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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

FRIDAY

December 4, 2015

Vol. 145, Issue. 9

Lewiston, Maine

FORUM

A petition circulating has the potential to impact the Bates student vote; Lynch '17 breaks down the argument.



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ARTS & LEISURE

Co-Managing Arts editor Halley Posner explores the best part of the most wonderful time of the year: holiday foods.



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SPORTS

Men's basketball makes their much anticipated debut with a 2-2 season start.



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Where do you call home?

Students ability to vote in Lewiston questioned

KATHARINE GAILLARD
STAFF WRITER

A current petition has the potential of complicating the newly popular process of voting for many Bates students.

Several Lewiston residents proposed a petition last Tuesday, the 24th, to move the municipal elections—mayor, city counselors, and school board members—from November to June.

The man spearheading the committee behind this petition is Luke Jensen, a Republican mayoral candidate himself, who lost in the November 3rd election.

According to Jensen's explanation in the Facebook group 'Lewiston Rocks the Vote,' "The City Charter sets the date for municipal elections, so this petition aims to directly amend the Charter" by moving the voting date to the second Tuesday in June as well as moving the date officials are sworn in to the first Monday of August. As the Sun Journal reported, to come to a vote, this petition needs 2,736 signatures by March 16th.

Jensen's two main goals behind this petition are "to communicate to Bates voters that they should weigh the ethics of voting in local elections, and secondary, to boost voter turnout among longtime Lewiston residents, considering the poor turnout this year."

Following this, Jensen goes on to detail the reasoning behind his petition. First is the effect of the Bates student participation in the November 3rd elections.

"It was clear that the Bates turnout was hugely disproportionate to the rest of the city," but more bothersome to Jensen were the "reports that Bates students were given, ahead of time, voter registration cards and a printed list of which candidates to vote for, rather than them going to the voting booths of their own accord."

Jensen attended college in Virginia, while still calling Maine his home. He continued to vote in Maine through his years in college via absentee ballot, as it is his "personal belief that college students should vote in their home town." To him, it makes sense for people



Strong support shown for Chin on campus. **MAX HUANG/THE BATES STUDENT**

to vote in the area they are paying taxes, or their parents are claiming them for tax purposes. He understands that college towns can be considered 'home' for certain students, as they might contribute to the community and immerse themselves there. This is why he points out that those students can continue voting through the absentee ballot if this petition passes.

An additional benefit precipitating from this change is, hopefully, an increased voter turnout. Due to warmer weather in June, more will be out and willing to vote, especially the elderly. Also, "our snowbirds will be around in person" and more likely to vote, says Jensen.

Finally, Jensen mentions that this change could possibly "save the city some money," as Maine would be able to "combine local elections with a voter referendum."

To fully understand the situation, a couple points in this argument need to be addressed. One is the fact that Jensen notes in the Facebook post that the absentee ballot method of voting is "less-secure," so subjecting Bates students to this is not quite as easy as it may seem at first.

Additionally, the suggestion that holding an additional election would possibly save money is also somewhat misleading. The City Clerk, Kathy Montejó, says, "The cost to run a municipal election is approximately \$26,400. If the proposed Charter amendments are approved, the City would incur this approximate cost every two years," due to the additional election in June. Essentially, the city might save

some money each November by not paying to hold municipal elections. However, the city would have to pay to hold these elections in June, regardless. The November elections might be cheaper, but the addition of the June elections would make the entire process more expensive, overall.

While it is natural for the supporters of the petition to mainly consist of those who would benefit from fewer Bates votes, it is equally natural for those in opposition to the petition to be those who benefit from the Bates vote.

Ben Chin, mayoral candidate and Bates graduate has certainly made his presence known on campus. This was seen in the November 3rd election as, according to the article addressing the petition in the Sun Journal, he won most decisively in Wards 1 and 3—where Bates voters are.

In response to this petition, Chin says, "Our generation is maybe the most mobile generation in American history." Going on to describe the reasons this is beneficial, Chin points to the fact that we have a great opportunity to see the world and become exposed to different ideas and cultures in order to formulate our own opinions and understand the world better. This happens best, and students learn the most, when they "engage in the process" and the community listens in return. Chin believes, "participating in elections is a good start."

In terms of this election specifically, Chin says, "In Lewiston, this election is about whether or not a thousand asylum seekers will be

homeless or not. It's about whether our neighbors will have heat in the winter or not. If you vote, people stand a chance. If you don't, their chances get a lot worse. At the end of the day, it's as simple as that."

To the petition directly, Chin states, "I oppose this petition because the problem in our democracy is that too few people vote, not too many. We should spend our time making it easier for everyone to vote, not putting up obstacles for the people with different opinions than us."

An additional voice of opposition, this one on campus, is the Bates Democrats. Building on Chin's arguments, they state that only some students on campus vote in Lewiston and those who do are "often well-informed and civically engaged voters." This petition, which will complicate the process of voting for Bates students, according to Chin "serves to drive a wedge between Bates students and the wider community of which we are a part."

The Bureau of Corporations, Elections, and Commissions for the state of Maine states that a voter must be a United States citizen, be at least 17 (you must be 18 to vote, but you may vote at 17 in the primary elections only if you will be 18 by the general election), and must establish and maintain a voting residence in the city.

'Residence' to the Bureau means "that place where the person has established a fixed and principal home to which the person, whenever temporarily absent, intends to return." In addition, the Bureau goes on to emphasize that this means the city in which you register must be the place you choose to establish your residence.

The Bureau states that students have the right to register where their school is, "provided [they] have established a voting residence there as defined in Maine's election laws."

While, initially this petition may entice reactions from unaffected observation to rage, this is an opportunity for all to consider the role we, as students, have, or wish to have, in the places we call 'home.'

Life after Bates pt. II

Who will I be working for, and where?

NICO BARDIN
STAFF WRITER

In a previous publication of The Student, post-graduate statistics of the classes of 2014 and 2015 were presented in an article that explored professional situations contemporary Bates graduates are experiencing. This data allows current Bates students to understand in more detail the value of a Bates education, and where a Bates degree may take them. There is also an opportunity for students to think about in what field, for whom and where geographically they may end up as Bates graduates in the professional world.

The Bates Career Development Center strives to conduct research on recently graduated classes through a series of surveys in order to provide valuable information for current undergraduate students. These surveys consist of a two-step process that records a student's employment situation on the day of graduation, and again in the following December of that year in order to track the retention rate of graduates in their immediate post-graduate endeavors. In collecting and publicizing this data, the Bates Career Development Center provides students with published records (available on their website) that can help near-graduating students pinpoint and take advantage of certain fields, industries and companies that have already established relationships with Bates graduates.

As of December 31, 2014, according to statistics provided by the Bates Career Development Center, 396 students of the 448 graduating students in the Class of 2014 answered questions pertaining to their current employment or occupational status. Of the 396 graduates who responded, 99 percent of students had "settled," meaning that they were either employed, in graduate or professional school, had received a fellowship, in an internship, or other (includes further study, volunteer, and travel). A minute one percent, or six out of 396 students were still seeking employment, whereas 74 percent (297 students) were employed and 13 percent (51 students) were in a graduate or professional program.

With evidence allowing current Bates students to feel relatively comfortable with opportunities they will be afforded in the post-graduate landscape, it is important to note where, and from whom, employment opportunities will come. A total of 89 companies and employers comprised a diverse portfolio of employment opportunities afforded Bates graduates in the Class of 2014. 16 of the 89 companies represented in that list are employers that participated heavily in BCDC sponsored programs such as the Purposeful Work Program, job shadows, internships and roadshows. In addition, 16 of the 89 employers (who were not all the same employers that participated in BCDC programs) visited the Bates campus in efforts to recruit near graduating students. Not only is there a broad range in the employers that are hiring Bates graduates, but there is also a tremendous amount of opportunity for students to initiate contact and form professional relationships with a bulk of these employers before they graduate, giving Bates graduates a leg up on competition applying to that same employer.

Of the 74 percent of graduates in the Class of 2014 that entered professional employment following graduation, the majority of students entered positions in education (19

Let's talk about sex... baby

Creating a sex positive environment, one condom at a time

HANNAH GOLDBERG
MANAGING NEWS EDITOR

This week marked the first Bates Sex Week, a time to help students uncover the mysteries of the orgasm, sexually transmitted diseases and awkward conversations. However, despite the giggles, students took full advantage of the opportunity to reflect on what sex means to them.

Organized by the Bates Public Health Initiative, Bates Sex Week boasted a strong lineup of educational and enlightening events. After a setback on Monday, with the last minute cancellation—due to the speaker's car trouble—of the talk Orgasms, Masturbation and Positive Sexuality, Bates Sex Week hosted events such as a World Aids Day movie screening, a Wind Down Wednesday Sexual Trivia night, a Q & A session with the Bates Health Center, a talk on Queer Safe Sex and tonight, Friday, a Sex Week Acapella Concert at 7:30 pm in the Benjamin E. Mays Center.

Junior Maddy Ekey and Senior Mikka Macdonald orchestrated the week, after coming up with the idea hoping to "explore sex, sexual health and sex positivity with the hope of fostering an inclusionary dialogue



Students enjoy Sex Week cookies (left) and participate in Sexual Trivia Night. **MAX HUANG/THE BATES STUDENT**

across the Bates campus," said Ekey. This past summer Ekey worked at a Title X, focused on comprehensive family planning and corresponding family health services, in Bozeman, Montana. She created lesson plans for high school and middle school sex education, but began to notice some of the gaps in the Bates sex experience.

"Having these straightforward conversations about sex made me realize how little we talk about some of the really important parts of sex

at Bates," Ekey said. Other colleges have annual Sex Weeks on campus, helping to create a more open conversation and healthy rebuttals—Yale allegedly started the trend in 2002.

Bates Public Health Initiative found a surprising amount of support early on from both the Bates Administration and from other student organizations like the Unitarian Universalist Church who co-hosted the Condom Fun Night at the Ronj on Thursday.



While there are many different resources for Bates students regarding sex, the entire picture of sex education is incomplete. "I think the things that are lacking particularly do include sex education and STI prevalence awareness," Ekey said, "but more than that we see a lack of communication between people."

The Public Health Initiative focused on communication about sex by posting questions on large white

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See AFTER BATES, PAGE 4

To vote or not to vote: A reaction to Luke Jensen's citizen initiative

MEGHAN LYNCH
CONTRIBUTING WRITER

The Bates role in local voting has taken center stage over the past few weeks. First, to clarify the current state of the municipal election: there will be a mayoral runoff election on December 8 at Longley Elementary School. In Lewiston, mayoral candidates must obtain an outright majority of the votes cast in an election to win; Ben Chin received 44 percent of the votes and Mayor Robert Macdonald received 37 percent of the votes, and so these candidates will compete in the runoff. Anyone who has not yet registered or who did not vote on November 3 still has the opportunity to vote in the runoff.

Chin actually won in three of the seven wards, two of which contain many Bates voters. This fact sparked action around a petition that pushes to have municipal elections moved to June (initiated by Luke Jensen, one of the mayoral candidates who lost). Essentially, this would require any Bates student who wants to vote in the municipal election to vote absentee, indirectly, yet intentionally, discouraging the “liberal” college student vote. This initiative, much like voter ID laws and laws banning same-day registration, suppresses the electoral voice of a large group of people. It should not matter the political party you identify with or how long you’ve lived here; all people in a community should have equal accessibility to casting their vote. Aside from the sway of Bates’ vote, there are many other arguments circulating about why students should not be voting municipally. I would like to deconstruct these arguments, made by long-time residents and Bates students alike, in order to assuage the discomfort as well as encourage stu-

dents to speak out about why voting here is important to them.

A frequent argument being made about the ethics of college students voting is the fact that they do not pay property tax. This is problematic in that property tax necessitates owning property, and property of ownership as a marker of voter eligibility has been outlawed since 1828. However, if this argument is really about whether college students have “skin in the game” in Lewiston, Bates students’ economic impact is very real. First, Bates is the fifth largest employer in Androscoggin County, according to Maine.gov from 2015. Our tuition therefore goes towards the salaries of many Lewiston residents. Additionally, we pay significant sales tax on things like Forage bagels, Pure Thai, and especially PBR at Lewiston Variety. If you drive through a toll, you pay taxes. If you do work-study, you pay taxes. If you live off-campus, you pay rent and are indirectly paying property tax for your apartment. Bates students should be able to vote towards what those tax dollars go towards.

Another argument being made is that Bates campus and Lewiston are two separate entities, and that laws made in Lewiston do not affect college students. However, if a law is made in regards to improving the sidewalks and roads down College Street, that would affect all the nordies who speed skate through them. If a law was proposed to start treating our Lake Auburn water with fluoride, it would affect the lives of Batesians who hate going to the dentist. If a law was passed taxing the properties of nonprofits (which was proposed and shot down last year) it would greatly affect the price of our college tuition as well the ability for many local organizations like Tree Street and the Lewiston Public

Library to sustain themselves. Bates students are perfectly entitled to vote along lines of self-interest because laws made here do affect students.

Along the same lines, not only should Bates students be able to vote out of their own self-interest, but they should also be able to vote because they care about their neighbors. Bates was founded on the principles of informed civic action. Evidence of this action is proved by over 12,000 community-engaged hours recorded by students for the 2014/2015 academic year, according to the Harvard Center in the report regarding Civic Engagement at Bates 2014-2015. This includes work done through work study, Bonner, education placements, and by students who merely want to explore the wonderful organizations that exist in our city. Many students are active community members and care not just about how municipal laws affect us, but also the middle school students that we tutor in math, the New Mainers that we teach ELL, and the elementary kids that we play basketball with at Tree Street.

It has also been claimed that students only live here “9 months of the year” and many do not plan on staying. Students should therefore not vote on things that affect the future of Lewiston if they do not plan on being here to experience it. Firstly, young adults rarely spend more than a few years in one place at a time. Between the wanderlust mentality of millennials and a job market that requires locational flexibility, four years is quite a significant part of our lives. Ask any mother who is taken aback by her son or daughter calling their dorm home — those 36+ months can be very grounding. However, the amount of

See **CITIZEN INITIATIVE, PAGE 3**

Stop covering up White Christian terrorism

AMAR OJHA
MANAGING FORUM EDITOR

Following the Planned Parenthood attacks on November 27 that left three dead and at least 11 wounded, local police identified the perpetrator as 57-year-old Robert Lewis Dear Jr. The shooting took place at a Planned Parenthood clinic in Colorado Springs, raising the possibility that it may have been a planned and targeted attack with anti-abortion motives, confirmed by the fact that Dear said “no more baby parts” in an interview with investigators after the shooting. Despite this, it was only a matter of time before the tragedy entered the political stage and was exploited to further an agenda.

The comment “no more baby parts” refers to a provocative Planned Parenthood video which was leaked months ago, alleging the sale of fetal tissue material. Since the release of the leaked video, it has been found that this heavily edited video explains that the reference taken in

context was actually in regards to donating fetal tissue from abortions for scientific research in an effort to “serve their patients.” Despite this, the idea of making money worried individuals as there may have been an underlying monetary motivation behind the selling of fetal tissue to researchers; however, as it turns out, the cost of \$30-100 is about the standard price scientific researchers pay for tissue material of this sort, a price that barely breaks even with the cost of providing the tissue samples, never mind actually turning a profit.

The last thing the GOP wants is to have people think that the belief of anti-abortion rhetoric and these doctored videos is what inspired and motivated the terrorist act. If anything, they are going to want to distance themselves from these allegations. The first tactic employed was claiming that the shooting began outside Chase Bank and that the shooter just happened to take cover in the Planned Parenthood clinic after authorities showed up,

then leading to Fox News reporting that this attack was then probably a “bank robbery gone wrong,” despite the fact that the entire incident occurred at the Planned Parenthood clinic, according to local police.

Ted Cruz became the first GOP candidate to speak about the incident, aware of the potential backlash this sort of uncovering may have on people’s perceptions of the anti-abortion movement. In a desperate effort to distance himself and anti-abortion views from the shooting, Cruz decided to instead insinuate that the shooter could be a “transgendered [sic] leftist activist.” This idea comes out of a finding that Dear is registered as a female, according to a voter registration document. This implies one of two plausible situations. Either it is that Dear identifies as a woman or that there was a typo in the voter registration, given that there has been no other evidence speaking to Dear’s gender identity. Regardless, upon learning this, Cruz attributed Dear’s potential identi-

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Be White and also right

HANNAH TARDIE
ASSISTANT FORUM EDITOR

“If you stick a knife nine inches into my back and pull it out three inches, that is not progress. Even if you pull it all the way out, that is not progress. Progress is healing the wound, and America hasn’t even begun to pull out the knife.”

— El Hajj Malik El Shabazz (Malcolm X)

This article is going to address things that I have been thinking about for quite some time, but, as a white student, have not always felt comfortable, or allowed into the space of racial discussion.

I would like to start by explicating that in no way am I positing that this article is a totalizing solution. The problem is way too complex for that. In no way am I positing that this article is the unified truth, narrative, or experience of white privilege. And in no way am I positing that this article will conclude our conversation. This article is simply a step into the shallow end of the pool of deeply rooted racialized issues recently brought up in an article by Jalen Baker regarding his thesis on the BLM movement and general racism that penetrates the Bates campus.

Racism is rooted in a complex set of ideologies that I am going to intensely oversimplify for the sake of this article’s brevity. Racism, a pervading ideology in the Western world, was termed by Edward Said in the late seventies that articulated the belief that the race of an individual determines that individual’s traits and capacities, or more bluntly, that the genetic makeup of race determines distinct differences, or inferiorities, inherently linked to race. Since then, theorists argue that racism in our culture has specifically evolved in the form of a binary, in that whiteness becomes the norm, and POC become the antithesis of whiteness, excluding and otherizing POC from the falsely construed “purity” of whiteness. This binary works to successfully oppress POC by normalizing and glorifying whiteness in the media, excluding POC from visibility.

Growing up, I have never once been told that I am inferior intellectually because of my racial identity. I have never been told that I am less attractive, less lovable, or less worthy of success because of my racial identity. I have never been accused by authority figures of violence, crime, or abuse, because of my whiteness. I have never had to worry about being rejected after a job interview because of my racial identity. I have never felt objectified, exoticized, or fetishized because of my racial identity. I have always had multiple white Barbie dolls and Disney princesses that looked just like me to choose from. I have always had multiple white pop stars, actresses, and other beauty icons to relate to. This is just a small beam of the systematized blinding light that creates my privilege, inherently connected to my whiteness.

For obvious reasons, I do not feel oppressed within society, or more closely, Bates College, because of my racial identity. Entering a dialogue about pervading racism on this campus and in the United States culture can be awkward, tricky, and difficult to participate in. But this is no reason to passively allow micro-aggression after micro-aggression, after stereotype, after the media’s constant silencing of minority voices, after shootings of black teenagers by police officers, after Islamophobic Yik Yak posts, after daily systematized oppression, to pass. We, as a community, need to continue the conversation that Jalen Baker started in his article regarding the role of white co-conspirators in POC-empowering movements.

Whether we admit it or not, dismantling systematic racial oppression is not solely the responsibility of POC. White people are the ones who created racism and allowed it to permeate almost every aspect of our culture. It is our civic duty to help dismantle it. To be blunt, white people in this country set up slav-

ery, one of the most radical forms of systematized oppression to ever surface the globe, in order to intensely increase the economy. The South’s main reason for fighting against slavery was to maintain the monetary value of their plantations. Today, systematized forms of oppression against POC work in the same way to increase the likelihood of the accumulation of wealth for white people. 80% of Congress is currently white, over 95% of Fortune 500 companies are headed by white CEOs. In 2011, 84% of full-time professors at American colleges and universities were white (Rose Hackman, The Guardian). I believe that until we, as a culture, acknowledge that accumulation of wealth is valued higher than the lives of POC in this country, we cannot completely dismantle these forms of oppression. And until we can completely dismantle these forms of oppression, we cannot have progress.

I know that was just an emotionally and epistemologically loaded argument. While digesting that, please take a look at the simple and practical ways that white people can help to disarm oppressors and empower POC. You will find that a lot of these things come together, and by doing one of them, another might also get done.

Listen. Listen to POC. Listen to the needs of POC. White people are constantly given the privilege to share their opinions, to talk about their needs, their complaints. POC aren’t. Advocate for them.

Ask. Directly ask a POC how to get involved, what to do in order to support their empowerment.

Learn. Educating oneself on different cultures can be justified as a mutually benefitting experience; but more importantly, POC in this country know almost everything about white culture. It surrounds our education system, the media, and many other platforms for the exchange of knowledge. One way to dismantle silencing of different POC cultures, stories, and voices, is to learn about them. This can be done by taking a Bates course celebrating a non-white culture. This can be done by reading a novel written by a POC author. This can be done reading news sources that tend to feature stories regarding all nationalities and backgrounds. This can be done by consuming popular culture such as Netflix that features a protagonist of a non-white background. It isn’t hard.

Be active. Another way that a white person can get involved in these movements is to get involved in activism. Supporting from the outskirts is not wholly effective. Protest.

Recognize the social anxiety that comes with trying to navigate the white person’s place among the process of empowering POC. Recognize this social anxiety as something that POC have to deal with constantly among the vast myth of whiteness as the norm in our culture. Recognize that this battle to navigate the white person’s social place among POC space is much smaller than the battle towards empowerment that POC are fighting.

Talk with other white people. The more white allies you can reach out to and learn from and with, the better.

White people can also use their privilege to confront racial injustices in whatever social settings they come.

Pay attention to language. Daisy Hernández, author of A Cup of Water Under My Bed: A Memoir, writes: “What are you noticing about headlines when the police kill another black teenager? Is the teen described as a kid on his way to college or as a ‘black male’...we’re trafficking in racial ideology 24-7 online—and that we can change the direction of these conversations every time we hit ‘comment.’”

Think about the ways in which you may personally appropriate someone else’s culture. This can be very tricky as appropriation has been normalized, especially in western fashion, but also commonly in music, dance, and language/slang, etc. If something feels like an appropriation of another culture, it probably is.

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In defense of Yale: The issue of White respectability politics

ZAYNAB TAWIL
COPY EDITOR

In the previous issue of The Bates Student, Harry Meadows presented an argument against Yale students protesting Erika Christakis's email, stating that the protesters expressed "blunt and violent intolerance towards opposing viewpoints." Respectfully, I wish to point out that his response – as well as the response from The Atlantic, Vox, and many other sources across the nation – directly engage with white respectability politics.

Allow me to expand: "White respectability politics," a term becoming increasingly popular as the Black Lives Matter movement picks up speed, refers to the neoliberal assertion that people of color – and especially students of color – should abide by societal standards of politeness when engaging in political discourse on race. Within the context of BLM, the disruption of society through public occupation, protest, and expressions of anger directly defy the polite mode of action that should (i.e. that white people would find most comfortable) be taken by people of color to discuss their own oppression.

What Meadows misunderstands about the occupation of Yale, the anger of these black students and its manifestation on this campus, is that black people do not owe white people comfort. Let me say this again: black people do not owe white people any form of comfort in discussing their oppression. When black students feel their concerns are being undermined by a privileged white womyn who neither understands their immense fear nor deep-seeded and historical pain, there is no reason to prioritize her or her husbands' comfort – especially when she has instigated the argument.

Meadows quotes Christakis's email in his article, defending it as a "reasonable" rebuttal to the "questionable" announcement originally sent out by the Intercultural Affairs Committee and several Yale faculties. I would argue that these adjectives should be reversed. Yale has a long history of racially insensitive action on the part of its students – from the blackface events of Halloween '07 to the recent "white girls only" party at the school's SAE chap-

ter. Furthermore, schools across the country, including the University of Colorado and Ohio University, have sent out emails similar to this one in the past. Distributing an email asking students to remember, as they have neglected to do in the past, to consider the implications of their costume – to remember that other cultures deserve respect – is only ridiculous because it has reached this point. It is only ridiculous because students must be told, again and again in our modern time, to respect each other. This is not a Yale-specific problem; this is a systemic, historical, racially driven problem.

In her email Christakis states that she does not want to "trivialize" genuine concerns by the student body over race, respect and safety. My question is, then, why did she not take greater caution and kindness in its formation? She explicitly asks at one point: "Is there no room anymore for a child or young person to be a little bit obnoxious... a little bit inappropriate or provocative or, yes, offensive?" Citing her experience as a former preschool teacher, Christakis expresses genuine confusion over the fact "there is something objectionably 'appropriative' about a blonde-haired child's wanting to be Mulan for a day." There is no way that I can approach this section of the email without an intense sense of anger, confusion, and hurt for the students that have to know this person is in a position of power over them. To answer her first question: no. There is absolutely no room for people to repurpose the culture of other people because Walt Disney, a known racist and bigot, decided to create a children's film riddled with stereotypes about Chinese culture. My question for her is: if you, as a child psychologist, understand the importance of introducing lessons to a child during their early – and thus, developing – stages of life, would you not rather capitalize on this opportunity to teach children not to perpetuate these stereotypes? Would it not be more beneficial for all people of color (the people that you claim to have genuine concern for) to explain to white children especially the racist implications of these costumes, still so readily available in the 21st century?

On the issue of Nicholas Christakis: it upsets me that Harry has forgotten to mention the master's

advice to all students prior to the video released of the student yelling at him at Silliman College. Written in his wife's email, N. Christakis aptly told students that if "you don't like a costume someone is wearing, look away, or tell them you are offended." This statement is riddled with the privilege that has brought America to these racial tensions. Firstly, simply "looking away" does not erase the image from someone's mind; this is blatantly rude and ignorant advice. Second of all, people of color are told – through social media and everyday interactions – that their lives are insignificant. Why then, would someone assume that they could simply approach another person to let them know that they are "offended" – the most lenient, problematic description of a student of color's pain – by what they are wearing? Daily, systematic abuse of our cultures and populations wears most of us down to the point where we cannot stand to teach white America anymore about why their various actions and lifestyles are wrong (another whole issue that needs to be discussed.) How, then, are people of color supposed to gather the strength, and persist past the pain, to explain again to someone why their costume offends?

Furthermore, this media and social backlash against the student in the video exerts the very issue of respectability politics. Instead of focusing at all on N. Christakis's shortcomings as an academic authority or his offensive comment, the media has attacked the legitimacy of the student's tactics. Both Christakis have dismissed the very prevalent and historically ignored concerns of these students with an email. Why, then, would that student – or any other of color – owe them their kindness?

Subtle and unconscious expressions of intolerance and racism will persist long past our lifetime. Vocalizing our ignorance is, as Meadows aptly alluded, the only way to continue educating ourselves. However, there is a difference between productive discussion and assumed authority that has been left undistinguished in the Yale case. I hope here at Bates we continue such discourse among ourselves and keep the relevance of these issues alive.

CITIZEN INITIATIVE CONTINUED FROM PAGE 2

time that you live some place should not qualify capacity to vote. Teddy Rube, president of Bates Democrats, brought to light that the same standard of "time commitment" is not held to people with job contracts. No one is criticizing a 40-year-old insurance company manager for voting in Chicago even though he knows he is going to move back to New York in three years.

Now that we have established that Bates students do live in Lewiston and do make both time and economic investments here, I would like to address the issue of voter suppression. "Bates students vote liberally and do not represent the sentiments of Lewiston residents." What is the general sentiment of Lewiston residents? We will never know! An election can never accurately represent the political leanings of a population. Voting is not required; consequently only a small non-generalizable portion of a population's voice is heard in any election. There are many people in Lewiston who are legal non-citizens who pay taxes and work, yet are not able to have their voice heard because of the lengthy asylum process. There are many people in Lewiston who work more than one job and do not have time to go to the polls. There are

people in Lewiston who are perpetually discouraged by their continued marginalization through local political leadership and thus refuse outright to vote. The only way for an election to get closer to an accurate representation of the population is to increase voter turnout among all groups of people, including college students. This petition does the opposite.

In the end, the Supreme Court already decided in the Symm v. United States case of 1979 that college students can choose the community that they want to vote in, be it their college town or the town they live in when not in school. This choice is not dependent on the time spent there, property tax paid, or community service hours contributed. I encourage all students who feel disheartened by the petition to vote in the runoff, and also to express their thoughts in Sun Journal op-eds, at city council meetings, and in conversations with their peers.

"The relationship our community has with Bates and students is invaluable. Our city has benefited from the deep rooted connection students feel who have gone above and beyond for their community. Do not let this petition deter you from your continued involvement in your community. Lewiston needs you. We see you. We appreciate you." -Melissa Dunn, long-time Lewiston resident

TERRORISM CONTINUED FROM PAGE 2

fiction to "leftist activism," which is inherently smuggling in the idea that anyone who identifies as trans must necessarily then also not only be a leftist, but must be promoting an agenda of leftist activism simply by existing as a trans individual. A further investigation later revealed that it was indeed a typo.

Speaker of the House Paul Ryan later remarked that this tragedy only emphasizes our need to focus on mental health issues in this country, a suggestion that is certainly true, but not in the context of this tragedy necessarily, especially when other motives can easily be identified.

These rhetorical strategies do many important things: First, the claims wrongly associate Dear with the left despite being considered by The New York Times as being "generally conservative," and also having a history of handing out anti-Obama pamphlets to neighbors. Second, it adds to the long history of transphobic attacks, namely trying to claim that this may somehow explain the violent acts. Third, Ryan's attribution of Dear's actions to mental illness attempts to wrongly explain away the compelling drive that led him to commit these acts of violence, despite Dear's clear motives. Lastly, this seeks to dispel any notion that Christian terrorism exists and that this anti-abortionist view may be one of the major factors that motivated Dear's actions.

The line of logic used in foreign terrorism rhetoric by the GOP is swiftly ignored when the issue pertains to homegrown, domestic white terrorism. If we are to claim that a belief in Islamic extremism may

motivate terrorists, why then are we to dismiss even the possibility that a belief in anti-abortion Christian rhetoric may also contribute to violence in society? If we are genuinely pursuing the truth, we ought to be honest about discussing the motives that inspire violence, even if they may be inconvenient or uncomfortable to confront. Ignoring this form of terrorism furthers the idea that terrorism only exists when done by certain minority groups and not by white Christian Americans, simply because the idea of it makes people uneasy.

These crafty retrospective retelling of motives ignores the fact that right-wing extremists have averaged approximately 337 per year from 2001-2011, according to a study by the Combating Terrorism Center, with the number only increasing in the years after the study was conducted. Furthermore, the FBI has even released an explicit warning to reproductive health care facilities, stating "it is likely criminal or suspicious incidents will continue to be directed against reproductive health care providers, their staff and facilities."

The same reasons that point to the possibility of danger being associated with incoming refugees, despite a lack of evidence that any actual incidents of refugee terrorism in relation to ISIS, are then disregarded when homegrown terrorists promoting Christian extremism with anti-abortion rhetoric have actually wrecked havoc and introduced terror into our society. This double standard is the epitome of political convenience, crafty rhetoric to imply untrue associations, and a general disregard for the varying manifestations of terrorism in our society.

A New Approach to Conflict, A New Initiative at Bates

MEDIATION AND RESTORATIVE
JUSTICE FELLOWS

A new student leadership position in the Office of Student Support and Community Standards, the MRJ Fellow, was created to proactively provide education and outreach to the Bates community. MRJ Fellows seek to engage students, faculty, and staff in meaningful conversations that will strive to build community and mutual respect. All three fellows have nationally recognized Mediation certificates acquired from the short term class Mediation and Restorative Justice. We strive to help individuals and communities develop the capacity to communicate effectively and work through conflict on their own, through mediation and restorative justice practices.

Mediation, completely confidential and voluntary, is a facilitated conversation between two parties in conflict who desire help in coming to a resolution. A mediator is a neutral, third-party perspective that helps foster a healthy dialogue between two parties in conflict, and helps them come to a solution.

RJ can be defined as a process to involve, to the extent possible, those who have a stake in a specific offense and to collectively identify and address harms, needs and obligations, in order to heal and make things as right as possible.

To better understand RJ, let us look at a hypothetical situation in a residence hall. Imagine you are woken up at 3 am by one of your floormates for the fourth time this week. Recently, he has been drinking more than usual and has been disruptive almost every night. The following morning you find vomit in the bathroom as well as a hole near your door. The traditional process would not ask the question: "How can we rebuild the floor community?" Instead it would ask: "How can we punish this offender? Suspension? A Fine?" Through a RJ lens, it is clear that the floor's community has also been affected – perhaps there has been a violation of trust, respect, etc. A restorative process would seek to reach out to those impacted, the community, the victim and the offender.

A prerequisite to RJ is consent to meet and exchange experiences. Additionally, the offender must acknowledge to some degree that their actions caused harm. In order to do this, one would take time to prepare the individuals involved for a restorative conference by explaining what the process looks like and confirming consent. In this case, the restorative conference may have looked like a circle that was moderated by a RJ facilitator who posed questions or requests such as, "Can you explain to us, through your eyes, what happened that night?" The goal of this first round is to allow all members to clarify their side of the story. Further questions would develop the stories and identify the harms that were caused. At the circle those impacted and the offender could have an advocate such as a family member or partner. In this case, addressed topics may have been a violation and impact on trust in fellow Bates students, concerns for safety, a soiled image of individual character, a hole in the wall, and alcohol's influence on judgement to name a few. After identifying what the harms were, the moderator would pose questions with the theme: What can be done to repair these harms? In a non-coercive space the stakeholders—the floor members and the offender—are allowed to generate possible solutions that hold purpose and specific relevance to their case. This active exchange would give the offender more sovereignty over the process and actively engage the individual instead of promoting a more passive process where the person sits down and receives judgement and punishment.

To recap, Restorative Justice employs a victim-orientated mindset, a corrective to the offender-orientation, which excludes the victim. RJ, like the traditional system, recognizes an imbalance that must be repaired by evening the score. While Retributive Justice theory proposes that pain will absolve the offender and the issue, Restorative Justice theory asserts that vindication comes from acknowledgment of the victims' harms and needs, augmented by an active push for righting the wrongs, for offenders to assume responsibility, and for addressing the origins of the harmful behavior. If you would like to learn more about Mediation or Restorative Justice, feel free to contact us at MRJFellows@bates.edu.



AFTER BATES

CONTINUED FROM PAGE 1

percent), finance/banking (nine percent), healthcare (nine percent) and technology industries (nine percent). The leading job functions that the 2014 graduates performed were in sectors involving education/teaching (13 percent), research (10 percent), analysis (nine percent) and finance (seven percent).

Not surprisingly, the majority of Bates graduates in the Class of 2014 were situated predominantly in the northeast based on those who were employed, participated in internships or fellowships, or enrolled in graduate or professional schools. Among graduates who remained in the United States, 35 percent settled in Massachusetts, 13 percent in New York, 10 percent in Maine and four percent in California. Within the Class of 2014, graduates represented residency in 23 countries other than the United States, boasting a robust diversity of employment opportunity in countries throughout the world.

Equally important are the published statistics that indicate the opportunities and success of Bates graduates who decide to pursue a graduate or professional degree over

immediate employment. Of students of the Class of 2014 that applied to law school, 94 percent were accepted—law schools featured include heavy hitters such as Stanford University, Cornell University, UCLA and Washington University. Similarly, of students that applied to professional schools, 68 percent were accepted to medical school, 100 percent to dental school, and 100 percent to veterinary school, featuring graduate programs at Harvard Medical School, Georgetown University School of Medicine, Columbia School of Dental Medicine, and Tufts Cummings School of Veterinary Medicine.

With information and statistics such as these provided to current Bates students from various administrative offices on campus, students are able to garner a sense of where a Bates degree may take them in their future. In thinking about particular fields or professions that may be of interest professionally, students can use these data to see where, based on their Bates degree, they may find increased opportunity in employment.

Bates students in Paris will finish semester; “cause for reflection” for those planning to depart

Quick and attentive responses from Bates following attacks

JULIA MONGEAU
EDITOR IN CHIEF

In the wake of the November 13th Paris attacks, three Bates students studying abroad in the city were quickly accounted for—all three will finish their semester overseas.

Bates responded promptly following the attacks, verifying the well-being of Emilia Calderon '17, Mallory Turner '17 and Lillie Shulman '17 late in the evening of the 13th, Eastern Standard Time. Two students studying elsewhere in France, Jules-Phillipe Ball '17 and Grace Clunie '17, were also accounted for. Calderon was at the Stade de France at the France v. Germany soccer game where terrorists detonated three bombs outside of the stadium.

Associate Dean of Students and Director of Off-Campus Study Stephen Sawyer walked The Student through the subsequent communication and recommendations from the Off-Campus Study Office in following days. After confirming their status and letting them know that fellow Bates students in France were safe, the Bates community was then informed of their classmates' well-being.

Marcus Bruce, a Religious Studies professor at Bates, currently in Paris, was contacted by Dean Sawyer and asked to reach out to the students in Paris. As Dean Sawyer said in an email with Professor Bruce, “Their programs are stepping forward with reassurance and assistance, but I assume they would welcome an email outreach from a Bates voice in Paris...”

Shulman, who plans to spend the year in Paris, said in email correspondence with The Student that she was “contacted by a Bates professor [Bruce] on sabbatical in Paris who warmly received me over coffee.” In addition to the communication with the Off-Campus Study Office, Shulman is grateful for the support of Bates alumnae currently residing in Paris.

As the fall semester concludes, more Bates students prepare to depart for a semester in France. Dean Sawyer and the Off-Campus Study Office contacted the students planning to study in France in the winter—six students total, five headed to Paris.

Sawyer added.

No Bates student has come home early in light of the attacks, though approval of course credit would be uncertain, contingent upon the abroad program's stipulations.

When asked if students would be discouraged from traveling abroad in the future if the situation continues to escalate, Dean Sawyer pointed out the “selective judgment” of the Off-Campus Study Office.

“I think we already are selective in where we choose to send students,” Dean Sawyer said. “There are parts of the world where we don't have programs available. We also consider a program's concern for safety and emergency response abilities when we evaluate them.”

“I've been really proud of how the Bates students who are abroad, especially those in Paris, who have worked through these situations,” Dean Sawyer said. “This was very close to home for many of them and I'm just proud of how they both initially reacted very maturely and then have worked through it.”

Shulman offered a bit of advice to those planning to study in Europe, specifically France: “Most importantly, trust your instincts. Everyone's abroad experience is tailored to his or her own personality, and should feel comfortable in any situation he or she is in. Have an open mind and be willing to embrace cultural differences and possible change.”

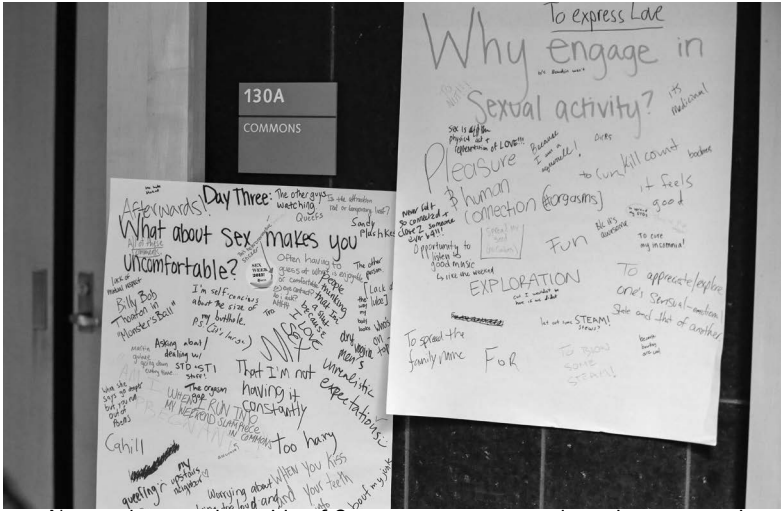
As the situation continues to unfold, Bates and the Off-Campus Study Office remain attentive and available to those abroad and planning to depart in the coming months.



Skyline view of the city of lights. HANNAH BEINECKE/COURTESY PHOTO

SEX WEEK

CONTINUED FROM PAGE 1



Notepads posted outside of Commons engage students in conversations about sex. MAX HUANG/THE BATES STUDENT

notepads outside of Commons. Questions like, ‘How to do you ask for the sex you want?’ and ‘What is a turn on for you?’ helped students think about some of the interactions they have and how they communicate with their sexual partners. Using the notepad allowed for some anonymity for students, making a more comfortable atmosphere to express how they felt. The Student observed Batesies reading the responses of others, not only laughing, but also talking to each other about

some of the legitimate points raised.

Ekey sees a brighter future for sex education and policy at Bates. “The Office of Residence Life is rewriting the health education policies for the school,” Ekey said. “In the future I am excited to see a lot more programming around all of this.”

The Bates Public Health Initiative will be tabling in Commons for the remainder of the week, handing out sex positive stickers, featuring ‘wrap it before you tap it’ and bananas, and condoms.

Question on the Quad

JULIA MONGEAU
HANNAH GOLDBERG
JOHN NEUFELD

If you could pick any celebrity or public figure to speak at graduation, who would you choose?



“JK Rowling”

- Zoe Moss '17



“Valeria Smith”

- Will Cleaves '16



“Future”

- Ankrish Milne '17



“Tina Fey”

- Lilly Carey '19

10th Annual Trashion Show dresses prove nicer than my own

HANNA BAYER
STAFF WRITER

For the 10th year in a row, after Harvest Dinner has been conquered, very full Batesies head to the Gray Cage to watch recycled materials modeled into high-end fashion. The 2015 Trashion Show, hosted by the Bates Eco-reps, raises awareness about sustainability and recycling through transforming recycled goods into very stylish outfits. The eco-reps also give us statistics about garbage, recycling, waste and sustainability so we can make more informed decisions about where our waste goes.

I love the Trashion Show because the outfits that people put together are extremely creative and beautiful. Fashion is definitely an art, and to create such forward pieces from “trash” is not something one sees everyday. Everyone always creates such interesting and different outfits, but I was especially excited to see the outfit created by Kevin Tejada ’17. He has been entering an outfit into the Trashion Show since his freshman year and they never disappoint.

This year’s piece was worn by Elise Krims ’16, and appeared to be inspired by a peacock, as it had a cape-like attachment that draped over her back and arms. The dress itself was a very cute form-fitting mini dress with embellishments on the chest, and it fit Krims perfectly. She looked extremely chic and

the outfit used a variety of recycled goods. Tejada used magazines, newspapers, crushed cans, garbage bags and other materials to create his look, winning him “Most Creative.”

Another outfit that I loved was Lisa Choi’s ’17, modeled by Hanna Chipman ’17, because of how versatile it was. Her outfit transformed with nearly every turn on the runway. She took her coat off on one, and her skirt off on the other, revealing harem-like pants. The skirt was made of tea bags from Commons, and was very colorful but still muted, so it was fun but wearable. The pants looked quite comfortable but also stylish, and I liked the idea that one could have multiple looks from one outfit. The idea of an outfit change has always seemed very glamorous to me after watching brides have one on TLC (guilty pleasure). Needless to say, Choi’s look won “Best Overall,” and Chipman did a great job showcasing all the ways one can wear this look.

The Trashion Show is an excellent way to end Harvest Dinner. The show raises awareness for sustainability and encourages creative thought and processes, the electronic music blasting has people dancing in their seats and wondering where they could find the songs. It also gives students an opportunity to digest the obscene amount of pumpkin dip they’ve eaten before returning to the library. Lisa, if you’re reading this, I would love an outfit (with an outfit change)!



Choi and Chipman basking in their trashion. JOSHUA KUCKENS/BATES COLLEGE

Food: What makes holidays go ’round



Delicious cinnamon rolls right out of the oven. JULIA MONGEAU/ THE BATES STUDENT

HALLEY POSNER
CO-MANAGING ARTS & LEISURE
EDITOR

Answer me this: what is the most essential part of any good holiday get-together? Some people might say the company; others will tell you it’s the ambiance that really makes a holiday bash pop. To those people, I say that while those are good components, you’re wrong. The most essential, necessary, make-it-or-break-it element that ties the whole holiday together is the food.

I admit, my Jewish heritage conditioned me to expect loads of comfort food when celebrating any holiday, so I may be a bit biased. However, the editors and photographers of our newspaper seem to agree.

Most often, the dishes people love the most aren’t the main event. While turkey on Thanksgiving is vital, most people argue that they could get through the holiday on mashed potatoes alone. Let’s not forget, moreover, that no turkey would be complete without its other, better half: gravy. Sports Photographer, John Neufeld ’17, makes the turkey gravy with his dad each year. In this case, while the gravy itself is delicious, the time spent with family is another factor that makes this dish stick in Neufeld’s memory.

At his Thanksgiving, my Co-Managing Arts & Leisure Editor, Riley Hopkins ’18, admits that his favorite part of the meal is the appetizers. “We have pretzel sticks with pub cheese, homemade salsas and dips, countless crackers and

chips... a counter full of the best hor d’oeuvres,” Hopkins firmly states. Not to mention, the epic battle of wits in which his siblings and he engage while playing Bananagrams always makes the holiday one to greatly anticipate.

Sometimes, families are guilty of falling into the rut of serving the same meal over and over. People tend to be afraid of trying new recipes at a time of year when the whole boisterous, opinionated family congregates at one table. However, this is not always the case, nor should it strive to be the norm. Yes, there are some sacred dishes that should never be changed, but on the whole new additions brighten up the meal.

Managing News Editor, Hannah Goldberg ’16, explains that she loves the cranberry relish her mom started making for Thanksgiving and Christmas a few years ago. Goldberg notes the dish “is like cranberry sauce’s fancy cousin that everyone actually likes.” This newcomer is even liked by Goldberg’s grandmother who, though a bit “picky, always requests it, so [they] make extra for her.” With orange zest, crystallized ginger and toasted almonds, this dish saunters right up into a place on the “must have” list for the holiday table.

Now, no meal would be complete without the perfect alcoholic beverage to round out the palate. To Assistant Sports Editor, Jamo Karsten ’17, the spiced wine found at Chicago’s Christkindlmarket fits the bill. Going to the market always fills Karsten with jolly memories



Dancers rehearse “Dat Club” to be performed in the Fall Dance Concert. DREW PERLMUTTER/THE BATES STUDENT

Fall Dance Concert This Weekend!

SATURDAY: 5PM

SUNDAY: 2PM

MONDAY: 7:30PM

See FOOD, PAGE 6

Hello, Adele

MATTHEW WINTER
STAFF WRITER

Ah bless, Adele is back. You'd be surprised, a lot has changed since Adele last released a soundtrack for your tears. Clayton Spencer was not even President of Bates yet. Trick or Drink was still around. And just like Bates has come a long way, so has Adele.

Luckily Adele did not take a complete u-turn and make a hip-hop EDM folk album about the circle of life. Well, 25 is about the circle of life since like Bates, Adele went through a lot of change since 21. Gone is the heartbroken Adele who had a fire starting in her heart after a (really) bad breakup that led her to write eleven songs that made everyone scared as hell to make Adele pissed. Everyone except one man, since Adele is now in a happy, stable relationship with a young child in tow. How can Adele be Adele without the heartbreak? Who will we ugly cry to now?

Turns out settled down Adele still holds grudges and sings about lost love, though this time the bitterness is gone and replaced with a mix of nostalgia and regret. Adele has always sounded much more mature than her age (no, she is not 25, she is 27). She no longer wants to make her ex's life miserable through angry songs; rather, she accepts that relationships end but that you can still be sad about them. So yes, this album will still make you cry and make you want to text your ex.

If you loved 21 or 19, then you will definitely love 25. If you love voices that can transport you to heaven, you will love 25. And it is not all hype and no delivery, 25 is really good. It is the first ever album to sell over three millions copies in a week, a million more than the previous record holder (*NSYNC, if anyone's counting). There's no stopping Adele.

The elegance of the Holy Donut

NICO LEMUS
STAFF WRITER

There is something uniquely good about the donut. In its most skeletal form, it is fried dough, sugared and glazed and filled perhaps. But I've always imagined the donut to be so much more romantic than that. Ever present at PTO meetings and police stations, it is America's beloved morning comfort. But also one of my own favorite foods.

As it were, my roommate and I were in Portland killing time before my flight home for Thanksgiving. As we wandered up and down avenues of brick, he pointed out the hanging blue sign of donut shop and I insisted that we visit.

The Holy Donut was crowded into a hip little avenue halfway up a cobblestone hill. It's cozied between an exotic jerky store (selling snapping turtle and kangaroo and other formerly dangerous animals) and a little artisanal shop where you might pick up a hand-painted mug in curiosity, but return it carefully to its spot after peeking at its price tag. Outside, sitting at the slant of the street, were three plastic chairs for patrons to ponder in and chew upon their pastries.

Inside was colored in brick and oaken boards. The shop was small and dimly lit by the mid-morning shine. There was a wall of donuts affront of us, sixteen flavors stacked into stainless steel baskets, each flavor as enticing as its many neighbors. They are all baked fresh within the store, with Maine-sourced ingredients. There were also vegan and gluten-free options so everybody in the world could have a donut. After some panicked thought, I settled on something covered in coffee and brandy; my roommate opted for the

By now everyone has heard "Hello," the song that features Adele tearing through our hearts and making us cry all over again. The song has already made its place in pop culture as *Saturday Night Live* made a sketch about how the song diffuses family disagreements about politics. "Hello" has the booming chorus that Adele perfectly executes: once she gets going, there's no stopping her.

Oddly, Adele enlists the production of Max Martin and Shellback, who are responsible for hits like "Can't Feel My Face" and "...Baby One More Time." At first glance it's a little odd to see producers like them on an Adele album, but fret not. Their song, "Send My Love" is not bubblegum pop. Though the song is not particularly memorable, it is very catchy.

Lucky for us, we also get the first ever Adele sex jam with "I Miss You." It's not the sex jam that you would expect from Miley Cyrus but it is still a fun listen. Since the song is called "I Miss You," yes you will cry. "When We Were Young" is the highlight of the record. It's peak nostalgia; it's the song everyone should play on graduation and look back at the past four years to. The song is all about being scared of growing old and missing when we were young. Expect tears.

There are also happy tears on the album too, especially in the songs dedicated to Adele's son, Angelo. In both "Remedy" and "Sweetest Devotion," Adele promises to be there for her son forever and protect him. Doesn't everyone just want a famous parent to write a song about them?

There's even a song about Adele's relationship with her boyfriend and how she realizes this is the relationship she will always want to be in. Great for you Adele, but promise to keep making music for us to cry to.

lemon zest flavor.

There was a small grizzled man behind the counter and he wrapped our donuts in a flourish of wax paper and enthusiasm. He rang us up with a smile and it was fine to see somebody exist so pleasantly. Deep in the sweet haze of cinnamon and sugar, it would be hard to go about the day unhappy here.

We ate outside, our bodies tilted towards the sea in the unsteady angle of the chairs. The donuts were wonders, covered in a generous shell of glaze. The sweet stuck to you like bonfire smoke and the chewiness let you ponder: life, loss and love. A cathartic experience would not have been an over-exaggeration. Many misspent mornings had been wasted in search of the right donut, but it was right there clutched in my shivering hands.

Across the street, a rock pigeon, ruffled and plump, took notice of my roommate and me and hopped in our direction. He climbed off of the curb into traffic and waddled over in confidence, crossing between cars and the hurried step of boots. Eventually, he arrived at our feet and cooed expectantly. I rewarded him for his stunt with a thumb-sized hunk of dough. How could I not? Here was a bird that stared death in its hollow sockets for crumbs. If I were half as brave as this pigeon I might live a life without regret.

I watched a mailman share a cigarette with a street sweeper and my instincts told me life should spin about like this: pedestrian and pleasant, bundled in wool and warmed by smoke. Though the air bit at my wrists, there was optimism and the homey feeling of safety here, filled with sweet, among the cobblestones, surrounded by purring little doves.

the family indulges in homemade cinnamon rolls. "She only makes them once a year so we are craving their cinnamon-sugary deliciousness come December 25," remarks Editor-in-Chief, Julia Mongeau '16, about her mother's homemade pastries. Not wanting to lose this amazingly scrumptious tradition, Mongeau states "I've been watching over her shoulder these past few years and hope to keep the tradition alive for when I have a family of my own." Food has the amazing ability to survive the generations, which with foods as good as those rolls, is a very good quality.

In my house, when Hanuk-

The ever-festive Bates a capella



RILEY HOPKINS
CO-MANAGING ARTS&LEISURE
EDITOR

While every one was stuffing their faces with lobster mac & cheese and pumpkin dip at Harvest Dinner, the Merimanders and the Manops, two of Bates' esteemed a cappella groups, were preparing for a Meri-Manops mash up in the Benjamin Mays Center. On November 18th, these two musical groups provided some good musical vibes for the entire student body to enjoy while digesting their first (of many?) Thanksgiving dinner of the season.

The two groups sang their songs individually, introducing some old classics as well as some new material they've been working on, including "Feeling Good" by Michael Bublé courtesy of the Meris. They then came together at the end for a surprise number compiled of the best choreography a cappella has ever seen (and yes, every single performer was flawless). Both the Meris and the Manops shared the stage as they combined their sounds to create a hilarious and entertaining final song. Their rehearsal even made an appearance on the famous NES-

CAC Snapchat story.

Emma Schiller '18, a member of the Merimanders, the only all-female group on campus, explained the rehearsal process for this last song and dance, apart from the multiple rehearsals each week they had as individual groups. "We had two group rehearsals, which were a little hectic because our groups prepare quite differently, but we had a lot of fun, and I think that came through in the show," she said. "The choreography was definitely new for the Meris though so we just rolled with the punches and had a blast."

Schiller mentioned in an interview that this finale number was her favorite part of the entire concert. She said, "It definitely didn't go perfectly but I think that was half the fun as it was definitely the most entertaining song we did."

Sarah Curtis '18, also a member of the Merimanders, got her very first solo at this concert in the song "Feeling Good," a new debut for the Meris. While having a solo was definitely "fun and exhilarating" for Curtis, she explained that the solo isn't what a cappella is about, especially for this concert. "Without the music that we create as a whole

group, the layers that a cappella provides in order to support the soloist is where the true hard work is done and is shown off."

Like Schiller, Curtis' most memorable part of the concert was the group number in collaboration with the Manops, and for a good reason. She explained, "To be honest the Manops were so great to watch but my favorite part of the show had to be the end during the group song when a fellow Meri tripped and we both just started laughing non stop for the rest of the song uncontrollably."

Each a cappella group on campus will be performing in a holiday concert on December 14th to wrap up the semester. "The holiday concert is one of my personal favorites and I know the other Meris love it too," Schiller said. "It's a little hectic as it's during the heat of finals but it's a really nice way to take a break and listen to some sweet tunes." Although the groups haven't gotten into full gear for the concert, they have been working hard each rehearsal to get into the holiday spirit and promise yet another entertaining and quintessential Bates a cappella concert.

The last arena: Mockingjay Part 2

MARY ANNE BODNAR
STAFF WRITER

We both knew that if you haven't yet seen *The Hunger Games: Mockingjay Part 2*, you probably aren't going to. What's that? You ran out of breath trying to say that title out loud? What a shame, but like it did for the few remaining fan girls who went berserk for the release of the most recent and final installment of *The Hunger Games* franchise, homeostasis will quickly regulate your breath back towards normalcy.

Mockingjay Part 2 marks the end of yet another micro-era of a drawn out narrative that our generation has grown accustomed to investing in every few years. It's a fun process because each movie release allows us to follow actors on talk shows and reflect on how our perception of their characters, and thus ourselves, has evolved over time.

I have been at a point in my life a huge fan of *The Hunger Games*, and this film quenched many of my desires to see certain scenes brought to life. All the passages that you read over and over as a teenager wearing you hair in a Katniss-style braid are played out word for word. The battles, political chicanery and love triangle all find their way to the amplifying big screen, but somehow it all feels less impactful and emotional than its corresponding prose.

The *mise-en-scene* is as expectedly commercialized as it would be in any blockbuster, but since a consciousness around media and mass publicity lies at the center of this story, producers have ensured that the film is steeped in a genuine and refined glow. The film does exactly what it seeks to do; it tells the story exactly as it appears in the book and save cinematic audacity for another film.

The film's most poignant moments emerge from the undeniable talents of Jennifer Lawrence, Elizabeth Banks and the late Philip

Seymour Hoffman, and are cradled between scenes by a seething Jenna Malone, (scaled back but still) drunken Woody Harrelson and a sickly looking Donald Sutherland. One of Jennifer Lawrence's most notable gifts is how adoringly ugly and inappropriate she can be, and *Mockingjay Part 2* allows ample space for her to be so sympathetically unattractive. She lets us see her, the hero that never wanted to be a hero, drooling on herself while sobbing the way many of us do once a semester in the second floor library bathroom when "it all becomes too much to handle." There's an internal tranquility that anchors her displayed near-insanity. She knows what she's doing, and she knows we don't question her talents.

The acting is not the only admirable component of this movie, and it's important to note that the film itself isn't a crime against filmmaking. It's a predictable studio blockbuster that mercifully allows a star studded cast to melt their talent and potential into long dried out studio molds of characters doing their best to fight a war we've already seen. Finnick Odair (Sam Claflin) says it himself after being shown a projection of the way the villainous gov-

ernment has mine trapped the city, "Ladies and gentlemen, welcome to the seventy-sixth Hunger Games." Well, that's exactly it. This story is a newly CGI enhanced, city version of the first two movies in the franchise.

For starters, it's awkward when one book in a series is so well suited to be made into a film and the others less so. It only makes sense that studios see the franchise, of which the first two films were quite engaging, to its grey, mature and resolved end.

In the genre of ultimate novels split into two film components, questions that might guide filmmakers are: where to cut the films and how to make each section seem like its own complete story. Where the filmmakers split the movies might seem to divide a tedious narrative into delightfully robust plots, but the truth is that this particular chapter of the narrative never really begged to be made into a film. *Mockingjay* is itself a novel that more so meditated on its own plot than it does yank us into a swarming new arena. But at least in the movie there are some talented and beautiful people to watch the whole time.

WEEKLY VERSE

If you're a poet and know it, or don't, submit a verse! Email rhopkins@bates.edu or hposner@bates.edu

Gaze

when i ask of me
to (look outside my self
or) crack its geode, to ignore
the apple's worms please,

i mean to ask to whomb my
rhetoric is lending its labor:

the crying
and the human skin of it.

when i need to ask myself to fight
i raise my arms,
even if it is a quiet wrestle
in the dark,

because the collapse of a branch
is all my fist can offer my spine—

all i can really look back towards.

BY HANNAH TARDIE

FOOD

CONTINUED FROM PAGE 5

and embodies the true spirit of the holiday season. Not to mention, to Karsten the beverage is "always a reminder of Jon Snow and Jeor Mormont, 997th Lord Commander of the Nights Watch, may he rest in peace!" (Let's takes this opportunity to just pause here for a moment to once again say, what the heck Ol-lie?)

It's not just the big dinners that deserve all the limelight. In the Mongeau household, after exchanging gifts on Christmas mornings,

kah comes, potatoes are peeled and the frying pans are brought out to make latkes. Here, my mom opens the kitchen windows, then leaves my siblings, my dad and me to our own devices. Hours later, once the kitchen is thoroughly doused in oil and we chefs bare our hot, oil-induced battle scars, the reward are the amazingly golden treats that are not complete without a shmear of our homemade apple sauce.

From The Bates Student, we wish students, professors and staff a fast and easy next few weeks. And remember this, the light at the end of the tunnel is all the amazing comfort food of the holiday season.

Winter Sports Stocks Part 2

KYLE OLEHNIK
MANAGING SPORTS EDITOR

JOHN NEUFELD
STAFF WRITER

Men’s Squash

The Bates squash program, which has been one of the most consistent and dominant athletic teams here on campus, figures to find itself among the top teams in the country once again this academic year. Looking at the men specifically, the team returns two All-Americans, one of whom is a national champion in senior Ahmed Abdel Khalek, the other just a junior and fellow Egyptian Ahmed Hatata.

Over the Thanksgiving break while the majority of Bates students returned home, both the men and women traveled to Cambridge, Massachusetts for the Boston Round Robin, which included the likes of Stanford, Brown, and fellow NESCAC foe Wesleyan. The men, who preformed remarkably well, finished 2-1 on the weekend. Individually the top two for the ‘Cats, Abdel Khalek and Hatata, were perfect throughout the round robin, each going 3-0. Following the top two and also going perfect on the weekend was senior Darrius Campbell, who has emerged as another top player for the ‘Cats.

According to head coach Peter Cosquer, Campbell, who was a second All-NESCAC selection a season ago, “has been solid” throughout his playing career at Bates. Cosquer continued by saying that looking forward, Campbell’s success at the number three spot “sets the table for the other guys,” and that when he wins, it provides a motivational factor for the team, which is vital when the team hits the closing month of the season and playoffs roll around.

Looking at the younger side of the team, with the Bobcats graduating three quality starters from a season ago, they will turn to three incoming first-years to bring up the rear throughout the season. First-year twin brothers John and Coley Cannon, coupled with McLeod Abbott, look to compliment the top with success early on. At the Boston Round Robin, the trio did just that, going 2-1 in their first collegiate action.

To Cosquer, this was expected heading into the season, as he noted, “I expect all three to contribute,” and added, “they’re all eager, work hard, and focused.”

Overall, the men’s team will be a dominant force this coming season. Senior Caran Arora, who like Campbell has flown under the radar, posted a 2-1 record in Cambridge and will certainly be a contributor down the road. Everyone will be needed at their top form quickly, too, as NESCAC squash powerhouse Trinity comes to town on Saturday.

Women’s Squash

On the women’s side, although the team entered the season ranked, it is a rebuilding year so to speak. The team graduated seven players a season ago and sports ten underclassmen currently. The development of the underclassmen will be interesting to watch throughout the season.

The women also traveled to Cambridge for the Boston Round Robin and came away 1-2. The women’s number one, first-year Kristyna Alexova, went 1-2 at the round robin and, according to coach Cosquer, leads an impressive crop of young talent.

“It’s a different energy, a young energy,” Cosquer said. The underclassmen are “eager to learn and excited to play every single day.” This eagerness and willingness to become better will be pivotal, as the team will most certainly improve throughout the year.

Other than Alexova, Guyana native Vicky Arjoon ’19 looks to compliment the number one position while playing in the two spot, while fellow first-year Katie Bull rounds out the top three.

Near the bottom of the pack, returning players Blair Weintraub ’18 and senior captain Lauren Williams provide the veteran presence that will be needed down the stretch. Both Weintraub and Williams defeated their Wesleyan counterparts in straight sets and look to do the same heading into this weekend’s bout with Trinity.

Men’s Track

Bates men’s track and field lost two important athletes to graduation last year in two-time All-American Eric Wainman and nine-time All-American Sean Enos. Last year, Enos came in second in the hammer throw and Wainman came in third in the decathlon at NCAA’s. Overall, the men’s team came in seventh at the ECAC Division III Outdoor Championships last spring.

Sophomore Kawai Marin said, “We’ve lost a ton of seniors, but everyone has been working really hard in the preseason. With cross-country clinching the state title, we could have another chance at the triple crown.”

Last year, Bates won state titles for cross-country, indoor track, and outdoor track. This incredible feat is extremely difficult, as it requires a plethora of talent in different events. However, confidence is high amidst the talented men’s team.

Another returning varsity competitor, pole vaulter David Dick ’18, agreed: “Things are ramping up right now. The lifts are getting heavy-



Junior Ahmed Hatata went 3-0 at the Boston Round Robin. PHYLLIS GRABER JENSEN/BATES COLLEGE



Senior Lauren Williams prepares to hit a backhand drive. PHYLLIS GRABER JENSEN/BATES COLLEGE

er and the workouts longer. Next week, we have a little competition amongst the team to see where everyone stands as far as power, speed and endurance go.” Dick continued, “Even though our first meet isn’t until after break, there’s an atmosphere of growing excitement.” The men’s team could do great things this season.

Women’s Track

The women’s team placed 22nd at the ECAC Division III Outdoor Championships last spring. At the event, then first-year Srishti Sunil became the first woman at Bates to

jump over 18 feet in the long jump, securing a third-place finish. Bates came in fourth in the 800-meter relay, but has lost two of the seniors on that team.

Junior Alison Hill commented, “This year we’ve lost a fair amount of graduated seniors and have a few of our junior distance runners going abroad. But we have a very large freshmen class this year that will be able to fill those voids. We were also missing most of the present senior class last year because they were abroad, so I think especially in the distance events, they will be able to contribute heavily to our team’s success.”

Sophomores Srishti Sunil and

Sally Ceesay, juniors Jess Wilson and Claire Markonic, and senior Izzi Unger will be instrumental in their respective events this season.

Hill continued, “Because we have such a range of talent, I think this team will upset a lot of our opponents that have dominated in the past. Overall, I think we are going to have a very strong team this year and have the potential to exceed last year’s achievements.”

With a young team, Bates looks to perform well in the indoor season and build on their strengths for the outdoor season as well as win their third consecutive state championship.

Men’s Basketball kicks off season

The team is 2-2 through their first four non-conference games



Sophomore Justin Zukowski drives to the hoop. PHYLLIS GRABER JENSEN/BATES COLLEGE

JAMO KARSTEN
ASSISTANT SPORTS EDITOR

The wait is over for the return of the Bates men’s basketball team, who started their season over Thanksgiving break. The Bobcats have high expectations for the season, coming off a record-setting season last year that saw them make it to the DIII Sweet 16 in the NCAA tournament.

Through four games thus far the Bobcats are 2-2. They opened the season with consecutive victories in the Charlie Ryan Classic hosted by Thomas College in Waterville, Maine, toppling Norwich and University of Maine Fort Kent by scores of 79-49 and 86-55 respectively.

Against Norwich, Malcolm Delpêche ’17 led the way with 20 points, 8 rebounds, and 5 steals. Delpêche and his twin brother Marcus Delpêche ’17, who had 10 points and 2 rebounds, established themselves right away as a dominant duo. The two should have their way with anyone in the paint this season.

In the Fort Kent matchup, Marcus Delpêche led the way with a near double-double, tallying 16 points and 9 rebounds. The Bobcats also got a strong performance from senior sharpshooter Josh Britten, who was 3-5 from beyond the arc and finished with 13 points.

Following up this opening tournament, the Bobcats dropped their next two contests against University

of Southern Maine and University of New England, giving up over 100 points in both games. While there is certainly room for improvement on the defensive end of the court, Bates might have ran into the wrong teams at the wrong time. Southern Maine shot 58 percent from the field and made 12 threes, while New England shot 64 percent from the field and 10 of 14 from beyond the arc.

“It was a combination of the two, but we will learn from it and rebuild,” said senior captain Mike Boornazian, who is averaging 15.3 points and 5.8 rebounds a game so far this year. “It’s better to have these experiences now so that we can improve and be at our best by the time NESCAC play begins.”

In his eighth season as Bates’ head coach, Jon Furbush ’05 has been pleased with his team’s start so far. “We are scoring the ball the best in my eight years here, and it’s coming from both our starters and our bench,” he remarked. “I think we have great depth. We have also established an inside presence, which has forced defenses to collapse, leading to higher percentage shots for us.”

Another storyline for this year’s team is how point guards Jerome Darling ’17 and Shawn Strickland ’18 will fare as the replacements for Graham Safford ’15, who was the offensive leader on last year’s squad. Four games in, Furbush has been

pleased with the results.

“They are doing a great job for us thus far,” Furbush said. “As they get more comfortable I expect they’ll control the game better.”

Strickland has started all four games this season, and is averaging 11.5 points per game with a 2.3 assist to turnover ratio. Darling has been averaging 14.5 minutes off the bench, contributing 5.8 points per game and turning in the same assist to turnover ratio of 2.3.

Comparing these numbers to Safford’s production last year, the Bobcats actually have slightly improved at the point guard position. Combined from the four-game sample so far this year, Strickland and Darling are averaging 6.3 assists per game, slightly better than Safford’s 6.2 last season. This year’s duo is averaging 17.3 points per game, better than Safford’s 15.9 last year. Similarly, Safford averaged 3.6 turnovers a game, while Strickland and Darling are giving it away just 2.75 times a game.

The grueling NESCAC conference schedule has yet to begin, and we are only four games into the season, but these numbers are a good sign for this year’s team.

The Bobcats have the weekend off before resuming their non-conference schedule at home against Husson on Tuesday.

Men’s Basketball

Women’s Basketball starts season 0-4

Women’s Basketball

NOAH LEVICK
MANAGING SPORTS EDITOR

Though they’ve been close until the very end in three of their first four games, Bates women’s basketball is still looking for their first win of the season. Outside of a blowout 102-46 defeat to number 17 nationally ranked University of New England, the Bobcats have lost their other three contests by a combined 22 points.

In their first outing of the season, Bates faced off against University of Maine Farmington. The Bobcats started well, taking a 23-17 halftime lead. UMF then responded by taking the third quarter 23-14, and Bates was never able to cut into their fourth quarter lead. While the game was evenly matched in most statistical categories, UMF gained a significant advantage by attempting 26 free throws (and making 18), whereas Bates was only 4-6 from the foul line. Nina Davenport ’18 led the Bobcats with 15 points, and first-year Madeline Foote chipped in with 12, including three buckets from long range.

After their forgettable loss to New England, Bates traveled to Gorham, Maine to take on the University of Southern Maine. Again, Bates had a strong start, knocking down three consecutive three-pointers to open the game, two from Davenport and one from senior Chelsea Nason. Davenport topped the Bobcats in scoring for the night with 15 points, and Nason contributed 12. But the Huskies recovered and ended up edging the first quarter, 18-17. Southern Maine slowly took control of the game, and though they never fully pulled away, the Bobcats could only manage to get as close as a three-point deficit in the fourth quarter, as USM won by a 65-56 score.

On Sunday, Colby came to town for the Bobcats’ first home game of the year. Junior Allie Coppola, the top rebounder in the NESCAC last season, had her best game of the 2015-16 campaign, scoring 15 points and collecting 10 rebounds. Bates stayed with Colby for the entire game, and trailed by just 43-40 after three quarters. Colby appeared to have things wrapped up when they seized a 59-50 lead with a little over two minutes remaining, yet the Bobcats made it interesting. Davenport connected on a three with 45 seconds left to cut the Colby advantage to 61-57, and then she stole the ball, giving Bates a chance to make it a one-possession game. Unfortunately, the Bobcats turned it over, and Colby won the game 62-57.

Bates travels to the Williams Classic this weekend, where they are scheduled to compete against Clarkson and Pine Manor. The Bobcats then return home for two final games before Winter Break, versus University of Maine Augusta on December 8 and Saint Joseph’s on December 10.



First-year Erika Lamere rises for a layup as the Bobcats practice in Alumni Gym. JOHN NEUFELD/THE BATES STUDENT



First-year Madeline Foote scored 12 points in Bates’ season opener. JOHN NEUFELD/THE BATES STUDENT



From left to right: Sophomore Alex Buonfiglio and first-years Madeline Foote and Daly Naughton huddle at the top of the key. JOHN NEUFELD/THE BATES STUDENT

Ideas?
Opinions?
Something
to discuss?

President Spencer wants
to hear from you.

Sign up for her student office hours at

bates.edu/officehours



Sophomore guard Jackie Welch is second on the team in assists. JOHN NEUFELD/THE BATES STUDENT