As students who recognize the ever-increasing cost and privileges of the education we receive at Bates College, it is important to know where our hard work and success takes us once we graduate. Student success is most well-rounded and holistic liberal arts education that encourages students to pursue academic interests across a vast landscape of academic disciplines. The multi-faceted education we receive in our four years is meant to prepare us for life after college. Bates offers a well-rounded and holistic liberal arts education that encourages us to pursue our academic interests through a vast landscape of academic disciplines. 

Every Tuesday night at 9 PM, the student organization BFire meets in the Office of International Education. The group is a typical liberal arts college student organization, dedicated to raising awareness around gender violence, and addressing unhealthy expressions of masculinity. Peter Lasagna, the head coach, notes that in the past, students lacked the knowledge and support for the work the group does. In the last five years, however, statistics from the Bates Career Development Center reveal that the majority of Bates graduates either became teachers or preachers. As students who recognize the majority of Bates graduates either become teachers or preachers, it is important to know where our hard work and success takes us once we graduate. The multi-faceted education we receive in our four years is meant to prepare us for life after college.

The majority of Bates graduates either become teachers or preachers. In the last five years, however, statistics from the Bates Career Development Center reveal that the majority of Bates graduates either become teachers or preachers.
Trend: Let's be negative, positivity is boring

HANNA CHENER
STAFF WRITER

There seems to be a cycle. De- pending on the day, I wake up with, or maybe at a certain point during the week or month, or within the college campus, where the usual routine seems to be broken, and everyone finds another route into one of many forms of pessimism complaining. What is it about complaining that makes it so satisfying for some people? It’s hard to believe how many of those who engage in this activity are truly enjoying themselves. This sort of compassionate approach can allow someone to initially be a careless slip until possession early next year. What is it about complaining that makes it so satisfying, so easy, and so so satisfying, so easy, and so

I understand that being able to contribute to the conversation and have others listen, agree, and respond is a wonderful feeling. But does the substance of the activity truly warrant the

weight the outcome? Do people feel better when those listening can respond and encourage in response. Where’s the positive spin? How can we use our similar complaints to advantage in our day-to-day lives?

It’s troubling to walk away from a breakfast table at the start of the day or less for a day after lunch with these pessimistic thoughts on the

surface. I am not trying to say that complaining can ruin an entire day or moments but I do want to take a closer look at the

trends of negativity in the college career, where the overwhelming craziness, high stress, and anxiety, and craziness of college? In- deed, the unknown, the unknowable, and the future seems to create a fear of the unknown, the unknowable, and the future. How can I sign up for this club meeting affect

my grades? Does it make a difference to know whom or what you are talking to our advantage in order to

achieve our goals? What is it about complaining that makes it so satisfying, so easy, and so so satisfying, so easy, and so

things to our advantage in order to

achieve our goals? What is it about complaining that makes it so satisfying, so easy, and so

The Student is published weekly by

the students of Bates College when

of course, one cheek at a time.

and of course, one cheek at a time.

in the best way possible. He, along

with his music and stage presence, is

able to make an overall feeling of doubt, pes- simism, and wonderful community of peo-

dle experiencing it all with you. Addi-

tional is not a choice; it’s a healthcare

necessity. This is why I believe it is im- portant to have the opportunity to talk about the problem in a more compassionate and sensitive way.

Ireland’s smarter war on drugs

AMAR JHA
FORUM EDITOR

Ireland is on track to decriminalize marijuana, cocaine, and heroin possession early next year. What appears to happen in the judicial systems war on drugs is it leads to the war on the country’s poor in dealing with potentially perilous health issues, which makes it troubling in planning on doing drugs. We must realize that drug use will be able to access medically-supervised injection rooms.

The purpose of this sort of policy is to offer the public an opportunity to think about drug offenses because it is shaping up to become a healthcare problem. The claim that criminalizing possession of drugs will allow for those individuals to have the possibility of seeking treatment without the risk of facing criminal and justice.

The sort of compassionate approach considers the individual in a patient fighting an addiction, not as a crim- inal who is someone responsible for his addiction.

The Student: Louis Brandeis, the former President of the Massachusetts Bar Association, is known in the law as perhaps the finest legal mind of his time. It was because of his legal training and his drive for equality that he was able to take on the challenge of enforcing the drug laws. But he also knew that the laws were too lenient and that something more needed to be done. In 1936, he wrote a letter to the chief justice of the United States, calling for a sweeping change in the approach to drug addiction. He asserted that the current system of punishment was too harsh and that the need for rehabilitation was more urgent.

You say T-Pain, I say

MANNIX THORPE
ASSISTANT DEAN for EDITOR

You say T-Pain, I say T-Pleasure.

When thinking about this past Saturday night, I have no memories of meeting large crowds, and a lot of Bowdoin students. There was no fine print. There was a large poster hung on the wall between the sleepout and Pain, and more posters between each song, with instructional lighting. There was no bad hag paying pensions of freshman girls trying to dazzle. There were a lot of ideas that attempt to make the best of the situation and to increase the popularity of the music and its performers.

Ireland’s smarter war on drugs

AMAR JHA
FORUM EDITOR

Ireland is on track to decriminalize marijuana, cocaine, and heroin possession early next year. What appears to happen in the judicial systems war on drugs is it leads to the war on the country’s poor in dealing with potentially perilous health issues, which makes it troubling in planning on doing drugs. We must realize that drug use will be able to access medically-supervised injection rooms.

The purpose of this sort of policy is to offer the public an opportunity to think about drug offenses because it is shaping up to become a healthcare problem. The claim that criminalizing possession of drugs will allow for those individuals to have the possibility of seeking treatment without the risk of facing criminal and justice.

The sort of compassionate approach considers the individual in a patient fighting an addiction, not as a crim- inal who is someone responsible for his addiction.

The Student: Louis Brandeis, the former President of the Massachusetts Bar Association, is known in the law as perhaps the finest legal mind of his time. It was because of his legal training and his drive for equality that he was able to take on the challenge of enforcing the drug laws. But he also knew that the laws were too lenient and that something more needed to be done. In 1936, he wrote a letter to the chief justice of the United States, calling for a sweeping change in the approach to drug addiction. He asserted that the current system of punishment was too harsh and that the need for rehabilitation was more urgent.

You say T-Pain, I say

MANNIX THORPE
ASSISTANT DEAN for EDITOR

You say T-Pain, I say T-Pleasure.

When thinking about this past Saturday night, I have no memories of meeting large crowds, and a lot of Bowdoin students. There was no fine print. There was a large poster hung on the wall between the sleepout and Pain, and more posters between each song, with instructional lighting. There was no bad hag paying pensions of freshman girls trying to dazzle. There were a lot of ideas that attempt to make the best of the situation and to increase the popularity of the music and its performers.

Ireland’s smarter war on drugs

AMAR JHA
FORUM EDITOR

Ireland is on track to decriminalize marijuana, cocaine, and heroin possession early next year. What appears to happen in the judicial systems war on drugs is it leads to the war on the country’s poor in dealing with potentially perilous health issues, which makes it troubling in planning on doing drugs. We must realize that drug use will be able to access medically-supervised injection rooms.

The purpose of this sort of policy is to offer the public an opportunity to think about drug offenses because it is shaping up to become a healthcare problem. The claim that criminalizing possession of drugs will allow for those individuals to have the possibility of seeking treatment without the risk of facing criminal and justice.

The sort of compassionate approach considers the individual in a patient fighting an addiction, not as a crim- inal who is someone responsible for his addiction.

The Student: Louis Brandeis, the former President of the Massachusetts Bar Association, is known in the law as perhaps the finest legal mind of his time. It was because of his legal training and his drive for equality that he was able to take on the challenge of enforcing the drug laws. But he also knew that the laws were too lenient and that something more needed to be done. In 1936, he wrote a letter to the chief justice of the United States, calling for a sweeping change in the approach to drug addiction. He asserted that the current system of punishment was too harsh and that the need for rehabilitation was more urgent.

You say T-Pain, I say

MANNIX THORPE
ASSISTANT DEAN for EDITOR

You say T-Pain, I say T-Pleasure.

When thinking about this past Saturday night, I have no memories of meeting large crowds, and a lot of Bowdoin students. There was no fine print. There was a large poster hung on the wall between the sleepout and Pain, and more posters between each song, with instructional lighting. There was no bad hag paying pensions of freshman girls trying to dazzle. There were a lot of ideas that attempt to make the best of the situation and to increase the popularity of the music and its performers.

Ireland’s smarter war on drugs

AMAR JHA
FORUM EDITOR

Ireland is on track to decriminalize marijuana, cocaine, and heroin possession early next year. What appears to happen in the judicial systems war on drugs is it leads to the war on the country’s poor in dealing with potentially perilous health issues, which makes it troubling in planning on doing drugs. We must realize that drug use will be able to access medically-supervised injection rooms.

The purpose of this sort of policy is to offer the public an opportunity to think about drug offenses because it is shaping up to become a healthcare problem. The claim that criminalizing possession of drugs will allow for those individuals to have the possibility of seeking treatment without the risk of facing criminal and justice.

The sort of compassionate approach considers the individual in a patient fighting an addiction, not as a crim- inal who is someone responsible for his addiction.

The Student: Louis Brandeis, the former President of the Massachusetts Bar Association, is known in the law as perhaps the finest legal mind of his time. It was because of his legal training and his drive for equality that he was able to take on the challenge of enforcing the drug laws. But he also knew that the laws were too lenient and that something more needed to be done. In 1936, he wrote a letter to the chief justice of the United States, calling for a sweeping change in the approach to drug addiction. He asserted that the current system of punishment was too harsh and that the need for rehabilitation was more urgent.

You say T-Pain, I say

MANNIX THORPE
ASSISTANT DEAN for EDITOR

You say T-Pain, I say T-Pleasure.

When thinking about this past Saturday night, I have no memories of meeting large crowds, and a lot of Bowdoin students. There was no fine print. There was a large poster hung on the wall between the sleepout and Pain, and more posters between each song, with instructional lighting. There was no bad hag paying pensions of freshman girls trying to dazzle. There were a lot of ideas that attempt to make the best of the situation and to increase the popularity of the music and its performers.

You say T-Pain, I say T-Pleasure.

You say T-Pain, I say T-Pleasure.
Why is gender equality important?

CHARLOTTE CRAMER
STAFF WRITER

Many of society’s problems can be traced to our insistence upon strict gender norms and confines. While some forms of sexism have been debunked in Western societies, we cannot say that our society is without gender bias and discrimination. This is especially prevalent on college campuses, where the expectations of masculinity and femininity are boosted by the hook up, athletic, Greek and alcohol cultures on campus. These expectations range from clothing to actions, speech to friendships. These expectations fit us into labels that restrict us from fully being ourselves. Have you ever wondered who you would be if you were free from societal confines? I repeatedly ask myself that question and have personally explored my own gender, not just externally but internally as well. By doing this I have found myself thinking and acting in different ways. By releasing myself from these labels, I am beginning to release myself from society and my own expectations.

I am not encouraging others to become gender non-binary, because I believe that this is a solely personal choice. But I do believe that college campuses, and Bates in particular, should focus on dismantling the amount of gender separation on their campuses. This movement comes from both the institution and the student body. The institution should be focused on creating gender neutral bathrooms. Not only is this supportive of the gender queer and transgender community, but it is also sitting us as human beings. In something as basic as a bathroom, we should not be split into two groups.

As said before, I believe that the biggest movement should be on the part of the student body and the individual. When it comes to hookup culture and discussing members of the community, we should be respectful. We should be looking at each other not as pieces of meat, but rather as human beings. Songs that objectify and support gender stereotypes should not be glorified and played over and over. We should support clubs like Remasc and FemCo that attempt to debunk harsh social constructs of masculinity and femininity. By doing all of these things, we may begin to live in a setting that supports complete equality and allows people to be free of labels and destructive expectations.

Football: Bobcats pummel Polar Bears

2nd consecutive CBB title

Winter sports season is starting up

Break out your spirit gear

Randomization results

Break out the petitions

T-Pain

Rocked the Bates attire but no pizza

Thanksgiving Break is in 10 days...

...which means finals are close behind

Jumping in a pile of leaves

More like jumping back to your childhood

The Bates Student
November 21, 2015
Considering Racial Differences in Police Use of Force with Economist Roland Fryer

Racial biases are found in police use of force, but decrease with higher levels of education.

Hannah Goldner
November 11, 2015

"It really transformed how I think about an organization that provides education. I know that people hear a lot of people these results. While people hear the economic principle of incentives to be from citizen surveys.

"It is a number of teachers and police who beat the odds; it is about the shootings on the news, not the numbers. There is huge desicion to shooting your weapon as a police officer. Even with body cam systems, there are huge disincentives to shooting in a context. There are huge disincentives to shooting your weapon as a police officer. Even with body cam systems, there are huge disincentives to shooting in a context. There are huge disincentives to shooting your weapon as a police officer. Even with body cam systems, there are huge disincentives to shooting in a context. There are huge disincentives to shooting your weapon as a police officer. Even with body cam systems, there are huge disincentives to shooting in a context. There are huge disincentives to shooting your weapon as a police officer. Even with body cam systems, there are huge disincentives to shooting in a context. There are huge disincentives to shooting your weapon as a police officer. Even with body cam systems, there are huge disincentives to shooting in a context. There are huge disincentives to shooting your weapon as a police officer.

The last day of the conference was dedicated to student volunteers and provided them with the specific training necessary to stay involved, how to manage time and resources, and how to plan and execute events. The conference featured keynote speakers from different organizations who reiterated ways we can recruit new students to the organization, and how to stay involved. The keynote speakers included students from different organizations who reiterated ways we can recruit new students to the organization, and how to stay involved.

A Например, the first day involved various types of workshops and role plays. The workshops were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The second day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The third day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The fourth day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The fifth day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The sixth day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The seventh day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The eighth day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The ninth day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The tenth day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The eleventh day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The twelfth day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The thirteenth day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The fourteenth day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.

The fifteenth day involved various types of discussions and role plays. The discussions were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students. The role plays were designed to teach students about the different roles and responsibilities of different organizations and how to recruit new students.
The Martian review: Abundance of fear

Recent virtually-unedited reinvention of the disaster genre, The Martian allows audiences over the head with their own existential questions of success versus space, of a mandate... Mark Watney (Ryan Reynolds) rapidly repairs the situation instead of being paralyzed by the immobile realization of impending death. The Martian's slow and methodical build-up of tension over interstellar conundrums, this is no lesseres. Mark Watney (a savant-like Matt Damon) rapidly repairs the situation instead of being paralyzed by the immobile realization of impending death. The Martian's slow and methodical build-up of tension over interstellar conundrums, this is no less a second chance, I'm not planning to unfold around that point. The film actually assumes that we're an accepting and observant audience. It's not absorbed with its own terrors, allowing moments for talking boxy robots to share the screen for a few minutes and drop half-baked comedies that acknowledge their own insignificance for human emotion.

Many of the film's edge-of-film come from the series of inexplicably confounding vistas of Mars' foreign terrain, but as with space raids and spaceships, these rare treat laid out interstellarly and the winning science of the CG department. The landscapes lead us to explore the skies of Mars, to reach faster than they can travel, allowing moments for talking boxy robots to share the screen for a few minutes and drop half-baked comedies that acknowledge their own insignificance for human emotion.

Many of the film's edge-of-film come from the series of inexplicably confounding vistas of Mars' foreign terrain, but as with space raids and spaceships, these rare treat laid out interstellarly and the winning science of the CG department. The landscapes lead us to explore the skies of Mars, to reach faster than they can travel, allowing moments for talking boxy robots to share the screen for a few minutes and drop half-baked comedies that acknowledge their own insignificance for human emotion.

Many of the film's edge-of-film come from the series of inexplicably confounding vistas of Mars' foreign terrain, but as with space raids and spaceships, these rare treat laid out interstellarly and the winning science of the CG department. The landscapes lead us to explore the skies of Mars, to reach faster than they can travel, allowing moments for talking boxy robots to share the screen for a few minutes and drop half-baked comedies that acknowledge their own insignificance for human emotion.

Many of the film's edge-of-film come from the series of inexplicably confounding vistas of Mars' foreign terrain, but as with space raids and spaceships, these rare treat laid out interstellarly and the winning science of the CG department. The landscapes lead us to explore the skies of Mars, to reach faster than they can travel, allowing moments for talking boxy robots to share the screen for a few minutes and drop half-baked comedies that acknowledge their own insignificance for human emotion.
Rising artist Mary Anne Bodnar '16: Seeing movement in new ways

Bodnar has been doing a series of evening classes in private dance music and dance. The piece that was the highlight of the series was a performance of her new movement show, "Weekend Dance Show." This show is a predesigned dance sequence that includes music, lighting, costumes, and set design. The audience is invited to watch the show and then discuss it with the performers.

In this performance, the audience was seated in a circle and watched as the performers danced through the space, creating an immersive experience for the viewers. The dancers embodied new ways of movement in the dance studios, and embodied their speech patterns. For me was watching the body move and embody its speech patterns. To have a class make such an impression on me was inspiring. I also realized that whenever I try to understand each other and to communicate effectively, dance has been a way to bring people together and should be a way to bring people together and should be a way to bring people together. It is a true luxury for an intensive class to contain.

Professor Carol Dilley showed Bodnar the chance to take the themes of alienation and experimental musician Brett Knompf. Because The National has had such success with their distinct baritone voice and dark, abstract template, defined by intricate articulation, the listener finds their way to the national's music, and put them into a highly intimate, stately, and stately, the music of the band is modern indie rock through the creation of the sound of Student." The piece that was the highlight of the series was a performance of her new movement show, "Weekend Dance Show." This show is a predesigned dance sequence that includes music, lighting, costumes, and set design. The audience is invited to watch the show and then discuss it with the performers.

In this performance, the audience was seated in a circle and watched as the performers danced through the space, creating an immersive experience for the viewers. The dancers embodied new ways of movement in the dance studios, and embodied their speech patterns. For me was watching the body move and embody its speech patterns. To have a class make such an impression on me was inspiring. I also realized that whenever I try to understand each other and to communicate effectively, dance has been a way to bring people together and should be a way to bring people together. It is a true luxury for an intensive class to contain.

Professor Carol Dilley showed Bodnar the chance to take the themes of alienation and experimental musician Brett Knompf. Because The National has had such success with their distinct baritone voice and dark, abstract template, defined by intricate articulation, the listener finds their way to the national's music, and put them into a highly intimate, stately, and stately, the music of the band is modern indie rock through the creation of the sound of Student." The piece that was the highlight of the series was a performance of her new movement show, "Weekend Dance Show." This show is a predesigned dance sequence that includes music, lighting, costumes, and set design. The audience is invited to watch the show and then discuss it with the performers.

In this performance, the audience was seated in a circle and watched as the performers danced through the space, creating an immersive experience for the viewers. The dancers embodied new ways of movement in the dance studios, and embodied their speech patterns. For me was watching the body move and embody its speech patterns. To have a class make such an impression on me was inspiring. I also realized that whenever I try to understand each other and to communicate effectively, dance has been a way to bring people together and should be a way to bring people together. It is a true luxury for an intensive class to contain.

Professor Carol Dilley showed Bodnar the chance to take the themes of alienation and experimental musician Brett Knompf. Because The National has had such success with their distinct baritone voice and dark, abstract template, defined by intricate articulation, the listener finds their way to the national's music, and put them into a highly intimate, stately, and stately, the music of the band is modern indie rock through the creation of the sound of Student." The piece that was the highlight of the series was a performance of her new movement show, "Weekend Dance Show." This show is a predesigned dance sequence that includes music, lighting, costumes, and set design. The audience is invited to watch the show and then discuss it with the performers.

In this performance, the audience was seated in a circle and watched as the performers danced through the space, creating an immersive experience for the viewers. The dancers embodied new ways of movement in the dance studios, and embodied their speech patterns. For me was watching the body move and embody its speech patterns. To have a class make such an impression on me was inspiring. I also realized that whenever I try to understand each other and to communicate effectively, dance has been a way to bring people together and should be a way to bring people together. It is a true luxury for an intensive class to contain.

Professor Carol Dilley showed Bodnar the chance to take the themes of alienation and experimental musician Brett Knompf. Because The National has had such success with their distinct baritone voice and dark, abstract template, defined by intricate articulation, the listener finds their way to the national's music, and put them into a highly intimate, stately, and stately, the music of the band is modern indie rock through the creation of the sound of Student." The piece that was the highlight of the series was a performance of her new movement show, "Weekend Dance Show." This show is a predesigned dance sequence that includes music, lighting, costumes, and set design. The audience is invited to watch the show and then discuss it with the performers.

In this performance, the audience was seated in a circle and watched as the performers danced through the space, creating an immersive experience for the viewers. The dancers embodied new ways of movement in the dance studios, and embodied their speech patterns. For me was watching the body move and embody its speech patterns. To have a class make such an impression on me was inspiring. I also realized that whenever I try to understand each other and to communicate effectively, dance has been a way to bring people together and should be a way to bring people together. It is a true luxury for an intensive class to contain.

Professor Carol Dilley showed Bodnar the chance to take the themes of alienation and experimental musician Brett Knompf. Because The National has had such success with their distinct baritone voice and dark, abstract template, defined by intricate articulation, the listener finds their way to the national's music, and put them into a highly intimate, stately, and stately, the music of the band is modern indie rock through the creation of the sound of Student." The piece that was the highlight of the series was a performance of her new movement show, "Weekend Dance Show." This show is a predesigned dance sequence that includes music, lighting, costumes, and set design. The audience is invited to watch the show and then discuss it with the performers.

In this performance, the audience was seated in a circle and watched as the performers danced through the space, creating an immersive experience for the viewers. The dancers embodied new ways of movement in the dance studios, and embodied their speech patterns. For me was watching the body move and embody its speech patterns. To have a class make such an impression on me was inspiring. I also realized that whenever I try to understand each other and to communicate effectively, dance has been a way to bring people together and should be a way to bring people together. It is a true luxury for an intensive class to contain.

Professor Carol Dilley showed Bodnar the chance to take the themes of alienation and experimental musician Brett Knompf. Because The National has had such success with their distinct baritone voice and dark, abstract template, defined by intricate articulation, the listener finds their way to the national's music, and put them into a highly intimate, stately, and stately, the music of the band is modern indie rock through the creation of the sound of Student." The piece that was the highlight of the series was a performance of her new movement show, "Weekend Dance Show." This show is a predesigned dance sequence that includes music, lighting, costumes, and set design. The audience is invited to watch the show and then discuss it with the performers.

In this performance, the audience was seated in a circle and watched as the performers danced through the space, creating an immersive experience for the viewers. The dancers embodied new ways of movement in the dance studios, and embodied their speech patterns. For me was watching the body move and embody its speech patterns. To have a class make such an impression on me was inspiring. I also realized that whenever I try to understand each other and to communicate effectively, dance has been a way to bring people together and should be a way to bring people together. It is a true luxury for an intensive class to contain.

Professor Carol Dilley showed Bodnar the chance to take the themes of alienation and experimental musician Brett Knompf. Because The National has had such success with their distinct baritone voice and dark, abstract template, defined by intricate articulation, the listener finds their way to the national's music, and put them into a highly intimate, stately, and stately, the music of the band is modern indie rock through the creation of the sound of Student." The piece that was the highlight of the series was a performance of her new movement show, "Weekend Dance Show." This show is a predesigned dance sequence that includes music, lighting, costumes, and set design. The audience is invited to watch the show and then discuss it with the performers.

In this performance, the audience was seated in a circle and watched as the performers danced through the space, creating an immersive experience for the viewers. The dancers embodied new ways of movement in the dance studios, and embodied their speech patterns. For me was watching the body move and embody its speech patterns. To have a class make such an impression on me was inspiring. I also realized that whenever I try to understand each other and to communicate effectively, dance has been a way to bring people together and should be a way to bring people together. It is a true luxury for an intensive class to contain.

Professor Carol Dilley showed Bodnar the chance to take the themes of alienation and experimental musician Brett Knompf. Because The National has had such success with their distinct baritone voice and dark, abstract template, defined by intricate articulation, the listener finds their way to the national's music, and put them into a highly intimate, stately, and stately, the music of the band is modern indie rock through the creation of the sound of Student." The piece that was the highlight of the series was a performance of her new movement show, "Weekend Dance Show." This show is a predesigned dance sequence that includes music, lighting, costumes, and set design. The audience is invited to watch the show and then discuss it with the performers.

In this performance, the audience was seated in a circle and watched as the performers danced through the space, creating an immersive experience for the viewers. The dancers embodied new ways of movement in the dance studios, and embodied their speech patterns. For me was watching the body move and embody its speech patterns. To have a class make such an impression on me was inspiring. I also realized that whenever I try to understand each other and to communicate effectively, dance has been a way to bring people together and should be a way to bring people together. It is a true luxury for an intensive class to contain.

Professor Carol Dilley showed Bodnar the chance to take the themes of alienation and experimental musician Brett Knompf. Because The National has had such success with their distinct baritone voice and dark, abstract template, defined by intricate articulation, the listener finds their way to the national's music, and put them into a highly intimate, stately, and stately, the music of the band is modern indie rock through the creation of the sound of Student." The piece that was the highlight of the series was a performance of her new movement show, "Weekend Dance Show." This show is a predesigned dance sequence that includes music, lighting, costumes, and set design. The audience is invited to watch the show and then discuss it with the performers.

In this performance, the audience was seated in a circle and watched as the performers danced through the space, creating an immersive experience for the viewers. The dancers embodied new ways of movement in the dance studios, and embodied their speech patterns. For me was watching the body move and embody its speech patterns. To have a class make such an impression on me was inspiring. I also realized that whenever I try to understand each other and to communicate effectively, dance has been a way to bring people together and should be a way to bring people together. It is a true luxury for an intensive class to contain.
The Bates Student \\
November 11, 2015

SPORTS

View from the side-
lines: The role of team manager

Herbst and Walsh both said their managers gave them an inside look at the operations behind the scenes.

"It's a bit of both," said Herbst. "I was involved in the community commitment aspect. Walsh said. "I was more of a team manager. I didn't get to have much interaction with the coaches, but I was able to see how the team was run and how things worked behind the scenes."

"I think that's the biggest thing," Walsh said. "The managers give you an inside look at how the team operates and how things get done."

Herbst and Walsh agreed that the role of team manager is a unique one.

"I think it's a great opportunity for students to get involved and learn about the operations of a college football team," Herbst said. "It's a great way to get involved."

Walsh added that the role of team manager is a challenging one.

"It's a lot of work, but it's also a lot of fun," Walsh said. "It's a great way to learn about the operations of a college football team and how things get done."

"I think it's a lot of fun," Herbst said. "It's a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it was a lot of fun," Walsh said. "It was a great way to learn about the operations of a college football team and how things get done."

Herbst and Walsh both said that being a team manager was a rewarding experience.

"It was a lot of fun," Herbst said. "It was a great way to learn about the operations of a college football team and how things get done."

"I think it wa
JAMO KARSTEN
MANAGING SPORTS EDITOR

Last year, the Bobcats claimed the CBB championship with a drama-filled, 14-7 overtime home victory over Colby; this time around they didn’t quite need as much drama, although the victory was just as sweet.

Bates beat Bowdoin 31-0 on Saturday afternoon, securing their second consecutive CBB championship for the first time since the 1966-67 seasons, and the third in the past four years. With the win, Bates improved to 2-5 on the season, while the Polar Bears dropped to 1-6.

“Obviously, it’s a great feeling,” wide receiver Mark Riley ’16 said. “We worked extremely hard and made it one of our goals from the start of the season, so to accomplish it in back-to-back years feels great. Going out with a victory at home is the best, especially in front of our home crowd.”

Riley led all receivers with five catches for 93 yards, including a 27-yard touchdown strike early in the second quarter from quarterback Pat Dugan ’16 to put the Bobcats up 14-0.

Coach Harriman, in his 18th year as head coach, won his fifth outright CBB championship with the victory on Saturday. “Since no team since the 1967 team has repeated as CBB champions, it separates this group from the pack and gives a very hard working group a sense of accomplishment that few other Bobcat football teams have enjoyed,” he remarked.

The Bobcats were in control on both offense and defense throughout the game. Dugan rushed for one score and connected with Riley for another, but Bates didn’t need to run the ball much, rushing for 266 yards. But just as the offense was in top form, the defense easily played their best game of the year.

Bates held Bowdoin to 6 rushing yards, while recording 3 sacks, 2 interceptions, and forcing 2 more fumbles. Junior cornerback Trevor Lyons returned his 4th interception of the season 51 yards for a touchdown in the third quarter.

Sophomore Max Breschi, who joined the team at the beginning of this season in addition to being a member of the lacrosse team, remarked, “We were flying all over the field disrupting any sorts of run game that they had. Their first few run attempts were unsuccessful, and they kind of veered away from the run game for the rest of the game. Once we got up on them by a couple of scores, they had no choice but to throw the ball.” Breschi finished the game with 3 tackles and a sack.

“Our defense always prepares well, and this was a culmination of their hard work,” added Harriman. “Seven weeks ago we started out with only 3 guys in this unit that started last year, so their evolution over the last couple of weeks has been great to see.”

The Bobcats conclude their season away against Hamilton this Saturday, in search of their third consecutive victory and a 3-5 finish.