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Warnke Critical of Administration's **Arms Negotiation Efforts**

by Joseph King Staff Reporter

"Nuclear arms serve no military purpose. They are not some sort of panacea. They will not replace conventional forces," according to Paul Warnke, former general counsel of the Department of Defense who addressed a capaicty crowd in Chase negotiator during the SALT II Lounge Wednesday

that the present state of international sive nuclear advantage. affairs provided no basis for future optimism in weapons limitation agreements. Warnke, the chief

negotiations, stressed the importance Warnke was highly critical of the of creating an armament situation in

"What we have to recognize is that we are not going to get arms control free. We are going to have Reagan Administration in the area of which neither the United States nor to accept trade-offs. He (Reagan) nuclear arms negotiations. He noted the Soviet Union would hold a deci- ought to reconsider what he said a couple of years ago that the Soviets

have a decided edge in nuclear weapons. The fact is that there is no clear margin of superiority," he said.

Warnke repeatedly attacked the arms race as ludicrous. Atomic weapons, according to Warnke, serve only to deter a possible nuclear exchange and act as political leverage during periods of international crisis. However, the assumption by many US officials, including Secretary of Defense Caspar Weinberger, that the ability to prevail in a nuclear confrontation is possible, remains an ignorant assertion, according to

He stated, "I regard the concept of Mutual Assured Destruction not as a theory, but as a fact. A fact of life we can not escape. There is no such thing as a limited nuclear war."

The importance of negotiations is, therefore, paramount in preserving world peace in the opinion of Warnke. He stated that negotiations must resume on two levels, on both a day-to-day basis and talks involving leaders of the respective nations.

"There is no alternative to arms control unless we have a negotiated settlement. From my own experience in negotiations, nothing will happen if matters are up to a negotiating team. Top-level intervention is the only thing that is going to work."

As to the possibility of a nuclear war, Warnke downplayed the role of a calculated nuclear attack and stressed the influence of random events.

Warnke noted, "No rational human being would start a nuclear war. A nuclear war will never start due to some sort of rational decision. The unknown are such that they would never attempt such an attack. The greatest risk is an uncontrolled nuclear arms race."

RA Concludes Business for 1983-84 Year

by Peter Cassat Student Correspondent

The Representative Assembly (RA) held its last meeting of the year on Monday night in Skelton Lounge at 7:00. There were just over two-thirds of the members present during this reading week meeting.

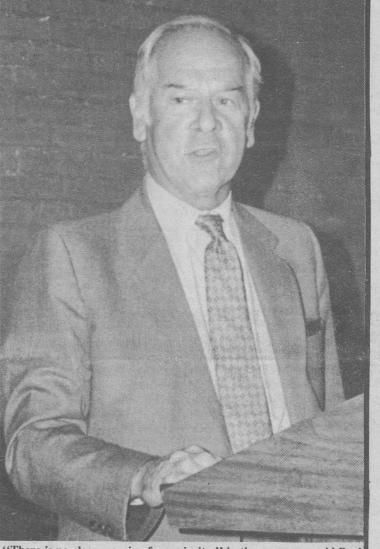
The RA voted on two issues of importance at the meeting. The first vote was in regard to a request from the Forum on Human Awareness for \$250 to help cover losses incurred as a result of the snowstorm's effect on last weekend's concern with Meg Christian. While acknowledging that they would like to help the organization because it was not their fault, Treasurer Scott Freeman warned against setting a dangerous precedent for other groups seeking special assistance from the RA. As a result he proposed a compromise of \$125 which was passed.

The second vote was in regard to a proposed change in the by-laws as governed by Article IV Section 3 of the RA constitution. Under the proposal, members of the budget committee would be selected by the student/faculty committee on committees, subject to ratification by the RA. This would change the practice now in effect where the president and treasurer of the RA select members who are then subject to the RA approval.

Supporters of the proposal argued that it would be much more democratic because it would involve more people in the selection process and remove the personal slant of the president and treasurer. Opponents of the proposal, including Jeff Porter, argued that the real question was whether there should be a non-RA committee choosing the members for an RA committee. He argued that to allow this would be to undermine the effectiveness of the students only representative government.

This was the main subject of debate at the meeting and ultimately the proposal was defeated. Crucial to the vote was the stipulation that it needed two-thirds approval because it was a constitutional amendment, and there was only a bare two-thirds present.

After the voting Scott Freeman announced that the Student-Trustee committee had met and the major issue at the meeting was the schools policy toward investments in companies operating in South Africa



"There is no clear margin of superiority," in the arms race said Paul Warnke, speaking in Chase Lounge.

Students Tell of Vietnam V ets' Attitudes About

by Betsey Allen

Senior Reporter

As a project for the 60's General Studies course, sev- maybe drinking a few more beers or eral students presented an oral history of Vietnam Sunday smoking a joint, you would have at 8:00 in Skelton Lounge. By demonstrating some of been forced into a situation where the attitudes and ideas Vietnam veterans held about the you either had to kill or be killed." war, they demonstrated the war's complexity.

Don McDonough, Charlie Richardson, Mark Zengo, The attitudes about going to or Vietnam in '65, stated, "The morale Mary Sulya, Kathy Powers, Kathleen Leonard, Steve Whetstone, Barry Lamb, and Ralph Cuccuro comprised the nationalistic sentiment found in good reason... We were there to save the student group.

The students presented taped excerpts from interviews with Vietnam veterans, nurses and non-military personnel.

It is commonly believed that the immaturity of the soldiers was a factor which contributed to the soldiers inability to deal with the war. The soldiers who fought in Vietnam were on the average younger than those who had fought in previous American wars.

"None of these people had experienced a war. They had no opportunity to talk with the veterans who were coming back...Some said they heard it was a nice place...There was a lot of confusion about what they were getting into," said Ralph Cuccuro, '84.

"They had not formed their own life in the States yet," stated Don McDonough, '84. "They were really thrown into the fire."

To further clarify this point, Steve Hochstadt, assistant professor of history, commented, "Think of it, instead of coming to Bates. Instead of your Freshman Center, you would have had Vietnam as your freshman Center and your Second Lieutenant as your Resident Coor-

stead of the pressures you find here,

dinator. In- age of the soldiers, and individuals'

"The attitudes changed throughout the war not only in the U.S., but in the armed forces in Vietnam," stated Charlie Richardson, '84,

One former marine, who went to being in Vietnam were affected by in general was high going in, and for the US at the time, as well as the South Vietnam from a



Mark Zengo and Steve Whetstone recount tales of Vietnam. Photo by Price.

Communist takeover. We were helping

them defend themselves." Other people had different reasons for going. One man, a registered nurse, said he went to gain professional nursing experience.

Some people found their involvement in Vietnam was difficult to explain, since America was not under direct

Vietnam was not like other wars," commented McDonough. "It was not a personal threat. We were there to do other peoples' business. Vietnam wasn't a big thing until we had a large number of people over

Attitudes of Vietnam veterans about the war were effected by their perceptions of the Vietnamese people.

"One thing we were trying to do was get the Vietnamese people into battle," said Mary Sulya, '86, "We were using their troops and were involved in the transport of their troops. When helicopters carrying South Vietnamese soldiers arrived in the field, it was necessary to shove these people out of the helicopters. Sometimes they threw hand grenades back in. They did not want to

Barry Lamb, '85, added "There was a feeling that the US came in and interfered. The South Vietnamese did not have the high morale that the Americans did."

This led some American troops to question the Americans presence in Vietnam.

As the American soldiers' perspective on the South Vietnamese people affected their attitides toward the war, so did their perspectives on the United States. Some felt

(Continued on Page 4)

Reagan Rejects Soviet Overtures

WASHINGTON (UPI) - President Reagan, with an eye toward the military frontier of the future, has rejected overtures from Moscow for talks on a comprehensive ban on anti-satellite weapons.

In a report being sent to Congress today, Reagan commits the United States to the development of a weapon to destroy enemy satellites in orbit, while ruling out a comprehensive ban proposed by the Soviets because he considers it unverifiable.

A senior administration official said Sunday the unclassified report, roughly 16 pages in length, would be accompanied by a classified supplement spelling out Soviet strides in anti-satellite weaponary. The Soviets have had such a system for more than a decade.

White House officials said Reagan signed the report during the weekend to comply with a statutory requirement that he notify Congress by March 31 of his policy on antisatellite weapons.

"makes the case that a comprehensive ban on anti-satellite weapons would be virtually impossible to verify."

The document also contends a ban on testing and deployment would lock the United States into a position of inferiority in relation to the Soviet Union, the official said.

Soviet leader Konstantin Chernenko has suggested a ban on space weapons might provide the framework to revive arms control talks between the superpowers. Reagan, however, rejects this notion.

"The Soviets have had a system in place for more than 10 years now," the official said. "We see a need to proceed with the development of a modest system of our own.'

Because the Soviet Union has satellites in low orbit to track and target U.S. and allied naval units in the event of war, "It's in our interest to be able to counter that capability in space," the official said.

The Soviet system, regarded by U.S. experts as rather elementary, utilizes a weapon that is launched into an orbit similar to that of its target. After two or three orbits, the The senior official said the report device reaches the vicinity of the target and explodes.

> The U.S. system utilizes a weapon attached to a small two-stage booster rocket that is fired from an

F-15 fighter and races directly to its target in orbit. The rocket system was tested Jan. 21 and the Air Force plans a test against a target in space later this year.

The report was certain to draw fire from members of the scientific and arms control communities, who have pointed with alarm at the militarization of space.

At the same time, it was expected to only add fuel to the debate in

Congress, where proponents of a treaty on space weapons have pledged to keep the issue alive.

An amendment passed by Congress last year calls on the president to "endeavor in good faith to negotiate a mutual and verifiable ban on anti-satellite weapons" before any testing is done against a target in space. The senior official said the report being sent to Capitol Hill today did not address this mandate.

"We are not yet prepared to conduct such a test," the official said. "In addition, we continue to study how a treaty on these weapons might be designed, though something short of a comprehenive ban."

The official said the administration may seek "legislative remedies" later in the year if there are indications the current statutory language will impede development and testing of the U.S. system.

House Rejects Blacks' Budget

WASHINGTON (UPI) - House Democratic leaders, hoping to pass a "pay-as-you-go" budget that trims the federal deficit by \$182 billion, turned back a challenge Thursday from congressional blacks that would have slashed military

An alternative proposed by liberal Democrats also was rejected by the

The leadership was confident its 1985 budget plan would win approval. Democratic leader Jim Wright of Texas said the votes to pass it were "holding together."

The House leadership budget has been tagged £pay as you go£ because it would allow defense and some social spending to rise by 3.5 percent above inflation only if about \$50 billion in taxes are raised to cover the spending increases.

Another Democratic alternative that would use the entire \$50 billion in tax hikes for deficit reduction and reduce deficits by \$234 billion in three years was getting a lot of attention.

An alternative budget from House GOP leaders would trim \$205 billion in three years and is partially based on an agreement President Reagan reached with Senate GOP leaders after scrapping his original \$926 billion proposal.

House leaders hoped to pass a budget by the end of the week and to set spending guidelines and approve a tax bill next week, before the Easter recess April 13.

The Senate, too, had been expected to go to work on the budget this week. But a plan by Senate leaders to bring a deficitreduction plan directly to the floor met resistance from Democrats.

The House turned down, 333-76, the budget proposal from the Congressional Black Caucus that would have slashed \$324 billion from the deficit over three years by eliminating major weapons programs such as the MX missile and by eliminating tax cuts for the rich. It expanded some social

The House also rejected, on a 284-132 vote, a plan from liberal Democrats that would have cut the three-year deficit \$262 billion over three years by freezing defense spending at the level of inflation and raising \$76 billion in taxes. The plan, sponsored by Rep. Matthew McHugh, D-N.Y., would have earmarked \$29 billion of the tax increases for deficit reduction.

"This budget gives us our best opportunity to take a significant step in reducing budget deficits," McHugh said. "That is the standard by which our action will be judged."

Late Wednesday, the House rejected Reagan's original budget and two other alternatives from conservatives.

Economists blame the high deficits, expected to approach \$200 billion a year if nothing is done, for keeping interest rates up and financial markets nervous.

The House Democratic leaders' \$939 billion budget would produce a \$175 billion deficit in fiscal 1985. It would cut domestic spending \$16 billion from Reagan's levels and cut defense \$44 billion.

It is the Democratic leaders' answer to the Reagan-Senate GOP's \$150 billion three-year deficitreduction plan. That plan came after Reagan abandoned his original budget in the face of congressional opposition to a 13 percent increase

Hindu Leader Calls for Gandhi's Resignation

NEW DELHI, India (UPI) - A Hindu opposition leader Thursday demanded the resignation of Prime Minister Indira Gandhi for failing to halt clashes between religious militants that have killed 126 people in

The resignation call came as the government announced new plans to stop bloodshed in Punjab where more than 50,000 police and paramiliatary troops, ordered to shoot lawbreakers "on sight," patrolled the tension-filled streets.

Five cities in northwestern Punjab state have been under curfew following the worst rioting in the history of independent India between Hindu and Sikh militants.

At least 126 people have been killed and hundreds injured in the religious violence since Feb. 14, when Hindu militants launched a massive protest against Sikh terrorism in Punjab, neighboring Hary- October.

ana state and New Delhi.

Authorities blame the violence on Sikh extremists, who are demanding greater political, economic and religious autonomy in Punjab, and have been waging a "holy war" against Mrs. Gandhi's government,

In Amritsar, the Sikh's holy city 225 miles northwest of New Delhi, the leader of the Hindu opposition Bharatiya' Janata Party (BJP), called for Mrs. Gandhi's resignation.

Atal Behari Vajpayee told a news conference he would submit a memorandum to the president on April 13 calling for dismissal of Mrs. Gandhi's government, dissolution of Parliament and holding of national

Vajpayee, whose party represents mostly Hindus in northern India, said the people had "lost confidence" in the Punjab administration, which has been under federal rule since last

His party had given a similar call for Mrs. Gandhi to step down following Hindu-Moslem rioting in the northeastern state of Assam in February-March 1983 that left more than 4,000 people dead.

In New Delhi, President Zail Singh announced an amendment to the 1980 National Security Act to extend official powers of arrest from three to six months, prior to trial or judicial review.

Home Minister P.C. Sethi told Parliament the legislation would apply to people posing a threat to national security and public order.

Sethi said the decree would immediately take effect in Punjab and its capital of Chandigargh, which previously were declared "dangerously disturbed areas."

In Amritsar, about 20 state policemen went on a hunger strike, blaming paramilitary forces for the death of one of their colleagues on

Gamblers Ignore Pickets outside Vegas Casino

LAS VEGAS, Nev. (UPI) - Dice rolled and drinks flowed at strike-bound hotel-casinos on the Las Vegas Strip Thursday as gamblers ignored angry pickets outside the city's gambling spas to get to the tables

More scattered incidents of violence were reported. Pickets pounded on cars and harassed tourists crossing their lines.

By Thursday afternoon, police had arrested 118 people for acts of violence or impeding traffic at hotel driveways. There were sporadic traffic delays as motorists tried to drive through picket lines.

Attorneys for the gambling palaces meanwhile went to a federal court in attempts to get an official order reducing the number of

Contacts covering 30,000 bartenders, stagehands, musicians and culinary workers expired at midnight Sunday, and the strike began. During the past five days, 15,000 strikers have returned to work at hotels which signed independent contacts with the unions.

The strikers want an 8 percent pay hike and fringe benefits.

State gaming officials on the alert for casino cheaters because of the

strike disruptions said gamblers were undaunted by the walkout and no cheaters had been found.

"Apparently, nothing keeps a true gambler away," said Jim Avance, who heads the state Gaming Control

"My agents are monitoring the casinos. All indications are that table action and slot machine action looks normal. In fact, it is very good for this time of year."

Casino tax revenues support the Nevada economy.

Jeff McColl, secretary-treasurer of Culinary Local 226, telephoned Convention Center executive director Frank Sain to say pickets intended to distribute leafets at the convention center advising delegates of an international union boycott against the struck hotels.

"You do that and you will be restrained," warned Sain, who later alerted police. "This center is under lease to a convention today and is not public property."

McColl was one of 19 people arrested Tuesday on charges of inciting to riot at the Las Vegas Hilton Hotel. Strikers clashed with police and hotel security guards when they tried to distribute leaflets announcing an international boycott of struck gambling resorts.

Flowers, Hot Meal for Cosmonauts

MOSCOW (UPI) - The hospitality Strekalov. has been excellent but the Russian food is a little hard to digest, India's first spaceman told Indian Prime Minister Indira Gandhi Thursday in a televised linkup from space.

"When we entered the station, we had a surprise. Flowers on the table," said cosmonaut Rakesh Sharma. He and two Soviet cosmonauts Wednesday docked their Soyuz T-11 spacecraft with the orbiting Salyut-7 space station, already occupied by three cosmo-

Sharma said there was also a hot meal awaiting the space travelers when they arrived. "The only trouble, maybe, is that we have tooheavy meals," he told Mrs. Gandhi in New Delhi.

The conversation, broadcast live on national television, was a highlight of the mission. Sharma is accompanied by Soviet cosmonauts Yuri Malyshev and Gennady

The flowers and meal were provided by cosmonauts Leonid Kizim, Vladimir Solovyov and Oleg Atkov who have been in space since Feb. 8. Sharma, Malyshev and Strekalov will return to Earth next Wednesday, Tass said.

The conversation among Sharma, the five Soviet spacemen and Mrs. Gandhi was televised on two giant screens at the Soviet ground control post outside Moscow and simultaneously broadcast to Soviet citizens around the nation.

"Your flight is of historic importance," Mrs. Gandhi said. "We have obtained important information and hope it will be used for the benefit of mankind ..."

"I hope this will enhance the the self-reliance of our country and will serve as an example of courage to the young generation."

Speaking to all six cosmonauts,

Mrs. Gandhi said, "our hearts are with you and we wish you successful work and a soft landing."

Mrs. Gandhi thanked the Soviet government and described the joint space venture as an "excellent example of the friendship between the Soviet and Indian peoples."

The flight is the 55th manned Soviet mission into space. Previous flights include 11 joint missions - one each with the United States, France, Poland, Romania, Bulgaria, East Germany, Czechoslovakia, Hungary, Mongolia, Cuba and Vietnam. In the U.S.-Soviet venture, and American and a Soviet spaceship docked together July 15, 1975, for a meal and a televised visit in orbit.

Indian-Soviet space collaboration began when the two countries signed an agreement in 1972. They have since launched several joint unmanned satellites.

SPECIAL REPORT

RAPPORT SPECIAL Languages, Bates, and the Future

by Bill Walsh News Editor

"Once another language is learned, it is no longer foreign, once another culture is understood, it is no longer alien.

In November 1979, a report of The President's Commission on Foreign Language and International Studies stated "America's incompetence in foreign language is nothing but scandalous, and it is becoming worse." This sentiment seemed to be a sign of the times, as languages in high schools and secondary schools are only now again gaining strength in popularity and influence.

Associate Professor of French, Richard C. Williamson, in a critique on the state of foreign languages,

inability to deal in international political situations because of the linguistic and cultural insight (or interest) they lack. "Nothing else is at issue than the nation's security. At a time when the resurgent forces on nationalism and of ethic and linguistic consciousness so directly affect global realities, the United States requires more reliable capacities to communicate with it allies, analyze the behavior of potential adversaries, and earn the trust and sympathies of the uncommitted."

This sentiment was recently addressed in a sermon delivered by the Reverend William Sloane Coffin when he appeared at Bates on March 18. Coffin's address, entitled "Can we love the Russians" focused on

Yet, if what has been termed a "moat mentality" persists in American by its citizens' lack of desire to educate themselves linquistically and culturally about foreign peoples, America could "damage (its) competitive edge in international commerce and (increase its) repeated inpreparedness for events overseas that might have been anticipated," according to the President's Commis-

On the domestic scene, as the fourth largest Spanish-speaking country, America's "melting pot" effect, one might think, has made America a more pluralistic country as a whole, yet the isolationalism somehow still exists. Foreigners who

beyond the second year (four years is considered the minimum prerequisite for usable language competence.) Only eight percent of American colleges and universities require a foreign language for admissions (the number was 34 percent in 1966.)

But, where does Bates fit into the scene of foreign languages? The 1982-1983 Insider's Guide to the Colleges labels foreign languages at Bates among the weakest of the divisions. However, Assistant Professor of Russian, Karen Black, notes of the facilities and resources of the foreign department, "The climate is pretty good here." Chairman of the Department, Wright added that Bates "has not taken a backseat to any of the other colleges."

It is difficult to deduce where on the college's priority list the study of foreign languages falls. Yet, the recent \$190,000 grant from the Pew Foundation to renovate the third floor of Hathorn Hall for language studies pays tribute to the administration's desire to bolster existing language re-

Interest in foreign languages at Bates is not readily visible in the flucuating number of majors, but is evident in the popularity of the secondary concentration option. This program allows students to receive acknowledged credit for completing six language speaking courses in one department and an additional literature or short term course. Twenty students graduated with a secondary concentration in a language in 1983.

Similarly, an increase in the number of languages taught has been witnessed. Now available are offerings in Italian, Chinese, Japanese, Medieval Greek and Hebrew, together with the standard courses in French, Spanish, German, Russian and Latin.

English, Pinard said, "Don't (Americans) realize they have to rely on other people?" He said that he feels alienated and uncomfortable when he is in a country where he doesn't know the language.



Assoc. Prof. Richard Williamson.

Pinard commended, particularly, the German department of Bates for

Of course, there are problems: Black remains the sole professor in the Russian department and bears the burden of five courses per semester (the typical load is three), there has been a call for the "classics" offering that has gone unanswered and a need for more structured and better paid teacher's assistant positions

its stress on "speaking" as opposed to simply studying. "It was months before I heard Newell Warde speak English." He noted that at other schools there is far less emphasis put on the oral dimension, and the additions to Hathorn Hall, Pinard speculated, will improve the entire Foreign Language Department.

"No one questions the value of five years of piano lessons if a student doesn't go on to play, and I think languages should be that way." Professor Gerald Ervin Language Coordinator

However, even increased offerings are a far cry from the President's Commission's desire to reinstate the requirement. explained that while the requirement seems to be a good idea, it tends to put students in a class where they really don't want to be. This problem, added to the financial load of adding more professors to accomodate the crowd of students, makes the language requirement less of a feasible notion

Laura O'Meara ('85), however, claimed that the language requirement is an excellent idea. She noted that a knowledge of French helps her write more concisely and clearly in English. O'Meara added that 'people don't study foreign languages enough" which is probably due to American's "attitude that we're number one."

Yet, with the advent of the secondary concentration and the cluster requirement, the promise of small classes and attentive faculty, modern facilities, the JYA, JSA and short term offerings and popular language tables and language clubs, one might surmise that even though Bates doesn't require a language for students, it leaves the door of opportunity wide open for those who are interested.

Ohio State University

It seems apparent that with these opportunities, the inevitable call for fluency in business, politics, education, diplomacy and scientific field and the very intrigue of discovering another culture might help languages take great strides in stimulating the interest. The necessity will promote

Said Dr. Gerald Ervin, language coordinator of Ohio State University, "No one questions the values of five years of piano lessons if a student doesn't go on to play professionally, and I think languages should be looked at that way."



Assistant Professor of Russian Karen Black.

"The Language Rebound," wrote, "when the Russians shot their first Sputnik into space in 1957, they gave foreign languages in the United States a new life. Foreign languages were now judged to be 'in the national interest,' and language programs received a welcome infusion of federal money." At this point, enrollments in language courses rose significantly, money was easily accessible from the government and "the administration always nodded to our demands." Enrollments in language courses increased between 1958 to 1968 from 1,300,882 to 3,418, 413.

America's refusal to accept the Russian people as equals, but rather as the enemy, characterized by various stereotypes of vodka-drinking, warmongers in a wintery wasteland. After focusing on US-Soviet military relations, Coffin questioned the audience who filled the chapel, how many spoke Russian; a scant handful raised their hands-the point was well

But, the forum for language studies can't be traced solely to the world of politics and diplomacy. A November 1979 Christian Science Monitor article entitled "English isn't Enough" claimed, "When the

"America's incompetence in foreign language is nothing but scandalous, and it's becoming worse."

President's Commission on Foreign Languages and International Studies 1979

The late sixties and early seventies saw a dramatic decrease in languages as part of a general pressure from students to eliminate all types of requirements at colleges. Bates College dropped its language requirements in 1970; according to Professor of French and Chairman of the Department of Foreign Languages, Alfred Wright, "the psychology of the times" didn't warrant such pressure on students. Since that time, foreign languages have been slowly growing in popularity in American institutions, though discrepancies in the movement are typically more evident than advances.

The President's Commission particularly found fault with America's

price of our daily bread and our Sunday drive cannot be understood except by knowing how foreign affairs affect domestic issues, and when one out of every eight jobs in industry and one out of every four in agriculture depend on international trade, it is about time to admit that our citizens as a whole need more understanding of the world." One can be sure, much of America's economic growth in years to come will be from international trade. While US companies are operating on an increasing scale around the globe (many of the 500 largest US corporations earn more than half their profits overseas), there is a similar attraction for foreign companies to do business in cannot communicate sufficiently in English while in the US, are frowned upon. However, any travel abroad reveals that foreigners will have enough of a grasp of English to provide necessary direction or menu interpretation.

'So what is the problem?" some might ask if they can "get by" in a foreign country with a minimal amount of effort leafing through a pocket dictionary or questioning the nearest pedestrian. While it is true that English as an international language would be a useful scientific, business, and diplomatic tool, "this cannot be considered a substitute for direct communication in the many areas and on innumerable occasions when knowledge of English cannot be expected."

Indeed, the overwhelming majority of the world's population neither understands nor speaks the English language. Our "vital interests" are tragically impaired by the US populous' view that proficiency in another language is irrelevant. It was rated by the President's Commission that it is because of our responsbility as a major world power, that foreign languages, the "key to unlock the mysteries of other customs and cultures," should no longer be viewed as "an educational of civic luxury."

Supporters of this notion claim that these changes must come primarily from high schools and colleges. As of the publishing of the President's Commission report, 15 percent of American high school students study foreign languages (down from 24 percent in 1965), one out of twenty public high school students studies French, German or Russian French and Chemistry major,

This type of belief, explained German major Rick Pinard ('84) tends to act as a burden on Americans. Countering the argument that many people in European countries speak

Hagstrum Traces Evolution of Esteem

by Bill Walsh News Editor

Though the title of Professor Jean H. Hagstrum's lecture was "Esteem Enlivened by Desire," it was apparent, through the centuries of literature that he traced, there was not always, if ever, any factor of "esteem" in relationships between the sexes evidenced.

Hagstrum, examining the notion of "friendship between the sexes," noted that in literature, man has seldom called women "friend." While love has been admonished throughout the ages in literature, Hagstrum examined five reasons he saw for the inability or unwillingness of authors to view the sexes as equal. He noted that there were two natural causes of this relationship, one being selfishness, egoism rooted in human nature. He cited an example of this selfishness in the words of Francis Bacon, "Man has a natural and corrupt love of the lie." Many believe he went on to say that our very nature is contaminated bu selfishness, and they term this "original sin."

Another "natural" reason for this disparity between the ideal and reality of relationships between the sexes, Hagstrum said as a "potent mischief of human sexuality." While Cupid (Eros) may be the maker of love, he is characterized as cunning and sly. The poet Edmund Spenser referred to Eros as "the exploiter.'

Hagstrum claimed however, that any disparity might stem from simply a "misunderstanding of women." He said that this factor is expressed in the very language that we use," and that "if we are not perceived as being equal, we cannot be friends." Furthermore, the desire to perceive

love as "intriguing" or "mysteriuos" further inhibits men and women from being viewed as equals.

Last, he explained that the evil side of love, "an attraction for the prohibited," is all too often the perception of relationships between men and women. He noted that many more people are familiar and interested in William Blakes' "Songs of Experiences" than with his 'Songs of Innocence.'

Hagstrum claimed that one of the first notion of "mutual comfort" can be found in the writings of John Milton. He further noted that in Leo Tolstoy's Anna Karenina, the marriage of Levin and Kitty was one based on mutual respect. "Tolstoy realized the Miltonian completeness of heterosexual relationships." He questioned "Why should friendship and passionate love be separate?'

He claimed that a triumph in the friendship relations of men and women in literature came in Jane Eyre by Charlotte Bronte with a love based on friendship, "mutual care and mutual devotion." The words of Jane, "Reader, I married him," Hagstrum said was the attitude that marked a turning point in this literary condition of views of relationships between the sexes."

Jean Hagstrum is Shaffer Professor Emeritus of English and the Humanities at Northwestern University. His research and writing have focused on four particular topics: literature and psychology, 18th century English literature, Romantic literature, and the relations of poetry and painting. he is the author of several books including Sex and Sensibility: Ideal and Erotic Love from Milton to Mozart.



Charlie Richarson and Ralph Cuccoro in Vietnam discussion.

Vietnam Veterans' Attitudes Topic of 60's Oral History

(Continued from Page 1)

The Bates Student

that their perspectives on the US involvement changed since their return.

One ex-marine mentioned a "Big publicity thing" on the part of the United States government.

"We lost three guys in one day," he said, "but they are listed as dying two weeks apart... This is a deliberate attempt to smooth out the casualty report."

As further evidence of the US governments manipulative actions, another veteran explained how the 13 month rotation system was used to prevent individual soldiers from gaining unity.

"Everybody had a rotation day, but these varied...It was a deliberate attempt on the part of the US government

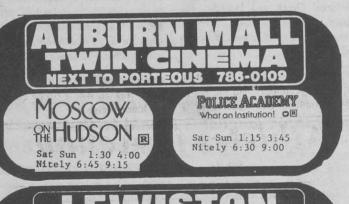
to break us up, and make us less politically effective.' "We knew nothing about the protests," stated one veteran. "We were appalled by what was going on here when we became aware of it."

Although unknown to soldiers while in Vietnam, the protest efforts did achieve change in the US. One of the veterans interviewed thought the efforts for change were essential to ending the war.

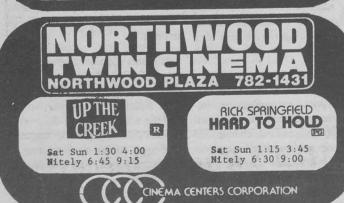
"I'm thankful that the protestors did what they did," he said, "otherwise, we would have still been over there. In many cases, it took more guts to do what they did than it did for me to sign on the dotted line."

A nurse, who was in Vietnam during the war felt that the government's practice of altering information to do with Vietnam has continued, though in a somewhat different fashion, to this day.

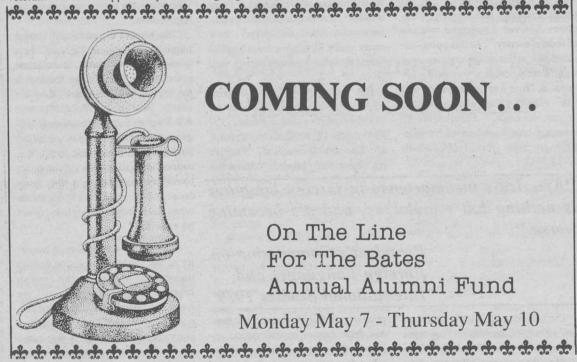
'They don't want history written about this," she stated. "they don't want lessons to be learned from it... If this occurred, a war like this would never happen again."







The Butes Student



COMING SOON...

On The Line For The Bates Annual Alumni Fund

Monday May 7 - Thursday May 10

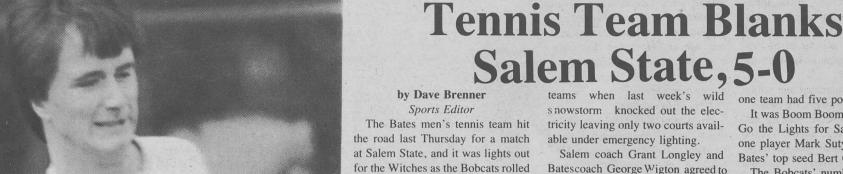
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Sports



to a 5-0 victory. Actually, it was lights out for both

Batescoach George Wigton agreed to play at the match with the condition that the match would end as soon as

one team had five points.

It was Boom Boom (6-2, 6-2) Out Go the Lights for Salem's number one player Mark Sutyla who fell to Bates' top seed Bert Cole.

The Bobcats' number two player John Luyrink needed an extra boom (1-6, 6-1, 6-4) to take out Salem's two-man Dan Ford.

It got easier for Bates in the final three matches as sophomore Gerry Tatlock beat Salem's John Lyons (6-1, 7-5) at three singles, Bates' Greg Otis defeated Salem's number four player Kimball Elwell (6-1, 6-1) and the van was already heated when five-man Greg Fish humbled Salem's Bob Griffin (6-0, 6-1).

Bates' 5-0 lead clinched the match under the Blackout Rule so number six singles player Scott Hoffman never left the on-deck circle.

Hoffman will get his chance to. play this weekend, though, as the Bobcats have a busy three days. Bates will look to improve its 1-0 overall record with home matches today at 2:00 with Central Connecticut, tomorrow at 11:00 with Southern Connecticut and Sunday at 1:00



Singles player Greg Fish practicing backhand. Photo by Gumby.

Number 2 Singles player John Luyrink. Photo by Gumby.

Fifteen Compete Dockery Takes Ping Pong Tournament

Last week in the basement of Chase Hall, sophomore Fred Dockery from Davidson, North Carolina, defeated Professor James Hepburn in the finals of the Bates Ping Pong Tournament.

Fifteen players participated in the double elimination tournament. The

games were to 21 points, and when the field was down to four players, a round robin was played to determine the champion.

Sophomore Jim Martel was favored in the finals because the Lewiston native seemingly had the home table advantage. Kat MacDonald, a junior from Sands Point, New York, also made a strong bid in the final four, but finished fourth.

The marathon of ping pong games went from 7:00 P.M. until just past midnight. Assistant Professor Sanford Freeman was a strong entry in

Women's Softball Now 1

by Lisa Riley Staff Reporter

On Saturday, March 31, the Bates' women's softball squad traveled to the University of Maine at Orono to compete in an indoor tournament. The Bobcats were edged 2-1 in a tiebreaker by the University of New England, but beat Husson College by a score of 3-1.

Assistant coach Diane Boettcher commented on the event and the University of New England's pitcher, Fecteau. "It was an opportunity to see everybody play... She had a super game; she pitched all around the strike zone and kept all the batters on their toes." Bates' pitcher Sandy Beal pitched for six innings and had four strike-outs, gave up only four

hits, and walked one batter. Bates earned one run when Sandy Beal got a single to bat her co-captain Cherry Bennett home from second base. The University of New England slid by Bates after gunning the Bobcats down on steals. UNE won the game by a final score of 2-1.

The Bates' team was able to re-Emily Gabler had three, Monique where we want to be.'

Petty and Sandy Beal each had two, and Elaine Bailey had one. Relief pitcher Leslie Latady struck out two batters in one inning of pitching. Bates won the game by a final score

Head Coach Sherry Deschaine said, "We made the normal mistakes cover and become victorious in their and we made some good plays." The second game against Husson Col- Bobcats will host USM on April 6 lege. Jennifer Goodwin was the start- and the attitude of the team seems ing pitcher for Bates; she had three positive. Player Georgeanne Eberstrike-outs, gave up only three hits, sold commented, "I think that it (the walked four batters, and gave up one tournament) helped us work out our unearned run. Leanne Belmont, jitters so that we'll be more prepared Carla Fitzgerald, and Althea Latady for the season. I think the outlook is all scored the three runs for Bates. optimistic, we need to sharpen up a The Bobcats had eight total hits; few skills, but we're right near to

Athletes in Action

Baseball	Where	Time	Opponent
Fri. April 6	away	3:00	Clark
Sat. April 7	away	2:00	WPI
Men's Track			
Sat. April 7	away	12:30	Bowdoin w/MIT
Softball			
Fri. April 6	home	3:00	USM
Sat. April 7	away	1:00	Bowdoin
Lacrosse (W)			
Sat. April 7	away	1:00	Bowdoin
Lacrosse (M)			
Sat. April 7	away	2:00	Merrimack
Tennis			
Fri. April 6	home	2:00	Central
			Conn.
Sat. April 7	home	11:00	Southern
Sun Annil O	L.	1.00	Conn.
Sun, April 8	home	1:00	UMO

Veteran Leadership Could Be Key Factor in Men's Rugby Success

by Eric Hamilton Staff Reporter

Their schedule will include eight

If you bought some army clothes last week then you helped a worthy cause. The men's rugby club is again training in the cage for the upcoming santis, the ruggers will still have a Fukuda and Kevan Gibson. spring season. Their first match will competitive team made up of a mix be the Saturday after exams, April of experienced veterans and unsea-14, at Tufts during their Spring Fessoned rookies. tival.

Tom Walker and Captain John Daley will lead the backs with the matches against opponents such as help of Eric Hesse, Mike Cooper, Colby, Bowdoin, and Babson. While Mike Schecter, John Boyle, and loosing some of their bigger players, , freshman Doug Nicholas. Responnamely, Tom Kravitz, Mark Thor- sibilities of the scrum-half will be burn, Dave Eberhart and Dave De- shared by two freshman, Nobbie

> The scrum will be led by veterans Steve Zaleski, Captain John

Traverna and Doug Campbell. Others include Eric Edstrom, Dave Tobin, Bruce Wilson, and Alex Geacintov. Finally "Danno" Mahoney will provide the powerful foot in the fullback position as he stops opponents from scoring as well as giving Bates good field position.

The relatively young team will face tough opponents but this allows

them to gain much-needed experience. However behind the leadership of the veterans the rugby team could attain the same sort of success they experienced this fall.

Subscribe to The Bates Student



Bates Pitcher John Anderson. Photo by Gumby.

Erasing the Line Between Athletes and Bohemians at Bates

In high school it was the Jocks against the Freaks. At Bates it's the Bohemians and the Athletes. It's ponchos, torn jeans and no shoes versus t-shirts, gym shorts and sneakers.

Those Bohemians who live on campus sit together in Commons and eat the vegetarian dish. The Athletes sit together in Commons and eat vitamins and drink orange juice.

Athletes talk of leg and arm power, while the Bohos talk of nuclear power.

Dave on Sports

Sure it's nearly impossible to classify most people as either a Boho or an Athlete. The Bill (Roger Williams Hall, for those *really* into Cruex) is known as a Bohemian hang-out, but tennis player John Luyrink lives there. And, there are plenty of Boho types who jog and lift weights to stay in shape.

But still, there does exist a thick line between the Athletes and Bohemians at Bates. This line could be erased with a little help from each side by trying to combine the Athletes' and the Bohos' sports.

Oh, yes. The Bohemians do have their sports. Granted, ultimate frisbee, buzz factor and hackeysack may never be accepted as Olympic events, but who knows? Maybe Bates' next \$4.1 million grant will be put towards a new Bohemian Sports Complex.

I know a few Athletes who have always wanted to try their luck at hackeysack, but they shy away in fear of looking clumsy when playing with a group of Boho professionals.

And I'm sure that there are manyl barefooted hackeysack players at Bates who would like to lace up a pair of cleats and kick field goals on Garcelon Field.

So, in an effort to bring the two groups closer together, let's combine some of the sports so both sides can play. What better place to start than at the root of the problem-elementary school with a few of the typical kids games?

Red Rover, Red Rover could be changed to Red Clover, Red Clover. Simon Says could be Artistotle feet while skating down the ice to shoot at a Vegetarian goalie or steroids.

Basketball and Buzz Factor could be crossed to make Buzzball which would be played on the fourth floor in Rand Hall. There will be no object to the game as long as the players from both teams are intoxicated within the 40 minute game period. If a few players are still sober after 40 minutes, a five minute overtime period can be played. There would be no competition in the Buzzball game because competition is like war, and some of the players don't



Ultimate Frisbee, Sport of the 'Bohos

Hypothesizes. Duck, Duck, Goose could be Duck, Duck, Save the Dying Goose. And London Bridge is Falling Down could bechanged to London Bridge is Eroding With Acid Rain

At Bates, the Athletes' and Bohos' sports could be molded into common sports. You could cross Club Hockey and Hackeysack to make Club Hockeysack. The Bohos could put skate blades on their sandals, and no sticks would be used. The object of the game would be for the players to keep the puck in the air with their

like war. They want peace.

Track coach Walt Slovenski could change a five mile race into a nuclear arms race.

We could have a good old game of Ultimate Football. Commons would prepare a pre-game meal of steak and granola bars for the players. A pigskin frisbee would replace the football, and the helmets would be shelved in favor of protective bandanas. How would the game begin? Why, of course. The Grateful Dead will sing the national anthem.

Baseball Drops Opener

by Tom Whalen
Staff Reporter

In what can be viewed as a type of pre-season exhibition game, designed to prepare the Bobcats for their upcoming contests against Clark and WPI in Worcester this weekend, the Bates College men's baseball team faced a highly talented and experienced SMU squad and lost by the score of 8-4.

It was the first game of the season for this relatively young Bobcat team and the fact that, due to recent snow, rain, and general inclement conditions, they have not had the chance to adequately tune their playing skills this spring, may have contributed to their lackluster play.

For example, the Bates infield let routine ground balls get through that they normally would have stopped had they had more time to work on their glovework in gamelike situations this spring.

Needless to say, the sloppy fielding did not help the Bobcat pitching, as the twelve hits banged off the staff by a formidable array of SMU batters, sorely attested. In all, Bates used five pitchers for the day, as starting pitcher Steve Whetstone was knocked out early. Following in his stead were Jay Spinale, John Anderson, Bill Carlezon, and Ron Plante. "We got a good look at our pitching because our being put out of it early allowed me to put in pitchers who needed the work," commented Bobcat coach Chick Leahy.

On the hitting side, Bates fared much better. The Bobcats had seven hits in total with John Gregorio stroking a team high of three, with one double. On the negative side, however, the Bobcats left ten men on base during the course of the contest.

Chick Leahy offered these final comments on the game, "I like to think of this as an exhibition game. The weather's been bad lately and we haven't been able to properly prepare for the season as we would have liked. Still, we did a good job today considering SMU had the experience advantage of playing in ten games before this one. They had the playing time in, we didn't. It's as simple as that."



Secondbaseman Jim Sylvia

Pete Rose Needs Skills

by Theodore Gross Staff Reporter

Its tough being a die hard National League fan when the closest major League city is Bostonhome of the Redsox. The Redsox? The American League? The DH?!

Forget it. I tune into the AL two times a year. Once is in July to see who they are serving up to get clubbed in the All- Star game, and then again in October to see who the Phillies will be playing in the World Series.

It is a sight for sore eyes to see the saga of Mr. National League, Pete Rose, permeating the pages of the Globe now and then.

Pete and I have a couple things in common. We both love the National League, and we both decided to leave Philadelphia and head North this year.

I guess the big difference is that I'm at the beginning of my career as a college student, while Pete is at the end of his career clinging to the Montreal Expos and a one year \$500,000 contract.

Although I am not having a great academic season, I'm sure Bates will invite me back again next year. However, after this year with the Expos, I am not so sure that Pete will receive such a gracious invitation to return.

The soon to be 43 year old Rose accepted the Expos' offer after the Phillies refused to promise him a starting position for this season. Who can blame the Phillies?

While Rose did lead them to a championship in 1980, his batting average, fielding, and speed have become steadily more embarrassing each year since.

Rose finished out last season riding the bench with a paltry .245 average and no homeruns. He claims that his doctor said he has the body of a 30 year old, and this may be true. But if it is, he is a 30 year old who can't hit or field with a great deal of skill

Expo manager Bill Virdon thinks Rose has suffered offensively due to a "slower bat". He wasn't driving the ball," Virdon said. This problem has supposedly been remedied over the winter through Nautilus workouts designed to increase Rose's strength and flexibility.

I would be pleasantly surprised if any increase in fitness could change all those weak grounders of last year into line drives this year. Pete Rose is one of the smartest, most enthusiastic baseball players that I have ever seen.

I may never forget him crashing home with the winning run in the 10th inning of a 1980 playoff game against the Astros. I may never forget the way he would pound the ball into the turf every time he made a third out for the Phillies.

But I don't think he will ever be the same player he was in 1980. About the only things I think that Pete has left to contribute are his experience and his enthusiasm for the game. Yet these are qualities better suited to a manager than a player.

Ciberal Commie Kan Otherwise Known As

The Bates Cempoon

Volume 7, Number 1

No, **Bates Should Not Divest**

(Ed.s note: We know that you've seen this article before, but we figured it had to be the stupidest thing we've read all year, so we've given it an honorary position in The LIBERAL COMMIE RAG.)

Recently many groups on campus, including SCANN, the Bates STU-DENT, Amnesty International, the New World Coalition, the Forum on Human Awareness, the GSA, and the Chapel Board, have endorsed the idea of divestiture by Bates College of all stocks held in corporations which do business in South Africa. This would be a futile and useless gesture on the part of the college.

Divestiture is the wrong way to act for many good reasons, several of which have been mentioned in other forums. Here, are some questions, and some possible answers to them, which we feel need to be considered:

Will the selling of stock by Bates College have any effect on the companies whose stock is being sold? Probably not. There are many buyers out there and the companies are not overly concerned about who owns the stock. It may be possible for Bates to work within a company to try to convince it to change its policies towards South Africa, if that is in our best interests. It is possible that some progress could be made through the voicing of Bates' opinion at stockholders' meetings, etc. On the other hand, nothing can be done if we sell our holdings.

What are we trying to accomplish through divestiture? As our goal is to bring an end to apartheid, we must determine whether or not divestiture is the best way to reach this goal. We must, therefore, consider the effects that divestiture might have, not on Bates, but on South Africa. If the United States were to stop all economic activities in South Africa, economic conditions there would only worsen. In all probability, in order to maintain control, the government would try to crack down even harder on the black population. This could then lead to revolution and civil ar (sic) resulting in many deaths. The government would have the support of Israel, and the revolutionaries would probably be Marxist with Soviet/Cuban support, which would extend the revolution. This revolution could lead to the cutting off of the sea lanes around the Cape of Good Hope which are vital to our European allies' oil supplies from the Middle East. Clearly this is not what we wish to happen in South Africa.

If the groups mentioned above have been sincere in their calls for

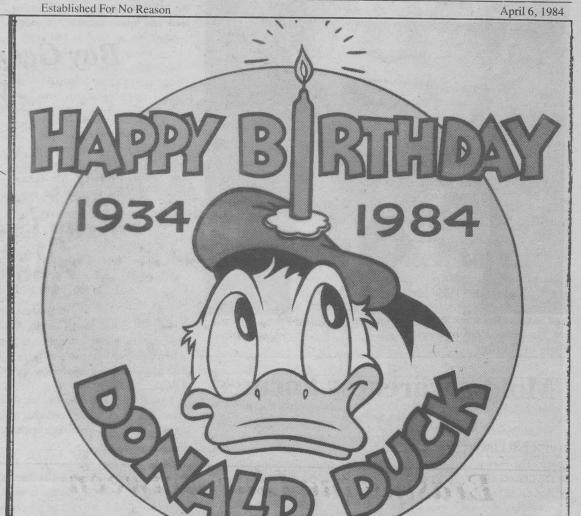


Observer Editor, J. Belly Bunt

peaceful solutions to the world's problems, and also want to see an end to apartheid; then it would make sense to try to find some other means of reaching that end. Divestiture is just a means to an end, not an end in itself. Once this fact is recognized we can see the alternatives more clearly. Then and only then, we may continue to make progress towards our joint goal: an end to apartheid.

As it often happens with emotional issues, many people try to find 'quick-fixes'' for world problems. Bates seems especially prone to this mistake: preventing military recruiters from coming to Bates will not end the discrimination against homosexuals, the nuclear freeze will not eliminate the threat of nuclear war, and divestiture will not bring an end to apartheid. We urge you to please examine the issues involved from an objective viewpoint, recognize that there are alternatives and that progress is currently being made in South Africa. Although it may be slow, it is happening, and it is happening peacefully. We urge the groups mentioned above to examine their views more closely as to their potential results and effects, and we further urge them to be patient, Rome was not built in a day.

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Sample of "I Side with Donald" buttons to go on sale shortly. (actually, we don't know why this photo is here, but it fit in the space.)

4 Out of 5 Nurses Recommend Bubble Boy

by You're Joeking Staff Clown

The death of the bubble boy brought sorrow to many around the world this winter.

"I guess the saying 'Big bubbles, no troubles' is not true." said one of his doctors. "The bigger his bubble became, the more likely it was that it would burst."

The bubble boy was born without an immune system, essential to protection from infection and disease.

It is well known that the existence of this young man had provided medical science with a great deal of information about the function of the immune system. However it is not commonly known that the lack of an immune system provided this man with incredible sexual prowess. Although the connection here is not understood, it is documented. Of the nurses in his ward, 4 out of 5 recom-Hence, he lived in his amazing no- mended the bubble boy, saying that

Students Get Inside Look at Prisons

by David Bowie Let's Dance

For the second time ever, Bates students will travel to China for short term. Professor George Fetta Cheese announced the revival of Sociology s29. "Happy Go Lucky Bike Riding People: Culture of Modern China."

Fetta Cheese said that fifteen students have been accepted to the program, and that all have purchased cut-rate one way tickets to Peking. All of the students will be arrested upon arrival in China and sent to a re-education center. "That way" explained Fetta Cheese, "we save money.

The captive students will study prison conditions, criminology, and Chinese language. In the past, Batesies have learned such phrases as, "Please don't kill me," "No, I would not like you to rip out my

fingernails," and "I confess to all crimes committed by the American Imperialists." After six weeks in China, students may applyto Amnesty International so that they may return home.

Fetta Cheese explained that in 1978, the first time the short term was offered, only one student completed the course. The other students, including Jim X. (1960-1978), Sarah K. (1958-1978), and David L. (1959-1978), failed because they "did not cooperate with their instruc-

Participants in the short term have the option of remaining in China for their junior year, or maybe for the rest of their lives. Asked about possible casualties, Fetta Cheese shrugged and said casually, "Who cares? The world doesn't need any more B.A.'s in a useless major like Sociol-

stick bubble from the time of his he had earned his nickname "Bubbleicious".

> "He gave 34% more by weight," explained one zealous nurse, while another nurse described the young

man as "smooth and juicy"

Although you may be finding this article tasteless, that did not apply to the late bubble boy. "The ultimate bubble has the ultimate flavor," stated one of his ardent admirers.

Drug Use: Personal Account

Staff Reporter

I open my eyes to the late afternoon sun. It is 3:00 pm Sunday, and the Special Report on drug use at Bates is due in four hours. But first things first. I need some coke.

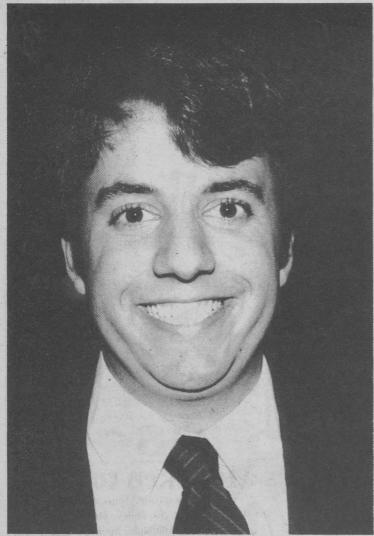
I roll over and check the bottom bunk for my roommate, but she isn't there. I notice an unconscious man lying, nearly nude, in the far corner of the room. A syringe hangs from his arm, and his face is covered with vomit. I don't think I've ever seen him before, and I've certainly never seen him

I climb out of bed and walk stiffly to the mirror. I look like hell, dark circles. Bloodshot eyes. Needle tracks on my arms. Bloody nose. And my hair is a mess. I take one of my roommate's towels and cover the man's privates. I look closely but I still don't recognize him. Probably one of my roommate's friends, I think, and wonder where she is. She went out late Friday night to get some coke, heroin, and other things, and I haven't seen her since. I hope she's OK. Maybe I should call security on Monday. And maybe they'll get rid of this guy.

I take a bottle of JD with me to the shower. As I drink the JD and wash my hair, I think about the drugs I'll be doing today. If I can't find the coke, I'll have to do pills, which I hate. But at least I have some pills. The heroin I've been saving is still in the dresser drawer, if that guy hasn't stolen it. Who is he, any way?

In the shower, I remember all the work I have to do, and that damn Special Report. Who cares about drug use at Bates anyhow? Hardly anyone is into serious drugs. Sure, I make some money dealing, but my professors only buy from me once a week, the deans, once every couple of days. My friends could stop any time they want to, just like me. I down the rest of the JD and return to my room.

(Continued on Page 2)



And he made fun of us? Sleisure expert Jeffie Fortescrew thinking about the 'Hurricane Club Incident'. Photo by 'Leather'.

Mold Awareness Formed

by Jan Swinger

Bag Lady

DATELINE LEWISTON: Bates College recently constituted a new student group, The Forum on Mold Awareness (MA). Mold Awareness claims to be the first college organization dedicated to promoting discussion on topics of interest to mold and fungus.

According to local organizer, Jan Swinger, MA will serve a two-fold purpose, both to raise fungus issues and to raise fungus. Swinger said that in past years there has been a tendency at Bates, especially among 'bohos' to raise fungus independently. For example, she pointed to rumors of white bananas living on Main St. last year.

'In the past,' said Swinger, "fungus lovers had to live solitary and closeted lives. MA should help bring this significant minority into the open, and foster a true appreciation of their lifestyles among the fungiphobic."

The first major even planned by MA will be a sit-in for funugs to be held in Commons next Tuesday night strating at 5:30 in the Rowe Room.

Committees Compatible

by Steph Rollover Staff Reporter

The committee on campus committees committee held its first subcommittee meeting last week in order to complete its complete commit- merce committee to combine with ment to the communications commit- the compost and comestibles com-

The committee is "completely committed to committees," according to West Moner, committee comour communal lifestyle."

The committee initially caused patriots.'

commotion when its commencement subcommittee committed communications errors to the community. The committee made a comeback, however, when it commanded the committee. This corrected the compounded and complicated confusion.

"The two are completely compatible," stated Moner, who said that municator for inter-committee rela- his committee was comparatively tions and communication. "Com- compelled to compensate in the committees are the commanding force in promise. "The committees are now comprehensively comprised of com-

Meristosis Disease Hits Student Staff

NEWS FLASH.....it has been rumored that a new disease has hit the campus. No it's not AIDS or Herpes, it's almost too terrible to reveal, but the Student has to be there, on top of the most important issues-Mold Awareness, pre-menstrual symptoms and the Observer (too name a few), but now it's...Meris-

Look in the mirror, go now before it's too late!! Can you see evidence of little black furry things growing under your chin? When you run your hand over your face, does it feel like a brillo pad? Next check your height—have you decreased in stature? Do you find yourself muttering phrases such as "please don't forget our next staff meeting" or "where the f..k are those stories?"

If you have one, two or more of these symptoms, it's time to get scared. You don't have much time....the only way to survive is to walk, no run, and grab all those Students (not the people, the paper) and burn them in effigy. It won't take long, and President Mr. T. will have no comment if you do it on his lawn.

Fortescrew Hypocritical Again

In a recent WRBEECEE editorial, station general manager Jeffie Fortescrew was quoted as saying, "Don't tell me about life, I only want to know about Bates."

Fortescrew was responding to last week's 'Sleisure' section in The Liberal Commie Rag which focused on the entertainment section of Lower Lisbon St. According to Fortescrew the 'Sleisure' section was a waste of time and space because "it didn't know since I spend so much time down there already."

nice, safe, secluded, protected, innocent ivory tower, and he resented the fact that The Rag wrote about a subject that wasn't pretty and innocuous.

Earlier in the week, Fortescrew had consented to an interview with Arts Editor Di Wylie "Leather"

tell me anything I didn't already 'Coyote about his relations on Lower Lisbon St., but at the last moment withdrew his comments saying, Fortescrew continued being "But Di, I have an image to uphold, hypocritical saying that he had come and besides what would Lizzie think. to Bates because it seemed like a She doesn't know anything about that incident at the Hurricane Club.'

> Coyote, in true journalistic fashion, would not reveal what Fortescrew had said in the interview, but did comment, "Damn, I wish I had been there. It sounded like so much

Boy George '80 Now Famous in Music Industry

by Lola Glad She's A Man

About a year ago, Boy George '80 went on the Bates missing alumni list. Shortly thereafter, Boy George turned up, this time in the news, when he became famous for singing like Smokey Robinson and dressing

Boy George's change in convictions came as a shock to many people with whom he'd associated. The

fourth son of Thomas O'Dowd, he was born into a Catholic family. Boy George attended St. Philip's High School, where there was pressure on the Catholic students to become nuns, priests, or saints. Boy George however, felt more of an identification with weird people.

During his four years at Bates, Boy George never showed an interest in math or science. Instead, he did well in music and art and was an arts reporter for the Bates Student. In 1980 he graduated with a degree in Music, just like Jo/hn Ma/r/ti/an.

Soon afterward, Boy George formed the band Culture Club. The quartet has since sold millions of records and is internationally renowned. Boy George, according to a band spokesman, "makes more money than you ever will, or will anyone else from this Bates high school, or whatever it's called.'

Drug Use at Bates: Who Cares?

(Continued from Page 1)

The guy is still there, and he hasn't moved. I set about rearranging my drug drawer. I drop a container of little blue pills all over the floor. I have a headache, so I take two or three. I find my coke, but the heroin is gone. I do a few lines and then I blow dry my hair. Blow. Blow-dry. That's clever.

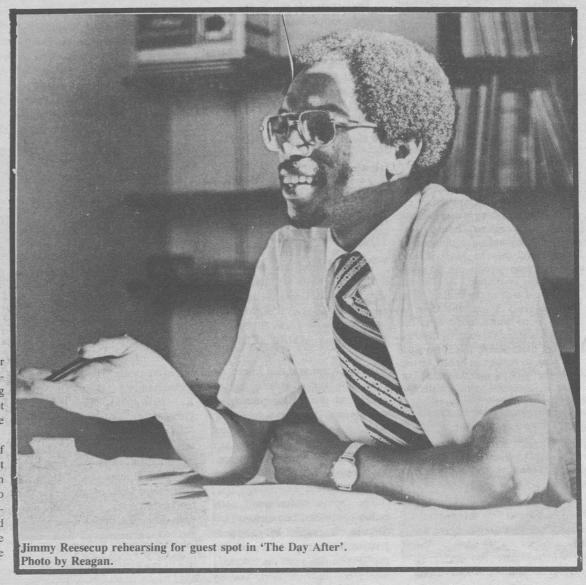
I stroll over to Commons for some early dinner, and then back to my room. I have a splitting headacher again. No,. That's a clichè. An excruciating headache? An agonizing headache? Whatever it is, I take three Valium and it goes away.

The guy is still there. I kick him in the leg, but he doesn't move. I touch his arm, the one without the syringe in it, and he seems sort of cold. His eyes are open, so I figure he's going to wake up. I'll call security tomorrow whenever I get up, and tell them about this guy and my missing roommate. I don't want to call them for nothing and then get myself busted.

I go over to the newspaper office around seven to tell them that I don't have the Special Report ready. I bring a few grams of coke and some hash just in case the editors are mad. I'll write it some time this week. A story on drug use at Bates can't take very long, I mean, who am I going to talk to. The Health Center might know something. I'll just type it up, do a few lines, and then call Security about my roommate. And also about this strange guy who stole my heroin. No problem.

SURPRISE YOUR FRIENDS

Burn their house down.



Sports

Tailor preparing for yet another pass to an Amherst player. Photo by Bill Fitch.

John Spoiled, the cause of the AIDS scare on campus. Photo by 'Honey'.

President Announces \$3.1 Million Grant(What Rink?)

by Yul Brenner

Sports Editor

It has just been discovered that the \$4.1 million grant donated to Bates by the Olin Foundation for an Arts Center was actually only a \$3.1 million grant. The other million dollars was taken from the gift that was to be used for a hockey arena.

President of the College Mr. T called the campus together in a secret hiding place yesterday to make the announcement. Unforunately, the secret hiding place was not discovered by anyone, so Mr. T called

another meeting this morning.

"The Olin grant was only \$3.1 million," explained the president. "We really needed another million, so I figured what the hell, who needs a stupid hockey rink anyway?

"The team can practice on the puddle. If that's no good, then I'm sure that they can find a place to skate in Lewiston. Lewiston is 90 percent French, and Lord knows hockey is only for dumb Frenchmen, anyway," said Mr. T.

(Continued on Page 4)

Tailor Chokes Takes Forever to Score 1000th Point

by Tea Or Grass

Stiff Reporter

Bates lost to Amherst 62-16, last night in Alumni Gym before a packed house in men's basketball. The highlight of the evening, however, occurred when Bates senior Hubert Tailor finally scored his 1000th career point.

Tailor entered the game needing just one basket to reach the the 1000th point club, but as Coach Jorge Wiggieton pointed out, his star player really felt the pressure. "In my 17 years as head coach at Bates

College," said Wiggieton "I have statistician counted Tailor's missed had several players surpass the 1000 point mark.

"And, believe me," continued Wiggieton, repeatedly stabbing a pen into a picture of Tailor, "I've never seen a player choke so bad in front of a such a big crowd." Wiggieton picked up the remains of the Tailor picture and burned it.

"Maybe he won't be so cold next game," said the coach.

The Amherst coach was delighted with Tailor's play. "He played well," said the coach, "for us. Our

shots as assists for us", said the Amherst coach. "He set a school re-

Tailor commented on his 3 for 35 shooting performance as he iced his arm in the training room after the game. "I took 35 shots?" questioned Tailor. "I only counted 34."

Tailor spoke briefly about what was more important, the fact that he scored his 1000th point or that the team lost the game.

"We lost?"

AIDS Outbreak Forces M

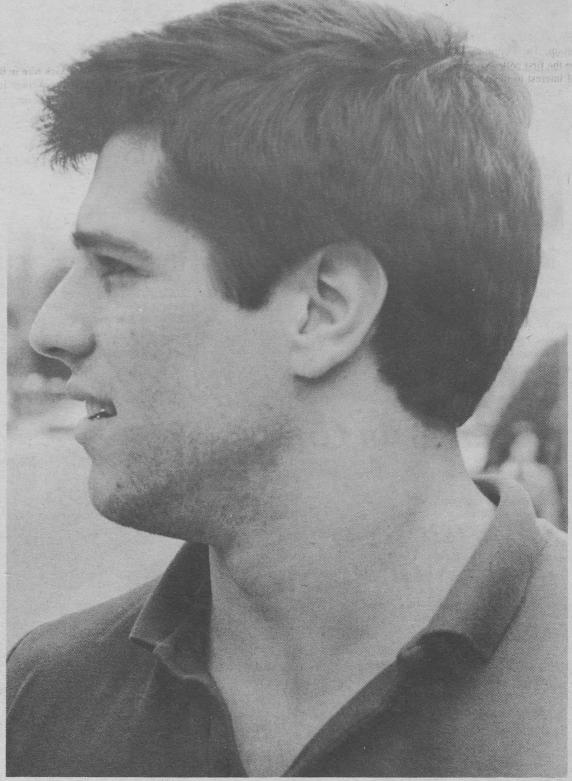
Millickin House has temporarily been shut down by the Deans because of a severe outbreak of AIDS. Local health authorities were summoned to Millickin House last week after football player John Spoiled was quoted as saying "...there are different

types of guys living here (Millickin) this year. I love the guys at Millic-

In a recent interview with Spoiled, he flat out denied making such a statement. "I never said that I loved

the guys at Millickin, did I Ricky? "No, honey, you didn't."

Although Spoiled denied any "extra-curricular activities" it is now rumored that he may be the lead candidate for next year's GSA pres-



Ricky Ofcoursetti defending Spoiled's honor. Photo by Pill Coughford.

Thanks Mom and Dad...Now Where's the Money?

It ended as quickly as it began . . . but not quick enough. Fourteen years ago my parents drove to the local Jewish Community Center to watch me play basketball

Dave in Spots

by Yul Brenner

for the first time. I wish to hell it was the last time.

Fourteen years of basketball. What has it done for me? Did I make any money? No. Did it get me a job? No. Fourteen years of stinking basketball and all I have to show for it are two sore ankles and a bad back.

My last game was beautiful. Finally, 14 years of playing some stupid game was over. The relationships that go along with basketball are family-like. Sort of like the Charles Manson family. Five games into the season and every player on the team wanted to kill someone. Especially, the people who play

ahead of you. I wish I had brought a gun to my final game. I'd have shot someone and finally gotten; some recognition.

Lord knows I never got any recognition as a player. Stick the little Jewish kid out front and call him a point guard. They're smarter than the other players. They'll pass the ball and make the coach look good.

Why didn't someone tell me that I was going to be short and slow? I'd have dropped basketball and picked up something like chess or computers. My gpa this year was twice that of my ppg.

It was great to see the smiles of my teammates after we beat USM in my final game. But it was even better to see the smile on my face. It was over. I was thrilled.

It was great to see fellow co-captain Hubert Tailor leave the court in tears. He couldn't accept the fact that he, too, had wasted so many years of his life playing basketball.

I was just plain happy to see scorekeeper Leigh Dumpbell in his familiar seat at the scorer's table. Dumpbell had missed the previous few games because he was cick and tired of watching us lose.

But most of all, I was glad to see my parents in the stands as I left the court with seconds remaining. I was broke and needed money. Actually, that's the only reason I liked them to come to my games. If they didn't bring me food or money, I'd just as soon have them stay in Portland.

My parents were the ones who allowed me to play basketball for 14 years. They made sure a hoop was put up in my driveway. They bought me new nets, balls and sneakers when new ones were needed. Well, Mom and Dad. Basketball is over, and I must face the real world. So now you can buy me a new car.

My parents supported every one of my teams for 14 years. And for 22 years, they've been my biggest Thanks Mom now where's my money?

I, Like, You Know, Hate Sports

like, you know, I mean, just being the place trying to stay healthy. able to write down these words mean, if you want good health just makes me like so excited I could just

Grand on Sports

by Mick "Grand" Kenyon Sports Editor

run over to Rand and play hackeysack or ultimate frisbee.

I like want to be so nice to everybody out there in this world. Everyone is so beautiful. I'd like to write something bad about someone, but no one at Bates does anything I don't like, you know.

Personal attacks just aren't my thing, you know. The peson who cut down Pres. Mr. T's tree should be forgiven. Sirhan Sirhan should be forgiven. John Hinkley, too. I don't attack anyone.

I don't know why my column is called "Grand On Sports". It's like, you know, I just hate sports. All

Peace and love everybody. It's those smelly people running all over eat granola bars like I do.

I hate basketball players. Especially that little tiny one with the black hair. Oops! I'm not supposed to attack anyone. But that little fella really bugs me. It's like, I mean, really, he says that people who smoke clove cigarettes are weird. I've never gone to a basketball game, as a matter of fact, I've never gone to any sporting event at Bates, but I know I'm qualified to talk about

Sports brings people together like love. And love is beautiful. I like, love love, you know. I mean, love is the essence of beauty and every-

But back to that little twerp of a basketball player. Oooooh! I bet those jockstraps smell. And that girl who wrote the letter defending him, she plays rugby. I bet she smells like

See you next week

Sports Editor Yul Brenner Found Dead in Pool

Yul Brenner was found at the bottom that he may have died sometime durof Tarbell Pool last Thursday. Brenner was 22

The cause of death was not determined as of yesterday, although authorities have not ruled out seizure, ailable for comment. heart failure, lung collapse, heat stroke, over exertion, high blood pressure, and drowning.

At the time of the death, Brenner was swimming his last lap in hopes of completing the third leg of a triathlon he was performing with Jon Salesman. According to police reports, Brenner was dead for two hours before he was pulled from the

The two lifeguards on duty at the time of the death were unaware of the incident. "We thought he was doing the dead man's float," said one of the lifeguards.

"He was," chuckled the other. Although pool deaths usually are the result of drowning, Bates chief of security Stan Padlock hints otherwise. "Brenner had a rough afternoon," said Padlock. "He ran three actual cause of death.

The body of Student sports editor miles and then biked five. We think ing the bike race, bur Salesman wouldn't let him quit unitl he had at least completed one lap in the pool."

Salesman was on the road, unav-

Brenner was born in Portland, Maine, on December 5, 1961. He graduated from Deering High in 1980, and would have graduated from Bates this June.

Brenner majored in Physical Education with a minor in Television. Donations should be sent in care of Mick "Grand" Kenyon, a close friend of the deceased.

Burial services will be held tomorrow at 7:00. ESPN will carry the burial live at 7:00 Eastern Standard Time, 4:00 Pacific Time. The burial will be replayed on four occasions during the week. Consult local listings for times. Also, do not miss USA's Pick The Pros show this week where a panel of sports experts will take their pick and give odds on the

Change in Grant

(Continued from Page 3)

The hockey club has already filed a complaint about the usage of its funds. Mr. T, however, has already proposed a compromise. "If they're that desperate," said the president, "then we'll buy them roller skates and they can rent out the dance floor in the new Arts Center for a reduced

ATHLETIC Director Rabbit Hutch was thrilled with the president's decision. "Ha, ha, ha," laughed Hutch. "I told you that a hockey arena wouldn't be built!"



Coach Rabbit Hutch: 'I told you so.' Photo by Thumper.



Sports Editor Yul Brenner minutes before death in Tarbell Pool. Photo by Salesman.



Millicken House in happier times. Photo by Pokey.

Arts & Entertainment

Coming Soon:



'Mr. February' in the "Men of Bates" Calendar, Slim 'Tiny' Right. Photo by Hugh Hefner.

The 'Men of Bates' Calendar

by 784-0769

Enjoys Men but Doesn't Like Them

The Bates Lempoon will be printing a "Men at Bates" calendar, which will feature nude and semi nude photographs, and quotes from the men who have left their marks at Bates College.

A sneak preview of the calendar: **Jeff Portolet**

Current president of the RA, but more famous for his reign over the infamous Budget Committee, is shown wearing only a pocket calculator. Says the soprano, "I sure am lucky to own such a compact machine." Let's appoint a committee to investigate that, eh Jeff?

Ricky Corsica

The pride of Milliken House, beloved by so many Bates women, says with characteristic humility, "I am a very warm, sensitive guy."

Rob Rabittears

The ex-president of CHC is shown covering himself with a record by "a conservative musician, one who

won't offend anyone or stir up trouble."

Fred Turkey

Shown gazing lovingly into a mirror, Fred tries to explain why his pals call him Pecker, uh, I mean Digger.

Newt Warte
Pictured wearing only his walking shoes on his long trek to the unemployment office.

Dean I-don't-Careagain

The dean who made the words "no comment" famous is himself worthy of mention.

Mr. T.

When he bares it all, the president bears an uncanny resemblance to your grandfather, who you shouldn't be looking at in the first place.

Bad Boutinmyear

Bates' very own habitual loser never hesitates to show off what he hasn't got.

Whiner Deadman

Shown turning his back to the world, especially his thesis advisees.

Jon Salesman
Bates favorite monomaniac says

"People find it hard to believe, but I love my body. I really do.".

John Martian

The man who said, "My first love is not sex or people, rather it is music," is shown with the only thing on the planet that can stand his presence, a piano bench.

Boy Roy

The elfin *Student* columnist, him of the open mind, compromises himself for the camera as he tolerates his fellow man

Phil Donahue

The long limbed track star is, by all accounts, a "great person to get to know on a personal basis."

Dean Carl Stroke

Pictured mouthing the word "no", and grinning.

Boob Shoot

Will not appear in the "Men of Bates" calendar, because our photographer could only get one blurry picture (of Shoot leering at the camera) before she had to run away from him.

'The Police' Disband After Onstage Brawl

by Roxanne U. Don't-Have to
Put On the Red Light

The Police, the popular rock group, disbanded yesterday after a fistfight erupted onstage at a concert in Sydney, Australia. After five tension filled years at the top of the charts, the band announced its breakup last night at an emotional press conference.

The Sydney incident began as a scruffle between drummer Stewawrt Copeland and vocalist and bass guitar player Sting. Before an audience of 75,000, Copeland reportedly threw his drumsticks at Sting after the singer introduced the song "Every Breath You Take." Copeland was heard to say, "I hate that goddamned song and there is no way in hell I'm playing it ever again."

Sting allegedly responded by throwing his bass guitar at Copeland, and diving over the drum set, knocking down Copeland and several stage hands. The third member of the band, Any Summers, entered the fray by pummeling Sting with his own guitar.

As road crew members and security guards attempted to halt the battle, fights broke out among them. In the ensuring melee, some 100 people were seen onstage destroying instruments, speakers, and electrical equipment. The Australian National Guard was called in to control the audience and the onstage fracus. Though there were few injuries, over 3000 arrests were made, including Sting, Summers, and Copeland.

Witnesses report that during the struggle, Copeland shouted at Sting, "I hate your magazine covers and I hate your movies."

Sting was said to respond derisively about Copeland's film scores, and his resemblance to Mickey Mouse's dog, Pluto. Summers allegedly taunted Sting by calling him, among other things, a "poster boy," a "prima donna," and a "teen idol."

Both Copeland and Sting jeered Summers with yells of "Get off the stage, old man." Summers is forty one, Sting, 31, and Copeland, 32.

The following evening a spokesman for the Police announced that the band is "officially and irrevocably terminated because of creative differences." None of the ex-Police presented themselves to the press because all must appear in court to face charges of battery, destruction of private property, and inciting a riot.

Band manager Ian Copeland, the drummer's elder brother, called the episode 'unfortunate' and stated that there is no chance that the band might affect a reconciliation.

Them Ole 'Boho Blues'

"Boho Blues"

My 100% cotton clothes don't fit me right, Since September they've needed a cleaning, I sit in the sun with my long-haired friends, And wonder if life has any meaning.

The patches on my only pair of jeans,
Now themselves need to be patched,
My Grateful Dead T-shirt ripped one time too many,
And my Bob Dylan record is scratched.

(CHORUS)

I've got the Boho Blues
Think I'll take a snooze
Skip some classes and go to the Den,
I'm gonna eat a huge bowl 'a
Real stale granola
Then head back to the Bill again.

My hacky sack has sprung a leak,
And can't be used no more,
My friends spilled tye-dye all over my bed,
(Which is really a mattress on the floor.)

Let's all go play ultimate Frisbee,
And later we'll go to the Station,
Wouldn't it be nice if everyone got high,
And this would be a Boho nation.

(REPEAT CHORUS)

Noonday Features Frank Glazed-Donuts on Piano

Scottie-Wottie-Doo-Doo-Steinburger

Student Correspondent

The Noonday held in the College Chapel on Tuesday, April 3rd featured the New York Philharmonic under the direction of conductor Zubin Mehta. The program featured Stravinsky's Rite of Spring, Mahler's Fourth Symphony, and Beethoven's Piano Concerto *

Mehta's interpretation of Stravinsky's "Rite" was adequate, I guess (how should I know?) To be perfectly honest, I had a difficult time hearing all the small musical details as the 100+ members of the Philharmonic were packed into the tiny chapel. It will be a joy to have the new Arts Center on campus, although I can't understand what all the fuss was about: we'll be long

gone before it's completed.

As the piece ended in a tremendous climax, an elderly gentleman entered. There was the usual awful creaking of wood as he made his way down the aisle. Shouts of "quiet!" and "sit down, townie!" were heard throughout the chapel. Little did we know, the man was Leonard Berstein, who was the guest conductor for the next piece, Beethoven's Symphony No. 5. By this time, it was 1:30, and I was getting a little nervous about missing my 1:00 class. I decided to stay.

Mahler's Symphoney was handled well by the Philharmonic. A small distraction accompanied the slow movement, however. George Fish and Judi Lockhead (both music professors here at Bates) brought their son Christopher Fish-head along.

The kid made an incredible amount of noise!

The next piece was even more delightful, although by then it was 2:45. Missed my 2:30 class too! Damn, they should keep these things SHORTER! Anyway, Beethoven's Piano Concerto #1 featured our home-town hero, Mr. Nice Guy himself...Mr. Frank Glazed-Donuts. As usual, his playing was *superb*.

Next week's Noonday will feature Mr. Glazed-Donuts with the New England Piano Quartette. This will be their tenth Noonday and twenty-seventh performance this year at Bates. On the same day will be the last of the *Music and Ideas* presentations: "Muisc and Violence", featuring Charles Manson as guest lecturer, (offered in conjunction with the 60's class.)

For a Good Laugh, Don't Read This, Read the *Observer*

Liberal Commie Rag

April 6, 1984

Bates Forum

It's Time for Some Good, Old-Fashioned Lying

Well, here I am. The column's due in half an hour and I've got less than half a clue what to write about. You think it's easy trying to save the world every week. And by writing a column in the Liberal Commie Rag. Talk about wasting your breath.

It's not my fault that I have nothing to write about. Really. It's theirs.

You know who I mean. They're always doing something. Like invading Miami Beach or firing Mary Poppins. But not this week. This week they were nice. They announce they were building a shelter for unwanted

But they don't fool me. I know why they pretending to be nice-it's to get even with me. They figure if they're real nice I won't have anything to say.

But I'll show them. I'm going to lie! That's right, lie. It's the Lempoon for Christ's sake. I'll damn well lie if I want to. Here are some of my favorites:

Everyone I know goes to the RA student-faculty wine and cheese receptions and enjoys them immensely

8:00 classes are well attended and educationally productive

Dean Stroke favors replacing tenure with a limited enrollment format (he just loves those little pink cards).

> Same frog, too much water added

Dean I-don't-Careagain favors replacing limited enrollment by having students mud-wrestle it out in sillys-

Ed Mouses is honest and compassionate and does not deserve to be called a sleezebag

Reagan doesn't die his hair. Cranston had a chance. Mondale is alive! Gary Hart really has no recollection of stealing that Chemistry

Instead of a new arts center the 4.1 million is going to build a pleasure palace to be named "Plato's Retreat, North'

It's only a cold sore Students register all overnight

guests at Concierge You need a dictionary and a Thesaurus to talk to the Deans

You need a 'Newt Warte' button to talk to the President

Adams is an all male dorm

the tenure system, how 'bout that Newt Warte. I bet your just dying to people I didn't call.

Poll Rose'n'thorn

He probably did not send a thank you bellygram to the trustees, I bet the President's house wearing an "I job with security.

And as long as we're lying about side with Paul" button (Newman or Rose 'n' thorn take your pick)

If your expecting a nice, clear conknow what he did on Paul Newman clusion, think again. I am sick and Day. I sure am. He's one of the few tired of wasting my time attempting to make sense when all you cretins are looking for is a cheap thrill. If that's what your into, head down to the local playground and find the nearest lech in a clownsuit who, inthat he is glad he didn't show up at cidentally, probably has a weekend

On the Rag Again

It seems everywhere I travel in this world I find steps. You know, it's like steps seem to be one of the great universals of all humanity. It's sort of humbling to be standing on steps in Paris and know that there are steps just like it in Pakistan.

Well, the steps in Pakistan aren't exactly the same. They are usually crumbling in disrepair and crowded with starving people. But who wants to read about real starving people anyway, afterall the steps are what really count. And besides if they are really hungry, let them eat candybars.

So much for my humanitarian side, lets get back to the steps. Like I was saying there are steps everywhere, and I've met some really neat people on some of those steps. For example, Peter in London was really sweet, and Juan in Madrid was just super, and we can't forget (what was his name?), you know, the little Jewish man in Israel. He was just great!

(I just love dropping names about people you've never met, never heard of and probably will never hear of again.)

But, you know, there are also some great steps here at Bates too. Isn't it funny how that works? (I told you they were everywhere.)

There are steps outside Hathorn, and there are steps inside Hathorn. There are steps that go up to the fourth floor of Carnegie, and steps that come down from the fourth floor of Carnegie. There are even steps in the library that don't go anywhere, or rather they go places that you

(I hope you're beginning to see the universal nature of steps, but are at the same time realizing that steps do represent a culture, and therefore you can tell alot about a culture from

For example, the crumbling steps in Pakistan don't really mean that the country is too poor to repair them. Instead, they reflect a culture that places more emphasis on spiritual rather than physical objects. We can learn alot from those steps.

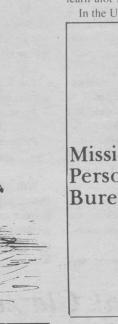
In the United States, however, we

place more emphasis on climbing the ladder (or steps) of success, and therefore our steps are always emphasized. Like, did you notice that in the library there are signs pointing you to the stairs. It's like they want you to go up, unless, of course, you want something from the government then you have to go down. This is all very significant, you know.

Lost in Space

You know, I could just rattle on for pages about steps, but I really don't have the time this week to rattle for pages, but I promise to rattle next

If anyone has any stories about things they've seen or places they've met or people they spoke to once two years ago, keep them 'cause I don't want to read them.



Editoria

Dehydrated frog

We Don't Give A Damn!

I hate editorials. Every week I get to stick my neck out on the line for some stupid cause or another.

Did it ever occur to you that maybe we don't have any opinions and that an editorial is just an easy way to fill space, or maybe that it's just our way of laughing at the people who really do care about their stupid cause? Well, did you ever think that?

I bet you didn't. And do you know why you didn't? It's because we're respectable. And cause we put up a great front as caring, "politically correct" people.

Hell, I know people scream conflict of interest every time an article appears about the Forum on Human Awareness or the Democratic Caucus. But damn it, at least you think we

Well, you're wrong!

We don't give a damn!

We don't care about anything or anyone, except us. Why should we? We are entirely self-serving, snide little people. And we love it that way .--- So there---

But don't you go and get self-righteous. Because we know you don't care either. If you cared you'd find a better way to spend your \$11,000 dollars a year. Do you have any idea how many people you could feed and clothe for \$11,000? Well, do you? Do you?

No, you don't know, and do you know why you don't know? It's because you too are a self-serving snide little person. --- So there---

—The ed.

Missing Person's Bureau K MISSING

The following people had absolutely nothing at all to do with this piece of trash affectionally known as The Liberal Commie Rag The eds. Gail Bartlett look-alike Wild Wayne Watcher Willy Walsh Leather fanatic Di Wilie Coyote

People covered in hot wax and other chemicals Dance photographer Garbage Picker Cris Snazzy Tape "It's only Missi" **Business? Types** NEVER HERE Paul What's His Name? Deb Spinster (thanks to M. Daly) Closet Lempoon Fan

Others of Note Resident Art Staff Critic Sue "You'll never spell my name right" Preaschele

The Liberal Commie Rag is published once or twice a year somewhere in Damariscotta by people who don't like us. But that's OK 'cause we don't like them either. It used to be published in Hanover, NH by W. Cattan and company at Dartmouth, but since they've opened a branch of their stupid newspaper in Lewiston, that's no longer necessary. The only problem is that there are no guarantees that they can get their acts together and even put out one measly eight page issue during the whole goddamnyear. But that's the Navy for you

Letters to the Delitor

Boy George Excited About "Boy George Day"

To the editor:

A dear little friend of mine at Bates told me that your quaint institution would like to begin a "Boy George Day", when everyone would dress up like me. I'm so flattered I'm nearly blushing! What a lovely idea! Oh, how absolutely charming! And I'd be happy to donate any clothes and makeup to you kids. And do say "hullo" for me to those delightful boys in Chase House!

Boy George In Drag and In the Money

Michael Jackson Awards

To the editor

Hello everyone, and thank you so much. I love you all. And I'd like to thank my dear friend Diana Ross and my family and my dear friend and producer Mr. Quincy Jones. I love you all. Thank you. Thank you so much. I love you all. You're beautiful. Thank you.

Michael Jackson Practicing for Next Year's Grammy Awards

Alumnus Upset with School (Like We Really Care)

To the editor:

I am a 1901 Bates graduate and I am sick and tired of all this nonsense. That's right, sick and tired. Uh, what time is it? Those feminish homosexual tenure denied perverts! I will not put up with it, you young whippersnapper draft dodgers. Uh, what time it it?

—An Old Man Lost in Senility

Where's My Button?

To the Eds:

Hey what is going on at Bates? Everywhere I go I hear about this Newt guy. Like what's the scoop? I ain't never been to Bates, never heard of Bates, and ain't quite sure where Maine is, buf like I support Newt.

It's like everyone ought to support something, and well since I haven't been doing much, I thought I'd support Newt.

Here's my contribution to the "Society for the Provention of Cruelty to Newts," now where's my button?

A Cool Dude Los Angeles

The Student Is Boring

Hey ed:

The *Student* is so boring. Nothing ever happens here, so there is nothing to report. It is so dull. I wish I'd gone to some other school, but I guess it would be just as bad. Somebody should trash the library, or burn Milliken House, or kill another deer or something. But not me. I have too much work to do.

—A. Pathetic '86

I Am a Total Bimbo

To the editor:

Why don't you guys write about Blackie Parrish or Rick Springfield or Matt Dillon or Def Leppard? They are all so cute!!!!! You should print pix and fax about them, and all our fave stars!

What? This isn't Tiger Beat Magazine? Oh, sorry

—Deena, 20 Greater Suburbia Brain arrested in adolescence

Why Do People Sweat and Smell Icky?

To the ed.

The rugby and ski teams practice in the afternoon and get all dirty and sweaty. Then they come straight to dinner without taking showers or even changing their clothes.

This is so disgusting! We mean, really gross! Talk about B.O.! And plus it is bad for their skin. Like, even Stridex pads won't stop the zits if those sweaty jocks won't wash themselves!

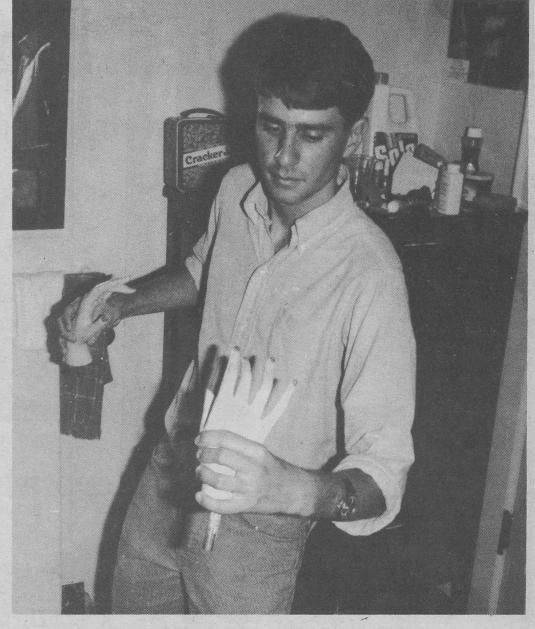
Love,

Wilson House The Fashion and Beauty Council of

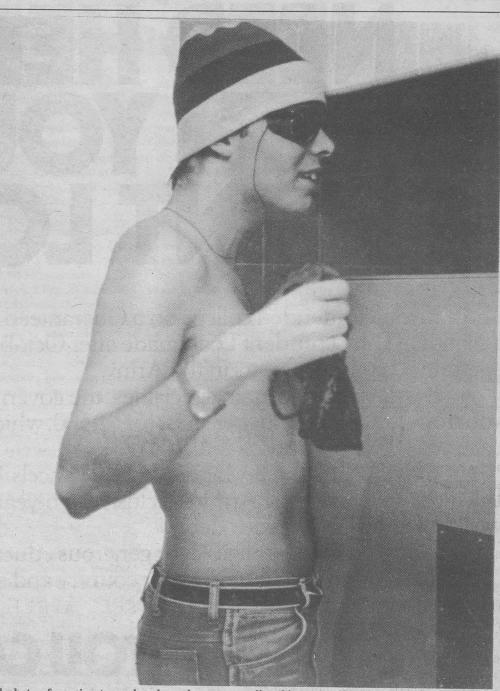
Ami C.J. Suzi Kristi Tami Missi Wendi Barbi

The cute girls, the only ones who count

Go Natural: It's Safer

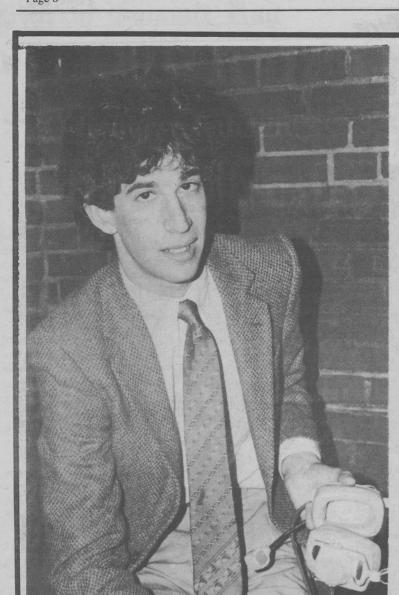


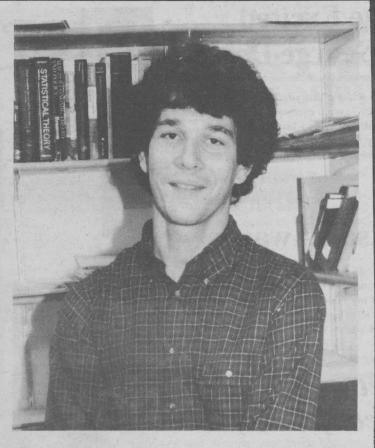
Commie Rag Test: What is this man doing and where is his dance partner? Suggestions call 784-8849. Photo by Astaire.



Candid photo of peeping tom who plagued campus earlier this year, affectionally known as the Parker Peeper.

Photo by Fortescrew.





Nepotism at Bates?

Wolsomething and Flem Burning

NEED HELP WITH YOUR STUDENT LOAN?

If you've attended college on a Guaranteed Student Loan or a National Direct Student Loan made after October 1, 1975, consider spending a couple of years in the Army.

If you train for certain specialties, the government will release you from 1/3 of your indebtedness (or \$1,500, whichever is greater) for each year of active duty.

Obviously, a three-year enlistment cancels 100% of your debt. But if you sign up for the Army's exclusive two-year enlistment option, we'll still cancel 2/3 of your debt.

Plus, you may be eligible for generous educational incentives. To find out how to serve your country and get out of debt, call the number below, and ask for Sgt. Armijo.

ARMY. BE ALLYOU CAN BE.

US Army Recruiting Station Tel: 782-9541 Promenade Mall, 855 Lisbon St.

Classified

Wanted: Taste in music. Contact Billy Holter, WRBC.

Wanted: Lost headlines, lost letters or old yogurt containers, willing to pick thru countless trash cans to find them. Contact Chris "Snazzy Tappy" Rustygun.

Wanted: A secluded cabin or other suitable hole to hide in after this trash hits the presses. Contact The ed.

For Sale: Absolutely ridiculous looking koala bear ear muffs. Call Bouncing Betty for more details.

For Sale: Hood ornaments with an incredible likeness to the editor. Contact the Student editorial board for more info. For Sale: "I Side with Wart" buttons. Real cheap (hell I'll give 'em away). Contact "Soup" Campbell for information. PLEASE.

Wanted: A political office. Any political office. I couln't get one at Bates, so I'm looking elsewhere. Contact Bad Boutinmyear.

Wanted A spine, preferably one that is stronger than silly-putty. Contact "Wishy-Washy Walsh".

Wanted: A clue. Contact Jeff "I have intimate knowledge of Lower Lisbon St." Foreskin.

For Sale: Julie Flanders scratched the mirror.

Hey Deb:

If you're worried about cances, remember this.
Wherever you are if you want to tall to us about cance call us.
We're here to help you.



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Arts & Entertainment

Meg Christian Making the Personal Political

Staff Reporter Meg Christian' musical career began at the age of 5. At 6, she gave her

first public performance. Since then, she has become nationally known as a founder of women's music

Christian's interst in women's music began in 1973, when she was involved in the women's movement and also singing in night clubs. She was effected by the lyrics she heard in popular songs at the time. Horrified by the image of women presented by contemporary music, she began to look for ways to present a different image of women.

Christian started to write songs that told the truth about women and their lives. She wrote personal songs that told the truth about her own life and the people that were important to her, and about being a whole person. Christian's music is special in the sense that it not only fills the need of women who through her songs gain a sense of validation, a sense of selfworth, but it also fills a deep personal need fo self-fullfillment for Christian. She explained her purpose in writing songs:

"My major incentive over the past 11 or 12 years has been to relate an experience as part of a growing community who developed a consciousness about their place in the world as women.

Christian sees herself as having changed and grown much since her days in the earlier seventies, along with the way the women's movement has matured. She no longer feels she can tell others how they should live their lives, she realizes she doesn't know what's "best for everybody." Part of that realization comes from recognizing everybody as a unique person with a unique set of circumstances, whether they be a homemaker or a radical feminist. This is one thing I heard favorably commented on following the concert. "I expected her to be preachy," said one sophomore woman, "but she really was more interested in getting across a positive, communal message to women in general. Her message is universal, and it's not angry or

Christian sees feminists as having shifted their goals, and become more aware of important priorities. Part of the reason for this shift is the increasing threat of nuclear proliferation. Christian says that we, as people, must move forward in order to change that power structure that has brought us to the brink of nuclear disaster.

She has also gained more strength from going deeper and deeper inside herself. She recently has become involved in meditation, (something ten years ago she would never have done). She says that she is "searching for that source of peace inside of me.'

Friday's concert heavily emphasized Christian's latest album, "From the Heart", an album that has been called less political by some. Christian denies this, stating that what feminist taught us was that personal is political. "We have to change ourselves before we can change the world."

Meg Christian's albums are marketed by Olivia Records which is a small independent label. Olivia began as a women's collective, but now is owned by one woman. Olivia has continued to hold as its goal to procduce a wide variety of women's music.

I asked her if she thought women's music was changing. "It's become more diverse, at the same time, it's becoming more universal." Christian believes that if you go deeper into the heart universal, common truths are revealed, and more people will relate to the music. Her album sleeve includes a quote from Guryami Chidvilasananda, to whom the album is dedicated. It reads, "As you know, everyone's heart is basically the same. Only the truth can pour out of a heart. Whatever the issues from the heart will reach another heart.'

If the reception to Friday's concert is any indication, then the music is reaching a lot of people's hearts. The crowd, which was not a full house and consisted almost exclusively of non-Bates people, was very responsive to Christian's singing and Christian herself. She came across as very personal and very humourous. "I like her, she's funny," said one woman.

The concert began late but I assume that was due to the inclement weather. Christian and her musicians were traveling from Troy, New York the day

Christian began her performance with "A New Start From the Heart" a ballad about beginning again. From there she played almost an entire set of songs from her latest album, including "Happy Birthday" and "Living in the Moment''. Christian's voice is capable of expressing much emotion while remaining strong. Other Highlights from the concert included a poem by Joyce Carol Thomas from her book "Marked By Fire", which was set to music. Christian also played an interesting Laura Nyro medley, and Angela Boufil's "Angel of the Night".

Alsino and the Condor'

by Rob French

Staff Reporter

'Alsino and The Condor', brought to Bates by the Department of Foreign Languages and Literatures as part of the Foreign Film Series, is a story of a young boy who would like to fly. But it is more than that. The dream of being able to fly is certainly normal in the thoughts of young children, though Alsino has these dreams under some very abnormal and unusual circumstances.

Directed by Chilean Miguel Littin (now living in exile), the movie

of American involvement in Central American countries. These are the unfortunate circumstances which surround Alsino as he is growing up. As a child he witnesses terrible incidents, and whether he sees them or not he knows that they are occuring all around him. Not uncommon are mass killings of civilians and country people, one of the methods the government forces used to attempt to exterminate the rebel army. Alsino saw a few of these, and was horrified at

(Continued on Page 16)



Guitarist Meg Christian in concert last weekend.

Evening of Jewish Music

by Susan Pedreira Staff Reporter

Jewish Music in American Culture: An Evening with Synagogue Music was the program last Wednesday night in Chase Lounge. It was sponsored by the George and Helen Ladd Library, with the support of the Maine Humanities Council and the National Endowment for the Humanities.

The evening's program was conceived as a tribute to Rabbi David Berent and to celebrate Jewish music. Kurt Messerschmidt, a Cantor from Temple Beth-El in Portland, Associate Professor of music, Marion Anderson, and the Bates College Chapel Singers performed various pieces of religious music. Velvel Pasternak, writer, lecturer, and music director, gave a lecture on Jewish music and its relationship to American culture.

The first part of the program was led by Joseph Derbyshire, librarian in the Ladd Library. According to Derbyshire Rabbi David Berent (1907-1981) was a widely respected religious and community leader. He came to Lewiston in 1940 and remained here as Rabbi and Cantor for the Beth Jacob Synagogue for the next 34 years. Upon retirement in Lewiston, he moved to Deerfield Beach, Florida, where he remained actively involved in his rabbinical and community services. Rabbi Berent's recognition from the community is demonstrated through two of the several awards conferred: the Elks Club's Outstanding Citizen Award in 1949, and the Maine Distinguished Service Award in 1963.

In addition to his public activities, Rabbi Berent was avidly involved in

collecting works of Jewish theology ever, in traditional Judaism, music and history for his personal library. The collection of over 4,000 volumes, periodicals, and manuscripts was organized to satisfy Rabbi Berent's enormous appetite for knowl-

The decision to donate Rabbi Berent's library to Bates was made by the Rabbi's wife and son. The realization that the collection of works in Hebrew and English would augment Ladd Library's was arrived at in the summer of 1983. There is a Jewish belief that books with the name of God in them are not allowed to be burned. They are either buried or stored in a synagogue, or in this case, a library. Why is the collection so enormous? Mrs. Berent had asked her husband, whose response was that there just were not libraries with sufficient materials to satisfy his curiosity and interests.

The second part of the program consisted of solos by Messerschmidt, accompanied by Anderson. He performed two pieces: the Mim'kom'cho (Sabbath Morning Liturgy) and the V'liruscholayim Ir'cho (Daily Morning Service). Messerschmidt sang beautifullythe songs were emotion-filled and well-executed.

Then Pasternak gave his lecture; he started with an anecdote which conveyed the Jews' attachment to music that is so phenomenal. The Hassidic Rabbi Mose Lehib's mitazvah, or good deed, was to arrange dowries for orphan brides. He was observing a wedding of one of his wards when he heard a song which he found to be quite beautiful. He said, mostly to himself, "I would like to be buried to that tune." Howis not used during funerals—it has been banned for the last 2,000 years, since the destruction of the Temples.

When Rabbi Moshe Lehib died, an old man remembered his words; a Tribunal of three elders was formed to make a decision—should a 2,000 year old tradition be broken for the sake of this one man's funeral? Due to the enormous respect the Rabbi had acquired during his life, the Tribunal agreed to pay him tribute, through performing "that tune."

Pasternak also spoke on the Jewish influence in jazz and popular music, such as George Gershwin. He asked what could be more American than "Porgy and Bess?" The song "It Ain't Necessarily So" is directly related to a song performed during bar mitzvahs; this is because Gershwin composed his music at his windowacross from his neighbor, a bar mitzvah teacher.

And why are there no Jewish composers? There are many conductors, sognwriters, and performers; Pasternak believes the reason to be sociological. First, rabbis prohibited the use of instruments after the destruction of the Temples. Second, in the years of the Roman Empire, music became part of the orgy; therefore, rabbis banned music as it came to be seen as a sexual stimulant.

The third sociological reason for the lack of Jewish composers may be explained by the treatment Jews have received over the years. Who had time to compose a symphony, and if it were conceived, who would play it? In fact, there are many examples of Jews who have changed their names just to be accepted into the world of the performing arts.

Variety of Dancing Styles Featured in 'Danspeak'

by Diane Wylie Arts Editor

"Danspeak '84", the Spring Modern Dance Show, was a contemporary display of finesse, grace and hard work. The overriding theme seemed to be a concentration on the question which was posed by Sue Preeshl in a previous interview, "What is dance?" There were certain strains of minimalism in a couple of pieces and not much coordination in others.

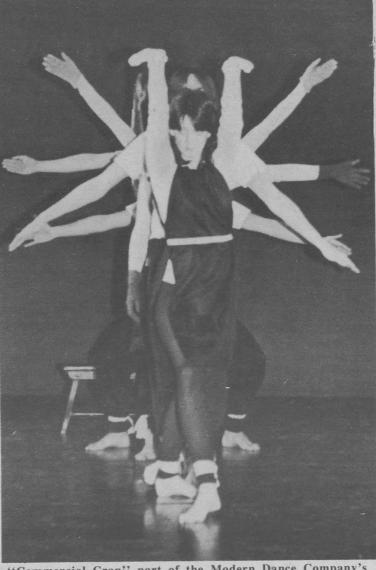
The piece, which was shown each evening, was choreographed by John Carrafa, entitled "Soft Leaps". After graduating from Bates in 1976, he joined Ram Island Dance Company. In 1978 he became a member of Twyla Tharp Dance. Over the past six years, he has performed with them all over the world.

"Soft Leaps" involved all the members of the dance company and was devoid of music. This was compensated for by the dancers clapping, tapping their shoes and humming. It may sound weird for those who missed the performances, but it was effectively produced with everyone in unison. A new trend seems to be occuring in which very little movement is featured and there is no musical accompaniment, although Carrafa would probably argue that clapping and humming is music.

Another piece following this new trend was performed and choreographed by Sue Preeshelle entitled (she). In this composition Preeshelle and Michael Fields perform a dance/skit depicting the subservience of an employed woman to her dictatorial, stereotypical boss. At the end there is a role reversal and the woman is shown as the dominant individual. Featured also were several sequences from the Preeshl/Marsden collaboration "Ste/ eal'

The core of the show was based on the choreography of student members of a course offered by Dance Lecturer Marcy Plavin, who annually organizes and directs the Spring show. Apart from a few problems with the synchronization of lights with music and curtains, everything went smoothly. Program A (Thursday/Saturday) featured or those not normally exposed to dance.

A piece entitled "Changes" choreographed by John Photo by Lou. Harris depicted the social evolution of blacks in America



several artistic creations performed by many non-dancers "Commercial Crap" part of the Modern Dance Company's 'Danspeak'.

and violence. . .

" Well I do not

from slavery to the thirties, sixties and up to the present day, showing antagonism between the two sides of the social fence. This was an original idea, but the dancing was not coordinated and tended to emphasize free-style. A beautiful piece "Appreciation", choreographed by Judith Gnys, was performed by Joan Buerk, who apart from Sue Folley, was surely one of the most diversified and most-featured dancers in the show. This ballet composition, accompanied by music from George Benson, also featured the muscles of John Houde and the grace of Nancy Dobratz.

'Strategic Games' by Joyce Earle depicted three soldiers, Jane Casey, Lynn Margulis and Samantha Holbrook fighting for the "state of the nation", rescuing Laura Giles from the chaos surrounding war and the question of why people fight. This composition showed creativity and excellent performances by the dancers, some of whom have had very little dancing experience.

'Haircut' by Rebecca Black was one of the best pieces due to its entertaining qualities-it related the travesties of getting a haircut and allegorically showed the hairs and the cutting nymphs, reminding one of Alexander Pope's "Rape of the Lock"

Program B (Friday/Sunday) featured less interesting compositions on the whole, but there were some outstanding ones. "No Way Out" by Bert Cole received much laughter and response from the audience as students, Michelle Milburn, Greg Fish, John Houde, Cathy Evans and Mike Gagnon attempted to rebel against their authoritative (John Luyrink) and seductive (Sue Folley) teachers. Many of the other dances were based on ballet moves, thus were not as entertaining, but still creative and professionally choreographed.

Another outstanding composition choreographed by Caralyn Hause was entitled "Commercial Crap", exposing us to all the 'crap' we absorb from the media and the brain-washing that occurs within the subconscious surrounding which products are purchased and why. This was performed by Paul Hoddes, Joan Buerk, Sue Folley, Stephanie Wood, and John Shaka. This piece as well as several of the "Ste/eal" sequences utilized the technique of incorporating the audience and the aisles of the theater into the realm of the stage.

Things You May Never Have Thought of When Reading Red Riding Hood ing Hood' is an evocative tale of sex

by Victoria L. Tilney Staff Reporter

was leafing through Time Magazine the other day, and I came across an article in the behavior section about Little Red Riding Hood. The article was entitled, "Sex, Death and Red Riding Hood." Perhaps I am naive or totally ignorant, but this concept which the article addressed had never occurred to me.

Red Riding Hood had always been a little girl to me who was thoughtful enough to bring cakes and juice to her bed-ridden grandmother, and who strayed off the path while pickwho got information from her and locked the grandmother in the closet, masqueraded as the sick granny in front of the hooded child, tried to gobble her up, but was unsuccessful. The heroic and well-timed hunter arrived just in the nick of time to save Riding Hood, let the frightened granny out of the closet, and kill and capture the wolf. Isn't that how you heard it when you were a wide-eyed

But oh no. Society had to alter yet another wonderful children's tale by dragging in Freudian theories and finding facets in the story that will fit into these rather forced theories about repressed sexual desires

What does the red hood mean to you? Was it not merely a hat which this cherub-cheeked little girl received as a present? Well, apparently this had is a symbol of witch-craft, evil or menstruation. Now really, how old is Riding Hood? She is probably ten years old at the most. How

00000 **Feature**

The story continues to get even a ing flowers, not the nefarious wolf bit grotesque. If the wolf did not lock the granny in the closet, perhaps he tricked her by getting to grand- did eat her up. I can accept that, but mother's cottage before she did. He serve little pieces of dead granny on a plate to Riding Hood? Come now. I thing that's pushing it. The Brothers Grimm would have been shocked at such a foul prospect.

They would have been even more perturbed to learn that their story was considered a sort of strip-tease or that Red Riding Hood wanted to be raped by the wolf, the ultimate being in masculinity, because she had directly disobeyed her seraphic mother and strayed off the path. Theorists advocated that the wolf demanded that Riding Hood remove all of her clothes and toss them in the fire. The article states, "Nearly everyone agrees that the story 'Little Red Rid-

wicked creature who lives in the Neo-freudians like Erich Fromm, went as far as to blame Riding Hood's "rape" on this poor innocent child, herself. He discusses the fact that because she is wearing the red cap she is in danger of losing her virginity because it is that time of

agree. The wolf is the wolf, a conniv-

ing personnage who tricks this trust-

ing little girl. He is not the id, the

pleasure principle, the phallus. Good

grief, he's merely a hungry and

the month for her. Thus, one can infer that he believes that her leaving the safety of her home during such a time and even going as far as straying off the path symbolizes her lack of thought about the perils of sex ... as a cannibalistic act performed by ruthless males."

Some psychoanalysists have also voiced that the thought that Riding Hood is caught in the Freudian Electra cycle, where she harbours feelings of "budding sexuality" and "the longing to overthrow the mother and marry a father figure (the hunter)." I pitty all the innocent little kids who listened to with open ears and sympathetic thoughts this tale for years and never entertained the idea that something was going on about which they were totally unaware.

ability to fly. Second, the condor also represents the army helicopters which are frequently flying overhead. These helicopters are painted with the image of a large bird landing with wings outstretched

'The Bicycle Thief'

by Carolyn Ryan Staff Reporter

Victor de Sica's "The Bicycle Thief" which was shown in Pettigrew last Wednesday by the International Club has been acclaimed by critics to be one of the masterpieces of Italian cinema. Made in 1948, it reflects the cinematic trend of the time-a trend toward neo-realism.

The aim of the Italian Neo-realistic directors was to make cinema more veristic, to make cinema an extension of the style of realism that had begun to flourish at the end of the 19th century. Neo-realistic films frequently use non-professional actors, and reject the concept of artificial sets in favor of location shots.

It is interesting to reflect on the social conditions that caused the explosion of neo-realism in Italian cinema. With the fall of the Fascism and the end of the war, writers and directors had an opportunity to gain new social perspective on the problems Italy faced going into the fifties.

"The Bicycle Thief" is the story of one man by the name of Ricci who has been unemployed for some time. He finally lands a job-and a good one at that—it is a job with the city. The one obstacle to employment lies in the fact that in order to accept the job, he must have a bicycle and he does not. But he and his wife are so desparate for work, that they decide they will sell their bedsheets in order to pay for a bicycle.

On the morning of his first day at the new job, we see a proud Ricci and his admiring wife and son begin what seems to be a new life. Ricci has regained his self respect and the respect of his family.

On this very same day, Ricci's his new job.

bicycle is stolen while he is working. His job is plastering posters on to the walls of the city. He is high on a ladder when the thief strikes and unable to catch him though he does pur-

Ricci's desparate situation is augmented by the helplessness of the police department to offer him any assistance in recovering the stolen bike. His family is devastated, as they see their dreams of economic stability beginning to fade. Ricci knows that he cannot keep the job without somehow regaining possession of the bicycle.

Review

I should note at this point that due to technical reasons, (as I understand it the movie reels were not properly marked) the projectionist showed only the first and third reels of the movie, believing that reel three was actually reel two. The mistake was not fatal to a spectator's enjoyment or understanding of the film. My only regret was the fact that I had been informed that the most moving scene in the film was one that showed Ricci and his son walking in the rain, in a futile search for the stolen bicycle. This scene never appeared on the screen, for it was part of the "real reel three"

In the latter part of the film Ricci sends his son home, and steals a bicycle that was lying against a wall. He is chased by a crowd and caught however. He is further humiliated when he realizes that his son, whom he had sent home, hadn't made the train and witnessed the entire course of events. He has lost all that he had begun to regain with the advent of

(Continued from Page 15) seeing his people destroyed in this way. The movie has a definite political message about the horror of the types of battles that are now being waged in Central America.

The condor to which the title of the movie refers is representative of several things. First, it is a great and majestic (though somewhat ugly) bird, the animal which Alsino aspires to be most like because it has the

Coffeehouse Provides a Relaxing Break



Scott Steinberg and Gordon Wilcox perform at coffeehouse. Photo by Price.

by Susan Pedreira Staff Reporter

The Coffeehouse last Thursday evening, March 29, featured performances of Anton Reicha's Blaserquinttett-B Dur and Claude Bolling's Suite for Flute and Jazz Piano. It proved to be a pleasant respite from studies.

The woodwind quintet's performers were Amanda Gorman, flute; Judith Lockhead, clarinet; Charles Leinbach, oboe; Patrick Snowman, French horn; and, Susan Melrosse, bassoon. The five played well and they produced a very soothing sound so that everyone was able to relax to the eighteenth century piece.

In contrast to the subdued nature of Reicha's piece, the Claude Bolling Jazz Suite was lively and dynamic. The composition is chameleon-like—its mood swings from sedately classical to fast-paced jazz in a matter of seconds. The performance featured Scott Steinberg on the piano and Kris Taylor on the flute. They both played well and conveyed their delight in the piece.

I would suggest to everyone that they take advantage of the music provided on various nights on campus. This Coffeehouse was longer than expected due to an initial delay; however, it was an opportunity to take time off to relax. The time that seems so precious during this last week will be well spent if you take in a performance. For example, there are three opportunities to consider: the Performance Art Project at Schaeffer Theater tonight, a thesis performance Saturday night, and a concert by voice students Sunday

A New Look at Witches

by Susan Pedreira Staff Reporter

Edward Peters of the University of Pennsylvania gave a lecture and slide presentation on "The Fall of Hermogenes: Sorcery Witchcraft and Visual Arts 1400-1800." He opened the lecture by explaining that a good historian should do two things: 1) find a subject of universal interest that hasn't yet been covered, then write on it, and 2) write on it in such a way that people ask why it hasn't already been done.

Peters' desire to be a 'good historian' led him to the subject of witchcraft's pictorial representations. The first two sources on witchcraft and sorcery, literary and archival, have been nearly exhausted, whereas pictorial representations have been, for on other subjects. Thus, artists were the most part, neglected.

While our images of witches is based on media interpretations the media bases its images upon artists' renderings. And, these artists' renderings are often exaggerated and satirical; Think of Samantha from "Bewitched" and the Wicked Witch of the West from "The Wizard of joke.

Oz." Peters' research is based upon the art of the late Middle Ages and the early Renaissance, not the later, jaded interpretations of the seventeenth century and beyond.

The artists Peters cited included Bosch, Bruegel the Elder, and Parmigianino. These artists depicted the attitude toward witches that was prevalent in their time. Included in their art was the idea that illusionists and magicians were also to be feared; their power of mechanical tricks was considered unnatural. The artists were influenced by oral, artistic, and literary history concerning witch-

Due to the subject matter, artists were allowed liberties in their depictions of witches not normally granted able to exploit studies of the nude and perspective problems. However, in the 1650s and later, artists lost interest in the subject, and their interpretations became conventionalized. Then, the topic had a new lease on life through pictorial satire; the pictorial image itself became a

'breathless' Is a Break from Today's Movie Trash

by Susan Pedreira Staff Reporter

25 at the Promenade Mall. The the ultimate, short of suicide.' French 'New Wave' film is "well done-it sticks to its point without gimmicks. It uses the age old romantic outlaw in a modern setting without modern effects," says Rick Werwaiss. Its central theme is of aimless emptiness—the lives of the characters have no direction, no meaning.

Jean-Paul Belmondo and Jean Seberg star as the couple who cannot make any commitment, to each other or their society. Poiccard and Franchini meet on a vacation; he pursues her, and tries to express his desires. Unfortunately, she is not willing to tie herself down emotionally to him. Stanley Kauffmann of The New Republic writes "The trouble with this young man, although he doesn't

in extremis: that the dissolution of the religious foundations and con-"breathless" was shown March ceivable futures are in him carried to

Though Franchini recognizes Poiccard's fatalistic attitutde, she allows herself to be charmed, and therefore becomes a party to his petty crimes. She does not realize, until she cannot turn back, that she has become too involved. Roger Angell of The New Yorker writes that we see and hear "their unlovely world with exactly the same nervous glances and flighty inattentiveness that they themselves must rely on.'

The charm of Poiccard's character saves the audience from being contemptuous of him-throughout his dealings, he maintains a lighthearted attitude, even when danger and his arrest is imminent. Franchini informs the police of his whereabouts; howspecifically know it, is history. If we ever, this is not a betrayal of his trust. understand him, it is because we She merely wishes for him to get know that he is contemporary society away and leave her, as she does not

want to continue any involvement in his world. That is why she tells him that she has called the police; but, Poiccard chooses to remain, trying to convince Franchini to come with him. By the time he realizes she does not want him to stay, the police arrive and shoot him.

The story maintains a steady velocity, up until its final moments. The audience is brought into the lives of the characters, but as outsiders. We are never asked to sympathise with their fate, we just observe their actions. Werwaiss added that he thought "breathless" is "a nice break from the trash being produced today." I agree.

The LPL-APL Film Series includes two more films: "Piaf-The Early Years" on April 15 and "La Traviata' on April 29. The films will be shown on Sunday afternoons at 2 p.m. and advance tickets are now available at a discount at the Auburn and Lewiston public libraries.

Renaissance Film Society Finds

Staff Reporter

Questions concerning the legality of the newly formed Renaissance Film Society's practice of using prerecorded video cassettes are apparently without validity in the school's eyes. According to Assistant Dean of the College James Reese, "We haven't encountered any problems with the current system of playing video cassettes."

Reese added that other schools have utilized a similar system and have not faced serious problems. In addition, next fall the organization is switching to reel films. Evidently, this year students payed a fee to join the society and were charged admission to the film as many students had believed. Reese stated that once a

student had paid to become member, subsequent fees were unnecessary. Apparently confusion surrounded this portion of the Renaissance Film Society's procedures.

An FBI spokesman stated that federal statutes are only concerned with duplication of videodiscs and cassettes. Restrictions on the display of legally pre-recorded are subject to local and state regulations according to the spokesman.

"As far as federal law, copyright and duplicative violations are the only concern of this bureau. Public presentation of pre-recorded material falls under the jurisdication of state and local authorities," he said.

Sarah Quigley '86, the president of the Renaissance Film Society, reiterated the sentiments of Reese

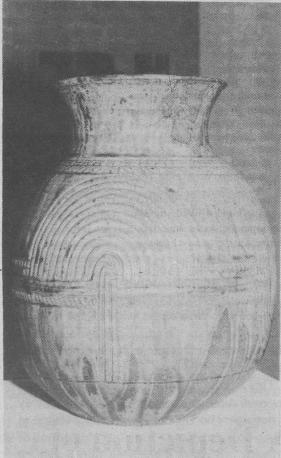
lems with the administration of the school or local authorities concerning the operational practices of the organization.

"We have heard of no problems. The Film Society is working with the CSA and they have not mentioned anything to me. The Video Store (where the films are rented) knows what we are doing and have voiced no objections," she said.

However, Mike Diehl '85, Vice-President of the Film Board, was critical of the Renaissance Film Society. He said, "If we could go to a video outlet and rent a quality film for \$20 and charage admission, the Film Board could cover the costs of all popular films and not charge admis-







Examples of work on display at Treat Gallery as part of the senior thesis exhibit. Photos by Price.

April 6, 1984

Bates Forum

What Rugby and Rugby Playing is All About

When the word "RUGBY" is mentioned several different images may be brought to mind. Some people think of a friendly yet rough competition between athletes. To many others, however, the word invokes thoughts more on the lines of a drunken brawl. The latter, although probably the more wide spread notion, is in fact, the least accurate. There are many misunderstandings of both the game of rugby and the people who play it.

This column will examine two widely held misperceptions; first, that because rugby is an unruly and disorganized game, it results in many injuries and second, that those of us who play the game simply use it as an excuse to drink beer and cause trouble. These two images of rugby are not unsubstantiated, yet when they are understanding of the sport. Rugby is examined in more depth, it will be seen that they are greatly overstated.

The first time a friend of mine saw a rugby match she described it as being "an incoherent mess". This statement was based more on her lack of knowledge than on an accurate a highly technical game. The rules are far too complex to describe in this commentary.

Basically, the goal of the game is to advance the ball up the field and then place it on the ground in an area known as the try-zone (the end-zone in football terms) to score. The advance is made by running, passing, and kicking the ball. Unlike football, the passes may only be made backwards. This most basic rule of no forward passes, along with countless other more technical rules such as "off sides", are the source of much of the confusion about the game.

Because rugby is such a technical sport it has a language of its own. Terms such as scrum, lineout, flanker, stand-off, muol, ruck over, try, and drop kick also cause misinterpretations to occur. Not only are the rules complicated, but any explanation of the game may well further confuse the issue.

Rugby is in fact, a highly skilled game. Because the positions are not specialized as they are in many other sports, a rugby player has to be able to do a little of everything. He must be able to run with the ball, kick it, tackle and pass. Further, the game is continuous; there is no timeouts and substitutions are allowed only when the occasional injury occurs. This means that a rugby player must be in good condition as well as being

Rugby is indeed a very physically rough sport. It is also a very technical and skilled game. Rugby is not the disorganized mess which many conceive it to be

The notion that many injuries occur in rugby is also false. Safety is a priority in the rules. For example

the cleats which are worn in football are illegal in rugby. This is because they have a stud on the front part of the shoe which has the potential of mangling flesh. There are also rules such as those against high tackling (above the chest) which are designed to further protect the players.

The injuries which occur in rugby are, for the most part, not of a serious magnitude. Generally, they are limited to bumps, bruises, pulls, and twists. Very rarely does a player suffer from ailments which cannot be remedied by two aspirins and a warm bath. In fact, some sports physicians consider rugby one of the safest contact sports.

Kent Sinclair

One reason for the lack of major injuries is that the game is played without any padding. Because no protection is worn, pads cannot be used as a weapon against an opponents unprotected areas. Clearly rugby is not an unruley and disorganized game which results in many injuries. Rather, it is a very technical sport which results in a lot of black and blue marks.

The second misconception is that the players use the game simply as an excuse to get drunk and cause trouble. Rugby is not as serious a sport as those of the varsity caliber. The players practice only twice a week and coach themselves. In fact, the reason that many people chose to play the game is because of its less serious nature.

When playing rugby, one is more concerned with having a good time than with winning the game. However, this emphasis on fun does not mean a player is less dedicated to the sport. Rugby is one of the sports which still stresses the game rather than the individual. As one player put it, ruggers still ask "what can I do for the game", not "what can the (Continued on Page 19)



ALL WE NEEDED WAS MORE FORCE AND MOREGUTS ...



BUT THE PRESIDENT'S HANDS WERE TIED BY THE PEACENIK, WEAK-KNEED **NERVOUS NELLIES IN ...**





Realism is the Key to Arms Control

on Nuclear Weapons and Arms Control by pect of Soviet society by its leaders—including Paul Warnke struck some realistic and practical notes on the future of arms control betweeen the United States and the Soviet Union.

Warnke's speech adequately accented what is, by all accounts, the bottom line in arms control negotiations: Neither side will accept any kind of agreement that allows the opposition to have a strategic edge in the field of nuclear weapons. Warnke rightly concluded that any type of agreement must be "either good for both, or good for nothing."

This is important for both sides to consider in negotiations, if any hope of gaining headway is desired. The US must give up its stance of trying to negotiate from a "position of strength," because it has been shown that the Soviet Union would never allow this to occur.

We must realize the important difference between the two countries. Regardless of how much money, support, or "leverage" we believe we have, the Soviets have an even more

The final major speech of the Colloquium powerful tool. Total domination of every asthe economy—means that the resources available for building more nuclear weapons are endless. In the end, there would be an unlimited supply of weapons available to both sides, increasing the chances of a nuclear ex-

> Realistically considered, then, there must be give and take on both sides of the negotiating table. The myth of Soviet "evil" must be dispelled in favor of the more reasonable Warnke viewpoint: The Soviets are rational human beings who want the threat of world destruction decreased just as much as we do.

> So it is indeed realism that will decide the fate of the "doomsday weapons" that Warnke spoke of. Hopefully, both sides are realistic enough to sense that nuclear weapons are not meant to be used. And hopefully, they never

> > —Jamie Merisotis

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IT'S HART WITH A LEFT TO CENTRAL AMERICA ... MONDALE WITH A RIGHT TO THE MIDDLE EAST



HART JABS TO THE SPECIAL INTERESTS ... MONDALE LANDS A HOOK TO THE HAIR SPRAY



JACKSON, THE REFEREE, PRIESTHEM APART AS THEY VIE FOR ARMS CONTROL ADVANTAGE



ANOTHER FLURRY OF LOW BLOWS TO THE INTEGRITY AND THE ROUND IS OVER



AS THE MEDIA MEN GO TO WORK IN THE CORNERS, TO YOU, TEDDY? IT LOOKS TO ME LIKE NEITHER MAN LEADS





HOW'S IT LOOK

Rugby Is Competition, Enjoyment and a Whole Lot More

(Continued from Page 18)

enjoying the game which produces tories and defeats forty players at every practice in the Cage every Tuesday and Thursday night, not a thirst for beer.

the post game party. Most people know that after a game the players consume large quantities of beer and sing songs which often provide detailed descriptions of the female anatomy. When the rational behind the rugby party is examined, its occurance appears to be much less improper.

What many people do not realize about rugby parties is that both teams partake in the festivities together. The cause of the celebration is not victory, but simply the occurance of a competition. Thus the parties serve judge a book by its cover", it is also

game do for me". It is this spirit of enjoying the event, regardless of vic-

As for the songs—to deny that they are rude by most standards would be to tell lie. However, the The aspect of rugby which seems topics and vocabulary of the songs to get the most attention at Bates is are no worse than that which is heard in almost any men's locker room. Rugby players are simply creative enough to put these locker room conversations to music. Like the game of rugby itself, the songs are used as a way for the players to compete against each other in a friendly way. The teams alternate turns bellowing out verses until one team cannot come up with one which has not already been used. The songs serve as a mutual bond between the two clubs at the post game party.

Like the old saying, "you can't

as an extention of the idea of simply difficult to judge a team by first impressions and incomplete information. The game of rugby is foreign to most of us and as such it is difficult to understand what is going on out there on the field.

> Perhaps even more foreign is the social element of the game. Because the game is often misunderstood many misconceptions exist about rugby and those who play it. If you gain nothing else from this article I hope that you understand that rugby is a sport based on the idea of having a good time, not on winning and los-

The next time you see a funny looking white football bouncing around the J.B. field why don't you come on up and take a closer look at the game. Maybe you will find it as enjoyable as the players do.

The National Endowment for the

Washington, D.C. 20506

Letters to Major McKyntre

Dear Major McKyntre—

I have finally discovered sex, in the library (of all places) and with a

librarian, of all people! My mother

used to tell me that the library was

a multi-faceted center for a multitude of endeavors. I never thought she

meant it quite this way. It all began

quite innocently last Saturday night

when I was working at the circulation

Someone made a joke that I didn't

quite understand—it seemed to carry

with itself certain arcane implica-

ions. When I had the opportunity, I

discreetly asked the librarian (who is

a most attractive woman) what it was

they were talking about. She looked at me—incredulous—for a moment,

then motioned for me to follow her.

We went to the far corner of the library, where the reference books are

shelved—a most remote and sec-

luded area. My heart was pounding,

and I was wishing that I hadn't asked

after all when she took my hand, and

out it on a dictionary. I wondered if I was supposed to swear an oath of

secrecy upon Webster before we pro-

ceeded—I had heard so much about

sex, that I would have sworn on a

stack of Webster's to get clear infor-

mation about it. I opened my mouth

to speak, but she motioned me to be

silent. Instead, she opened the dictio-

look up the word in the others. You'll

learn what they were talking about

I must have read dictionaries for

more than an hour, so engrossed was

I in the subject matter. I had no idea

how great the scope of the subject

matter was. Of course, I can't give

you all the definitions that I read that

day, but I'll give you a few, just in

case you come across a variation that

-Webster's Abridged says: as-

pect of physiology whereby plants

and livestock receive their particular

nomenclature, as in goose and gan-

-Webster's Unabridged says: a

scurrrilous, opprobrious activity en-

gaged in by certain sections of the

population who know no decency,

Scribner's says: attraction of one

sex for the other, pleasurable past

restraint, or social breeding.

der, cow and bull, cock and hen.

you hadn't heard about before.

-Read what Webster says, then

nary to the word 'Sex'

at the desk.

The O.E.D. says: forming parasynthetic compounds, as sexcuspidate, sexangulus, sexlocular or sexfarious.

The American Heritage says: the means by which our mighty country grew to become the most powerful nation on earth.

The Christian Lexicon says: the means by which the words of our Lord can be facilitated throughout the world.

The Random House says: one of many subjects of which no one speaks, but artists and writers make great use of by way of reference in their work, making the work relevant to all.

The Devil's Dictionary says: the surest way (via participation) to get sent to Hell and hence ensure everlasting happiness for all eternity.

The Slang Dictionary says: one of many forms of protest engaged in by youths in the era of the 60's, a protest that could easily be adapted to any situation where protest was desired.

I looked it up in the Greek dictionary, but I couldn't understand the words. Knowing the Greeks, however, it is probably just as well that I couldn't. Mark Twain, Friedrich Nietzsche, Georgia O'Keefe and Gertrude Stein had some interesting things to say, as did Thomas Jefferson, Cotton Mather, Harriet Stowe and Mary Daly, but I'll let you check these people out for yourself. After reading all the dictionaries, I went back to the circulation desk, smiling knowingly. I fancy myself to be something of an expert on the matter now. There isn't a "dirty" joke that I'm not privy to, a line of bathroom grafitti (and the women's bathrooms do have some amazing bits of grafitti!) or a literary reference that is not as open to me as my own heart and mind. To have a full knowledge of sex, Major, I feel is as important to one's education as Arnold Bennett. I look forward to being with you again this summer as we sit on the boat dock, spitting into the water, and discussing these matters. Until then, I remain,

knowingly yours,

William Williamson

P.S. When we use that water bottle, should it be hot or cold?

Letters to the Editor

Summer Research Grants Awarded

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects.

The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1985.

The application deadline is Sep- Rm. 426 tember 15, 1984.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities

Please note that this is not a financial aid program, that no academic credit should be sought for the projects, and that competition for these grants is rigorous.

For guidelines, write to: Younger Scholars Guidelines CN, To the Editor: results of the same survey taken at The questions on the survey that two different times to see if and how attitudes have changed. Therefore it many people received from a project group from the Sixties Class were was only the comparison between the outdated, ambiguous, and did force two sets of answers that was imporanswers. That is why we want to extant, not the answers to the questions plain the purpose of the survey now themselves. Some, (in fact, most) of that the results are in. This informathe questions seemed to be asking for tion could not have been revealed be-

fore without affecting the results. These questions were taken from a organizations are trying to turn survey given in 1972 by Virginia women into men and that won't Slims. We wanted to compare the work." It may have been distressing

responses to cliches that may not be around now, for instance, "womens"

to answer these, we understand now. That is helpful to us, though, because it shows how attitudes have changed.

The survey was not meant to reflect important feminist issues of today. It was also taken in a very limited environment. The results may not be at all conclusive, but thankyou for taking some of your time out for them. If you are interested in the results, please write to SURVEY Box 420.

> Thanks and apologies, The Survey Group.

Committee Evaluation of **Letters in Tenure Process**

I would like to compliment the paper for Bill Walsh's recent articles on the mixed questions surrounding the Faculty Committee on Personnel and its work-and to make one significant correction in his most recent article, which attributes to me the notion that letters of evaluation from students written under "Old! Rules" were dismissed lightly by members of the Committee.

"New Rules" will generate more student letters from more diverse evaluators on a more systematic basis. However, even the fewer student letters from evaluators nominated by the candidates themselves and by department chairs according

to the "Old Rules" have contributed substantially. The change in this respect, rather than reflecting the failure of either student evaluators or the MOSCOW (UPI) - The official Faculty Committee to take their respective tasks seriously, reflects the confidence of the college and its faculty in the capacity of students to assist in this most difficult process.

It is much too cynical to suggest that the Committee has not or will not evaluate student letters at a time when we are asking for more such letters from the candidate's nominees as well as from randomly selected

> John Cole Assoc. Professor of History

Accusations a Chemical

news agency Tass said Thursday President Reagan was trying to cover up U.S. plans to stockpile chemical weapons when he accused the Soviet Union of using toxic agents in Asia and Afghanistan and called for a worldwide ban.

"This time again, Reagan used as another screen to cover up those ominous plans the hackneyed inventions of a Soviet military threat and an alleged use of Soviet chemical weapons," the official news agency

Calling Reagan's proposal "propagandist noise," Tass said it was "needed by him expressly for the purpose of continuing to build up U.S. chemical arsenals under its cover," it said.

In Washington, State Department spokesman Alan Romberg said that "it is regrettable that the Soviet Union chose to attack the president's initiative before even seeing it."

He said Soviet charges on U.S. chemical warfare policies are "false and misleading. They are obviously

intended for propaganda effect to divert attention from their own actions in this area."

Reagan did not name the Soviet Union when he said chemical weapons "have been used against defenseless peoples in Afghanistan, in Southeast Asia and in the conflict between Iran and Iraq."

Reagan, who announced plans to offer the Soviet Union a global ban on the production, possession and use of all chemical weapons, is seeking \$1.13 billion in fiscal 1985 for chemical warfare projects.

Scholars to Explore Morbid Curiosity

KNOXVILLE

Tenn. (UPI) - Scholars gathered at the University of Tennessee Thursday to try to learn why people have a "morbid curiosity" about bad news, horror movies, television violence and punk rock.

"We'll explore new fields of research into the unanswered question of why people voluntarily expose themselves to unpleasant information," said Jack Haskins, a university journalism professor who organized the symposium on "Morbid Curiosity and the Mass Media."

Haskins said the two-day symposium is the first attempt to explain the public's fascination with gloom and doom.

Some psychologists believe people are born with morbid curiosity and that it is an evolutionary link to a time when a natural fearful curiosity was necessary to survive in the wild, Haskins said.

"Our attraction to danger in order to learn to survive seems to be a built-in genetic mechanism," he said. "But as the world becomes safer, more boring and more passive, we still have psychobiological needs to seek danger if there is not enough in our lives."

Haskins says what developed as a survival instinct poses problems in modern society.

"Throughout history, art has gone through periods of being macabre and grostesque and there was tragedy in theater and gruesome fairy tales," Haskins said.

"As the vicious upward spiral of violence in mass media continues to grow, people become desensitized to the negative messages. It will tend to aggravate anxieties and neurotic tendencies and increase parnoid feelings toward society," he said.

Haskins, who began researching morbid curiosity in 1979, said his studies show bad news attracts one-fourth more newspaper readers than good news, even though even small doses of bad news makes people irritable and depressed.

In addition tobad news, Haskins said people are attracted to punk rock, horror movies, television violence or "anything unpleasant, gruesome, death-dealing, frightening, punishing, appalling, revolting, shocking and otherwise disturbing."



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