

10-5-2016

The Bates Student - volume 147 number 4 - October 5, 2016

Bates College

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Recommended Citation

Bates College, "The Bates Student - volume 147 number 4 - October 5, 2016" (2016).

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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

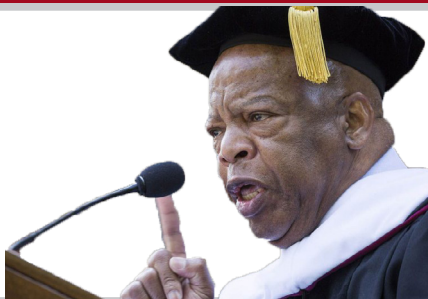
WEDNESDAY October 5, 2016

Vol. 147, Issue. 4

Lewiston, Maine

FORUM

Darrius Campbell '17 asks whether or not Bates needs a social justice course requirement.



See Page 3

ARTS & LEISURE

Riley Hopkins '18 and Sarah Curtis '18 review Kristin Chenoweth's personal and heart-wrenching performance in Portland.



See Page 5

SPORTS

Cross country teams put together impressive races at high profile meets in Louisville, Kentucky.



See Page 7

Emily Cain, Congressional Candidate from Second District, discusses issues important to Maine voters

Note: This is an abridged version of the complete interview, which was shortened for brevity's sake

AMAR OJHA
EDITOR-IN-CHIEF

Amar Ojha: What would the Trans Pacific Partnership (TPP) passing mean for jobs in Maine?

Emily Cain: TPP is bad not only because it's something negotiated in secret by people and organizations and lobbyists who are not looking out for businesses and working families here in Maine, [but] because when we give away our labor standards, when we compromise our environmental standards, we're not going to be able to compete on a level playing field in the world. And that means jobs in Maine are going to go away. I've been opposed to the TPP since day one. And it's in stark contrast to my opponent.

AO: Cutting income taxes is often seen as a fiscally conservative staple. Can you talk a little about why you believe this to be vital for Maine's families?

EC: I served in the legislature for ten years. I was Chair of the Appropriations and Financial Affairs Committee during the toughest recession we've seen. I was able to work across the aisle and balance five unanimous budgets that received overwhelming bipartisan support. A few years ago I was able to work with—as I was the Democratic leader—Republican Governor Paul LePage—Democrats and Republicans—on a budget that ended up being the largest tax cut in Maine's history because of lowering the income tax.

AO: What role can Maine play in the fight against climate change? Specifically, what policies would you like to see implemented for the state to lead the effort?

EC: Our natural resources are the bedrock of our economy. Period. Our natural beauty is one of the things that makes us such a great place to live. I think Maine needs to be a leader ... in things like offshore wind and technologies in solar that can really expand our access to clean energy, while at the same time reducing our carbon footprint and creating jobs here in Maine. I think that future generations are counting on us to act.

AO: What do you hope to accomplish to ensure every Mainer



gets the quality health care they deserve?

EC: Everyone deserves to see a family doctor when they're sick. Period. Right now, Congress is so stuck on doing things to benefit their special interest donors that they're missing commonsense opportunities to

lower prescription drug prices right now. There are thousands and thousands of Mainers who rely on Medicare. Congress has forbidden Medicare from negotiating down the cost of prescription drugs and using their buying power to lower the cost that seniors pay. That's wrong. The Con-

gressman we have now was a part of that. I'm going to bring that same tenacity to Congress that I brought to solving those kinds of problems here in Maine.

See EMILY CAIN, PAGE 3

Welcome, Bates Class of 2020!

One of the most diverse classes in Bates history

LUCIA BROWN
STAFF WRITER

The Bates class of 2020 is one of the most diverse classes yet in the history of the college, which marks a milestone in the institution's consistent efforts to grow and improve. Leigh Weisenburger, Dean of Admission and Financial Aid, provided valuable insights into how this class was formed.

Whether it be because more people are applying to college in general or because more people are brave enough to experience the Maine winter, the class of 2020 had the largest applicant pool in the history of the college. There were 5,356 total first-year applicants. It was also the second most selective year in admission in the last ten years. 11.7 percent of the applicants applied through Early Decision and the overall admittance rate was 22.6 percent.

Moreover, the statistics also strongly demonstrate the class's diversity. From a racial standpoint, 23.8 percent are U.S. citizens who identify as students of color and 5 percent are non-U.S. citizens who identify as students of color. Geographically, the class is more than just people from Boston and other parts of Maine. Only nine percent of the class is from Maine and 60 percent are non-native New Englanders.

Other statistics Weisenburger cited also showcase the college's mission to create opportunities for those who have historically not been afforded them. 12.4 percent of the class are first in their family to attend a four-year higher education institution. 53 percent are female and 47 percent are male and the majority of students in the class did not attend private high schools.

When asked what accounts for the unprecedented level of diversity in this year's class, Weisenburger responded that this year "we did not make significant shifts in our recruitment and enrollment practices in an effort to increase the diversity

See CLASS OF 2020, PAGE 4

Bates students host the first presidential debate

Students are not afraid to get politically active

WILLIAM BORELLI EBERT
CONTRIBUTING WRITER

Monday, September 26 was the first presidential debate of the year and it certainly did not go unnoticed within the Bates student body. The Bates Democrats hosted a Debate Watch Party in Chase Hall Lounge for all students on campus, along with the Democratic Representative candidate for the 2nd District of Maine, Emily Cain. The debate party had drinks and snacks as well as a debate themed bingo game.

The debate, located at Hofstra University in New York, was the first of three presidential debates be-

tween the Democratic presidential candidate Hillary Clinton and the Republican presidential candidate Donald Trump. The debate was the first time that voters could see both candidates advocate for their policies as president, and challenge one another on the current issues facing America including globalization and trade, national security and terrorism, and race and policing.

By 9:00 PM on Monday night the hall was packed with students who were interested in seeing the debate, and while the debate mod-

See PRESIDENTIAL DEBATE, PAGE 4



Students watch Trump and Clinton debate for the first time. MAX HUANG/THE BATES STUDENT

Man-splaining at first presidential debate

HANNAH TARDIE
MANAGING FORUM EDITOR

A common misconception presented to me both on campus and beyond Bates is that, at this point in time, women and men have the same rights, face similar obstacles and are exposed to similar educational and economic opportunities; the only thing women face that men do not is the likelihood of rape (or so these sources say). However, if you are looking for any evidence that male privilege does still in fact exist beyond the facet of sexual assault, you only have to look towards the current presidential election.

While the presidential debates and this year's election as a whole have been an overwhelming unveiling of privilege of all types (globally as well as domestically), for the sake of brevity I will focus mostly on privilege as a repercussion of Trump's maleness versus Clinton's femaleness. While it is important to recognize that both candidates present as white, heterosexual, and cis gender, I am not positing that any of these factors contribute to Clinton's "oppression." In fact, I think her treatment as inferior would be even more shocking and belittling if she identified as any sort of oppressed minority group other than the umbrella "woman." Secondly, this is in no way the only or primary flaw of the presidential election and the privilege it displays. The conflict in Syria, the refugee crisis, and the BLM movement are just three small examples of global and national emergencies that did not get mentioned at the first debate.

Nonetheless, the treatment of Trump versus Clinton as candidates is a display of male privilege that is too disturbing to ignore. According to PBS, Clinton was interrupted at the debate 51 times. According to USA Today, Trump interrupted

Clinton 25 times within the first 26 minutes. This potentially means that Clinton could have had one full minute of interrupted talking. One. Not only is it extremely disrespectful and demeaning for one candidate to blatantly interrupt another candidate this many times, it is equally as disrespectful and demeaning that the mediator, Holt, did not intervene.

Sadly, this kind of behavior linearly follows our cultural narrative all too well. Men can speak whenever they want; men have important opinions; male voices matter. This narrative excludes female power by silencing the voices of women. This narrative excludes any prospect of female success by interrupting a woman before she can make her point. And this narrative excludes any prospect of female leadership by making sure that women do not have oratory authority.

By allowing this kind of behavior to go unchecked, unnoticed, and unaccounted for in our political system, we are supporting a system that places men as talkers and women as listeners. We are supporting a system in which women are subordinate to men in every intellectual capacity, in a system that is already created to support inherently masculine qualities. The candidate with the louder, deeper voice, assertive behavior, and ability to fill a room with their presence is favored. So allowing the candidate who stereotypically does not have this skill set (as it was systemically trained out of her at a young age) to be continually silenced is disgusting.

The labor Hilary Clinton must commit to in order to obtain a voice, an identity, and a body of her own was overwhelmingly apparent at 2016's first Presidential Debate. And the labor that Clinton must continue to commit to in order to forge her own voice as an American woman is not an isolated labor.

NEXT WEEK:



The Student met with President Clayton Spencer.
MAX HUANG/THE BATES STUDENT

Check out next week's issue of The Student for an exclusive interview with President Clayton Spencer on the fate of Chase Hall, the new and unique Computer Science program, Safe Spaces at Bates, and many other pressing issues.

Unpopular peculiarities

MARY SCHWALBE
MANAGING FORUM EDITOR

Over the weekend I ventured out of the 'Bates Bubble,' seven minutes down the road to see *Miss Peregrine's Home for Peculiar Children*. As a fan of the book by Ransom Riggs, I was very excited to see the film. The film was beautiful, but often confusing-- even for someone who had read the book a few years ago. The plot was hard to follow and in some places was downright nonsensical. One thing I did notice during the movie was the overt lack of diversity. The sole actor of color is Samuel L. Jackson, who plays the film's villain. This did not go unnoticed by other viewers, either, who took it upon themselves to ask the director, Tim Burton, about the film's overwhelmingly white cast.

His answer was far from satisfying: "Nowadays, people are talking about it more...[but] things either call for things, or they don't. [...] I remember back when I was a child watching 'The Brady Bunch' and they started to get all politically correct. Like, OK, let's have an Asian child and a black. I used to get more offended by that than just... I grew

up watching blaxploitation movies, right? And I said, that's great. I didn't go like, OK, there should be more white people in these movies." I am not exactly sure what Burton means when he says some projects "call for things" while others do not, but I am going to assume he means an effort at diversity. In other words, some films have an obligation to try and be diverse, but others do not, including *Miss Peregrine*. I argue that every film should strive to represent a population of various ethnicities, genders, abilities, and backgrounds, but to say this film did not "call" for diversity is an overt fallacy.

Miss Peregrine tells the story of a home for children with unique abilities, ones which often make them pariahs. The story emphasizes that, although these abilities are often ostracized, they give the children strength and creativity to problem solve and eventually save the day. They are a community of people who don't fit in with the mainstream, so why are they all white? In her book, *Black Looks: Race and Representation*, bell hooks quotes filmmaker Pratibha Parmar, "Images play a crucial role in defining and controlling the political and social

power to which both individuals and marginalized groups have access. The deeply ideological nature of imagery determines not only how other people think about us but how we think about ourselves."

Representation in films and television is so supremely important, especially to children. As a society saturated in media, children especially form their identities partially on the images they see around them. I think that *Miss Peregrine* would have been a great opportunity to demonstrate the power of difference and diversity, not just in magical superpowers, but the very real identities that go beyond whiteness. Tim Burton completely missed the point in his response to criticism. There's a huge difference between a want for diversity in predominantly white mainstream films versus believing there should be more white faces in films with predominantly black casts. Burton, a titan in the film industry, should understand the historical power dynamic in mainstream film and culture. Hollywood favors whiteness and his ignorance to this seems more evasive than genuine.

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The Bates Student

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Content: aojha@bates.edu
nlevick@bates.edu
Business: srader@bates.edu

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Social Justice at Bates

DARRIUS CAMPBELL
CONTRIBUTING WRITER

Let me just get straight to the point: Bates needs to add a social justice requirement. It is imperative to learn about the injustices and differences in and outside our bubble before converging with society outside of Bates.

A part of Bates mission statement states, “With ardor and devotion – Amore ac Studio – we engage the transformative power of our differences, cultivating intellectual discovery and informed civic action.” After reading that particular part of the mission, my first thought was, if Bates had a social justice requirement, then we would be telling the truth within our mission statement.

Since when have Bates students engaged in the transformative power of difference? Although it sounds great to prospective applicants, we must be honest. As an institution, students engage whole-heartedly in the stereotypical college lifestyle - not the transformative power of differences. You know, the college lifestyle that places drinking on a pedestal, that never asks you to take a course that will make you realize your privilege. I do not doubt that Bates and some of its members really try to make a conscious effort to learn about others’ differences (economic, racial, gender, sexual orientation, privilege, etc.), but the vast majority does not. Potentially, by having a social justice requirement, students and faculty members

will really understand the meaning of engaging in the transformative power of differences.

What about informed civic action? What does it even mean when Bates uses it in the mission statement? Although Bates encourages students to engage with the Lewiston-Auburn community, the problem has become that students are perfectly fine living in the bubble while keeping the mentality that Lewiston is the “Dirty Lew.” If you are thinking, “but I have been to Pure Thai, Mother India, and Forage!”, then you have been to the typical Bates spots. Next time, maybe try a Somali restaurant, or other spots in the community not usually flanked by Batesies. Just like Bates, Lewiston has its faults and just like

Bates, Lewiston is working to better itself. No place is perfect; so why not venture out of the bubble or take a stroll to the Harvard Center on Wood St. so that you could get involved within the community? Lewiston is filled with lots of culture, diversity, and curious people, so why not interact with them? You will be doing yourself a favor by getting out of your comfort zone, while contributing to developing the perception that the residents of Lewiston have about Batesies.

Bates needs this social justice requirement and I would argue we need it more than the S, L, or Q. As a community we are not taking the opportunity to embrace our differences with curiosity, but rather with ignorant remarks. I am tired

of hearing, “are you African?” or “Are you gay?” and “Why don’t you fit the stereotypes of black men?” I can be dark skin and not African because people of color come from many different beautiful shades of black and brown. I can be an upbeat guy who loves to dance and have so much respect for women, while being a heterosexual male. I do not have to fit the stereotypes that people set in place to drag me down in some instances because my momma did not raise me to conform to a specific set of qualities. Maybe by having a social justice requirement in the future, students will get a better understanding of the injustices others have to face on a daily basis and why it is unfair to ignore our own ignorances.

Emily Cain interview (from Front Page)

AO: What would you say to students who despite their hard work are unable to afford college tuition, or are suffocating under student debt upon graduating?

EC: You should be able to pay that debt off in a way that makes sense, the same way when you buy a house, you can refinance your mortgage. Congress is so beholden to the big banks and Wall Street that they won’t even take it up. They laugh it off. It’s awful. We can’t overlook the role of two year degrees and certificate programs, skill-based programs, not just for young people, who want to become small business owners, but also for those who’ve lost their jobs across Maine. We need to make sure especially those two year and skill based programs are as affordable as possible, if not free, because those are the kind of skills we need to put to work in our economy right away to build things.

of the ways we’re working to combat that is by working with law enforcement to give them more tools to respond effectively, to de-escalate situations, to prevent a lethal result, and to protect victims. We do that by allowing for greater interaction between law enforcement, community members, and the judicial branch to share information, so that when a response comes in, it’s the right response to the incident, not one that doesn’t match the situation. I think that same philosophy of working with law enforcement as a partner ... get into such deeply seated issues of racism. I’m proud to have done that kind of work and that’s the kind of community-based leadership that I would want to be a part of to help solve these issues, bring more understanding, and reduce the violence.

AO: What would you say to the many individuals who are disheartened by the divisive and dangerous rhetoric seen on both a state and federal level by government officials or candidates?

EC: It’s not about policy, positions, or plans. It’s about personalities. That’s not what our democracy is based on. Our democracy is based on an exchange of ideas, about compromise, about being able to speak your mind, be heard, and have the ability to listen to others as well. I believe I can be a productive part with my experience having worked with Governor LePage, having worked with Democrats and Republicans to bring that sort of commonsense results-based leadership to Washington. Sit down and think about what [you] care about most. Is it student debt? The environment? An international affairs issue? The Supreme Court? Sit down and look at where the presidential candidates [are] on those issues, and go to the polls this year for your issue. You don’t have to go cause you like one better than the other. Go because the issue you care about matters.



Maine Second District Congressional Candidate Emily Cain talks with Amar Ojha :17.
MAX HUANG/THE BATES STUDENT

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Back to Bates Weekend

Parents, alumni, good food- what’s not to like?

▼

Failing staplers

Not everything we print is one page

▲▼

Monday Night Mac and Cheese

Good comfort food, but we need more cheese

▲

Outing Club meets outside

Great to see the club remaining faithful to its name

▼

Missing Wind Down Wednesdays

Upperclassmen need something to get through Hump Day

▲▼

New doors in new dorms

No more keys, but you have to take your student ID everywhere

CLASS OF 2020
CONTINUED FROM PAGE 1

of the Bates Class of 2020,” but instead went on to explain the programs that have been working for years towards this effort.

One such initiative, the Prologue to Bates program, is “a diversity fly-in program” that caters to students living in the U.S. who are first-generation or low-income students, and/or who have been historically underrepresented in higher education. After being accepted, students receive a three day visit to Bates, free of charge. Students are immersed in the Bates experience by attending classes, staying with current students, touring the campus, eating in the dining hall, and participating in an admission interview, among other activities. This program has “continued to receive record numbers of applicants,” says Weisenburg.

Bates admissions representatives also travel globally to hold information sessions and to attend college fairs, work with Community Based Organizations, fly in students for other events, and help students with their financial aid and admissions applications through phone-athons.

However, some application trends have remained the same. 51 percent of applicants for the Class of 2020 submitted either the ACT and/or SAT, despite the college’s test-optional policy and holistic application process (similar to percentages in recent class years). 42 percent of the class of 2020 are receiving institutional need-based aid, which is similar to the overall number of currently enrolled students receiving the same kind of aid (44 percent).

The class of 2020 represents Bates’ increased efforts to provide an academically rigorous residential liberal arts education for as many people as they can. Making sure each class is diverse; racially, ethnically, socioeconomically, and geographically, creates a more enriched education for all students.



Sticks and balls

Bates Women’s Club Lacrosse team sees increase in participation

FRANCES SNELLINGS
STAFF WRITER

The path from Merrill to commons seldom remains empty; and throughout the day, even during the late hours of the evening, the path is full of cheerful Batesies hauling various sports bags and athletic equipment back to their dorms. Somewhere amidst all the sticky bustle lies the beauty of college sports: the fact that different levels of competition (varsity, club, and intramural) allow anyone to compete.

But while some of these levels require certain skill and commitment, all produce similar benefits for the student participating. Bates college is no exception to this, in recent years, club and intramural sport participation at Bates has sprouted, with the involvement of over 60% of Bates students in club and IM sports.

Club and varsity sports, respectively, have huge benefits for students. For many students who may be bored of the treadmill or who perhaps lack the motivation to go to the gym at all may find playing a club sport an easy cure to their workout blues. By focusing on the competition at hand, instead of the tortuous “calories burned” meter on that elliptical, students are able to attend fast-paced practices that help them stay healthy and have fun.

Research done by the New York Times suggests that playing a sport helps reduce stress, for sometimes all it takes is getting active to get rid of that writer’s block or re-energize yourself for a night of note-taking. Additionally, playing a sport teaches valuable time management skills that allow you to make the most of those blocks set aside for strictly studying. With all of this information in mind, it is not surprising to find flourishing club sports and intramural teams at Bates. This year, there have been additional club sport opportunities added, particularly exciting is the creation of the Bates Women’s Club Lacrosse Team.

Although the Bates Women’s Club Lacrosse team was established in the 2014-2015 academic year, it slowly lost momentum and the team never actually got around to playing a full game. This year, however, under the leadership of Brie Wilson ‘18’, the Bates Women’s Club Lacrosse Team is briskly gaining momentum, with the participation of over 10 ladies.

Although lacrosse is typically a spring sport, the team has already committed to practicing this fall. “Although we have made it clear that there is no pressure in attending our Thursday and Sunday practices, there have consistently been about 10-15 girls who have shown up,” Wilson excitedly relayed. “That is the beauty of club sports,” she goes on to say. “You can be involved in the sport but still have time for other interests and academics as well that perhaps are not possible with a varsity sport.” This is a form of college athletics without the pageantry or prerogative, and that’s the way athletes, like Brie Wilson, in club sports like it. They devise the practices, make the team rules, decide whom to play and when, budget the money for uniforms and game officials, schedule the hotel and travel arrangements and manage the paperwork.

Joining the team is easy and all levels of fitness and lacrosse experience are welcomed and encouraged. “Some girls who come to practice have never picked up a stick, others played on travel and varsity teams in high school. The diversity is awesome!” Wilson contends. Interested in learning more about club lacrosse? Contact Brie Wilson at bwilson@bates.edu.

Mobilization and management

Stephen Skowronek gives a public talk about the election institution

MARIAM HAYRAPETYAN
ASSISTANT NEWS EDITOR

Amidst the stress and chaos of the upcoming election, Bates invited Stephen Skowronek to give a public lecture about Mobilization, Management, and the Modern American Presidency. Skowronek was presented as the keynote lecturer of the Bates 2016 Election Season Series.

Currently, Skowronek is a Pelotiah Perit Professor of Politician and Social Sciences at Yale University. He has authored multiple books including the Building a New American State, The Politics Presidents Make, The Search for American Political Development, and Presidential Leadership in Political Time.

His presentation was a historical perspective and analyzed the institution of presidency and elections since the 1800s compared to the present times. Election season, according to Skowronek, is the worst time to analyze the policies of the candidates because the focus is on the personalities, strategies, and campaigns, which are all tactics used to attract voters. However, the Presidential institution continues to evolve.

There are two techniques used by candidates to attract voters during the campaign process—mobilization and management. Mobilization is the act of speaking about possible political changes, while management is promising to fulfill the government operation and duties, for there is an obligation to be fulfilled. The distinctions between the two have slowly disappeared.

Candidates Bernie Sanders and Donald Trump were campaigning from the mobilization point of view because they were both outsiders to

the political system and attacked the establishment of the president. Hillary Clinton, however, focused on leadership and used her competence, management skills, and prior experience; she wants to make the political system work, as opposed to transforming it. Yet, it would be beneficial to Trump if he focused on management that is, proving to us that he can manage the government and would be beneficial to Clinton if she started to mobilize with minority groups.

While it is critical to look back at history and analyze the behavior of candidates when they were running for the position of president, it is also critical to remember that times have changed. Social media and television has become an important platform for Trump and Clinton to share their ideas and attacks on one another. Saturday Night Live, Twitter, and multiple talk shows have been used multiple times by the two leading candidates.

Neither Trump nor Clinton holds the magic recipe to fixing the institution of elections. Typically, in the past, presidential candidates would attempt to mix both mobilization and management when campaigning; however, it can be seen in the 2016 election that there is a clear divide between the two.

Further, there is the notion that, as Alexander Hamilton stated, independent candidates threaten the government. That is, every time a new President enters office, he threatens the position and the management.

Skowronek finished the talk by asking a rather pertinent and pressing question—when can this institution be reconstructed, for it does not depend on who wins the presidency.

PRESIDENTIAL DEBATE
CONTINUED FROM PAGE 1

erator for NBC, Lester Holt, may have told the audience in New York to remain quiet throughout the debate, the viewing in Chase Hall was not without jeering and shouting from enthusiastic Bates students.

One of the coordinators of the Debate Watch Party, Alli Rabideau ‘17, was more than happy to give her feedback about the debate party. “I was impressed by how many people who came in chose to sit and be quiet throughout the entire debate. In previous years, people would come in and watch a few minutes of the debate, but so many people were completely invested with the debate this year that most stayed for the whole time,” says Rabideau.

In regards to the experience of a large group viewing, “it was interesting to see how people reacted as a group and to think, is this the way they would have acted had they been on their own? And would they have interpreted what was said the same way?” says Rabideau.

Not without humility, Rabideau went on to say that the success of the debate was not a result of her alone, but all the volunteers who helped and the students who attended. Apart from the Debate Watch Party in Chase there were various other campus sponsored events including a pre-debate commentary from

members of Bates faculty in Pettigrew Hall.

However, the debate scene was not confined to just Chase Hall and Pettigrew. All across campus, spontaneous debate watch parties popped up, highlighting the serious involvement of Bates students in this year’s election. Unfortunately, many students went away from the debate feeling discouraged or disappointed by what they saw.

Katie DeSantis ‘20, who watched the debate with her friends in their dorm room, morbidly remarked, “I am glad to see my country going to shambles”, and Mary Turnage ‘19 who was in Chase Hall for the debate viewing commented that the debate was “sadly entertaining.” Yet not everyone was pessimistic about the debate. Rabideau remarked that while there were many things that concerned her about the debate, she “was excited to get to see my candidate perform and it felt great to see them doing well against their opponent.”

With two more debates left, the long 2016 election cycle appears to be reaching its dramatic climax and conclusion. However, for the Bates student body, the first debate appears to only be the beginning of another year of devote political activism on campus.

READ.THINK.SHARE

The Bates Student

Playwright John Cariani leads workshop on campus

Author of “Almost, Maine” Cariani gives students techniques to help with writer’s block in the world of theater

ARIEL ABONIZIO
CONTRIBUTING WRITER

John Cariani’s first lesson came in the very first seconds of his workshop: “I don’t like writing, but I love creating content for actors.” As liberal arts students, many of us can already relate to Cariani, the famous actor and playwright. Not all students love writing, but most of us acknowledge the importance writing has in our daily lives as college students. Writing is more than a way to unwind – words change people! The workshop, held September 27, was created to help those students who want to write but struggle with the so called “writer’s block,” especially in creative endeavors and playwriting.

Cariani told us he is very lazy and that he simply hates writing most of the time. This is why he forces himself to write for only two minutes each day. Sometimes two minutes turns into eight hours of hard work, but sometimes two minutes is enough time to realize it is not a good day for writing. But, how do you get started effectively in your daily two minutes of writing?

He taught many exercises. The first one is to collect stories as you walk by. Listen to others speak and steal interesting pieces of conversation that you hear on the streets or on the bus. Write the conversations down and put them in a shoebox. If by the end of the week you still think those ideas are interesting, you have a topic for writing.

His second set of techniques, of which we spent most of the time developing, involved free association and limitations in writing. Writing with certain limitations can help creativity. For one of his assignments, Cariani gave us a name, place, time, color and action. Then he gave us 10 minutes to create a story that would include all of the elements he mentioned. Working with these limitations helps creativity to develop. Another example was to create a dialogue in which every passing sentence has exactly one word less than the previous one. So, for example, let’s say your first sentence has 10 words; the subsequent sentence must have nine words, and so on. With all those limitations, it seems simple to draw a path that connects all the facts, maybe even easier than starting with a blank page.



Playwright John Cariani visited Bates on September 27.
JOHN CARIANI/COURTESY/PHOTO

Perhaps the most important thing Cariani emphasized is that writing can be goal directed. If you know your ending you can build your story around it, but if you don’t have an objective your writing may seem aimless and hard to write. For example if you are writing a story in which John and Sara are characters that fight and never see each other again, you can base your story around that outcome. You can construct their personalities and develop the way they will interact. This can be a great technique: your whole text will culminate in a wonderful ending! Cariani gave the perfect example: the end is always the memorable part; you never say, “that was a great movie, did you see that beginning?” The ending is what will remain of the plot, so it has to be well written.

Just as important as the workshop itself, Cariani taught patience

and humility at the dinner that followed. It is not easy to act on Broadway or to be a well-established writer. He told us of how long it took for him to realize how to guide his life. It is not easy to find the path through college and even Cariani had a hard time. He took math courses because he felt it was right and the only took a theater class in his senior year. It was even more recently that he discovered the great challenge of comedy: one of the hardest, if not the hardest, genre of writing.

“Evil seems more complex than goodness!” Even though it is sometimes easy to forget, Cariani reminded the workshop attendees that words and acting can change people – it has a political dimension to it. It can make you think and feel in many different ways. Beyond great techniques in to improve our writing, he shared with us intense enthusiasm and passion for theater.

An intimate evening with Kristin Chenoweth

Broadway sensation wows the audience with her emotional performance in Portland.

RILEY HOPKINS
MANAGING ARTS AND LEISURE
EDITOR

SARAH CURTIS
STAFF WRITER

We first treated ourselves to the chocolate chip cookies and breath mints in the lobby. Sitting in the back of the Terrace in Merrill Auditorium, we waited in anxious anticipation for her to walk out on stage. First came her pianist, Mary Mitchell, whose musical accompaniment amplified the atmosphere to a chilling threshold. We waited. The crowd was filled with the quintessential art and Broadway fanatics who went wild when Kristin popped out of the stage right wings in her sequined ivory full-length romper.

After seeing her on *Glee* years ago and fawning over YouTube videos of her performances as Glinda in *Wicked*, we were so excited to finally see her in the flesh. As the name of the show “An Intimate Evening with Kristin Chenoweth” implies, she brilliantly used personal stories, a humble, down-to-earth tone in her voice and the occasional try at humor to transform this concert hall into an environment similar to that of a hipster coffee shop performance. It is because of this intimacy

that we will be referring to her by her first name throughout this review. Before every song, she spoke to the audience like she was talking to a best friend, asking us questions every once in a while, truly making us an important part of the experience for her as the performer. She used this time to talk about why the next song was significant to her, one of which defined the relationship between she and her father. She also took advantage of our undying attention to advertise her new album, *The Art of Elegance*, from which most of her set list came from. She was classy throughout the entire night.

The quality of Kristin’s voice is nothing other than that of an angel. It has a full and bell like sound that sent chills down the backs of every audience member. Kristin sang a variety of both jazz and Broadway songs throughout the night. Her impressive range allowed her to flawlessly transition from singing a low jazzy song to a high musical theater song. As expected, her voice blew audience members away, each song seeming even better than the one before.

To start the night off, she began by grabbing the hearts of her Maine fans by expressing her love for Portland, with this being her first time

visiting the state. She had with her on stage a stuffed lobster (despite her distaste for seafood) and a Moxie water cup - two icons of the Maine culture. To explain how much she loves the lifestyle here, she talked about her experience at Becky’s Diner in Portland. She was amazed not only by the food, but by the way she was treated. Just her telling the audience this story immediately broke down any impersonal barriers and developed a trusting relationship with us.

Beyond that, Kristin is more than just a performer; she is an entertainer. Her lightheartedness and sense of humor made the show flow, one song after the next. Although the songs she sang were not her original songs, she still nonetheless made them her own and connected with them in her own profound way. She gave a brief discourse before each song, providing some context to connect with and include the audience. Music has a way of touching people so deeply and this was especially revealed when Kristin used her songs to supplement her social commentary; not only is she exceptionally talented, but also socially aware. She brought up the current state of our country with

See CHENOWETH, PAGE 6

Back to Bates Weekend Arts Events

FRIDAY

6:45-8:15 PM

Women’s Voices and Strategies in Post-Genocide Rwanda, Olin Arts Center, Room 105

Students from the 2016 Short-term “Filming Rwanda with Orphans of the Genocide: A Double-Lens Approach and Conversation” will present a series of short portraits created in collaboration with their Rwandan partners in Kigali. In Kinyarwanda and French with English subtitles. Running time: 70 min.

7:30-8:45 PM

Reception at Olin Museum of Art

Experience the Bates Museum of Art’s three current exhibits: Robert Indiana: “Now and Then,” Jay Bolotin: “The Book of Only Enoch” and “Mythology.”

7:30 PM

“Tomorrow in the Battle” by Kieron Barry, Black Box Theater

Directed by Sally Wood, Visiting Assistant Professor of Theater

Playwright Kieron Barry throws us into an interwoven labyrinth of infidelity, honor and power. Performed in the intimacy of Black Box Theater, “Tomorrow in the Battle” confronts the consequences of choices made.

8:30 PM

A Cappella Concert, Clifton Daggett Gray Athletic Building

Enjoy a great night of Bates a cappella at one of the most popular concerts of the year, featuring the Crosstones, Deansmen, Gospelaires, Manic Optimists, Merimanders and Take Note. Doors open at 7:30 p.m.

SATURDAY

12:00 PM

Back to Bates Weekend Dance Concert, Schaeffer Theater

An afternoon of music, theater and dance featuring choreography by students, faculty and guest artists

12:30-4:00 PM

Bates BrewFest, Garcelon and Alumni Walk Tent

Open to Bates alumni, students, and families (21+). Enjoy local and Bates-inspired beverages. Please bring a current ID for entry.

2:30-4:30 PM

Bates Arts Festival, Commons, Fireplace Lounge

The Bates Arts Society invites you to celebrate student artists and art clubs in an afternoon of live music, performances and visual arts. Swing by to enjoy interactive activities and to learn more about arts and cultural organizations at Bates.

The top three bathrooms on campus

NICO LEMUS
STAFF WRITER

In this issue, I am following up on last week’s “Question on the Quad” to review my favorite bathrooms and attempt to justify their placements. I could talk about this subject for many inexhaustible days but I will limit myself to my subjective Top 3.

#3 Hathorn First Floor

This bathroom resembles some marine animals’ underwater den. I don’t actually know what colors the walls are because the lighting casts everything in a briny yellow-green sheen. The mirrors are small and rounded and ringed in stainless steel and resemble portholes. They can barely hold your face. What makes this bathroom so comfortable is the stall design. The walls are dark wood and provide you with almost total encapsulation. The walls leave only a three-inch gap at the bottom and reach so high that they block most of the colored dimness. So when you sit, you feel alone and untouchable, free to think and worry, without spectacle. The lights are on their last beats and their dying throbs are sort of spooky.

#2 Commons First Floor

This bathroom is beautifully aligned in a blue-gray color palette. In the stall when you look down at the flooring, you might notice how neatly the grouting and tiling

is. The stall walls are very close to your person so that you might lean. Everything in here is soft: the colors, the electric hum, the lighting (which is parametric and does not create shadows). You remain in light and this bathroom is a very honest bathroom. The mirror is enormous and flattering. This bathroom wants you to feel good. My only complaint however, is its location. It is a more popular bathroom and so if you are looking for peace you will have a rather substantial chance of being here with another being or two.

A moment of pause before we begin. I have disagreements with including or considering single serve bathrooms on this expose. The single serve offers one thing and that is unbreachable privacy and if there’s anybody in the world who likes his privacy, and would understand how one might feel most comfortable in a bathroom that offers such, then it should be moi. The dilemma here is more aesthetic than anything else and it is not that I have a problem with the theoretical single serve but I often disagree with the execution. My qualm arrives with the issue of space and its allotment. The single serve (let us say, the Hedge or Roger Williams restrooms, which are incredibly furnished and rather nice to be in regardless of how I feel about them dialectically) is often too large to enjoy. Of course the space is given to accommodate any handicapped individual (as is justly and duly given) but a bathroom with stalls, segmented and trim, is rather cozy I

think. You remain at center, coddled and given bounds. For somebody who is frightened by no-structure and lack of routine the single serve in all of its space and possibility is terrifying, agoraphobia-inducing. I am only trying to help you and wean you from any vacuous amount of space that might remind you of your objective size in relation to the realms and vacuums and oceans that we cannot fill, occupy or understand. I am projecting my fears unto you and this article. All of that being said, however:

#1 Just near the OIE

These single serves are consistently recognized as the best on campus and often sit very fondly in the collective memory of everybody who has ever had the chance (pleasure) of visiting them. They are narrow and you are not overwhelmed with unnecessary square footage. What really seals it is the double door. You walk in and lock the door behind you. One layer of security. Before you, another door holding the toilet. Enter and lock it behind you and now you have two walls between you and whatever you’re running from unless you are running from yourself or love or the truth, in which case you’ve got to face it either way.

Some runner-ups include: Library Third Floor
People’s Choice Award: Library Second Floor (but only if you lock the whole thing)

CHENOWETH

CONTINUED FROM PAGE 5

the many shootings that have made their way into national news. Kristin beautifully sang the tear jerking song “Bring Him Home” from the acclaimed musical *Les Misérables* after she addressed the death and involvement of children in a recent shooting.

On a more positive note, Kristin lightened the mood with the hilariously adorable song, “Popular” from *Wicked* where she starred as

Glinda, a cheerful, bubbly type who attempts to turn her outcast roommate Elphaba into someone a little more popular. In this performance, Kristin took a creative turn and instead started by telling the audience that Donald Trump had called her recently and asked her for advice on how to make people like him. Her advice to him was through the song “Popular” which was a brilliant and relevant placement of the song she is the most well known for.

One of the most memorable parts of the night was when Kristin called out eight singers from the

University of Southern Maine to join her on stage. When they first came out, Kristin went up to each singer asking them to introduce themselves to the audience which was a heart warming moment of sincerity on her part. They got to sing alongside her for the final two songs of the set. It was an unforgettable moment those singers will remember for the rest of their lives.

Kristin has a way of wooing the audience in any context. That night in Portland was unforgettable for any Broadway enthusiast.

Other Upcoming Arts Events

Thursday, October 6

Village Club Series featuring Bear Market Riot. Keep an eye out for location - it may be taking place in the Keigwin Amphitheater.

Natalie Diaz, raised in the Fort Mojave Indian Village on the banks of the Colorado River, will be sharing her award-winning poetry from 6:30-7:30 p.m. in Pettengill Hall, Room G52.

Wednesday, October 12

Former Lecturer in the Music Department Tom Snow will be performing with his quartet at 7:30 p.m. in the Olin Concert Hall. Tickets are free but required.

Thursday, October 13

Village Club Series featuring all student performers! Benjamin Mays Center, 9:00 p.m. Applications to perform are due on October 6.

Back to Bates Weekend Arts Events (continued)

SATURDAY (continued)

3:00-4:00 PM

Strange Bedfellows Improv Show,
Schaeffer Theater

See Bates’ one-and-only student-run improv comedy team — off-the-cuff comedy for your laughter-related enjoyment.

6:30-8:30 PM

Back to Bates Harvest Dinner, Clifton
Daggett Gray Athletic Building

Open to those who have pre-registered. Pick up your reserved tickets when you check in at the Welcome Center before 4 p.m. Saturday. Alumni and families are invited to an autumn feast, featuring local Maine produce. There is no program at the dinner, so feel welcome to arrive anytime between 6:30 and 8:30 p.m. Beer and wine will be served for parents and alumni only.

7:00-9:00 PM

Dessert Fair, Ladd Library Arcade

Indulge your sweet tooth over decadent desserts and enjoy live music and horse-drawn buggy rides.

7:30 PM

“Tomorrow in the Battle” by Kieron
Barry, Black Box Theater

SUNDAY

12:00 PM

Back to Bates Weekend Dance Concert,
Schaeffer Theater

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Women’s Cross Country

Women’s Cross Country puts together a stellar team performance on national stage

Wilson ‘17, Cook ‘17 shine in national spotlight at Louisville meet

JAMO KARSTEN
MANAGING SPORTS EDITOR

If you have not started paying attention to this year’s women’s cross country team, it is about time you did. The squad finished 2nd out of 39 competing teams at a pre-national meet in Louisville, Kentucky last Saturday. Lead runners Jessica Wilson ‘17 and Katherine Cook ‘18 finishing in 9th and 12th place respectively, out of a 332-runner field. All five scoring runners for the Bobcats finished in the top 42, as they clawed their way to an impressive finish that only the Flying Dutchmen of Hope College could top, one of the premier cross country programs in the Midwest. The 6K course the meet followed will also serve as the route for this year’s national championship meet, in E.P. “Tom” Sawyer State Park.

“It was a great opportunity to

run the nationals course midseason. We are now able to start thinking ahead at the possibility of making it to nationals, and being able to preview the course and also excel as a team on the course was highly advantageous to us,” said Wilson. The course relative to Bates’ home trail at Pineland Farms was flat, so changing their race plan accordingly keyed the exciting team result. “We had to adjust our race plan to be slightly less conservative and more brave in the first mile,” said Wilson. In a sport that can at first glance seem to be all about individual ability, working together as a team, and specifically having runners push each other during the race, has been crucial to this team’s ability to effectively execute race plans and coming up with a series of impressive meet results so far this fall. “The strength of our team this year is that we have lots of women at the same ability

levels,” said coach Jay Hartshorn. “We try to run our races together as much as we can until the end” The team, travelling over a thousand miles away from campus, made sure to enjoy the chance to break out of the New-England bubble. It was actually an easy weekend of travel,” said Hartshorn. “On Friday we were able to sleep late, run the course and see some of the sites in Louisville. Being so far away helps leave the stress of Bates behind as many of the women had tests and papers last week.” “We made the best out of the trip by adventuring around Louisville the day before the race and bonding as a team through the trials and tribulations of airport TSA,” quipped Wilson. If this team has any more problems with security in the future, after their performance on Saturday, we know they can simply outrun them.

Men’s Soccer

Men’s Soccer loses two in a row

Men’s soccer faces two tough NESCAC foes, held scoreless over weekend

JOHN NEUFELD
STAFF WRITER

It was a tough weekend for the men’s soccer team. Two NESCAC matches, both away, resulted in two losses for the Bobcats. On Saturday, Bates took on Trinity and faced them very evenly throughout. Bates had many scoring opportunities, recording ten shots, seven of which were on target. Unfortunately, the Trinity keeper, Domenic Quade, was up for the challenge, saving all seven of those shots, including a late penalty. The Bantams scored the first goal in the 30th minute off a corner and then doubled their lead two minutes later

on a free kick. Bates needs to work on their set piece defending in order to prevent easy goals in the future. The Trinity defense held firm throughout the game, preventing Bates from penetrating their goal. On Sunday, the Bobcats faced defending national champions Amherst on their home turf and got blanked 4-0. Amherst is currently ranked 4th nationally. Both teams had about the same total shots, but Amherst was more accurate, recording ten shots on goal to Bates’ five. Bates keeper Robbie Montanaro had six saves on the day, but Amherst scored two goals in each half to finish with a 4-0 victory. Bates had a handful of opportunities, with shots just barely missing from Pea-

bo Knoth ‘17, Justin Yacovino ‘18, Matt DiVite ‘18, and captain Luke McNabb ‘17. Target striker Peabo Knoth 2017 commented, “I think overall we played well but we lost focus a few times and every time we were punished for it. There is definitely room for improvement, but pieces are coming together so we just need to put in a fully focused 90 minutes.” Despite the losses, Bates is not out of the playoffs just yet. With two upcoming home games against Conn and Colby, the Bobcats look to take the hometown advantage for a couple of victories. Come support your boys as they fight for playoff contention.

READ.THINK.SHARE

The Bates Student

The good and bad of Colin Kaepernick and us as a nation

Staff writer Gerald Nelson ‘17 weighs in on the recent national anthem protests throughout the sports world

GERALD NELSON
STAFF WRITER

Unless you have been under a rock for the past month, you have probably heard about Colin Kaepernick protesting during the national anthem. There has been so much news and commentating on the subject that I wanted to wait and let everything marinate in my head before delivering my own thoughts. After hearing the news on Terence Crutcher, and watching the difficult video, I felt even more compelled to speak on Kaepernick and how we as a nation have reacted to his protest. As a black man growing up during this social turmoil, I personally understand why Kaepernick is protesting the way he is. But I also believe the way he has gone about it is wrong. The reason I say this is because his message has been blinded by the idea that he is disrespecting our military. In a way, his protest has backfired. People who do not understand his message are not looking at the substance of his protest, but are instead looking at the action itself. Until we can get those who have not had the historical experience with police that people of color have had

to at least understand the meaning of Colin’s protest, we cannot truly get the conversation started. A little while back I wrote an article on athletes as activists and where the line should be drawn. As I said in that article, I would like to see more athletes be more vocal about issues, but I do not expect them to be active. I love the news and attention that Kaepernick has garnered, especially because many of his peers around the league have shown their support and protested in similar ways. His actions have not only spread to other players in the NFL, but also across other sports. For example, United States Women’s National Team soccer player Megan Rapinoe has shown her support for Colin by kneeling during the anthem before her games. Since the summer, more players have slowly come out to voice their opinions on social issues. Whether or not that is because they see their peers standing up or the social unrest has hit a breaking point for them, we are seeing more athletes utilize their platform for something that is bigger than any sport. This growing activism in sports is getting the conversation started and this is only the beginning.

Men’s Cross Country

Men’s Cross Country previews nationals course in Louisville, Kentucky

Jones ‘20 puts on a show as the Men’s Cross Country team competed in a high-profile meet in Louisville, Kentucky over the weekend

SARAH ROTHMANN
STAFF WRITER

Traveling over 1,000 miles away from Bates, the men’s cross country team flew to Louisville Kentucky on Saturday October 1st to scout the NCAA Division III national course at the Greater Louisville Classic at E.P “Tom” Sawyer State Park. Head Coach Al Fereshetian brought the top ten men on his team. The Bobcats competed against numerous teams, mostly from the southern and western parts of the United States. At the end of weekend, they ranked a solid 7th placed out of 43 teams, edged by six teams holding a national standing of at least 20. Among the six teams were No. 2 North Central University in Minneapolis, Minnesota and No. 5 Pomona-Pitzer College in Claremont, California. Despite the humid air and muddy terrain, James Jones ‘20 was first for the bobcats, running a brisk 25:29.66 over the 4.97 mile course. Jones impressively placed 12th out of 388 individuals. “The meet directors put on quite a nice race for us,” Jones said. “It was very well marked and the

course was comfortable to run on.” Behind Jones, the men ran in two tight packs, working together in a deep field of nationally ranked teams and athletes. The next runner for Bates was captain Joe Doyle ‘17, placing 52nd in 26:17.86. Doyle was shortly followed by Stephen Rowe ‘18, 26:20.39, and captain Evan Ferguson-Hull ‘17, 26:22.39. Zach Magin ‘18, led the second pack of Bates men, placing 71st in 26:30.51. Behind Magin were Matt Morris ‘18, placing 75th in 26:35.99, and Ben Tonelli 18, placing 78th in 26:37.74. Although Kentucky was a tremendous opportunity and a great experience, the men are still hoping to improve upon their 8K times and obtain a higher national rank. Running against Maine’s Division III colleges, including their rival Colby and Bowdoin teams, they will compete at the Maine State Championship, hosted by Bates, at Pineland Farms in New Gloucester on Saturday October 15. “States should be a great team experience,” Jones said. “I’m looking forward to seeing how we stack up against Colby’s team now that we’re farther into the season.”

Men's Tennis

Select Men's Tennis players compete in Northeast Regional Championships

Men's Tennis competes in the annual fall ITA competition in Williamstown, Massachusetts

GRIFFIN GOLDEN
Managing Sports Editor

Some of the top competitors in the region descended on Williamstown, Massachusetts for the Fall Intercollegiate Tennis Association Northeast Regional Championships this past weekend. Representing Bates at the event were Josh Quijano '19, Nick Glover '20, Chris Ellis '18, Pat Ordway '17 Duane Davis '19, and last but certainly not least Dylan Davis '19.

On Friday, all of the Bobcats competed in doubles matches. Fellow seniors, Ordway and Ellis, played together and fell 8-5 in their first match. Davis and Davis' superior brotherly chemistry was not enough to prevail in their first round match, as they lost to Zale Shah and Scott Altmeyer of Colby. Quijano and Glover proved to be the most successful Bates doubles pairing, as they won their two Friday matches and were the only Bates team to advance to the round of 16.

In the singles bracket, Quijano lost in the first round, but fought hard against the top seed Steven Chen. Quijano may be short in stature, but he uses his superb quickness, ball striking ability, and tennis IQ to make up for what he lacks in size. "I put a lot of pressure on myself to play well against the number one seed," Quijano said. "If I hadn't been so tight I may have been able to win; he was definitely beatable."

Quijano's doubles teammate, Glover, won his first round singles match, but was unable to get past the second round. Ellis, known for his intensity on the court, handily won his first two matches and ad-

vanced to play on Saturday.

Ellis, Glover and Quijano returned to the Williams tennis facilities on Saturday looking to continue their winning ways. Ellis showed signs of fatigue, as he fell 6-1, 6-2 to Bowdoin's Grant Urken in the round of 16. But his defeat can certainly not be attributed to his effort. "Chris is something else," Quijano explained of his teammate. "No matter what, he gives 110%, and that has a big effect on the rest of the team."

Meanwhile, the dynamic duo of Glover and Quijano beat MIT's Sean Ko and Victor Cheng in the round of 16 on Saturday morning. This set up a big rematch against the Middlebury pair, Hamid Derbani and Kyle Schlanger. Just two weeks ago, Derbani and Schlanger beat the upstart Bates pair 8-6 in the Championship of the Middlebury Invitational. Unfortunately this match ended with a similar result, an 8-1 loss, as Glover and Quijano didn't click like they had earlier that morning.

Despite this loss, the young pairing of Glover and Quijano are showing a lot of promise for the future. Telling of their natural on court chemistry is the fact that they reached the championship of the Middlebury Invitational the first time they ever played together, including practice. Quijano is not sure where their rapport comes from, but he's certainly aware of it. "We seem to always know where the other guy is gonna hit, and rarely get mad at each other," he noted early Monday morning. Bates tennis opponents better be on the lookout for Quijano/Glover, because they are not going away anytime soon.

Women's Volleyball

Women's Volleyball falls in two weekend conference matches

Chandler McGrath '17 registers 20 kills



Hannah Tardie '17 (right) and Claire Naughton '19 go up for a block, while Maggie Paulich '17 looks on.
JOHN NEUFELD/THE BATES STUDENT



Nicole Peraica '17, Maggie Paulich '17 and Augy Silver '18 shake hands after a match against St. Joe's.
JOHN NEUFELD/THE BATES STUDENT

JAMO KARSTEN
MANAGING SPORTS EDITOR

The women's volleyball team headed south (but not as far south as the cross country teams) this past weekend, to compete in back to back conference matches against the western Massachusetts NESAC schools, Williams and Amherst. They fell in both matches, losing in five sets to Williams on Friday and straight sets against Amherst on Saturday. Williams moved to 2-2 in the NESAC after their victory over the Bobcats, while Amherst improved to 4-1 in conference. Bates is now 1-3 in conference, 4-9 overall after their weekend slate of games, and sit in 9th place in the NESAC standings.

In their Friday match against the Ephs, Bates dropped the first set, before recovering to win the second and third sets by the same score of 26-24. Williams then regained control of the match, winning the last two sets to secure the grueling, full-length victory. The Bobcats defended well, tallying 11 blocks and 87 digs, but struggled to match the Eph's steady service game and hitting percentage, scoring a hitting percentage of just .124 and only 5 aces, to the Ephs .210 and 12, respectively. McGrath '17, led the way for the Bobcats with twenty kills.

After their quick turnaround, the Bobcats could not muster much of an effort Saturday against Amherst, hitting at a paltry .026 pace, and falling in straight sets. Fortunately, the team will be back in Lewiston this weekend, taking on Wesleyan and Trinity in one of the feature events for the 'Back to Bates' weekend.



Jordan Camarillo '20 leans into a serve.
JOHN NEUFELD/THE BATES STUDENT

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