

9-14-2016

The Bates Student - volume 147 number 1 - September 14, 2016

Bates College

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Recommended Citation

Bates College, "The Bates Student - volume 147 number 1 - September 14, 2016" (2016).

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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY September 14, 2016

Vol. 147, Issue. 1

Lewiston, Maine

FORUM

Tardie '17 questions the reality of safety for certain groups of people at Bates.



See Page 2

ARTS & LEISURE

All six a cappella groups start off the semester with the entertaining Puddle Concert at the Keigwin Amphitheater.



See Page 5

SPORTS

Bates welcomes three new head coaches for the 2016-2017 academic year.



See Page 7

Academic Resource Commons provides Bates students with a unified academic support system



Bates unveils the ARC to help tutor students through empathy and communication tactics. Max Huang/THE BATES STUDENT

AMAR OJHA & NOAH LEVICK
EDITORS IN CHIEF

On Friday, September 9 at 3:00 p.m. on the first floor of Ladd Library, Bates unveiled its new center for educational support. The Student had an opportunity to sit down with the Director of Writing at Bates and Director of the newly founded Academic Resource Commons (ARC), Daniel Sanford, who explained “the change[s] to how Bates approaches tutoring” and outlined how the college has remodeled its structure for academic support.

Dr. Sanford, who taught linguistics and English and worked for the Center for Academic Support at the University of New Mexico for a number of years before coming to Bates in the fall of 2015, wants to streamline Bates’ system.

“Bates has this really long history of providing academic support,” Sanford said, “[but] there have been a lot of differences between what it means to be a peer tutor in different departments.”

The Academic Resource Commons aims to place all of the college’s educational support resources in one place, making it “easier for the students who need help to know where to get it.”

In the past, student affairs would coordinate tutoring for students, while the writing center and Peer Assisted Learning in the Sciences (PALS) were separate entities.

The Academic Resource Commons integrates these programs. Students will now talk with a resource representative at the ARC front desk to determine what support best fits their needs. While tutors are still available to assist students in writing essays or completing science homework, ARC offers a greater variety of support. One-on-one tutoring, group sessions, and learning strategies workshops are among the options available to students.

Dr. Sanford envisions the ARC as a brand new study environment. “Academic Resource Commons [is] a place where [students] can work ... instead of doing that stuff alone in your dorm room where you can get stuck, you can do all of those things in [the] ARC space, in the presence of other people who have been through that class and are there to support that work.”

The selection of the physical location was central to this philosophy of bringing together academic support resources, as “ARC tutors are ... close to a lot of other support like research librarians and the Help Desk, so whenever students are working in that space they’re just close to whatever support they need.”

The selection process for peer tutors is an intensive one.

“Peer tutors... have been through the coursework that they’re supporting,” Sanford said, “they’ve done well, received a high grade in that course work [and] a nomination from a faculty member to be a tutor for that area, and [have] been through a pretty rigorous application process.”

When asked the most important characteristics in selecting peer educators, Dr. Sanford explained that he prioritized empathy and communication, two traits he’s noticed make a profound difference in academic support.

“A big part of the employment model at the Academic Resource

Commons is trust,” Sanford said. “Trust in the peer tutors to figure out, based on their knowledge and expertise, what the best way is to work with that student.”

For those interested in working at the ARC, the hiring process for Fall 2017 will begin in the winter for next fall.

More information on the ARC and upcoming student-run workshops can be at bates.edu/academic-resource-commons.

The ARC’s hours are as follows: 11 a.m. to 9 p.m. Monday to Thursday, 11 a.m. to 3:30 p.m. Friday, and from 6 p.m. to 9 p.m. on Sundays.



Students learn more about how to utilize the ARC. Max Huang/THE BATES STUDENT

Bates Health Center gets an upgrade



The health center will experience several changes this year. Max Huang/THE BATES STUDENT

KATIE ZIEGLER
CONTRIBUTING WRITER

Many students may have noticed the shiny new health center on Campus Avenue; however, the health center changes go beyond the new coat of paint — over the summer, Bates has revamped its medical and mental health services. What are the biggest changes this year, and how will they affect your next visit?

Back in May, the Campus Culture Working Group issued a final report of their findings. Concerning student health, they found that many students were unhappy with aspects of health services at Bates, including the quality of the facilities, mental health education, and quality of medical care. In response the Campus Culture Working Group recommended that the college “better align medical services with best practices in the industry, including the modernization of all aspects of the operation,” as well as “better align mental health staff-

ing structures and services with best practices in the field, including those to support students with diverse identities.”

To these ends, the health center has undergone a number of changes, including a new partnership with Central Maine Medical Center (CMMC). The CMMC is located in Lewiston on 300 Main Street. According to the information sent out by Student Affairs, the CMMC partnership will give health services more access to diagnostics testing, medical specialties, and the CMMC’s medical records system.

The health center’s hours have also changed. During the week, the on-campus center has changed their hours of operation, from 9 am to 5 pm. After 5 pm, services will continue to be provided, first at Urgent Care in Auburn until 9 pm, and then from 9 pm to 9 am in the CMMC Emergency department. The health

See HEALTH CENTER, PAGE 4

“Sending it” on AESOP 2016

New year, same success for BOC

NICHOLAS MEYERSON
STAFF WRITER

While nervous first-year students gathered around The Puddle learning about their upcoming four-day trip into the wilderness, 108 upperclassmen leaders prepared to welcome the incoming class with a downpour of water balloons and intense screaming. A symbolic opening to the start of AESOP, 498 first-year AESOPers met their trip leaders with open arms and icebreakers, learning about their trip and meeting other first years.

“This was my first moment at Bates where I truly felt the energy of the students and I just remember pure happiness and excitement,” Lizzie Ottenstein ‘20 said.

Fifty-four trips departed the following day with two leaders accompanying the first-years throughout different parts of the Maine and New Hampshire wilderness. Trips ranged in outdoor experience from the Level 1 “Maine Coastal Chillin’” trips to the Level 5 “Franconia Notch backpacking” trip. In addition, this year AESOP conducted additional backpacking and farm trips and also led an all-new mountain biking trip.

“I led the Mountain biking trip which was a trip new this year. I think besides being an overall blast, it was really cool to see kids challenging themselves and succeeding,” Paul Phillips ‘18 said.

Leading up to the departure of the trips, head coordinators Nate Diplock ‘17, Jamo Karsten ‘17, and Audrey Puleio ‘17 spent the previous school year and summer gathering supplies and preparing for the arrival of the first-years. With the help of the three assistant coordinators, Adair Andre ‘18, Katie Harnett ‘18, and Kurt Niiler ‘18, the coordinators were tasked with gathering permits, buying food and supplies, and preparing leaders for their future trips. In addition to the tedious preparation that went into this year’s AESOP organization, there was also a week of leadership training that included Wilderness First Aid certification, outdoor workshops, and leadership trips, meant to prepare leaders for the environment they are about to be placed in.

Following the return of all fifty-four trips and true to the mission of the AESOP program, first-year students expressed a greater sense of comfort among their classmates and in pursuing their own social and academic endeavors at Bates.

“I was able to test my limits and challenge myself due to my fear of heights. It felt really good to push my abilities and reach my full potential. It was also a great opportunity to meet new people and make a lot of friends who I wouldn’t normally know,” Akari Stimler ‘20 said.

See AESOP, PAGE 4

Dunham has done it again

MARY SCHWABBE
MANAGING FORUM EDITOR

Another day, another incidence of Lena Dunham writing off her racist comments as nothing more than an aspect of her offbeat sense of humor. In an interview published September 2 in Dunham's "feminist" newsletter, The Lenny Letter, Dunham spoke to Amy Schumer about her new book and career. The interview itself went on several tangents, at least two of which were bafflingly ill-advised. However, it was Dunham's assertions that football player Odell Beckham Jr., who was seated at Dunham's table at the Met Ball, ignored her because he found her sexually unattractive that caused the most controversy.

To break it down, Lena Dunham wore a tuxedo to the Met Ball and thought it so revolutionary as to confuse a straight male into not recognizing her womanhood. Dunham, in reference to herself, puts words in Beckham Jr.'s mouth: "That's a marshmallow. That's a child. That's a dog." In Dunham's narration of the events, Beckham Jr. finally stumbles out of his puzzled reflection to decide that he does not want to have sex with Dunham, and staring at his phone is much more interesting than engaging with her. Dunham concludes, "It was like we were forced to be together, and he literally was scrolling Instagram

rather than have to look at a woman in a bow tie."

There are probably lots of reasons someone would not want to talk to an absolute stranger other than their sexual attractiveness, but Dunham ignores this possibility. By speaking for Beckham Jr., Dunham is perpetuating historical stereotypes about black male sexuality. Kirsten West Savali writes on The Root that it is these "assumptions of black masculinity" that result in wrongful convictions and/or deaths, such as in the cases of George Stinney Jr., William Harper, Emmett Till, Brian Banks, the Scottsboro Boys and countless others. Before you argue that Dunham's rant, which she blamed on her own insecurities in a half-hearted apology posted on Instagram, has nothing to do with race, we should not forget that Dunham's comments and portrayal of people of color throughout her career in media have been misunderstood-- as have Amy Schumer's.

Dunham, who responded to complaints about an exclusively white cast on *Girls* by casting Donald Glover for two (two!) whole episodes as her character's Republican boyfriend; who tweeted she had a dream she "molested an African-American rat;" who refused to comment when tagged in a photo posted by Lisa Lampanelli featuring use of the n-word, needs to be held accountable. Apologizing is all fine and good if you actually learn from

your mistakes, but at some point we need to take responsibility for our ignorance. Helen Razer makes a great point in The Daily Review: "Dunham's subsequent apology, which offered her feminine insecurity as an excuse, doesn't change the fact that much, much more than most, a filmmaker and publisher is absolutely in the habit of editing."

It does not matter that this interview was supposed to be a conversation between friends; publishing it online made it a conversation with the world. Public figures need to recognize their influence, privilege, and audience before spewing out whatever hateful thoughts come into their heads. Schumer, who apparently also has not reached this level of accountability, responded to a tweet about the falsehood of misogyny amongst men of color being more prevalent than among white men by asking, "[H]ow would you know? Statistically who is hollerin at you more in the street pa?" and deleted it after a few minutes.

Schumer and Dunham are not feminist role models. They only apologize for or retract their statements when someone criticizes or critiques them. That is not the behaviour of people who want to work towards justice. That is not the behaviour of people who care. This is not about political correctness, it is about realizing the harmful consequences of your actions and the insidious nature of 'casual racism.'

Safety at Bates

HANNAH TARDIE
MANAGING FORUM EDITOR

A few weeks before school started, I stopped at Lewiston's finest Walmart for some last minute house supplies. As I was walking towards the checkout line, the woman in front of me kindly told my friend and I to go ahead of her; she was waiting for her son and husband to come back with some things they forgot. We graciously went ahead, and she asked us if we were Bates students. Her son was an entering first year student. Excitedly, we gushed about Bates with her and how much he will love this new community. When her family returned to the line, we introduced ourselves and asked him where on campus he would be living. We talked for a little while longer, and after he told us where he was living, his mom looked at me with worried eyes.

"Will he be safe there? Is it a safe place," asking about his dorm room, because it was close to the street and not circled by the quad.

My friend and I assured her that Bates is a very safe community and that of course, her son would be safe in his room. When she asked us again, "Are you sure?" we reassured her. I immediately assumed that she was asking as a judgement of the greater Lewiston community, that her concern for his safety was because she was nervous about the Lewiston residents. Then I thought maybe she was concerned for his safety on the weekend, and maybe looking out for her son regarding alcohol-related incidents.

It was not until I was pulling out of the massive parking lot that I quietly realized that this woman of color might have asked me because she was concerned for her son's safety as a young, strong Black man. I remembered conversations I had this summer with my best friend from high school, telling me that her mom sat her and her brother down for a series of serious lectures about cop compliance. My friend told me how worried her mom is for her brother's safety, as a young Black man. As a Division I student ath-

lete, with a full college scholarship to play football, my friend's mother worried about his safety, because she knew of his strength.

I did not realize that this worried woman in front of me could have been referring to her son's safety as a result of his blackness. In no way did it occur to me, as an incoming first year, that my peers' safety could be in serious danger because of their racial or ethnic identity. That this young Bates student's mother, needs to worry about the safety, psychological and physical, within the space of Bates, and within the space of the greater Lewiston community.

That we, as Bates students, might not be working as hard as we should to foster spaces of safety and belonging. That I, as a white Bates student, might not be recognizing the danger a community I consider of as a safety net poses to others. When I walk into commons, when I walk around the quad, I am in a safety net often referred to as "The Bates Bubble." I am in a safety net of middle class whiteness in which a lot of problems I know to exist in the "real world" slip away.

But that is not always true. Certain "anomalies" I identify with and cling to are not anomalies in the Bates community. Certain oppressors on my status as a person are lighter amid the "Bates Bubble." And because of this I catch myself tripping into thoughts that claim this must be true for every oppressed group of people.

But it is not. The oppression of people of color is not just released within the Bates community. The Bates mask does not shield our black men from harm. The Bates mask does not absorb the systemic violence enacted on black bodies in our country. And we are not exempt from being held responsible.

With the school year just beginning, I implore you to stand up for one another. I implore you to demand safety for others, and to uphold the Bates Community to a higher standard of acceptance and safety.

Readers,

We hope you're enjoying this year's first issue of *The Bates Student*. As the new Editors-In-Chief, we want to encourage the student body and the Lewiston-Auburn community to be active contributors to our independent publication.

We will do our best to keep you informed about important issues at the college and to investigate interesting stories, but we need your help. If you'd like to cover:

NEWS: The news section is a place that covers current changes and introduces clubs and ideas on campus. Given that Bates students are also actively involved in the Lewiston community, writers will explore off-campus events and report back on them. If you are looking to inform your peers about the ongoing events, changes, and breaking news on- and off-campus, this is the place for you.

FORUM: This is the place where all your pent up arguments from the dinner table with your relatives comes in handy. We love to publish social commentary, political debates, praise, criticism, or any issue that strikes your fancy within the Bates community or our surrounding global community.

ARTS: This section allows you to review and discuss any albums, shows, movies, books or restaurants you've experienced in a leisurely fashion. You also get the chance to be a huge member of the Arts community by investigating and reporting art events around campus and the L-A area.

SPORTS: The sports section covers Bobcat athletics on a weekly basis, and any other news that comes from the Bates sports world. We also welcome personal columns and perspectives on issues and events in wider sports news as well.

PHOTOS: If writing isn't your forte but capturing life and exciting moments at Bates appeals to you, join our photographers in any one of our sections.

Letters to the Editor are another excellent way you can make your voice heard on topics important to Bates students. Letters must be original, and you provide *The Student* the exclusive right to publish. Articles must be no longer than 500 words and submitted by Monday at 1 p.m.

We do not publish every letter we receive. Decisions on whether to publish are made by Monday at 6 p.m. Letters may be edited to meet our editorial and word length standards.

The Student is also a great forum for advertising local businesses and organizations. For advertising inquiries, please contact Hyewon Shin (hshin@bates.edu).

For more information or interest in submitting Letters to the Editor, feel free to reach out to either Noah Levick (nlevick@bates.edu) or Amar Ojha (aojha@bates.edu).

We pledge to promote journalistic integrity, cover every story fairly and accurately, and work diligently to create intriguing and informative content. We're excited to welcome new contributors and provide thorough coverage of events and issues at Bates this year!

Sincerely,

Noah Levick and Amar Ojha

Editors-In-Chief

The Bates Student

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Dakota Access Pipeline: Dirty oil and dirty tactics against native peoples

AMAR OJHA
EDITOR IN CHIEF

The Obama Administration stepped up to issue a major victory for Native peoples and environmentalists in a joint statement released Friday from the Department of Justice, the Department of the Interior, and the U.S. Army, reading, "Construction of the pipeline on Army Corps land bordering or under Lake Oahe will not go forward at this time. We request that the pipeline company voluntarily pause all construction activity within 20 miles east or west of Lake Oahe."

This, of course, is in response to the now infamous Dakota Access Pipeline (DAPL), a 1,134-mile-long pipeline costing \$3.7 billion intended to carry crude oil from northwestern North Dakota through both South Dakota and Iowa before reaching Illinois. The proposed project led to immediate controversy, as the Standing Rock Sioux Tribe filed an injunction against the U.S. Army Corps of Engineers to halt construction immediately, citing cultural

and environmental concerns. Unfortunately, this was to no avail.

Despite the media blackout during this historic event, hundreds arrived, not as protestors, but as "water protectors," describing the horrific implications of a burst pipeline jeopardizing the Missouri River, a source of water for nearly 18 million people. The protectors focused particularly on Lake Oahe, the fourth largest reservoir in the United States, and a site at which the Army Corps of Engineers had constructed five dams nearly fifty years ago. The construction led to a massive relocation of indigenous peoples, destroyed over 90 percent of timber and 75 percent of wildlife on the reservations, and submerged towns that impoverished large populations of the dislocated Dakotas, who are still affected today.

Furthermore, pipelines in North Dakota do not have a great history, despite an oil boom and subsequent extraction in the region credited for the low unemployment rate in the nation as well as a per capita GDP of nearly 30% above national aver-

age. Undoubtedly, the effects of discovering shale gas reserves in conjunction with modern methods of hydraulic fracking have contributed to very real economic benefits for many people in the region. But by no means for all of them, and certainly not economically or environmentally sustainable practices.

There exists a disconcerting litany of pipeline bursts in North Dakota alone, from the Dome Pipeline rupturing and burning 1.1 million gallons of gasoline in 2001, to over 11,000 gallons of crude oil in 2008, to the 865,000 gallons of oil covering over seven acres, detected by a farmer in 2013 who smelled oil from a pipeline running under his wheat field, although cleanup efforts are currently still underway, they will not be completed for months after the burst.

These are very real concerns that threaten a public good, supplemented by large corporations waging environmental warfare for short-term profits. Despite the finite, unsustainable, and outright dangerous practices of constructing pipelines

carrying dirty crude oil through and near bodies of water, a judge dismissed the injunction presented by the Standing Rock Sioux Tribe against the U.S. Army Corps of Engineers. In a move all too familiar to a community of people having their land seized unwillingly, bulldozers cleared through sacred Sioux burial sites. On September 3 the company hired a private security firm, armed with pepper spray, mace, weapons, and dogs. A peaceful resistance quickly escalated, as false rumors resulted in a local Morton County Sheriff citing rumors of pipe bombs, which actually turned out to be ceremonial peace pipes, a very different instrument for a very different purpose. The sheriff did not respond to further requests for comment. Nevertheless, scores were maced and others were viciously attacked and bitten by aggressive guard dogs, until they were finally driven away after a strong condemnation of these violent tactics.

The President's joint statement is in no way a definitive or conclusive resolution to an ongoing battle

between corporations and environmentalists, or between Native Americans and the federal government. But what this episode revealed was that peaceful demonstration and resilience made a difference. Thousands of Native peoples and allies spoke up, stood their ground, and were victorious to an extent. President Obama has also announced an invitation this fall-- a government-to-government consultation-- about how federal laws may have to be reformed in cases of constructing national infrastructure and protecting tribal rights and resources, as reported by The Atlantic. One can only hope that with the stern and persistent shutdown of the Keystone XL Pipeline, the current stalemate at the DAPL, and the president's increasingly progressive attitudes on environmental issues, this fall meeting could be monumental for securing and upholding the rights of people who have for far too often received some of the most deplorable treatment in a country that was originally theirs.

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with fellow students.

with professors.

with parents.

with yourself.

Immerse Yourself.

The Bates Student

BatesRates



Post and Print Center

Brand new look for the spacious package center



80s Dance

Cover bands, colorful attire and possibly pizza?



55 & 65 Campus Ave

Look spectacular; lack of creativity used to name dorms



New Health Center Policies

Paying for transportation to the hospital



Summertime Blend

A new tasteful coffee in Commons



Digital and Computational Studies Program

Bates takes on computer science and technology with new department



Vegan Bar

Delectable finds, but endless lines



Lack of Accessibility

Too many stairs, barely any ramps/elevators

Expansion of the Digital and Computational Program

Bates plans to greatly expand the current academic program

NICO BARDIN
MANAGING NEWS EDITOR

Bates College has long been awaiting a proper inclusion of computer science in its academic curriculum. For the past two years, Bates students have received a preliminary feel for this breakthrough through the offering of a short-term class that served as an introductory course to computer science. With great excitement surrounding this course during the past two short-terms, it is evident that the student body here at Bates has a desire for a proper computer science program that fits comprehensively within the current academic system.

Well to the delight of many students on campus, some of whom may not already know, there has been a new academic program established recently. It is known as the Digital and Computational Sciences Program, and while this academic program has been responsible for running the last two introductory short-term courses, it is currently in a process of great expansion.

According to information provided by Matthieu Duvall in the Dean of Faculty Office, “the mission of a program and major in Digital and Computational Studies (DCS) is to advance learning and scholarship across multiple disciplines by harnessing current and emerging concepts, methods, and tools in computer science and digital studies.”

The current faculty that comprise the Digital and Computational Sciences Program is made up of professors from a plethora of academic departments here on campus. While all of these professors utilize an interdisciplinary approach to teaching subjects that fall under the umbrella of Digital and Computational Sci-

ences, the program is looking to make a senior hire during this academic year in order to find a chair for the program. More specifically, the intended goals of the Digital and Computer Sciences Program are to “interrogate the values and assumptions of a digitized world, increase understanding of the power and limitations of computer in problem-solving, promote proficiency in the assessment, analysis, and visualization of data, and foster connections across disciplines”, according to Duvall.

The hiring of a department chair is the next step proposed by the current program’s committee in creating an academic program that offers a major. The ultimate goal being a faculty of dedicated professors who teach a curriculum that is exclusive to a Digital and Computer Sciences major. In addition, digital and computational sciences program nationwide are extremely lacking in the amount of women and minority students who choose to complete a major. Paula Schlax, who currently acts as head of the academic program, has expressed that candidates who are being considered for the role of program chair must understand the importance of a liberal arts education, and work to include women and minority students as much as possible in the program.

While many of the classes intended to be offered in a Digital and Computer Sciences department would be intertwined with scholarship in other departments, such as Environmental Studies or Mathematics, there would indeed be a set curriculum that offers four or five required courses as well as several electives. The required courses will most likely explore computer science, statistics, programming, algorithmic problem solving and

research methods. Meanwhile, the electives would provide DCS students the opportunity to explore the relationship between technology and problem-solving, and the relationship between technology and society.

While all of this sounds like the perfect addition to the already impressive academic curriculum at Bates, it is dependent on the success of the search committee in hiring a program chair this year. In order to expand the current academic program to allow students to actually declare a major within Digital and Computational Sciences, there would ultimately need to be a dedicated program chair and two faculty members within the academic program.

Last year many Bates students were thrilled at hearing the news of a generous gift of \$10 million dollars to be used for the establishment and expansion of a computer science program at Bates. Bates students will again be assured to hear that that gift is currently being put to use to expand the current academic program, establish an official academic program complete with a major, and, in the interim, expand upon the number of courses being offered in the current Digital and Computational Sciences Program. As of right now, the Digital and Computational Sciences Program hopes to offer two courses this winter, as well as two courses during this year’s short-term.

As the past year and the close future seem to be a time of expansion here at Bates, it is comforting to see that the college is taking major steps to increase the academic opportunities here at Bates, which will in turn continue to bolster the legacy of Bates as a place of academic rigor, freedom, and depth.

Revamping the Student Government

Tyler Post and Adedire Fakorede talk about the new year and their plans as Vice President and President

MARIAM HAYRAPETYAN
ASSISTANT NEWS EDITOR

In addition to the beginning of the school year bringing numerous changes in regards to the new dorms, the new package center, and health center, the Student Body Government is also setting new goals and making new changes this year. In the words of Vice President Tyler Post and President Adedire Fakorede, “one of our priorities for this school year is to facilitate more frequent, higher quality interactions between the student body and BCSG in order to establish a stronger bond, more effectively and completely represent the diverse student interests on campus, and promote the best possible student experience.”

Fakorede and Post find it crucial that there is a clear connection between the Student Government and student body and they will open and facilitate discussions, for they are “planning on hosting several events to facilitate conversation with the

student body and increase awareness of the work that we do. Additionally, a BCSG social media presence is in the works.”

This goal has been in the works since last year and it is project that according to Post aims to “make sure that students are aware that they have a place to share their ideas, concerns, and interests, and that we will be there to listen and do all that we can to make sure that they are heard.”

For those interested in getting involved with the Student Government, “within the next month, elections will be held for all class representative positions. Additionally, in the upcoming weeks the Selections Committee will be seeking applicants for positions on a variety of student-faculty committees covering all areas of life at Bates. We are really looking forward to inviting new members into our ranks and there are many great opportunities for students to get involved so keep your eyes open for notices in Bates Today and around campus!” Post stated.

HEALTH CENTER

CONTINUED FROM PAGE 1

center will also be closed for breaks and on the weekends, with care covered again by the CMMC. As for transportation to these locations, health services recommends taking a zip car, cab, or City Link bus, as well as Bates’ Friday and Saturday shuttle.

What can you expect the next time you come down with the Bates plague? The health center website asks students to bring their insurance card to their first visit and to fill out health history paperwork. Bates will still keep old medical records, but after your first visit CMMC will keep electronic records. As of yet, there are no copays, but they expect to begin charging based on individual insurance in the next academic year. Health services have also hired additional staff, including three members, who will be leading Counseling and Psychological Ser-

vices.

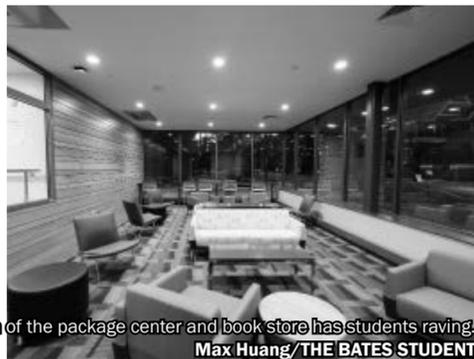
Counseling services will also now have the ability to institute more student outreach. On their site, they state that they are currently more prepared and able to connect with students and student organizations, as well as offer student’s programs in stress reduction and coping skills.

Another exciting new feature is the prescription delivery service. Medication will be dropped off at the post and print at 11:00 a.m. and 2:30 p.m. Similar to a package, students will get an email when it is ready to be picked up. The packaging is a discrete sealed envelope with only the student’s name and number.

More information can be found on the Bates Health Services and CAPS websites, as well as CMMC.org’s MyHealthLink.

New dorms at 55 and 65 Campus Avenue

Innovation at Bates leads to beautifully functional spaces



New dorms plus relocation of the package center and book store has students raving. Max Huang/THE BATES STUDENT

LUCIA BROWN
STAFF WRITER

This year Bates is filled with new and exciting changes. We welcome the class of 2020, whose members come from a whopping 38 states and 30 countries, we study in the new Academic Resource Commons, a revamped study and help center in Ladd, and we embrace the improved health center; now with more comprehensive services and longer hours.

But, perhaps the biggest change of all is the presence of the new dorms at 55 and 65 Campus Avenue, two four-story buildings connected by a common green space, across from Chase Hall. 65 Campus also includes the new locations of the school bookstore and package center.

According to the June 29 project update, following the completion of the concrete floors at 65 Campus and the steel structure of 55 Campus, project coordinators predicted the new dorms would “create a vibrant community, relieve overcrowding, and be a visible and welcoming new presence along Campus Avenue.” This is also part of an effort to organize the campus more logically, with the Academic Quad, Chase Hall, and Dining Commons situated in the middle of campus, while the residences encircle these buildings. True to its name,

Campus Avenue now seems more like a major campus entrance.

A Bates sophomore, Emily Bruell, says that although she chose to live in a house in order to have a different experience, upon seeing the new dorms, especially their innovative attempt on combining modernity and comfort, she thinks they would rival the comfort and homey feel that Frye Street houses offer.

Emphasis has clearly been made on fostering dorm communities in these buildings, as opposed to simply creating spaces for students to sleep and house their belongings. Some exciting features include 55 Campus’s modern lounge area on its ground floor along with a kitchen, game room, and fireplace, also located on the same floor. The lounge is warm and bright, with large windows providing ample viewing opportunities. There are plenty of “study areas,” throughout each dorm, filled with comfortable furniture, as well as a common space called “The Treehouse,” on the top floor of 65 Campus which boasts “panoramic views, an exposed ceiling and casual furnishings,” perfect for lounging, socializing, or late night exam cramming.

Lisa Lefeber, a JA living in the new dorms, when asked whether she likes living there, commented “I guess I would say that I love that the new dorms are built to foster communities. Every floor has multiple

common spaces where students can hang out and talk, watch TV, or do homework. As a JA, I really appreciate it-- I can already see the positive effects on my floor community.”

The new dorms are also very environmentally friendly, one example being the various rain gardens. According to the Natural Resources Conservation Service, rain gardens absorb water in order to mitigate the risk of storm water runoff, which can carry pollutants, reduce water quality and increase flooding. Water will also be more available to nearby plants as opposed to being uselessly washed away.

Perhaps a new component of the dorms that affects most students on campus is the relocation of the college bookstore and the package center, now referred to as “Post & Print.” Overall, this change has been eagerly anticipated and welcomed as students were seeking a more functional, efficient, and central place to pick up and mail packages.

Gabriella Shpilsky ‘19, expressed that the new locations of the store and package services, are “really spacious and visually pleasing” and that she used to dread having to go to the package center because it felt “stuffy and packed.”

So, next time you are looking for a place to study or hang out, consider spending time at 55 or 65 Campus Avenue. You will not be disappointed.

AESOP

CONTINUED FROM PAGE 1

Puleio ‘17, who helped organize and prepare the trips, commented on the lasting effect that AESOP has on first-year students.

“It was super wonderful to see the fruition of all of our hard work over the summer. It was great to see the transition from the awkwardness of the beginning of the trips to going out and seeing how those relationships change. AESOP is a wonderful way to see how people change in uncomfortable situations.” Puleio ‘17 said. “It really is a program created by the students for the students and that is taken with enormous responsibility and respect.”

The Bates Outing Club remains one of the oldest and most esteemed

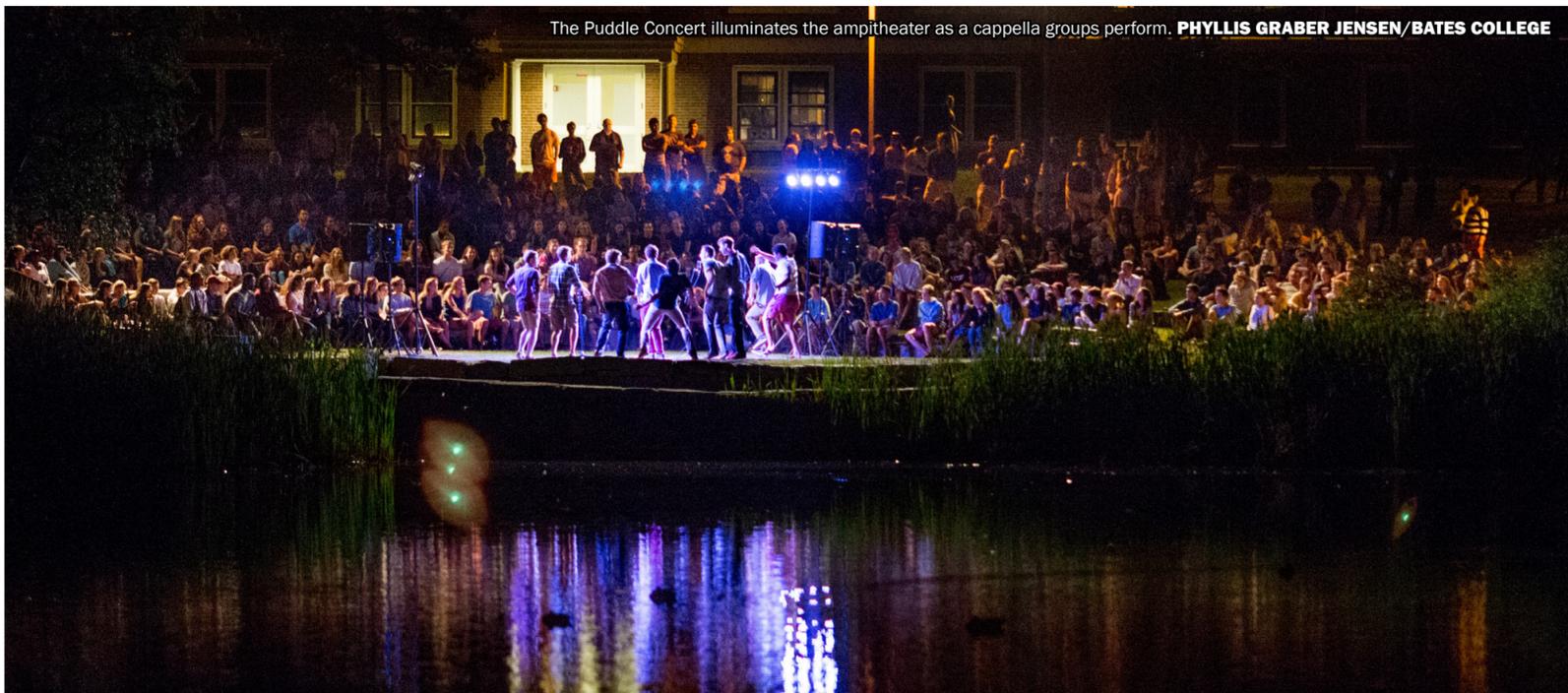
clubs on campus, and the AESOP program since its genesis has been a testament to the success of the Bates Outing Club in fostering a communal environment. “It was a really unifying moment for our class because we had been hearing about AESOP, and it not only lived up to our expectations but exceeded them,” Lizzie Ottenstein ‘20 said.

It seems that the 2016 campaign of AESOP proved to be another successful and worthwhile venture, proving that the student-run program is just as valuable as every in helping first-years transition into the busy, stimulating, and at times overwhelming campus environment here at Bates College.

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The Bates Student

A Cappella ignites the year with annual Puddle Concert



The Puddle Concert illuminates the amphitheater as a cappella groups perform. **PHYLIS GRABER JENSEN/BATES COLLEGE**

RILEY HOPKINS MANAGING ARTS AND LEISURE EDITOR

They are not your average shower singing, karaoke hobbyists. As a self-proclaimed professional car singer (only whilst driving alone, of course), I can confidently say that the a cappella groups on campus never fail to produce incredibly successful concerts full of creativity, tangible dedication and outstanding talent. They did this for the first time in the 2016-17 school year on September 6 for the annual Puddle Concert, closing Orientation Week and kicking off the semester on a high note, like higher than the top of sop. I's range.

As much of the Bates student body crowded into the amphitheater next to the Puddle, the anticipation was rising. The lights were hot, the mics were ready to go and people were still running into friends they had not seen all summer as the concert started.

The Gospelaire immediately took the stage and performed two powerful songs sending their love up above. Their contagious joy and spirit definitely spread to the crowd, creating the perfect atmosphere for the rest of the concert. They were followed by the other five a cappella groups - Merimanders, Crosstones, Deansmen, TakeNote and the Man Ops - all of which brought back some crowd favorites, including "Mercy" by the Crosstones and a mashup of "As Long as You Love Me" and "Wide Awake" by the Merimanders.

As a staple of orientation, the Puddle Concert did not require any second thoughts by Allison Berman '18 who served as the Orientation

Coordinator this year. "The concert is a great way for the a cappella groups to recruit and show the first-years what they are all about, so it wasn't difficult to corral all of the groups and get them ready to perform. Many of the groups reached out to me before I had even started the planning and really wanted to make sure they were a part of the event."

Overall, Berman was very pleased with the way the concert turned out. She said, "Everyone was happy to be there and listen to the great music as a momentary escape from the fact that classes started the next day. It was the perfect way to get back on campus and readjust to the community." She certainly

agreed that the energy was contagious.

Maddie McLean '17, Musical Director for the Crosstones, particularly liked how each group really showed their personalities at the concert. This is such an important thing for prospective members to get a glimpse of when they choose what group to be in. She said, "I thought this year everyone definitely brought their A game. Even though groups were smaller, they all still found ways to show their best self."

Audrey Burns '17, Musical Director for the Merimanders, agreed with McLean. "I absolutely adored this year's Puddle Concert. I think all the groups are in an amazing

place, and that this is going to be an incredibly strong, positive and exciting year in a cappella."

After losing the seniors last year, each group is excited to grow and change their sound with the new voices they hope to get at auditions. McLean said, "It's always hard to have seniors leave and start a new year without those voices." Nevertheless, she felt the concert was still successful and low-stress.

After losing only one senior last year, the Merimanders felt comfortable at the Puddle Concert since their group remained pretty consistent. Burns said that losing this one senior "meant that we could start off the year in a strong and confident

position."

After receiving a permanent adrenaline rush from the Puddle Concert, each group is excited to see what this year has to offer and they all have several goals along the way. The Crosstones are currently in the process of releasing a new CD for the Back to Bates Weekend.

For the Merimanders, Burns said, "We want this year to be big. We want to consistently turn out new songs featuring intricate and exciting arrangements and feel we're growing as a group musically. But ultimately we want to continue having fun being together."



Brennen Malone shows off his dance skills as the Crosstones perform at the concert. **PHYLIS GRABER JENSEN/BATES COLLEGE**

Students at work: This summer's art internships

KATIE ZIEGLER STAFF WRITER

This summer, Bates students took their skills out into the world through work, volunteering and internships. Included in the string of impressive health, government and business internships, Bates students interested in the arts also got a taste of the working world.

Three students shared their experiences over the summer. Kiyona Mizuno '18, who works as a costume stitcher in the Theater and Dance department, worked this year with the Youth Musical Theater Company in Berkeley, California. The company provides training for students in middle school through college in acting, singing and dancing. In addition to costume design, she took on set construction, something that was new to her and naturally had a "steep learning curve."

Jason Ross '19, a Chemistry major with a Dance GEC, interned with the Bates Dance Festival as a Technical Production Intern. Ac-

ording to Ross, this was good training for his work stage managing back at Bates.

Nate Stephenson '18 also worked behind the stage as an apprentice at Williamstown Theater Festival, or WTF ("that's really their abbreviation," says Nate). The program was a little different than he expected. "I thought I would have many more performance opportunities that I did," he says. "I did get a chance to perform, but the program was much more heavily work oriented."

That being said, Stephenson still felt he benefited creatively from the program. "I feel as though being around so many amazing professional actors really helped charge my creative batteries." Ross also found a sense of creative expression through lighting design. "Learning how to emphasize certain aspects of physical art was eye-opening," he says. He specifically mentioned dancer and choreographer Doug Varone, who began his performance at the Bates Dance Festival with just his head

illuminated. Mizuno had a slightly different experience. As the assistant to the costume designer, her work was more about the "nitty-gritty logistics" than creative production. She stressed that organizational skills are equally important as creativity.

As for challenges, students had to contend with the immense workload of theater life, in addition to the stress of managing interpersonal work relationships. Stephenson described a grueling schedule; "A typical day might start at 9:30, work you throughout the day with an hour for lunch, ending at seven, but with an overnight shift that would run from midnight to 8 the next morning."

Ross also experienced the high expectations placed on tech crew. "I don't want to say you're like a servant sometimes, but sometimes you are," he jokes. Ross also learned how to work together with people from different schools, even in a theater where he was most familiar. Mizuno was also challenged working with the other costume design intern,

who was less experienced. "She required a lot of hand holding, it was definitely a learning experience," she says.

Conversely, working with people can also be one of the most enjoyable parts of an internship. "One of the best parts was working with theater people," Mizuno says. "Everyone is weird in their own way, and really open and accepting." She also enjoyed working with the kids. "It was nice being a sort of mentor."

Stephenson also enjoyed working with other actors. "Everyone at WTF is incredibly passionate. I've made contacts from across the country and everyone is super willing to talk and give advice from their own experiences." Ross shared some of the fun had in the little moments, like when he jumped in a tap dancing warm up with Michelle Dorrance. He felt he definitely made valuable contacts as well.

Would they suggest their internships to other students? Ross says, "I would recommend it to students specifically interested in that

stuff. You have to be serious and know what you're doing before you go in, prior experience is required." Mizuno felt very qualified from her work at Bates and not overwhelmed, but noted that the pre-set program requires tuition. The program provides financial aid and Bates students can also join the Purposeful Work program, which Ross and Mizuno both participated in. "It's important to understand exactly what you're getting into with a Williamstown apprenticeship, and so if you're looking for a place you can spend all summer under the spotlights, it wouldn't be an appropriate fit," says Stephenson. "However, if you're looking to work hard for a truly gratifying cause, get to know artists at the top of their craft, and make lifelong connections with people you'll be working with for the rest of your life, then Williamstown is the place for you!"

BDF: Summer dance at Bates

TORY DOBBIN
ASSISTANT ARTS&LEISURE EDITOR

Every summer, the Bates College campus is overtaken by several camps and academic conferences, as well as the Bates Dance Festival (BDF). The Festival consists of dance and dance-related courses (such as filmmaking and music) during the day and special guest performances and lecture-demonstrations during the evenings. BDF has programs for high school and college-aged dancers alike, and runs for two three-week sessions over the summer.

The Festival has been at Bates for 34 years. Over the years, BDF has grown to be one of the top summer dance festivals in the United States and draws dancers internationally and from universities throughout the U.S. Bates students have the lucky opportunity to attend the Festival with no additional tuition costs or fees; it is a requirement for the dance major to attend the festival at least once, but all majors are invited to join. Many Bates students do participate in the Festival, and this past summer six students participated as interns, dancers and musicians with the Festival.

Riley Hopkins '18 attended the Festival for his second year. "I really enjoyed my time there last year and knew I wanted that experience again," said Hopkins, regarding the Festival. Hopkins believes that his summers with the Festival contributed greatly to his dance abilities, and he "credit[s] a huge chunk of [his] dance knowledge to the Festival."

Claire Sickinger '19 says she attended the Festival because she "wanted to take full advantage of this amazing, world-class dance program that takes place on our campus."

Both Sickinger and Hopkins took "DanceFilm and Media," a course designed for dancers to ex-

plore the possibilities film brings to the presentation of dance. Sickinger was excited for this new opportunity, and the course turned out to be her favorite. For Hopkins, "it was a relaxed and low-pressure environment to try something [he's] never done before." Both students were able to explore a new medium of appreciating an art form that they hadn't learned before, and had the option to create a short film to present to the community.

They also both took "Ballet Lab," a ballet course designed to break down the basics of ballet and reteach students more natural approaches to alignment and balance. Hopkins noted that it made him "much more aware of body alignment, balance, coordination and technique."

Sickinger also took a course titled "New Works," meant for artists to workshop their works-in-progress pieces with two professional dancers as instructors to provide feedback. At the end of the Festival, these pieces were performed for the community. Of the experience, Sickinger states that "making a piece to present on stage with only three weeks of rehearsal time was a daunting process but I was happy with the results and plan to expand on the piece now that I have gotten feedback."

Of the evening performances, both Hopkins and Sickinger agreed that Dorrance Dance's tap piece stood out the most. "It made me appreciate that type of dance more than I did before," according to Sickinger. Hopkins described it as "the most entertaining and mind-blowing piece of art [he's] ever seen."

Though the Festival is only a few weeks long, dancers and professionals squeeze a lot of instruction and energy into their days. Be sure to take advantage of this incredible experience next summer!

The Whopperitto

NICO LEMUS
STAFF WRITER

Today we examine the Whopperitto. The word Whopperitto is a portmanteau of "Whopper" and "burrito" and the item (the Whopperitto) is precisely the same thing. Let us begin.

Imagine if the contents of a Whopper were gutted and transplanted into a tortilla. Very little changes bar the presentation, which has taken an ethnic cloak. The tortilla, while providing the appeal of the whole meal, eventually leads to its downfall and subsequent collapse. Fatal flaw. Hamartia. A burrito needs a stable base, bedrock. Refried beans usually meet this standard, but the Whopperitto lacks any sort of foundation. It is unrealistically limp and it will move and writhe with any slack you give it so eating it feels like you are biting into the head of a living, twisting animal. The burrito is squirrel-sized and soft like parchment.

When you manage to land your teeth on the thing, the flour tortilla will immediately coagulate and

paste to the roof of your mouth, impeding your ability to speak for a few seconds and forcing you to jam your tongue around the front of your mouth trying to dislodge the stucco. This is not a food you should eat during a date. Into your second bite, you will feel all the regularities of your standard burger: the half-crunch-half-give of a deflated pickle, the crumble of substandard beef, the ketchup sour, the flaccid no-taste of lettuce. It does indeed taste like a Whopper, but there are some unknown spices that flavor it TexMex.

Oddly, the Whopperitto packs a comical amount of lettuce into its hold, where it seems to act as healthy contrast to the shades of brown that make up the rest of the meal. If you eat this, the lettuce will just seem to keep coming, spilling with each bite, falling onto the paper wrapper and piling into a bed that you will throw away with a certain amount of guilt, depending on your conscience. There are some sorts of sauce included. One is ketchup, but I think there are two more: nameless, inconceivable, only He knows what they are. As there is

too much lettuce, there is too much sauce and it will pool on any surface it touches. I don't remember if there is any cheese. There might've been but in slices, not shreds. I'm beginning to wonder if the whole thing was a fever dream. I have a history with hallucinations, visions and premonitions.

Did I mention how unsound the burrito's construction is? It is faulty, a public hazard. A downed power line. A crumbling bridge. My palate is rather unrefined. The Whopperitto, I believe, has two patties but they are crushed to fit the vessel so it could be plus or minus one patty. Caveat emptor. Let the buyer beware. The Whopperitto does not taste bad. It tastes as one would expect. It sits very comfortably in the not-good-but-not-bad category. Would I eat one again? Yes, I would. However, I would eat most things again. In the end, it's your choice. As it always be. Forever and ever, amen. What do you choose? Do you choose? Have you ever seen Trainspotting? Will you choose life? Do not choose the Whopperitto, if you have the choice.

Frank Ocean finally releases new music (and it was worth the four year wait)

EMILY PINETTE
STAFF WRITER

Frank Ocean's sophomore album, *Blonde*, dropped the last week of August, which is stellar because:

1) Ocean is one of the best artists out there right now, and 2) My hair was starting to turn grey due to stress from waiting. It was a long four years between his two studio albums.

Release dates came and went without new music. Artists who are friends with him continued to tease anxiously waiting fans with promises that the album would be worth the wait. All the while, Ocean himself remained quiet. Finally, on August 20th of this year, his latest project became available on Apple Music. Luckily, *Blonde* did not disappoint. The album perfectly showcases Ocean's smooth, mellow voice. With minimal instrumentation, each song feels intimate, moody and dreamlike. Overall, there are themes of nostalgia, memory and identity.

Again and again, he talks about hindsight, and this album is just that: stories that look back on vari-

ous relationships and memories. Back in 2012, the artist posted a letter on the social media platform Tumblr titled "thank you's," in which he detailed his relationship with his first love, who happened to be a man. In a music industry notorious for homophobic lyrics, Frank Ocean bravely stepped out. His first studio album, *Channel Orange*, features the artist singing about love using male pronouns. *Blonde* is just as poignant.

The artist sends messages about identity, including race, gender and sexuality. The name of the album - *Blonde* - is spelled with the feminine variation on iTunes, yet the cover art drops the "e" for the masculine version. The cover also includes a shot of Ocean covering his face, his hair dyed green. He also sings about his experiences at gay clubs in "Good Guys." The first track, "Nikes," has both high- and low-pitched modulation on Frank Ocean's voice, each providing their own stories and perspectives. This song also includes a shout-out to Trayvon Martin.

Frank Ocean does not just sing alone. "Pink + White" features a

subtle cameo from the queen herself, Beyonce. "Solo (Reprise)" marked a killer appearance by Andre 3000, in which he raps about artists not writing their own music. (subtly hinting towards Drake - although his latest album, *Views*, is extremely dance-worthy.)

Blonde refuses to fall neatly into one specific genre or aesthetic. Rather, it remains fluid, much like Frank himself, as he said in a 2012 interview, "The same sentiment that I have towards genres of music, I have towards a lot of labels and boxes." Frank refuses to put himself into a particular category, and the same goes for *Blonde*. It is vulnerable, it is raw and it is pure Frank Ocean.

Blonde is not only an album you'll want to play again and again - it is a statement on the diversities of life, a powerful message in the face of inequalities of today.

Here is to hoping Frank Ocean waits less than four years to release more music.

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Upcoming Arts Events

SEPTEMBER 19

-Author and Guggenheim fellow Aleksandar Hemon speaks in Muskie Archives from 6:30 to 7:30 p.m.

-Darsie Alexander '88 lectures on "Robert Indiana: Beyond Love," the current art exhibit in the Bates Museum of Art. 6:00 p.m. in the Olin Arts Center room 104.

SEPTEMBER 23

-The Bob Degen Trio performs at 7:30 p.m. in Olin Arts Center concert hall.

-Solo artists Sara Juli performs her original work "Tense Vagina: An Actual Diagnosis" at 8:00 p.m. in Gannet Theater.

SEPTEMBER 26

-Amy Stacey Curtis discusses her latest interactive art project "Memory" to be displayed in the Bates Mill in the coming weeks. 6:00 p.m. in the Olin Arts Center room 104.

SEPTEMBER 27-28

-Pianist Mari Asakawa performs in Olin Arts Center Concert Hall at 7:30 p.m.

Women's Cross Country

Wilson, Cook to lead exciting Cross Country season as women's team takes down Colby in opening meet

SARAH ROTHMANN
STAFF WRITER

Following a tremendous track and field season, where numerous distance runners performed at a national level and broke several school records, the women's cross country team is hoping to see even more progress this fall. Although two runners in the top seven graduated last year, coach Jennifer Hartshorn feels confident that her returning athletes, led by captains Jess Wilson '17 and Molly Chisholm '17, will continue to improve this season. Other returning runners include Katherine Cook '18, who broke the 5,000 meter outdoor track school record with a blistering time of 17:26.66, and Mary Szatkowski '18, who was a consistent member of the top seven during last year's cross country season. Wendy Memishian '19 and Katie Barker '19, will also be very competitive this season.

"We will have a deep team, which will help us to push each other to improve," Hartshorn explains. "Everyone has someone to work with this season which is great."

After a strong fifth place performance at the NESCAC Championships during last year, Hartshorn hopes that the team's ability to place

among the top five of a nationally renowned conference, along with their impressive depth, will bring better state and regional finishes this year.

"Our first real test will be our home meet on September 17. We hope to once again be in the mix with the really competitive teams," said Hartshorn.

The team opened their season with their annual wave race against Colby. Unphased by an unfamiliar course, challenging hilly terrain and intense humidity, the women's cross country dominated their season opener, defeating Colby by an impressive score of 80-30 on Saturday September 12.

The meet, which took place along the Quarry Trails in Waterville, Maine spanned a 2.44 mile course and was split up between class years. The sophomores and seniors competed against each other and the first years and juniors ran together.

Captain Jess Wilson '17, led the sophomore/senior race by a strong margin, finishing with an impressive time of 14:41 over the 2.44 mile course. Her performance was the fastest time of the day. Fellow captain Molly Chisholm '17 led an impressive pack that included four oth-

er runners, all of whom finished in the top five. Chisholm finished second with a time of 15:52, followed closely behind by a group of three sophomores, all finishing within 10 seconds of each other. This tight pack included Wendy Memishian '19 and Katie Barker '19.

Katherine Cook '18 and Mary Szatkowski '18, tied for first in the first year/junior race, and ran identical times of 15:36. Following close behind and making her cross country debut was Olivia LaMarche '20, who finished third with a time of 15:48. Callie Reynolds '18 and Megan Clark '20 were also among the top five finishers for Bates.

"Given the tough conditions and our strong performance, this meet was definitely a confidence boost for both us and our Coach," Wilson said. "Our strengths largely came from working together in packs of two or three against the tough course, pushing each other to run faster."

The team hopes to continue to see success as they host the Bates Invitational next Saturday, September 17, at Pineland Farms in New Gloucester, Maine.

Men's Cross Country

Pack mentality to drive Men's Cross Country this year, as team narrowly falls to Colby in opening meet

SARAH ROTHMANN
STAFF WRITER

Led by captains Joe Doyle '17, Michael Horowicz '17 and Evan Ferguson-Hull '17, the men's cross country team which currently holds a national rank of 35th, is very excited for this season and is hoping to travel to Louisville, Kentucky and compete at the NCAA division III national championships. Although they lost Allen Sumrall '16, who earned All-American honors after his impressive 31st place finish at the NCAA championships in Wisconsin last year, head coach Al Fereshetian is confident in the close spread of his returning runners. Along with the three senior captains, Nick Orlando '18, Zach Magin '18, Matthew Morris '18, Stephan Rowe '18, Ben Tonelli '18, and Jack Kiely '18, will all be very competitive this season. James Jones '20 will also have a strong impact on the team this fall. All members of the top ten are within 30-40 seconds of one another.

"I am very excited to see the team come together as one unit," Fereshetian said. "I know that the

training is there and am looking for confidence and development. Every individual has the opportunity to improve and advance because they have worked very hard to get to where they are at and have a lot of respect and commitment to the sport."

The men's team in their opening meet were challenged by an intense 6,000 meter course, comprised of steep rolling hills along the Quarry Trails in Waterville, Maine, where they were defeated by Colby College in their season opener, edged by a score of 61-49.

The meet was split by class years. The juniors and seniors were grouped together and the first years and sophomores competed against each other.

Making an impressive comeback after suffering from a stress fracture for the majority of last year's season, Nick Orlando '17, led the junior/senior Bates men, and finished fifth overall with a time of 20:05. Following in a close pack behind Orlando were captains Evan Ferguson-Hull '17, Joe Doyle '17, Zach Magin '18 and Stephen Rowe '18. Magin led

the pack with a time of 20:08 with the other three members all within 20 seconds of each other.

James Jones '20 won the first-year/sophomore race with a time of 20:21 over the course of difficult, hilly terrain. Jones' classmate Justine Levine '20 finished second overall, followed by teammates Ryan Betz '19, Gabe Benson '20 and Jack McLarnon '20 who finished in 5th, 8th, and 10th, respectively.

"Although the junior-senior race didn't go quite as we had hoped, we were very excited with what we saw from our first years and sophomores," Doyle said. "The meet also gave us a great opportunity to preview the NESCAC Championship course well in advance of the meet, which is something we haven't been able to do in years past."

The Bobcats will be hosting the Bates Invitational at Pineland Farms, in New Gloucester, Maine next Saturday, September 17, where the men's team hopes to work together, using the strengths of all class years, for a well-deserved win.

Bates hires new Alpine Skiing, Baseball and Golf coaches

JAMO KARSTEN
MANAGING SPORTS EDITOR

The 2016-2017 academic year was kickstarted by a bevy of announcements from Bates' athletic director Kevin McHugh regarding the filling of head coaching positions at the college.

The men's and women's alpine ski team will be coached this year by Bates alumnus Micaela Holland '11, who will be replacing her own ski coach while she was an athlete here, Rogan Connell. Connell had been the alpine coach at Bates for fifteen years.

"Hiring an alum always brings with it the hugely positive fact that the coach knows firsthand what our student-athletes experience from the academic rigor to the nuances of the specific athletic program to the campus culture," said McHugh in an email.

Holland was a three-time national collegiate ski championship competitor during her collegiate career as a Bobcat, and served as team captain her junior and senior years.

McHugh announced prior to

the beginning of classes this year that the baseball team will be coached by Jon Martin, the head coach at Vassar College for the previous ten years. This move came about in light of former Bates' former baseball coach Mike Leonard's move to Middlebury this summer.

"Jon worked for 13 years at an institution very similar to Bates in terms of its academic standing but also in terms of its values - Vassar prizes scholarship, inclusion, diversity and community engagement and Jon and his teams were actively involved in those areas," said McHugh of Martin's preparedness for working at a liberal arts institution like Bates.

The Bates community also mourned the passing of Robert C. Flynn this past summer, a four-sport coach and long-time community member. Flynn had been the golf coach for nineteen years. The golf team will now be managed by James Upham, the current assistant nordic ski team coach, as well as golf pros Nick Glicos and Kyle Bourassa from Martindale Country Club in Auburn, Maine.

Men's, Women's Golf tee-off season

GRIFFIN GOLDEN
ASSISTANT SPORTS EDITOR

The Bates Men's and Women's Golf teams begin a highly anticipated season as they move on from the passing of legendary coach Robert C. Flynn. A four-sport coach, Flynn passed away on July 31 after 41 years at Bates College.

Coach Flynn began his career with the Bobcats in 1965 as an assistant football coach. After a three-year stint with the football team, he became head coach of nordic skiing in 1968. Flynn would hold this position until 1990, catapulting the Bates skiing program to the powerhouse it is today. Flynn notably played a big part in bringing the 1976 NCAA ski championships to Maine.

A testament to his talent and reputation on campus, Coach Flynn then was the head coach of the baseball team from 1991-1999, and the golf team from 1996-2015.

"I can't say enough about how great of a person Coach Flynn is," golfer Brad Rutkin '17 said, "I've played lots of different sports, but I've never met someone who cares as much about his players."

In absence of Coach Flynn, Bates Golf will be managed by James Upham, assistant coach for the nordic ski team. Upham will take care of travel arrangements, recruiting, and budget oversight, while Martindale Country Club golf pros, Nick Glicos and Kyle Bourassa, will take over coaching and instructional duties.

Leading the men's team this year will be senior captains Alex Stekler '17 and Rutkin. Expectations are high as the team returns all of its players from last season. Penelope Ganske '17, Sarah Centanni '17,

and Emily Plotnikov '17 will serve as the women's team captains.

This past weekend, Bates and ten other men's golf teams competed in the 2016 Bowdoin Invitational at Brunswick Country Club. St. Anselm College of Manchester, New Hampshire won the two-day event with a total score of 617. Bates finished in seventh place, edging out Colby by just one stroke. Stekler lead the way for the Bobcats, shooting a 157 and tying for the 18th best score individually. Stekler displayed his superb course management skills and short game. Matt Marcus '18 finished in 21st place with a 158. Andrew Garcia-Bou '20 shot a team-best 78 on Saturday, followed by a 92 on Sunday. Rounding out the lineup was Rutkin and Liam McLoughlin '19, who carded a 163 and 168 respectively.

The women's team competed in a match play style competition against Bowdoin on Saturday. Match play consists of five different one-on-one matchups, nine holes each. Paced by Caroline Farber '20, Bowdoin defeated Bates in four out of five matchups and 191-161 in a combined score of the top four players. Kelly Wasserman '18 led the way for the Bobcats, shooting a team-best 40, showcasing her length off the tee.

Rutkin is feeling optimistic about the team going forward: "This team is the deepest team we've had in years. The way we performed on Saturday really shows what kind of group we have. Our magic number going forward is to break 310." No women's team players were available to comment.

The Bobcats will compete in the Maine State Championships next weekend.

Field Hockey defeats Hamilton for first time since 2012

JESS ALEXIS
CONTRIBUTING WRITER

The Bobcats had a solid win against Worcester State last Tuesday, kicking off the season with a quality 4-0 shutout. Yet another victory by the Bates field hockey team followed this past Saturday against Hamilton, moving the team to a 2-0 start. This victory was huge considering it was Bates' first NESCAC game of the season. With this being the team's first win against Hamilton since 2012, there are high hopes for the game against Bowdoin this evening.

The Polar Bears lost to Middlebury in the Division III championship last year, and have a reputation for dominating the competition.

Despite Bowdoin's status, the Bobcats are back this year with even more hunger to knockout their competitors. The team has strengthened its offense, demonstrated by back-to-back goals this past Saturday within four minutes of each other during the first half. With many first years, the team has been quick and fluid, working even stronger as

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Women's Soccer

Women's soccer kicks off season with tough try-outs, two victories



The women's soccer team shake hands after their 8-0 victory over USM. Emma Jarczyk/COURTESY PHOTO

JAMO KARSTEN
MANAGING SPORTS EDITOR

Fall is here, along with another grueling NESCAC season for The Bates women's soccer team - and this year it seems the squad might be more prepared than ever to succeed after intense tryouts to determine their 2016 team roster.

"This preseason tryout was one of the most competitive we have had in my time at Bates (since 2010). Coming off of the success of last year, we raised our expectations for our student-athletes," said sixth year coach Kelsy Ross. This year's team features a 25-person roster, including seven first-years. "The Class of 2020 has already brought a combination of composure and flair that people are going to enjoy watching," continued Ross, highlighting the bevy of incoming players who made the cut.

"We had a very hard tryout pre-season with a substantial amount of cuts, so I feel as though this year's team is the most competitive and hungry we have ever been," echoed captain Erin Shea '17. It is precisely this type of competitive culture within a team, that can lead to the toughness required to win games on the field.

Shea, a center-midfielder who also will be captaining the women's lacrosse team this upcoming spring in addition to her duties with the soccer team, is a co-captain with defender Allison Hill '17. Shea highlighted valuing team chemistry on and off the field, and leading by example as important methods for helping this year's team churn out victories.

Bates WOSO, the affectual moniker of the women's soccer team, has some lofty goals for the fall concerning both process and end result. "We want to play high

intensity, clean, fun soccer. Decreasing our goals against, and increasing our goals for averages will be key to improving upon our success in 2015. A deeper run into the NESCAC tournament is also on our minds," said coach Ross, referring to the team's 4-3-3 showing in NESCAC play last year.

Shea also referenced a deeper NESCAC tournament run this year as a goal, and a possible NCAA tournament bid. Shea also stated one team goal is to win every overtime game they play this year.

The fall game schedule starts promptly with the academic calendar, and unusually the NESCAC conference schedule too wastes no time starting up. WOSO has already played three games, including their conference opener against Hamilton on Saturday in their second game of the season.

The Bobcats went 2-1 in their opening triad of home games, defeating Maine Maritime 2-0 in their opener under the lights on Garcelon field Tuesday night, falling 3-1 to Hamilton in their conference opener Saturday, and drubbing University of Southern Maine 8-0 Sunday. Eight different players scored in these opening matches, including Sarah Dipillo '20, and Riley Turcotte '20.

"It was great to start the season off with a win on Garcelon in front of everyone that came out to support us. We're looking forward to building off this game, and we hope to carry the momentum into our double header weekend," said defender Alexa Adams '17 of their clinical 2-0 victory to start the season.

The team hits the road this week, taking on Bowdoin and Tufts away as they continue their conference slate.

FIELD HOCKEY

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a unit than last year. Jessie Moriarty '19 demonstrated high intensity by scoring the final goal at the end of the game against Hamilton Saturday. Bates outshot Hamilton 18-11. With extreme concentration and

strategy the team has shown on the field, their trajectory will hopefully lead the Bobcats to a great season this fall.



Alexa Jurgeleit '20 warms up. John Neufeld/THE BATES STUDENT

Men's Soccer

Men's Soccer pounds Beavers, Nighthawks; loses to Continentals



Drew Parsons '19, turns to goal as Erik Opoku '20 looks on in the background. John Neufeld/THE BATES STUDENT

JOHN NEUFELD
STAFF WRITER

Under the lights on Garcelon Field, the men's soccer team opened their season with a convincing 3-0 win over the University of Maine-Farmington Beavers. Striker Eric Opoku '20 enjoyed his first collegiate game, scoring two goals and displaying fantastic foot skills and clinical finishing. Opoku was nervous about his transition from high school to college but was able to step up the plate.

"I realized that I have a group of boys (brothers) who believe in my ability and provide me with a platform to always express myself. Knowing the support behind me, I entered into Thursday's game feeling comfortable and more than ready to play," Opoku stated. Other key performances were from Peabo Knoth '17 who had two assists, and from senior Jack Martell '17 who held up the back line and stifled the Beaver offense. The game was the Bobcat's eighth consecutive non-conference win.

On Saturday, Bates had their first conference game against Hamilton College. The Continentals scored early on in the 4th minute, and Bates could not even the score throughout the remainder of the game. Bates' keeper Robbie Montanaro had five stops on the day, including some incredible acrobatic saves. The Bobcats had 16 total shots but only five on goal.

After the game, captain Luke McNabb '17 commented on the team's mentality: "After a loss, the best mindset to have is learning from the mistakes you make during the loss and applying them for the next game. Once the game is played we move on to the next one. Our only concern is the game at hand."

The Bobcats put their loss behind them right away, defeating the previously undefeated Newbury Nighthawks 2-1 the next day. The visiting Newbury team scored in the final seconds of a mostly uneventful first half. Bates turned up their attack in the second half, outshooting their opponents 16-5. The relentless effort paid off, and Drew Parsons '19 scored his first career goal in the 52nd minute. Less than one minute later, McNabb put the winning goal in the back of the net. Once they had the lead, Bates' defense shut the door to preserve the victory.

The men's team takes on University of New England and Tufts in their first road trips of the season.



Peabo Knoth '17 scans the field. John Neufeld/THE BATES STUDENT

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