Students choose to apply for Fulbright scholarships because Bates encourages international exchange and offers students the opportunity to explore different cultures. The Bates Student:

Students at Bates were chosen to go abroad this year as part of the Fulbright Program, a prestigious scholarship that provides opportunities for students to study, teach, and conduct research in other countries. These students, like Katie Ailes '14, have found home in Scotland after studying abroad there in 2013. Ailes has found home in Scotland, and we think we've got a bright idea for the future. It's really to take each function and aspect of the student conduct system and think about integrating it. How do we think about integrating mental health trouble, or whatever else to come in, but rather saying, we've got a number of very consultative professionals that has appropriate documentation and structure? How do we think about aspects of the student conduct system? It's really to take each function and get on the front in it.

Another example would be orientation. We took a very intentional approach last year, and wanted to make sure that all students got an opportunity to explore different cultures, and the students going to JSEP, the students, the international students. Let's get all students here on the same day. Why should we make students and their families wait in the last run for two hours to get phone 803? I think when you can get those done over the summer and have a smooth pro- cess? Let's make every family and group be able to take and get all of the orientation done. I would say across the board, trying to take a bigger, broader, and better organized approach to a variety of things.

As you mentioned, we are trying to think about how we should think about social life, some of the parts that aren't always the most visible part of the college. Do we continue to try to find something to do, or what else? At Bates, the college and the Bates experience. And anything we do looking at the total college experience, it might be on that. So many people come into this and, "I got the vibe..."
STAFF WRITER
the constant harping on how hard it
digress). As Devin Faraci writes on
his apparently long overdue Oscar?
go to great lengths to make honest
mirable to acknowledge people who
sleeping in animal carcasses,” he said
Leo himself happily dropping little
Birdman’s undeserved Best
great hardship at the hand of hard-
other side argues that the private
ments in logic and practice between
freedom to voice their opinion
arguing that this space impedes on
for “safe spaces” and the other side is
Free speech for
thought to others feeling the need
to own objects they paid for. In the
an individual begin to impede or
freedom ends once the actions of
the following logic: An individual’s
hold in the human notion of reality.
healthy dose of absurd gimmickry.
only he gets away with it because of
or advantaged person
strategically decorated blazer cloak-
moment. In all honesty, the argu-
about as much depth to these roles
some elite set of white, middle-aged
this? Why do we lend legitimacy to
woods?” Sure, it was really hard, but
in the classroom, in the workspace,
etiquette distinct from the agreed
It seems that the side for unlimited
privilege of having their opinions
complete ignorance of the system-
your own opinion at any given time,
who, knowingly or not, is attempt-
advantaged individuals like
the epistemological landscape of
against college outrage culture and
of their basic human rights. Chal-
their contribution to their dialogue in
the same act of making an object
other private people as well, just as
I do not wish to limit my political
for "safe spaces" and the other side is
free speech for

One of the first things I learned in
about how much money was
right of free speech to exist in
Boxers, are serving them up as
the masochists and segregation-
who will be the sacrificial lambs. They are slandering

Howard M. Chayes

free speech is required to be
entirely for the benefit of the

American men and women:

near.

ITZaK R. MATTSHI

many of the students were

The Wolf of Wall St., Inception,

free speech is essential to the
development of the self and
freedom of expression, the

The Bates Student
March 16, 2016
The personality cult of Donald Trump

When Providence becomes poisonous

MARY SCHMOLL ATTIKAN ASSISTANT FORUM EDITOR

Last week, Providence College’s student plant, the Providence Rhode Island School of Design (RISD), opened an exhibition on Native American culture. This exhibition was sponsored by the College of Humanities and Social Sciences and the Was蜘族 Student Association. The exhibit showcases over 200 items, including traditional clothing, tools, and artifacts, that trace the history and cultural significance of Native American communities. The exhibit also includes multimedia elements such as interactive displays and audio recordings that provide a deeper understanding of Native American cultures.

Students are encouraged to visit the exhibit and engage with the materials. The exhibit is open to the public and will be on display until March 31. Visitors are invited to explore the rich history and cultural diversity of Native American communities through the vibrant displays, interactive elements, and educational programs. The exhibit aims to foster a greater understanding and appreciation of Native American cultures and their contributions to our society.

Hanna Chapman

When Providence becomes poisonous

It is one thing to have hateful speech and xenophobia being publicly disseminated, but quite another to be surrounded by a personality cult that has taken over the entire political landscape. The personality cult of Donald Trump has been a dominating force in American politics for over a decade. Trump’s campaign exploited and capitalized on the insecurities and fears of its supporters, and his presidency has continued this trend. The cult of Trump has created a toxic political environment that is detrimental to democracy and the functioning of government.

The personality cult has a number of characteristics that make it dangerous. First, it is based on personal loyalty and adoration rather than factual reasoning or critical thinking. Second, it is characterized by the use of charismatic leadership and emotional appeals rather than substantive political arguments. Third, it is characterized by a lack of accountability and responsibility, as its leaders are shielded from scrutiny and criticism.

In conclusion, the personality cult of Donald Trump poses a serious threat to American democracy. It is essential that we as a society work to counteract the influence of this cult and promote a more healthy and productive political environment.

Manning Scholl

ASSISTANT FORUM EDITOR

I don’t always know how to do this, but this seems like the right time to quote Hamid about what Americans get so sensitive about. Trump even said that it was funny to him when a friend showed him a video of a man saying the N word, and thought it was funny.

The Bates Student

March 16, 2016

The Bates Student
Four years on page 1

What’s that line about Bates? The popularity of Bates is often associated with programs and the fact that students can choose to live in a community. In fact, many students will tell you that they have chosen Bates because it’s the right place for them. Bates is a place where you can be yourself and where you can find your voice. Bates is a place where you can make a difference and where you can make a mark. Bates is a place where you can be who you want to be and where you can be who you want to be.

BS: Fourth year at Bates is something that a lot of students look forward to. They see it as a time to immerse themselves in the community and to get involved in the things that they care about. Bates is a place where you can be yourself and where you can find your voice. Bates is a place where you can make a difference and where you can make a mark. Bates is a place where you can be who you want to be and where you can be who you want to be.

BS: The Bates experience is a unique one. It’s a place where you can be yourself and where you can find your voice. Bates is a place where you can make a difference and where you can make a mark. Bates is a place where you can be who you want to be and where you can be who you want to be.

BS: Many Batesies never experience...
“Our Country’s Good” reminds us what it means to be human.

HALLEY POSNER
Co-Managing Art/Allelauge Editor

I am not sure I would feel pity for a hanger-on. After watching Tim-

4;hale, Elizabethan style play “Our Country’s Good,” and the emotion-

ally shaming performance put on by re-

4;on, my thinking changed.

Even though the play is set in the late eighteenth century and has con-

4;ns for the characters, the audience learns to identify with those sup-

i-

m-

p-

o-

-“Our Country’s Good.”

Walking into Gannett Theatre, I immediately noticed that the stage was set up in the round, with chairs on both sides of the platform. This layout was chosen instead of the normal construction of having the stage at the front of the room and the chairs all facing toward the front of the stage.

Throughout the play, Profe-

sors of Theater Sally Wood’s stage move-

ments made it so that there was never a moment when all of the au-

dience members were at the same time.

At one point in the first act, it was up that the audience could look across the stage and pick up a lover’s note, and they then sit in silent anticipation to see which couple would see it.

VCS brings tears, power and passion with the presence of Sister Outsider

REILY HOPMANS
Co-Managing Art/Allelauge Editor

Village Club Series never fails to deliver the best of the best when it comes to our Thursday night ent-

ertainments. While student perfor-

mances always make us feel proud,

we are always excited to see our fellow Batesies on the stage—with musical performances ranging from The Remedy to Aika Amador’s solo concerts—it is always nice to give the spotlight and social performance gigs to new talents from all over the country. On March 18, the spoken word group Sister Outsider came to the skyline Center to share their personal stories and the beautiful poetry they use to illus-

trate their words.

This semester’s lineup of perfor-

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From Brazil to Bates: The Alberto Maranhao Theater Dance Company

SARAH CURTIS CONTRIBUTING WRITER

On January 13, Alberto Maranhao Dance Company presented its debut studio album, Piano. Piano: Song. While comprised of the group itself, the album is a musical journey into the mind of the artist, exploring themes of love and heartbreak.

The album begins with the chorus of "Stay A Little Longer," with its combination of piano and vocals, creating a delicate atmosphere. This sets the tone for the rest of the album, which explores various themes such as love, heartbreak, and separation. The album ends with the powerful release of "Dirt Road," which closes the album on a strong note, leaving the listener with a sense of reflection and introspection.

Danley also expressed his appreciation for the different artistic expressions and cultural backgrounds of the dancers. "I think it's really important to understand and embrace the diversity that makes our community unique," he said. "This album is a wonderful way to showcase the talent and creativity of our students, and I'm grateful to have been able to work with them on this project."
LACROSSE
CONTINUED FROM PAGE 8
Continuing their excellent run of play, Bates ranked number two nationally ranked Amherst 8-7 at the end of the third quarter. Last year, when they have this season, the Bobcats gave up a stunning one, scoring the game’s first four goals. While Amherst played more than evenly throughout the game, the Bobcats were not able to win the first two games in three doubles victories. In singles play, Bates top seed Maisie Silverman ’18 was able to win the match 6-2, 6-0. At number two singles, Elizabeth Estrella ’17 lost 6-2, 6-1. The Bobcats are now 3-1 in the season, and will be back in action this Friday.

Both teams will travel to the University of Mary Washington in Fredericksburg, Virginia for the Blue-Grey Tennis Invitational. It will be a full weekend of action as each team is slated to compete in three matches. The men’s team will face Sweet Briar, Mary Washington, and John Hopkins. The women’s team will play Mary Washington on Saturday, along with Case Western Reserve and TCNJ. Hopefully the Bobcats will pick up some much-needed wins in this fall swing.

Griffin Golden
STAFF WRITER

304-793-5571
Tennis drops weekend slate at Middlebury

GRIFFIN GOLDEN
STAFF WRITER

The Bates men’s and women’s tennis teams visited Middlebury on Saturday. Facing the number-one and -six teams in the county respectively, the Bobcats did not fare as well as they hoped. Both teams lost 9-0 to the Panthers.

The men’s match, played in the morning, took place indoors in the state of the art Duke Nelson Recreation Center. The most exciting match of the morning was at the No. 1 between Bates star Ryan Bous ’18 and Noah Farrell. After Farrell dominated the first set with a 6-0 win, Bous fight back and took the second set 6-3. The final set of the match seemingly would not end, as Farrell pushed away with a hard fought 15-15 set, and a match victory. Although he took the loss, Rous’s close effort against top competition is promising for the future. In doubles, Pat Driscoll ’17 and Fergie Naughton ’18 of Bates lost in Palermo Campbell and Harriet Derbany ’86. The number two Bates men’s team is now 2-4 in the season. Battle raged against some of the best teams in the country (including the defending champions (Vassar)), the end of the season should be much better for the Bobcats. Expect the team to pick up some much-needed wins in this fall swing.

The weather was picture perfect as the Bobcat women took the court for their afternoon match at the previous Tennis Center. The Panthers set the tone early by only losing two games in three doubles victories. In singles play, Bous top seed Maisie Silverman ’18 was able to win the match 6-2, 6-0. At number two doubles, Elizabeth Estrella ’17 lost 6-2, 6-1. The Bobcats are now 3-1 in the season, and will be back in action this Friday.

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STAFF WRITER

March 16, 2016

The Bates Student

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Senior Charlie Fay scored three goals against Amherst. Senior Jack Allard and junior Alex Shafer both scored twice on Saturday, 14-9 to fourth ranked Bates. The men's team lost for the first time this season, however, thanks to explosive offenses, strong goalkeeping, and tremendous overall defensive efforts, Bates lacrosse teams, men's and women's combined, have lost just twice this season.

STAFF WRITER

This year marks the first time women's lacrosse has had a very strong start to season. Lacrosse teams continue strong start to season.

The Bates Student

Track and Field team members earn All-American honors

Fahorede '18, Margitza '16 and Ceesay '18 achieved All-American status with their performances at the National Championships.

JOHN NEUFELD/THE BATES STUDENT

Baseball

Baseball all participates in RussMatt Invitational Bobcats beat Babson 9-6 in game in Florida

Wylie DeGraaf

Baseball all participate in RussMatt Invitational Bobcats beat Babson 9-6 in game in Florida

JOHN NEUFELD/THE BATES STUDENT

Sadies James takes on NCAA Championships

Sadie James takes on NCAA Championships

JOHN NEUFELD STAFF PHOTO

Womens Skiing

For the past three days, Sadie James has been representing Bates Nordic Skiing at the NCAA National Championships in Stuhaugum, Colorado. This year, it is her first time competing at high altitudes.

The silver medalist of the competition was a wall-to-wall battle between the 10k and women's 30k. The silver medalist of the competition was a wall-to-wall battle between the 10k and women's 30k.

Sadie James was prepared for this, "My first race was the 15k while I was racing in Colorado: the 5K skate and the 15k classic. The snow was not ideal for the 5K skate race. The snow was not ideal for the 5K skate race but it was great for the 10k. The snow was not ideal for the 5K skate race but it was great for the 10k.

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