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# The Bates Student

Volume 115 Number 4

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September 27, 1985

## Maine Colleges Continue to Sell African Stock

by Julie Carman  
Senior Reporter

In Brunswick. . .

The decision to divest came to a head at Bowdoin College on Aug. 23, 1985 when the Committee on Investment and the Subcommittee on Social Response divested 1.9 million dollars from companies in South Africa.

The decision was made as the result of a long study and was evaluated against the criteria and policies of the companies in which Bowdoin has invested.

Their criteria is that, "If a company we own stock in has more than fifty employees, are Sullivan Principle signatories, and if related other than categories 1, 2, or 5, then only those companies are subject to our selling," states

Dudley H. Woodall, Bowdoin's Treasurer.

In Waterville. . .

The Trustees of Colby College will meet on Oct. 19 to make a decision toward divestment Tom Tittenberg, Chairman of the Committee at Colby believes that "The time is now ripe for divestment." This is a personal decision which will be brought before the Trustees of Colby College on Oct. 19.

Tittenville came to this decision, along with the committee consisting of two Faculty members, two students, and two alumni, after a summer of debate. The committee has decided to spend the month of September reviewing companies in South Africa.

Colby has already sold close to

three million dollars in stock to companies in South Africa. Tittenberg will make a formal presentation to the committee approximately ten days before the Oct. 19 meeting.

In Lewiston. . .

"We are trying to do everything we can," declares Dean of the College James W. Carignan, who believes that Bates' major interest is "enhancing public awareness and increasing pressure for action against Apartheid." Although he feels that "what Bates does is not going to be a deciding factor," Carignan stresses that our clout gives the influence and power to be strong opposers to Apartheid.

In August, Bates' trustee Executive Committee reviewed companies that do business in South

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## RA Sees Need for Budget Reform Committee

by Howard Fine  
Staff Reporter

A new committee of the Representative Assembly has been formed, called the Budget Reform Committee. The Committee, chaired by Douglas Licker '87, was formed in response to dissatisfaction over the current budget process.

Licker said that "the Committee will go over the budget process and structure," and that it will "review the way money is dispersed to various student organizations."

"The R.A. by-laws are vague," Licker continued, "for there are no specific legal, spelled-out guidelines detailed enough" to meet the needs of formulating a student activities budget. "There is not enough in the by-laws to ensure consistency," he added.

According to Licker, the Budget Reform Committee will take an objective look at the budget procedure. First, the Committee will look at the constitutional provisions

for the Budget Committee. Then, the Committee will look at the constitutional provisions for the Budget Committee. Then, the Committee will survey the processes for formulating budgets at other schools as well as in governmental bodies. Following this, current and past budget procedures at Bates will be examined in light of the live models just surveyed.

All of these findings will then be synthesized into a "workable formula," which will be presented by the Budget Reform Committee in a final written report to the Representative Assembly. The target date set by the Committee for completion of the written recommendation is Thanksgiving. The report will be submitted to the R.A. either at the last meeting of this semester or at the first meeting of the next semester.

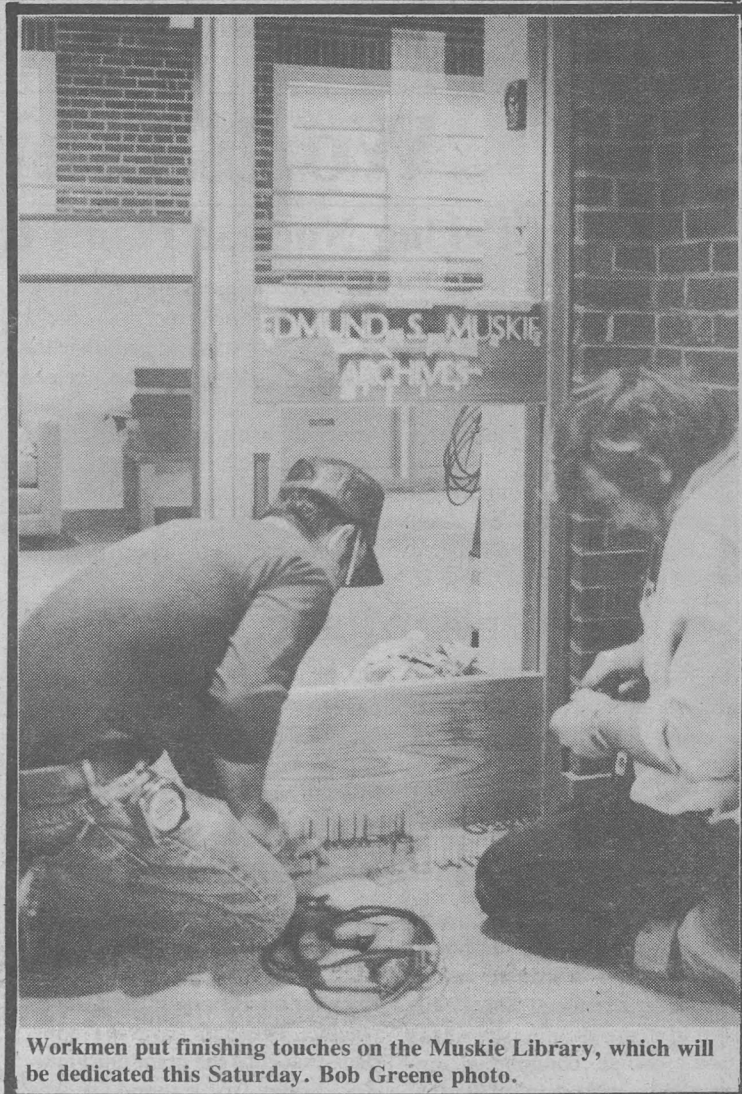
One of the areas the Committee will be looking at is the submission of proposed budget requests by the different student organizations. "As of last year," Licker

said, "each group presented its budget differently, making it difficult to put a budget together. A standardized outline, giving the format and any necessary definitions, is needed."

Junior Peter Creighton remembers previous attempts at an honor code: "The campus was pretty strongly divided. I think the only way an honor code could be put in would be to work on the new freshman class and successive classes."

Another project of the RA is to set up a committee to expand on the Sugarloaf conference. The Sugarloaf conference was held to explore various aspects of academic pressure at different colleges and universities and whether or not that pressure was detrimental to the student. The aim of the Assembly committee would be to alleviate some of the harmful academic pressure at Bates. "Hopefully the people in the Assembly who attended Sugarloaf will be interested enough to serve on that

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Workmen put finishing touches on the Muskie Library, which will be dedicated this Saturday. Bob Greene photo.

## Archives House Most of Muskie's Life

by Barabara Ginley  
Staff Reporter

The processing of papers basic to conservation began in early June, centering around the papers of the 93rd Congress. The processing procedure takes an incredible amount of time as Lois Griffith, coordinator of the Archives, and student participant Jim Ross can attest. The processing includes sorting the papers; removing all metal clips which promote deterioration; pulling duplicates and oversized materials, as well as devising some systematic format of organizing the papers. The archives is aiming at having the Senatorial papers ready for use at the start of next year. Accompanying the 2500 linear feet of papers, personal letters, academic materials

The dedication of the Edmund S. Muskie Archives marks a noteworthy occasion for the Bates community, the significance extending far beyond the actual dedication ceremony and the visit of dignitaries to Bates this weekend.

An archives does not solely house just the documentation of political consequence, as is Mr. Muskie's political career. Instead, it provides an organized perspective of the whole. Inclusive to the Edmund S. Muskie Archives are a wide array of materials ranging from papers documenting the Iran hostage crisis of 1980, to a crochet needle of his mother's.

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## Past Apathy Plagues Present Mirror

by Julie Carman  
Senior Reporter

The Bates Mirror may be in trouble again this year due to the collective apathy of the student body, according to yearbook editor Sean Carlos '86. The Graduating Class of '85 still awaits the arrival of their yearbook, which is predicted to be finished by January '86.

There are presently two seniors, zero juniors, four sophomores, and eight freshmen on the yearbook staff. "The lack of interest

in the Bates Mirror is a serious problem which students must take into their own hands. The involvement of the Deans encourages us to do with the yearbook as we please, yet a mere fistful of us are taking advantage of preserving our years at Bates," stated Carlos.

Returning from his Junior Year Abroad, Carlos attributes the delay of the '85 Mirror to the overall lack of interest and organization, an extremely small staff and the failure to meet deadlines. There

were very few photos submitted on time, resulting in the request for 150 photos from the News Bureau, which is far from the normal procedure.

Carlos and Leahy said they have been thinking of ways to prevent the "Delayed Yearbook Syndrome" from breaking out on campus again this year. Early steps have been taken such as requesting Senior photos by Dec. 1, as well as an earlier Faculty photo deadline. Believing that the seniors are preoccupied with other

commitments by Senior year, the major goal is to get more dedicated Freshmen and Sophomores involved to change the present trend.

"I would like to see the Mirror on par with the Bates Student," comments Carlos, who feels that the 'Let-Someone-Else-Do-It' syndrome could change if the staff receives monetary compensation as the Bates Student staff presently receives. Believing that the future of the Mirror relies on making various drastic changes, Carlos feels that "the funding for the Mirror should come from the

School Budget, not the Student Activities Budget." He is also investigating the possibility of allowing the future Editors to receive academic credit for their work and time as Colby practices.

Now is your chance to submit those pictures of your friends, doing whatever it is Bobcats do (or shouldn't be doing) and recreate your Bates experience. Anyone interested in helping should contact Sean Carlos who is looking for any students interested in photography, layout or copywriting.



# Soviets Focus on Human Rights, Not Arms Control

WASHINGTON (UPI)—Repeated Soviet violations of human rights, not arms control questions, will be "the leading issue" at the US-Soviet summit in November, national security adviser Robert McFarlane said yesterday.

McFarlane was asked on ABC's "This Week with David Brinkley" if Soviet violations of human rights, including the detention of Soviet dissident Andrei Sakharov,

will be raised forcefully by President Reagan at his meeting with Soviet leader Mikhail Gorbachev.

"It will be raised," McFarlane replied. "It is a matter . . . of international legal commitment on the part of the Soviet Union which they have violated."

"And even if it weren't a legal matter, it will remain high, in fact, the leading issue on our agenda."

McFarlane's comments come

before a week of intensified activity among US and Soviet officials in preparation for the Nov. 19-20 summit in Geneva, and amid a hardening of the US position on the issue dominating superpower relations—the administration's \$26 billion Strategic Defense Initiative, or "star wars."

At a news conference last week, Reagan ruled out a deal with Gorbachev that would limit develop-

ment and testing of the space-based antimissile program.

McFarlane indicated the program, which he considers necessary to achieve military balance between the superpowers, will also be a central issue in Geneva, but conceded it "leaves quite a lot to negotiate."

"We really don't have any choice," McFarlane said. "We're going to have a very unstable future if we rely on nuclear offensive weapons. We have to have some military means of compensating for their advantage."

"So you begin a research program and when you find something that looks promising, you have to test it, and at that point the president has said he would stop, talk to the Soviet Union and our allies and try to find a way

where this nonnuclear future could be established. That leaves quite a lot to negotiate, quite a lot to talk about," he said.

Nonetheless, McFarlane said he believes that "there is a very good prospect that there will be some kind of arms agreement in the next years time."

Reagan receives Soviet Foreign Minister Eduard Shevardnadze at the White House Friday, and leading up to that meeting, which will focus on the summit, both Secretary of State George P. Schultz and Shevardnadze will address the annual meeting of the UN General Assembly in New York. Schultz speaks today and Shevardnadze tomorrow.

The two will meet Wednesday at the Soviet UN mission and again Friday in Washington after the Reagan meeting.

## World News

### Peking Nuclear Plants Inspected

VIENNA (UPI)—China agreed to join the other four major nuclear powers in opening some of its civilian nuclear plants to international inspection and safeguards.

The unexpected announcement was made in a speech by Zhou Ping, Deputy Minister of China's Ministry of Nuclear Industry, to

the 29th conference of the International Atomic Energy Agency.

"We wish to state here that the Chinese Government has decided to voluntarily offer to place some of its civilian nuclear installations under I.A.E.A. safeguards at an appropriate time and will have consultations with the agency on this matter," Mr. Zhou told the conference.

Agency officials said they were pleased with the announcement. China had been expected to make some move at the conference, but the announcement that it would join the safeguards program came as a surprise.

The Soviet Union announced in 1983 that it would place some of its nuclear power plants under safeguards, and the first agency inspection of a Soviet installation was conducted last month. The other countries known to possess nuclear weapons—the United States, Britain and France—are also in the program.

### Stacks Out of Control

WASHINGTON—The Reagan administration appealed a federal judge's order directing the government within the next nine months to begin controlling smogstack pollution widely blamed for causing acid rain. The Environmental Protection Agency and the Justice Department said in the appeal filed with the US Court of Appeals for the District of Columbia that the timetable issued by the lower court judge was "seriously inadequate." (AP)

### Solidarity Aiding Earthquake Victims

WARSAW (UPI)—Lech Walesa said that Solidarity, his outlawed union movement, had begun collecting money to aid Mexico City earthquake victims. "Solidarity has embarked on a plan to aid the victims of the earthquake in the face of the tragedy Mexico has suffered," Mr. Walesa said in a statement from his home in the port city of Gdansk. Mr. Walesa said he and a group of his "closest friends" donated \$625 to the earthquake fund.

### Iraq Warplanes Attack Terminal

BAGHDAD, Iraq—Iraq said its warplanes mounted a "devastating attack on the remnants of Kharg Island," Iran's main oil export terminal in the northern part of the Persian Gulf. Baghdad ra-

dio said the raid, the 11th in the past six weeks, was aimed at "making Kharg's ruin complete and keeping its installations on fire." (Deutsche Presse Agentur)

### Three Mile Island Put on Hold

WASHINGTON—A Supreme Court justice yesterday temporarily blocked the scheduled restart of a nuclear reactor at Three Mile Island in Pennsylvania, site of the nation's worst commercial nuclear plant accident in 1979. Justice William J. Brennan post-

poned the restart until he fully studies an emergency request from a citizens' group that said it is too risky for operations at the plant to resume. Brennan gave the company that runs the plant until midday Friday to respond to the group's claims. (AP)

### Release of Belushi Tapes Sought

LOS ANGELES—A judge ordered a reporter to surrender tapes of his interview with Cathy Evelyn Smith about the drug-overdose death of the comedian John Belushi or be held in contempt of court. California's shield law, designed to protect reporters from

disclosing confidential material, does not apply to free-lance writer Christopher Van Ness, said Judge James Nelson of Municipal Court. "It is not, in my mind, intended for those who write on a free-lance basis," except those who write regularly for a news organization, Nelson said. (AP)

### Guerrillas Attack Army Garrison

KAMPALA, Uganda (UPI)—Rebel guerrillas attacked a Government army garrison less than 10 miles west of Kampala today and exchanged mortar and rocket fire with troops north of the capital, Western diplomats said.

The diplomats said several hundred fighters of the rebel National Resistance Army attacked the Bukasa garrison before dawn

but were driven off by Government artillery and rocket-propelled grenade fire.

Another contingent of rebels attacked Government positions at Makiso, a small trading center only eight miles north of Kampala on the main Bombo road, diplomats said.

There were no reports of any casualties in either attack.

### Barbie Followed Orders

PARIS (Reuters)—Klaus Barbie, the Gestapo chief of Lyons, asked the French Government to release him on the ground that he had been following orders just like the French agents who sank a ship of the antinuclear group Greenpeace in New Zealand.

Jacques Verges, the lawyer defending Mr. Barbie, sent a telegram to Prime Minister Laurent Fabius saying that his client also had followed orders and therefore, using the same logic, should be freed.

Mr. Fabius conceded Sunday that French agents sank the Greenpeace ship, the Rainbow Warrior, in Auckland harbor on July 10, but he declined to identify them because, he said, they had been following orders.

Mr. Barbie is accused of responsibility for the deaths of 4,000 people and the deportation of 7,500 others to concentration camps. He is to go on trial next year charged with crimes against humanity.

## Dateline: Lewiston

### Cruiser Totaled in Crash

A Lewiston police officer Matthew Grenham, 39, was injured in a rear-end collision Wednesday morning on Lisbon Road, demolishing his cruiser.

Police report that he was hit from behind by Steve A. White, 20, of 31 Barton Ave., Auburn, who was also injured. White told police he fell asleep at the wheel

and did not awaken in time to avoid hitting the back of the cruiser.

Police estimated that the 1985 cruiser had damage amounting to \$9,000. White's 1982 sedan received about \$2,900 damage.

### Plane Crashes

WEYERS CAVE, Va., (AP)—The bodies of 14 people killed when a commuter plane crashed into a mountain were carried down rugged trails as investigators looked for clues to the cause of the crash.

"It's amazing how a plane that size can be reduced to nothing," said Sgt. R. L. Bass, one of about 30 state police officers helping investigators from the National Transportation Safety Board to gather pieces of the Henson Airlines Beech 99 craft.

The plane was carrying 12 passengers and two crew members on a flight from Baltimore to the Shenandoah Valley Airport in this western Virginia community south of Harrisonburg, Va. There were no survivors. Among the dead was a New York City actor and playwright, Larry Shue, who wrote "The Foreigner," a comedy at the Astor Place Theater.

The wreckage was found nine hours later by a Marine helicopter. The first ground team to reach the crash site, on Trayfoot Mountain about five miles east of the airport, did not arrive until about 2 A.M. today.

### New Driver Hits Tree

Auburn police reported that Lisa J. Wagg, 21, was learning to drive a standard transmission pick-up truck at 1 a.m. Wednesday morning when it stalled, rolled backward on Center Street and hit a tree. The truck, owned by Michael Wakefield of Auburn, sustained \$1,400 damage, according to police. Wakefield was a passenger at the time of the accident, police said.

### Tarr to Appear

Judith Tarr, an author from Auburn, will be at Waldenbooks in the Lewiston Mall today from 6 to 8 p.m.

Tarr will autograph her new book "The Golden Horn," which is a continuation of the "Falcon and the Hounds" trilogy. Tarr's first book, "The Isle of Glass," was released in February which was a best seller with science fiction and fantasy readers.

## "Quibbling" Cadet Suspended

COLORADO SPRINGS, (AP)—The highest-ranking junior-class cadet at the Air Force Academy reportedly faces a year's suspension for "quibbling," an offense that the academy authorities consider to be the same as lying.

The 21-year-old cadet, John M. Hillyer of Hawaii, recently broke a window at the academy and cut his hand, according to a report in The Colorado Springs Sun. After getting medical treatment he returned to the area and, when asked what he was doing there, re-

portedly said he was waiting for a friend and did not mention the window.

"Quibbling is the creation of a false impression in the mind of the listener by cleverly wording what is said, omitting relevant facts, or telling a partial truth when one does so with the intent to deceive or mislead," said an academy spokesman, Will Ketterson.

The case of Mr. Hillyer, the Cadet Wing sergeant major, was heard by the Cadet Honor Board. Mr. Ketterson, who declared the Honor Board had no discretion in

the case, said the cadet "has elected to have the issue reviewed by a hearing officer, which means it will be decided by the Academy Board—a group made up of a broad cross-section of senior academy staff members."

The charge of "quibbling" carries possible penalties of suspension, disenrollment or resignation.

Capt. Jan Wood of the academy's public relations office said that Mr. Hillyer "doesn't want to do interviews."



# A Tribute to Maine's Great Statesman

by Jamie Merisotis  
Editor Emeritus

September 28, 1985 will go down in Bates history as the day when Edmund Sixtus Muskie, class of 1936, was immortalized not only in spirit but in fact on the campus of this college. Tomorrow is that day, and it is fitting to look at the life of this man whose public and private career will forever be recorded in the files of the Muskie Archives.

Born on March 28, 1914, Muskie was the second of six children raised in the small town of Rumford. His father was a Polish-born tailor, a hard working man who taught his children to stand up for their beliefs.

In his 1972 autobiography *Journeys*, Muskie explained the influence that his father had on the lives of his children:

"During summers when I worked in the shop, I heard smoking-hot arguments, many of them with customers. A man might spend \$500 or \$1,000 a year with him, but if my father disagreed about politics, war, peace, prices, taxes, or whatever, they had it out. His opinions were worth more to him than his income. Pa wasn't cranky; he was just intense. . . . But he never let us forget that there were fundamental values that we must honor and observe. Our lives were rooted in the obligations of church, family, and country."

Muskie grew up loving fishing, hunting, and skiing, but by the time high school rolled around, he found that physical changes made him more adept at other sports, such as basketball and track. From the time Muskie entered high school, he grew a total of 12 inches, until he graduated standing 6 foot 4 and looking every bit as commanding as he does today.

He entered Bates in the fall of 1932, and four years later graduated with a B.A., Phi Beta Kappa, and president of his class. He also received accolades as an outstanding debate student of Bates professor Brooks Quimby.

In 1939 he graduated from Cornell University Law School, doing well enough at his studies to merit a job offer from a New York City law firm. Muskie chose to return to his native land of Maine, however, and settled down in Waterville.

With financial assistance, Muskie bought the practice of an attorney in Waterville, and for sev-

**"Where the rest of us only see glass, he sees mica—and feels the need to pull back one layer at a time."**  
—Unidentified Muskie staffer to a New York Times reporter

eral years practiced law—not as an outlandishly successful lawyer, but one who knew the people and who established himself in a short period of time. He was 26 when he entered the legal profession.

Before long, the United States was engaged in the global conflict of World War II, and Muskie enlisted in the U.S. Navy as an engineer and deck officer on a de-



Bates graduate Edmund S. Muskie '36 relaxes at home. Photo courtesy Alumni Magazine.

## Edmund Sixtus Muskie

Considering all the options and circumstances surrounding the resignation of Cyrus Vance as Secretary of State, President Carter's appointment of Edmund Muskie to head up the Department of State was, no doubt, the best selection he could have made.

First of all, he is a senator with long tenure, and his confirmation is assured. With the present state of the world, the President could not have afforded a long confirmation hearing in putting his number one cabinet officer in the saddle.

While Senator Muskie may not have established himself as truly expert on foreign affairs, his service on the Senate Committee dealing with international problems makes him certainly knowledgeable on the subject. A successful secretary must have the confidence of and be able to work with the Senate. Being the 13th ranking senator in seniority augurs well to that end. Some senators, Cordell Hull and James F. Byrnes, to name two, had outstanding records as secretaries.

Senator Muskie has made it clear that he intends to be Secretary of State in fact as well as name. This has not been the case in the past,

Often Presidents have gone over the heads of their Secretaries of State and dealt with those around them in the White House.

President Nixon dealt with Henry Kissinger, on foreign affairs, and finally William Rogers resigned and made way for his adversary to take over the State Department.

Secretary Vance experienced the same difficulty. He not only had to deal with Zbigniew Brzezinski, who came out of the Kissinger mold, but he was embarrassed by the Ambassador to the United Nations, Andrew Young, going his own way in trying to make foreign policy because of his closeness to the President.

Senator Muskie is noted for his temper. He has given up a seat in the greatest deliberative body in the world to take on a herculean task. By now President Carter must know he can have only one Secretary of State advising and working with him in making foreign policy. And he must also know that if Brzezinski muscles in on the prerogatives of the man from Maine, there will be an explosion that will make Vance's resignation sound like a cap pistol.

Editorial, WSPA-TV, Spartanburg, South Carolina, May 7, 1980.

stroyer escort. His military service included duty both in the Atlantic and Pacific theatres.

He returned home in 1946, and because he "wasn't very busy," decided to run for the Maine House of Representatives. A term later, he served as minority leader of the Democratic Party, a trying position in a predominantly Re-

The decision to continue his political career turned out to be a memorable event, as Muskie explained to writer Nancy Cole Grape in the September, 1984 *Bates Alumni Magazine*:

"I waited, I think, until the last day for filing a candidacy, and I ran into Harvey Eaton, who was then ninety—a staunch Republican but a good friend of mine, a supporter. He was responsible for my practicing in Waterville. So I met him on the steet, and he said, 'Muskie, as long as you're in this like you ought to be a part of it.' Then he turned on his heel and walked away, and I went down and filed for the Legislature."

Muskie's next step up the political ladder came in 1954, when he was elected Governor of the state of Maine, the first Democrat to hold that position in 20 years. Re-elected by a large majority in 1956, Muskie had the confidence of the people behind him, leading to an impressive rate of 90 percent of

other occurrences that shook the nation in the '60s and '70s. During his Senate term he served as Chairman of the Senate Committee on the Budget, and as a member of the Foreign Relations Committee, the Governmental Affairs Committee, and the Environment and Public Works Committee.

Senator Muskie aspired to higher national office twice, but both times was defeated. The first was as the vice-presidential running mate of Hubert Humphrey, who lost to Richard Nixon in the 1968 general election.

The second came in 1972 when he failed to wrestle the nomination away from Democratic candidate George McGovern. McGovern's victory came despite polls which early in the primary season pegged Muskie as the clear frontrunner for the party's nomination.

The final step in Muskie's long career in public office came on May 8, 1980, when he was sworn in as the 58th Secretary of State, replacing Cyrus Vance in the Cabinet of President Jimmy Carter. He served as Secretary of State until January, 1981, and during his short time in office turned out to be an instrumental anchor in securing the release of the American hostages held in Tehran.

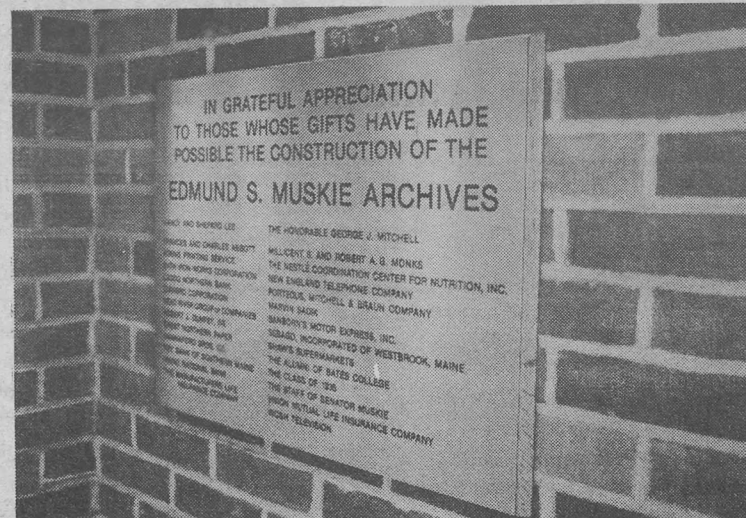
Muskie is currently a member of the college's Board of Trustees, and despite suffering a heart attack in 1983, continues to involve himself in national affairs. He is the Chairman of both the Institute for the Study of Diplomacy at Georgetown University and the Center for National Policy, and serves on the Board of Directors of the Committee for a Responsible Federal Budget.

Edmund Muskie has served his state, and his nation, in a way that has benefitted all whom he has had the privilege of serving. The words of former Senator Adlai Stevenson, in a speech on the Senate floor in 1971, perhaps come closest to summarizing the unselfish, honest style that has been the trademark of this great American politician:

"The Senator from Maine has been for those of us who know him best a refreshing figure in our politics. He does not compromise his intellectual integrity or sacrifice a conscientious approach to serious and complex issues in order to make the evening news and then be perceived as brave and decisive. His qualities of mind and heart are those of a statesman."

the bills he proposed to the Legislature.

In 1958, Muskie reached another milestone by becoming the first popularly elected Democratic Senator in Maine history. Muskie's Senate career spanned 22 years that included the Vietnam War, Watergate, and a slew of



The plaque dedicated to Muskie appears in the soon to be opened Muskie Archives. Jay Tillman photo.





Jeff Miller '86, head coordinator of the New World Coalition, with Stacy Cabat, co-coordinator of Amnesty International. James Thomson photo.

## NWC Gives Attention to Relevant Issues

by Jon Simon  
Student Correspondent

The New World Coalition cooperates with the town of Lewiston to try to change government policy and to help the Lewiston community, while it works with other campus organizations to inform the student body about various issues.

The NWC will take up any issue whether environmental, communal, or national. They will attempt to get it changed. For example, they are trying to petition the media to get more coverage on the U.S. bombings in El Salvador. Also they will engage in a Freeze walk on September 23. On the campus, they will clean up Mt.

David behind the Rand dormitory.

The meetings are run in an informal fashion. First any one of the leaders will give some general announcements concerning the club, then the floor is turned over to whomever wants to speak out, raise an issue, or make the club aware of an event. After that, Jeff Miller, the head coordinator, will inform the club of upcoming events. He will also ask for any volunteers to help with various activities.

The coordinator helps run various activities. There is no president of the club; almost everyone has the same standing. To pass a resolution or nomination, it takes a simple majority.

## CA Provides Campus Services

by John Lamontagne  
Student Correspondent

The 1985-86 school year has barely begun, but already the Campus Association has been at work providing services for the campus.

The Campus Association is one of the leading campus organizations at Bates, providing a countless number of services for the student body and the Lewiston/Auburn community.

Already the CA has had a blood drive, a used book sale, sponsored the outstanding jazz band New Spectrum last Saturday, September 21, as well as having registration for the Little Brother/Little Sister program, which pairs a Lewiston/Auburn youth with a Bates student who acts as a "big brother/big sister."

Among the activities planned for the year is the vacation bus service, which provides rides to and from Boston, Hartford, and New York at the beginning and end of school breaks, Halloweenies, and additional blood drives, where Bates will compete with Bowdoin for the most number of donors. Also, the CA will sponsor the "Dance for the Heart," the campus talent show, and another appearance of Abrams and Anderson, the comedy team that recently performed at the Belview theater.

According to CA President Kelli Armstrong '86, the CA does not act as merely a service organization. "We also give money to

groups on campus that need money." An example might be the Outing Club, which asked for monetary assistance for its school clambakes.

The tremendous amount of work that the CA must deal with is divided up between the three commissions of the group. Armstrong explained, "The Campus Association is divided into three groups: The Campus Service Commission, the Community Service Commission, which does things like the blood drive, and the Socio-Cultural Commission, which does things like getting the jazz band and things like that."

## Parada Elaborates

by Alexandra Delp  
Student Correspondent

Elaborating on the theme of "Journeys," Ms. Lorena Parada, Lecturer in French and Spanish, spoke at Convocation September 19 in the College Chapel.

Entitled "My Strangers," Ms. Parada's talk dealt with her journeys abroad, to France, Haiti, and Panama, and of the people she had met there. She spoke of the many instances in which complete strangers were exceptionally kind to her; one old woman, for instance, rather than giving the directions for which she asked, instead linked her arms with Ms. Parada's and brought her to her

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## Wagner Leads Faculty Seminar

by Joseph McKniff  
Student Correspondent

Professor Richard Wagner, a professor of Psychology at Bates, conducted a faculty seminar concerning the divorce mediation program that the Maine Court system has recently instigated on September 19.

Wagner spoke to a group of approximately 20 teachers on what the program encompasses, his involvement in the program, and his experiences and impressions he has through working in the program.

Maine is the only state to have a court run mediation service to handle divorce cases involving young children, that have failed to be resolved outside of court. The program was created in July 1984 by a mandate of the Supreme Court of Maine. The mandate dictates that any cases of divorce involving young children that have failed to be resolved outside of court, i.e. through attorneys, must be brought to the attention of the program for arbitration. This program saves bringing many petty divorce cases before a judge.

The idea behind the program heralds from a workshop conducted in 1975 by members of the Maine Law School. Consequently, one of the members of the workshop decided to put the concept of creating a program such as the one in operation now before the Maine Judiciary System. After reviewing the proposal to found such a program, the courts decided to "Give this a try, it might be helpful."

With the work of a team of volunteers, that are situated throughout Maine, the program has reduced the number of cases of divorce that have unnecessarily been brought to court. This has saved valuable court time and money. Daily costs for the use of a courtroom and judge in Maine are ap-

proximately \$2,000. Presently, a judge need only read the agreement that was drawn up between the spouses and approve it. This generally takes five minutes, as opposed to a day's work.

The volunteers who work in the program constitute a melange of people such as businessmen, housewives, ministers and professors, such as Professor Wagner, who have offered their help for a nominal payment by the half day. The job the volunteers perform is one of an arbitrator between divorcing spouses who are in disagreement as to such matters as division of property and the future care of their children. The primary concern is that of the children due to the fact that custody, or, as Professor Wagner defines it "Allocated rights and responsibilities," is more often than not the main issue standing in the way of a successful divorce.

In dealing with the "associated rights and responsibilities," a term Professor Wagner finds "more agreeable" than "custody," the program worker and the divorcing

parents primarily discuss the children's future educations, their religious particulars and future non-emergency medical treatment. The attorneys representing the two parties are only called on to give support to the program worker's ideas and proposals. Whether the children should continue to reside with only one parent or live with both parents in a shared arrangement is yet another issue settled during such sessions.

Professor Wagner stated "These issues set the tone towards reaching an agreement between the parents." Most parents tend to reach agreements fairly quickly; most sessions last between 45 minutes and two hours. What tends to ruin agreements are the "inevitably tricky" issues, such as child support, division of payments and property. Professor Wagner has "had cases fail because of disputes over snowmobiles. Snowmobiles must be valuable in Maine."

Alimony does not tend to be a problem in most of Maine. This is

(continued on page 16)

## International Club Plans a Busy Schedule

by John Richter  
Student Correspondent

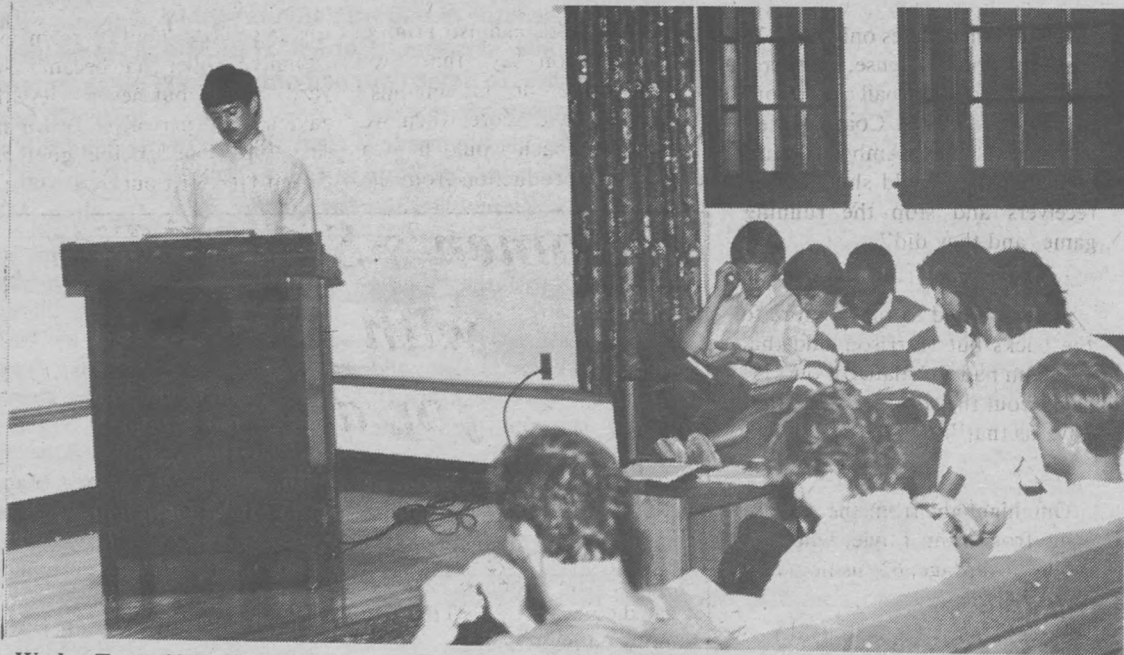
The International Club is on the Bates scene again this year, and is planning several events to bring students of every ethnic and racial background together.

Recently, the club went on a field trip to Old Orchard Beach, hosted by alumnus Ruth Wilson, '36, who is still very much involved with the college. Within the next few weeks, the club plans to go to Boston to see the China exhibition at the Museum of Fine Arts.

The club is currently trying to organize several events for the upcoming weeks including a Coffee-

house on Parents' Weekend, a dinner co-sponsored with Afro-Am for Minority Students' Weekend, and several speakers. One of the more ambitious ideas the club has is to arrange a "Live Aid" party based on the idea of the concert where proceeds are donated to relief funds. Another interesting project is compiling a "Slang Book" for foreign students so that they may more easily communicate with less embarrassment.

The club will hold its annual International Dinner on Sunday, November 3. Next semester, the club will present its film series, a different international theme movie every week.



Wesley Toner '86 presides over the RA's first meeting. Jed Usich photo.

## RA Looks at Various Grievances

by Chris Runge  
Student Correspondent

The Representative Assembly of Bates College met on September 17 in their first meeting of the academic year.

On the agenda for this year is the formation of a Dean's Undergraduate Council, a possible formulation of an Honor Code for the college by the Bates Life committee in addition to some constitutional adjustments and follow-

ups from last year.

During his President's Report, Wesley Toner expressed displeasure over the letters sent out by Dean Carignan to residents of dorms where there has been a higher than average incidence of dorm damage. The dean's letter pointed out the correlation between high incidence of dorm damage and lower than average G.P.A.s.

When asked about his comments later, Toner said "That was

just a personal grievance I had, partly because of the Sugarloaf conference with the academic pressure issue. I didn't really think it was necessary for him [Dean Carignan] to put in the issue of the G.P.A." Toner, however, tempered his remarks saying "He explained it very well in that his target was the excessive dorm damage and he had just brought in a correlation that he found very interesting."

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September 27, 1985

# Sports

## Amherst Defuses Bates in Premiere Game

by Ron Schneider  
Student Correspondent

All one can say is that it seems Amherst snuck into the Bates Football team offensive armory and stole the dynamiting caps because last Saturday on Sept. 21 there was no explosion from Bates in their season opener against Amherst College, where they lost 21-10.

Do not get me wrong, this was not a bad game. The game was close, Bates was within a touchdown, until Amherst scored its third six-pointer of the game. The problem was that Bates just could not get the ball in the end zone.

Referring to the interception in the first quarter when Bates was within the 20, Coach Harrison said, "We should have scored then, we were within field goal range, we should have got some points on the board."

The interception was very unfortunate because if Bates got that touchdown the game may have turned out differently. Ron Garrison, who had an okay day throwing 63% for 155 yards, said simply of the interception, "I threw a bad pass."

Do not be mistaken in thinking that the whole game was blown on that one misplayed pass. Amherst is a very good team and they played consistent, hard football. All of Amherst's touchdowns came from their hard driving ground attack, which chalked up 224 yards to Bates' 66.

All together, Bates only had 221 yards of total offense. Amherst effectively kept the ball away from the Bates receivers. Coach Harrison said, "They (Amherst) gambled that they could shut off the receivers and stop the running game, and they did".

Bates wanted to throw more to the backs but Harrison said that the team had to balance it out. He said about the short passes, "they gave us that".

One highlight from the offense came from John Boyle, who had 135 total yardage, 62 rushing, and 73 receiving.

Although the game was a loss, it was not a total loss. The coach was very pleased with the lack of penalties, something that hurt the team quite a bit last year. "It was a virtually penalty free game (for us) until that 15 yard penalty" (in the last quarter).

The other thing that pleased the coach was the defense. "They kept us in the game," he said. They worked hard and performed well despite their "inexperience." Harrison added he would have



Bates' Chris Hickey breaks a tackle during a recent scrimmage. He will be looked to on offense tomorrow at Garcelon Field against Amherst. Jay Tillman photo.

liked to have seen the defense have more time off.

Bates offense only ran 56 plays. "With that few plays you don't feel like you have control . . . but that is how Amherst games are." Amherst only ran 72 plays.

For next week against Trinity, Coach Harrison says that "we have to work on not making mistakes. We have to score when we drive." The coach would like to see the more production from the

hard work.

**Bobcat Prints:** Rico Corsetti could have a broken hand, but the coach says "he can play with a cast." The cast would hamper his effectiveness but he could play if it is broken. . . . Dennis Gromelski did pretty good for his first time out as the team's punter. He kicked 6 for 253 yards. One of them was actually a roller that became a 63 yard "punt" but nevertheless, he gave a good performance for his first time "under the gun" as Coach Harrison put it.

## Women Runners Prepare for CBB Meet

by Chris Runge  
Student Correspondent

The women's Cross Country team tied Bowdoin and Hartwick for seventh place out of twenty-one teams in the Southern Massachusetts University Invitational at S.M.U. on September 21.

where Coach Court predicts a tough battle. "We tied Colby for first place last year and have won all the years before. We should be able to get our pack in before [Colby and Bowdoin] but it's still going to come down to math."

Sophomore Amy Jones was first across the line for the Harriers with a time of one hundred forty one. The next seven finishers were Sarah Alspach at 20:16 (39), Jenette McLahn at 20:19 (44), Becky Flynn at 20:33 (46), Gretchen Ehert at 20:41 (51), Pam Oest at 21:10 (56), Anne Leonard at 22:11 (84), and Kerry Chiarrello at 22:30 (91).

As they did last week, the Harriers displayed a good pack time of 33 seconds, only thirteen seconds off of last week's time despite humid 88 degree weather. This was Amy Jones' first time leading the pack for Bates. "Our first two finishers are from Maryland, maybe that helped," said Coach Carolyn Court of Jones and Alspach.

Coach Court was very pleased with the performance of her team and stated that the team is improving week to week. Next week Colby/Bates/Bowdoin meet,



Bobcat runner Amy Jones has so far been impressive this season. Colin Browning photo.

## Women's Soccer Ties with Tufts for a First

by Shawna McCloskey  
Student Correspondent

The day was extremely hot, and so were the Bobcats as they sweated out a 1-1 tie with the Tufts Jumbos on Sept. 21.

In past years, Tufts has always defeated Bates' women's soccer teams; so the excitement behind this game comes with accomplishing a "first" for the record: not coming up in the 'L' column. Tufts is ranked fourth in Division 3 in New England, and Bates is ranked eight.

It was an action packed game in all facets—goalkeeping, passing, shooting, and of course sweating!

Denise Barton accounted for the Bates goal, as she scored four minutes into the game with a strong, 40 yd. shot—a direct kick

fired straight on the goal. 14 minutes later the Jumbos tied the score with Maura McDonald's direct kick. From then on it was a battle for the goalkeepers to ward off all shots that came their way.

For Brenda Gostanian, it was hot and heavy in goal. She faced 32 shots that Tufts took on net, and she collected 22 saves. One particular save came with only ten seconds left in the second overtime. Gostanian tipped out a very highly shot ball that was headed toward the net for a potential tie breaking goal.

All in all, Nadia White had an impressive game as she switched her positioning from wing full-back to play sweeper and played very aggressively.



## Hockey Team Rink Still Up in the Air

by Lisa Riley  
Staff Reporter

Robert Hatch, Athletic Director and Department Chairman, describes his job as the overseeing of intercollegiate sports, physical education and club activities. One of these programs is the hockey club which has attracted the attention of many students as well as the administration.

Student interest arose when the 1917 graduate, Joseph A. Underhill, donated money to Bates for the construction of a hockey rink. For the club that now practices and plays at Central Maine Youth Center, the money designated for the arena "probably isn't enough to finish it, and it's not enough to maintain it either, but it's a good start," stated Bob Hatch.

In order to begin the building, the President and Trustees have to decide to proceed. Whether or not the arena should be the school's next priority must also be considered in addition to the costs. Bob Hatch described the situation as "a double-edged sword."

If construction begins, which would then take well over one year to finish, the promotion for a hockey team will occur. In the 1970's club people thought that they could become intercollegiate, and they raised this proposal annually. This led to an announcement by the administration made about ten years ago. Bob Hatch said, "I concurred with this: that we would not request that hockey become intercollegiate until we had an arena." He continued, "And the hockey club has known that."

Until there is an arena, Hatch said, "There is a lack of control." With the club playing off campus student behavior can be a major

concern. According to Hatch, it is not that the administration is opposed to having a team, as Hatch commented, "I think the basic principle is that we want to control the event and it has to be on campus."

Having a hockey team would be very different from the present situation with a club. Hatch said, "It's like night and day . . . The

biggest single difference from an administrative point of view is that it (the club) is not as well supervised. We don't have even a part time coach." In addition, "A team would travel in a better fashion, and not in a haphazard venture as they do now." Moreover, nothing the club does is fully financed; the club has to earn its own money to supplement funds.

Ironically, Bates could have an eventual arena with no team. This is because the faculty must also approve the proposal. The request for a squash team was refused, and yet the school has the necessary facilities. Hatch commented: "I have to then be apprehensive about ice hockey, which would be a much bigger decision for the faculty . . . Squash is a mild sport, and it didn't seem to me a reasonable denial." Assuming that the arena is built, Hatch said that "the stumbling block in my view is the faculty."

"There are many barriers and no one of them is under the control of any one person," Hatch stated. Moreover, no one individual or department can proceed alone. A major concern is when and if attention should be divided to the situation. Hatch said "It's a many-faceted problem."

with Brandeis for only the first half. After Brandeis scored two early goals, freshman Rick Fredland countered with an unassisted goal to open the Bates' scoring. The game remained at 2-1 early in the second half, when Brandeis scored two big goals which "took the wind out of our sails" according to Purgavie. Greg Allen of Brandeis scored on a strong assist from Dor Bulker, an Israeli national team member, and Brandeis' Steve Stone followed with an equally big goal. Jeff Gitlin '89 then scored for Bates on a penalty shot. Junior Steve Abrams had been fouled in the scoring box luring a one-on-one situation with the goalie to set up the penalty shot. Allen then countered with Brandeis' fifth score and his second goal of the game.

In the final statistics, Brandeis outshot Bates 22-11. Doug Bolton '86 and Brian Davis '88 shared the goalkeeping duties; Bolton recorded 16 saves while Davis made eight saves.

The Bobcat's record now stands at 0-3-1. In looking ahead to this weekend's Back to Bates game against MIT Purgavie said, "We should be prepared—we've played four very tough games and have had a full week of practice. MIT, although they've received notes in the recent Division III soccer ratings, are not in the top ten. It should be a good game."

## Men's Soccer Loses to Brandeis

by Dave Kissner  
Staff Reporter

In perhaps their toughest battle of the young season the men's soccer team lost to Division III power Brandeis 5-2 last Saturday, September 21.

Odds-on favorites to be the number one team in Division III this year, Brandeis early this week thrashed Tufts 7-1 and "has been about four goals better than every team they've played this year" according to Bates coach George Purgavie. "It's a credit to us for scoring two goals against them—we scored more goals against them than other teams have thus far."

While Purgavie thus praised his offense, he felt his defensive backfield let him down under the relentless offensive pressure of Brandeis. "The backfield is still a little shaky," Purgavie said. "We've lost four starting backs plus our goalie from last year, and against Brandeis these losses really showed up."

However, Brandeis is probably the best offensive team that the Bobcats will face this year. "They're one of the best teams I've seen to move without the ball," said Nick Lenett '87. Purgavie added, "They shoot very well to the corners and keep their shots low to the ground. All their goals came on great shots."

The Bobcats were able to say

## Womens' Tennis Splits Pair

by Scott Hoffman  
Staff Reporter

The Bates College Women's Tennis Team split two matches last weekend. On Friday, Sept. 20, the lady Bobcats rode down to Boston to play MIT and came up just short as they fell to Connecticut College 5-4.

Coach Wigton said he was pleased with his singles players' performance, but said that doubles remain of great concern.

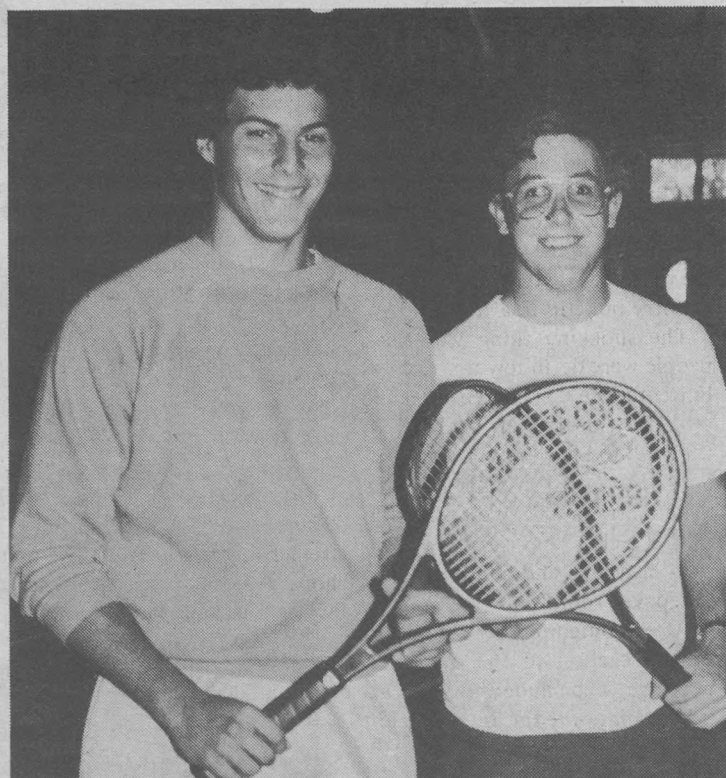
Against MIT, Bates rode a strong singles performances to gain in insurmountable 5-1 lead after the finish. Leading the charge for Bates was number one player Caitlin Dyk '88 as she won

6-4, 6-3. Senior Andrea Elhom won a tight 4-6, 7-6, 6-2 match at number two. Freshman Maria Joseph at number three won 6-1, 6-4, while juniors Heidi Niit and Melinda Potts at numbers five and six won their matches.

The lady Bobcats came up just short against Connecticut College, however. Single winners were Maria Joseph at number three 6-3, 6-0, Heidi Niit at five 6-1, 7-5, and Melinda Potts at number six 7-5, 6-3.

In doubles action freshmen Lisa Bower and Joseph posted an impressive 6-3, 7-5 win. But the Bobcats came up just short at the other end two doubles and Connecticut College prevailed.

(continued on page 15)



The Bates Tennis Team best one-two punch is composed of Brad Esterbrook and Bryan Duffy. Jay Tillman photo.

## Duffy and Easterbrook a Dynamic Duo

by Joan Kotronis  
Student Correspondent

For Bryan Duffy and Brad Easterbrook their roots in tennis began at the ages of six and eight, due to their parents initiation and encouragement into the sport. Though their parents introduced them to tennis, their coaches were remembered as influencing them.

"I remember a coach who gave me a membership to a private tennis club, while I was playing on the public courts," Bryan states. Brad recalls fond memories of a coach who helped him for two years with the fundamentals of the game.

This duo has reached their peak due to hard work and determination, although there have been bad experiences along the way. "I once lost to someone who was serving underhand because he had hurt his shoulder," Bryan laughingly recalls. "Five or six years ago I had

a temper problem on the court which I have now overcome," Brad says.

Of course to every bad experience there is a good one. Bryan went to the Junior Nationals when he was fourteen and played in a tournament with men who are now on the pro circuit. Although Brad didn't play many tournaments in high school, he remembers going to the Nationals as a highpoint in his tennis experiences.

The uncertainty of the pro circuit was the reason given for why the two wouldn't play professionally after college, although they admire Buddy Schultz, an alumni of Bates, for doing so.

Though they followed no role models in their tennis careers, both agreed to an admiration of Bjorn Borg while growing up.

They both look to Bowdoin as the team Bates will beat this year.

## Volleyball Returns with Second Place

by Julie Graham  
Student Correspondent

After falling twice to their hosting team, the Bates women's volleyball carried home a second place trophy last weekend for their efforts in a tournament held at Roger Williams College.

Despite poor play against the teams in their preliminary pool, Bates was able to defeat both Vassar College and Western Connecticut.

Roger Williams, however, was able to capitalize on Bates' mistakes and defeated the Bobcats, 2-0. "We were struggling with passing, serving, setting, everything," said Coach Graef of her team's first three matches. "I can't put my finger on exactly what it was, but nothing was going right for us."

After taking second place in their pool play, Bates faced The University of Southern Maine in semifinal action. "After the first three matches the girls had gotten down," Graef said, "but when they found out that they were playing USM, who we've beaten before, they got really psyched."

Bates' psych carried the team to an easy 2-0 win, with scores of 15-8 and 15-2 in the first and second games respectively.

Bates' enthusiasm could not carry them through their final match, however, and the team sunk to Roger Williams 2-1. "When we got to the finals, the team was ready to play Roger Williams," Graef said. "We wanted a second chance to beat them."

Bates did win the first game, 16-14, but dropped their final games, 10-15 and 7-15. "Roger Williams is a very consistent team," said Graef. "They don't have any outstanding players, but everything is done well."

"Although we didn't play well all day," Graef continued, "I was pleased with how we came back in the last two matches. The girls didn't give up; instead they got excited and kept trying."

Bates juniors Deb Smith and Emily Gabler were awarded places on the All-Tournament team, said Graef, who will be counting on another strong performance from the pair in this weekend's Back-to-

## Golfers Close Out Season

by Tim Mahoney  
Staff Reporter

The Bates College Golf team played out its fall season Monday by placing second at the Colby-Bates-Bowdoin (C.B.B.) Tournament, played on the team's home course, Martindale Country Club. The Bowdoin team won the Tournament with a combined score of 331, followed by Bates with 338, and Colby with 341.

Individual scores were: Bates—Dave Larrivee 78; Steve Sughrue 82; Russ Libby 89; Jeff Miller 89. Bowdoin—Todd Marshman 80; Mike Sarlter 81; Brad Kabitor 84; Mike Moynihan 86. Colby—Brian Cook 76; Bill Yardley 85; Chris Tierney 88; Ken Jackman 92.

Colby player Brian Cook was the tournament medalist with his low score of 76. Although the Bates team was disappointed with the results, they are looking forward to the spring season.

(continued on page 15)



## Liberal Arts and Liberal Sports are What It's All About

I was late for practice, not because I had overslept, but my geology lab had detained me from my usual 3:45 arrival. I scooted past the ID window, turned left, and to my amazement seven people were crowded around the cross country bulletin board.

The shocking thing was these people were definitely not runners but could be considered weekend athletes. Surprisingly one stated "Wow, I did not know Bates football was ranked number seven in the country." I wanted to belt out a "Get a clue" but refrained from such measures and continued into the locker room.

After contemplating those students' reaction to the divisional rankings, I concluded football attracts high media involvement while other sports, especially womens, suffer. Granted, I am guilty of being a football fanatic, but at least I know the difference between a cross country and football poll.

The problem is not one of stupidity, but one of ignorance. For many, Bates's liberal arts education was a decisive factor in choosing to attend this college.

A liberal arts education does not just consist of classroom activities alone, just like fall sports offer

more variety than just football. I am not criticizing the gridiron heroes. My statement is, there is more to the fall than touchdowns and field goals.

Soccer is fast becoming America's favorite sport. Although the NASL has died, indoor soccer is increasing in popularity. Next time you drive by your old junior high, glance at the playing fields and you will notice it is dominated by youngsters kicking a round ball.

Both men's and women's soccer teams at Bates can provide extremely entertaining action, and I hope everybody has a chance to see at least one game.

To most people's amazement Bates does field both a men's and women's indoor tennis team. The men's team has a short schedule and is competing behind player coach Greg Fish. The netters have plenty of talent and should be a force come spring.

The women's team has a more developed season along with the addition of Coach George Wigton. The length of the schedule has to be discouraging to both players and fans alike, but the women are expecting an excellent season in preparation for a more competitive spring.

Women's field hockey and vol-

leyball are the Rodney Dangerfield's of not only Bates College, but of all sports.

The complicated rules of field hockey can make being a spectator seem frustrating. However, after ten minutes you are so involved in the intense action you'll start booing calls you do not even understand.

Bates field hockey is also a winning tradition, and the defending Maine state champions deserve

### Marc Desjardins

#### Time Out

more fans and credit.

Although Bates is unable to outfit a men's volleyball team, the women's team is an exciting bunch to watch. An awesome volleyball spike is equal to a slam dunk, and there is plenty of jamming on the Bates court.

A major deterrent to volleyball attendance revolves around their relatively easy schedule. Bates is a volleyball powerhouse in Maine and hopefully the new coach can attract more formidable opponents which will undoubtedly increase their attendance.

Finally, men's and women's cross country complete the dazzling fall sports menu. The male harriers are the most successful team in the history of Bates.

Last week the running Cats gained national recognition by being voted number 7 in the Division three poll.

Last year, two stalwarts earned All-American honors while the team successfully defended their Maine state and NESCAC Championships en route to a 12-1 season.

The team was also recognized as being the best division three team in the East and one of the top 10 in all New England divisions. While their final home meet was last weekend, the male Bobcat harriers are worth following.

Again, like the men, the lady Cats do not have an extensive home schedule, but they are an improving team and should provide opponents with plenty of trouble. This is a young squad, and hopefully their current success will encourage a broader interest in future years.

Now you have an insight to all

the sports which occur on this campus.

Football games will get their usual attendance, larger crowds will evolve pending the success of the team.

Football attracts most media and fan attention both at Bates and nationally. Agreed, football is an exciting sport and deserves most of the recognition it receives; I will always watch a televised Saturday game or cheer a Garrison to Hicks touchdown. However, you will never have another opportunity to expose yourself to the variety of sports existing at Bates. Now is the time to take that extra thirty minutes, shut off the MTV and roam around the different athletic fields.

Whether you focus on one, or attend a variety is your personal decision.

There are plenty of dedicated athletes waiting for appropriate applause and hopefully Bates will eventually become as liberal in their athletic tastes as their academic ones.

Marc Desjardins is a columnist for the Student

## The Olympic Boycott: Remember?

It would not be a good year for America. . . .

In a far off region of the world, an appreciable number of our citizens were still being held against their will by a band of fanatical zealots who mixed their religion with secular political aims.

Not far from where this regrettable occurrence was taking place other equally dire events were continuing to unfold. Our greatest adversary was marching its troops and machines of war into a nation whose populace was resisting the will of a superpower.

Their armies were invited in, our great adversary told the world, to preserve peace and order. The sound of these conciliatory words were drowned out in a deafening chorus of machine gun fire and exploding bombs.

At home, to add to this grim picture abroad, things did not seem better. Unemployment and welfare lines stretched around street corners. Angry and frustrated masses of people were told tritely that "things were tough all over."

Indeed, it was 1980 and not surprisingly sports, that traditional vehicle of escapism from world problems, could not elude the long shadow cast by these dark times.

For as one must remember, this was the year that we, America, would not participate in the Olympic Games.

The decision for doing so was made by a certain self-interested political leader who confused his selfish motives with moral principles in pursuing such a drastic course. He said it was an act designed to protest the unjustified attack made by our great adversary against one aforementioned beleaguered nation.

By doing this, he hastily added, we would be standing up for freedom, democracy, and other high ideals.

On the surface it seemed for

sure a good reason, but there still persisted a nagging question. It was being asked by all those athletes who had toiled and sweated a lifetime in preparation for participating in this pantheon event in sports.

The question queried dealt with whether our leader was acting to uphold our sacred principles out of conviction or for some other ulterior motive. Namely of a political kind.

### Whalen's Wanderings

Tom Whalen

Our leader assured us there wasn't. Yet, the thought still persisted in the athletes' minds, as well as everyone else's for that matter.

It was an election year after all, and our leader had been criticized in all quarters for his perceived lack of firmness and resolve in facing up to issues and crises.

Weren't our citizen's still being imprisoned in a distant country? Wasn't our great adversary still imposing its military might on a so-called free and independent nation? And weren't things getting worse than better on the home-front in terms of jobs and security?

America was looking awfully sick and weak in the eyes of many, and our leader's performance was not helping allay any of these fears. Something had to be done by our leader. Political expedience, not to mention survival, dictated it. That something turned out to be the death knell for the Olympic Games as we have known them. Oh sure, they still had them in '80 and also in '84 (which it may not surprisingly be remembered our great adversary boycotted), but that was in appearance only and not in the true spirit of the

games.

The games were designed to bring the best athletes from every nation of the world together in a friendly atmosphere of competition which was supposed to tran-

scend politics.

Our leader failed to realize this and, as a result, the Olympic flame, once so bright and brilliant, is now slowly flickering away to extinction and darkness.

## Mount Katahdin Proves to be Unforgettable

by Dave Kissner  
Staff Reporter

All the signs were ominous. Fog and clouds hid the rocky peaks of Katahdin. Gusts of wind tore at our tents the night before, forcing us to take them down before Mother Nature did so. And the wind continued its fury as we made the ascent, forcing us to stop for fear of being blown off the scraggly rocks.

As we neared Baxter Peak, 5267 feet above sea level, the hiker ahead of me disappeared in the fog. Just my luck, I thought, to climb a full mile up seemingly 90 degree cliffs and barely see the summit marker, let alone a panoramic view, once at the top. But, as if someone performed one of the magic tricks found on the cran-raspberry juice cartons so generously provided by Commons, within minutes blue sky appeared everywhere, revealing the several minor peaks of Katahdin.

Blue sky also revealed the treacherous Knife Edge Trail, a ridge wide enough to barely support a path. Unfortunately, the day's high winds forced the trail's closing, so I'll have to return to Katahdin some other day to experience the Knife Edge.

Mount Katahdin, Maine's highest peak, is located near Millinocket, and is a four hour drive from Lewiston. Located at Baxter State Park, Katahdin dwarfs the surrounding landscape. An eight mile drive up a winding dirt road leads to the Roaring Brook Campground, which is in the northeast valley of Katahdin. We began our ascent from Roaring

Brook, hiking up a gradually sloping 3.3 miles to Chimney Pond. A small campground at Chimney Pond represents the last vestiges of civilization on the journey up Katahdin.

Chimney Pond is a prime drinking spot for moose as well as for humans. The pond serves as the last spot for drinking water on the way to the summit. On our hike we saw a moose on the far side of the pond. One person from our group and another photographer took several close-up pic-

tures of the moose. However, the moose shortly showed disdain for the attention, and charged at the wary photographers.

From Chimney Pond we followed the Cathedral Trail to the summit. Shortly after leaving Chimney Pond the trail becomes rather steep, forcing hikers to crawl over rocks on their hands and knees. At the bottom an early lookout is deceptive, for the summit is 1.7 miles from Chimney Pond. But after an hour and a half

(continued on page 15)

## Men's Cross Country Impressive

by Tim Mahoney  
Staff Reporter

The Bates men's cross-country team upped its record to 5-0 this Saturday with a win over Bowdoin. The win gave Bates a winning streak of 12 over Bowdoin.

The race was won by Bates' John Fitzgerald, with a time of 26:16. Fitzgerald was followed by teammate Jim Huleatt. Mark Desjardins finished third for Bates and fourth overall. Steve Browning was the fourth Bates harrier to finish and seventh overall. The fifth Bates runner was Tim Longacre, number 10 in the race. The Bates team won the meet with a score of 24-31.

The weather had a big effect on the outcome of the race. The humid, warm weather resulted in a slower winning time. The heat took its toll on the Bates pack. While Fitzgerald led throughout

the entire race, the rest of the results could have gone either way. Fortunately, it was Bates that made the most of the challenging weather situation.

The Bobcats maintained their number one New England Division III ranking this week, and are ranked eleventh in the overall New England poll. In the national Division II rankings, Bates is ninth this week.

The team homes to continue its very successful season on October 5, with a meet at the University of Southern Maine with Bowdoin and Tufts also participating.

### First in Sports

The Bates Student



# Arts & Entertainment

## David Ignatow Intrigues and Delights with His Poetry

by Kerry Chairello  
Student Correspondent

On Thursday, September 19, Bates opened the 1985-86 Poetry Series with a reading by noted American poet, David Ignatow.

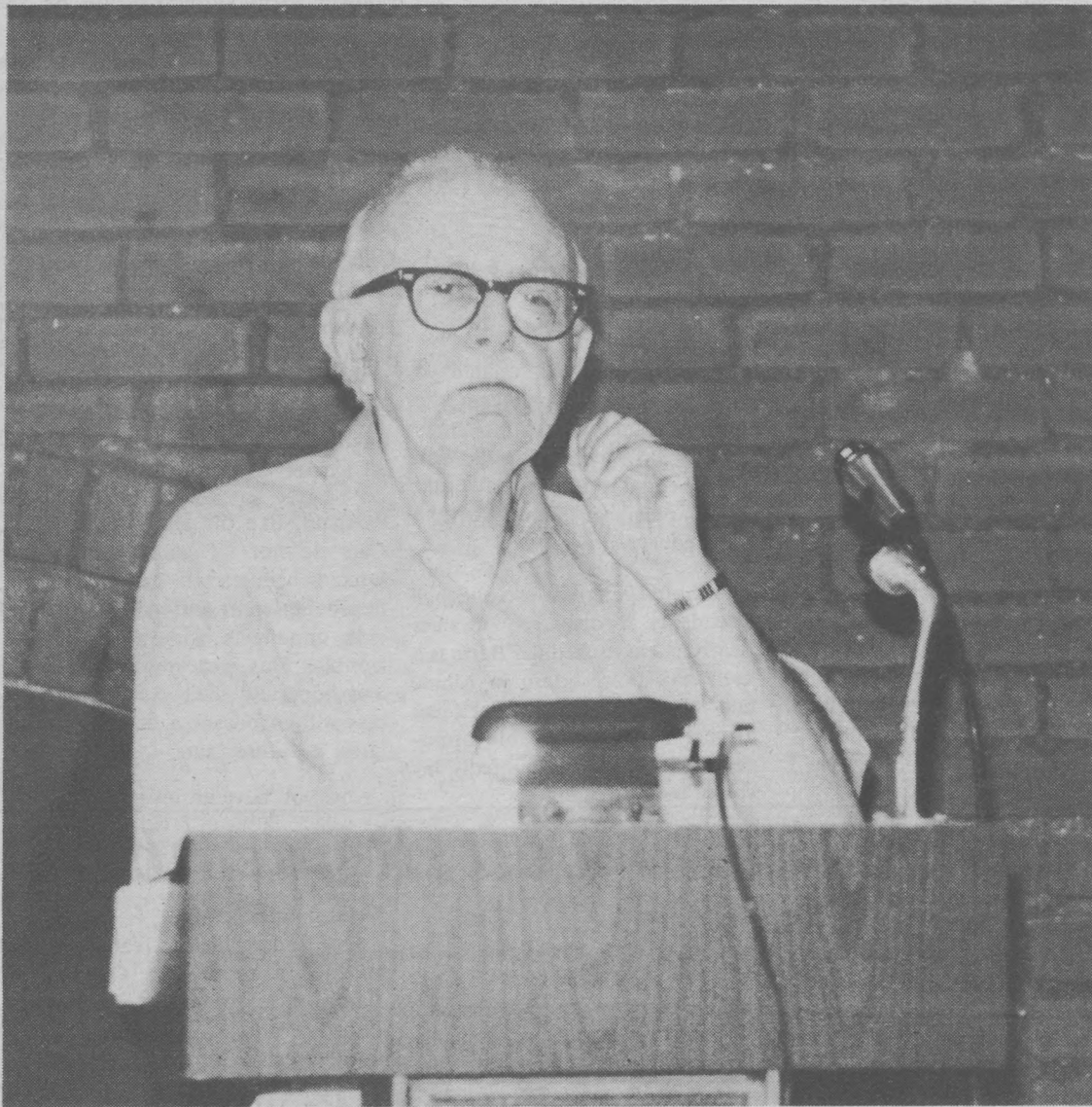
Ignatow, who has been widely published in such magazines as "The New Yorker," "Poetry," and "The New American Review," has received numerous awards for his poetry. He read poems on such topics as poetry, love, growth and aging, and life in New York City.

Though his poems varied in subject matter, they were all similar in that they depicted his simple and authentic style which is said to be characterized by "a certain nontheatrical directness."

A native of New York City (Ignatow referred to it as the city of "Mad Manhattan"), he said he found his subject overwhelming. "The only way to escape this madness," he says, "was to write about it." Like the great poet, William Carlos Williams, to whom Ignatow is often compared, he draws his subjects mostly from the everyday life around him. He writes both about people with whom he is closely acquainted, like his daughter, and people and/or things to whom he has no relation at all.

Ignatow says that his poems "point out the terrible deficiencies in man" but that they do so "from the standpoint of forgiveness and peace."

Professor Tagliabue added that "He understands the limitations of man without being sentimental. He has compassion without murkiness." Tagliabue, who is pres-



Native New York poet, David Ignatow, heads off a series of poetry readings. Jed Usich photo.

ently acting Chairman of the English Department and is sponsoring the series this year, said he has followed Ignatow's poetry for some time.

When asked if he thought he had seen a development in Ignatow's style over the years Tagliabue responded, "No style that is

genuine and vital is mechanical and predictable," but added that there may have been "subtle variations of tone and emphasis" and that "his sense of sympathy has deepened, perhaps." In short, he summed up Ignatow's work by saying, "He is wise to the difficulties of living." The poems that

he read on Thursday indicated such a knowledge, offering an insight and awareness into everyday life.

As Ignatow said, "It is the poet's job to create his own sense of poetry" and indeed he has done just this. Though his style closely resembles poet William Carlos Williams (both draw their subjects from the hidden and overlooked aspects of everyday life), Ignatow has also created his own style that is charged with "a unique strength of spirit, humanity, and wisdom." He acknowledged that he was greatly influenced by poet Lawrence Chauncey Woodman, a former Bates graduate and read a poem which he had dedicated to Woodman.

The Bates College Poetry Series was started by Professor Hepburn of the English Department in January of 1973 with the purpose of bringing more American poets to the college campus. Since then Bates has received such poets as Pamela Alexander (a Bates graduate and recipient of the Yale Younger Poets Award), Robert Bly, Denise Levertov, Allen Ginsberg, Galway Kinnell, Donald Hall, Muriel Rukeyser, Jane Jordan, Etheridge Knight, Willis Barnstone, May Sarton, Richard Eberhart, Lucien Snijs, Stephen Spender, Merge Percy, and Edward Field.

Ignatow's reading was attended by a large audience of Bates students, faculty members, and members of the Lewiston community. The series will host three more poets this year and will continue with renowned poet Gwendolyn Brooks on October 10, 1985.

## UB40 Plays to Portland Audience

by Joseph McKniff  
Student Correspondent

UB40, the British reggae/pop group known to many Bates students, performed at the Cumberland County Civic Center in Portland on September 18.

The group led the audience through varied selection of their songs; ranging from their older hits such as 'I in 10', through to their new song 'I've Got You Babe' (sans Chrissie Hynde). The crowd was disappointingly small, but Portland is neither New York nor for that matter Kingston, Jamaica.

The group took to the stage an hour late at about nine o'clock. It was a surprisingly short concert, yet, during the hour and a half that UB40 was on stage the band managed to belt out 14 songs. The songs that they played came from just about all of their albums; ranging from their first, 'Signing Off' to their latest, 'Little Baggariddin'.

Among the songs played were 'Keep on Movin'—As Always', 'Present Arms', 'Mi Spliff', 'UBMobile', 'Sweet Sensation', and 'Red Red Wine'. The bulk of

the songs that were played were from their album 'Labour of Love' which received favourable reviews on both sides of the Atlantic, despite the fact that UB40 did not pen any of the songs on the album. This appeared to have no effect on the crowd, among which was a sizeable Bates crowd, who were too busy skankin' to care. The crowd seemed to love UB40 and everything they did.

UB40 started as a group in the late '70s as a small reggae band in Birmingham, England. The group, named after the unemployment form used in England, released their first album on September 6, 1980. Since then the group of ten musicians have risen to fame with a string of hit albums.

Their first album 'Signing Off', second album 'Present Arms', fifth album 'UB44', sixth album 'Labour of Love' and finally their new album 'Little Baggariddin', have all made the top ten of the album charts in England, and their popularity in the US is only increasing.

UB40's sound has changed in the five years they have been a

(continued on page 15)

## Modern Dance Agenda Jumps

by Michelle Farrell  
Student Correspondent

Dance will once again make its mark on campus as the Bates College Modern Dance Company, guided by faculty advisor Marcy Plavin, gears up for what looks to be an energetic and exciting year.

The group consists of about twenty dancers, predominantly women. Most come from the ranks of Professor Plavin's upper level dance classes, although not all of the numbers are designed for advanced dancers. Professor Plavin assured that even those students who "aren't technically strong" can participate in the routines and that there are really no auditions.

Dancers may join at any time during the year. The students themselves act as choreographers for the company, writing and performing in their own dances, which include various techniques like jazz and ballet. Students are involved with all levels of the dance troupe.

The Modern Dance Company has scheduled a number of events for the upcoming year including

both traditional performances as well as some special projects. They have already presented one program during Freshmen Orientation and have a similar production planned for Parent's Weekend in late October.

Additionally, in March, the annual dance program for second semester will continue. This is a special college event consisting of two shows featuring routines choreographed by students in Professor Plavin's second semester dance composition class. It will also include some independent study numbers, choreographed by Bates students, and possibly a guest choreographer.

A few additional events will also mark this year's dance agenda. In January, Bates senior Ellen Fine will present an independent study program which will feature an evening of modern jazz ballet.

In addition, this year Bates College will be host to the New England Region American College Dance Festival on January 31 and February 1. This extravaganza will feature two days of classes and concerts from colleges around the

New England region. About twenty different colleges will be submitting routines for presentation at the event. These dance numbers will then be prejudicated in November and the selected routines performed at the festival.

Another project which involves the company is Professor Plavin's short term Dance as a Collaborative Art. The class is open to dancers as well as non-dancers. Students take dance into the elementary schools, working with the children and teaching them about dancing. Basically the unit is for people interested in working with younger children.

The Bates College Modern Dance Company is ready in full force for a tantalizing and lively array of events this year. But a dancer's life is not all glory, as Professor Plavin points out. "It takes a lot of time and effort," but she adds, "It wouldn't be worth it if the final outcome wasn't a good time." "Students do work hard but they enjoy it. It's fun."



# Sting: Style without Substance

by Karen J. Elias  
News Editor

Midway through his appearance last Thursday, September 19, at the Worcester Centrum, Sting was pelted with stuffed animals. The adoring fans who threw them only became more excited when the singer muttered about the "little squirrels and little bumblebees" that end up in his bed and prevent him from sleeping.

"Thank you anyway, but there's no room for me in my own bed." He only sounded bemused as the crowd shouted its approval at the word "bed." Even the beginning of the next song did nothing to quiet them.

If he had wanted to present himself as a serious musician, it was not working. The audience consisted mainly of zealous teenage fans of the Police, judging by their shouts and requests for songs by the band he'd been with for over seven years.

With the aid of a former editor of *Musician*, a magazine who had long been a champion of the Police, Sting recorded his first record outside the band with some of the best jazz musicians working today. Though most of those assembled were relatively young, they all have the reputations of veterans. Saxophonist Branford Marsalis and drummer Omar Hakim, who are 25 and 26 respectively, are the most familiar names. It is pointless to list all their credits, since they have worked with so many famous names. This year alone, Hakim provided the percussion on the new records from Bryan Ferry and Dire Straits in addition to Sting's "Dream of the Blue Turtles."

But with all this prestige, with all these big names working for him, why was there so much talk about the Sting concert, the Sting tour, the Sting solo record? It's not that "The Dream of the Blue Turtles" was a bad record, or that the Centrum Show was a bad one. They were fine, in fact, except for the dreadfully calculated first single, "If You Love Somebody, Set Them Free," they were excellent.

On record, the musicians are given the roles of session men and women, and the record belongs mostly to Sting's moody, intelligent songwriting and his improved and expressive voice. In concert, the musicians were more free to improvise and take center stage away from Sting, the one who got the star billing.

The trouble was, every time Sting moved, or danced, or took a swig of his drink, the audience screamed. He did not play bass, which he does do for the Police. For the record and the tour, that task was wisely left to Daryl Jones, who is unquestionably the superior musician.

Though Sting is credited as the guitarist, at the concert he seldom touched his guitar. That did not hurt the show at all, and judging from his one solo attempt that night, "Roxanne," Sting would do well to find himself a guitarist. That song was given a haunting rendition with, mercifully, minimal accompaniment.

So, in spite of the weight of the lyrics, in spite of Sting's worthy performance, and in spite of the magnificence of the band, the show veered inexorably toward teen hysteria. The audience had come to see Sting, and to see him literally is all they wanted. The rest

of the show, that is, the music and whatever it means, was lost. No one was listening.

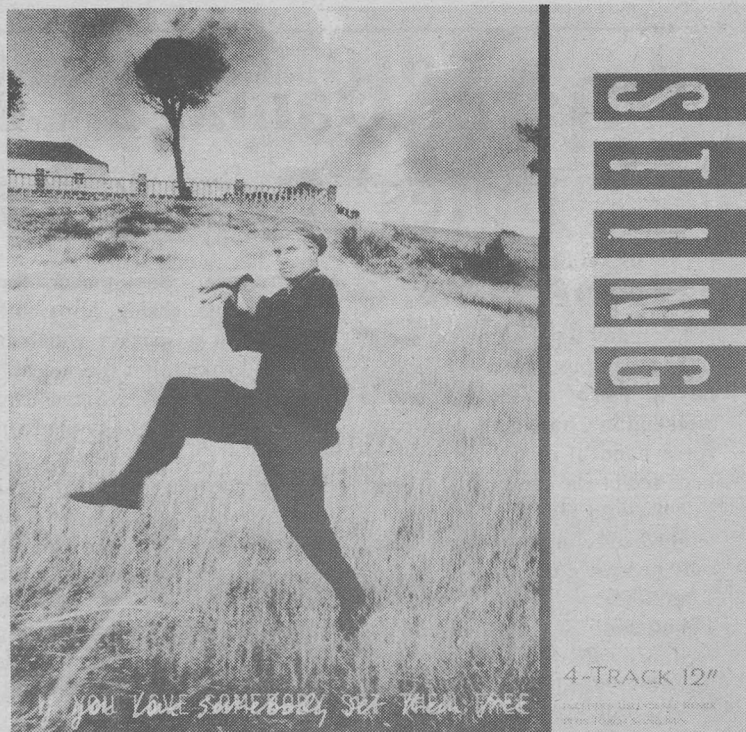
If Sting only cared about selling records, he could have found only average session musicians to make a very commercial album. He did not. Maybe he wants to be the critic's favorite. If he were a woman, his critics would tell him to stop being photographed without a shirt on, and to stop being so provocative in his videos. But Sting is, alas, not a woman, and therefore immune to such sexist criticism. There are those who would exalt in his transcendent cuteness if he had telephoned in the performance from around the block.

It's easy to say that anyone who shakes his ass and moans "I Burn for You" to thousands of strangers deserves whatever he gets. That adulation, after all, seems to be what rock concerts are all about. Besides, that would be another vicious example of blaming the victim for his own misfortune.

So, here's a lesson for Sting, the former teacher. He can play for people who want only his music, and remember to keep all his clothes on while he does so.

Or, he can keep on doing what he's doing, that is, allow people to "see" him as they did in Worcester, and as they do in publicity photographs and promotional videos. That would entail no effort at all, neither for him nor for his audience. The latter seem quite content to pay money for nothing.

I do not really expect Sting to do anything different in the course he's taking. The only thing that is certain is my absence at concerts given by performers who cannot stop themselves from being seen as stars.



Ex-Lead Singer, Bassist from the Police, Sting. Photo courtesy of A & M Records.

## Zombies Keep Appearing in the Theaters

by Steven Shalit  
Staff Reporter

I'm becoming very sick of zombies showing up in movies. The genre has never really appealed to me in the first place, but with this summer's double feature of *Day of the Dead* (the end of the *Night of the Living Dead* trilogy) and *Return of the Living Dead*, it's easy to see why I've become somewhat saturated with the walking dead. So it was with a slight bit of annoyance that I saw them reappear in the film *Warning Sign*.

*Warning Sign* is a mixture between *The China Syndrome*, *Dawn of the Dead*, and the black plague. The film's about an "agricultural" chemical plant, Biotek Industries, located somewhere in the Midwest. But instead of growing good germs, which help make better corn, it is creating bad germs, viruses intended for germ warfare. The problem is, some careless doctor dropped a vial of the stuff in the lab, and it's spreading fast.

So where do the zombies come in? Well, after the virus infects someone, he becomes very weak, and shows signs of radioactivity (I'm not really sure why—I don't think there are a lot of radioactive viruses in the world). Eventually, the victim collapses, and, about ten minutes later, wakes up, very angry at everyone. You see, the virus attacks the "rage center" of the brain, causing these diseased hatchet-carrying doctors in lab coats to attack anyone they see.

Some parents want to outlow the game in recess time at school, in their homes, everywhere. The creators of the game insist that the deaths are not a direct result of the game, rather a result of children who weren't looked after properly by their parents or who may have been susceptible to suicide anyway.

There is no one answer to the question of whether this game is truly perilous or not. In theory the game seems wonderful—a game that furnishes children with the opportunity to make friends, to be creative and to use their minds.

The local sheriff, played by Sam Waterston (*The Killing Fields*), is a bit perturbed about a dangerous virus in his town, even if it is isolated in the Biotek building. Especially since his wife (Kathleen Quinlan) is trapped in the lab with the mad scientists. Especially since he is getting no governmental support for his rescue attempt for his wife. And especially since a horde of local bumpkins, who want to rescue their own family members, are planning to break into the building, and unwittingly unleash the virus.

There is nothing wrong with the acting in the movie. Waterston and Quinlan are fine for the roles they are given, and the supporting cast is certainly adequate. It is the writing and directing which hurts this film the most.

Hal Barwood, who directed and co-wrote the film, is responsible for this. The movie was too alarmist, and too melodramatic for the threat of government-supported chemical warfare to be taken seriously. Instead of being upsetting, as it should have been, the story ends up being stupid, and therefore, so does the picture.

The whole thing seemed very cartoonish to me, initially. In fact, the more I thought about it, the more similarities I saw between *Warning Sign* and a Superfriends cartoon. Each has clear-cut, obvious heroes. Each has something which changes normal townfolk into mutants which try to take over the world (this is not every

(continued on page 15)

## 46 Deaths Attributed to Dungeons and Dragons

You run, sword and shield in hand, sweat on your brow and terror in your mind. You look quickly behind you to make sure he isn't after you. The thin, dark passages afford no light and the damp, thick air intensifies your fright. All of a sudden, there he is, the Dungeon Master. His blade shimmers in the few flecks of light that have infiltrated down into the dark corridors. He no longer has use for you. He kills you.

A child who has been playing Dungeons and Dragons, better known as D&D, for many years has become very attached to his character. He may have reached the point of actually living vicariously through his character, and suddenly he has no more character. He has been eliminated by one slight, and imaginative, sweep of the sword. The child is devastated, he feels as if a tiny piece of himself has been killed along with this character of the imagination.

D&D was created in 1971 and has been a popular and successful game for many years. However, several deaths and suicides, allegedly linked to D&D, have caused much controversy that has questioned the "safety" of the game.

According to *60 Minutes*, approximately half a million D&D players exist today. Altogether, forty-six people have died or committed suicide questionably as a result of the game. The game has been in existence for fourteen years, which therefore makes about three deaths per year. Therefore, the fraction of the game-playing people who have died is about 1/170,000. Can this

Victoria L. Tilney  
Arts Editor

fraction really be attributed to D&D, or would the same percentage of people between eight and seventeen years of age commit suicide anyway? This is a difficult question.

Let us take a look at the nature of D&D. It seems to be a game of the imagination, of the creative mind. Such games are rare these days with the increased bombardment of computers and television

games. Children used to spend more time reading. What is the sheer joy of reading? Words can come alive from every page. A creative mind can escape into an imaginative world and see illusions of the characters and places about which he is reading. The voices and the appearances are not all there as they are in television, for instance. Reading is an exercise of the imagination.

Perhaps children miss real exercises of their minds. They are blinded these days by mechanical and video games. Their games come pre-assembled or pre-thought out so that the child doesn't get the pleasure of doing these things himself. Perhaps if children had more opportunity to exercise their minds and to allow their creativity to burgeon, they would not become so obsessed with a game like D&D.

*60 Minutes* discussed a case in which two boys died because of D&D. It was a murder/suicide case with a gun. One of the boys was sixteen years old.

Several years ago in a small Connecticut town, an eleven year old boy hanged himself because of D&D.



## Dorm Damage Considered Bates' Best Kept Secret

by William Hollister  
Student Correspondent

For many Bates students, social life on campus means a Wednesday at Pierce or the Bill and a weekend in Chase Hall. However, for a handful of people the best kept secret on campus is a band called *Dorm Damage*.

The band started a year ago, but only became a noticeable form of entertainment outside the Adams game room last short term. Perfectionist and Band leader, Tom Brewitt had insisted on rehearsing the band for about six months until he felt confident that they would be good enough to perform in public. *Dorm Damage* has since proven themselves to the campus as a force determined to make a dent in Bates' predominantly top 40 sensibility.

On a typical evening, guitarist Dan Maranci, wearing a red *Luigi's Pizzeria* T-shirt, stares wild-eyed at a lone couple dancing amid a crowd of seated Batesies. The song is by the *Del-Fuego's* and few people are willing to dance to such an unfamiliar band. It is only when Maranci sneaks a few chords from a Duran Duran song that more people dance, which makes

Maranci grin. Bass player Tom Brewitt pouts, gazing, apparently annoyed, at a speaker which he thinks is broken, but is noticeably loud to the audience. Singer Dan Jacoby, evocative of anyone from the movie *Quadrophenia*, provides a necessary stability to a band overflowing with chaotic energy, metered out well by the steady drum beat of drummer Jeff Caron. Together, *Dorm Damage* is as entertaining to watch as they are to listen to. With no malice, they strike poses which parody stances adopted by more famous rock groups.

*Dorm Damage's* music really is something from the typical college band. Unlike most aspiring bands and more popular recording artists, this band is devoid of "I am God" pretensions. This is not to say that *Dorm Damage* is not a band with a message. "We just want to be liked," says Brewitt, sarcastically.

Maranci admits he would like to be able to overhear people discussing the significance of the band "while eating Bates burgers in the Den."

This year the band seems to be leaving its roots of mimicking

*REM*, *Cure*, and *Echo and the Bunnymen*. Instead they are adopting a sound more similar to the *Replacements* and various upbeat Boston garage bands. The band is beginning to rehearse original songs.

Their performances this year have shown a band more interested in spirit than perfection of tone. Eventually, they hope to start playing outside of Bates. Idolizing the music produced by Mitch Easter (*REM*, *Game Theory*, *Let's Active*), Brewitt and Maranci are more serious about music than their juvenile expressions reveal; both of them are looking forward to possibly making records and pursuing musical careers beyond Bates.

Despite the relatively good comments the band has received (this includes a drunken Milliken resident who felt obliged to sing some words from one of *Dorm Damage's* songs back into Jacoby's face), the performances have consistently lost money. The members of the band are no longer willing to support their own parties and will be dependent on other organizations who would be willing to have them play. "I must



*Dorm Damage* chips away at Top 40 sensibility. Photo courtesy *Dorm Damage*.

say," adds Maranci, "I personally than to taped music. It seems most would rather dance to a live band people here prefer tapes, oh well."

## Deansmen and Merrimanders to Dazzle This Year

by Kerry Chiarello  
Student Correspondent

If you have ever thought you were going to die without James Taylor or Bruce Springsteen to calm you in the midst of a chaotic day, you probably know how listening to a concert by the Merrimanders & the Deansmen can improve your spirits.

Fortunately, both of these groups have made plans to expand their performance schedules this year and should be singing to their hearts' content.



Heading off the year's first country dance next Friday is the Portland based Crooked Stovepipe Band. Photo courtesy Bates News Bureau.

The Deansmen, anticipating a year of more musical diversity and depth, will be giving their next performance on "Back-to-Bates" weekend, an annual event that is sure to make all Bates alumni proud to have been Batesies. For their next concert on October 3, they will be singing for the Maine Coastal Bates Club in Lincolnville, Maine, to an audience of more Bates alumni and prospective freshmen. Shortly after that, on October 14, they will be appearing in a High School Guidance Counselors Consortium con-

sisting of 50 schools from Southern Maine. Then, only a day later, they will leave for New York City, where they will sing for a number of private high schools, October 15-21. This "tour" is an entirely new activity for the Deansmen and they are especially enthusiastic about it. On October 26, they will be back on campus for the annual Parent's Weekend concert but, if you happen to miss this, do not despair, you will be able to see them in their recently completed videotape which will be shown that evening, free of charge. This should be a real treat—another first for the Deansmen.

If you have never seen a Deansmen concert, now would be a terrific time to become a fan. They're a lively group who always seem to know how to please a crowd. Their music (mostly sung a cappella) includes a variety of contemporary pieces from the 50's, 60's, and 70's. Their year they will also feature at least 2 new songs composed by Deansmen Tom Erskine and Tim Longacre. Some of the songs you can expect to hear this year are: "New York, New York," "The Stray Cat Strut," "Book of Love," a 50's medley, and a Beach Boy's medley.

This year the Deansmen had 25 people audition for only two openings. The 1985-86 Deansmen: John Gay '87 (pres.), Bruce Kozuma '88, John Nissenbaum '86, Tom Erskine '88, Alan Hargreaves '89, Barrett Grimm '87, Jeff Schwartz '87, Tim Longacre '87, Patrick Snowman '87, and newcomers Gene O'Rourke '89, and Albert Price '89.

The Merrimanders, too, have been busy making plans for an exciting year of performing. Their next concert will also be on Al-

umni Weekend when they will sing the well-known favorites, "College Street", "Boogie Woogie", "Seven Bridges Road", "One Fine Day", and "Feelin' Groovy". The group is 12 strong this year (3 larger than last year) which business manager Bette Smith feels is an asset.

Originally planning on maintaining "the smallness of the group," they opted, instead, to choose five rather than two of the 17 auditioners. Smith said she is very pleased with the group so far. "The freshmen seem to be blending very nicely," she says. "Everyone also has a strong solo voice which gives us more options."

The program for the Merrimanders this year includes the annual Parent's Weekend and Christmas concerts (at Bates and at Clover Manor Nursing Home) and performing in schools around the Boston area. Also, they hope to arouse interest in the Music Department at North Yarmouth Academy in Maine sometime during the second semester. The group was invited to sing there last

year. This and the trip to Boston would both be new ventures for the Merrimanders and they are excited about expanding their horizons. They also hope to collaborate in a Jamboree with the Deansmen at some point during the year.

The Merrimanders are an entertaining and sprightly group of women vocalists. Some of their new material for this year will include songs by Annie Lenox, the Manhattan Transfers, Crosby, Still, and Nash, and Billy Joel. They hope to enhance their numbers with more help from choreographer Lynne Margulis. As was the case last year, accompaniment will be provided by Erica Rowell—piano, and Donna Roy—guitar. This year's Merrimanders are: Sarah Hildreth '87, music manager Bette Smith '87, Maureen Buckley '87, Lynn Dolberg '88, Amy Lowd '88, Erica Rowell '89, Donna Roy '87, and new members Amy Logan '87, Lynne Margulis '87, Kara Popiel '89, Susie Richards '89, and Soo-imm Tan '88.

## The Bates Student



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# BOC Get Students Off the Campus, into the Woods

by Alexandra Delp  
Student Correspondent

The Bates Outing Club, one of the oldest such organizations in the nation, offers a great variety of activities for students, in order that they may leave the campus and take advantage of the many resources in Maine.

Jeff Jeter, president, defined the primary goal of the Club as "getting as many people as possible off campus and out into the woods."

In its efforts, the Club has been very successful, for Jeter estimates that more than 75% of the students on campus take advantage of the trips organized and the equipment available in the E-room (Hathorn Hall, open Mondays, Wednesdays, and Fridays, from 4:00 to 5:00). In particular, Jeter stressed that the Outing Club is open to absolutely everyone, from the most inexperienced beginners to the advanced outdoorsmen.

"It's a service organization,

based on serving the campus and providing trips for everyone," he said.

Included among the many activities it organizes are canoeing, rock-climbing, and hiking, as well as trips to the Appalachian Trail, to work on the 13 miles of track it maintains. In the winter, the Club offers downhill skiing every weekend to Sugarloaf and other ski resorts in the area. Cross Country skiing trips will also be offered several times throughout

the winter.

In the more immediate future, the Outing Club is sponsoring its semi-annual clambake at Popham State Park on Sept. 29. Nine hundred students are expected to consume more than 500 lobsters as well as a large quantity of clams, hotdogs, and hamburgers.

A week later, on Saturday, Oct. 5, the Outing Club is sponsoring their fifth Triathlon, incorporating a 1.5K swim, a 40K bike race,

and a 10K run.

As of yet, three trips have been planned for the October break; one will be a work trip to the Appalachian Trail, another, to Acadia National Park. They third will be a big canoe trip encompassing all five days of the holiday.

All interested students should sign up at the Bates Outing Club booth, just outside of Commons and open during lunch and dinner, Tuesdays through Fridays.

## Amnesty International Sets Goal to Educate Bates

by John Lamontagne  
Student Correspondent

Amnesty International held its first meeting of the year September 16 to introduce the organization to new members and interested people, as well as to set the agenda for the 1985-86 school year.

The Bates campus network, established two years ago by current coordinators Jeff Miller and Stacy Kabat, is a small but ambitious group that, along with many similar branches of Amnesty, hope to end torture, human rights violations, and the taking of political prisoners.

For instance, in the country of Peru, said Kabat, "There were over one thousand disappearances, as well as a torture of prisoners in that country." "You'd really be amazed at the number of countries that are guilty of these violations," said Kabat. "And you'd be surprised at some of the countries that are doing it."

The goals of Amnesty International include educating the Bates campus about the violations that occur around the world, as well as writing letters to the governments that are guilty of committing torture, violating human rights and holding political prisoners, to condemn their actions and demanding the release of the un-

fairly held prisoners.

Co-coordinator Jeff Miller said, "The main function of Amnesty International at Bates is writing letters for Urgent Action, which urges governments to release political prisoners, to end torture practices, and to inform the campus what Amnesty stands for."

Said Kabat, "I would consider it a very successful year if we managed to get everyone to know what Amnesty International is by the end of the year."

According to the organization

members, Amnesty International does work. Many prisoners that they have worked for have been released, and many have received better treatment in prison due to the pressure placed upon governments by Amnesty International.

Said Kabat, "I just hope that someday there won't be a need to have Amnesty."

The Bates chapter of Amnesty International meets every other Monday in Hirasawa Lounge, and always welcomes new members.

## WRBC Policies Discussed

by Howard Fine  
Staff Reporter

At the second WRBC Board Meeting, held on Tuesday, September 17 at 6:30 pm in Hirasawa Lounge, the Board was scheduled to hold elections to induct new Board members and for a new Public Service Announcements Director to become the ninth Executive Board Member. However, due to time constraints, the elections were postponed until the next meeting.

Among the highlights of the departmental briefings at this meeting was coverage of former President Jimmy Carter's visit on September 28 to dedicate the Edmund S. Muskie Archives. Also dis-

cussed was a proposal to include a two-minute editorial on the weekly magazine show.

Bill Rohloff '86, the Program Director, said that every aspect of the upcoming Carter visit would be covered. This includes the dedication ceremony in the Merrill Gymnasium, and the Press Conference, for which a WRBC news team will receive press passes from the Secret Service.

## OCC Speaker Advises Getting Involved

by Dave Kissner  
Staff Reporter

Last Friday Brenda Garrand '79 opened the 1985 Career Luncheon Series with wighty advice on how the Bates student should prepare

for the working world. "It is important to get involved above and beyond your academic requirements because these extra activities will be with you much longer. This outside work in the community gives you a better perspective of what the working world is all about."

Garrand spoke on the career fields of media and advertising at the Office of Career Counseling event held in Room 15 of Commons. Her comments centered on the importance of volunteer or intern work outside the college community. "Bates is like a microcosm, so you must get outside to the larger community. (The college student) has the free time for volunteer work, and can afford to do things for free. When you are an active part of the larger community, you will be farther ahead than those who let college be the classic ivory tower."

"It is important to make contacts outside of the college community," Garrand added. "And here at Bates you are in a city and state with a tremendous amount of opportunities. You are not in Boston with its hectic competition."

Garrand knows well the opportunities in this area. In her junior year she spent her short term as a city planning intern at the Lewiston City Hall, where she worked on an architectural manual. As a senior she did thesis work with an internship at Lewiston's public television station. After graduation her internship at Lewiston's channel 10 turned into a full-time job. Presently she is the retail development manager for Maine's two NBC affiliates, and her media management experience includes positions with the CBS network radio in Maine as well as with Guy

(continued on page 16)

## College Republicans Talk about Agenda, Policies

by Imran Markar  
Student Correspondent

CR (College Republicans) looks at the coming year with great enthusiasm and intends to achieve much in the social and political fields at Bates.

Toward this end, CR has reorganized the club with two co-presidents at the helm, John Cutler, in charge of CR affairs in the Bates community, organizing meetings, happy hours, social and political affairs at Bates, with Ken Liebman being the CR link with other colleges, The Maine State Federation of College Republicans and the National Republican Committee.

Asked for his comments on the CR, Cutler said "Our club doesn't push any specific line, we make few demands upon members, activity in the club depends on what people feel like putting into it. If people want to get all their views out at meetings, great, but some people just come and listen to others' arguments. I see us as another political group on campus that of-

fers a much needed conservative perspective."

Among the goals of the CR are to promote and provoke discussion with other political groups on campus, mainly the Democrats, and thus the CR and Democrats have held their first informal dinner meeting cum debate where, according to Cutler "... everyone was talking and interjecting their opinions from both sides, and I am sure it was the best po-

litical meeting either group has had in a long while. The whirling around of ideas was great fun."

In addition to this, CR would be discussing relevant political issues in an open forum type discussion, and get speakers to come up for various issues in conjunction with other political bodies. Liebman added that if the Governor's race in Maine turns into one which McKernan runs. CR

(continued on page 16)

## Bates Democrats Promote Political Awareness

by Imran Markar  
Student Correspondent

Bates Democrats (BD) is an organization to promote political awareness at Bates College the democratic way, while also discussing important issues, promoting these issues, and organizing different functions, said Reginald Floyd, President of BD.

"We aim to promote political awareness among students while

bringing parties together to discuss the issues that concern Americans today," added Floyd, who went on to say that BD is a party that openly welcomes all students and no one is excluded, whether they be rich or poor, black or white.

BD has its calendar full of many activities this year, and among the immediate ones is the greeting of Edmund Muskie this weekend by presenting him with a plaque.

They also plan on inviting Stephen Solarz, who is the Congressman who sponsored the bill on sanctions in South Africa, to Bates, probably in November, to talk of divestment in South Africa.

Floyd also said the BD also proposed a formal debate with the College Republicans (CR) while initiating dinner discussions with the CR on Wednesdays at 6:00 P.M. in the Commons, Room 10.

While admitting that the first discussions were good, Floyd called for a more structured setup while encouraging participants to become more involved in the discussions and give a better input as a means of promoting political awareness on campus.

While welcoming even independents to join in these discussions, Floyd regretted the apathy toward politics of the students, noting

(continued on page 14)



Mr. Yogenda Duraiwamy, a Sri Lankan diplomat, spoke Wednesday in Hirasawa Lounge on ethnic conflict in Sri Lanka. Sue Luedee photo.



# Bates Forum

## Fields at Bates: Terrible

The field situation at Bates is TERRIBLE.

Have you seen the beautiful green grass on the Garcelon. Well you better take a good look at it. A good New England rain before or during a football game is going to destroy it. But, gee, the new baseball-soccer field on Central Ave. looks great. Remember the other day when you were walking over to the Merrill Gym, that grass looked great. Well, guess again.

The future home of women's and men's soccer, along with men's baseball is going to be there, unfortunately. As of this writing it is planned that the home matches of the men's and women's soccer will be played on the concrete, err

grass, by the Merrill gym for Back-to-Bates weekend. Hopefully, in consideration of the safety of the student-athletes, the decision will be made to let the teams play on the Russell St. field, which is just barely an improvement (but it is a small one).

As the assistant coach of the women's soccer team, I have had the occasion to watch several players get hurt on the slick, cement-like field in only 2 practices on that field. As long as I have attended Bates, there has been problems with the field situation. In 1983 one player tore ligaments because of a drain pipe on the soccer field, which is now the practice field for the football team, in the

first day of practice.

I know that pot shots at the administration of this college often appear in these pages. But I feel that the student-athletes have certain rights, particularly those concerning safety.

### Michael Meehan

It is obvious that the college places academics before athletics and rightly so. In 1982, when the NFL football players went on strike, this college refused to move its scheduled football games to accommodate the national television networks. Thereby placing athletic interest behind academic considerations, Bates reasserted its academics-first policy. For this I

applauded the administration. But in the case of the fields, we are not

But something must be done before any more student-athletes get hurt because of the treacherous and horrible condition of the Bates athletic fields. The problem is here on campus. The victims are here on campus. But most importantly the solution is here on campus.

Let's face it, in the planning of the fields somebody screwed up. It's not really important whether

it was the college, the landscapers, or whomever, but what is important is rectifying the situation. Maybe it's the care-taking of the field, maybe the field could be watered as much as the football field or even the front of Lane Hall. That could be a simple solution to a very serious problem: the health and safety of the student-athlete.

Mike Meehan is a Student columnist.

## The Alumni Have Returned

They are here. They have returned from beyond graduation. They drove into town in vehicles called Volvos, and in station wagons with woodlike panels on the sides.

They arrive in pairs. One of them male, one of them female, they unpack their vehicles and remark upon the auto insurance and the foliage. Clad in complementary clothing from L.L. Bean, they disperse amidst the college buildings. They use words like apathetic, unaware, and self-interested to describe the younger people that they see.

A small gathering of ambitious, politically ignorant students from the new generation falls into stunned silence as they see their one-time companion advance upon them. The strangers question them about interviews and career goals. The upperclassmen shudder.

Freshmen start at the sight of the offspring conveyed in Jordan Marsh strollers. Sophomores and Juniors stumble over children, size 3 to 6x, with names like Jasmin, Courtney, Elsinore, Alexis, Freedom, Glasgow, Budapest, and Zen.

On the quad, the relentless frolicking of the golden retrievers and the class of 2005 has students cowering in doorways. The dogs are all named Dylan, for Dylan Thomas, and Bob Dylan.

Rumors begin to spread as the students whisper nervously among themselves. President

Reynolds is said to have been sighted outdoors, at a barbeque. The college bookstore is said to be overrun with unfamiliar customers purchasing not books, but memorabilia. Sweatshirts, coffee mugs, banners, anything that bears the college insignia is suddenly in short supply. Anyone carrying a yearbook is shunned.

In certain student dwellings with lower than average Q.P.R.s attributed to past residents, wild bacchanalian dorm damage festivities are brought to a halt by the knocks upon the doors. The strangers stand there, in well-worn letter sweaters, with small accomplices lurking behind. Requests to see old rooms are answered with mumbled compliance. The current residents think to offer beer to appease the strangers, but flee in terror as they are set upon by children and Olde English Sheepdogs.

The blissful, carefree, innocent world has been shattered by the talk of careers, business, marriage, insurance, breeding, mortgages, family health club memberships, Real Life, and worse.

They have returned, these emissaries of doom, to offer a fate that could lie in store for the students of Bates College.

There is a hell, and it reaches out to us from somewhere near Darien, Connecticut.

—Karen Elias

## Archives Enhance Campus

This is an important weekend for Bates College; it is an historical occasion for the college. Although Back to Bates Weekend is the central theme, the ceremonious dedication and opening of the Edmund S. Muskie Archives can not and will not be overlooked.

Renovated and furnished by private and corporate donations, the archival library is an important step in the progress of the college community at large. Bates is growing; The Merrill Gymnasium, the George and Helen Ladd Library, the future Olin Arts Building all represent our capacity to expand, and expand in different directions.

For the most part, any renovations or additions to the college campus are primarily geared toward the student. The Muskie Archives slightly alter the general direction in which we are moving.

The archival library will be open to Bates students, as well as the general public, during its public hours as a resource area to study historical information. Despite the fact that not every Bates student may have the need to work there, in no manner may this building be considered

to be less important than some of our other relatively new buildings such as the gym, library, or arts center.

Perhaps it is even more important than these academic buildings because of its unique purpose. The former buildings remain solely for Bates' use, whereas the Muskie Archival Library is a gift to the college which goes far beyond the academic community. It will attract historians, professors from other colleges, graduate students. It will create a much needed diversity among those who study on the campus. It will make our campus options more extensive, more well rounded.

The Edmund S. Muskie Archival Library will enhance our campus by housing such an important chunk of world history. This weekend it is imperative that we show our support to one of Bates' most well known alumni by participating in the dedication of his archival library.

And, from this point on in time, acknowledge the fact that Bates College continues to grow, and that it must not merely center around its students.

—Laura C. Smith

## Philosophy 323 Parallels Bates?

Every Tuesday as I walk across campus to my 9:30 Philosophy class, I find myself in a contemplative mood. Today Roger (the mindless wonder) is with me, making one of his rare class appearances. He is unshaven, going for the Yassir Arafat look, wearing a bowling shirt with "Roger" neatly sewn across the back, and a pair of worn cut-off shorts with

### Fred Dockery

his boxers hanging out below. He wears no socks, and has a pair of sneakers he could very well have inherited from his grandfather, that is, if the Nike shoe company existed back then. As we walk along, I feel the need to break the morning silence with a little empty chatter.

—I wonder how they ever came up with that name?

We walk a bit further before

Roger musters up the energy to answer.

—What name?

Of course, I pause before continuing with my response to his inquiry. Not speaking too hurriedly makes me sound more intelligent that I am, because it makes it seem as if I think out my words very carefully.

—For our course. You know, Philosophy 323, World and Reality. Christ, World and Reality could mean anything!

Roger scratches his head as we walk up the steps of Hathorn. I see a little dirt fly off the morning sun. We sit down on the steps to wait for the bell to ring, and I decide to push my inquiry a bit further.

—I wonder why they even bother naming a course, if they're going to name it something like that.

(continued on page 15)

# The Bates Student

Volume 115 Number 4 Established 1873 September 27, 1985

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The opinions expressed on these pages do not necessarily reflect the opinions of the staff or editors of the Bates Student. Only those editorials on the left side of the forum page represent the official position of this newspaper, as decided by the executive board of The Bates Student.

All letters to the Editor are welcome. Letters must be signed and typed double spaced. Please be concise and to the point in your letters.





## Letters to the Editor

### Re-evaluate the Tenure Policy

To the Editor:

When I read of the rejection of Gene Clough's application for tenure in last week's "Student," certain emotions surfaced which I'd like to share with the Bates community.

At the outset, let me say that I have never taken a class which Mr. Clough has taught. I presently am struggling with Physics 101, which should give all an indication of my scholarly knowledge of physics in general, and of its professors here at Bates in particular. In fact, if there was not a science requirement, the closest I would come to the Carnegie Science Building would be when I walk by it on my way to Commons.

Recently however, there has been an incident at which I have developed a sense of appreciation for a man, up until this year I had never known.

On a Wednesday night earlier this year, I was leaving the Pettigrew Building after a Deansmen rehearsal. Thus far in the semester, it has been incredibly difficult for The Deansmen to attain rehearsal space in Pettigrew, due mainly to

the high number of extracurricular organizations associated directly with the Music Department. On this particular evening, we had to abruptly stop rehearsing and move to a different room three times. As we emerged from Pettigrew somewhat upset, I was particularly voracious in my criticism of the evening's events. At this time, I realized that a professor was within earshot of our conversation, and probably had heard my barrage. I recognized him only as the sole teacher who regularly attended our concerts, but already feeling badly about putting him in an awkward situation, changed the conversation, and started walking to dinner. He, however, approached me while heading toward Commons, saying that he had, in fact, heard me complaining, and wondered if The Deansmen would like to rehearse at his house. This struck me in an extraordinary manner, as I had never met this man, yet here he was offering his house to twelve guys he had never met. I remember wondering at the time how many professors would make a similar of-

fer. I also remember thinking how lucky Bates was to have such as outgoing and receptive teacher. After learning of the Tenure Committee's decision not to retain Mr. Clough, I was saddened by the loss of a man I had just recently come to know. I know nothing of how many scientific journals Mr. Clough has been published in, or of how many of his former students have gone on to do graduate work. In fact, I don't fully know the criteria the Tenure Committee uses to evaluate candidates. I do know, however, that a teacher's ability to narrow the large gap between students and faculty isn't factored into the committee's decision as heavily as it should be. It seems the Tenure Committee is actively striving for an ideal faculty constantly being published in scholarly publications, mostly at the expense of their students. It is clear that Bates needs a re-evaluation of its tenure policy, so that men like Gene Clough will not be permitted to slip through the cracks of an evaluation process striving for homogeneity.

—John Sumner Gay '87

### Paisley is not Trash, James

To the Editor,

Well, here is the answer to James Gleason's question about the paisley, but I do wish that he had done some checking around before he started his column this week. The paisley, named after Paisley, Scotland, is not trash, it is a venerable, floral textile motif that has been with us for at least two hundred years, and possibly two thousand. Versions of it first appeared in Western Europe around 1780, imported in the decorative patterns of the fabulous Kashmir Shawls, originally made for the Mughal emperors of India. (Those are the guys who first owned most of the jewels in the crowns of the Queen of England. And I assume you know where India is.) Since it was rather expensive to import thousands of shawls from India, English and French weavers started to produce shawls of their own for the vast Victorian

clothing market, using the Indian designs, but changing them slightly, and the paisley as we know it came into being. The most important center of shawl manufacture was Paisley, Scotland, hence the name. In the late nineteenth century, the shawls went out of fashion, and they are now found in museum collections. Whenever there is a revival of Victoriana, and we are having one now, this motif has a revival, too. If you would like to know more about this intriguing motif have a look at my article "The Paisley" in *The Kashmir Shawl*, published by the Yale University Art Gallery in 1975. I assure you that I am not the only person who has written about this motif. Indeed, many of our grandmothers could have produced some of this information, and, thus, a little research before going into print might have been a good idea. You never know who

may be reading what you write. And now you know the value of a liberal arts education.

Rebecca W. Corrie  
Instructor  
Department of Fine Arts

### RA Welcomes Muskie

Dear Senator Muskie,  
On behalf of the students of Bates College, it is my pleasure to welcome to the campus the Edmund Sixtus Muskie Archives. We are pleased and honored that you have chosen Bates as the home for the many documents that highlight your illustrious career. The building, and all that is contained within it, will continually serve to commemorate you and your numerous achievements.

This letter is an expression of our admiration for a friend who shares the common bond of the Bates ex-

perience. You epitomize what a Bates graduate can do; you serve as a role model for past, present, and future Bates students. Your contributions to this college, to the state of Maine, and to the nation will forever serve as examples of your undying dedication. It is for these reasons that the Bates Col-

lege student body extends a welcoming hand to you as well as to the Edmund S. Muskie Archives.

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## Out Come Those Tonsils

"Brad Wolansky is a senior on leave of absence. He is presently employed by Alcoa Aluminum's public relations department in Pittsburgh, Pennsylvania. Brad had his tonsils removed in June."

Doctors don't perform some operations soon enough. I wish they'd put me in the hospital when I was five.

Such is the conclusion I've come to after experiencing first-hand the adult version of a tonsillectomy. This so-called excuse for too many gallons of ice cream and obscene levels of cherry flavored Jell-O, should be left to the kids to enjoy.

The doctor had been a bit vague in his diagnosis.

### Brad Wolansky

"Diseased tonsils," he reported, after examining my inflamed throat for a good six seconds. "They'll have to come out." He couldn't exactly tell me what kind of disease I had, only that it was bad enough for me to endure the wrath of the knife. I was skeptical, but, after all, he had come highly recommended. I'd also been previously given the same prognosis by other doctors. Pack the toothbrush.

So under the scalpel I go, promptly at 7:30 A.M. Two orderlies, discussing tonight's dinner plans, wheel me into O.R. #4, which is replete with Michael Jackson singing "Thriller" as background music (whatever happened to the Brandenburg concertos they use in television hospital dramas?). The nurse makes some joke about the doctor's flowery cap. He responds by noting the appearance of her new "hot-looking" boyfriend at the hospital picnic earlier that week. I shake, like an earthquake registering 8.3 on the Richter scale.

"Now, this will only hurt a little bit," the anesthetist is telling me, "then you won't feel anything at all." That turned out to be the understatement of the month. The next thing I know my tonsils had taken a permanent all-expenses-paid vacation and I was painfully sucking ice cubes in Recovery.

Within an hour, I find myself being delivered by chauffeur-driven gurney to the pediatrics ward. Now the fun really begins, I think, as I'm quickly surrounded by purple stuffed cows and scotch-taped pictures of Snoopy on the walls. I wonder whether anyone knows (or notices) that I'm twenty-one years old, not five. "The only room left in the house," an attendant quips,

as he acknowledges my surprised look.

Everything is going relatively smoothly up until this point.

Before the operation, the doctor had assured me (Mr. Coward), that pain medication would be available—all I had to do was ask for it. So, as the nurse is taking my blood pressure in my new home (for the eleventh time in three hours), I groan as best I can, "Medication."

"What?," she responds. "I don't know anything about any medication." This is like a black bear being told by his zoo keeper that he doesn't know anything about the bear's dinner.

Needless to say, I'm a little perturbed. The nurse call-button becomes my only resource. I get a variety of responses as I lie in my bed groaning in sheer pain and agony.

"Oh, we'll have to check with the doctor. But he's unreachable at the moment. I think he's out to lunch."

"The order has to come up from the pharmacy; we don't have the medication here. All their lines are busy."

"No one is available to bring the order up. As soon as we have someone free, we'll send them right down."

"The order was brought up a few minutes ago. But it's wrong. We'll have to get it replaced."

After two hours of painfully getting nowhere, a woman enters my room who identifies herself as a representative of the chaplain's office. Apparently, she's paying a routine visit given to every post-operative patient.

"Is there anything I can do for you?" she asks lamely.

"Yes, find out where my pain medication is," I growl in a fiery moan that musters up all the strength my throat can endure. Recognizing my less than charitable mood for what it is, the Chaplain's representative quickly exits the room.

But now, a miracle takes place. Twenty minutes later—like a vision from heaven—a nurse appears with a container brimming with liquid relief. I stretch out my one hand not tied down with intravenous wires, and for the first time today, I smile. My savior. It's amazing how wonderful a Dixie-cup can actually look under the right circumstances.

Brad Wolansky is a Student columnist.

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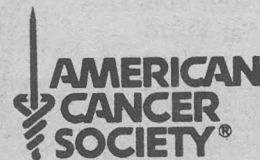
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## Letter to the Editor

To the editor:

How can a society, raised with flush toilets and Frosted Flakes, understand and confront the problems of South Africa? Or the Philippines? Or Latin America? Or Afghanistan? How can Americans come to understand the many perspectives of human struggle in the world today?

The great divestment debate indicates to me that our institutions are having trouble doing this. The problem seems two-fold: How can the electorate best be enlightened concerning the vast number of urgent issues today? Beforehand, how can people, born into citizenship, become concerned citizens wary for more than their immediate personal interest?

Does it really matter anymore whether or not the college divests? The present situation and movement in South Africa would appear to render any "laundering" of the College's dirty stocks ineffective. But wait! Divestment promotes awareness! Yes, it certainly does. Awareness of one issue, and representative of a far greater one. It is an issue readily snatched up by academics, who can hold high this perfect example of class struggle and man's inhumanity to man, and shout "Look here! I've found evil! I hold it in my hand!" So we scowl at it, and talk passionately of the moral duty to act upon this evil. The mass of people will have their consciousness raised by us if only from the light of our fireworks, if not from the desire of their own hearts.

Specifically in point, there is President Reynold's speech at convocation this year. Here he attempted to concern a body of "future leaders" through his indignation of apartheid and through making some connection between an inevitable resolution in South Africa to a superpower nuclear conflict. How this is to come about is vague from his speech. I object to his seeming appeal to action from fear, and I think this points to the problem of creating some sort of political and moral awareness in this country.

## Fear Generates Apartheid Appeal

Must the dusty ghost of nuclear war be continually dragged out of the closet to shock us into action? Is there something more to which to aspire? Does America need all the controversy concerning divestment to open its eyes? Such a problem should be dealt with by an institution, through the channels of influence open to it, and not through some form of media flash, to which the divestment movement appeals.

President Reynolds, and everyone, should be concerned with making our government institutions work, and in instilling the desire of citizen participation in making government function for the right cause, and not in wearing the brightly colored shirt of selective indignation. The only way to deal with the myriad challenges in today's world is through pressuring directly effective institutions. I don't believe this is best done by

gaining a line on the associated press machine, or through a blurb from Dan Rather's mouth. The goal should be to advocate a definition of citizenship that inherently transcends its particular wants, and which demands more than one view of the many problems in today's world. Awareness is not the eye that is bombarded with images. Awareness is the heart behind the eyes that desires, that demands to know what is

happening to people the world over. The urge to divest, and the disproportional attention it is given, at best inefficiently serves the greater goal of instilling a sense of humanity. A great bonfire can be seen by all, but it does not produce the desire to see, or the energy and ability to walk through the dark entangled forest of human complication.

—John Cutler '87

## Bates Democrats Set Agenda

(continued from page 11)

that many of the students do not rank political activity high on their priority list, unlike studying, sports, and socializing. This, according to Floyd, in a democratic country could lead to trouble. Thus, Floyd said, the BD, through debates and discussions, plan on bringing parties together to discuss the issues that concern Americans today, and learn more about the American political system.

BD, in an ambitious move, plan

on having debates with the Republicans of Bowdoin and Colby, the debates being planned for the next semester, as is the forum entitled "Women in Politics." While BD has planned the first debate with the CR to be held in October, a happy hour will be held in November, together with a host of other activities to be decided as the year proceeds. Floyd complained of the limited budget allocated to the BD, saying it put constraints

on the activities of the club.

One such constraint, according to Floyd, being the inability of BD independently getting speakers on many issues concerning the Democrats, instead of having to go to other organizations and getting their help.

Floyd had kind words for his political rivals the College Republicans, describing them as a healthy organization on campus, and acknowledged the different

view point that comes from the CR as beneficial to the Bates community. He disagreed, however, with the policies of the CR, notably those on South Africa and divestment.

Floyd added that the BD feel that the US should take a more active role in bringing a solution to South Africa, more than that of constructive engagement, or the recent sanctions which the BD dismissed as a 'slap on the wrist.'

### Letter

## Thanks to all Concerned

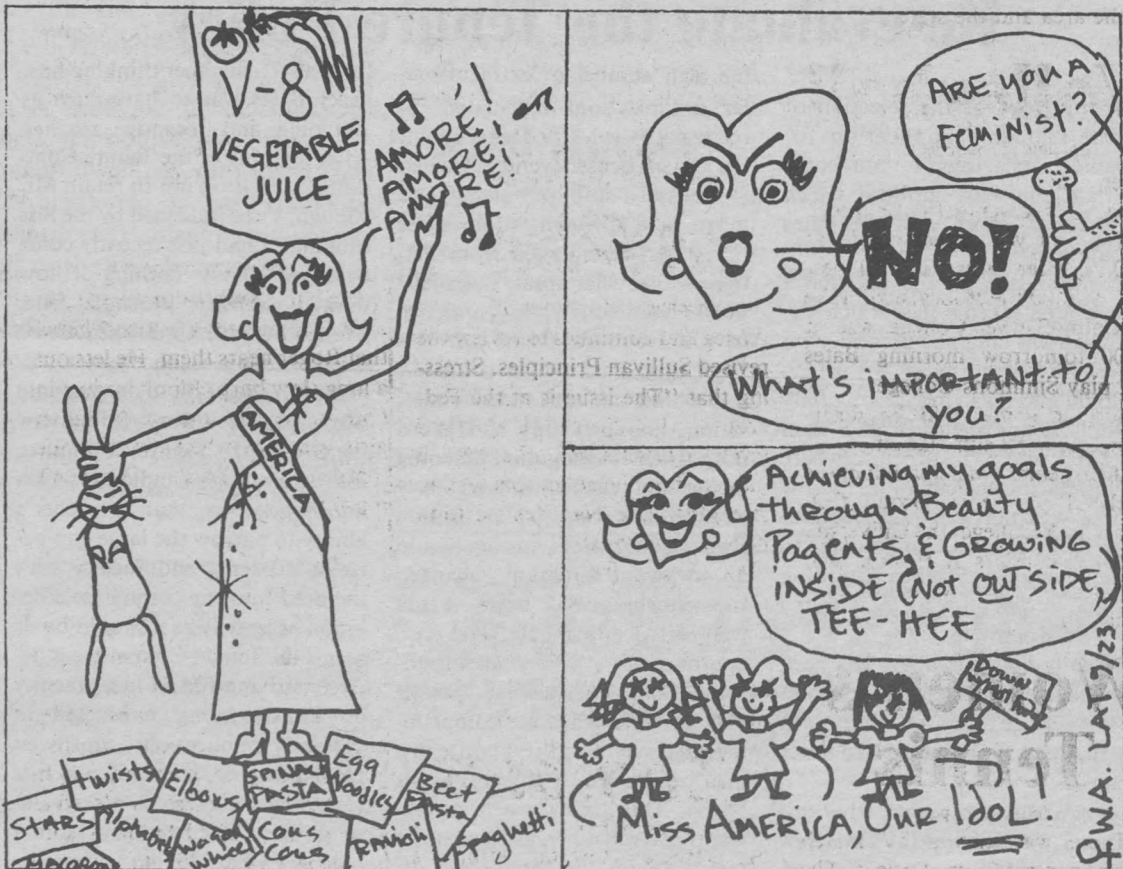
To the Editor:

I would like to thank very much all those who showed concern and attention to me these past days due to the destructive earthquake in my home city. My family and relatives are all well. Thanks to all the American people for their help. Muchas gracias Amigos!

—Alex Palacios '88

## Plotnich to Speak

Mark Plotnik from the Harvard Botanical Museum will speak at 7:00 on October 2nd in Skelton Lounge. His topic will be "Tropical Plants and Forest Peoples: Ethnobotany and Conservatism in the Northeast Amazon. All are welcome to attend.



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# Mount Katahdin: An Unforgettable Experience

(continued from page 7)

climb we finally arrived at Katahdin's summit, Baxter Peak.

Baxter Peak represents the northern terminus of the Appalachian Trail, and a sign on the peak shows that a 2025 mile hike will take you to Springer Mountain, Georgia. We met some hikers who began their journey from Springer Mountain on Easter Sunday of this year. Their hike cost about \$2,500 individually, a sum slightly less than six month's tuition here at Bates. Although they did not seem outwardly ecstatic at finishing the Appalachian Trail, they were most likely both relieved and overjoyed.

Once the clouds and fog left Katahdin, the Mountain's striking features became apparent. The summit, its minor peaks, and the area all the way up the Cathedral Trail is seemingly all rock. From our ascent up the trail we found the treeline to end at about the point where the first steep climb began. Baxter Peak and its minor peaks from Chimney Pond into a protective bowl, and the peak certainly seems to be the highest point in the area and the state.

## Volleyball

(continued from page 6)

Bates action.

Bates' involvement in the home tournament will begin tonight at 7:00 as Bates faces Tufts University. At 8:00 the Bobcats will take on Colby-Sawyer College, and at 11:00 tomorrow morning Bates will play Simmons College.

Further games will be determined through elimination.

Other teams participating in the weekend play are Gordon College, Clark College, the University of Massachusetts at Boston, and the University of Maine at Farmington.

## Women's Tennis

(continued from page 6)

There was also a JV match played against Conn. College. The JV Bobcats lost 7-1 but there were some impressive performances. Karri Orem '88 posted a 6-3, 3-6, 6-1 win at number one to account for the lone point. Number six Sarah Ross '88, however, lost a close 6-0, 7-6 match and the third doubles team of Ross and Sue Eagan '88 dropped a 6-2, 7-5 decision.

## Committee

(continued from page 1)

committee," said Toner.

Finally, the RA hopes to put through some budget reforms. Toner commented that "Last year we had to have a special meeting during reading week, and we had a tough time getting a quorum just to get the budget through so the money would be there when the groups came in this year. There has never been written criteria on how the budget committee will allocate those funds . . . that's a major thing we have to do."

The budget committee controls just over \$100,000 to be distributed to various campus organizations.

Having taken in the mountain's natural beauty and some sandwiches, we began our descent down the Saddle Trail. The Saddle Trail is less steep than the Cathedral Trail and makes the downward journey a little easier. Treeline and natural shelter also appear much earlier on this trail. After a descent of 2.17 miles we

once again arrived at Chimney Pond.

The return from Chimney Pond to Roaring Brook proved to be a nature trail. On the side of the trail I saw a martin in a tree, and later met a couple who were hand feeding some Canadian Jays, a bird related to but slightly tamer than the common Blue Jay.

With about a mile to go to Roaring Brook, we found the trail's first outstanding viewpoint. We unfortunately missed this point in our hurry up the mountain, but at that time the mountain would have been hidden in the clouds. But now the mountain gleamed in the afternoon sun, showing the cliffs and rocks which

we had conquered. This getting a sense of perspective, of actually looking back and seeing what one has hiked, can add to the enjoyment of any hike. But as I looked back at Katahdin I could only focus on the daring yet tempting and unconquered precipices of the Knife Edge. I must climb Katahdin once again.

## Muskie's Life Housed in Archives

(continued from page 1)

from his education at Bates and Cornell Law School, his early law career in Waterville, and his political career spanning from his years in the Maine House of Representatives through his appointment to the Secretary of States, is an equally impressive assemblage of memorabilia.

In contrast to the papers, these items clearly generate a certain visual quality to Edmund Muskie's lifetime and political career. The memorabilia include an impressive number of photographs, campaign-related buttons, posters, bumper stickers, portraits, phonograph records, a collection of donkeys, Indian clubs, etc. Rummaging through the cartons of memorabilia was like visiting an attic of one's grandparents.

First to catch my attention was an old oblong photograph that, when turned over and dusted off, revealed a class picture of Muskie's taken during his freshman year at Bates, on some sort of outing. The picture was a refreshing difference to Bates' impersonal convention of the "mugbook."

The memorabilia will be dis-

played in the exhibit room of the Archives as well as in the main reading room. In conjunction with the Treat Gallery, Cathryn Hargrove, curator and Beth Mulvey, registrar, have participated in the installment of the memorabilia. Although they deem their role as peripheral, the view that we receive of Muskie through the me-

morabilia is equal in many ways to what we gain through his papers. The presentation of the visual aspects encourages a complete perceptive viewing.

After the dedication ceremony the archives will be open to the use of the students with hours Monday 10-12 P.M., and Wednesdays and Friday from 2-4 P.M.

## UB40 Performs in Portland

(continued from page 8)

group on the charts. They have moved from the small reggae oriented band that fit nicely into the English reggae scene to a 'pop' sounding group that has achieved superstar status in both Europe and the US. UB40 cannot be classified as a true reggae group, though they may use a reggae

rhythm. The use of backup tapes, computerized drums and other sundry special effects on stage does not correlate with what I have seen and heard at the many reggae concerts and festivals I have attended in London that have featured such groups as Aswad, Black Uhuru, Burning Spear, Arrow, and Sugar Mynot to name a

few. UB40 has become too 'Pop' oriented in their sound and performance to be classified along with reggae groups such as the ones mentioned above.

Despite these observations, it was a good night; the music was in itself good to listen to and well presented, but they have changed.

## South Africa

(continued from page 1)

Africa and continues to review the revised Sullivan Principles. Stressing that "The issue is at the Federal level, not the University level," Carignan remarks, "It's a matter of public policy, but we can strengthen the Nation's position against Apartheid."

Bates may have already done what Bowdoin and Colby are doing now, by reviewing holdings in companies in 1978 and by forming a Student-Faculty Committee on Divestment in 1980.

## Zombies

(continued from page 9)

Superfriends show, but certainly a good-sized class of them). But, just in the nick of time, the good guys discover a cure for the mutation, and save the world. And at the end there is a lecture about how "this whole thing could have been prevented". In order to have been taken seriously, *Warning Sign's* storyline would have had to be less pat, less simplistic, and more original.

And a few less zombies would have helped, too.

## Where Did They Get That Name?

(continued from page 12)

I speak these words hollowly, almost to myself, but I still know that Roger hears them. He lets out a long slow burp. I look up just in time to see a group of freshman girls walk by, which reminds me that I forgot to brush my teeth this morning.

—They do that for a reason.

I look over at Roger in surprise. He has definitely broken his old record for syllables in one sentence. He seems quite unmoved by the whole incident, and is staring placidly at a tree, probably watching it grow. I guess that's what they do for kicks back in Arkansas. Roger swings his stare around to me, and I brace myself in anticipation of his forthcoming utterance.

—Yeah, a lot of people don't appreciate the full value of a liberal arts education. They think a liberal arts school is just a school with smaller classes, fewer people, mediocre sports teams, and a beautiful campus stocked to the max with tradition.

My jaw drops, giving me the fa-

cial appearance of a goldfish. And I thought Budweiser was the longest word he knew.

—The best thing about a liberal arts college is that they give you academic freedom. That makes it easier for students and teachers to be more creative about what they study.

## Fred Dockery

—But isn't that a big disadvantage? I mean, when people are given that much freedom, a lot of them abuse it. I know I do. In fact, that abuse is a large part of the negative image people have about SLAC's. (small liberal arts colleges) They picture the student who does nothing, scrapes by with his or her ability as a BS artist, and drinks heavily when he or she gets the opportunity.

I look back to Roger, and he is staring off at trees again. The bell rings, and people start to file into the building. I watch a guy with short hair, a nice shirt, and glasses walk by. I recognize him as a classmate, and greet him with my patented "hi." He looks like he

spends a lot of time with computers. I think his name is Matt, or Bob. Computer people never have long syllabled first names. They're so practical. Anticipating a response to my last comment, I look once again to Roger, who is now scratching the stubble on his face. He doesn't look back to me as he speaks.

—I guess you're right about that. It's just a price you have to pay. Still, it's worthwhile. There's always going to be people to abuse the system, but even if 90 percent of the students either got nothing out of their freedom, or abused it, what is gained in that 10 percent is worth more than anything that is lost. That minority will have acquired that rare attribute known as independent thought. And those are the people who make this world tick.

When he finishes speaking, he gives one last grunt to clear his throat, then stands up. I get up as well, and start up the steps. Roger just stands at the bottom, staring up at the sky. Then he looks over his shoulder to me.

—It's way too nice of a day. I just don't think I can deal with an hour and a half of world and reality. I'll see you later.

With that, he shuffles off in the direction we came from. I can hear his sneakers dragging on the ground as I turn and follow Matt, or Bob, or whatever his name is into the classroom. As I walk to my seat, I wonder about Roger. I wonder what percentage he thinks he is in.

Fred Dockery is a Student columnist.

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**TWIN CINEMA**  
NEXT TO PORTEOUS 786-0109

"Agnes of God"  
Sat & Sun Mats PG13  
1:45 4:15  
Nitely 6:45 9:15

**BACK TO THE FUTURE**  
Sat & Sun Mats  
2:00 4:15  
Nitely 7:00 9:15 PG

**LEWISTON**  
**TWIN CINEMA**  
PROMENADE MALL 784-3033

PEE-WEE HERMAN in Sat & Sun  
**PEE-WEE'S BIG ADVENTURE** Mats  
2:00 4:15  
Nitely 7:00 9:15

**Maxie** Sat & Sun Mats  
1:45 4:00  
Nitely 6:45 9:00

**NORTHWOOD**  
**TWIN CINEMA**  
NORTHWOOD PLAZA 782-1431

Chuck Norris in  
"Invasion USA" R  
Mats 1:15 3:45  
Nitely 6:30 9:00

"Guardians of Hell" R  
Sat & Sun Mats 1:30 4:00  
Nitely 6:45 9:15



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## WRBC Board Discusses Policies

(continued from page 11)

The News Director, Dean Gouveia '86, submitted a proposal to start a two-minute editorial segment on the news magazine show, which airs on Monday nights from 10:00-11:00. He asked the members of the Board to look for any student who might be interested in the idea. The person who will be in charge of the editorial segment will be responsible for finding members of the Bates College

community with strong opinions and for producing the editorial.

It was announced that at the time of the meeting, the Board was looking for someone to fill the 10:00am to 12:00 noon slot on Wednesdays.

In response to a question regarding the disproportionate number of Board Members who received radio shows this semester (with 187 applications for 74 slots), Chris Poulin '86, said that

receiving a show was the reward for being a Board Member. "At larger universities," he said, "radio station board members are paid about \$5,000 a year. We think that giving Board Members shows is the only reward we can give those people for their services to the station."

Bill Rohloff then explained the point system used in determining who received a show this semester. The system employed went as fol-

lows: 1 point for class rank (Freshman = 1, Sophomore = 2, etc . . . ); 4 points for every previous semester show (including short term); 2 points for every substitution for another disc jockey per semester (with a maximum of 4 points); 2 points for a semester of news; and discretionary points, determined primarily by Rohloff, for service to the station and for previous experience at other radio stations.

Another question raised was why Mike Eisenfeld '85, a Bates graduate now working in the Bates Athletic Department, was given a show from 10:00pm to 12:00midnight on Sundays with Adam Abelson '86. Rohloff responded that Abelson and Eisenfeld had a show last year and that Abelson had requested on his application to do his folk music show with Eisenfeld.

## RA Agenda

(continued from page 4)

Also on the agenda this year is a proposal to institute an honor code at Bates. This has received a mixed response from the students and faculty, mostly over the idea of one student reporting another student.

"I don't think it could work just because of the fact no one would want to report their friends, this campus is much too loyal for that," said Jeff Schwartz, a J.A. in Smith South.

But Assistant Dean of the College James Reese takes a different point of view. "It would be

healthy for the campus as a principle or an ideal we could work up to. The code doesn't exist to eliminate cheating, it exists to heighten the sense of academic cooperation between students and faculty. I think the students can provide a sense of academic honesty such that they can remove the pressure of an overseeing professor during an exam. Of the many, many honor codes that exist at different colleges, I'm sure there is a clause within it that asks people to turn in people who cheat. But that's not what the system is there for and that's not the focus."

## College Republicans Discuss Policies

(continued from page 11)

not only intends to take an active role in the campaign, but also intends to get him up to Bates as a speaker. "The CR is a network of campus organizations across the country and is specially united in national election years after which it becomes more of a state organization," said Liebman, adding that he saw no reason why CR cannot be a strong group, at least within Maine.

Voicing his thoughts further Liebman added that on the Bates campus there appears to be a vocal minority of "liberal" attitudes and views expressed both within the classroom and outside. However, in addition to that there seems to be a significant number of Professors who, although liberal in their teaching, encourage and promote opposing points of view. CR, he said, would do its utmost to promote free discussion by encouraging opposing points of view if it feels the situation war-

rants it.

The CR proposes to change the format of their weekly meetings to try to open them up for even more discussion as within CR ranks there is, according to Cutler, a great variation of opinion with all shades of opinion being repre-

is put before the judge for approval.

While discussing how he handles cases, Professor Wagner implored "I try to be as natural as possible. I tend not to read the case files before I meet with the people and attorneys involved," thus insuring against Professor Wagner having any preheld biases on the case he is dealing with.

Sometimes the people that Professor Wagner and his colleagues deal with are "screwed up" in which case Professor Wagner finds himself being the "social scientist and yielding to the urge to be a family counselor." At times such as these, Professor Wagner said he wonders who he is doing his job for; the parents, the state or, most importantly, the children. Though he is invested with no power, and taking into account that none of what is said between himself and the parents is recorded in any way, save what is on the agreement, Professor Wager said enjoys working as a volunteer in the program and he said he hopes to see the program in Lewiston expand to embrace minor criminal cases and community problems.

## Strangers

(continued from page 4)

destination, though it was some distance out of her way.

For Ms. Parada, it was these people which gave her a greater understanding and appreciation of the countries she visited.

"These strangers helped me to understand a reality which, otherwise, I could not have comprehended," she said.

Ms. Parada was then moved to tears as she recollected the difficulty of leaving these friends. Though departing was often painful, Ms. Parada said she believes the warmth of friendship she has discovered abroad has been well worth this pain.

### Students!!!

Bring questions about  
Majors to Bates'  
Second Annual  
Majors' Fair

October 1, 6:00-7:30 PM  
Chase Lounge  
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## OCC Speaker Says Experience Leads to Success

(continued from page 11)

Gannet Publishing Company, which publishes the Maine Sunday Telegram.

Garrand gave several pointers to those interested in entering the

media/advertising field. She stressed the importance of networking, or making contacts, and suggested that students use the Alumni file at the O.C.C. to get at least three contacts from every alumnus. She confirmed that entry level jobs are available in her field for both men and women, but as experience increases, men

seem to get better opportunities, possibly because more women have to leave their careers for family or personal reasons. She also stressed the resume and interview. Of resumes she commented, "It's a stupid system, but it's an institution and they're used." On interviews she advised that an applicant research the interviewer and his or her company before attempting the interview.

Garrand urged the Bates student to use internship programs, the Alumni file, and other resources at the O.C.C. for making the first inquiries into the working world. The Career Luncheon Series serves as such a helpful resource. Check the O.C.C. section of the Bates Newsletter for each week's guest speaker and topic in the series.

## Conn. College Beats Field Hockey with Last Minute Goals

by Julie Graham  
Student Correspondent

Two last-minute Connecticut College goals spelled defeat for the Bates' field hockey team on September 21. Connecticut College tied the game at 1-1 with nine minutes left in the second half, then came back with a second goal with under five minutes left on the clock. Bates' only goal was scored by Karen Asturias 17 minutes before the game's end.

The two teams played evenly

throughout most of the game, but Bates was unable to keep the ball in the Connecticut net. "We have to take advantage of balls in the cage," said Coach Sherry Deschaine. "We need a little more fine tuning on the offense. We need to work on getting our sticks on the ball."

The team lost two important members of its front line to graduation, said Deschaine, and is now playing without its offensive anchor and tri-captain Jane Spadorcia, who is out with a rib injury.

Deschaine credits Gail Riley with trying to lead the Bates' attack. "Without Jane, she's really had to hold the line together," Deschaine said.

Bates did manage to out-shoot the 3-0 Connecticut Camels, 24-16. "I think we pressured hard," said Deschaine. "They just took advantage of us at the right time. They caught us flat-footed."

Coach Deschaine was pleased, she said, with the performance of goalie Ann Van Hueven, who had 9 saves for the day. "Tri-Captain Sue Chick added a defensive save," Deschaine said.

Bates, which was 2-2 after Saturday's game, is hoping to bolster their record tomorrow when they host Wheaton College at 3:30.

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