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The Bates Student

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IT'S NOT MUNICH, but the Bates Olympics gets underway this weekend in Lewiston, Maine as winter carnival festivities begin. The bearer of the torch is senior Dean Slocum. Student photo by Scarpaci.

Failure to Register Could Endanger Financial Aid

by Scott A. Damon
Contributing Editor

This fall about 500 Bates students may feel the effects of the three-year-old draft registration law.

That's the number of male students Financial Aid Director Leigh Campbell estimates may have to sign a pledge stating they have registered for the draft before receiving federal financial aid.

Campbell based this figure on the approximation of about 70 percent of Bates students receiving federal aid in the form of Guaranteed Student Loans (GSLs). Women are not currently required to register, leaving about 35 percent, or approximately 500 male students, effected by the new law. Most students receiving other forms of federal aid get GSLs also, Campbell said.

All Title IV programs fall under the law's jurisdictions. These include the National Direct Student Loan, the Pell or Basic Educational Opportunity Grant, the Supplemental Education Opportunity Grant and the work-study programs. Work-study, Campbell said, accounts for "virtually all of the student jobs on this campus."

He noted, however, "We have six months before it is to take effect. There has already been a great outcry from Financial Aid offices and college presidents. It is my feeling a change will occur."

If the law does go into effect as planned (July 1) the Financial Aid office will not alter its aid-awarding procedure. However, when arriving on campus in the fall, male students receiving aid will have to sign a statement verifying that they have registered.

The federal Department of Education will create regulations to govern the program before it goes into effect. The federal government will revise the regulations and print them in early May, according to the

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Turkington and Floyd to Take RA Reins Feb. 1

by Jamie Merisotis
Staff Reporter

In a near marathon session of the Representative Assembly (RA), Fred Turkington and Charlene Floyd were elected as president and vice-president, respectively, by the members of RA Monday evening in Skelton Lounge.

Turkington defeated the present RA Treasurer Jeff Porter for the top position, while Floyd gained the vice-presidential nod by beating Porter in the succeeding election.

Turkington and Floyd replace Jim Tobin and Simantha Costello for the executive positions. The new term begins on February 1.

Nominations for the two spots were initially taken at the last RA meeting on January 10. Turkington and Porter were the only ones nominated for the presidential post at this meeting. No vice-presidential nominations were made.

At Monday's meeting, Bill Scott was added to the list of presidential hopefuls. Scott was eliminated from the final balloting in a runoff as described in the RA constitution.

Bill Scott, a member of RA less than one semester, spoke to the group about a lack of an organized power structure. Speaking last, he centered his speech on the need for

working together.

"I don't see any real organized power structure in the RA," stated Scott. "I know I'm not really from one."

He added, "I can't run an assembly like this alone. If you should vote for me, there's no way I could do it alone. I have to work with you

Accepts Tenure-Track Position

Corlett Will Remain at Bates

by Mark Payne
Staff Reporter

William Corlett accepted one of two tenure-track positions available in the political science department Wednesday, pending contract negotiations with the Faculty Personnel Committee. The remaining position will be filled later this year.

Corlett, who joined the faculty in 1981, received his undergraduate degree at Allegheny College in Pennsylvania and his masters and Ph.D. degrees from the University of Pittsburgh. He taught political science at Pittsburgh and Texas A&I, before coming to Bates.

Specializing in political thought and methodology, Corlett has pub-

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dents gets narrowed, and then we don't know how many people we are losing."

Reynolds said that another concern was that the college would "become more elitist, whether we want it to or not" because of the rising costs.

Dean of Admissions William Hiss pointed out that there is a "problem between perceptions and reality." While costs have risen, there has been a "substantial increase in financial aid. In fact, the amount of available aid has increased faster than the costs," Hiss said.



PRESIDENT of the College T. Hedley Reynolds will meet with the trustees next weekend to determine our college bill for next year. Student photo by Hall.

people."

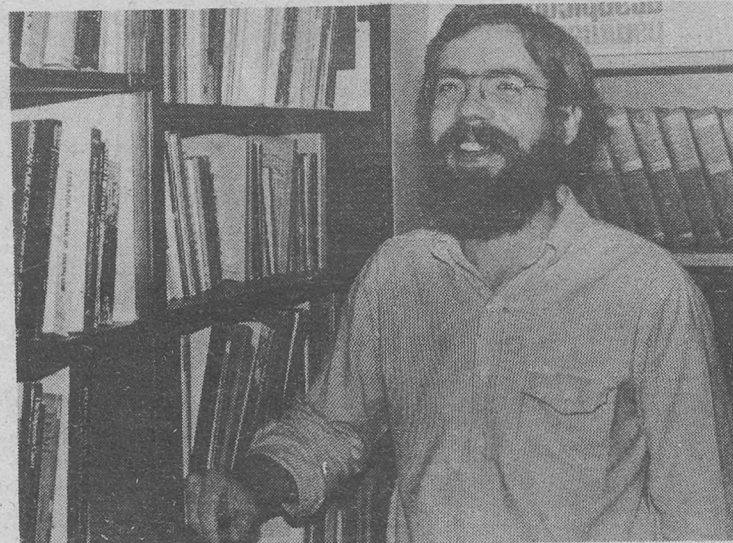
As a last minute nominee, Scott had no prepared speech available. He did, however, speak on the importance of several issues, including the need to communicate with the trustees of the college.

Scott stated several times, "I wasn't planning on being nominated

by the assembly," and then continued with his views on the relevant subjects to RA.

Turnkington and Porter both addressed more specific issues to RA. Porter had a past, present, future theme in his speech, and

(Continued on Page 6)



CORLETT WILL BE AROUND... he has accepted a tenured position in the political science department. Student photo by Wolansky.

Human Rights in El Salvador Called Worse Than Ever

WASHINGTON (UPI)—Two human rights groups charged Thursday, a day before the administration is expected to say El Salvador qualifies for continued military aid, that the situation there "is worse than ever."

The human rights groups said there were "at least 5,339 additional political murders by government forces or paramilitary groups allied with them during the past year, 2,339 such murders during the past six months."

The administration is expected to make its semi-annual certification to Congress Friday that El Salvador has made progress on ending human rights violations and making political and economic reforms. Congress requires the progress to continue military aid to the troubled Central American nation.

Proposed aid for this year is \$126 million.

The number of reported and verified political murders demonstrates that the human rights situation is "worse than ever," the Americas Watch and the American Civil Liberties Union charged at a news conference.

They accused the State Department of deceiving Congress and the American public with its previous certification July 27.

The report issued by the two

groups said its information on the number of civilians killed by government forces or paramilitary groups came from Tutela Legal, "an agency sponsored by the Roman Catholic Archdiocese of San Salvador."

Aryeh Neier of Americas Watch said the information is reliable and was based on reports made to Tutela Legal by relatives of persons killed or kidnapped.

Morton Halperin of the ACLU said much of the violence is aimed at political opponents of the El Salvador government and "makes it impossible for opposition political figures to function in the country."

The State Department, in making its previous certification, cited 109 cases of disciplinary action against members of the armed forces, but Neier and Halperin said less than half those cases "involved human rights abuses serious enough to warrant prosecution."

The two groups sent a letter to Senate Foreign Relations Committee Chairman Charles Percy, R-Ill., urging his committee to closely scrutinize the State Department's next certification.

They said information received since the last certification "indicates that the Department of State misled Congress when it cited prosecutions of members of the Salvadoran armed forces in an

attempt to show that El Salvador was acting against human rights abuses by those forces."

The department, they said, "disregarded a warning from the U.S. Embassy in San Salvador that it could not independently confirm that Salvadoran troops were being prosecuted."

In their report, the groups said, "We anticipate, on the basis of past

experience, that the Reagan administration will tell the U.S. Congress and the American public that the human rights situation is improving."

The report said figures from Tutela Legal indicate 40 civilians were killed by Salvadoran guerrillas during the May-December period of 1982. The military reported 661 of its troops were

killed by the guerrillas during that period.

Neier said many members of Congress will not be persuaded by the latest certification. He predicted "a higher level of outrage than there has been previously" but said it would be "an uphill battle" for Congress to amend the certification law to require more accurate reports.

Roe vs. Wade & Debating Ten Years Later

WASHINGTON (UPI)—Supporters and opponents of the Supreme Court's 1973 ruling legalizing abortion crossed swords Thursday, demonstrating the passion and fervor still generated on both sides by the decade-old decision.

In a joint appearance at the National Press Club, Dr. Jack Wilkie, president of the National Right to Life Committee, called for a constitutional amendment to "strike down the court-granted private right to kill."

The committee's annual March on Washington is set for Saturday.

In a rejoinder, Faye Wattleton, president of the Planned Parenthood Federation of America, argued the availability of legal abortion "has had a profound and positive impact on the lives and health of American women and

their families."

The debate was held to mark the 10th anniversary of the Jan. 22, 1973, high court ruling in the case *Roe v. Wade*, that said, based on their right to privacy women have a constitutionally protected right to choose to have a safe, legal abortion.

Wilkie compared the ruling to the Dred Scott decision upholding slavery and declaring that slaves were not legal persons, and equated the anti-abortion movement to that of the abolition movement of the mid-19th century.

"Unborn people, we were told by a 7-2 decision, are not legal persons," he said. "They are the property of the owner, to be kept or to be killed."

But Ms. Wattleton invoked the "chilling" pre-1973 situation when women obtained illegal abortions, adding: "it is important to remember that the Supreme Court only legalized abortion. It did not create abortion."

Both sides indicated the battle will continue on both the judicial and legislative level.

Wilkie urged support for a "Human Life" constitutional

amendment that would bar all abortions, but indicated his group the largest grass-roots anti-abortion organization in the nation would support less sweeping legislation as a "first step" toward the ban.

In the past year, the anti-abortion movement has been bitterly divided over legislative strategy.

Ms. Wattleton pledged "to strengthen the unity of our grass-roots army across the nation to help protect every individual's right to private choice and personal freedom."

She said the anti-abortion movement has "reached a peak," noting even with the election of a sympathetic president and a number of anti-abortion senators, the movement was not able to pass any major anti-abortion legislation in the past Congress.

Rep. Henry Hyde, R-Ill., a leader of congressional anti-abortion forces, has already introduced proposed legislation in the new Congress and the Supreme Court has before it three major cases involving restrictive abortion laws.

Reagan Proposes Tax Break

WASHINGTON (UPI)—President Reagan, in a State of the Union address he hopes will help revamp the public view of his administration, will propose a tax break for parents who save for their children's college years, officials said Thursday.

White House officials are looking to the Tuesday Station of the Union address, later messages to Congress and the 1984 budget to help Reagan regain the political initiative and supplement his existing economic program.

Speechwriters and White House aides are working hard on the speech they hope will establish a new presidential image of a man firmly in charge and with innovative ideas for improving the lot of the American people.

The new tax break would establish special savings accounts, tentatively being called Independent Education Accounts, that would give parents tax credits for the money they save for their children's college bills.

Like the new Individual Retirement Accounts, money going into the new accounts would not be taxed until it is drawn out to pay tuition bills.

The special education accounts would be one way to stimulate savings needed to boost investment levels and future economic growth, officials said.

Few details were available, however, and there was no indication how much money a family could defer taxes on each year.

Under the retirement savings program, each wage earner can set

aside \$2,000 a year, plus another \$250 can be set aside for an unemployed spouse.

Reagan also will ask that local school districts be allowed to use their federal school aid for the poor in a form of voucher system in which eligible families would get their share of the money to be spent at the accredited public or private school of their choice.

Aid to the poor is the largest federal school program. Opponents of a voucher system have maintained it could undermine public schools, while supporters advocate it as a way to reward educational excellence and stimulate change.

The administration officials confirmed a number of other new ideas expected to be included in the State of the Union address, and one predicted its impact will get rid of the perception of an administration in disarray and present the image of a strong leader, firmly in charge.

The new ideas include:

-Several jobs proposals, including additional extensions of unemployment benefits and new incentives to businesses to hire workers whose industries have collapsed.

-Related trade proposals, including a request for permission to negotiate more curbs in both tariff and non-tariff barriers to U.S. exports.

-A new national commission on organized crime and a new omnibus crime bill similar to the one Reagan vetoed because of provisions for a "drug czar."

Dateline: Lewiston

Colby Frats Sue the City of Waterville

EIGHT COLBY COLLEGE fraternities have challenged a state law, which exempts all fraternal groups "except College fraternities" from property taxes, which totalled 30,000 dollars in 1981. The case of *Alpha Tau Omega v. Inhabitants of the City of Waterville* has been ordered to go to trial March 1 if no settlement is reached by that date. The resulting decision could affect the taxes paid by other institutions in the state, such as Bowdoin which pays close to 34,000 dollars and the University of Maine at Orono, which pays about 53,000 dollars in taxes annually.

THE SELECTIVE SERVICE

Administration announced that 2,000 eligible Maine residents have not registered for the draft. Of these 2,000 men, only four have been caught and turned over to the FBI. State authorities are laying the blame on local law enforcement agencies, though they maintain that the percentage of people not registering is very small in relation to those complying with the new draft laws.

THE ORDINANCE COMMITTEE of the Lewiston City Council will be considering an anti-obscenity ordinance similar to the law enacted last November in Portland. The

ordinance proposed by a newly formed anti-obscenity group, Citizens Opposing Pornography, would control the sale of some pornographic material.

A MAINE SUPERIOR COURT Justice dismissed a 150,000 dollar defamation suit against an anti-nuclear group, accused of false advertising in its campaign to shut down Maine Yankee. Justice Donald G. Alexander ruled that the defendants were protected by the First Amendment and noted that it was unusual that the plaintiff claimed no financial loss as the result of the defendant's actions.

World News Capsules

Hydrochloric Acid Found in Gallo Wine

HOUSTON—TWO MEN were jailed on charges of trying to extort 200,000 dollars from a Gallo Winery. Bond was set at 200,000 dollars for each of the men, James Stewart, 35, and Orville Graham, 46, both of Houston. The two men were arrested Sunday by FBI agents and accused of threatening to contaminate bottles of Gallo wine if they were not given the money. The Gallo winery received a package Jan. 12 containing a bottle of wine contaminated with hydrochloric acid and a demand for 200,000 dollars.

DOYLESTOWN, PA—ABBIE HOFFMAN, leader of the Yippies in the '60s led a "couple of hundred" protestors Tuesday morning at the Bucks County Courthouse to dramatize opposition to the Point Pleasant Water Diversion Project. Hoffman, who could return to prison if he broke parole terms on a drug conviction, said he hoped his

arrest would draw publicity to opposition of the water project. The project calls for 95 million gallons of water to be pumped daily from the Delaware River, half to be used by area residents and half to be used to cool nuclear reactors in Montgomery County.

MEMPHIS—SEVEN RELIGIOUS zealots slain by police, trying to save a fellow officer, last week, were all shot in the head, according to medical reports released Monday. The officer, Robert S. Hester, 34, was found beaten to death last Thursday when a police assault team ended a thirty hour stand off with Lindberg Sanders, 49, a former mental patient and the leader of the religious group that police believe were agents of Satan. Police stormed the house killing the seven men.

TWO SUPREME COURT JUSTICES refused to order censorship

of part of the television show "60 Minutes" that involved charges of police brutality in New Orleans. Chief Justice Warren E. Burger and Associate Justice Byron R. White refused the request from lawyers for seven New Orleans police officers to delete the New Orleans portion of "60 Minutes" from being shown in Dallas, where the policemen are to be tried on charges stemming from the killing of four blacks in New Orleans.

AN ASSESSMENT OF THE PRESTIGE of graduate schools, based on rating by some 5,000 faculty members across the nation found little change from a decade ago. The study, sponsored by four national organizations and costing 500,000 dollars, found that the University of California at Berkeley was named most often among the top ten schools in the 32 disciplines evaluated, followed by Stanford and Harvard Universities.

Special Report



THE SWEET SMELL OF SUCCESS is apparent as Terri Taylor, William Worthy, ACLU attorney Charles Sims, and Randy Goodman answer questions at a press conference in Cambridge, MA. AP Laserphoto by Peter Southwick.

Settlement Netted 16,000 Dollars

Bates Grad Wins Legal Battle with US Government

by Jon Hall
Assistant Editor

Freelance journalist William Worthy, Bates '42, has emerged victorious from a year long legal battle with the FBI, CIA, the State Department, and U.S. Customs.

Worthy and two audio/video technicians, Terri Taylor and Randy Goodman, had personal luggage seized and confiscated by FBI and customs officials at Boston's Logan Airport in December of 1981 as they returned from Tehran, Iran.

As a result of the seizures, the American Civil Liberties Union (ACLU) brought suit against the government on behalf of Worthy, Taylor, and Goodman. The case was settled out of court, with a 16,000 dollar tax-free damage payment issued to the journalists.

In addition, the government agreed to destroy "any fingerprint or other investigative matter developed as a result of the seizure and detention" of the books and to return "any materials or documents or copies of same [correspondences and other personal papers] seized from plaintiffs' luggage," to quote the exact wording of the settlement.

The books mentioned refer to 11 paperback volumes of photocopied CIA documents purchased by Worthy, Taylor, and Goodman while in Iran on journalistic assignment for CBS News. The total purchase price came to about seven dollars.

In an interview with the *Student*, Worthy said that "these documents had been published in different parts of the world," including wide publication in Iran. The documents were first taken by militant Iranian students during the hostage situation at the U.S. Embassy in Tehran.

WORTHY on the contents of CIA documents he bought in Iran: It was "...CIA analysis of Israeli Intelligence operations and how they operate around the world... some pretty hot and embarrassing stuff."

The books include "CIA analysis of Israeli intelligence operations and how they operate around the world. It also explained how U.S. agents in the Middle East protect their covers. There were various cable correspondences and the like—some pretty hot and embarrassing stuff," Worthy said.

Worthy and his colleagues were in Iran shooting film footage under an eight week contract with CBS. After investigations were initiated by the CIA and FBI, CBS quickly stated that Worthy, Taylor, and Goodman were not employees of CBS, but were merely under contract. The three received expenses and an additional salary for their efforts in Iran.

Worthy, Taylor, and Goodman actually purchased two sets of books in Iran. The three travelled to Kennedy Airport in New York with one set in their hand baggage. The other set was sent to Logan Airport in Boston with the remainder of their luggage, Worthy said. The second set of books was discovered in Boston by FBI and Customs officials on Dec. 3, 1981.

"Given the political climate of the time, anything coming in from Tehran, especially unattended luggage, was likely to raise flags with customs agents," Worthy said. He added that government officials kept the luggage until Dec. 8.

A *Boston Globe* article dated Jan. 21, 1982 reported that Taylor arrived at a Lufthansa air cargo terminal on Dec. 8 and was informed by Customs officials that FBI offi-



"The mentality [of government officials] is something I don't understand. This is a moral and political victory. Very definitely."

cials had confiscated the CIA documents.

Worthy told the *Student* that Lufthansa German Airlines was under directions by the FBI to mislead Taylor as to the exact date of arrival of the luggage. For five consecutive

days, officials of Lufthansa told Taylor that the luggage was still in Germany in the Tehran-Frankfurt-Boston journey.

A spokesman for the airline has confirmed these reports.

When asked about his reaction to

the FBI/CIA/Customs action, Worthy responded with "outrage. It was a totally illegal search and seizure."

"The mentality," Worthy added, "is something I don't understand."

For three months, the government had threatened to prosecute the three journalists under the "Theft of Government Property Act." Worthy did not feel particularly threatened.

"Prosecution was an absurdity. These books were printed on Iranian paper with Iranian press. They were sold all over Iran and Europe. To maintain that these documents were U.S. government property was preposterous.

"I find it difficult to imagine successful prosecution on the district level, and certainly not at the appellate court stage. But, I knew there was a possibility of prosecution. With the Reagan administration, anything's possible."

Worthy said a possible reason that the State Department did not prosecute is that they would "have to put a representative of the CIA on the stand to testify that the documents were real."

"Although the government has not officially admitted the validity of the documents, validity was implicit in the State Department's threats of prosecution," said Worthy.

While the CIA thought that they had the sole possession of Worthy's books, Worthy and company were contacted by the *New York Times*. The *Times* expressed interest in the documents but, upon examining them, decided not to publish.

One week later, Scott Armstrong of the *Washington Post* received the books from Worthy. After Arm-

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Iranian Books

(Continued from Page 3)

strong did an extensive check as to the authenticity of the documents, the *Post* printed the information. (See partial text on this page.)

Worthy added some perspective on the actual sensitivity of the material he carried from Iran. "Whatever intelligence breach there was happened before we got the books. For instance, *Time* magazine had the books for about a year, and decided not to use them."

Worthy said that the matter was settled out of court because "they [the U.S. government] knew they couldn't win, so they settled. The real heroes of the case are the CLU attorneys, who slugged it out with the Justice Department lawyers."

Worthy was recently chosen as a judge for the 1933 Hugh M. Hefner First Amendment Awards to be given this spring. The two other judges are lawyer Harriet Pilpel and best-selling author Studs Terkel. Past recipients of the Playboy Foundation award include actor Edward Asner and producers of the television movie "Skokie."

"I joined the CLU while at Bates, and have been a member ever since. I regard the Bill of Rights as sacred and I don't want to live in a police state," Worthy said. He describes himself as a "pacifist" and a "civil libertarian" with a "rebel temperament."

At Bates, 61 year-old Worthy majored in sociology and served as Assistant Editor of the *Student* before graduating in 1942.

William Worthy, journalist, activist, rebel, and Bates graduate comments: "It is always wise to be gracious in victory and to recognize that this is a significant milestone for the defense of civil liberties."

"I'm not at all sour about it," he said.

Top Secret: CIA Documents Brought Home by Worthy

The Washington *Post* ran a week-long series featuring the contents of the seven volumes of CIA documents that William Worthy and his associates carried home to the United States.

The second installment in the series, dated Feb. 1, 1982, appeared on pages one and 18. The article highlighted a 47 page CIA document printed in March of 1979 entitled *Israel: Foreign Intelligence and Security Services*. The word "secret" was boldly stamped under the CIA seal on the front page of the document.

Writer Scott Armstrong's lead paragraph read as follows:

"Israeli intelligence agencies have blackmailed, bugged, wire-tapped and offered bribes to U.S. Government employees in an effort to gain sensitive information, according to classified American documents captured when Iranian militants took over the U.S. Embassy in Tehran."

The report delves into the operations of Israeli intelligence thoroughly; the document points to weaknesses in each of the Israeli intelligence agencies, describes their relations with other countries, maps out their organizational structure, and estimates personnel strength, among other things.

In the survey, there are various references to Israeli spying operations.

"In one instance, Shin Beth [the counterespionage branch of Israeli intelligence] tried to penetrate the U.S. consulate general in Jerusalem through a clerical employee who was having an affair with a Jerusalem girl. They rigged a fake abortion case against the employee in an unsuccessful effort to recruit him. Before this attempt at blackmail, they had tried to get the Israeli girl to elicit information from her boyfriend."

The report continued: "The Israelis devote a considerable portion of their covert operations to obtaining scientific and technical intelligence. This... includes attempts to penetrate certain classified defense projects in the United States and other western nations."

"They also attempt to penetrate anti-Zionist elements in order to neutralize the opposition. Despite such precautions, the Israelis frequently experience setbacks and there have been several cases where attempted recruitments of Americans of the Jewish faith have been rejected and reported to U.S. authorities."

The report listed several bio-

graphical characterizations that are clearly not intended for public examination. For instance, consider this State Department cable dated May 10, 1979 concerning the Israeli's stand on the nature of Palestinian autonomy.

"Begin's problem as he moves into the negotiations are both political and psychological... Psychologically, Begin seems to have a deep-seated need to convince himself that he is not betraying his principles. Accusations to this effect from former comrades-in-arms and close associates arouse feelings of guilt and anxiety and a need to demonstrate that the charges are false."

The CIA classified information went on to question the potency of Israeli intelligence operations. "In recent years... there also have been indications that Israeli intelligence on the Arabs, other than communications intelligence, has been somewhat inadequate and their agent operations lacking in success."

For further information on the contents of the various paperback books that Worthy bought in Iran, see *The Washington Post*, Jan. 31 to Feb. 6, 1982.

RA Leaders Set Goals

by Mary Couillard
Senior Reporter

Fred Turkington, '84 and Charlene Floyd, '84 were elected President and Vice President, respectively, of the Representative Assembly (RA) Monday night. Turkington, a political science major, talked to the *Student* with Floyd after the results of the election had been announced.

Turkington was elected Parliamentarian of the RA this year and was a representative to the RA last year. He described himself as experienced, having served on the by-laws committee this year. In his campaign speech for President he outlined some of his goals for the coming administration. He expressed the desire to make the budget process fair and more open to the students' consideration. Also a concern was the honor code, and ascertaining how the students feel about the possible institution of the code. Turkington expressed his hope to keep the cost of tuition down, and also to meet with the trustees to discuss the issue.

Floyd has been an off-campus representative this year. A political-science-religion major, she has also been active in the Chapel Board and interfaith council. She said in her campaign speech for vice president, "I think the process of trying to transfer helped me decide that Bates was the place for me."

Her main goals for the Assembly were that the course curriculum be expanded, including the area of Third World Countries, that the Bates-Lewiston relationship be strengthened, so that the city and the college interaction is improved, and that the students be involved in the decision-making process of the college.

She expressed the belief that "the liberals and conservatives must listen together and work together. I don't want to be remembered as the 'Apathetic Age.'" She also expressed her belief that women need to be represented in the assembly, and the fact that she and Turkington "were coming from different places," would strengthen the assembly because of their differing points of view.

Turkington cited the honor code as his first project which would be handled by an ad-hoc committee of RA members. He would like to see a debate on the issue, and forums to discuss the possibility of an honor code, as it is a campus wide issue. When finalized, the honor code would be submitted to the faculty and then would have to be approved by the Educational Policy Committee (EPC). He is also interested in the reform of the budget, to avoid the problems that occurred last year.

Floyd emphasized the improvement of the Lewiston-Bates relationship as her primary concern. Internship programs for students in the Lewiston community could be established so that industries would receive tax breaks.

The President and Vice-President elects are committed to working as a team, and reiterated that their diversity was "a plus." It can function as a check on the Assembly, as an accurate representation of the Assembly. "We both care about Bates, and this will transcend the problems that we might face," Floyd said.

Draft Resisters Ineligible for Aid

(Continued from Page 1)

Reporter for *Conscience* Sake, a quarterly publication on draft issues.

On the Financial Aid Form that all federal aid applicants fill out there will be a place for the applicant to declare whether he has registered, according to the *Reporter*. Each

applicant will at some point be asked to show their registration acknowledgement letter as proof of their registration. If they can not verify that they have registered they will, according to the *Reporter*, be refused aid.

In a January 18 letter to College President Thomas Hedley Reynolds

Bates Chaplain Richard Crocker commented on the new law "...it will, to my knowledge, directly affect several individuals at Bates (as well as the institution as a whole). It is important for us to anticipate the implications of such legislation. Some colleges, like Earlham, have stated that they will not comply with it, thereby incurring obvious risks. Most colleges, I suspect, simply hope that the courts will overturn the law."

Crocker offered to discuss the matter with Reynolds further and to arrange conversations with concerned students and faculty, noting "It seems a serious breach of the college's educational philosophy if it is forced to assume the position of enforcing punitive legislation."

"On the surface the major opposition would seem to be the enormous increase in paperwork," Campbell said. "The real issue though is that we would be withholding aid from students who have not been found guilty of not registering." He further objected that this makes financial administrators "policemen," saying, "We ought not to be in that position."

The bill in question, first reported in the September 24 issue of the *Student* and since passed, was sponsored by Representative Gerald B. Solomon of New York as an amendment to a Department of Defense Authorization bill. Tentative regulations were published Dec. 31 and there is currently a 45 day public comment period preceding negotiation of the final rule.

In November, Yale University became the first to establish a public policy regarding the law, an amendment to Section 12 of the Military Selective Service Act. The Connecticut institution announced that it would finance non-federal loans for non-registrants although warning that these loans would be more expensive than federal loans.

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Two Letters Received Empassioned Plea from Prisoners

by Lissa Bass
Staff Reporter

In case you missed your Dec. 10 issue of the *Student*, there was a very interesting letter to the editor on page 15. It was small, unassuming, and probably attracted little notice. Those who did read it might have thought it was a joke. Some staff members of the *Student* did.

The letter was from Richard Morrison, an inmate at the Indiana State Prison in Michigan City, Indiana. Morrison made a plea to Bates students to write letters to him, as he was very lonely, and had lost all contact with his family and friends due to his incarceration.

Morrison went on to tell us that he had no money to pay the *Student* to run his letter, "but if you could find it in your heart to print this letter in your letters to the editor column, words alone could never thank you enough."

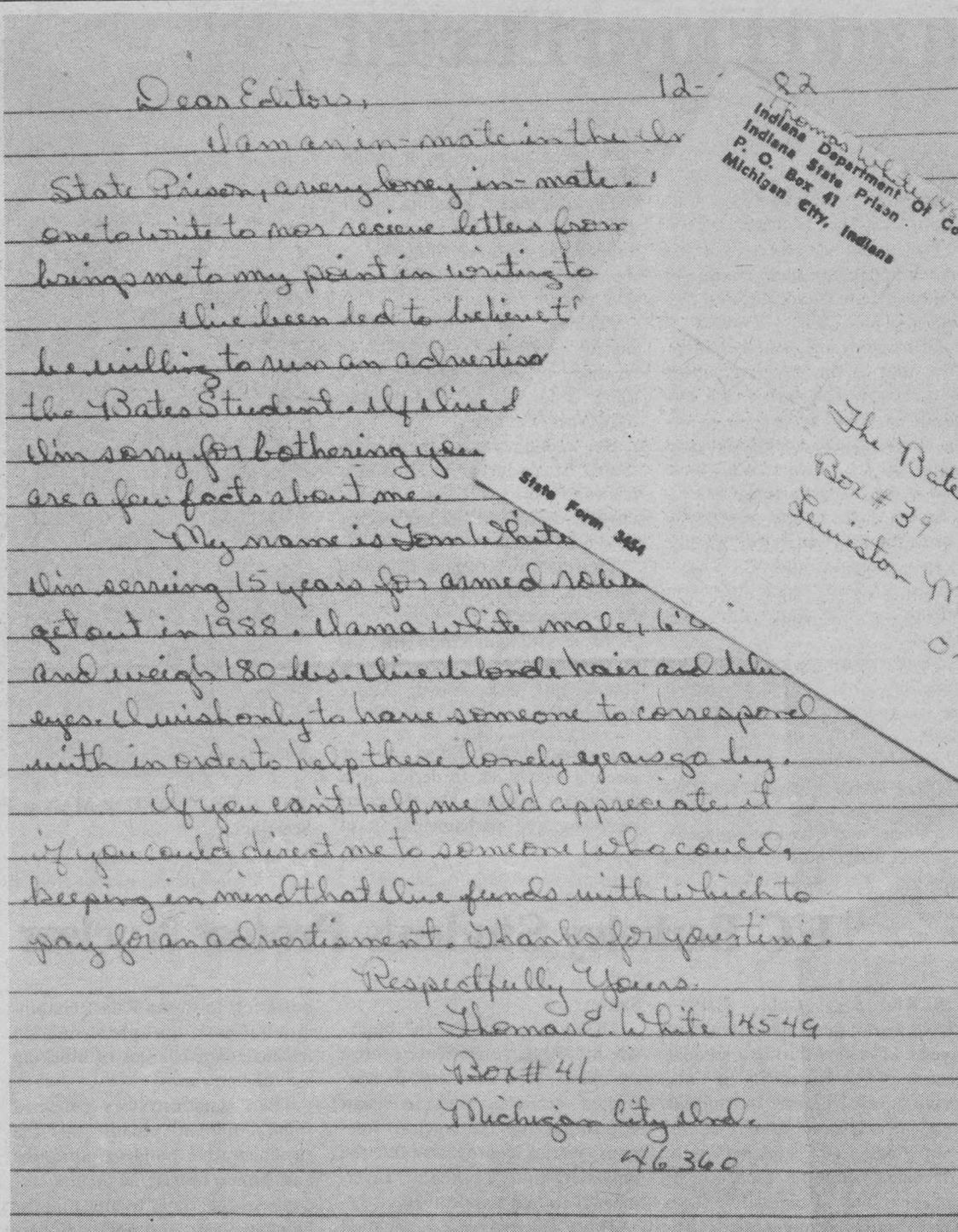
Obviously an impassioned plea by a repentant criminal for friendship. Well, maybe...

The *Student* received another letter from the Indiana State Prison, this one signed by Thomas E. White. It was another request for a pen pal. White said, "I've been led to believe that you may be willing to run an advertisement for me in the Bates *Student*. If I've been misled then I'm sorry for bothering you, if not then here are a few facts about me."

White went on to describe himself as 29 years of age, "serving 15 years for armed robbery. I get out in 1988." The *Student* decided that since this was the second consecutive letter from the same prison, a call would be placed to Indiana to try and find out what was going on.

We were connected to a prison counselor named John Barnes, who, after hearing the letter and White's identification number, informed us that he was not serving 15 years for armed robbery. "The only honest thing he told you," Barnes said, "is that he is 29."

In fact, White is serving a 10-year sentence for confinement (another word for kidnapping), and two consecutive 30-year terms for rape and deviant sexual behavior. Morrison,



the first inmate to approach the *Student*, is serving a 20-year term for robbery.

Barnes said that the inmates most likely got the address of the *Student* from a guide to college newspapers. When asked why Morrison addressed his letter to Rob Cohen (editor of the *Student* in 1979) Barnes replied, "A very old guide, I guess."

Barnes went on to warn that any students who may have responded to Morrison's letter should be very careful. "These inmates start out asking for correspondence," Barnes stated, "and then after three or four letters they start hitting you up for money. They tell you they want to take a course here at the prison, and

they need the ten dollars to sign up. They say they're trying to better themselves."

He went on that "sometimes they will ask for religious donations. Some of the requests (for letters) are legitimate, but it's very hard to tell which ones are honest and which ones aren't."

Barnes related a story he knew where a woman answered a letter similar to the two received by the *Student* and began a correspondence with an inmate. Their relationship progressed to the point where the inmate proposed and she accepted. The woman proceeded to sell everything she owned, including her house, and sending the money to

her fiancé, because he told her when he was released (which was to be shortly) he could set them up. On the appointed date, the convict never arrived, and when the woman questioned the prison authorities she was informed her fiancé had another 30 years to serve before he was even eligible for parole.

Corlett Accepts Tenure-Track Position

(Continued from Page 1)

lished articles on Lincoln and is currently working on his dissertation, entitled, "Conscience, Statecraft and Time: The Problem of Political Community in Lincoln, Burke and Rousseau."

The negotiations with the Faculty Personnel Committee will include such issues as salary, courses taught, and number of years toward tenure. The Corlett announcement is the completion of an extensive selection process.

Corlett and John P. Burke, professor at Williams College, each gave a talk last week as part of their extended interviews for the first of

In December Garrett W. Sheldon, professor at Douglas College, Rutgers University, gave a talk for the same position. Sheldon, Burke and Corlett were the finalists chosen from a pool of about 100 candidates after an application procedure.

The first position has been left

open by the expiration of Corlett's second one-year contract. Corlett had been hired two years ago as a temporary replacement for Professor John Simon, who went on a one year leave of absence. When Simon did not return after his leave, Corlett's contract was extended to a second year while it was still uncertain as to whether Simon would return.

authorized by President T. Hedley Reynolds in an effort to expand the department by offering more complete coverage of a wider number of areas.

On Nov. 15 Hodgkins travelled to Denver, Colorado to attend the American Political Science Convention. In Denver, Hodgkins interviewed approximately 40 candidates over a period of three days and received roughly 100 applications from candidates who offered a var-

ity of concentrations and backgrounds.

Later in the month Hodgkins travelled to New Haven and interviewed six additional candidates. In the days following the last interviews, Hodgkins spent many hours reviewing the resumes, examples of public action, and letters of recommendation of all of the 100 applicants.

Eventually the number of applicants was reduced to 30 and then Political Science Professors Maung MaungGyi and Gerald Thumm became involved in the reviewing process. After lengthy consultations five semifinalists were selected.

Among these five semifinalists, the top three candidates were chosen by the faculty and these selections were submitted to Dean of the Faculty Carl Straub.

New Gay Group not Tied to GSA

"Concerning the recent organization of the Underground Gay Activists, the Gay-Straight Alliance wishes to respond only by stressing that there are no associations or ties between the groups."

"The GSA asks that it not be judged by the college community from the activities and ideologies of the Underground Gay Activists."

Phil Crawford, president of the GSA, issued this statement after learning of the organization of this new gay group at Bates. This new group, the UGA, has issued only one public statement as of yet, and says it is planning a more aggressive and uncompromising alternative to the politically moderate GSA.

According to a statement made by the new group, which has preferred to remain anonymous. "There is no absolute authority or leader within the Underground Gay Activists."

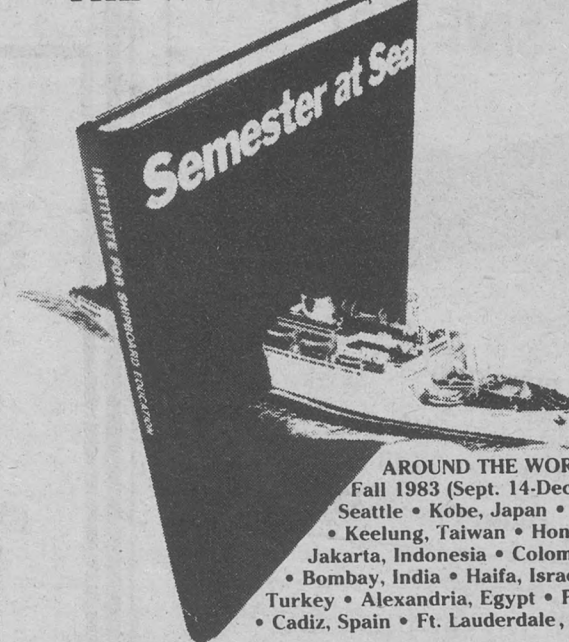
"No one member is responsible for the actions of another. The members take independent action as they see necessary under the anonymous protection offered by the organization."

The group has preferred to remain anonymous under the idea that, if members were to be identified, "the dean of this college would attempt to undermine the actions of our group and inconvenience our personal lives."

"It is no coincidence that most leftist students are forced to live off-campus as soon as they are identified as advocates of humanism and social justice."

The *Student* is currently looking into the matter in an attempt to find out more information on the group, its goals, and any further actions planned.

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Turkington and Floyd Elected

(Continued from Page 1)
spoke about several key matters.

One such issue was the budget process, which Porter had a great deal to do with this year as a treasurer of RA and chairman of the budget committee.

"The budget process needs uniformity," said Porter. He continually stressed the need for the student body to become involved in such matters.



VICE PRESIDENT of the RA for next year is Charlene Floyd. Student photo by Scarpaci.

Porter also pointed out some improvements that could be made in RA, particularly in the student committees.

"The committees are the weakest link of the RA," stated Porter. He added that many of the committees need to become a great deal more effective in order to serve the needs of the assembly.

Both Porter and Turkington said that they feel an honor code should be investigated more thoroughly, although both stopped short of actu-

ally supporting one until more information is available.

Outgoing president Jim Tobin noted at the January 10 meeting that he plans to look into and work on an honor code once his term expires.

The most favorably received speech apparently came from Fred Turkington, who will begin to preside over the RA in two weeks.

Turkington, presently the parliamentarian to the assembly, stated that he felt the budget process should be looked into as a first priority. He also said that he would like to investigate the "astronomical" price rises at the college in recent years.

In a statement later echoed by Porter, Turkington added, "I'd like to see a strengthening of RA committees" because "committees can perform a vital function at this school."

The President-elect concluded his speech by expressing a desire to poll the students on campus about "Key issues."

The vice-presidential nominations, accepted after Turkington's election, were made in support of Jeff Porter and Charlene Floyd.

Porter added little to his election

speech made earlier, although he did try to impress upon the assembly that he would just as diligently pursue his goals as vice-president.

Floyd, a junior majoring in religion and political science, spoke about what she called "three strengthenings" that she would like to see take place.

The first point was that an extension of the courses at Bates should be made to include, among other things, studies of non-violence and third world countries.

Her second point was that a study should be conducted on Bates as it relates to Lewiston. Floyd feels that much more of the student energy should be directed in this area.

The final strengthening dealt with what she called "The power of the Bates students."

"More students need to get involved in key decision making committees," stated Floyd. "Above all, we should listen to each other."

Turkington and Floyd will be meeting next week to decide on a format for selecting the treasurer, secretary, and parliamentarian of RA.



THE RA'S NEW TOP MAN is Fred Turkington. Student photo by Scarpaci.

UC Berkeley Students Protest Nuclear Research

BERKELEY, Calif. (UPI)—Police in riot gear made scores of arrests Thursday during a student protest of the University of California's involvement in nuclear weapons and war-related research.

At least 60 students were arrested during the blockade of entrances to University Hall, which houses administrative offices including UC President David

Saxon.

The non-violent "sit-in" blockade by 300 persons was to protest the training of scientists in war-related activities and to show opposition for the nuclear weapons research programs at the university-run Lawrence Livermore National Laboratory.

Those arrested were handcuffed and put in prison buses for trans-

portation to Santa Rita Rehabilitation Center for processing on misdemeanor charges of blocking a public entrance.

The demonstrators formed small "human chains" at the administrative building entrances and police moved in on the students several times to break up the blockades. At one point, officers forcefully dispersed 40 people who

were blocking a driveway being used by the prison buses.

"Education not radiation," chanted one protester as she was being carried away.

"Police, as they became used to the situation, were more careful in the use of force," said Jonathon Simon, a legal consultant for the protesters, adding: "There was some roughness."

The blockade was organized by the Livermore Action Group, which led protests last year outside the gates of the Livermore, Calif., weapons research lab.

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Poetry Reflects Struggle of Black Americans

by Betsey Allen
Staff Reporter

"If you don't have civil rights, who are you? What are you? You live in the perilous twilight zone between slavery and freedom," stated Amiri Baraka, quoting Malcolm X about the lives of Afro-Americans today.

Amiri Baraka, assistant professor of African studies at New York University, spoke last Thursday in the Bates Chapel. His lecture and poetry reading was preceded by a dinner seminar in the Rowe Room.

The lecture was widely attended by both students and faculty, some of whom attended a reception afterwards to speak further with Baraka. The event was sponsored by Afro-Am and the Campus Association (CA).

A noted author and social activist, Baraka lectured on the history of the civil rights movement in the United States, particularly on equality for Blacks.

Baraka emphasized the necessity to review black history in order to better understand the black civil rights movement of today.

"Black history is marked by the search for democracy... the struggle for self-determination, equality," Baraka commented.

Baraka discussed slavery as being the means by which African culture was transplanted in North America, adding that estimates for the number of African slaves brought to the United States are as high as three million.

"Blacks were foreigners at first, with different nationalities. These contributed to forming a new nationality: Afro-American," Baraka stated.

He added that although slavery effected the creation of a new nationality, it also caused the decimation of the African population. This enabled European powers to gain political control in several African nations.

"At the Berlin Conference of 1887, the main issue was foreign control in Africa," said Baraka.

Although many groups of whites have worked to promote black autonomy—both for the individual and the nation—their fight has always been an abstract one. This is contrary to the black struggle for democracy, as Baraka stated: "For [blacks] it was not a matter of altruism... it was their own lives."

He added that although the Civil War appears to have been a struggle for equality for blacks, it was actually a struggle for economic control of the nation.

"Republicans fought slavery, since its abolition would promote their economic goals," commented Baraka.

While the Republicans gained their economic goals, the blacks did not gain the equality they needed.

"The goals of the Civil War still haven't been obtained... there is not one black in the U.S. senate, and there has only been one since the Reconstruction... Between 1897 and 1954 'separate but equal' was the law of the land," Baraka said.

By the early 60s, times were changing, and the struggle for civil rights grew more intense.

Blacks responded to the growing pressure to effect change by two means, as Baraka described in the lecture.

The primary means of effecting social change in the early 60s was by pacifism. This movement was led by Martin Luther King, Jr.

"People were content to follow Christianity by King's views," stated Baraka.

"King believed the best method to combat racism and violence was by 'turning the other cheek.' Perhaps his most famous quote is 'If there is going to be blood shed, let it be our blood.'"

"However, after Dr. King's initial success, masses weren't willing to take that kind of abuse," he

continued.

With the tragic death of Dr. King, Malcolm X emerged as spokesman for the black masses.

"Malcolm X expressed the belief that people can be peaceful if people

are peaceful in return," said Baraka, who noted that this view does not discard the use of militancy in gaining social reform.

It was from this viewpoint that the Black Panthers and the Black Liberation Organization were established.

"The Black Liberation movement still supports democracy, with increasing militancy so that people said 'there is not something wrong with me. There is something wrong with the system. I will help change it, or I will destroy it.'" Baraka stated.

Unfortunately, much of the momentum associated with this movement had died by the mid 70s. Baraka attributes this to the lack of organization, attacks by the government on their efforts, and the movement to the right of each successive governmental administration since that time.

Nonetheless, Baraka is optimistic for the future of civil rights in this nation.

"Blacks will determine ultimately what their position will be in the U.S.A.," said Baraka. However, he emphasized that participation of all races and nations in the civil rights movement is essential to gain equality for all.

"Blacks and whites are at each others throats as enemies," Baraka said, "when the best thing they could do is unite to overthrow the forces that control them... A socialist revolution led by a multinational party is the only thing that will bring effective social change... Young people with energy and skills can bring about change."

Baraka concluded the lecture by reading some of his poetry, including, "I investigate the sun," "Linguistics," "Whalers" and "Sounding."



"BLACK HISTORY is marked by the search for democracy," said poet Amiri Baraka last Thursday in the Bates Chapel. Student photo by Wolansky.

Youths Apprehended in Christmas Break-in

by Mark Lewis
Staff Reporter

Two male juvenile burglars were apprehended inside Davis House by Bates Security at about 1 a.m. on January 3.

Bates Security Chief Stanley Piawlock said the two were discovered inside the house by Security Officer Harold Williams after a watchman overheard "banging which seemed to be coming from

Davis." According to Piawlock, the youths had entered through a cellar window, which they replaced after they went in. He said seven doors had been kicked in to gain entrance to rooms.

No other break-ins were reported over the Christmas break. Piawlock commented, "Over this vacation it was pretty good."

The relative calm of this vacation was in sharp contrast to the Thanksgiving vacation which was marred by numerous break-ins, in which several thousand dollars worth of property was stolen.

The rash of burglaries lead to extra security measures over Christmas. Keyholes in all dorms were "plugged" so they would not admit keys, and all ground floor and fire escape windows were checked to make sure they were locked.

When asked if he thought the beefed up security program had contributed to the relative calm over Christmas, Piawlock said "we like to think that it did."

He said that the Lewiston Police Department "has made quite a bit of progress" in the November burglaries. Two detectives have been assigned to the case, and several

arrests have been made.

Captain Laurent F. Gilbert of the Lewiston Police Department said that in addition to the arrests, some of the property stolen in November has been recovered. He said that although the total value recovered had not yet been tabulated, it would probably amount to a few thousand dollars.

"I believe it has all been identified," Gilbert said of the recovered property, but he added that not all of the stolen property has been found, and that "the investigation is continuing."

Charged with receiving stolen property were: Gary St. Hilaire, 18, of Lewiston, John Gilbert, 18, of Lewiston, Thomas Audet, 20, and Gary Chamberlain, 19.

Film Commemorates Birthday of King

by Bill Walsh
Staff Reporter

It seemed particularly fitting that Minority Weekend coincided with the birthday of Dr. Martin Luther King, Jr., and last Saturday afternoon the film biography of Dr. King, *I Have a Dream*, was shown in commemoration of the event.

The film explored the factors that shaped the great civil rights leader's life and traced his rise of prestige and eventual placement of leadership among black citizens.

It followed the gradual evolution of the "black rights" movement, from the boycott of buses through attempts to gain political power for blacks, to the introduction of "sit-ins" and the development of King's nonviolent approach to revolution.

The film told of King's desire to become a minister of the black people, and that as a minister, he felt he could help rescue black independence from the bondage of segregation. After graduating from Boston University, he went to Montgomery, Alabama to begin his career as a preacher.

It was Montgomery where King was first to enter into the public eye as he began his struggle for black desegregation.

His first encounter with the opposition of the white public came when

he took action in response to the arrest of a black woman for not yielding her seat to a white passenger on a transit bus. King appealed to the black people of Montgomery to boycott the buses for one day. Later, he rallied to have the boycott stretched to one year, or until seating on the public buses was ensured on a "first come, first serve basis."

Because of his actions, King was arrested for "interfering with the process of free enterprise." His opponents claimed that the bus boycott was unconstitutional; yet, they did not admit that the boycott was drastically hurting the business of the Montgomery bus lines.

Nearly a year later, King's plea for desegregation on the buses was heard and black riders once again boarded the buses in Montgomery. At the age of 27, this victory was King's "first step toward national leadership."

King gathered so much support so quickly because he offered the frustrated, powerless blacks of America the hope of "direct, immediate action" rather than forcing them to wait for a court decision. He fought with the motto of "confrontation over litigation."

Even in these early days of King's freedom movement, two attempts were made on his life. His Montgomery home was bombed while King was away, but his wife and child escaped narrowly. The second

attempt was by a black woman who stabbed King after a speech he had made. Doctors later said that "the knife came so close to his aorta that a sneeze or a cough would have killed him."

But the black leader recovered and continued his struggle and publicity of the growing movement accelerated quickly.

In 1960, King was accused of cheating on his income taxes, but the accusations were so poorly founded that King was acquitted by an all-white jury. Events of this only served to publicize King's actions and thus served to support him.

The years 1962 and 1963 saw King's nonviolent attempts at desegregation of public facilities in both Albany, Georgia and Birmingham, Alabama. While the demonstrations were moderately successful, they were not executed as well as the Montgomery boycotts. From this experience King learned that one had to prepare completely and plan for demonstrations; he couldn't act spontaneously. He also learned that he must focus on a specific target of injustice or else he would be defeated.

Regathering his supporters, King urged "sit-ins" and freedom marches as well as other nonviolent demonstrations. King's actions were so successful that he was awarded the Nobel Peace Prize for his dedication

and leadership of his cause.

He called his revolution "not a struggle between black folks and white folks, but between justice and injustice."

King preached, "If a man has not discovered something that he will die for, then he is not fit to live," and that "a man dies when he refuses to stand up for justice."

His words were ominously prophetic, for, only a short time later, as he stood above a crowd in Memphis, Tennessee before a freedom march, he was shot to death.

King's "dream" was one solely of freedom. "Let freedom reign," he said. And he dreamed of a world where people will someday "not be judged by the color of their skin but by the content of their character."

The black community of America mourned over the loss of its great leader but one could not help but feel that King's "dream" was well on its way to being fulfilled.

In a discussion session after the film, it was interesting to note that the handful of students were not speaking of the injustices that took place in King's day, but rather the great degree of freedom that exists in America today as compared to nearly any other nation. This in itself is a small, but sure sign of progress in Dr. Martin Luther King's revolution, commented one participant.

Can you pick out the oldest Bates institution?



If you said *The Bates Student*, you're right. Then again, if you said the President's house, you're also correct. They were both born in the same year, 1873. (If you said John's Place, you were wrong!)

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Plans Being Finalized for Second Annual Phonathon

Students have successfully launched a major, new fund raising program for the College, and in its second year the program is already rapidly expanding.

The First Annual Student-Alumni Phonathon, which ran for four nights last May, exceeded everybody's expectations. Over 100 enthusiastic students went to work in a chaotic, transformed Skelton Lounge, called 2,500 alumni and raised \$25,000.

This year, students, led by Heidi Lovett, '84, and Tracy Squires, '84, are already working with Tom Hathaway, '82 in the Office of Development to organize phonathons in Boston, Hartford and New York as well as on campus. The phonathons will involve Trustees, alumni, and students and will raise money for *The Campaign for Bates*, and Annual Alumni Fund.

The Campaign for Bates, which is

nearing its \$12.5 million goal, has funded the new athletic complex, new computing equipment for the College, and the completion of the ground floor of the Ladd Library, and has raised funds for scholarships and faculty endowment.

Lewiston-Auburn is 99 Percent White

According to a recent *U.S. News & World Report* article, the "twin cities" Lewiston and Auburn are ranked fourth in the nation with the most "white" people. The poll showed the Lewiston-Auburn is 99.0 percent white.

Wausau, Wisconsin led the poll with a population consisting of 99.3 percent white people. Portland, Maine followed in the poll in 10th place with a 98.8 percent white population.

The article cited the U.S. Census

The Annual Alumni Fund, raised \$314,000 last year and, due in large part to the phonathons, had 1,086 additional alumni contributors last year. The Fund is dedicated to specific purposes by the Board of Trustees every year.

Bureau's 611-page *State and Metropolitan Area Data Book* for its report. This book is the most detailed report to come from the 1980 census so far.

The top ten list of white population areas was as follows:

Wausau, WI (99.3%); Dubuque, Iowa (99.2%); Eau Claire, WI (99.1%); Lewiston-Auburn, ME (99.0%); LaCrosse, WI (99.0%); Manchester, NH (99.0%); Altoona, PA (99.0%); St. Cloud, MINN (98.9); Scranton-Wilkes-Barre, PA (98.8%); and Portland, ME (98.8%).

GSA and Newman to Meet Monday

Officers of the Newman Council and the Gay-Straight Alliance (GSA) will meet on Monday, Jan. 24 for a mediation session with Deans James W. Carignan and F. Celeste Branham.

The meeting was proposed to attempt to mediate the three-month old controversy between the two Bates groups. Reconciliation between groups is the top goal according to leaders of both organizations.

The controversy concerns the GSA's desire to have sections of the Newman Council constitution changed—chiefly the "veto power" of the Newman advisor, Fr. Frank Morin.

GSA President Phil Crawford believes that the veto power of Fr. Morin violates the college policy that college groups be "self-governing."

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Sports

Face Number One Clark Tonight

Men's Basketball Hanging Tough this Season

by John Cullen
Staff Reporter

Tonight Bates hosts New England's number one ranked team in Division III, Clark University. For Clark, who have not yet lost to a Division III team from New England, it is their fourth year in a row in which they have the top spot in the U.P.I. rankings.

Bates, a team expected to be quite weak this season, has given each Division III opponent a tough game. Numerous times this season the Bobcats have had victory snatched away in the closing seconds of ballgames.

Bates lost to Oneonta State by just one point in the Hamilton tournament at the beginning of the season, and then lost again to Norwich by a couple of points. The Bobcats also showed fourth ranked Bowdoin how tough they could be by fighting back from a fifteen point deficit closing the gap to three with 15 seconds remaining in the game. The Bobcats lost by seven at the final buzzer.

Last weekend's game against Middlebury was typical of the Bobcats season thus far. Bates came into the game as the underdog and finished up by losing a game they could have won. Middlebury started to gain an edge in the game in the last few minutes of the first half and opened up a 34-29 lead at halftime.

The Panthers then opened up the second half with six unanswered points and appeared to be on the verge of breaking the game open with a lead of 40-29. Bates however began to bear down and play the type of aggressive ball which has made them exciting to watch all season long. Over the next eight minutes Bates, lead by Dave Kennedy and A.J. Johnson, turned an 11 point deficit into a one point lead, 45-44, much to the delight of a very large and loud Bates crowd.

Despite an injury resulting in the loss of freshman forward Kennedy, who had been asserting himself strongly under the boards in the second half, Bates remained close throughout the last five minutes. Junior Herb Taylor kept Bates in the game, scoring eight straight points in one stretch.

Middlebury got a three point lead with 56 seconds left in the game but saw it cut back to one by captain Bob Michel's clutch jumper. With 34 seconds left Middlebury's Pat O'Donoghue sank two free throws to open up the three point lead again only to be matched by two from Taylor.

With 16 seconds left and Bates down 66-65, Taylor missed his only free throw of the night and Middlebury followed with a quick basket to win the game 68-65.

Taylor, who is averaging just under 20 points a game, led Bates with 22 points while Gary Tedesco turned in one of his best games of the season, scoring 10 points and grabbing 7 rebounds. Fain Hackney and O'Donoghue lead Middlebury with 27 and 23 points respectively.

Earlier last week, Bates came up with their second win of the season by beating MIT 74-68. Taylor led the way with 21 points, followed by Dan Wrenn, who was 9 of 10 from the floor, and Kennedy with 14. Bates outscored MIT by 11 points in the second half for the win.

If Bates can continue their good attitudes and eliminate some of the turnovers which still plague them, an overconfident Clark team just may find themselves on the wrong side of a big upset when tonight they face the gutsy Bobcats in a crowded Alumni Gym.

Women's Track Team Sets Two New Records at Colby

by Marjie Needham
Staff Reporter

WATERVILLE, ME—The women started off the 1983 indoor track season by establishing two new school records at the Colby Relays last weekend.

Ellen Mangan, a multi-talented freshman, ran a 1:33.03 600m dash, breaking the old record by two seconds and securing a third place finish in the event. Later in the meet, Sydnee Brown was the first of three Bates runners to finish the 1000m run, setting the record at 2:57.

Competing for her first time ever in the two mile run, Becca Watt had an outstanding first place finish in 11:07, 23 seconds faster than her toughest competitor.

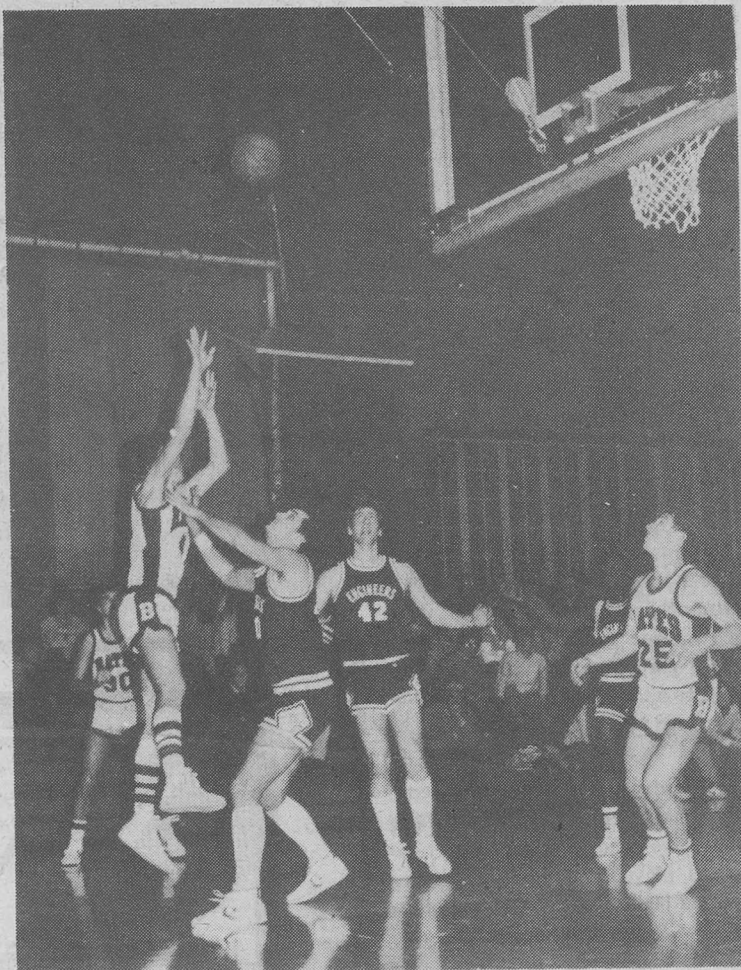
One of the most exciting races of the day however was the mile run. Nancy Bell ran a respectable 5:22, but that was not enough to place with this field. UMO's Joanne Choiniere won the event in a burning 4:59.6; followed five seconds

later by McDonald from New Brunswick and Bean from Bowdoin.

In the two mile relay, Bell, Brown, Mangan and Watt, combined both speed and effort. Bates finished third in 10:19.4, behind Colby's impressive 9:48.0 and Maine's 9:59.13 finish. Bell led off the relay with a 2:37 800m time, handing off to Brown. Although a newcomer to track, Brown ran a 2:37.6 leg of the relay. Mangan gained a little ground with a 2:33 pace, and Watt's 2:29 effort made little scoring difference.

Mangan, a potential pentathlete, also participated in the High Jump, clearing 4'10" and tying for second place. Maine won the High Jump with first place clearing 5'2". Captain Meg Randall also jumped for Bates, clearing 4'8" in the High Jump and 13'10 3/4" in the Long Jump.

The extremely inexperienced Bobcat Shot Put squad showed strength and potential as Jeanne Harrington, a sophomore with no prior experience, reached a distance of 24'6"; Mary Sulya, a freshman with no college experience, threw 24



WHAT GOES UP... Bobcat basketball action in the alumni Gym. Student photo by Wolansky.

1/2 and novice Patty Strohla threw 22'11".

The Bobcats were also represented at several meets during vacation.

On December 11th, distance runners Watt and Bell, along with sprinters Camille McKayle and Kris Falvey travelled to Boston for the B.U. Relays.

Watt set a new school record and qualified for the New England meet with a sixth place 1500m time of

4:47.9. Finishing third in the 3000m race with a time of 10:18.1, Bell also set a school record and qualified for the New England's McKayle sprinted 400m in 62.9 and Falvey dashed 200m in 28.5.

On December 17th, Bell ran the 3000m race at the BC Relays and finished in 10:25.3.

This Friday night the Bobcats will host a meet against Bowdoin and the University of Maine at Orono. The meet is scheduled to begin at 6:00

The NBA's Best Center -
A Lesson in Basketball Over Winter Vacation

I learned a lot over winter vacation. It was an unseasonably warm winter day. Yet, with Christmas '82 already history and the new year just a calendar page away, it was vintage pick-up basketball season. So it was off to the Southern Maine gym for some good ole mid-winter run and gun hoops.

Besides the action on the court, one of the most enjoyable experiences of pick-up ball is getting involved in the pre-game banter that occurs as all the players shoot around and loosen up before play actually begins.

This day's warm-up topic concerned the NBA, in particular, the center position, specifically, the best center to ever play the game.

I'm not sure who started the discussion, but as I grabbed my first of four warm-up rebounds, an older guy with a knee brace and black canvas Cons was stating his case for Wilt Chamberlain. My ears perked up.

Same old argument. Wilt scored 100 points in a single game. He once averaged more than 50 points per game over an entire season. So what, I said to myself. Statistics lie anyway. Adrian Dantley scores 30 a game, and at best, he'd be the fourth forward on the Celtics.

Just as I was about to say that Chamberlain would be comparable to Artis Gilmore if he had been born 10 years later, another guy in his mid-thirties cast his vote for Bill Russell as the best center to play the game.

Once again, the same old argument. Russell has more championship rings than fingers. He was the best defensive player around... etc. etc. Sure, Russell was great. But, then again, who wouldn't look good playing with stars like Cousy, Havlicek, Heinsohn and the Joneses?

Russell was certainly an important component in the Celtic machine, but his individual skills do not qualify him as the best center ever.

Next, some beer-bellied joker with a bushy moustache and torn sneakers belched that Eric Fernsten was the best around. He got a few laughs, but I could tell that most of the players were hoping that this hacker would miss his free throw so he couldn't play in the first round games.

A Moses Malone fan then voiced his opinion on the debate. Malone, I asked myself? Hard worker? Yup. Best ever? Nope.

I figured since Chamberlain and Russell had gotten their time, some

younger player would opt for Kareem Abdul-Jabbar. Sure enough, it didn't take long for a college-age kid wearing a ripped Hoop Camp shirt and new Nike Legends to argue for Abdul-Jabbar.

He had a point. Kareem was, and still is, a dominating center. His teams have always been competitive, and he's led the Bucks and Lakers to league titles. But take away his sky hook and what's left? You're left with a decent passing 7'4" center who can't shoot a jumpshot, is last in the league in rebounds-per-inch and often refuses to run the floor.

Dave
on Sports

by David Brenner, staff reporter

I remained quiet throughout the discussion although something told me to express my views. Play soon began, but I had trouble concentrating on the games. I kept thinking about the debate. Sure, Wilt was great. And so was Russell. Abdul-Jabbar and Malone still are among the elite. All four have enjoyed long careers. The points, rebounds and blocked shots have added up.

But if you want to talk about the best center to ever play the game,

and you aren't obsessed on total years played or individual statistics, then the best center in the history of civilized Hoop basketball is Bill Walton.

If you talk durability, he may be the worst. Talk statistics, and he's not even close. But talk basketball, then talk Bill Walton. Not many basketball fanatics would agree that Walton is the best. Only those who appreciate that special court awareness, that intangible basketball magic, that Bird-like sense of what to do, when to do it and how to do it, can understand my belief in Bill Walton.

Walton is not the greatest center to play basketball because the word greatest suggests longevity, and longevity does not describe the career of Walton. Injuries have certainly ruined his career. Whatever basketball magic he displays as a San Diego Clipper is merely a limping expression of what could have been. But use your imagination as you watch him perform in the winter of his career.

The long red hair is gone. The radical beard is gone, also. But, so, too, are the bone spurs. And if Walton's feet stay healthy, at least he'll have the opportunity to complete a brilliant career that never actually happened.

Women Fight Back From Three Opening Losses

by Amy Coffey
Staff Reporter

When the clock ran out last Saturday at Gordon College, the scoreboard showed a score of 53-50, and the Bates women walked off the court with an impressive and well-fought upset victory.

In what Coach Donna Turnbaugh deemed a "fantastic team game," the players showed an incredible amount of team spirit and desire to win the contest.

The team effort and enthusiasm, coupled with individual excellence showed Bates to be a tough opponent for a Gordon team which was highlighted by many returning players from a team that beat the Bobcats by 30 points last year.

Defensively the Bobcat women were powerful, aggressive and extremely effective. The team applied outside pressure, causing close to 20 turnovers and 10 steals for close to a total of 30 possessions from defensive play.

Guard/forward Monique Petty, who has consistently been both a defensive and offensive asset to Bates, played one of her best games with a high point total of 18 points. She went 6-6 from the foul line, and her usual quick and determined defensive game added to the Bobcat triumph.

Freshman Lisa Kelley scored 16 points from accurate inside and outside shooting. Due to injury of starting senior Nat Saucier and the absence of center Laura Hollingsworth, the team put a heavy reliance upon its first year players.

Freshman Althea Latady played a nice game pulling down key rebounds for the team. Leslie Latady, also a freshman, played well defensively as she smartly positioned herself to contain her opponent without getting into foul trouble. She also sank 13 points for the team.

The women faced Gordon with confidence due to wins in its last 3 games, (including a forfeit from Thomas College) following a three game losing streak in the beginning of the season.

Bates lost its opener to Husson College by a score of 62-66, though Laura Hollingsworth totaled an admirable 25 rebounds and 14 points.

The team lost its first home game against the University of New England, 59-71. Captain Gail LeBlanc was high scorer with 14 points. Kelley pulled down 11 rebounds.

The women lost a close game to St. Joseph's College 57-61, outscoring St. Joe's by two points in the second half. Kelley put in a fine

effort with a high score of 18 points. Hollingsworth continued to be aggressive under the basket with 17 rebounds.

The showdown against Bowdoin was a turning point for the team as the Bobcats picked up their first vic-

tory, 66-51. Kelley scored 19 points, and LeBlanc and Petty both scored 18 to secure the win.

Coming off the Christmas break the team prepared for the game with MIT by practicing its strategy

against an expected zone defense. But the MIT women came out playing an aggressive man-to-man style.

Thrown by this change the Bobcats had a slow start, but finally emerged victorious by a score of 64-

54. Again Petty and Kelley lit up the boards scoring 24 and 15 points respectively. The record stood at 2-3

and reached the .500 mark after the Thomas forfeit.

Tomorrow the team will host a tough Colby-Sawyer College team. The game will be played at 5:30 in Alumni Gymnasium.

Although the opponent lost to the

MIT women by five points, the Bobcats cannot be overconfident. They will have to continue to work hard

to keep up with the fast and exciting basketball with which they have provided Bates fans in the last 4 wins.

Ski Team Heads into Carnival Competition this Weekend

by Doug Campbell
Staff Reporter

Despite a long and somewhat tedious pre-season, marred by a lack of snow, the men's and women's ski team is coming into its regular season full of optimism.

The long pre-season gave many rookies on the team a chance to gain some valuable experience, while the veterans have had a chance to get back in top form.

Tomorrow the teams start off the

carnival season at the St. Lawrence Winter Carnival held at Lake Placid, New York.

Throughout the long pre-season many standouts have emerged. For the men's Alpine team John Hoyt and Mark Stevens as well as Vic Otley, Dave Desantis and captain Randy Hoder have looked good.

On the Women's Alpine team, captain Kathy Bellucci along with Grace Samolis, Sue Kobb, Erin Hourihan will be looking towards a successful season. Sue Frankenstein

was moved over to the Alpine team to fill the void created when Jenny O'Brien came down with a knee injury.

On the men's Cross-Country team, a strong nucleus made up of captain Joel Page, Sam Smith, Dan McDonald, and Joe Zaia are all looking strong. They are joined by Phil Cormier, Stu Hirtz, and Dan Normandeau.

On the women's team Captain Laura Hackett, Arline Poisson, Judy Kohin, and Sarah Eusden have all looked strong in pre-season.

They are joined by Anne Benoit, Karen Drugge, Heidi Hersant, and transfer student Sue Flynn.

With the carnival season about to begin many of the skiers are looking towards qualifying for the NCAA Championships. Among the many skiers who could qualify, Coach Bob Flynn sees McDonald and Smith for the men's cross country and almost anyone for the women's cross-country.

On the men's alpine team, Hoder and Otley have a fine opportunity to qualify as do Samolis and Bellucci for the women.



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Cole Takes his Tennis all Over the World

by Amy Coffey
Staff Reporter

Hardcore competition and dedication is second nature to the Bobcats who view tennis as more than just fun exercise.

One such person is Bert Cole, '84. Cole's skill and dedication to the sport have taken him throughout New England and the world. His accomplishments range from Maine State Men's Champion since his junior year in high school, to reaching the quarter-finals of the Nationals, to competition in the semi-finals at Saint Maxime, France.

Cole began his tennis career at the age of 10 in his hometown of Cape Elizabeth, Maine. Inspired by his father, who is a professor and tennis coach at University of Southern Maine, Cole competed in junior tournaments throughout the state of Maine and New England, capturing the Maine State title at the age of 16.

An all-around athlete, Cole also competed in swimming and cross-country in high school.

The year-round schedule of the Bates tennis squad calls for Cole to concentrate his full efforts on tennis, though. Between intercollegiate matches and various tournaments,

Cole competes all year, both indoors and outdoors.

The intercollegiate season this year is split with three matches already played this fall and the remainder yet to be played in the spring.

Thus far, the team has emerged victorious against Clark, University of Maine at Orono, and St. Michael's College.

Cole competed in his spot as number-one singles player and teamed with number-two player John Luyrink in number-one doubles. According to Cole, the rest of the season will be challenging, with tough competition from Clark and Middlebury.

As a player, Cole is solid and unyielding with a competitive streak and strong desire to win. He feels that his serve and forehand are his most powerful assets. His strategy to serve hard, wait for a short return and take the net is both effective and efficient. He maintains his stamina through swimming, weight training and "playing a lot with other team members."

Cole's practice and dedication allowed him to travel to France this summer to compete against men from France, Sweden, Great Britain

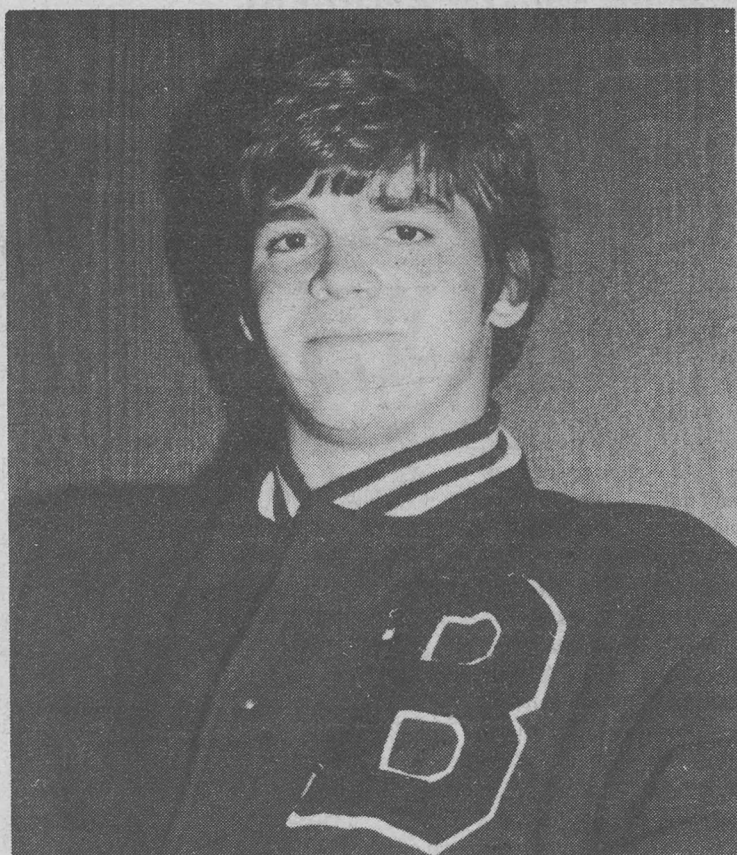
and the United States. He and teammates Brad Bjorklund and John Luyrink spent six weeks in France competing in two tournaments.

Their first was the Men's Open at Nice in which Cole advanced to the quarter finals in singles, and the finals partnered with Luyrink in doubles.

The second was at Saint Maxime where Cole lost in the semi-finals. Cole regards his six weeks as a "fantastic experience" and hopes to return in two years.

Cole said he views tennis as a "life-time sport" in which he will always be active. When asked about his plans for the winter season, Cole said that he was "hoping to play in tournaments with fellow Bates students around New England."

In summing up his involvement with the sport, Cole commented, "Tennis has been very, very good to me."



TENNIS IS HIS GAME... Burt Cole. Student photo by Wolansky.

Track Team Continues to Improve Record

by Marjie Needham
Staff Reporter

CAMBRIDGE, MA—Despite an imposing winter storm the men's track team travelled to MIT last weekend to continue improving their season record.

Bates beat MIT 69-66.

The Bobcats earned most points in the Long Jump: Paul Slovenski clinched first place with a jump of 21'1". Reggis Floyd, a freshman who set the school record in this season's opening meet, was second with a distance of 20'9 1/2"; Bill Duffy placed third with a 20'4 1/2" jump.

Enhancing Slovenski's success, Duffy cleared 13'6" in the Pole Vault, securing first place by 1 1/2'.

On the track, Jamie Goodberlet had an outstanding meet. Goodberlet won the 1500m run in 4:03.64, followed by teammate Fred Turkington with a second place time of 4:05.52.

Goodberlet was also victorious in the 800m run with a time of 2:00.36, beating John Hradnansky of MIT and Bobcat Andy Bearsdley. Turkington also scored again, winning the 1000m race in 2:39.85. His closest challenger, Chris Kurker finished in 2:41.27, ahead of Bobcat Len Morley's 2:43.63 time.

In the 3000m run Ken O'Regan showed outstanding effort with a winning time of 8:56.62. He was trailed by Bill Bruno of MIT with a

time of 9:01.32, and teammate John Cullen in 9:04.15. The Bobcats scored first and third in the 55m Dash also; Todd O'Brien won the event in 6.74 and teammate Ben Robinson was third in 6.89.

Filling out the field, Dave Donahue and Dan Watson placed first and second in the High Jump, both clearing 6'5". John Raitt won the Shot Put with a distance of 45'11 1/2" and was third in the weight throw at 42' 1/2".

Bobcat track is undefeated in the 1983 year, having won their home meet against Colby and Brandeis on January 9th. Bates earned 88 points, holding Colby to 45 and Brandeis to 31.

Bates dominated on the field. Floyd won the Long Jump in 21' 1/4", followed by Slovenski and Duffy. Slovenski only needed to clear the bar by 12" to win the Pole Vault. Raitt reached 40'9 3/4" in the Shot Put, enough to beat teammate Watson and secure the win. Steve "Chuck" Ryan threw the 35lb weight 42'9 3/4", leaving second place for Raitt.

In the High Jump Watson was first, clearing 6'5", followed by Donahue. Donahue was also second in the Triple Jump.

The Bobcat sprinting squad proved strong and fast. MacPhee won the 55m Hurdle event in 8.14, while Donahue was third. The 55m Dash was won by O'Brien in 6.63.

O'Brien also won the 200m Dash in 23.34; Rich Liburdi was third. Doug Quintal dashed 400m in 52.84, beating teammates Liburdi and Duffy. Colby won the 500m Dash, but Jim Mulholland had a strong second in 1:08.62.

Adding to his growing list of first place finishes, Morley won the 800m Dash in 1:57.91. Colby and Brandeis both placed runners ahead of Bates in the 1000m run, as Turkington was third in 2:35.48. Colby's cross country star Todd Coffin won the mile run in 4:16.96, followed by Bates' National Qualifier, Goodberlet. As for relays Colby won the 3200m in 7:59.8, followed by Brandeis. Brandeis won the Medley in 10:35.16, followed by Bates.

Before the December break the Bobcats hosted a meet with Lowell, a strong Division 1 team. Despite outstanding performances by Morely and Mulholland, Bates lost 99 to 46. Morley won the mile run in 4:21.85 and was second in the 800m Dash in 2:01. Mulholland finished first in the 500m Dash. Slovenski was also effective as he cleared 13'8" to win the Pole Vault and placed third in the Long Jump. Second place finishers for Bates against Lowell were: MacPhee in the 55m Hurdles, Raitt in the Shot Put and Weight, Duffy in the Triple Jump and Watson in the High Jump.

This weekend the men are home against UVM and University of New Hampshire.

Sport Shorts

Miller Named 1983 Football Captain

TIGHT END DAN MILLER has been named captain of the 1983 Bobcat football team. Miller, also known as a fine blocker, has caught 38 passes for 530 yards and three touchdowns in three years. He succeeds 1982 co-captains Al Mandrafino and Tim Gleason. The new captain's father, Don Miller, is head football coach at Trinity College in Hartford, Conn.

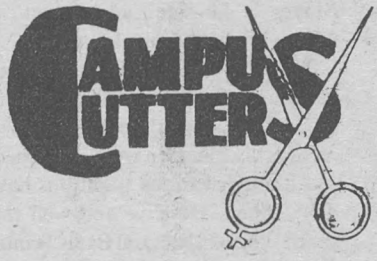
THE ANNUAL BATES football awards were announced at the team's recent awards dinner. Chosen most valuable players were junior tailback Charlie Richardson and senior linebacker Al Mandrafino. Each received the Norm Parent Award. Receiving the Alan Goddard Awards for achievement on offense and defense were, respec-

tively, senior guard Tim Gleason and senior defensive tackle Kevin O'Maley. The Robert Schmidt Award for courage in overcoming adversity was presented to junior center Don McDonough. Defensive back Steve Silverman was named winner of the Senior Award.

NEAL DAVIDSON, a senior cornerback on the 1982 Bates College football team, has been named an Academic All-American by the College Sports Information Directors of America. Davidson was named to the College Division first team. Last year, he was named to the second team in the College Division when he was Bates' first Academic All-American. He was the only New Englander named to the first or second teams.

HEADING THE CBB Conference all-star football team is Bates linebacker Al Mandrafino, named for the fourth consecutive year. Selected for the third time from Bates were tailback Charlie Richardson, guard Tim Gleason, and defensive tackle Kevin O'Maley. The team was selected by coaches Web Harrison of Bates, Jim Lentz of Bowdoin and Tom Kopp of Colby. It honors the leading players in the three CBB games during the 1982 season.

DENISE BARTON, a freshman back on the Bates College women's soccer team, has been named to the Division 2-3 all-New England squad. Selected by the region's coaches, Barton is the first player at Bates to receive this honor.



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Arts & Entertainment

Wild, Wild West
is Winter Carnival Themeby Julie Vallone
Senior Reporter

The particularly cold weather and the ivory blanket of snow that covers the quad marks the return of the winter season to the Bates campus, which, to the pleasure of numerous excitement-hungry students, brings with it the long-awaited annual Winter Carnival.

Enthusiastic members of the Outing Club, Chase Hall Committee, and other organizations have been diligently planning for a weekend of fun-filled activities ranging from a tobogganing race to a "Wild, Wild West" Party, which is the theme of this year's event.

The carnival got underway yesterday afternoon, when various runners travelled from Augusta to Lewiston, bearing the torch that symbolized the commencement of events.

Last night many students closed their books and laced up their ice skates to take part in the annual bonfire and ice skating party on Lake Andrews. Chase Hall Committee provided skaters with hot drinks, while the Outing Club supplied wood for the fire.

For those who preferred the warmth of the indoors, the Film Board provided entertainment last night with "The Good, the Bad, and the Ugly," and "Butch Cassidy and the Sundance Kid," the first two of an assortment of Western features that will run throughout the weekend.

Today at 4 p.m. Chase Hall Committee is sponsoring a punch tasting contest, in which critics will travel from dorm to dorm in search of the perfect concoction to serve at the Winter Carnival Ball.

Tonight, the Heath Brothers, a group of jazz artists, will perform in the chapel. Following this will be Rand Hall's "Wild, Wild West" party at which twelve brands of imported beer will be served, and various door prizes will be awarded. Participants are requested to wear western attire, as the Rand house council will be attempting to create a saloon-type atmosphere.

On Saturday at 9 p.m. the Outing Club will open its annual Winter Olympics, beginning with the traying and tobogganing competition on Mount David. Other Olympic events will include a cross country ski race, (participants will compete under the divisions of competent and incompetent), and a snow sled race, in which some team members will assume the role of Alaskan sled dogs, pulling another member who will drive the vehicle.

There will also be a relay-type snowshoe race along with the traditional ski throwing competition, where participants will hurl their skis through a trench in an attempt to obtain the greatest distance.

The final event will be the action-packed obstacle course where participants, on skis, will have to perform such feats as skiing up and down hills, throwing a frisbee into a trash can, and chugging beer (a non-alcoholic alternative will be pro-

vided) while attempting to complete the course. Awards will be given out on Sunday, the grand prize being a \$60 gift certificate to Vespucci's.

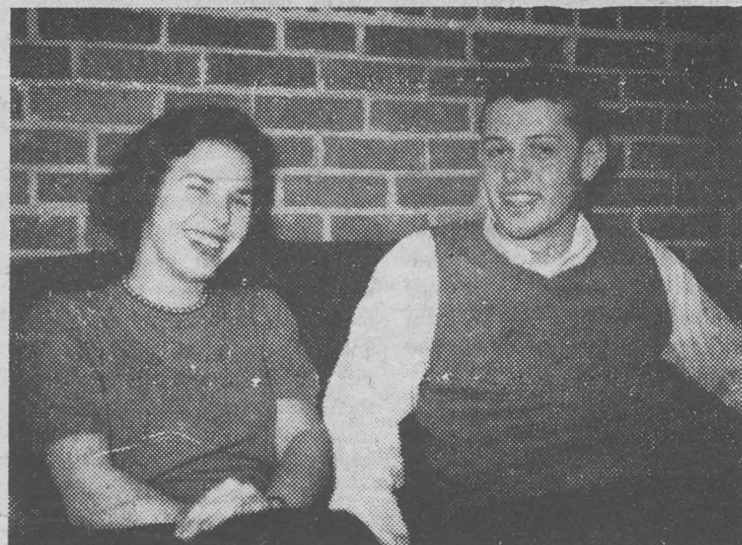
Following the outdoor excitement on Saturday, everyone will don his/her finest attire in anticipation of the annual Winter Carnival Ball, which will feature music by the band "Gold Rush."

Sunday's events will start bright and early with the 7 a.m. departure of a bus for the Sugarloaf ski trip (breakfast will be at 6:30). Later in the day, judging will be held for the ice sculpture contest, followed by the awards ceremony. Finally, comedian-magician Bob Friedhoffer will add the finishing touches to what promises to be an enjoyable and memorable weekend.

"It's just a lot of fun," said Mary Wright, vice-president of the Outing Club, "You don't have to be good at something to participate; everyone's just out to have a good time."



ANOTHER MEMORY from winter carnivals past. From February of 1960, Bates Queen Roberta Randall.



COULD THAT BE YOU, DEAN CARIGNAN? Although the photo has yellowed, that is Carignan in 1960 who helped to organize Winter Carnival when he was a student. The young lady is Judith Sternbach.

Initiated in 1920

63rd Winter Carnival at Bates

by Margaret Orto
Arts Editor

A song-fest, Queen of the Ball and square-dancing at Winter Carnival? These events have long since been abandoned by Winter Carnival organizers.

Other events, however, such as the Winter Olympics, snow sculpture and annual "dance" are old staples of Winter Carnival at Bates.

Initiated in 1920 by the Outing Club, Winter Carnival was formed so that students could participate in winter sports activities after their final exams were over at the end of January.

According to a Bates Student of that year, "A committee was appointed to make the plans for this event, and while it will not approach the annual affair held at Dartmouth, it will be something of a novelty and will certainly provide plenty of outdoor entertainment while it lasts."

Two years later, the Outing Club was "preparing new equipment" for the carnival. Twenty pairs of snowshoes and ten new pairs of skis were received.

By 1933, most of the events known today had emerged, though in slightly different form.

A snow-sculpture competition was held, although only the women's dormitories took part. The contest was judged by a committee of faculty wives.

The all-College Skate was "held on the new skating rink" behind the alumni gym.

Each year a Winter Carnival

7 p.m. - Winter Carnival movie, *Blazing Saddles*. Filene Room.

9 p.m. - Winter Carnival Dance, Featuring Gold Rush. Chase Hall.

9 p.m. - Winter Carnival movie, *The Good, the Bad, and the Ugly*. Filene Room.

Sunday, January 23rd

1 p.m. - Winter Carnival movie, *Blazing Saddles*. Filene Room.

3 p.m. - Winter Carnival movie, *The Alamo*. Filene Room.

7 p.m. - Winter Carnival movie, *Fist Full of Dollars*. Filene Room.

8 p.m. - Winter Carnival Comedian-Magician, Excellent Acts Great Show. Chase Hall Lounge.

9 p.m. - Winter Carnival movie, *Butch Cassidy and the Sundance Kid*.

Queen was chosen to reside at the Winter ball.

In the 30s, the president of the college announced the Winter Carnival Queen. In 1960, when James Carignan was chosen to head the Winter Carnival committee, the Mayor of Lewiston announced the Queen of the Carnival.

The controversial Winter Carnival Queen Contest was phased out in 1971. The following year attempts to rectify this tradition were squelched.

Although various traditions have died, others are alive and well this year at the 63rd annual Bates Winter Carnival. Dean Slocum, president of the Outing Club admits that "there has been some trouble drawing crowds at Carnival events, especially from other colleges."

He feels, however, that Winter Carnival provides a "nice, festive atmosphere to the campus and that it is a good time of year to have something like it. Even if you don't actively partake in the events, everyone is in a good mood because they know it's there," he said.

Dean Reese echoed the remarks made by Slocum when asked his view on the success of Winter Carnival. He believes that "Winter Carnival is a special tradition that should be carried on and grow."

When asked how he thought Winter Carnival could grow, Reese said that "he would like to see all time slots filled with activities from the hour Winter Carnival began on Thursday until it ended on Sunday night. Possibly all time slots could be filled with smaller kinds of events such as receptions in houses," he added.

Reese also said that "some colleges have gone so far as to cancel classes on the Friday of Winter Carnival." He would be in favor of cancelling classes so that "some sort of educational and cultural event as well as entertainment in the form of a guest speaker could be brought in during the day." The Assistant Dean feels that such an event would create the "effect of more community."

This year's Winter Carnival should prove successful with such highlights as the Heath Brothers concert, Winter Carnival dance and the Sunday ski trip to Sugarloaf. As Dean Reese summed up, "Our Winter Carnival is one of the oldest in the country and students should take advantage of it."

This Weekend's Events

Thursday, January 20th

5 p.m. - Winter Carnival Torch arrives in Commons. Torch is lit by the Governor and carried from Augusta to campus by Bates runners.

7 p.m. - Winter Carnival Bonfire and Skating Party. Music and refreshments available. Lake Andrews.

7 p.m. - Winter Carnival movie, *The Good, the Bad, and the Ugly*. Filene Room.

9 p.m. - Old Winter Carnival Films. Cider and cookies served. Chase Hall Lounge.

9 p.m. - Winter Carnival movie, *Butch Cassidy and the Sundance Kid*. Filene Room.

Friday, January 21st

3 p.m. - Snow sculpture clinic sponsored by the Outing Club. Meet in the Quad.

4 p.m. - Winter Carnival Punch Contest. First 15 entries will be accepted. Starts from Chase Hall.

4:30-5:15 p.m. - Bates Outing Club Equipment Room open for rentals. Basement, Hathorn Hall.

7 p.m. - Winter Carnival movie, *Fist Full of Dollars*. Filene Room.

8:15 p.m. - The Heath Brothers perform as part of the concert Lecture Series. Chapel.

9 p.m. - Winter Carnival movie, *Blazing Saddles*. Filene Room.

9 p.m. - Western Dance sponsored by Rand Hall. Fiske Lounge

will be set up like a saloon. Eight different kinds of imported beer will be served.

11 p.m. - Winter Carnival movie, *The Good, the Bad, and the Ugly*. Filene Room.

Saturday, January 22nd

Sat. a.m. - Beer and Cartoons in Rand Hall lounge.

10 a.m. - Winter Olympics. Competitions in traying, tobogganing, x-country skiing, snowshoeing and other events lasting through the morning and afternoon. Rand Field.

3 p.m. - Winter Carnival movie, *The Alamo*. Filene Room.

4 p.m. - Awards ceremony for Winter Olympics. Chase Lounge.

4 p.m. - Wine-tasting class. Hirasawa Lounge.

A look into carnivals of the past



Actress Offers Make-Up Workshop - The Art of Painting the Face

by Diane Wylie
Staff Reporter

The make-up room in Schaeffer Theatre, discreetly hidden among various corridors, was the setting for the first in a series of three Master Make-up Workshops conducted by Robin Mello, a professional actress who teaches Acting 161 at Bates.

Mello, who boasts many degrees, including a Masters in Educational Psychology, owns her own production company, Upstart Productions, in Winslow, Maine. She performs a one-person show, mainly for children, although she is slowly expanding to incorporate adult audiences.

Mello calls herself a jack-of-all-trades," as she is involved with conducting acting consultations, theater workshops, and theater therapy for developing emotional well-being.

Theater therapy is similar to creative therapy in that one attempts to understand feelings. Mello utilizes her various techniques (psychology and drama), combining all her skills.

The small make-up room was filled to capacity and everyone started by cleansing their faces with

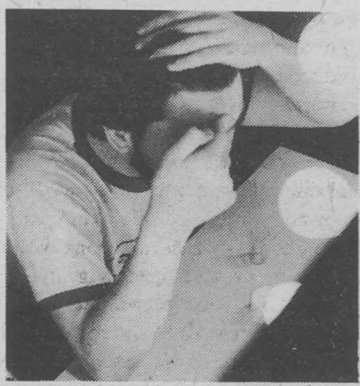
Albolene cream and alcohol to remove the excess grease. Important to all actors when using make-up is to have a very clean face.

Men have to shave and women should have unplucked eyebrows and shoulder length hair in order that a character can be developed and molded.

Another golden rule of make-up is that an actor's tools and equipment should be kept clean and neat. Mello said, "An actor should try very hard not to be a slob, a difficult task, as an actor's mind is rarely concentrated on the mundane world."

After the cleansing process the application of base occurs. Any make-up with a grease base will disappear if you smear on too much, so it should be applied with light dots and touches.

An actor should find out from the



lighting crew exactly what kind and strength of light will be focused on the stage, so that he can then decide on the amount and color of the make-up.

For example, if a candle lit effect is being created, you have to work with bright make-up in order to be seen by the audience.

The art of applying make-up effectively consists of more than painting the face, and an emphasis on shadow and light. If you want to be pale or sallow, a golden yellow shadow could be blended with other colors for the correct effect. The make-up should cover eyebrows, ears, neck and lips in order to recreate a transformation and cause a totally new effect.

"The application of eye make-up is difficult to master, but if you use natural colors and remember to blend it all in, never leaving lines, the process should go smoothly once the angles have been achieved. Everything should flow from your colouring," says Mello. "If you place a green light on a pink face it washes it out to white, so you have to think of the lighting."

For some parts very little make-up is necessary as Mello discovered when she was playing the part of Ophelia for her make-up final in college. She was required to apply her make-up and play a monologue for the exam, but she broke her elbow and had no time to apply much make-up. The director praised her make-up highly because she looked naturally pale and sick.

The students who attended the workshop were either in an upcoming play or in various acting classes. Make-up is a very important skill for actors to master as the face, especially the eyes, are very expressive and necessary to emphasize in order for the audience to identify with the characters.



FROM *SOMEPLACE SAFE*, here is a scene which includes Craig Mathers and Dana Brunell. Student photo by Scarpaci.

Someplace Safe

Senior's Play to Open This Weekend

The Bates College Department of Theater and Rhetoric will present *Someplace Safe*, an original play by Griffith Braley, '83.

Performances will be on Jan. 21, 22 at 8 p.m. and January 23 at 2 p.m. in Schaeffer Theatre. Prices of admission are \$1.50 for students, staff and senior citizens and \$3.00 for general admission. For reservations and information, call the Box Office at 783-9500.

The second of playwright Griffith Braley's works to be produced at Bates College, *Someplace Safe* is a complex vision of a world where characters are torn between loyalty to an idea and the dictates of their own desires.

Set in an isolated town in north-

ern Maine, the play portrays a couple's unexpected confrontation with their past. Michael and Annie Moore have left their previous life of political agitation far behind them, but find themselves once again involved in a dangerous situation when an old friend asks them for a place to stay.

The Bates College production is directed by Timothy Lea, '83, with sets by Jim Ross, '85, lighting by Jonathan Freedman, '85, costumes by Krista Anderson, '83, and music by Andrew Weekes. Cait McCarthy, '85 is the stage manager and is assisted by Bradley Horn, '84. The cast includes Craig Mathers, '83, Dana Brunell, '86, Kristina Swanson, '83, Steven Dolley, '84, Jim Lapan, '86, and Dean Reyburn, '83.



CHANGING FACE... scenes from the dressing room. Student photos by Scarpaci.

Heath Brothers Know Good Music

For those of you who haven't already decided to attend the Heath Brothers concert tonight, there is still time to redeem yourselves. Don't let the term "jazz music" fool or scare you from seeing and hearing this most talented and entertaining group of musicians. These artists really know how to give a good time!

For any who caught their act two years ago, you will remember the way they captivated the audience even following a cold and lethargic set by Gary Burton.

Composed of Percy Heath on the acoustic piccolo and contrabass, Jimmy Heath on sax and flute, and Stanley Cowell on piano, the group has recently been augmented by the addition of Albert 'Tootie' Heath on drums. He replaces the long standing drummer, Akira Tana.

As this is going to press, it has been learned that guitarist Tony Purrrone is no longer with the group. While this is regrettable, it should in no way detract from what promises to be an awesome show.

The group has released four albums on Columbia Records. Their third attempt, "Live at the Public Theater" was nominated for a grammy award in 1979. If the show tonight is anything like that live album and their previous appearance here at Bates, the show promises to be a lively one.

After their contract with Columbia expired, they went on a extensive European tour from which they have only recently returned. A new album is being planned for release on a new jazz label called Antilles, to be distributed through Arista Records.

As Stereo Review once commented, "The Heath Brothers know good music when they play it, and that is, fortunately for us, something they do a great deal of." This is certainly true, but the New York Post said it best when it concluded, "The group radiates high spirits."

This writer is hoping that he will catch you tonight for what will be a hell of a good time.

—John Marsden

Tootsie Sounds Sappy, but it's Special...and Fun

Tootsie, starring Dustin Hoffman, Jessica Lang, and Bill Murray. From Columbia Pictures, rated PG. Now showing at the Auburn Mall Cinema.

To describe *Tootsie* as a movie about a young actor who dresses in drag to win a part in some stupid soap opera is inadequate. Simple description belittles the accomplishment of this film...it's funny and warm.

Tootsie sounds sappy and cheap in a typical "made for TV" mold when we hear a layman's description of the plot. See how many times you hear somebody describing the plot and then... "well, it's better than it sounds." And it is.

Dustin Hoffman handles a tough assignment with rare precision and emotion. Hoffman is an actor playing an actor, Michael Dorsey. Dorsey's manager tells him that he is good at his craft, yet quite unemployable. He has a reputation as a complainer, as a cry-baby. "You'll never work in this city or in any city again," his manager says. Dorsey has a plan. If he can act on stage, why not off stage as well?

He takes on the actor's ultimate challenge. Dorsey plays a real-life part. It is one that is totally foreign to him, one that he has never played

before. He must instantly become less domineering than he is used to (but not too much less domineering). He must become caring and feminine. He must be different. He must be a woman.



IS HE A SHE, or vice versa? Dustin Hoffman's *Tootsie*.

Hence, exit Michael Dorsey stage left and enter Dorothy Michaels stage right. Dorsey must act the part before and after the director says "action."

Like the character he plays, Hoffman does a fantastic piece of theatrical work... he is a woman. From his giggle to his looks, "he" is transformed to "she." Imagine the challenge involved in acting like the opposite sex not just on the set, but off it as well, in personal relationships.

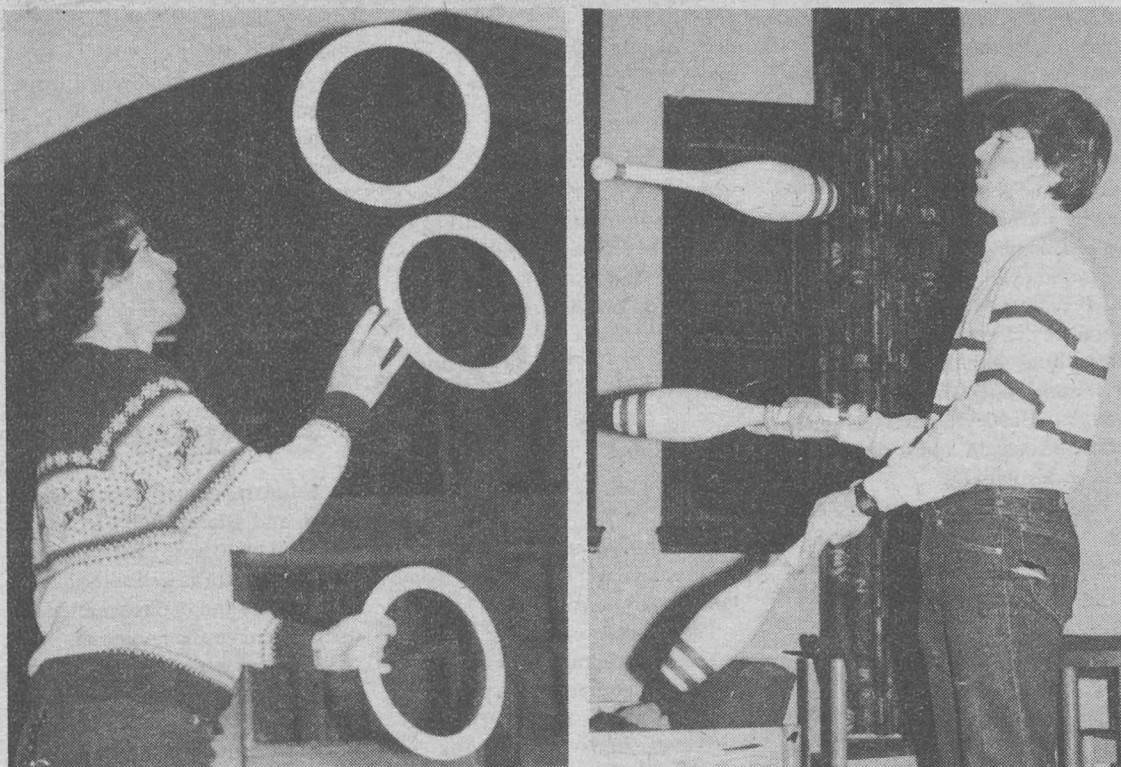
Jessica Lang is "another" woman on this soap opera. Hoffman's Dorsey falls in love with the beautiful actress. He loves her heterosexually, and she falls in love with her (him). The poor woman becomes very confused. Her natural attraction to Michael/Dorsey has her believing that she has homosexual urgings.

Upon reading these lines, it all seems rather trite and not very funny. Again, *Tootsie* transcends mere description. The movie really is a good time.

Bill Murray has a small part in *Tootsie*, but his additions are priceless. His character is just the extra boost needed to make a good film special.

Tootsie is special. It is a fun brand of humor served in good taste. Although the movie is a light course, it is one to be savoured.

—Jon Hall



COLUMNIST Blair Hundertmark can do something besides write! He juggles (right) with Peter Kirk at a juggling club meeting. Student photos by Scarpaci.

Juggling is the Latest Club Craze at Bates

by Julie Carson
Staff Reporter

It is new, fun, challenging, contagious, addicting, and off-the-beaten-Bates-activity-track. Optimists hopefully predict that it will soon become the prime mental and action absorbent of Bates... You guessed it—it's juggling!

This latest phenomenon on the Bates scene was the result of sophomore Blair Hundertmark's brainstorm to form a juggling club.

The idea got off the ground the second half of last semester, with about 18 people showing initial interest. As it was the latter part of the semester, with many students already otherwise occupied, Hundertmark intends to publicize the club this month to get it off to a good start now that people still have some free time.

Hundertmark said the initial reaction to the club was that "a lot of people didn't think it was serious. Personally," he said "I'd always wanted to learn to juggle" so when he got to Bates he took juggling as a gym class.

This year he perceived the distinct need for such a club, "primarily just because I wanted more diversity" and "other activities all revolve around serious school business. You can't just go and take it easy for an hour."

The club does not yet have official status, but Hundertmark hopes to work on obtaining a constitution this spring. The club already has an advisor in Professor Forrest McCluer, who helps out as he has been juggling for quite some time now.

Some future plans involving the club are possible performances during half-times at basketball games, and there is some talk of attracting a professional juggler in conjunction with the Arts Society and having a juggling clinic.

At the meetings, held in Skelton Lounge every Monday night from six to seven, and which are open to all, all the balls, rings, pins and teaching are available.

Beginners usually start off with balls, and then progress to rings and

pins and once the basic juggling moves are under control there is no end to the variety of things you can do, and where you can do them.

As Hundertmark put it "you are never at a peak in your juggling career for you can always get better."

Juggling is "great to relieve tension," said Hundertmark, and that "anybody can learn in an hour. Then all it takes is practice." "It is also good for your hand-eye coordination," and lastly it's "a great study break."

Most agree that the key result of juggling is addiction, so the next time you are wondering how to juggle it all—studying and extracurricular activities, why not opt for a new alternative—the juggling club!

Singer Appeals to Environment, Relationships, Equality and Justice

Singer-Songwriter Judy Gorman-Jacobs performed in a "Folk-Blues" Coffeehouse Sunday night at 8 p.m. in Skelton Lounge.

Gorman-Jacobs' appearance at Bates was made possible by the co-sponsorship of CA, CHC, Environmental Action Committee, Forum on Human Awareness, New World Coalition, and the RA.

Gorman-Jacobs shared her ideas

with the audience about the environment, relationships with people, and her views on equality and justice. She expressed her views through her songs and usually preceded each song with some discussion of the inspiration behind it.

Her first song, entitled "I wish I knew how it would feel to be free," by Billy Taylor, was evocative of the way one dreams of the world of being, or how you see your life ideally. Gorman-Jacobs possessed a strident powerful voice that fitted the songs she sang.

"Nine-Month Blues," a ballad sung by Gorman-Jacobs depicting a less-optimistic side of life was responded to with laughter and enthusiasm by the audience. The song portrayed the trials and tribulations of being a mother and also broached the subject of the right to choose. She asked in the words of the song "Don't you think we ought to have the right to choose," (before it turns out to be) "the 20 year blues?"

The singer talked a bit about her life before she became a performer. Originally from New York City, she was a junior high school English teacher in Chinatown for a time. She discussed her feelings about teaching, and how much she missed her students.

Interview with Judy Gorman-Jacobs

Former School Teacher now Making Music with Meaning

by Julie Vallone
Senior Reporter

"Songs are like seeds. You can never be sure what will take root and flower, so you put out as many of the best quality seeds you can in as many different kinds of soil and climate."

Such was the response of Judy Gorman-Jacobs when, after her folk-blues coffeehouse last Sunday night, she was asked her reason for using music to spread her message.

Formerly a high school English teacher in New York, Gorman-Jacobs left her profession to travel throughout the US and abroad, writing and performing her original songs, as well as those of various contemporaries. Many of her works concern controversial issues of the era, such as human rights, equality for women, and nuclear disarmament.

"I want to share my concerns about the strengths and needs of women, people of color, and working people in general, along with a concern for peace, and a vigilant reverence for our planet, which, as everyone now knows, is endangered. My message is to encourage the committed, and commit the encouraged," she explained.

Gorman-Jacobs has been singing professionally for seven years, and has been earning her living at it for the last two. In addition to her performances at various festivals, coffeehouses, and colleges around the country, she has displayed her talent at cafes and taverns throughout Europe, and plans to do a concert tour through West Germany.

Gorman-Jacobs also sang at the June 12 peace rally in New York City, and she has been invited to sing at the United Nations.

"I decided I wanted to do this at what really was a turning point in

my life. It was really a personal crisis. I couldn't let go of my music, so I wanted to see what I could do with it," she said.

"It took a lot of thought and encouragement from people I trusted and respected," she added, "along with the awareness that being a singer is the best way of becoming who I am."

Gorman-Jacobs said she grew up in a family "that surrounded me with wonderful music, and also shared their commitment to certain issues."

"The McCarthy movement made a lot of people frightened, destroying people's careers, and often their whole lives. That's what the fifties were all about," she explained, "I think there are people who want that political climate back now, but there are also many people who believe that everyone deserves to earn a living, that everyone deserves equal rights and a world without the threat of war or an oppressive environment. The more I go around singing, the more reassured I become about people who feel that way."

Asked her impression of the New York peace rally, Gorman-Jacobs replied, "It was wonderful. It reaffirmed that there were untold numbers of people who want the resources of this country, and of the world, invested in life, not death."

One of the songs that the artist performed on Sunday night described the difficulties in contacting different clubs and organizations in order to sell her act. She is presently supporting herself on these performances, and by the sale of her two albums: "Judy Gorman-Jacobs—Live at Folk City, NYC," and "Right Behind You in the Left Hand Lane."

"The corporate music industry is not about sponsoring people who sing the kind of music I do. Their main goal is to make profit and to sell products, like soap and singers, and so, the best kind of music to do that is superficial music that materializes, instead of music about real people's lives," she said.

"My goal is to continue doing what I'm doing for as long as I can," she added. "It's very thrilling for me to see a wonderful response from" (Continued on Page 17)

Film Board improvements

This semester the Film Board has upgraded its movie offerings and will be showing such recent box-office hits as "Chariots of Fire" and "Raiders of the Lost Ark."

According to Todd Andersen, chairman of the 82-83 Film Board, the earnings of the organization have slowly been getting better and better. "Two years ago the board was \$5000 in debt. Last year the board finished up the year with a \$1000 surplus."

"With extra money," said Andersen, "we tried to get films we would want to see."

The film board is involved in one co-sponsorship this semester. The organizers of this year's Goldston event asked the film board to help out in a selection of films. For this year's event, the board has arranged to show "The French Lieutenant's Woman" and "Woman of the Year" during the week of February 11-13th.



PERFORMER Judy Gorman-Jacobs sang at a recent coffeehouse. Student photo by Scarpaci.

Panel Commemorates Treat Gallery Display of the Work of Marsden Hartley

by Shari Sagan
Staff Reporter

Marsden Hartley is an artist and poet who lived in Maine for most of his creative years. As such, he is known as a visionary of Maine.

Now on display at Treat Gallery are a few examples of his literary and artistic works. Thursday, Jan. 12, a panel discussion was held to commemorate this influential artist.

Among the participants were John Tagliabue, professor of English here at Bates, Gail R. Scott, art historian and editor of the forthcoming new edition of Hartley's *On Art*; Gerald Ferguson, associate professor at the Nova Scotia College of Art and Design; and Philip Issacson,

lawyer, art critic and author of numerous articles and catalogue essays on Hartley.

The evening began with a poetry reading by Tagliabue. After reading many of Hartley's insightful poems about aspects of life in Maine, Tagliabue read a few of his own poems written as reflections on Hartley's works.

A private man who used his paintbrush as a "contemplative escape," Hartley painted and wrote using vivid imagery and symbolism. Tagliabue attributes to Hartley the ability to "humanize the scene" as apparent in Hartley's poems about the Auburn and Lewiston areas.

Following the poetry reading, Issacson used a more humorous

style to talk about Hartley.

A witty and perceptive art critic, Issacson talked about a few of the stereotypical attitudes many associate to Maine and its inhabitants. The question he posed was whether Hartley's upbringing in Maine affected his artistic development.

Issacson felt that Hartley was "divorced from the community" and therefore did not have an extremely strong bond with the state of Maine. A misanthrope who travelled frequently, Hartley's paintings often reflect an insight and a pain irrelevant to his nativity.

Ferguson of the Nova Scotia College of Art and Design continued the presentation with a slide show and further discussion. More of Har-

tley's paintings were shown and more of his philosophies were revealed.

Scott, who is in the process of preparing a new edition of Hartley's *On Art*, comments on his works: "In them he penetrates beneath the surface appearance of landscape, or objects, or people to the core of

some living truth."

A respected and admired artist, Marsden Hartley, a visionary of Maine, is surely someone that all Maine residents should be proud of. Scott feels that Hartley wanted desperately to be known as the painter of Maine. To some, perhaps he is.

The exhibit will be a Treat Gallery until February 17.

Glazer Concert a Welcome Change

Glazer in Concert: 20th century music

For all of those that didn't catch the Frank Glazer concert on Friday, Jan. 14, it was your loss.

The concert, consisting of music in the 20th century by French and American composers, was a welcome change in the otherwise cultural vacuum that exists in Lewiston. Glazer, the artist-in-residence here at Bates, presented a very wide selection of different types of French and American music for the piano.

The program opened with a suite of six pieces by Claude Debussy entitled "Children's Corner." Written for his daughter "Chouchou," the piece is a composition that depicts the actions of a child as seen through the eyes of an adult.

Glazer's interpretation of this piece was, for this reviewer, a glimpse of some of the meaning that Debussy was attempting to convey in this suite.

However, the most interesting piece in the first half of the concert was the twenty piano variations by Aaron Copland. As Glazer pointed out previously to his playing of the piece, the variations are made interesting by the composer's use of the first variation before the statement of the main theme.

Copland's variations made use of

the entire range and timbre of the piano, and Glazer didn't let any of the intent go to waste. In fact, Glazer became the fury as well as the beauty of the piece, and in this achieved the desired goal of the composer.

While the second half of the concert included works by Samuel Barber and Maurice Ravel, these works were dwarfed by a composition by William Matthews entitled "Ferns for Solo Piano."

Matthews, a Bates Music Department faculty member, has written a piece that not only expresses the beauty of the fern in the forest, but also expresses the freedom and inherent wildness in the fern as well as the fragility of the fern. Using a prepared piano (making the piano obtain some unpiano sounds), Glazer enveloped himself in the piece, and the results were not only enjoyable but pleasing to the palate as well.

Glazer made the concert all the more enjoyable and personal by his comments to the audience about each of the pieces that he was playing. While the Chapel was fairly full, it was sad to note that it was mostly people from Lewiston and not students from Bates enjoying our artist-in-residence.

It was a concert of fine caliber and definitely the best entertainment idea for a Friday evening.

—John Marsden

Black History Marked by Search for Democracy Says Poet/Activist in Lecture

"Poetry makes a statement, like everything poetry makes a statement."

Amiri Baraka (Leroi Jones) writes poetry with a definite and powerful statement: the struggle of black Americans for democracy and equality. This struggle is reflected in poems of high emotional intensity that spring forward with dynamic rhythm and clear language. Baraka read only four poems, but read them he did.

His first poem, "I imitate the Sun," is dedicated, Baraka said, "to

all people everywhere with hard, dirty hands." In the poem Baraka faces the hot white glimmer of adversity. He is the "lobbyist for those without lobbies."

Baraka wrote "Sounding" as a poem full of destruction and ashes to communicate to people the horror of nuclear war. With biting sarcasm Baraka cries, "Let's blow up everything, let's be radioactive." He cries out for love and understanding by sarcastically praising the evil of the world, "Hail stupid death, gestapos, nazis and angry atomic death."

In his great poem, "Wailers," dedicated to Bob Marley and Larry Neal, Baraka is rocking and singing with cause and energy, "We can dig Melville on his ship confronting the huge white mad beast."

"Wailers are we," he cries. The action and feeling of his poems is born of the revolution in his soul. A revolution to bring true equality to Black Americans. He is a fiery philosopher, one who will keep "wailing us energy" which is what his poetry is all about.

—Michelle Rowland

Book Reviews

Vonnegut's Latest a Must for his Followers

As a somewhat fickle fan of Kurt Vonnegut, I received his latest novel for Christmas with mixed feelings. After climbing into bed Christmas night, I picked up *Dead-Eye Dick* "just to look at it." At 2 a.m. I was still reading, simultaneously shocked and charmed, and an ardent Vonnegut fan once again.

Rudy Waltz, the narrator of *Dead-Eye Dick*, is the son of a wealthy quack artist and gun-collector who lives in "Midland City," Ohio—the bizarre, small midwestern town which is the setting of many of Vonnegut's novels. As a child Rudy Waltz commits an unusual "double-murder" and is forever

after known as the infamous "Dead-eye Dick."

As usual Vonnegut employs a sort of mock-motif. Since Rudy Waltz cooks and cares for his utterly incompetent parents while he is a child, his recipes for such culinary delights as "Haitian banana soup" and "Mary Hoobler's chittlins" are scattered throughout the novel.

Vonnegut's insight into human nature is absurdly truthful. His style is "cute," but his cuteness subtly distorts itself into startling grotesquery that cannot fail to shock the mind and the senses. "You want to know something?" Rudy Waltz concludes, "We are still in the Dark

Ages. The Dark Ages—they haven't ended yet."

For Vonnegut fans, *Dead-Eye Dick* is a must. For those as yet unacquainted with the twisting pathways of the Vonnegut mind, *Dead-Eye Dick* might be the perfect introduction.

—Sue Pope

Second Heaven

Second Heaven, a new novel by Judith Guest, author of *Ordinary People*, is suitable vacation reading for students who suffer post-finals fatigue. It requires no effort whatsoever save the movement of the eyes across the page.

While *Ordinary People's* simplicity and sincerity combine to lend it emotional intensity, *Second Heaven* often seems contrived and artificial—in short, melodramatic.

Second Heaven is the story of Cat Holtzman, a middle-aged divorcee whose life becomes entangled with that of her lawyer, Michael Atwood, and with that of Gail Murray, a "problem" teenager.

Murray, an angelic, blond-haired boy is a street-tough victim of child-abuse who has somehow managed to acquire a literary expertise and a taste for life's more refined pleasures. At times Guest captures the essence of a sensitive, suffering teenager, yet at other times she misses the mark entirely and creates a laughable parody of this abused youth. A conversation between Cat

and Gale:

"She (Cat) thought that mountain climbing was a pointless task—too much time and energy and money, and for what?"

"You could say that about a lot of things," he (Gail) said. "Gene research. Space exploration. The pyramids."

"She laughed. 'Okay. You win this time.'"

Second Heaven is fast reading, however. As a chronicle of divorce and life after divorce, it is sympathetic and believable. The romance between Cat and her lawyer, though is for the most part banal.

The novel is divided into sections headed with the characters' names—each section being written from the perspective of the character it is named for. This is an interesting and effective device.

Though as a whole it falls short of *Ordinary People*, Guest's new novel contains pieces and passages that shine with the promise of her writing abilities. A third novel would be worth reading.

—Sue Pope

Latest Pink Panther Flick is a Disaster

Trail of the Pink Panther, PG. Produced by Blake Edwards and Tony Adams. Directed by Blake Edwards. Starring David Niven, Herbert Lom and Joanna Lumley. Now playing at Northwood Cinema, Lewiston.

Peter Sellers must be crying in his grave. *The Trail of the Pink Panther*, dedicated to "the one and only Clouseau," does not do the late, great, artist justice.

In this unconvincing film, Producer-Director Blake Edwards reassembles and combines footage from old Pink Panther movies to create the events leading up to Inspector Clouseau's disappearance.

As one finally realizes, the famous inspector is missing and presumed dead enroute to the country of Lugash, where the Pink Panther diamond has once again been stolen. Apparently, the plane he was on is lost at sea.

Although some of the familiar Sellers antics are humorous, Edwards has not recaptured the spirit of Inspector Clouseau's charm.

The rest of the movie consists of a TV reporter investigating Clouseau's death. She interviews familiar faces such as his servant Kato and Chief Inspector Dreyfus as well as new characters, including Clouseau's clumsy, wine-making and drinking father, in an attempt to discover how all feel about his death.

None, of course, believe that he is really dead. As one of those inter-

viewed states, "Men like Clouseau never die." It is a perfect set-up for a sequel to this patched-together movie.

Joanna Lumley, as Marie Jouvey, the TV personality interviewing Clouseau's counterparts, does an admirable job acting in this movie. She has a rather straight part in a movie otherwise filled with slap-

stick, silly characters.

The Trail of the Pink Panther does not succeed because it is stupid humor rather than the unique, well-developed humor which was Sellers' trademark. This attempt to resurrect Sellers is disastrous. Hopefully, no other attempts will be made.

—Margaret Orto

**AUBURN MALL
TWIN CINEMA**
NEXT TO PORTEOUS 786-0109

TOOTSIE
DUSTIN HOFFMAN
Sat&Sun 1:30&4:00
Nitely 6:45&9:30

THE DARK CRYSTAL
Nitely 1:45&4:15
PG 7:00&9:15

**LEWISTON
TWIN CINEMA**
PROMENADE MALL 784-3033

TURF RIDER
The Adventure of Life Swann
Sat&Sun 1:30&4:00
Nitely 6:45&9:00

GANDHI
The Man of the Century
Sat&Sun 1:00&4:30
& 8:00
Mon-Fri 7:30 only

**NORTHWOOD
TWIN CINEMA**
NORTHWOOD PLAZA 782-1431

FIRST BLOOD
SYLVESTER STALLONE
Sat&Sun 1:30&4:00
Nitely 6:45&9:15

STILL OF THE NIGHT
MERYL STREEP
Sat&Sun 1:45&4:15
Nitely 7:00&9:30

APL & LPL strives for cultural enrichment

by Diane Wylie
Staff Reporter

Diverse and entertaining programs in the arts, sponsored by the Lewiston and Auburn Public Libraries, are prevalent in the community but are, for the most part, unknown to many Bates students.

LPL/APL is celebrating its 10th programming season as an arts organization whose program incorporates and strives for the cultural enrichment of Lewiston/Auburn in general, but specifically for introducing live entertainment to the local schools.

"We do programming in schools as most of the children don't get to see live arts events, and not many families have the opportunity to take their kids to Boston," said Carol Rea, director of the organization. "At least 70 percent of our budget is directed towards the program for schools and 30 percent for public entertainment."

The cultural organization receives operating support from the Maine State Commission on the Arts and Humanities and project assistance from the New England Foundation for the Arts and the National Endowment for the Arts.

Surprisingly, the LPL/APL has had a large amount of rapport and interaction with Bates students and

professors, such as Marion Anderson, Donald Lent and Bill Matthews who have been willing to give lectures and share their knowledge with the community. Internships by Bates students have been conducted in graphics and writing, and Rea said, "Bates help is very critical to our success."

The typical format of the organization is to bring performers for a five day period (Mon.-Fri.) to rotate, and tour the schools and then offer showings on the weekends for the public.

The LPL/APL offers a series of events which showcase the finest in classical, jazz, and folk music, including special programs in the theater arts.

Brought back by popular demand, the engaging musical duo Rosenshontz reappears in the spotlight on Dec. 3, in the Central School auditorium. This special family event combines humor with tunes at the talented hands of Gary Rosen and Paul Shontz. Guitars, flutes, clarinet and saxophone keep hands of all ages clapping, and audience sing-alongs are the norm.

The LPL/APL events calendar resumes after the first of the year with the delightful stage duo Stromberg and Cooper followed by solo cellist, Sharon Robinson.

February brings the Dirago Brass

Quintet and March features storyteller Jay O'Callahan and the folk trio Schooner Fare.

The season culminates in April by performances by the National Marionette Theatre and classical guitarist David Leisner.

In addition to the stage events, there is a full schedule of both foreign and domestic films, offered at modest ticket prices on Sunday afternoons at the Lewiston Pro-nade Mall Twin Cinema.

Coming attractions include *Dersu Uzala*, a Japanese-Russian film which portrays a compassionate view of man's struggle with a hostile environment; *Stevie* (Dec. 5th), a movie starring Glenda Jackson as the English poet Stevie Smith, a poet who spends her life in the uneventful suburbs of London, but creates in her poetry an imaginative world of adventure and excitement; and *Moscow Does Not Believe in Tears* (Jan. 16)—a touching and thoughtful Russian film following the lives of three young women as they move from the romantic hopes of youth to the hard facts of experience.

Of the programming for LPL/APL Rea said, "We strive to bring a variety and wide range of performers and acts from New York, Boston and Maine, and also aim for quality which will appeal to young and adult audiences."



GETTING WARM on a cold, cold evening. Student photos by Scarpa.



THE ICE WAS ROUGH last night, but we are told the skating was still pretty good.

Environmental singer

(Continued from Page 15)

The song "This Earth" was one that reflected Gorman-Jacobs' concern for the world around her and her conviction that she must attempt to "make some difference, and not to lose hope. That's why I sing."

The coffeehouse was well-

attended and well received by the audience. Ms. Gorman presently has two records out, her first album entitled "Judy Gorman-Jacobs Live at Folk City, NYC," and her new album "Right Behind you in the Left Hand Lane."

—Mary Couillard

Gorman-Jacobs interview

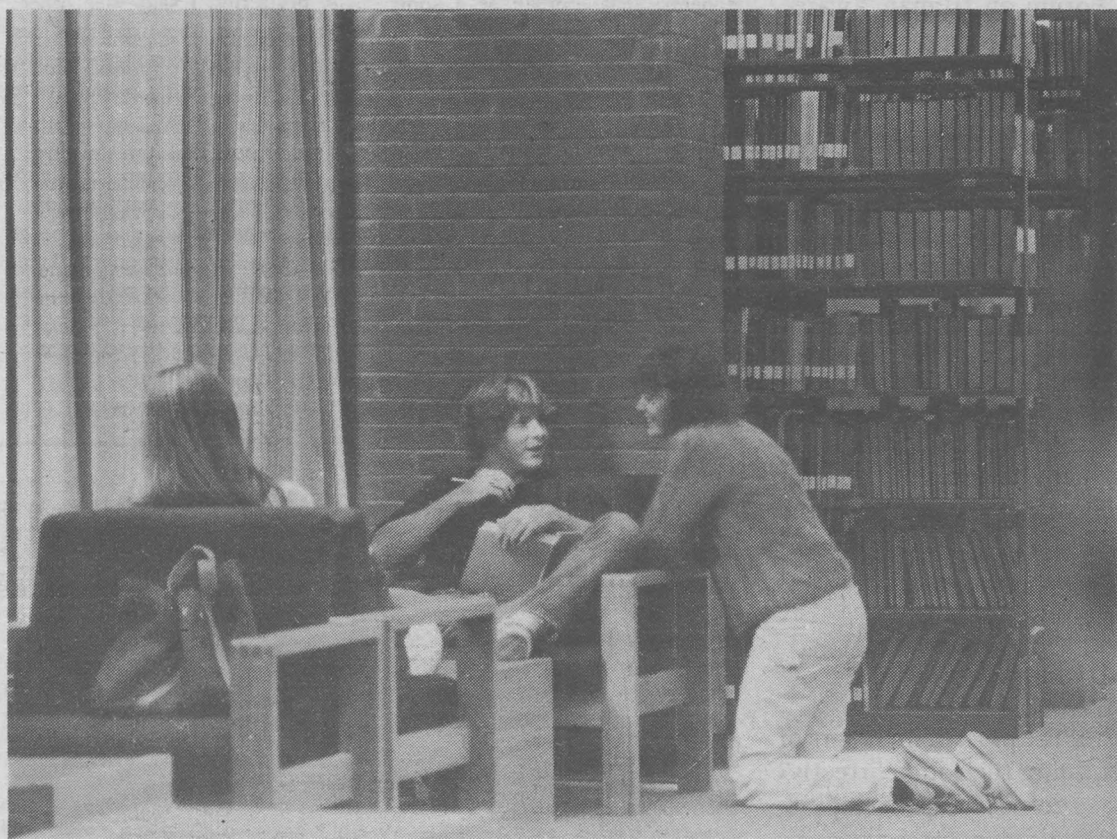
(Continued from Page 15)

audiences in colleges all over the US, and I would like to have a reputation as an artist that would enable me to bring spirit and money to the progressive movement in this country."

Gorman-Jacobs said she hoped that the people who share the concerns expressed in her music would work with and support the campus associations that also share them,

such as the Environmental Action Committee, the New World Coalition, Forum on Human Awareness, and others.

"I think music is a particularly vital way to communicate ideas and hope," she concluded. "It's important that people struggling for humane change remember to celebrate the victories."



DENNIS MOREN and Ginny Addison take a study break at the library.

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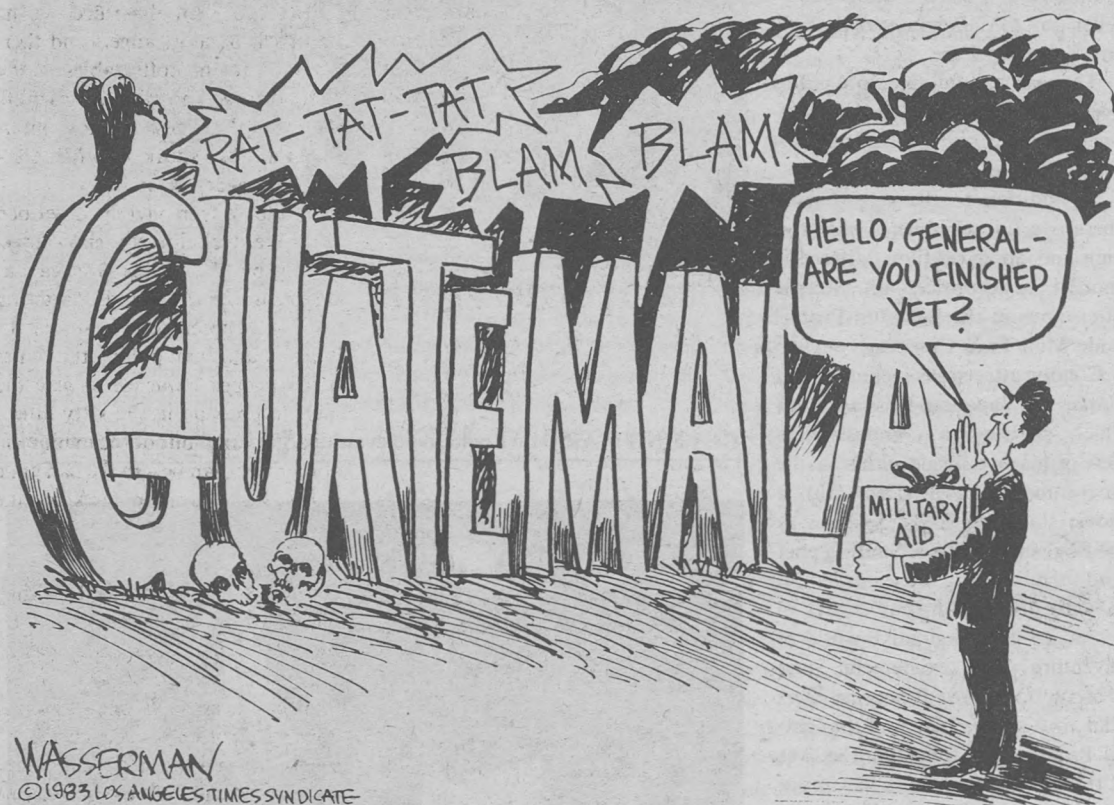
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Bates Forum



Editorial

The RA an Elitist Group?

At Monday night's Representative Assembly meeting, the two losing candidates for the presidency stated that the RA, Bates' primary form of student government, was an elitist organization, which failed to hold the respect of the average student. Interestingly, but also somewhat disturbingly, the winner, Fred Turkington, who saw the RA as being effective, admired, and influential, leveled no such charges against the organization.

By most indications, and certainly in the minds of the average student, the charges appear to be justified. Some facts: 1) With the exception of the *Student*, the RA directly controls the budget of every student organization on campus. 2) The RA generally represents the "mainstream" of Bates—the interests and concerns of off-campus students, minorities,

and "radical" groups, such as the Gay-Straight Alliance, and the Forum on Human Awareness, are ignored. 3) One must be a member of the RA to be a candidate for the two major leadership positions. 4) People who serve on the RA are frequently chosen by the RA to serve on student-faculty committees, or other influential posts.

The resulting effect is not only that a small group of students control most facets of student government, but that this same group influences and, to a degree, regulates, every other group on campus. In addition, the RA is self-perpetual, making it difficult for the average student to become involved.

Hopefully, the new administration will address these problems, as the other candidates indicated they would.

—Derek Anderson

Good show by Film Board

There is somebody doing something right on this campus.

The Bates Film Board, formerly an extension of the "movies you've seen a thousand times and don't want to see again" society, has really surprised us this year with a job well done.

The films themselves are top-notch. Most of them were big box office attractions within the last year or two. Films like *Star Trek II*, *Raiders of the Lost Ark*, *Chariots of Fire*, *The French Lieutenant's Woman*, and *Das Boot*? At Bates? The cable companies don't even have these movies yet. Real theaters still feature these films.

In past years, the Film Board presented classics like... Well, you can see how memorable they are. So how on Earth did the usually prostrate Film Board get their hot little hands on these movies?

Perhaps we are asking the wrong questions. Could it be that really good movies were always within reach? Is it possible that past film boards at this college were the

impotent ones, while the present members of the board are just doing their job correctly?

At Bates, we have come to expect mediocrity from the entertainment organizations on this campus. Whether this mediocrity stems from bad management or a lack of funding, it is mediocrity nonetheless. The Film Board has obviously risen above this level.

It is a great idea to show previews of coming attractions in the dinner line. Trailers are very entertaining as art forms in themselves, and really liven up a ten minute wait at 5:30 p.m.

This idea is another indication that the organization is well run. Pressure from the dean's office has forced them to crack down on the non-smoking/no-drinking rules. Let's not jeopardize this service by holding a little party in the Filene Room or at Schaeffer.

Especially now that some semblance of quality has crept into the selection of movies that the Board offers.

—Jon Hall

How Big a Slice of the pie?

News item: Herbert Coursen, chairman of the English Department at Bowdoin College, has proposed elimination of the school's football team. Coursen cited academic, economic, safety and societal reasons in his proposal.

Well, it's almost budget time again, so let's take a look at who gets what when we slice up the Bates pie.

Before we start, we should note that, contrary to popular belief, this columnist will not propose the elimination of any football team, with the possible exception of the Baltimore Colts.

He will, however, question the budgeting of athletic teams. Every extra-curricular organization except for athletic ones and one other has a budget yearly made public. Why these teams don't have to play by the same rules is a question we ought to consider as tuition approaches \$12,000.

The University of Chicago, the University of Vermont and Villanova University have all cut their football programs, largely for economic reasons. This is one of four arguments Coursen uses for his proposal.

For the record, Coursen also argues that football programs invite an academically inferior quality of students, that football as a sport involves too many injuries and that football is sexist in that there is no parallel sport for women.

However, we are discussing budgets here and should examine why athletic budgets are not open to the public. In basic terms there is a clerical problem in such a proposal—the budgets of all the teams come under the Athletic Department budget.

It could be argued that no exact figure could be decided upon for such reasons as several sports mak-

ing use of the same facilities or coaches, etc.

On the other hand, all the non-athletic extracurricular activities are funded from one fund melodramatically parceled out by the Representative Assembly every year. While this does not mean the exact figures that eventually (very eventually) come out of those sessions can be reflected in sports teams' budgets, it does suggest that some accounting could be made.

Scott A. Damon

Football, soccer, track, field hockey and other athletic activities are extracurricular activities just as much as the *Mirror*, the Campus Association and the Chase Hall Committee. The fact that the purse strings are held by faculty members and not students does not change the fact that these are groups which students join for enjoyment, not academic credit.

And since the money going to these organizations comes largely from students, they have a right to know how it is divided. Who knows, maybe it will be decided to increase athletic budgets. But not as long as they're kept in the dark.

A postscript. I said "one other" extracurricular organization does not release a budget figure yearly. That other, as many readers have guessed, is this paper.

I am not privy to the exact figure the *Student* receives yearly, as both a campus organization and a college publication, directly from the Treasurer (separating the budget from the student government body is also obviously necessary to avoid censorship by financial means).

(Continued on Page 19)

The Bates Student

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ONE AT A TIME



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Thoughts on the My Lia Massacre

Vietnam seems a long way away now but this vacation I realized that the issues that it raised are not so far away. This became apparent to me when I heard this story from a vietnam veteran.

He told the story after I asked him about the My Lia massacre. He responded to my question by saying: "Yeah that was pretty bad but what really bothers me is the americans that were killed. . . ."

He explained that the gun was above the compound overlooking the valley where the bridge was.

"There were about 30 men defending our side of the bridge, ten Americans and twenty Viet-cong. So the Gooks started to attack the bridge.

"Then through the night scope we saw the Viet-Cong that were defending the bridge with the Americans turn and run. So then it was about 30 Gooks to 10 Americans. . . . And the gooks were not only running over the bridge but they were also swimming the river.

"So then we got a call from the radioman 'Bring in the jets! . . . We're losing the bridge. . . Bring in the Jets'.

"So we called into the base to get some jets. The base radios say that they are going to need some tracer ammo on the target.

"So the jets could see where to attack.

"At the same time the radioman calls for some cover. So my buddy starts to lay some tracer ammo on the bridge. This kept the Americans and the gooks heads down.

"First time in they (the jets) strafed. You could just see the jets follow the tracers down the hill and into the valley.

His eyes lit up as he showed me the motion with his hands.

"It Was BEAUTIFUL!"

James Gleason

Quietly I imagined the screaming jets, the slamming of the machine gun, the white lines of the tracers. . . . and realized that the jets were going to destroy everything around the bridge.

"While the jets were strafing we were listening to the radioman screaming orders. . . ."

I imagined 8 or 9 of my friends at Bates sitting at the end of some

bridge without a name, left by the people that they were trying to defend, wondering if they were going to live. Knowing all the time that they didn't stand a chance!

"Then the jets came in again, bombing, and just as the first bombs landed around the bridge we heard the radio go click and the radioman stopped transmitting. And we never knew if. . . . the Gooks had gotten him or us. . . ."

After hearing the story I really began to question why men fight. Realizing the economic and political reasons I still wondered what makes men fight in wars? What is it in men that makes us kill?

I wondered if it was aggression, and if so, is this aggression ever used productively? Is aggression something that we learn or is it something we are born with?

And where does honor come from and how does it fit into fighting and war? Is the psychological basis for war and aggression something that is inherent in males or do we learn it through socialization?

Letters

Clarifying Quote on Acquaintance Rape

To the editor:

The Dec. 10 issue of The Bates Student contained a special report on "Acquaintance Rape" for which I was interviewed.

In this article the statement that, "Many times a woman will say 'no' when she means 'yes,' and that puts pressure on the man to know if when she says 'no' she really means it," was falsely attributed to me. I did not state this, but rather was discussing

Special Thanks from Adams

To the editor:

I enjoy reading The Bates Student since it gives me student news. I was elected a Trustee in 1937 and have served on the Finance Committee and Executive Committee since that date.

From The Bates Student, I first learned of the theft of my picture from Wentworth Adams Hall, and its return by Eric Hesse from a Colby College student, who had stolen it.

I am very happy because of my part in the planning and financing of Wentworth Adams Hall. In 1964 the lounges in the men's dormitories had been converted into student rooms. I gave an additional 10,000 dollars for

the belief in this statement.

The statement was taken out of context and put in different terms than I had stated. What I was discussing was the belief (often termed as "myth") that women do say "no" when they mean "yes." Many of us hold stock in this belief.

I will admit that some (but not "many" women) may say "no" when they in fact mean otherwise.

I in fact believe that (and have

the furnishing of a student lounge and a parent's lounge. I had heard the complaint "when Mom visited me, Dad had to stand guard at the john."

My christmas was cheered by the receipt of a large Christmas card with the names or initials of the maids and students living in Wentworth Adams.

I wish to publicly thank you for the news of the theft; Eric Hesse for the return of my picture; and the maids and men of Wentworth Adams Hall for their Christmas card.

I owe much to Bates College.

Sincerely,

Edwin W. Adams

'19

found support for this belief through my extensive research) belief in this myth creates a perfect atmosphere for acquaintance rape to occur, and it also provides men with an excuse for their inexcusable actions that may result in rape.

In discussing this myth I told the interviewer that a major cause of acquaintance rape is a lack of communication. In order to reduce and hopefully eliminate acquaintance rape there must be communication between the sexes, especially in sexual situations.

As it is now, often sexual situations are fraught with ambiguities and false expectations. With communication the sexual situation will no longer be so vulnerable to misperception and consequently, rape.

I do believe that if a woman has not made her intentions and desires clear then she does contribute to her victimization, but that is not to say that it is her fault solely or that she "was asking for it" or "deserved to be raped." Both participants in such a scenario must share the responsibility.

We must all strive to eliminate false assumptions about rape which calls for us changing our attitudes and behavior.

—Rachel Rabinowitz '84

Just Sitting and Wondering

Just sitting and wondering who started the practice of laying in the snow and flapping one's arms and legs.

This practice is known as making an angel. But who makes these angels? why? Are there special conditions to be met? What do they mean? Let's take a look at the snow angel and how she comes about.

Making a snow angel some argue is an aesthetic art form. Many long, cold, wet hours of diligent practice are needed to arrive at the quintes-

Blair Hundertmark

cential snow angel. The epitome of a snow angel has no hand-prints left showing where the artist got up, is perfectly symmetrical on both sides, has proper wing span, and is of proper angel size.

But what is proper angel size? Are there 6'5" or they all 5'4" or smaller?

To answer this question I consulted a self-proclaimed, self-taught, self-confident, self-explanatory, self-governing, self-conscious, self-addressed angel expert, Mr. Angel Garcia.

Mr. Garcia, known to his neighbors as Pocoloco, explained to me that standard angels come in sizes 5'3" EE, and 5'4" C only. Asking for proof of their existence was my first mistake.

Pocoloco recited to me his last shopping list. But what was the relevance to the existence of angels I asked?

Angel, the human one, cited it's direct correlation to the creation of the list. Pocoloco stated that the list consisted of the exact amount of food needed for someone 5'3" EE or someone 5'4" C.

Therefore, only an angel could have written the list.

Positive that I was messing with a mind far different, shall we say, than mine, I pressed onward.

Pocoloco then described to me the origin of snow angels and their relevance to the coffeetables of the Victorian era. Though this was quite interesting I suggest to those interested that they speak with Mr. Garcia to get every detail.

Pocoloco then vividly described the proper technique for snow angel making by placing his Angora cat, Target, in the draw-and-quarterming position between four chairs in it's litterbox and then pulling the chairs in the proper sequence to give the angel impression in the kitty litter.

Target came out of the exhibition a bit looser than before she had gone in but she was soon back to fine form.

It seems that snow angel making, Garcia stated, is the result of a feeling of sexual inadequacy which manifests itself, ironically, in the form of an angel in one's subconsciously unconscious conscience. To relieve this manifestation one jumps in the snow and flails one's arms and legs. This relieves the anxiety and the result is a beautiful snow angel.

Mr. Garcia further cautioned that one should not go around litter boxes in the summer months when one feels this angel manifestation. You should get into a pool or other available body of water as soon as possible and release your manifestations.

Coincidentally, Pocoloco stated, this led to the formation of what is now called the backstroke.

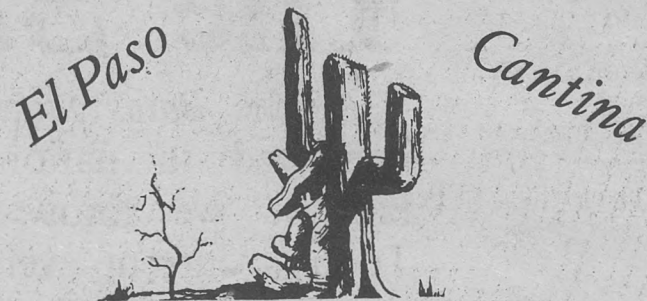
How big a slice?

(Continued from Page 18)

I can say, however, that the Student's budget has not increased in three years and that the paper's long-term goal for several years has been to be financially independent of the

college. I can also add my belief that, if other organizations not funded publicly make honest figures public, we ought to do so as well.

(Scott A. Damon is a contributing editor of the Student.)



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Hall photo

The *Student's* There

At the *Bates Student*, we're interested in national stories because we know you are. Today's current events will be tomorrow's history. Our children will read about these events, and we will remember them.

That's why the *Student* was there in 1980 as Ted Kennedy followed the campaign trail to Lewiston. We covered Jerry Brown in Chase Lounge and later at the Lewiston caucus. When George Bush spoke in Kennebunkport, the *Student* was there.

Bates alums on the national scene? You bet. When the eyes

of the nation turn to an Edmund Muskie or a William Worthy, we'll be there in full force. At this moment, *Student* editors are trying to set up an interview with NBC's Bryant Gumbel for an upcoming special report. Watch for it this spring.

Why would a "little" newspaper like the *Bates Student* bother to cover such big stories? Because if they're important to you, they're important to us.

So, we'll be there. And we won't forget to tell you about Dean Carignan's latest moves, either.



The Bates Student

We'll be there