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Questions raised about Bates’ response to terror abroad

Alison Bechler Staff Writer

Istanbul, Brussels and Paris

Bates investigations: fact-checking legends of a tunnel deep in Bates’ labyrinthine libraries

Teddy Ribe Staff Writer

The 2016 cover art of this issue (a phone call is made to Ladd’s basement) by Student Union and Bates Photo Club.

The Bates Student

ISSUE 18 | MARCH 30, 2016

WEBSITE

WWW.BATESTMAT.COM

ARTS & LEISURE

Check out the listings and coverage of the Africana Fashion Show

Lewiston, Maine

SPORTS

Exclusive interview with men’s lacrosse team, Jack Allard

See Page 2

See Page 5

Julia Mongea Editorial Board

Julia Mongea

Managing Editor

Robert Maloney

Managing Editor

Young Wu

Managing Editor

Rachael Boyer

Managing Editor

Matthew Travers

Managing Editor

Karen Wong

Managing Editor
We all feel like this sometimes. No feat—what should you do then? out of bed, feels like an impossible with friends or family, and the idea cuss these issues with your professor. Health Center would be more than sis or even a great deal of stress, the other emotional distress, including with symptoms of depression or  exact be said when one requires a classmate—everyone reacts to bearable burden. This doesn’t make people seem to power through it. or two unexcused absences before it you need a mental health day? ing your professor and telling them lamists. What I will be critiquing public life, often acts of aftermath. And when one reads the Surahs, is sacred. We are at war with the idea of religious fundamentalists. We are at putting the sword and committing faith with the sword and commit of non-Muslims. And once again, the Middle East since the 19th century, the fighting can begin in earnest. It is grating when people use the term “Islamic terrorism” more is definitely known. The number of non-Muslims. And once again, the Middle East between the French and and Hadith) and the example of the text, according to Sahih al-Bukhari, the time of writing is 31. ISIS has 45 attacks or public life, often through acts of terrorism when you are already over or two unexcused absences before it you need a mental health day? ing your professor and telling them  lamists. What I will be critiquing public life, often acts of aftermath. And when one reads the Surahs, is sacred. We are at war with the idea of religious fundamentalists. We are at putting the sword and committing faith with the sword and commit
We’re hiring!

Comix Corner
by Mary Schwalbe

Can’t believe
how warm
it is outside?

I know, it feels like
summer already!
The professional spirit of Bates comes out in the form of a commitment to the situation that inspires and motivates us, an environment where our own potential is a birthright. It is a place we call home. The campus is a place that means something to us, and we must keep it that way.

Among the changes to increase communication between the Campus Life staff and the students is the launch of “Quad Daily News,” a single daily email system informing students of each day’s events and opportunities. “We want to make sure students know where they’re going, what’s going on,” said Tawil. “We want them to be engaged with the community.”

The email, which will format as a newspaper, will be sent out to students by 9:30 a.m. each day. It will include an overview of the day’s events and workshops, updates from the Office of Student Activities, a calendar of events for the week, and a list of upcoming deadlines and opportunities.

“The Quad Daily News helps us engage with the students on a daily basis,” said Tawil. “We’re reaching out to them, and we’re hearing back from them.”

The email will be sent out to all students, regardless of whether they are members of a student organization or not. It will also be available on the Bates Today website, and students will be able to sign up to receive it directly to their email.

The Quad Daily News is just one of the changes that have been implemented to improve communication on campus. Other initiatives include the creation of a new on-campus mailroom, the expansion of the Bates Today website, and the introduction of a new student email system.

“These changes are part of our ongoing efforts to improve communication on campus and to make sure students are engaged with the community,” said Tawil. “We’re committed to making sure students know what’s going on, and we’re committed to making sure they’re engaged.”

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The African Fashion Show took place on March 10 in the Bates Arts Center. With everything from modeling to West African dance and song, this performance truly captured the essence of the diversity of the continent as well as its culture. The show began with the words: “This is the one time when we engage to celebrate the diverse women who we are through dance, song, poetry and fashion.” In the words of one of us, it is a year of hoping to bring awareness to the African continent and its array of cultures and traditions through a candid presentation of the artist and饱满ness and strength of the African continent more at once then any other. It represented us.”

This event was an immensely high attendance as more faculty, students and community members came to see and support the vibrant African culture on our campus and in Lewiston. Student and African American New York Times reporter Katrina Zepf brings you her journalistic research together to show the audience what the average young woman in the Middle East is doing in her book, “Excellent Daughters: How to Educate the Audience About the Egyptian Revolution” (if at all) of Church and state, notes, is much “too brief.” Mouna, a twenty-year-old member of the Egyptian Revolution movement (if at all) of Church and state, notes, is much “too brief.”

The plot of the film is not exact detail of how the film and the addition of Wonder Woman, the narrative of the film is so clear and captivating. As an informed viewer, it is easy to see what happens next, even in wonder woman. It is different: the story is told from the perspective of Wonder Woman herself, who makes Wonder Woman’s actions feel more real and human. It is easier to get into the heart of the story. The film can fight and is more personal. The addition of Wonder Woman is important. She is an important character. Still, it’s still impossible to believe the character can change the natural world with the fall of justice League.

The fashion show features different dance styles that our students have visited from 2004 to 2011. The addition of Wonder Woman, its inclusion shows the audience that all women are seen as the most independent. As an informed viewer, it is easy to see what happens next, even the addendum isn’t as important as the addition of Wonder Woman. Still, it’s still impossible to believe the character can change the natural world with the addition of Wonder Woman. Still, it’s still impossible to believe the character can change the natural world with the addition of Wonder Woman. Still, it’s still impossible to believe the character can change the natural world with the addition of Wonder Woman. Still, it’s still impossible to believe the character can change the natural world with the addition of Wonder Woman.

Overall, Batman v. Superman is v. Superman is just as good if not better than Justice League. He gets to spend more of the movie as Bruce Wayne than he gets Superman, neither amazing nor terrible. The movie is nowhere near as terrible as the Justice League.

The movie. She can fight and it looks impressive to watch. But the action is not how the trailers paint it to be. The fight is not forced, but it is not how the trailers paint it to be. The fight is not forced, but it is not how the trailers paint it to be. The fight is not forced, but it is not how the trailers paint it to be. The fight is not forced, but it is not how the trailers paint it to be.
Spring Dance Preview: Featuring creativity and exploration

TORY GOODER
STAFF WRITER

Spring break sprang and that means Citrus for the Spring Dance Concert. The Theatre and Dance Department hosts the concert each year to showcase the work of students who have worked in Intermediate and Advanced Composition courses.

Student choreographers hold an open dance day in the first week of winter semester as a way to choose their dancers. Technical components are open or possible and students will perform on the performance throughout the semester.

Many pieces in the concert were created by experienced dancers who are also first-time choreographers. One choreographer in Intermediate Composition, Riley Hopkins ‘18, was putting together a piece in collaboration with dancers for the first time in her career. She noted that this process “didn’t go as planned… I totally didn’t expect the piece to be as it is now.” To find inspiration, her cast matched Beyoncé’s “Formation” music video as well as other pop- culture sources and drew ideas from the movement themselves. Creating a piece means that you can take whatever creative liberties with your movement that you wish, and Hopkins enjoyed exploring all the possibilities with her cast.

In Advanced Composition, Sarah Curtis ‘18 selected a cast of movers based on their background in kick-boxing, soccer, lacrosse, cross country, and thai boxing. She was interested in the higher level of emotion and movement she found in these dancers and dancers of similar backgrounds. Curtis was interested in their technique and exploration of the space. She was interested in their movement vocabulary and the possibilities with his cast.

Hopkins enjoyed exploring all the possibilities which are influenced on what is in their life. She noted that these dancers are “building a technique” outside of the class. In addition to thinking about the movement, she asked how their life experiences influence the way that they move. She is interested in the way that her dancers bring their own style and vision to the class. She is interested in how their life experiences influence the way that they move. She is interested in the way that her dancers bring their own style and vision to the class.

As one of the most prominent works in the piece, “In This Place,” the piece itself may change. As each choreographer creates their work, it is raised on a higher level. The composition process as a collaboration was interesting and a challenge. As one of the most prominent works in the piece, “In This Place,” the piece itself may change. As each choreographer creates their work, it is raised on a higher level. The composition process as a collaboration was interesting and a challenge.
**Allard Continued from Page B**

**JA:** I think if I were going to talk about my free time, yes. Bates I would say for classes for first semester I should definitely take 100-level classes. I took some 200-level ones and if kind of been a little bit hit and then for licensure, I would talk about to sink with a look and keep working hard because the more effort you put into it doesn’t go to be. Because my fashion and Sophia say you need to teach too much, and we had to keep pushing forward, but I would definitely take it all out of it.

**BS:** Good advice. How is the weather going for you guys? I know it’s all right, but I’m in New Jersey right now. We’re definitely keeping the winter on but we have that weather. It was hard to keep pushing hard when the time but nature as Bates can.

**Junior Charlie Fay wins the All-American awards of Swimmers and Divers for the Bates Student.**

**JOHN NEUFELD/THE BATES STUDENT**

**Bates women’s swimming and diving finishes 12th at Nationals Sarah Daher ’17 tops Keelin Godsey ’06 for the most All-American awards earned by a Bates athlete, with 17**

**Women’s Swimming and Diving**

**Men’s Tennis**

**Tennis hits the road**

**NOAH LEVICK MANAGING SPORTS EDITOR**

At the weekend NCAA Divi-
sion III Women’s Swimming and Diving Championships in Commerce, North Carolina, the Bates swimming and diving team finished 12th overall out of 53 teams, just one place below what last year and the second-best showing in school history.

Sarah Daher ’17 and Lindsey Polsgrove ’18 upstaged the Bates effort, as they have throughout the season, earning six All-American awards apiece. Across the grad-
ing four-day competition, which ran from Wednesday, March 15 to Saturday, March 19, Daher finished second in the 200-yard individual Medley, eighth in the 400 IM, and 15th in the 200-meter backstroke. Polsgrove was 12th in the 200 IM and 10th in the 100 breaststroke, where her set a program-record time of 55.65 seconds.

As a result of their individual ac-
complishments, both Polsgrove and Daher were involved in several suc-
cessful Bates relay squads. The 400-meter relay team of Daher, Polsgrove, and seniors Melissa Patten and Whitney Fieschel finished in a Bates-record time of 3:40.73, good for ninth in the nation. A quartet of Daher, Polsgrove, Logan McKinnon ’16, and Caroline Deprey ’16 earned 11th place in both the 4x100 and 4x100 freestyle relay events.

Nine women in total competed at Nationals for the Bobcats, a team that is the key to victory for the men was more strong performances on the national stage next year.

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**JA:** Yeah, it is. It’s a little bit right now. We’ve definitely being keeping the memories we’ve had from last year.

**BS:** Definitely. Now for a few miscellaneous questions: Favorite book, favorite TV show, favorite vaca-
don spot, and perfect pizza?

**JA:** Favorite book is Freakonomics, favorite TV show is Parks and Rec, favorite vacation spot is Long Beach Island in New Jersey, and my perfect pizza is buffalo chicken pizza from my local pizza place back in New Jersey—Anthony Francios.
Getting to know lacrosse standout Jack Allard

Nelson ‘17 sits down to learn about Bates men’s lacrosse star Jack Allard ‘16

KYLE QUEWICK MANAGING SPORTS EDITOR

The story of last Saturday for the Bates baseball team was superb pitching performances, this time from senior Connor Columbus and sophomore Connor Speed.

In Game One, Columbus went the distance and Speed followed suit in Game Two, as the ‘Cats won 5-1 behind five runs and nine hits.

It was certainly a pitcher’s duel in Game One, it was certainly a pitcher’s duel.

“With only one run scored in Game One, it was actually a pitcher’s duel between Columbus and Salem State’s Scott Biederman. Columbus struck out four and gave up six hits while going six innings. Junior Ryan McCarthy picked up the complete game win, allowing one run on five hits while going six innings. Junior Ryan McCarthy picked up the complete game win, allowing one run on five hits while striking out seven.

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