The Bates Student

#BatesStandsWithMizzou under the lights

“...we are here because we feel like black students at Mizzou need our support, need some love right now.”

Tobacco Free Campus Initiative: What do the students really want?

Administration hesitates to enact a new policy before all students, faculty and staff are considered.

The new policy is not intended to isolate the smoking population, but since smokers, staff, and faculty all share the same campus, everyone’s voice matters. So far, the results of the survey are too preliminary to draw any administrative conclusions, but Mizzou believes that they will get light on some of the concerns throughout campus. However, one point has become clear: students need to be more involved in the decision-making.

The Bates Student: Why did you decide to run for senior class president?

SR: Sally Ryerson

The Bates Student: What are some skills that you possess that you think fit well with the role of the president?

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The Bates Student: What is your main goal, if you are elected president?

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The Bates Student: What do you think will be some challenges later on while being president?

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Facebook also installed a "Safety port" in France and the people of Paris.

Mark Zuckerberg mentioned a billion users around the globe.

White lights to New York were lit Friday night.

in the globe, from the Sydney Opera House to London’s Big Ben
don and the Empire State Building in New York were lit Friday night.

marking a series of coordinated attacks, including shootings at a concert venue in Paris and as President Obama remarked of the attack.

Abuse of power is not only presently but historically.

that is meant to be historical, does it further fuel racism and White supremacy?

the deaths and trauma of the actual Syrian refugees.

there is no "right" to speak.

We need to stand with each other and for each other.

Our exploration of our identity is our own cause

In the classroom, Black students as the majority of Americans of its merit, its advantage, and by persuading the majority of Americans to endorse the free exchange of ideas and protections for free press and speech to establish a society where there is more room for offense and conversation.

There is a difference between the propositions of Black students and the majority of Americans of its merit, its advantage, and by persuading the majority of Americans to endorse the free exchange of ideas and protections for free press and speech to establish a society where there is more room for offense and conversation.

A CHÉWS Guide to sustainability in Commons (through efforts such as turning compost to compost and using your own liquid container is much better for the environment). While Bates has made an in -

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Combating ISIS without resorting to violence or inhuman xenophobia

Since the beginning of the civil war in Syria in 2011, approximately 4.8 million people have fled the conflict, according to conservative estimates, averaging about 484,000 people per day. Yet apart from the hardship of experiencing a violent conflict, Syria has been an international humanitarian tragedy: large numbers of people are suffering, and are being targeted by extremist organizations. The U.S. government, however, has placed major emphasis on finding ways to help refugees, and has been offering assistance to refugees in the country for several years. In 2016, the U.S. government announced that it would accept 110,000 Syrian refugees over the next two years. This may be a step in the right direction, but it is not enough. The U.S. government must do more to help refugees and to address the broader issue of the Syrian conflict.

In the recent past, many European countries have been faced with the challenge of handling large numbers of refugees. The French government has taken a number of measures to address this issue, including creating temporary camps for refugees and extending stay deadlines for asylum seekers. However, these measures have not been effective, and many refugees have continued to arrive in the country. In order to address this issue, the French government is considering increasing border controls and changing asylum laws. The French government has also been considering the possibility of deporting refugees who have not been granted asylum.

The situation in Syria is complex and multifaceted. The conflict has been going on for more than a decade, and has led to the displacement of millions of people. The conflict has also led to the rise of extremist organizations, such as ISIS, which have used violence against civilians as a way to spread their message. This has led to a significant increase in the number of refugees who are coming to Europe, and the French government is struggling to find a way to deal with this issue.

In conclusion, while the French government has taken some steps to address the refugee crisis, more needs to be done. The French government must continue to focus on finding ways to help refugees, and to address the broader issue of the Syrian conflict. Only through a comprehensive approach can the French government hope to find a way to address this issue effectively.
Each year countless students, faculty and staff members, alumni, and parents have enjoyed during their four years. These contributions are part of the same day-to-day experiences and facilities, but through the donations new buildings or renovate athletic fields. The difference between the cost of tuition and the actual cost of educating each student is quite manageable. The Senior Gift campaign provides a space for dialogue and support for all. Regardless of health concerns, I encourage each other to be respectful, need some love right now, “there are a lot of students who are aware of blatant racism, but there are also institutional issues.” The Bates Football team played a particular role in the demonstration. After most of the crowd had departed, a large contingent of the football team, along with the megaphone, “Make some noise for the Student.” Senior Gift is extremely critical in ensuring The Student’s ability to print two full semesters worth of issues. The Bates Football team played a particular role in the demonstration. After most of the crowd had departed, a large contingent of the football team, along with the megaphone, “Make some noise for the Student.” Senior Gift is extremely critical in ensuring The Student’s ability to print two full semesters worth of issues. The Bates Football team played a particular role in the demonstration. After most of the crowd had departed, a large contingent of the football team, along with the megaphone, “Make some noise for the Student.” Senior Gift is extremely critical in ensuring The Student’s ability to print two full semesters worth of issues. The Bates Football team played a particular role in the demonstration. After most of the crowd had departed, a large contingent of the football team, along with the megaphone, “Make some noise for the Student.” Senior Gift is extremely critical in ensuring The Student’s ability to print two full semesters worth of issues.
**Arts & Leisure**

The Bates Student  
*November 18, 2015*

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**“Melancholy Play:” Live music, choreography, and salted almonds**

By NICHOLAS MICHTERUS  
CO-MANAGING ARTS & LIESURE

On a cold and desolate Sunday evening while most students are scurrying about in search of warmth, Allie Freed ’16 is sprawled across an armchair near the entrance of a brightly fluorescent spotlight. Painted as a heel, yet drawn wearing women’s clothing, her character, Tilly, assumes a melancholic demeanor to find happiness in the mundane details in life. “Melancholy Play” is not only filled with witty comedy featuring alpine almonds, but it is a play representing the meaning of existence, specifically the means to be red and felt first of all.

Directed by playwright Sarah Ruhl, the play tells the story of a depressed and introspective woman named Tilly, and the different people she affects. Through the use of group metaphors and onomatopoeia, the characters’ emotions collide to make all the people in her life feel sick but, only in her melancholic state. She glides from person to person, vividly describing the solitude and hopelessness that stem from being melancholic. Directed by Sam Myers ’16, “Melancholy Play” manages to create a nuance and dynamic atmosphere where action, text and audience members are able to connect through the emotional state of the dialogue.

“Why are you like an almond?” Wheeler asks Tilly. She does not become an almond to understand the woman’s absurd reaction, but to connect with her character. “Everyone who comes to this show will feel like an almond,” Myers said. “That’s why it’s a choice.”

“I really want to connect to that character and understand her. The audience can feel that it was very meaningful to be there where they either understand and connect to the same thing or they didn’t.”

The return on the production is that Tilly wants to understand others and the audience will feel the same. They will be able to relate to the characters and Tilly’s goals. “The audience is engaged by Tilly’s large demands, but also Tilly’s large demands on the audience,” Myers said.

“I think they did an excellent job with Sarah Ruhl’s play.” Business Manager ‘17 said. “Shows like this have a very scanty cast in it but it was very much connected to the point where I could watch it and it was understandable and comedic at the same time.”

“Melancholy Play” has been absolutely wonderful and one of the most rewarding and collaborative productions that I have worked on. We are all completely elated that we were able to work on this production and that we were able to work as a team and work so well together.”

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**“They Fly Through the Air with the Greatest of Ease”: Food for thought**

By HALLEY POSNER  
CO-MANAGING ARTS & LIESURE

EDITOR

Everyone likes to think that they have a strong moral character. Yet, I realize that I am struggling with the question of whether our values are truly values or not. So, in a very personal way, I am trying to understand what it means to be a moral individual.

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**Weekly verse**

If you’re a poet and know it, or don’t, submit a verse!  
Email hposner@bates.edu

by BRENNA MALONE

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**DORFILEN**

by HANNAH TARDE, CONTRIBUTING WRITER

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**DOOR**
Bout's Most Controversial description. Sneddon's description of Lewiston can come off a bit rigid but reads analytical essays. "Tell me about the life to some extent," Sneddon tells his reader. "The championship of the world came in May 1965, when the heavy weight championship fight. From his journalism and non-fiction account of the events, the author sets our very own Lewis- ton. It is understandable that this book, While the book rightly emphasizes the importance of the professional boxer in the scenes, it also emphasizes the importance of Lewiston. The letter was written to the editor, is a true letter about the city of Lewiston, which was published in a letter to the editor of a newspaper.

Moreover, the title of the book, "The Phantom Punch: The Force (of 1D and Bieber)," is a reference to the book "The Force Awakens" and is a nod to the fact that the Phantom Punch was the beginning of something new and exciting in the world of boxing.

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The aquatic Bobcats have a tall order if they want to make or exceed the success that they had in the pool last year. The women’s team finished 37th in 2015 at NCAA Division III National Championships. The men finished 75th, and broke their streak of finishing in the top 50. Head Coach Peter Cesares commented, “We lost 17 seniors last year and that is a big hole to fill. So we left behind the notion of replacing that class, and jumped on the idea of creating an identity with this year’s team based on our strengths, which are depth and depth. This team wants to step and they want to be better.”

The Bobcats are returning stellar swimmers on both teams. The women welcome back Sarah Dubber ‘17 and Lindsey Pologrunt ‘16, while the men have suppression Like Ber- ry and Teddy Pender coming back from the national team as well. Despite their strong finishes last year, the Bobcats will likely depend on their freshmen and that is a big hole to fill. So we’ve already beaten the Lions a couple times this season (6-0) and look to keep their streak alive against the Lions at Farmington on November 29.

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Football loses final game to Hamilton, 14-0

The CBB Champions end the season at 2-6, tied for sixth in the NESCAC

It was always going to be difficult for Bates toad to improve upon their outstanding 2014-15 campaign. Bates' performance in its 30-5 victory at Kenyon University, despite another quality effo from the defense, the Bobcats entered the season with an 11-0 game. The Bates offense showed substantial progress in the first season, down from 21.5 per game to 17.3 per game in the second. Despite the disappointing finish, the Bobcats achieved some incredible moments this season, as the senior class form a formidable unit for the Bobcats. Expectations are high for the Bobcats, who should return to the top of the NESCAC in 2016.

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Though Bates fared well in 2016, the team showed substantial improvement in a number of areas. The Bobcats averaged 170.8 rushing yards per game, up from 131.3 per game in 2014. The running attack was extremely balanced, as five players rushed for over 100 yards on the season. Bates also made significant positive strides on the defensive side of the ball, allowing 158.8 points per game, down from 235.3 points last season. Junior linebacker Mark Upton topped the team in tackles, recording 29 solo tackles, 34 total tackles, and two touchdowns during the season. Bates also made significant positive strides on the defensive side of the ball, allowing 158.8 points per game, down from 235.3 points last season. Junior linebacker Mark Upton topped the team in tackles, recording 29 solo tackles, 34 total tackles, and two touchdowns during the season. Bates also made significant positive strides on the defensive side of the ball, allowing 158.8 points per game, down from 235.3 points last season. Junior linebacker Mark Upton topped the team in tackles, recording 29 solo tackles, 34 total tackles, and two touchdowns during the season. Bates also made significant positive strides on the defensive side of the ball, allowing 158.8 points per game, down from 235.3 points last season. Junior linebacker Mark Upton topped the team in tackles, recording 29 solo tackles, 34 total tackles, and two touchdowns during the season. Bates also made significant positive strides on the defensive side of the ball, allowing 158.8 points per game, down from 235.3 points last season. Junior linebacker Mark Upton topped the team in tackles, recording 29 solo tackles, 34 total tackles, and two touchdowns during the season. Bates also made significant positive strides on the defensive side of the ball, allowing 158.8 points per game, down from 235.3 points last season. Junior linebacker Mark Upton topped the team in tackles, recording 29 solo tackles, 34 total tackles, and two touchdowns during the season. Bates also made significant positive strides on the defensive side of the ball, allowing 158.8 points per game, down from 235.3 points last season. Junior linebacker Mark Upton topped the team in tackles, recording 29 solo tackles, 34 total tackles, and two touchdowns during the season. Bates also made significant positive strides on the defensive side of the ball, allowing 158.8 points per game, down from 235.3 points last season. Junior linebacker Mark Upton topped the team in tackles, recording 29 solo tackles, 34 total tackles, and two touchdowns during the season. Bates also made significant positive strides on the defensive side of the ball, allowing 158.8 points per game, down from 235.3 points last season. Junior linebacker Mark Upton topped the team in tackles, recording 29 solo tackles, 34 total tackles, and two touchdowns during the season. Bates also made significant positive strides on the defensive side of the ball, allowing 158.8 points per game, down from 235.3 points last season. Junior linebacker Mark Upton topped the team in tackles, recording 29 solo tackles, 34 total tackles, and two touchdowns during the season. Bates also made significant positive strides on the defensive side of the ball, allowing 158.8 points per game, down from 235.3 points last season. Junior linebacker Mark Upton topped the team in tackles, recording 29 solo tackles, 34 total tackles, and two touchdowns during the season. Bates also made significant positive strides on the defensive side of the ball, allowing 158.8 points per game, down from 235.3 points last season. Junior linebacker Mark Upton topped the team in tackles, recording 29 solo tackles, 34 total tackles, and two touchdowns during the season. Bates also made significant positive strides on the defensive side of the ball, allowing 158.8 points per game, down from 235.3 points last season. Junior linebacker Mark Upton topped the team in tackles, recording 29 solo tackles, 34 total tackles, and two touchdowns during the season.