

9-28-2016

The Bates Student - volume 147 number 3 - September 28, 2016

Bates College

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Recommended Citation

Bates College, "The Bates Student - volume 147 number 3 - September 28, 2016" (2016).

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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY September 28, 2016

Vol. 147, Issue. 3

Lewiston, Maine

FORUM

Hanna Chipman '17 writes an open letter raising concerns to the Bates Security Department.



See Page 2

ARTS & LEISURE

Ariel Abonizo '20 reviews Sara Juli's unique solo performance about motherhood entitled "Tense Vagina: An Actual Diagnosis."



See Page 5

SPORTS

Jess Wilson '17 discusses the Women's Cross Country team's success this fall.



See Page 8

No Batesie Left Behind

The Harward Center promotes community engagement at Bates



The Harward Center aims to get students involved in the Lewiston community. **MAX HUANG/THE BATES STUDENT**

FRANCES SNELLINGS
CONTRIBUTING WRITER

Anyone who has wandered the maze hallways of the cozy Harward center on Wood street can recognize the gentle hum of voices and sound of aggressive typing occupying the building. Colorful photographs of smiling past and present Bates students engaging in the wider Lewiston community don the hallways.

The Harward center serves as a physical manifestation of Bates' commitment to the Lewiston community; the old white building on Wood street serves as concrete evidence of the outstanding history of community engagement at this institution, and offers students and faculty alike golden tickets into the plethora of opportunity in the wider Lewiston community. The Harward

center is a hallmark of the academic program at Bates, with close to half of all students taking a community-engaged learning course each year and many students undertaking community-engaged research projects and theses.

In our interview, Darby Ray, Director of the Harward center, smiles as she describes the growth of community engagement in recent years. "Students are becoming increasingly involved with the Harward center," Ray relays as she cites the growth of the community-liaison program as the most recent example. This program, intended to engage students of all kinds in the Lewiston community, first piloted last year, has had great success. Essentially the community-liaison program works to ensure that every sports team, club, and organization on campus has a community-liaison whose re-

sponsibility is to get its members involved. Not only do these programs work as excellent team and club bonding, but also work to strengthen ties between the Bates and Lewiston community. This fall break, the soccer and field hockey teams plan on organizing clinics for Lewiston Middle School students. Every Monday night, the men and women golf teams bring local youth from Auburn mini-golfing and out for ice cream. Additionally, something that has helped ensure that every Bates student has a point of entry into the Lewiston community is the Junior Advisor community-engagement requirement, verifying that first-years be exposed to the community during their first few months on campus.

See **HARWARD**, PAGE 4

Green Dot makes an impact on campus

Green Dot is making changes within the program and continuing to train more individuals

MARIAM HAYRAPETIAN
ASSISTANT NEWS EDITOR

On September 18 and along with around 40 to 50 other schools in the United States, Bates hosted a 5-hour Green Dot training session. The goal of the training session was to train in bystander intervention and violence prevention, where Sirajah Raheem, a national trainer sent by Green Dot, helped train 26 Bates students represented at the event.

As James MacDonald stated, the training "covered a few different situations, such as domestic abuse/abusive relationships, stalking, and sexual assault. In groups we brainstormed what different actions/reactions of the people involved might be for the before, during, and after stages of these situations."

Blake Reilly, the Assistant Director of Residential Life, stated, "since last year, we have made a lot changes...we have six additional certified trainers." According to Reilly, the new team of trainers is rather diverse because "a lot of departments on campus are represented."

Given the importance of having the Green Dot program on campus, last year Heidi Taylor's Social Research Methods Class analyzed the program and reported the results, which came from 330 students, according to Blake Reilly. The demographics of who went through Green Dot training show that "it was generally represented of our

student body...because we want to make sure that we are touching all aspects of campus, because there is no point in just one section of the campus knowing how to intervene and no one else knowing."

However, the biggest criticism arose from the fact that "the training did not feel as inclusive...we have three videos in training, which are different situations and you pick out the red dots. All of those videos were hetero-normative and very white and that was basically the only visual representation you had. Everything else, you thought about, so that was hard and we knew it was there, but there was nothing we could do at the time because we can't materialize videos," Reilly said. Since then, Green Dot has made more diverse videos for training use.

"We say to focus a lot on the behaviors that are happening and not on the people doing that because that helps us break from the expected perspective we often see... [Basically] we revamped training and tried to make it more inclusive than it was before," Reilly explained. Even though, this is merely the second year of Green Dot at Bates, a lot of changes are being made to improve the program and attract more people to be Green Dot certified.

Students who participated in the Green Dot training felt it was very valuable and helpful. Karly

See **GREEN DOT**, PAGE 4

Struggling to find your purpose?

Purposeful Work Initiative programs provide guidance

NICO BARDIN
MANAGING NEWS EDITOR

Over the past three years, the Purposeful Work Initiative, comprised of various departments, offices, and faculty across campus, has grown to include many facets that aim to engage students in conducting purpose-driven work in nearly every aspect of on-campus life. While the initiative works to engage students in purposeful work in and out of the classroom on campus, it also aims to provide students with knowledge of what purposeful work means to them, which they can apply to potential post-graduate endeavors.

This year's campaign of the Purposeful Work Initiative offers students with many opportunities to seek out purposeful work on campus, as more programs within the initiative are being offered this year. These programs, which afford students the opportunity to conduct purposeful work in nearly every aspect of on campus life include: How to Adult seminars and workshops, the Purposeful Work Infusion Project, the Purposeful Work Internship Program, Practitioner-Taught Courses, Purposeful Work Unplugged, and the Student Employment Development and Reflection Program.

While each of these programs operate under different pretenses, the goals of each program are in line with the Purposeful Work Initiative's overall mission to "help students find meaning, launch careers, and maximize their time at Bates and beyond", according to the PWI website.

In doing this, students are able to gain insight into their values and strengths as individuals while also realizing "the world's needs and how they fit into those needs, and how to construct a compelling narrative about their past experiences and future goals".

The Purposeful Work Infusion Project operates in the same vein, with many Bates students opting to take courses that require students to look at ways in which their course topics may pertain to completing purposeful work outside of the classroom. In these courses, professors in various departments work with PWI faculty to finds ways to infuse ideas of purposeful work into academic topics.

"PW Infusion courses help students understand how their course-work relates to career outcomes, meaning and purpose through activities and assignments that take place in class and as homework.

See **PWI**, PAGE 4



Check out next week's issue of The Student for coverage of the presidential debate viewing experience at Bates.

Dear Bates Campus Security

HANNA CHIPMAN
CONTRIBUTING WRITER

Bates Campus Security works hard to make us feel safe on a personal, student-to-student and institutional level. Many security officers take the time to converse with students, inquiring about our studies and extracurricular interest, and showing genuine personal care for the students they protect. These conversations make everybody feel good: they serve as a break in the power dynamic between security officers and students, and they reassure students that officers respect us. These interactions contribute greatly to Bates' reputation as welcoming and safe. Security officers help us when we are sick, send us safety warnings, and give us safe-rides late at night. The physical presence of our security officers ensures our safety on campus, and their quick response in situations of crime or danger comforts students in trouble. In these and many more ways, Bates Security has proven its commitment and dedication on many occasions.

In recent weeks, however, there has been an unfortunate breakdown of trust between many Bates students and the security officers. This is unfortunate, since trust between us is essential to maintaining the sense of safety and friendliness among staff, faculty, students, and Lewiston citizens that is such a treasured feature of life at Bates College. The rules concerning alcohol at Bates are clear and firm: it is illegal to consume alcohol if you are under 21, anyone over 21 should

not be selling, buying for, or giving alcohol to anyone under 21, and hard alcohol is strictly banned on campus. With the consumption of alcohol, students must remain aware that even though we are on a campus, we are still very close to permanent residents of Lewiston. Noise levels and physical boundaries must be respected, especially when outside dorms. People who consume alcohol can easily and quickly lose sense of their surroundings and unintentionally cause harm or disturbance to others who do not wish to be involved. This can be an issue for students living on and off-campus, especially when weekend activities involve students roaming around Lewiston. So in recent weeks, why have there been issues involving the Lewiston Police and Campus Security because of students wandering around this city?

Bates Security "shutting down parties" is common on campus, especially on weekends. From a security perspective, parties that get rowdy have the potential to result in harm to students as well as annoyance to others. The problem is that at many recent parties, organized by upperclassmen of legal drinking age who understand and respect the rules governing alcohol consumption and weekend quiet times, and who respect our Lewiston neighbors, Security has intervened and shut them down, because of alleged "noise levels."

Many students are sharing stories of Security shutting down gatherings of upperclassmen who were simply sitting in their dorm

rooms having a quiet evening. Even with larger gatherings that may involve music, the "shutting down" of these parties for being "too loud," especially before midnight, seems incredibly unfair. Quiet hours on weekends begin at 1 am.

The shutting down of legal and allowed campus socializing has resulted in some frustrated students reconvening off-campus, where the potential for disturbing the peace, or doing harm to themselves or others, is far greater. The shutting down of on-campus parties by Bates Campus Security these days has gone too far. Some of the "shutting down" of on-campus parties has resulted in more off-campus confrontations between Bates students and Lewiston Police. More dangerously, the increase of off-campus parties is more likely to result in intoxicated college students wandering around the city and disturbing the peace. These incidents not only erode trust between the city and the College, but they increase the possibility of a dangerous confrontation or accident occurring, which is exactly what Bates Security most wants to prevent.

I believe I speak for many of my fellow upperclassmen when I say: we need Security to stop the excessive policing of our social events before quiet hours. Dear Bates Security: if warnings about excessive noise levels or rowdy behavior are needed, by all means issue them, but don't assume that a party that has gotten a little loud, has spun out of control. Don't rush to shut down a social gathering when it is on-campus before quiet hours have begun.

Marriage 101

MARY SCHWALBE
MANAGING FORUM EDITOR

In case readers have not been on the internet in the past week, or have been living under a rock-- Angelina Jolie has filed for divorce from Brad Pitt, ending a twelve year relationship and far too many uses of the gag-inducing name, "Brangelina." If you are like me, this really has no effect on your life. However, the whole debacle has sparked interesting commentaries, one of which was published on Foxnews.com. The article, titled "What the Brangelina split tells us: A wife (even Mrs. Pitt) wants to be cherished," is terribly sexist and belittles the autonomy, agency and desire of women to unthinkable levels.

The author, Gary Thomas, is the "Writer in Residence" at Second Baptist Church in Houston, Texas. He has written several books and runs a blog with numerous posts including, "Sex Isn't Optional," which argues that it is sinful for wives to deny their husbands sex (unless they are pregnant or sick or something). Thomas' article about the Pitt and Jolie divorce has a similar tone of misogyny. There is nothing particularly horrible about what he is saying: it is true that any person wants to be loved and valued by their partner, but the way he delivers this message is problematic.

Thomas writes, "If reports about Brad Pitt and Angelina Jolie are to be believed, a relationship that began with adultery ended with adultery, proving one timeless truth: It doesn't matter how beautiful, rich or famous the couple is. A wife still wants to be cherished by her husband." I find this statement incredibly patronizing. Instead of speaking in generalities about all genders, Thomas speaks for women only. It would have been easy to say, 'It doesn't matter how famous the couple is, every person wants to be loved by their partner.' Thomas might retort that he is speaking for women, because he is talking about Jolie specifically, but the article goes on to discuss (heterosexual) mar-

riages in general so this paternal platitude seems highly unnecessary.

Thomas goes on further to say, "But we can choose to cherish our wives. We can learn to hold them not only as special, but as unique, the sole object of our romantic affections. For many women, that's enough. And for many women, if that is lacking, nothing else will make up for it." I assume the "we" in this excerpt means that Thomas is writing for an audience of heterosexual men and Thomas is telling them that the only thing women need to stay happy in a marriage is to be "cherished." The message of this section of this article, and the whole article in general, is that women are needy, emotional creatures who cannot function if their husband is not putting them on a pedestal.

Thomas cites a story from "The Song of Songs," in which a woman is not traditionally beautiful, but her husband loves only her and his affection validates her existence even though she "might not appear so marvelous to other men." This story might sound sweet if you are five and being bottle fed damsel-in-distress fairytales, but I am tired of the narrative of a man's love being the key to a woman's happiness. In another article, Thomas writes, "[W]ives, you will never truly understand your husband until you understand that his sexual temptations and struggles are fundamentally different than yours. They just are. While this should not lead you to excuse or accept your husband's sin, I hope it will help you understand him and pray for him[...]" Thomas' entire oeuvre reeks of this fantasy-- one in which women are docile creatures, dependent on and incapable of understanding men. We could speculate about the deep-rooted psychology of men believing they have the unique power to placate their wives simply with affection, but there is a broader point to be made: women do not need men to speak for them.

Thoughts on thesis

HANNAH TARDIE
MANAGING FORUM EDITOR

Senior Thesis. The two words you hear almost as much as "mozz sticks" "80s" and "Where are you studying tonight?" whispered, screamed, groaned and whimpered throughout Bates campus. Senior thesis is explained to first-years as early as they know what academic requirements are. It is remembered by seniors until the day it is bound. But just how practical is this sometimes daunting, sometimes exciting, yet always around capstone undertaking?

I'm not going to lie, there is not a single quality of this graduation requirement that I find unattractive. Writing the longest paper of my academic career on my OWN topic? Sure. Not having to go to class, but instead have 30 minute meetings (not at 8 am) with your favorite professor once a week? Even better. Did I mention that, for most majors, you don't have to listen to anyone else when it comes to picking a topic? Finally, a class I get to dictate. As an extremely nerdy and highly inde-

pendent learner, thesis is my absolute dream. For the extroverted and less nerdy people in the world, I also think it is a great way to finish your Bates education. What better way than through an intensive and personalized project to showcase your academic labor?

While to some of us, thesis in theory might sound like a great alternative to class, it has some practical drawbacks. The first and only drawback I am going to talk about is Bates' faculty-to-student ratio. This ratio, which is incredibly small and favorable compared to larger universities, is oftentimes too large to make thesis a realistic goal. Because so many departments, such as Economics and Neuroscience, have a huge gap between the number of students to the number of professors, it can become as much of a strain and source of stress for professors as it does for students. Moreover, it can lead to professors spreading themselves too thin and not being able to properly accommodate every student.

As a result, I have seen efforts to minimize professors' responsibilities for thesis. This is a necessary effort,

but in turn, diminishes the concept of a thesis. For example, the English department gave a thesis option this year to write directly out of a 300-level seminar, rather than as individual research. This caters to the student as well, because there is no "extra class" they need to take, and can fulfill two requirements with one class period. While I think that this is a great compromise, it seems to deter from the original concept of thesis as a guided, independent, semester-long research project.

This creates a power dynamic where students pursuing an honors thesis are going to receive exponentially more attention than students writing as a student in a larger classroom setting. Because these two undertakings, while valuable in their own respects, are completely different, I don't think it is appropriate to call them both "senior theses." One way to compromise for this would be to make thesis optional, and have a different capstone requirement. Another, more complex and difficult way to make thesis work for everyone would be to increase the number of professors in departments that are overflowing.

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Another black life gone

DARRIUS CAMPBELL
CONTRIBUTING WRITER

On September 20 Brently Vinson delivered the fatal shot to 43-year-old, Keith Lamont Scott in Charlotte, NC. Brently and Keith are African-American men who have the potential to suffer the same fate in America today, but it just so happens that Keith is not who the “system” protects.

Although media reports and news coverage would describe Mr. Scott as the stereotypical black man, he was beyond that. The general stereotypical narrative of a black man is that he is worthless, jobless, and careless. Mr. Scott was none of these things. He was a disabled father of seven children who was simply waiting in his car for his son before the man in blue took his meaningful life. News reports says that the police officers went to the apartment complex that Keith was, looking for

someone with an ‘outstanding’ warrant. Part of me wonders who the officers were really looking for. Was it just a ploy to invade another black community? Eventually, officers came across Mr. Scott. Although it is unclear whether Mr. Scott was tased at first, he was shot four times for sure because officers said he had a gun. The terrifying video from a police body cam and dashboard shows the disturbing video of another innocent black life being taken away. Family members and neighborhood friends of Scott said that he was a great and friendly guy who did not have a gun, but was reading a book while waiting for his son to return home from school. So, whose story do you believe?

Hopefully, you believe in the side that says black men do not deserve to die in general, but especially by the ones who are sworn in to protect the people. Hopefully, you believe in the side that says that (whether Scott had a gun or not) his life is just as valuable as the white

men who are in possession of weapons and drugs, but still get to live and see another day. Hopefully, you believe in the side that says until these absurd deaths stop happening, police officers should have on body cams and the footage should always go public. Hopefully, you believe in the side that says that Black Lives Matter!

The killing of Keith sparked two different types of protest. The media would describe one of the protests as peaceful and the other as violent. When black people are protesting through a more controlled and organized form, the media thinks the movement is peaceful. A controlled black person is peaceful, but the minute that black person yells too loud and adds a little more movement, spunk, passion and frustration to their protesting, they are no longer deemed peaceful. Rather, they are viewed as violent. Certain acts are violent, such as when 26 year old Justin Carr was shot in the head during the protest. This act of

violence is unacceptable and should not occur again. We should not be taking lives; we must form bonds with one another and fight the system that oppresses everyone except for cis-gender, heterosexual, white males. The murderer of the violent shooting was caught. Other than that, I do not think the protest, looting of merchandise from stores and vandalism are violent. They are acts that express how upset people are.

I hate to turn situations into a white versus black scenario because in all honesty, I do believe there will be equality one day. By comparing similar situations, hopefully the double standard will be noticed when it comes to violent protest. In 2011 Penn state coach Joe Paterno was fired because of the child sexual abuse scandal. Some students and fans flipped over vans out of anger. Some news articles referred to this particular situation as a riot, but most thought this form of protest was simply “unruly.” In 2014, at the Keene, NH Pumpkin Festival,

the media described the behavior of the white college students who were starting fires, flipping cars, yelling and verbally attacking police officers as rowdy, unruly and disruptive. In order to disperse the crowd at the pumpkin festival, officers had to use tear gas. 2014, when the San Francisco Giants won the World Series, fans were not so happy. There were a couple of shootings as well as about 40 arrests. Some fans burned furniture while others vandalized buildings, but the media did not refer to this incident as a riot. The list can go on and on. The double standard of how the media describes black compared to white protest is obvious and apparent.

Question on the Quad

What is your favorite bathroom on campus?



“Roger Williams” -Kylie Johnson ‘17



“Hedge basement because there is a shower in it.” -Chase Lis ‘17



“55 Campus Ave first floor bathrooms because no one uses them.” -Torri Pelletier ‘20



“The den bathroom because I like the lights.” -Roland Schuster ‘17

Photos by JOHN NEUFELD/THE BATES STUDENT

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The Bates Student

BatesRates

▲▼	First Presidential Debate
	Plenty of entertainment and ridiculous rambling
▲	Green Dot Training Day
	Bates promotes bystander intervention
▼	Still No 2020 Banner in Commons
	First-years deserve at least <i>a little</i> respect too
▲	The Ronj Opens
	Signature chai, musical delights, and savory snacks
▼	A New Zodiac Sign?
	Could your fate be forever altered?
▲▼	Vegan Pad Thai
	Historically long lines, but the food is worth the wait

Looking ahead to a new year in the Ronj

KATHERINE ZIEGLER
STAFF WRITER

Just in time for the cold fall weather, the Ronj has opened for the new school year. Adam Rintell '17, one of the Ronj's three student managers, shared how Bates' coffeehouse has been faring financially, as well as what students can expect this year.

After a long discussion with the administration last fall, the Ronj began taking credit cards. Although there was some hesitation around the processing fee of the credit card company, the switch paid off in the end. "Two years ago we brought in about \$8,000 in revenue and this past year we brought in about \$16,000," Rintell said. "So we almost cleanly doubled our revenue intake, and the only material change we made was being able to accept debit and credit cards. My thesis is that a lot of people that otherwise were counting out the nickels in their wallets to buy chai and walking away from the register were now buying stuff."

The increase in revenue is always welcome, but is not what keeps the Ronj in business. The college gives the the coffee shop a certain amount of money as an expenses budget, and then pays students out of a separate account. Throughout the year, the Ronj aims to make enough to pay back the expenses budget. When

the student wages are taken into account, they actually operate at a loss. So what purpose does the Ronj serve on campus? "The point is not to make as much money as possible, the point is to create a community space on campus," says Rintell. The managers also try to orient their staff around the community. "This year we had a huge applicant pool, which was really exciting and really hard. A lot of people assume we hire on barista experience, but that's not necessarily true...We want a staff that will work well together, while also being thoughtful members of the Bates community, who want to give back and contribute something to Bates."

One of the most effective ways of actually bringing the community into this space is through programming. Although the Ronj already served as a place for programming and group meetings last year, successful programming has been difficult. "Sometimes we'd have a really cool performer and we'd have ten or fifteen people show up. They'd be thrilled, but it's not really that many people. We'd talk to people, even members of the staff, and they'd have no idea because it's not really well-publicized." This year publicity will be more organized events will be seen on Bates Today and social media.

Unlike VCS, which generally hosts outside performers, it makes

more sense, both financial and in terms of turnout, for the Ronj to host Bates artists. Students are more likely to show up for an artist they know than more expensive outside groups. There may also be more movie-night programming.

Beyond programming, the food also brings students in, especially on Wednesday's dollar Chai night. This year might even see some new items added to the menu. The staff is working to find the right brand of ice cream to make affogatos, a combination of ice cream with espresso poured over the top. Another possible idea in the works is a drink pre-order system somewhat like Den delivery, which would allow students to pre-order drinks from their room and then walk over to find the drink already made and pre-paid. Of course, this system wouldn't have the convenience of delivery and is not yet a set plan. Will these new changes increase growth? "We're not setting revenue targets," says Rintell. "We're honestly more interested in how many more people can come to the Ronj for the first time."

PWI

CONTINUED FROM PAGE 1

Over 28% of faculty have opted to teach a Purposeful Work Infusion Course, and over 1500 students have taken at least one Purposeful Work Infusion Course since the Project's inception in Winter 2014", according to Christina Patrick, Associate Director of Purposeful Work Internship Program.

Also a staple in the Purposeful Work initiative, Practitioner-Taught Courses offer an opportunity for students to learn about topics or subjects not offered by the various academic departments on campus. The individuals teaching these practitioner courses are experts in their field, and many are Bates alumni, who have made careers in industries such as urban planning and music production and have a vested interest in applying their career knowledge to help current Bates students who may have similar professional interests.

Co-produced by the Residential Life office and PWI, How to Adult workshops allow current students at Bates to learn information regarding post-graduate life, such as lessons on insurance, salary negotiations, and renting apartments. The intention of the How to Adult workshops is to provide students, most notably upperclassmen, with information on how to operate in the daunting "adult" world.

In addition, the Purposeful Work Initiative aims to engage students in purposeful-driven work outside of the classroom as well. The newly introduced Student Employment and Reflection Program is an opportunity for students to hold on-campus employment positions that foster goal-setting conversations, in which students can think about how their gained knowledge can result in conducting purposeful work in

other aspects of their life.

Lastly, the Purposeful Work Initiative conducts a program known as Purposeful Work Unplugged, which provides students a chance to hold Q&A sessions with Bates alumni, faculty, and staff. These Q&A sessions are meant engage students with individuals who have been successful in their careers and, in turn, may provide students with valuable insight into finding purpose in the own potential careers.

It is important to note that while the Purposeful Work Initiative strives to engage students in conversations on how to conduct purpose-driven work, it does not explicitly define what sort of work is "purposeful". The various programs within PWI ultimately want students to define their own sense of what purpose-driven work means to the individual, which will hopefully lead to students becoming more engaged about what kind of academic, professional, and personal decisions they make. For more information about the Purposeful Work Program, please refer to their website at <https://www.bates.edu/purposeful-work/>.

HARVARD

CONTINUED FROM PAGE 1

Ray was also excited to share of the Harvard Center's current participation in a National Research project exploring whether civic engagement experience is correlated with student well-being – the hypothesis being, of course, that there is a positive relationship between the two. A couple hundred Bates students took a survey in the beginning of this semester and will take another survey at the end of the year.

Lastly, Ray and I talked about the role of the Harvard center in the coming election, a topic unavoidable in a building whose mission is to literally help Bates students develop the intellectual, ethical, and personal skills needed for lifelong civic responsibility and purposeful work. Ray and others at the Harvard Center are particularly concerned about student attitude in this election: "I am working hard to encourage students not to be silenced by apathy, anger or disgust in this election and to get out there and vote," Ray explains. She maintains, "in the coming weeks we will be setting up tables in commons where students can easily register to vote and I encourage everyone to pick up non-partisan voter guides and other materials that help educate what state's students should vote in." Ray also shared with me troubling

demographic statistics of Bates students from the 2012 election. Only 42% of Bates students, overall, voted. 70% of students were registered. This average, which is regrettably less than half of the student body, is below national average for college and universities. As Ray accurately declares, "this is an appalling figure for a school whose mission and outlook is grounded in human action." Our mission statement literally has the words "informed civic action" in its nexus. Let us, as Bates students, please do better this year. Look out for tabling in commons where you can engage in our democratic society that only works when everyone votes.

Interested in becoming more involved in the Lewiston community? Did you miss the activities fair? Do YOU want to be the community-liason for your club? Email Darby at dray3@bates.edu or swing by the Wood Street location yourself and enjoy a selection of delicious tea and meet kind, engaging and passionate people.

GREEN DOT

CONTINUED FROM PAGE 1

Oettgen, a sophomore, "decided to get trained because [she is] a JA as well as a new member of Bates EMS, [and] thinks that it's super important to have a consciousness of the sorts of things that are happening on our campus and in our smaller communities within Bates."

There seemed to be no complaints about the training day, except that MacDonald would have "wish[ed]" that they had suggested to bring a notebook or write down

some notes (rather than reflections, which are good in their own regard) in the booklet [they] were given...But other than that minor adjustment, I wouldn't really change much."

The training day seemed to have made an impact on 26 individuals, which in turn will make an impact on us. Reilly said "we are talking about a community change and a cultural shift and to do that we need everyone."

The Bates Student

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Alpacas, wine tasting and free food: The 2016 Common Ground Fair

EMILY PINETTE
STAFF WRITER

This weekend marked the 40th annual Common Ground Fair in Unity, Maine, a must-see fall attraction for those in the 207 area. Every year the fair pulls out all the stops to provide a fun and educational experience for visitors and vendors alike. Unity is a little over an hour drive from Bates' campus. The ride itself is lovely; you get to see beautiful Maine landscapes and the changing fall foliage. The fair has free parking but charges \$15 for admission, which is waived for members of the Maine Organic Farmers and Gardeners Association.

You'll definitely get your money's worth at Common Ground. I was there for three hours, up until 6 o'clock when the fair closed and everyone was herded out. Even with all that time, I still didn't get to see everything there. I would definitely recommend going earlier in the day so you have more time to explore.

Another recommendation: bring cash and an empty stomach. There are free samples everywhere, from homegrown cheese to maple syrup to hot chocolate. Then there are the actual food tents. This isn't your typical fair food. You can choose from crab rolls, ravioli, tofu fries, tacos and so much more, all for pretty reasonable prices. Having money on hand is also helpful when perusing the various art stands and craft tents. Jewelry, paintings and of course, alpaca wool - in the form of hats, blankets, scarves and pillows - are just a few of the items offered by vendors. Some take credit cards, some don't, so play it safe and bring a couple bucks.

There are also farm stands throughout the fair, manned by actual workers who love to talk about their produce. You'll see blueberries, apple cider, potpourri, flower crowns, raw honey, pumpkins, fresh milk, organic veggies and so much more. Want to give gardening a try? There's a pick your own veggies tent.

For a more hands-on approach, check out the folk art tent. There, you can get lessons on building shelters in woods, making fire from sticks, chopping wood and identifying animal tracks just to name a

few. These vendors know a lot about what they do, and will gladly answer any and all questions you have.

The social justice action tent is especially awesome. With tables from Planned Parenthood, gun control lobbyists and even several promoting the legalization of reefer, you are bound to find a cause that is up your alley. This gives you an opportunity to volunteer for organizations you are passionate about.

My favorite part was definitely the animals who attended common ground. Llamas, alpacas, sheep, goats and bunnies were the true stars of the show.

Throughout the day, live music is playing in various venues including the amphitheater and stages in tents. Muddy Ruckus made an appearance on Friday, while The Osima Brothers played on Saturday.

Here is a brief rundown of what not to miss next year.

Best Tent: Herbal Revolution Farm & Apothecary, which offered herbal tonics and elixirs, including a "sensually invigorating" potion called "Chocolate Love." (Note: I sampled Chocolate Love and did not feel sensually invigorated. Perhaps I did not try enough of it.) Herbal Revolution was the winner of this year's Best Display Award.

Softest Animal: Aztec the llama, who was an impressive 21 years old, and definitely posed in our self-ies together.

Most WTF Moment: In the Blacksmith Tent, one of the vendors asked me what's the first thing you should do when dropped off in the wilderness if you are on the show Naked and Afraid. My answer: I would not go on that show. The correct answer: Make shoes. The more you know...

Cooliest Artwork: The giant fold-out posters by the Beehive Design Collective. Their art is all inspired by anti-globalization and global justice movements. The Mesoamerica Resiste piece stretched 34" by 68", and it was breathtaking.

Mandatory fall activities at Bates includes apple-picking, pumpkin-carving and eating lots of candy. Be sure to add attending the Common Ground Fair to future excursions.



The Common Ground Fair features a variety of farm animals. **EMILY PINETTE/THE BATES STUDENT**



Katie Stevenson '17 samples cheese from Fredrikson Farmstead. **EMILY PINETTE/THE BATES STUDENT**



Fresh produce is a staple of the fair. **EMILY PINETTE/THE BATES STUDENT**



The Strange Bedfellows performed at Comedy Club Night. **THE STRANGE BEDFELLOWS/COURTESY PHOTO STUDENT**

Comedy Club Night takes an unexpectedly offensive turn

EMILY JOLKOVSKY
STAFF WRITER

Last Saturday, Memorial Commons was host to Comedy Club Night with Monroe Martin and Jessi Campbell. The two accomplished guest comedians followed up the Strange Bedfellows with stand up acts, entertaining an audience of students and local community members alike. While the Bedfellows consistently delighted the crowd with their improvisation games, the two professionals received mixed feedback.

Although the audience seemed willing to forgive and forget the comedians' missteps, there is no de-

nying that some of the jokes made during both acts fell flat on the politically conscious ears of the Bates community. Among others, some of the more offensive jokes spoke directly of sexual violence and pregnancy scares, and alluded to cancer, violence within the NFL, and the association of "Indians" with "dumdums." With clear negative reaction from the audience members, Campbell seemed to draw back from the line of offense, noting the community's tendency towards political correctness. Martin, on the other hand did not get the hint and pressed on, insisting that his calling pregnancy scars "bitch-marks" was indeed funny.

Ian Erickson '18, Vice President of the Strange Bedfellows, commented on the propriety of these jokes, saying that he does "regret that Jessie and Monroe chose to perform (or even write) some of the material they had. . . While it is extremely problematic and unfortunate that Jessie and Monroe's sets contained offensive material, it's important that the relationship between comedy and politics be discussed more and the comics provided a useful lens for us to consider this issue through". Although the audience may have had negative feelings towards the content, it can

See COMEDY, PAGE 6

Tense Vagina: An actual diagnosis

ARIEL ABONIZIO
CONTRIBUTING WRITER

The first minute of Sara Juli's performance was silent. From the center of the small stage in Gannett Theater, she took a moment to look deep inside everyone's eyes with a compassion that reminded one of a mother. This minute was the only silent one - the other 59 minutes of performance were filled with laughter, Disney songs, dildos vibrating and toys squeaking. What could better depict motherhood if not an intense mixture between compassion and tension in the everyday life?

Juli's performance is thoughtfully crafted from beginning to end, starting with the title. As explained during the performance, a tense vagina is an actual medical condition in which the pelvic and vaginal muscles are in a constant state of tension, causing urinary incontinency. There are many moments in which Sara Juli explores the tense vagina as a medical, physical and individual condition, causing laughter from her mostly young audience.

But there are other moments in which the tense vagina dives deep into social and family relations - going far beyond a simple comic performance. On occasion, the laughter ceased shortly as the performer cried or agonized on the floor repeating words such as "hold me" several times. Repetition is central to comedy, but can be a source of cringing. Three times is the magic number for transforming the banal into the laughter. But more than three repetitions and it the atmosphere becomes tense. Words start to lose their meanings and toy sounds may become irritating. When the cringing and tension reached the apex,

Juli moved the scene away from crisis to Pilates exercises. "Hold me" became the "hold" of a pelvic strengthening exercise - the tension in the audience burst into enjoyment. The tension in the title is much beyond a physical condition: the actual diagnosis involves some extra social symptoms of motherhood.

Juli's performance is loaded with a refined analysis of motherhood in our society. Firstly, motherhood exposes mothers' private worlds to the public. All of a sudden, you have a large belly that everyone wants to touch, and you also start to gain weight, etc. Anthropologists theorize that what makes spaces such as hospitals, for example, so uncomfortable is that there is no sense of privacy in those spaces. Your clothes are replaced and doctors will see and manipulate your bodily fluids - which we don't usually talk about under normal circumstances. Juli is able to make fun of the taboos of motherhood specifically because they are taboos! An open discussion about breastfeeding, vaginas, dildos, pelvic muscles, lust and masturbation is a recipe for tension (and uncontrollable laughter) in this performance.

It should come as no surprise that Juli double majored in Dance and Anthropology at Skidmore College. When asked about the influence of her Anthropology degree to the creation of her performance, she said it did not have a direct influence, but that she certainly carried anthropology knowledge because of her undergraduate years. Transforming something banal into something comic requires more than just dance

See VAGINA, PAGE 6

Shere Punjab: Sheer comfort

TORY DOBBIN
ASSISTANT ARTS&LEISURE EDITOR

This past Saturday night, I searched the streets of Brunswick, ME high and low for a restaurant to satisfy my craving for Indian food. Suddenly, near the end of the street, was a warm haven: Shere Punjab.

As I entered the cozy single-room restaurant, I noticed how at ease all the diners were as they discussed their lives over food. Soon I would be one of them, and my grumbling stomach could not wait. My friend and I were immediately seated and served a thin chip-like bread with three sauces I could not recognize. We examined two of the sauces and found one to be somewhat spicy, and the other to taste kind of like Indian kimchee. We avoided the third sauce for reasons I do not know.

A waitress quickly served us water and another waiter took our order. “Naan?” he asked us quickly after we finished struggling over foreign words. Caught off-guard, I sputtered a “Yes, garlic please,” in response. The waiter disappeared to put our order in, and my friend and I sunk into our comfortable chairs and the warm room.

Thirsty from a day without a water bottle, our glasses were con-

tinuously refilled with water as we chatted and waited for our food to cook.

After about twenty minutes, our food appeared in all its delicious and spicy glory. I had ordered the ‘Mutter Paneer,’ unsure what exactly to expect of “our flavorful blend of homemade cottage cheese and peas, lightly seasoned with fresh herbs.” I already knew that paneer was a soft, cube-shaped cheese from my limited culinary adventures, but the mutter sauce was a complete mystery to me, aside from the inclusion of peas.

I scooped some rice from the shared rice bowl, and then added my mutter paneer on top. I braced myself, and took the first bite. HOT! I scalded my tongue on both the temperature and the spicy flavor. I had specified with the waiter that the mutter paneer should be a 4/10 on the Shere Punjab scale of spiciness, but it was still too hot for me. Upon my third bite, I could discern flavor clearer, and I noticed that the mutter sauce had garlic, tomato, coriander and green chili in addition to the peas. The paneer helped to even out the spicy flavor, since it is neutral in taste. Even so, I found myself devouring spoonfuls of rice in an attempt to absorb the chili spice.

My friend’s chicken tikka masala was nothing new to me; chicken tikka masala seems like the go-to

dish anyone who is new to Indian cuisine orders, so I am very familiar with it. His was a 5/10 on the spicy scale, but it seemed less spicy than my own 4/10 mutter paneer. The tomato-y sauce went very well with rice, and my friend ended up pouring all the sauce from his dish over his pile of rice.

In addition to our entrees, we had deliciously savory garlic naan to help absorb spice and clear our palates. The naan’s doughiness helped me eat the majority of my spicy mutter paneer; without it, my tongue would have been numb from spice!

Satisfied with the large portions, my friend ate his entire dish. I was too full to finish mine, so I guiltily asked for a to-go box. Our waitress brought one over swiftly, and added that their food kept very well.

On our way out, I took a glance around the restaurant and saw a home; Shere Punjab oozed a cozy, intimate vibe that gave diners the sense that this was their place and they could be comfortable as they are here.

Closing the door behind myself, I left the warm room and snapped back to cold reality; luckily I am already planning my next visit to that snug little Indian restaurant in Brunswick.

COMEDY

CONTINUED FROM PAGE 5

ultimately be chalked up to what Erickson optimistically calls a “learning moment”. However, knowing that this material which is sensitive by nature can be not only triggering but can also easily “continue dangerous stereotypes and perpetuate oppressive systems”, the Strange Bedfellows tend to avoid treading into its risky territory. The student group has high standards for itself, and “expect[s] the same of anyone who wishes to perform genuine and effective comedy”.

The political/social nature of their material is not the only performative aspect to which the group applies a high standard. Having the level of success that the Bedfellows find themselves with does not come haphazardly, and is not accounted for solely by the talent found within the group. Being able to know one another personally, Erickson observes, has lent itself to a positive dynamic where they are able to work together more cohesively. In order to maintain and improve their comedic talents, the group meets once or twice a week, using their time together to play the improv games that they might perform.

In starting to prepare for saying goodbye to three seniors after this year, the Bedfellows held auditions last week. They are proud to announce that they have accepted one new member, Joseph Alp ’18. Erickson says of Alp that he “brings a unique style of humor that the group can really benefit from, and we are excited to start performing with him!” Those hoping to see the Strange Bedfellows with their new member can look forward to their annual Parents’ Weekend Show on Saturday, October 8th at 3 P.M. in Schaeffer Theater. Like the Bedfellows on Facebook to get updates on their events and to show support for the always-hilarious improv group.

VAGINA

CONTINUED FROM PAGE 5

and theater techniques. It requires a perception that our everyday life can look absurd, senseless, and comic if we are able to zoom in enough and distort it just a bit.

Two years led to this performance at Bates College, one of craft and one of other performances. Several other years can be accounted to those numbers if you include Juli’s experience as a mother – her two children were the ideal inspiration to create “Tense Vagina: An Actual Diagnosis.”

Similar to the beginning, the ending of the performance deserves special attention. After having given snacks and taken care of her audience, Sara Juli reenacts one of the first scenes of the performance – the beginning of her daily routine as a mother, talking to her children (the audience) about how awesome today will be. The loop reminds us that all the cringing and taboos are part of daily life, not something exceptional or out of the norm.

“Tense Vagina: An Actual Diagnosis” is thought provoking. Motherhood is physically, socially and psychologically complex. It is full of taboos and tension that dwell between the awkward and the comic – too many unspoken things that many women have to go through alone.

By the end of the performance, more than just an enlightened understanding of motherhood and a sense of relief remained in me; I felt a desperate need to talk to my own mother about urinary incontinence.

Preoccupations Self Titled

NICO LEMUS
STAFF WRITER

The Calgary band Preoccupations (FKA Viet Cong) comes from and continues upon a long tradition of excellence in the realm of post-punk. Having formed out of the collapse of one of the better noise rock groups of the past decade (Women), Preoccupations has made a stand as one of the darker, more daring groups of the post-punk revival, having gathered a mass of fans and acclaim for their first album Viet Cong. This new record takes a wider, scoping tour of what post-punk sounds and could sound like all the while maintaining the fatalism and despair that makes the band the band.

The record begins in unformed sound: delicate buzzing and whirling, shimmering scythes of noise. Something that makes itself immediately clear is the band’s return to noise and its versatile utilization throughout the record. Every song is full of whistles and whale calls and blinks. Tracks are embedded onto static and growls. There are so many audible distinctions that it is hard to gather them all on a single take. The

songs are gripping and atmospheric. You are seized in sound.

The last three minutes of “Memory” are an experient in auditory imagery and texture. Imagine: bathyspheric submergence into a deep and murky ocean, beasts and bleats all around you. It is not hostile, but hard to understand. The synth work rolls and the guitars pattern these enormous oscillations. Reverb shakes the song itself. Everything is dark and throbbing. Do not forget the darkness. It is there: in the mood and the lyrics. Preoccupations was never a happy band, a celebratory band. They thrive well in the dark and the record shows brightness only through flashes.

Preoccupations does well in their recall of the the old masters of 80’s post-punk: the first to show their worried heads, the New Wave. At certain points, the band’s influences make themselves more than apparent. The second half of “Memory” metamorphosizes into New Order, dancehall beats and all, an unexpected but not unwelcome turn. A latter track, “Stimulation” begins with liquid glossy guitars right out of the Cure. The song “Fever” (one of my favorites on the record) car-

ries a recurring Kraftwerk synth the whole way. Each song holds a different shade of dark, taking on the shapes of songs and groups before.

As much as I love the versatility of the album, there is an issue with the flow of the album as a whole. The album doesn’t have the time to gather mass amounts of momentum (except in the eleven minute foray that is “Memory”) and each song stands as its own as opposed to as a piece of an album. A general mood holds the record together but there isn’t a great amount of coherence. Each track begins with its own expositional noise intro, meant to set the pace and motion of the song but in doing so these breaks alienate each song from the next.

Overall, as far as post-punk goes, this band has done an incredible job at creating an album that both honors the first advances of post-punk while pushing its sound in a more abstract, unwieldy manner. It doesn’t have any real standouts, not like last album’s “Continental Shelf,” but it makes up in the breadth and reach of the sound achieved. I am happy to have encountered the elusive and protean animal that is this album.

Upcoming Arts Events

SEPTEMBER 28TH

-Pianist Mari Asakawa performs in Olin Arts Center Concert Hall at 7:30 p.m.

SEPTEMBER 29TH

-Village Club Series in the Benjamin Mays Center at 9:00 p.m. featuring Julia Easterlin

OCTOBER 3RD

-Public screening of the woodcut motion picture, *The Jackleg Testament*, at 6:00 p.m. in Olin 104 followed by a reception with artist Jay Bolotin.

*****CHECK OUT NEXT WEEK’S ISSUE***
FOR THE BACK TO BATES WEEKEND ART
EVENTS**

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Women's Soccer

Women's Soccer draws, loses in NESCAC doubleheader



Erin Shea '17, competes for the ball (above photo), while Adena Bernot '20 (below) takes field against Wesleyan Saturday.
JOHN NEUFELD/THE BATES STUDENT

Griffin Golden
MANAGING SPORTS EDITOR

Featuring some of the finest academic institutions and best talent in the country, the NESCAC is never an easy conference to play in. Just ask the Bates women's soccer team, who competed in two tough matches against formidable NESCAC foes this past weekend.

On a crisp Maine Saturday afternoon, Bates competed against the Wesleyan Cardinals, who made the roughly five hour trip up to Lewiston.

In the first few minutes of the game, Wesleyan unleashed a barrage of shots at Bates goalie Sara McCarthy '18. McCarthy stood tough, showcasing her unparalleled vision and anticipation. However, at the 12 minute mark, Nicole Brodkowitz of Wesleyan ripped a penalty shot to give her team a one goal advantage. Giving away a goal on a penalty was an onerous way to start the game.

The Bobcats were able to match Wesleyan's seven total shots on goal for the rest of the half. However, in a sport like soccer, all that matters is getting the ball into the net, which the Bobcats were unable to do in the first half.

After an early second half goal from Wesleyan's Olivia Gorman, Bates found themselves down 2-0. These are the times when the true character of a team is shown.

The Bobcats continued to control the ball in Wesleyan territory, but were unable to translate pos-



session into a goal. However, with seven minutes to play, Olivia Amdur '19 smashed a shot into the top right corner off an assist from Hannah Behringer '18. Then just a minute later Ainsley Jamieson '17 converted a goal off a free kick.

"I'm proud of the resilience and fight that our team showed," Head Coach Kelsy Ross said in an email.

See WOMEN'S SOCCER,
PAGE 8

Bates Football falls in opener against Bantams, 38-7

JAMO KARSTEN
MANAGING SPORTS EDITOR

Fittingly, on the first official weekend of fall, the Bates football team began their 2016 season. The Bobcats lost 38-7 away against Trinity in a game that was closer than the scoreline indicates.

Last Saturday's game against Trinity was Bates' first of eight conference matchups this fall. The NESCAC is unique relative to other division III conferences in that its football teams do not play an out of conference schedule, and are not eligible to compete in the NCAA division III championships at the end of the year. This means that every game counts for Bates' gridiron gang, but starting the season on the road can be challenging.

"Playing on the road is always an interesting dynamic for the first game of the season. You are so juiced up and ready to go but you have to endure a long bus ride and an overnight stay before you can get after it," said linebacker Max Breschi '18.

The Bantams, who were introducing a renovated Jesse/Miller

stadium that includes a new jumptron this year, beat the Bobcat's in the team's traditional opening match-up for the 21st time in a row, a remarkable feat that dates back to 1979. However Trinity, a perennial NESCAC powerhouse who have had just one losing season in the past 25 years, had their hands full with the Bobcats in the first half.

On the opening drive of the game, new Bobcat quarterback Sandy Plashkes '19 orchestrated an effective march down the field, spurred by an unsportsmanlike conduct penalty by the Bantams, and his own 57 yard rush into scoring position. His three yard touchdown plunge two plays later put Bates up 7-0 early.

The Bobcat defense was resolute, and made that touchdown stand up for most of the first half, limiting Trinity to just a field goal and three punts on their opening four drives. "During the first half we were really flying around on all cylinders and keeping their game plan in check," said Breschi, who finished the season-opener with seven tackles. The Bobcats wouldn't relinquish the lead until the 8:41 mark in the second

quarter, when Bantam quarterback Sonny Puzzo '18 found the endzone to put his team up for good.

Puzzo would finish the game with an efficient stat line, going 17-26 for 182 and three scores. In the second half, the Bantams turned to their run game and effectively ran away with the contest, amassing 295 yards total yards on the ground, and two scores in the second half. The Bantams were the benefactors of a couple of Bobcat turnovers in the second half as well, including a Plashkes interception in the red zone.

As is the nature of the beast, the team has naught to do but put this game behind them, and look forward to another tough matchup away against Tufts this weekend. "We actually have a saying on defense," said defensive lineman Andrew Segal '17, "put it down" which essentially means, put the ball down anywhere on the field at any point in any game, and our approach will remain the same. So when thinking about practice this week leading up to our game with Tufts on Saturday, the only thing I know is 'put it down', we'll take care of the rest."

BOBCAT ATHLETE OF THE MONTH

September's Bobcat Athlete of the Month is Jess Wilson '17 of the women's cross-country team. The captain has ran the fastest time overall out of every racer at the two meets the team has had thus far. The sports section photographer editor and staff writer John Neufeld '17 sat down with Jess to chat about the women's cross-country team and their success so far this season.

JOHN NEUFELD
Staff Writer

JESS WILSON '17

The Bates Student: Hi Jess, You are the very first athlete of the month this year, Congratulations! How does it feel to get this accolade?

Jess: I'm very excited and honored that you reached out to me, especially since Bates has so many talented athletes.

The Bates Student: Women's cross-country has enjoyed some initial success this season, isn't that right?

Jess: We have. Last week we were at Pineland for the Bates invitational. We raced against Tufts, Wellesley, and WPI and placed second behind nationally ranked Tufts. Last year we came in 3rd, so it is exciting to improve on that result.

The Bates Student: How did you approach the Pineland race?

Jess: There were about 60 or 70 racers so we knew we needed to use good strategy. My teammate, Katherine Cook, and I ran together throughout the race, which helps mentally. We started consistently and conservatively and we gradually picked people off over the course of the race. Katherine and I work really well together and our mindset definitely led to our success.

The Bates Student: CBB. Who's the best?

Jess: Two weeks ago we raced Colby on their course and we swept them and won all the possible points, partially because Colby's team is all injured or not competing. Bowdoin we have not seen yet, but we will see them at states at Pineland soon.

The Bates Student: How's the team personnel shaping up?



Office of Communications and Media Relations/COURTESY PHOTO

Jess: We have five freshmen that are performing very well right now. Our sophomores have stepped up and a bunch of them are in our top seven fastest runners. The upperclassmen on the team have also been running well. We're a small but mighty team of 23 girls and we are all excited about how the season has gone thus far and excited for the rest of the season.

The Bates Student: What's next for the team?

Jess: Next weekend, the top ten are going to Kentucky and the rest of the team is going to Colby. Kentucky is the course for nationals so being able to see the course now is exciting. The following weekend is states and then the postseason starts.

The Bates Student: Anything else you want to share?

Jess: Come help cheer us on at the state meet at Pineland. We love to have supporters and it is much more exciting than track to watch so people should definitely come out and watch!

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The Bates Student

Rising over Wesleyan, falling to Williams, confidence and unity to drive Men's Soccer team

SARAH ROTHMANN
STAFF WRITER

With ten minutes left in the half in the Bates men's soccer team's game last Saturday, Drew Parsons '19 had his eyes on the goal, surrounded by Cardinal defenders. Decisively passing to captain Luke McNabb '17, Parsons set up a nice shot for his teammate, assisting the first goal of a 2-0 victory against Wesleyan University.

Six minutes later midfielder Justin Yacovino '18 setup Matt Divite '17 for goal number two, marking Divite's second goal of the year.

"We played with poise and confidence," Parsons said. "Consistency will be what we hope to achieve along with that. Every player on this team plays an equal role in the team's success, and when you get a group of individuals to buy into that, it creates something special."

Throughout the entirety of the game goalkeeper Robbie Montanaro '19 made three saves, helping the team achieve their second shutout victory of the season and their first NESCAC win.

"We realize if we attack game situations with energy and group work ethic we can get the outcomes we want," Head Coach Stewart Fla-

herty said. "Going into the second half, I expected [Wesleyan] to rebound strong being 2-0 down. We set our goal to match their energy levels for first the 10-15 minutes and built upon the game from there."

Although they lost their game on Sunday against Williams by a score of 0-2, improvement is still on the rise for this developing team, and they are going to be a force to be reckoned with as the season continues forward.

"I think we have a great mindset right now going into games," Parsons said. "Even after the loss against Williams, we could see our team playing better. We always maintain a positive attitude and hope to translate this mentality to more wins in the future."

"I feel great about this team," Flaherty said. "They are a talented group of men who, every day, put in an awful lot of work on and off the field. They really make an effort to realize the impact of their mindset and behavior on those around them. We are on a good path, and we are a good soccer team."

The men's team continue their conference schedule with a trip south this weekend to play Trinity and Amherst.



Bobcats Erio Opoku '20, Nate Merchant '18 and Matt Divite '17 converge on the ball inside the Williams goalbox.
JOHN NEUFELD/THE BATES STUDENT



Antonio Heredela Soto '20 defends an enemy Eph.
JOHN NEUFELD/THE BATES STUDENT

WOMEN'S SOCCER

CONTINUED FROM PAGE 7

"To come back after being down two goals is not easy to do."

Per NESCAC rules, the teams played two overtime periods, but the match ended in a 2-2 tie.

The Bobcats had little time to recover from this grueling match as defending national champion and number one ranked Williams made their way to Russell Street Field on Sunday.

The sun shined bright on another picture perfect fall day. Unfortunately, this was the only thing that was shining for the Bobcats, as Williams showed why they are considered the best team in the conference.

The Ephs started out the game's scoring with a goal from Allison Lu in the 33rd minute and would not look back from there.

The team's aggressive attack continued for the rest of the match, as they outshot Bates 12-2 in the second half. McCarthy's stellar goalkeeping continued to help the Bobcats stay in the game, but Bates could not generate the offense necessary to compete with Williams.



Sarah DiPillo '20 closes down her Cardinal opponent.
JOHN NEUFELD/THE BATES STUDENT

With an overall record of 2-5-1, the Bobcats are now desperate to get back on track next week. But things will not get any easier with their NESCAC schedule: the team will travel to Trinity and Amherst next weekend.



Hannah Graves '17, wins the ball. JOHN NEUFELD/THE BATES STUDENT

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