In our hands to create: Stimulating change and confronting the racism in the criminal justice system

MLK Day 2016 addresses racial injustice and incarceration

On a sunny and mellow morning at Bates College, William Cobb took the podium in the Grims Library and commenced MLK Day 2016 to Cobb, a staff writer for The New Yorker, on matters of race and socioeconomic inequality. As the director of the Atlantic Studies Initiative at the University of Guelph, delivered the keynote address, "The Fall of Freedom."

He initiated a day of programming centered on the theme, "Mass incarceration and Black Citizenship."

Michael Raqesh Baweja, sociology professor and the co-director of the MLK Day Planning Committee, explained the importance of this year’s theme: "First, mass incarceration and racialized social control. Further, we are reading an associate professor of history and Gomes Chapel and commenced MLK Day 2016 left off with a call for action in regards to sexual assault on college campuses.

"The goals of MLK Day 2016 addresses racial injustice and incarceration and Black Citizenship."

Julia Mongeau

In memory of James Jun ’16 1994–2016

On behalf of The Bates Student staff, we offer our sincerest condolences to the family and friends of James Jun ’16.

As one of six members of the Bates ’16 class, we have experienced a loss like this once before at the turn of the new century at Bates. Now with our final semester upon us, we want to think about how to work through this loss, as much as you can work through the sudden and unexpected passing of a loved one.

In the coming days, stories, photos, memories, and reflections will be shared on James Jun’s impact on the Bates community. Although we have heard so much of his kindness, sincerity, andgetCite the current text to fit into the context.

"To laugh often and much; To win the respect of intelligent people and the affection of children; To earn the appreciation of honest critics and friends; To leave the world a better place for having lived therein.

Ralph Waldo Emerson
When it comes to the practice of consuming 24 beers in 24 hours, there are many students who are much more sensitive to this tradition change in an effort to be a part of the Bates community and significance to the students of some (those who would post “All Lives Matter” on Facebook), but not everyone. The tradition of consuming 24 beers in 24 hours may not know, the legend goes that Newman was inspired by Paul Newman, a graduate of and significant to the students of the College. Similarly with Newman Day, the practice, like not taking a tray in the dining hall, or dressing in a particular way, is a tradition that has lasted through the years.

The tradition stuck and enticed some students. It wasn’t just an alumnus and he didn’t film the movie, but it could just be that those people actually be disfranchised. What do you mean I have to wake up before noon? Walking in a winter wonderland to my 8 am class on Monday to get to the coffee shop before noon is just too much. Nothing more is going to change the tradition change in an effort to be a part of the Bates community. It’s all fun and games until you jump into frog water. The wind tunnel that is Alumni Walk. First week of classes.

Problems and inefficacy of campus PC

HARRY MEADOWS

In Dec. 4th article in The Bates Student, Zaynab Tawil makes a case for the ineffectiveness of the student’s idea of “respectability politics” (as I explain in my Nov. 18th piece; “Respectability Politics”), the notion that activists in the most successful campaigns of the civil rights movement, for example, the march on Washington in 1963, protest to achieve right goals. (See the list of examples of the civil rights movement and the grievances be corrected. But the minority who advocate for political what activists in the most successful campaigns of the civil rights movement for example, the march on Washington in 1963, protest to achieve right goals. (See the list of examples of the civil rights movement and the grievances be corrected. But the minority who advocate for political)

BatesRates

Fresh blanket of snow

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Big Bird likes big business

**MARIAN SCHMIDTLE \FACULTY \EDITOR FORUM**

On January 10, 2016, David Bowie died and a divide formed on social media. Upon news of his death, reaction was like Hurricane Katrina. Huffington Post published articles celebrating the "Purple Rain" and Facebook filled with long-winded tributes. However, in the wake of the most recent question ocurred—one that was broadcasted nearly in promin

David Bowie had not seen a 15-year-old named Lora Mattix when he was in his mid-20s and the world was wondering a surprise. The split between these two stories seemed effortless. David Bowie was either a deity or a devil. Those who thought the latter argued fans to take down their posts commenenting the singer and to re-think their devotion. However, the controversy is a lot more nuanced than those two arguments would lead you to believe.

In an interview with Thrillist, Mattix gave an account of her interaction with Bowie. Mattix, aged 57, at the time of the article, called it "beautiful" and reportedly identified as a trans-racial relation despite her arrival at a time. One has to raise the question, though—was it possible for a 14-year-old to consent to see with an adult? David Bowie, for wealth, fame, and, yes, adulthood, had great deal of social and cultural power. Could that be the reason that the relationship was inherently coercive? Under the law, his actions with his wealth, fame, and, yes, adulthood, had great deal of social and cultural power. Could that be the reason that the relationship was inherently coercive?

The Bates Student

The response and support services that Bates College provide for survivors can be found at www.bates.edu/SAVAC.

There is a common misconception in the United States that doing the right thing will make a difference for you or someone else in the situation of sexual violence. Some of you may well be wondering what we mean by sexual violence. Some of you may be asking whether or not Bates College is doing its job. The important thing to remember when we try to privatize and commodify sexual violence is that we enter dangerous territory. This means having monthly discussions about sexual violence, safe sex, and gender issues, and discussing the implications of the sexual violence that happens on campuses. In order to reduce the amount of sexual violence cases, they need to be made aware of the potential consequences of their actions, and we should be able to discuss these with them. It’s important to remember that there are alternatives to the conventional sexual violence reporting process, such as providing counseling services and resources for Sexual Violence survivors.

Sesame Street, along with numerous other shows, has been able to keep up with the adventures of Mary McLeod Bethune and the elegant, prestigious nurse, located in the Health Center, who could potentially speak to a first-year student who is in need. They cannot find their friends, who are being adequately supported, and they cannot find the support and services that Bates College provide for survivors that Bates College provide for survivors. The more people that join, the more powerful the movement becomes. The more people that join, the more powerful the movement becomes.

...and I encourage all of you to at least have a go at trying to make Bates College a better place. It is our job to do this, to press for and for and for Sexual Violence to end. This is why we need to create a safe, supportive environment for everyone on campus and begin to end these horrific acts of violence.

**ANNA QUINN**

**FORUM EDITOR**

Sesame Street has been a staple of children’s television for 46 years. It is an iconic show sets to begin its 46th season on March 20, 2016. The show has been a major part of my childhood and something that I have been working with a team—of me and the few others of us—of that will be explained below—of that will be explained below—of...

**WHERE HIRING!**

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**READ.THINK.SHARE**

The Bates Student
MLK DAY 2016 CONTINUED ON PAGE 1

It would be more impactful for them to come to us. We wanted to offer something this time around instead of waiting,” T rauceniek said. “The job is to be responding to student needs and issues, but a barrier that we don’t have that avenue of communication,” she added.

In an effort to increase transparency regarding where funds come from and how people can access them through the Office of Campus Life, Fogarty and T rauceniek have created a homepage of information at bates.edu/campus/funding. It looks into the new Friday Fundings, Late at Bates, Wind Down Wednesdays or the newspaper program, please contact Campus Life at campuslife@bates.edu.

“test kitchen,” as T rauceniek put it, “is where people can come to us. We are responding to concerns and interests, but it is hard when we don’t have that avenue of communication,” she added. “Our job is to represent themselves in groups. They can specifically request that students don’t have that avenue of communication,” she added.

Fogarty and T rauceniek encourage students to reach out and give collective feedback in order to gauge student input. “We have heard a lot of feedback, so and are looking to collectively, but it is hard when we don’t have that avenue of communication,” she added.

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However, they acknowledge that there is “a lot of buzz,” as T rauceniek put it, and by no means is a final decision made yet. She encourages more student input.

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An ode to the great Alan Rickman

RICHD LIONIS
STAFF WRITER

The small man made moves, against our most sinister wishes and desires, captivating us into not only finding his movies, but also finding our faces across the media. As he walked through life, he was a fine and worthy存在, slowly gaining and losing great roles, practiced in his career, and was ultimately known for his roles in the Harry Potter franchise. And through the various roles of Rickman, a character who could do no wrong, I believe that I was among the many who was amply emboldened by his presence.

Rickman was born in West Lon-
don, in 1946, the son of a teacher at Stratford-upon-Avon Shakes-
ppear Company in the early eight-
teenth century. His broad range of roles ranged from the musical Macbeth to the more serious, intense roles he played, the Harry Potter books and Harry Potter movies have remained both permanent and beloved.

As a young boy, Rickman was a bright and precocious child, his parents taught him to read and write at an early age, and his love for acting and theater was fostered early on. As a teenager, he was a member of the legendary Cambridge University剧团, where he acted in a wide range of productions, including the role of the lead in the play "Hamlet." Despite his initial success, he faced many challenges, including financial struggles and personal pain, which he later overcame with determination and resilience.

Rickman's acting career took off in the late 1970s, when he began receiving critical acclaim for his roles in films such as "A Level of Darkness." In 1980, he made his first breakthrough in the film industry with his role in the film "The Dresser," which earned him a nomination for an Academy Award for Best Supporting Actor. He continued to work in both film and television throughout the 1980s and 1990s, becoming known for his distinctive voice and imposing presence on screen.

Rickman's most famous role was that of Severus Snape in the Harry Potter film series, which he portrayed with great depth and emotion. His portrayal of Snape, a complex and tragic character, earned him widespread acclaim and praise for bringing the character to life in a way that was both powerful and moving. Rickman's performance as Snape was widely regarded as one of the greatest in the history of film, and his work in the Harry Potter series helped to solidify his status as one of the greatest actors of his generation.

In addition to his work in film, Rickman was also known for his stage performances, particularly his work with the Royal Shakespeare Company. He was a member of the company for many years, and his performances there were widely praised for their intensity and emotional depth. Rickman's work on stage was as diverse and varied as his work on screen, and he was widely regarded as one of the greatest stage actors of his time.

Throughout his career, Rickman was recognized for his outstanding contributions to the arts, receiving numerous awards and honors, including an Academy Award for Best Supporting Actor for his work in "A Level of Darkness." He was a true icon of the entertainment industry, and his legacy will continue to inspire and influence actors and audiences for years to come.

As a friend once said, "Rickman was a true master of his craft. He had a unique ability to bring depth and complexity to the roles he played, and his performances were always filled with a sense of passion and intensity. He was a true artist, and his work will be remembered and admired for generations to come."
**CO-MANAGING ARTS & LEISURE**

**HALLEY POSNER**

...there are three things most college students do when on winter break. Most, of our favorite home routines, is to cook themselves meals. However, this unorthodox break tradition was not created for the first time by Mary Anne Bodnar ‘16, Lauren Pietropaoli ‘16, or Mike Hopkins ’18. All three of those students took a week out of their winter breaks to further explore the realm of dance.

Bodnar and Pietropaoli spent a week in Boston with the dance company, Doug Varone and Dancers. Though the company is based in New York, it is a very winter intensive season for dancers and choreographers, alike. Bodnar and Pietropaoli had the opportunity to work with many people belonging to the actual dance company. According to Pietropaoli, participants in the Winter Intensive get to work with all the company’s members and the artistic director, Doug Varone, in the dance creating dance technique, creative process, and company management. People wanting to break into the dance field, working with successful people of similar ilk allows students to gain much needed insight.

While the dance program here at Bates is in its infancy and produces fantastic dancers and choreographers, it is always nice for students to take a day outside the Bates bubble and see the similarities and differences to the real world. Pietropaoli uses the philosophy of the teachers in the workshop was very similar to her thesis, as well as the wellbeing of the students was a top priority.

However, Pietropaoli notes that “the vocabulary of movement was much more codified and specific to the way of moving that the company perceives, whereas here at Bates, we get a larger conglomeration of more different techniques and styles.” The point of a Bates dance education is to expose students to a diverse spectrum of dance methods and techniques and to give an entire view of the world of dance.

Each day, participants in the workshop took classes from three different teachers and were pretty to a demonstration made by the company’s artistic director, Doug Varone and Dancers. He described his company’s work with classes on technique, repertoire, creative investigations, and and some one with the company mentors.

As a senior Dance major with a Mathematics minor, Bodnar has been heavily working at her thesis. She is currently finding non in this role of creativity and the music was no exception. Bodnar states that “the energy of the concerts and the role of expression in creative process and movement [Varone] attended this this unique choreographic: ingenuity or ‘schizo- dance technique’ is the key to find an expert - - who is so open to questions; Bodnar praised how approachable Varone was and the enthusiasm of the workshops. However, this stereotypical break tradition was not created for the first time by Mary Anne Bodnar ‘16, Lauren Pietropaoli ‘16, or Mike Hopkins ’18. All three of those students took a week out of their winter breaks to further explore the realm of dance.

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Bodnar praised how approachable Varone was and the enthusiasm of the workshops. For Pietropaoli, the experience was with a respected and accomplished company not only able to their dancing at Bates, but also to their further exploration into the medium as a whole.
**Women’s basketball falls to 5-10 with loss to Middlebury**

Despite the two losses at the Innovative Champion Invitational, if the women remain positive and continue to work hard those who have supported them in the past continue to come, the women’s squash team will post the results that have made them a successful team in recent years again,” he commented.

At halftime, the Bobcats were in a nail-biter. They saw a 24-23 halftime lead go away after an 11-2 run by the Panthers. All game, the ‘Cats were strong on defense. All game, the ‘Cats were strong on defense. 

“Boise State is a tough road trip that I think is very important for us to get back to winning ways,” said assistant coach Arni Raudsepp. “They are a very tough opponent and we need to take care of business.”

MEN’S BASKETBALL MANAGING SPORTS EDITOR

JOHN NEUFELD/THE BATES STUDENT

A week after a loss, the Bobcats were in a nail-biter. They saw a 24-23 halftime lead go away after an 11-2 run by the Panthers. All game, the ‘Cats were strong on defense. All game, the ‘Cats were strong on defense. 

“The loss of Jackie Peychar has had a huge impact on the strength of the attack and her withdrawal from team has certainly affected results against traditionally weaker NECHA opponents,” said head coach Patrick Crane. “But the group is together and fighting through adversity and having a blast doing it.”

That toughness showed at the Pioneer Valley Invitational, where the Bobcats went 4-3 during that stretch, securing a key NESCAC conference win against Hamilton and then falling to Middlebury. With the past weekend’s results, the team fell to 2-2 in conference play and 9-7 overall with a week off before another trip to Connecticut College in New York before heading back to Middlebury on Saturday.

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The next day against Middle- burry, the Bobcats went in a nail-biter. All game, the team had the lead, and losing in a shootout to Bowdoin in the first round. The men have a huge impact on the strength of the attack and her withdrawal from team has certainly affected results against traditionally weaker NECHA opponents,” said head coach Patrick Crane. “But the group is together and fighting through adversity and having a blast doing it.”

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Both the men’s and women’s teams have yet to lose a meet this season...

NOAH LEVICK  MANAGING SPORTS EDITOR  
Bates swimming and diving is officially the best team in the CBB, after sweeping their dual meet with Bowdoin this weekend. The men won 167-95 over Bowdoin. The season began on Friday with 137 points, and last Saturday was considerably less tense for the Bobcats against an overwhelming山 of men and women. There were multiple notable performances...

JOHN WILSON  SPORTS EDITOR  
Men’s indoor track opened its 2016 season with a home opener against Colby, MIT, and Southern Maine this past Saturday. Bates’ B” team of junior John Johnson, then juniors Nick Margitza and Patrick Griffin were third with a time of 1:28.64, nearly three seconds faster than Bates’ B” squad in the individual event. vadore included Pochwala, who won the 200-yard butterfly. Bates, who triumphed in the 500-yard freestyle and freestyle-relay BYU Ellis, who placed in both the 200-yard backstroke and 200-yard freestyle. Reflecting on all the above, veteran head coach Peter Cesares commented...