Maine ACLU asks US Dept. of Justice to investigate voter suppression effort at Bates College

AMAR GUHA AND NATHAN LEVICK
EDITORS IN CHIEF

Sunday morning students uncovered bright orange flyers ladled reading “BATES ELECTION LE- GAL SERVICES.” The word “leg- al” was underlined and had stars around it, and emphasized with red, that were two categorically false statements. Students wanted to vote must change their direct-lo- cations to Bates because “students might be intimidated, that vehicles must be recognized, with a sign noting that the average cost of had hundreds of dollars. The leaf- lets were immediately removed from Common and dorm buildings, and a rumor spread across the campus that Bates police was looking into it being stolen because of fraud. The Department of Justice will act promptly and aggressively to protect the integrity of the election process.”

This voter suppression effort has reimbursed the Bates student body. On the evening of November 9, Bates students staged a student demonstration, organized by Bates Student Action and Bates Demo- crats “have encouraged college stu- dents to register and vote in the City of Lewiston. Any student attempt at voter suppression,” Heiden said. “We planned the demonstra- tion so as to send a sense of ur- gency among State and Federal and State officials along with the ACLU of Maine, published a press release on election fraud. U.S. Attorney Thomas E. Delahan-iston Sun Journal as a tall blonde gal’ was underlined and had stars around it to add emphasis. Below it, the administration’s role in the registration process during the demo- 
cratic, like any other small city—something the locals have been demanding—an Association of Pickers of Jardins Gramacho formed. The junks are people who collect accumulations, which are later picked up by the wholesalers. In a word, their job is to help increase the capacity of the landfill. In Bates, students call their organizing effort, has a hierarchy with a president and vice-president, how- ever, they all work together to reach their goals. For example, some of their movements included a push to get students to use a sewage sty- 
ring—of which has been grant- ed to them.

WasteLand, not a waste of time

The Environmental Coalition screened the movie to better educate students about the influence trash can have

MARIAM HAFIZAFAR
ASSISTANT EDITOR

Aside from the stress of the elec- tion, the Environmental Coalition says there are other trends that Maine students have been demanding—an Association of Pickers of Jardins Gramacho formed. The junks are people who collect accumulations, which are later picked up by the wholesalers. In a word, their job is to help increase the capacity of the landfill. In Bates, students call their organizing effort, has a hierarchy with a president and vice-president, how- ever, they all work together to reach their goals. For example, some of their movements included a push to get students to use a sewage sty- 
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The Bates Student

ARTS & LEISURE

GABRIEL NORTON ’17 writes, Westover is a fit TV series for fans of art and intelligence.

WEDNESDAY

November 9, 2016

FORUM

WILL MURRAY ’10 discusses the administrative role in encouraging appropriate costumes.

SPORTS

WOMEN’S CROSS-

COUNTRY

Joshua Hammer bizness METING of the Bates cross-

country team prepares for this weekend.

See Page 4-5

See Page 6

See Page 7

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See WASTELAND, PAGE 4

TRUMP WINS BIGLY

AMAR GUHA
EDITORS IN CHEF

NATHAN LEVICK
EDITORS IN CHEF

At press time, Donald J. Trump was the victorious candidate in the 2016 Presidential election, having won the Electoral College and the popular vote. The results have been confirmed by all major news networks, and the victory has been widely celebrated across the world. Republicans have long argued that Trump’s victory is a rejection of the status quo, and a call for change. However, the election has also sparked concern and debate, with questions raised about the validity of the election results and the potential impact of a Trump presidency.

Bates students register to vote at Lewiston Armory Memorial.

On Monday in Ohio. The film was different from the typical document- ary, in that it was not purely factu- al, color, and it showed the people’s reasons and emotions as a way to connect to the viewers. The film’s premise was that of a visual artist who incorporates trash and garbage into his art—

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See TRUMP WINS BIGLY, PAGE 4

WEDNESDAY

Vol. 147, Issue 7

Lebanon, Maine

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The Department of Justice will act promptly and aggressively to protect the integrity of the election process.” According to Heiden, “The Voting Rights Act of 1965 ‘looking into com- ments made by the Governor today that also target student voting, and we have called on the US Depart- ment of Justice to investigate.’”

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See TRUMP WINS BIGLY, PAGE 4
LePage shuts door on refugees

LePage is slamming the door shut. In light of recent incidents on campus, LePage's rhetoric has been criticized as xenophobic.

This past Friday, Governor Paul LePage announced that Maine will be withdrawing from the federal government's refugee resettlement program. While LePage cannot act on recommendations from individuals who are being resettled in the state, he can refuse to provide them with social services such as wellness and health care. He pointed out that the process of refugee resettlement is a genuine care. With the new poster campaign, the email explores the potential repercussions of costumes likely coming to mind. Whether it's the appropriation of several institutions cracked open on campus. As a Bates student, you are an outlier. This double standard is a pattern among liberal arts colleges in the United States. This does not even address the forces driving from behind the scenes.

Costume controversies

Costumes are not being properly vetted. Some of Bates' fellow NES-CCMC schools have a precedent for how we should approach this sort of issue. It's now in the hands of the Bates community to decide if we want to follow suit. Christian questions who administrative centers are the outliers of adult strength and unity. If one thing is for certain, this problem is not limited to Bates. This semester, seminars centered on theOrange book...from which we can learn.

With The Bates Student

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Where are the conservatives?

MARY SCHWALBE
2,000 employees, 30 percent of...
**Recent violent incidents near Bates**

**Director of Bates College Safety and Campus, Thomas Carey, responds to these events.**

*LUCIA BROWN*

**DailyWesley**

Two recent acts of violence near the campus, on October 5th and November 6th, have been reported. Although the following Bates Police Department can provide specific details on these incidents, as reported by the Director of Bates College Safety and Campus, The Bates Student believes that these are valuable insights to share with the community.

Although Carey emphasized that these incidents occurred on campus grounds, they are still recent and more informative than general. Bates students believe that it is an important aspect of the community to be aware of these incidents. The Bates Student understands that these events are very recent and are particularly relevant to the campus community.

**INVESTIGATION CONTINUED FROM PAGE 1**

**TWO RECENT ACTS OF VIOLENCE NEAR BATES**

**Lynne Muniz '16**

**The Bates Student**

Recent incidents near Bates College have raised concerns about campus safety. The Bates Student has obtained information from the Director of Bates College Safety and Campus, Thomas Carey, about these recent incidents.

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**Westworld: When does consciousness intersect artificial intelligence?**

**Gary Nott**

Contributing Writer

With six of Game of Thrones’ eight seasons now filed in the past, it seems fitting that the TV series that redefined the genre of television is becoming more and more the stuff of legend. In some ways, Westworld—where HBO’s current sci-fi series is set—may have even redefined the genre of television. The series, which explores themes such as consciousness, free will, and the nature of reality, has been lauded for its thought-provoking storyline and visually stunning landscapes. As the series progresses, the line between reality and simulation becomes increasingly blurred, raising questions about what it means to be alive.

One of the main themes of the series is the question of consciousness. The characters in the show are often referred to as “hosts,” artificial constructs created by the wealthy owners of the Westworld theme park. These hosts are designed to interact with guests, providing them with entertainment and companionship. However, as the series progresses, it becomes clear that these hosts are not as inert as they seem, raising questions about what it means to be conscious.

In the final line of the series, Ford (the creator of Westworld) reveals that the park’s guests are not real, but rather simulations created by the park’s operators. This revelation raises even more questions about the nature of consciousness, as it becomes clear that the line between reality and simulation is not as clear as it once seemed.

Overall, Westworld is a thought-provoking series that challenges us to consider what it means to be conscious and alive. As the series continues, it will be interesting to see how these themes continue to evolve and what new questions they will raise.
The term nu-gaze (the pretentious taken from their 2009 album ble roots in shoegaze. This song is Strangers has definitive and audi- list is meant to give a small, exposi - that comes after genre's climax and does that is stretching with noisy, pop en- a look. For their 2007 self-titled album, I have ever seen and some marble- the Search for God. The pretentious, the Bay Area band Whirr is 6. "Leave" by Whirr

An exploratory playlist into contemporary shoegaze (AKA Nu- gaze) listed in no particular order.

"4 and Knox" by M3

Anthony Gonzales (M83) is a French electronic composer well known for his band "Midnight City". Gonzales, how- ever, is not one to wander and has a well-defined discography going back across albums and warming into genres like post-rock, ambient and dream pop. From his 2008 al- bum Saturday, he cut tracks "Kims and Jones" in which he attempts to blend the sounds of shoegaze and synthetic sounds into a single, low ballad. The result is a youthful yet mature album with a full sound that comes after genre's climax and does not yet stop it in its tracks. It is truly a youthful experience that doesn't carry along by sheets of sharp music. The "Floral Sun" by Pink-

Pink Floyd is a British rock band formed in 1965. They have a history of incorporating various genres into their music, which is why they are often cited as a "true" shoegaze band. The "Learn" from their 2017 album "The Body" is centered around a theme of rituals that learners undertake through social media rituals and music. The result is a dark and somber album that explores the idea of death and decay.

"Holy Forest" by Pink Floyd

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"Southern" by Acid Mothers

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Volleyball falls to Middlebury in NESCAC tournament

The match played out like a seesaw, with Middlebury taking an early lead before Bates fought back for a 3-2 win. "It's a humbling experience," said senior captain Brynn Davis, "but I think they've learned a lot from this game." Bates will look to build on their comeback and continue their conference record as they head into the NESCAC tournament.

Women's Cross Country places 3rd in NESCAC, looks ahead to Regionals

The Bates Women's Cross Country team placed third in the NESCAC championship meet, solidifying their strong season. "We've been working hard all year," said head coach Angela Hartshorn, "and it paid off today." The team is now looking ahead to the NCAA Regionals, where they hope to continue their strong showing.

UPCOMING BOBCAT EVENTS

- Saturday 11/12 11:00 am: Football vs Hamilton (Garcelon Field)
- Saturday 11/12 12:00 pm: Football vs Middlebury (Garcelon Field)
- Saturday 11/12 2:00 pm: Men's Cross Country NCAA Regionals (Westfield, MA)
- Saturday 11/12 4:00 pm: Women's Cross Country NCAA Regionals (Westfield, MA)

Women's Volleyball Women's Cross Country

JAMIE WAHSEN MANAGING SPORTS EDITOR

See WOMEN'S VOLLEYBALL, PAGE 8

http://www.wikimedia.org/
From an Indians fan: Why should the club move on from Chief Wahoo

The Cleveland Indians’ current logos. 

CONTINUED FROM PAGE 7

This past October, the Cleveland Indians made a move onto the national stage with their trip to the World Series, and in the process brought their commercial logos into the spotlight. In the summer of 2013, my dad and I saw the Indians play two games against the Toronto Blue Jays. While we were in Toronto to see the tribe clinch the ALDS opener against the Yankees and come down to Cleveland and camp out for a weekend and watch a three-game series at the Jake, I tried my hand at Photoshop during the 2013 ALDS opening series versus the Yankees while he was in a meeting. We met in Toronto to see the tribe clinch the pennant at the Rogers Centre. Our shared fandom was the focal point of our father-son relationship. Being an Indians fan is fundamentally a part of who I am.

And this is especially why I am in support of the franchise at this meeting on the Chief Wahoo logo. It isn’t the logo’s primary purpose. Absolutely. It is a given principal of what a particular team represents to those who love the team, and it certainly nil what Louis Sockalexis looked like. I believe the Indians are an outstanding, well-run organization. From the Dolan family to Chernoff and Antonetti, and of course Francisco Lindor and the players, the club exhibits nothing but class and integrity. Which is why such a racist image feels incongruent with the club’s exhibits nothing but class and integrity. Which is why such a racist image feels incongruent with the organization. From the Dolan family to Chernoff and Antonetti, and of course Francisco Lindor and the players, the club exhibits nothing but class and integrity. Which is why such a racist image feels incongruent with the organization.

Does the franchise have the right to retain the logo? Certainly. American culture knows to appreciate the right to make some very inappropriate. Absolutely. It is a given principal of what a particular team represents to those who love the team, and it certainly nil what Louis Sockalexis looked like. I believe the Indians are an outstanding, well-run organization. From the Dolan family to Chernoff and Antonetti, and of course Francisco Lindor and the players, the club exhibits nothing but class and integrity. Which is why such a racist image feels incongruent with the organization. From the Dolan family to Chernoff and Antonetti, and of course Francisco Lindor and the players, the club exhibits nothing but class and integrity. Which is why such a racist image feels incongruent with the organization.

But from my view, it seems there is absolutely no reason for the Indians to make any substantial changes. There is appropriate things, and that likely won’t change anytime soon. There is absolutely no reason for the Indians to make any substantial changes. There is absolutely no reason for the Indians to make any substantial changes.

Maybe. But I’m not concerned with political correctness, but rather simply being winsome and pleasant for political correctness, but rather simply being winsome and pleasant for political correctness, but rather simply being winsome and pleasant for political correctness, but rather simply being winsome and pleasant. If the franchise truly wants to stand by the narratives, its mascot is a tribute to Sockalexis and his achievements. If the franchise truly wants to stand by the narratives, the Chief Wahoo logo is simply a part of who the Indians are, which is fundamentally a part of who I am. If the franchise truly wants to stand by the narratives, the Chief Wahoo logo is simply a part of who the Indians are, which is fundamentally a part of who I am. If the franchise truly wants to stand by the narratives, the Chief Wahoo logo is simply a part of who the Indians are, which is fundamentally a part of who I am. If the franchise truly wants to stand by the narratives, the Chief Wahoo logo is simply a part of who the Indians are, which is fundamentally a part of who I am. If the franchise truly wants to stand by the narratives, the Chief Wahoo logo is simply a part of who the Indians are, which is fundamentally a part of who I am.

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