

10-12-2016

The Bates Student - volume 147 number 5 - October 12, 2016

Bates College

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Recommended Citation

Bates College, "The Bates Student - volume 147 number 5 - October 12, 2016" (2016).

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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY

October 12, 2016

Vol. 147, Issue. 5

Lewiston, Maine

FORUM

Darrius Campbell '17 discusses his experience in this Parents Weekend Black Lives Matter demonstration.



See Page 2

ARTS & LEISURE

Back to Bates Weekend highlights Bates' strong arts scene with performances of "Tomorrow in the Battle" and an improv show by the Strange Bedfellows.



See Page 5-6

SPORTS

The field hockey team strings together a couple victories, including a crucial conference win against Conn. College last weekend.



See Page 8

President Clayton Spencer addresses new initiatives, future of Bates

In an exclusive interview with The Student, President Spencer discusses Purposeful Work, the fate of Chase Hall and more. This is an abridged version of the full interview, which is posted on thebatesstudent.com.



Spencer answers pressing questions about student affairs at Bates. MAX HUANG/THE BATES STUDENT

AMAR OJHA & NOAH LEVICK
EDITORS-IN-CHIEF

How is Bates' approach in creating the Computational and Digital Studies Department different compared to other schools' program?

How it's different is that unlike a lot of our peers who've had computer science longer, this isn't a program bolted onto a math department, and we don't have legacy professors. ... So we are starting fresh. We are in the process this year of recruiting the first faculty leader of computer science, and that will be a senior tenured position. ... We are very conscious that this computer science program is located in a liberal arts curriculum, so one of the things you want to make sure is that even as you teach hard core computer science you are also teaching an interpretive, critical look at society,

and that will be built into the core set of courses... We feel like given the scale of Bates, given the fact that faculty are so interconnected, that we've got the perfect situation to situate computer science both in societal issues and in intellectual issues in a way that puts us at the front of the pack."

How has Purposeful Work evolved and grown in the past few years?

"We've got over 300 students doing funded summer work, which is fantastic progress... The core employer program in Purposeful Work has worked very well, where we're now up to close to 70 core employers... Then the other piece is Practitioner Taught Courses in Short Term. They've gotten rave reviews from students... There [is] Purposeful Work infusion into regular courses, where [we have] curricular ties to potential career options. Purposeful Work Unplugged, where we bring in people. ... I think the program was extremely well thought through and set up by the faculty originally. ... I don't think many colleges have thought it through as fundamentally as we have and tied it to mission. [Purposeful Work] is the third leg of the equity promise: We bring in students from a wide range of backgrounds, we do our best to support students for success and we're making a series of strides there to improve that, and now we're saying, but it's not enough to say here's your degree, now good luck with the rest of your life. We are now doing that bridge to life and work after college, and for students particularly from families who don't have strong professional networks, that is critically important."

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See INTERVIEW, PAGE 4

Bates College WITH parents

The College hosted a successful second annual Back to Bates Weekend.



The weekend was full of activities with Homecoming and parents visiting. MAX HUANG/THE BATES STUDENT

FRANCES SNELLINGS
STAFF WRITER

Back to Bates, the second annual fusion of Homecoming and Parents Weekend into one mighty event, was met with smashing success. Over the weekend, hundreds of Bates alumni and families gathered on the Bates campus to celebrate in unison the academic, athletic and artistic hallmarks of this distinctive

institution. The weekend kicked off with the biggest a cappella concert of the year that included a goose-bump-inducing version of Adele's Hello, sung by the ever-talented Maddie McLean '17.

As Nico Bardin '17 expressed, "I would pay good money to see our a cappella groups perform." However, as with almost every event of the weekend, including Brewfest with unlimited beer and hard cider, the weekend was free of personal ex-

penses. Perhaps more exciting for Bates students than the arrival of parents is the annual arrival of the mini cartons of fresh pressed apple-cider and the plentiful sampling of maple cookies.

With more than 60% of Bates students' involvement in athletics, the weekend was full of red and black-donned families and alumni,

See BACK TO BATES, PAGE 4

Interested in pursuing academia after Bates?

C3 programs aim to aid underrepresented students interested in academia.

NICO BARDIN
MANAGING NEWS EDITOR

Students on campus this fall may have noticed to the plethora of new professors here on campus across multiple departments. These professors are part of the Creating Consortium Connections Program, also known as the C3 Program, which includes a postdoctoral fellowship program that places professors at various campuses across the country for a period of two years. The C3 program has both an undergraduate and postdoctoral fellowship program, both of which aim to increase diversity in faculty on campuses and provide underrepresented students exposure in the world of career academia.

According to the C3 website, "the C3 Postdoctoral Fellowship program takes a central place in this effort by providing C3-Mellon postdoctoral fellows with an immersive experience in a liberal arts environment, allowing fellows to build their teaching portfolios, advance their scholarship and get ready for a tenure track position while benefiting from a supportive mentoring and cohort program."

Currently there are three C3 postdoctoral fellows on campus: Nina Hagel of Politics, Ian Shin of History, and Rohan Sud of Philosophy. These three professors will remain on campus for the next two years as they begin the process of teaching courses in their respective departments, while also working to promote diversity among the faculty here on campus.

Recently, Bates was awarded the Mellon Diversity and Faculty Renewal grant, a five-year grant of \$1 million that will work to install a four-part strategy to promote candidates from underrepresented groups on the tenure track for professorship at Bates.

While the C3 program works to place faculty from underrepresented groups on campus, it also strives to provide students from underrepresented groups a chance to field their

interest in entering into academia after Bates. Several students are chosen each year to participate in the C3 Undergraduate Fellowship Program, which allows students the chance to partake in graduate-level studies at University of California Berkeley, and Columbia University.

The C3 Undergraduate Fellowship Program is meant to allow students, primarily in the humanities, to garner an idea of how research and graduate-level academia are conducted so that they may decide whether or not a career in academia is of pertinent interest.

Jose Luis Herrera '17, who participated in the C3 Undergraduate Fellowship Program at Columbia, revealed that his experience in the C3 Undergraduate Fellowship Program allowed him to understand more closely the environment in which graduate level research is conducted.

"In looking back on my experience at Columbia this summer, I feel as though I was provided with an inside look into how top-tier research is conducted at a renowned institute such as Columbia. As I am thinking of pursuing a career in academia after I graduate from Bates, it was important for me to have this experience as an undergraduate. This program is an exceptional opportunity for students from underrepresented groups to gain unprecedented exposure in careers in academia", says Herrera.

Both the C3 Postdoctoral Fellowship Program and the C3 Undergraduate Fellowship Program work to increase opportunities for underrepresented groups in academia. Current Bates students who are interested in pursuing a career in academia may find that the C3 Program allows them to gain exposure from leading institutions around the country. In addition, the C3 program will continue to host professors on campus in order to increase diversity among faculty here at Bates. For more information on the C3 programs, please refer to c3transformhigher.org.

Schedule and events take shape for MLK Day

Planning Committee continues their work for 2017 MLK Day.

MARIAM HAYRAPETYAN
ASSISTANT NEWS EDITOR

In a few months, Bates will be observing Martin Luther King Jr. day--more precisely on the 16th of January in 2017. On this day, faculty cancels all class meetings and lesson plans, in order to allow students to attend Workshops throughout the day. In addition to the workshops, there are also "readings, artistic offerings, and films that align with a theme related to the life-long work of Dr. King."

The theme for the MLK Day will be "Reparations: Addressing Racial Injustices" and the MLK Day Planning Committee is currently accepting applications and proposals from people interested in holding inclusive workshops. The three committee co-chairs Mara Tieken, Susan Stark, and Michael Rocque described the process of selecting participants where they

"allow participants the freedom to create workshops and panels that fit broadly within the theme of the day. We look for diversity in type and content of panel but we do not tend to reject proposals unless they are cost prohibitive or not related to the theme. We encourage anyone to submit a panel that would be of interest to them and to the Bates community. In terms of selecting panels, we have a MLK day committee that is composed of staff, faculty, and students and we discuss submissions in our meetings."

The committee is interested in proposals that relate to the theme, as in they focus on ways to repair or address racial injustices. The theme was discussed and was in the works a year before the events could occur. The Co-Chairs of the committee "try to pay attention to issues that are in the news or related to current

See MLK DAY, PAGE 4

Breaking: Trump is Sexist

MARY SCHWALBE
MANAGING FORUM EDITOR

Trump's latest sexist comments are nothing new, and the response to them has not been, either. On Friday, The Washington Post released footage of Donald Trump bragging about the license his fame gives him to assault women and a deluge of responses from high-profile politicians and celebrities sprung forward-- 'I cannot support Trump's comments because I have a daughter/wife/sister/mother/etc.' This isn't the first time that Trump has objectified women, nor is it the first time there have been allegations of assault against him. But not only do we need to accept the fact that Trump is sexist, but also we need to change the rhetoric of 'protecting' women from Trump. His 'locker-room' comments are not a new phenomena in his political campaign—people need to stop acting like they are just realizing Trump is a violent person, and jumping to the aid of their closest female relative.

John McCain, Kelly Ayotte, Carly Fiorina, John Kasich, Condoleezza Rice and many more Republicans publicly announced withdrawal of support over the weekend, but where were these announcements when it was revealed Trump had been accused of raping his ex-wife, or raping a 13-year-old girl? Why were we not protecting our sisters and daughters then? Why were we not vilifying him as a country when he allowed Howard Stern to refer to his daughter as a "piece of ass?" Or when he said "what did these geniuses expect when they put men and women together," regard

ing rape in the military? What about the countless times female employees of Trump have come forward, claiming harassment and unwanted attention?

Trump's comments in the recently released conversation with Billy Bush are despicable, yes, but no one should claim they are shocking. We can add these statements to a practically endless list of awful, violent things Trump has said, but do not act like they are the sole reason you fear for the women you love. We should not condemn Trump for his vicious statements simply because we love certain women, but because women are humans and no human should be treated the way Trump treats the women he encounters. Women are not scared of Donald Trump, we are scared of the attitude he perpetuates. What he claims is that 'locker-room' banter is not just talk—it is part of the set of behaviours he and many other men take part in.

It is one month until the election. Republicans cannot wash their hands of Trump now because he went 'too far' in statements recorded over a decade ago. Trump said a myriad of reprehensible comments regarding women, immigrants, the disabled, and other marginalized groups before anyone even knew about this video. If you accepted Trump as your candidate before the video was released on Friday, you have to accept him now. Nothing has changed-- no line Trump hadn't already catapaulted himself over was crossed this weekend. Can we please stop acting like we are shocked Trump is sexist and dangerous?

Mock funeral procession

DARRIUS CAMPBELL
STAFF WRITER

Whenever Annakay Wright '17 tells you she has something up her sleeve, but cannot disclose any information, you should probably prepare yourself for a statement to be made. On Friday October 7th around 11:10am, students participating in the student activism march met in the OIE in Chase Hall. The OIE is used as a "safe" space on campus for students who identify with minority identities.

The day felt hotter than normal. I kept wondering, if any student or faculty member of color at Bates was shot would any parents, current student, alumni, or faculty care and protest the injustice? As we walked out of Chase Hall, as a group of maybe 15, I was empowered. The white allies were passing out flyers while the black students and faculty members were marching. The flyers were a very important part of this march because last year when Annakay staged a "Die-In" in Commons with some fellow students of color and white allies, some students who were not participating in on the "Die-In" took their opinions to YikYak. Students made racist slurs and questioned the purpose of the "Die-In" while doubting the injustices people of color encounter on a daily basis. Annakay had a mission to make this student activism piece so prepared that not even God herself could have questions about what is going on.

When we got to the front of Commons, I could see people in and outside of Commons looking at us. Did our peaceful march stop their conversations? Only a few. I guess I should be happy with a few conversations, but I am not. Everyday someone is dying due to police brutality and guess who it is? Take a second...I will let you think because obviously you are not up to date with the mistreatment of black people in America. This is our home just like everyone else. Fun Fact: Benjamin Bates was one of the main advocates for the creation of Bates College, but where did he receive his money to donate for the school? From black slaves who picked cotton for his textile mills. We have been an integral part in the formation of this country and school through blood, sweat, and tears, yet we cannot and do not get any recognition, but rather bits and pieces of our culture snatched from us.

As we begin to walk down alumni and past Pgill, I saw white students stop. Some record, smile, stare, but the worst of them all are

the ones who zipped past on their bike, skateboard, or scooter, almost to say, "Sorry, but I do not care." When we got to College Street to make a "U" turn and walk back down alumni, a white ally passed a flyer to a Bates worker who then responded, "White Lives Matter also." I was hurt because I say hello to this man every time I see him. Black Lives Matter does not mean White Lives do not matter, it just means that Black Lives should matter more right now because police officers follow procedure in terms of arresting a white person. But because some police officers are afraid of black bodies, the protocols go straight out the window and the bullet goes straight into the body of a black person making him another statistic and leaving a family distraught with no light at the end of the tunnel for race situations in America. To clear up another issue, black lives do not just mean African-Americans, but every shade of brown and black out there.

As we walked down Alumni, the walkway began to flood with students happy to finish with class, but confused because a group of students and faculty are wearing all black, humming "Lift our voice" and carrying the posters of the parents of the black people who have been murdered from police brutality. More students began to stop and stare as we march down, which meant more students began to zip past us like we were invisible.

When we finally got back to Commons and walked inside to the Fireplace lounge, it was loud because of parents, students and faculty members. Did I feel like they could and should have quiet down to listen to what conversations were being had, yes and people did. Our group went from 12-15 to about 30 people in a matter of minutes and that was a great feeling. White students who took time out of their day to listen were definitely informed listening to the students and faculty of color share their experience. Annakay would agree that the discussion and march were successful, but hopefully people realized their parents have the opportunity to come to Parents Weekend and show their love while some parents of color will never get to go to a Parents Weekend and if those parents did have children, is America going to allow them to live full lives? I guess it's in the bullet of a police officer's gun.

Welcome to our season

HANNAH TARDIE
MANAGING FORUM EDITOR

We are with the rhythm of fall. This is the soft hymn of rain drowning the sappy leaves that were once dehydrated, but do not thirst anymore. This is the soft rhythm which is not always a downward spiral into the disappearance of vitamin D and midterms and embarrassing presidential campaigns. This is not only the slope we ski down but also the lift that we take up in the morning. This is your favorite leaf deciding it's time to let go, time to disappear into the sloppy dust it came from—the secret time we save for nutmeg and extra crunchy apples and maybe some caramel and maybe some squash. This is our egos dripping with the pulp and grinding with the cinnamon seeds we churned when the air was warmer. When the air was warmer we didn't know the trees and the sky and the ground only look good below 60 degrees and every time I play with the orange yellow and red it loses its footing. This fall is the smell of cider and the smile of your sister's baby when she wakes up at 5 pm for dinner, this fall is the oscillation of sweet and savory, the candy we wanted as kids and the satisfaction we crave as adults. This fall believes that its beauty will die with the entrance of winter, when the snow comes to clear us all out. And this fall knows that in death there is always something leftover, something to find when the ice of the gray chill fades away slowly, something to look at under the dusk-milk that makes your shoes wet and dirty and stinky whenever you walk inside. This fall is the look in your grandfather's eye when he tells you that he has been lost too, a while ago. When decay of nature is transposed with poise and beauty, what are we left to feel other than loss and whole? When we watch the big branches shed their skin and skinny up for winter as our bodies expand to form blankets for our brains and we pack any ounce of life we have left into the car with us, how can we know anything other than this is exactly where it is supposed to begin? This is exactly where the death happens so that we can live; this is exactly where the rotting birch on the side of the road peels away your forgotten scab; this is exactly where we forget that the trees will come back to us in some time; this is exactly the time of orange painting pink in the tree-sky crescendoes on our eyelids for that too-short moment; this is exactly where we remember fall is our family— and we have known our maple hearts would meet with a tilt.

Debate comments

DARRIUS CAMPBELL '17

Lester H: Hilary, as of right now in this presidential debate you seem to be destroying Trump, how does this feel?

Hilary: It feels great to be the first woman to run for president and hopefully my gender covers some of my past mistakes and illegal activities.

Lester Holt: Trump, how does it feel to be owned by a woman in the 2016 presidential debate?

Trump: Well, you see the Wall will keep out illegals, I can end terrorism, and Vladimir Putin is my friend.

Lester: And ladies and gentlemen, these are the two candidates we chose to represent our country...smh.

AUSTIN LEE '17

For those of you who didn't watch, Senator Kaine and Governor Pence spent a substantial amount of the debate discussing foreign policy, social security, tax plans, and race relations. In other words, it was super boring. TV ratings for the debate were the lowest of any VP debate since 2000. The Trump-Clinton debate on the other hand, was the most-watched in U.S. history. It's easier to watch candidates hurl personal insults at each other for 90 minutes than to go in-depth on public policy. People may not admit it, but they love the kind of gutter campaign Trump has run this year. People don't want a debate. They want a reality TV show.

JACQUELINE FORNEY '18

Following the vice-presidential debate last Tuesday night, I read an article on the Washington Post called, "The vice-presidential debate 2016, or the battle of the dads, re-capped." It was a comical spin on both the presidential and vice-presidential debates. Alexandra Petri, the author of the article, referred to the debate as a "parent-teacher conference" between Senator "America's Stepdad" Kaine and Governor "America's Father-in-Law" Pence because Hillary and Donald got into an argument and the people of America wanted to understand where they were coming from. The article sheds light on the overall divisiveness of the election particularly in each candidate's presidential campaign rhetoric. So, if you're looking for an entertaining read, I'd say go for it!

JULIA PANEPINTO '19

The presidential debates so far did not tell me anything I didn't already know. Trump obviously has no specific policy ideas while Hillary has concrete, detailed plans that will continue to move this country in the direction Obama began. In regards to the vice presidential debate, the uncontrolled and disrespectful manner of both candidates toward Elaine Quijano made the debate almost unbearable to watch. However, the inability of Pence to defend Trump when it came to his radical comments made it clear that the debates were going to do nothing more than help the democratic party. Ultimately, I have no idea how any thinking, non racist person could support the Trump-Pence ticket.

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READ.THINK.SHARE.

The Bates Student

Will the real crunchy granolas please stand up?

ANKRISH MILNE
CHEWS CONTRIBUTOR

They both drove bulbous, yellow-orange VW buses, managed vegetarian/vegan restaurants earlier in their lives, attended the University of New Hampshire in the 90's, and held tentative interests in entering the corporate world. Tentative only because they felt uneasy about giving up their Birkenstocks for cap-toed dress shoes. Upon meeting and discovering the serendipity of their unique mutual experiences and interests, Nat Pierce and Aaron Anker instantly knew that they needed to co-own an organic granola company called GrandyOats in Hiram, Maine. Okay, maybe they didn't actually arrive at that oddly specific conclusion in their first encounter, but Nat and Aaron certainly didn't write off their similar pasts and as-

pirations as a simple coincidence — they knew that something needed to come of this.

After years of VW bus driving and seemingly random corporate endeavors, Aaron and Nat took their inner “earthy-crunchy-granola” to the next level. They bought over and completely reinvigorated a small granola company called GrandyOats in Hiram, Maine. Today, Nat and Aaron call each other the “REAL GRANOLAS,” with granola so tasty and organic that we at Bates College, a rather discerning institution culinarily speaking, call GrandyOats our official suppliers. For Nat and Aaron, “Business is more about having fun than it is about making money.” Along with a fun-loving attitude, they believe that running a successful business should nourish not only their own lives, but also the lives of other people, the planet, and our communities.

GrandyOats truly practices what they preach, as they are the first food supplier in New England to completely abandon the use of fossil fuels. Now that's the type of business I am proud to say my school supports. Bates holds a longstanding relationship with GrandyOats, as well as many other sustainable and local food suppliers such as Belanger & Son's Farms and Greenwood Orchard. In fact, while most schools struggle to spend even 20% of their dining budget on locally sourced foods, we at Bates spend 28-32% (depending on the time of year) of our dining budget on food from producers and farms in Maine.

In addition to supporting great businesses with sustainable practices, eating locally sourced food means eating fresher, tastier food that has traveled shorter distances to reach your plate. This benefits not

only your discriminating palette, but also the environment and our efforts towards improving sustainability at Bates. Commons is continuing to improve its labeling practices, but for now, some local foods in Commons are marked as such, so look out for those labels and feel free to ask Commons staff about local foods if you are unsure. Here is a list of local foods that you can find in Commons (or at the Den):

GrandyOats Granola and Ancient Grains Hot Cereal

Oakhurst Dairy – milk, half & half, and other dairy products

Lepage Bakery – bread baked here in Lewiston

Borealis breads – locally produced, company owned by a Bates alum

Ground beef – 100% from local sources, natural sources including Cold Spring Ranch (owned by a Bates alum), Bubier's Meats, and

Maine Family Farms

Greenwood Orchards — apples and cider

Belanger & Sons — assorted produce

Italian Bakery — Den desserts, some breads

Sam's Italian Restaurant — some breads

Mailhot Sausage — breakfast sausage

Summit Springs water — bottled water of choice, recognized by MOFGA

Original Pizza — pizza dough

Gifford's — ice cream

Maine Root and Cap'n Eli's — assorted bottled sodas sold at the Den



“And when you’re a star, they let you do it. You can do anything.”

KATE BLANDFORD
CONTRIBUTING CARTOONIST

WRITE FOR US!

FOLLOW US!

JOIN US!

The Bates Student

BatesRates

▲	October Break
	Finally. The promised land is near.
▼	Second Presidential Debate
	Offensive, disgusting, infuriating and American
▲▼	Parents Weekend
	Nice to see the family, but #BatesCollegeNoParents.
▲	‘Cat Chats
	Quality conversation, great advice, and free food at The Den on your RC.
▼	Midterms
	Possibly scarier than clown sightings
▲▼	Indigenous Peoples’ Day/Columbus Day
	Celebrating Native Americans; Columbus was truly deplorable

INTERVIEW
CONTINUED FROM PAGE 1



Can you talk a little about Athletic Director Kevin McHugh retiring and what the hiring process might look like?

“I have enormous respect for Kevin and what he’s accomplished. He will be finishing his tenth year this year. I think he strengthened our athletic program competitively... But much more important are Kevin’s personal qualities s to the educational mission of sports...Personally he is beloved by coaches. He knows student athletes. He’s at every game. If half of life is showing up, Kevin is that guy. He is very well liked and respected by the faculty for his determination to situate athletics within the educational mission of Bates. ... We’ll have a committee that includes faculty, coaches, and, I hope, students, and we’ll figure out a careful selection process for people with the right kinds of representation and experience. Then I think we will hire a search firm..., and that’ll happen, I would say, within the next period of probably six weeks, where it will constitute the committee, hire a search firm, have them come and begin interviewing people. ... I never put an end date on a search because you never stop the search until you find the right person. But the goal is to have the next athletics director identified before Kevin leaves so that it is a smooth transition.”

What did we want to accomplish with the new dorm buildings at 55 and 65 Campus Ave? And how do we evaluate their success?

“In my experience, students vote with their feet. We will have housing lotteries. If nobody’s choosing those dorms, they’re not working. If people are choosing those dorms, they are working... We hired architects who spent a lot of time interviewing people all over Bates... The brick was made in Auburn in a particular size that matches, I think, the Chase brick. There’s lots of touches that are a new Bates for a new era, respectfully knitted into existing Bates with its history, values, and sense of community. There’s been a lot of suggestion that when Smith was chalk full, overloaded, a lot of sense that there weren’t informal spaces for students to gather, just hang out, play games, watch TV, study, talk, work on a project. So, you’ll see that those buildings have a lot of that space built in. The theory there was to enliven the street life there and create a much more attractive space, but also, the whole campus goes to Post & Print, and the whole campus goes to the bookstore. So it’s also a way of drawing more students into feeling comfortable using those spaces.”

What will the fate of Chase Hall be?

“It is up for grabs...The institutional planning report says we at least ought to consider enlivening Chase as a real campus center. And that could be done in the same way the Den and the OIE have been done, which is to go into the space, make it cool, but you’re not doing some hugely expensive renovation... If we move towards a comprehensive fundraising campaign, there’ll be a

lot of competition for resources – we have to make sure there’s plenty of money for financial aid, plenty of money raised for endowment, some money raised for facilities. So there’s been some talk, so do we want to renovate Chase and make a fancy student center? Well that might compete with a science building. So this is all really to be sorted out, very much in dialogue with students... I think it’s going to be a fun and very collective, collaborative process to figure that all out.”

Do you have a timeline for that process?

“I’m not aware of a firm timeline yet. I think we’d rather do it right than fast, but it probably needs to be right and fairly expeditiously so that we’re not leaving space [unused].”

How does Bates address parents’ pressure to avoid or question the liberal arts with regard to its ability to prepare students for a competitive job market upon graduation?

“Personally, I think the liberal arts have never been better aligned with the needs of the world. The jobs that require what the liberal arts quintessentially teaches are the jobs that are the most secure, and people are seeing that. ... We have to do a very good job delivering on what we say we do. We really do need to offer a rigorous education that understands how to work across differences and ideas and human beings. That’s something that a residential liberal arts college does best. ... Purposeful Work is one example... How do you actually embrace the notion that we are preparing our students for the world of work, as well as life, as well as social contribution? Now there’s broad, almost universal access to content... We’ve lost the disadvantage we had relative to larger universities. But we still have the advantage we’ve always had, which is you’re working with tenured faculty members on your thesis... So I consider this the golden age of the liberal arts.”

A recent announcement letter from the University of Chicago explicitly eliminated safe spaces. How do we at Bates balance intellectual discourse and open exchange of ideas with some sort of sensitivity towards topics such as racial micro aggressions, cultural appropriation, sexual assault triggers, etc.?

“I think it’s a false dichotomy, and I think the discourse is freer, more open and richer, if you’re also in a sensitive way taking account of the diverse backgrounds, viewpoints, etc., and some of that needs to happen in places where you have the freedom to explore. I like to think of it not as free speech versus limits on free speech, but free speech and utter respect for the humanity of every one of our students and every member of our community. If you keep both of those principles in mind, I think you can navigate through in a way that serves both parts more fully.”

Student Government updates

Continued changes expected in the coming year

DARRIUS CAMPBELL
CONTRIBUTING WRITER

With a new year at hand, Bates College Student Government (BCSG) has more updates in order to make this year’s campaign run even smoother. The Student sat down with the Bates College Student President Adedire Fakorede ’18 to discuss some of the upcoming events.

Currently, the BCSG is in the process of running the election for class representative, in which 38 students signed up to represent their class. Their responsibilities include working to improve Bates and being the voice of their class. As the voice of their class, the representatives have to acknowledge and understand what the members of their grade are going through and then brainstorm ideas and plans to fix the issues.

Fakorede stated that the Class of 2020 representatives are showing a lot of enthusiasm, which is what the BCSG needs, for it is critical that they are willing and ready to address any concerns that may arise. The members who are selected to represent their class will join the BCSG and other elected officials on a day-camping trip to Camp Kieve. The purpose of the trip is for BCSG

members to bond with one another as it is important for to develop a strong relationship as a community across class years.

Also important to note, the BCSG is concerned with the relationship between students and campus security. Students are under the impression that campus security is invading their privacy; therefore, the BCSG wants to dispel these feelings and address concerns of students and faculty within the security office. In order to build a strong relationship between the students, specifically the first year students, and campus security, Fakorede said there will be more programs between security and students.

Furthermore, colleges and universities that receive federal funding have to report crimes that occur on campus, as well as ways in which the school plans on improving the crime. This protection law obligates campus security to report crimes, so by asking Bates security to stop reporting underage drinking is impossible because by law, they have too and we as students need to respect that.

Last year there was some concern over laws being changed in order to keep someone in a particular position — but that is changing. The BCSG is working on a way to hold elections for the student body

president in March. The election typically takes place in December, around finals week, but seeing as the election takes place in December, there is always a period when no student holds office. To avoid this situation Fakorede hopes to make the student body presidential elections in May.

Besides making Election Day in March, the BCSG is also working to make the Constitution more defined with concrete rules, so that the student body may know exactly what is stated and how to more accurately defend their rights.

Before our conversation ended, Fakorede mentioned two other issues that he deemed important: EMS and the Facebook page. Recently Bates EMS received a raise in terms of funding, and the student government plans to work closely with Bates EMS to determine how this funding can be used beneficially in aiding students who require emergency medical service. In terms of the BCSG Facebook page, BCSG is working on creating a platform on which students can receive announcements for events that are occurring as well as voice their opinions. If voicing your thoughts on Facebook is not enough and you want to do it in person, Fakorede encourages students to attend an open BCSG meeting, held every

BACK TO BATES

CONTINUED FROM PAGE 1



The Bates football team beat Williams, 27-19.
MAX HUANG/THE BATES STUDENT

celebrating various athletic team successes or, in the case of some, still celebrating in the wake of failure. Parents and students bonded over generational gaps and overlaps at the Tailgate and cheered loudly as Bates Football resoundingly defeated Williams 27-19. The victory marks the fifth time in the last six years the Bobcats (1-2) have defeated the Ephs (0-3) on the gridiron. While football took the center stage, based on locality, other Bates athletic teams dominated in their own respective fields and courts, with women’s volleyball sweeping two NESCAC matches in a row over Trinity, and a win for both Field Hockey and women’s soccer.

In conjunction with athletic affairs, alumni and families also roistered around Bates academics. From a networking event at the Bates Career Development Center, to the ever-popular summer research poster session, to a Ladd planetarium demonstration, Bates academics and student’s personal engagement with purposeful work in and out of the classroom was recognized and celebrated.

Many parents who hadn’t seen campus before, and perhaps begrudging younger siblings starting the college process early, were also acquainted with the Bates academic buildings and classes, while attend-

ing one of the various campus tours offered throughout the weekend.

Music also played a key role in the weekend, starting with the house-packed a capella concert Friday night to the small acoustic gathering at The Ronj. Although brewfest ended earlier in the day, the tent remained intact and as the sun set, it swiftly filled with small children, parents, alumni and Bates students alike indulging their sweet teeth with a sampling of autumn desserts. As various Bates bands bellowed their songs into the brisk fall air, parents, alums and students danced together. When the dessert supply slowly dwindled down and the excitement of the day settled into sleepiness, parents and older alums headed to their hotels to rest and Batesies and young alumni rallied for an evening of “networking” and celebration.

The rain on Sunday afternoon signaled the end of the weekend, gently pushing parents and alumni to head home after attending a few of the final events. While the decision to conjoin parents weekend and homecoming into one event last October initially raised the eyebrows of some, it is quickly gaining appreciation by students, alums and parents alike. As the saying goes: the more the merrier.

MLK DAY

CONTINUED FROM PAGE 1

events. Reparations was a topic that has always been at the forefront of discussions of racial justice due to policies such as affirmative action but Ta-Nehisi Coates’ work in the Atlantic on reparations thrust the issue into the limelight last year. We wanted to focus more broadly on fixing past wrongs rather than reparations specifically and so as a committee, we worked together and also sent out a survey to the Bates community to allow input on possible iterations of the theme before ultimately deciding on this year’s theme.”

An example of reparations in the current news can be seen in Georgetown’s plan to offer “preferential admission to the descendants of slaves.” Given that numerous institutions have benefitted and succeeded at the hands of slavery, it is critical that they attempt to fix their wrongs.

According the committee chairs, Bates is not considering implementing this policy; however, there will be numerous discussion about Bates’ “own history and relationship to this issue.”

For those interested in submitting a workshop proposal, you must do so by October 15th. The application can be found in the “Bates Today” email.

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The Strange Bedfellows amp up the comedy presence on campus

Dan Peeples '17 and Will Koller '17 discuss their excitement and expectations for the future of comedy at Bates

RILEY HOPKINS
MANAGING ARTS&LEISURE EDITOR

Whether they are in the basement of 280, the Little Room in Chase Hall or the Ronj, the Strange Bedfellows, Bates' improvisation comedy group, have certainly created an entertaining reputation for themselves. While the group is small in numbers, they never fail to bring their A-game and use their size to their advantage in their performances. Among these impressive qualities, the Strange Bedfellows are going above and beyond their humor to expand the presence of comedy on campus.

For a while, the Strange Bedfellows were the only group on campus whose sole focus was stand-up comedy. However, Dan Peeples '17 believes there is so much room for growth and expansion among the performing arts to incorporate more stand-up comedy. One project they are working is called the "Bates Weekend Update." Mirroring Saturday Night Live's famous skit "Weekend Update," this project will highlight relevant issues in the Bates community in a more comedic fashion by doing student interviews, stand-up bits and written sketches. Peeples said, "We are playing around with the idea of filming it in front of a live audience, and hope to release our first episode later this semester. The goal is to give students a way to view performance in small, digestible, ten minute bits without having to commit one or two hours to a single show. It also would allow us to have a live performance once every one or two weeks, that also can be watched after the fact by anyone who missed the show."

The Strange Bedfellows are currently planning on hosting two events: a stand-up comedy night and a comedy musical revue, co-sponsored by the Robinson Players. According to Peeples, the performers in the musical revue "will take a Billboard Top 40 song and, without changing the words, manipulate the context in any way they like. For example, Taylor Swift's subdued love song 'You Belong With Me' can be turned into a monstrous retelling of

a satanic demon dragging its culprit to hell."

The stand-up comedy night will take place early next semester and will feature Peeples alongside fellow Bedfellow Will Koller '17. Peeples said, "This offers Will and I the opportunity to test out longer jokes that are more narrative based, and to experiment more with the form of stand-up as a medium."

What's worth mentioning about the Strange Bedfellows is that they have accepted a single new member into their small group of comedians to bolster the upcoming comedy events. Joseph Alp '18 "was a stand-out mostly due to his confidence on stage and his willingness to engage with the guiding principles of improv, including character creation, relationship building and the establishment of an objective and location of a scene," according to Koller. "These qualities stood out in his performance at the Parents' Weekend show, where, for example, he played the character of Moby Dick with unprecedented confidence."

Dan Peeples '17 agrees that the Back to Bates Weekend show was a great way to introduce Alp to the Bates community. "We thought the crowd of parents and students was the perfect environment to perform in, and were pleased with how relaxed we all felt on stage." Strange Bedfellow alum John Goodman '15 was also in the audience and got called back to the stage to perform in a game called "Returns Counter." Along with Alp, Peeples and Koller, the other group members include Ian Erickson '18 and Whitney Lees '17.

This year is the first year the group's membership will remain constant. As any club or organization experiences, students are transferring, going abroad or leaving the group; the membership is never steady. However, this year's group of Strange Bedfellows is looking forward to their first taste of consistency. Koller said, "This is especially important for a comedy form such as improv where group dynamic and group-mind are such important aspects of performance. The more time we spend together as a group,



Dan Peeples '17 and Will Koller '17 epitomize the character of the Strange Bedfellows. DAN PEEPLES/COURTESY PHOTO

the better we get."

Peeples said, "It's great being able to work with such a small and tight knit group. The chemistry is what is important to building a strong improv team, and we think

we have all the tools to be the best we can be this year."

Their goal is to solidify their chemistry and start performing at regular venues, both of which will boost the presence of comedy on

campus and hopefully provide the student body with a variety of entertainment opportunities.

Question on the Quad

What is your favorite Bates Tradition?



"The first home football game."
-Nate Diplock '17

JOHN NEUFELD/THE BATES STUDENT



"When everyone goes to Commons drunk after Puddle Jump."
-Kate Rosenthal '17



"Puddle Jump."
-Will Sadlo '17



"Puddle Jump and Newman Day."
-Emma Katz '17

“Tomorrow in the Battle” questions the meaning of reality

Isolation, existentialism and navigating relationships characterize the play.

ARIEL ABONIZIO
STAFF WRITER

There are days in which we wake up and life seems like something that happens to us rather than something we have under control. That is the world of “Tomorrow in the Battle,” a play directed by Visiting Assistant Professor Sally Wood. Three complex characters that form a love triangle show the audience their points of view regarding what is and what could have been. Anna, Simon and Jennifer – the characters, played by Christina Felonis ’17, Brennen Malone ’17 and Sukanya Shukla ’20 – are faced with the psychological threat that is living lives that do not correspond with their expectations. Each of them speaks to the public in monologues that occasionally overlap each other. No struggle is more real than the other and the overall feeling is powerlessness in face of chance and randomness. As audience, we feel the same. We are powerless in the face of a reality that is never fully our own.

In their monologues, the characters tell the story to the audience in the past tense. Each character tells what happened according to their subjectivity and the audience then can construct a storyline. All we know is that that the relationship between Anna and Simon is crumbling apart on multiple levels.

We believe their words – no scene has actually happened. In real life we can look at each other, touch each other and talk to each other but we will never know what really goes on inside. Living a life in a monologue is oddly relatable, since many times we believe to be alone in the world.

This feeling of isolation that makes “Tomorrow in the Battle” so powerful. Existential threat permeates the play: there is nothing to hold onto. It is all a game of chance in which we can’t calculate the odds. Even the setting induces a vanishing state: one chair and three characters trapped in a white cube. “90% of nothing is better than nothing,” quoting from Anna, one of the central characters. As the parallel stories connect momentarily to each other, love changes, people change and characters feel under pressure at a multitude of situations. The very meaning of their personal realities is confronted with what they could have been under a slightly different situation. Had Simon stayed at home in the day he met Jennifer, “Tomorrow in the Battle” would be about another battle happening in another day.

The struggle of power in the play is very clear. Anna works for the Ministry of Defense and talks about missiles, Simon is a heart surgeon and Jennifer works for a finance company. The characters have

missiles, money and someone’s heart on their hands. In their relationships too, they show what inhabits our unconscious minds: wanting to dominate or be dominated. There are days in which we want to conquer the world or to feel that someone’s life depends exclusively on us. There are other days when we just want to lean on and hear someone say that everything will be alright. “Tomorrow in the Battle” is as much about chance as it is about our society. At the same time that the characters are individualistic beings living inside their own monologues, they depend on each other’s approval.

After the audience leaves the doors of the Blackbox Theater, they lose the comfort of knowing what goes on inside someone else’s minds. Living, dying or loving goes back to being a game of chance in which all we can do is bet on how someone else thinks. Knowing that we are one step away from infinitely different lives is a source of tension. When one door opens, others close — and we never really know where we are going. We weep for what reality could have been and we cringe for how few steps we are from what we wished to be. All as soon as we leave the doors of Blackbox Theater. Had we not watched “Tomorrow in the Battle,” I can only imagine what could have happened.

Tuscan Bistro: Good food, good mood

Back to Bates Weekend dinners never fail to impress me.

TORY DOBBIN
ASSISTANT ARTS & LEISURE EDITOR

Back to Bates Weekend dinner experiences started without gusto: I was eating cold gluten-free, lactose-free pizza on a Friday night. I had missed dinner, and was eating the leftovers of my dear friend, Taryn Bedard ’18. The cold mystery pizza filled my stomach, but did nothing to please my taste buds.

To complete this onerous task, I travelled all the way to Freeport, ME. After visiting the outlet stores to get pants (I had only brought a solitary pair of jeans with me to school for unknown reasons), my mother and I walked into Tuscan Brick Oven Bistro, a warm and intimate restaurant with an hour wait to get in. Luckily, I had made a reservation a few weeks ago in anticipation of parents in Freeport looking for food.

Our waitress seats us at a gigantic table for two, and we instantly appreciated the privacy and calmness our spacious dining environment afforded. We started to take in our extended surroundings: cozy chairs, comfy couches to wait on (which were all full) and attractive

patrons enjoying beautiful dishes.

We order. Burrata with pesto, red peppers, broccolini and toasted bread with cheese to start. I take the hand-rolled gnocchi with duck confit sauce, while my mother orders the golden beet salad.

While our food was being prepared, my mother and I sunk into conversation about my school life. Five classes, no sleep, the usual Bates College busy student story. Luckily, before we could get to the topic of grades, a mound of cheese draped over warm crunchy bread arrived before our surprised eyes. We cut into the burrata, and soft cheesy goodness slowly cascaded out. Scooping some pesto and burrata onto a piece of bread, we swiftly started talking about my mom’s rowing and evaded the grades conversation entirely. Phew.

After consuming the glorious burrata and pesto, our entrees were promptly delivered.

From across the room, I could smell the savory odor of the salty duck confit. As I bit into a broccoli head, I was surprised by the sauce trapped among the florets. I never knew broccoli could taste so good, until I tried the duck. A glorious

blend of salt and cheese and crushed hazelnuts provided a complex flavor profile in the confit. The gnocchi provided an excellent vehicle for the sauce.

Glancing across the table, I noticed my mom’s golden beet salad had quickly disappeared- it was no longer “golden.” As she finished the remaining greens, I dove further into the gnocchi. Having already consumed the rest of the duck and vegetables, I used a scooping motion to get as much sauce on the gnocchi as possible.

However, I quickly realized I was running out of stomach space. In efforts to enjoy as much fancy food as possible, I gobbled up as much gnocchi and sauce as possible. Success.

Again looking up from my own plate, I noticed that my mother had finished her meal as well. We smiled. We breathed.

As the check arrived, we thanked our waitress and left the warm embrace of the restaurant for the cool but inviting sidewalk. Breathing in the air, I felt my food settle and I appreciated again the duck confit deliciousness in the form of a soft burp.

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EXCLUSIVE

The Student sat down for an exclusive interview with *New York Daily News* Senior Justice Writer and Black Lives Matter activist Shaun King. Check out thebatesstudent.com for that illuminating discussion, which will be posted on October 19th.



CHRIS PETRELLA/COURTESY PHOTO

Athletic teams use Back to Bates weekend to foster community

Athletic teams host an array of community building events over Back to Bates weekend.

JAMO KARSTEN
MANAGING SPORTS EDITOR

Last weekend was ‘Back to Bates’ weekend, the new and exciting intersection of homecoming and parents weekend that is unique to the Bates fall schedule. The three days were replete with panels, tours, information sessions, wine and cheese tasting, myriad sporting events, and of course the brewfest beer tent. But in addition to all of this, several of the Bates athletic teams took advantage the wider Bates family converging on campus to foster their own niche communities at the college by organizing several events of their own for parents and alumni.

“Just as it is for the college generally, it is hugely important for us to tie our events into the weekend when the most alums and parents are on campus. It allows us to showcase the student-athletes, our programs and our facilities to our biggest supporters,” said athletic director Kevin McHugh. In addition to many fall

athletic teams having home games this weekend, several other teams had organized events to bring their current players, their families and alumni together. The Men’s basketball team held their seventh annual golf outing at Martindale Country Club in Auburn to kickoff the weekend Friday afternoon, and the club Rugby team organized a social for players, alums and families in the Den following their victory Friday night.

On Saturday the first football tailgate took place, while the lacrosse team held their alumni scrimmage followed by a ‘Life after Bates’ event for current players and Alumni. “The turnout demonstrates to Alumni and current students alike that people care enough, are invested enough to keep returning and playing the game they love,” Said head coach Peter Lasagna.

There were several other breakfasts/community gatherings throughout Saturday morning with the swim and dive team, squash, and baseball, at which new head coach

Jon Martin was introduced to family and alumni.

Saturday afternoon included a dedication of the women’s volleyball and basketball locker room to Marsha A. Graef, longtime coach of both programs, and remarks at the introduction of the new turf recently installed on the campus avenue field hockey field. Sunday capped off the weekend’s bevy of athletic events, with the nordic and alpine ski team’s 5K fundraiser and the men’s lacrosse golf outing.

“I think it just says that we understand how important community is at Bates and so tying (events) into the weekend really showcases the Bates community (and) reinforces everything that we are about,” said McHugh, in reference to the fundamental values of Bates athletics and taking advantage of the ‘Back to Bates’ weekend.

“I can’t really pick a favorite - for me jumping from place-to-place, event-to-event made everything sort of roll into one overall B2B experience and it was terrific!”

Women’s Volleyball

Women’s Volleyball rights the ship, sweeps home NESCAC doubleheader

Chandler McGrath ‘17 excels with stellar 31-kill performance over the weekend.

JAMO KARSTEN
MANAGING SPORTS EDITOR

It is do or die for the women’s volleyball team. As the home stretch of the season begins, NESCAC teams are jockeying for position to qualify for the 8-team conference tournament. Featured prominently in the Back to Bates weekend schedule, the Bobcat volleyball team secured two crucial conference victories against Wesleyan and Trinity. Bates, 6-9 (3-3), are now tied for 6th place in the NESCAC, just a game and half out of second place, and are now in great position to not only qualify for the postseason conference tournament, but for one of the top seeds.

“The combination of playing in our home gym as well as having the support of our families felt like the perfect culmination of circumstances,” said Chandler McGrath ‘17.

Bates efficiently dispatched their opponents, winning all six sets they played by five points or more. McGrath was the star of the weekend, tallying a total of 31 kills in the two combined matches. Through six total conferences matches, McGrath now ranks first in the NESCAC in kills per set, averaging an impressive 4.1. McGrath is leads the NESCAC in points per set, scoring at a 4.4 point per set clip.

Bates’ next match is away against Tufts, 14-1 (7-0) who sit comfortably at the top of the standings with a two and a half game lead over the teams tied for second. This match will be a challenge, but the combined conference record of Bates’ three remaining opponents after Tufts is just 9-10. There is still a lot of volleyball left to be played, but this past weekend’s performance has set the ‘cats up for success at the end of the year.

UPCOMING HOME GAMES

Men’s Cross Country State Meet, Pineland Farms
Saturday, 10/15 @ 11:00 am

Women’s Cross Country State Meet, Pineland Farms
Saturday, 10/15 @ 12:00 pm

Football vs Wesleyan
Saturday,, 10/15 @ 1:00 pm

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Women's **Field Hockey**

Field Hockey wins two games, stays in contention

The Bates Field Hockey team had a HUGE week to stay in contention for playoffs.



The field hockey team prepares for a set play last week against Endicott.
JOHN NEUFELD/THE BATES STUDENT

GRIFFIN GOLDEN
ASSISTANT SPORTS EDITOR

The team came into Wednesday night's game against Endicott with a three game losing streak, and a 1-5 conference record. Although this game meant nothing for NESCAC standings or playoffs, the result was paramount to the team's morale for the remainder of the season.

Perhaps this was the biggest game of the season, and Bates certainly came out ready to play, which is not something they have done in every game this season. Just 5 minutes into the game, Samantha Reiss '18 found leading scorer Jesse Moriarity '19 who put the ball in the net to give Bates a 1-0. The Garnet and White outshot the Gulls 13-0 for the rest of the first half. Yes, you read that correctly.

The Bobcats went into halftime with just a 1-0 lead, but a monumental psychological advantage. Sometimes, the mental edge is all you need to win a game. Indeed, almost immediately after the start of the second half, Alexandra Leahy '20 put her team up 2-0 with a slap shot. Minutes later, Sydney Beres '18 scored a goal to give the garnet and white a resounding 3 goal lead.

Looking up at the scoreboard, Endicott players looked demoralized, as they had been unable to even get a shot off, let alone score a goal. However, in the 55th minute the Gulls scored on what would be their only shot attempt of the night.

Adah Lindquist '19 responded later with a goal, and the game ended with a 4-1 Bates victory.

Coming off the dominating win on Wednesday, the Bobcats were confident and ready to take on Connecticut College, a team they hadn't beaten since 2013. This game had added importance as the season draws closer and closer to the NESCAC playoffs.

The teams battled hard to a standstill as the score stayed at 0-0 through all 70 minutes of regulation. In field hockey, the overtime period is played with just seven players on each side, opposed to the usual 11-11 play.

Goalie, Adelea Durand '19 proved to be huge making three clutch saves in the period. But it was Lauren Foster '18 who gained all the glory on Saturday. The junior scored her first career goal in dramatic fashion off an assist from Taylor Lough '19. Eight minutes into overtime, Foster, seemingly unfazed by the pressure of the moment, ripped a shot to give her team the victory.

Looking ahead, field hockey will visit Babson next Wednesday for another non-conference matchup. And if they beat Colby on October 26 they will have strong chance of making the NESCAC playoffs.

"I have confidence in our team." Coach Danielle Ryder said in an email. "Mental consistency along with their determination will make it an exciting two and a half weeks of fighting for a postseason bid."



Isa Garcia-Moreno '20 eyes for the ball.
JOHN NEUFELD/THE BATES STUDENT



Sydney Beres '18 watches her teammate Sam Reiss '18 advance the ball. JOHN NEUFELD/THE BATES STUDENT



Bates field hockey improved to 6-5 with two straight wins.
JOHN NEUFELD/THE BATES STUDENT

Bates Football records first win, 29-17 over Williams

Frank Williams '18 starred with 223 receiving yards and three touchdowns.

NOAH LEVICK
EDITOR IN CHIEF

It's hard to argue against Frank Williams '18 winning Offensive Player of the Week. After all, you can't ask for much better offensive production than nine catches, 223 yards, and three touchdowns in a winning effort.

Bates football entered Saturday's "Back to Bates" matchup against Williams seeking their first win of the season, having lost road games to Trinity and Tufts. The game did start auspiciously for the Bobcats, who gave up an early touchdown to the Ephs. However, the team got a spark of energy from their special teams unit. Sophomore punter Justin Foley, who averaged 43.4 yards per punt on the day and pinned Williams inside their own 20-yard line four times, boomed a 55-yard punt. The Ephs' Jaelon Moaney made a mess of the return, deciding at the last second to return the punt. Junior Mickoy Nichol immediately hit Moaney to force a fumble, and Trevor Lyons '17 recovered. Bates quarterback Sandy Plashkes '19 then hit Williams to put Bates on the board.

Although Bates led 19-14, thanks to another couple big Plashkes to Williams connections and a spectacular catch in the corner of the end zone by Marcus Ross '19, the Ephs stayed competitive until

the end. They just never found a solution to stop the elusive Williams, who went for a 73-yard touchdown in the third quarter to give Bates a 26-17 lead.

Despite his outstanding individual effort, Williams credited his teammates for his career-best day: "Winning player of the week is obviously a huge honor," he said. "But at the end of the day, that award is because of the team I have around me. Whether its Sandy, our offensive line, the defense, or the guys on special teams, I wouldn't get that award without the other guys on the team."

The Bates defense did indeed play a major role in the team's victory, as the Bobcats combined to sack Williams quarterback Jansen Durham seven times and limited the Ephs to 207 yards of total offense.

Bates will aim for a second straight home win this Saturday at 1:00 pm against 2-1 Wesleyan.

According to Williams, "The key to getting another win will be having a great week of practice, because as our coach always says: a game isn't won on Saturday, it is won through how we practice during the week."

That preparation certainly paid off in a big way for Williams and the Bobcats this Saturday. Williams is far from a secret weapon now, but he'll undoubtedly be a lethal resource in Bates' arsenal this year.

Ideas?
Opinions?
Something
to discuss?

President Spencer wants
to hear from you.

Sign up for her student office hours at

bates.edu/officehours