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# The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY November 18, 2015

Vol. 145, Issue. 8

Lewiston, Maine

## FORUM

Baker '16 discusses his sociology thesis on the Black Lives Matter Movement and explores the current situation on college campuses across the nation.



See Page 2

## ARTS & LEISURE

Meyerson '19 reviews the much anticipated debut of Melancholy Play.



See Page 5

## SPORTS

Sumrall '16 advances to the NCAA Division III Cross Country Championships.



See Page 8

## #BatesStandsWithMizzou under the lights

*"We are here because we at Bates feel like Black students at Mizzou need our support, need some love right now."*



Approximately 250-300 Bates students, faculty, and staff gathered on Garcelon Field at 5 p.m. on Monday, Nov. 16, for a photograph to express that #BatesStandsWithMizzou. Following the picture, the Office of Intercultural Education provided a space for dialogue and support for all. **PHYLLIS GRABER JENSEN/BATES COLLEGE**

**TEDDY RUBE**  
STAFF WRITER

On Monday evening, hundreds of Bates students came together on Garcelon Field to take a photo demonstrating their solidarity with students in the Concerned Student 1950 movement at the University of Missouri. Students there are currently protesting racism and racial prejudice on the part of that school's administration. An estimated 250 to 300 students, staff, faculty, and community members attended the event at Bates—organizers were pleased with the strong show of student and institutional support for those speaking out against racism on college campuses across the nation.

Since November 2nd, students at the University of Missouri have been protesting the continued presence of blatant and institutional racism towards black students, condemning Mizzou's administration for ignoring these issues. Leading the

charge in these protests is the organization called Concerned Student 1950, which takes its name from the year that University of Missouri first accepted a black student. While the protests had been previously circling on certain social media circles, they became a nationwide news topic last weekend when Mizzou's football team, led by at least 30 black football players, threatened to boycott all football activities unless student demands were met. Protests eventually pushed the school's president to resign.

On social media, students and student groups on campuses throughout the country have been issuing declarations, photos and videos expressing support and solidarity with the student protesters at Mizzou. Bates students decided to express their support as well.

A Facebook event titled #BatesStandWithMizzou, was created on Wednesday, November 11th. "On Monday, November 16th at 5pm,

we as a campus will show our support and solidarity with these students by taking a photo on Garcelon Field holding a large banner that will read: "#BatesStandsWithMizzou." The event was organized by a small group of students that included Rakiya Mohamed '18, Raegine Mallett '18, Annakay Wright '17, Rachel Chappell '18, Kenyata Venson '18, Monet Blakey '17, Yara Abdelhady '17, and Ayesha Sharma '18.

The majority of the action was directed by Rakiya Mohamed '18, from Auburn, ME. Wielding a megaphone, Mohamed welcomed the increasingly large group to the event, and directed arrivals to cluster around the 50-yard line in front of the bleachers, where another student organizer stood with a camera. Other students helping to organize the event were directing arrivals to sign their names on a large and

**See #BATESSTANDSWITHMIZZOU, PAGE 4**

## Tobacco Free Campus Initiative: What do the students really want?

*Administration hesitates to enact a new policy before all students, faculty and staff are considered*

**HANNAH GOLDBERG**  
MANAGING NEWS EDITOR

Earlier in September The Bates Student reported on the new Tobacco Free Campus Initiative spearheaded by sophomore Reed Mszar and the Public Health Initiative, as well as 'Cats Against Cancer. The current Bates policy has not changed since 2004, making Bates and Bowdoin the only two colleges, out of 21 in Maine, that are not smoke-free.

To reiterate the policy: "Smoking, the burning of any type of pipe, cigar, cigarette, or similar product, and chewing tobacco is prohibited in all campus buildings, including residence halls, as well as in all vehicles owned, leased or rented by the College. Smoking is prohibited within 50 feet, approximately 20 paces, of all campus buildings, including residence halls."

Bates, who pioneers itself as a progressive institution, is behind, but not because of Administrative opposition to a new policy. After discussing the initiative with Dean McIntosh, Athletic Director Kevin McHugh and other members of the administration, Mszar found that a new policy garnered unanimous backing. "It was clear that the Administration would fully support this Tobacco-free Initiative, so long as this was something that the student body, as a whole, truly wanted" Mszar said.

As a result, the Public Health Initiative conducted a survey not only found on the Bates Today, but also on the napkin dispensers in Commons. Mszar states that the survey is intended to gauge the opinions of all members of the Bates community in order to develop a fair path forward with a new policy regarding tobacco use on campus.

The new policy is not intended to isolate the smoking population, but "since students, staff, and faculty all share the same campus, everyone's voice matters," Mszar said.

The results of the survey are too preliminary to draw any substantial conclusions, but Mszar believes that they will shed light on some of the concerns throughout campus. However, one point has become clear—there needs to be a much greater enforcement of the 50 foot policy. Currently, the policies enforcement is lackadaisical. Students can be seen standing outside of Commons, Ladd Library and other academic buildings smoking less than a 50 foot radius away. Faculty and Staff currently abide by the 50 foot policy. Commons workers travel across Campus Avenue to the field where tailgates are held to smoke.

Senior Jessie Jacobson does not smoke, but she has many close friends who do.

"They don't acknowledge [the 50 foot policy]...they probably don't know the policy exists. The fact that there is a rule respected by Commons workers is disrespectful regardless if students know or not," Jacobson said.

Jacobson also serves as the Peer Writing Assistant to the Tobacco in History and Culture First Year Seminar. She talked about the smoking ban with her professor. To Jacobson's surprise, her professor was not wholeheartedly for a ban.

"We had a discussion about international students," Jacobson said. Plastas considered those international students, especially from Europe, where smoking is widely accepted. How would that change their be-

**See TOBACCO, PAGE 4**

## Meet the presidents

*Exclusive interview about the goals and plans of the senior class presidents and the process of being selected*

**MARIAM HAYRAPETYAN**  
STAFF WRITER

Andre Brittis-Tannenbaum and Sally Ryerson have been elected as the new senior class co-presidents. The Bates Student sat down with one co-president, Ryerson, and asked her a few questions.

**The Bates Student: Why did you decide to run for senior class president?**

**Sally Ryerson:** We wanted to see the class really bond as a cohesive unit not just during senior week, but all year round. I think our class does have something special and Andre and I wanted to ensure that senior week is the best one that Bates has ever seen.

We also thought this role is really cool because the role of the senior class president lasts a lifetime, meaning that we are in charge of the reunions and fostering the relationships between members of the Class of 2016 beyond senior year.

**TBS: What are some of your plans and goals as president?**

**SR:** Instead of doing the previously established events for senior week, we want to find new ones

and create new traditions. We want to keep the old ones, but possibly have a night where the whole senior class goes out and parties on a boat. I have these crazy ideas, like taking advantage of the slope by Page by creating a slip and slide.

I also want to keep the line of communication open between the student body and the Administration because I know that a lot of students feel like their voices are not being heard. As senior class presidents we really want to make every voice heard. I am considering creating an anonymous drop box where people can post their ideas and concerns. They can either have their name attached to it or not because sometimes it can be easier for people to be anonymous. Then, Andre and I can bring those points up to the Administration just to make sure that every person on campus is being heard.

**TBS: What are some skills that you possess that you think fit well with the role of the president?**

**SR:** Andre and I have co-hosted numerous events together. We can deal with the stress that comes along when you have to organize and plan a specific event. We have really big

and wild imaginations and that creativity is really important in planning events. Our communication skills are also vital, for Andre and I love to talk—sometimes too much, but we believe it will be an asset in this case.

One thing that I need to work on is keeping organized with the little details encompassing an event, but Andre and I will be on top of this and have been mentally preparing for this.

**TBS: What are some challenges you have run into recently?**

**SR:** We have not run into challenges yet because it is so early in the process. The only challenge that we have run into was during the campaigning process where people took down our posters, but I think it is because we are not supposed to put posters up on the glass wall.

However, I am sure there will be some challenges later on while working with the Administration and the deans. There are bound to be some conflicting opinions along the way and it is part of our deal to work through those problems.

**See PRESIDENTS, PAGE 4**



Ryerson and Brittis-Tannenbaum seek to create new traditions for the Class of 2016. **MAX HUANG/THE BATES STUDENT**



# Mourning is a privilege

**HANNAH TARDIE & ANDREW SEGAL**  
ASSISTANT FORUM EDITOR &  
CONTRIBUTING WRITER

On Friday evening, tragedy struck Paris by means of ISIS terrorism. News sources have estimated that at least 129 lives were taken in a series of coordinated attacks, including shootings at a concert venue and multiple suicide bombings. The entire world took immediate notice.

International landmarks across the globe, from the Sydney Opera House, to the Tower Bridge in London and the Empire State Building in New York were lit Friday night with red, blue and white lights to express solidarity with France. The news went viral almost instantly on Facebook, which now has over a billion users around the globe. Facebook even installed a French flag overlay for users to edit their profile pictures, similar to the rainbow flag that the social network installed when gay marriage was nationally legalized. Mark Zuckerberg himself utilized this feature to “Support France and the people of Paris.” Facebook also installed a “Safety Check” to mark yourself, friends, or family members abroad in Paris as safe.

One of the reasons why this tragedy sticks out in the media is because Paris is a place that is very similar to many cities in the United States. Culturally, we are not that

different than the citizens of Paris, and as President Obama remarked on Friday night, France is our oldest ally. This tragedy also strikes a personal chord because there are members of the Bates community that are currently spending the semester abroad in France. As a community, we identify with the people and place where this tragedy occurred, thus it makes sense that we responded with tremendous empathy and support.

While these responses via social media are considerable acts of kindness and kinship towards those affected by this tragedy, we so easily forget that this is not the first ISIS attack on civilians. Syria, Kenya and Lebanon are just a few countries that have been terrorized by this extremist group. ISIS’ attack on Paris wasn’t even its first major attack of the day. The extremist group set off bombs in Beirut earlier on Friday killing almost 50 people. But it’s clear that the international response to these terrible acts is not equal to the global support France has received in the wake of this horrific incident.

Which raises the question — are we emotionally moved by the incidents in France because they are gross violations of human rights, or because they are gross violations of human rights committed against white westerners?

As a society, we don’t have a

great track record of treating all human lives with the same reverence. On January 15 of this year, the UN estimated that 220,000 Syrians have died during the nation’s civil war. Many of the dead were killed by their own government, which allegedly used toxic gas to end civilian lives. These events were not treated with the same attention and respect both in social media and news coverage. Why has there never been a Syrian or Kenyan flag option so that we may virtually stand in solidarity with the lives that have been both threatened and taken?

It makes sense that we, as a community, would feel scared, threatened, and sympathetic in response to these atrocities committed against white westerners, because we are taught to relate to them. This is exactly the type of life that this country is taught to value, and value above every other life. There is no ethical rationalization that could explain how 220,000 Syrian lives could matter less than 129 Parisian lives. The silencing of the deaths and injured lives of peoples of color furthers this nation’s structured ideology of xenophobia and racism, and strengthens our cultural narrative of islamophobia. What happens when we react solely to the Paris tragedy is that we ignore and continue to under-represent the tragedies resulting from human rights violations all around the world.

# Grappling with this current moment

**JALEN BAKER**  
CONTRIBUTING WRITER

My senior sociology thesis is on the Black Lives Matter Movement (BLM). The focus of the thesis is gauging Bates students’ perceptions of BLM to see if they stem from what sociologists term “color-blind racism.” Gauging Bates students’ perceptions of BLM is particularly relevant in this current moment because of the protest of racism that has been happening on college campuses across the country.

Since the protest in Ferguson, this country has seen an uprising of people from all different races standing in solidarity for the humanity of Black people. The Department of Justice’s reports conducted by the federal government revealed that people in Ferguson rallied and mobilized around the death of Michael Brown because the police department had racist attitudes toward the people in that community, which led to the Black citizens of Ferguson not trusting the police. The strong unrest in Ferguson and the community mobilization around Black Lives Matter created a national platform for citizens across the country to stand in solidarity against any act or form of racism and White supremacy.

Black students that have felt like their humanity and their civil rights have been attacked at college institutions like Missouri, Yale, Ithaca, etc., are rising and standing for their rights because they know that their lives matter. The color of their brown skin should not give White students

reason to degrade their humanity. It also should not be the reason institutions fail to proactively respond to racist incidents that have been happening on college campuses for decades. Black students have become less tolerant of constantly being treated as if they are the “other.” In the classroom, Black students as the minority find themselves placed in situations where they feel they are responsible for being the voice for the entire Black community. It is in majority White spaces, like Bates College, that they have to constantly endure the subconscious racist comments and thinking that saturate the hearts, minds and voices of fellow White students. These issues hit close to home for me because I am a Black student who attends a predominantly White institution. I have listened to the experiences of other Black students that have attended Bates in the past and in the present, and found that they have felt that their intellectual abilities have been questioned by White professors. I also know from firsthand experience that Black students deal with constant micro-aggressions that undermine their beauty and their intellectual prowess which makes them in turn question their self-worth.

America is a country that has not only presently but historically terrorized Black humanity. As a nation, we are so afraid to confront our past and recognize that we are a county that has privileged and given access to quality jobs, education, and housing to White people at much higher and disproportion-

ate rates than it has to Black people. White people also have never had to question their worth because of their race. White students, faculty, and staff members at Bates College should urgently seek to understand that they are privileged because of their race, which does not mean that they are pompous and pretentious, although they sometimes can be consciously or subconsciously nasty toward Black students. This privilege stems from a history of White supremacy in America since its inception. Black people have had to reside in a country that has shown them legislatively and also through the mass media that they don’t matter and this has resulted in a modern day grassroots movement whose sole purpose is to affirm that Black lives do matter.

Black students on college campuses have grown tired of White supremacy and the ways in which it has taken root on their campuses. At the University of Missouri students felt like nothing significant was being done to rid that campus of racism so that Black students can feel safe at their own school. The Black student response was to mobilize and make their voices heard and it led to action. We are no longer living in a time where Black people will settle for business as usual. Black people now recognize their power and understand that their voices do matter when they stand in solidarity against a White supremacist culture. The Black Lives Matter Movement is more than just a phrase and a mo-

See BLM, PAGE 3

# Yale, and why campus P.C. culture hurts its own cause

**HARRY MEADOWS**  
STAFF WRITER

An important distinction needs to be made between what’s happening at Yale and what’s happening at the University of Missouri. While there may also be difficult issues about speech and freedom of the press at play at Mizzou, ultimately what’s at stake is the actual physical safety of students of color. Death threats have been made. The two situations are not analogous.

With that out of the way, let’s examine exactly what happened at Yale. On October 27, a group of thirteen Yale administrators sent out an email to the entire college community that provided some advice, or guidelines for what may not be appropriate as a Halloween costume. It included a set of questions one should ask oneself. This included things like “If this costume is meant to be historical, does it further misinformation or historical and cultural inaccuracies?” (which, you know, God forbid somebody wears a Halloween costume that is mildly historically inaccurate), and “Could someone take offense with your costume and why?” I personally find the reasoning that leads no fewer than thirteen administrators sending a set of guidelines on dressing oneself to a community of intelligent, thinking adults somewhat questionable. As do others, it turns out.

In response to the aforementioned email, Erika Christakis, who is the faculty “master” of Silliman College, one of Yale’s constituent residential communities, sent an email to the students living in Silliman, questioning Yale’s practice of dispensing this type of advice. She writes, very reasonably, “I wonder if we should reflect more transparently, as a community, on the consequences of an institutional (bureaucratic and administrative) exercise of implied control over college students,” but that she does not “wish to trivialize genuine concerns about cultural and personal representation.” She goes on to advocate for free and open discourse among students about Halloween costumes, as opposed to top-down administrative guidance. The crux being, let people be offensive; if you’re offended, maybe it’s more productive to let the person who has offended you know, and have a conversation about it. This is a reasonable, if debatable, view on the matter.

What happened next is truly alarming. Students became outraged at Christakis, demanding her and her husband’s resignation (they

preside over the college together; both are faculty). When Nicholas Christakis disagreed politely with one student’s public assertion, caught on film, that he had failed in his duties as master by sending out the email, the student exploded into angry vitriol: “If that is what you think about being a master you should step down! It is not about creating an intellectual space! It is not! Do you understand that? It’s about creating a home here. You are not doing that!” She tragically assumes that an intellectual space and a home cannot be one and the same.

That the free exchange of ideas and room for offense and conversation advocated by Erika Christakis is met with this type of reaction is seriously problematic. It indicates quite clearly that there is a real issue with racial inequality on Yale’s campus. If students at one of the most privileged, expensive and, yes, safe colleges in the country feel unsafe in their residences, a problem must clearly exist that needs to be addressed. One possible reason why we aren’t having a similar conflict at Bates is because our campus can be considered a place of overwhelming inclusivity; the problem at Yale does seem to stem from a lack thereof.

But where the protesters fail is in their blunt and violent intolerance towards opposing viewpoints. Champions of civil rights and social justice simply do not succeed, ever, when their primary M.O. is to silence dissenting voices and make radical and ill-considered demands. The increasingly prevalent “politically correct” mindset, which stems from a socially Marxist notion that, in the process of remedying historical inequality, the rights and voices of oppressors are somehow less valuable than the rights and voices of the oppressed, hurts free discourse at its core, and in turn, hurts the very causes the politically correct work to advance. The gay rights movement didn’t achieve civil and legal equality for LGBTQ+ individuals by demanding those in opposition to it be fired, and newspapers which published dissenting articles be defunded. The movement succeeded by using constitutional protections for free press and speech to its advantage, and by persuading the majority of Americans of its merit through civil and productive conversations. If we are indeed engaged in a new civil rights movement, we must remember that the defense of free speech and advancing the interests of persecuted people, are not only mutually inclusive, but necessary for each other’s survival.

# A CHEWS Guide to Sustainability in Commons

**ANKRISH MILNE**  
CONTRIBUTING WRITER

While Bates has made an incredible effort over the years to improve efficiency and reduce waste at Commons (through efforts such as diverting approximately 82 percent of waste away from landfills and donating uneaten food to homeless shelters), we as students hold the ultimate responsibility for improving sustainability, especially when it comes to wastage in Commons. With everyone working towards a common goal of reducing waste, individuals alone can save hundreds of pounds of food and liquid every year, which translates to thousands of pounds collectively as a school. This not only helps Bates fulfill its commitment to reducing its environmental footprint, but also allows Commons to divert its finances towards expanding our menu and catering to students’ needs rather than paying for wasted food.

There are plenty of simple adjustments you can make to your regular Commons routine in order

to reduce waste. One of the most effective things you can do is to take a round through Commons before heaping every dish you see onto your plate. You not only end up getting what you actually want to eat and avoid having to waste, you also get to explore different options and to broaden your nutritional horizons. Take what you think you’ll eat, as you can always come back for seconds. Once mealtime is over, challenge yourself and see how much you can get out of just one napkin. Maybe you’ll save a few. Or ten.

When it comes to beverages, you can also moderate your portion sizes by using the transparent plastic cups rather than the larger recyclable paper cups. If you want a refill, it’s always available. When you want to take a beverage to go, using your own liquid container is the best option, as you can register it with the Bates Mug Club and use it to get credit towards free meal passes (usable for your guests and for meals that would normally cost you \$6.00

See CHEWS, PAGE 3

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# Combating ISIS without resorting to violence or inciting xenophobia

AMAR OJHA  
MANAGING FORUM EDITOR

In the wake of the attacks in Paris, governments around the world have enforced tighter security measures to ensure the immediate safety of their citizens. In the midst of heightened fear we must ensure that we do not enact any policy changes that are rash and that may not only prove to be inefficient, but are unnecessarily undermining the livelihood of other people.

The series of attacks in Paris left at least 129 victims dead and over 350 injured or wounded. As the extensive search for the perpetrators continues, authorities believe that one of the attackers may have disguised himself as a refugee, traveling with a group through Greece in early October. These concurrent events of a massive refugee movement and the recent attacks introduce the possibility of falling into the trap of xenophobic and racist political responses disguised as security measures and accepted by citizens as necessary precautions.

Immediately after the attacks, France's President, François Hollande, announced temporarily closing the French border, something that the nation had not seen since 1944 at the end of World War II. Many European countries, including Germany, have suspended the Schengen agreement, which had made travel between participating countries easier since 1985. These changes, however, are seen as short-term decisions intended to help catch any of the fleeing attackers. The intention behind the closing of the French border is crucial, as the measure seems to be set up to block off exit from the country as opposed to entrance. The problem, however, begins to escalate tenfold once other countries begin tightening borders from incoming refugees, many of whom are trying to escape from the exact same sorts of horrors that we are trying to prevent by closing more borders.

GOP frontrunner Donald Trump was quick to politicize the issue by inciting the NRA's prescription for a world diagnosed with an obsession for weaponry, namely, by pointing out that if the victims of the Paris attacks had guns the events would have unfolded quite differently, despite the fact that countless studies have found that an introduction and increase in weapon prevalence is strongly correlated with increased incidents of violence. Go figure.

Closing the gap in the GOP race to the White House, Dr. Ben Carson considered aloud what he would do if he were "one of the leaders of the global jihadist movement," according to New York Magazine and explained how hiding someone in the group of refugees would be a viable way of infiltrating a country. As stated before, authorities do in fact believe that at least one of the attackers travelled with a group of refugees and had possibly used a fake passport; however, barring all refugees from entering the country isn't isolating and eliminating the problem at hand, something I would imagine a neurosurgeon would've gotten fairly good at by now.

Since the beginning of the civil war in Syria in 2011, approximately 210,060 people have died in Syria, according to conservative estimates, averaging about 144 people per day. Yet apart from the hardships of escaping a nation undergoing a civil war, these estimated 4-million Syrian refugees now also have to experience the ugly faces of xenophobia and racism, as refugees are increasingly being targeted as being potential culprits in future attacks.

The U.S., however, has issued no plans on curtailing the effort to accept refugees, with President Obama's deputy national security advisor Ben Rhodes explaining, according to USA Today, "Let's remember, we're also dealing with people who've suffered the horrors of war, women and children, orphans. We can't just shut our doors to those people. We need to sort out how to focus on the terrorists that we need to keep out of the country." While the U.S. is still on track to accept around 10,000 Syrian refugees, sentiments have grown heated.

Two U.S. law enforcement officials have already disclosed that the FBI plans on increasing monitoring of any suspected ISIS sympathizers. Whenever possible, we ought to go about finding ways to prevent terrorism that do not infringe upon the rights of humans, whether that be racially profiling individuals, closing borders from refugees, or invading the privacy of others. Terrorism pundit John Schindler recently wrote a piece in which he suggested that the only way to go about preventing such attacks in France was to begin arresting and imprisoning "potential jihadists," those who may hold certain beliefs even if they have not committed any crime yet. This sort of thought-policing, already inherently problematic, is now also susceptible to subjecting certain groups of individuals to scorn over others. The last thing, it seems, that Europe needs in the midst of a large refugee crisis and increasing racial and xenophobic sentiments is the systematic generalization, accusation, and internment of large groups of minority groups.

Very often we begin to forget that many of the hundreds of thousands of refugees are trying to escape exactly that which we are trying to defeat: violent theocracies. One dentistry student and Syrian refugee reflected on the recent attacks in Paris by saying to ThinkProgress, "What's happening to them is happening every day in Syria, 100 times per day for five years..."

The student's point is not to belittle the Paris attacks, but rather, seems to be an effort to make people realize that we are both fighting on the same side. Why is it then, that we do not account for those who have already been terrorized by Islamic extremism, such as many of these Syrian refugees? Preventing mass terrorism and attending to victims of a common enemy are not mutually exclusive ideas. Conflating the Syrian refugee crisis with terrorism only catalyzes unnecessary tensions, neglects the millions of victims of senseless acts of injustice, and breeds domestic xenophobia and racism.

Yet many choose to ignore the

plights of the refugees and insist on favoritism, especially whenever it is most politically and personally convenient. GOP presidential candidate and Texas Senator Ted Cruz, for instance, after the attacks called for the U.S. to take in refugees, insofar as they are Christians, of course. This sort of petty religious favoritism has no place when considering the livelihoods of hundreds of thousands of people. To add insult to injury, Cruz continued by releasing an official statement on his website in which the senator claims that the U.S. ought to be less concerned about killing civilians in airstrikes, especially "when the terrorists have such utter disregard for innocent life." One cannot justify one wrongdoing by trying to replicate it under a different flag.

Regardless, French fighter jets dropped twenty bombs on ISIS sites in Raqqa, Syria, on Sunday. But this wasn't some last resort militaristic strategy. It was purely retribution, with retired Major General James "Spider" Marks explaining, "It's a military activity, but it really sends a very strong political message, and it's all for internal consumption within France. This is very visceral. The types of targets they strike right now really are symbolic."

There is no justification for dropping "symbolic bombs." Our outcry should be for France to stop using human lives as a way to get a message across. Isn't this the sort of senseless violence, the utter disregard for human lives, that which we're trying to stop by dropping these bombs and engaging in further military action? It is easy to consider situations in which war may truly be a last resort; the hard part is coming up with solutions before we reach that point.

As Janine di Giovanni, an editor for Newsweek, said, "I think that it's very complicated, launching airstrikes like this as a retribution, but also as a way of wiping out ISIS. Because, the other thing is, that you can't wipe out an ideology." And she's absolutely right.

Instead of focusing on hasty militaristic efforts, we should remember that it was only in 2013 that Saudi Arabia passed legislation criminalizing the financial support of terrorist organizations including the likes of Al-Qaeda, ISIS, and Al-Nusra. Despite the passed legislation, ISIS is believed to have received funding of upwards of \$40-million in just the past two years from either governments or private sources in Saudi Arabia, Qatar, and Kuwait, three of America's allies in the region.

ISIS' reliance on weapons and wealth exposes the group's vulnerability. The use of brute force and violence exposes the insecurities of the ideas backing the movement. Without access to these sorts of weapons, many of which are American-made, as well as the wealthy donors to this cause, it seems that the scope of ISIS and its effects may crumble if we cut off ISIS from that which makes it dangerous to humanity: its violent ways. Instead of falling into the NRA logic of claiming that violence can only be stopped by more violence, perhaps we ought to consider getting to the source of the problems and begin dismembering ideas instead of people.

# Open your eyes: Human trafficking is everywhere

HANNA CHIPMAN  
STAFF WRITER

What is human trafficking? According to the US Department of Homeland Security's Blue Campaign program dedicated to combating this problem, human trafficking is "a modern-day form of slavery involving the illegal trade of people for exploitation or commercial gain." Within this overarching term, there are different types, including sex trafficking, labor trafficking, and, though not as common in the U.S., organ trafficking. This issue is extremely hard to control due to the very large numbers of victims, the intense network of traffickers, and the invisibility of this modern slavery that we may unknowingly be interacting with every day.

On November 12, I went to the Maine Governor's Summit on Human Trafficking in Lincolnville, Maine, sponsored by the Not Here Justice in Action Network. Participants included Governor Paul LePage, representatives of the U.S. Department of Justice, members of the Maine Task Force, and a large number of police chiefs, deputies, and officers, all committed to fighting this huge issue. To be honest, I have never felt more like a student than I did listening to these experts discuss the impact of human trafficking on individuals and communities in Maine and across the U.S. One female officer spoke of multiple cases involving direct contact with victims, making me well aware that these people knew exactly the extent to which this issue penetrated everyday life for locals.

I was reminded throughout the day that the research my group conducted for Professor Rocque's Soc211: Crime, Justice, and Society course, is extremely valuable for bringing this topic into academia. The six of us contacted three universities each to find out the extent to which human trafficking is covered in the curriculum. This project was initiated in cooperation with Auburn Police Chief Phil Crowell and Not Here representative Jennifer Morin, who felt it would be relevant to focus on college students' awareness and education on human trafficking.

As one of two Bates representatives at this conference, I listened, questioned, and absorbed a vast amount of statistics, programs, and initiatives that the federal government and Maine representatives presented. In the morning, a speaker from the Salvation Army of Ohio laid out the structure that they have used in order to promote a coordinated community response for victims of human trafficking, a structure that the Salvation Army of Maine, as well as other NGOs,

could use as a basis for establishing their own programs. Next, a woman from the Polaris Project highlighted misconceptions regarding labor trafficking in the U.S. According to Polaris, the sectors where labor trafficking most often occurs are (from greatest to least): domestic work, traveling sales crews (door-to-door sales), and restaurant/food services. The speaker pointed out that in many cases, labor trafficking victims are extremely susceptible to sex trafficking, due to their isolation and vulnerability.

After a brief lunch, I went to two education/prevention sessions and finished the day with an advocacy-prevention talk. A former prosecutor and Senior Training Advisor from the Homeland Security Blue Campaign discussed the increasing difficulty of identifying and tracking traffickers due to the new communication technologies and internet anonymity that traffickers exploit. The most disturbing topic from that talk addressed the particular vulnerabilities to human trafficking faced by foster children, who lack a constant home or guardian in their lives. Traffickers find it very easy to become the most consistent point of contact a foster child may have, thereby establishing a strong link of trust with these children. After gaining their trust, these traffickers will then threaten the children mentally or physically, forcing them into sexual acts, and then, using the children's school connections, will expand their trafficking network into the community. This horrifying scenario is not uncommon, and the speaker emphasized the urgency of reaching and helping to these children before the traffickers do so. The representative from the National Center for Missing and Exploited Children (NCMEC) addressed the many ways in which social workers and families could report missing children, and described the resources that the Center has to find these young people.

The conference was two days long. I only went for the first full day, but since returning to Bates, the issue of human trafficking has been constantly on my mind. The awareness that this conference raised among all of us who attended is a step in the right direction. Though it may seem hard to imagine how to contain and deal with this problem, the information provided by these officials and representatives brought home to all of us the importance of combating human trafficking. Now the ball is in our court; it's time for us, as students, faculty, staff, and administrators, to continue to raise awareness and to constantly remind ourselves that human trafficking is that invisible modern-day slavery that is right in front of our eyes.

## CHEWS

CONTINUED FROM PAGE 2

during breaks). If you choose to use a recyclable cup, remember to empty your cup before throwing it in the recycling (the top is also recyclable). If you don't empty your cup, the liquids from your cup contaminate the whole bin and render it unusable for recycling.

Lastly — and this will be the least popular piece of advice — avoid taking food out of Commons and stashing it in your room. While taking a snack out for later is fine, taking loaves of bread and cups full of almond butter is extremely costly and can become a tragedy of the commons (no pun intended), especially considering that a lot of those

foods end up ignored, uneaten, and eventually rotten in the back of your fridge. Unfortunately, Commons was never meant to be a grocery store. That's what Shaw's is for.

While our individual efforts might not save the polar bears and stop sea levels from rising, our collective efforts as a college can have a sizable impact. At the end of the day, we are really only responsible for our own actions, and whether or not those actions have considerable consequences shouldn't really matter so much as knowing that we are doing everything in our power to preserve our environment. And with those pieces of (cliché) wisdom and some waste-reducing practices in mind, we at CHEWS hope you can make some more informed and sustainable decisions in Commons.

## BLM

CONTINUED FROM PAGE 2

ment, but it is a call to action. It is a call to action for Black people no matter how they identify to affirm their own lives and love themselves in spite of living in a culture that tells them otherwise. It is also a call to action for White folks to be cognizant of their privilege and power so that they can mobilize it instead of feeling guilty. Rather than feel-

ing guilty, my fellow White citizens should educate themselves about the power of privilege and use that power to be a part of this movement to liberate Black life in America. Until America is cleansed of racism, I echo the words of Dr. Martin Luther King Jr. from so long ago, "We will not be satisfied."

READ.THINK.SHARE

The Bates Student

# Leaving your legacy

Seniors can start with the “Senior Gift”

LUCIA BROWN  
STAFF WRITER

Each year countless students, faculty and staff members, alumni, and parents show their love for Bates College through monetary donations. The Class of 2016 is invited to make their first contributions by giving to the “Senior Gift.”

The money donated does not go toward a bench inscribed with a donor’s name, a tree etched with “Class of 2016,” or another bobcat statue. Instead, it goes into the Bates Fund— used to subsidize anything and everything from the Career Development Center and financial aid to athletics and the library.

According to the annual Report of Giving 2015, in the 2014-2015 year over \$21 million was donated to Bates—a 35 percent increase over 2013-14. Over \$6 million of this is the Bates Fund. The most money went to academics and the least to athletics.

Katherine Kaplan, the Senior Gift co-chair, explains that “The Bates Fund helps make up the difference between the cost of tuition and the actual cost of educating each student.” What the college does not pay for with tuition fees is almost always paid for in part by the Bates Fund. It is not used to construct new buildings or renovate athletic facilities, but through the donations to the fund, future Batesies will have the same day-to-day experiences and opportunities that previous classes have enjoyed during their four years.

And more good news: any amount donated that is \$25 or above will be anonymously matched.

Although Bates Class of 2012 holds the record for the most donated—raising \$11,000 by their class alone— and the Class of 2013 holds the record for most participants (92.18%), goals for this year are manageable. The Senior Gift co-chairs, Katherine Kaplan and Rebecca Dobbin, aim to have 70 percent class participation and \$10,000 raised by June 30, the end of the fiscal year.

Giving is easy: Visit [www.bates.edu/give](http://www.bates.edu/give), mail a check to the Annual Giving Office at 2 Andrews Road, Lewiston, ME, 04240, or call 1-888-522-8371 anytime between 8 am and 4:30 pm.

Seniors can also give directly at events hosted by the Senior Gift committee, including cocktail parties and tabling in Commons. The committee is at work on some incentives for giving, which have been successful in the past. In 2013, the committee organized a friendly competition between Bates and Colby for which senior class could donate the most. And Bates won!

As Kaplan so eloquently states, “strong participation in our senior gift is a foundation to being an engaged class in the years ahead. We are role models for the classes behind us.”

## #BATESSTANDSWITHMIZZOU

CONTINUED FROM PAGE 1



Approximately 250-300 Bates students, faculty, and staff gathered on Garcelon Field at 5 p.m. on Monday, Nov. 16, for a photograph to express that #BatesStandsWithMizzou. Following the picture, the Office of Intercultural Education provided a space for dialogue and support for all. PHYLLIS GRABER JENSEN/BATES COLLEGE

colorful banner that read “#BatesStandsWithMizzou,” and beneath it, “#ConcernedStudent1950.” The banner was so covered in names that little white space was visible.

When it came time to take the photo, Mohamed kicked off the demonstrating by shouting into the megaphone, “Make some noise for yourselves!” eliciting a large roar in response from the crowd. “We are here because we at Bates feel like Black students at Mizzou need our support, need some love right now,” she said. Alluding to instances of violence and racism that have rocked the world over the past five days, Mohamed added, “there are a lot of places that need some love right now.” Shortly thereafter, the banner was brought to the front row of the crowd, Mohamed advised participants to have serious faces during the picture, and said “If you want to put your fist up, put your fist up.”

The demonstration had broad support from all quarters of the Bates community. In addition to the large number of students, there were many faculty and staff in the crowd as well. Organizer Yara Abdelhady

’18 said she was “definitely pleased with the turnout. It’s heartwarming to see this turnout.” President Clayton Spencer was present, along with administrators from the Office of Intercultural Education, Office of Campus Life, the Athletic Department and Admissions. Phyllis Graber Jensen from the Communications Office was on the bleachers taking photos along with one of the student organizers. The megaphone used by Mohamed was provided by the Athletic Department.

The Bates Football team played a particular role in the demonstration. After most of the crowd had departed, a large contingent of the football team, along with coaching staff, crowded around the banner to take a picture. Mohamed told The Student that originally she had talked to one person on the football team, Ben Coulibaly ’17, about getting black football players to participate in the demonstration. However, she said that when Coach Mark Harriman heard about the demonstration, he strongly encouraged all of his players to get involved. The demonstration was originally

planned for Friday, but was moved to Monday when organizers learned that the Football team was out of town for their final game against Hamilton.

Praising the awareness of many Bates students, but alluding to larger fundamental issues, Mohamed said, “We have a group of people here who are aware of blatant racism, but there’s also institutional racism.” But she expressed optimism about the conversation about race at Bates going forward. “If we had support like this tonight, we can get support like this for other stuff. There are a lot of ways we can influence each other, encourage each other to be respectful.”

Student participants also felt positive about the event. Max Silverman ’16 expressed a hope that this event would spur students to be more involved in social justice movements in the future. “I hope people bring that support beyond this photo-op, and that students continue engaging with social justice movements,” Silverman said.

## PRESIDENTS

CONTINUED FROM PAGE 1

TBS: How had you been campaigning?

SR: We have been utilizing Facebook and the Class of 2016 page. We made a Facebook event and invited all the seniors and reminded them to vote. We also went around to Commons and talked to the tables with seniors. We merely reminded them to log onto Garnet Gateway and cast their vote because that can always slip people’s minds when so many things are going on. The last thing they may be thinking is, “I need to get on Garnet Gateway.”



Presidential pose outside Lane Hall. MAX HUANG/THE BATES STUDENT

## TOBACCO

CONTINUED FROM PAGE 1

havior engaging in their culture and feeling comfortable at Bates?

Regardless of health concerns, the Public Health Initiative is committed to a fair response. “As this is a particularly sensitive issue,” Mszar said, “the road to becoming a tobacco-free campus should be a gradual and thoughtful one, one that incorporates different perspectives in an open and respectful dialogue.”



# Ever thought about working for The Student?

*The Student is looking for talented section editors and copy editors as well as business savvy students and a dedicated delivery manager with a vision for the future of the nation’s oldest co-ed college weekly newspaper! Apply on Handshake!*

### Assistant News Editor or Assistant Forum Editor:

Assistant editors in all sections are required to write for their section every week. In addition to writing, assistants work with their managing editors, writers, and photographers to work out a schedule to contribute during production on Tuesday nights. Assistants will learn the basics of copy editing, layout, content editing and every other aspect of the production of The Student. This position requires a fair time commitment.

### Delivery/Distribution Manager:

Responsible for running the free delivery for The Student. Must be available on Wednesday afternoons to go around campus and put papers under dorm room doors. The delivery person will receive a spreadsheet each week with all places on campus where deliveries should take place. Responsible for bringing papers to the mailroom and Lane Hall and replenishing papers in distribution centers around campus, including Commons, Ladd and Pettengill.

### Copy Editor:

Copy editors are responsible for meticulously checking articles for grammar, style, and tone. Each copy editor will work for 1-2 hours on Sunday or Monday evening, along with 4 hours in the newsroom on Tuesday evenings copy editing the content in the layout.

### Business Manager:

The business manager must keep on track financially to publish between 18-20 issues each academic year. Responsibilities include managing advertising income, printing expenditures and subscriptions as well as keeping good financial records. Also responsible for managing staff salaries. This position is extremely critical in ensuring The Student’s ability to print two full semesters worth of issues.

\* All positions are paid.



# “Melancholy Play:” Live music, choreography and salted almonds



Azure Reid-Russell '17 plays the character of Joan in Sarah Ruhl's play. **DREW PERLMUTTER/THE BATES STUDENT**

**NICHOLAS MEYERSON**  
CONTRIBUTING WRITER

On a cold and desolate Sunday evening while most students are scrambling to finish their homework, Allie Freed '16 is sprawled across a musty old couch under a bright fluorescent spotlight. Posing as a hopeful, yet depressed young woman, her character, Tilly, assumes a melancholy role, desperate to find happiness in the minute details in life. “Melancholy Play” is not only filled with witty comedy featuring existential almonds, but it is a play representing the necessity of emo-

tion, specifically the necessity to be sad and feel melancholy. Written by playwright Sarah Ruhl, the play tells the story of a depressed and iconoclastic woman named Tilly, and the different people she affects. Through the use of great metaphors and stories that touch people's emotions, Tilly is able to make all the people in her life fall in love with her, but only in her melancholic state. She glides from person to person, vividly describing the solitude and hopelessness that comes with being melancholy. Directed by Sam Myers '16, “Melancholy Play” attempts to create a raw and dynamic atmosphere where ac-



Allie Freed '16 and Hope French '18 perform side-by-side in “Melancholy Play.” **DREW PERLMUTTER/THE BATES STUDENT**

tors and audience members are able to connect through the emotional state of the dialogue. “Why are you like an almond?” Throughout the play, Tilly uses the demeanor of an almond to understand the ones around her and to connect with her fellow characters. She describes the almond as being hard and unfulfilling and only edible with salt. But she goes into great detail about the inside of an almond; how she wants to crack it open and look at what makes up an almond. Tilly wants to understand other humans. She wants to crack people open and find the good in each and every individual. Her eventual happiness stems from a genuine concern of the well-being of the people she loves. Freed commented on her role as Tilly. “I really loved exploring Tilly's melancholy. Melancholy is a feeling of pensive sadness, typically with no cause, and this specificity inherent

in the definition was so fun to play with and explore. I think the biggest challenge I faced was that Tilly, as a character, lives so honestly within her emotions, but does so with such nuance and subtlety. I really enjoyed working on her emotional arc, making sure that I was capturing her emotions truthfully but still giving them depth and complexity.” “A huge part of the play is that the characters are so honest and they talk about their feelings with so much sincerity,” Myers said. “I really just wanted to connect with an audience and have them leave feeling like they had seen something honest. They hadn't been lied to.” A large element of the play, according to Myers, was the challenge of mixing all these different entities into one theatrical performance. Throughout the play there was a live musical accompaniment done by cellist Izzie Koyama '16 and composed by Maddie Legro '16. Myers

went on to say that there was also extensive choreography done by Laura Pietropaoli '17 that was learned in a very short amount of time. Many audience members thought the play was something different than what they had previously seen. “I thought that it was fantastically done. I've been going here for a while and I know all the actors and I think they did an excellent job with Sarah Ruhl's play” Brennen Malone '17 said. “Shows like this have a very scattered feel to it but it was very much contained to the point where I could watch it where it was understandable and comedic at the same time.” Freed concluded, “this experience has been absolutely wonderful and one of the most rewarding and collaborative projects that I have worked on. Our entire cast and creative team worked so well together.”

# “They Fly Through the Air with the Greatest of Ease”: Food for thought

**HALLEY POSNER**  
CO-MANAGING ARTS & LEISURE EDITOR

Everyone likes to think that they have a strong moral character. Yes, I realize that is a sweeping generalization; but think about it. People want to say that they would rather stand in front of a bullet than shoot a gun themselves. People like playing the hero. But, as history shows, the faith individuals put in their personal fortitude is easily broken, and most of the time, people will simply follow orders when the time comes. Originally a radio play, “They Fly Through the Air with the Greatest of Ease,” written by Norman Corwin and directed by Bates' Samuel Wheeler '17, fleshes out this question of morality for the audience to see.

Since its origins come from a radio play aired in 1939, there are unique factors that the director and cast overcame. Wheeler notes that “[the production] was a challenge because the ensemble and I were taking something entirely auditory and making it visual.” However, this jump across mediums allowed Wheeler to make the stage movements completely his own, since there was no concrete example by which to model. However, the director also notes “the challenge of creating the visual aspect out of virtually nothing was [his] favorite part of the process.” The return on the investment of his work was palpable to see, the end result of a fluently and beautifully staged play. Theatre is a collaborative art; a good director does not make all his decisions without consulting his cast members. Claire Sullivan '19 remarks that “[Wheeler] encouraged a very collaborative process, meaning that our input in terms of blocking and character choices were extremely important to him.” This collaborative spirit is evident in the



Actors in the Black Box perform directly in front of the audience. **DREW PERLMUTTER/THE BATES STUDENT**

seamless running of the show, and the way characters were able to play off each other. Without characters there could be no plot, and without plot there would be no play. Here, the cast is made up of only five actors, with each of the actors playing multiple roles. This type of performing is called an ensemble piece, and can be very tricky to do correctly. Nicholas Muccio '16 explains that “every actor has more than one role, and the separation between these two roles errs on the side of fluid as opposed to static.” In different plays, the audience can be befuddled following characters as they continuously slip into different roles. However, in this production, the characters easily lead the audience through the character switches. Visually, the show was entertaining and kept the audience on their toes throughout the performance. The intimate setting of the Black Box Theater allows for an up close view of the actors. By sitting

directly in front of the actors, the audience was able to fully appreciate the emotional turmoil each character felt. Sometimes in larger venues, audience members can be sitting hundreds of feet away from the stage and the individualized expressed emotions are lost in the distance. While each venue has its own place and time when it is useful, for an emotionally charged production such as this, the Black Box was a good choice. As all good directors do, Wheeler wants his audience to leave with “something to think about.” The problems the characters face in this production are still relevant today. While the world is now concerned about the threat of terrorists with bombs strapped to their chests rather than bomber airplanes dropping incendiary missiles, the threat still remains. “The acts of war depicted in the show are unfortunately too present in our society and this show hopes to act as a jumping-off point for thought,” Wheeler concludes.

## WEEKLY verse

*If you're a poet and know it,  
or don't, submit a verse!  
Email [hposner@bates.edu](mailto:hposner@bates.edu)*

### DOOR

By HANNAH TARDIE, CONTRIBUTING WRITER

getting out of branches and the thickness  
around, this bearing structure  
is the suffocating force

and maybe your growth is limited

*we would all like to be tall and accomplished  
arbors instead of writhing in our own  
ambitious  
anxiety, a shaking psyche the lists of things  
that will never end...Is balance and  
a centrifugal touch  
the honorable gesture?*

the drive always costs more than it says on the  
paper and banking for sustenance is foolish if

the rebounding:  
the white chairs, vacant on the porch and your  
mother inside, stuck  
and sticking her flesh and love in the oven –  
you come outside for the cool and lonely air  
like when cars drive fast by the highway



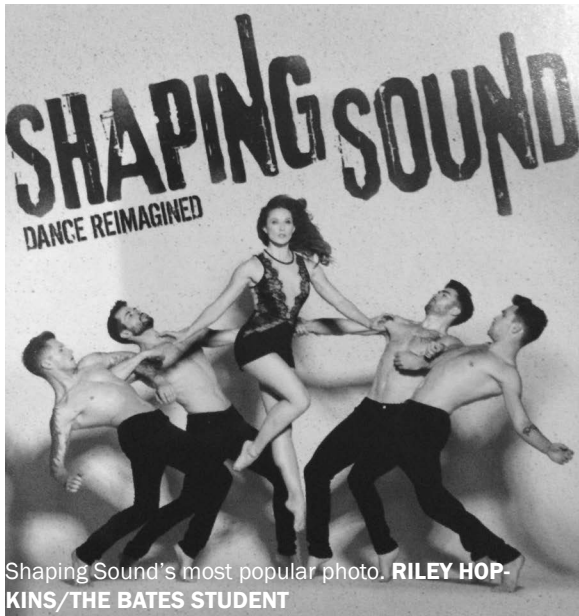
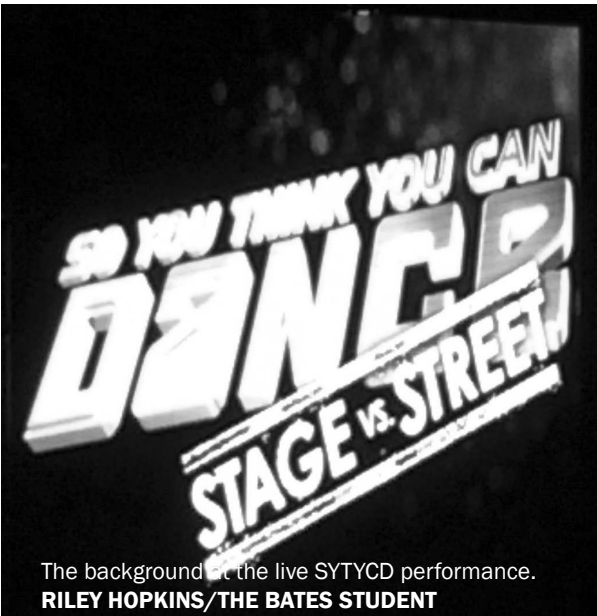
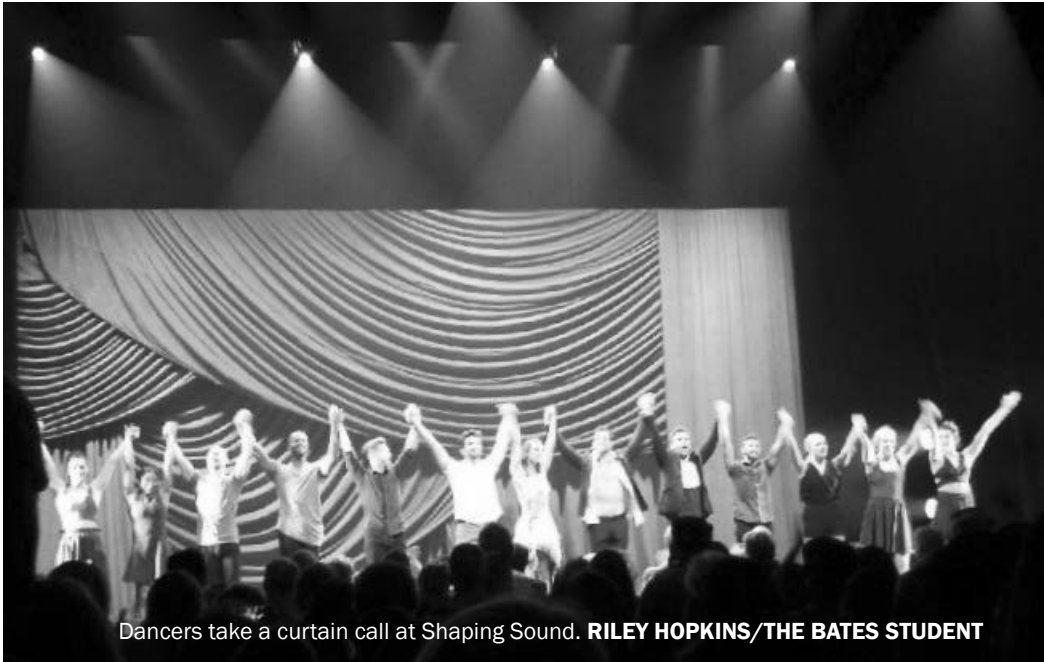
# Shaping Sound and So You Think You Can Dance astound Portland in a weekend of dance

RILEY HOPKINS  
CO-MANAGING ARTS & LEISURE  
EDITOR

As a Dance major here at Bates, I am constantly looking for shows and venues to quench my enthusiast thirst. I was lucky enough to attend two spectacular shows this past weekend, both in Portland. Professional dance company Shaping Sound performed their show *Dance Reimagined* at Merrill Auditorium and the *So You Think You Can Dance* (SYTYCD) season 12 tour came to the Cross Insurance Arena on Saturday. Both of these shows were clearly constructed to be spectacles for the audience, made for pure enjoyment, excitement and entertainment, almost in a *Cirque du Soleil* fashion.

Coincidentally, both of these shows were quite similar because of their relationship to one another. Shaping Sound was founded by Travis Wall, now an Emmy award-winning dancer and choreographer, with the help of three other professional dancers, Teddy Forsche, Nick Lazzarini and Kyle Robinson. Wall was a finalist on SYTYCD - a dance competition TV show that begins with 20 dancers and eliminates two every week until a winner is chosen - almost a decade ago in their second season. His cast now consists of several past contestants of the show, including Lazzarini, winner of the very first season, Jaimie Goodwin of season three, Kathryn McCormick and Channing Cooke both of season six, Ricky Ubeda who won season 11, Kate Harpootlian of season 12 and several other amazing dancers in the professional world. Watching all of these talented dancers on Friday night that all emerged from the same origins, followed by the show that got them where they are today, was truly special.

Personally, I thought the Shaping Sound performance was more enjoyable than the SYTYCD tour, if there's even a notable discrepancy among their entertainment values. Overall, it was more professional and developed. However, this



makes sense because this cast has more experience in the professional world than the dancers on the tour - SYTYCD is just the beginning of their career. The dancers in Shaping Sound are more seasoned, simply put. The show followed a storyline the entire time as duets, trios and group pieces transitioned effortlessly in and out of each other on stage.

The show began and ended with pedestrian choreography. The dancers were walking around stage wear-

ing everyday clothing, silently interacting with each other in a way that mimicked the movement of humans in ordinary settings. Before long, they fluidly integrated technical, high energy and exciting choreography that set the tone for the entire performance. The intense and complex concert lighting, the gaudy sets and the clear sound system all amplified the overall surface value of the performance.

McCormick was the main char-

acter as she battled light and dark forces manipulating her life both in dreams and reality. The rest of the company performed in various costumes and characters as they portrayed the light and dark McCormick was struggling through. There was one point when she had a large white sheet attached to her waist and the end corners were attached to cables as they were lifted to the ceiling, causing the sheet to cast a white landscape within the

entire three-dimensional space of the stage. The other dancers were rolling and crawling from behind, below and around the sheet, emphasizing McCormick's presence as the main character and personifying the light that the sheet was representing. This is just one example of how the company worked together to elevate the show from entertaining to spectacular.

Similar to *Dance Reimagined*, the SYTYCD was clearly a spectacle. The intense and creative lighting, the technical backdrops and the booming music all contributed to this. However, unlike the Shaping Sound's performance, there was no story to follow. This was strictly a showcase of all the fan-favorite dance numbers from this season. There were no clear transitions between numbers, in fact it was a bit awkward to watch the dancers just leave stage and have the next performers come in at the same time. They tried to make it smooth by attempting to meld the beginning of one dance to the end of the previous one, but it didn't quite work. Nevertheless, there is no denying that these dancers put on an amazing show and upheld their incredible technique in an artistic and super-human manner.

One of the dancers, Hailee Payne who came in fourth place, stole the show. She was in almost every number and stood out the most (this was unanimous among everyone I talked to about the show). I didn't even notice the winner of the show because Payne caught my attention every time with her incredible technique, charisma and loud personality on stage that put her above the rest.

Both Shaping Sound and SYTYCD took Portland by storm this past weekend. Although I have come to value dance in different ways since coming to Bates, I still appreciate what these dancers have offered us and would see them live again and again.

## Lewiston vs. Boxing in *The Phantom Punch: The Story Behind Boxing's Most Controversial Bout*

HALLEY POSNER  
CO-MANAGING ARTS AND LIESURE  
EDITOR

One two, punch; Muhammad Ali, Sonny Liston. Put those words together and you get the baseline for one of boxing's most contested fights in the history of the sport. At least, that is what Rob Sneddon argues in his book, *The Phantom Punch: The Story behind Boxing's most Controversial Bout*. Through non-fiction prose filled with facts and anecdotes, the author sets our very own Lewiston, Maine as the important battleground for this fight.

The book distinctly reads as a non-fiction account of the events leading and following the fated fight. From his journalism and sports historian background, this type of writing fits right into Sneddon's repertoire.

Right from the very beginning, two facts are evident. Number one: the author assumes the knowledge of his reader by using boxing jargon. Number two: an extensive amount of time went in to investigating his subject. The author's research comes from books, newspapers, television shows, interviews and more. This conglomerate of facts mesh together to form Sneddon's argument.

This book was organized in the way one might structure an analytical essay. It has clear ideas and intentions. At the beginning of the book, the author clearly outlines his thesis statement. "I wanted to convey what it felt like to be in Lewiston during that surreal month of May 1965, when the heavy weight championship of the world came to town," Sneddon tells his reader. This type of writing is immediately familiar to anyone who writes or reads analytical essays.

In terms of writing style, the book can come off a bit rigid but it is punctuated with bouts of vivid description. Sneddon's description

of Liston tells that the boxer "... had ox-like shoulders. His fists were fifteen inches around - so large that he needed custom made gloves. His punches were like blows from a jackhammer, striking with maximum force every time." Passages such as this give the reader a fuller understanding of how an opponent may have perceived this fighter, which allows for a deeper read.

While the book rightly emphasizes both Ali and Liston's life developments, there is one point that the author stresses to excess: the importance of Lewiston. Let me clarify, there is no doubt that Lewiston is important in this fight's history. The bout was not supposed to take place in a small mill town in Maine, and the relocation was an unforeseen change. And yes, going back to the thesis statement, the book is meant to be a focused view of Lewiston at the time of the fight. However, Sneddon makes his book more of an ode to the importance of Lewiston rather than the fight.

Moreover, the title of the book is a bit misleading to the rest of the story. When I cracked open the cover, I expected to find myself immersed in a story about these two big names of boxing. However, in reality I was only half way submerged in the boxing aspect, and the rest of me was splashing about in the world and politics of Lewiston. It is understandable that this book has a bias towards Lewiston; the publishing house was based in Camden, Maine before it was sold to a Maryland publisher. While the bias is understandable, it is unclear if it has leg on which to stand.

All in all, it was an interesting read. It gave insightful details into the lives of two heavyweight legends and some interesting connections to good ol' Lewiston. While the book is not a knock out, it does not hurt to read.

## The Force (of 1D and Bieber) awakens

MATTHEW WINTER  
STAFF WRITER

History has been riddled with epic battles and showdowns that entrance the nation and even the world. We've had the fight of the century with Frazier vs. Ali. We've had the ultimate presidential election that was destined to never end until it did when Al Gore took on George Bush. We were all torn between whether Jacob or Edward should end up with Bella. Now we are faced with another throw down of huge proportions as two of music's biggest acts released their albums on the very same day: Friday the 13<sup>th</sup>, no less.

In one corner, we have One Direction, the factory-made boy band who went through a relatively rough year when the fifth direction (it's been real Zayn) left to cut the band to a more practical "four directions." They are releasing their fifth album, *Made in the A.M.*, and recently announced this album would be their last before an extended hiatus, which has their fans acting as if the world was coming to an end. Subsequently the band is painting this album as a goodbye of sorts - not goodbye forever, but so long and thanks for all the fish.

In the other corner, we have the surprisingly still around, Justin Bieber. Bieber is midterm season - you think it's over and gone, then it's back again the following week and you realize it's here to torment

you forever. Bieber is in the midst of a comeback that literally no one saw coming. His pretty good feature on Skrillex and Diplo's song "Where are Ü Now" finally put Bieber in the news for his music and he capitalized by releasing his catchy lead single "What Do You Mean" soon after.

Now, you may ask who even buys albums anymore? First of all, One Direction and Justin Bieber have the exact same demographic, and that audience of teenage girls does buy albums. Furthermore, the first week sales are the most important in getting the coveted number one album. The last time two major artists released their albums on the same day was back in 2007 when 50 Cent decided he could take on Kanye West (honestly, what was he thinking). The plan backfired: Kanye outsold 50 Cent easily and has taken over the world while 50 Cent is bankrupt. The winner is quite clear.

Will the loser in this battle turn to dust and wither away? Unlikely, since Harry Styles will make the move from factory boy band star to factory solo pop star within the year and Justin Bieber will unfortunately never disappear.

Frankly, neither Bieber nor One Direction are mostly known for their music, rather more so for their off-stage antics. Yet, the One Direction album is actually really good. Like something to actually listen to. Who knew? One Direction has

had a couple of good songs in the past, though they had not topped their first song "What Makes You Beautiful" until last year's "No Control," which became one of the best songs of the year. The new album is filled with fun songs, such as the Beatles imitation "Olivia" and the upbeat and happy opener "Hey Angel." There is even a contender with "No Control" for best 1D song with "History," a campfire singalong about making the perfect toast to endings. Still, the album could have been helped by cutting five or six songs from the middle of the album.

On the other hand, the best way to describe Bieber's new album is long, and not in a good way. The highlights are still "What Do You Mean" and "Where Are Ü Now." However, "We Are" featuring Nas is pretty decent and has a nice message of being true to you. Nonetheless, Bieber's voice still maintains its whiny, grating quality. This album could also use some cutting, preferably a lot of cutting.

Time will tell who wins the battle of the century, but it's very clear that One Direction made the better album. Unfortunately, that's not what matters these days. Like high school class presidential elections, this is a popularity contest. But in all honesty, you should save your money and wait a week for Adele's new album.

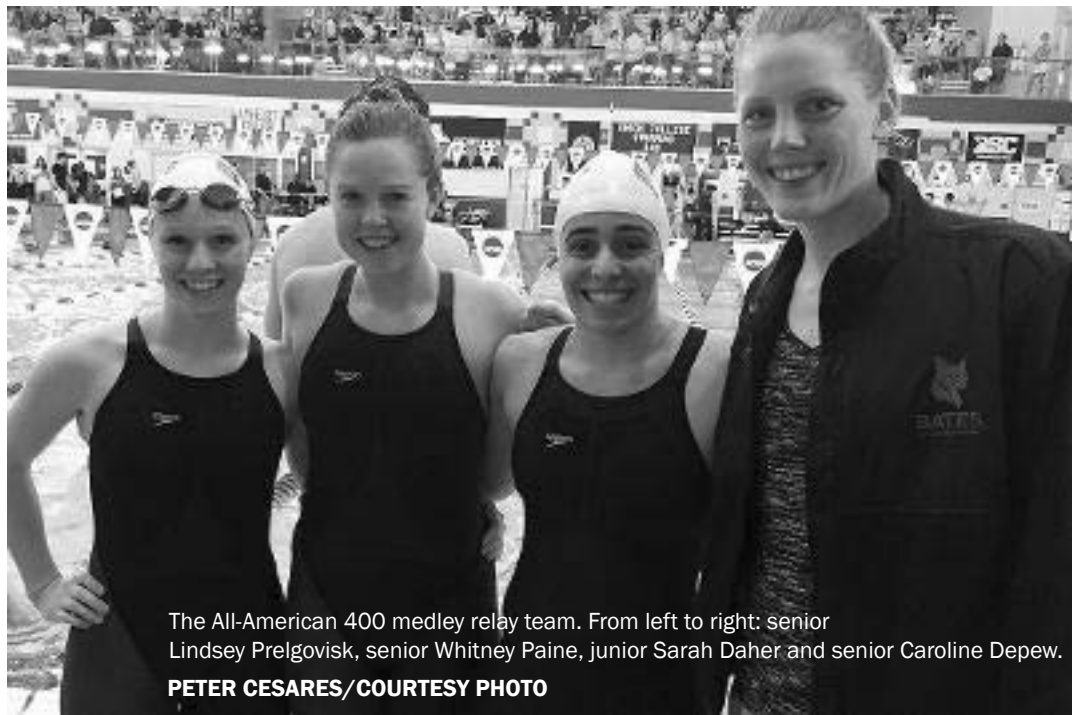
### EDITOR'S NOTE:

The article "Rising artist Mary Anne Bodnar '16: Seeing movement in new ways" in the November 11<sup>th</sup> edition of The Student inaccurately attributed the director's comment, as part of the quote was the words of the director while the other part was an interpretation of said quote. The correct phrasing is:

"She pointed at the words of Laura Faure, the director of the Bates Dance Festival, who told her, 'Dance should not isolate people.' For Bodnar, dance has been and should be a way to bring people together, understand each other and share time."

# Winter Sports Stocks: Part 1

The sports editors begin previewing the prospects for Bates' teams in the winter season



The All-American 400 medley relay team. From left to right: senior Lindsey Preglovsk, senior Whitney Paine, junior Sarah Daher and senior Caroline Depew.

PETER CESARES/COURTESY PHOTO

NOAH LEVICK, JAMO KARSTEN,  
KYLE OLEHNIK  
SPORTS EDITORS

## Swimming

The aquatic Bobcats have a tall order if they want to meet or exceed the success that they had in the pool last year. The women's team finished 11<sup>th</sup> at NCAA Division III Nationals, breaking four school records. The men finished 37<sup>th</sup>, and broke three school records at the meet.

Head Coach Peter Casares commented, "We lost 17 seniors last year and that is a big hole to fill. So we've left behind the notion of replacing that class, and jumped on the idea of creating an identity with this year's team based on our strengths, which are desire and depth. This team is deep and they want to be better."

The Bobcats are returning stellar swimmers on both teams. The women welcome back Sarah Daher '17 and Lindsey Preglovsk '16, while the men have sophomores Riley Ewing and Teddy Pender coming back from the national team as well. Despite their strong finishes last year, look for the Bobcats to improve throughout the year and be even better than they were last season.

"I want last year just to be an-

other example of what happens if you follow the program's goals and leaders. It should give them confidence going forward, but results should be forgotten," Casares said. "We not only have a new crew, we are also nowhere near that good... yet. So we are simply going to try and be better than last year. If everyone improves their focus, their walls, their strokes, their lifts, their paces, then the results should follow."

## M Hockey

The men's hockey team has been one of the more consistent teams at Bates throughout the years. Normally led by a stellar defensive unit and electric attack, the team finds itself consistently at the top of the NECHA.

After losing just four seniors to graduation in 2015, many of the playmakers from a season ago return. Defensemen such as junior Mark Upton and senior Will Seider look to dominate the defensive area, while forwards and senior trio Jacob Bergeron, Jamie Peterson, and Nile Rabb will keep the 'Cats on the winning end of many contests.

## W Hockey

The women's hockey team has already gotten off to a great start. Already beating opponents such as St. Joe's and Harvard by a combined score of 22-5, the 'Cats look to maintain that trajectory heading into the remainder of the season.

Junior Kelsey McDermott and senior Julia Riback look to lead the Bobcats to yet another successful campaign. Coupled with solid role players and a crop of new talented freshmen, the Bates women's hockey team should find itself at the top of their division by season's end.

## M Basketball

You can't have a much better season than Bates men's basketball did in 2014-15. At 21-7 overall, the team recorded the most wins in Bates history, made their first appearance in the NCAA Division III Tournament, and reached the Sweet Sixteen.

How can they match or possibly even surpass that success? The first obvious answer is that they need to find a way to replace the talent they lost, namely star point guard Graham Safford, defensive stalwart Billy Selmon, and dependable bench player Adam Philpott. In order to make up for those absences, senior



Junior center Malcolm Delpêche is one of the key returning players for Bates basketball.

SARAH CROSBY/BATES COLLEGE

## W Basketball

New head coach Alison Montgomery, a former star player at Bowdoin and a past assistant for the Polar Bears and the United States Naval Academy, will take over following the retirement of long-time coach Jim Murphy. She'll be aiming to improve on Bates' 10-14 mark from last season, but it will be a challenge.

Although Bates loses its top scorer from last year, forward Molly Brown (18.5 points per game), there are plenty of experienced and talented returning players. That said, forward Chelsea Nason is the only senior on the roster. Juniors Bernadette Connors (9.4 points per game) and Allie Coppola will be key players for the Bobcats. Coppola averaged a double-double in 2014-15, posting 10.8 points per game and a NESCAC-leading 11.5 rebounds per game. Sophomore Nina Davenport will be another crucial piece for Bates, having recorded 14.7 points and 5.8 rebounds per game in an impressive freshman season.

The Bobcat women begin their season on Friday at UMaine Farmington. Their home opener is the first game of a doubleheader with the men, on November 29.

# The history of the NFL on Thanksgiving

KYLE OHLENIK  
ASSISTANT SPORTS EDITOR

One of the best times of the year is almost here. It is one of the only days where you can eat all you want and not feel bad about yourself. The turkey, mashed potatoes, green beans, and of course the ever-scrumptious stuffing your mother makes promises the best meal and reminds you how lackluster Commons does the food at Harvest Dinner.

However, another tradition that has become a staple on Thanksgiving Day is the three NFL games that turkey-goers have placed countless bets on. This tradition dates way back, starting just 11 years after the end of the Civil War in 1876 when football fans all had the special day off and decided to make football a part of the day's festivities. It started with college programs such as Yale, Princeton, and Michigan leading the Thanksgiving Day charge, followed by a brief lull in popularity in the early 19<sup>th</sup> century due to problems such as numerous rigging scandals.

Towards the 1930s, the NFL on Thanksgiving began to take real shape. While it was not as exclusive as it is today, teams such as the Chicago Bears and New York Giants took part in the festivities. After the outbreak of World War II forced a temporary cancellation of the games from 1941 to war's end, the Packers highlighted a 13-season run by solely playing the Detroit Lions each Turkey Day.

From 1958 leading up to present day, the shape of Thanksgiving Day football has largely remained the same. Aside from the shuffling of teams in and out, the NFL has provided fans with significant entertainment. Stretching far beyond the confines of select NFL stadiums, it is common to see family and friends battling it out on their own gridiron before the Tryptophan hits.

In the modern day, three teams have dominated Thanksgiving airtime, including the Dallas Cowboys, Detroit Lions, and Green Bay Packers. The Philadelphia Eagles hold the best record for Thanksgiving Day games (6-0) and look to keep their streak alive against the Lions a week from tomorrow.

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# UPCOMING GAMES

## Women's Basketball vs Maine

Farmington @ Me. Farmington  
Friday, 11/20 @ 7:00 pm

## Swimming vs Wesleyan (Conn.)

Saturday, 11/21 @ 12:00 pm

## Squash vs. Brown @Harvard University

Boston Round Robin  
Saturday, 11/21 @ 10:00 am

## Men's Basketball vs Norwich @ Thomas

College, Saturday, 11/21 @ 7:00 pm

## Men's XC @NCAA Division III Championships

@Lake Breeze Golf Club, Winnecone, Wis.  
Saturday, 11/21 @ 12:30 pm



Men and Women's **Cross Country**

# Women's XC 12th, Men 8th at regionals

*Senior Allen Sumrall finishes eighth overall, qualifies for Division III Nationals*

**NOAH LEVICK**  
MANAGING SPORTS EDITOR

Bates cross country continued its historical success at New England Regionals on Saturday in Waterford, Connecticut, with the women's squad placing 12<sup>th</sup> out of 56 teams, while the men finished eighth of 55. Though numerous Bates runners did well in a solid team effort, men's senior captain Allen Sumrall was the only individual to qualify for the NCAA Division III Cross Country Championships this upcoming weekend in Winneconne, Wisconsin.

Sumrall earned All-New England distinction (awarded to the top 35 finishers) on the strength of his eighth-place overall finish out of a 380-runner field. After narrowly attaining All-New England status last season with a 34<sup>th</sup>-place finish and a time of 26:17.9 on the eight-kilometer course, Sumrall showcased his incredible improvement, crossing the line in 24:57.7.

Four of Sumrall's teammates also contributed to the Bobcats'

228-point total, including senior Gregg Heller (50<sup>th</sup>), juniors Evan Ferguson-Hull (55<sup>th</sup>) and Michael Horowicz (56<sup>th</sup>), and sophomore Matt Morris (59<sup>th</sup>). NESCAC institutions dominated the competition, as they comprised nine of the top 11 schools. Bates finished in between Colby (seventh) and Connecticut College (ninth).

The Bates women placed in the top 12 at Regionals for the tenth consecutive season. Led on Saturday by senior Isabelle Unger in her final college race, Bates recorded 380 points. Unger (53<sup>rd</sup>), sophomore Katherine Cook (58<sup>th</sup>), juniors Molly Chisholm (62<sup>nd</sup>) and Jess Wilson (100<sup>th</sup>), and first-year Sarah Rothmann (107<sup>th</sup>) were all part of Bates' team score. With no runners advancing to nationals, many of the Bates women will look forward to indoor track season.

Sumrall's season, however, is not quite over. Based on his excellent performances throughout the season, he's earned the right to compete with the best Division III runners in the country.



Senior captain Allen Sumrall forges ahead..  
PHYLLIS GRABER JENSEN/BATES COLLEGE



Senior Isabelle Unger (front) finished 53rd overall. Junior Molly Chisholm (back) was Bates' third finisher, in 62nd.  
PHYLLIS GRABER JENSEN/BATES COLLEGE

**Football**

# Football loses final game to Hamilton, 14-0

*The CBB Champions end the season at 2-6, tied for sixth in the NESCAC*



Junior Mark Upton (right) recorded 13 tackles in Bates' final game of the season. PHYLLIS GRABER JENSEN/BATES COLLEGE

**NOAH LEVICK**  
MANAGING SPORTS EDITOR

It was always going to be difficult for Bates football to improve upon their outstanding, CBB-clinching performance in a 31-0 annihilation of Bowdoin. Unfortunately, despite another quality effort from the defense, the Bobcats ended the season with a 14-0 loss at Hamilton. The team concludes the season at 2-6, tied for sixth in the NESCAC standings with Hamilton, Bowdoin, and Williams.

Following a quiet, scoreless first quarter, Hamilton took control of

the game in the second period. First, running back Jason Nastovski completed an eight-play, 43-yard drive with a three-yard touchdown to give the Continentals a 7-0 advantage. They wrapped up the scoring for the quarter (and the game) by recovering a Bates fumble with 3:01 left in the half, seizing a 14-0 lead that Bates never managed to overcome.

The Bates offense's lowest scoring output for the entire season heading into Saturday was 10 points, yet Hamilton managed to shut them out by neutralizing the Bobcats' typically potent running game. Bates accumulated just 48

yards on 44 carries, while only managing an additional 56 yards passing from senior quarterback Pat Dugan.

Despite the disappointing finale, Bates achieved some incredible history this season, as the senior class became the first since 1900 to win three CBB titles outright. Dugan (74-144 for 881 yards, five touchdowns, and five interceptions), running back Shaun Carroll and wide receiver Mark Riley (the team's top receiver for the second straight season, with 42 catches for 513 yards and two touchdowns) are several seniors that Bates will especially miss come 2016.

Though Bates failed to exceed a .500 record for the third straight season due, in part, to another rough start, the team showed substantial improvement in a number of areas. The Bobcats averaged 170.8 rushing yards per game, up from 141.3 per game in 2014. The running attack was extremely balanced, as five players rushed for over 100 yards on the season, including Carroll and Dugan, junior Ivan Reese, and sophomores Mickoy Nichol and Frank Williams. Don't be shocked if Williams, who also returns kicks and led the team in all-purpose yards, has a breakout season as a junior.

Bates also made significant positive strides on the defensive side of the ball, allowing 19.8 points per game, down from 21.5 per game last season. Junior linebacker Mark Upton topped the team in tackles again, registering 71 overall, good for second-most in the NESCAC. Fellow junior linebackers Sam Francis and Ben Coulibaly along with sophomore LB Max Breschi should form a formidable unit for the Bobcats next year. A third straight CBB title could be in the cards in 2016.

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