

2-17-2016

# The Bates Student - volume 146 number 14 - February 17, 2016

Bates College

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## Recommended Citation

Bates College, "The Bates Student - volume 146 number 14 - February 17, 2016" (2016).

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# The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY February 17, 2016

Vol. 146, Issue. 14

Lewiston, Maine

## FORUM

Landwehrle '18 suggests an alternative to the Bates housing lottery process



See Page 2

## ARTS & LEISURE

Posner explores the work and presence of the Bates Photo Club on campus



See Page 5

## SPORTS

Read the Sport editors' exclusive feature about the history of the NESAC



See Page 8

## Bear Bones Beer joins the Lewiston downtown community

Nano-brewery to open this Thursday on Lisbon Street

HANNAH GOLDBERG  
MANAGING NEWS EDITOR

After years of traveling around the world from Mexico City to Eastern Europe, two brewers, Adam Tuuri (Turner, ME) and Eben Dingman (Leeds, ME), returned to their home state to reconnect over a product they both love—beer.

Bear Bones Beer will open its doors at 43 Lisbon Street this Thursday, with regular hours from 4pm to 10pm Thursday, Friday and Saturday, serving a selection of vegan beers filled with locally grown ingredients, as well as a fresh ginger ale for those who seek to quench their thirst in other ways. The Bear Bones owners spent two hours with the Student, showed us around their new facility, allowing those of age to test their products for “quality control.” They passed the test with flying colors.

“That was the best ginger ale I have ever had,” Student Photo Editor John Neufeld '17 said. Bear Bones currently has 12 label approvals, featuring a Double C.R.E.A.M Ale (a la the Wu -Tang Clan song C.R.E.A.M), their Old Smokey smoked IPA, and Buck's Season, a “hop forward” session ale made from their friends' hops.

“We are considered a nano-brewery,” Dingman said, glancing over at the gleaming aluminum brew tanks. While there is no official definition for a nano-brewery, many brewers state that a nano-brewery usually produces no more than a batch at a time, rarely distributing very far from their location—Baxter is considered a micro-brewery, a slight step above. Bear Bones currently brews two barrels at a time, each 30 gallons, before transferring the mixture into 6 available fermenter tanks where they sit in a temper-



Bear Bones Brewing on Lisbon Street and their Double C.R.E.A.M Ale. JOHN NEUFELD/ PHOTO EDITOR

ature controlled room, Tuuri said. The two beer aficionados had been brewing individually for almost a decade when they decided to start collaborating in 2013 with the goal of creating a delicious product with a business model based on sustainability.

Craft beer is in a stage of rapid growth in the United States and

in Maine in particular. The Maine Brewers Guild released a report stating that craft brewing in Maine is poised to grow by 200 percent by 2018. More people are beginning to come to Lewiston and Portland for beer. With breweries like Baxter in Lewiston and Gritty's in Auburn, downtown businesses are seeing an increase in foot traffic, especially to

the restaurant-laden Lisbon Street. The Lew is slowly becoming a hot destination on the Maine Beer Trail. FUEL Restaurant is positioned to carry Bear beers, as is Forage and Marché Kitchen and Wine Bar.

The atmosphere of Bear Bones Beer currently fits the name; it is bare. After considering the Bates Mill and another location farther down Lisbon street, Tuuri and Dingman finally settled on 43 Lisbon. Furthermore, Tuuri and Dingman do almost all of their own work, including carpentry, equipment assembly and maintenance, lighting, plumbing work. This has saved them close to \$70,000 on renovations, Tuuri said.

“A brewhouse doesn't come with an instruction manual,” Tuuri said. “When you are a big brewery, you hire people to do that work. Everything is kind of done for you.” At a nano-brewery like Bear Bones, Tuuri and Dingman design and assemble everything from the ground up, including the fluid dynamics system in their kettles.

The two brewers really take the terms “local” and “sustainability” to a whole new level—any work or products they need are sourced in Maine. “We are really a size that can accommodate that,” Tuuri said.

The brewing kettles were created by Lebel's Heating and Sheet Metal down on Lincoln street. Their base malt comes from grains grown in Aroostook, Maine Malthouse in Mapleton, and Blue Ox Malthouse in Lisbon. The fresh ginger for their ginger ale was purchased down the road in Auburn at Four Seasons Market, which had more ginger than it could sell.

The Mason jar glasses, wooden bar, tables, floors, and even wood used to make their beer caddies are

See BEAR BONES, PAGE 4

## Majerus-Collins and Jurgensen only candidates for Student Body President and Vice President

Write-in option available on ballot

JULIA MONGEAU  
EDITOR IN CHIEF

As students prepare to depart for February break this Friday, elections will determine the next Student Body President and Vice President.

Kiernan Majerus-Collins '18 and Tomás Jurgensen '17 were the only candidates named during the official nomination period for Student Body President and Vice President. First-years, sophomores and juniors were eligible to run, provided they had a Vice President to run with.

Majerus-Collins brings experience in politics and government to his candidacy, as well as an ambitious agenda driven by his belief that “it's time for student government to think big.”

“If I am fortunate enough to earn the support of my friends and classmates, I hope to make measurable improvements to college life for all our students,” Majerus-Collins said. “I want to raise wages for Bates workers, deepen the College's commitment to environmental protection, and work to fight racism and discrimination on campus, among other things.”

If elected, Majerus-Collins' reach would extend beyond campus boundaries. He pledges to fight for students rights, especially in local elections—referring to the petition to move elections to June when most students are no longer on campus.

“The Republican plan to prevent Bates students from voting in local elections is a travesty, and I'll fight back,” Majerus-Collins said. “I can't do these things alone, but if people come together, we can make a real difference in our community and in our world.”

If elected, Majerus-Collins wants a “Cabinet that represents Bates.” At the debate held Tuesday, Majerus-Collins acknowledged the need for diversified leadership to ensure broad outreach and for thorough, strong connections with the student body.

As for his running mate, Majerus-Collins is confident in Jurgensen's leadership capabilities and experience.

Jurgensen also brings years of experience with Student Government to his candidacy. He has learned a lot from his time in student government, particularly the “importance of consistent and clear communication.”

“I plan on being a more present leader, voicing myself on more issues than my position has historically done,” Jurgensen said. “Elaborating on this, traditionally the President of the Senate would work solely in the realm of internal affairs—dealing with politics and little else. I'll change that precedent, working closely with the Senate and with Majerus-Collins to effectively enact meaningful agenda to better our be-

See GOVERNMENT, PAGE 4

## Annual Puddle Jump 2016!

Bates students continue the tradition of jumping into the frozen puddle during the freezing winter. JOHN NEUFELD/PHOTO EDITOR



# I'm a woman and I'll swear if I want to

MARY SCHWALBE  
ASSISTANT FORUM EDITOR

In an article posted on FoxNews.com on February 12, 2016, news anchor Martha MacCallum wrote a reaction to a list originally published in British magazine Country Life, (which MacCallum mistakenly referred to as "Country Living"). The list detailed the many things that should be expected of a woman in this day and age. Even MacCallum admits some aspects of the list are outdated (#15: Can punch a rabbit, pluck a pheasant and gut a fish, but allows men the privilege) but offers up a list and explanation of her own. However, as sexist as Country Life's list is, MacCallum's takes it one step further.

To quote MacCallum, "Being a 'Lady' used to be something to which all young women aspired. In a society that praises academic and athletic and career accomplishment, is there still value placed on being a 'Lady'?" Since when are success outside of being a demure fixture who exists only for a man's pleasure and being a 'Lady' mutually exclusive? On top of that, the term 'lady' is extremely racist, sexist, and classist in and of itself. 'Lady' has historically been used to denote higher-class white women and 'ladylike' to mean those that adopt the behavior of a higher-class white woman. This means maintaining the household, watching the children, and looking attractive for your husband—all while probably not talking too much; according to Country Life, a lady "can silence a man with a stare and make a dog lie down with a hand signal—and vice versa."

'Lady' is not synonymous with the more gender neutral, 'polite'—it's an extremely gendered term for a set of behaviors. "Did feminism make ladylike behavior anachronistic, or disdainful?" MacCallum asks. No, it didn't. It just began the process of deconstructing such sexist vocabulary. Many elements of "ladylike behavior" should be practiced by all genders and fall under the umbrella term 'polite.' It goes without saying one should say 'thank you' when it's necessary and hold the

door for the person behind you if you're able, but striving to be 'ladylike' also means adhering to certain oppressive gender norms.

MacCallum's own list does include many items that I would simply consider polite without having to assign them to a gendered label. Other items, however, are not only sexist, but are nearly impossible to maintain and remain sane. The list has 21 points, but I will only respond to a choice few:

## #2: Never squabbles over the bill.

I take this to mean that MacCallum thinks that if a man offers to pay, you shouldn't argue. However, I adamantly disagree. If a woman, or anyone, feels uncomfortable having someone else pay for them, absolutely argue. When one person pays, it easily creates a power dynamic by which you can feel manipulated into or obligated to behave in a certain way in order to "pay them back." If you feel unsafe, argue. Your safety is more important than being a "lady." Actually, literally everything is more important than being a "lady."

## #5: Reads actual books and newspapers and limits the use of Oprah or Ellen as sources.

I really love how she chose two extremely gendered media sources to call out women for reading. Obviously women are fully capable of reading things other than Oprah. And lighthearted news sources aren't exclusive to women, nor are they something to be ashamed of for reading. Go read OK! Magazine if it makes you happy. By the statement MacCallum has presented, it's like she's idealizing men as these hyper-intelligent beings that think Time Magazine is plebeian. Give me a break—let's stop shaming women for the very things society has told them they should enjoy.

## #7: Is not a "hook up" girl. \* (Minor transgressions permitted, everyone needs at least 1 good story, even Lady Mary.)

It should go without saying that slut shaming is extremely harmful. Can we stop policing women's bod-

ies? The fact that MacCallum uses the term, "hook up' girl," indicates that this is a belief upheld only for women. "Hook up' boy" has probably never entered her (or anyone's) vocabulary because we as a society refuse to infantilize grown men in the same way we do women.

## #16: Makes her husband/boyfriend feel like a Hero, and knows it does not diminish her in any way.

Besides being ridiculously heteronormative, the semantics of this point are so strange. As a woman, it's not really your job to go out of your way to make your partner feel more masculine. Actually, that's not anyone's job in any relationship, but that's beside the point. This could be reworded so easily: "A considerate person helps build their partner's confidence."

## #21: Owns a cocktail dress, heels and something to go underneath.

Not owning a dress doesn't make you less of a woman just like owning a dress if you identify as a man doesn't make you less of a man. Her statement is transphobic and classist. Not being able to afford fancy clothes doesn't preclude you from being able to call yourself a "lady" (if you so choose that term). And not all women feel safe wearing dresses, or even compelled to wear them—again, that doesn't make you less of a woman.

I just don't see the point in having a list specific to the behaviors of women. In fact, it's extremely harmful. If we define gender by behavior, we create a system that excludes the majority of people. MacCallum's article is filled to the brim with statements that somehow both perpetuate female stereotypes and shame women for those same behaviors. Why don't we, as humans, just work on being better, more considerate people? MacCallum may call me less of a lady for "squabbling," but I don't really give a damn. (See #4, swears only when absolutely necessary and to great effect.)

# Behind the times: Bates Housing Lottery

LINDSEY LANDWEHRLE  
CONTRIBUTING WRITER

Your chest is filled with panic as you're struggling to hear each other over the deafening voices. You and your roommate look around in desperation as number after number is called before you and your worst-case scenario options disappear before your eyes. The megaphone blares with diminishing hope and you watch blueprint after blueprint get crossed off with a red Sharpie. If you have never been to the Bates housing lottery, especially with a low lottery number, this is akin to what it feels like.

Bates College often feels ahead of its time in many ways, but the housing process is not one of them. While the process at most other colleges is a civil, online procedure, Bates has not caught up with the times on this aspect. Each student in the entire school that is planning to live on campus at Bates is assigned a housing lottery number. The lottery numbers are randomly assigned by class, ranging from sophomores to seniors; incoming freshman are exempt from the process. Depending on your class year, you must report to Chase Hall at a specific time. The walls of Chase are filled with blueprints of every available campus house, and there are red slashes through the rooms that have already been taken.

Most juniors and seniors are granted a room that is close to what they would have ideally wanted, but sophomores arguably get the short straw. To be a sophomore and get the number one lottery number, you are actually closer to number 1001 in the whole school, as all the juniors and seniors pick before you. After about halfway through the sophomore numbers, roughly

275 out of 500, there is no more on campus housing available. These unlucky sophomores must wait all summer in the Summer Housing process before discovering their living situation. I was number 265. My roommate and I got the last possible on campus double before the cutoff for summer housing.

While the lottery numbers may seem like a reasonable way of sorting out housing, the process of picking the room is not. There is little civility in Chase Hall on the evening of room picking, and anxiety certainly reigns. The biggest problem with the Bates housing lottery is that there is no way to have a plan before going into the event. You may have a list of your top twenty rooms that you want, and when they all disappear, what are you supposed to do next? Suddenly you're blind in finding a room, not being familiar with the house or the room size or the closet space. Students are not given a chance to see the room in person as they are forced to make a decision on the spot. Friend groups are often split up as plans are thrown to the wind in the process.

One way that Bates has circumvented friends getting split up during this chaotic procedure is through suite lottery, themed houses, and block housing. These options allow friend groups to pick out whole chunks of Bates housing together, excusing them from the entire room-picking process. However, this is the only way to ensure that you will live in the same building as a friend. Every year students leave the housing lottery frustrated and disconcerted, voicing concerns of their distaste of the process. One wonders when Bates will switch to a more civil, electronic means of picking rooms or whether they will even switch at all.

## BatesRates



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The Bates Student

Forum >> First-Year Columnist

Griffin Golden  
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# Bernie or Hillary?

Recently I attended a talk at Bates by University of Rochester Professor Dr. Joshua Dubler titled, "Why Not Prison Abolition?" Dubler advocated for the absolute abolition of all prisons in the United States. But his position is not necessarily based on some kind of moral objection to the idea of prisons. Instead, he feels the only way to make incremental prison reform is to take a severe position. Surprisingly, attending this talk has actually helped inform my view on the Democratic Primary race.

This will be my first ever Presidential primary election, and I'm totally conflicted. On one hand, I like Bernie Sanders' ideological commitment and passion. But I sometimes

doubt his ability to implement any of his ambitious agenda. Hillary Clinton is not as exciting of a candidate, but her pragmatic and compromising approach to politics is intriguing.

Maybe also I've had trouble because there really isn't that much of a difference between the two candidates. Despite some of the disagreements that the candidates themselves have raised in recent debates, both Sanders and Clinton are progressives. The New York Times reported that they voted the same way 93% of the time in the two years they were both in the Senate. Sanders certainly falls farther to the left than Clinton, but they agree on almost all of the core issues.

That being said, having a lens into Dubler's thought process has helped make clear the distinction between the two candidates for me. Any rational person understands that their Commons crush will notice them long before Congress ever passes Bernie's free college program. Not to mention single payer healthcare. But maybe there is a deeper strategy to the Vermont Senator's tactics. Maybe he, like Dubler, believes the only way to even make incremental reform is to take the extreme position.

Clinton, on the other hand, has cast herself as the reasonable, and more practical candidate. She said in the last debate, "I want to imagine a country where people's wages

reflect their hard work, where we have healthcare for everyone, and where every child gets to live up to his or her potential." This sounds almost identical to what we hear Sanders say on a regular basis, but Clinton continues by saying, "and I'm not making promises that I cannot keep." Clinton claims she wants everything that Bernie advocates for, but adds in a touch of reality. She believes this compromising approach is the best way to get Congress to actually do something.

In a time of unprecedented Congressional gridlock, progressives have a serious dilemma. How do we go about pushing reform? Is it better to take the centrist position? Or is the only way to make small changes

to advocate for extreme changes? This is what is at stake in the race for the Democratic nomination.

Which candidate has the better political philosophy? I'm not really sure yet. But I do know that the race is heating up after a virtual tie in Iowa and a big win for Bernie Sanders in New Hampshire. Although it looks like Clinton has the advantage in most of the remaining states, Sanders has been shockingly successful. This is going to come down to the wire. Luckily, I have a couple of months to decide.

# On the death of Antonin Scalia and political decency

AMAR OJHA  
MANAGING FORUM EDITOR

During the early hours of February 13, Justice Antonin Scalia passed away, marking the death of both the longest-serving justice on the Supreme Court as well as its most conservative. Given that the bench of justices is now at an even 4-4 split between those who are "fairly liberal" and "fairly conservative," the nomination of the next justice is believed to be the determining factor on upcoming cases on immigration, abortion, birth control, unions, redistricting, affirmative action, climate change and more.

The unexpected death of Justice Scalia only adds fuel to the ongoing fire of the current presidential race, with candidates already having anticipated that they would likely be appointing if not one, but a few justices to the Court; however, none of them could have anticipated it happening this fast. It's very possible that the Court will not see a full bench for a while.

Moments after the death of Justice Scalia, U.S. Senate Majority Leader Mitch McConnell had already promised to block anyone President Obama tries to nominate. Every single GOP candidate has backed McConnell's decision, defying their otherwise sacred regard for the Constitution, which explicitly states that the President will nominate Justices of the Supreme Court by and with the advice

and consent of the Senate. Overly refusing to consider anyone the President nominates seems to be an act of premature and hypocritical defiance of their Constitutional duties. Both Democratic candidates have expressed support for President Obama and disdain for the GOP's attempt to dismiss any nominee.

The hypocrisy doesn't only extend to the entire political party, but seems to exist even on a personal level for some of these individuals who seem to change their views whenever it is most politically expedient. Senator Mitch McConnell said in 2005, "The President, and the President alone, nominates judges." Cruz is now calling for a referendum on the Supreme Court.

The rhetoric being used is that the American people ought to have a say in who they decide to be their next Supreme Court Justice by electing a president that represents their values. This is all fine and good, except for one small caveat: we already elected one. Twice. And it would seem that his Constitutional responsibilities in his job description include appointing Supreme Court Justices, even if it does happen in the rare case of an election year cycle. This has happened already 17 times in the past, and this is not unprecedented. This is obtuse stubbornness.

Despite the inevitable roadblock known as Congress, President Obama has pledged to try to appoint a justice; many believe as of now that the President will name Sri

Srinivasan. Yet instead of the president appointing a new justice, one party has chosen to take whatever measures apparently possible to delay the process and frighten the general public into thinking that politicians know what's best for them.

One needn't go any further than Ted Cruz's recent remarks regarding the implications of a new Supreme Court Justice. "We are one justice away from the Supreme Court concluding that nobody in this room and no American has an individual right to keep and bear arms. We are one justice away from the Supreme Court striking down every restriction on abortion, and mandating unlimited abortion on demand, up until the time of birth, partial birth, with taxpayer funding, and no parental notification whatsoever. We are one justice away from the Supreme Court ordering veterans memorials torn down all over this country if they contain any acknowledgement of God Almighty."

Scalia's untimely death in the midst of one of the ugliest and most unusual presidential races in recent memory leaves a lot in the air and only further reveals the gaps in American democracy. And it is entirely possible that this cumbersome process of successfully appointing a successor will only leave Americans even more upset and disillusioned with their government, and will thereby potentially provoke even more anti-establishment sentiment in this upcoming election.

# Question on the Quad

What do you wish you said to your Commons crush on Valentine's Day?



"I don't have a commons crush."  
-Tanner Dirstine '16



"You're beautiful."  
- Josh Quijano '19



"You make me smile."  
- Dylan Davis '19



"Sometimes when I think about you, I want to cry because I could make you the happiest girl in the world."  
- Dylan Metsch-Ampel '19

# Comic Corner

by Mary Schwalbe

## BATES Problems



Fig.1 A gaggle of Canadian Geese have gone astray and find themselves lost in Lewiston, Maine

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The Bates Student

## Language programs at Bates: how to expand? *Programs offered not proportional to popularity or commonality*

MARIAM HAYRAPETYAN  
ASSISTANT NEWS EDITOR

Many college students are currently pursuing studies in economics, the sciences, and computer programming, according to French and Francophone Studies Department Chair Alexandre Dauge-Roth. While students are enrolling in the numerous language courses offered at Bates—German, Russian, Japanese, French, Chinese, and Spanish—the language departments are often faced with demand for new language courses.

The most popular languages currently spoken in the United States are English, Spanish, French, German, Chinese, Tagalog, Vietnamese, Italian, and Arabic. However, Bates does not offer languages based on how commonly spoken they are in the U.S.

It is possible to introduce one of these languages to Bates. According to Dauge-Roth, the issue involves deciding where to place the professor (in a new department or an existing one) and how to address the curriculum (whether to offer the language as a minor or major).

Furthermore, there is the issue of funding. A new language is required to have at least one full-time and one part-time professor, as stated by the Chair of the Spanish Department, David George. It is easier to introduce a language to an existing department, such as Portuguese to the Spanish Department and Korean to the Asian Studies Department, than to implement a new department.

Introducing a difficult language such as Arabic can be rather risky, for it has a “Darwinian smell to it because the survival rate is low,” Dauge-Roth said. In fact, a few years ago, a visiting professor at Bates taught Arabic three times a week for an hour. After three weeks, the number of enrolled students dropped from 50 to 3.

Students have the opportunity to study languages not offered at Bates if they register the class as an independent study with another college, such as Bowdoin. At the end of the semester, the grades will be sent to the college as Bates



Bates is the only NESCAC that does not offer Arabic.  
MAX HUANG, THE BATES STUDENT

credit and will be entered into Garnet Gateway. Typically, one to three students do this per semester with Arabic or Italian. This semester, Ezra Oliff-Lieberman '18, Nicky Meyerson '19, and Danielle Cohen '19 are taking Arabic at Bowdoin.

Bates, in fact, is the only NESCAC not offering Arabic as an individual program or part of another major. Currently, the French and Francophone Studies Department is working on introducing Arabic, given that many Francophone countries often have speakers of Arabic, too. However, given the complexity of implementing a new program, there have not been any definite plans.

Both George and Dauge-Roth emphasize the importance of languages in education. “Through the study of the language, you study different worldviews about society and politics,” Dauge-Roth said. According to George, taking two foreign language classes is better than merely taking one because it will benefit the students culturally and linguistically.

Students are encouraged to study abroad and take Short Term classes in countries where their language of study is widely spoken in order to gain a better understanding of the culture and to improve their language skills. If the student is able to forget about his or her American

friends and become fully immersed in the country, then he or she will “discover a new way of thinking and interacting,” Dauge-Roth said. Most programs even teach an accelerated 101 course in which students can study the language intensively.

According to the Off-Campus Study webpage, “students who study in non-English speaking settings must take at least one full-time course in that country’s language, modern or ancient.” However, if the language is taught at Bates, students are expected to complete the equivalent of two years of college-level study. This includes French, Spanish, and German. Students may study abroad with only one year of “proficiency” in the languages of Chinese, Japanese, and Russian-speaking countries.

When speaking another language, “[you] are not the same person when [you] speak English compared to when [you] speak French,” Dauge-Roth said. Therefore, going abroad to study another language is something that Dauge-Roth and George encourage.

## Theme Houses 2016-2017

### *The scoop on the latest ways to avoid the housing lottery*

BRIDGET RUFF  
STAFF WRITER

With the school year half over and the housing lottery only a little more than a month away, next year’s Theme Houses are now accepting applications. Students lucky enough to get a spot will live with a group of like-minded students in Bates owned house on either Frye Street or Wood Street. Each theme house must have a variety of class years and genders. Additionally, each house will provide several events both for students living in the house and for the Bates Community as a whole. Themes this year include the Last Homely Theme House, the Arts House, and the Writing House.

First up is the Last Homely Theme House, organized by Katie Van Patten '17 and Sidney Parham '17. Overseen by Katie Vale, Vice President of Information and Library Services, the house aims to provide a Chem-free environment with a geeky twist.

**BATES STUDENT: Who should live in the Last Homely Theme House?**

**Katie Van Patten and Sidney Parham:** We hope to attract students who enjoy having fun but don’t want partying to be the center of their social lives.

**BS: What are some of the activities your house will host?**

**KVP and SP:** Expect board game nights, Laser Tag in Ladd Library, home-cooked dinners, Dungeons & Dragons games, craft nights, and more!

**BS: Why have a theme house? What are your goals for it?**

**KVP and SP:** Our goals are to provide a quiet, friendly place for students to live and to strengthen the substance-free community at Bates. We have seen that a lot of students aren’t interested in going to parties or drinking on weekends, but still want to be part of a community of friends. The Last Homely Theme House hopes to provide that community.

**BS: What about students who aren’t living in the Last Homely House? How does this affect them?**

**KVP and SP:** We plan to offer events open to everyone on campus. In addition, we hope that the house will help bring together students that are less interested in drinking or partying on weekends.

The Arts House is coordinated by Leah Sturman '17 and Tristan Brossy de Dios '17, and Professor Hiroya Miura of the Music Department is its supervisor. The house aims to provide a creative environ-

ment for those who both create and appreciate art.

**BS: Who should live in Arts House?**

**Leah Sturman and Tristan Brossy de Dios:** Really anybody, whether they are artists themselves or simply appreciate it in any of its forms. Not everyone majors in art or music; we even have some math people living here.

**BS: What are some activities that Arts House will host?**

**LS and TBD:** We’re hoping to run a few workshops with various mediums (taught by some of our residents) in addition to the occasional jam session and open house art show.

**BS: What are the goals for the Arts House?**

**LS and TBD:** We want to give Bates artists the opportunity and space to work together across different fields of the arts, draw in the larger Bates community both to view the work of our residents and to work with and learn from the talented people who have applied to live here, and provide a forum for experimentation with art forms not widely appreciated. It’s a space for dialogue on important socio-political issues often avoided in classes or other official contexts.

**BS: Why are you renewing the Arts House? What’s new and different?**

**LS and TBD:** The Arts House has been around for years now, but we’re trying to take it in a slightly new direction this year with more emphasis on the artists themselves and the work they produce. We definitely want to preserve the open and exploratory vibe the Arts House has had in the past, but we’ll also be striving to provide a forum and teaching space that connects Bates artists with each other and with their campus audience.

**BS: What about everyone who doesn’t live in the Arts House? Why should they care?**

**LS and TBD:** I like to think the Arts House has always been a welcoming space on campus, and we’ll certainly be continuing that legacy. Next year we’ll be expanding upon that and inviting people not just to make art with us, but to engage themselves and learn something new.

And finally, the Arts House would like the Bates Community to know, “we like to pet squirrels.”

The Writing House did not respond before deadline, but is another option for Batesians to live in a community of people with shared interests.

## BEAR BONES CONTINUED FROM PAGE 1



all repurposed. “We try and recycle and reuse as much as possible,” Tuuri said. “All the wood that is visible right now is reclaimed... the build out is part of the business, so we tried to minimize the waste.”

Bear Bones currently occupies a quarter of their available 8,000 square feet and plans to expand once they gain momentum. The co-owners spend 60 hours a week in the brewery, five out of seven days, while maintaining other jobs as property managers and housing renovators.

As part of their minimal waste platform and to keep people returning to Downtown, Bear Bones only sells their beer in growlers and portable pints.

“[We are] only doing growlers, even in the store,” said Tuuri. “[We are] using that basis to encourage people to reuse and come Downtown to buy a product, otherwise they are going to a sprawling supermarket.”

“The more connections the city makes within itself, the better it does,” Dingham said. The brewers explained the importance of community support for budding businesses, especially those creating an actual product in Lewiston. “If you take one of those breweries in Portland and put them somewhere out there, they are going to wither and die. The community [makes them] survive.”

## Want burgers at night or donuts in the morning?

### *Two entrepreneurial students now deliver McDonald’s or Dunkin’ Donuts straight to your room*

LUCIA BROWN  
STAFF WRITER

Noah Stebbins and Andrew Jenkelunas, both members of the Class of 2018, want what most college students want: to make some extra cash and to do so creatively.

During a meeting this fall, they brainstormed various ideas and eventually landed on one: a fast-food delivery service. Students cannot miss the posters plastered around dorms and the campus-wide emails that have been sent out. To Stebbins and Jenkelunas, this endeavor “would be the most successful and feasible plan we could pursue.”

They named their service S&J Delivery, after the initials of their last names. Stebbins and Jenkelunas, the sole delivery people, both use their own cars to fill orders.

After some assessment, S&J Delivery decided Dunkin’ Donuts and McDonald’s were the most logical candidates for their service. Dunkin’ Donuts seemed more attractive than Starbucks because of its wider food menu. Given McDonald’s is one of the few area restaurants that is open 24 hours a day, it also seemed to be a good choice for a late night delivery service. There are two McDonald’s and two Dunkin’ Donuts locations all close to campus, two miles away at the most.

S&J Delivery offers burgers, fries, ice cream, and milkshakes from McDonald’s on Friday and Saturday nights. Delivery times are 10:30 pm, 11:30 pm, and 12:30 am. You can order donuts, coffee, Coolattas, or whatever else you may want from Dunkin’ Donuts at 9 a.m., 10 a.m.,

11 a.m., and 12 p.m. on Saturday and Sunday mornings. Stebbins and Jenkelunas use a cellphone system to track deliveries. Customers can text their name, room number, and order to 207-400-6737 or 860-729-6967, and then their food will arrive at the nearest delivery time. Customers can either pay with cash or by using the Venmo app.

Stebbins and Jenkelunas believe that, since Domino’s and Papa John’s delivery can take up to an hour, their service is more appealing because of their frequent delivery times. This service is also ideal for those students that lack late night transportation.

On top of the meal cost, there is a \$4 delivery fee for all McDonald’s deliveries, as well as a \$2 delivery fee with your Dunkin’ Donuts coffee orders and a \$3 fee if you order coffee and food.

Although this may seem like a steep price for fast food, the duo reasoned that since Bobcat Den Delivery charges \$3 for on-campus delivery, students would be willing to pay as much as \$1 more for off-campus delivery. They also provide different delivery times than Den Delivery does.

S&J Delivery is looking forward to joining the Burrito Guys, the Gelato Team, and Bobcat Den Delivery as yet another student entrepreneurial venture.

Stebbins and Jenkelunas said, “We can’t wait to see what the future holds.” If all goes well with the initial phase, S&J has plans to expand to a weekday service and expand the food options to include other nearby restaurants.

## GOVERNMENT

CONTINUED FROM PAGE 1

loved Bates community.”

Jurgensen’s agenda includes improving dialogue between students and administration, working closely with Chase Hall Committee on social events, monitoring club spending, and increasing funds for clubs and campus activities.

At Tuesday’s debate, senior Sarah Stanley asked the candidates to discuss their involvement in last year’s turmoil within student government and how they plan to move forward if elected.

Jurgensen said student government “spent far too much time last year working against one another,” which was not productive. Majerus-Collins acknowledged his obligation to the students to deliver, and if he seeks re-election in the future, he will be running on a record from this term, if elected.

As mandated in the BCSG Constitution, elections for Student Body President should be held by the end of January. According to Jurgensen, who currently serves as the Vice

President and presides over the Senate, “institutional hurdles in hosting the elections on time” prompted the Senate to postpone the elections, with the intention to run them as soon as possible. A Senatorial ad hoc committee determined the February dates.

Voting will take place on Garnet Gateway from February 17 until 11:59pm on February 19. Students are strongly encouraged to participate in the elections, as well as note that a write-in option is available on the ballot.

## Photos are forever: The Bates Photo Club



The Bates Photo Club smiles for the camera. THE BATES PHOTO CLUB/COURTESY PHOTO

**HALLEY POSNER**  
CO-MANAGING ARTS AND LEISURE EDITOR

Photographs have a way of sticking with you. We all know the picture of the soldiers catching the American flag on Iwo Jima and Neil Armstrong's footprint on the Moon. These moments would be forever lost without the quick snap of a camera lens.

Here in the vibrant arts community at Bates, we are lucky enough to have an outlet to share photos through the Bates Photo Club. Members of the club described the many reasons to love photography. In an interview, club member Gwen Muscato '18 admitted, "I often pay more attention to detail when I am looking to capture a photograph and see small, beautiful things that I would otherwise not even notice." Similarly, Jon Sheehan '19 said, "Photography allows me to share a moment that I experience with another human." Being surrounded by a group of likeminded people is a wonderful way to embrace this art form.

This club is very active on campus. You may know them from their Traveling Disposables Project where they sent disposable cameras around campus. The photos were then printed and displayed at the Ronj. Or perhaps you remember the spectacular magazine, *Blonde*, that goes around campus twice a year.

Ross Ackerman '19 explained that the club's Traveling Disposables Project had "cameras circulat[ing]

through the student body and were presented at the Ronj weeks later." This was a very interesting project because it was a learning experience for the club members, the photographers and the viewers. Ackerman noted, "Through this creative project I have found a keen eye for finding visual emotions in my environment." This club is a great way for photographers to expand their horizons.

Club President Montana Hirsch '16 said, "I like the idea of the club being all about what the members would like to see out of it, so I do welcome any project ideas or event ideas that members come up with." This inclusive attitude is one of the reasons members feel so at home. Matthew Winter '18 recounts that the club is "a solid group of about ten people or so," but there is a larger turn out for big events and the club gets around one hundred submissions to *Blonde*.

The people in the club have a variety of photography experience, which makes it a great sharing space for any and all photographers. Hirsch said that she "personally got really into photography in high school" because she was lucky enough to have access to a dark room. Durotimi Akinkugbe '18 remembered that his love for the art started at an early age. He said, "I would borrow my uncle's camera at parties and run around taking pictures of guests." Muscato noted, "I'm not as experienced of a photographer as some of the other members, so I've learned a lot from

them!" Club members value its inclusive environment.

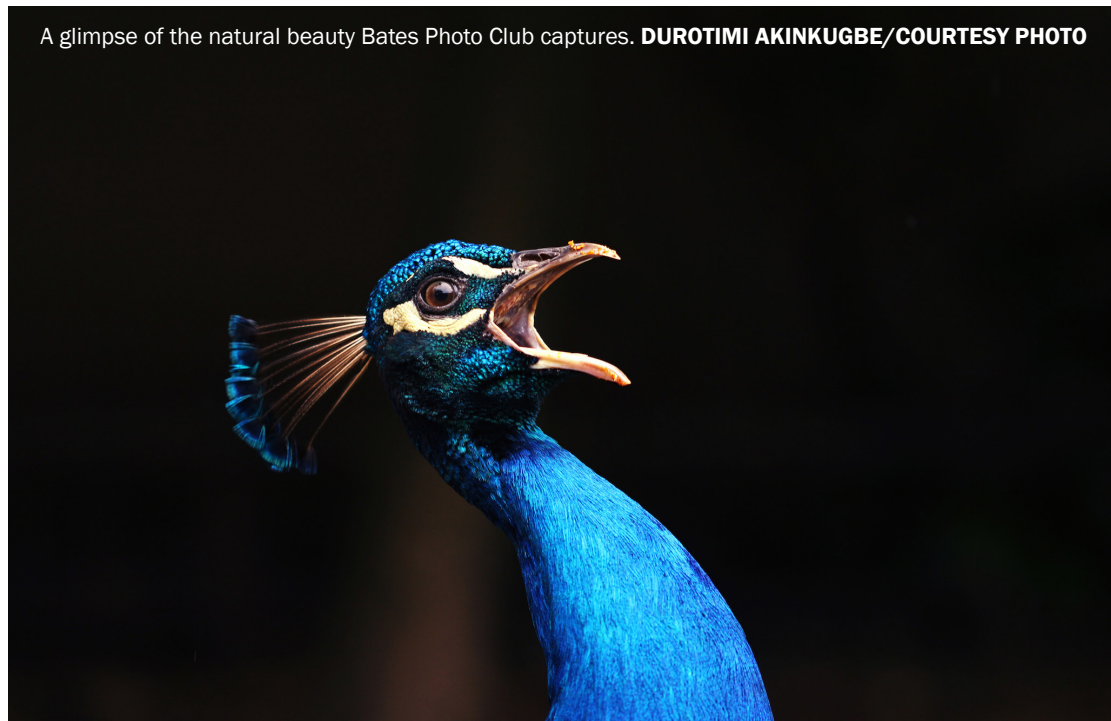
Winter remarked that his favorite events with the club included a Photo Booth they put up in the Little Room accompanied with some student bands and "a photo walk around campus with a bunch of middle schoolers, which was pretty fun and cute."

The club is also a proponent of community engagement. Hirsch noted, "we are going to Blake Street Towers with cameras, tripods, etc. to take portraits of some of the residents, which we have funding to print and possibly frame or matte and then return them all for free." This event will happen on Friday, February 19, before all of us Batesies disperse for the break.

This exciting and inclusive group is currently trying to revamp and recruit more people to join in the fun. But, wait! Hirsch also revealed that they have a puppy. Alas, he is of the stuffed animal sort. "His name is Printer (because we won't have one but wish we did) and he has begun his travels around the school which are being documented in photos [on their Facebook page]."

Akinkugbe noted that, for him, the best part of the club is "when everything comes together after a lot of striving and we are finally all together having a good time." What could be better than that? Photo Club offers a place to share some good photos, meet some awesome people, and learn something in the process.

A glimpse of the natural beauty Bates Photo Club captures. DUROTIMI AKINKUGBE/COURTESY PHOTO



A fantastical photo. DUROTIMI AKINKUGBE/COURTESY PHOTO



## New single offers a taste of upcoming The Lumineers album



The Lumineers perform. KATE BOUCHARD/THE BATES STUDENT

**KATIE ZIEGLER**  
CONTRIBUTING WRITER

After releasing not one but two hits, what band wouldn't jump to release a new album? In 2012, The Lumineers burst into popularity but then neglected to release more than one successful self-titled album. Until now. Early this year, the Lumineers announced that they will be releasing a second album, *Cleopatra*, as well as a new single, "Ophelia."

The Lumineers are the band behind the ubiquitous indie-folk anthem, "Ho-Hey," a shout-and-stomp song following in the footsteps of bands like Mumford and Sons. Despite being known for such an upbeat song, The Lumineers origin story has its own share of tragedy and frustration.

The original founders, Wesley Schultz and Jeremiah Fraites, decided to start the group in 2002. Schultz and Fraites knew each other through Fraites' brother, Joshua. Unfortunately, Joshua died of a drug overdose, leading his brother and best friend to come together to play music as a way of coping with his death. The band that would become The Lumineers (then unable to decide on a name) first battled obscurity in New York City bars before moving to Denver, where they found more success.

In 2008, the cellist Neyla Pakerek became their permanent third member. They first attracted national attention with their single, "Ho-Hey," after the song was used on the TV-Drama "Hart of Dixie" and went viral in 2012. After that, the band produced their first and, up to this point, only album, *The Lumineers*. Also featuring the popular song, "Stubborn Love," this album broke the top 40 and got The Lumineers nominated for two Grammys.

Earlier this year, they announced their new album, *Cleopatra*, coming out on April 8th. The band spent

six months making the album in a rented cabin in Denver. According to the lead singer, this album delves into the transitory nature of the life of a professional musician, a topic likely to bring a little more angst. The album cover also hints at songs a little darker than previous band fare, showing a heavy-lidded woman, presumably Cleopatra, in black and white.

Their single, "Ophelia" (the name perhaps following the theme of interesting female personalities) certainly lives up to that projection. Fans looking for another "Ho-Hey," will find something different in "Ophelia." The song has a darker, heavier tone.

According to the lead singer, "Ophelia" is about the experience of falling in love with sudden fame, and the effects it has on his relationships—probably something he has had a lot of experience with after the explosive success of "Ho-Hey."

The simple music video, featuring the lead singer running off of a dreary performance stage and skipping through rain puddles, also seems to fit that theme. While this is a common theme for musicians to sing about, "Ophelia" strikes just the right balance between catchy and reflective, making it feel fresh.

That being said, the lyrics are open enough for any listener to find their own interpretation. It isn't that "Ophelia" is all doom and gloom. It features a steady and simple percussion, memorable lyrics, and a light and jaunty piano, making it suitable for anything from study music, singing along, or a quieter sort of road trip.

While the marching percussion from the previous album remains to please current fans, the change in tone makes "Ophelia" and hopefully the rest of *Cleopatra* a worthwhile listen for anyone who might not have been brought in by their previous hits.

## What's the deal about "Formation"?

**TORY DOBBIN**  
STAFF WRITER

For the first time in the past year, Beyoncé released a new single and a new video. Though she was featured in one of Coldplay's tracks and a video from its new album, this is Beyoncé's first solo track since 2014. She also appeared during the Super Bowl with a half-time appearance during headliner Coldplay's set. Both the performance and her video highlight a specific social issue in the United States: race-based violence.

Beyoncé addresses the social issues that black Americans are facing at this time with her new single, "Formation." The music video accompanying this track highlights specific circumstances of racial violence including life under Jim Crow law, Hurricane Katrina, and police brutality. Beyoncé herself stars in the video as a black Southern woman through the ages. The video flashes to images of parades and bounce dancers, as these images are meant to characterize her perception of Southern blacks and their experiences.

One particular recurring image is Beyoncé on top of a New Orleans police car as flood waters rise, which points to rising social issues and their need to be addressed. The

video finishes with Beyoncé fully submerged underwater laying upon the car, implying that addressing issues of violence is not happening and that certain voices are "drowned out" by other concerns.

Another poignant group of images from this video is a young black boy dancing in front of a police barricade and a wall spray-painted to say, "Stop shooting us." With these two references, Beyoncé is condemning the United States' history of police violence against black Americans. It is difficult to watch the "Formation" music video without conjuring up images of the black South and all its history. Beyoncé uses her popular clout to bring this history and all its current unresolved issues to light.

In Beyoncé's Super Bowl appearance, she championed the racial issues previously mentioned and alluded to marriage equality towards the end of Coldplay's set. To set the scene, Beyoncé and about thirty dancers marched on to the field to the staccato sound of snare drums and the beginning of "Formation" in the middle of Bruno Mars' hit, "Uptown Funk." At first glance, this image of carefully choreographed precision appeared to be a strong group of women challenging Bruno's dominance, but it was much more

See **FORMATION**, PAGE 6

# Kanye, what are you doing?

MATTHEW WINTER  
STAFF WRITER

Kanye is really something else. He does deserve credit for doing literally whatever he wants. He sold out Madison Square Garden simply to play his new album (which ended up not even being the final version) while his “models” stood almost lifeless wearing his new fashion line. After he finished playing his unfinished album, *The Life of Pablo*, he previewed his new video game, “Only One,” in which the players guided his deceased mother on her way to heaven. Then Kanye and his friends basically passed around the aux-cord and played their own new songs and some old favorites. You can’t make this stuff up. According to the trustworthy TIDAL, 20 million people watched the livestream of the event either to hear the album or just to witness the spectacle.

Kanye West is certainly no stranger to controversy. This is the man who said on live television that George W. Bush does not care about black people and he interrupted Taylor Swift during her acceptance speech to say she did not deserve the award she won (a feud that was seemingly squashed but then possibly restarted during the Madison Square Garden event).

Kanye the spectacle, however, is much different than Kanye the musician. Kanye is a brilliant musician, and his albums are almost certainly a lock for critical and commercial acclaim. Even his least commercially successful album, *808s and Heartbreak*, has become one of the most influential albums for today’s rap and R&B music scene.

Understandably, the hype for Kanye’s seventh album has been very high. After all the release dates that came and went with no album, the date of February 11 seemed firm, especially with the Madison Square Gardening listening party set to launch the album on that day. And yet, the album formerly known as *WAVES*, formerly known as *SWISH*, and formerly known as *So Help Me God* only just made it into our hands at 2 a.m. last Sunday morning. Unfortunately for all of us, the album is exclusive to TIDAL, the streaming service that no one subscribes to and the service that has no right getting exclusives to Kanye, Rihanna, and Beyoncé. We are a long way away from the days when an artist would

release a single and give an album release date, and then the album would actually be in stores that day. Beyoncé, this is on you.

*The Life of Pablo* is removed from the aggressive and certainly not easy-listening *Yeezus*, providing fans with what Kanye describes as “gospel with a lot of cursing.” This is a pretty apt description of *The Life of Pablo*. Just as in the great *My Beautiful Dark Twisted Fantasy*, Kanye is the orchestrator of a chorus of famous artists. Kendrick Lamar, Rihanna, Frank Ocean, Chance the Rapper, The Weeknd, Kid Cudi, Ty Dolla \$ign, and other Kanye disciples all show up to lend their talents for the cause.

Provocative Kanye is also back. We can always count on Kanye to start a conversation, no matter how off his comments seem. On “Famous,” Kanye raps with use of vulgar language about how he made Taylor Swift famous. The line is questionable given Taylor Swift had already won MTV video of the year before Kanye interrupted her, so it is safe to say that Taylor was already famous.

To add to the surreal nature of the whole album and its release, a war may be brewing. Did Kanye actually get Taylor’s approval like he says he did? Did Taylor come up with the lyric herself like Kanye said she did? According to Taylor herself, neither is true, and thus the feud has returned.

Musically, Kanye’s relationship with his family and God is the centerpiece of the album. No longer referring to himself as a God, Kanye discusses his unwavering faith in God in “Ultra Light Beams.” In “Father Stretch My Hands,” Kanye opens up about being abandoned by his father and not wanting to make the same mistakes with his wife and two kids. The previously released “Real Friends” and “No More Parties in LA,” in addition to new songs such as “Famous” and “Freestyle 4,” all discuss the ups and downs of fame and how it affects his relationship with his family.

In the end, it’s Kanye who wins. In “I Miss the Old Kanye,” he spins the “Kanye loves Kanye” meme into a self-aware song about how there may be many faces to Kanye: the provocative Kanye, the musician Kanye, the spectacle Kanye. In the end, he loves Kanye “like Kanye loves Kanye.”

# Bates dancers make history at regional dance conference

RILEY HOPKINS  
CO-MANAGING ARTS AND LEISURE  
EDITOR

As only a sophomore, I’ve been lucky enough to experience a plethora of opportunities the Bates Theater and Dance Department has thrown my way. Every student at this school is guaranteed to get on stage if they so desire, and anyone can sign up for theater and dance classes. People like me have unlimited artistic freedom when it comes to making dance pieces, just to name a few highlights of the department. One of the most beneficial opportunities, and one of my personal favorite events, is the annual ACDA (American College Dance Association) conference held every winter. This year, fourteen of us traveled to Springfield College from February 11 to 14 to represent Bates.

ACDA is a national organization that emphasizes the importance of dance performance and creation in higher education. During these three day-long sessions, students from colleges all over the country bring pieces to be performed, adjudicated and critiqued in hopes of acquiring new skills and ideas through the feedback process. As Stefon from SNL would say, “this place has everything.” Classes in contemporary and modern technique, tap, Afro-modern, choreography and many more are available to take at all hours of the day.

The organization divides into twelve regional conferences throughout the months of February and March. Bates dancers participated in the New England conference where almost 40 other schools were represented, including five other NESCACs.

For a lot of us, this was the first time performing in the adjudicated concert. We presented a piece choreographed by Carol Dilley, Chair of Theater and Dance, which was originally put together in October during the Dance Repertory class and performed in the Fall Dance Concert. Titled “They Repeat the First Part but with More Urgency,” this piece follows the progression of multiple duets on stage. The duets were inspired by a set of instructions involving the arbitrary characters Qui and Qua. The adjudicators found the individuality and solitude



Bates dancers get ready to perform at ACDA. SOFI ELBADAWI/COURTESY PHOTO

of the duets as they intermingled within each other’s worlds to be engaging, purposeful, and well-performed, and they considered it to be just the right amount of effort and expression.

Mary Anne Bodnar ’16 also performed her senior Dance thesis solo, “Sparkle,” where she manipulates stand up comedy bits by Amy Schumer, Aziz Ansari and Marina Franklin to reveal the underlying sadness and desperation in their words. She matches her movement to their rhythmic verses, accenting certain words she wants the audience to recognize and absorb. As audience members, it was clear to us Batesies who are already familiar with her piece that it won the popular vote by a landslide. The crowd was roaring in laughter and it got the loudest applause of the entire show.

As five of us were traveling home Saturday night to return to campus for 90’s Dance, we got surprising news...

Dilley’s piece was chosen for the Gala performance, a compilation of the adjudicator’s favorite pieces from the entire conference. They chose 10 pieces to be performed in this extra performance out of the total 40 pieces that performed over the course of the session. This is the first time Bates has been chosen for Gala in decades. While having the opportunity to represent Bates in this performance was an undeniable opportunity, it meant driving back to Springfield Sunday morning. But no matter, performing this piece again totally beat driving 15 hours in three days.

All in all, the classes we took were educational (especially tap, the only time of the year some of us get to dust off our tap shoes and struggle to do a shuffle step) and the performances of other schools gave us some new perspectives on composition.

## FORMATION

CONTINUED FROM PAGE 5

than that. Each one of these dancers donned a black beret, much like members of the Black Panther Party for Self Defense (BPP), and they were all choreographed to clench their fists in unison.

The February 8 Rolling Stone article, “Beyoncé’s Black Southern Formation,” confirms that both of these symbols are widely recognized images of black empowerment. It is also the BPP’s 50th anniversary this year. Beyoncé’s costume choice and musical references to the South reaffirm her intentional use of this imagery.

Beyoncé makes a powerful statement by confirming her support for black empowerment movements through such a pervasive popular culture medium as the Super Bowl Halftime Show.

Popular media sources have both praised and decried her choice to push her opinions onto the public. In The New York Times article from February 6, “Beyoncé in Formation: Entertainer, Activist, Both?,” Jenna Wortham admires Beyoncé’s use of her cultural influence to bring light to the idea of Blackness from a few generations ago. Wortham believes Beyoncé used her influence to create a product that is “phenomenally delicious.” Michelle Jesse from Allen B. West’s website, however, claims that Beyoncé shouldn’t have introduced race into the Super Bowl Halftime Show at all. She suggests that, if a white performer had brought race into their performance, “there would have been all-out outrage.”

Regardless of where each individual stands on issues of racial justice, it is easy to appreciate the intention with which Beyoncé conveys her values and stands her ground despite her critics.

# Puddle Jump 2016

Enjoy some more highlights from Friday’s Puddle Jump



All sorts of flair was worn, including Halloween costumes. ALI MACKAY/COURTESY PHOTO



The final jump for three seniors. ALI MACKAY/COURTESY PHOTO



All smiles despite below freezing temps. ALI MACKAY/COURTESY PHOTO



Students plunge into Lake Andrews. ALI MACKAY/COURTESY PHOTO

## Women's swimming and diving finishes third at the NESCAC Championships

*400 and 200 medley relay squads break team records*

**NOAH LEVICK**  
MANAGING SPORTS EDITOR

After last year's program-best second-place showing at the NESCAC Championships and their 7-0 start to this season, Bates women's swimming and diving entered last weekend's NESCAC Championships at Middlebury as formidable competitors. On the strength of several school-record performances, the Bobcats placed third.

On day one, the "B" 400 medley relay team of backstroke Sara Daher '17, breaststroke swimmer Melissa Paioine '16, butterfly swimmer Emma Lammers '19, and freestyler Caroline Depew '16 combined to set the team record in the event.

Junior Emma Jarczyk starred for Bates in the diving events, placing second in the one-meter competition on Friday and fourth in the three-meter on Sunday. Another

Bates relay team broke a team record on Saturday, as the 200-medley relay squad of seniors Whitney Paine, Lindsey Pregelovisk, Paioine, and sophomore Logan McGill cut over a second off the previous record the Bates women had set just last year. Paioine was involved in one other record-breaking performance, shattering her own team-best mark in the 100 breaststroke and finishing third overall.

With 1,317.5 points over the grueling three-day competition, the Bobcats were just 25.5 behind second-place Amherst and a comfortable margin of 127 points ahead of fourth-place Middlebury. The men will compete in this NESCAC Championships this weekend at Williams. Both the women and the men head to Wellesley College for the NCAA Division III Regional Championships the following weekend.

## Skiing excels at Dartmouth Carnival

*Kelsey Chenoweth '17 starred with two Top 15 finishes*

**GRIFFIN GOLDEN**  
CONTRIBUTING WRITER

The fourth Alpine Skiing Carnival of the season for Bates skiing featured some of the best competition in the world. Members of the United and Swiss national teams joined powerhouses Dartmouth, New Hampshire, Vermont, and 10 other colleges at the historic Winter Carnival race in Hanover, New Hampshire. The Bobcats held their own in the face of elite competition, and showed why they are considered one of the best programs in the country.

A ski carnival features two days of competition; racers compete in the giant slalom on Friday and in the slalom on Saturday. The day began early on Friday, as most racers were up before 6 a.m. Freshman Matt Glasgow described the conditions as very icy, which combined with the flat hill made life hard for the racers. On this particular course, the pitch was a crucial section because it provided the necessary speed for the flat zones.

Freshmen Max Slash, Peter Fordyce, Glasgow, and senior Tanner Dirstine all struggled with the pitch in one of their two runs. Freshman Michael Cooper and senior Chris Bradbury were the standouts for the Bobcats. Cooper, coming off of the best weekend of his career at Burke Mountain, kept his strong season going by coming in 49th place among all racers. Bradbury finished right behind him in 50th place.

The women's team also had a good day. Junior Kelsey Chenoweth, who competed in the NCAA Championship last season, finished in 13th place. Chenoweth beat several members of the United and Swiss National teams, finishing just 2.44 seconds behind the winner. Sophomores Sierra Ryder and Hannah Johnson finished in 23rd and 25th respectively.

Could the Bobcats keep this momentum going in the second day of competition? The men's team struggled a little. Glasgow, Bradbury, and Dirstine were unable to finish their first run. However, Co-

per once again paced Bates with 53rd-place finish. Lash and Fordyce brought their names back to the leaderboard, finishing in 56th and 62nd respectively. Sandro Simonet of Sweden finished first out of all racers with a 0.98 second gap. This may not seem like very much, but in the skiing world it's an eternity.

Chenoweth again led the women in the slalom, finishing in tenth-place. Ryder and Johnson also repeated their Friday showings with a pair of top 25 finishes. University of Vermont superstar Lauren Germain dominated the field, racing three seconds faster than any other competitor. Germain is ranked in top 20 in the world. Bates ended up finishing fourth out of 13th teams in the slalom.

The Bobcats will have little time to recover because they will be participating in the Williams Carnival this weekend.

## Winter NESCAC

### Standings

Men's Basketball			Women's Basketball		
Team	Conf.	Overall	Team	Conf.	Overall
Trinity	9-1	18-6	Tufts	10-0	21-2
Amherst	8-2	20-4	Amherst	9-1	23-1
Tufts	7-3	19-5	Bowdoin	8-2	19-5
Middlebury	6-4	14-10	Conn. Coll.	6-4	17-6
Wesleyan	5-5	18-6	Colby	6-4	14-10
Williams	5-5	15-9	Williams	5-5	17-7
Bowdoin	4-6	12-10	<b>Bates</b>	<b>4-6</b>	<b>9-14</b>
Colby	4-6	16-8	Middlebury	3-7	12-12
Conn. Coll.	3-7	12-12	Hamilton	2-8	8-16
<b>Bates</b>	<b>2-8</b>	<b>10-14</b>	Wesleyan	1-9	7-15
Hamilton	2-8	11-13	Trinity	1-9	12-11

## Men's basketball has tough ending to season with loss to Williams

*Bobcats miss out on the postseason after last season's NCAA run*

**GERALD NELSON**  
STAFF WRITER

Bates fell to Williams this past Sunday on the road in their final game of the regular season, 84-64. In his last collegiate game, senior co-captain Mike Boornazian grabbed a double-double, tallying 12 points and 11 rebounds. He scored the final bucket of his career with less than two minutes in the game. Boornazian finishes his sensational career at Bates with 1,367 points, which places him at ninth-most in program history. Fellow senior co-captain Mike Newton also played his final game and finished with four points and an assist coming off the bench.

Some other notable performances came from sophomore Shawn Strickland, who dropped 11 points and four rebounds, along with junior Max Eaton, who had a solid game, going 4-6 from the field and scoring 11 points off the bench with a couple three-pointers. Junior Marcus Delpeche took charge for the Bobcats, scoring 14 points on 6-9 shooting, also tallying three rebounds and three steals.

Delpeche spoke on his team's performance in their final contest. "The game was a tough one, it wasn't the result we wanted. We had a slow

start but we picked it up for the most part for the rest of the game. The problem was that we didn't limit their scoring. I'm happy with the team's performance. The morale was great for the first half and the second half. We didn't make a lot of shots, but we went through our plays and got the shots that we wanted. Something that stuck out to me was the absolute hammer I missed over this dude. Also, I liked how Max Eaton really heated up from three."

Bates was able to get the opening basket, but Williams would not stay down, taking the lead never looking back after. Daniel Aronowitz was a big part of that, scoring 21 points on 50 percent shooting from the field. Both teams shot the ball well, as Williams finished with 53.7 percent shooting while the Bobcats shot 42.1 percent. Williams' bench gave the Ephs a huge boost, putting up 32 points whereas Bates bench added 21. The dagger for Bates was the Ephs' accuracy hitting from downtown. Williams made 14 of 22 from beyond the arc, while Bates only hit 6 of 22 attempts.

For the season, the Bates men end with a 10-14 record, 2-8 in the NESCAC.

## Men's and women's squash finish the regular season strong

*The women conclude the regular season ranked 19 in the country, while the men are number 17 nationally*

**JOHN NEUFELD**  
STAFF WRITER

The men's squash team finished the regular season 12-7 the weekend after placing second in the NESCAC Championships for the first time in program history. The No. 17 Bobcats topped No. 23 Hobart 6-3 for a Valentine's Day victory despite playing without their usual second singles player, junior Ahmed Hatata. Wins came from Ahmed Abdel Khalek '16 (first seed), Darrius Campbell '17 (second), Caran Arora '16 (third), Coley Cannon '19 (fifth), Spencer Burt '17 (eighth), and Stefan Joseph '17 (ninth). The Bobcats have won seven of their last eight matches.

Senior Captain Caran Arora commented, "It was a long, cold

trip down to Hobart. We knew it was going to be a tough game and we needed the win to help our chances of making the B flight. It wasn't the best of performances but the team rallied together and got the job done. Champions find a way to win on their off days, and we managed that today."

The team will compete at the College Squash Association's Team Championships in New Haven, Connecticut after break. Arora said that he was "looking forward to see what Monday's rankings have in store. Hopefully we have done enough to make the top 16 teams in the nation." Unfortunately for Bates, they narrowly missed out on competing in the B flight, as they ended the regular season 17th in the team standings with 1145.239 ranking points, while Brown

finished in 16th with 1145.714 points.

The women's team took down William Smith 7-2, just a week after placing fifth in the NESCAC Championships with a big win over Bowdoin. Senior Captain Lauren Williams was impressed with how the team played, commenting, "Our girls played really well and I am proud of how well we controlled the games. We're really out to prove that our ranking doesn't correlate to our strength and I think we showed that today. We're looking forward to finishing strong at the National Championships next weekend."

The Lady Bobcats are ranked 19th in the nation, but are ready to demonstrate that they can compete at a higher level than their ranking shows at the CSA Team Championships.

## Women's basketball upsets Williams

*Bates pulled off a wire-to-wire win over the favored Ephs*

**KYLE OLEHNK**  
MANAGING SPORTS EDITOR

The women's basketball team capped off their home regular season run in exhilarating fashion, as they upset 17-6 Williams College, putting the icing on the cake on a regular season that has seen vast improvement. In the last three weeks alone, the team secured a spot in the NESCAC Championships and posted a 4-3 record.

Against Williams, sophomore Nina Davenport did what she has done all season: score and provide the deciding factor. For the game,

Davenport notched a double-double with a season-high 26 points and 13 rebounds. She earned the honor of NESCAC Player of the Week for her efforts.

The lone senior on the team, Chelsea Nason, provided much needed leadership and tenacity to take down Williams and give the squad momentum heading into postseason play. Nason scored 10 points and led a post-game celebration in the locker room as the team celebrated the upset.

The Bobcats did not trail the whole game, leading at each quarter break en route to a 59-49 victory.

Although the Bobcats only shot 33 percent from the field and 35 percent from beyond the arc, they forced 19 Williams turnovers that led to 12 points. The 'Cats also rebounded their opponent 44-42.

With the victory, the Bobcats recorded their fourth NESCAC victory, the most since the 2012-2013 season. It was also their first win against Williams in Alumni Gym in nearly eight years.

The team will travel to Amherst on Saturday, February 20, for a 2 p.m. afternoon matchup.

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# “Not by Might, Nor by Power, but by Spirit:” The role of the NESCAC in Bates athletics’ history

*Both Bates and the NESCAC have remained firm in valuing academic excellence along with athletic success*

## Headquarters Of Bates College Athletic Life



The facilities shown in this 1935 pamphlet are similar to modern day. MUSKIE ARCHIVES/COURTESY PHOTO

KYLE OLEHNIK AND NOAH LEVICK  
MANAGING SPORTS EDITORS

### Introduction

From baseball captain “Chick” Toomey to All-American running back and three-sport coach Dave Morey, the history of Bates athletics before it joined the New England Small College Athletic Conference (NESCAC) is both deep and rich in history and tradition. Although Bobcat athletics saw itself as one of the premier programs in the NCAA field prior to NESCAC affiliation, it was not until 1971 when the school joined the conference it finds itself in today. From there, as the program continued to grow throughout the 20th century, Bates eventually planted itself among the “Little Ivies” and became one of the poster children of the conference.

### Before the ‘CAC: The early history of Bates sports

#### Turn of the century

It wasn’t until 40 years after Bates’ 1855 founding, in 1895, that the college hired its first Athletic Director. Though he wasn’t officially known by that title, Wil-

liam Wheeler Bolster ’95 basically fulfilled that role as the “Director of Physical Training and Instruction.” However, Bates was active athletically well before Bolster took over. The Old Gymnasium, which was built in 1867, stood for 58 years until it mysteriously burned down in 1925. Alumni Gym opened thereafter in 1928, and it has fortunately avoided the same fate. Bates baseball played its first game in 1872, while the football team began intercollegiate competition in 1893.

Bates football played in several games that attracted nationwide attention in the early-1900s, including contests against Harvard, Yale, and Dartmouth that were covered by the Boston Herald, Boston Post, New York Tribune, and other national outlets. The team was coached by Dave Morey (who also coached hockey and baseball) from 1929-1939, a Dartmouth graduate who played professional baseball for the Philadelphia A’s in 1913. Famous sportswriter Grantland Rice gave Morey the nickname “David the Giant Killer” in 1932 after his Bobcat squad tied vaunted Yale 0-0. Morey was so popular that Bates students started a petition for the college to reinstate him after his unexpected resignation in 1939, according to the Portsmouth Herald.

Another prestigious name from early in Bates’ athletic history is Harry Lord ’08, Bates’ sixth-best athlete

of all-time in *The Student’s* list last year and an original member of the Boston Americans, a team that soon became the Red Sox. Frank Keane ’11 (number seven on our list) went onto a legendary career as a basketball coach at Rhode Island, and is credited with inventing the fast-break offense. Charles “Chick” Toomey starred on the baseball field while at Bates, then became a highly regarded college football official. He refereed for 35 years, including six Harvard-Yale games and three Army-Navy games. Vaughan Blanchard ’12, Harlan Holden ’13, Ray Buker ’22, Art Sager ’26, Arnold Adams ’33 all competed in the Olympics in various track and field events.

#### Growth of the program

Though Bates didn’t have any other Olympians for another 45 years, the athletic program continued its upward trajectory. A 1935 “Athletics at Bates College” brochure noted that Bates’ athletic success came “not by might, nor by power, but by spirit.” The brochure also describes the Gray Athletic Building, which “contain[ed] a practice dirt gridiron, full-sized baseball diamond, and 40-yard straightaway.” Baseball, track, football, and tennis all used to play their contests on Garcelon Field. Men’s basketball began intercollegiate play during the 1920-21 season in the Old

Gymnasium, while women’s basketball didn’t have its first season until 1968-69. This pattern of women’s sports having to wait decades after the men started competition to play is mirrored in soccer, as the men’s first season was in 1962 and the women’s first season was in 1980. However, women’s lacrosse (first season in 1975) actually began competing against other schools before men’s lacrosse (1978).

The core facilities of Alumni Gym, the Gray “Cage,” and Garcelon Field may be the same, but sports at Bates have changed in several ways. For instance, student-athletes used to play on Freshman teams before joining the Varsity squad, and Varsity coaches doubled as coaches for intramural sports. One aspect that was missing from the Bates athletic experience was regular conference competition. Even though Bates did often face off against the other “Little Ivies,” it wasn’t until 1971 that the college found a home in the NESCAC.

### Bates and the NESCAC

As a Division III conference, one step above the NAIA, the NESCAC is much more than a conference based solely on athletics.

The commitment to not only build strong athletes but also academically driven individuals is evidenced in the NESCAC Mission Statement itself, where it is noted that the “primary mission” of the conference is to remain “consistent with our commitment to academic excellence and our core values.” As programs like Bowdoin, Bates, and Colby are commonly referred to as “Little Ivies,” the notion of student coming before athlete is certainly real, as opposed to many large and profitable Division One programs. The NESCAC began formation in 1955 with an agreement between Amherst, Bowdoin, Wesleyan, and Williams. Colby, Hamilton, Middlebury, Trinity, and Bates then joined as sustaining charter members in 1971. Connecticut College was the last member to join, in 1982.

However, athletic competition does obviously play a crucial role. In fact, from the beginnings of the conference in 1971, the NESCAC has been commonly referred as the best Division III conference in the whole country. Many Division III championship tournaments largely consist of NESCAC members. From lacrosse powerhouse Tufts to the Trinity men’s basketball team, a tradition of excellence remains consistent year after year.

Within the NESCAC, Bates certainly has an administrative presence. Specifically in the form of “Sports Committee Liaisons,” the Bobcat athletic department has two members that serve as a voice for athletic programs. Athletic Director



ARNOLD ADAMS, Bates’ great quarter-miler. He was New England Champion each of his three years in competition at Bates, and is the present State and New England record holder. Adams was a member of the United States Olympic Team in 1932.

MUSKIE ARCHIVES/COURTESY PHOTO

Kevin McHugh serves as the NESCAC Liaison for men’s basketball, while Assistant Athletic Director Sue Harriman reports to the conference for men’s and women’s skiing. The liaisons serve as a vital voice for athletic programs that wish to state their approval, or disapproval, with NESCAC conference policies.

1999 saw the conference take a major step forward, as the NESCAC became a “playing conference” by sponsoring conference championships across all sports. Awarding 27 total postseason titles, 14 for men and 13 for women, the championship season again is tailored to academics. Conference championships are designed to have the least impact on the academic schedules of all the institutions. Ultimately, as more sports are being recognized by the NESCAC with title winners, most recently with women’s golf in 2015, the challenge to honor the academic rigors of each school is constant.

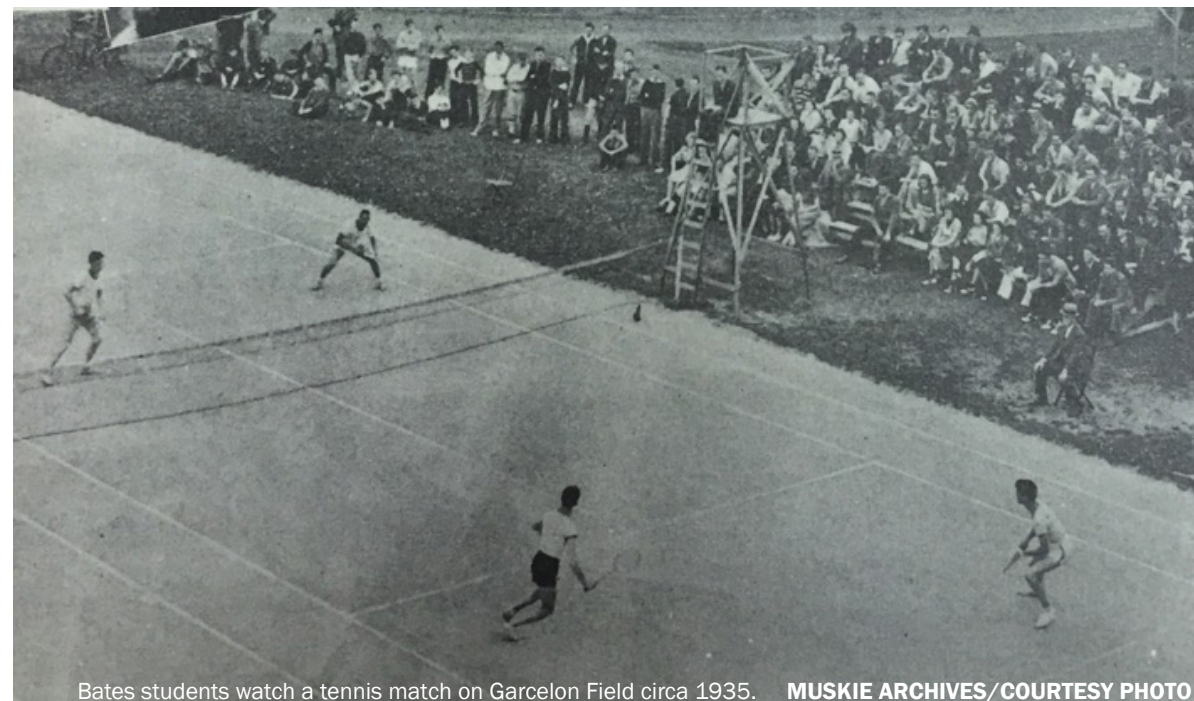
While the NESCAC has evolved into an exemplary conference, the road was not always pretty. Specifically, instances of hazing have gripped the conference throughout the years. In 2011, Middlebury College suspended the majority of the women’s swim and dive teams for a hazing incident, which saw the freshman class carry the load for the rest of the season. And in 2013, Bowdoin’s men’s tennis was sanctioned by the NESCAC and forfeited four matches for an annual initiation that went awry.

Although the conference has had its fair share of problems, it has blossomed into a collection of schools with incredible competition and class, built on a tradition of both academic and athletic excellence.

### Conclusion

Throughout its history, Bates has made a name for itself athletically. The college has managed to retain its academic integrity via its affiliation with the NESCAC while competing in one of the best Division III conferences in the country. Moving forward, both Bates and the NESCAC will aim to stay true to their founding principles while adjusting to modern challenges.

*Thanks to the Muskie Archives for granting us access to their vast resources.*



Bates students watch a tennis match on Garcelon Field circa 1935. MUSKIE ARCHIVES/COURTESY PHOTO



The baseball team plays on Garcelon Field, with Roger Williams Hall in the distance. MUSKIE ARCHIVES/COURTESY PHOTO