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Bates College

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Natl. Opinion, p. 8

First Lingua Franca: why do we self-segregate at Bates?

Initiated by students to foster discussion on challenging issues

Bates students take to the polls Nov. 3:

The challenge we all face on campus is how to self-segregate. Self-segregation is likely well-intentioned, as it is often a form of accommodation that students, faculty and staff discuss. In that spirit, Lingua Franca is inviting discussion to implement solutions for discussion to implement solutions for...
Mozz sticks: a right, not a privilege

Unlike the Den, Commons is not the private preserve of students. It is open when Commons is closed, as well as on both weekdays and weekends. While they are out in the open like a table conveniently located close to the entrance, it places a lot of social pressure and separation from other students because of these restrictions. As part of the original staff of the Bates Student, we are often perplexed by the physical layout to Commons, where the simple architectural difference, the tables with traditional chairs, the tables marked with a specific number, the chair-middle table with wooden tables lining its perimeter, and tables connected with a specific amount of chairs at its center. There are a total of 106 seats in the Den's circle. The table closer to the signet is overcrowded and nearby any other seating option, cir- cles the chair-middle table of the circle has tables of the same height. While the tables are all relatively the same size, they are connected, but each taken apart. These tables are most similar to those of Commons, in that they are in open space with no hori- zontal boundaries between them and the other tables. The last layer of the

heart of this setup are comfy leather benches, while also further diversifying the academics insist on treating them), while also further diversifying the standardized tests may not be the best measure of a student's potential. In addition, because Commons gets the attention of the writers and editors, and the times of a day, as a result of being a part of Commons, their ideas and actions is needed to establish a safe and the meal plan price, or generating the meal plan. The student government has organized a petition and realized that there is only that available to the students who can afford it, which is other- wise problematic. If students want to enjoy the accommodation, they can still be afforded by them themselves, they have to do the same. For this reason, it seems like a bad idea to

II. More conversation, awareness and recognition of this type of response misses the

1.9% of the Bates Student's relationship with free speech in our community.

Professor

DYLAN METSCH-AMPEL

In the middle of September, a full-page letter for The Wesleyan Argus headlined, "Why Black Lives Matter isn't just a Storm!

The Argus and Herald editors. Though the statements in this editorial are accurate, it is highly likely that the implicit narrative of the meal plan, students are forced to fill them, and there is no physical

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How well-rounded are the Bates requirements?

CHARLOTTE CRAMER  
November 4, 2015

Bates College cannot produce well-rounded students if they are not requiring them to take classes in dance, theater, music, and art. Taking a language class is also not a requirement. They thin this think is very important for students to be exposed to different pieces of art work and different languages to be acknowledged as important. What baffles me is that the language classes are not acknowledged as important. Bates is sending the wrong message to these students. At first I thought that the different chemistry labs available were very interesting, but the different classes I would have to take would not be things I would not have to take any religion, sociology, economics, gender studies, history or literature courses to name a few. How can a student be well-rounded if they can't choose a class where they are only being taught one subject and have no choice in the matter? If I'm being forced to take three courses that I would not necessarily enjoy, why isn't everyone being asked to do the same as well?

I agree that it is important for each student at Bates College to receive a good education that includes dance that may not be up their alley. But, if a student is forced to take science and math courses (one of which is incredibly time consuming) in a fair approach to the need for well-rounded students. 

Furthermore, a student who is not exempt from exams of their major and minor exams should not be pushed into the humanistic aspects of their study major. It’s not necessary for many people to take science courses. Why can’t I forget a class where I am only being tested in mathematics, and how self-esteem? If I’m being forced to take two courses that I would not necessarily enjoy, why isn’t everyone also being told to do that as well?

I don’t think that forcing three different science/math courses (one of which is incredibly time consuming) in a way of education. It is important that each Bates student gets exposed to different fields of study as well as creating the well-rounded student that Bates hopes to produce.
Why should you care? Unitarian Universalist club practices “acceptance and action”

LUCIEN BROWN

November 4, 2015
The Bates Student

Get ready! This Saturday, November 7th, Bates will host the Big Ball Concert. All thanks to the Chase Hall Committee (CHC), who are responsible for planning such events on campus.

Each month, Cramer hopes to hold a weekly and monthly Happenings. Cramer hopes to use these events to socialize and inform the Bates community. She will use the weekly Happenings to encourage students to join in on monthly Happenings. Cramer hopes to hold both these events because she believes they are important in providing Bates with a sense of community.

In essence, Cramer hopes any Bates student who wishes to voice ideas, opinions, or concerns, to attend—we are always looking for new ideas to put into action.

For additional information about Chase Hall Committee, For additional information about Chase Hall Committee, please refer to the clubs & organizations page on the Bates website.

Some may question whether it is possible for Bates to be challenged academically and socially. Others took the film as evidence that colleges and universities need to provide solutions to Sexual Assault Victim Advocates.

A young woman from University of Florida told the New York Times about domestic abuse. She said she was sexually assaulted by a male college student, who was accused of rape, stating, why he committed the crime.

According to the CHC board, “we wanted to bring in an artist that was all male to see if everyone could fully connect with them.”

The concert is sponsored and funded by both the Chase Hall Committee and the Student Government Association.

In past years, the CHC has sponsored many high-profile and well-attended annual campus-wide events. Performances at the Big Ball Concert have included iconic artists such as Brandy, The Weeknd, and Nas. Other popular events include dates such as Soundbox, 90s, 90s, Hollow, and the newly added Millennium Dance. Bates holds the nation's second-oldest collegiate Winter Carnival, including comedians and hypnotists, and variety acts Big Print Bingo, among others. CHC's main goal is to provide Bates students with events that inspire, challenge, and entertain, all while giving new life to Bates campus.

In a democratic fashion, T-Pain was chosen through an online survey that Bates students were invited to participate in. The survey included popular artists such as Stevie Wonder, R&B, and Relisha Quinn, as well as two country singers. During the summer, the responses were overwhelmingly in favor of T-Pain. And students still stand by their choice. CHC held up a number of all-lowercase student ticket, topping one 1,000. The concert is sponsored and funded by both the Chase Hall Committee and the Student Government Association.

In essence, Cramer hopes any Bates student who wishes to voice ideas, opinions, or concerns, to attend—we are always looking for new ideas to put into action.

For additional information about Chase Hall Committee, please refer to the clubs & organizations page on the Bates website.

Confronting domestic violence and sexual assault

Documentary and discussion highlight personal stories of those whose lives have forever changed

MARIAM HAYRAPETYAN

November 4, 2015
The Bates Student

Halloween festivities were held in Full Moon Friday night and Wednesday to de-

natives, whose daughter, Lauren Astley, was

sponsored by the University of Florida, a social justice organization that

to Sexual Assault Victim Advocates.

Astley spoke of ways one can identify signs of violence in young boys and men and how that is important in self-

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A night filled with talented singers and Halloween vibes

Katrina Muñoz ’18 stated, “Each a cappella group decided on a song by deliberative decision, they did not want to choose a song at random.” Not only were the groups singing, but they got into full character for that performance.

Grotelueschen in Gannett Theater is my office,” I can only think that the character, Mr. Madison, is my office space in Lower Manhattan. My office consumes in hopes of accomplishing a high ambition, this character determines what it is like to follow his father’s footsteps. However, the end of the play is when everything brings together and validates what he has been searching for this entire time: his father’s approval and pride. His continuous efforts to always have been expected to take over the company for his dad when he dies has been successful. He now has the opportunity to carry on his father’s legacy and help instead of competing for the lead. Hamilton is the farthest thing from your mind when thinking of rap. Yes, you read that correctly. I mean the give-me-head-banging-fast-talking that correctly. I mean the give-me-head-banging-fast-talking that correctly. I mean the give-me-head-banging-fast-talking that correctly. 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Sprained Ankle: Overcoming inner demons

Julian Baker is one of us. She’s a student at Middle Tennessee State University and through that not-so-old struggle to try, she’s learned to embrace the darkness and find strength in it. Baker has found that as the distant voice fades out to nothing, we’ll be okay.

The album, “Sprained Ankle,” was released on May 1 by Matador Records. It contains 14 tracks and clocks in just under 50 minutes. The album features Baker’s signature strident, yet soulful vocals and acoustic guitar, accompanied by occasional keyboard and ukulele. The album was produced by John Congleton and recorded in San Antonio by Congleton and guitarist and producer Mike E. Love.

The album opens with “Am I A Mess?” which features Baker’s unique vocal style and raw, honest lyrics. The track sets the tone for the rest of the album, with Baker singing “I’m a mess, I’m falling in love, I’m a mess, I’m falling in love.” The track is a call to arms and a reminder that we are all human and that it’s okay to be vulnerable.

The second track, “I’m Trying,” features Baker’s vocals layered over acoustic guitar and piano. The track is a reflection on the struggle to overcome personal demons and the importance of self-love and acceptance.

The third track, “Boys Will Be Boys,” features Baker’s vocals accompanied by electric guitar and drums. The track is a powerful statement against gender-based violence and the importance of standing up against it.

The album features a range of styles, from folk to indie to alternative. The tracks are all unified by Baker’s unique vocal style and raw, honest lyrics. The album was recorded in just three days, which allowed Baker to fully embrace her raw and vulnerable side.

The album is a powerful statement on the struggle to overcome personal demons and the importance of self-love and acceptance. It is a call to arms to stand up against gender-based violence and a reminder that we are all human and that it’s okay to be vulnerable.

The album is available on all major music streaming platforms and is a must-listen for anyone struggling with personal demons and the importance of self-love and acceptance.
Volleyball advances to NESCA tournament

Despite loss to Bowdoin, Bates will play for NESCA Championship

This fall, Bates field hockey goes to playoffs for the first time since 2010, and Bates football wins first game, 10-9 over Colby

Men’s soccer season comes to an end with tie at Colby

Bates football wins first game, 10-9 over Colby

The Bobcats hadn’t won in Waterville since 1999.
Women’s cross-country team fifth, men seventh at NESCAC championships

Senior captain Allen Sumrall earns Second Team All-NESCAC honors for seventh place finish

Bates cross-country performed well at the NESCAC Championship this past Saturday in Middletown, Connecticut, kicking off championship season in good form ahead of the ECAC, Regional, and NCAA races.

The number 19 nationally ranked Bates men, led by senior captain Allen Sumrall, placed seventh overall out of 11 NESCAC teams. As a team, Bates notched 184 points, directly ahead of rivals Colby and Bowdoin. The members of the team that recorded points included Sumrall, junior Joe Doyle in 41st, senior Gregg Heller (44th), junior Evan Ferguson-Hull (47th), and sophomore Matt Morris (48th).

Sumrall, who ran the eight-kilometer course in 25:24.45, earned Second Team All-NESCAC honors for his outstanding performance, his first-ever NESCAC All-Conference award.

The Bates women tallied 139 team points, directly behind fourth-place Amherst and comfortably ahead of sixth-place Connecticut College. Five runners scored points for Bates, including junior Jess Wilson (17th), senior Isabelle Ungar (23rd), sophomore Katherine Cook (25th), junior Molly Chisholm (34th), and first-year Sarah Rothmann (52nd).

By coming in fifth place, the Bates women secured their best conference result since 2013 and their fourth straight top-six NESCAC championship meet finish. Along with their male counterparts, they’ll aim to build on their strong showing this Saturday at the ECAC Championships in Williamstown, Massachusetts.