Students ability to vote in Lewiston questioned

Where do you call home?

ARTS & LEISURE

SPORTS

MAX HUANG/THE BATES STUDENT

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Where do you call home?
Stopping up White Christian terrorism

AMIR SHAH
FORUM EDITOR

Following the Planned Parenthood attack on the Clinic Street clinic after authorities showed up, it has been found that this harshly culturally value exposition that the tenacity takes in...
In defense of Yale: The issue of White respectability politics

ANTONIO TAYLOR
COPY EDITOR

In the previous issue of The Bates Student, Harry Meadows pre-

sented a piece highlighting the importance of a discussion involving those affected by the recent controversy at Yale. This debate raised several concerns about the nature of the discussions on campus and the role of White students in these conversations.

Meadows argues that White students should not be considered "privileged" and that the discussions should not be focused on White students as a group. Instead, he believes that the discussions should focus on the experiences of those affected by the controversy, such as Black students, and that White students should listen to and learn from these discussions.

Furthermore, Meadows emphasizes the importance of respectful conversations and the need for White students to approach these discussions with an open mind. He states, "I would argue that these discussions are being undermined by White students who are not being respectful in their conversations, and that this is a problem that needs to be addressed." He points out that White students should be willing to listen to and learn from those affected by the controversy, and that this is a necessary step towards creating a more inclusive and respectful community.

In conclusion, Meadows argues that White students should not be considered "privileged" and that the discussions should focus on the experiences of those affected by the controversy, such as Black students, and that White students should listen to and learn from these discussions. He emphasizes the importance of respectful conversations and the need for White students to approach these discussions with an open mind. He states, "I would argue that these discussions are being undermined by White students who are not being respectful in their conversations, and that this is a problem that needs to be addressed." He points out that White students should be willing to listen to and learn from those affected by the controversy, and that this is a necessary step towards creating a more inclusive and respectful community.
Questions on the Quad

If you could pick any celebrity or public figure to speak at graduation, who would you choose?

"JK Rowling"  - Zoe Mass '17

"Valeria Smith"  - Will Cleaves '16

"Future"  - Ankrithe Milne '17

"Tina Fey"  - Lilly Carey '19

Futuristic-like, white text with a futuristic background. The text reads, "Question on the Quad. If you could pick any celebrity or public figure to speak at graduation, who would you choose? JK Rowling - Zoe Mass '17. Valeria Smith - Will Cleaves '16. Future - Ankrithe Milne '17. Tina Fey - Lilly Carey '19."
HANNA BAYER
STAFF WRITER

For the 10th year in a row, af- ter Harriet Danner has been com- pleted, very entertaining lead to the Grey Cage to mix recycled mate- rials modeled into high-end fashion. The 2015 Trashion Show, hosted by the Bates Eco-eps, raises aware- ness about sustainability and recy- cling through transforming recycled goods into very stylish outfits. The eco-eps also give us statistics about garbage, recycling, re-use and sus- tainability so we can make more informed decisions about what we waste.

I love the Trashion Show be- cause the outfits that people put together are extremely creative and beautiful. Fashion is definitely an art, and to create such wonderful pieces from "trash" is not something one sees everyday. Everyone abounds with unique and different outfits, but I was especially excited to see the outfit created by Kevin Tjie- jje. His concoction of mixed materials into outfits the Trashion Show since his freshman year and their designs continue to amaze.

This year’s piece was worn by Elie Kitan 16, and appeared to be inspired by a pothos, an indoor plant, that grows over her back and arms. The show itself was a very cute transforma- tion into the Trashion Show since his freshman year and their designs continue to amaze.

Another outfit that I loved was Elisa Krim 17, and featured a cape-like attachment that draped over her back and arms. The show itself was a very cute transforma- tion into the Trashion Show since his freshman year and their designs continue to amaze. Lisa Choi’s 17, modeled by Hanna Bayer, looked extremely chic and

The 10th Annual Trashion Show dresses prove nicer than my own

HALLEY POSNER
COMING STAFF ARTS & LEISURE EDITOR

Annotate this item: what is the most essential part of any good holiday get-together? Some people might say the company, others will tell you it’s the ambiance that re- ally makes a holiday bash pop. To Assistant Sports Editor, Jamo Goldberg, the holiday get-together is even liked by Goldberg’s grandmother who, though a bit picky, always requests it, so [they] always make the holiday one to greatly anticipate.

Sometimes, families are guilty of taking into the way of saving the same meal over and over. People tend to be afraid of trying new recipes at a time of year when the whole family comes together. However, this is not always the case. As Goldberg notes the dish “is like no other dish that should never be changed, but on the whole new additions brighten up the meal.” Managing News Editor, Han- nub Goldberg 16, explains that she loves the cranberry relish and makes extra for her. “With orange zest, crystallized ginger and toasted almonds, this dish saunters right up to Assistant Sports Editor, Jamo Goldberg 16, explains that she loves the cranberry relish and makes extra for her. “With orange zest, crystallized ginger and toasted almonds, this dish saunters right up

10th Annual Trashion Show

Delicious cinnamon rolls right out of the oven. Delightful cinnamon rolls right out of the oven fills Karsten with jolly memories of falling into the way of saving the same meal over and over. People tend to be afraid of trying new recipes at a time of year when the whole family comes together. However, this is not always the case. As Goldberg notes the dish “is like no other dish that should never be changed, but on the whole new additions brighten up the meal.” Managing News Editor, Hannah Goldberg 16, explains that she loves the cranberry relish and makes extra for her. “With orange zest, crystallized ginger and toasted almonds, this dish saunters right up

Food: What makes holidays go ‘round

I admit, my Jewish heritage proves nicer than my own. My family always makes sure that we have a representative sampling of different types of food, so everyone actually likes.” This new- 10th Annual Trashion Show dresses prove nicer than my own.

Another outfit that I loved was Lisa Choi’s 17, modeled by Hannah Chipman 17, because of how versat- ile it is. The outfit transformed with nearly every turn on the run- way. She took her cape off on one, and her skirt off on the other, re- vealing layers below. The skirt was made of thick wool from Com- mons, and was very6937a82a77

5THE BATES STUDENT
December 4, 2015

Fall Dance Concert Tonight!

The Fall Dance Concert is an excel- lent way to end Harvest Dinner. The show raises awareness for sus- tainability and encourages creative thought and processes, the electron- ics of mixing up people dancing in their seats and wondering what they could feed the song. It also gives students an opportunity to show off their skills and per- form the obscene amount of pump- kin dip they’ve eaten before return- ing to the library. Lisa, if you’re reading this, I would love an outfit change! The 2015 Trashion Show, hosted by the Bates Eco-reps, raises aware- ness about sustainability and recy- cling through transforming recycled goods into very stylish outfits. The show itself was a very cute transforma- tion into the Trashion Show since his freshman year and their designs continue to amaze.

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Hello, Adele

MATTHEW WINTER

STAFF WRITER

The ever-festive Bates a capella

RILEY HOPKINS/THE BATES STUDENT

The last arena: Mockingjay Part 2

TRISTAN SHAPIRO/THE BATES STUDENT

Weekly verse

If you’re a poet and know it, or don’t, submit a verse! Email rhapsodist@bates.edu or hpsoner@bates.edu

Gaze

when I ask you to look (outside my self)

The only one who can taste the apple’s worm’s pleasant,

I mean to ask you to smear my rhetoric is leaving its labor

The crying

when I need to ask myself to fight

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The Bates squash program, which has been one of the most consistent and dominant programs in the nation, has been an on-campus phenomenon for many seasons. It has a near double-double, tallying 16 points and 2 rebounds, established an inside presence, which helped the Bobcats have the weekend for Basketball.

**Men’s Basketball kicks off season**

The team is 2-2 through their first four non-conference games. The Bates squash program, which has been one of the most consistent and dominant programs in the nation, has been an on-campus phenomenon for many seasons. It has a consistently strong tradition, winning multiple national championships. The team is 2-2 through their first four non-conference games. The Bates squash program, which has been one of the most consistent and dominant programs in the nation, has been an on-campus phenomenon for many seasons. It has a near double-double, tallying 16 points and 2 rebounds, established an inside presence, which helped the Bobcats have the weekend for Basketball.

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Through their first four games, Bates women’s basketball is still looking for their first win of the season. Outside of a blowout 102-46 defeat to number 17 nationally ranked University of New England, the Bobcats have lost their other three contests by a combined 22 points.

In their first outing of the season, Bates faced off against University of Maine Farmington. The Bobcats started well, taking a 23-17 halftime lead. UMF then responded by taking the third quarter 23-14, and Bates was never able to cut into their fourth quarter lead. While the game was evenly matched in most statistical categories, UMF gained a significant advantage by attempting 26 free throws (and making 18), whereas Bates was only 4-6 from the foul line. Nina Davenport ’18 led the Bobcats with 15 points, and first-year Madeline Foote chipped in with 12, including three buckets from long range.

After their forgettable loss to New England, Bates traveled to Gorham, Maine to take on the University of Southern Maine. Again, Bates had a strong start, knocking down three consecutive three-pointers to open the game, two from Davenport and one from senior Chelsea Nason. Davenport topped the Bobcats in scoring for the night with 15 points, and Nason contributed 12. But the Huskies answered and ended up edging the first quarter, 18-17. Southern Maine slowly took control of the game, and though they never fully pulled away, Bates could only manage to get as close as a three-point deficit in the fourth quarter, as USM won by a 65-56 score.

On Sunday, Colby came to town for the Bobcats’ first home game of the year. Junior Allie Coppola, the top rebounder in the NESCAC last season, had her best game of the 2015-16 campaign, scoring 15 points and collecting 10 rebounds. Bates stayed with Colby for the entire game, and trailed by just 43-40 after three quarters. Colby appeared to have things wrapped up when they seized a 59-50 lead with a little over two minutes remaining, yet the Bobcats made it interesting. Davenport connected on a three with 45 seconds left to cut the Colby advantage to 59-57, and then she stole the ball, giving Bates a chance to make it a one-possession game. Unfortunately, the Bobcats turned it over, and Colby won the game 62-57.

Bates travels to the Williams Classic this weekend, where they are scheduled to compete against Colby and Wesleyan. The Bobcats then return home for two final games before Winter Break, versus University of Maine Augusta on December 8 and Saint Joseph’s on December 10.