indicated that this forum generated interest and attendance far above any previous mayoral race. "This is by far the biggest one I've ever seen," said Mark Cayer, current City Council president and retired police officer. Members of the crowd were supporters of Ben Chin, identifiable by their blue-and-white Chin for Mayor buttons.

There were also nearly thirty Bates students in attendance and many seemed enthusiastic about Chin's candidacy. Benjamin Palmer '16 said he thought "Ben Chin spoke eloquently and brought confidence and specificity not seen elsewhere in the race." Hannah Otten '16 praised Chin, noting that "the rest of the candidates obviously perceived him as the biggest threat."

How many lives is the right to bear arms worth?

AMAR OJHA
MANAGING FORUM EDITOR

On October 1st, 2015 a lone gunman killed ten people, including himself, at Umpqua Community College in Oregon, and injured nine others. These sorts of stories have become all too frequent. We, as a nation, have become far too conditioned to reading breaking headlines of individuals shot - whether that be at schools, in shopping malls, in movie theaters, etc. President Obama voiced his disdain and frustration with not being able to pass stricter gun laws through a divided Congress, stating bluntly, “Thoughts and prayers [do] not capture the heartache and grief and anger that we should feel, and it does nothing to prevent this carnage from being inflicted some place else in America next week or a couple months from now.”

Instead of simply calling for stricter gun control policies, whether they include stricter background checks or other preventative measures, it might be worthwhile to explore the arguments themselves on both sides, as well as the reasons why each side falls where it does on an issue that is humanitarily obligatory to explore and resolve.

It is a point of interest to note how many politicians that normally label themselves “pro-life” in the debate over reproductive rights fail to extend this mantra of supporting life when it comes to victims of gun violence. Instead, many of these politicians turn from the instrument used to kill individuals to the perpetrator’s mental state as

the true issue at hand. This is something worth exploring. There is no doubt that the stigma surrounding mental illness prevents individuals from receiving the proper care that they may need. It is also true that many of these mass shootings may have been prevented had these perpetrating individuals received the necessary care. However, there is something important that we must recognize if we want to proceed with this dialogue and remain completely honest: while mental illness *is* something that we, as a society, need to start taking seriously, we must also acknowledge the fact that access to dangerous weapons remains a legitimate issue, regardless of whether or not we are able to care for those suffering from any sort of mental health illnesses.

I came across a comparison chart that showed the difference in how we go about discussing and dealing with other products of our modern age, namely cars. There is a reason one cannot go to a store and purchase a car and do with it what one may. Instead, as the comparison chart pointed out, cars require “title and tag at each point of sale, driving training, written test, practical test, health requirements, liability insurance on each vehicle, [and] renewals and inspections at intervals.” Cars may not be *meant* to run over people, just as guns (let’s assume and grant this) may not be *meant* to kill; however, there is still a legitimate *risk* involved in owning and using either a car or a gun. Regardless of one’s intentions and mental health, car owners and drivers are required, by law, to pass through a series of

checkpoints to ensure safety and minimize the possibility of danger. This does not necessitate the confiscation of all vehicles. It requires sensible measures to reduce the possibility for harm.

To capitalize on America’s strange weapon fetish, we instead have politicians and leaders of the NRA actually calling, repeatedly, for more guns to prevent gun violence, just as more “good people with cars” would prevent “hit-and-runs,” for instance.

It’s time for the nation to humble up and admit that we might be in the wrong with our dangerously lax gun laws. Instead of playing off gun violence by saying, as Republican presidential candidate Jeb Bush said, “stuff happens,” and by sidestepping the issue, we need to consider how many more slaughters it will take for policymakers to realize that it is time for comprehensive, sensible, and necessary gun laws to be passed and enforced if we as a society truly care about those who have been victimized by gun violence. Consider what happens to “the right to bear arms” in the sense that it currently exists in America, when you’re not the one benefitting from the gun lobby and a political agenda, but instead are staring down the barrel of a firearm, realizing that this sort of situation could be entirely prevented if we passed and enforced meaningful legislation.

Senior Thesis: The ultimate “purposeful work” project

ANNA BERENSON
STAFF WRITER

Since before many of us even arrived at Bates, we have anticipated the largest project of our college careers: the senior thesis. It’s one aspect of our education that all Bates-ies—past, present, and future—can share, discuss, bond over, and lament together. Undoubtedly, thesis requires significant effort, large volumes of work, and the dedication of some long nights; many students surely complete the experience with memories mostly of the difficulty involved. However, thesis is not simply a requirement dreamed up to keep seniors busy and away from the Goose, or used as an opportunity to torture students one last time before they graduate. With a good attitude and adequate dedication, this can be the ultimate “purposeful work” project.

As I begin my senior thesis, I have already identified a number of ways that the project has allowed me to improve, both as a student and as a future candidate for employment. On a practical note, thesis work often mimics that which will be expected of many of us in entry-level jobs. As a biological chemistry major, I have begun to improve a number of my laboratory skills that will be required of me in a lab tech position in a hospital, pharmaceutical company, or biotechnology setting. Not only are these marketable skills that will make me a more desirable candidate, but they will also contribute to my effectiveness as an employee should I be hired.

In addition to these practical improvements, I have also been able to develop skills that can be applied

to other aspects of my life. Thesis requires significant amounts of independent work, problem solving, and research. Students learn when to ask questions, what questions to ask, and how to frame them. Every day we are required to make decisions that we would have previously delegated to professors or TAs. The ability to effectively manage free time becomes more critical than ever before, and we adjust to the challenges of accomplishing a long-term goal. In this way, thesis prepares us for post-college life in a way that other classes cannot.

Finally, if students hold genuine interest in their areas of study, thesis can actually be fun. In any discipline, this project often requires the formulation and investigation of a novel research question. Searching for undiscovered answers can elicit interest that simply can’t be piqued when attempting to replicate someone else’s results. The work we do at Bates for thesis—whether as a member of a professor’s research team or independently—can contribute to relevant knowledge and real change, an opportunity not offered to all undergraduates at other colleges. The forefront of academic knowledge is an exciting place to be; indeed, some students find that it’s exactly where they belong.

I am among a great number of Bates seniors and graduates who have utilized their senior thesis experiences to build their resumes as well as their character. Keeping in mind the many ways in which you can benefit from this opportunity, I hope that you can do so, as well. Enjoy it!

Disappointed by Bates’ prejudice

HANNAH TARDIE
ASSISTANT FORUM EDITOR

We all have our favorite public bathrooms on campus that provide us with the solitude that we cannot always find in our daily lives. The ideal bathroom is a sacred place of trust and comfort and is always there when you need it. It has warm lighting, an endless supply of soft toilet paper, and most importantly, makes you feel as if you are in the privacy of your own home. Hedge gets some major hype for their bathrooms, mostly the ones on the first floor and basement. Some other nice getaways include the bathroom in Pettigrew basement, and the less frequented Chapel bathroom. The problem with some of these bathrooms, and with the culture around Bates bathrooms in general, is that they are gendered.

Gendered bathrooms force users to make a choice regarding their identity as strictly male or female,

with no room in the middle. This is an intense form of discrimination, specifically segregation, on the Bates campus, as students with fluid identities are now forced to conform to an identity they might not be comfortable with. Furthermore, there is no reason that students should have to make a public choice about their identity when they are going to serve a private purpose. As Bates prides itself on being politically correct and socially progressive, it is disappointing to feel as though Bates is settling for an ignorant stance on issues such as these.

Not only do gendered bathrooms pose a discriminatory threat for students of fluid gender, they also pose a threat for some of the ideology that controls Bates’ culture. By imposing conformity to a single gender when going to the bathroom, Bates is making a statement that it is ignorant of transgender, gender queer, gender fluid, and other students. The Bates community is also making a conceptual

statement that there is no separation between sex and gender. This is an intense fundamental problem that can potentially hinder growth towards the understanding of the complexity of human sexuality and gender for every person that sees the gendered signs on the bathroom. By simplifying public bathrooms into two categories, Bates is setting a cultural tone that the separation of the sexes and division into sexes is the social norm, which is extremely problematic.

I understand that gender neutralizing the bathrooms at Bates will not fix every prejudice that gender fluid students at Bates are subjected to every day. I understand that gender neutralizing the bathrooms at Bates will not automatically result in a cultural understanding and appreciation for gender fluidity. I do believe, however, that it is a step in the right direction. It is a step towards respect, a step towards inclusivity, and a step towards equality.

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College: A bubble

CHARLOTTE CRAMER
STAFF WRITER

Like most of us, I have grown up in a society where having a “purpose” is the highest expectation. We must have a *purpose*, a path, an end goal. We are plopped into an education system that resembles an assembly line; as we progress through the different stages, more and more pieces, advancements, and flaws are slapped onto us until we are thrown out of the system, shiny and new - yet feeling a bit used. Our society has high expectations for its youth. We must be smart, creative, curious, yet knowledgeable. Well-spoken. And educated. This means getting a bachelor’s, a master’s, a PhD. But how educated can you be when you’ve been in school for a good 4-10 years? Yes, you have gained experience and knowledge of the real world throughout your life. But there is a large difference between gaining experiences through school, and doing so out in the “real” world. For example, there are so many things going on in the world that Bates College is either unaware of, or consciously does little about. We, as a campus, are not using our *collective* power to help bring a change in the world. We may be “breeding” the changers of the world, but this does not necessarily mean we are giving them the *experience* needed.

I personally believe that college is a very important part of our lives. It gives us a taste of independence, adulthood, and most importantly, knowledge. But I do think that it is a bubble. This bubble protects us and allows us to continue our existence as curious students with-

out the interruptions of the outside world. One could go their entire four years at Bates College without taking a religion or gender studies course, without seeing the extreme poverty in Lewiston, or even without acknowledging the diversity issues we have on campus. This fact goes the same way for many, many other colleges and universities across the world. I strongly believe that we need more creativity in our world, more individuals seeking adventure and a new perspective. Instead of living in a bubble, we should travel, speak with people from different cultures and statuses in life, and work for the pure purpose of working. I learned more about the world living in another country for a month than I did in my four years in high school. The balance between the real world and school is a fine one, especially for those of us who are eager to receive our degrees as well as travel.

Traveling costs money, and leaving a safe and loving community is incredibly difficult. But I do believe that there are ways that anyone, including the people at Bates, can help themselves experience both the real world outside of Bates College and within it. Bates students should take charge of their life and pop the bubble that surrounds us. I urge all of you to read the news; volunteer in the Lewiston community; take a year abroad; take charge and organize social justice activities. The world needs innovators, lovers, and activists right now. I believe that simply going to school and getting a job will not prepare us fully to become the change we wish to see in the world.

BatesRates

▲	Back to Bates Weekend
	Dine with the parents while searching for last year’s commons crush
▲	Bates Brewfest
	Nothing better than free beer and cider (for 21+)
▼	Bobcats v. Jumbos
	Better luck next time against Williams
▲ ▼	BCDC Grad Fair
	Slightly overwhelmed by the future. At least they provided cookies
▼	Hurricane Joaquin
	Rain, rain go away, destroy my phone another day
▲	A cappella concert
	Legendary per usual

READ ABOUT IT

THINK ABOUT IT

WRITE ABOUT IT

TALK ABOUT IT

The Bates Student

2
DEGREES IN 15 MONTHS —
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The effects of Climate Change



Noel Potter (left) and Thomas Tracy speak to why climate change is everyone’s issue **MAX HUANG/THE BATES STUDENT**

MARIAM HAYRAPETYAN
CONTRIBUTING WRITER

On October 2nd, Bates – among other colleges across the United States – held an event called “Know Tomorrow” to ignite conversation and provide information about the climate change affecting our planet. Bates was one of seventy colleges to host the aforementioned event, held in front of Commons. The event lasted a mere hour; however, the speakers’ speeches and the students’ efforts will last a lifetime.

The event’s speakers, Professor Bev Johnson, Noel Potter ’17, Professor Tom Tracy, Phillip Dube ’16, and Professor Jane Costlow, presented a mixture of personal stories that introduced them to the fight against climate change and facts meant to instill fear and raise awareness.

The event concluded with a reflection period: a timeline was placed on the quad in front of Commons with short descriptions of ways to change our world starting today.

Students then wrote about where they see themselves in the year 2030. It was a way to show that each person’s goal is tied to the environment and the state of the climate; our goals cannot be

achieved in a place where the extinction of species and the destruction of our rainforests become inevitable.

The first speaker, Professor Johnson, explained the state of our planet today. She stated that we are currently experiencing an increase in temperature with a .20 degrees Celsius increase every decade since 1975.

This increase may not directly impact Bates students; however, it is melting the snow caps in Greenland and Antarctica. Reducing the CO₂ concentration in the atmosphere will improve the earth’s climate, thus indicating that it is not too late to bring change to our planet.

Potter told a story that many Batesies connect to –about hiking in the mountains.

Potter recalled how during the summer of 2014, he went to Wyoming to research the melting level of glaciers. To his surprise, the glaciers were melting relatively quickly. Given that the glacier coating was that of debris, the glacier should not have been melting so rapidly.

Potter made a point of saying that political campaigns can be influenced to fund organizations that are opposed to climate change. Furthermore, economics and business majors have the proper

resources to influence the way climate change is viewed.

The same point was reverberated by Professor of Philosophy and Religious Studies Tom Tracy. He emphasized that without our efforts to influence corporations and large industries emitting tons of thousands of gases into the atmosphere, our future generations will suffer greatly.

Professor Tracy stated that often the people who contribute the least to climate change suffer the most. Currently, in less developed countries people are experiencing drought, famine, and disease as a result of climate change. This could foreshadow how future generations will live.

Phillip Dube explained different perspectives of people living in unfortunate circumstances and of those who will follow us. He gave a short, emotional speech.

The last speaker, Environmental Studies Professor Jane Costlow, ended the event by referring to Leo Tolstoy’s words—to look around us. She asked the student body to pay attention to the world and understand its future.

Progress can only be made if humanity accepts that climate change is a serious, prevalent issue.

Calling all women leaders

Elected officials encourage Bates’ young women leaders to consider running for office



Maine officials host panel on women in civic engagement. **MAX HUANG/THE BATES STUDENT**

JULIA MONGEAU
EDITOR-IN-CHIEF

The Harvard Center for Community Partnership in collaboration with Women of Color and the Feminist Collective hosted a panel discussion Wednesday, September 20th during which three women who hold public office spoke to their experiences and the importance of civic engagement for young women. As of 2014, the United States ranks 98th in the world for percentage of women who serve in the national legislature, according to a study by Representation 2020.

Peggy Rotundo, a Maine State Legislator, started her career in politics serving on the local school committee. She was encouraged by a friend to run, and driven by a desire to influence educational policy and halt the dropout rate of Lewiston students. Since her start 22 years ago, the opportunity to make a difference is “still the motivation that I get up with every morning to do my duty as an elected official,” Rotundo said.

During her tenure on the school board, Rotundo soon learned that in order to create a future for all children and enact meaningful change in Lewiston, there needed to be more money to do so. Rotundo served in the Senate for eight years and currently serves as a legislator and co-chair of Maine Joint Committee on Appropriations and Financial Affairs.

To the women in the audience considering running for office in the future, Rotundo emphasized that each woman

“[has] qualities by virtue of being at Bates.” Holding public office is an opportunity to do something about something you care passionately about.

Kristen Cloutier is the Lewiston City Councilor, Ward 5. She grew up in Lewiston. After 9/11 she moved back home from Boston/New York to Lewiston to feel closer to her community. Cloutier notes that Lewiston has changed a lot over the years and that there were not as many opportunities for young people at the time. But after the 2012 mayoral election, she was excited to be part of the city council and change the way vulnerable populations were being talked about, and help those whose education is impacted by poverty.

Her time as a city councilor has been “the most rewarding work I have ever done” and “some of the hardest work I will ever do.”

Holly Lasagna serves on the Lewiston-Auburn Joint Charter Commission, which is working to join the two cities together. She spoke to her election and how she was told by people that they just wanted a woman on the commission.

The panel then broke up into small group discussions, centered on three questions examining obstacles for women seeking office, what’s exciting about this work, and how can we support women in office and in leadership.

The discussions turned into a conversation about Bates students voting in past and upcoming Lewiston and Maine elections. There is often a perception of students as “temporary citizens,” as many are only here their four years at

Bates. Rotundo, Lasagna, and Cloutier offered some additional perspective.

“Your vote is incredibly precious,” Lasagna said.

“We know that the Bates vote matters,” Darby Ray, Director of the Harvard Center for Community Partnerships added.

Students who are involved in the service work – through the schools, Tree Street Youth, or other volunteer opportunities in Lewiston-Auburn – have a connection with the community. Therefore, their vote matters as they are invested in helping the community. Informed, invested students should consider voting, according to the panelists.

To close, the panelists noted that Legislatures, councils, and committees are “hungry for young voices.” And the women’s voice matters.

“It is very important for women to run for office because women are typically an underrepresented group and will provide a missing perspective in many public offices,” Nicole Bermudez, Senior Class Senator said. “If more women are in office, young girls become used to seeing women in positions of power and may be inspired to run for office in the future.”

The three panelists did not just wake up one morning and decide to be a legislator, city councilor, or committee member. The opportunity to make a change presented itself or they were encouraged by friend. Rotundo comments that women often wait for an invitation to participate.

“This is your invitation,” Rotundo said.

ADMISSIONS

CONTINUED FROM PAGE 1

“[Preface] is a really great program for us,” Seltzer said. “Students who are that ahead in their college search are typically really talented academically, so we have the chance to get on their list early and compete with some of the big dogs.”

Korbin Houston ’18 and Denali Nalamalapu ’17 are two Diversity Outreach Coordinators who are involved with Prologue, a decades old fly-in event.

“The purpose of Prologue is to fly-

Was that a Green Dot?

New initiative aims to increase bystander intervention and reduce harm

KATHARINE GAILLARD
CONTRIBUTING WRITER

Campus should prepare itself for a green makeover starting next week with Green Dot’s Launch Week.

Before getting into the details of launch week, who are the people organizing this and why are they doing it?

Blake Reilly, Assistant Director of Residential Life, came to Bates after graduating from Connecticut College. His experience there with drinking and socializing began without much thought. However, as the Green Dot program was implemented at Connecticut College, Reilly saw legitimate change over his four years. By senior year, anyone drinking did so more thoughtfully and it was expected that peers would check on anyone standing alone, or looking troubled.

Seeing the real potential and success of this program at Connecticut College, Reilly came to Bates to put it in action. Beginning last Short Term, 77 students were trained in the Green Dot program, reflecting real interest and excitement from Batesians on this issue from the start. This year, there are already 85 trained members with 60 more signed up for the next training.

Qiu Fogarty, Assistant Director of Student Life, hadn’t heard of the program before arriving at Bates, but learned of it through Reilly. This program is nationwide and holds the goal of reducing harm by both committing to a community where violence is not tolerated and bystander intervention is expected. Learning this, Fogarty realized how logical and beneficial it’s implementation would be on this campus simply because Bates already prides itself on caring and watching out for others. The Green Dot program enhances that commitment and takes it to a new level through further education of the importance of this effort and equipping members with specific strategies.

Both Reilly and Fogarty are incredibly pleased by the program’s impact on campus thus far and with the number of people already signed up and trained. People are able to name the potentially bad acts ‘Red Dots’ and reference ‘Green Dots’, or good things people are doing. This discussion and awareness is at the core of the Green Dot program.

Next week, October 13-17, is the Green Dot Launch Week. There will be events each day to bring Green Dot to the center of attention on campus—all are guaranteed to be fun and interactive and will help spread the idea and importance of bystander intervention throughout the whole campus.

Some highlights to look forward to are Wednesday’s Green Dot Dinner and Saturday’s Soccer Game. Wednesday from 4:30-8:00pm, members of the Green Dot program will be in the fishbowl to talk about their training experience and the details of the program itself. There will also be Green Dot cards to write down some ‘Green Dots’ you or a friend have done on campus. These will all be put up on a banner and hung in Commons to show Bates coming together to promote Green Dots and the school’s commitment to creating a safer community. Cookies and chai will also be provided.

Saturday, the Bates Women’s Soccer team faces off against Tufts at 12:00 pm on Russell Street field. Green Dot members will be supporting from the stands. The first 100 people at the game have a chance to win \$25 to Mother India or a free T-shirt.

The Green Dot program hopes to open up the conversation of the culture here at Bates and, though many will say we are doing pretty well, there are always ways in which we can improve. If you are interested, or want to get involved, be sure to attend the Launch Week activities to learn more about the program and sign up for the next training on November 4th.

Student Senate election results recap

Class years choose their Senate seats

HANNAH GOLDBERG
MANAGING NEWS EDITOR

Election results for the Bates College Student Government Senate (BCSG) seats are in. Released last Friday, but delayed due to some listserv technical difficulties, the results show the winners of two seats for each class year, as well as eleven campus senators at-large.

The BCSG has gone through some restructuring that began last year, which resulted in a [constitutional referendum](#) in March, dissolving the Representative Assembly and replacing it with the Student Senate and Executive Council made up of five elected officers intended to represent the entire student body. This referendum also gave the Student Body President, Berto Diaz, veto power. The new Senate structure hopes to streamline the bureaucratic processes involved in the BCSG and also hold student members more accountable.

This year, Senior Allen Sumrall returned from abroad to his former position as Parliamentarian. The elections were run through Garnet Gateway like in previous years, making the result turnaround much shorter than the referendum count, which was through hand-written ballots in the Fireplace Lounge.

This is a large period of transition for the BCSG and hopefully a fresh set of Senators will push the government towards their goal of fairly and efficiently allocating money to student clubs and organizations.

First-year Andres Carranza, of El Salvador, hopes to influence change by voicing “the concerns of fellow Batesies and making sure that these are heard, as well as by highlighting and pinpoint-

ing certain small - and sometimes unnoticed - issues that if fixed, can bring about a huge positive change.” Carranza looks forward to adding diversity and a positive attitude to the “welcoming, vibrant, and inclusive” Bates community.

Many seniors decided to run for seats as well, hoping to make an impact before graduation. “As seniors we have the ability to reflect on the past four years and provide insight on what changes that we think need the most attention and encourage the other classes to address these issues even after we leave,” Senior Nicole Bermudez said. She is joined by 2016 co-senator Hannah Kiesler, as well as Seniors Mark Chatkin and Lydia Merizon as senators at-large. The full election results are shown below.

Class Senator 2016

1. Hannah Kiesler
2. Nicole Bermudez

Class Senator 2017

1. Gina Ciobanu
2. Kevin Tejada

Class Senator 2018

1. Samantha Garapati
2. Matthew Davis

Class Senator 2019

1. Andres Carranza
2. Liliana Brown
- Campus Senator At-Large**
1. Moise Bonheur (2019)
2. Oliver Farnum (2019)
- Katharine Gaillard (2019)
4. Andrea Russo (2019)
5. Mark Chatkin (2016)
6. Andrew Voss (2017)
7. Liliana Brown (2019)
8. Wyatt Itin (2019)
9. Lydia Merizon (2016)
10. Tyler Post (2018)
11. Jessica Seibold (2018)

PURPOSEFUL WORK

CONTINUED FROM PAGE 1

objectively translating the material but also subjectively attempting to make it relative to the audience,” Das said. Working with Safe Voices helped Das open the door to grassroots advocacy and nonprofit work; a field she may pursue in the future.

The overall feedback for Purposeful Work has been positive. Christina Patrick, who works with the Purposeful Work initiative and the Bates Career Development Center to design, launch,

and manage the Purposeful Work Internship Program, reflects on the programs intentions. Purposeful Work is designed “to foster a habit of ongoing reflection in an easy, efficient format. We want to support students to think about their interests, their skills, and their professional relationships in the moment so that students can act on these reflections—informing decisions they make about projects they seek out as interns, classes and research opportunities they want to explore in the coming academic year, career exploration steps they may want to take in the years ahead.”

home and thus will be able to gauge how they react to it.”

The first Prologue session will start October 11th and extend through the 13th.

The Class of 2019, as one of the strongest and most diverse classes in history, will keep on the Bates tradition of “Amore ac Studio,” something Seltzer is proud of.

“We are really proud of our students and really part of the work we have been doing to continue to increase the size, the competition, and the quality coming out of our application pool,” Seltzer said. “We’re proud of you guys.”

A cappella draws a crowd at the Back to Bates concert



Crosstones singing in harmony with each other.DREW PERLMUTTER/THE BATES STUDENT



Deansmen singing in style. DREW PERLMUTTER/THE BATES STUDENT



A Take Note duet. DREW PERLMUTTER/THE BATES STUDENT

RILEY HOPKINS
CO-MANAGING ARTS&LEISURE
EDITOR

The Back to Bates weekend-long event was filled with excitement as parents and alumni graced the campus with their presence. Formerly known as Parents Weekend, this hectic time of year is known for amazing weather, barbecues outside of Commons, overlooked hotels, the Dance Concert, and of course, the A Cappella Concert.

All six of Bates’ talented singing groups took the stage Friday night at 8:30 as the Gray Cage swelled

with excited students and nervous parents. The venue opened with the spiritual and passionate tunes of the Gospelsaires and ended with the ManOps showcasing their infectious charisma and humor. The Merimanders, Take Note, Deansmen, and the Crosstones filled everything in between with their own unique styles and harmonious renditions of classic songs. Each group has unique qualities unlike no other, which is what makes the Back to Bates A Cappella Concert so notable.

Preparing for a show of this mag-

nitude (and this early in the year) is undoubtedly a stressful ordeal, but one that reaps rewards beyond comparison. Emma Schiller ’18 of the Merimanders commented, “The preparation was a bit hectic. We had two less weeks this year to prepare than last year, and last year felt super rushed. However, the leadership did a fantastic job making the transition seem effortless, and the new Meri-Babes did a phenomenal job of taking everything in stride and stepping up to the plate big time.”

Sarah Curtis ’18 also of the Merimanders added, “It was a bit

stressful with more rehearsals than usual and little room for mistakes, but with everyone’s hard work and devotion to the group, we made it work and had a great time showing what we prepared.”

Since this concert is such a cherished Bates tradition for students, parents, and alums alike, the standards are naturally raised each year as the groups are expected to showcase the unprecedented talent they each behold. Schiller said, “We always hold ourselves to a high standard and we want to improve upon that each and every year. We want

to be entertaining, of course, but we also want to be technical and push ourselves musically. It’s so gratifying to extend past our comfort zone, work hard to attain our goal, and then see all of our hard work come to fruition come concert time.”

Curtis commented, “The expectations from the group as a whole was for all of us to really prioritize a cappella, since sometimes putting a song together with different voices can be tougher than it seems with such little time.”

See A CAPPELLA, PAGE 6

Dance Concert brings life to the stage



Mary Anne Bodnar dancing for the audience. DREW PERLMUTTER/THE BATES STUDENT

STEPHANIE FLORES
CONTRIBUTING WRITER

Back to Bates was filled with joy, pride, and love; joy at seeing parents, pride at being a Bobcat, and love for the passions that make each student unique. The Back to Bates Dance Concert was a venue where some of our fellow classmates got to show their joy, pride, and love for performing for their friends and family.

“This show is about the students and their families. We have a combination of independent student pieces, faculty work, guest artist work, and thesis research in the concert,” said Carol Dilley, Associate Professor in the Dance department and

acting chair of the Dance and Theater departments.

With all that Dilley wants to accomplish, she only has four weeks of intense rehearsals to create a grand production. It takes a great cast of dedicated dancers to make it all possible.

“It is a pressured turn around to get everyone to commit to doing their pieces and to get their information in soon enough for us to print programs,” Dilley said.

Sofia Elbadawi ’18 comments, “Preparing for the show was a very fast process. I am in the Dance Repertory and Performance class and the first guest artist, Cathy Young, came to set a piece on the class.”

Through all of this hard work

and time commitment there is definitely a sense of pride. “Everyone works hard and we get better and better,” Dilley said. “Each individual student is growing in a process like this and I celebrate every bit of that development.”

All of the hard work and preparation definitely paid off in the end. Sitting with the audience, there was a sense of major enthusiasm and excitement to see the dancers perform.

The dancers were well rehearsed, artistically provocative and diverse. “Like writing, making dances is all about good editing and rigorously defining your ideas and how they are conveyed,” Dilley said. “It is a real treat to be able to see works with an audience in October and to continue working on them for the fall show using the feedback we get from performing for an audience.”

Sometimes not everything goes as planned and surprises can happen. “Unfortunately, one of the dancers sprained her ankle mid-jazz dance performance,” Elbadawi said. “Despite this mishap, we made up the rest of the dance and changed/covered her parts as we went along. Even though we lost a performer mid-piece, we were able to work through the dance.”

Through and through, the performance was spectacular: the crowd was left wanting more by the end.

The wonderful thing about Bates is that it not only displays the great talents of our fellow classmates, but also creates a beautiful community of people with common interests. As Elbadawi states, “The dance community is a wonderful group of people and I always feel honored to share a stage with them. It was so nice to welcome new people and perform again with returners.”

FIDLAR’s Too, a simple story of teenage angst

JOHN RICCATO
STAFF WRITER

Los Angeles skate-punk band FIDLAR (which is an acronym for F*ck it Dog, Life’s a Risk) is known for making the music of wasted youth. Brimming with volatile and aggressive punk energy, the band has turned adolescent angst and self-destruction into incredible fun. Their sophomore record, *Too*, doesn’t do much to expand the band’s usual musical influences or subject matter. Instead, the band continues to do what it does best: craft heavy, fast-paced, cathartic anthems about the pain, fun, and self-discovery of growing up.

Too is an album that evokes a particular time and place in many people’s lives. It’s an album for hating your parents, drinking until you puke, and skipping your final exam to get high on the beach. Evoking late night joy rides with your friends and drunken fits of self-loathing, the album throws a giant middle finger at any prospect of growing up, selling out, and taking on responsibility.

The albums starts off with one of its most potent and memorable tracks, “40oz. and repeat.” The song deals with dark themes, such as low self-worth and using alcohol to cure social anxiety, but manages to turn them into a rallying cry for the troubled and misunderstood. “I don’t know why it’s so difficult for me to talk to somebody I don’t know,” lead singer Elvis Kuehnsing sings. “I’ve tried to ask you out a thousand times in my head, you always say ‘no.’”

In the song’s chorus, Kuehnsing sings at the top of his lungs, “I’m going to lock myself inside my room with this 40 ounce on repeat.” The song has a powerful, cathartic quality. Through heavy distorted guitars and strained vocals, the song allows for the exorcism of deep seeded

pain. Other songs on the album capture a feeling of daring impulsivity. On the song “West Coast,” Kuehnsing sings “skip school, I’m already failing/ told mom and dad that I’m bailing/ now we’re driving up the coast,” evoking a deep lust for life and adventure. The chorus of the song goes “I’m sick of this stupid place, it’s so suburban and boring,” bringing to light the ache for freedom that often times defines one’s teenage years. Standing alongside this desire for independence, however, is a fear of growing up. On the track “Why Generation,” which employs more of a laid back musical template, Kuehnsing asks “how are we supposed to live in the twenty-first century when every move you make anyone can see?” The push and pull dynamic between a love of freedom and a fear of growing up is one of the album’s most interesting thematic conflicts.

In order to appreciate the music of FIDLAR, the listener has to get over their expectation for good music to be sophisticated or subtle. In the tradition of early punk groups like the Ramones, the music on *Too* is hard, fast and straight to the point. This aspect of FIDLAR is at once their greatest strength and weakness. Their simplicity and directness gives their music a raw energy. At the same time however, it can make much of *Too* sound similar and derivative. The biggest challenge for the group’s next album will be expanding their musical and lyrical palletter without sacrificing their pure punk aggression. On the whole however, what makes FIDLAR such a promising group is the fact that they are not afraid of making music that is simple and earnest. It is a quality that is lacking in an alternative music scene that increasing values irony and pretentiousness over grit and honesty.

6 Arts & Leisure

Capturing the “Golden Hour.” A senior art thesis

LAURA NGUYEN
STAFF WRITER

Our everyday people, actions, and environments are amongst the various nuances that senior Jessie Jacobson '16 is exploring in her thought-provoking studio art thesis. Jacobson will be producing a photography series analyzing the relationship between suburban American architecture, light, and nostalgia.

Jacobson states, “There’s this mundane beauty present in spaces that we walk by every day, or things that become so familiar that we don’t evaluate them on an aesthetic level; for my thesis, I’m revisiting these spaces from childhood and photographing them during golden hour in an attempt to capture a nostalgic narrative.”

Jacobson is connecting the viewer and mentally taking him/her back to a memory that could be hiding deep within the crazy realm of their brain. Also writing a psychology thesis on nostalgia, Jacobson is able to connect her two studies, emphasizing her liberal arts education.

Nostalgia, a particularly interesting concept, was defined by the artist as “when you remember certain memories and experience this immense pleasure followed by pain and longing. But in a good way! The song ‘December, 1963’ or anything off of Arcade Fire’s, ‘Funeral’ does it for me.”

The compelling concept immediately engages the audience into a particular mindset. Nostalgia has been shown to counteract loneliness, boredom, and anxiety. It makes people more generous to strangers and more tolerant of outsiders. Nostalgia connects two people through the commonality of some memory, some piece from the past, allowing one to feel closer and happier when sharing nostalgic memories. Nostalgia does have its painful side — it’s a bittersweet emotion — but the net effect is to make life seem more meaningful and death less frightening.

When people speak wistfully of the past, they typically become more optimistic and inspired about the future. It produces a sense of longing towards something you can never return to — whether that is a specific place, time, or person. Often these memories are evoked by certain music, smells, or images. “I know that

golden hour is a particularly nostalgic time of day for me because it’s beautiful and often associated with being outside, which many people have positive memories about. My favorite photographers often shoot during similar times of day,” Jacobson said. “The fact that not everyone finds the same things nostalgic started as a concern, and that’s definitely something I consider when I take photos for this reason; I’m not binding myself to nostalgia as my big scary thesis topic. The work is about the visual images, and especially with a yearlong thesis like this, your work has the ability to change and shift overtime — who knows where it will land by April!”

Jacobson will be capturing these moments of time in the “golden hour,” a particular hour of day right before the sun starts to set: the sun illuminates everything with a warm, golden blanket of light, the shadows are long, and the beauty of the world is heightened. Shooting during golden hour is difficult because the contrast between light and shadow is so extreme.

Jacobson entered the world of visual art prior to Bates, where she spent countless hours with her grandfather developing photographs in the darkroom. Similarly, Jacobson will be creating her art with a 35mm film. “Nothing compares to film! Film itself is nostalgic. It is honest. For me, film truly stops a moment in time and keeps it eternal. With digital images, there’s always this sense of movement — like you know that the photographer could have easily taken another picture just like the one you’re looking at, because digital is so disposable. Film requires patience and meticulous care before taking the photo.”

In the age of camera-equipped smart phones and inexpensive digital cameras, odds are that a lot of people have never seen a roll of film or used an analog camera — much less developed film and paper prints in a darkroom. This has been an ongoing issue within the photography world. Using film and film cameras allows artists, such as Jacobson, to concentrate on the image and notion trying to be captured, “whereas with digital it’s easier to get lazy and say, ‘Oh, I’ll just fix that glare in Photoshop.’”

Jacobson’s show is set to comprise April 2016.

V by Wavves brings pain with its beauty

NICO LEMUS
STAFF WRITER

V is a small album, clocking in at only half an hour. It may be a lightweight, but it is no doubt ferocious and sharp, carrying the energy of a writhing sea snake. Packed into those eleven songs is the texture of the beach: at moments glimmering and soft, but simultaneously abrasive and rough. It should be clarified now that Wavves lives within the tiny and unusual shell of the hermit crab that is surf punk. It is an odd mix in theory. The bright summer sounds of SoCal beach bumming, but tossed into a room with the hollering drive of punk. However, the two share a similar energy: youth incarnate, a celebration of what it means to be alive and restless on the beach and on the streets.

Wavves is a band in three parts: sunny melodies, skuzzy distortion, and anxiety-riddled verse. In this record especially, singer/lyricist Nathan Williams really brings the verbal pain. The record is never dull or dark, always propelling itself along with surf rock brightness, but the words mumbled and masked are deprecating enough to cause concern.

A common theme throughout the record is the headache. The pain of thinking and reminiscing, essentially. The sting of a heart left to dry in the salt, the ache of an unspectacular past and a dead-end future. In the song “Way Too Much,” hazy guitars crest just as the chorus is reached, the tumbling distortion masking depressive little phrases like “I’ve given up and now I’m on the ground” and “I’m slowly sinking

into nothing.”

“My Head Hurts” is lovesickness incarnate, the whole song being a desperate plea for affection. Of course, you probably wouldn’t recognize that right away. That’s not to say that the album is all scowls and empty pill bottles. It’s fun music, thrashing, twisting, and tossing. For this record, Wavves has hopped onto a bigger label, allowing them to steer away from the fuzzy lo-fi sound that they had accumulated over the years. They are sharper now, crystal clear for our entertainment.

The moments in which they do return to the static haze are well-poised and oxymoronically precise, the sonic fuzz smuggling sharp bits of aforementioned angst. The opener “Heavy Metal Detox” is an excellent specimen of a punk song. Cymbals and guitar riffs alight, there’s some sort of roller coaster loop of distortion swelling about in the background; the brassy jingle-jangle of tambourine is strangely present. Williams is bemoaning his state, alternating between growls and screams. In “Way Too Much” Wavves busts out some of their old lo-fi habits and return with a few moments of speckled, vicious frenzy while lamentations and regrets are hollered into the fog bank of noise.

A lot of the songs follow the beat of the same drum and chug along in a neat little line, variance of sound not being the most critical component of the band. It doesn’t matter though. They are good at what they do. The songs liven up your blood a bit, like a week of sunny days.

Alisa Amador: Traveling towards success

TORY DOBBIN
CONTRIBUTING WRITER

From the age of four, Alisa Amador '18 has been singing and performing with her family. Her parents wrote and sang bilingual music for English and Spanish learners, and their CDs are still widely used today. In this setting, young Amador and her sister started singing backup in their parents’ band. After many years of making music as a family, eleven-year-old Amador broke away, leaving the CDs behind in order to sing more “adult” songs.

Throughout high school, Amador continued to sing and started performing her own songs at open-microphone nights. Through these informal settings, she received helpful feedback and grew as a performer. All this growth culminated her senior year of high school, in the form of a spring senior thesis project. Amador wanted to bring people together through art and affect a greater community, and decided her project would be to perform house concerts for different causes. Through this project, she developed a set and performance persona while also accumulating many hours of experience. In addition, she raised thousands of dollars through the performance medium of fund-raising house parties. She continued these concerts into the summer after high school at various venues all over New England.

Upon her arrival at Bates, Amador quickly set herself apart during both the First-Year Talent Show and student Village Club Series per-

formances. Amador believes this set the tone for her career at Bates, stating modest surprise that “people started to talk about me, apparently” after these concerts. The following year, she continued to perform in various venues here at Bates with the Crosstones a cappella group and at open mic nights in the Ronj.

This past summer, Amador was up to even more singing and performing, traveling around New England as a solo concert act. These concerts had a different tone to them than her previous house concerts because “almost all of the concerts were not house concerts, and I missed that. I missed the informal, really warm setting.” Despite that absence, Amador was able to mature as a performer and manager. She oversaw the finances, ran her own concerts and put herself out there as a performer. For example, she communicated with venues about costs and whether she needed to charge entry fees to offset the cost of playing at the venue, and managed to at least break even financially for each concert. This summer provided Amador with many opportunities to manage her career and dive into responsibilities present in the professional world.

One highlight of her summer was the surprise opportunity to jam with Willy Mason and Nina Violet under the stars and around a crackling fire while staying at Martha’s Vineyard. To a friend, Amador mentioned her disappointment that she wasn’t going to play on the island. This friend happened to know Willy Mason’s mother, and

organized for Amador to play at the Masons’ music festival and meet both Willy Mason and Nina Violet. This wonderful coincidence is an example of the connections and chance opportunities Amador had while exploring and performing this past summer.

Another story describes the unique experience Amador had while performing on the street in Portland, Maine this summer.

Amador recalls, “I played, I busked on the street in Portland, ME the first Friday of August for the art walk, and it was funny to see the people walking by and who decided to stop. One old man would walk by and slow down, then keep walking, then he would come back and I would smile at him. One time he walked by and leaned up against a post, and he started taking pictures, just a couple of pictures, and then he walked away. Then an hour or less later he came back and he had printed these photographs — like he had gone to a photo-printer and printed these photographs — and handed one to me and one to Caitlin Keady and just smiled and walked away without a word.”

This sweet anecdote was one of her last performances of the summer and Amador remembers it fondly. After years of rehearsals, performances, and experiments, she continues to grow and experience new opportunities while exploring music and herself. If you would like to see her in concert, Amador will be performing with the Crosstones and in upcoming open mic nights around campus!

Coddling the villian: Review of *The Brothers: The Road to an American Tragedy* by Masha Gessen

HALLEY POSNER
CO-MANAGING ARTS&LEISURE
EDITOR

We often forget that super villains have mothers. And fathers. And brothers and sisters. For most people, it is nearly impossible to reconcile that evil villains, terrorists, used to be someone’s innocent child.

In her book, *The Brothers: The Road to an American Tragedy*, Masha Gessen pushes her audience to understand the family and background of the Tsarnaev brothers, and how that foundation may or may not have been responsible for their act of terrorism. Presenting her book as a giant case study of the Tsarnaev family permits the reader to study the facts she presents as one would study for a politics exam. Moreover, Gessen expertly chooses anecdotes and uses specific diction that she hopes will illicit a sympathetic response. However, at least for those of us in New England, this book may come off as a plea for pity for the brothers, a plea that, most likely, will go unanswered.

By constructing her facts in a typical story arch — introduction, conflict, conclusion — Gessen allows her non-fiction collection of facts to read like a novel. This story line follows a linear time progression and goes through three generations; the reader follows the family as they move between three continents.

At the very start of the book, the author presents a mission statement.

Within that declaration Gessen explicitly says that her book is about “... the tragedy that preceded the bombing, the reasons that lead to it, and its invisible victims.” Baring these facts in mind, the book is a story of Tamerlan and Dzhokhar’s initial innocence that otherwise may not have been told.

The anecdotes from the brothers’ childhood are meant to illicit a sympathetic response from the reader. Stepping back into family lore, all the way back to where Anzor and Zubeidat (the bombers’ parents) met, and then moving through to 2013, this author is looking for her reader to form an emotional attachment to the brothers.

Furthermore, Gessen uses flowery language in the hopes that her diction will shed some sympathetic light on the Tsarnaev family. For example, when describing the scene in which the police find Dzhokhar in the boat, Gessen describes that the “terrorist responded [to the police] in a childlike voice...” Gessen creates juxtaposition within that sentence by using the words “terrorist” and “childlike” to describe Dzhokhar; this language is meant to remind the reader that this evil-doer was only nineteen years old, basically a still child, when he bombed the Boston Marathon. The same treatment is applied to Tamerlan when she says that his “cockiness had a way of coming off as innocent.” This author is trying to show her readers the benign and docile characteristics

of these two men.

Midway through the book, Gessen switches from early life events of the Tsarnaev brothers and turns her gaze to the resulting political consequences of the bombings. As an active journalist in both the United States and Russia, and a staunch critic of Russian president Vladimir Putin, Gessen does not shy away from discussing the hard political issues. Instead, the author boldly goes to criticize the undertones of religious discrimination and initial investigation into the brothers. Gessen states that “using only the known facts, it is possible to construct a plausible theory of what happened with the Tsarnaev brothers — and to point to the gaping holes that the investigation into the attack had, at least by the time [Dzhokhar’s] trial began, failed to answer.” She suggests that the initial investigation into the brothers was shaky to start off. Thus, she readily shows her lack of confidence in the initial handling of the response and by extension the American justice system.

At times, Gessen’s book comes off as a eulogy to the children Tamerlan and Dzhokhar used to be. She laments their adult decisions and places the blame on their chaotic lives and the justice system. While it might be interesting in passing, Gessen’s representation of the story may not gain much credence with its audience.

A CAPPELLA

CONTINUED FROM PAGE 5

Other obstacles in preparing for this concert included “the small time frame for introducing our four new girls and learning all of the songs,” Schiller said. “But we did a spectacular job of buckling down and preparing everything to a level that we were proud to put on display this past weekend.”

Curtis agreed and stated, “I think our main barrier was the fact that parents’ weekend was a lot earlier this year, which put a damper on the process; but it was still fun and exhilarating nonetheless, which in my opinion bonded the group even more.”

Paige Ahlholm '18 was one of the several audience members at the concert. She said, “It was clear that each of the groups worked so hard to

put on a great show. Hearing about the rehearsal process from members of different groups got us all excited but also made us appreciate their talents even more knowing how much stress, dedication, and work went in to the show.”

As with any performance, the entertainment value for the audience is the number one priority. The concert successfully accomplished that goal as Curtis pointed out that, “I think that the audience really enjoyed the performance and I think the song selections contributed to a positive reaction.”

Schiller added to this reaction. “We had a fantastic time performing, and after hearing some feedback and watching the videos back, the audience seemed to really love it. Also, besides our own set, I think every group came out firing this year so the audience definitely had a lot to be excited about!”

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THE
BATES
STUDENT

Bates football falls to 0-2 with tough loss to Tufts

Tufts stormed back from a 14-0 first half deficit to edge out the Bobcats



Quarterback Patrick Dugan '16 runs behind the blocks of Mike Holz '16 and Ivan Reese '17.
ALISON MACKAY/COURTESY PHOTO

NOAH LEVICK
MANAGING SPORTS EDITOR

Just as they did in their season-opening defeat to Amherst, Bates took an early lead in Saturday afternoon's Homecoming game against Tufts. And though they kept that advantage until early in the fourth quarter, the Bobcats were stopped on a crucial 4th and goal play at the one-yard line with 6:25 remaining, as Tufts ultimately held on for a 17-16 win.

Bates' performance was a substantial improvement from their 37-14 loss in Week 1. The defense was much more effective against the run, limiting Tufts to 60 yards rushing. They were especially stout on third down, as Tufts converted only one of their 14 third-down chances. Sophomore defensive back Andrew Jenkelunas led the team with his second consecutive 10-tackle game. On the offensive side, Bates ran for a total of 188 yards, including a career-high 71 yards rushing by sophomore Frank Williams, who scored Bates' first touchdown on a one-yard carry late in the first quarter. Senior wide receiver Mark Riley again led Bates with six catches, while sophomore Mickoy Nichol snagged a ball from quarterback Pat Dugan '16 and broke a couple tackles on his way to a 31-yard touchdown. At that point, in the middle of the second quarter, Bates led 14-0.

Tufts elevated their level of play

in the second half, with quarterback Alex Snyder connecting on touchdown passes of 45 and 27 yards to receiver Jack Cooleen. Besides giving up the long ball, Bates' chances were also hurt by losing the turnover battle 3-0 (two lost fumbles and one interception) and registering nine penalties. After Tufts' struggling special teams unit managed to make a 34-yard field goal early in the fourth quarter, Bates trailed for the first time. A wayward snap on a punt attempt that flew into the end zone trimmed the deficit to one point, but an ensuing goal-line stand by the Tufts defense stopped a promising 11-play drive by the Bates offense. Though the Bobcat D stood strong to force the Jumbos to punt, a last-ditch final drive fell short, and Bates turned it over on downs.

Junior linebacker Mark Upton commented, "While it was a tough loss, we're looking ahead to do whatever we can to beat Williams next weekend. There were flaws in our game this week, but we've improved a ton on both sides of the ball since the first game against Amherst. We're looking to keep this momentum going and put it all together this coming Saturday."

This weekend's game against Williams, who lost their last contest to Tufts 24-0, is Bates' first road game. If the team continues their upward trend, they should be able to pick up their first win of the season.

Men's and women's cross country successful at Paul Short Invitational

KYLE OLEHNIK
MANAGING SPORTS EDITOR

It was a successful weekend for the men's and women's cross country teams down in Bethlehem, Pennsylvania at the Paul Short Invitational. At the event, hosted by Lehigh University, the men had two runners place in the top 50, while the women had a runner place in the top 25.

"We were very pleased with our effort at the Paul Short Invitational," noted men's coach Al Fereshetian. "We went down with ten athletes and came back with ten personal bests, and we showed that we are among the better Division III teams on the East Coast."

Seniors Allen Sumrall and Gregg Heller placed 27th and 39th respec-

tively out of 354 runners, helping Bates finish in eighth place. Sumrall covered the course in 25:19, a 5:06 per mile pace. Heller finished just behind his fellow senior in 25:27. Bates had three runners round out the top 100 behind Sumrall and Heller in juniors Joe Doyle (77th) and Michael Horowicz (86th), and senior Taylor Saucier (91st).

For the men, they have two weeks in preparation for the Maine State Championships. According to Fereshetian, rest and training progressions will be the key before then. "This team has been very responsive to our training progressions, and as we head into the second half of the season we are very confident that our best races are still to come," he noted.

On the women's side, the Bob-

cats placed fourth out of 18 D-III squads. Leading the way was junior Jessica Wilson in 23rd, covering the six-kilometer course in 22:06. Following Wilson were three runners who rounded out the top 75 for the Bobcats in senior Isabelle Unger (54th), junior Molly Chisholm (59th), and sophomore Katherine Cook (74th).

"The weekend results were great and we are excited for both this weekend and then our state meet in two weeks," explained women's head coach Jay Hartshorn. "This team from top to bottom is more prepared for this postseason versus last year."

The women compete at the all-divisions Open New England on October 10th, while the men have two weeks before the Maine State Championships on October 17th.

Batesies takes on Maine Marathon



Juniors Audrey Puleio and Emmett Peterson run in Sunday's Maine Marathon.
AUDREY PULEIO/COURTESY PHOTO

JAMO KARSTEN
ASSISTANT SPORTS EDITOR

The primary function of the Bates Student's sports section is to cover the various athletic teams that compete for Bates. However, it would not be true to suggest that athletic competition and prowess only take place in the formal realm of organized sports. To the contrary, Bates has a proud culture of recreation that pervades the student body - from the football team to the Outing Club, and everyone in between. This past Sunday, this culture was on display as over a dozen Bates students traveled to Portland to run the Maine Half and Full Marathons.

"Marathoning" has been part of athletic culture since 1896, when it was first instituted as an Olympic event. The event was created to honor the historic glory of Greece, and in particular the fabled story of Pheidippides, a Greek messenger who is said to have ran the approximate distance of the race we know today (26.2 miles) from the Battle of Marathon to Athens to proclaim an Athenian victory in battle over the Persians.

While the Bates students running on Sunday were not carrying a message of victory, they did need a mentality of victory to complete the race. "Running marathons is a reminder that we all have the potential to be fearless warriors and set goals that are attainable and reward-

ing," remarked Audrey Puleio '17, a native Mainer who was running the Maine Marathon for the second year in a row. For Puleio, who ran with her boyfriend and former Nordic skier Emmett Peterson '17 in his first marathon this year, racing distance was something that she got hooked on after her first marathon last year. "After having that experience, running it with my best friend, I was so inspired by how I felt and how capable I was that I was ready to gear up for my next one," she said.

The friend that Puleio mentioned is Justine Timms '17, who after completing the full marathon last year as her first running race of any distance, decided to scale it down and compete in the half in 2015. "This was my first half marathon, last fall I did my first full with Audrey Puleio. I was inspired to run another race because of the full last year. I wanted a goal to run for, but I just wasn't ready for another full," she said of her decision to train for the half.

One of the highlights for the Batesies who ran on Sunday morning was Rosy Depaul '17, who ran a qualifying time for the Boston Marathon of 3:30.19, besting the qualifying mark by more than 4 minutes. "I decided to run this race because I wanted to challenge myself and I had a whole summer of living in

See MARATHON, PAGE 8

Women's volleyball falls to Amherst and Williams

SARAH ROTHMANN
CONTRIBUTING WRITER

Despite an exceptional effort, it was a tough weekend for women's volleyball as Bates fell to both Amherst and Williams.

The weekend started off in Williamstown, Massachusetts Friday night, where the Bobcats (5-7, 2-2) fought hard and hung in with a tough Williams Ephs team (9-5, 3-1). Despite their strong efforts, Williams ultimately finished victorious and swept the Bobcats 17-25, 21-25, and 18-25.

Junior Nicole Peraica tallied seven kills to lead the team.

"The Williams game was a very disappointing loss for us because at the end of the game we all knew that we had more to give," Peraica said. "With that said, there were moments of greatness, but we struggled to maintain that greatness throughout the match. We are at a very competitive part of our schedule and although these losses are hard, they are making us better and stronger as a team. We are determined to work extra hard in practice so that we can face Williams again at the NESCAC Championships.

The determination and competitive nature of the team was definitely evident throughout the entire match. Bates found themselves down 11-4 in the first set but rallied to cut the deficit to 13-12. A service ace from sophomore Augy

Silver and two service aces from senior Laryssa Schepel helped spur the rally. But Williams called timeout and proceeded to go on a 5-0 run thanks in part to three errors from the Bobcats. The teams traded points after that but Williams eventually took the first set.

During set two, the Bobcats cut it close with the Ephs as junior Chandler McGrath got her first kill of the match. She would finish the night with six kills. Bates pulled to within three points at 19-16, though Williams rebounded to score four of the next five points and take control of the set.

"Williams is a great team but nothing we can't handle. We really love competing with the best teams because it forces us to play smarter," McGrath commented. "Our best playing moments happen when we are confident and aggressive with our offense. Throughout the match, we had good rallies and now we just have to work on being consistent with our energy."

The Bobcats showcased their confidence and positive energy as they grabbed a 6-5 lead in the third set. Unfortunately, the Ephs would slowly pull away yet again. Williams got 13 kills from Ally Ostrow and 11 kills each from Mia Weinland and Roxi Corbeil in the match.

The challenging weekend continued in Amherst, Massachusetts, where Bates (5-8, 2-3) fell to Amherst (11-1, 4-1) in three straight sets, 14-25, 15-25, and 21-25 on

Saturday afternoon.

McGrath had another strong performance, as she tallied a match-high 12 kills. Sophomore Jacqueline Forney also had 16 assists.

Amherst started the match out very strong and outplayed the Bobcats in the first set. Bates fell victim to fast starts from Amherst in each set; Amherst jumped out to a 4-0 lead in the first set and a 3-0 lead in the second. The Bobcats finished with a hitting percentage of .045, while the Lord Jeffs finished with a superior .257 hitting percentage. Amherst also finished with nine aces to Bates' four, and nine blocks to Bates' five.

Despite a tough start, the Bobcats played the match with a compelling intensity. They gave Amherst all they could handle in the third set, coming to a 20-20 tie before Lizzie Ahem delivered back-to-back kills. Nicole Carter, who finished with four aces overall, served two late aces, which secured the third set and the match for Amherst.

Among other notable performances for the Bobcats was that of senior Mary Deneen, who contributed three service aces and three blocks, and Silver, who tallied a match-high 12 digs.

The Bobcats look to showcase their competitive drive and cohesive team dynamic to end their three-match losing streak, as they compete at Tufts on Friday night.

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The Bates Student

Women's soccer splits weekend games

Bates lost to non-conference opposition Maine-Fort Kent and beat NESCAC foe Trinity

KATHARINE GAILLARD
CONTRIBUTING WRITER

This past weekend the women's soccer team here at Bates College played two games. With a record of 3-2-1 coming off a hard loss to Williams last Sunday, the Bobcats came out on a chilly October 3 ready to show their best game. Trinity came into the match 6-1-0 and looking strong.

The first half had us all watching attentively as each team traded possession, but couldn't quite manage to get many shots off. After the rest and encouragement of halftime, both sides came out ready to give their all. Shots bounced from Trinity's Monica Difiori to Bates sophomore goalie Sarah McCarthy's nets, none finding the back. Overall, the number of shots tallied to 11 on each side.

According to head coach Kelsy Ross, the Bobcats "defended well as a team, and are starting to get more numbers involved in the attack."

Sophomore Hannah Behringer believes the offense will continue to improve as members continue to "make sure every distribution is to someone, rather than sending a 50/50 ball into the other teams' defensive third." With this improvement, the Bobcats hope they can achieve their coach's goal of "finding the back of the net more consistently."

The offense found this power in the second half on Saturday, as Bates earned a free kick. Junior defender Allison Hill's ball perfectly arched up to meet Behringer's head and sail past Trinity's goalkeeper. Holding on to this lead for the rest of

the game, the Bobcats were able to secure an important NESCAC win.

Sunday proved more of a challenge for what first-year Olivia Amdur described as the normally "rock solid" Bates defense. The Maine-Fort Kent Bengals came in to Sunday's match with a 12-2-0 record and were certainly determined to strike hard.

As Saturday's scorer Behringer put it, "we had a great game against Trinity, but were unable to do what we needed to do against Ft. Kent."

The first half started off with a goal from the Bengals' Katherine Ferland after only four minutes. Less than four minutes later, she scored again, followed by one from her teammate, Catherine Bruno, and then the hat trick goal for Ferland in the 34th minute.

After halftime, Ferland scored once more, answered by goals from Bates' Amdur and senior Karen Lockhart just over ten minutes apart. Lockhart's first goal of the season was a highlight of the game, as the ball met her foot perfectly from a beautiful pass by junior Ana Urbina.

Unfortunately, Bates lost by a 6-2 score line, but Ross commented, "Despite the loss on Sunday, we were better in the attack and were forced to deal with some strong, attacking opponents".

Coming up for the Bobcats is an important game against Bowdoin this Wednesday at 4 p.m. on Russell Street. "CBB games are always fun", remarked Ross. Amdur confessed feeling "both nervous and excited" for the game. However, she is "confident we will play hard," so be sure to support the team on Wednesday!



Sophomore forward Julia Rosen launches the ball forward. ALISON MACKAY/COURTESY PHOTO



Sophomore defender Emma Goff dribbles ahead against Trinity. ALISON MACKAY/COURTESY PHOTO

Field hockey downs Trinity 2-0

JOHN NEUFELD
STAFF WRITER

In front of a fairly sizeable home crowd during Back to Bates weekend, the women's field hockey team did not disappoint the parents and alumni that turned out to support the team. Senior captain Shannon Beaton placed two shots into the back of the net past the Trinity keeper to secure a 2-0 win for the Bobcats. The loss for Trinity is their first in three games, snapping their three-game conference-winning streak. Before the game, Bates was tied for 9th place in the NESCAC while Trinity was 4th. This is the Bobcats' second NESCAC win in two years, following their win last weekend over Wesleyan. With the win, Bates (4-3, 2-3 NESCAC) moves up to 7th in the NESCAC standings. It was a great game to watch, and it was the first time the Bobcats had bested the Bantams since 2008. Sophomore Sam Reiss remarked, "Our game against Trinity this weekend was a huge win for the program. We were definitely the underdog, so to pick off a top-ranked team was a big deal, and a breakthrough game for the season. To win in front of our families and alumni was an incredibly rewarding experience".

Bates opened the scoring early, as Beaton dangled a Trinity defender near midfield and then placed the

ball in the bottom right corner. This unassisted moment of brilliance in the fourth minute of play seemed to knock the wind out of Trinity for the rest of the half, as they only placed three shots on goal and struggled to hold possession. Beaton again scored early in the second half, this time off of a penalty corner. This was her fifth goal of the season, a team high. Down 2-0, Trinity mounted an impressive assault in the last nine minutes, attempting four shots as time wound down. They also had five corners in the last six minutes. However, Bates' defense and senior keeper Cristina Vega were up for the challenge, and turned away every shot and corner that the Bantams attempted. Vega made four saves and recorded her first shutout of the season.

Spirits are high on the team. Beaton commented, "I am so incredibly proud of this team! In the past week we have beat two different NESCAC teams for the first time in quite awhile. It's such a great feeling! I have a great deal of confidence in this team and know how much we all want to qualify for post-season play." The field hockey team knows they can compete at a high level and they trust each other to keep playing the way they know how. Next up for the Bobcats is a non-conference game away at Endicott.



Freshman Shelbie McCormack defends during Bates' win over Trinity. JOHN NEUFELD/THE BATES STUDENT

MARATHON

CONTINUED FROM PAGE 7

Acadia National Park ahead of me, so I figured I had the perfect place to train," said Depaul. "Everyone cheering was so supportive and awesome, as were the other runners! Around mile 15 people started giving high fives, which was huge," she continued, describing the incredible motivation and support that so often accompanies large road races like this one.

Another former Nordic skier, Maddy Ekey '17 completed her first marathon over the weekend and was also spurred on by the encouragement of the race supporters. "The environment in Portland and the whole race was awesome. There was a lot of camaraderie on the course, lots of support on the sidelines most of the way," she remarked.

The Maine Marathon course follows one of the more beautiful coastal routes that any race of this caliber follows in the country, moving from Portland to Falmouth and back again along the beautiful coastline of Casco Bay. Event

organizers also choose a charity for proceeds from the race, implemented over two-year cycles. Runners are encouraged to fundraise for their races, in addition to larger beneficiaries donating to the cause of choice. In the past two years, the Maine Marathon has raised money for the Robbie Foundation, a not-for-profit organization dedicated to raising funds and awareness for children with special needs.

Running marathons is an incredibly challenging and, when you take a step back, seemingly crazy tradition in our society today. And yet every year hundreds of thousands of people across the country turn up to run an absurd distance, and even more come to support them. Christopher McDougall says in his book 'Born to Run' that, "the reason we race isn't so much to beat each other but to *be with* each other." The grit and dedication of the fearless Batesies who raced this past weekend reminds us of the important intersection between recreation and community. So here's to you all, for your hard work and perseverance.



From left to right: Audrey Puleio '17, Justine Timms '17, and Emmett Peterson '17 celebrate completing their respective races on Sunday. AUDREY PULEIO/COURTESY PHOTO