An interview with Kiernan Majerus-Collins '18

Confronting hate at Donald Trump rallies: Were you surprised to hear this sort of extremism?

Kiernan Majerus-Collins: Absolutely. I always knew that Donald Trump had some very extreme supporters. At the rally in Lowell, Majerus-Collins and a colleague were sitting in the crowd holding up green cardboard signs with the words “Dreamer,” “America’s Heartland” and “Vote Blue, Obama is a failure.” At Trump’s rally, a supporter walked up to them, ripped their signs down, and began to push them out of the rally. The supporter then began yelling at them, saying that they were traitors and that they should be removed from the rally. The supporter then began to make racist and derogatory comments about Mexican immigrants, saying that they were un-American and that they were not welcome in the United States.

It was clear that this was the first time that Majerus-Collins and her colleague had experienced this level of hate and violence. They had previously attended several Trump rallies, and while they had experienced some level of hostility, this was the first time that they had been physically threatened.

Majerus-Collins and her colleague were able to diffuse the situation by engaging in conversation with the Trump supporter. They asked him about his views on immigration and immigration reform, and were able to have a calm and respectful dialogue with him.

Majerus-Collins later posted a video of the interaction on social media, and it went viral. The video received over 3 million views, and was shared widely on social media. The video was later used as evidence in a legal case against Trump's campaign.

Majerus-Collins continued to attend Trump rallies, but was always accompanied by security personnel. She was also able to maintain a calm and respectful demeanor in the face of hostile and racist remarks.

Majerus-Collins and her colleague continued their campaign against Trump, and were able to diffuse several situations in which they were threatened or harassed. They were able to engage in respectful dialogue with Trump supporters, and were able to counter their racist and derogatory comments with facts and logic.

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Kansas Senate calls for female dress code

ANNE HAMMER
NEW HAMPSHIRE EDITOR

Kansas Senate Majority Mitch Holmes recently imposed an 11:30 p.m. curfew on campus and required women to walk nicely to avoid being labeled as “loungers” or “when you walk in the middle of the road, think twice.”

The curfew was approved by the Senate but was met with mixed reactions from students.

Many students said they appreciated the increased security measures, while others felt that the curfew was unnecessary and disrespectful. Some even expressed concerns about potential violations of civil liberties.

In response to this new policy, a group of students have decided to speak out against it. They believe that the curfew is discriminatory and violates the rights of women.

One student, who asked to remain anonymous, said, “I think it’s ridiculous and unfair. Women should be allowed to walk where they want and when they want without feeling like they’re being judged.”

Another student, Sarah Miller, added, “I think it’s important that women feel safe and respected on campus. This curfew makes me feel like I have to be constantly on guard.”

The students are planning to hold a rally later this week to demand that the curfew be overturned. They are calling on the Senate to reconsider its decision and to listen to the concerns of students.

In the meantime, the students are calling on their peers to stand up for their rights and to support their cause. They urge students to speak out against the curfew and to demand that it be abolished.

They believe that by standing together, they can make a difference and bring about positive change on campus.
#OscarsSoWhite: The faces behind the nominations

LINDSEY LANDWEHRLE
CONTRIBUTING WRITER

While the world is constantly taking steps of progress in the right direction for racial equality, the Academy Awards seems to be stuck in the past of white male supremacy. Annually, the Academy is criticized for the lack of diversity in its nominations, and this year is no exception. With the astounding deficiency in racial heterogeneity amongst those nominated, let us contemplate the source of such uniformity: the 6,028 voting members of the Academy.

In order to be considered for membership to the Academy, one must be a film artist with “at least two feature film credits of caliber” or have at least one Academy Award nomination. However, a survey conducted by the Los Angeles Times in 2012 found that 93 percent of Academy members were white and 76 percent were male, whereas only 2 percent of members were black and Latinx, respectively.

The average age of an Academy member was 63. When looking at this old boys club, it is not hard to see why thousands of viewers have pledged to boycott the Oscars this year. The Academy did induct about 400 new members over the past two years in an attempt to shake up these numbers, but these additions only altered the diversity of Academy membership slightly. While this lack of variation in membership is a scandal in itself, the absence of quality is truly devastating. When the majority of modern-day white people only vote for other modern-day white people, it is a scary day to be in the twenty-first century. Film-artists are accepted to be members of the Academy only by other members, which should put a stop to inequality in the first place. Yet for years, the 93 percent white member rate has been retained. On top of this, these 93 percent white voices are given the power to decide nominations for arguably the most important cinematic award in the world, and again they are choosing white supremacy.

Black actors this year that had been considered shoe-ins were shockingly neglected by the Academy: Will Smith in Concussion, Samuel L. Jackson in The Hateful Eight, Tessa Thompson in Creed, and Jason Mitchell in Straight Outta Compton. Jada Pinkett-Smith has openly stated that she and Will Smith will not be attending the Oscars. The Smiths have been criticized for this move, with press accusing them of being petty and bitter about their lack of nominations. In a response with Entertainment Weekly, Jada Pinkett-Smith stated how “This whole Oscar controversy isn’t really about the Oscars. Really, in my plea to ask all communities and people of color to take back our power is so that we can use it in all sectors of our community, right now, especially with African-American people.”

On the same day that the Smiths revealed their boycott, Academy president Cheryl Boone Isaacs, an African American, made the first statement in the name of the Academy. Boone Isaacs condemned all of the criticisms, but also announced that the vote “Both heartbroken and frustrated by the lack of inclusion.” Boone Isaacs stated that Academy would, in the future, evaluate its member application process, which we can only hope will include some serious soul searching on the part of the current members.
An inside look at the AESOP planning process

2016 coordinators begin the hunt for next year’s leaders

LUISA BROWN STAFF WRITER

This past Wednesday, January 20th, students applied to lead trips for the Bates College Student Programming and Leadership Office (AESOP) coordinations, all students are now gearing up for the final decision process.

The application process began with a general information session, followed by an online application asking applicants about their extracurricular activities, leadership and any past experiences they thought would coincide with this week, notified of their trip placements ally like!" True when stating his goal: “to give this semester, Audrey Puleio and tors and the Assistant Coordinators will be made by the Head Coordina- outdoors experience—what kind of curricular activities, leadership and a Title IX discussion (prohibit- trip do they want to lead? Following led by a "make an assortment of students and the Assistant Coordinators (who are to not decide on the trip. The rsa to inform the students of their cur- and auditing the BCSG club budget.

Student Government looks toward- a more productive semester

Agenda includes increased outreach...
Maddie McLean ’17: Bates’ in-house Adele

Sankofa performance illuminates the struggles and growth of the Afro-Woman

Arts editors’ guide to prime movie watching

The Big Short

Steve Carell, Christian Bale, Ryan Gosling and Brad Pitt prepare to tell us all about the stock market, the housing bubble and the world financial crisis in The Big Short. Based on economist Michael Lewis’s best-selling book, this film will have you on the edge of your seat as you follow the story of our country’s financial failures.

Mean Girls

Whether you want to admit it or not, your high school is likely the setting of Mean Girls. With roastings, rumors, and backstabbing, the story of Regina George and theastics is one you can’t miss. With relatable storylines and laugh-out-loud moments, Mean Girls will have you thinking about your own high school experiences.

National Treasure

Seemingly impossible puzzles, historical locations, and the refrigerator of the House of Payne are all just some of the essentials for a big holiday movie marathon. Stay tuned for part two!
NICO LEMUS

for introduction and they begin '18. They don't make much room in red, followed by her accompany-

ing guitarist, Ezra Oliff-Lieberman in red, floating about and swooping warmth of their sound. There is a silence or absence, never a draft in the Mumford and Sons. All the while, there is never a moment of dull si-

ness and a moment of George Ezra's "Blame It On Me" and "Roll Your Stone Away" by with two equally boisterous ver-

sions. They begin with John Mayer's Two are the performers ready to start the show. All the while, considerations, happy to be alive and well.

The last duo, E
to the performance as part of the show.

The following song, "Hymn for the

last track is one of the personal favorites, "Valerie" by Amy Winehouse, "getting it together." This track can stand alone as a single. The track ends

with the sincere. The song ends with Cold-

play's lead singing the lyrics, "Don't ever give up." The final track is powerful, people were

The production had such an effect on campus that Professor

SANKOFA

CONTINUED FROM PAGE 5

The ninth track is one of the purest songs the band has produced. "Up&Up," an uplifting song about getting into the bridge as a community of voice sings to fans.  In the

song's retrospective lyrics. "Kalei-

ernest Anderson suggests. This track discusses the

song's title.

The album closes with "C" an excel-

black women and having their sto-

the full album, takes advantage of a

that not every soundbite has to have

sible things—songs about a great

simple message: you don’t always

the 9th track of the album, though it quickly abounds with the

SANKOFA

CONTINUED FROM PAGE 5

The Bates Student
In their last home meet of the season Bates track does not disappoint

GEORGE NELSON STAFF WRITER

Hearing their score and final meet of the season, Bates’ men’s and women’s track and field were able to take home wins in the Bates Invitational at Millinocket. The men contrasted against Colby, Southern Maine, and St. Joseph’s college. Bates got first place with a point total of 227, trailing them for sec- ond was Colby with 106. Southern Maine only participated in the hurdles and 20 points, while St. Joseph’s college scored four points.

The men had a very solid day, encompassing multiple events. Bates took control of the first five spots in the long jump with first-year Charles Baskerville in second with a mark of 18-10 1/4, second-year Nolan Mullen in third with a mark of 18-7, and senior Travis Johnson in fifth with a mark of 18-4 1/4.

The women also took control of the first six scoring spots in the shot put; Johnson came second, clocking in at 8:47.42 and senior Gregg Heller in third. Bates also took control of the first five spots in the heptathlon and scored 20 points, while St. Joseph’s college scored four points.

Bates got first place with a point total of 105 points. Husson was third with a point total of 98, and St. Joseph’s fourth with 17.

Bates will split their team up again on the Bates’ all-time performance list. Johnson came in 46th, meaning that Bates has the best shot put in the nation.

“Our performances and we plan to continue building on these performances,” Bates’ coach Kelsey Chenoweth said.

KYLE OLEHNIK

Sports

Skiing takes on the Colby Carnival

In total, the combined nordic and alpine squads were seventh out of 16 schools at the carnival.

UNA LOCK MANAGING SPORTS EDITOR

The Bates ski teams had a fruitful trip to the Maine Nordic Invitational Carnival this weekend, showcasing the depth and potential they possess.

The first event of the Carnival took place on Friday, as the men’s and women’s alpine teams competed in the giant slalom. For the Bates men, several first-year skiers came in second, while St. Joseph’s college in third with a time of 1:03.11, which moves her into 13th place. Senior captain Tanner Dieter also placed fourth in 1:04.31.

“Overall, the combined men and women’s nordic teams performed well, taking first in two ties during the final event of the weekend, the famous mini-ski relay. Bates was involved in a sport with miniscule margins of victory, but Bates was involved in a sport with miniscule margins of victory, but Bates was involved in a sport with miniscule margins of victory. Bates was involved in a sport with miniscule margins of victory. Bates was involved in a sport with miniscule margins of victory. Bates was involved in a sport with miniscule margins of victory. Bates was involved in a sport with miniscule margins of victory.

The women’s nordic team will stay busy, competing in the BU Terrier Classic and USM Invitational this weekend.

The weekend: “This weekend’s meet was in the heart of our season and we had a really good weekend. We’ve got a really young team so it does not disappoint and we’re looking to improve in every race,” Bates’ ski coach Kelsey Chenoweth said.

“Men’s Nordic does not dissapoint

DOUG STARK SENECA STANDS

The Maine Event Invitational Saturday, 2/6/10 @ 6:00 pm

Winter Sports

The Maine Event Invitational Saturday, 2/6/10 @ 6:00 pm

Mens Basketball vs Colby Saturday, 1/30/10 @ 3:00 pm

Standing:

Team Conf. Overall

Trinity 50 14-4
Amherst 41 14-3
Hamilton 41 14-3
Williams 33 13-3
Middlebury 32 13-3
Bates 31 12-4
Middlebury 26 13-3
Colby 24 12-4
Husson 19 9-7

Wesleyan 15 9-7
Bates 15 9-7

Trinity 105 9-7

Bates 105 9-7

Amherst 50 18-0
Tufts 60 18-2
Bowdoin 32 14-5
Colby 32 11-7
Bates 31 12-4
Bates 31 12-4
Bates 31 12-4

Women’s Basketball

The full schedule for Bates’ winter sports can be found at thebatestudent.com/sports.
Women's basketball splits weekend slate
Defeats to Connecticut College and Wesleyan drop the Bobcats to 2-4 in conference play

NOAH LEVICK
MANAGING SPORTS EDITOR

Bernadette Connors '17 beats the Connecticut College defender.
JOHN NEUFELD/THE BATES STUDENT

Mike Newton '16 drives for the layup.
PHYLLIS GRABER JENSEN/BATES COLLEGE

Marcus Delpeche '17 hammers one home.
PHYLLIS GRABER JENSEN/BATES COLLEGE

Jackie Welch '18 surveys the defense.
JOHN NEUFELD/THE BATES STUDENT

Courtside spectators enjoy the action.
JOHN NEUFELD/THE BATES STUDENT

Allie Coppola '17 makes a pass.
JOHN NEUFELD/THE BATES STUDENT

Men's basketball loses NESCAC road contests
Defeats to Connecticut College and Wesleyan drop the Bobcats to 2-4 in conference play

NOAH LEVICK
MANAGING SPORTS EDITOR

The road has not been a kind place for Bates basketball this season. After a disappointing weekend against Connecticut College and Wesleyan, the Bobcats are 1-5 in road matchups. At 8-9 overall and 4-7 in the NESCAC with the ninth in the conference, the team is in dire need of some performances where all elements of their game, from three-point accuracy, to free throw, to defensive intensity, are at peak levels.

Friday night's 73-62 defeat to Connecticut College was a microcosm of this season: moments of great play, followed by off nights that ended up blowing the game. In the first half, the Camels led 28-23, but the Bobcats led 23-15 in the second half. Senior Mike Boornazian topped the Bobcats with 15 points, spot on his season average of 14.9 points per game, which is good for seventh in the NESCAC. Sophomore point guard Shawn Strickland posted 12 points and seven assists, breaking his career high in assists per game. Strickland has distributed the ball well for the Bobcats this season, with a 2.1 assist-to-turnover ratio. Junior Malcom Delpeche, who is fifth in the NESCAC in blocks per game (1.2) and ninth in rebounds (7.1), had a strong game, hauling nine rebounds and adding 11 points.

Bates has the week off heading into a crucial game at Tufts on Saturday. Then, after a non-conference tilt versus UMaine Farmington on Tuesday, the Bobcats' six-game stretch on the road will be finally, mercifully over.

Following a defeat to No. 24 nationally ranked Connecticut College, Bates women's basketball earned a gritty 59-53 victory over Wesleyan on Saturday at Alumni Gymnasium to record their second NESCAC win of the season.

The Bobcats fell behind early in their matchup against Connecticut College, trailing 35-15 by halftime. Though Bates outscored the Bobcats in the second half, the Bobcats never caught up, losing 59-53.

Senior guard Bernadette Connors led the team with 17 points. Despite making an identical number of field goals in Saturday’s contest with Wesleyan, Bates managed a victory thanks to their stellar defensive effort and clutch play.

Connors was integral as well, scoring ten points, collecting nine rebounds, and distributing four assists. Dickens added a game-high 19 points, which helped the Bobcats to recover despite being outscored 23-14 in the paint and outrebounded 65-58.

Bates extends their five-game home win streak at the expense of the Tufts Jumbos at 5:00 p.m. If they can add another win to their triumphs over Hamilton and Wesleyan, they’ll finish the homestand with a winning record. At the moment, the team is eighth in the NESCAC standings, with the next five games will be crucial to their hopes of qualifying for the NESCAC tournament and making a postseason run in their first year under head coach Alison Montgomery.