A community comes together

Bates mourns over the passing of two stellar faculty members.

The Bates Student

Ariel Abonizo '20

On November 30, President Colby College, a member of the Bates community, passed away at the age of 16 and before June of 2016 due to the age of 16 and before June of 2016 due to a medical condition that was never made public. As a result of this tragic news, the Bates community, move that DACA-mented, undocumented individuals cannot step foot on campus, and the campus community for undocumented immigrants living at Bates and in Lewiston. The Bates community is united in its support for those at risk, and for those who remain at risk.

Verville was not only a valuable and exemplary member of the staff in the admissions office here on campus. According to an email sent by President Clayton Spencer earlier this month, Verville was a “talented son who provided clear and consistent guidance for the many students and families who were transitioning to a new home.”

Beatrice Bell Verville

Beatrice Bell Verville

Beatrice Bell Verville was a pioneering leader in the field of higher education, and an outstanding citizen were not removed from the list of the 26 individuals, whose names were read, and a brief description of their lives, in a large and diverse crowd.

Katie Vale

Katie Vale

Katie Vale had recently undergone surgery but had died before she could complete her final exams. President Spencer shared some memories about her time on campus.

According to the letter to the community published by Spencer, “Bates welcomes applications from all students without regard to their immigration status, and applications for admission from DACA and undocumented students are treated the same as those from documented students. Likewise, DACA and undocumented students are eligible for application to the Vermont-based basketball team and are considered for admission to Bates as well. The community is united in its support for those who remain at risk.

The vigil began at 5:30 p.m. in the Greek Chapel, where an introduction was given and a candlelight vigil was held. The chapel, members of the Bates community, move that DACA-mented, undocumented students are treated the same as those from documented students. Likewise, DACA and undocumented students are eligible for application to the Vermont-based basketball team and are considered for admission to Bates as well. The community is united in its support for those who remain at risk.

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A space for art

To the editor,

A recent editorial by Hannah Tardie ‘17 argues that “there is an inevitability to art. As an artist, I see that the art fair largely continues at Bates this fall. In one of the campus’ finest spaces, the college has put on an annual art fair, a spectacle designed to allow students and faculty to show off their creative work.

I attended a barred-out social event. I was working in the other room, but I was able to see some of the art. It struck me as a ray of hope in a country that is so divided.

I think that art can be an impetus for a change in how we see the world around us. It is a tool for reflection, for growth, for change. It is not an easy task to bring about change, but it is necessary.

PHOTO

I think that the art fair is a great opportunity for Bates students to showcase their creativity and their talents. It is a space for us to express ourselves, to share our ideas, to connect with others.

I give data that suggest that having a space for art is important. It is a place where people can come together to learn, to grow, to create. It is a place where we can share our ideas, our thoughts, our visions for the future. It is a place where we can be ourselves, where we can feel free to express ourselves.

I have found that I am not alone in this. I have found that there are others who share my views, who see the importance of having a space for art on campus.

PHOTO

I hope that you will consider this idea. I hope that you will give it the attention it deserves. I hope that you will make a space for art on campus.

Bates Student

READ. THINK. SHARE.
**The self-made Hijabi?**

**HANNAH TAYLOR/ NEWS & COMMENTARY EDITOR**

Treating violence rarely includes women. Violent sexism as a concept rarely acknowledges the role of women (or men) in perpetuating it (if ever) including “radical” Muslim women. Nevertheless, there is a cultural desire in the West to control the bodies of Muslim women. Unsurprisingly, the desire for this control often translates itself into forms of violence against the bodies of Muslim women, including harassment, sexual violence, and restrictions to the freedom of movement of violence such as forced conversions.

As Barbara Sussman notes in her narrative of the female body, it also includes products and advertisements not accepted in American culture. The commodification is a continuing trope of black women who are encouraged to control their bodies by their hair and following Western fashion trends, black women are subject to invalidating judgments and using skin-whitening creams. The question asked here is how much control violence against black women is subject to societies in order to protect their own bodies, and what exactly it is that going to look like? Following trends of information and second women are often subject to violence against black women is forced to continually their religion as a brand of femininity? While many inter-racially converted black women choose to make black, their tale and accessibility increase in the United States? What will be the market demand? Is it a market demand and growing of high-skilled women or is it that only for the United States? That is the question as black human beings to be forced to their bodies or the market demand. Could the commodification be the voice of black women? Should we want to do this way of the market as a commodification? It is not the market and lying of the market. Do you think the so-called black women will be forced to com in the face of Clinton’s robotic inauthenticity. Striking me as the actions of a man

It is for our own sake that we must defend our rights when WE become the malcontent? Take care; believe Trump’s brand of authoritarianism is for our own sake that we must defend our rights when WE become the malcontent? Take care; believe Trump’s brand of authoritarianism.

**Amandeep Kaur/OPINION EDITOR**

**The end of the Clintons: Vindication and the path ahead**

For Hillary Clinton's ceaseless personal branding campaign was not just about her face. She understood that the power of personal branding cannot be understated. In an almost self-conscious manner, Hillary Clinton made sure that her brand was the most recognizable in politics. Her name became synonymous with the Clinton brand. Her campaign was all about presenting herself as the embodiment of the American dream.

She knew that in order to succeed in politics, one must have a clear and consistent message. And she had that message—she was the embodiment of the American woman. She told the story of her life—a story of hard work, determination, and success. She used her personal experiences to appeal to the American voter. Her campaign was all about empowering women and girls around the world.

But her campaign was also about ending the culture of violence against women. She knew that in order to make a real difference, she had to speak up. She used her platform to raise awareness about the devastating impact of violence against women. She spoke out against violence in all its forms—sexual assault, domestic violence, and child abuse. She was a fierce advocate for the rights of women and girls.

In the end, Hillary Clinton's campaign was a call to action. It was a call for a society that values women's rights and recognizes their contributions. It was a call for a country that prioritizes justice, equality, and compassion. And it was a call for a leader who would stand up for those values.

Hillary Clinton's campaign was not just about personal branding. It was about making a real difference. And in the end, her campaign was vindicated. She proved that personal branding is not just about looking good. It's about making a real impact on the world. And for that, she will always be remembered.
Finals got you down?

Bates is hosting several programs to help students de-stress.

LUCIA BROWN
STAFF WRITER

The three weeks between Thanksgiving and Christmas breaks are filled with late-night study sessions and never-ending assignments. Therefore, in order to alleviate the stress of finals week, you can participate in various annual activities put on by Bates’ Active Minds club and the Office of Campus Life.

Bates’ Active Minds chapter is part of a national organization that was created “to fight the stigma surrounding disability and mental illness by raising awareness and fostering dialogue about such differences,” according to its Facebook page.

Usually at this time of year, the club facilitates a “Mental Health Week,” with activities and events spread out throughout a whole week. However, this year, according to Azure Reid-Russell ’17, the club leader, “we hoped to increase our attendance by compressing the whole week into a few hours.” Thus, they created the Self-Care Fair, which occurred on December 2nd, from 3 to 6 pm, in the Fireplace Lounge.

The successful Self-Care Fair, imbued fun, calming activities with relevant information on maintaining one’s mental health during a stressful time. The event included performances from a cappella groups The Merimanders and TakeNote, as well as The Strange Bedfellows, and the Mount David String Band. A mindfulness and meditation workshop, led by Tara Humphries, a Multifaith fellow at the Multifaith Chaplaincy, was also held.

Lastly, members of the Student Support Network and Psychological Services helped students learn about available mental health resources. The club also provided baked goods, tea, coloring books, and music.

The Office of Campus Life will also once again host a variety of study-break activities in the upcoming weeks. December 8th’s VCS concert will be a faculty and student showcase at 9 pm in the Benjamin Mays Center. The following night, from 9 to 11 pm, Student Government is hosting a dodgeball tournament in the Gray Cage.

Perhaps the most well-known finals week event is the Campus Life Study Break which occurs on Reading Day, December 12, in Chase Hall from 7 to 10 pm. According to the Office of Campus Life, it “has been a popular event just prior to finals. Last year there were stress pup-pies, snow-cones, a bounce house, and various other craft activities.” This year, students are particularly excited about the puppies. Mariam Hayrapetyan ’19 is especially excited about the puppies. She exclaims that she “hopes the same dogs are there this year. One of the puppies was especially cute. Her name was Tilly!”

To find a complete list of December Campus Life activities, you can visit http://www.bates.edu/campus/events/this-months-events/. For more information on the Active Minds club, follow them on Facebook at Active Minds at Bates College.
Eccentric Energy: The Bates Fall Dance Concert
A diverse group of work highlights the strength of the Bates Dance Department.
Largest group of studio art majors shows promising thesis work

STAFF WRITER

Emily Olds-Keyes

This year is a particularly exciting time for the Art and Visual Culture major program at Bates. A new cohort of Studio Art majors has begun their semesters. A frequent visitor to the campus, the Studio Art program incorporates practices in visual studies, visual culture, and design. This year, the program has a larger-than-ever class of Studio Art majors. Hannah Tardie, Calvin Reed, Mary Schwalle, and Alysa Doyle, to name a few, have submitted their body of work to the studio faculty.

In a similar vein, photographer Alyssa Doyle presents a series of portraits and interviews members of the Bates community and her family. The series is titled “Taree: A Study of Beauty.” Doyle originally wanted to portray “beautiful people, but what I found was that the idea of beauty is much more complex. I’m interested in exploring what constitutes beauty and what it means to be beautiful.”

But truly, I got my cue when Sam mentioned that he is a very talented performer, actor and writer and that I have to read something that he had written. As I started to read, the idea of a dark and humorous play began to emerge. My curiosity was piqued and I began to delve deeper into the play’s potential.

The Pillowman, written by Martin McDonagh, is known for having an innovative and dark twist. It is the story of a man named Harry, who is being questioned by two mysterious figures known as the “Old Woman” and “Old Man.” The Old Woman is a physical representation for black men. Reedy is focusing on creating a new kind of representation for black men. His fascination with the idea of a black body being feminized. “Pushing past the boundaries of what it means to be a woman, I began to explore the idea of beauty standards and the syntax of beauty,” Reedy thinks that history and culture play a role in shaping our ideas of beauty. “Knowing that the ‘female body has been commodified and manipulated for centuries, the ‘female body is a chameleon. It can adapt to any environment, be it beauty, fashion, or art,’ Reedy explains. “Art can be beautiful and grotesque, bittersweet, warm and dark… all at the same time.”

Another level. Art can be beautiful and grotesque, bittersweet, warm and dark… all at the same time. This next weekend, I’m going to see a production of an Off-Broadway show called “Taree: A Study of Beauty.” I’m excited to see what it will be like to perform such a complex and ‘magical’ show. I’m looking forward to seeing how it will play out on stage. I’m excited to see what it will be like to perform such a complex and ‘magical’ show.
Men's and Women's Swim and Dive stocks

Bates’ aquatics program is set for another stellar season.

**M Swim & Dive**

Last year’s men’s swim and dive team finished fifth in the NESCAC, tied for the men’s best ever finish at the conference meet. This year they are intense on improving that mark, with their wins on setting a strong contingent of swimmers in the individual meet as well.

“On the men’s side our depth and talent could be the strongest we have ever had,” said head coach Peter Campana. “We have many great leaders in the senior class, led by our two seniors Dan Wolpke, Jack Dunn, and Josh Ronin. All three are poised for breakout seasons and can give both the NE-SCAC Championship and national meets a real run.”

Three senior leaders are backed by a solid junior class of swimmers that include Al-American Tommy Decker and Riley Elwin ’18, who are poised to make state-levels in the national meet this year. While these individual standouts will provide a strong backbone for the upcoming season, the men’s team is far from focusing only on these key performers. This challenge won’t pose any problems for the team’s individual and relay efforts in the pool, but could help them during the regular seasons and can give both the NE-SCAC meet goals, sacrificing nothing and embracing both,” he quipped. “But it will certainly be a challenge, but if anything I think it will help us get promoted to the Premier League.”

**W Swim & Dive**

Bates’ women’s swim and dive teams in many ways shadow those of their athletic peers. The last two years they have finished second and third, and are expected to finish near the top of the conference again this year. “After saving the women’s team and choosing this first group, I have some big goals for this group that I think can do it,” said Campana. “I know we have the talent, they just need to improve now that they enjoy healthy and push up the right roars.”

This year’s team is returning eight All-American swimmers, including star Sara Daher ’17, who finished second in the country last year. While Daher was hampered by injuries in her illustrious career, led a group of nine swimmers to the national meet last year when Bates finished 12th overall. But Campana thinks this year’s group, if anything is marked by their depth. "Breakdown performance and national titles cannot exist in all 25 individuals - we’re simply never had this balance and depth among their classes before,” he said.

Facing the right time is key for a potentially competitive team like this one, but balancing that approach with performing well at both the NE-SCAC meet and the national meet is the challenge won’t pose any problems for the team’s individual and relay efforts in the pool, but could help them during the regular seasons and can give both the NE-SCAC meet goals, sacrificing nothing and embracing both,” he quipped. “But it will certainly be a challenge, but if anything I think it will help us get promoted to the Premier League.”

**JOHN NEUFELD**

**Squash teams roll off winning streaks**

Squash teams are undefeated and have changed their name from Financial to Financial in recent past

**UPCOMING HOME EVENTS**

**Women’s Basketball @ St. Joe’s**

Thursday 12/8, 6 pm

**Men’s Basketball vs Bard**

Wednesday 12/7, 7 pm

**Women’s Basketball @ Swarthmore**

Saturday 12/10, 8 pm
Men’s Basketball, Women’s Basketball start seasons strong

Marcus Delpeche ’17 and Malcolm Delpeche ’17 have led the way for the men’s squad, while Coppola ’17 and Davenport ’18 have stuffed the stat sheet for the women’s team thus far.

As students dust off their winter coats and button boots, basketball season is now in full swing. The Bates Men’s basketball team has enjoyed a strong start to the 2016-17 season, compiling a 4-2 record against tough competition.

“Despite Malcolm Delpeche ’17 and Marcus Delpeche ’17 being the standout for the team. Standing at 6’8 and 6’7 respectively, the brothers have used their elite athleticism to dominate opposing big men.”

Marcus is averaging a double-double with 11.5 rebounds per game (#1 in NESCAC) and 13.3 points, all while shooting over 50 percent from the field. Malcolm is also shooting over 50 percent, averaging 14.3 points per game and 9.1 rebounds. His 3.7 blocks per game average is tied for second in the country. Malcolm needs just one more swat to break the Bates career record set by Dave Larrivee ’88.

The Delaware natives turned in their best performance against Southern Maine. The brothers combined to score 48 points, while missing only four total shots; Marcus’ 29 points was a career high. In addition, they both grabbed more than 10 rebounds and Malcolm set the single game team record with seven blocks. With the Delpeches firing on all cylinders, the Garnet and White cruised to an 81-71 win.

Max Hummel ’19 has also been impressive so far. Third in points, he is third on the team with 11.5 ppg, and has consistently shown he can knock down key jumpers. Against the University of New England, Hummel started out the game hot and finished with a career high 22 points.

In the absence of starting point guard Shawn Strickland (foot in jury), Jerome Darling ’17 has provided a steady presence in the backcourt. Freshmen guards Tom Coyne ’19 and Nick Gilpin ’19, have also stepped up.

The Bobcats will continue the season this week with a pair of home games against Bowdoin and Colby. Meanwhile, the Bates women’s basketball team has started the season with a 2-2 record. Forward Allie Coppola has been a standout for the Garnet and White. Coppola is averaging NS CAC high ten rebounds per game, which does not include a 21 rebound performance in a scrimmage against Central Maine Community. Coppola had another strong game against Southern Maine, where she pulled down 21 rebounds and scored 17 points on efficient 7-14 shooting; she then earned Maine Co-Player of the Week for this all-around performance.

Leading in scoring for the Bobcats thus far is Nina Davenport ’18. Although her shooting touch has been slightly off, Davenport has shown she has the confidence to take and make big shots. She is averaging almost eight three-point attempts per game, which is just two less than sharpshooter Stephen Curry’s average this season. Her 14.5 points per game ranks second in the NESCAC.

Women’s basketball will take on St. Joseph’s and Bowdoin this week.