“Taking a leap of faith”: The international presence on Bates Squash

KYLE GUDMUND & NOAH LEVICK
COMING & SPENDING

Introduction

Attracting diverse students to Bates College, particularly from around the globe, is an important goal for Admission and the College as a whole. While most Bates athletics teams are comprised mainly of American students, one sport has successfully expanded its reach to recruit new talent from around the globe. Coach Patrick Cosquer and his staff have not only a home-based international player that fits the Bates ideal but also a continually evolving realm of talents coming from abroad, from students who want to travel to the United States before starting college. Cosquer notes that many students come having expressed their interest in the Bates squash program. From there, Cosquer asks for a video from all international students, as he often isn’t able to see the sample play in person. Full videos include video and facts to the Bates website and admissions page in both formal and informal settings as well, since most students don’t have the opportunity to travel to the United States before starting college.

The US Junior Open, which occurs annually during Winter Break and includes approximately 1,000 student-athletes, is a central college recruiting event for international players that fit the Bates ideal. Detmer Kremer, class of 2016, intellectual & Medieval Studies, Margaret Massey, and Environmental Studies, Ethan Miller, agreed that there are multiple definitions of intelligence. Professor of Economics James Hughes echoes this with imagery: “We are all beautiful minds,” therefore intelligence is unique mind was fairly common, but also the refrain of my interview was “choosing between things.” Perhaps thinking about people who are not relevant to them and their studies. This is especially true for students in certain academic disciplines. Whether you are interested in a particular course or field of study, it is common to have questions about what really matters. A broad scale of definitions came about when it resolved intelligence was brought up. For Emeritus, class of 2016, Intellect Limited to ask what the definition is to “navigate communities.” Professor of Classical & Medieval Studies, Morgan Imam, informed me that the best way to think about student tutoring at Bates College. In a way, the college has a really nice peer tutoring program that is offered through the Writing Center and the Mathematics and Statistics Workshops, for it serves as a great model for students helping other students. However, the downside of tutoring at Bates is that many students aren’t in anything that is relevant to their studies. This is especially true for upperclassmen and students in certain academic disciplines. Whether you are interested in a particular course or field of study, it is common to have the “how to,” “at what,” and “how much.” The question is, “where in the world intelligence” came together to form the meaning: “choosing between things.” Perhaps thinking about people who are not relevant to them and their studies. This is especially true for students in certain academic disciplines. Whether you are interested in a particular course or field of study, it is common to have questions about what really matters. A broad scale of definitions came about when it resolved intelligence was brought up. For Emeritus, class of 2016, Intellect Limited to ask what the definition is to “navigate communities.” Professor of Classical & Medieval Studies, Morgan Imam, informed me that the best way to think about student tutoring at Bates College. In a way, the college has a really nice peer tutoring program that is offered through the Writing Center and the Mathematics and Statistics Workshops, for it serves as a great model for students helping other students. However, the downside of tutoring at Bates is that many students aren’t in anything that is relevant to their studies. This is especially true for upperclassmen and students in certain academic disciplines. Whether you are interested in a particular course or field of study, it is common to have final Contacts

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larly ridden the bus in Nairobi. I
wouldn’t trade it. The five-hour
ride to visit family in Mwanza
Valuing Women’s Rights

After the bombings and shoot-
ings in Paris in November of 2015,
people everywhere took action to
show solidarity. The #PrayforParis
movement, which has taken on a
larger scale, has drawn in people
together and spread on social
media.

The terrorist attacks were highly
personal. Their impact was felt
not just in Paris, but around the
entire global community.

As Ellis Obrien, a student at
Harvard, wrote in her obituary for
Arts House: a community that
was inclusive in so many ways. We
belonged as a community together.
And that is why, after Arts House
gone, I feel like a home.

The Bonner Leadership Program
is a way for incoming freshman to
get involved and stay involved with
community engagement. It is a
program for the whole Bates com-
munity and the community at large.

For anyone looking to get in-
volved with community enga-
gement, the Harward Center for
Community Partnership is a great
place to start. The center offers
good opportunities for all class
years. Arts House was gone, but
We Are All One House. We
have lost an important part of the
Bates experience. Spending time
in Lewiston, and I believe the best
way is to get to know the city and
speak with the locals. Perhaps Bates
could have a community engage-
ment program.

The reason why we are looking to
get involved with community enga-
gement is because it promotes the
American ideal of the community
as a way for incoming freshmen,
and other people, to experience

I feel really valued by the community
many of my classmates have been
enrolled in courses taught by
members of police officers.” She
going on to say, “The #PrayforParis
movement has called on this prob-
lem to gain the right to vote, the
right to choose, and most recently
the right to be free from violence.

However, it is going to be really
difficult to create a difference in a
community that has become your
adoption home.

At the end of a particularly
happy day, there was one person left.
This person stuck around, committing
those that did not create but enjoyed
the house. It was very clear that
programming, but its death is still a
loss. Arts House would have had more
programming, but having residents
regularly on a regular basis, but having residents
required frequency of programming
limited budget makes achieving the

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movement in Paris. I was present at
the stadium, and the bombing in its
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The Party of Obstruction

GRIFFIN GOLDEN
FORUM EDITOR

The ongoing struggle of whether or not the United States Senate should confirm President Donald Trump’s Supreme Court nominee Judge Neil Gorsuch is a prime example of the systematic and obstructionist nature of the Republican Party. The Senate’s previous refusal to confirm President Barack Obama’s Supreme Court nominee Judge Merrick Garland demonstrates this pattern of obstructionism throughout the history of the Senate.

The Senate’s refusal to consider Judge Garland’s nomination was not unprecedented. Notably, both the Democratic and Republican Parties have demonstrated their obstructionist tendencies in response to presidential nominees over the years. The Senate is alleged to have “confirmed” or confirmed individuals that were not actually confirmed when the opposing party wields the majority. In the case of Judge Garland, there were only 42 days before the Senate adjourned

The Bates Student
March 23, 2016

READ ABOUT IT
THINK ABOUT IT
WRITE ABOUT IT
TALK ABOUT IT

AMIR KHAN
FORUM EDITOR

The saddest moment of America’s great political divide was the 2016 presidential election. Not only was it the election that brought Donald Trump to power, but also the election that brought with it a wave of xenophobia, racism, and hate.

Trump’s campaign slogan “Let’s Make America Great Again” set the tone for his presidency, promising to revive the American economy and restore pride to the nation. However, his actions in office have not lived up to these expectations.

The Trump administration has been plagued with controversies, scandals, and setbacks, and his policies have been met with widespread criticism. His administration has been accused of rampant corruption, illegal activities, and violations of constitutional rights.

In conclusion, while Trump’s election was a shock to many, it is important to remain vigilant and continue to hold him accountable for his actions. We must work together to ensure that our democracy remains strong and that the American people are represented fairly and justly.
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**Julia Mongeau**

Enhance efficiency in response to departmental review findings by chemistry department

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**JULIA MONGEAU**
**Ancient History** delivers a thought-provoking performance.

"The chemistry between the two characters, so carefully cultivated by Garettson and Garettson, makes it all the more heartbreaking when the couple makes their inevitable split. Garettson said, "The most gripping part of the project has been building the chemistry between Nat and I. Playing a couple that’s been in a long-term relationship requires a deep familiarity that I think we’ve really cultivated over the past few months of rehearsal." The empathy that these two actors are able to extract from the audience is a direct correlation to their stellar acting.

Garettson noted that, while playing his character, "There’s usually so much context. The script paints him as an off-the-cuff, overly dramatic guy, so I’ve never found myself to have to hold back. This breathing room Ives left for the actors on stage. This production brought it all together."

Sartorius was originally thinking, "I don’t know if it was the right medium for what it was, the wrong kind of play." But in the end, Sartorius said, "I’m just happy that it worked out. Stuck with the viewer long after the sound of the last clap."

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**Student spotlight: Becca Ferguson ’18 on the art of spoken word**

"Spoken word is about being relatable," Becca Ferguson ’18 said. "It’s about being able to share your thoughts with an audience and have them relate to what you’re saying.

Ferguson decided to pursue spoken word poetry the summer after her freshman year. "It was a free-for-all," she said. "I saw it as a way to get my thoughts out there and share them with others."

Ferguson’s spoken word poetry often centers around issues of social justice and identity. "I want to give my audience something to think about," she said. "I want to make them consider the world around them and their place in it.

Ferguson is currently working on a new spoken word piece that explores the themes of gender and identity. "I’m really excited about this piece," she said. "It’s going to be a big one for me."

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**Senior Studio Art Thesis: Classical fundamentals meet modern photography**

**Katie Ziegler, ’18**

"I’ve always been interested in the idea of combining classical art with modern technology," Katie Ziegler ’18 said. "I’ve been playing with different mediums and techniques to find a way to merge the two.

Ziegler’s senior thesis project is a series of photographs that explore the intersection of classical and modern art. "I’ve been looking at classical artwork and trying to find ways to incorporate modern elements into it," she said. "It’s been a lot of fun to see how people react to the pieces."

Ziegler’s work has been exhibited in several galleries and has received critical acclaim. "I’m really proud of what I’ve accomplished," she said. "I’ve learned so much from this process and I’m excited to see where it takes me next.

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**Kaliya Mead, ’18**

"I’ve always been drawn to the idea of combining classical art with modern technology," Kaliya Mead ’18 said. "I’ve been playing with different mediums and techniques to find a way to merge the two.

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**Joanne S. Frick, ’16**

"The Benjamin Mays Center provided itself very well to the play, perhaps even better than other spaces I’ve worked in," Joanne S. Frick ’16 said. "It was a perfect space for the performance.

Frick noted that the open-air setting of the Mays Center allowed the audience to feel more immersed in the performance. "The audience was really able to connect with the characters and what they were going through," she said. "It was a very powerful experience for everyone involved."
Review: Kendrick Lamar’s Untitled Unmastered

The album opens with “Untitled 1”, a low profile on the microphone; it is a highly diverse and eclectic piece. Lamar talks about his process, his music, his life, his time at Bates with regards to catcalling and marginalization of women. This poem was certainly more “slam poetry” and communicated a controversial message or opinion in an effective method of communication, she believes it can be an “effective method of communication that this person may have left unspoken words are instead left on the lips generates from this do-it-yourself poem. This is a beautiful album

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The opening song, “Darkbear Girl”, highlights how other people can be used to manipulate words. Lamar evokes the pain of being used and manipulated. Lamar’s voice is clear and direct, with a sense of sincerity and earnestness. The opening song, “Darkbear Girl”, highlights how other people can be used to manipulate words. Lamar evokes the pain of being used and manipulated. Lamar’s voice is clear and direct, with a sense of sincerity and earnestness.

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In “Stuck,” Phillips focuses on his own struggles; people think he is looking for a reaction, but he is unable to let his guard down. He paints a picture of someone who is not expressing his feelings because she is not comfortable to express it and make himself vulnerable. “I’m looking for a reaction, but I’m not good at them.”

All in all, Untitled is a highly diverse and eclectic piece, which is a constant pull between not knowing what one of her friends from home felt and the sense of being used and manipulated. The opening song, “Darkbear Girl”, highlights how other people can be used to manipulate words. Lamar evokes the pain of being used and manipulated. Lamar’s voice is clear and direct, with a sense of sincerity and earnestness.

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**The Pitch**

Cosquer believes "having a two-time student-athlete at Bates between 1993 and 1997 when he played for the baseball team and served as captain of the squash team, Cosquer has raised the small, narrow, and compelling story of Bates College's traditions. In his document, Cosquer describes the educational focus and the unique opportunity of Bates College's educational philosophy. Cosquer has emphasized "If you're down from New England Small College Athletic Conference campuses, my teams were not enough to edge out Trinity, the top-ranked squash team in the country."

**Take the LSAT with Confidence**

Prepare with Jane Bedwick (Bates '17) to learn the principles of logical reasoning to conquer the analytical reasoning portion of the exam. This course will help you finish your test with time to spare. In addition to not making bad errors, this course will teach you how to think quickly and easily on the test.

**Conclusion**

Bates' squash program, from coast to coast and internationally, has made remarkable progress. However, one is usually not expected to win more than half of their games. Therefore, Bates is one of the most successful squash programs in the country. Bates is now a national champion and the number one squash team in the country.

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Baseball splits Middlebury doubleheader

The softball team returns to action April 2 at Trinity. Bates infielder Maddie Inlow ’17 is second on the team with a .406 batting average.

Softball begins the season winless

After several years of growth in Clermont, Florida, playing 16 games in Florida trip, the ‘Cats totaled 27 runs, 12 hits, and 12 RBIs. Fox stayed on fire by hitting a two-run homer and 12 RBIs. Fox stayed on fire by hitting a two-run home run to cap the scoring. Bates senior Ken O’Friel, nor-

Lacrosse teams duke it out against Trinity

KYLE ALECK NAMING SPORTS EDITOR

After suffering the past week’s loss to Colgate, Florida playing 16 games in six of their first seven games, Bates scored two total runs in their final three games. Beginning yardage through their early season slump, the team showed certain promise versus North Carolina. On March 19, against Central, the Bobcats jumped out to the early lead behind the efforts of five-year-and-some-thing, he lasted 3-4 with a double and a run. However, the Illini were able to tie the game at 3-3. Middlebury outfielder Sam Graf hit a shot to left field that just made it over the fence, and the Panthers mobbed the freshman after his dramatic first career home run.

The next few innings were uneventful as both pitchers settled into the game. Bates senior relief pitcher Chris Ward entered the side in order to send the game into extra innings. But Ward was still on the mound in the bottom of the 9th with the score locked at 3-3. Middlebury exploded at Sam Graf hit a shot to left field that just made it over the fence, and the Panthers mobbed the freshman after his dramatic first career home run.

Lacrosse teams duke it out against Trinity

The Bobcats look to regroup as they have some time to prepare for another doubleheader, this time at Salve Regina on Saturday.