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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY November 4, 2015

Vol. 145, Issue. 6

Lewiston, Maine

FORUM

Metsch-Ampel '19 breaks down the op-ed and the actions of the student government at Wesleyan University



See Page 2

ARTS & LEISURE

Flores '18 reviews this weekend's Halloween-themed a cappella concert



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SPORTS

Football defeats Colby 10-9 and prepares to challenge Bowdoin for the CBB title



See Page 7

Bates students take to the polls Nov. 3



Students join the Lewiston community to cast their vote for the next mayor. MAX HUANG/THE BATES STUDENT



Voting took place at the Lewiston Armory. MAX HUANG/THE BATES STUDENT



Chalk messages reminded voters to head to the polls. MAX HUANG/THE BATES STUDENT

Cupcakes and education

She's the First seeks to "break the cycles of generational poverty" through education

DAVID UNTERBERGER
CONTRIBUTING WRITER

Multicolored cupcakes obviously do not occur naturally; they require many ingredients to shape them into the eye-catching desserts they are. Unfortunately, education for low-income students is not a natural occurrence either. On November 1st, 2015, the Bates College chapter of the national organization 'She's the First' launched its first fundraiser of the year: a colorful cupcake sale designed to raise awareness for the group dedicated to providing scholarships for girls from low-income countries, so they can graduate from secondary school. Organized by co-presidents Emily Jolkovsky '18 and Alexandra Gwillim '18, along with Treasurer Christopher Lee '18, the event's purpose was not only to make delicious tie-dye cupcakes, but also to alert people to a relatively new on-campus organization hoping to make a difference both globally and in the Lewiston community. "This is the first chapter of the organization in Maine," Gwillim said. Although the Bates College chapter is currently in its second year, they have found an often overlooked, yet important cause to promote in the local community.

The mission of 'She's The First' is to "break cycles of generational poverty" by educating girls who would not otherwise have easy access to higher education. This domestic organization strives to provide their sponsored international students with the necessary tools and resources to become key figures in the next generation of global leaders. These resources include tuition, school uniforms and food in cases where the student lives in a state of scarcity. With these tools, 'She's the First' hopes to reduce the barriers to education. Depending on the location of the student, obstacles could include anything from civil unrest, to a need to provide for family, or the inability to afford school uniforms.

The organization uniquely focuses on the first girls in a family. "If the oldest in the family is fully educated," Jolkovsky said, "she can help her less educated family, as well as become a stronger role model for younger siblings." By adding this specific emphasis in terms of where the proceeds are delivered, the organization becomes more than a broad group providing general help: it is pinpointing specific members of global society to which they can provide direct assistance, tailoring each donation to the particular student in need.

According to Jolkovsky, this cupcake sale is the first of many future events. An event on the horizon is a screening of the film "He Named Me Malala," a recently released documentary outlining the story of the 18-year old Pakistani female activist and Nobel Peace Prize laureate Malala Yousafzai. Another event includes a sponsored 5K run to raise awareness for not only girls struggling in third world countries, but also local students who are facing similar issues in Lewiston.

Meetings for 'She's the First' take place Thursdays at 8pm in G56 in Pettengill Hall.

First Lingua Franca: why do we self-segregate at Bates?

Initiated by students to foster discussion on challenging issues

JULIA MONGEAU
EDITOR IN CHIEF

Negative reactions to last year's show of activism prompted students and faculty to create a safe environment for important issues to be discussed. This idea took the form of Lingua Franca, the first gathering held last Wednesday, at which students, faculty and staff discussed "Why do people self-segregate at Bates?"

Annakay Wright, a member of the class of 2017, organized a die-in last year in Commons to "spark and encourage conversation about the Black Lives Matter movement. Many of us on campus felt like, besides a few attempts by black-led groups on campus, no one was truly interested in discussing what was and is happening in our nation in terms of the criminalization of black bodies that have led to the death of so many black individuals by law enforcement," Wright said.

After the die-in, Wright and fellow protesters were shocked by a number of negative and racist comments on Yik Yak. They, therefore, printed the yik yaks out and compiled them on a board with the Bates mission statement.

The board was "a means of a juxtaposition to compare what Bates says it is and what some Bates students actually believed," Wright said.

After delivering the board to President Clayton Spencer and meeting with Associate Vice President and Chief Diversity Officer Crystal Williams, the wheels were set in motion for the development of Lingua Franca.

"From my perspective, part of the challenge we all face on campus and in the country is that it is increasingly difficult to engage in frank, respectful, and open conver-



Students, faculty and staff discuss self-segregation during forum. MAX HUANG/THE BATES STUDENT

sation with people who you don't know and may hold fundamentally different ideas and beliefs," Williams said. "So another hope is that Lingua Franca provides a space in which people can be truly curious."

Wednesday's discussion centered on the issue of self-segregation at Bates. Panelists started the forum, offering some comments as a framework for the small group discussions that followed. The panelists were Director of Research, Analysis and Planning Ann Marie Russell, Lisa Choi '17, Associate Dean of Students for Residence Life and Health Education & Alcohol, Tobacco, and Other Drug Counselor Erin Foster-Zsiga and Associate Professor of Psychology Helen Boucher.

Choi, a sociology and politics major, sent out a survey last Short Term in which one of the questions was "based on respondents' perception of how other students formed groups," Choi clarified in a follow-up email. Sharing three or less of the following characteristics defines someone as "different."

The six characteristics of dif-

ference were race/ethnicity, socioeconomic class, club activity, sexual orientation, class year and varsity sport. According to some of the survey results, 94 percent of students/respondents believe varsity sports is a frequent reason/characteristic that other students form groups, 80 percent of students/respondents believe class year is a frequent reason/characteristic that other students form groups and 73 percent of students/respondents believe race/ethnicity is a frequent reason/characteristic that other students form groups.

After the panelists spoke, much of the discussion centered on Commons as a space where self-segregation is evident, noting instances where students of the same race, class year or sports team tend to exclusively sit together. As Williams explains, in addition to fostering more conversation at Bates and beyond, "a wonderful result of these forums would be if organic solutions—when appropriate—about topics we discuss emerge."

Commons was a predominant concern raised by many forum par-

ticipants; therefore Williams sees an opportunity for "students themselves [to] create, employ, and own" a way of breaking barriers in the dining hall.

Wright hopes the conversation continues outside of these forums, in the dorms, in Commons and in their classes. "We need students to engage with each other in these types of environments because it makes us a better community and better citizens of this nation," Wright said.

Darius Campbell '17 was a participant in Wednesday's forum and questioned the sincerity of the Bates community in upholding the college's values.

"I believe that Bates takes pride in values that simply do not exist," Campbell said in a follow-up email. He pointed out examples of when those values are contradicted, particularly instances of exclusivity in Commons and the generalization that all Bates students are nice - even though discriminatory slurs have been directed at Campbell himself.

"I just want the administration to see that the Bates they try to promote with commendable and respectable values is actually struggling to accept that everyone is equal and no one is better than anyone, because even through different trials, we are all here and getting the same education... a Bates education," Campbell said.

"Lingua Franca" means a language adopted as common between speakers whose native tongues differ. In that spirit, Lingua Franca is an opportunity to discuss issues in a respectful environment, as well as move into other spaces and platforms for discussion to implement solutions. More forums are expected for the coming academic year.

Forum >> Senior Columnist

JULIA MONGEAU & HANNAH GOLDBERG

EDITOR IN CHIEF & MANAGING NEWS EDITOR

What is the state of free speech?

Recent occurrences on college campuses related to the publication of, then the later denouncement or retraction of provocative op-eds or columns, have triggered a debate about the presence of free speech on college campuses.

In September, the *The Wesleyan Argus* ran an op-ed in which a student criticized some of the methods of the Black Lives Matter movement. His op-ed sparked outrage and hurt across campus, prompting a group of students to demand an apology from the editors of the paper be printed on the front page—they obliged. A petition was already circulating to cut the funding for *The Argus* and redistribute the paper's resources amongst four publications—the resolution passed. The President of the University issued his own statement in defense of the paper's decision to print the story, saying "As members of a university community, we always have the right to respond with our own opinions, but there is no right not to be offended. We certainly have no right to harass people because we

don't like their views."

A similar situation occurred at Brown University. Two columns, "The White Privilege of Cows" and "Columbian Exchange Day", printed in the October 5 and 6 edition of the *Brown Daily Herald* under a pen name were later condemned by the *Herald's* editorial board as "controversial but also deeply hurtful." The editors decided to remove "Columbian Exchange Day" from the online edition but the print version had already been sent to the publisher, leaving the article in circulation.

The purpose of this editorial is not to comment on the views of the writers, the response of the student body or the decisions of the *Argus* and *Herald* editors. Though we encourage you all to read the columns, the op-ed, the editorials, the statement of the president and related coverage in national outlets like *The Washington Post*, we want this to be more of an exploration of the state of free speech, grounded in the notion that "If there be time to expose through discussion the

falsehood and fallacies, to avert the evil by the process of education, the remedy to be applied is more speech, not enforced silence." (Justice Louise Brennan, concurring opinion in *Whitney v. California*, 1927).

The mission of the paper is to be the voice of Bates College. In recent years, that mission has been geared towards a particular part of our community: the students. We aim to be the one stop news source for the student body, reporting on topics that the students are talking about.

Foregrounded in the college's mission statement is the notion of the "transformative power of our differences." We as a community have made conscious efforts to respect and embrace diverse backgrounds, beliefs and thoughts. That said, there is more work to be done. More conversation, awareness and action is needed to establish a safe space and respectful environment for those who still feel marginalized and uncomfortable on campus.

As part of the editorial staff for *The Bates Student*, we are often pre-

sented with opinions that come into conflict with our own beliefs or the beliefs of the majority of campus. Printing op-eds does not legitimize the claims made in the piece nor does it mean we as a staff endorse the views of the writer. But not printing it because it is the unpopular opinion is contradictory to our commitment to be a platform for the spread of ideas and a catalyst for conversation. Controversial and provocative pieces can be challenged with more good speech, not the suppression of voices. As Wesleyan University President Roth points out, "Censorship diminishes true diversity of thinking; vigorous debate enlivens and instructs."

There is the "unpopular" opinion, then there are the voices who feel silenced or feel there is no place for their voices to be heard. To those who have felt silenced in the past, know that *The Bates Student* is your paper. Let this be one of your platforms to have your voice heard and to educate your peers on issues of which there may be little awareness or understanding.

With that, we will hold all contributors to high standards of journalistic integrity. The staff is finalizing a Code of Ethics in which we list our standards and regulations. Any article that reports twisted facts, misattributed quotes or fabricated information has no place in our paper, as it undermines its credibility and contradicts our mission to provoke thoughtful conversation and discourse.

On this campus, in the presence of smart, insightful and provocative thinkers, we have the unique opportunity to raise our voice; with that comes the challenge to listen. This is a complex issue, and this editorial only begins to explore how we as a college handle voices and opinions that challenge our beliefs and our mission. We merely call attention to this right and opportunity, and affirm a core purpose of *The Bates Student's* relationship with free speech in our community.

Mozz sticks: a right, not a privilege

HANNAH TARDIE
ASSISTANT FORUM EDITOR

Fully renovated as of May 2013, the Bobcat Den was designed as an "an alternative dining space" to Commons, according to Bates Dining Services. Since then, it has come to serve the needs of students craving anything other than Commons on both weekdays and weekends, and is equipped with a weeknightly delivery service. Moreover, the Den is open when Commons is closed, and regularly provides sushi, sandwiches, burgers, and other food that Commons does not offer every single day. This highly frequented, highly needed, alternative space, however, is not included in the Commons meal plan, which I believe to be a discriminatory principle that has concerning implications.

The Den provides a space of solitude and privacy, with a lack of social pressure to commune with the other people enjoying their meals. The Den is arranged circularly, with boothed tables lining its perimeter, and tables connected with a specific amount of chairs at its center. There are three differences in layout to the Den's nucleus. The tables closest to the register are elevated and stand above any other seating option, creating a vertical barrier. The next level of the circle has tables of the same height as every other seating option, that are connected, but can be taken apart. These tables are most similar to those of Commons, in that they are in open space with no architectural boundaries between them and the other tables. The last layer at the

heart of this setup are comfy leather couches and single-person chairs. While they are out in the open like the tables with traditional chairs, they do not have large tables, and afford the comfort of spatial separation between each couch. Lastly, there are booths on the perimeter of the Den, with tall backed walls, a physical indication denoting privacy and separation from other booths and tables. The contrast of the physical layout to Commons, without even comparing the pillars, is intensely stark. Without going into much detail about the Den's hours and busiest times or noting its delivery service and just remembering the simple architectural difference it has to Commons is enough to understand the contrasting vibes between the Den and Commons, and why the Den is such a necessary option for Bates Students to have.

Unlike the Den, Commons is not designed for introverts. Its large tables marked with a specific number of chairs suggest a large party fill them, and there is no physical privacy from one table to the next. In addition, because Commons gets so busy during lunch and dinner times, occupying one table individually excludes others from finding a table conveniently located close to the food stations. The tables upstairs are not any more private than those downstairs, nor is the Fishbowl. The Green Room is the only place in which physical boundaries of privacy are demarcated by smaller tables and benches, yet it is one of the smallest parts of Commons, and its original purpose was not included to be a part of Commons. While

having a singular dining commons is a hallmark not only of the Bates tradition, but also the Bates experience, it places a lot of social pressure on students to constantly engage with one another. The Den provides a haven of rest and recuperation for those who want to enjoy a meal in silence, to eat while catching up on homework, or to simply take their meal to go, which is prohibited by Commons. By requiring money from students instead of being a part of the meal plan, students are forced to place a monetary value on their privacy. Furthermore, privacy and alone time, as a part of meal time, are now commodified privileges that is only available to the students who can afford it, which is inherently problematic. If students want to eat enjoy their meals in silence or by themselves, they literally have to pay for it.

For this reason, it makes sense to include the Den in the Commons meal plan by either raising the meal plan price, or generating a point system that would work in the following ways: if a student only swipes into Commons one or two times, rather than three or more times a day, they are allotted a certain amount to spend at the Den as a part of their meal plan. This would also benefit students who have dietary restrictions and have trouble finding what they need in Commons because of these restrictions. This would also remove pressure from Commons to satisfy every single need of every individual student, which can not only be overwhelming, but is also a farfetched idea.

Missing the point

DYLAN METSCH-AMPEL
STAFF WRITER

In the middle of September, a staff writer for *The Wesleyan Argus*, Bryan Stascavage, wrote an article titled "Why Black Lives Matter Isn't What You Think." In the article, Stascavage argues that Black Lives Matter has over-generalized police as killers. He refers to the movement as "hypocritical" due to the recent killings, some execution style, of police officers. It garnered a lot of attention, and the students were not quiet about their opinions, resulting in the paper's funding being cut.

Wesleyan's president, Michael Roth, addressed the responses through his online blog, *Roth on Campus*. President Roth wrote, "Some students not only have expressed their disagreement with the op-ed but have demanded apologies, a retraction and have even harassed the author and the newspaper's editor." President Roth went on to defend freedom of speech by writing, "Debates can raise intense emotions, but that doesn't mean that we should demand ideological conformity because people are made uncomfortable.... Censorship diminishes true diversity of thinking; vigorous debate enlivens and instructs."

Yet, despite President Roth coming out in defense of freedom of speech and expression, the newspaper's budget was cut. The *Hartford Courant* reported that the student government cut *The Wesleyan Argus's* budget \$17,000. The funding went from \$30,000 to \$13,000, a decrease of over 50 percent.

Technically this budgetary cut is not directly restricting the student body's freedom of speech or expression. In fact, the article can still be read on the newspaper's website. However, such a severe budgetary

cut sends a very clear message from the student governing body to *The Wesleyan Argus*, as well as the student body as a whole. It is basically telling the writers and editors, and anyone who wants to voice their opinion, that their thoughts better not differ from the majority's. As President Roth's response alludes to, this type of response misses the point.

In terms of the article itself, I disagree. According to Stascavage's *wesconnect* page, he served in the US Army from August 2006 to March 2012. As a veteran, he may have a very different perspective on BLM than most people. With that being said, I think that Stascavage does not understand the BLM movement. He talks repeatedly about how BLM has founded its movement in protesting the actions of the few extreme cops. However, the nearly daily reports of police brutality against people of color show that extreme police actions are anything but the exception. In a society where countless police have gunned down, tasered, and choked innocent people of color, then walked away with little if any repercussion, it is difficult to argue that police brutality is the action of a small minority. Not every police officer is racist, and the majority probably isn't, but clearly America has an institutionalized problem.

Coming full circle, both Stascavage and Wesleyan's student government have missed the point. Stascavage missed the motivation behind, and importance, of BLM. The student government has obstructed freedom of expression and speech, potentially preventing future meaningful debate and discussion that could have shown Stascavage the errors in his thought process.

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Standardized tests

AMAR OJHA
MANAGING FORUM EDITOR

Since 1984, Bates College has been SAT-optional. It's a point of pride for us, recognizing that standardized tests may not be the best way to gauge an applicant's potential for success. A comprehensive 20-year-long study demonstrated exactly this, showing that the difference in graduation rates between exam submitters and non-submitters was 0.1% (one-tenth of one percent), and also led to an increased application rate from a more diverse applicant pool. These sorts of exams appear to be a nearly negligible factor as opposed to a sacred litmus test of sorts (as some colleges and universities insist on treating them), while also further diversifying the study body. Making these standard-


ized exams optional seems to be, if anything, a technique to consider the relevant factors when deciding an applicant's potential and fit for a college. As such, more and more colleges are adding their names to the list of colleges that are exam-optional.


On October 24th, President Obama touched on this issue, with an emphasis on standardized testing in early education. The President's announcement indicated a reevaluation of the standardized exams currently required, with a particular focus on the amount of exams, the sorts of exams administered, and the length of classroom time devoted to preparing for these exams. It's worthwhile to consider why a curb


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How well-rounded are the Bates requirements?

CHARLOTTE CRAMER
STAFF WRITER

Why is it that a humanities major at Bates College is forced to take a science class, quantitative class, and lab in order to graduate? Bates College undoubtedly wants to produce well-rounded individuals who have received a full liberal arts education. Yet, what astonishes me, is that a sciences major at Bates College can go their entire four years without taking a single humanities or arts course. How well-rounded will these individuals be when they graduate? They will have had an impressive education in whatever field they choose to go into, but they will not have taken any religion, sociology, women and gender studies, history or literature courses (to name a few) - all subjects that are beginning to be acknowledged as increasingly important fields of study when it comes to understanding and working with people.

The core humanities courses are not the only areas that are being ig-

nored when it comes to the school's academic requirements: the arts are being shoved away as useless to the Bates student as well. Bates College cannot produce well-rounded students if they are not requiring them to take classes in dance, theater, music, and art. Taking a language class is also not a requirement. How is this school supposed to be viewed as diverse and open to different points of view when other cultures and languages are not being acknowledged as important? What baffles me is the message Bates is sending to the majors of these subjects. As I look at the different chemistry labs available I wonder first if Bates is attempting to torture me. By institutional standards, am I stupid if I do not take science courses? Am I not expected to get a job by being a religious studies major? If so, many people can blow off the humanities and arts; why can't I forgo a class whose subject often gives me anxiety and low self-esteem? If I'm being forced to take three courses that I would not necessarily enjoy, why isn't everyone

else being told to do that as well?

I agree that it is important for each student at Bates College to receive a good education that includes classes that may not be up their alley. But, as someone who is very direct in their interests and knowledgeable about what they want, I do not think that forcing three different science/math courses (one of which is incredibly time consuming) is a fair approach to the need for well-rounded students.

Furthermore, as a school that is not exempt from issues of diversity and sexism, we should not be pushing the humanities into the corner of our academic agenda. It is important that each Bates student gets exposed to studies on gender, race, religion, and other subjects and issues that our world faces today. There has been talk about a diversity requirement at Bates, and I wholeheartedly agree with this idea; I believe it would change the way Bates is perceived by the outside world, as well as creating the well rounded students that Bates hopes to produce.

TESTS

CONTINUED FROM PAGE 2

might be more beneficial than a complete overhaul of standardized exams. While it's easy to criticize them, we must remember that these exams do serve a functional purpose.

Standardized tests are, by definition, exams that are given to students nationwide or statewide in order to test performance among various populations. These sorts of exams can help to make sure that one community's resources, for instance, are not significantly different from those of other comparable schools. They can also be of great assistance when ranking states' performances, something that can (and hopefully should) be an indicator to policymakers if their state's students start falling behind other comparable states. Why then would we want to curb back on these apparently useful exams, something that seems to be an incredible way to see students' varying performances on large scales to note differences in the quality of education? The answer: these exams can actually get in the way of education.

A report reviewing the 66 largest school districts in the nation found that between grades K-12 students in the United States take, on average, about 112 standardized ex-

ams. This, of course, isn't even considering supplemental diagnostic exams and other teacher-created or school-created exams that are given to students, as well as other exams that are given to some students and not others. Now consider all of the classroom time that must be spent preparing for these 112 mandated standardized exams, time that is taking away from encouraging creativity and critical thinking, focusing students' efforts instead on being "taught to a test."

This national recognition of America's obsession with standardized exams is the first step to realizing the trap we, as a society, have fallen into. As President Obama mentioned in his announcement to the public, the teachers that students remember and who make an impact are those who inspire their students. This is only the first step in once again reminding ourselves the importance of education, and its true purpose of crafting passionate and conscientious global citizens ready to take on the world, not students who've been conditioned to show up with a No. 2 pencil to an exam with their life ambitions fading away from them.

BatesRates

▲	Fall foliage
	Bates, you never looked better.
▲	Halloween Dance
	Nothing like a slice of pizza (or four) after all that dancing.
▼	Daylight savings
	Winter is coming.
▲▼	The World Series
	Royals fans, rejoice. Mets fans, wait 'til next year.
▼	Class Registration
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▲	Bates football beats Colby
	One step closer to snagging the CBB title.

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The Bates Student

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Why should you care?

Unitarian Universalist club practices "acceptance and action"

KATHARINE GAILLARD
STAFF WRITER

Did you know that there is now a Unitarian Universalist club on campus? Charlotte Cramer, first year and UU herself, wishes to bring this religion to campus not only to create a space for the religion and its principles, but also to promote the acceptance and action UU holds at the core of its beliefs.

Unitarian Universalism combined two religions in 1961--Unitarianism and Universalism. Unitarians believed in only one God and disregarded the Holy Trinity, while Universalists believed that all people go to heaven. The combination finds its roots in the transcendentalist movement and holds Thoreau and Emerson's writing close. UUs have seven principles that ground them, including everything from believing each person has inherent worth to the dedication to a free search by each person for truth and meaning.

Some may question whether it is really a religion if it accepts all faith backgrounds, but UUs believe that all are forever on a religious journey and the seven principles help each person be the best version of themselves while on this journey.

Building one club to tie this all together may seem impossible; however, Cramer's vision is clear. Each Sunday, the group meets in the Gomes Chapel to sit on cushions, eat candy, and talk about anything - from classes to a thought about what the purpose of life is. Many religious affiliations were present at the first meeting before break. "Whatever you might be, you can probably find something of meaning at the group," Kiernan Majerus-Collins '18 said.

"Essentially I got to sit down with a handful of other students who I automatically knew were very different from myself but to whom I was also already deeply connected in shared values," Tara Humphries '17 added.

Each month, Cramer hopes to hold a worship for all, though anyone is welcome at the weekly meetings as well. Worships for UUs vary depending on where you go, although all are commonly conducted in a circle, normally with candles in the middle. A couple leaders bring something up, such as a poem, and then pose a question to the group. All in the circle are then encouraged to speak if they wish. Sometimes the 'speaking' is done through activity, such as imagining a rock holds all your fears and placing the rock in a bowl of water to watch the fears wash away. Traditional discussions are also common.

In addition to the weekly and monthly happenings, Cramer hopes to tie in social justice and community service work. UUs were one of the first, if not the first, religious communities to recognize and accept LGBTQ+ people in the 1990s. They also had an openly gay minister in 1969 and a transgender minister in 2002. Their unconditional acceptance and work to support these communities certainly distinguishes them.

In essence, Cramer hopes any and all people interested in the adventure of exploring new questions feel welcome to Gomes each Sunday night at 7:30 or join the worships each month. If you are still having reservations, ask yourself this: "you came to Bates to be challenged academically, so why not spiritually?"

T-Pain: Anything but painful

Bates students Gear Up for the 2015 Big Fall Concert

LUCIA BROWN
STAFF WRITER

Get excited! On Saturday, November 7th, T-Pain is performing at the Big Fall Concert. All thanks to the Chase Hall Committee (CHC), who is responsible for planning most of the events considered Bates traditions.

For those who do not know, T-Pain is a successful singer, recording artist, songwriter, rapper, record producer, entrepreneur and actor. He is known for popularizing the "Auto-tune" technique: the use of computer software to manipulate one's pitch. T-Pain, his stage name, is short for "Tallahassee Pain," after the hardships he faced while growing up there. He has come a long way; he founded his own record label, Nappy Boy Entertainment, in 2005, and has been featured on countless hit songs, including Flo Rida's debut single, "Low." He is a two time Grammy Award Winner and his second album, Epiphany, released in 2007, reached Number 1 on Billboard charts.

CHC prides itself on putting the student body first in all its decisions.

In a democratic fashion, T-Pain was chosen through an online survey sent to students over the summer. The survey included popular artists Rae Sremmurd, B.O.B, and Rich Homie Quan, as well as two country singers. During the summer, the responses were overwhelmingly in favor of T-Pain. And students still stand-by their choice: CHC ended up overselling the number of allowed subsidized student tickets, totalling over 1300.

The concert is sponsored and funded by both the Chase Hall Committee and the Student Government Co-sponsorship fund.

According to the CHC board, "we wanted to bring an act to campus that truly checked all of the boxes—an act that everyone could rally behind and that separated Bates from other colleges."

Ten years since his debut album was released, T-Pain will release his new album, *Stoicville: The Phoenix*, this December. According to T-Pain on his official website, "every song on this album is something that came out of my heart."

In past years, the CHC has sponsored many highly anticipated and well-attended annual campus-

wide events. Performers at the Big Fall Concert have included Icona Pop, K'Naan, and Chainsmokers. Other popular events include dances, such as 80's, 90's, Halloween, and the newly added Millennial Dance. Bates holds the nation's second oldest collegiate Winter Carnival, a Block Party, hosts various comedians and hypnotists, and organizes Big Prize Bingo, among other events. CHC's main goals are to provide "fun, safe, inclusive events on campus" for students.

Interested in helping plan these exciting events yourself? Attend their weekly meetings on Mondays at 8pm in Chase Hall. Anyone is welcome. All meetings are publicized in Bates Today.

The CHC encourages "anyone who wishes to voice ideas, opinions, or concerns, to attend—we are always looking for new ideas to put into action."

For additional information about Chase Hall Committee, please refer to the clubs & organizations page on the Bates website.

Confronting domestic violence and sexual assault

Documentary and discussion highlight personal stories of those whose lives have forever changed

MARIAM HAYRAPETYAN
STAFF WRITER

Halloween festivities were placed in the back seat this past Wednesday and Thursday to discuss the actual horrors that occur on college campuses: sexual assault, violence, and domestic abuse. The college hosted a viewing, and a follow-up discussion, of the documentary "The Hunting Ground," which portrays the reactions of colleges and universities (such as University of Notre Dame, University of North Carolina-Chapel Hill and Harvard) after female students reported incidents of rape by their male classmates.

A young woman from University of North Carolina-Chapel Hill reported her rape to the university, but was blamed for dressing provocatively and consuming too much alcohol. This same story resonated with a student from Harvard Law School, whose rapist was brought back to the school after expulsion. At the University of Florida, one female student was told by her very peers that she should not report a successful student athlete to the administration, potentially damaging his athletic career. These women were left helpless because the colleges chose to protect their own reputations, their athletics, and their internal organizations.

The documentary commentary regarding the University of Florida case cited that colleges and universities often depend on large donations from their alumni—athletes and the fraternity members donate millions of dollars to their respective institutions. Therefore, according to the documentary it is in the best interest of the institution to avoid any internal conflict that may deter potential donors and prospective students, who are deciding where they will be spending their next four years.

The system is designed to discourage women from reporting their cases to avoid any legal troubles for the college, the documentary argued. Reported statistics of rapes in colleges and universities across the United States reach as high as one or two hundred students. Of expelled offenders, there has either been only one person, or none at all.

"The Hunting Ground" featured a particular dark anecdote of a male college student, who was accused of rape, stating, why he committed these acts and how he chose his targets. He candidly answered that he selected his victims ahead of time and sought to isolate them at parties or social gatherings; alcohol largely contributed to his actions.

While the film focused on the female perspective, the following evening exhibited a male focus, featuring an emotional discussion by one victim's father, Malcolm Astley,



Sexual Assault Victim Advocate (SAVA) Hannah Johnson addresses students before talk. **MAX HUANG/THE BATES STUDENT**



Malcolm Astley shares his daughter's story. **MAX HUANG/THE BATES STUDENT**

whose daughter, Lauren Astley, was murdered by her boyfriend the summer after senior year of high school. Astley spoke of ways one can identify signs of violence in young boys and suggested providing them with counseling and guidance to avoid the escalation to domestic violence. In a speech free of hate and blame, Astley called for open discussions about domestic abuse: shedding light on a difficult topic could help young men express their concerns among peers, while promoting a future of safer relationships. Astley argues that domestic violence and abuse stems from the need for young men to express themselves. Without a clear avenue for discussion, male students turn to assault. Solutions included bystander intervention, creating new norms and counseling to help men at risk cope with their emotions.

Some students responded to Astley and the film by posing questions to Sexual Assault Victim Advocate (SAVA), Hannah Johnson, about how Bates would handle reports of sexual assault, violence and domestic abuse. Others took the

time to reflect on Astley's remarks and remained quiet.

These two events emphasized the importance of changing our colleges and universities to provide proper guidance and counseling to avoid violence from occurring. In many cases, the very institutions that we value and trust to bestow knowledge upon us fail to support us emotionally. Hannah Gottlieb '16 reflected on the lecture--"I think one of the most important takeaways was needing to reframe the language around break-ups and how that is important in self-esteem and preventing violence and the need to have support networks because as [Astley] said, men often lack those more than women. He compared break-ups to mourning; someone was taken away, out of your life, and it needs to be a community effort."

Nov. 5, 6, and 9 at 7:30pm
Nov. 7 at 5:00pm
Nov. 8 at 2:00pm

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A night filled with talented singers and Halloween vibes



ManOps perform with their usual antics. SARAH CROSBY/COURTESY PHOTO

STEPHANIE FLORES
STAFF WRITER

As Halloween was turning the corner, three amazing a cappella groups decided to put on a show for the student body to get them excited for the weekend. Crosstones, Deansmen and Take Note put on a theatrically entertaining show filled with great talent and Halloween spirit.

Each a cappella group decided to make a set list that included pop music as well as Halloween classics. This concert took place in the Benjamin Mays Center and was filled with hyped energy and comical dance moves. The singers dressed up in creative costumes and threw candy at the audience in spirit of the holiday.

Katrina Muñoz '18 stated, "There was a lot more acting, which made it more engaging and entertaining." Not only were the groups singing, but they all got into full character for their performance.

Sophie Gardephe '18, who is a member of the Crosstones, exclaims "We wanted to sing songs that were upbeat and fun, but we also wanted to sing songs that played off the theme of Halloween." Through this deliberative decision, they did a great job with their song choices. "We chose 'Mercy,' 'Black and Gold/Sun of a Gun' and 'Monster Mash,' she said.

"Monster Mash" was a huge success - not only according to Gardephe but to Muñoz, an excited audience member. "Crosstones performed 'Monster Mash.' The lead singer was a freshman and his voice was spot on. He sounded like a vampire!"

When speaking to Gardephe, she was very proud of her group for performing "Monster Mash." "We arranged it ourselves because it is such a fun Halloween song and we felt it would be a perfect addition to our set list! Our first year soloist, Michael Somkuti, did a fabulous job

with the song!"

The ManOps also did a great job impressing the audience with their rendition of "Ghostbusters." As Maddie Lachevre '18 put it, "They were definitely my favorite from last night. Lead singer Calvin Hollingsworth-Coffin was the soloist for Ghostbusters and did an excellent job. They even threw candy during the song!"

This concert created by the ManOps ended up being a great success. It got everyone very excited for the rest of Halloween's festivities. The energy of students walking out of the Mays Center after the performance was enthusiastic and mesmerized with how amazing and talented our a cappella groups are.

These groups never seem to stop impressing us with their talent and creativity that represents just a portion of the talent found at Bates College.

"This Is My Office" examines family, redemption and doughnut cravings

RILEY HOPKINS
CO-MANAGING ARTS&LEISURE EDITOR

Imagine this: an empty office space in Lower Manhattan transforms into a portal to a historic New York City and revisits a father's lost legacy. Doubt, self-loathing and a love for doughnuts define the narrator's attempt at self-validation as he takes the audience through the story of his love life and family history while trying to live up to the standards set by his dad within his company.

This was the context for "This is My Office" written by Andy Bragen and performed by Andy Grotelueschen in Gannett Theater this past Thursday evening in a one night Bates premier of the one-man show. These two guest artists from New York City came to Bates for two days, visiting theater classes and rehearsing the piece so eloquently performed.

Although there was only one actor, the hour-long play kept my attention the entire time. The lights were on; the actor sat at a desk as he read from a script. At first, I thought this casual setting would yield slight unprofessionalism. I couldn't have been more wrong. Although I found it slightly off-putting to be reading from the script the whole time, the acting was not compromised. The humor was evident and delivered effectively, but wasn't pushy. His

voice projection was at a comfortable level as he was able to address members of the audience directly and humorously. It would have been nice to see more movement around stage, as he didn't leave his spot behind the desk, but that wildly contributed to the confinement of an office. Overall, the ambience allowed me to accept his presence on stage and follow him through the emotional (and lonely) journey of the narration of his life as it pertains to the enclosed spaces of the office.

Throughout the play, we are introduced to the character's literal office spaces, including his own office, the conference room, the stock room (his favorite - for whatever reason) and his father's office, as he narrates pieces of his life in each one. However, this had me question what these spaces actually mean. Do the different purposes of each room represent different aspects of the character's life, or (more generally speaking) our own lives? As he repeats, "this is my office," I can only think that the office is a metaphor for life and how personal history, failures and triumphs shape our being.

As someone who clearly has low ambition, this character describes to us his love for doughnuts, his lack of productivity in the work place and the caffeine he consumes in hopes of accomplishing something, his love life, and what it is like to follow his father's

footsteps. However, the end of the play is what brings everything together and validates what he has been searching for this entire time: his father's approval and pride. He continuously alludes to how he has been expected to take over the company for his dad when he died and discusses the affairs his father had by replaying a recording between himself and his father's old secretary, voiced by Allie Freed '16.

We are later led into an illustration of a fire that happened in the office because of marijuana gone wrong. The character talks through the panic he experiences as he bakes (no pun intended) in the flames of the office fire waiting for the firefighters to find him and get him in trouble. As soon as he hears them coming up the elevator and expects to be jailed, his dead father appears. This is when the struggle of the play is resolved. He discovers that he father was always there for him and would never let him fall.

We discover that the play explores this internal struggle many of us suffer from. We yearn for validation, especially when it comes from our superiors and parents. We see that this man's life changes when his father visits him in a vision and the office becomes a space for conflict resolution - an ordinary day in human life.



Your new favorite founding father

HALLEY POSNER
CO-MANAGING ARTS&LEISURE EDITOR

If I were a betting woman, I would say that a Broadway musical is the farthest thing from your mind when thinking of rap. Yes, you read that correctly. I mean the give-me-a-beat, head banging, fast talking kind of rap. If that is true, Lin-Manuel Miranda's *Hamilton* is just the musical to change your mind. Through clever lyrics, costuming, lighting design and more, *Hamilton* breaks all stereotypes of what a typical Broadway musical offers.

Miranda is no stranger to the limelight that accompanies highly successful Broadway musicals. Ever since his show *In the Heights* hit Off-Broadway in 2007, and then took the leap to Broadway in 2008, the theatrical world took note of Miranda.

In *Hamilton*, which opened this past August, it is easy to tell that every aspect of the musical was meticulously planned out. Miranda himself wrote the music, lyrics and book for this musical. Furthermore, he managed to find inspiration in Ron Chernow's eight hundred and thirty two page biography of Alexander Hamilton and transformed it into a spellbinding representation of this man's life. Not only that, but Miranda's mind works in such a way that he can take all the information and put in into clever and compelling rap lyrics.

In the just opening number, Miranda raps the first nineteen years of Hamilton's life in a shy four minutes.

Other actors such as Leslie Odom Junior, Renée Elise Goldsberry and Christopher Jackson rap along side Miranda in the roles as Aaron Burr, Angelica Schuyler and George Washington, respectively. While Miranda may be the golden boy of this production, the people with whom he shares the stage keep pace right along with him. Even his understudy, Javier Muñoz, seamlessly steps into the daunting roll of Hamilton each Sunday matinee when Miranda takes the day off.

This intense, contemporary

music is juxtaposed to a recognizably late-eighteenth century choice of costuming. While floor length ball gowns and suits with ascots are the norm, the color choice of the costumes is the interesting aspect. The ensemble is dressed in muted tones of taupe, which allows the leads to peacock themselves by wearing colors that draw the eye. This technique allows the ensemble to become another moving part of the set, as opposed to characters that compete with the leads for the audience's attention.

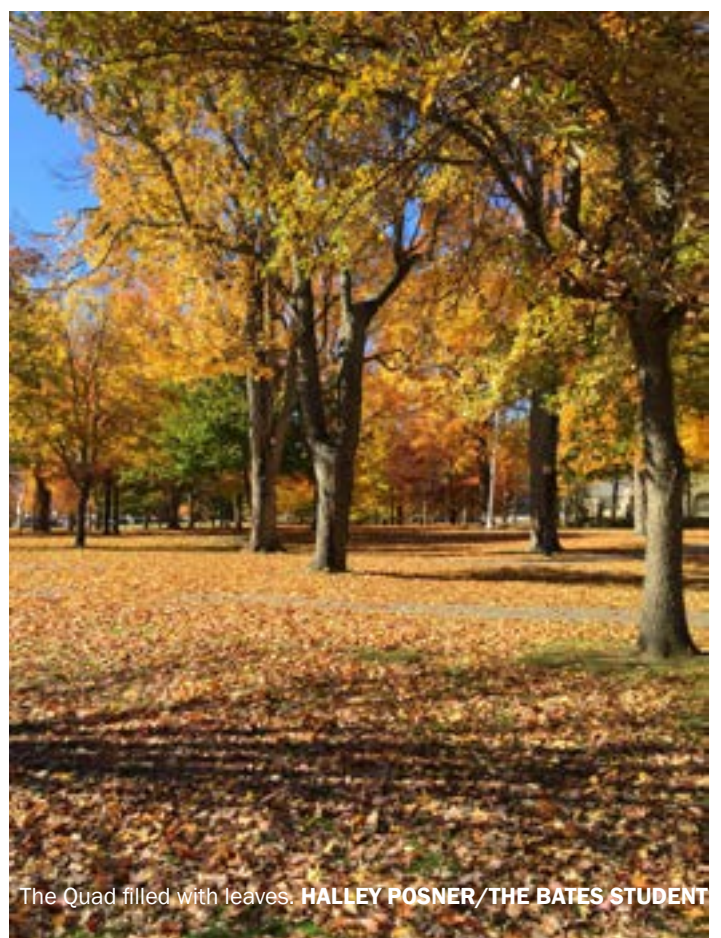
Moreover, it is not often that a person comes away from a theatrical production raving about the lighting design. Normally, this aspect of theatre is there to illuminate the actors, and maybe give some mood lighting for a particularly emotional scene. However, that is not the case here. The lighting designer (although here I think he deserves the term "wizard") Howell Binkley is able to create hurricanes, cannon blasts and duels with his many different lamps and filters. The intensive and unique attention to detail helps elevate the production into a class of its own.

In terms of the Alexander Hamilton himself, Miranda does not eulogize him as a one dimensional, perfect man. Miranda is able to show audiences the side of Hamilton that cheated on his wife while simultaneously preserving his intelligence in the remarkable way he shaped this country's constitution and banking system. In theory, portraying a dichotomy such as this should be difficult. But Miranda seamlessly meshing these two dueling sides of Hamilton's personality into one, which permits the audience to fully understand his character. All of Miranda's characters stay true to history's representation, while bringing fresh elements to captivated the audience.

In addition to the personality of Miranda's characters, he also paid special heed to make his cast as visually diverse as possible. In this production, he has every racial category present on stage - from African American, to Asian, to Hispanic

See HAMILTON PAGE 6

Fall colors cover the campus



The Quad filled with leaves. HALLEY POSNER/THE BATES STUDENT

Dancers watch Rachel Boggia's documentary produced at the Bates Dance Festival. Dancers engrossed in the program. **MAX HUANG / THE BATES STUDENT**

The Bates Dance Festival: Bringing artists together

TORY DOBBIN
STAFF WRITER

The Bates Dance Festival (BDF) has been bringing artists and performers to Lewiston, Maine for more than thirty years of collaborative work. The festival, two three-week sessions of intense dance courses, performances and residencies occurs over the summer when the campus is almost empty. The first session is for high school dancers wishing to augment their training, and the second session is for collegiate and professional dancers. The festival is free for Bates students and part of the dance major course program.

At BDF, director Laura Faure brings both well-established and new companies to perform, teach and create work in the form of residencies. Of these residencies and performances, two stand out as capturing the spirit of the program:

Sean Dorsey Dance, and David Dorfman with Korhan Basaran.

Sean Dorsey Dance has been involved in the festival for six years. Sean Dorsey himself is a transgender man creating work in the San Francisco bay area, and is an expert at using art as a medium for social activism. With generous support from Bates and other commissioners, Dorsey has been able to complete research and create works about many issues he considers important, such as studying the early AIDS epidemic in his piece *The Missing Generation*. The work he presented at Bates during the festival and school year pertain to experiences of LG-BTQ community in the first half of the twentieth century, *The Secret History of Love*.

Dorsey has also had the opportunity to discuss and teach students in Dance, Theater, English and Women and Gender Studies courses. Assistant Professor of Dance

Rachel Boggia and Faure agreed that his presence in the classroom and studio would allow students to “explore the connection between movement, art and storytelling.” Many students fondly remember his work in the fall 2014 Repertory course, with Emma Zulch '18 agreeing that “his choreography was more than just copying the movement. It required emotional attachment.” Due to his wonderful work with the festival and school in the past, Faure and Boggia hope to continue their relationship with Dorsey and Sean Dorsey Dance.

David Dorfman also has a longstanding relationship with BDF; however, his work over the past few years has been commissioned by the United States Department of State. The State Department supports a program called DanceMotion, USA, which mentioned on their webpage, is a “cross-cultural exchange program that connects America's finest

dance companies with international artists and communities.”

During the year of 2014, DanceMotion, USA selected Dorfman to tour his company and works throughout Turkey, Armenia and Tajikistan, and instructed him to select a local company to come back to the US and create work together. Dorfman selected Korhan Basaran Company of Istanbul to come back to the US and work together, along with a few Armenian artists.

To create work, artists need a studio and place to live, and Bates provided both of those necessities once they arrived stateside. During the summer of 2014, both David Dorfman Dance and Korhan Basaran Company stayed and worked in the Bates community during the festival, and by the end of their residency they had created a full-length piece. Because the visiting dancers were from both Armenia and Turkish, the dancers wanted to create a

work that discusses the reconciliation efforts between these two countries. The piece was breathtaking, entrancing and sometimes uncomfortable; it dissected how relations were still tense but calming down. The combined companies presented the work in progress during the final showing at BDF, and Boggia filmed a documentary about their creative process that she has presented to the Bates community a couple of times. The opportunity to host a multinational group of dancers as they create work is very rare, and the Bates dance community is lucky to have had that chance.

At Bates, we have remarkable possibilities to support the arts and imagination, to widen our students' perceptions and enable great work to happen. We make a difference in the greater community by leveraging our ability towards those with whom we can create change and conversation.

Sprained Ankle: Overcoming inner demons

NICO LEMUS
STAFF WRITER

Julien Baker is one of us. She's a student at Middle Tennessee State University and though she's not old enough to legally drink, she's seen more darkness and fright than most people face before they die. *Sprained Ankle* is the result of icy isolation, a life adrift in limbo, away from beloved friends and purpose.

The title track of the album is a wonderful and slow-burning affair. There are no drums, the track being tugged along by two delicately plucked heartbeats: one steely and tiptoed, the other warm and lingering. As the song progresses, layers fall into place and a mosaic wonder comes to creation. Reverb echoes about like organ in a church hall, Baker's own ghostly vocals haunt along the background, more guitar patterns mingle in and swelling bits of string orchestration fill every sonic space. The majesty is in the music, but the pain and power is tucked between the gentle breaths. The verses contain the sting of a life already over, youth having been choked out by depression. The

metaphor of “Sprained Ankle” is contained in the very last lines of lyric, “Marathon runner, my ankles are sprained.” Life is long enough to hurt and tough enough to break even the best of us, but Baker (and many of us) must race along with the extra burden of a heavy heart, so that each step is pained no matter the pace. The distant hope is that we'll all triumphantly finish sooner or later, intact or in pieces.

The rest of the subject matter mentioned within the album is vast and dark, filled with early morning intrusive thoughts and moments of mental unsettle: loneliness, the fear that comes with weakness and physical frailty, the lasting ruin of substance abuse and addiction, the questioning of a once-sound faith. The record is undeniably sad, each song shivering little bits of your skull, piece by piece, one verse at a time. Most of the time, daggers are slipped through whispers; the most powerful moments are when Baker enters trances of roaring emo intensity like in “Rejoice” and “Something.” Even so her shouts are melodic, pretty even. The record never stops being beautiful.

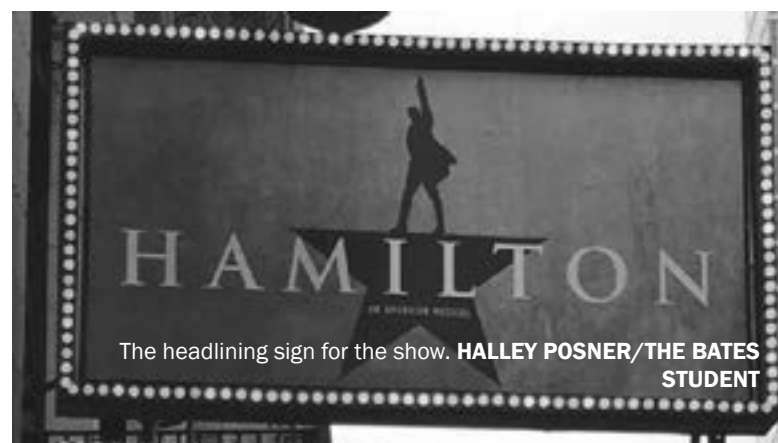
The aforementioned “Something” is another standout. It is the longest song and details the inevitable and slow tear of two people once inseparable. The song is driven by hollow and distant guitars reminiscent of *Explosions In The Sky*. Baker's vocals are especially cavernous in this track, mimicking the stubborn and lingering bits of memory. Here we see Baker at her most intense, this song providing the most raw and emotional vocals on the album.

The last song ends in static, mysterious interference from an evangelical radio station. A preacher is shouting, triumphantly and zealously, with all the glory he can muster. And though the half hour before was somber, the last few seconds are golden and hopeful. Doubts and demons are washed away and we know that as the distant voice fades out to nothing, we'll be okay.

In the end, the album is not about being sad or being hurt. It's about overcoming those handicaps. Beneath the icy bite of anguish, below the loneliness and sickening sad, there is faith. Not in a happy ending, but in inner strength, that will go on and live.

HAMILTON

CONTINUED FROM PAGE 5



and everything in between. While this diverges from a correct historical representation of characters (here Thomas Jefferson was African-American and we know he was not) it makes the show especially pertinent in today's world. Through his diverse cast, Miranda shows the changing norms of visual entertainment industries and gives his pro-

duction a leg up in this movement. From the sheer number of times Hamilton is referred to as an “immigrant, son of a whore,” it is clear to the audience that Miranda breaking down barriers of what a “successful” person looks like in society.

So this year, I'd place my bets on *Hamilton* sweeping at the Tony Awards, just wait and see.

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Women's Field Hockey

Bates field hockey goes to playoffs for the first time since 2010, falls to undefeated Bowdoin



First-year Jesse Moriarty scored Bates' only goal against Bowdoin. PHYLIS GRABER JENSEN/COURTESY PHOTO

JOHN NEUFELD
STAFF WRITER

On Wednesday, Bates played Colby in both teams' last regular season game. Hinging on the outcome of the game was the eighth and last spot in the NESCAC playoffs. Bates just needed a win to advance while Colby needed a victory and for Connecticut College to win over Wesleyan. After a half-time score of 0-0, the results were in, and Conn. College had won. Both teams knew that whoever won the second half would advance to the playoffs.

The Mules opened the half strong, but the Bobcats dominated the last 20 minutes of the game. Both teams had 11 shot attempts, while Bates had a total of five corners to Colby's three. With time winding down, first-year striker Adah Lindquist intercepted a sloppy pass and struck it home past Colby's keeper. The defense held strong the

remainder of the game and shut the Mules down to advance to the playoffs for the first time in five years.

Senior keeper Christina Vega recorded seven saves and her third shutout of the season. With the win, the Bobcats secured the eighth seed in the NESCAC playoffs and a game against top-seeded, undefeated Bowdoin in the first round.

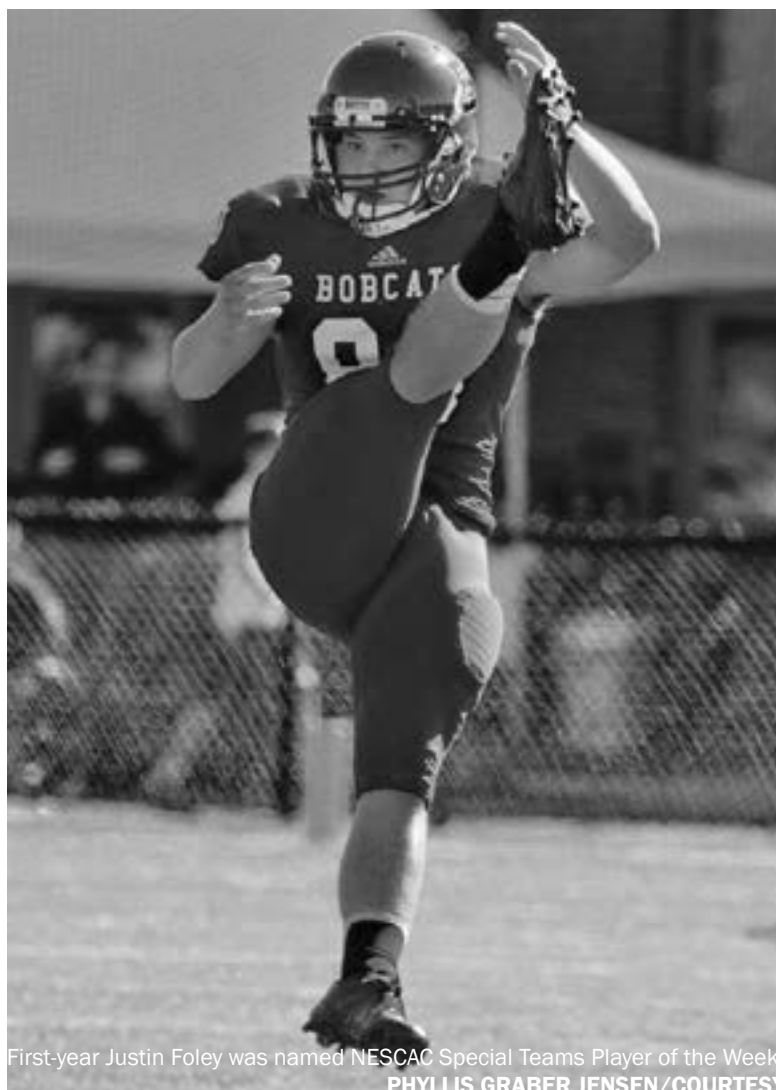
Senior captain Shannon Beaton was ecstatic, saying, "I am so incredibly proud of this team. This is a big moment in our program's history and will be great for the underclassmen moving forward. Beating Colby on Wednesday night was incredible and if we bring the same intensity into our game versus Bowdoin, it'll be a great game!"

Bates played Bowdoin earlier in the year, and lost 5-0 in their second game of the season. Sophomore Sam Reiss stated, "Playing Bowdoin is always fun and we certainly did not play our best when we played them

earlier in the season. Bowdoin was one of our first NESCAC matches this season and we have changed so much as a team and are really looking forward to having a second opportunity against them." In preparation for the playoff game, the team worked hard to focus their game plan against Bowdoin. Reiss continued, "These last two practices we've really been focusing on playing our style of game and becoming more aggressive all over the field."

The Polar Bears are ranked number one in the region, and would obviously prove a tough team to face. The Bobcats gave it all they had, but in the end Bowdoin had the upper hand and advanced to the NESCAC semifinals with a 4-1 win. The season was one of Bates' best in a long time. Their seven wins were the most they've had since 2005, and the team is full of young talent and looking to continue their success next year.

Football



First-year Justin Foley was named NESCAC Special Teams Player of the Week. PHYLIS GRABER JENSEN/COURTESY

Bates football wins first game, 10-9 over Colby

The Bobcats hadn't won in Waterville since 1999

NOAH LEVICK
MANAGING SPORTS EDITOR

The first win for Bates football couldn't have been sweeter. On Saturday afternoon, the Bobcats edged Colby in Waterville, Maine by a 10-9 margin, maintaining their hopes of back-to-back CBB titles for the first time since the 1966-1967 season.

Bates relied heavily on their defense and special teams, both of which made massive second half plays to lift the team to victory. The first of these key plays came from junior cornerback Trevor Lyons, who intercepted a rushed pass from Colby quarterback Gabe Harrington and returned the ball 31 yards for a touchdown to give the Bobcats their first lead of the game with 10:47 remaining in the third quarter.

"We knew Colby liked the quick game. During the game it's something you sort of feel out," Lyons commented. "[Junior] Brandon (Williams) and I are aggressive corners. We watch film together four times a week and we like to step up and make the big plays. It feels awesome."

The second major play transpired in bizarre circumstances, as it looked like the Mules had tied the game at 10 apiece following a Christian Sparacio one-yard touchdown run and John Baron extra point early in the fourth quarter. However, because the referee had yet to give the signal that he was ready for play, Colby was forced to retake the kick. Sophomore lineman Collin Richardson blocked the second attempt,

allowing the Bobcats to hold on to their slim advantage.

In a quiet first half, Colby had the best opportunities to score. While Bates was held scoreless, the Mules managed a second quarter 26-yard field goal from Baron and entered the locker room up 3-0.

Bates owned the third quarter, tying the game up on their first drive of the second half on sophomore Grant De Wald's 27-yard kick, before Lyons picked off Richardson and raced in for the go-ahead touchdown on Colby's first possession of the quarter. Despite briefly bending on Sparacio's touchdown, the Bobcat defense never broke. Junior linebacker Mark Upton led the unit, registering nine tackles and two sacks on the day.

First-year punter Justin Foley also starred for the Bobcats. Foley punted nine times, averaging 38.3 yards and pinning Colby inside their 20-yard-line an incredible seven times. He earned NESCAC Special Teams Player of the Week honors for his great effort.

"If you look at how he changed field position for us numerous times, that is just a phenomenal effort," head coach Mark Harriman said. "He's handled kickoffs and punts from day one for us and is doing a great job."

Bates will hope that Foley and the special teams unit can continue to execute at a high level on Saturday, when they face off against rivals Bowdoin in another crucial CBB encounter. The Senior Day kick-off is scheduled for 12:30 PM.

Men's Soccer

Men's soccer season comes to an end with tie at Colby

KYLE OLEHNIK
MANAGING SPORTS EDITOR

For the Bobcat men's soccer team, a win would have guaranteed them a trip to the NESCAC playoffs. On a rainy night where the conditions were difficult at times, Bates and Colby went the distance. Ultimately, the 'Cats were unable to put the ball in the back of the net, and their final game of the season ended in a disappointing 0-0 tie.

Senior goalkeeper Sam Polito, who was solid all year and finished

his collegiate career on a high note, recording four saves and stymied all the Mules' chances on net. The Bates' defense was solid all night as well, with senior Noah Riskind leading the effort.

Offensively, while the Bobcats did not record many chances, they did put a few good balls on net. Their best chance came in the first half of Overtime, when freshman forward Ben Lyons put a shot on net that went just above the cross bar. Fellow seniors Sean Moyo and Luis Pereira, perfect examples of toughness that the team exhibited all year,

were vocal throughout the contest, and provided good chances for their fellow running mates in their last collegiate contest.

The tie marked an end of a season where the Bobcats had some of their best results in recent memory. Finishing 7-5-2, the team provided spectators a glimpse into a bright future, with a combined ten freshmen and sophomores seeing meaningful action. Coupled with an impressive rising senior class, the sky is the limit for the men's soccer team heading into the 2016 season.

Volleyball

Volleyball advances to NESCAC tournament

Despite loss to Bowdoin, Bates will play for NESCAC Championship

JAMO KARSTEN
ASSISTANT SPORTS EDITOR

Earlier this year on October 16, the Bates women's volleyball team beat Hamilton 3-2, earning their third NESCAC victory of the season. They didn't know it then, but that victory would be enough to secure them a position in the NESCAC tournament for the first time since 2008.

Despite losing their final two conference tilts against Middlebury and Bowdoin over the past two weeks, the Bobcats were the benefactors of Hamilton, Trinity and Wesleyan all losing their final two conference matches as well. This left Bates in sole possession of eighth

place in the conference standings, and earned them a spot in the NESCAC conference tournament.

Since its formal inception in 1999, the NESCAC has organized postseason tournaments for the majority of its competitive sports, volleyball included. This is the eighth time Bates has qualified for the postseason tournament. Bates has never won the conference championship, although they came close during a six-year stretch from 1999-2004. During those first six years of the conference tournament, Bates qualified every year, losing in the championship game in 1999, 2000 and 2003. It was also during this successful series of years in which Bates posted two school records;

an NCAA Sweet Sixteen finish in 2000, and nine conference wins in 2003. 2008 was the last time Bates qualified for the tournament, also as the eighth seed, losing in the first round to first-seeded Tufts, 3-1.

Bates will play Bowdoin this Friday in the opening match of the tournament, their third match-up of the season. Bates lost to Bowdoin earlier this fall in the Midcoast Classic tournament 3-0, and dropped their final conference matchup against the Polar Bears 3-1 at home over Halloween weekend.

"We know what to expect from Bowdoin, there is a familiarity with them at this point that is a huge benefit for us," said first-year head coach Melissa DeRan, who is tasked

with preparing her team this week for every players' first collegiate postseason experience.

"The fact is no one outside of our program expects us to beat Bowdoin," DeRan said. "And not having to deal with all that pressure actually gives us the freedom to play a lot more loose while still being aggressive."

As the top seed on the strength of their 9-1 regular season record in the NESCAC, Bowdoin is awarded home court advantage for the duration of the conference tournament. No eighth-seeded team has ever upset the first seed in the NESCAC volleyball tournament. This match-up has only gone to five sets once, when Wesleyan held off Middlebury

in 2001. Yet DeRan is still confident in her team's ability.

"Bowdoin is a very strong team at every position," DeRan commented. "What gives us an advantage is not any weakness in their game but the fact that we have yet to reach our own potential. If everyone [is] at 100%, I really like our chances to pull off an upset."

"We have had a wonderful intensity for the past few weeks of practice and I expect that to continue," DeRan continued. "None of us are ready for our season to be over. Our entire team is going to be pushing each other as hard as possible, and I have no doubt we will be ready for another shot at Bowdoin on Friday."

Men's and Women's **Cross Country**

Women's cross-country team fifth, men seventh at NESCAC championships

Senior captain Allen Sumrall earns Second Team All-NESCAC honors for seventh place finish



The women's cross-country team earned their best team finish at the NESCAC Championships since 2013. JAY HARTSHORN/COURTESY PHOTO

NOAH LEVICK MANAGING SPORTS EDITOR

Bates cross-country performed well at the NESCAC Championships this past Saturday in Middletown, Connecticut, kicking off championship season in good form ahead of the ECAC, Regional, and NCAA races.

The number 19 nationally ranked Bates men, led by senior captain Allen Sumrall, placed seventh overall out of 11 NESCAC teams. As a team, Bates notched 184 points, directly ahead of rivals Colby and Bowdoin. The members

of the team that recorded points included Sumrall, junior Joe Doyle in 41st, senior Gregg Heller (44th), junior Evan Ferguson-Hull (47th), and sophomore Matt Morris (48th).

Sumrall, who ran the eight-kilometer course in 25:24.45, earned Second Team All-NESCAC honors for his outstanding performance, his first-ever NESCAC All-Conference award.

The Bates women tallied 139 team points, directly behind fourth-place Amherst and comfortably ahead of sixth-place Connecticut College. Five runners scored points

for Bates, including junior Jess Wilson (17th), senior Isabelle Unger (23rd), sophomore Katherine Cook (25th), junior Molly Chisholm (34th), and first-year Sarah Rothmann (52nd).

By coming in fifth place, the Bates women secured their best conference result since 2013 and their fourth straight top-six NESCAC championship meet finish. Along with their male counterparts, they'll aim to build on their strong showing this Saturday at the ECAC Championships in Williamstown, Massachusetts.



Senior captain Allen Sumrall led the pack of Bates runners at NESCACs. PHYLLIS GRABER JENSEN/COURTESY PHOTO

UPCOMING GAMES

Volleyball vs Bowdoin
Friday, 11/6 @ 5:00 pm

Football vs Bowdoin
Saturday, 11/7 @ 12:30 pm

Cross Country @ECAC Championships
Saturday, 11/7

Football @Hamilton
Saturday, 11/14 @ 12:00 pm

Ideas?
Opinions?
Something
to discuss?

President Spencer wants
to hear from you.

Sign up for her student office hours at

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The Bates Student