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Bates College

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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY September 21, 2016

Vol. 147, Issue. 2

Lewiston, Maine

FORUM

80s dance comes to a close with reckless abandon



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ARTS & LEISURE

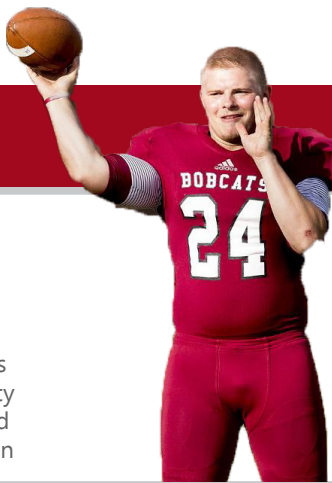
Nationally-renowned choreographer Sean Dorsey works with the Dance Department during a two-week residency



See Page 5

SPORTS

The football team concludes their long preseason, as they take on Trinity away this weekend to open the season



See Page 8

Continued success for the BCDC

BCDC finds increased student participation in Purposeful Work Initiative



NICO BARDIN
MANAGING NEWS EDITOR

In today's hyper-competitive professional world, undergraduate students constantly feel the pressure to obtain summer internships in order to gain professional experience and boost their resume for the frightening day when they apply for post-graduate jobs. There are resources here at Bates that students may use to their advantage in securing summer internships and making them more desirable and competitive candidates in the professional world.

For students who may not be

familiar with the Bates Career Development Center or their initiative, the Purposeful Work initiative aims to guide students towards Bates-specific internships that work in conjunction with core employers, and provides funding for unpaid or low-paid internships. The BCDC has invested considerable time and resources into establishing a network of core-employers that offer Bates-specific internships.

"The core employer network is intentionally diverse to align with the wide array of students' interests. We grew from 46 core employers in 2015 to 68 core employers in 2016. Core employers prioritize hiring Bates students into their paid in-

ternships. Examples of 2016 core employers: Owl Cybersecurity in Denver, a congressional office in Washington D.C., Central Maine Medical Center in Lewiston, and LMCG Investments in Boston - to name just a few", says Christina Patrick of the Bates Career Development Center.

This year marks the third year of the BCDC's installation of the Purposeful Work Initiative, which provides current Bates students with a trajectory for their four years at Bates and works to prepare them academically and professionally for

See BCDC, PAGE 4

Climbing on up

Students lead (another) initiative for new rock wall



Climbing has been a popular activity in the gym, prompting George Fiske '19 to want to expand it.
MAX HUANG/THE BATES STUDENT

LUCIA BROWN
STAFF WRITER

The climbing wall at Merrill Gymnasium, adjacent to the track, has been a much enjoyed and well-used resource for years. Recently, the wall has become so popular that George Fiske '19, along with the rest of the Bates climbing community, is now leading the movement to expand it.

With the increased presence of indoor rock climbing gyms nation and worldwide, (the first one opened in America as recently as 1987), Bates's climbing community, along with the world's, is rapidly growing.

According to Fiske, a new wall is needed to "accommodate the increasing number of climbers on campus and the increasing skill levels of those who climb." A new wall would, presumably, "be bigger, and offer a more varied, interesting experience, with more holds, overhangs, and surfaces", says Fiske. And per-

haps the wall would be moved to a more convenient location, away from the chaos of the track.

Ideas concerning a new rock wall have been in various stages for years. Last year, Callum Douglas '16, Jordan Cargill '16, and Toby Myers '16, picked up the idea from graduated climbers. However, according to Fiske, the new rock wall initiative has "never been followed through to completion. This year we're picking up right where Callum, Jordan and Toby left off, so we're in a good spot."

A strong argument and proven student support is necessary in winning the approval of the administration, and the initiative has been met with great support already. In only one week, 83 people have signed the petition--a majority of the signers members of the class of 2020.

Despite the clear enthusiasm expressed from a large number of Bates students, the administration

See ROCK WALL, PAGE 4

Sexual Violence Awareness Club to change the conversation

Club wants to include more people in the discussion of sexual assault

KATHERINE ZIEGLER
STAFF WRITER

There has been a lot of discussion surrounding sexual violence on college campuses in the news, but has there been enough at Bates? Charlotte Cramer '19, and Ceri Kurtz '19, didn't think so, and as a result they founded the Sexual Violence Awareness Club to help start conversations about sexual violence and the campus cultures that facilitate it.

"I don't think a lot of people talk about this stuff and know this stuff. It's a very quiet topic that not a lot of people think about, it's really not their fault. I remember my first year thinking, 'I know this is important, but this doesn't really happen,'" said Cramer.

Co-president Kurtz shared a similar perspective, stating, "I personally think that there's a population on campus that is very aware of the problem and actively tries to prevent or at the very least talk about it, but there's also a large portion of people here that completely ignore the issue which is incredibly problematic, because a lot of those people are the ones who are perpetuating the problem--either through

ignorance or intentional malicious enabling."

Unlike other campus programs, such as Green Dot that is a top-down program fostered by the administration, SVAC offers a student-centered and student-run approach.

"Despite the fact that we have systems in place that will help people, there isn't a lot of student support and student awareness, but obviously students are for the most part the perpetrators, they are the people that are standing by," says Cramer.

The bi-monthly club meetings are discussion-based, similar to the Feminist Collective, another club on campus that deals with gender issues. Discussion topics have included staying safe during 80s dance, and consent, as well as an upcoming discussion on the ramifications of the Health Center's new hours for those who have experienced sexual assault. There has been a fair amount of pushback from the student body over the changes of the health center hours, many arguing that the new and fewer hours are depriving students of resources that could be of aid in the immediate aftermath of a sexual assault. For those who are not aware, the Health Center is now

opened only on weekdays from nine to five, and closed on weekends, which is when most sexual assault cases occur.

But SVAC is not just about talking, "There's a lot of activism involved," says Cramer, "not necessarily standing out in front of commons and shouting at people, but the kind of stuff where we're just engaging with the campus." Those students on campus over Short Term last year might remember SVAC's art exposé, which they hope to continue this year.

SVAC truly aims to reach the entire campus community. "It's about bringing everyone together, because it's an issue that a lot of people have. It does not discriminate," says Cramer. Naturally, they are looking to partner with other groups and clubs on campus, like FemCo and Outfront, as well as obtaining greater involvement from athletes on campus.

"Reaching out to athletic teams is an effective way of reaching out to a large and influential part of the Bates community," stress SVACs community liaisons, Claire Sul-

See SVAC, PAGE 4

The goals and aims of the Concerned Students of Color at Bates

The student group outlines the upcoming year

MARIAM HAYRAPETYAN
ASSISTANT NEWS EDITOR

On Thursday the 15th, the Concerned Students of Color at Bates, held their first open meeting and discussed some of the goals for this year, as well as reviewed the accomplishment of last year. First organized by Jalen Baker in November 2015, this organized group of students' mission "is to air and address issues and concerns with the institutions and overall community that is Bates College. [They] work with administration, faculty, and students to create solutions for these issues."

This year, the student group will be submitting a review of the OIE because it is "currently under 'external review' (being audited by a third party to documenting the program-

ming, work, and resources that are of the Office of Intercultural Education, similar to what academics go through)." Therefore, "the submission is the final reporting document from the third party on their conclusions and recommendations for the OIE."

The main goal of reviewing the OIE is to "see how the OIE stacks up to similar diversity centers at institutions across the country, and to have a chance to document whether or not the OIE is helping students of color as best as it can, as well as if it was achieving its mission. The review started over the summer and will probably continue over this fall semester."

See CONCERNED STUDENTS, PAGE 4

Sexual misconduct at Bates

HANNAH TARDIE
MANAGING FORUM EDITOR

When speaking recently with a male friend and Bates alum, the subject of sexual misconduct came up. We started talking about our own personal experience of and witness to sexual misconduct at Bates. Initially, it seemed our experiences were relatively similar, mine being more aware of victims at Bates, his being more aware of aggressors at Bates. We both had experienced, seen and been close to people negatively affected by sexual misconduct. This was until he noted that a lot of his friends did not seem to have any experience with this, because the general (Bates) public either knew not to mistreat certain people (mostly women), or that certain people (mostly men) had automatic access to sex with whomever they wanted; consent was embedded in their personhood. Upon hearing this I was infuriated to the point of dropping the conversation completely, and too worked up to even combat my friend's argument.

After a few days, though, I realized that there was a lot of truth to what he was trying to explain - a lot of ugly, violent truth to certain social groups on our campus. While I cannot speak for all social groups, I can speak from my personal experience: in my time at Bates I have noticed a hierarchy of attractiveness that is equated to personal value, building campus pressure to have sex in order to boost and prove personal value. Combined with alcohol, this pressure adds up to a disturbing amount of sexual misconduct.

What my friend was trying to explain, bluntly, was that more "popular" persons at Bates have consent woven into their social setting, and therefore, it becomes a non-issue. This is to say that there are certain people at Bates who have achieved the status of being so attractive or so magnetic that whomever they approach sexually is destined to consent. Therefore, consent is not a

question they need to address; their status as a person is elevated beyond everyone else. Conversely, there are people so deeply embedded at the top of this infrastructure that someone they would not choose to consent to would not dare approach them. While this sounds like an asinine approach to sociology, I have literally witnessed scenarios like these, particularly between upperclassmen men and underclassmen women. More embarrassingly, I have at one point or another in my Bates career believed that this kind of infrastructure is real, that certain people are literally gracing me by simply existing as sexual beings. Every single time I have seen this happen and have witnessed misconduct because of it, I have been within or among the social group of predominantly white, heterosexual athletes.

I am in no way saying that this is the only social sphere where sexual misconduct occurs. I am trying to point out, however, that this kind of class system might be the highest culprit of rape culture at Bates College. The first way it promotes rape culture is in its inherent dependence on the framework that some people deserve sex more than others, not to mention the fact that it encourages the hyper sexualization and objectification of certain people on campus. Moreover, granting certain people access to social and sexual privileges based on their status as an attractive, likable person is nothing less than horrifying. There is not a single person that should be automatically rewarded consent based on social status, which leads me to the aftermath of this class system.

While the majority of these socially elected people granted sexual keys to the kingdom of white, seemingly heterosexual athletes do not actually commit acts of sexual violence (reference above), they play a role in the spread of this culture. The spread of this culture, and the majority of its violence, occurs within the social groups of the people that surround these "sexually elite," and the way they cope with social pressures within it. Because the ob-

scenely muscular yet slender white man at the top of this sexual food chain is allowed to make passes at whomever he pleases with zero repercussion, there are certain groups of people witnessing this behavior and mimicking it. Because straightforward and "confident" tactics works for this person, it seems like a good idea for them to attempt. This framework, setup in a dark basement and unhealthy amounts of alcohol, inappropriate sexual conduct opportunities are endless. Because there is no universal mode of consent within this social class, the entire sanction of consent becomes flimsy and blurred.

More stressful, the individuals who belong to this social group but do not fit into the slender categories of white, heterosexual, or athlete face even more pressure to assimilate, as their bodily ability and social skills function as the currency for which they are valued. Facing pressure to conform to an identity you do not belong to, mixed, again, with alcohol and more dark basements leads to overwhelming opportunities for sexual misconduct. By imposing stringent norms in this way, any outlier to the norm is put in an uncomfortable situation. While I am in no way excusing aggressors of sexual misconduct, I am making a comment that it is not shocking that, in a culture that values athletic, straight, white men and women with very active and very public sexual lives, anyone not falling into those norms is placed in a compromising social situation.

I am in 100% support of Administration taking action to add lights to and expand spatial boundaries of dances. I am in 100% support of Administration implementing the Green Dot program, linking alcohol to sexual misconduct, and taking efforts to minimize this misconduct by imposing discipline. I am, however, unsure how wholly effective these strategies will be if we as students do not work together to face the existing social climate.

Warning: Graphic content

MARY SCHWALBE
MANAGING FORUM EDITOR

Earlier in September, the City of East Liverpool, Ohio posted a photo to their Facebook page showing a couple who had overdosed on heroin, with the woman's grandchild in the backseat of the car. Along with their names and the police report, page administrators attached a statement saying that the purpose of the post was to "show the other side of this horrible drug." The post was met with mixed comments, ranging from condemnations of those who posted the photo to statements of support. To me, it is clear the police department, the Ohio attorney general who approved the photo, and the administrators of the Facebook page were misguided in their approach to this pseudo-PSA.

Public shaming is not going to cure anyone of addiction and is not going to "guilt" any addict who sees the photo into giving up their addiction. That simply is not the way addiction works-- it is a mental illness, not a fault of character. The DSM-V characterizes substance abuse as its own disorder. It requires medical treatment, not public humiliation, to be ameliorated. Obviously heroin use is illegal and the adults are at fault for putting this young child in harm's way-- I am not denying the fact that their actions were immoral and abusive. This situation, however, is not as clear-cut as good versus evil. Clearly, the grandmother should not have custody of her grandchild; however, the people in the photo still need help. The photograph taken by police, featuring a cop holding the woman's head up by her hair so her face is visible to the camera, does not offer the couple any help. I worry the photographs titillate more than they incite any social change. Even the alert preceding the post, "Warning Graphic Content!" seems intended to be attention grabbing rather than cautionary.

The biggest problem with this post is the fact that no one in the photo has their faces blurred-- not even the young boy. In defense of this decision, the City wrote several explanations: "[W]e as a government agency can't pick and choose what part of a public record we release. These photos and police report are public record," further noting that "we debated that for many hours and with his face blurred the story is lost. The look on his face is important to drive the message of what

this drug does to a child who never has a say. We feel it is appropriate to tell his story." The City says they are all "well aware that some may be offended by these images and for that we are truly sorry, but it is time that the non drug using public sees what we are now dealing with on a daily basis." These statements oscillate on the exact reason for not hiding the identity of those pictured, including the child, and are actually contradictory. Brian Allen, the city's director of public services and safety, later told NBC News, "As a public official I can't blur public records and this photo is a public record. It's all or nothing for us. We're a government agency posting it. It's not like we can willy-nilly do what we want."

Piecing together these explanations, it seems they were not allowed to pick which part of the public record to release, including the faces; however, they also mention debating long and hard about blurring the faces, and this was all for the benefit of the "non drug using" public. Honestly, this just does not make sense. It was flat-out lying for the government to say they "debated [blurring the boy's face] for hours" when they were not even allowed to do that in the first place, according to Allen. The sister of the woman in the photo, who asked NBC News that her identity be withheld, said, "The city of East Liverpool humiliated my family and humiliated that little boy. They could have blurred his face and they didn't."

That testimonial from the boy's new guardian should be enough. The boy's parents were "troubled" and could not take care of him, his grandmother could not take care of him, and we can only hope that he will have a better chance now in his new home. This photo did not help him in the least-- he would have been taken from his grandmother's custody without the image. It did not help his grandmother overcome her addiction, and it seems naive and misguided to claim it will stop anyone else from taking heroin or overcoming their own addiction. Brendan O'Connor of Jezebel.com summed up the situation well when he wrote, "Publishing these photographs and these documents, in this way, serves only one purpose: to reinscribe the unfettered disgust that people in positions of power [...] have for those who lack it, who see drug addicts in particular not as sick and suffering human beings [...] but as animals deserving little more than a vicious kick and to be ignored."

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The Bates Student

80s dance!

AUGGY SILVER
STAFF WRITER

The annual Bates College 80s night is a time when every student comes together to congregate in the library arcade for a night of neon colors, rock music, and all around rowdiness. I arrived at the dance around 11:30 PM and the dance floor was already packed. The weather was in the mid-60s, but amidst the crowd of people, it felt like walking on the sun.

The Bates dances are a place where every student, no matter their class year, gender, sports team, or club affiliation comes to dance, sing, and make utter fools of themselves with reckless abandon. The best part is, nobody gives their actions a second thought.

Between the hours of 11:30 and 2 AM, I won't deny seeing some shocking things in the spirit of the 1980s. Tight, bright skirts with all too revealing hemlines and shirts buttoned down to unspeakable lows only scratched the surface of the promiscuity of the atmosphere.

It is a widely known legend that nothing goes unnoticed on 80s night. The library arcade, packed to the brim with students, seems like a mile wide, when in reality it is probably less than 100 square feet. So why do we let our inhibitions go out the window without a second thought?

I asked a few junior girls what they thought: "There is something about being in an 80's costume," they said, "it wouldn't be the same atmosphere otherwise. There is a tone of absurdity that makes every-

one feel entitled to a kind of free for all." Maybe it is the ridiculousness of the whole experience that encourages us to step outside of our comfort zones. We all buy into the idea of letting down our protective walls for one night that boosts morale and puts people in a "try anything" sort of mood.

Maybe it is the costume idea itself, the idea of masking one's identity that does the trick. Once I pulled on my red Chicago Bulls jersey and red short shorts, I became an 80's basketball player, I wasn't myself anymore, so I could do whatever I wanted without it being a reflection of myself—and everyone is doing it! "Everyone in a crowd acts differently than they would if they were alone, so if I look over and see people making out, I'm like okay it's cool to make out here!"

While all these aspects of the 80s dance seem great, there are definitely downsides. Dances have a higher EMS rate than any normal Saturday night. Between the costumes, the group mentality, and of course the alcohol, the 80s dance takes on the role of one of the craziest nights of the year. How can we learn to balance the comic absurdity and sheer delight of the dance while still being safe? Enough students have accomplished this task so that nights like these are still endorsed by administration, so we can continue to dance the night away to live music in an all-inclusive and judgment free zone. So let us work together to keep the dance culture alive and well on campus.

UPCOMING EVENTS:

SEPTEMBER

- 22 - BOC: Paddle on the Puddle (4 pm)
- 23, 24, 25 - Common Ground Fair (Unity, Maine)
- 23 - BOC: Bus to Salt Pump Climbing Gym (7-10 pm)
- 24 - Darlingside (Portland State Theater)
- 24 - BOC: Climbing trip to Rumney, NH
- 24 - BOC: Hike up Tumbledown
- 24 - BOC: Overnight Trip to Little Concord Pond
- 25 - BOC: Hike up Bald Mt
- 25 - BOC: Hike up Streaked Mt
- 25 - BOC: Paddle on the Androscoggin

OCTOBER

- 1-2 - Dempsey Challenge
- 1-2 - BOC: Katahdin Weekend
- 1-2 - Filmboard Screening TBD
- 2 - Lake Street Dive (Portland State Theater)
- 7-8 - Acadia Oktoberfest: Brewfest and Wine/Cheese Festival
- 7-9 - Filmboard Screening: *The Revenant*
Friday 7:30, Saturday 2:00 & 7:30, Sunday 2:00 & 7:30
- 8 - Harvest Dinner
- 7-9 - Back to Bates: Homecoming & Family Weekend
- 19-23 - Fall Recess

TALK ABOUT IT

TALK ABOUT IT

TALK ABOUT IT

TALK ABOUT IT

TALK ABOUT IT

TALK ABOUT IT

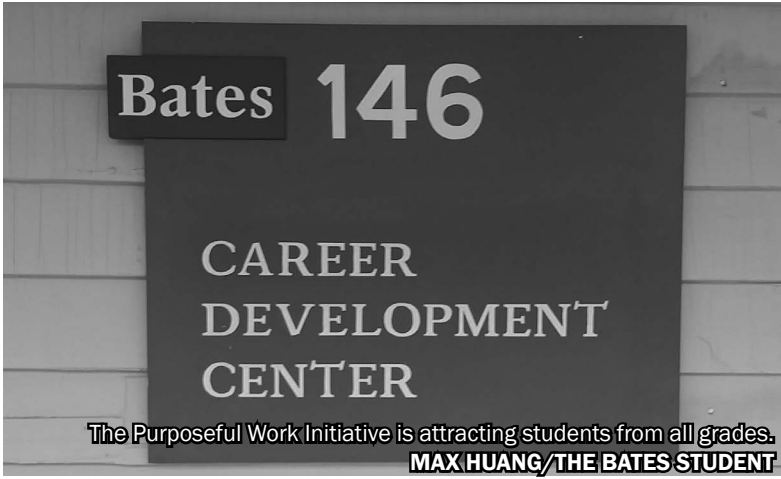
The Bates Student

BatesRates

| | |
|-----|--|
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| | Out with the old, in with the new (season) |
| ▲ ▼ | 2016 Presidential Election |
| | Trump and Clinton will spar in first debate on the 26th; only 47 more days to go |
| ▼ | Fog and Humidity |
| | Because vision is overrated |
| ▲ ▼ | 80s Dance |
| | Great music, tons of pizza, but not all of us made it |

BCDC

CONTINUED FROM PAGE 1



the postgraduate world. As first-years, the BCDC urges students to understand the academic and social climate of Bates, and explore interests across varied academic and extracurricular landscapes. As sophomores, the Purposeful Work Program provides opportunities for students to start thinking about interests professionally through job shadows offered by the Purposeful Work Program and the BCDC during the academic year, and summer internships offered and funded through the Purposeful Work Internship Program. During junior year, the BCDC encourages students to apply their knowledge gained from job shadows and internships during their sophomore year to narrow their professional interests. This allows students to explore internship options between their junior and senior year that reflect what they may aspire to do professionally in the rapidly approaching postgraduate arena. Senior year is meant to be the culmination of the multifaceted academic and professional experiences students have fostered in their four years at Bates; a time when students should be actively engaged in pursuing careers or employment opportunities in fields or industries they have found interest in during their experiences at Bates. By following this four step recipe, Bates students are provided with an academic and pre-professional education that prepares them for life after Bates.

The Purposeful Work Initiative has been extremely successful as indicated by the increasing numbers

of students who participate in the program each year. For example, student participation in the Purposeful Work Initiative increased in 2016 from the previous year. According to Christina Patrick in the BCDC, “in the first year of the program (summer 2015), 197 students became eligible. This past year, year two of the program (summer 2016), 398 students became eligible.”

Similarly, of the 197 students that became eligible in 2015, 97 students ended up completing a Purposeful Work Internship. In 2016, 119 students held positions that were considered Purposeful Work Internships. Interestingly, 53% were juniors, 36% sophomores, and 10% first years, a statistic that validates the BCDC’s claim that they are encouraging students of all class years to obtain summer internships.

The Purposeful Work Program offers an impressive range of opportunity in an array of professional industries. According to statistics

obtained from the BCDC, the most common industries this summer were healthcare (22), nonprofit (16), science research and development (12), and education (11). It important to also note that not all of these internship opportunities are limited to the companies within the United States. There are internships offered throughout Europe as well as Asia, and there is even a subset of the Purposeful Work Initiative called “Bates In Asia” that offers a handful of internships throughout Asia.

It seems that the BCDC and the Purposeful Work Initiative continues to be a helpful and guiding resource for students who want to expose themselves to professional experiences while pursuing an undergraduate degree. For students who wish to start this process, they may make an appointment on the BCDC’s website at <http://www.bates.edu/career/>.

SVAC

CONTINUED FROM PAGE 1

livan ‘19 and Emma Rivas ‘19, “at this point, we are in the process of formulating plans to involve athletes. Peter Lasagna, the men’s lacrosse coach, is a huge advocate for programs such as Green Dot and other sexual violence prevention programs, so we are looking forward to possibly collaborating with him to open our reach up to the athletic community.”

In addition to discussions and education around consent and intervention, SVAC also approaches prevention from a self-defense angle.

“My philosophy is that everyone on campus should be highly aware of what consent means and should hold themselves responsible for their actions (I don’t think there’s such a thing as not being able to “control yourself” in making an advance on another woman or man). However, in practice, it’s much harder to reach potential perpetrators — because they’re likely the people that wouldn’t attend things like the Art Expose on Sexual Violence or un-

dergo a five hour Green Dot training—so I think it’s important to also empower people by letting them know that there are options in self defense and the consistent option to say no, and give people ideas in ways to keep themselves safe,” says Kurtz. Co-President Cramer also mentioned a potential movement for a weekend long women’s self-defense course, in addition to the PE class already held at Bates.

Although they have ambitious plans, the mission of SVAC is simple: get students to recognize that sexual violence at Bates happens. “Our club is trying to make Bates students aware and cognizant of the fact that it is a real problem that happens on our campus,” said Rivas and Sullivan, “whether you see it or not, the only way to make our campus a safer place is to open up a dialogue that acknowledges the problem that exists.”

The Sexual Violence Awareness Club meets bi-weekly Tuesdays at 7:45 in Pettengill G44.

CONCERNED STUDENTS

CONTINUED FROM PAGE 1

Within the group are action teams, “Academic Affairs,” “Breaks,” “Books,” “Financial Aid,” “OIE,” and “access to food during breaks (wages),” who “currently work with administration to create sustainable solutions to the issues we are addressing.” For example, some of the things the “Financial Aid” action team will be doing is making the financial aid letter clear for families by indicating the amount one can take out in loans and the interest one will have to pay; while, the “Breaks” action team will be focusing on providing students with a meal plan during holidays, as well as having transportation that will take students to the grocery store and such. Further, the “Books” action team will work to find other resources for students, thus helping them avoid paying the high prices on books.

This year, the students will be working with the “administration

on issues in the working groups, and includ[ing] more people into the discussion.” It was stated during the initial meeting that the group would like to encourage more people to join, which they will be doing by “being open to anyone to come join our efforts and updating the Bates community about what we are doing.”

The Concerned Students of Color at Bates will be working to have about thirty-to-fifty core members, who will also be part of the action teams. The first big meeting will take place on September 24th, which will re-establish the action groups and outline a more concrete plan for the upcoming year. For those interested to learn more about the club, read the article published in The Bates Student on May 11th, which also addresses some of the frustrations and concerns of the group.

Students concerned about assault

Given that an assault took place on campus, security has implemented procedures to keep students safe

NICHOLAS MEYERSON
STAFF WRITER

A little over a week ago, Bates students had received an alarming email, which detailed an assault that had taken place on campus. It discussed the nature of the attack and the subsequent arrest of the anonymous perpetrator. The email, which caused many students to worry, has Bates students talking about the safety of our campus and the procedures put in place to stop sexual assault.

Students have expressed concern with an ever-present atmosphere of sexual assault and rape in the Bates and Lewiston/Auburn community.

“I definitely wouldn’t walk alone after hearing that. It freaked me out,” Augy Silver ‘18 said. “Saturday night, we were walking by [55 Campus Ave.] and one of our teammates was walking alone. We said, “Oh she can’t walk alone.” We ran after her. Even if an assault like that may not happen again, I’m definitely more vigilant after the incident.”

In order to prevent on-campus attacks and protect students, Bates College Security has implemented procedures to keep to teach students about safety and provide resources for victims of attacks.

“At orientation and throughout the year, much of the programming by the [Dean of Students] and TIX office goes into steps all can to take to minimize and reduce the likelihood of any type of assault,” Direc-

tor of Security and Campus Safety said. “Physical actions include the institution of e-access control, limits to public access to all buildings on campus, significant lighting upgrades around campus and buildings, emergency phones throughout campus and in buildings, students reminded by policy to not walk or run alone at night or in remote places, and close coordination and cooperation with the LPD, etc. when an incident takes place. Most importantly, if something does transpire, we take a very close look at bit to see what if anything we can learn from it and do better.”

According to the Bates Security Clery Act Crime Statistics Annual Report, from 2011-2014 there have been 34 reported cases of either rape or forcible fondling, 8 reported cases of stalking, and 5 reported cases of dating violence that have occurred on campus. However, the National Sexual Violence Resource Center has found that only 10% of cases of sexual assault are reported.

Some students feel as though the sexual assault and fondling have become a normalized facet of social life at Bates. Many female students feel that they have to expect some level of sexual aggravation when walking into a party.

“I think that it’s so normalized. For example, Bardwell basement is constantly being described as “a rapey place” but that language becomes so embedded in our day-to-day conversations,” Lisa Slivken ‘18 said. “I think we’ve become comfortable

with being uncomfortable and we’ve accepted this reality. You expect that someone might come up to you at 80s and you won’t necessarily think twice about it.”

Some students, however, feel as though the email may have scared freshman into a partially unrealistic view of Bates and the outer community.

“It was bad timing coming off the first weekend of school. All the freshman had just gone through orientation where they talk about how Lewiston is very safe, 7th lowest crime rate in the state of Maine. And to see that email, it was probably more shocking and worrisome for them,” Sophie Olmsted ‘18 said. “However, I think it was awesome that they said that they caught the guy and that he was arrested. They gave us specifics. They didn’t just say we got the guy. They specified and said that he was arrested. I think that was important that they included that as well. In some ways, that was more reassuring for me.”

The undeniable reality is that sexual assault is present on all college campuses, including Bates’. The procedures put into place have been created to make Bates a safer and more understanding environment. The administration and security office understand that this issue is very important and their procedures have helped reduce sexual violence. If you or a friend ever feels unsafe at Bates, please don’t hesitate to contact 911 or security at 207-786-6111.

ROCK WALL

CONTINUED FROM PAGE 1

has consistently pushed back, resulting in the process being greatly delayed or shut down altogether. Fiske hopes that by creating enough publicity and awareness about the petition, perhaps this year students on campus can finally obtain an adequate climbing wall that can cater to more climbers of all skill ranges.

Even if you have never even seen a rock wall before, you are welcome to use the Bates wall. Although it may seem overwhelming, the only equipment one needs are climbing shoes (located right next to the wall) and a good attitude! Although the wall can sometimes be crowded with experienced climbers, the proposed

new wall would solve this issue.

In the meantime, if you are very eager to experience indoor rock climbing on a bigger wall, as improvements to the Bates one will take too long, take a trip to Salt Pump climbing gym. It is located just outside of Portland; about a 40 minute drive from Bates. Although gear rentals are an additional cost, day passes cost only fifteen dollars. Fiske and the others involved in the rock wall initiative are also working with Salt Pump “to make the gym a more accessible and affordable resource for Bates’ kids.” Other ideas include special events for students, discounts, provided transportation,

and yoga classes.

The first event is this Friday, 9/23 from 7 to 10 pm, and if you have not signed up for this one through the Bates Outing Club, do not worry! There will be more events at Salt Pump in the future. To sign up for future trips to Salt Pump or to get more involved in more outing club trips in general, email Nathan Diplock at ndiplock@bates.edu to get on the email listserve.

And if you want to show your support for the new rock wall, just go to <https://goo.gl/forms/oeq99mEqZa273CyJ3> to sign the petition!

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First Village Club Series of the year features Shane and Emily

The musical duo kicks off VCS for the semester



Shane & Emily cheerfully perform at the Mays Center for the year's first Village Club Series performance. DREW PERLMUTTER/THE BATES STUDENT

RILEY HOPKINS
MANAGING ARTS AND LEISURE
EDITOR

The Village Club Series never fails to entertain the Bates student body. Held every Thursday evening at 9 p.m. in the Benjamin Mays Center, this event brings incredibly talented musical groups to campus to perform original songs in addition to covers of popular tunes. If the hot chai and cookies are not enough, the intimate and relaxed atmosphere fostered by VCS certainly attracts a large crowd week after week. On September 15, an acoustic duo by the name of Shane & Emily kicked off VCS for the year.

Shane & Emily have performed at multiple colleges and universities around the country in addition to theme parks, bars and restaurants. Their set list is comprised of multiple original songs as well as popular covers which added a refreshing sense of familiarity and the common “I LOVE this song” reaction to their concert in the Mays Center. According to their website, they “incorporate many different elements of diverse genres into [their] original music.” While their music and personalities emit a contagious positive

vibe, they are not afraid of “diving into the darker emotions” in search of musical inspiration.

Bates was one of their first stops on their tour going on for the rest of the 2016 calendar year. Their future venues include colleges, universities and churches in New York, Pennsylvania, Canada and multiple places in Florida

Their personalities match every characteristic of what VCS should be like: calm, reflective, personal and intimate. Looking around the venue, it was the perfect environment to do homework, chat with friends and just enjoy some great live music before the weekend.

Becca Howard '19 truly enjoyed the performance and believed it was a great way to start of a year of VCS. She said, “Shane & Emily are a very sweet couple who have a unique, accessible sound that seamlessly fuses several musical styles and eras.” Howard found this to be a clever way to “reach a broad audience of listeners.”

Emma Schiller '18 also found the show to be extremely enjoyable and the perfect way to set the tone and standards for future VCS performances. “They were very strong performers with awesome harmonies. It was a great show for both musical and non-musical people

all across campus. I'm really looking forward to seeing new acts we haven't seen before and seeing some returners later in the semester.”

Howard mentioned that she wants to take advantage of these weekly performances by attending more often. “Free live music every Thursday, provided by super cool musicians and groups from within and outside of the Bates community. I think that is something special we are lucky to have,” she said.

Schiller agrees that she is looking forward to the future of VCS this semester. “I think this is something very unique to Bates and I hope more and more students get the chance to experience it.” Schiller performed in the student VCS show last year with Talia Martino '18.

In the coming weeks, some of Bates' favorite groups will be making an appearance, including Ryanhood on November 10 and Tall Heights on December 1. There will also be the student VCS performance on October 13.

Village Club Series is put on by the Campus Life office. Any student can get involved with the planning process of these performances by contacting Nick Dressler, Assistant Director of Campus Life.

Activism in the studio: Sean Dorsey's two weeks of wisdom

“THE MISSING GENERATION” illuminates the forgotten tales of gay and transgender hardship during the AIDS epidemic



Dancers in Dorsey's cast learn a lift in rehearsal. DREW PERLMUTTER/THE BATES SUDENT

TORY DOBBIN
ASSISTANT ARTS & LEISURE EDITOR

“Bootylicious” blasts on the stereo. Dancers stretch and chatter quietly amongst themselves. Finally, the man of the hour comes in and calls the rehearsal into order.

Who is this man? Sean Dorsey, a charismatic and lighthearted choreographer come to Bates to share his lovely energy with the Bates' Repertory Styles and Repertory Dance and Performance courses.

Dorsey, a transgender San Francisco native, has nationally toured his emotional and tender works. Most recently of these are three pieces on the history of gay and transgender individuals throughout the past century. Now at Bates for a whirlwind two weeks, he is setting a portion of one of these pieces on students, “THE MISSING GENERATION.” The title refers to a whole generation of gay and transgender individuals lost to the AIDS epidemic in the 1980s.

“I chose to set some of ‘THE MISSING GENERATION’ on the students because some of my goals for the project include to educate younger people about the early AIDS epidemic. Most young people have no idea that during the 1980s, when HIV first appeared, that we didn't even know it was a virus or

See ACTIVISM, PAGE 4



Bates students gather on the Library Quad to watch *The Breakfast Club* before 80s. DREW PERLMUTTER/THE BATES STUDENT

New beginnings, starting with breakfast

Filmboard collaborates with the Chase Hall Program Board to host a pre-80s screening of *The Breakfast Club*

EMILY JOLKOVSKY
CONTRIBUTING WRITER

Last Friday, September 16, dozens of students gathered on the Library Quad to watch *The Breakfast Club* together for the kickoff of 80s Weekend events. The showing, put together by Filmboard and the Chase Hall Programming Board (CHPB, previously the Chase Hall Committee), surpassed the expectations of those putting it on.

According to Alexandra Gwillim '18, the treasurer of Filmboard, roughly 50 people were in attendance—a huge success considering that it is the first time the two groups have collaborated in their event planning.

For Filmboard, a new school year marks a new direction. In keeping with their tradition, Filmboard plans to continue having \$1 screenings of popular films on the weekends. However, as they were one of the many Bates clubs to take a heavy budget cut, losing over 50% of their funds in just one year, they needed to get creative. Using this as an opportunity for growth, Filmboard has many plans to become more involved in the Bates community, starting off with their collaboration with other large clubs on campus. Not only will their collaboration ease budget worries, but it will also help them create more relationships on campus, allowing for larger events logistically and helping to become better known within the community. While they are open to collaboration with any club interested in screening a movie, they are especially excited to work in closer relation with the CHPB, another group that is undergoing transformation this semester.

With hopes that the 80's classic on the Quad would get the ball rolling for both the Filmboard and the CHPB, *The Breakfast Club* was chosen for many reasons. One is that it is truly a classic. The second, and stronger reason, is that it reflects the values of the diverse Bates community by showing that no matter how different situations are for different people, everybody can relate

and find something in common. Even clubs that may not have similar missions can connect on how they would like to accomplish their goals. For example, Filmboard and CHPB, with their common goal of hosting events tailored towards the interests of the Bates community and providing chem-free event options, have started a new collaboration.

Along with their hopes of growing their audience base via partnerships, Filmboard is beginning to focus on the quality of their events instead of the quantity. In past years, the group would host five movie showings a weekend, every weekend. This year, they intend to have fewer showings, tentatively two per film, and to really emphasize the experience of the student viewer at each event. *The Breakfast Club* showing, for example, included free popcorn, candy and soda pop and students at the previous weekend's *Deadpool* screening were treated to free pizza.

With these new goals in mind, the upcoming semester for Filmboard is looking exciting and promising. The next event they are planning—for the weekend of September 30—is a showing of another classic, *Napoleon Dynamite*, with free tater tots. Already looking forward to Halloween, they are working towards collaborating with the Robinson Players to host an interactive showing of *Rocky Horror Picture Show*. More events on the horizon include a showing of *The Revenant*—the film that won Leonardo Dicaprio and Oscar—and a Holiday party, with a classic Christmas film and other fun holiday-themed activities.

With a shrinking budget does not come dwindled hopes for Filmboard. Though some may see this as a setback, the club is taking their work in strides and coming into the new year even stronger, using this as an opportunity to grow rather than fade. With lots of new events and free food on the horizon, students should like the Bates College Filmboard page on Facebook to stay up-to-date on all of the club's events.

“What A Long Strange Trip It's Been:” Dead & Company review

Lead singer John Mayer reignites Grateful Dead classics with the creation of this revival band

SARAH CURTIS
STAFF WRITER

On June 26, 2016, Citi Field, located in New York City, was transformed from a baseball stadium to a sea of tie-dye, courtesy of the performance given by Dead & Company. If you have ever heard of the legendary Grateful Dead, then the Dead & Company concert was the place for you.

Dead & Company is essentially a revival band of Grateful Dead members (Bob Weir, Mickey Hart and Bill Kreutzmann) and three new

members (John Mayer, Oteil Burbridge and Jeff Chimenti). Together, they bring to life the sensational and, for some, nostalgic songs from the 70's. Mayer, known to most of us, pioneered the creation of Dead & Company and is now the lead singer.

Mayer, inspired to pursue this project because of his love and respect for the enchanting music of the Grateful Dead, invited original member Weir to come play a live studio performance with him and

See REVIEW, PAGE 4

Kim’s (Praise in nine parts)

NICOLAS LEMUS
STAFF WRITER

The Latin phrase alma mater translates to “kind/nourishing mother” and does not, in specificity, refer to one’s university or college of attendance. The phrase was simply an epithet for the maternal gods of the Roman Empire and was often attributed to Ceres, God of agriculture and good harvest. It’s first known appearance in English was in 1600 when an English printer began to use the motto on a seal for the Cambridge press. It was first used in context as “one’s university” beginning in 1710 and has remained in our lexicon as such these three-hundred odd years despite its true definition having skewed off course. Recall its untampered definition, however, as an acclaim for maternal virtue, as praise for the provider. So who is our provider? Who nourishes these mouths and bodies? Who is our alma mater? I believe her to be Kim, owner and namesake of Kim’s Kitchen, of 88 Russell.

O muse! Sing in me and through me tell of that eternal woman, as constant as the eastborne wind, unmovable as the western ranges. Sing of she that rolls grain and seabound flesh, she who feeds from her tender heart, like the pelican, we her young. Sing of she who holds the cans and the cartons, but gives freely. She who stays coursed, a bark untossed, untempered in the tempest. She whose eyes do see but do not judge. She is just, she is righteous, she is good.

Give me your tired, your poor, your hungry masses yearning to eat cheap, the wretched refuse of your teeming shore. Send these, your red-eyed, your dry-mouthed, your spir-

ited and spiritless to me. I lift my lamp beside the golden door!

Laudemus (Latin: Let us praise):

A moment of pause for the \$3.99 ten-piece California roll, may it reign forever and ever. A moment of pause for the half-off day-old sushi. A moment of pause for the six flavors of Arizona stocked. A moment of pause for Andre brand champagne.

In a fit of rapture and panic, I ran the half-mile from Frye to Kim’s for a veggie roll, minutes before closing time. At my arrival, Kim informed me that she had extended her hours to midnight for us and in that moment I felt real maternal love, matribus amat.

Kim’s is situated at the eastern ridge of our campus and as the sun rises and opens a new day, Kim’s hours begin.

I can’t remember the other guy’s name. I feel really bad because he’s just as nice and always tries to make conversation. It might be Charlie but I can’t ask him because I’ve seen him so many times. He might know my name. Where’s the respect in that? On the topic of names, I don’t think I know Kim’s last name. I like the mononym. It makes her mythical. Hamlet. Achilles. Kim. I should still know it though. I feel bad. I am flawed. I am imperfect. Kim is not.

All of these feelings are mostly sincere (bar the mock epic). Kim’s is a constant that does not disappoint or startle. I think we care about Kim and Kim cares about us. She is our mother.

Inspirations: The Odyssey’s invocation, inscription at base of Statue of Liberty

ACTIVISM

CONTINUED FROM PAGE 1



Dorsey leads his cast into new movement material.
DREW PERLMUTTER/THE BATES STUDENT

how it was spread for over FOUR years!”

As a part of creating this piece, Dorsey interviewed members of the gay and transgender communities and conducted research to learn more about their experiences during the epidemic. He found harrowing tales of hope, grief and perseverance, and used the interview audio clips as part of the sound score for the piece.

As one of his goals, Dorsey hopes to create accessible modern dance pieces that are relevant to an uninformed observer. To achieve this, he uses individual narratives from the LGBT community and theatrical dance choreography to tell a story that all audiences can relate to. From his experiences touring the piece to historically conservative areas, Dorsey recalls incredible conversations he inspired with community members surprised and moved by the stories his work told.

Dorsey was not always a dancer. Before taking his first ballet class in his twenties, he was an activist first and foremost. He derives much of his subject matter from those early days, and encourages activism with his works. In his words, “In this era of social media, sharing posts on Facebook and hitting ‘like’ is a good start to contributing toward social change -- but we can’t stop there. We have to get off our phones, meet together, take to the street and take actual action.”

At Bates, Dorsey’s positive energy and experience are not taken for granted; his piece is one of the more coveted pieces in which to be cast. Back in the studio, laughter erupts after rehearsing a complicated phrase with the up-tempo music. Dorsey responds with positive feedback and encouragement, and then continues to add on more material. As he demonstrates, he comments that “this movement was not made by a 40 year old!” and giggles resound as the group descends to a crouched position.

When the group practices the



The cast has been learning multiple lifts during the rehearsal process. DREW PERLMUTTER/THE BATES STUDENT

whole piece to the sound score, Dorsey’s musicality and attention to detail shine through. The movement, though simple, is perfectly timed and matches the frantic mood of the music. Jerky shrugs and pedestrian shapes make the piece more relatable, thus elevating its impact on the audience.

Dorsey’s relationship with Bates is only growing stronger; two years ago, Bates Dance Festival Director Laura Faure co-commissioned his work “THE MISSING GENERATION.” Now back to teach modern technique and set a portion of a piece for the second time, Dorsey proclaims, “I absolutely love it here!

The dance department has an exceptional culture of openness, inquiry, curiosity and radical inclusion. Their staff are extraordinary.”

Luckily for Bates, Dorsey is already planning his next visit. The way he uses personal accounts of historically ignored populations has propelled him to world recognition and exclusive fellowships, and Bates dancers are incredibly lucky to have the opportunity to work with him.

Don’t forget to see Bates dancers perform a section of “The Missing Generation” in the Back to Bates and Fall Dance Concerts!

REVIEW

CONTINUED FROM PAGE 1

from there, Dead & Company was born. Dead & Company toured all throughout early summer and each show had its own specialized set list consisting exclusively of Grateful Dead songs.

The Grateful Dead’s repertoire is enormous, yet every song entirely has its own character and story. Something that made the original Grateful Dead so special was their remarkable ability to improvise lines and lines of guitar jamming for their audiences, which Dead & Company pulled off flawlessly as well.

If there could be one word to sum up the music of the Grateful Dead, it would be bliss. From the concert environment to the people you meet and see around, it seems as though everyone is on the same page. There are no worries when

listening to the music of the Grateful Dead, especially live. The vibrations just fill the air. People in every corner were dancing and grooving to the beat of the tunes. Everything from the lyrics to the instrumentals seemed to put people in a trance during which they emitted only vibes of love and happiness.

Some of the songs from the June 26 set list included “Box of Rain,” “China Cat Sunflower,” “I Know You Rider” and “Truckin’,” which contains the iconic signature line of the Grateful Dead: “what a long strange trip it’s been.” When that line echoed throughout the stadium, everyone sang along as loudly as they could. To witness this musical unison among fans across this vast stadium shows that the music of the Dead is deeper than simply the same chords played over and over again.

By the conclusion of this show something was for certain: everyone was at ease and full. The music is a

constant reminder about the beauty of life; it allows one to stop and feel the rhythm, which can make even the stiffest of folks loosen up. You can listen to the music of the Dead on their original studio recorded albums or you can choose from a plethora of recorded live shows. It is really fun to compare the same song across the ages to see what the original Grateful Dead did differently which makes them exciting, unique and inspiring. They show that changing things up a little keeps life exciting. This is something we can all learn from in terms of changing up our normal routines by trying to do things we do every day in a different way. I definitely felt inspired, calm and collected after leaving the show and will always be a fan of the Grateful Dead. If Dead & Company are in your area, do yourself a favor and go experience the magic that is the music of the Grateful Dead.

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Fall Sports 2016; stock up or stock down?

This year's sports editors analyze fall athletic teams' 'stocks' as the 2016 season begins

JAMO KARSTEN
MANAGING SPORTS EDITOR
GRIFFIN GOLDEN
ASSISTANT SPORTS EDITOR

Each year it is the pleasure of the sports section's editorial staff here at The Student to gauge the 'stock' of Bates' athletic teams. Below is our expert analysis of whether this year's fall teams have stock that is 'up', 'down' or 'even', as well as predictions for the year.

Volleyball

The volleyball team had an exciting year in 2015, qualifying for the NESCAC conference championship for the first time since 2008. This season, a return to the postseason is a serious possibility once again.

This year's team has a quartet of returning seniors. Hitters Chandler McGrath '17, Maggie Paulich '17 and Nicole Peraica '17, and setter Hannah Tardie '17 all will look to aid second year coach Melissa DeRan in their pursuit of another conference championship. McGrath was fourth in the NESCAC last year with 286 kills, and will be the team's go to player on offense, while incomers Gabi Eustache '20, defensive specialist, and Taylor Stafford-Smith '20, hitter, will make immediate contributions on the court.

This year's team will repeat last season's showing, and squeak into the postseason as the seventh or eighth seed, but do not expect a Cinderella run.

Stock: Even

Field Hockey

In 2014, the Bates field hockey team finished their conference schedule a flat 0-10. But last year, the team's stock was on the rise, finishing 3-7 in conference while recording signature victories away at Wesleyan and Colby. This mark helped the team qualify for the conference tournament for the first time since 2010.

Much of this improvement can be attributed to the leadership of head coach Danielle Ryder, who is beginning her fourth season this fall as the field hockey coach at Bates. Often, when coaches reach their fourth and fifth years at a program one sees a tipping point in terms of team culture and success. That is the window when a coaches recruits become upper-class players and begin to lead and perform in the way the head coach recruited them to do so.

In the case of Ryder's team this year, her roster is made up completely of her own recruits as there are no seniors on the roster. Look for this year's team to continue their upward trend, tallying four-plus wins in conference and making a run in the postseason.

Stock: Up

Men's Soccer

Each year, the NESCAC features some of the highest quality Division III soccer in the country. The last two men's Division III national champions (Tufts in 2014, Amherst in 2015) have both come from the NESCAC. It is against this level of competition that the Bates men's soccer team, year in and year out, match up against.

During the 2015 season, the men's soccer team put together their first winning season in recent memory. Finishing 7-5-3, the team went undefeated in their out of conference matchups, a perfect 5-0. Last year's team was anchored by goalkeeper Sam Polito '16, who led the NESCAC with 94 saves in conference and recorded seven shutouts on the year, and captain Noah Riskind '16 who stabilized the backline in front of Polito.

The 2016 edition of the Bates Men's soccer team is returning three time team golden boot award winner Peabo Knoth '17, who has 17 career goals for the Bobcats entering the 2016 season, last year's most-improved player and team captain Luke McNabb '17, and defender Jack Martell '17, who missed all of last season with a shoulder injury. The team will look to Robbie Montanaro '19 to replace Polito in goal, and incoming striker Eric Opoku '20 to complement Knoth up front. That being said, This year's team will finish with a worse overall record than last year, but will sneak into the final eight of the NESCAC standings for a berth in the conference tournament for the first time since 2010.

Stock: Even

Women's Soccer

Last year, the women's soccer team qualified for the NESCAC conference tournament for the first time since 2010, finishing the season with an impressive 4-3-3 conference mark, good enough for fifth place. They dropped their quarterfinal matchup with Trinity, but the team finished the season 7-6-3 overall, and head coach Kelsy Ross received NESCAC coach of the year honors.

A repeat performance is possible for this year's team, but their grueling NESCAC schedule won't do them any favors as six of their ten conference matchups are on the road. They will have to rely on steadfast leadership from captains Erin Shea '17 and Allison Hill '17. "We really want the team to continue off our success from last season. NESCAC playoffs are always our primary goal of the season and anything beyond that is bonus," said Hill in an email.

This year's team graduated just six seniors, and are returning 2nd team all-NESCAC players in Hill and Olivia Amdur '19, but will be challenged by their road schedule, and will just miss the top eight in the NESCAC.

Stock: Down

Women's Cross Country

Women's Cross Country ended their 2015 season with a disappointing 12th place finish at NCAA Regionals. The team now has a chip on their shoulder and a bad taste in their mouth heading into the 2016 campaign. Coach Hartshorn explained in an email that she is confident the team will fare better at this year's regionals, and she has good reason to believe this. The team returns top runners, Jessica Wilson '17 and Katherine Cook '18 who are poised to frequent the top of the leaderboard for most of the season. Other returners include Molly Chisholm '17, Mary Szatkowski '17, and Sarah Rothmann '19.

The team opened their season with a dominating 80-30 win in the annual wave race against Colby. Wilson Paced the Senior/Sophomore race with a 14:41 finish. Cook and Szatkowski tied for first in the Freshmen/Junior race with identical times of 15:36.

The Bobcats followed this performance with a second place finish at the Super XC Shootout. Wilson and Cook finished first and second respectively, but Tufts' (first place) dense pack proved to make the difference.

Assuming the team continues to perform up to their potential, Women's Cross Country will place in the top ten at regionals and earn an NCAA championship bid.

Stock: Up

Men's Golf

Here's the bad news: The Bates men's Golf team finished in 20th out of 22 teams in last year's New England Intercollegiate Golf Association Championships. The good news is that there is nowhere to go but up, especially after losing zero players to graduation.

Matt Marcus '18, Alex Stekler '17, and Brad Rutkin '18 are poised to lead the way for the underdog Bobcats. Marcus tied for sixth place at the Maine State Championship this past weekend, earning All-State honors. Keep your eyes out for Joey Sallerson '19. Sallerson had a tough time adjusting to the college level last season, but he is definitely someone who has the potential for a breakout season. In his first official tournament as a Bobcat at the Maine state championships, Sallerson finished in 14th place with a 156. Andrew Garcia-Bou '20 is also a newcomer that will add to the group.

This year's team will certainly make a jump from last season, but still has a way to go before being able to compete with the top teams in New England.

Stock: Up

Men's Cross Country

Allen Sumrall '16 traveled to Wisconsin last fall to compete in the NCAA Division III championships. Finishing 31st out of 278 runners, Sumrall became the 14th All-American in Bates cross country history. This star runner will be sorely missed on the 2016 team. However, the good news is that the team will return five players from last year's top seven, including captains Joe Doyle '17, Evan Ferguson-Hull '17 and Mike Horowicz '17. And do not sleep on James Jones '20; the first year has already made a big splash as a newcomer with a pair of top five finishes.

After losing to Colby in their first meet, Bates came in first out of four teams in the super XC shootout this past weekend. The field included the number 18 ranked team in the country, Tufts. Jones lead the way for the Bobcats, finishing in fourth place overall.

Men's Cross Country will certainly feel the absence of Sumrall, but with most of their top seven back, the addition of Jones, and a promising result at the Super XC Shootout, the team may be able to make it back to the NCAA championship meet.

Stock: Even

Football

Bates football finished last season with a 14-0 loss, concluding their season with a 2-6 record. However, the Bobcats were able to capture the 2015 CBB title by defeating both Bowdoin and Colby.

The 2016 season begins September 24 against Trinity College. Linebacker Mark Upton '16, who received first team All-NESCAC honors last season, headlines the defense along with Defensive Back Trevor Lyons '16.

On the offensive side of the ball, Peter Boyer '19 will get the start at running back against Trinity. Boyer's classmate, Sandy Plashkes '19, will play quarterback. Marcus Ross '19, Brian Daley '18, and Frank Williams '18 look to be Plashkes' favorite targets this season. The team should finish with an identical 2-6 record.

Stock: Even

Men's Cross Country

Five in top ten, Men's Cross Country dominates first home meet

Men's Cross Country demonstrate impressive depth in victory over New England opponents

SARAH ROTHMANN
STAFF WRITER

Homefield advantage and extensive depth are two crucial factors that are not to be taken for granted in collegiate sports. This is especially true for the men's cross country as they crushed the competition in their meet Saturday, September 17 at Pineland Farm in New Gloucester, Maine; winning the event by over 50 points. The men faced three other schools, Tufts University, WPI, and the University of Southern Maine. Bates recorded 115 points, followed by Tufts with 171, WPI with 196, and the University of Southern Maine with 397 points. WPI and Tufts are ranked 10th and 18th, respectively, in New England. However, after their victory, the Bates men are now impressively ranked ahead of both schools, securing 7th place in the division.

The future is definitely very bright for this team as James Jones '20, from Colorado Springs, Colorado, led the team with a blistering time of 26:19.7 over the grueling 8,000 kilometer course. This performance placed Jones fourth out of a field of 67 athletes.

"It was really nice for me to have a positive experience running my first 8K," Jones said. "On a fundamental level, the race was very similar to every other race I've run, but it still gives me a bit more confidence to get one out of the way."

Behind Jones, the men secured spots five through eight, unveiling the tremendous depth of this team. captains Joe Doyle '17 and Evan Ferguson-Hull '17 placed fifth and sixth, with times of 26:36.6 and 26:36.9. Next followed by Nick Orlando '18 and Matt Morris '18 in seventh and eighth. Although an individual Bates runner did not win the meet, the team pushed through the tough course together as a solid pack and found success as a group.

"We were very excited to get the win over some great competition, particularly Tufts since they're ranked in the top 20 nationally," Doyle said. "The fact that we were able to win scoring ten runners really speaks to how deep our team is this year."

On October 1, the Bates men will be traveling to Louisville, Kentucky, hoping to continue to strengthen their pack and remain competitive on both the regional and national level. "We're very excited for the opportunity to race at Louisville," Doyle said. "There will be many really strong teams from around the country and it'll be a great chance to show that we can compete with anyone."



Jessie Moriarty '19 is in the zone as she plays defense. PHYLUS GRABER/JENSEN/BATES COLLEGE

Women's Soccer

Women's Soccer drops two NESCAC matchups

Women's soccer loses two tough away games to Bowdoin and Tufts, drops to 0-3 in the NESCAC



Adena Bernot '20 chests the ball.
PHYLLIS GRABER JENSEN/BATES COLLEGE

JOHN NEUFELD
STAFF WRITER

This past week, women's soccer faced Bowdoin and Tufts away and lost both, moving them to a tough 0-3 record in NESCAC play. The Polar Bears scored early in the game on a well-placed long ball from Morgan Gallagher. After the early goal, the teams battled hard and fairly evenly until late in the second half when Bowdoin scored twice quickly before time expired. Bates keeper Sarah McCarthy '18 had nine saves in the loss. Bowdoin outshot Bates 18-8.

After the loss, captain Erin Shea '17 commented, "We had a very tough loss versus Bowdoin earlier this week. We lost 3-0 on their home field, which is never a good feeling. We definitely are taking the loss against Bowdoin and also Hamilton last Saturday as learning experiences. We know we cannot afford to lose any more games to beatable teams."

In their second game of the week, the Bobcats visited the undefeated Jumbos and fell 5-2 despite playing with great passion. Bates

went down 3-0 in the first half. In the second half, Tufts opened up the scoring to go up 4-0 before Bates got on the board in the 61st minute when Olivia Amdur '19 found the back of the net. Tufts answered back for their fifth goal of the game. Bates got the last goal of the match when Brigid Quinn '18 scored off an assist from Hannah Behringer '18. Kyla Rabb '17 believes the team will get back on track shortly. "We are a team with a lot of skill and looking to use that skill to find the result we want after a difficult first few games. The NESCAC is a tough conference but we are a competitive team looking to get back on top and finish what we started last year."

The women's team will look to right the ship this weekend with two home conference games against Wesleyan and Williams. Shea noted that "The NESCAC outcomes after each weekend play are never what you expect, so we are hoping to start causing some upsets in the upcoming weeks. We have a very hard schedule this season and it will be a test to our team character but I have a faith in this program and in our ability as a team."

Bobcat Football preview: What to look out for

Football team prepares to defend CBB, improve record in NESCAC play this year



Tyler Jansen '17 and Trevor Lyons '17 in foreground play catch. PHYLLIS GRABER JENSEN/BATES COLLEGE

GERALD NELSON
STAFF WRITER

Even though the Bobcat's record was not great last season there is a lot of potential and promise about this season. A lot of key guys who were young gunners are now seasoned veterans, which bodes well for them as up and coming players. This also shows that the depth of the team is not a problem, and Coach Harri-man can get experimental with players at different positions if need be.

One of the things the team wants to emphasize this season coming off of last year is how to turn margin of error into margin of victory. Four of their eight games were decided by 12 points or less. There is a lot of parity in the conference, which is why the team really wants to harp on the little things -- like knowing the situation in a game or where to be positioned on the field. These things will ultimately decide how well the Bobcats do in the tough NESCAC this season.

For the Bobcats to see success they have to do a better job in the red zone offensively and defensively, something that hurt them last year in critical moments in games.

One of the biggest questions for the team this year is the quarterback spot. Patrick Dugan '16 is a big loss, so it will be interesting to see how the season unfolds with Sandy Plashkes '19 taking over. He should be pretty comfortable behind center with a veteran line that has captain James Fagan '17, three-year starter Mitch Hildreth '17, and Sean Lovett '18 anchoring the trenches.

Regarding the skill positions on offense, Bates is deep and boasts good returning players like Noah Stebbins '18 and up and comer Marcus Ross '19, who came onto the scene late last season as a first year.

As for the defensive unit, most of the starters are returning so the defense should not miss a beat. Mark Upton '17 will be the leader of the unit. A team captain this year, Upton started all eight games last year

at middle linebacker. The engineer of this defense, he was second in the NESCAC in total tackles with 71 averaging nine a game. He has led the conference in forced fumbles for two years straight, and led the Bobcats in sacks and tackles for loss last year as well. He was also named to New England Football Writers division III All-New England team and won the Stephen B. Ritter Academic Award (top-10 cumulative grade point average). Very active on the ball, expect Mark to raise his level of play again this year as he takes on the gridiron in one last season.

Upton will be joined by classmates Brandon Williams '17, who led team with six total takeaways last year and Sam Francis '17, who ranked third on the team with 49 total tackles last year, in anchoring the defense.

Ultimately, it will be this team's performance on the field that will demonstrate the work and preparation they have put in. The team starts their season away against Trinity September 24.

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The Bates Student

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