

1-27-2016

The Bates Student - volume 146 number 11 - January 27, 2016

Bates College

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Recommended Citation

Bates College, "The Bates Student - volume 146 number 11 - January 27, 2016" (2016).

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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY January 27, 2016

Vol. 146, Issue. 11

Lewiston, Maine

FORUM

Dean of Students Josh McIntosh and Title IX Officer Gwen Lexow respond to Charlotte Cramer's call to action in last week's edition



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ARTS & LEISURE

Hopkins '18 reviews MLK Day 2016's Sankofa performance, "All That We Are: The Afro-Woman's Story"



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SPORTS

Men's basketball falls to Conn College and Wesleyan, dropping to 8th in the NESCAC



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Confronting hate at Donald Trump rallies: An interview with Kiernan Majerus-Collins '18

TEDDY RUBE
STAFF WRITER

Kiernan Majerus-Collins '18 really likes attending Donald Trump rallies. Since last June, Majerus-Collins has attended not one, but three events starring the billionaire businessman running for president. Majerus-Collins doesn't, however, make attendance a habit because he likes what the candidate has to say. An avowed progressive and a former Democratic campaign manager, he attends these events to protest Trump's words and publicize what he views as the real danger of Trump's campaign: the vitriol and racism of his supporters. Videos of him confronting Trump supporters have gained him social media fame and notoriety. The Student sat down with Kiernan to ask him about his experiences at these rallies.

The Bates Student: I've read that you've been to three Trump rallies. Are you a glutton for punishment?

Kiernan Majerus-Collins: *Since Trump's campaign began in June, I've been to three events. The first was in June in New Hampshire, his first campaign rally ever. And two this past January, in Lowell, Massachusetts, and Concord, New Hampshire.*

BS: What was the first rally like?

KMC: *At the first rally in June there were 300 people, it was kind of cartoonish, you know, it's like there's this billionaire blowhard, not that many people, the room's not even full, it's like a college gym. I stood there with my sign [criticizing Trump's remarks about Mexican immigrants] and got lots of comments from people. Some were kind, some were not, but there was no real problem as to thuggish behavior. That clearly changed at some point during his campaign. By the time I went to the second event in Lowell holding a sign that said "America is already great," it was cause for me to be harassed, have my sign torn up and be kicked out of the rally. The video of that ended up going viral.*

Majerus-Collins refers to one of two videos of his clashes with Trump supporters that have emerged on both social media and traditional news outlets, including the Lewiston Sun Journal. In the first video from the rally in Lowell, Majerus-



Kiernan Majerus-Collins confronting a Trump supporter during the rally. **KIERNAN MAJERUS-COLLINS/COURTESY PHOTO**

Collins and a companion can be seen sitting in the crowd holding neon green cardboard signs with the slogans, "America's Already Great" and "God Bless Obama," scrawled in black sharpie. As Trump's voice droned unabated in the background, annoyed Trump supporters grabbed the signs and tore them into pieces.

As the crowd became increasingly belligerent, burly men in green jackets—Trump's personal security—escorted Majerus-Collins and his companion out of the rally while the Trump supporters shouted, "Get 'em out of here!" and "USA! USA!" A man off-camera leveled the accusation, "He looks like Hillary!" (Majerus-Collins, a towering and lanky man with flat black hair, large rectangular glasses, and the smooth voice of a choir singer, looks nothing like the former Secretary of State.)

A second video, taken by a bystander in the bitter cold outside of a January 19th rally in Concord, NH, is even more charged. Majerus-Collins, wearing only a t-shirt with the hastily-written words "I have a dream" on the back, attempted to debate a large bald man in a business suit over whether ISIS represents all Muslims. "There are bad people of all religions," Majerus-Collins repeated over and over, his right arm gesturing forcefully but his voice low and controlled. "ISIS is not Islam," he said.

Unconvinced, his opponent shouted at Majerus-Collins, "Islam is all one" and "if you are a Muslim, you follow Satan!" The confrontation lasted for over half an hour, with the Trump supporter lapsing

into furious bouts of profanity. Another Trump supporter accused all Muslims of cannibalism. A crowd of bystanders ringed the arguers in morbid fascination, filming on smartphones and iPads.

BS: Tell us about the videos of your confrontations with Trump supporters. Were you surprised to have this sort of interaction?

KMC: *It was kind of a shock to see that what had previously been almost a piece of performance art—the Donald Trump campaign previously was this surreal ridiculous thing—has become quite real and quite frightening since June. His supporters have become emboldened in ways that are really, really scary. I think that one of the main reasons why I'm doing this is because, despite how much Donald Trump dominates our news, most people don't recognize the kind of base level bigotry and hatred his supporters are peddling and how fervently and violently they believe this. Partly because Donald Trump is such a cartoonish character that it is hard to see past the bad hair and bragging to the part of his campaign that has mobilized millions of American racists to go on the warpath.*

BS: So, you think you're partially doing a public service by showing what his supporters are actually like?

KMC: *My hope is that these encounters with Trump supporters will help to get people to realize just what we're dealing with in this campaign. They don't think our country's a great country, they don't respect other can-*

didates, they don't respect people who disagree with them, and basically their response is to become violent and thuggish when confronted with anyone who isn't already in lockstep with them.

BS: What was Donald Trump himself like? Did you get any sense of the charisma and energy that has captivated so many?

KMC: *Every single event it was: Trump's entering, the crowd surges to its feet, there's this energetic roar! It was like there was a football team entering the stadium, but it was just Donald Trump. He walked out to "Eye of the Tiger." It's like you're watching the New England Patriots round the tunnel or something. And he gets up on the podium and starts doing his thing... Trump is on from the moment he walks onto the stage to the end. Sometimes he's funny and sometimes he's angry, but there is no like...[motions up and down with his hands]...he's always at top energy, top volume, all of the time. There's no dynamic contrast, it's just a big blaring bullhorn of political rhetoric.*

BS: How orange did Trump look?

KMC: *Surprisingly orange. It was surprising how sort of...decrepit he looked. There's clearly a lot of work that goes into making Donald Trump look even semi-reasonable on television. Because when you get up close to him, he is an old man with a bad tan and bad hair. He seemed drugged almost. At the Concord rally, he wasn't*

See **TRUMP RALLY, PAGE 4**



Trumpets belonging to the late James Jhun '16 were like sentinels during the celebration of his life, held in Olin on Friday, where there was laughter, tears, wisdom, prayer, music, and, most of all, love.

PHYLLIS GRABER JENSEN/BATES COLLEGE

Bates feels the Bern

Bates Democrats to canvas in New Hampshire this weekend

HANNAH GOLDBERG
MANAGING NEWS EDITOR

Bates loves Bernie. From the native Vermonters to the environmentally and socially conscious people on campus, people at Bates seem to gravitate towards the fire of presidential candidate Bernie Sanders' campaign, close enough to feel the Bern.

This weekend, Bates for Bernie, a subgroup of the Bates Democrats, will head into New Hampshire going door to door to share Bernie's message. Bates for Bernie works alongside multiple New Hampshire Bernie offices and his Portland, Maine, office. According to Bates Dems member and canvassing coordinator Will Bryer '16, his campaign puts on these volunteer events every weekend. There is also a Bates for Hillary Clinton group, but "the [Bates Democrats] club doesn't endorse either candidate" officially, Bryer said.

"We've chosen to wait to endorse a candidate until after primary season," added Bates Democrats Co-President Carly Peruccio '16. "There are members of the Bates Dems who support Hillary, Bernie, and O'Malley, and there are others who haven't decided yet."

Peruccio hopes volunteer efforts like this one will help involve more Bates students in the presidential election. "We serve the role of connecting politically engaged students with others who share the same aims," she added.

Students are able to organize their own initiatives—this event was spearheaded at Bates by Bryer. "At the end of the day, we're united by our shared commitment to electing progressive candidates at the presidential, congressional, and local levels," Peruccio said.

With Bernie currently one point ahead of Hillary in Iowa and bounding ahead in New Hampshire, the Bates Dems believe that Sanders remains a viable candidate.

"Speaking from the Bates for Bernie group," Bryer said, "we definitely think he has a chance! His message is clearly resonating with people, as shown by his massive increase in support in key primary states, and the historic, record-breaking number of small donors contributing to his campaign."

Candidate Sanders has a particular appeal among college-aged voters. According to the Boston Globe, young voters prefer Sanders by a 2-to-1 ratio. Junior Ben Pratt helps to articulate why Bernie has so much pull with college-aged voters.

"He appeals to our economic situation as millennials," Pratt said. "With Hillary, there is nothing wrong with her thought process or policies. She just doesn't take as clear of a stance on us that Bernie does. Currently [as Bates students], we may not be marginalized when we enter the job market, but we have seen people in the past ten years that have been. The only way to fix that is to divorce the economic system within politics completely, and Bernie seems to speak to that."

Sanders' website illustrates his plans to help college students—to establish free tuition for public colleges and universities, to drastically cut interest rates on student loans and to increase work study programs and need-based financial aid.

If you are interested in Bernie and wish to attend this weekend's opportunity, please contact Will Bryer.

Letter to the Editor >>

Response to Charlotte Cramer's 1/20 letter

JOSH MCINTOSH
GWEN LEXOW

Charlotte Cramer's open letter to the campus in last week's Bates Student raised important issues worthy of our community's full attention and deliberation. Her call for expanded programming, dialogue, and support for victims of sexual assault is also well timed.

We are making progress both in preventing and responding to incidents of sexual misconduct. Last academic year, the college hired a full-time Title IX officer, we enacted clearer policies, resources, and procedures relating to sexual misconduct, and we unified this information under a single comprehensive website. Last spring, the college began implementing the Green Dot program, an evidence-based bystander intervention program that empowers students to be the agents of culture change. To date, about 775 students and 150 faculty and staff have participated in a Green Dot overview program, including all first-year students as part of our new student orientation program. About 100 students have participated in the Green Dot booster program, and 164 students have participated in the Green Dot five-hour certification program.

In addition, we continue to invest in efforts to prevent and respond to incidents of sexual misconduct. Currently, three college initiatives are underway that focus on further strengthening our program and service efforts.

The first is the Campus Culture Working Group, which is finalizing a set of actionable recommendations that address a range of issues, including sexual misconduct, healthy relationships, and substance abuse at Bates. Comprised of eight students, as well as representatives of the administration, staff, faculty, and athletics, the Working Group's recommendations build upon recent efforts to improve a number of programs and services, while staying true to our shared values and culture of inclusion, trust, responsibility, and respect. The Working Group, established in the fall of 2015, is presenting and discussing its draft findings and recommendations to student leaders this month. To engage the full student body, an online survey will present the draft findings and draft recommendations to all students on Thursday, Jan. 28. Further, there will be open forums for seniors and juniors on Feb. 1, and on Feb. 3 for sophomores and first-years, which will provide students the opportunity to discuss the draft recommendations with members of the Working Group.

The second initiative underway relates to an anonymous survey that all students will be asked to take later this semester. The survey will help us assess the campus climate in relation to sexual violence and sexual harassment. It will also provide students an opportunity to give feedback on campus culture as well as our support services. It is our hope that the survey will assist us in understanding the full scope of the issue of sexual violence on our campus. The survey results will also help us better understand the effectiveness of our current efforts, as well as inform and guide the design and implementation of new programs and support services.

Finally, the college recently received a grant from the U.S. Department of Justice to create a comprehensive prevention and education curriculum that will engage students during their four years at Bates. This program will provide students with the knowledge and tools necessary to prevent sexual assaults and relationship violence. In particular, the curriculum will not only provide foundational education regarding sexual violence, but it will also provide increasingly sophisticated programming that encourages bystander intervention, broad advocacy, and student leadership in the prevention of sexual violence.

While we are hopeful that these ongoing efforts will gain traction with the campus community, we recognize that there is always more work to be done. We look forward to engaging with students, staff, and the entire Bates community in our ongoing efforts to address the important issue of sexual assault.

Sincerely,

Josh McIntosh
Vice President for Student Affairs and Dean of StudentsGwen Lexow
Title IX Officer

Snow time for ableist policies

MARY SCHWALBE
ASSISTANT FORUM EDITOR

When our friends who chose schools in more temperate climates are walking around in flannels and jackets in mid-January and we Batesies are piling on our fifth wool sweater, it's hard not to feel bitter. This weekend, however, was a different story. Winter storm Jonas pummeled those south of us with feet of snow while we watched from sunny (albeit freezing) Maine. I'm sure your Facebook news feed was as clogged with snowman selfies, sledding videos, and statuses about classes being canceled as mine was. And, like me, I'm sure all these posts elicited some eye rolls—but, really, it was nice to see your friends appreciating what you go through every year in Maine. Except they got to miss class, and that almost never happens at Bates.

In all honesty, this doesn't really have a huge impact on my life. Sure, it would be nice to wake up one morning and see fresh snow out my window and be content with the knowledge that I do not have to walk in it, but I enjoy my classes and I enjoy walking in the snow. Even if those things weren't the case, I am able-bodied and capable of getting to class safely. However, not everyone on this campus is, and for professors and the administration to assume otherwise is extremely ableist.

In a way, the Bates community prides itself on its ability to put up with harsh winter conditions—so much so that it's almost a running joke on campus. A slideshow on the Bates College website during January 2015's blizzard highlights professors who held classes despite the whiteout conditions. Interviews with students feature them smiling under layers of scarves and coats, braving the storm to make it to class or to go skiing, while one photo shows the swim team posing in bathing suits with snow falling heavily around them. The article embodies the brawny outdoorsman spirit that seems to be expected of Bates students and anyone who with-

stands Maine's winters. This image is so prevalent that it's become an expectation. Instead of it being an eccentricity to wear shorts in the winter, snowshoe to class, or even just be talented enough to stay stable on slick sidewalks, it's the norm.

It shouldn't be, though. Having this prevailing perception that everyone is able to face winter the same way makes it much harder for those who can't to speak up. If everyone seems to be making it to class easily, one might feel inadequate if physical limitations keep him or her from doing so. They might fear that their professor won't take them seriously if they say they don't feel safe walking to class when everyone else was able to get there without injury. This results in a double-bind situation: either attempt to attend class and risk getting gravely hurt or miss class and risk being penalized for circumstances beyond your control. Disabilities are frequently invisible, which means they are all too easily ignored and rarely spoken about. Regardless, no one should have to prove their disability in order to receive accommodation or to ensure their own safety.

As more severe winter weather approaches, I urge professors to adopt a snow policy that allows students to stay home if they feel they cannot safely trek through ice and snowbanks. Many professors already do this, and I'm sure all professors would be understanding if a student came forward. However, it's important for our community to realize that what may be an inconvenience for one person could be an insurmountable challenge for someone else and to create policies that recognize differences in ability. This should be something the administration makes a point to enforce. Instead of patting ourselves on the back for the fact that we can scale snow drifts in sub-zero temperatures, we should take pride in the fact that Bates is a place of compassionate people—one that is more than capable of showing courtesy to those members of our community that need accommodations.

Kansas Senate calls for female dress code

AMAR OJHA
MANAGING FORUM EDITOR

Kansas State Senator Mitch Holmes recently imposed an 11-point dress code for anyone wishing to testify on a bill, all of which, unsurprisingly, apply only to women's attire. When prompted, he explained that no restrictions on men were included because men needed no instruction on how to look professional, reported The Topeka Capital-Journal.

This kind of unilateral paternal instruction is abhorrent yet not uncommon, as girls are ridiculed and sent home from school on a regular basis across the country and women are disproportionately targeted in the workplace for "inappropriate" cloth-

ing.

Republican Senator Vicki Schmidt brings up a good point by asking, "Who's going to define low-cut?" This points to the incredible subjectivity involved in what actually constitutes "inappropriate," so to speak. But, of course, appropriateness is subject to change with time, as the scandalousness of ankles and wrists finally found their way into modernity. Yet this didn't mark the end of obscure fashion policing, and more importantly, the double standards involved with these cases.

While women are perpetually objectified, sanitized, and fetishized for aspects of their bodies, the same parts are then publicly shamed when not sexualized for the consumption of men. In particular, the controver-

sy of the double standard with regards to breast exposure has gained traction, as the Free the Nipple campaign points out censorship and scrutiny for displays of breastfeeding yet a familiar complacency in the sexualization of female breasts.

The fact of the matter is that Senator Holmes' remarks are hardly surprising. Instead, they're all expected in this climate of one-sided ridicule and shaming, as the all too familiar rhetoric pours out of old men legislating women's bodies. And to add insult to injury, Holmes pins the responsibility not on the individuals who perpetuate this culture, namely the men in charge who are legislating and demanding action, but rather on women, expecting them to change their behavior.

This train of logic is extremely important to follow closely, even if it is inevitably headed back in time. The responsibility has been shifted from the men to the women, as Senator Holmes claims that "... we're really looking for you to be addressing the issue rather than trying to distract or bring eyes to yourself." This response perfectly captures the depiction of women's choice of clothing as being the instigator of the tension, as opposed to the immature minds and generally sexist ways in which the responsibility of men to behave better falls entirely upon women.

Even after receiving bipartisan criticism from female senators, Holmes and his coterie do not appear to be interested in changing

their prescription of discriminatory senatorial modesty. And despite being the chairman of the Senate Ethics and Elections Committee, it appears as though the senator has entirely failed to fully understand that telling women to compromise their decisions and expression for the poor behavior of men doesn't solve anything. Instead, it only propagates archaic and nonsensical decrees against women while the legislating men fail to even acknowledge their own wrongdoing, never mind actually taking steps to rectify it and begin crafting a society that represents the progressive and egalitarian values expected from a supposedly just and enabling country.

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The Bates Student

#OscarsSoWhite: The faces behind the nominations

LINDSEY LANDWEHRLE
CONTRIBUTING WRITER

While the world is constantly taking steps of progress in the right direction for racial equality, the Academy Awards seems to be stuck in the past of white male supremacy. Annually, the Academy is criticized for the lack of diversity in its nominations, and this year is no exception. With the astounding deficiency in racial heterogeneity amongst those nominated, let us contemplate the source of such uniformity: the 6028 voting members of the Academy.

In order to be considered for membership to the Academy, one

must be a film artist with “at least two feature film credits of caliber” or have at least one Academy Award nomination. However, a survey conducted by the Los Angeles Times in 2012 found that 93 percent of Academy members were white and 76 percent were male, whereas only 2 percent of members were black and Latino, respectively.

The average age of an Academy member was 62.

When looking at this old boys club, it is not hard to see why thousands of viewers have pledged to boycott the Oscars this year. The Academy did induct about 400 new members over the past two years in an attempt to shake up these numbers, but these additions only

altered the diversity of Academy membership slightly. While this lack of variation in membership is a scandal in itself, the absence of equality is truly disheartening. When the majority of modern day white people only vote for other modern day white people, it is a scary day to be in the twenty-first century. Film-artists are accepted to be members of the Academy only by other members, which should put a stop to inequality in the first place. Yet for years, the 93 percent white member rate has been retained. On top of this, these 93 percent white voices are given the power to decide nominations for arguably the most important cinematic award in the world, and again they are choosing

white supremacy.

Black actors this year that had been considered shoe-ins were shockingly neglected by the Academy: Will Smith in Concussion, Samuel L. Jackson in The Hateful Eight, Tessa Thompson in Creed, and Jason Mitchell in Straight Outta Compton. Jada Pinkett-Smith has openly stated that she and Will Smith will not be attending the Oscars. The Smiths have been criticized for this move, with press accusing them of being petty and bitter about their lack of nominations. In a response with Entertainment Weekly, Jada Pinkett-Smith stated how “This whole Oscar controversy isn’t really about the Oscars. Really, in my plea to ask all communities and people

of color to take back our power is so that we can use it in all sectors of our community, right now, especially with African-American people.”

On the same day that the Smiths revealed their boycott, Academy president Cheryl Boone Isaacs, an African American, made the first statement on the matter in the name of the Academy. Boone Isaacs congratulated all of the nominees, but also announced that she was “both heartbroken and frustrated by the lack of inclusion.” Boone Isaacs stated that Academy would, in the future, evaluate its member application process, which we can only hope will include some serious soul searching on the part of the current members.

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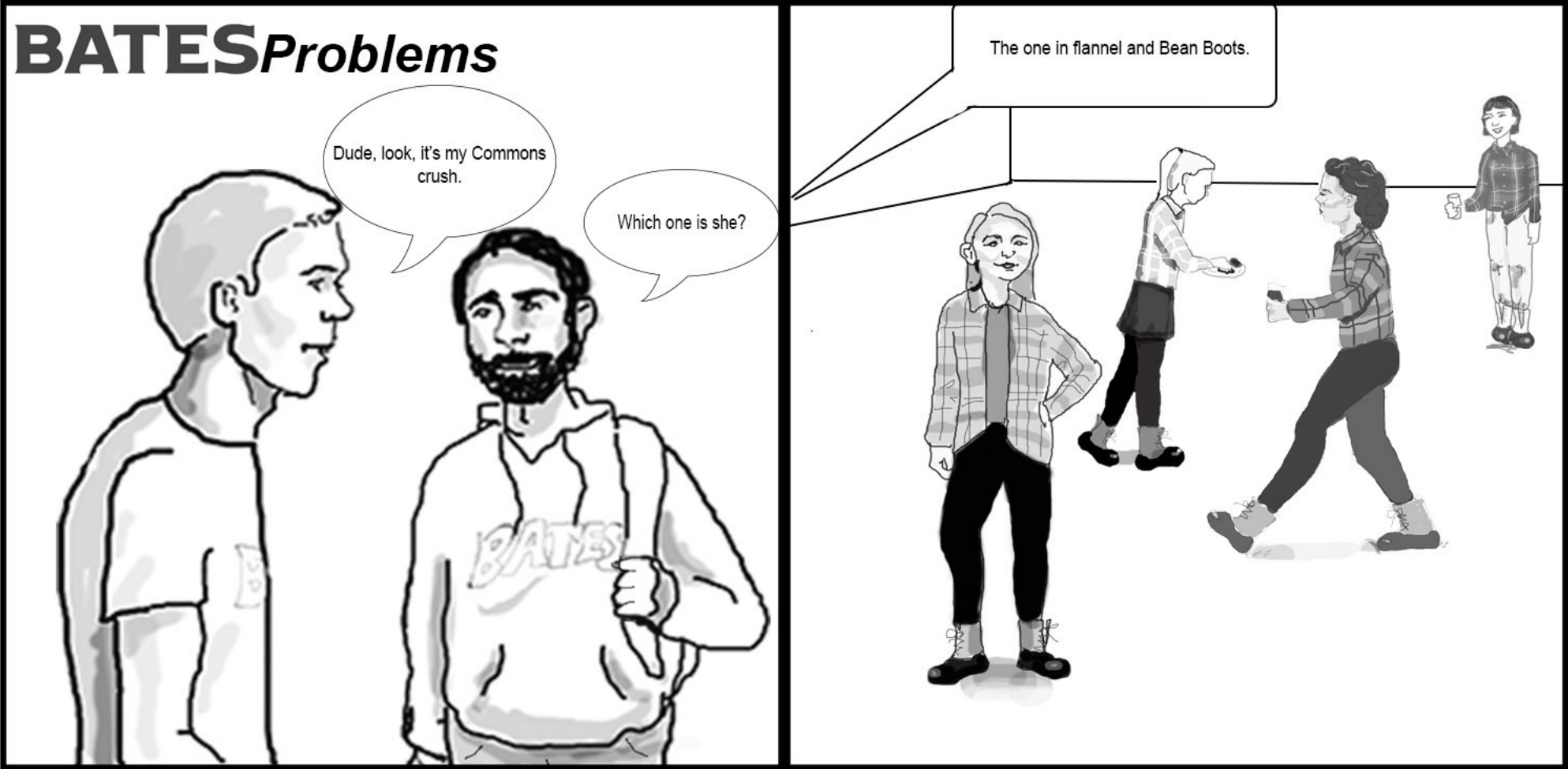
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Any questions can be sent to Julia Mongeau
jmongeau@bates.edu

Comic Corner

by Mary Schwalbe



An inside look at the AESOP planning process

2016 coordinators begin the hunt for next year’s leaders

LUCIA BROWN
STAFF WRITER

This past Wednesday, January 20th, students applied to lead trips for the Class of 2020 during next year’s Annual Entering Student Outdoor Program (AESOP). The AESOP coordinators, all students, are now gearing up for the difficult decision process.

The application process began with a general information session, followed by an online application asking applicants about their extra-curricular activities, leadership and outdoor experience—what kind of trip do they want to lead? Following fifteen-minute interviews held in the red room at the Ronj, decisions will be made by the Head Coordinators and the Assistant Coordinators (who are poised to take over for the Class of 2021’s AESOP). Two coordinators currently studying abroad this semester, Audrey Puleio and Jamo Karsten, will also give their input before accepted applicants will be notified.

John Fletcher, a first-year, recently submitted his application to lead a trip. His enthusiasm rings true when stating his goal: “to give incoming first-year students a taste of what the Bates community is really like!”

Accepted co-leaders will be notified of their trip placements sometime in late February or early March.

The trip selection process is always very difficult. According to Nathan Diplock, one of AESOP’s three Head Coordinators, “we have yet to have a year where we would feel comfortable giving almost all applicants a trip.” Typically around 100 pairs apply to lead AESOP trips and this year 54 trips are scheduled.

In order to be a trip leader, students must be on campus early on the week of August 22nd for a “leadership week.” Applicants cannot be Junior Advisors (JAs), as their training would coincide with this week, nor can they be graduating seniors.



Leaders on an AESOP trip before the start of classes
HANNAH KIESLER/COURTESY/PHOTO

Don’t consider yourself outdoorsy? No problem! All necessary skills are taught during leadership week; everyone is Wilderness First Aid trained by the end. Also included in leadership week is a diversity dialogue, a risk management talk, and a Title IX discussion (prohibiting discrimination on the basis of sex).

AESOP trips vary greatly. The majority of the trips are actually “front country” trips, or base camping, which involve short, beginner day hikes or relaxing on a beach to try your hand at surfing. Leaders also frequently lead community service, art, and farm-based trips in order to appeal to a wider audience of incoming students. The only criteria is that all students, except certain fall athletes, be off-campus for three days and two nights; it need not be a typical “outdoorsy” trip.

For Emily Dean, a first-year who participated in a backpacking trip this fall, AESOP gave her “a group of people that even if I don’t hang out with them, I can still nod to them when I see them around campus. The familiar faces make me feel more a part of a community

here.” Her leaders were crucial in making her experience a good one.

To Diplock, being able to “make decisions as a unified pair” is key to a successful trip, as is remembering that “trip leaders are ‘leading’ students who will become their peers at Bates.” The activity is not as important as getting to know each other and forming lasting relationships that will be maintained throughout each student’s time at Bates.

Anna Setzer, another first-year, also has fond recollections of her base camping trip. Being from North Carolina, she explains, “AESOP allowed me to see some of Maine’s stunning landscapes and also gave me the opportunity to meet people I wouldn’t have met through my classes.”

Another crucial aspect of AESOP is that it is, and always has been, as much for students as it is by students. Upperclassmen plan every aspect of every trip year after year, coordinating activities and learning their trail maps. Although time-consuming for the coordinators, it is “an excellent example of what our team of Bates students is capable of accomplishing,” Diplock said.

Student Government looks toward a more productive semester

Agenda includes increased outreach and auditing the BOC club budget

MARIAM HAYRAPETYAN
ASSISTANT NEWS EDITOR

With the start of the new semester, the Bates College Student Government leadership sets an ambitious agenda after a semester of adjustment to their new structure.

This past Sunday’s meeting focused on introducing new people who have taken on new positions in the Student Government. Currently, the Organizational Review Board Committee (ORB) has welcomed a new chair, Paul Jordan, who will be holding interviews on Thursday the 28th to fill the three seats on the Committee. Only after the three people have been chosen will the Committee form their constitution. The ORB’s job is to review prospective clubs and decide whether or not they should be confirmed as official clubs. This usually consists of evaluating proposed club constitutions and objectives on campus.

The Student Government’s Secretary, Katharine Gaillard, is working on starting a new committee that will revolve around publicity. The goal of the committee will be to organize meetings, send emails in the Bates Today and help to spread news about all meetings so that the students can connect more intimately with Student Government.

Another new committee in the works is the Academic Affairs Council, which retains some functions of the pre-existing Educational Policy Committee though is all together new this semester. Associate Dean of Students for Campus Life Kim Trauceniek is working with the Dean of Faculty’s Office and the Committee on Faculty Governance to facilitate more student input in academic matters.

In an effort to attract more people, senior Nicole Bermudez proposed that the members of the Student Government table in Commons to answer questions and inform the students of their current plans and the things they have achieved thus far.

rent plans and the things they have achieved thus far.

The members also welcomed a new Treasurer who discussed some of the financial problems and the current budget, which stands at \$31,000, with \$11,000 earmarked for the Senior Week. Typically, the Student Government has more money allotted to them; however, they can still work with the allocated funds for this year.

One of the budgetary issues concerns the Bates Outing Club (BOC), which is being audited by the BCSG Treasurer given the theft and losses of their equipment. The BOC Treasurer will have to do an inventory check by February 1st and the club will face the appropriate penalty if their inventory falls below audit standards.

The Student Government wants to implement new rules regarding the pass/fail regulations, where students will have six weeks to change their class to a pass/fail instead of two. Bermudez gave an update and informed the council that it will be a long process that will involve two meetings, a month apart. At first the idea will have to be presented to all the faculty members during the first meeting; they will then make their decision during the second meeting.

The members of the Student Government will be on a leadership development and strategizing retreat on February 13th that will be both interactive and educational. The retreat is an effort to foster camaraderie and teach essential skills for the success of the organization. There will also be multiple workshops available to the members in the future.

Sunday’s gathering was solely a staff meeting; however, there will be a Town Hall meeting in the near future. Students are encouraged to attend if they have questions or are interested in becoming involved with the Student Government’s plans.

TRUMP RALLY

CONTINUED FROM PAGE 1

smiling, wasn’t really chatting with anyone, just this massive crush of adoring fans trying to get him to sign stuff, and he was just standing there signing stuff.

BS: What sort of people were at Trump’s rallies?

KMC: They are overwhelmingly white, and lean older. The crowds were majority male, but not by much. It’s always surprising to me how many women, young and old, are at these rallies. There were also some college kids who had gone to the rallies to witness the spectacle of the thing. Like the guy who screamed at me about Muslims, many are angry and don’t care about facts. They said horrible things that normally people only say behind a keyboard.

BS: It seem like you’re suggesting that Donald Trump, a reality star himself, has brought a new internet-style campaign to American politics.

KMC: Absolutely. Donald Trump can retweet a racist person at 3:30 a.m. and the next day it becomes a news item. He gives the racist underbelly of America that normally re-

mains online a soapbox.

BS: Do you think that confronting people at these rallies has changed anything?

KMC: I don’t harbor illusions about having changed anybody’s mind there. This is about the people who are seeing this online, showing them the difference between a Trump supporter and a mainline Democrat. I’m hoping people can see this, pick a side, and get involved.

[Editor’s Note: The Bates Student does not endorse any particular candidate. This interview is meant to highlight the experiences of one Bates student.]



Majerus-Collins refuting claims that ISIS represents all Muslims.
KIERNAN MAJERUS-COLLINS/COURTESY/PHOTO

Question on the Quad

JOHN NEUFELD
PHOTO EDITOR

If you could eat at only one Lewiston-Auburn restaurant for the rest of your time at Bates, which would you pick?



“Grittys”
- Nate Merchant ’18



“Buffalo Wild Wings”
- Reed Feldman ’19



“Rails”
- Cosmo Bardan ’16



“Mother India”
- Olin Carty ’17



McLean performs with the Crosstones. SOPHIE PELLIGRINI/COURTESY PHOTO

Maddie McLean '17: Bates' in-house Adele

HALLEY POSNER
CO-MANAGING ARTS&LEISURE
EDITOR

I'm not musically talented. It's sad, I know. Aside from my three-year oboe stint in middle school, I banish my tone-deaf musicality to singing along to the radio in the car. But Maddie McLean '17 has enough musical talent for all of us. Fully embracing the liberal arts experience Bates offers, McLean is a Music and Biological Chemistry double major, also serving as the music director for The Crosstones and this semester's production of *Cabaret*. She participates in the funk band and the school choir, too.

McLean comes from very musical stock. Her father, uncles and grandmother are all musical. McLean attributes her love of music, and one of her inspirations, to her grandmother. In an interview, McLean stated, "I thank [my grandmother] a lot for throwing me on

the piano when I was three because that's the only reason I like music now."

In high school, McLean came to realize that music was something she really wanted to pursue, but she also wanted to have a more practical side to her studies. For her, Bates was such a great choice because it let her "do both." She is able to pursue her love of music in conjunction with Biological Chemistry. While "balancing BioChem and Music is an adventure," McLean is able to get exposure to two diverging subject areas.

For McLean, the Music Department afforded her many opportunities. In the junior class, there are only six majors, so this accounts for such small class sizes. Just last semester, McLean was in a two-person class with Abbey Bierman '17 taught by postdoctoral fellow, Professor Janet Bourne. Though only here for two years, Professor Bourne is helping the Music Department revamp the

music theory component to make it more accessible to people who do not have much background in the area.

"I don't know if I were at a bigger school if I would get the same attention I'm getting here, which is pretty remarkable and a cool thing that a lot of people don't advantage of," McLean states. One of the best parts of the Music Department at Bates is the individual attention each student receives.

It is not just the small classes that make the Music Department special. McLean also notes that "they make you do a wide variety of [classes] because they want you to be a well-rounded musician." Classes such as theory, musical theory and jazz are just a sampling of the smorgasbord of what this department offers.

Outside of academia, McLean is able to explore the worlds of a capella and funk. As musical director for The Crosstones, McLean

arranges music and runs rehearsals. Being part of a student-run group is very different from the department because "everyone has their voice and gets to be heard" in terms of decision-making. A capella is a collaborative experience of constant exploration and discovery.

When I asked this musician why she likes a capella, she simply told me, "you find your people and they are definitely my people." Finding a group of people who support you, challenge you and inspire you is something that every student should try to achieve, and for McLean she found it with The Crosstones.

VCS is another great platform for musicians to showcase their talents. With a chuckle, McLean says, "Greg the sound man makes you sound like an angel, whether you're an angel or not." For performers, McLean emphasizes how much of a benefit VCS is to Bates. When the spotlight hits you, the crowd fades away and all that's left is the singer

and the music.

Out in the real world of the music industry, Adele is another one of McLean's inspirations. She bluntly states, "Adele is queen for me. Adele is number one." However, with McLean's eclectic tastes, she loves so many types of music. She gathers inspiration from funk, jazz, and of course the strong female singer-songwriter type.

But this is not to say that her only inspirations come from family and celebrities. McLean thanks her high school teachers, Bates Professor John Corrie and the whole Bates music faculty for helping her on her musical journey.

At the end of our interview, McLean tells me, "I wish I could be Adele, that's the dream, the ultimate dream." With the support of her teachers, peers and family, I think McLean is well on her way.

Sankofa performance illuminates the struggles and growth of the Afro-Woman



"Sankofa presents 'All That We Are: The Afro-Woman's Story.'" PHYLLIS GRABER JENSEN/BATES COLLEGE

RILEY HOPKINS
CO-MANAGING ARTS&LEISURE
EDITOR

Martin Luther King Jr. Day has always been one of the most significant holidays on campus. While most other institutions treat this day as a break from classes, Bates facilitates numerous discussions, conversations and events throughout the weekend in order to celebrate King's legacy. For the Bates community, his efforts were not halted when he was assassinated. They are continuously supported and carried out every day. On this momentous day, several students performed the annual Sankofa production on the Schaeffer stage. This year's performance illustrates the struggles black women face in different demographics and environments.

Directed by Raegine Clouden Mallett '18 and Kenyata Venson '18, this performance depicts the individual stories of a group of friends, all black women from different parts of the world. There were characters from Egypt, Brazil, the United States

and the Middle East. The performers also represented members of the LGBTQ community, in addition to people suffering from depression, suicidal thoughts and abuse. This variance in characters was able to encompass many struggles that black women face. The stories were depicted in a play-like setting, dance performance, powerful spoken word and song, and each one was introduced by the group of friends as they sat together in a casual living room setting to discuss the ongoing struggles they face.

Clouden Mallett performed in last year's production of Sankofa, and then she was asked to consider directing this year's performance. "It was an extremely hard and stressful process, but extremely worth it in the end," she said. "There is no greater feeling than creating something out of nothing and putting all your energy into a production, and having an audience of people from all walks of life vibe with you and return all that energy in the form of love and appreciation." The relationships she's built and the lessons she's learned will be carried with her

throughout her time at Bates.

Venson had a similar experience when she was asked to direct the production. Despite having no past experience in the realm of theater production, she was ready to take on the challenge and portray something many members of our community are passionate about. "The whole process has been successful because, even though it took time to put together the different pieces, we were able to get across to the audience the different struggles of the Afro-Woman," Venson commented.

Clouden Mallett stated that the biggest obstacle was finding a strong cast and motivating them to work with herself and Venson as they developed the performance as first-time directors. The fact that none of them "have ever done something like this meant that [they] did a lot of figuring out of what works and what doesn't work throughout the entire process." Nevertheless, she believes Sankofa had a profound impact on the Bates community. She said, "I think that because the production

See SANKOFA, PAGE 6

Arts editors' guide to prime movie watching

New to Box Office



The Big Short

Steve Carrell, Christian Bale, Ryan Gosling and Brad Pitt all star in this jaw dropping, behind the scenes revelation of events leading up to the 2008 Stock Market crash. These dynamic actors portray characters trying to outsmart the Market even though it meant severe financial risk.



Joy

The dynamic trio of Jennifer Lawrence, Bradley Cooper and Robert De Niro star in this true story about a single mother's invention of the Miracle Mop that brought cleaning products to the world stage, irrevocably changing her life for the better. This film inspirationally shows one person's drive for success and is a model for those seeking a better life.



Star War: The Force Awakens

J.J. Abrams outdid himself in this adrenaline-inducing, nail-biting, heart breaking continuation of the much loved Star Wars franchise. Daisy Ridley offers a fresh female face to the superhero persona while old favorites, such as Harrison Ford and Mark Hamill, come to together to make this an instant classic.

Old Favorites



My Big Fat Greek Wedding

Everyone thinks their family is loud, but wait until you see the Portokalos family throw a dinner party. Overbearing fathers, loud aunts and a wedding you have to see to believe are just some of the essentials for a big fat movie marathon. Stay tuned for part two!



Mean Girls

Whether you want to admit it or not, Tina Fey nailed your high school nightmare. You know all the lines, you always wear pink on Wednesdays, and we have all been personally victimized by Regina George. Whether you've seen it once or a hundred times, it's always a classic.



National Treasure

Seemingly impossible puzzles, historic landmarks and the loveable Riley Poole are what got this movie to our exclusive list. The melodrama engraved in Cage's acting is one for the ages, while Sean Bean's bad boy charisma nearly derails the team's hunt for a treasure long forgotten.

Student VCS: Where student talent comes to play

NICO LEMUS
STAFF WRITER

Inside the Silo, there is hardly room to stand. As I crawl around for a spot to settle, I step on a girl crouched on some steps and knock into another perched on a window-sill. Surely it's a fire hazard, but nobody seems to mind the bustle. We are, considering the tragic circumstances, happy to be alive and well. But here we are, ready to celebrate our fellow students, their passion and their talent. And just like the rest of us, crammed between the curved brick walls, sitting among us or cornered into the shadows, are the performers ready to start the show.

The lights dim and The Remedy settles affront of us in combination. They begin with John Mayer's "Waiting" and bring more energy than the song ever deserved, leaving enough room and fervor for a solo break from the pianist. They follow with two equally boisterous versions of George Ezra's "Blame It On Me" and "Roll Your Stone Away" by Mumford and Sons. All the while, there is never a moment of dull silence or absence, never a draft in the warmth of their sound. There is a violin, floating about and swooping along with the song. Between songs, jokes and greetings are exchanged and everybody is in smiles. Alas, their set ends and they go back into the masses.

After The Remedy's leave, Mad-dy McKay '18 takes center, dressed in red, followed by her accompanying guitarist, Ezra Oliff-Lieberman '18. They don't make much room for introduction and they begin right away, performing Gnarl's Barkley's "Crazy." McKay sets that piece and their other two alight. She gives the impression of a real torch singer, smoky and passionate and

tremendously voiced. Beside her, Oliff-Lieberman remains grounded and steady while she reaches loftier and brighter vocals. She and Oliff-Lieberman play two other songs, Ray Lamontagne's "Jolene" and a grand rendition of Gregory Isakov's "Stable Song." Each song is sweeter than the last, and McKay and Oliff-Lieberman never fall out of step, never lose sight.

After they retire, Alisa Amador arrives to stage, carrying a great phantom of a guitar, a big white hollow-body. And in normal hands, the beast might buck unwieldy, but she leans on it like a brother and holds it with affection. She says her name with Latin flourish and tells us about her summer down in the Southern Cone and we are enchanted by her voice without even hearing her sing yet. She begins her set, which consists of songs entirely of her own invention, songs she says about anger, expectations, lost footing and fate. Mixed somewhere within the performance, she reminds us to celebrate living and being, and she exits with a duet shared with her friend Louisa.

The last duo, Ellie Miller '16 and Jackson Moore '16, perform as singer and guitarist, respectively. They cover Chris Stapleton's "Tennessee Whiskey," though their version longs and lingers more than the original. Towards the end of the song, Moore leans into the microphone and makes a duet. Miller keeps her hands flat on her hips and closes her eyes when she reaches and warbles; Moore remains in motion driving the song along with his busied hands. After, they share a few passing words and memories about James Jhun. They perform one of his personal favorites, "Valerie" by Amy Winehouse, and with that they close the show.

A head full of Coldplay: An album that will leave listeners feeling wonderful

TORY DOBBIN
STAFF WRITER

On December 4, 2015, the British rock band, Coldplay, released its seventh studio album, *A Head Full of Dreams*. Though generally consistent with the band's signature sound, some tracks stand out due to both their musical traits and lyrical subjects.

The album begins with the mystical opening of the title track, with their classic drums and bass guitar slowly creeping in as the vocals start up. The song progresses to use some synths into the chorus, a unique sound reminiscent of the band's album *Mylo Xyloto*. The bridge of the song is composed of the lead guitar repeating the song's melody, with vocals and drums slowly building into a crescendo during the chorus.

"Birds," the second track on the album, takes advantage of a unique and sparse rhyming scheme to enhance the meaning of the chorus. While verses include no strong rhymes, the refrain involves simple rhyming and strategic breaks to keep the listener engaged. This song, full of strong drums and Coldplay's staple lead guitar, ends suddenly with the word "cool," surprising listeners.

The following song, "Hymn for the Weekend," begins with a bird song and animal noises until Beyoncé's voice slowly breaks the natural atmosphere. Her guest appearance in this song is a pleasant surprise; the album didn't advertise its guest artists. Her familiar voice adds a sense of what most college students' weekends are like; we are often "feeling drunk and high" as the song suggests. This track discusses the

experiences of alcohol and drug use, behaviors that typically occur on the weekends and thus justifying the track's title.

The fourth song is a departure from its party-like precedent. "Everglow" is a sweet song describing how a departed friend gives the lead singer the feeling of "everglow" through unending love and support. The track ends with the sincere verse, "So if you love someone, you should let them know / oh the light that you gave me will everglow."

The more upbeat "Adventure of a Lifetime" follows with catchy beats and lyrics. This track was released as a single before the December 4th release date. The track can stand alone as a strong party anthem or as a part of the album, giving listeners variety.

"Fun" features Tove Lo during the second verse and chorus; her twangy sound contributes to the song's retrospective lyrics. "Kaleidoscope," the seventh track, begins with a departure from the 'classic' Coldplay sound of the earlier pieces, as it prominently features a classical piano throughout the opening. This evolves into husky spoken word accompanied by piano and light xylophone.

After this short piece, the group is back to the album's signature sound of prominent guitar melodies backed up by drums in "Army of One." This song highlights the ends one lover will go to reach the other; the synths and floating vocals convince listeners that the singer is completely enamored by the desired lover. Listed as "Army of One," the song also contains the hidden song, "X Marks the Spot," a more serious piece with heavy drums and low

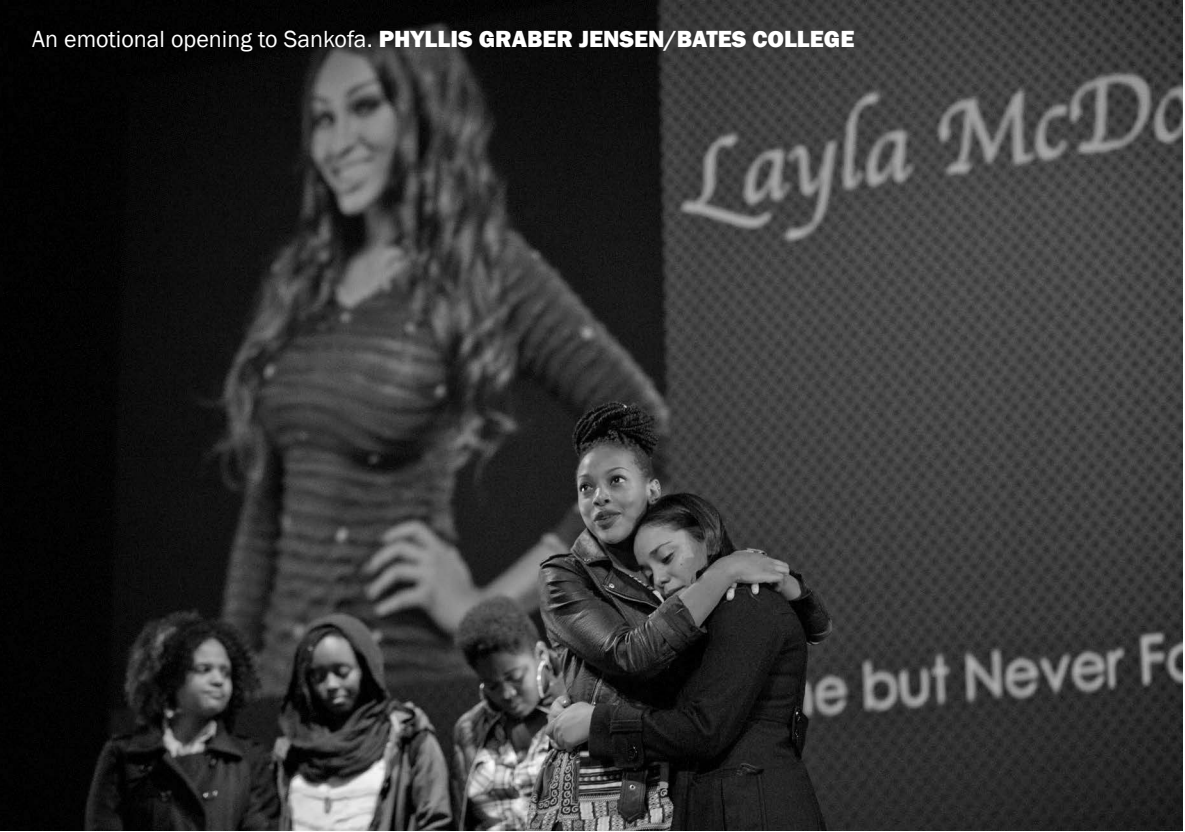
synths. The ninth track is one of the purest songs the band has produced. "Amazing Day," a reflection on time spent with a friend, puts forth a simple message: you don't always have to write songs about very tangible things—songs about a great afternoon doing nothing are also extremely interesting to listen to. This song is my favorite due to its calm drums and accessible message. As a college student, I don't hear much music about relaxing with someone who makes me feel wonderful, so this song was a refreshing reminder that not every soundbite has to have aggressive percussion and an uncertain meaning. "Color Spectrum," a short esoteric piece, is reminiscent of the first track on the album, though it quickly diverges with the soft spoken word and a strong xylophone-sounding instrument.

The album closes with "Up&Up," an uplifting song about "getting it together." This track uses soft musical accompaniment, with its simple percussion and calm guitar and bass, to emphasize the lyrics and chorus. The song hits its stride after the bridge as a community of voices sings to create a sense of togetherness and support through the chorus. The song ends with Coldplay's lead singing the lyrics, "Don't ever give up."

"Up&Up" presents a hopeful end to a wonderful album that inspires listeners to push harder, enjoy calmness, and relish in wonderful friendships. This is an excellent album that all Coldplay fans are bound to enjoy.

SANKOFA

CONTINUED FROM PAGE 5



was short and powerful, people were able to really digest the information. I believe that because the production touched upon many different subjects, the audience had a variety of issues that they can choose to connect to emotionally."

The production had such an effect on campus that Professor Charles Nero of the Rhetoric Department created a presentation about the performance as part of the Martin Luther King Jr. Day series of events. Venson expressed

her excitement for this "because even the people who didn't attend the production were able to get an understanding of the information presented which then leads to conversations. Conversations are an important part in appreciating the Afro-Woman."

Creating personal relationships with the main characters and being able to inspire young women to be who they are even though they face hardships were just a couple of big takeaways for Venson. Empowering

black women and having their stories told were the goals of the entire performance, and she certainly saw the results. "Struggle creates growth and growth creates a strong beautiful woman."

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In their last home meet of the season Bates track does not dissapoint

GERALD NELSON
STAFF WRITER

Hosting their second and final meet of the season, Bates' men's and women's track and field were able to take home wins in the Bates Invitational in Merrill Gym. The men competed against Colby, Southern Maine, and St. Joseph's college. Bates got first place with a point total of 227; trailing them for second was Colby with 106. Southern Maine only participated in the heptathlon and scored 20 points, while St. Joseph's college scored four points.

The men had a very solid day, sweeping multiple events. Bates took control of the first five spots in the 3,000 meters, led by junior Evan Ferguson-Hull in first with a time of 8:44.24, sophomore Ben Tonelli in second with a time of 8:47.42 and senior Gregg Heller in third with a time of 8:56.47. They also swept the top three spots in the 600 meters, with junior captain Patrick Griffin guiding the way with a mark of 1:23.65. Sophomore Rob Flynn came second, clocking in at 1:26.06 and senior Jake Nemeroff was third with 1:28.09. Bates swept all six scoring spots in the shot put; leading the charge was senior and captain Nick Margitza. His throw of 52 feet and 11 inches was enough to take first place. Some other notable performance came from sophomore Adedire Fakorede, who took first place in the weight throw with a

mark of 53-3.75, sophomore Garrett Anderson, who won the pole vault in 13-5.25, first-year Edward James, who won the high jump at 5-8, and sophomore Kawai Marin, who won the 60-meter hurdles in 9.05 seconds. Junior Blake Downey spoke on his team's performance this weekend: "This weekend's meet was interesting because it was basically a dual meet with Colby so there were a lot less competitors in some of the events, which meant that we needed to push ourselves to compete and meet our marks. The second meet of the season is always one where we see a lot of improvements throughout the team because everyone has shaken out their first meet jitters. We've got a really young team so it was great to see confidence developing in all of our younger guys in their respective events. Across the board there were a lot of impressive performances and we plan to continue the momentum through this weekend, which we see as a qualifying weekend, and then into the state meet in a few weeks, which will be a big test for us."

The women competed against Colby, Husson, and St. Joseph's College. They took first place with a point total of 211, a comfortable lead over the runner-ups Colby with 105 points. Husson was third with 68 and St. Joseph's fourth with 17.

There was a lot of movement again on the Bates' all-time performance list with several very strong outings. Junior Allison Hill won the

60-meter hurdles in 9.12 seconds, posting a preliminary time of 9.09, which is 0.01 off her own team record. Hill also won the 200-meter dash with a time of 26.84 and placed second in the 60-meter dash in a career-best 8.23 seconds, moving her into fourth place on Bates' all-time performance list in the event. Senior Elyse Rubchinuk won her first career pentathlon with 2,782 points, moving into sixth place on the team's all-time performance list. Sophomore Srishti Sunil won the long jump with a mark of 16-6.5. She also placed fourth in the 60-meter hurdles in 9.78 seconds, going into fourth place on Bates' all-time performance list. Sunil was also fourth in the 60-meter dash with a time of 8.31, which places her in a tie with Lizzy Carleton for fifth place on the team's all-time performance list. First-year Katie Hughes placed third in the shot put with a mark of 35-11.25, which moves her into ninth place on the team's all-time performance. Honorable mentions go to senior captain Elena Schroeder, who won the 400 meters in a time of 1:02.58, first-year Shelby Burns, who won the high jump after clearing 4-8.25, and sophomore Sally Ceesay, who won the triple jump with a distance of 34-11.25.

Bates will split their team up and compete in the BU Terrier Classic and USM Invitational this weekend.

Skiing takes on the Colby Carnival

In total, the combined nordic and alpine squads were seventh out of 16 schools at the carnival

NOAH LEVICK
MANAGING SPORTS EDITOR

The Bates Nordic and alpine skiing teams had a fruitful trip to Sugarloaf Mountain for the Colby Carnival this weekend, showcasing the depth and potential they possess.

The first event of the Carnival took place on Friday, as the men's and women's alpine teams competed in the giant slalom. For the Bates men, several first-year skiers starred. Max Lash's combined time of 2:06.72 earned him 35th place out of 63 total competitors, while fellow first-year Michael Cooper was slightly more than a second behind Lash, finishing in 2:07.96 and 44th place. Senior captain Tanner Dirstine came in 46th, meaning that Bates ended in 11th place out of 13 teams.

On the women's side, upperclassmen came to the fore. Junior Kelsey Chenoweth placed 13th out of 55 competitors, and sophomores Sierra Ryder (16th) and Hannah Johnson (19th) also finished in the top 20. Based on the trio's strong runs, Bates' women finished fifth in the 13-school competition.

After a night's rest, the same core group for the Bobcats had another great day, this time in the not-so-giant slalom. Chenoweth was 12th of 55 racers with a combined time of 1:35.85, while Ryder placed 13th and Johnson 15th. Ultimately, that performance positioned the women's alpine squad in fourth place out of 13 teams. The men also placed two skiers, with Cooper finishing 23rd of 65 racers and senior captain Chris Bradbury 44th.

For the Nordic teams, the 15-kilometer race and the freestyle sprint relays were the order of business

for the weekend. Both teams were sixth of 13 schools in the 15-kilometer event based on contributions from many members, not just one standout. In a 92-competitor race, the Bates women had five skiers in the top 30, as senior captain Gracie Wright (12th) led the way, followed by juniors Laurel Fiddler (19th) and Sadie James (22nd), sophomore Halie Lange (26th), and senior Britta Clark (30th). Senior Corky Harrer crossed the line first for the men in 22nd out of 85 racers, with sophomore Parker McDonald in 25th and junior captain Max Millsagle in 31st also turning in impressive performances.

Ties don't happen very frequently in a sport with miniscule margins like skiing, but Bates was involved in two ties during the final event of the Carnival on Sunday, the freestyle sprint relay. Incredibly, both the men (tied for fifth) and the women (tied for fourth) finished with identical scores to Middlebury. The duos of Wright and Clark, senior Helen Sudkamp-Walker and Lange, and juniors Fiddler and James came in seventh, eighth, and ninth respectively in the 45-pair field. The men's pair of Millsagle and McDonald finished 15th, and their teammates junior Nathan Moreau and Harrer were 17th.

Overall, the combined Nordic and alpine teams placed seventh out of 16 teams, right behind Middlebury, Colby, and Williams, and ahead of Bowdoin in 11th. The alpine team will stay busy, competing in the University of Vermont Carnival this weekend, while the Nordic squad has a week off before they travel to Stowe, Vermont for the Nordic portion of the Carnival on February 6 and 7.

Men's hockey drops two to Saint Anselm and SNHU

KYLE OLEHNIK
MANAGING SPORTS EDITOR

It was an eventful past weekend for the men's hockey team as they had two crucial games against Saint Anselm College and Southern New Hampshire University. Unfortunately, the squad dropped a nail biter to Saint A's and a decision to SNHU.

In the first game, it was a back and forth battle between the 'Cats and the Hawks that saw up-tempo play right from the start. The Hawks impressive offense came out firing on all cylinders, which resulted in an early goal for the visiting team. Things were also chippy on both sides, as seven combined penalties were called in the first period, three of which were given to Bates.

The difference in the game was the power play. Although Bates had four chances to convert, they failed to do so, while the Hawks took advantage on one of their three to take the early lead. Saint A's Tommy Royer had two shots on net early while senior Nile Rabb had two shots for the 'Cats as well. Bobcat goalie Ben

Berger '18 made 12 stops, with the offense putting eight shots on the Hawks net.

For the rest of the game, Saint Anselm extended their lead on another Royer goal that came off a power play where he broke through the Bobcat defense from a clearance. Bates went down fighting, however, as they had multiple chances on net, highlighted by a shot that ricocheted off the crossbar. Overall, for the game, Saint A's had 21 shots on net to Bates' 15.

The following day brought a much tougher outing against an incredibly physical Southern New Hampshire squad. SNHU's offensive attack was in full swing as they scored an eye-popping 10 goals. The same Bobcat defensive solidity was not entirely there, as it was the day before, and SNHU's lightning quick attack took advantage. The Bobcats were able to score one goal eventually, but it was not enough.

The 'Cats will seek quick redemption against Southern New Hampshire again, however, as they travel to the school on the 27th.

UPCOMING HOME GAMES

Women's Basketball

vs Tufts

Saturday, 1/30 @ 3:00 pm

Men's Basketball

vs Amherst

Friday, 2/5 @ 7:00 pm

Swimming and Diving

The Maine Event Invitational

Saturday, 2/6 @ 10:00 am

Winter



Men's Basketball			Women's Basketball		
Team	Conf.	Overall	Team	Conf.	Overall
Trinity	5-0	14-4	Amherst	5-0	18-0
Amherst	4-1	14-3	Tufts	6-0	16-2
Middlebury	4-1	11-7	Conn. Coll.	4-2	14-3
Tufts	4-2	13-4	Bowdoin	3-2	14-5
Conn. Coll.	3-3	12-6	Colby	3-2	11-7
Wesleyan	3-3	15-4	Williams	3-3	13-4
Williams	3-3	12-6	Middlebury	2-3	10-6
Bates	2-4	9-9	Bates	2-4	6-11
Colby	1-4	12-5	Hamilton	1-4	6-11
Hamilton	0-5	9-9	Wesleyan	1-5	7-10
Colby	0-5	1-6	Trinity	0-5	9-6

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Mike Newton '16 drives for the layup.
PHYLLIS GRABER JENSEN/BATES COLLEGE



Newton looks for one of his teammates.
PHYLLIS GRABER JENSEN/BATES COLLEGE



Marcus Delpêche '17 hammers one home.
PHYLLIS GRABER JENSEN/BATES COLLEGE

Men's basketball loses NESCAC road contests

Defeats to Connecticut College and Wesleyan drop the Bobcats to 2-4 in conference play

NOAH LEVICK
MANAGING SPORTS EDITOR

The road has not been a kind place for Bates basketball this season. After a disappointing weekend against Connecticut College and Wesleyan, the Bobcats are 1-5 in road matchups. At 9-9 overall and eighth in the NESCAC with a 2-4 conference record, the team is in dire need of some performances where all elements of their game,

from three-point accuracy, to free throws, to defensive intensity, are at peak level.

Friday night's 73-62 defeat to Connecticut College was a microcosm of this season; moments of great play came before an offensive onslaught from the opposition in the second half, and an inability to fully recover from their earlier lapses. On this occasion, Bates led 28-23, but the Camels' offense dominated after the break, scoring

50 points on 57.7% shooting after halftime. Senior Mike Boornazian topped the Bobcats with 15 points, spot on his season average of 14.9 points per game, which is good for seventh in the NESCAC. Sophomore point guard Shawn Strickland posted 12 points and seven assists. Strickland has distributed the ball well for the Bobcats this season; he's sixth in the conference with 3.9 assists per game, plus he has a decent 2.1 assist-to-turnover ratio.

Wesleyan didn't wait until the second half to catch fire; from the opening tip, the Cardinals were lethal from long range, nailing 13 of 23 three-point attempts. Despite an even second half that Bates actually edged 41-40, the Bobcats never managed to significantly cut into Wesleyan's 42-26 halftime advantage. Malcolm Delpêche, who is fifth in the NESCAC in blocks per game (1.2) and ninth in rebounds (7.1), had a strong game, hauling

nine rebounds and notching 11 points. Boornazian again led the team with 19 points, although 12 came from the free throw line.

Bates has the week off heading into a crucial game at Tufts on Saturday. Then, after a non-conference tilt versus UMaine Farmington on Tuesday, the Bobcats' six-game stretch on the road will be finally, mercifully over.

Women's basketball splits weekend slate



Bernadette Connors '17 beats the Connecticut College defender. JOHN NEUFELD/THE BATES STUDENT



Jackie Welch '18 surveys the defense. JOHN NEUFELD/THE BATES STUDENT



Allie Coppola '17 makes a pass. JOHN NEUFELD/THE BATES STUDENT



Courtside spectators enjoy the action. JOHN NEUFELD/THE BATES STUDENT

Behind Connors and Davenport, Bates wins a close contest over Wesleyan

NOAH LEVICK
MANAGING SPORTS EDITOR

Following a defeat to No. 24 nationally ranked Connecticut College, Bates women's basketball earned a gritty 59-53 victory over Wesleyan on Saturday at Alumni Gymnasium to record their second NESCAC win of the season.

The Bobcats fell behind early in their matchup against Connecticut

College, trailing 35-15 by halftime. Though Bates responded well and got as close as 50-47 at one point, the Camels shut the Bobcats down in the fourth quarter to seal the win. For the game, Bates shot only 31% (18-58). Junior guard Bernadette Connors led the team with 17 points.

Despite making an identical number of field goals in Saturday's

contest with Wesleyan, Bates managed a victory thanks to their stellar defensive effort and clutch play. The three-point shot was a critical weapon for Bates, with freshman Madeline Foote, sophomores Lyse Henshaw, Nina Davenport, Emily Freedland, and senior Chelsea Nason all connected from long range.

Connors was integral as well, scoring ten points, collecting nine

rebounds, and distributing four assists. Davenport added a game-high 19 points, which helped the Bobcats to victory despite being outscored 32-14 in the paint, and outrebounded 43-36.

Bates concludes their five-game home series this Saturday versus the Tufts Jumbos at 3:00 p.m. If they can add another win to their triumphs over Hamilton and Wesley-

an, they'll finish the homestand with a winning record. At the moment, the team is eighth in the NESCAC standings, so the next few games will be crucial to their hopes of qualifying for the NESCAC tournament and making a postseason run in their first year under head coach Alison Montgomery.