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# The Bates Student - volume 146 number 12 - February 3, 2016

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# The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY February 3, 2016

Vol. 146, Issue. 12

Lewiston, Maine

## FORUM

Do Bates students need the A-incentive to volunteer in the community? Steckel '16 discusses

A

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## ARTS & LEISURE

Arts Crawl 2016 exposed the many talents of Bates artists and the arts scene on campus



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## SPORTS

Men's squash sweeps Virginia and Connecticut College, with senior Ahmed Abdel Khalek stealing his 55th consecutive win



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# Informed by data, the Campus Culture Working Group makes recommendations

*The narrative that everybody drinks and everybody drinks a lot on campus was challenged by the data*

**JULIA MONGEAU**  
**HANNAH GOLDBERG**  
EDITOR IN CHIEF  
MANAGING NEWS EDITOR

*First in a series of installments as The Student tracks the work of the CCWG*

Survey results show that Bates is no worse off than fellow NESCAC institutions addressing drug and alcohol issues, nor is the number of frequent drinkers increasing despite common misconceptions.

The Bates Student sat down with members of the Campus Culture Working Group last week to discuss the findings the group has gathered since its birth in spring 2015. As Vice President of Student Affairs and Dean of Students Josh McIntosh explained, it may seem that the CCWG started as a way to address alcohol related issues but “quickly moved to how do we build a more fun and inclusive student experience and an educated student experience.”

As “the voice of the students,” the Bates Student is periodically taking the pulse of the CCWG to help inform the student body about the group’s progress and initiatives. We hope to disseminate the information the group has produced thus far, consisting mainly of its aggregation of the main concerns brought up by students, faculty and staff on the CCWG and in focus groups. We also discuss observations of its successes thus far and recommendations for future courses of action.

The draft findings are meant to “engage the student community broadly in a discussion” about the three frameworks the committee believes will enhance student life:



Members of the CCWG discussing ways to make college events more inclusive and safe. ALISON MACKAY/THE BATES STUDENT

Campus Life, Education and Intervention, and Student Services.

According to the NESCAC Alcohol and Drug Survey from 2012, data shows that Bates is similar to its peers. However, the CCWG is not using this information to rank Bates, Dean of Students Josh McIntosh explained.

The results of the survey were normalizing, as all NESCAC schools were struggling with these issues. When faced with the question of what next, McIntosh concluded, “Let’s take a far more Bates-focused approach.”

“We were less concerned about comparing ourselves against other people,” said McIntosh to the Student.

The group’s empirical approach also included an analysis of results from the Class of 2014’s Senior Survey Data, hospital transport records, internal conduct data, and mental health and medical services data. CCWG also considered student responses from Psychology professor Su Langdon’s courses, “Health

Psychology” and “Women, Culture, and Health,” in addition to various independent psychology studies.

The student voice has played an integral role in CCWG, and the data results have resonated with some members like Keenan Shields ’18.

“It was helpful to see data and contextualize it in a quantified way, where it made the ways the students and staff and faculty talk about Bates more real,” Shields said. “I think a lot of times these problems are really blown up or really minimized.” The data sets helped form a “clearer picture” of what the group’s challenges are and how they could start to approach and address these issues.

The narrative that everybody drinks and everybody drinks a lot on campus was challenged by the data. Or more so, as McIntosh explained, 25 percent of students drink often, but 25 percent rarely or never drink and 25 percent drink moderately. He said that the CCWG also has a “responsibility to the 75 percent of our other students” who do not

drink heavily.

The CCWG is addressing these statistics through an examination of Campus (and “off-campus”) Life in order to “create a social culture that better reflects the values of Bates.” This includes incentivizing off-campus houses to bring events and parties onto campus, citing the inevitable disruption to the community. McIntosh and members of the CCWG understand that, while off-campus houses intend to have controlled parties especially for seniors, their efforts are often futile.

Keeping off-campus parties under control is “nearly impossible,” McIntosh said. “There is no way to do it and control it. [Off-campus houses] are taking on so much responsibility.” Students inevitably take on legal responsibility for under-aged students or people they do not necessarily know or want in their homes. This is beyond the normal scope of the college when they opt to host parties in their resi-

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# Where’s my money? BOC audit

*“Larger clubs must be held to a higher level of accountability simply due to greater share of assets they possess”*

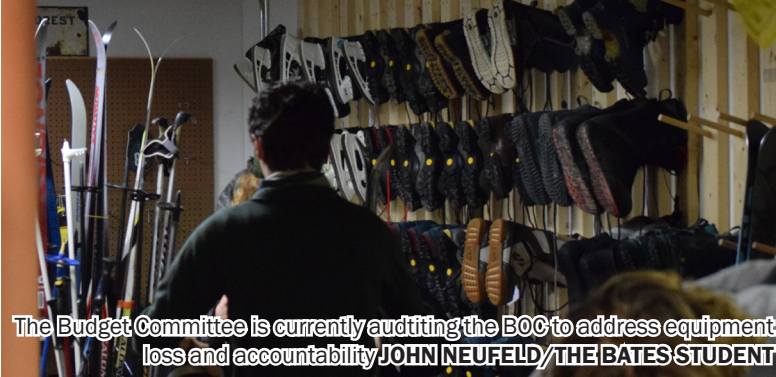
**HANNAH GOLDBERG**  
MANAGING NEWS EDITOR

In a search for accountability, the Bates Outing Club will be the first student organization in line in the Budget Committee’s audit process. Founded in 1920, the Bates Outing Club is one of the school’s oldest student organizations, and perhaps the largest. The Budget Committee, chaired by Connor Cahill ’17, decided to tackle the beast as the first formalized audit since the “shakeup” in student government last year.

“The audit process is our primary means of enforcing student organization budget rules, and by extension, college policy,” Cahill said in an interview. As Student Government Treasurer and Chair of the Budget Committee, Cahill and the committee members have a duty to address any discrepancies in club budgets, citing the right to cut funds of any club or organization that does not abide by the Budget Committee Guidelines.

Unfortunately, the Outing Club has been on the Budget Committee’s radar since first semester. The Outing Club, in addition to other clubs yet to be disclosed, was flagged for violations under budget guidelines. “Due to the significant presence and impact the Outing Club has on campus,” Cahill said, “[the Budget Committee] felt that it would be prudent to begin audit proceedings in order of perceived risk and suspected extent of the infractions.”

The Outing Club is particularly susceptible to audits and loss



of funds due to its extensive equipment rental program. The E-room is stocked with thousands of dollars worth of skis, climbing gear, sleeping bags, tents and more—it is difficult to keep track of gear and to hold students accountable for damages and returns.

The Outing Club has attempted different methods to solve this problem, but all come with their disadvantages. Previous efforts included trying to work with the Administration to charge the student accounts of individuals who do not return gear. However, no developments

have been made at this time.

“As a club, we cannot charge students,” former BOC President Sasha Lennon ’16 said. “We want to decrease the barriers to outdoor activities as much as possible, and part of that is by providing gear—that is something we feel strongly about.”

Lennon and other members of the club, including E-Room Director Thorn Merrill ’18, have shared concerns about a better method of discouraging students from keeping the gear over their assigned rental period. Merrill is currently conducting a full inventory of the equip-

ment room alongside club Treasurer sophomore Katie Hartnett ’18. Students may put down a deposit of \$10 for a pair of skis, but if they never return them, the club will incur a cost of \$200 and lack available equipment for other students.

The Budget Committee and members of the Outing Club are optimistic about the audit.

“A lot of people hear the word audit and think of it as a negative thing,” Lennon said. “The BOC has spent their money in a very correct and law-abiding way, but I do acknowledge that there are issues in the way certain things are done...we need help in fixing [them].”

Cahill sees the audit as not only a way of maintaining the organization of the Outing Club’s funds, but also as a way to improve the Budget Committee’s own auditing process. “As one of the oldest, largest, and most active student organizations on campus, the Outing Club serves as a model for what we hope all student organizations can achieve,” Cahill said.

The Budget Committee will determine penalties for any infractions it discovers. Their three goals include determining whether the infraction was due to intentional irresponsibility on the part of the BOC, enforcing a suitable penalty for such an infraction, and providing a solution to ensure that there are no repetitions of such infractions, Cahill told the Student.

Further information on the state of BOC financials will be released after the audit process is complete.

# New Sexual Assault Awareness Club joins the Bates community

*Creates a safe space to discuss sexual assault and educate students on ways to combat it*

**MARIAM HAYRAPETYAN**  
ASSISTANT NEWS EDITOR

With its first meeting held on Wednesday, January 27th, Bates was recently introduced to a new organization. The Sexual Assault and Violence Advocacy Club (SAVAC) was started by leaders Charlotte Cramer ’19, Tessa Liebes ’19, Ceri Kurtz ’19 and John Fletcher ’19. The current club name may still transform and possibly change to the Sexual Violence Awareness Club, for there have been misconceptions and misunderstandings that the club advocates for sexual assault. This is far from its intended purpose, which is to raise awareness of and prevent sexual assault and violence.

During its first meeting, Cramer introduced the club’s agenda and goals for the near future, which include discussing the hookup culture at Bates, drinking in college, gender roles and masculinity. It was reiterated that the leaders would be abstaining from rallying and other assertive components, which are often part of raising awareness. The objectives of the leaders are to encourage dialogues. Cramer said discussions would take place during lunch and relate to issues that the students are facing.

Currently, the leaders are working with the Men’s Lacrosse Coach, Peter Lasagna, to start a new program designed for the athletes. Cramer’s decision in choosing to work with the lacrosse team is not biased; it merely coincided with the fact that Lasagna has been supportive of the club’s mission and encourages these discussions.

The goal is to dispel the stigma surrounding these conversations and to remove any pressure or external and internal judgment. If the program is truly effective and fulfills Cramer’s goals, then she will expand it to other athletic teams.

Another aspect of the athletic program involves the screening of “The Hunting Ground” documentary to both genders of a certain team. After, participants will divide based on how they identify themselves—man or woman—in order to discuss the film. The program aims to foster an open conversation regarding athletes’ identities and how they think they are portrayed in the media and at Bates.

The club’s many ambitious plans and goals require the active support of the administration, which has in fact been supportive of club’s goals thus far. Fletcher and Cramer are both looking to create a 24/7 hotline program where students will be trained in a Short Term class to speak to sexual assault and violence victims over phone, text or in person. They will mentor the student until he or she receives more professional help. The training will be rather extensive and will require confidentiality on the side of the mentor.

Cramer has also begun working to bring a speaker to Bates, and she has already contacted Amy Oestreicher, a sexual assault survivor. Oestreicher was raped at the age of 17, which led to twenty-seven surgeries, organ failure, coma, six years

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# Easy A for community service

**HENRY STECKEL**  
CONTRIBUTING WRITER

In the fall of my sophomore year I explored Bates' opportunities and realized that by applying some solid effort for a few hours a week, I could walk away with a greater expertise at a musical instrument of my choice and pump a bit of much-needed steroids into my GPA. I have since continued my studies in applied music and relished each Easy A. More importantly, I have tangible results to show for my efforts.

Allow me to take an aside to explain my definition for an Easy A: An Easy A is a class in which one earns an A simply by giving it a Bates College effort; if one exhibits why Bates accepted him or her, then he or she deserves an A. The A, therefore, might elude your average human, but we, here at Bates, are far from average.

Now, should Bates offer Community Service as a half-credit Easy A?

The answer is simple: absolutely. The utilitarian morality makes this decision a no-brainer. In my past four years here, I have witnessed too many students cruise through their experience at Bates without transcending their studies. This is not to say Bates' student body lacks philan-

thropic and adventurous qualities—it's clear it does not. This is to say it's on Bates to incentivize the student body to give back to the Lewiston community not only with GPA boosters, but also with accessibility.

Let's not ignore the digital world in which our students live. Maybe 40 years ago accessibility meant providing on-campus recruitment in a classroom at 5 p.m. with pizza and pop. (That's what they called soda then, right? Let's just say it is.) In 2016, accessibility means not having to leave your room to sign up for community service. From the most altruistic of altruists to those with the Jewish mother guilt-trip gene, imagine how many more people would sign up for community service in Lewiston if they could do so simply by logging into Garnet Gateway.

On top of that, so much of Bates' community service program runs through the Education and Psychology departments, all of which have fairly harsh hourly minimums. Like music lessons, a one hour a week commitment assures students that their service won't consume their busy waking hours while still allowing, over a ten week period, enough time for the students to develop meaningful relationships and witness their unique trajectory of personal growth.

Back to answer to an obvious concern from the administration: this is not handing out A's. Although it might be the expected grade for any adequate student, that student, through charitable ardor (and probably a three-page end of semester reflection) earned his A.

"Yeah, but students should not need the incentive of a half-credit A to lend a hand in their community," some Lane Hall cynic might say. Sorry, but isn't this, and some of Bates' strongest objectives, to foster a fiery hunger for education and to cultivate a strong, supportive community? Don't draw those borders on Frye and Russell St.

Community-based work also generates unique experiences for every party involved. Through my experiences in Lewiston schools for my education classes and at the Boys and Girls Club coaching a middle school basketball team, kids throughout the area look up to Bates students as mentors and friends.

And that's what this is about: the benefits. The benefits outweigh any notion of GPA-induced malintent. The benefits also extend past each particular semester. If this inspires just one person to take up a charitable career, won't this be worth it?

# The crimes of college sensitivity: An indictment

**ADRIAN MELENDEZ-COOPER**  
CONTRIBUTING WRITER

I have been trying to get my thoughts about the issue of campus sensitivity and regressivism onto paper for a while now. Don't get me wrong, I have always had plenty to say on the issue, but my difficulty so far has been with capturing an authentic indignation after so many controversies. The reality is, it's boring to stay angry at kids I don't know. After a while, the incidents start to blur in our collective minds, and one can almost read the script each time college students are paraded in front of the media: an innocuous incident sparks a controversy, adult children go ballistic, adult children stage a protest, adult children violate civil liberties, and so the story goes. There comes a certain point, however, where one is obliged by their moral grounding to speak out against such abject dogma. I've come to realize that the issue is not going away—not by itself. So at the risk of inciting the ire of those determined to be outraged, here is my opinion.

I am offended. It might come as a surprise to some, but regressives and professional victims are not the only ones who can claim this right nor "appropriate" it as their mantra. The right of offense is endowed to us all, and for those of us who believe strongly in liberty and rule of law, this past year or so of scandal has been quite offensive indeed. The unjust firing of professors who express their views offends me. The protests against free speech at universities

like Yale offends me. The destruction of college property and the malicious sabotaging of classes offends me. They offend me in my deepest sense of ethics and propriety. They are, at best, intellectual dishonesties and, at worst, crimes. This much is obvious to me and anyone else with a casual appreciation for our constitution. Yet few are willing to speak honestly about the state of our college campuses for fear of being labeled a bigot. Anecdotally, I can attest that many of those who are skeptical of this new trend avoid the topic altogether, fearing an uncomfortable conversation. Well, not me. I don't care what anyone calls me. I am ready to speak my mind, so profound is my offense. I maintain that the wave of sensitivity that has spread through the halls of universities across America is a cancer upon our free democracy. And for such grave offenses to our shared notions of liberty, I would like to bring to the table a list of charges.

I charge those who support speech codes of racism. Let's think for a moment about what these rules are. They ban words. They suppress opinions. They sanction costumes. They limit our freedom of expression. All done, of course, with the intention of making minorities feel safe. Thanks, but no thanks. We cannot forget the many who have died to afford people of all backgrounds the right to engage in debate as equals. To suggest that we now willfully remove ourselves or any other group of people from the open marketplace of ideas is utterly contemptible. The open market-

place of ideas is rife with prejudice and discrimination. After all, we are living in a country that still bears the scars of white supremacy and genocide. Are we going to close our eyes to this fact and run to the administration every time we feel oppressed? To do so is to train for a world which shares our sensitivities and progressive ideals. In other words, to train for a world which does not exist. So what if someone is wearing a Pocahontas costume? Must we all sit around and pretend that this is the greatest tragedy in America? I have not been properly convinced (with data) that insensitive costumes are at all damaging, but that's beside the point. If such displays are all it takes to send our future leaders into hysteria, we are in trouble. I hope for the emotional sake of these students that no one teaches them about the Holocaust, or hands them a copy of Frederick Douglass' autobiography, or shows them a clip of Donald Trump for that matter. Discrimination exists. Racism exists. The good news is that our society is becoming more egalitarian with each passing decade. Yet we cannot shield ourselves from the real world as it stands today. And doing so for the sake of sparing the hurt feelings of minorities is more than infantilizing; it is racist. It perpetuates the belief that minorities are weaker than white people. You might remember what Coach Boone said to his assistant in Remember the Titans. He chastised him for treating black players less harshly than white players, stating,

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# To James, From Anna

**ANNA BERENSON**  
STAFF WRITER

James,  
On the last Thursday of your life, I walked into Commons for lunch with two options. After scanning my ID, I stood by the desk for a moment peering longingly into the Green Room, where I so often seek the comfort of eating alone, but after some hesitation I convinced myself to be brave and find a seat in the main dining room. Socialization, I decided, could be my goal for the new year.

You may think that as a senior at Bates I would have moved past this anxiety long ago, but surpassing the familiar Green Room in favor of the great unknown was still quite a feat for me, even during the first week of my last semester of college.

I found an empty circle table by the far end of the room where some friends of mine occasionally sit. After getting my food and sitting back down, I spent a few minutes eating in silence, feeling slightly relieved but mostly discouraged that my efforts at normal personhood had failed. But then you came and sat down, and we had lunch together, just the two of us.

James, I'm well aware that we weren't very close friends, and it would be disrespectful to those who love you most to pretend that we were, but I was so glad that it was you that showed up at the table that day.

You and I met when we were assigned to be lab partners for Cell Hell, and we made quite a pair, if I do say so myself. I knew from day one that you were significantly smarter, more confident and more experienced than I was, but you still managed to see me as a valuable partner. You guided and taught me in a way that felt in all aspects like a mere collaboration between equals. You never showed signs of frustration throughout long laboratory experiments and longer nights writing our papers together; indeed, you may be one of the only students in Bates College history to survive Cell Hell without throwing a single temper tantrum. I wasn't even mad that I failed my lab practical because you didn't believe in using pipettes, because it was honestly a pleasure working with you.

Since that semester, we ran into each other intermittently. We were friends with many of the same people and often found ourselves on opposite sides of a crowded dinner table. You always made it a point to engage with me in conversation, as you did with everyone, and you listened and responded to things I tried to say to the group. You even laughed at my idiotic jokes when literally no one else did. I'm sure you thought nothing of these interactions since this was the way you interacted with everyone you met, but I can't tell you how important they were to me, and how different those meals were from all of the others I've had at Bates. On those nights, I walked away from the table feeling like I had some type of place in this little college world, and for me that was something truly special.

With all this in mind, when you sat down at the lunch table with me that Thursday, I knew that I would

leave smiling. I had hit the jackpot with my socialization gamble.

You and I had the longest conversation that we had had in a while. We reminisced about our Cell Hell days, laughing about the more ridiculous ones, but mostly we talked about the future. We were both looking for jobs in Boston, hoping to live near the city and to gain some experience before figuring out the next steps in our lives. I admired how calm you were and how sure you were that everything would work out, even if we had no idea how that would happen. You told me about some job postings that I might be interested in, and I began to feel truly excited and positive about my immediate future.

Honestly, I forgot the company names you had told me, and I was planning to ask you for them again later, but it didn't happen.

Eventually we finished lunch, and I headed off to thesis lab while you went to tackle some calculus work – "finally going to finish up that Bachelor of Science." You said, "See ya," and I said, "Bye," and that was the last time I talked to you.

For days after you died, all I could see or hear was that lunch conversation that we had shared only a few days earlier. That afternoon, you were the most alive that I had ever seen a person, and so ready to tackle whatever the future held for you. I couldn't reconcile the image of your face with the words "passed away" in President Spencer's e-mail, and I couldn't shake my anger at the fact that you would never see that future you had planned for yourself. I still can't.

When someone dies, people always say all sorts of nice things about them, whether or not those things are true, but all the kind words in the world couldn't adequately describe the kind of person that you were, James. You were wholeheartedly kind and patient, happy and positive, funny, creative, brilliant, talented, and accepting. Your light touched so many different kinds of people, both on this campus and elsewhere around the world, and I wish that there was a stronger and more genuine way for me to say that you were truly one of the best people I have ever met.

If I had chosen to eat lunch in the Green Room that Thursday afternoon, I would never have received the gift of that last conversation with you. In the instant that I learned of your passing, I realized just how fortunate I was to have made the choice that I did, and, more importantly, how much I can miss by closing myself off from the phenomenal people all around me. James, you have taught me so many invaluable lessons, but perhaps the most precious has been helping me to see the beauty in every moment I am able to share with others. I promise never to forget that, and to never stop learning from you.

Anna

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# President Obama: A leader in prison reform

**AMAR OJHA**  
MANAGING FORUM EDITOR

Despite the fact that the United States represents approximately five percent of the world's population, America is currently home to 25 percent of all of the world's prisoners. This is due in part to mandatory minimum sentences for relatively minor offenses, a classist criminal justice system which includes a private prison industry, as well as systematically racist law enforcement, to name a few factors. Nearly one percent of the American adult

population is currently in prison. Over the last 20 years alone we have increased our spending on prisons by 570 percent, now exceeding over \$80 billion in taxpayer money spent on incarceration per year. Yet despite these appalling statistics, it appears as though very little has changed, as the number of prisoners in the U.S. has quadrupled in the past 35 years. However, after decades of unprecedented incarceration rates, the U.S. still has one of the highest recidivism rates in the world at nearly 60 per-

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# Tax rebates go to rebuilding Noah’s Ark, complete with dinosaurs

MARY SCHWALBE  
ASSISTANT FORUM EDITOR

“Biblical history is key to understanding dinosaurs.” So reads a sign at the Creation Museum in Petersburg, Kentucky. Sponsored by Answers in Genesis, a Christian apologetics ministry, photos of the museum went viral because of its religious rewriting of the Earth’s natural history. It wasn’t the last attraction the ministry sponsored, though. AiG is currently planning a Noah’s Ark theme park, because why not? That sounds perfectly innocent, but U.S. Federal Judge Gregory Tatenhove, nominated by George W. Bush for a seat in the U.S. District for the Eastern District of Kentucky, recently ruled that the group was eligible for what could be millions of dollars in tax incentives for the new theme park after the state had previously denied the group these incentives. This money would come from the Kentucky Tourism Development Incentive Program, a government program that gives rebates in sales tax to businesses that will increase tourism. While it’s true that no taxpayer money will be going directly towards building the ark, the tax incentives, rather than being distributed to properties and programs open to any member of the community, will be used to repay the debt AiG incurs for building the ark.

As bad as that is, AiG intends to hire only Christians to staff the park. Federal law does allow religious discrimination in employment as long as the company’s purpose is exclusively connected with a particular religion. In this case, the theme park’s purpose is to educate visitors on the Christian story of Noah, one that somehow includes the presence of dinosaurs in their interpretation. But should the state government really help fund a project that both promotes a certain religion and excludes a considerable percentage of people from employment? Even if you don’t find that compelling, Section 5 of the Kentucky State Con-

stitution states, “No preference shall ever be given by law to any religious sect, society or denomination; nor to any particular creed, mode of worship or system of ecclesiastical polity; nor shall any person be compelled to attend any place of worship, to contribute to the erection or maintenance of any such place.” It could easily be argued that the allocation of public funds to a religious attraction contradicts the state’s constitution.

Further, AiG is an extremely conservative ministry. Conservative rhetoric as of late has conjectured that requiring employers pay for insurance that covers birth control under the Affordable Care Act is a violation of religious (specifically Christian) liberty because it goes against religious employers’ beliefs. Yet, AiG has no problem using public funds to maintain a property built for religious purposes when the message and teachings promoted on that property likely contradict the beliefs of a large portion of Kentucky residents. It seems that religious conservatives like AiG are only against infringements on their own religious beliefs. Meanwhile, these religious conservatives seem perfectly happy to impede the religious freedom of others.

Withholding these funds would not be violating the group’s first amendment rights, which protect the freedom to practice religion. They would not be saying that AiG couldn’t build the theme park. The government would only be asserting that it would not offer aid to any attraction that was built for expressly religious purposes. The government would only be discriminating if they denied AiG these funds and then gave them to another religious group’s developments. The bottom line is that the government should uphold the separation of church and state and deny AiG these government subsidies. Damningly, despite vehement opposition from certain federal government officials and the public, the state court has no plans to appeal Tatenhove’s ruling.

# COLLEGE SENSITIVITY

CONTINUED FROM PAGE 2

“You ain’t doin’ these kids a favor by patronizing them. You crippling them; you crippling them for life.” I stand with Coach Boone. Minorities don’t need speech codes.

I charge those who interrupt speeches, who halt highway traffic, and who block airline travel with disturbing the peace and violating the individual liberties of all Americans. I will be blunt when I say that those who participate in such demonstrations should be arrested. It is intolerable that the sensitivities of our college-led movements be responsible for impeding the freedom of people to speak openly in a planned forum, the freedom of people to travel, and the freedom of families to gather for the holidays. What if that airline is prevented from sending someone to see a loved one for the last time? What if that highway was needed for an ambulance on its way to the hospital? What if the speaker that was silenced could change the course of history? These incidents are not legitimate protests. They are seditious instances of intimidation (and possibly criminality) that should be met with our collective scorn.

I charge the group known as

Concerned Student 1950 with violating the spirit of the first amendment, which protects, among other things, the freedom of the press. In a video segment which has gone viral, this offence is well documented, as protesters physically intimidate photographers reporting on the scene. The conduct of the faculty in this video is shocking. Not so shocking is the platform on which Concerned Student 1950 stands, which includes racial quotas and mandatory sensitivity indoctrination. By what right do members of our community claim that all of Bates College #standwithmizzou? I renounce this solidarity. Not in my name. Concerned Student 1950, your flippancy of liberty, your false accusations, and your racist policy agenda have gone noticed, and I refuse to be bullied into feigning support for you.

Finally, I charge a certain segment of us so-called “underprivileged” minorities of masochism. This charge is against those of us who would relish in the false comfort of political correctness and for those of us who would embrace victimhood. The behavior is most apparent when

we choose to tolerate phrases of false sympathy. I call them condescension clauses: “As a white person I can’t possibly know how you feel but...”, or “Understanding that I come from a privileged background...”, and “Recognizing that I am an only man...” We don’t need any condescension clauses. We don’t need privilege checks. We don’t need safe spaces. Shame on us while we demand them of others. They cement racial and ethnic boundaries while subverting our own arguments in the open marketplace of ideas. Let us judge arguments by their content and not by the color of the people making them.

Stating these charges has been as therapeutic for me as I hope it has been thought-provoking for you. I urge those of you with open minds to consider strongly the deplorable conduct of those students involved in these movements. I am always anxious to entertain reasonable criticism. But for those of you who would respond to my charges with identity politics and appeals to privilege, you are the problem and your critiques are not welcome. Not in my safe space.

# PRISON REFORM

CONTINUED FROM PAGE 2

cent, indicating that something isn’t working. And for the first time in modern history, we have a president willing to both admit that there’s a problem and to address it.

While President Obama’s legacy will include passing the most comprehensive health care reform in modern American history through a gridlocked Congress, he has spent his last few months in office addressing an issue that hasn’t been at the forefront of the American people: prison reform.

In July 2015, President Obama became the first sitting U.S. President to visit a federal prison, an event that would, at the very least, mark the nation’s first acknowledgment of prison reform as a legitimate and pressing issue. Days after the visit, the president commuted the sentences of 46 federal inmates, the majority of whom were serving absurdly lengthy terms for relatively low-level drug offenses.

Apart from the astounding rates of arrests and incarcerations, the focus also fell on improving prison conditions as well as focusing on ensuring that youth receive the help they need before they end up in prisons. Much of this sort of work begins with Americans acknowledging that this is a problem and, namely, that this truly isn’t the norm for any other country in the world. The U.S., for example, has the second highest percentage of its population currently locked up in prison, right after the small island country of Seychelles with its a population of 90,000.

It should become readily appar-

ent that seriously approaching prison reforms requires consideration of countless factors, which can be broken into two general categories: 1) lowering incarceration rates (whether by reducing archaic sentences for nonviolent offenses, addressing institutional racism and classism, etc.) and 2) improving conditions in prisons.

The goal of lowering incarceration rates would be to drive down the number of individuals entering the prison system. One way in which this can be done is by eliminating the private prison industry in which corporations make money on the basis of individuals being incarcerated. One infamous example is the “Cash for Kids” scandal. The Mid-Atlantic Youth Services Corp., a private prison corporation, paid two judges nearly \$3 million to send over 2,000 children to the company’s prisons for minor crimes. The offenses? They included trespassing into vacant buildings, stealing DVDs from stores, and creating parody MySpace pages. As long as the American judicial system continues to profit off of the incarceration of literally millions of Americans, it will not be possible to enact change and give justice a chance of unbiasedly playing itself out in U.S. courts.

Another initiative is to improve the lives of individuals once they are released from prison, namely by helping them assimilate into society, especially in either education or the workforce. However, the pervasive taboo of having served time in prison—regardless the charge—

prevents millions from incorporating themselves back into society. As such, President Obama has announced a policy known as “ban the box,” which prevents federal employers from discriminating against applicants solely on the basis of their criminal records. Instead, individuals will be considered alongside other applicants, delaying the question of criminal history to the end of the interview, which aims to promote “fair-chance hiring.”

The latest in the series of prison reform changes included a proposal to address and end solitary confinement for juveniles or low-level offenders in federal prisons.

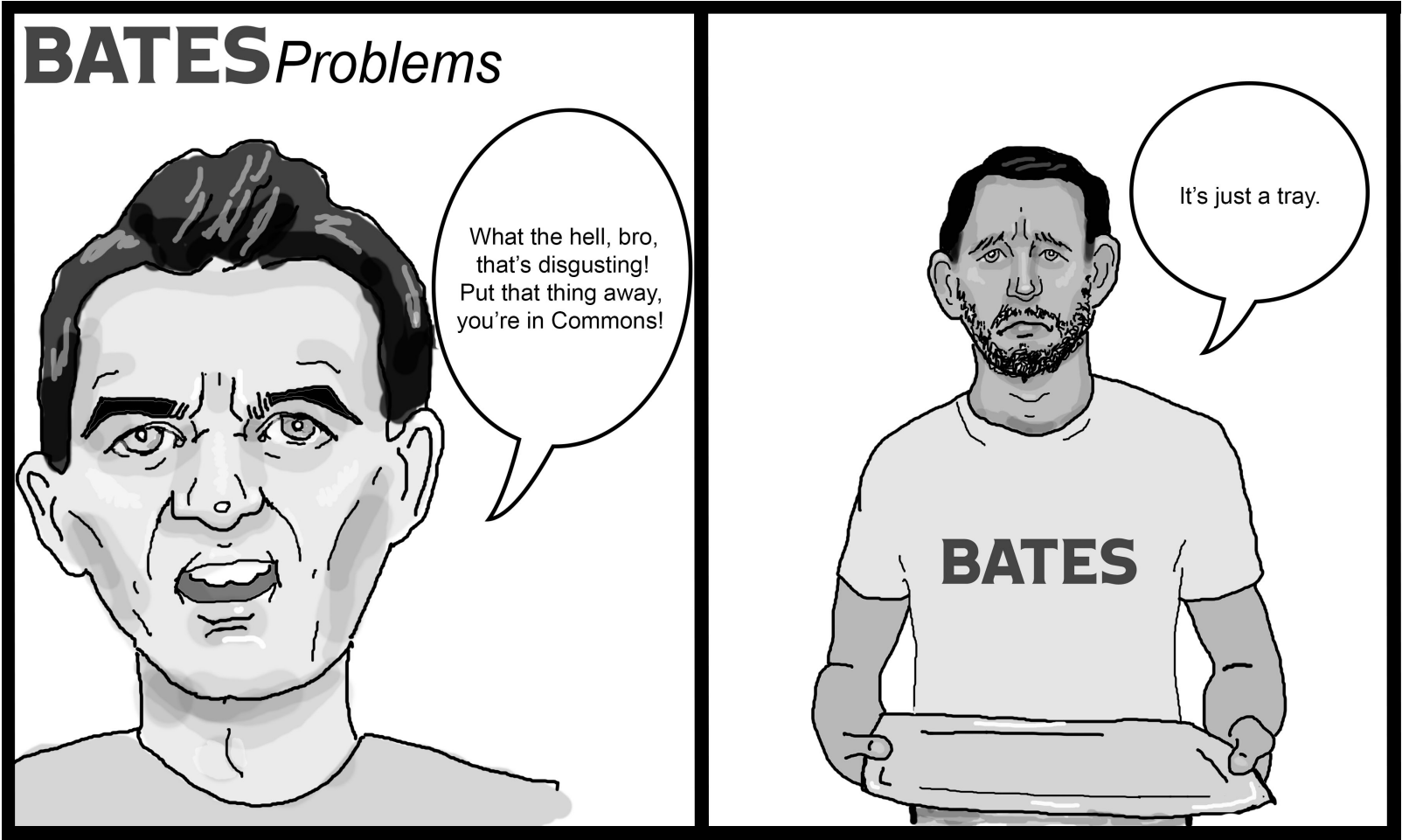
This recent focus on prison reform by President Obama doesn’t only mark an interest of one politician. Rather, it illuminates a broken and corrupt prison system: one that may be considered highly cruel and unusual in coming years, one that disproportionately targets the most vulnerable of populations, and one that exploits an unjust socioeconomic society for profitable and political gain.

The President’s comments appropriately question our judgment on solitary confinement. “How can we subject prisoners to unnecessary solitary confinement, knowing its effects, and then expect them to return to our communities as whole people? It doesn’t make us safer. It’s an affront to our common humanity.” These words can surely be applied to the larger issue of prison reform as a whole.

READ.THINK.SHARE  
The Bates Student

# Comic Corner

by Mary Schwalbe





# Practitioner-Taught courses return for Short Term 2016

Professional areas include journalism, consulting and film-making

JULIA MONGEAU  
EDITOR IN CHIEF

After a successful pilot program in 2014 and increasing interest from the alumni network, Practitioner-Taught courses will be offered for the third consecutive year as part of the Short Term curriculum this spring.

Initiated by Professor Emily Kane and Marianne Cowan '92 in spring 2014, Practitioner-Taught courses offer students the opportunity to pursue a subject outside of the Bates curriculum, learning practical skills necessary for a certain career path. These courses are part of the Purposeful Work Initiative.

Cowan, Associate Director of Program Design, offered some background into the planning process with additional input from Rebecca Fraiser-Thill, Director of Program Design for Purposeful Work.

This year's courses include Brand Culture Building, Consulting for Strategy Development, Film-making, Journalism in the Age of Media Explosion, and Music Production.

The Career Development Center, Alumni Engagement, Office of Equity and Diversity, the Harvard Center and numerous other campus offices work collaboratively to recruit instructors.

"The PW Design Team seeks topics outside of the current Bates curriculum, in areas that are of interest to Bates students as possible career paths, and where we know alumni or other practitioners who

would be excellent instructors at Bates," Cowan said.

In addition to their own recruitment, Bates alumni often contact the PW Design Team to inquire about getting involved. Conversations take place for over a year between Cowan and potential practitioners as they work out the details, including how they could teach the course and still work at their "day job". The potential practitioners and their proposed courses then must be approved by the Purposeful Work Advisory Board and the faculty committee that approves all new Bates courses.

Cowan is already discussing potential courses for 2017 and 2018. She hopes to involve more local Maine companies and agencies to help students establish connections that can carry through their remaining time on campus and graduation.

In addition to new course offerings each Short Term, Practitioner-Taught courses also adjust according to the needs of the individual practitioner.

"One course might call for a lot of job shadow opportunities, another might need a lot of field trips or studio work," Cowan said. "This year we will have more practitioners-in-residence actually living on campus full time than ever before, so they hope to really 'embed' themselves into the Bates community for the term."

Key components of the PTCs remain the same. Students will gain practical skills in a particular field and have access to fieldwork oppor-

tunities and guest speakers to give them comprehensive insight into a desired profession. All courses will conclude with a final project and a presentation at the Short Term Showcase, where students share the results of 5 weeks of work.

"One exciting new aspect this year is that one of the classes, Consulting for Strategy Development with Fisher Qua '06, will actually serve as consultant for an on-campus client, the Office of Residential Life and Health Education, as that office develops a new peer health program that supports meaningful engagement with health and wellness across a diverse student body," Cowan said.

The application period for PTCs takes place before registration for other Short Term courses, starting February 8. Courses are limited to sixteen students maximum. A list of course offerings is available on the Bates website, and an information session will be held Wednesday, February 3 from 12:15-1:00 in New Commons 221.

"And if you do get in, seize the opportunity to really dig deep and get everything you can out of the opportunity," Cowan said. "You are making a close professional connection with a true expert in the industry and you want to work hard for them, impress them, and make yourself memorable. They can and will open up a very helpful network of alumni and other professionals who will help you with your time at Bates, and your future."

# Print is not dead

Boston Globe's Editor Brian McGrory '84 speaks on the state of journalism

LAURA NGUYEN  
CONTRIBUTING WRITER

On January 27, students, faculty and alumni gathered at the Olin Concert Hall to listen to Distinguished Alumnus in Residence Brian McGrory '84, an accomplished Bates alumnus and the current editor of The Boston Globe. McGrory delivered a talk, "The State of Journalism in America."

McGrory served as a Metro columnist, White House correspondent and Metro editor for The Globe. He was presented with the Scripps-Howard Award for commentary and the Sigma Delta Chi award for general column writing in 2011. The Globe was awarded the prestigious Pulitzer Prize for Breaking News Reporting in 2014 for its coverage of the 2013 Boston Marathon bombings, and the newspaper has been a finalist in four other Pulitzer categories over the last two years. Further, McGrory has authored four published novels and a memoir about his family's pet rooster.

His credentials and list of achievements really say it all, but when the alumnus was asked to reflect on his time at Bates, he reminded all the students in the audience just how lucky they are to attend this school. McGrory explained that, although the buildings have been remodeled, the virtues of Bates have remained the same.

He emphasized that Bates is a welcoming community that allows students to broaden their horizons and pursue a high quality education. In agreement with McGrory, Sarah Douglas '19 noted, "sometimes you get wrapped up in the tests and club meetings [and] you forget to think about where you are in the spectrum of your education."

McGrory kept the audience members laughing and interested as he told captivating stories of prominent figures such as Mitt Romney and George W. Bush. Students in the audience attempted to pick the mind of the acclaimed journalist and to learn exactly how he was able to accomplish so much.

McGrory reflected upon his childhood, noting that he had always wanted to be a writer for The Boston Globe. Given his journalistic passions, McGrory could have attended a school with a journalism program. However, he believes that "journalism is about life," which is why he chose to attend Bates.

Audience members were particularly interested in hearing about the issue of "newspapers on their deathbeds." This conversation seemed to be a consistent thread throughout the night, as audience members sought for engagement in the crisis. The reasons for this decline are familiar: the abrupt shift from print to pixels, the exponential rise in alternative sources of information, changes in lifestyle and reading habits, and, above all, the disastrous collapse of the city paper's lifeblood – classified advertising – with the emergence of websites like Craigslist and Gumtree. While there has indeed been an increase in readers of both digital and print, information has been increasingly easier to access, whether credible or not. Mc-



Grory informed the audience that, in response, major newspapers have made considerable changes. They're attempting to combat diminishing reader interest by shortening stories, adding commentary, and most notably, using social media to their advantage.

Despite the prevalence of news media in everyday life, the work opportunities of many journalists has been strained. The quality of information and in depth reporting has produced an influx of attention that is not being reciprocated via payment, thus creating a large and concerning gap in the industry.

When asked his opinion on the newspaper's future, McGrory responded, "I have no idea." The newspaper industry has always been cyclical and has climbed out of holes before. Television's arrival in the 1950s presaged the decline of newspapers' importance as most people's source of daily news. The explosion of the internet in the 1990s and in the first decade of the 21st century also increased the panoply of media choices available to the average reader, further cutting into newspapers' hegemony as the main source of news.

Although these other mediums have acted as competition, McGrory enlightened the audience about the unique role that newspapers play in a community. Loyal readers that have committed their time and money to a paper over time are given the most quality content and information. With the digital and visual medium, news outlets become a game of who has can say the craziest thing and who has the most flamboyant graphics. Newspapers still play a personal role in informing a community and providing contextual information about the world.

"The politics of information has changed throughout time and innovation, but Brian McGrory really showed us tonight how newspapers provide us [with] the quality facts we deserve," Ryan Whittemore '19 said.

## CCWG

CONTINUED FROM PAGE 1

dences.

While some other aspects of the draft findings require more development, McIntosh pointed out that some things are already underway, like planning and implementing on-campus social events.

Moving events on campus, however, does not address all concerns, one of which being students who do not always feel welcome or comfortable at certain events and traditions. Referring back to the 25 percent of Bates students who rarely or never drink, the CCWG wonders if these students feel comfortable at some on-campus social gatherings. If Bates traditions are considered part of "the shared Bates experience," then making those events more inclusive should be explored.

The CCWG hopes to "create more spaces that facilitate serendipitous interactions and gatherings to foster community and integration," McIntosh said. The draft findings propose reconsidering the design and layout of Chase Hall, which has already seen improvements in the OIE, but the group hopes to push for much more.

However, part of creating an

inclusive environment is a strong leadership—this is where the senior class comes in. CCWG member senior Emilie Muller believes that this year's senior class will help catalyze some of these inclusive changes.

"There is a certain amount of campus attitude that is drawn from the senior class," said Muller. "[They] can be a focal point for attitude on campus. Bates doesn't fall into the hierarchy that many schools fall into." Muller argued that because Bates fosters the integration of all class years, the senior class has the ability to spread new ideas, but also to learn from younger students. The CCWG can capitalize on this as the group moves forward.

The CCWG hosted an open forum for juniors and seniors Monday evening to discuss their draft findings and to hear student feedback. It will host a similar forum this evening in the Mays Center tonight at 8 p.m. for sophomores and first-years. Drawing on comments from these forums and an online survey distributed via the Bates Today, the draft findings will be revised after deliberations. According to McIntosh, the CCWG will "end the academic year with a sense of clarity."

## SAVAC

CONTINUED FROM PAGE 1

of being unable to drink or eat, and PTSD from ten years of trauma. The speaker's agenda may be overwhelming for some students. Therefore, the club members and leaders are still discussing the effectiveness and appropriateness of asking her to speak at Bates.

The leaders believe that it is important for the club to have conversations that are geared towards women sexually assaulting men, for the First-Year Orientation lecture seemed to have put an emphasis on men hurting women. Additionally, the LGBTQ community is often left unacknowledged in these conversations. The often-ignored groups will be brought to light through discussions and programs in an attempt to create a comfortable setting where people can be educated on these issues.

The future of the club is pertinent to both the college and its students, Cramer expressed. "I see the club becoming an influential force on campus," Cramer said. "I believe that it will challenge Bates College's perceptions of gender, the hookup culture and alcohol, and hopefully in extension sexual violence on campus." SAVAC will be meeting every Wednesday for the rest of the semester.

# Question on the Quad

JOHN NEUFELD  
PHOTO EDITOR

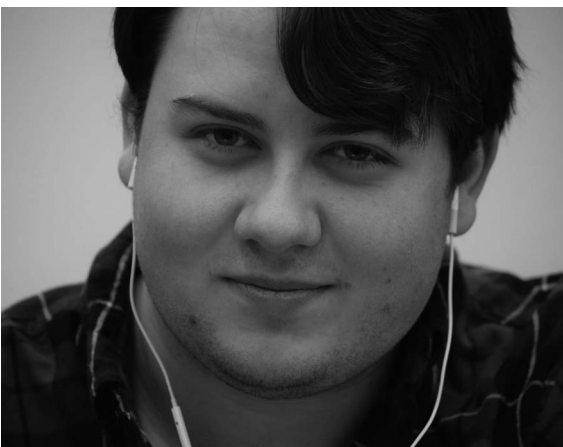
What would be your dream class at Bates?



"Science of Winemaking"  
- Daisy Diamon '19



"Shark Biology"  
- Mitch Rider '17



"Computer Science"  
- Will Sadlo '17



# Bates Arts Crawl reveals the striking artistic presence on campus

JOHN RICATTO  
STAFF WRITER

Walking through this year’s annual Bates Arts Crawl, I was struck by the immense creativity and talent of our community. For the afternoon of Friday, January 29<sup>th</sup>, campus became a brimming mecca of culture. With a diverse array of offerings including readings from creative writing majors in Chase Hall, student artwork displayed in Olin and performances from student bands, Arts Crawl was a powerful display of the passion of Bates students.

I began my Arts Crawl experience with a performance by the rock band, Hired Help, in Chase Hall. Comprised of seniors Rush Milam, Teddy Rube, Ben Cuba, Evan Molinari and Sam Mark, Hired Help performs original music in the spirit of American classic rock. In their song, “Bring Out the Night,” keyboardist Teddy Rube sings of suburban streets and youthful yearnings with a dry poetic delivery reminiscent of Bob Dylan. Guitarist Rush Milam’s ragged and soulful guitar brings a bluesy sensibility to the band’s music. Molinari, Cuba and Mark give the band’s songs a sense of movement and energy that makes their music inherently danceable.

After Hired Help’s performance, I went to the Olin Arts Center to look at the photography, painting and pottery of Bates students. I was struck by the work of Isabelle Unger ’16, who as part of her senior thesis took a collection of black and white photos of people’s spines. She told me that she had an interest in posture and the uniqueness of each person’s body. The photographs, she said, ended up looking more abstract than she ever expected. Often times it is unclear what the photos were of, with many looking as though they were landscapes. This ambiguity added to the intrigue and power of her work.

Jesse Jacobson ’16, also a photographer, showed me a series of pictures she took of suburban houses in her hometown of Needham, Massachusetts. She was inspired by a sense of nostalgia and desire for a feeling of home, and she explored how color and light can impact the way houses look to the eye. Her work had a melancholy feel to it that could remind any viewer of their own hometown and childhood.

Also taking inspiration from the suburbs was the work of the Advanced Painting class. Their assign-

ment was to bring in an image of a suburban house, project that image and then trace it onto blocks of wood. A razor was used to provide additional details to the tracings. After the tracing process was complete, the students painted over the tracings as they wanted. The differences between the works of different students were striking, with some presenting a uniform traditional image of a house and others choosing to make it more abstract and vague.

After viewing the beautiful visual work of my peers, I went to go see the Bates Jazz Combo perform. Fronted by vocalist Alisa Amador ’18, the group played laid-back lounge tunes with a soulful flair. I was especially impressed by the group’s drummer, Oliver Farnum ’19. He played with skill and restraint, knowing exactly when he needed to be powerful and when he needed to be soft. The guitar work of Molinari was equally enthralling: clean and well-toned, it was everything one would want out of jazz guitar. Finishing off with the upbeat “It Don’t Mean a Thing If It Ain’t Got That Swing,” the combo played classic jazz like true masters.

I finished off my Bates Arts Crawl experience with the Sangai Asia performance at Schaeffer Theater. The show had many stellar moments, including the opening performance by the Bates Gamelan Orchestra. Native to Indonesia, gamelan utilizes a variety of brass percussion instruments that are often played with mallets. Throughout their rendition of “Lancaran Jaranan,” the orchestra’s instruments interlocked beautifully, almost like cogs in a machine, to create wonderful soundscapes.

Another highlight of Sangai Asia was the performance of the modern Korean Hip Hop hit, “Your Scent,” by Soohye Choi ’17 and seniors Sohee Ki and Khidong Kim. Kim rapped with speed and playfulness as he strutted up in down the stage with mesmerizing swagger. Choi and Ki provided beautiful vocals during the song’s chorus. It was exciting to get a taste of a genre often not heard in the U.S.

The night came to a close with a show-stopping performance by the Bates Bollywood dancers. With dancers smiling ear to ear in beautiful colorful costumes while moving and clapping in unison, I felt it encapsulated what Arts Crawl is all about: a community coming together to celebrate creativity, self-expression and pure fun.



The Bollywood Dance concluded Sangia Asia Night. JOSH KUCKENS/BATES COLLEGE



Aubrey Chu ’18 raises her mallets in the Taiko Medley. JOSH KUCKENS/BATES COLLEGE



The Bates Gamelan ensemble performs a piece entitled “Lancaran Jaranan.” JOSH KUCKENS/BATES COLLEGE

# Bates runs on Forage

JULIA MONGEAU  
EDITOR IN CHIEF

Picture this: it’s Sunday morning. You have a day of work ahead of you. Commons coffee just won’t cut it today. What do you do? You go to Forage Market, of course.

Forage Market is a Bates favorite and popular destination for Saturday and Sunday brunch. Spend any weekend morning there and you will see herds of Bates students filing in the door to order the classic Forage breakfast sandwich and a cup of coffee.

The Forage breakfast sandwich is an ungodly creation consisting of a fried egg, greens, tomato, meat of your choice and savory aioli stacked between a salt bagel. Trust me on the salt bagel—it changes everything.

Breaking it down by ingredients, the breakfast sandwich is made using local and seasonal ingredients whenever possible. In an age where people like to know where their food is coming from, Forage provides information on its website about the farmers from whom it gets its food products. The fresh greens could come from Bluebell Farm in Bowdoinham, ME, or Emery Farm in Wayne, ME. And the meat that makes the sandwich all the more hearty and satisfying comes from Wee Bit Farm in Orland, ME.

The incredible bagels are house-made, cooked in a wood-fire oven. Made out of a dough consisting of four simple ingredients, the bagels are warm, hearty and freshly made each morning. These are no grocery store bagels.

The bonds are strong between Bates and Forage, whether through frequent customers like Alison Sim-



“The Squealer” is a fah favorite at Forage. JULIA MONGEAU /THE BATES STUDENT

mons ’16 or staff who also attend the college.

“Nothing beats a relaxed Sunday morning, drinking a mocha latte and eating a Forage breakfast sandwich,” Simmons said. “The fresh ingredients that make me actually want to eat my vegetables and the alternative, hipster atmosphere make it the best breakfast place around.”

It’s true the ambiance only adds to the overall dining experience.

Wooden tables, Mason jar glasses and the smell of baking bread foster a warm, relaxing environment.

Bates has a unique relationship with the popular market, as three students work at Forage. Georga Morgan-Fleming ’18, Hannah Orten ’16 and Sasha Grodsky ’16 spend part of their week working there, serving up breakfast to their fellow classmates and Lewiston community members alike.

See FORAGE, PAGE 6

# Sisters keeps the comedy classic

RILEY HOPKINS  
CO-MANAGING ARTS AND LEISURE EDITOR

I’ll admit it: on the opening night of *Star Wars*, my friend and I walked proudly past the crowd of die-hards and into the only theater playing something other than the much-too-late next installment of this famous movie series. It was unfortunate that *Sisters* had the same opening night as *Star Wars*, but that only meant fewer people to be irritated by our unnecessarily obnoxious laughter. This movie starred the most famous duo in comedy, Tina Fey and Amy Poehler, as they portrayed two grown sisters coming together to throw one last rager in their childhood home before their parents sell it. As expected, everything that could go wrong did.

What I found striking as the movie began was that these two women played characters you wouldn’t expect them to. In *Baby Mama* (2008), Poehler played a rough-around-the-edges surrogate mother looking for mother. Fey portrayed the single, successful and cleanly put together character who hires Poehler to carry her baby. In *Sisters*, however, quite the opposite happens.

Poehler’s character, Maura, is a recently divorced nurse who consistently checks in on her aging parents. Kate, her sister played by Fey, is a single mother struggling to maintain a relationship with her responsible and mature teenage daughter even though Kate is stuck in her high school partying phase.

This characterization of the two actresses was unexpected because of the past characters they’ve played on the screen.

While some people don’t like their comedy because it’s so absurd and mostly situational, I find it to be the most entertaining. Like *Bridesmaids* and many *Saturday Night Live* skits, the best part about their comedy is how funny it is to reenact. The one-liners are what make it classic. Everything about the movie is so unrealistic, but the conversations and interactions between the characters foster a hilarious and memorable film.

The writer for the movie, Paula Pell, also made an appearance as Kate’s interim roommate who eventually kicks her out for being the irresponsible and chaotic person she is. Pell also writes for *Saturday Night Live* and has provided additional writing for *Bridesmaids* and *30 Rock*, hence why the humor is similar. She has also been seen as Ron Swanson’s mother in *Parks and Recreation*.

There is one scene in the movie when the sisters return to their childhood home, finding out that their parents are moving out and are going through their old things. They find their high school diaries – Kate’s entries are all about the guys she hooked up with and how drunk she got at the wild parties they threw; Maura’s entries are about how excited she got being the “party mom.” Overall, Maura’s diaries were quite pathetic in juxtaposition to Kate’s crazy character. What makes

See SISTERS, PAGE 6



# “The View Out His Window (and mind’s eye): Photographs by Jeffery Becton” is a dreamlike masterpiece

**HALLEY POSNER**  
CO-MANAGING ARTS&LEISURE  
EDITOR

Art has a funny way of seeping into our everyday lives. It can be seen in the tantalizing colors of the autumn leaves, the deafening quiet of a blanket of fresh snow or the crashing of waves against the hot sand.

This year, the Bates College Museum of Art exhibited the art of well-known photographer and artist Jeffery Becton entitled, “The View Out His Window (and mind’s eye): Photographs by Jeffery Becton.”

Though Becton is a well-established artist, his name came into Bates’ orbit via Professor Denise Froehlich of the Art and Visual Culture Department. After receiving his MFA from the Yale School of Art and Architecture, Becton’s career really took off. Over the course of his career, his art has been represented in many different venues including galleries, shows and digital publications.

Walking into the Bates College Museum of Art, the viewer is welcomed by neutral beige walls which are the perfect backdrop. They do not detract from the spectacular artwork hung all around the gallery.

Becton emphasizes that he wanted this show to feature large prints of his work, a different scale than in previous shows. In an interview, Becton stated, “A bigger pic-

ture equals more of an emotional connection because [the pieces] take up more space.” This emotional connection is very important in artwork because without connection, the pieces are just images on a wall; the emotionality is what makes art really speak.

This exhibition is comprised of photos dating from 1997 to 2015. Each print is made of many smaller pieces that Becton masterly meshes together. This effect creates almost a dreamscape in which viewers lose themselves. One of the photos, entitled Wharf House, depicts a woman sitting at a table made of waves, and to the left another room is just barely visible. However, that woman never sat at that table, that table was never in that room and the room off to the left isn’t even in this house: it is comprised of layers of different photos molded into one. This collision of images seamlessly knits together to form a coherent image that is very pleasing to the viewer’s eye.

There are many people that go into creating an exhibit such as this. The Education Curator of the Museum, Anthony Shostak, said that he is responsible for “creating and coordinating a wide variety for interpretive programs and strategies.” In other words, Shostak makes sure that the exhibits in the Museum relate to what Bates students are learning.

The Museum here at Bates is an educational museum. Shostak ex-

plained, “Other [types of] museums may have other objectives, such as reaching a broad audience, something more like a cultural entertainment experience.” But because the Bates Museum has an educational focus, its goal is “having exhibitions and collections that serve our faculty and students across the disciplines.”

In terms of Becton’s exhibition, Shostak says, “our challenge is then making something as personal as [Becton’s exhibit] be relevant to the Bates curriculum.” Bringing in guest artists is a great way to expand the horizons of the students in the Art and Visual Culture department. Obviously students studying photography would find great inspiration in Becton’s work. However, Shostak noted that “the subject matter and strong narrative quality of his images invite exploration through other lenses, evidenced by Elizabeth Mueller’s Creative Nonfiction class visiting the exhibition and meeting the artists.”

Art as unique as this invites its viewers to find many different meanings through diverse interpretations, and it is relevant to study in many different perspectives. The exhibition is on view until March 26, 2016, and it would be well worth a visit.

# Cabaret: Bringing the sexy to the stage

**MATTHEW WINTER**  
STAFF WRITER

If high school musicals were all about shortening and, well, dumbing down popular Broadway shows, then college musicals are about finding the most racy and fun musicals and holding nothing back. The student-produced musical this spring will be *Cabaret*, and given the primary setting is a seedy, underground nightclub, the director Sam James ’17 says we can expect something “incredibly fun and sexy.”

*Cabaret* is based off of a play from 1951 called *I Am a Camera* by John Van Druten, and the play itself is based off the 1939 short story, “Goodbye to Berlin,” by Christopher Isherwood. The musical is set in Berlin during the onset of the Nazi’s rise to power and revolves around a cabaret club, The Kit Kat Klub, and its eccentric Emcee. The other main characters are the lead singers at the Kit Kat Klub and an American journalist passing through Berlin. The musical has been put on all over the world, including a revival on Broadway and productions in London every ten or so years. Most recently, the musical was brought back to Broadway last year with Alan Cumming again playing Emcee and Emma Stone playing the female lead.

The Bates production promises to bring the same energy to *Cabaret* that has convinced Broadway to keep bringing it back. Directed by James, the cast will transport the audience to 1930s Berlin and into the world of the Kit Kat Klub. Even though casting has only recently been finalized and script reading has just begun, James is already blown away by the “insanely talented” cast. Maddie McLean ’17 is the musical director, and judging by her amazing Crosstones’ solos and arrangements, the music is going to be amazing. Since every production of *Cabaret* is filled with risqué dancing, the choreographed dances are going to be a ton of fun to watch and Laura Pietropaoli ’17, the choreog-

rapher, will bring the dances to life.

Brett Ranieri ’16 will play Emcee whose performance is so far described as “somewhere between Big Bad Wolf and seductive jester,” which is a rare connection but something you need to experience once in your lifetime. And don’t worry, Ranieri will not hold back on his performance and he will definitely bring the sexy. There is a song Emcee sings that is about a threesome, so the sexy factor is kind of necessary. Since *Cabaret* has been put on so many times, it has taken different forms and the role of Emcee has evolved over time. It is going to be really exciting to see what Ranieri does with the role and it is going to be a must-see.

While James has directed a play at Bates before, this is his first musical. He is ready and confident in his cast and collaborators. Luckily for all of us, his main concern is that the cast and producers, as well as the audience, have fun. As James puts it, they are “playing” so of course it has to be fun. According to James, “to be playful and imaginative, you have to play like a kid.” It is also not a one-man show, so the input of the cast is equally important as his own input. James wants to create an open and creative environment.

Despite the fun and edgy nature of the musical, there are certainly dark undercurrents throughout it because of the rise of the Nazi Party. It is interesting in how it factors into the musical and how the themes are still relevant today. James intends to have the audience choose what they get out of the musical. Given how many ways *Cabaret* has been made, most likely every audience member will get something different out of the musical. The best part is that James, McLean and Pietropaoli have still not entirely figured out the musical and are constantly seeing where the cast takes them. The only thing we do know is their production will be amazing, memorable and, of course, sexy.



Bates students enjoy their brunch. **JULIA MONGEAU/THE BATES STUDENT**

## FORAGE

CONTINUED FROM PAGE 5

“Our relationship with the L/A community is very strong,” Morgan-Fleming said, who has worked at the market since August 2014. “We have a large number of regulars who we all know by names (and sandwich order) and see on an almost daily basis. We also support local community projects and always encourage people to post flyers for local events on our community board.”

In addition to the breakfast sandwiches and making lattes, Grodsky loves the atmosphere at

Forage, speaking highly of her co-workers and enjoying an opportunity to get “to know people in Lewiston beyond the Bates community.”

As for the Bates presence, Morgan-Fleming said, “The Bates students who come in on the weekends are also a big part of the market. They create a slightly different vibe in the market than our typical weekday crowd. On Saturdays and Sundays we pump up the music and bounce around while delivering sandwiches and lattes. You will rarely see a Forage employee on a weekend who isn’t dancing.”

“The Bates regulars also play a big role in stimulating the market financially, something for which we are incredibly grateful. The Bates

students are a wonderful addition to the demographics of the market and I love to hear that they are as excited about us as we are about them.”

And if you are craving some delicious hot chocolate, you have Morgan-Fleming to thank. Her favorite thing to make is Forage’s bulk hot chocolate powder, made from scratch. She worked with the market’s owner on its recipe, and she feels “very personally attached to it.”

So next Sunday morning, if the weather is dreary and you just can’t handle that midterms are in two weeks, get your friend with the car out of bed and make your way to the best breakfast place on Lisbon Street. Sit back, relax, and enjoy a dining experience like no other.

## SISTERS

CONTINUED FROM PAGE 5

this so hilarious is that Maura’s diary entries come from Pell’s actual diary as a kid.

Although *Sisters* hasn’t been raved about as much as *Star Wars*, *Joy*, *The Danish Girl* and other recent movies (probably because of its competition with *Star Wars* for the opening night), it was still entertaining. Yes, I’ve seen it twice now. Fey and Poehler are continuously strengthening their dominance as one of the leading female duos in comedy and film. The night after *Sisters* premiered, the two of them hosted *Saturday Night Live*. That’s another story in itself.

# DarkMatter coming to Bates

**NICO LEMUS**  
STAFF WRITER

The coming week, Bates will have a visiting performance from the spoken word duo, DarkMatter. They are a Brooklyn based act composed of two South Asian transgender performers, Alok Vaid-Menon and Janani Balasubramanian. As performers and social justice activists, they hold a progressive political leaning and use various outlets to express critique and speak out about their own struggles. Their online presence brings attention to societal issues that are left on the fringes like

transgender-misogyny, Orientalism and Islamophobia. Their performances, though serious in the subject matter, are energetic and often comedic, livened with song, playful vulgarity and storytelling.

Another facet of their multimedia performance is their use of fashion as an additional method of criticism and deconstruction of binary. All in all, they make and have made incredible use of the modern world to point out its hypocrisies, injustices and misgivings.

DarkMatter will perform Friday, February 5<sup>th</sup> in Olin Concert Hall at 9pm.

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# Women’s squash finishes regular season at 5-9

KYLE OLEHNIK  
MANAGING SPORTS EDITOR

For the women’s squash team, it was a very hard fought and successful end to their regular season slate of matches. After splitting the weekend by beating Connecticut College and falling to Virginia, it marked a final month that saw the women go 5-9 this season and gain some momentum heading into postseason play.

In a close tussle with the Cavaliers, Bates’ first-years and top two seeds, Kristyna Alexova and Vicky Arjoon, won both of their matches on the weekend. They both handled their counterpart in straight sets.

Junior co-captains Charlotte Cabot and Emma Dunn also had a successful weekend. For Cabot, she beat Amanda Whelan of Virginia and Caroline Lippincott of Conn College in straight sets, while Dunn beat Molly Prockop of Virginia in four sets and Aaliyah Davison of Connecticut College in straight sets.

The team will next be in action starting Friday for the NESCAC Championship Quarterfinals at Trinity College.



Freshman Katie Bull leaves her opponent on the run. ALISON MACKAY/THE BATES STUDENT

# Men’s basketball loses fourth straight game

Boornazian ’16 posts 24 points and 13 rebounds in defeat

NOAH LEVICK  
MANAGING SPORTS EDITOR

If the Bates men’s basketball team is going to hit its stride, it needs to happen soon. After Saturday’s 90-75 defeat at Tufts, the Bobcats are 2-5 in NESCAC play and ninth in the conference, just ahead of 1-5 Colby and a half-game behind 2-4 Bowdoin. This means that Bates would miss the NESCAC tournament if the season ended today.

Though Bates managed to win Saturday’s second half by a 46-43 margin, their improved play came far too late. The Jumbos, who have a 15-4 overall record and are 5-2 in conference play, dominated the first half and took an insurmountable 47-29 lead into the break. Tufts held a lead for the entirety of the game thanks to efficient shooting (49 percent from the field) and their ability to draw fouls on the Bobcats. For the game, Tufts attempted an incredible 42 free throws (making 29), while Bates was only 13-22 from the

foul line.

Senior Mike Boornazian continued his strong play despite the constant uphill battle. Boornazian led the team in the three major offensive categories, scoring 24 points, grabbing 13 rebounds, and dishing five assists. He is now averaging 15.4 points, 5.8 rebounds, and 2.7 assists per game on the season. Fellow senior Mike Newton was the only other Bobcat to score in double figures, posting 13 points and six rebounds. One positive for Bates to take away as a team is the fact that

they outrebounded Tufts, 51-41. Unfortunately, that advantage wasn’t enough to overcome Tufts’ superior shooting effort and frequent trips to the foul line.

At press time, Bates is 9-10 overall on the season, although NESCAC competition is definitely the team’s foremost concern at the moment. The Bobcats will play their first home game in approximately three weeks this Friday in a critical NESCAC matchup against Amherst.

# Skiing competes in the UVM Carnival

KYLE OLEHNIK  
MANAGING SPORTS EDITOR

The women’s alpine team had a very solid past weekend at the University of Vermont Carnival, finishing in third.

Sophomore Hannah Johnson led the way, notching her best finish at a Carnival by placing eight out of 68 total racers with a two-run combined time of 2:02.01. Sophomore Sierra Ryder and junior captain Kelsey Chenoweth followed suit, finishing in 13<sup>th</sup> and 14<sup>th</sup> place respectively.

Over on the men’s side, senior Cody Bullen was the only scorer for the team. Bullen placed 50<sup>th</sup> out of 63 racers with a two-race combined time of 2:04.18.

The alpine team returns to action on February 12 at the Dartmouth Carnival in New Hampshire.

# Tufts outlasts women’s basketball

JOHN NEUFELD  
STAFF WRITER

Bates women’s basketball fell to the undefeated number nine nationally ranked Tufts on Saturday, 68-53 in Alumni Gym. With the loss, Bates fell to 2-5 in NESCAC play and eighth overall in the NESCAC. Junior captain Allie Coppola commented, “We played really good basketball for the first three quarters. They are ranked ninth in the country and it’s so much fun to compete with them. But it would’ve been more fun to beat them. I think, as a team, we have come to place where we are prepared and able to compete with teams like Tufts. We still have some tough opponents to play in the regular season, and wins against those teams will prove that we can do more than just compete.”

Despite the fact that the Jumbos were better on paper, the Bobcats fought hard and forced the Jumbos to earn the win. At the half, Bates was only down by nine and they came out strong in the third quarter, holding the away team to only five points while scoring 15 of their own. Tied at 47 apiece going into the fourth, Tufts outlasted Bates and seized another NESCAC win. Nina Davenport ’18 led the team in points (19), and Coppola led the team in rebounds (12). Turnovers played a huge factor in the loss, with Bates giving the ball away 16 times compared to Tufts’ six. Tufts scored 17 points off turnovers. They also outscored Bates by 16 in points in the paint. This had much to do with Tufts’ powerhouse Melissa Baptista, who had 25 points and 12 rebounds.

Bates travels to face Amherst next weekend, the only other undefeated team in the NESCAC. They will need to limit their turnovers, have a strong fourth quarter, and control the paint more in order to dig out a win.



Sophomore Lyse Henshaw squares up in a defensive stance. JOHN NEUFELD/THE BATES STUDENT



The Bobcats were tied with Tufts heading into the fourth quarter. JOHN NEUFELD/THE BATES STUDENT

## UPCOMING HOME GAMES

**Men’s Basketball**  
vs Amherst  
Friday, 2/5 @ 7:00 pm

**Men’s Basketball**  
vs Trinity  
Saturday, 2/6 @ 3:00 pm

**Swimming & Diving**  
The Maine Event  
Invitational  
Saturday, 2/6 @ 10:00 am

**Women’s Basketball**  
vs Husson  
Tuesday, 2/9 @ 7:00 pm

**Women’s Basketball**  
vs Williams



# Abdel Khalek '16 wins 55th consecutive match as men's squash wins fourth in a row

KYLE OLEHNIK  
MANAGING SPORTS EDITOR

It was a superb end to the regular season for the men's squash team as they took down nationally ranked Virginia and NESCAC foe Connecticut College to finish the regular season on a four-match win streak and move to 9-6 on the season thus far.

In the final home weekend of the 2015-16 campaign, the 'Cats handled the Cavaliers 8-1 while blanking Conn College 9-0, with every member of the team winning in straight sets. Also over the weekend, senior Ahmed Abdel Khalek won his 54<sup>th</sup> and 55<sup>th</sup> consecutive matches as he defeated Mason Blake of Virginia and Brendan McClintick of Connecticut College.

Senior co-captain Caran Arora continued his hot streak, as he defeated both opponents he faced in straight sets. For Arora, Saturday's victories were his fourth and fifth in a row, dating back to Navy on January 17.

The underclassmen also had a successful weekend for the team. The trio of freshmen, Coley Cannon, John Cannon and McLeod Abbott, notched important victories as they capped off their first collegiate squash regular season.

Up next for the team will be the NESCAC Championship Quarter-finals at Trinity College, which will take place this weekend.



Senior Caran Arora strikes a backhand. PHYLLIS GRABER JENSEN/BATES COLLEGE

## Track sends squads to BU and USM



Senior Allen Sumrall leads the pack in the 5,000 meters. PHYLLIS GRABER JENSEN/BATES COLLEGE



Sophomore Sally Ceesay competes in the triple jump. PHYLLIS GRABER JENSEN/BATES COLLEGE

### The men's and women's teams both finished second at the BU Terrier Classic

NOAH LEVICK  
MANAGING SPORTS EDITOR

By splitting up their athletes into separate contingents at the Boston University Terrier Classic and University of Southern Maine Invitational, Bates track ensured that a number of runners and throwers had successful weekends.

At USM, the Bates men finished with the second-most points out of eight teams, right behind

the hosts. Senior Jake Nemeroff (800 meters) and sophomore Matthew Morris (mile) both won their events, while Bates had several other athletes record top-three finishes. The distance medley relay team of first-years Nicholas Johnson and Jonathan Sheehan, and sophomores Morris and Kawai Martin, won with a time of 11:26.69.

The Terrier Classic was highlighted by three personal best showings that earned junior captain

Patrick Griffin, senior captain Nick Margitza, and senior Allen Sumrall spots on Bates' all-time performance list. Sumrall's time of 14:35.84 in the 5,000 meters was the best for the Bates runner in the event since 2005, and the fourth-best ever. Margitza threw the shot put an incredible 54-6, maintaining his position at number four on the Bates all-time list and besting his personal best by nearly a foot. Griffin's 1:53.66 time in the 800 meters is the third-quick-

est in Bates history.

Junior Allison Hill also recorded a personal best at BU for the Bates women. Her time of 26.03 seconds in the 200 meters shifted her from eighth to fifth on Bates' all-time list. Jess Wilson '17 ran the mile in 5:07.45, the eighth-best time ever in the event by a Bates woman.

The Bates women who competed at the USM Invitational matched their male counterparts by coming in second out of nine teams at the

meet. Many athletes excelled for the Bobcats, as first-year Shelby Burns (high jump); sophomores Katherine Cook (mile), Julia Nemy (800 meters), and Sally Ceesay (triple jump); and senior captain Elena Schroeder (600 meters) all won their respective events.

Both the men and women will aim to defend their Maine State titles this weekend.