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Bates College





# The Bates Student

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## Carignan Recovering from Shooting Incident

by Chris Runge  
Student Correspondent

Police are refusing to comment on either how Dean of the College, James W. Carignan was shot, where he was shot, or a weapon, suspect, or motive. "We are continuing to pursue what I would describe as good leads," said Detective Sgt. Edward Carpenter of the Lewiston Police Department's Criminal Investigation Division.

As far as motive goes, "We are working on the whole idea of a motive. I don't think we have somebody roaming around out there with a rifle," said Carpenter.

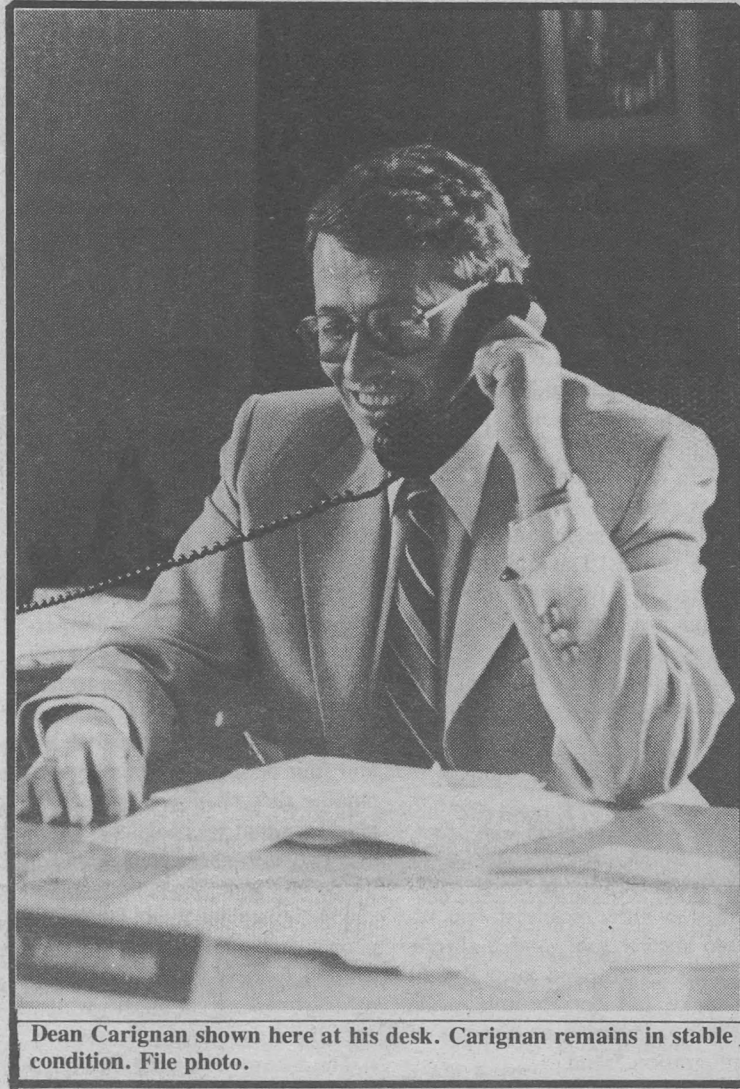
"We are the second largest police department in the state of Maine. We're small in comparison to places like Boston, but we are actively working on it. We're putting a lot of manpower on it. . . I'm not saying just because Mr. Carignan is the dean that we're putting extra effort because, if you were shot, or anybody was shot, it takes precedence over other things that you've got going and you work on it," Carpenter stated.

"Of course," he continued, "I do take into consideration he's a well known and respected public figure, and obviously, it's reached the national media. So in the interests of getting it done properly, in the interests of the image of the

College, of the image of the city and police department, and everything else, you want to reach the conclusion and you want to ultimately end up with the an arrest, if you can. I certainly hope we reach that result. But short of that, you want to make sure that you've done everything you can within reason."

Currently, most of the C.I.D. is involved with the investigation of Carignan shooting. "As we narrow down the leads, men will be taken off the case to work on other things. We're working according to what the situation dictates. If we have to stay a little longer we will, if we don't have to we won't. It depends on how the process of checking out our leads goes," Carpenter said. "Certainly if something breaks, and I'm not saying it's imminent, and I'm not even hinting that. But if it does, we're a phone call away. We get together, regroup, day, night, morning, whatever," said Carpenter.

"We want to get to the bottom of this as soon as possible. For any number of reasons, such as getting over with in the first place, satisfactorily, then manpower, then getting back to helping other citizens with a variety of burglaries or thefts, and just getting back to normal."



Dean Carignan shown here at his desk. Carignan remains in stable condition. File photo.

by John Harju  
Student Correspondent

Dean of the College James Carignan remains in stable, satisfactory condition at the Central Maine Medical Center 11 days after being shot in the back by a sniper. Hospital officials declined to elaborate upon Carignan's condition other than describing it as "stable" and "satisfactory." Initial reports that Carignan was in critical condition were inaccurate. Carignan was never in critical condition.

In a statement released Saturday by Carignan family spokesman Stuart C. Greene, the Dean and his family expressed "their sincere appreciation to everyone for their thoughtfulness and concern for his well-being." Greene said that Carignan was very pleased with the Bobcats "sound trouncing" of the Colby Mules in last weekend's football game. Greene also said Carignan's wife told him that the Dean and the entire family were "deeply touched by the love and support from Bates' students, faculty, staff, and alumni, as well as from the community and his many friends."

A number of years ago, Dean Carignan had a heart condition which has since cleared up, according to reliable sources.

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## Lewiston Police Continue Investigation of Shooting

by Howard Fine  
Staff Reporter

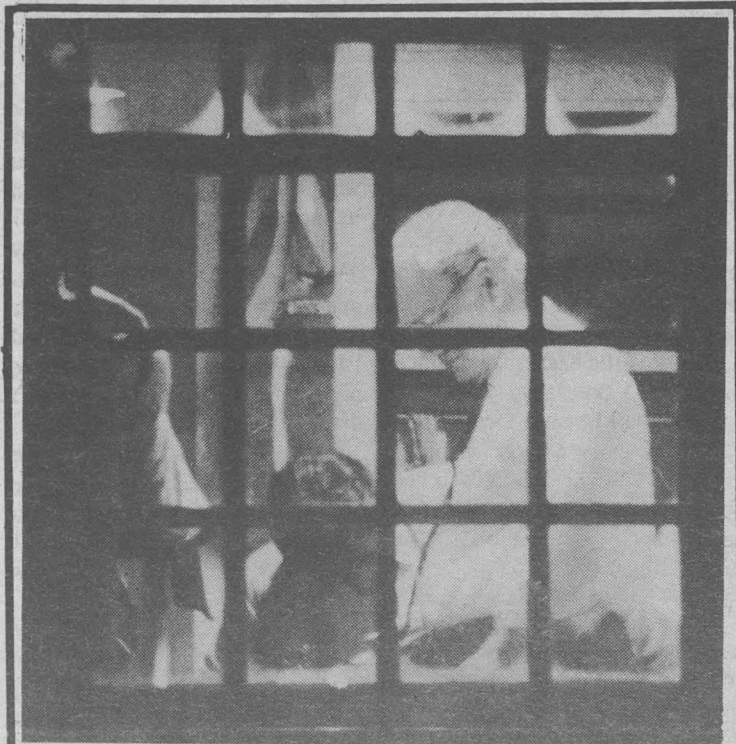
The Lewiston Police Department has disclosed very little information regarding the shooting of the Dean of the College, James W. Carignan on the night of Monday, October 21. As of the deadline for this article, the police were continuing to "follow some good leads," according to Detective Sergeant Edward Carpenter of the Lewiston Police. But, as press time, the police had no suspects in the case and had not disclosed a motive for the shooting.

Immediately after the shooting, which occurred at about 7:30 pm, neighbors said that Carignan's daughter, Sarah, who had been in the house with his wife, called the police. When the police arrived, they found that Carignan had been shot in the back.

Evidently, according to police, "someone climbed up the 22 steps in the back of the Dean's house on Mountain Avenue and shot through a screen and a pane of glass in the door, leaving a small bullet hole in the glass." When asked about the type of gun used in the shooting, Carpenter had no comment.

Police immediately began to search the neighborhood and the Bates campus for clues to the crime. One student, who lives in Wentworth Adams Hall, "volunteered information" to the police and was released Tuesday morning.

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Lewiston Police Detectives search the room of a Bates student following the shooting of the Dean last week. Photo by Jed Usich.

## Budget Committee Recommends Changes in Allocations

by Chris Runge  
Student Correspondent

The Budget Committee of the Representative Assembly has proposed a new, standardized form whereby campus organizations can submit their yearly budgets.

"As it sounds now, officially, in the Bates College Representative Assembly Constitution, there is no legal form required that a group must fill out. The group can hand us anything they want, legally, which has happened in some cases," said Douglas Licker, chairman of the R.A.'s budget

committee.

The purpose of the measure would be to facilitate the job of the budget committee. In the past there have been instances of groups receiving upward of three thousand dollars submitting a one page report while a group getting

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### This Week

Inside *The Bates Student* this week:

- On page 3, an in-depth look at Roommate Squabbles.
- The Phillips Symposium comes to Bates.
- More news on the status of Dean of the College including the current investigation.
- Coverage of the Cinderella season for Women's Soccer.
- Bates Football notches their 2nd consecutive win of the year trouncing Colby 51-0.
- The Theatre Department at Bates: A Closer Look.
- Dr. Mary Frances Berry speaks out on South Africa.
- Victoria voices her opinion on sexist language.
- Volleyball concludes the 1985 campaign on a winning note.
- Columnist Jamie Merisotis offers some new facts on college drinking.
- Brad Wolansky evaluates the social impact of *Penthouse* and *Playboy*.



# House Gives 7 Years for Disposing Atomic Wastes

WASHINGTON (AP)—A bill giving most states another seven years to begin disposing of their own low level atomic wastes through regional facilities was approved Tuesday by the House Energy and Commerce Committee.

The legislation is aimed at averting a potential disposal crisis next January when the three states—South Carolina, Washington and Nevada—now accepting those wastes from around the country can cut off access to the

other states, under a 1980 law.

A similar bill requiring the three states to continue allowing nationwide access to the commercial disposal facilities in the states until 1993 was approved by the House Interior Committee last July.

Under the compromise put together by Interior Committee Chairman Morris Udall, D-Ariz., the other states would have to meet strict interim deadlines for building regional facilities of their own by 1993 or risk losing access

to the three current sites.

The Energy Committee's version, crafted largely by Rep. Edward Markey, D-Mass., retains the same deadlines as Udall's package.

However, Markey's package includes an emergency provision allowing continued access to the three current sites even though an interim deadline might be missed if the states producing the wastes can show that having no place to dispose of them might create a health or safety hazard.

It also allows the states currently without regional facilities of their own to recover \$140 million of the \$320 million in surcharges they are to pay for continued access to the three current sites over the next seven years by meeting the interim deadlines.

Congressional aides said Tuesday they expect Udall, Markey and Energy Committee Chairman John Dingell, D-Mich., to work

out the differences in the two versions in the next two or three weeks.

Meanwhile, the Senate Energy and Natural Resources Committee, using Udall's package as the starting point, is scheduled to begin drafting its own version of the legislation later this week.

The three current sites—near Barnwell, S.C.; Richland, Wash., and Beatty, Nev.—have been disposing of all the nation's non-government low-level wastes since the mid-1970s.

When the three states threatened in 1979 to cut off access of other states to those facilities, Congress passed the 1980 Low-Level Radioactive Waste Policy Act.

That law provided for multistate compacts aimed at building about a dozen such facilities across the nation for handling the wastes on a regional basis by 1986.

While the majority of states have formed into seven regional compacts and some others—such as Massachusetts and Texas—have opted to build facilities of their own, no new dumps are expected to be completed and licensed by the Nuclear Regulatory Commission until the early 1990s.

Unlike the spent fuel rods from nuclear power plants or high-level wastes from the government's defense program which remain dangerous radioactive for up to 10,000 years, the low-level wastes pose a relatively small danger.

Most of low-level wastes—usually in the form of resins and sludges from nuclear power plants, medical supplies, protective clothing and slightly contaminated trash—has low concentrations of radioactivity that decays to safe levels in a few decades.

At the three current sites, it is staked in unlined trenches and covered with several feet of clay.

## World News

### Letterman Faces 'Wrath of Atkins'

WASHINGTON (AP)—Rep. Chester G. Atkins declared tongue-in-cheek war Tuesday on late-night talk show host David Letterman, as he and his staff planned a new offensive in a battle in which Letterman has fired the last shot.

Atkins and his aides, letting off steam after a long work day Oct. 17, penned a letter to Letterman.

But Letterman turned the joke on the congressman when he read the letter on his NBC-TV network show last Thursday and held up a chart purporting to total the cost to taxpayers of Atkins' sense of humor.

The letter played on the fact that Chet Atkins, the legendary country music guitarist, had appeared on NBC's "Late Night With David Letterman." The 37-year-old freshman congressman is often ribbed about his namesake, the winner of many country music instrumental awards.

Atkins sent the letter off on official House stationery.

"Dear Dave," Atkins wrote.

"No doubt you are by now feeling tremendous embarrassment over the mixup regarding the scheduled appearance of 'Chet Atkins' on your Oct. 16 show.

"My office has been deluged with confused and angry phone calls from constituents who tuned in expecting to see me, only to find an obscure musician who apparently uses my name."

"Dave, I hope the NBC brass has not come down too hard on you," Atkins added, offering to give some key network moguls a friendly phone call "to assure them that I'm not really put out about it."

Letterman read the note during his traditional Thursday night "Viewer Mail" segment.

"Well, thank you very much for your letter, Congressman Atkins. All of us here at the show really did get a big kick out of it," Letterman said.

"And to help the rest of America get as much pleasure from it as we did, we've drawn up this little chart . . . and it will illustrate how much it cost the taxpayers of this great nation."

Letterman's chart, which he plunked down on his desk, set these costs on Atkins' epistle:

Engraved letterhead . . . 50 cents.

Engraved envelope . . . 25 cents.

Franking (postage) . . . 20 cents.

Secretary's time . . . 10 (dollars).

Congressman's time . . . 5 cents.

Projected time and money lost

from similar desperate publicity bids by Congressman Atkins . . . 1 million (dollars).

"So the total for this little practical joke is about 1,000,011 (dollars)," Letterman said, getting appreciative hoots and applause from the audience.

"This is war, absolute war," Atkins told the Middlesex News Tuesday after seeing a videotape of the show. "David Letterman has had it. By the time I'm through with him, he'll be running at 3 a.m. rather than 12:30," Atkins quipped.

### Guru Denied Privileges

CHARLOTTE, N.C. (UPI)—Bhagwan Shree Rajneesh was refused special food and a throne that the 53-year-old guru sought to make jail comfortable while awaiting a hearing on charges of immigration fraud.

Mr. Rajneesh and six followers from his Oregon commune were arrested Monday at the Charlotte-Douglas Airport when their two chartered jets stopped on a flight to Bermuda, intended to flee to avoid prosecution.

## Maine Events

### Legal Aid Scrutinized

PORTLAND (AP)—A panel set up by the Maine Bar Association is scrutinizing the adequacy and fairness of the system by which the courts line up criminal lawyers to represent the poor.

Even though the state's legal bill for court-appointed lawyers representing indigent defendants has barely doubled in the past five years, lawyers accepting such appointments maintain they aren't being paid enough.

That issue, along with related complaints about court appointments, is being examined by the association's 15-member Commission on Court Appointments, made up of educators, legislator, lawyers and judges.

Attorney Barry K. Mills of Ellsworth, who heads the commission, says lawyers in rural counties feel they are handling a disproportionate share of the court-appointed cases, and that the compensation they receive isn't enough to even

cover their office overhead.

"There's a feeling that there's an awful lot of time lost between the cracks," said Mills.

"What we're talking about is the degree of obligation and on whose shoulders it will fall."

### Ski Time

CARRABASSET VALLEY—Opening day for the 1985-86 ski season is set for Nov. 9, the same date as last year's opening.

Nov. 9 is the earliest date since the 1972-73 ski season when natural snowfall in early October allowed for early season opening. Prior to 1972, the only November opening was in 1968, when an abundant snowfall allowed for early skiing.

Skiers have become accustomed to early November skiing since the advent of the snowmaking process. The ski season has been substantially longer, both at the beginning and the end, since snowmaking technology has been in place.

## Hurricane Juan Returns

MORGAN CITY, La. (AP)—Hurricane Juan made a return visit ashore and then stalled again, knocking down a third oil rig as its heavy rains and 85 miles-per-hour winds whipped waves 20 feet high and drove tides up to 10 feet above normal.

At least three people were dead, and four people were missing, including three believed trapped in an oil rig that toppled in a marsh and two teen-agers who went for a ride in a small boat.

The Coast Guard said about 160 people had been rescued from drilling rigs and boats in the Gulf of Mexico and adjacent waters over three days.

The storm came ashore about 3 P.M. near Lafayette, about 100 miles west-northwest of New Orleans, the National Weather Service said. By that time, however, the storm's winds had diminished to 65 m.p.h. and the Weather Service downgraded it to a tropical storm. At 5 P.M. the poorly de-

finer center of the storm was estimated to be near 30.4 degrees north latitude, 92.1 degrees west longitude, near Lafayette, La.

Tornados spun out of the rain clouds at Laurel, Miss., and Orange Beach, Ala., damaging trees, a barn and a trailer home at Laurel and a store and car at Orange

Divers from the Coast Guard and the Louisiana Department of Wild Life and Fisheries cut holes in the steel hull of a drilling rig that toppled before dawn about six miles out of Hopedale, a fishing community south of New Orleans.

On Monday one oil rig sank in the Gulf, and another went adrift and was blown into a third rig, forcing 82 people to take to escape capsule lifeboats; one man drowned.

In Florida, a tornado caused minor damage to the Panama City suburb of Calloway, and rain flooded streets in Jacksonville, on the Atlantic coast. Southeastern Texas had got almost 7.25 inches of rain since Sunday.

The hurricane was the third to hit the area this season, the National Hurricane Center said.

### Humpback Whale Still Backed-up

RIO VISTA, Calif. (AP)—As rescue money ran low and frustration ran high, a wayward humpback whale splashed in the Sacramento River, eluding rescuers trying to attach a transmitter that would enable them to keep tabs on its movements.

On the whale's 16th day away from its deep-sea home, beleaguered marine scientists gave the 45-ton humpback, dubbed "Humphrey," a rest from the pipe-banging flotillas trying to drive it back to the Pacific.

Those hoping to guide the whale through the Golden Gate did make another attempt to jab a radio transmitter into the 40-foot humpback. But they failed, as they had in an earlier effort.

"It was a little too windy for that day so they disbanded for the day," a coast guardsman said.

Despite hours of work and \$50,000 in expenses, exasperated rescuers have seen the humpback head toward the open ocean several

times, only to make an unexpected turnaround and spout its way back upriver.

"Humphrey needs a rest," said State Senator John Garamendi. "And if he's not tired, this whole operation is tired."

Mr. Garamendi called experts to convene Thursday in Sacramento to review the situation.

The whale frolicked near Decker Island, 50 miles northeast of the Golden Gate Bridge, under which it swam Oct. 11 on its island odyssey.

Future rescue steps remained almost as murky as the brackish Sacramento-San Joaquin River Delta water after officials said state and Federal funds set aside for the rescue had been spent.

Officials have said they may turn to Navy or Army vessels equipped with sonar to trail the humpback as they try to direct it back along the river to San Francisco Bay. Humpback whales are an endangered species.



# Students Tell of Humorous, Tragic Roommate Incidents

by Carolyn Ryan  
Staff Reporter

**"My idea of the ideal roommate is someone who after a while begins to blend in with the furniture." —Bates senior (anonymity requested)**

Roommates. A fact of life for over eighty percent of all Bates students. College roommates can be your confidants, your soulmates, your friends that you keep for life. College dormitory experiences can be cherished, enduring memories that you'll reminisce about when you're old, grey, and wrinkly.

Unfortunately, rooming situations are not always harmonious. At times, your roommate can become an annoyance, an enemy, a thorn in your side whose idiosyncracies begin to push you further and further toward the dark abyss of insanity. Living in a dorm (or house) can begin to drag you down. Noise can be a hindrance, preventing peaceful study or in-



**"It became increasingly apparent to me as the semester progressed that my roommate was put on this earth to torment me to the brink of suicide."**

terfering with sleep. Some students complain, also, of a lack of cohesiveness or tolerance among housemates or dormmates, and some feel incompatible with the general atmosphere of their house or dorm.

What can be done for you if your rooming situation is less than ideal? How do you handle it when he/she tells you your feet smell, your boyfriend/girlfriend is an offensive cur, and your bad habits are the cause of their 1.6 GPA?

Where should you turn when he/she leaves his dirty underwear on your desk, spills coffee on your thesis, talks when you want to work, works when you want to talk, snores like Fred Flintstone, or just generally makes a nuisance of her/himself? Or perhaps your housemates snub you, antagonize you, dye your clothes an unappealing shade of green, or play Motley Crue very loudly into the wee hours of the night?

Don't despair. From this reporter's informal and very random sample of approximately 43 students ranging in year from freshman to senior, ninety-nine percent appear to have undergone some degree of turbulence in their relationship with their roommates and consider moving out. Reasons for the turbulence ranged from the very rational, such as "I knew our styles of living were just not jiving with each other," to the exceedingly irrational, like a woman who spent her sophomore year in Hayes House and said, "It became increasingly apparent to me as the semester progressed that my roommate was put on this earth to torment me to the brink of suicide."

For freshmen, rooming adjustment can be difficult, for they are still undergoing a process of assimilation into college life. Overcrowding, which seems to primarily effect first year students, can also contribute to a somewhat unsettling living experience for them.

But some freshmen, like Laurel Hemmer from New Jersey and a resident of Smith Middle who shares a quad, are quite happy in these cramped but cosy arrangements. "I find it crowded at times, but I get along well with my roommates. I've only heard of a couple of disputes in all of Smith, and those were more due to personality differences." Julie Gleason '86, who spent her first year in Smith North, had a basically enjoyable and somewhat amusing experience. "I had three roommates, Mei-Lynn, Mary Ann, and Kate. Kate snored, Mary Ann talked in her sleep, and Mei-Lynn thrashed around." But Gleason found it not only bearable but funny. "It was kind of like a symphony at night," she said.

Smith Hall, in spite of its reputation as a juvenile and mostly unpleasant place to live, seems to breed a kind of camaraderie and

frivolity among its inhabitants. In fact most upperclassmen I spoke with who had lived there had fond remembrances of Smith life. Former Smith residents tended to have quite amusing stories of dorm occurrences.

John Howard, '86, told of a time when, as a freshman living in Smith North, he was very sick with strep throat and had to spend a week at the health center. While he was there, his three roommates began auctioning off all of his clothing. He began to notice that people who came to visit him at the Health Center all had on his clothes. "I didn't get several of my articles of clothing back until several weeks later," said Howard, who now lives in Hayes House.

Ann Rittenberg, also a former Smithie, recalled one night when they "got a knock at the door, and in came people with trash bags filled with popcorn." The popcorn was spread all over their floor, ankle deep. People came in that night with salt shakers and began eating off the floor.

Lisa Tuttle remembered her roommate Jill Wittmer '87 getting particularly tense about a paper

she had to write. Jill's not-so-therapeutic way of releasing her tension was to empty the contents of her room out of her window.

Such is the life in freshman territory. Upperclass experiences in houses and dorms tend to be a little more settled, and the novelty of college appears to wear off during the sophomore year. Roommate problems do arise, however. Rebecca Watt '85, the new Housing Coordinator at Bates has seen a number of sophomores who have misjudged each other and believed they could live together. "Maybe they had been friends at Smith," she said, and "were OK as acquaintances but not as roommates."

Watt has encountered both serious and silly problems in her experience thus far at her new post. She sees the most serious conflicts occur when one roommate is going through a rather difficult period

of their lives, due to depression, anorexia, etc. "The roommates deal with it the best they can," says Watt, "then they have to do something."

Watt predicts that she has seen mostly sopomores thus far, beginning in November freshmen will approach her with problems. "They may just realize that, yes, this is college, and we have to do some work. They might hope to get out of their situation in order to concentrate."

Watt offers some advice for students who feel tension growing in their current situations and don't know how to determine the gravity of the problem, or just aren't certain how they should handle it. "Before it gets too big in your own mind," she explains, "bring it into the open. It's not always easy . . . but I think you'll feel better about it." Watt often offers to act as a mediator between the two or three or four roommates. She also recommends talking to the junior advisor or resident coordinator. "It's important to get an objective ear, and outside parties can raise the awareness of the situation."

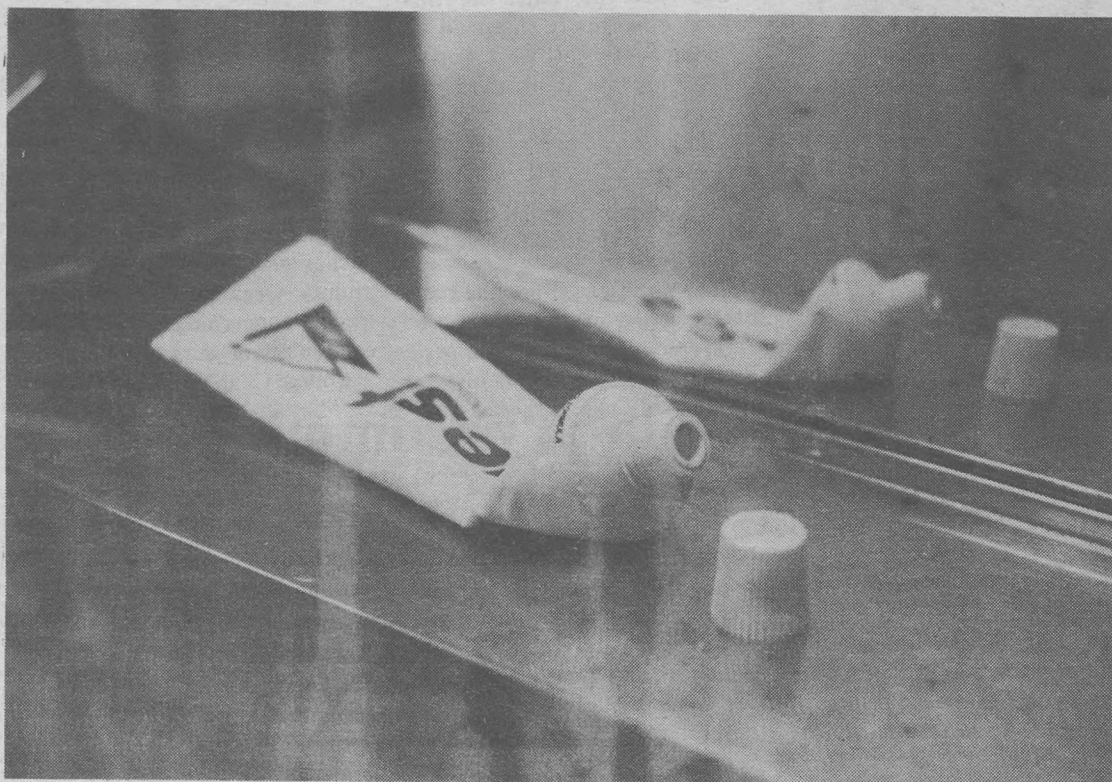
Watt cautions students not to take a confrontational approach. "Never point an accusing finger at your roommate, that immediately puts the person on the defensive. Instead say 'I feel this way,' and state what you see as the problem."

In choosing a roommate, Watt believes that a "person doesn't have to be a best friend to be a good roommate." She thinks ideal roommates have different interests as well as common ones.

Most conflicts can be settled, most disagreements overcome. With effort and understanding, students can make their situations both livable and fulfilling. The important thing to recognize is that individuals have differing ideas about what makes for the best situation, and what kind of

**"A person doesn't have to be a best friend to be a good roommate."**

**Becca Watt Housing Coordinator**



Open toothpaste causes problems between roommates leading to fights and serious injuries.

person or persons they can get along with best.

This point is best illustrated by the following impromptu survey of seventeen unsuspecting and nameless people who happened to be walking across campus and were asked to answer this simple question: "What's your definition of an ideal roommate?" Here are the responses. They range from the very general to specific, from personality characteristics to personal tastes in clothing and music:

"My ideal roommate is someone who doesn't put shaving cream in your bed or pencil shavings in your Coke, not like mine."

"Preferably quiet, studies a lot, not academically competitive with me."

"My ideal roommate has a good sense of humor and loves General Hospital."

"Someone who can maintain that delicate balance between social life and academic life."

"Likes the Violent Femmes and has a good stereo."





A State Police diver surfaces after searching Lake Andrews late last week. Photo by Jed Usich.

## Dean Branham Assumes Duties As Interim Dean of the College

by John Lamontagne  
Student Correspondent

The recent shooting of Dean James W. Carignan at his home Monday, Oct. 22 has caused speculation on campus as to when he will be able to return to his duties as Dean of the College and professor of history, who is performing his job in his absence, and the general condition of Dean Carignan overall.

As a result, security precautions have been taken in Lane Hall in order to protect against any other unfortunate incidents.

The winter semester course which Carignan has been scheduled to instruct has been cancelled.

The question of who will be performing Dean Carignan's duties is easily answered. Said Dean F. Celeste Branham, Associate Dean of the College, "I'll be doing it now. For now, I'll try to straddle both jobs." As for the approximate date of the dean's return, she replied, "I really have no idea when he'll be able to come back."

Dean Branham was unable to comment on a number of questions regarding the shooting. As for the approximate location on his back where Dean Carignan was wounded, she was unable to comment, as she was when asked whether the dean may have had any medical problems prior to the shooting that might delay his recovery.

She said that no visitors outside of the immediate family are being allowed to visit him, and that he has been placed in a hidden location at a local hospital. Dean Branham was also unable to comment on whether there are suspects for the shooting. She did mention that the incident was totally unrelated to any rumored "drug bust."

Dean of Admissions and Finan-

cial Aid, William Hiss, was unsure of the effects the shooting may have on applications. "I really couldn't tell you. It's too early to tell."

While hopes remain high for a rapid recovery by Dean Carignan, Dean Branham will hold the reins of the Office of the Dean of the College during his absence, saying she hopes to run Lane Hall as smoothly as possible.

## Dean Carignan

by Laura C. Smith  
Assistant Editor

Dean of Bates College James W. Carignan was shot on October 21 at approximately 7:30 pm by an unknown assailant.

Carignan was seated in the kitchen of his Mountain Avenue home when he was shot. The assailant apparently climbed the 22 stairs to the back porch where he fired an undisclosed type of gun through the window, hitting Carignan in the back.

The dean's wife, Sally, and daughter, Sarah, were in the house at the time of the shooting. Sarah called the police.

Carignan was taken, by ambulance, to Central Maine Medical Center. Surgery for the removal of bullet fragments was planned for the following morning, October 22, but for an undisclosed reason, the surgery has been postponed. He presently remains in fair, but stable.

No suspects were taken into custody, and as of press time, although there are leads, no arrests are imminent, according to a Captain of the Lewiston Police Department.



Dean of the College James Carignan. File Photo.

## Author Mitchell Goodman Stresses Similarities Between Sixties and Eighties

by Brendan Gaul  
Student Correspondent

To those who believe that the Eighties are destined to remain in the same materialistic "Me" generation mold as the Seventies, the word is out that times are once again changing. On October 26, about twenty people heard Mitchell Goodman speak; he is one of Maine's best writers and activists.

Goodman began the afternoon by describing to the audience some of those experiences that led him to be so active; things he referred to as his credentials. First of all, he discussed his novel, *The End of It*, a book about the horrors of war set in Italy during the Second World War. It was a novel Goodman felt "compelled to write." He was fascinated by the realization that war was not as universal a "need" as others had led him to believe.

As examples he listed the Eskimos and Bushmen who have no record of warfare. This led him on to the equally startling discovery that war is nothing more to our society than pure economic necessity.

Goodman decried the war industry as something that is now so built-in, that Pentagon politicians now boldly threaten us with the economic consequences of not supporting their massive yearly budget increases.

Next he mentioned his first wife, Denise Levantor, a writer herself, who in the mid-Sixties first made Goodman aware of the moral problems of the Vietnam War. After becoming sensitized to the plight of the draft resisters, students who had given up their exempt status while refusing to be drafted as a means of protest, Goodman, along with other notables such as Dr. Benjamin Spock, formed an organization known as "Resist," whose express purpose was to "aid and abet" these draft resisters. This involvement eventually landed Goodman and his associates in court, but by retrial the charges were dropped and no further action was taken against them.

Goodman's next book was, predictably enough, based on these Sixties experiences. It was called *The Movement Towards a*

*New America* and again it was a book Goodman was "compelled" to write. In it he anthologizes the best and most characteristic material from the times with a major emphasis on articles from the many underground newspapers that flourished then.

Goodman stressed the fact that rather than merely editorializing the news from a young person's perspective, these papers were actually covering stories that the major papers would not touch. In looking at this anthology, the product of two years of Goodman's work, one is struck by the

realization that it is a book that reflects as many of the feelings and attitudes of the times as the facts and events. Unfortunately the book is now out of print, but Goodman suggested that those interested check their libraries.

Next, the discussion turned to the question of continuity from the Sixties to the Eighties. This Goodman sees as necessarily cyclical. By the Seventies, the activities of the Sixties had not only died out, but were considered a failure. But Goodman believes that this reaction stems from the fact that

(continued on page 16)

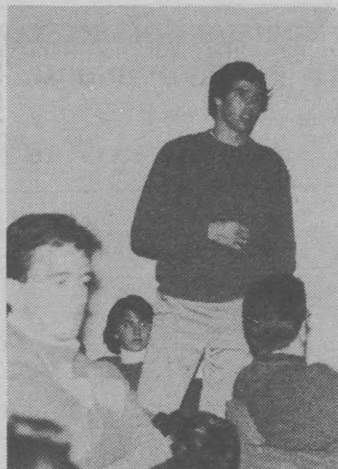
## Dean Recovering

(continued from page 1)

According to a reporter from the *Lewiston Sun-Journal*, Carignan has been resting comfortably; that, in addition to the Bates football game, he has listened to the World Series and "on at least one occasion walked with his family."

The same reporter said that the doctor in charge of Carignan had refused to have his name used or to comment about the forthcoming operation.

No date for surgery to remove shell fragments has been set at press time.



At Monday's RA meeting, sophomore Patrick Zachary, a member of the photography club, requests funds. Photo by Pam Mather.

## Workshop Focuses on Racism

by John Harju  
Student Correspondent

Last weekend Bates students had an opportunity to attend an "Undoing Racism" workshop at the University of Southern Maine. The workshop, sponsored by the Coalition on Undoing Racism, was presented by a group called The People's Institute for Survival and Beyond.

According to a pamphlet issued by the People's Institute, the goals of the workshop were twofold: to define racism and discover aspects of racism in all segments of soci-

ety, and to teach organizing techniques which will provide an effective means of realizing social change.

Topics planned to be discussed at the workshop included: The Significance of Black History, Native American Issues, Linguistic Racism, The Increase of Militarism in the U.S., Coalition Building, Leadership Development, Tactics and Strategies for Community Organizing, and other topics concerning racism and community organization.

College Chaplain Robert Stuart

feels that this workshop was important because our society tends not to be aware of much of the subtle racism present in it. "We are so homogeneous that we often do not confront our latent prejudice," said Stuart.

## Jagged Edge

(continued from page 9)

to good. With a little more powerful directing, better writing, and about ten or twenty less minutes of film, the picture could have been great.

The acting is nothing extraordinary. It meets all expected standards, but is far from excelling over them. Close and Bridges show why they are so known in Hollywood: they deliver quite good performances with great consistency, and only rarely soaring above the material.

Although most of this article has been showing the bad points of *Jagged Edge*, the film really is not that bad. It is rather just fairly standard drama, with but the smallest flashes of excellence.

But at least there were not any doctors in it.

## RA Approves Library Committee Buses to Bowdoin

by Chris Runge  
Student Correspondent

The R.A. met for about a half hour on Monday. President Wes Toner, in his Presidential Report, commented on the card sent by the R.A. to Dean Carrigan. There was then approved a slate for the Library Committee. The Library Committee is in control of the

hours the library is open and has a say in the buying of books for the library.

The R.A. also reviewed a request by the Photography Club for \$99.95 for supplies for their darkroom. The Photography Club is open on a dues basis to anyone in the Bates community. The measure passed.

Senior Mike Meehan stood and

requested that the bylaws concerning deadline for the allocation of funds of the R.A. be waived. The motion was undertaken in order that fifty dollars could be allotted so there could be busses run down to Bowdoin to see the undefeated, second ranked women's soccer team play undefeated Bowdoin.

The measure passed.



November 1, 1985

# Sports

## Women's Soccer Finishes Bowdoin

by Shawna McCloskey  
Student Correspondent

Larry Bird and the Celtics, George Brett and the Royals, Walter Payton and the Bears . . . how about Diane Boettcher and the Bobcats! Yes, our women's soccer team fits right in with this elite group.

The Bobcats, currently ranked 2nd in New England Division 3, are climbing the ladder of success, in hope of becoming number one. Diane Boettcher and her team have been eying that number one spot for a long time.

The team has steadily improved, moving up in the rankings, and finally being in the position they want, hopefully, an invitation to the ECAC tournament as the number one team in their division.

It has been an impressive story for the team throughout this season. They have played the strongest teams in New England at their respective peaks, and have defeated these higher ranked teams because of tremendous Bobcat effort.

Bates tied Tufts (their only non-win). Tufts was ranked fourth at that time, Bates was not even ranked. Bates defeated Colby, a chief rival and tough opponent. Colby was ranked 4th in N.E. at that time.

Bates defeated Curry, ranked 2nd in N.E. at the time of the contest. And now, after a season of constant hard work, Bates is the 2nd ranked team in N.E.

If Bates decided to attend the NIAC tournament, which they opted not to, but if they had, Bowdoin would have been the team to beat; Bates would have



Junior Laurie Pinchbeck in action against Thomas College. The Bobcats defeated archrival Bowdoin in a come-from-behind victory last Wednesday 2-1. Photo by Jay Tillman.

been matched, most likely, against Bowdoin.

Therefore since Bates is attending the ECAC tournament, the Bowdoin game was a possible matchup in the NIAC tournament. So it is a very crucial game for Bates. One reason Bates did not attend NIAC is because they now have more time to prepare for ECAC.

But either way, Coach Boettcher feels that either tournament (NIAC or ECAC), would be considered a strong, competitive tournament just by virtue of the fact that Bates is present. The NIAC tournament hosted the #1, 4, 5, 7 teams, and the ECAC tour-

namment will host the 2, 3, 6, 8 teams.

Although it is not official, the probability of Plymouth College, Curry, Brandeis, and Bates attending the ECAC tournament is very high.

To update you on the latest victories of the Bobcats, here are some of the scores and scorers of those games. First, Colby was defeated on 10/10/85, by a score of 2-0. Senior Denise Barton scored from junior Laurie Pinchbeck's indirect kick. Freshman Bethany Maitland also scored from a combination Pinchbeck/Freeman assisted. Sophomore Brenda Gos-

tonian collected 13 saves in goal.

Bates battled Curry to a 2-1 victory. Freshman Cathleen Duffy scored, assisted by junior Nadia White. Freshman Sandy Kapsalis scored, Denise Barton getting the assist. Gostonian had 6 saves.

Bates then defeated Colby Sawyer. Another shut out, 4-0. In the 1st half, Pinchbeck, Duffy, and Kapsalis all scored while Bethany Maitland took credit for the first 2 assists, and Kapsalis's goal was unassisted. In the 2nd half Sandy Kapsalis scored again, assisted by Laurie Pinchbeck.

Next, Bates defeated Thomas College, 6-0. Cathleen Duffy had 3 goals, Sandy Kapsalis, Laurie Pinchbeck and Candy Reister all had one.

Just recently, Connecticut College fell victim to the Bates team effort, by a score of 6-0. "When you're hot, you're hot!" That's definitely true for Bates Women's Soccer.

Denise Barton, a senior captain and 4-yr. starter, who has been sidelined for the last few games because of an injury, commented on the team. "We've just had an incredibly 'together' season. Everybody supported each other on and off the field. This season was played with an incredible group of soccer players!"

Diane Boettcher, head coach of this phenomenal team, said, "This was the most exciting season ever for Bates Women's Soccer, made possible by a strong freshman class, complementing veterans of outstanding ability. It was surprising to have lost 10 players from last year and yet come back and

equal last year's record, and continue to go up over the top. This is credited also to the leadership of the seniors." (Diane Murphy, Denise Barton, and Mike Meehan, an assistant coach.)

When Diane Murphy was asked why Bates is doing so well, she responded, "It's the idea that skilled individuals play together. We have individual stars playing in the context of a team, not separately. We have 20 starters on this team." She also offers this comment for those of you wondering just how good these women feel about their efforts: "We're not Cocky, We're Convinced!"

Mike Meehan, a senior assistant, states that, "I've never seen a team get progressively better each day, as I've seen this team do. There are no ego problems, we are all here together. Every player does whatever it takes to put the team first in their minds."

## Volleyball Is 25-7

by Julie Graham  
Student Correspondent

Bates Volleyball finished its regular season on October 19 at the Connecticut College tournament. Bates' score of 3-2 for the day brought its overall record to 25-7 for the season, the fourth best in the college's history.

Bates' strong record did not gain the team a berth in the NIAC tournament, which was held last Saturday. "It was very disappointing not to make it," said Head Coach Marsha Graef.

Normally they pick the top 8 schools in the league; this year they picked only the top 4. Graef said the NIAC officials' decision was based largely on the strength of Bates' schedule. "We played too many Maine schools," Graef said. "We're in the process of getting that changed for next year."

Bates season has not ended, however. The Bobcats are seeded first in tomorrow's MAIAW tournament, which will be held at Husson College in Bangor.

Graef is optimistic about her team's chances against the other Maine schools, all of whom Bates has beaten.

The team is approaching the matches with caution, however. "When you're sitting on top everyone wants to beat you," Graef said. "USM and UNE both could upset us. We have to play our best and keep our minds on the game."

Reflecting upon her Bobcats' season, Graef said, "Overall I've been very pleased with the team and their performance this year. They've made adjustments to me as well as I've made adjustments to them. For a first year coach this team has been the greatest."

## Men's X-C Boasts Undefeated Season

by Tim Mahoney  
Student Correspondent

The Bates men's cross-country team has had continued success over the past several weeks. On October 12, the Bobcats won the 1985 NESCAC Cross Country Championships, held at Williams College.

The Bates harriers defeated ten other teams to successfully defend their NESCAC title.

Bates co-captain Mark Hatch won the race with a 25:37 clocking, followed by fellow co-captain John Fitzgerald, number two in 25:38. Bowdoin's Eric Schoening was third in 26:10, and John Elison of Williams placed fourth in 26:12. Bates runner Marc Desjardins finished fifth in 26:29 while teammate Jim Huleatt was the seventh place finisher with a time of 26:35. Tim Longacre was the Bobcats fifth man, placing twenty-fourth in 27:30.

Bates won the meet decisively with a low score of 39, followed by Williams with 99, and Colby with 104.

On October 19, Hatch and Fitzgerald again led Bates to victory at the University of Southern Maine Invitational. On Saturday October 26 the Bobcats took their third consecutive state championship by

winning the State of Maine Invitational, held at Colby. Bates won the meet in convincing fashion with a team score of 37 points. St. Joseph's took second place with 72, followed by Colby with 78.

Mark Hatch and John Fitzgerald once again pulled off a one-two finish. Hatch won the race in 26:44, followed by Fitzgerald in 26:53.

Bowdoin's Eric Schoening took third with a 26:56 clocking, and Bates number three man, Marc Desjardins, placed fourth in 27:00 in what was his strongest cross-country performance in a Bobcat uniform. Kevin Farley of Colby finished fifth in 27:15.

Bates' fourth and fifth finishers were, respectively, Jim Huleatt, eleventh in 28:05, and Tim Longacre, nineteenth in 28:41.

The win extends the Bobcats' undefeated season to 16-0 as the team enters its championship season.

Bates has dropped to number two in the New England Division III rankings behind MIT. According to Coach Walt Slovenski, the other coaches in the poll have detected a weakness in Bates' fifth man. Slovenski no longer considers this a problem, however.

"We've have two fifth men injured over the season, but Tim

Longacre has taken over and has consistently performed well," said Slovenski. "Our fifth man is not a concern any more."

The drop in the rankings has helped the team's motivation going into the championship season. "The guys are pumped to get the number one ranking back. The



Junior Co-Captains Mark Hatch and John Fitzgerald lead the pack at last weekend's Maine State Invitational Cross Country Meet. Photo by Jay Tillman.



## Gridders Gain Second Win with 51-0 Thrashing of Colby

by Ron Schneider  
Student Correspondent

There is one word and only one word to describe Saturday October 25's football game against Colby. That word is "fun."

You could see it on everybody's faces. There were smiles everywhere. The players were smiling, the coaches were smiling, and the fans were smiling. But who would not be.

Colby, of course, was not.

Their meager frowns and bowed heads could not possibly dampen the joy, a passing pitying thought was not wasted on them. Bates blew out Colby by a score of 51-0.

The day provided more than just excitement, it also provided the record books with some fresh ink.

One week after he broke the record for most yards in a game with a 184 yard game, John Boyle broke his own record with a 227 yard game, Saturday. Those 227 yards were gained on only 24 attempts. "It all came together today," said Boyle, grinning from ear to ear.

Boyle commented that the blocking was very good, adding that "Ronny (Garrison) gave me some good blocks." Garrison might as well have blocked for Boyle—just to make sure he wouldn't fall asleep. He threw only three completions in six attempts for 26 yards and one

touchdown. That of course has no reflection of his ability of the day.

Bates probably figured it would be more exciting to run over Colby instead of passing over them. And run over them they did. Steam roll might be a better selection of verbiage. Bates racked up 541 yards from their backs. Chris Hickey came in second to Boyle with 96 yards on 13 attempts. Pete Noonan came in third with 42 yards on 8 attempts. This was all matched against Colby's 58 yards rushing on 32 attempts.

Bates chased Colby all over the field on defense. Colby's quarterback never had more than four seconds to get a throw off. Most of the time he never had the chance to glance downfield for one of his receivers. In fact, it can be said he had trouble finding any sort of open field.

At game's end Coach Web Harrison could only smile and say "Thank you" when congratulated on the win. After all, does not 52 points to zero points speak for itself? It sure does and Bates spoke loud and clear on Saturday against the Mules.

*Bobcat Prints:* Bates should enjoy the win while they can because they meet a much tougher opponent tomorrow when they play Bowdoin . . . They are now 2-4 with a win against WPI over October break. Unfortunately, Bates can only finish at .500 for the season.

## Soccer Defeats Colby and Maine Maritime

by Dave Kissner  
Staff Reporter

In men's soccer action since October 8, the Bobcats have posted some impressive wins to raise their season's record. The Bobcats, now 4-8-1, upended C.B.B. rival Colby 1-0 in front of the Parent's Weekend crowd, and defeated Maine Maritime 3-1 on October 19.

These two victories have put the 'Cats two wins better than their record at this point last season according to coach George Purgavie. The Bobcats also suffered three close losses during this period, losing 2 to 1 to USM in overtime on October 12, falling to Williams 3-2 on October 15, and also coming up short on October 23 to Thomas, 2-1.

Following the tough overtime loss to USM the Bobcats lost another squeaker to Williams. "We were up by two goals in a rainstorm, but Williams came back," said Purgavie. Todd Coleman '88 on an assist from freshman Rick Fredland, who combined to score the only goal against USM, also combined for a score against Williams. Sophomore Alex Palacios on a feed from Coleman tallied the next goal in the game, but Williams stormed back to score three consecutive goals and claim the victory.

Following the two tough losses the Bobcats recorded a confidence-building win against Maine Maritime. Palacios figured on all three Bobcat scores; the Palacios from Coleman combination once

again combined for a goal, and Palacios assisted junior Alex Kourebanas and Sean Nolan '88 for goals.

On October 23 the Bobcats suffered a "distasteful" loss to nationally-NAIA-ranked Thomas

(continued on page 15)

### Bobcat Stats

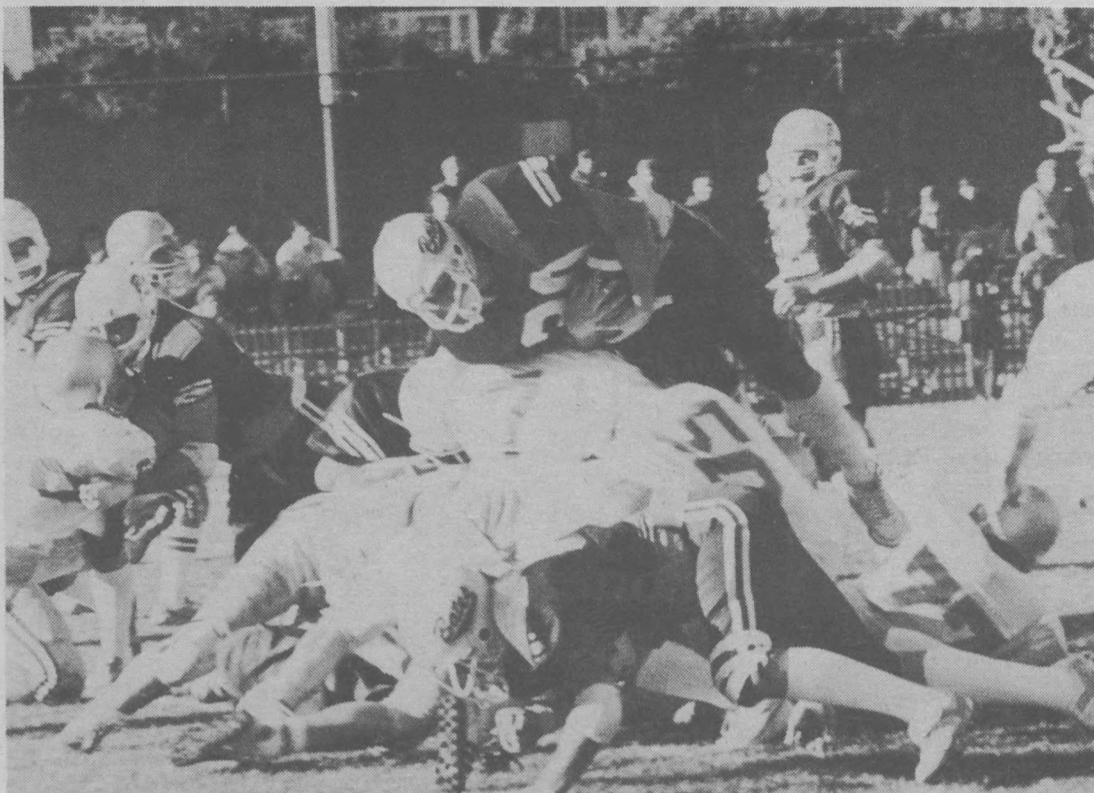
Men's tennis coach George Wigton has a lot to smile about lately. His number one doubles team of sophomores Brian Duffy and Brad Easterbrook have been placed in the new ITCA Division III national rankings in the number six spot overall.

In addition to this, Duffy, who is a Framingham, Mass. native, has been named in the same rankings as the 27th best Division III player in the country.

The men's cross-country team continues to roll as they this past weekend garnered their 19th victory of the season as against no losses at the Maine State invitational.

The squad, coached by Walter Slovenski, has been consistently ranked in the top two places in the N.E. Division III college cross-country poll all season, and has achieved impressive rankings in both open N.E. and overall national polls as well.

As of this writing, the Women's soccer team stands undefeated at 11-0-1 with a number two rating in the N.E. Division III women's soccer poll.



Senior back Peter Noonan going over the top against Colby last Saturday in a battle of the CBB rivals. Photo by Jed Usich.

### Finishes Third in Maine State Championships

## Women's Tennis Thrashes UMO, Loses Heartbreaker to Bowdoin

by Scott Hoffman  
Staff Reporter

The Bates College Women's Tennis team has had a busy two-week period as they participated in two tournaments and played a pair of dual meet matches. The lady Bobcats lost a heartbreaking 5-4 decision to Bowdoin, but beat UMO 7-2.

The team came in third in the Maine State Championships and followed that showing with a very impressive tenth place finish out of twenty-two participants at the New England Tournament at Amherst.

Coach Wigton said he was very happy with the results of the New England Tournament. Bates's total of 12½ points was the highest ever for a Bates team. Wigton commented that the play of his doubles teams was especially pleasing. "I feel that all three doubles teams can now play with anybody." Leading the charge for Bates was the number one team of Caitlin Dyk '88 and Heidi Niit '87.

## Women's X-C Fares Well in NESCAC Champs

by Chris Runge  
Student Correspondent

At the beginning of the October recess, the Bates women's cross country team finished fifth out of 13 teams in the N.E.S.C.A.C. championship.

Those teams in front were Middlebury, who won the meet with 53 points, Colby, Wesleyan, and Williams.

This past weekend the Harriers went to the State of Maine Championships where they captured third place out of five teams.

In addition to this showing, senior Amy Jones made the All State team with a sixth place finish.

Leading the Bobcats across the line at the N.E.S.C.A.C.'s was

After losing their first round match to Bowdoin in three sets, Dyk and Niit beat Westfield State, Wesleyan, and MIT in reaching the finals of the consolation bracket. Niit and Dyk came up just short against Brandeis losing a close 6-4, 6-4 match.

The second doubles team of Alice Danielson '87 and senior captain Ashley Parker reached the semi-finals of the consolations before succumbing to Brandeis in three sets.

Other impressive performances were turned in by Andrea Elhom '86, who reached the quarter-finals, Maria Joseph '89, who reached the round of sixteen, and Alice Danielson, who won two matches in reaching the quarter-finals before losing to the number three seed in her bracket.

Heidi Niit reached the quarter-finals also while junior Melinda Potts reached the round of sixteen before losing to the number of seed.

At the Maine State Championships, Melinda Potts was very im-

pressive as she won the singles bracket. Maria Joseph made it to the finals before losing a tough three set decision to Debbie Potter of Colby.

Joseph and freshman Lisa Bower reached the finals of the doubles before losing to the Colby number three team.

Against Bowdoin, Bates was paced by Maria Joseph, Alice Danielson, Heidi Niit, and Melinda Potts at numbers three, four, five, and six. These four gave Bates a 4-2 lead going into the doubles but Bates lost three close matches and ended up on the short end of a 5-4 match.

UMO was a different story, however. The lady Bobcats won 7-2 to boost their record to 6-4 with one match left.

Andrea Elhom, Joseph, Danielson, Niit, and Joseph all won at singles while the number one doubles team of Dyk and Niit and the number three team of Joseph and Bower also contributed victories. The team has one match left against Wheaton.

season winds down. The team fared better at the state championships as they ran on a familiar course at Colby.

Amy Jones was first for Bates in sixth place, the first Bates runner to break the twenty minute barrier this season at 19:46. Gretchen Ehret was 19th with 20:39, Kerry O'Leary was 21st with 20:40, 23rd was Pam Oest, and 25th was Jenette McWhan.

Sarah Alspatch at 21:29 was 29th, Betty Barr ran 21:33 to round it out for Bates.

The Harriers had apparently gotten over their shyness of the last meet as they almost all knocked time off of their personal bests for the courses.

The coach predicts that runners will improve in this area as the



# Joan Benoit Samuelson Inspires Runners

When Frank Shorter cruised through the woods of Northfield, Mt. Herman, and later Yale, no one knew of the phenomena he would initiate. However, after the 1972 Munich Games the clean cut gentleman from New England was everybody's hero and helped make the marathon every runner's dream.

That illusion of completing 26 miles has become reality to thousands of runners annually. Bill Rodgers and Alberto Salazar, both New England products, have increased the popularity of running and especially marathoning.

Although the numbers of marathons have decreased in the past

two years, cities like New York, Chicago, and Boston are yielding record-breaking entry numbers and performances.

America's domination in marathoning has subsided since Shorter's impressive victory as Third World countries are producing top notch runners and England is showing a definite edge in all distance events.

However, my running idol is not a twelve syllable name or even a male, but a person who shops at L.L. Bean and occasionally runs at Bates College.

Joan Benoit Samuelson is a truly remarkable athlete and person. Her dedication to training is

unbelievable and her style is impressive.

In actuality, Benoit, often labeled a social hermit, is far from that; she enjoys the quiet and sincere pleasures of Maine.

Her success comes from her training; she loves to run. Awkward as it seems, several world

## Time Out! Marc Desjardins

class runners become stale from either over-training or competition, and thus hate running.

Her remarkable victory in the Olympic Trials after knee surgery was extraordinary but her gold medal performance in Los Ange-

les was inspirational.

She was determined to win and proved without a doubt she is the world's greatest woman marathoner.

After her victory, the media kept probing into her life, questioning the marriage, knee, and other personal issues. Benoit's marriage as described by the Brunswick paper was small, quiet, and pleasant.

According to the publication *The Runner*, her knee is fine and *The National Enquirer* has not discovered any severe mental problems.

Enough! No wonder she shies from the media monsters.

When Benoit reappeared on the marathoning scene in Chicago last Sunday, her mind was focused on a single thought: winning. Impressively, she fought off Ingrid Kristiansen (2:23:05) for twenty miles and then buried her in traditional Benoit fashion. Her time, 2:21:21 was a personal best and just 15 clicks off a new world record.

Her future remains a mystery, as it should be. Leave her to the quiet life of Maine, her husband, and her running. Benoit is an inspiration to me and to thousands of others. Why? Simply because Joan Benoit Samuelson is happy.

# Do Not Judge a Team by Its Color

The issue of racism has once again reared its ugly head on the Boston professional sports scene.

It all has to do with the fact that the Celtics, with the presence of Bird, Walton, McHale, Ainge, Wedman, Sichting, and Carlisle on their roster, have by far the "whitest" team in the N.B.A.

Some critics in certain media circles contend that this is not of a coincidental nature, but of design. To put in another way, the Celtics management, in their interest of maintaining Boston area fan interest and large attendance figures, have deliberately assembled a team that appeals to a predominantly white, blue collar Beantown audience.

Now this is a serious charge to be sure, and one that cannot be easily answered.

Upon first looking at it, a person who is familiar with Boston sports can see the plausibility in such a charge.

After all, haven't Boston based sports franchises had a checkered past in regards to acquiring the services of black athletes to fill their respective club rosters?

Just look at the racist history of the Red Sox if you doubt this.

And since we're on the subject, isn't it strange that such respected sports names as Bill Russell and Reggie Smith have labeled Boston as one of the most hostile and inhospitable places in the country

for a black athlete to play?

Indeed, both of these points are quite valid, but upon closer inspection, one can see how they can not be applied to the Celtics. The reasons of which are as follows:

## Whalen's Wanderings Tom Whalen

The Celtics were the first team in the N.B.A. to draft and sign a black ballplayer, a person by the name of Chuck Cooper.

According to Boston sportswriter George Sullivan, when then Celts owner Walter Brown was asked by some shocked N.B.A.

moguls on draft day of 1952 as to what he thought he was doing by choosing Cooper, he had the following to say.

"I don't give a damn if he's striped or polka dot or plaid, Boston takes Charles Cooper of Duquesne."

These are the words and actions one would not exactly expect to hear from the head of an organization bent on preserving a white racist status quo.

In the years that followed, the Celtics, under Brown and fellow team architect Red Auerbach continued to adhere to and propagate this expressed policy of equal opportunity.

One has only to look at Bill Russell, Sam Jones, K. C. Jones, Satch Sanders and Wayne Embry, players who were all brought in these years to fuel a Celtic cham-

(continued on page 15)

## Field Hockey Wins

by Julie Graham  
Student Correspondent

Bates field hockey, boasting a regular-season record of 6-4-2 is seeded first in the state's MAIAW tournament this weekend.

Bates will only play once in the tournament; the Bobcats will face the University of Southern Maine on Sunday at 1:00 at Bowdoin College.

Head coach Sherry Deschaine feels her team is well prepared for Sunday's contest. "I think they're excited and ready," Deschaine said. She acknowledged, however, that the game will be "really tough."

Bates won its last game against USM by just one goal, she said.

Deschaine is hoping for a showing like that which her team put forth against Gordon College last Monday. In its final regular-season game, Bates beat its opposition 2-1.

Sophomore Jane Davis scored a goal in each half; she scored the first goal unassisted, and was aided in her second goal by senior team captain, Jane Spadorcia.

Junior Gail Riley had a strong game defensively, Deschaine said. "She dropped back from the forward line to the link line and really played well for us," the coach commented.

Senior Karen Druge had an "outstanding game" at center-back, Deschaine added. "She really hustled; she was right on the ball all of the time."

Deschaine spoke positively about her team's season. "We struggled in the beginning," she said. "We've had our ups and downs with people having to play many different positions due to graduation and injuries."

The team has adjusted well, though, and I think they've shown a lot of improvement."

Sunday's championship game will mark Bates' fourth straight year as defenders of their MAIAW title. "This has never been done before," Deschaine said.

"Just being there is already a record."

# Sailing Club Remains Afloat

by Jon Simon  
Student Correspondent

One club which has the ability to evade any interesting and catchy opening line is the Bates Sailing Club.

The club began in 1976 and its main purpose is competition in regattas against other teams.

The main event of the year annually for the club is the Corinthian races held in New York.

The club has a fleet of nine boats, of which only four can be used this year because the others are being fixed. The crafts the team race in, called four-twenties, are approximately thirteen feet long. They are in the Limber class of boats as defined by the Olympic rules.

Unfortunately, they have not been used for a race at home yet because it puts too much wear on the boats.

A meet is run by a team setting up on a one lap course. The home team supplies the boats for the visitors and also chooses what kind of boat to use.

Both teams switch the boats they are in to be sure the event is even.

Bowdoin, in a recent meet, supplied four boats, and each side was given two ships which they exchanged. Each boat was run by a crew which consisted of two people.

The meet against Bowdoin was run in the ocean. The meets, if they are run at Bates, will be held in Taylor Pond in Auburn.

The most exciting event for the club is the Corinthian races. It is run for two days every year at a Yacht club in New York city.

This year Bates had a good showing as the Bobcats brought two boats. One finished back in the pack and the other came in third in its division, placing above other teams such as Colby and Penn State.

The winner of the race was Vassar.

The sailing club has several problems facing its future, not the least of which is the lack of adequate racing boats.

Fortunately, they do not need to

worry about the lack of participants. They have a total membership of over fifty people.

The president of the club, Andrew Gorayeb hopes to overcome the problems and make the club more active in the future.

# Women's Soccer CBB All Stars

by Shawna McCloskey  
Student Correspondent

A CBB All-Star team has been established with the conclusion of this 1985 season. The members are as follows:

Representing Colby: Gavin a forward, Estes a full-back, and Couch a goalkeeper.

Representing Bowdoin: Coffey a forward, Birmingham a forward, Delaney a stopper, and Davidson a sweeper.

Representing Bates: Sandy Kapsalis a freshman halfback, Nadia White a junior fullback, Deb Sullivan a sophomore center halfback, and Denise Barton a senior sweeper. Congratulations to all!

Now here is a briefing on some of the Bates players, comments made by Coach Boettcher:

**Amy Baker**, a sophomore full-back, very quick, smart player, came back very strong off an early season injury, worked hard at soccer over the summer.

**Denise Barton**, a senior sweeper, all New England player as a freshman, commands the entire field when she's in the game, team

has much confidence in her.

**Cathleen Duffy**, a freshman halfback, hat trick against Thomas College, left footer, made a big difference in the scoring column, had 6 goals this season, the 3rd highest on the team.

**Amy Freeman**, a freshman full-back, scored a goal against Babson from her fullback position, came back strongly from an ankle injury to add power to the full-back line.

**Brenda Gostonian**, a sophomore goalkeeper, had only 4 goals

scored on her, the fewest allowed this season in division 3, record at Bates for most shut outs, 7, handles dangerous shots with confidence, shut out big teams in New England.

**Sandy Kapsalis**, a freshman halfback, high scorer with 10 goals, tied in highest assists (at 6) with Laurie Pinchbeck, "amazing," takes the opportunities, first person to play the 'back center halfback' position at Bates, takes corner kicks very long to the far post, "best freshman player com-

(continued on page 15)



## Pepperdine University School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange for an interview or to attend a group session, contact the office listed below.

DATE: Tuesday, November 5, 1985

CONTACT: Career Planning & Placement Office



November 1, 1985

# Arts & Entertainment

## Quality Theater Productions Receive Little Publicity

by Barbara Ginley  
Staff Reporter

There is a group of students that will frequent Schaeffer Theater for dramatic presentations some four to five times a year. There also exists a large percentage who will, unfortunately, never attend a play during the extent of their stay at Bates. When a junior was confronted as to why she had never gone to a play her answer was simply, "I've never had the opportunity . . . no one's ever asked me to go." As Chuck Richardson, senior theater major pointed out, Bates does little to familiarize students with the art community. "When people first get here they should be oriented to the theater as they are with the library . . . kids have to know right off the bat that the theater is available to the community and maybe they would take advantage of it." It is the loss of those who have not taken advantage of the theater, for the lack of general responsiveness by no means reflects the quality of drama being produced at Bates. As Richardson furthered his discontent with the campus's apathy, he stated, "People constantly come from outside (the theater community) expecting rinky-dink, glorified high school productions," and are leaving with a more than pleasing shock, not foreseeing "the high quality of acting, directing, sets and costumes."

The wholeness of the theater program is perhaps itself a matter of illusion. To many students their conception of a theater major is narrowly perceived solely on the level of acting, disregarding the many-faceted department.

It originated at Bates as part of the Speech department in the late '60s. The theater major has evolved from a sideliners of the Speech department to the Theater and Rhetoric department, with what Martin Andrucki, theater professor, terms "a relative emphasis on the theater end of it." Andrucki, in his 11th year at Bates, has seen a tremendous amount of growth within the department. Although the number of faculty has remained the same, he has witnessed "growth in the maturity of the program," more specifically, "the maturity of the students." With their increasing seriousness "students are shouldering the artistic responsibilities."

The Theater major as only an actor has ceased to exist, as reflected in the curriculum changes of 1980. Students have reached beyond to directing, play-writing, costume design, lighting, design production, etc. At this point Andrucki sees Bates' Theater majors as "all around theater people."

For this academic year the Theater Department has the most majors ever in its history. A reflection of this can be seen in a survey compiled by the Dean's

Office, last year, that included 20 small liberal arts colleges like Bates, including Haverford, Amherst, Bowdoin, Williams. One of the results was that Bates had the third largest percentage of the theater majors, this year's promising number may put Bates at the top.

Most of those involved with theater at Bates are exceedingly optimistic about its future, especially with the awaited opening of the Olin Arts Center. Alan Lloyd, a Theater-scenic design major, said he thinks that the center will greatly improve upon the arts community creating new space, that is currently a hindrance to the endeavors of the department. Although there will be no space allotted to the Theater Department

in the new center, much space will open up in Schaeffer and in Pettigrew Hall. Lloyd said he would also like to see a "collaborative effort between the Art department and the Theater Department" spawned by this new arrival to the arts community.

Martin Andrucki, equally enthused about the center, expressed that in "realistic hopes . . . the Olin Arts Center will be a physical emblem of the arts (at Bates)," and that "the college is serious committed to the education of the arts."

With the well grounded optimism in the growth of the department for the future, for the present the department is content with its fine reputation. As Andrucki pointed out, Bates' theater

is paradoxically perhaps better reputed outside of its own campus. Although the theater provides a wonderful asset to the whole Bates community, time and time again it is being misjudged in what it has to offer, as well as overlooked in the entertainment it provides. The spontaneity and freshness of the theater in Richardson's eyes is something that all students could appreciate.

In the end of it all, it is seemingly impossible to match the Theater Department's vastness of a discipline as it combines the practical and the theoretical, and in some sense culminates in the production of a work of art. For as Edward Rayden, student director of "Fool For Love," sees it, "theater is the art of liberal arts."

## Mitchell-Ruff Duo Continues Tradition

by Rob Myers  
Staff Reporter

Having not only mastered the art of their instruments, but also the more difficult art of longevity, the Mitchell-Ruff duo: "the oldest continuous group in jazz without personnel changes," graced the College Chapel last Tuesday, Oct 28 with a performance bound to be remembered for years to come.

Having been together since 1955, and friends since 1947 (at which time they were in the Air Force together), the team of pianist Dwiki Mitchell and bassist, French horn player, Willie Ruff, have not only experienced and influenced one of the major periods of jazz history, but have also acquired a heightened sense of performing and the art of music as a medium of communication.

Their Fall Maine tour, sponsored in part by the National Endowment for the Arts, has featured numerous college and grade school performances, as well as music workshops in Portland, Lewiston, Augusta and Rockport. In the past, their music and enthusiasm to teach have seen them around the world, featuring tours of Russia and China.

Their performance on Tuesday was not just communication, however, it was jazz. The Mitch-

ell-Ruff duo could possibly be the tightest band in existence. Performing such tunes as: W.C. Hardy's "St. Louis Blues," "Lush Life" by Billy Strayhorn, Mitchell's own "E.M.E.," titled after his mother's initials, and a musical arrangement of Stevie Wonder's hit song, "All in Love is Fair."

The two interact with each other on an almost subconscious level. Ruff slaps his bass, and taps his feet, starting around with a look of estranged madness on his face,

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The second Bates College Concert Series presentation, the American String Quartet will perform masterpieces by Schubert and Berg on Friday, November 1 at 8:15 in the chapel. Photo by Christian Steiner.

## Sexist Language Remains an Overblown Problem

Let me tell you a wonderful story about Pat. Pat is a nice person. He/she has a spouse, has two darling children, a golden retriever, a station wagon, and a lovely house in the environs of a great city. He/she has a job. He/she loves this job and gets paid exactly the same amount of money for his/her work as do his/her co-workers. He/she is the chairperson of this wonderful company.

Pat and his/her spouse share everything. They take turns carrying the bag of rubbish to the garage. He/she and his/her spouse cook together, clean together, vacuum together, read the paper together, and even watch Monday Night Football together.

On snowy days, Pat and his/her spouse take the adorable children out into their pretty yard and construct a snowperson. It is a lot of fun for all of them. They put on coal for the eyes, a carrot for the nose, and blackberries for the mouth. They do not add a pipe or any other gender-revealing objects or clothes.

On Sundays Pat, his/her spouse and his/her children hop in the station wagon and go to church. They believe in God which they think of as a neuter blanket of eyes because God can see you wherever you are.

At Christmas time, Pat and his/her spouse dress up as reindeer, called reindeer #1 and rein-

deer #2. Pat and his/her spouse alternate being 1 and 2 each year. The Pat household has no concept of Mr. and Mrs. Claus.

### Victoria Tilney

At election time, Pat and his/her spouse vote for the selectperson of their choice and celebrate their choice by going out to dinner in the most cozy restaurant in town. Pat and his/her spouse are very generous, they always tip their busperson. Pat, his/her spouse, and his/her children are marvelous people. You should meet them.  
You may have been trying to

figure out if Pat is a man or a woman. Shame on you for wondering. It makes no difference at all, does it?

In some cases it should matter which gender is being referred to in a certain context. However, the majority of the time when an article or a text refers to "he" and "man," it is safe to assume that the "he" or "man" is a direct reference to mankind, not just to all the Toms, Dicks, and Harrys of this world rather than to all the Marys, Janes, and Elizabeths of this world.

There exists a difference between sexist writing and writing that intends the "he" to refer to  
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# 'Fool for Love' Sells Out Four Nights



John Watson confronts Scott Balentine in "Fool for Love!" Photo by Jay Tillman.

by Michelle Farrell  
Student Correspondent

Sam Shepard's play, *Fool for Love*, marked the premier theater production at Bates for this year. Selling out four shows last week, the show, directed by senior Edward Rayden, proved to be enjoyable for the audiences, which for dramatic reasons were quite small.

The play revolved around the undying, though confusing, love between Eddie (Jon Watson) and May (Jennifer Carr). In the past, their relationship had been dominated by Eddie's abandoning May from time to time, and May continually waiting for his return. This last time, however, she had left also and had escaped to the present scene, a motel in the Mojave Desert, where the play was taking place.

As the play unwinds, the

love/hate emotions shared by the two characters fall into place. The secret unfolds of their being half-brother and sister, both sharing the same father. He is shown as having abandoned Eddie's mother, much like Eddie's own behavior towards May. She too, took characteristics from her mother in that both pined away waiting for the men to return. The second generation seemed to be following in the footsteps of the first.

The actors did a fine job recreating the melancholy, depressing mood of the play. Watson and Carr both turned in believable, and poignant performances as the two magnetic lovers. The depth of their characterizations was a pleasant surprise. Additionally, James Lapan and Scott Balentine, as the father and May's suitor, enlivened the show as well.

## Jagged Edge Surprises

by Steven Shalit  
Staff Reporter

My two least favorite backdrops for movies are hospitals and courtrooms. The reason I dislike them is fairly obvious: they are both extremely, infinitely, very much overused. So I really was not looking forward to seeing *Jagged Edge*.

*Jagged Edge* is a hybrid, a combination courtroom drama/romance/thriller. It stars Glenn Close (*The Big Chill*) as Teddy Barnes, a corporate lawyer who decides to handle one last criminal case. She is defending Jack Forrester (played by Jeff

Bridges, late of *Starman*), who is accused of murdering his wife. Thus the courtroom drama.

Of course, the two fall in love. Never mind that she should have a millimeter of professionalism and that his wife died within the month; he is the male star and she is the female star, so they *must* fall in love. Thus, the romance.

The thriller arises from the verdict of the trial. This part is more powerful than the rest of the movie, and is done well, although it is only on during the last fifteen minutes. Even so, it is one of the better parts of the film.

The movie as a whole is average

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## Renaissance Music Captures Spirit of Parents' Weekend

by Richard F. Ramsey  
Student Correspondent

Last weekend was a time of rejuvenation for many students on the Bates campus. Parents came to visit their children and make sure all was going well on the collegiate scene. We students refilled our food shelves and bank accounts at our parents' expense, then took the traditional trek to L. L. Bean for a sweater or three, and other junk.

So what better time than that same weekend to hold a Renaissance music concert to parallel this mid-semester period of moral boosting activities? After all, the Renaissance historically was a time of transition from the dank and somber medieval days to those when art began to thrive once again and man's very existence was glorified.

So it was; a concert of the music of the Renaissance was held last Friday October 25 in the chapel.

The Bates College Choir entertained a crowd of about 50 people with three pieces from the Renaissance preceded by the college human.

The Bates College human, which started off the concert, was arranged for the choir by Barrett Grimm, a junior at Bates this year. This particular arrangement includes an accompaniment by several brass horns. The choir sang in conjunction with two trombones

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## Arts Schedule November 1-24, 1985

### November 1-November 8, 1985

Language on Materials: A Dialogue in the Arts  
Exhibition of works of clay, fiber, wood, and other media  
The Baxter Gallery, Portland School of Art  
For information on tkts. and times: 775-3052

### November 1-November 22, 1985

Douglas Busch: Epic Landscapes  
Photography of classic landscapes  
The Photo Gallery, Portland School of Art  
For more information on tkts. and times: 775-3052

### November 1, 1985

Bates College Concert Series  
The American String Quartet  
8:15 pm—College Chapel  
Tkts: \$6/\$3

The Royal Winnipeg Ballet  
Portland Concert Assoc. Presentation  
Portland City Hall Auditorium  
8 pm  
For tkts: call 772-8630

### November 5, 1985

Noonday Concert  
Prof. Marion Anderson on the Harpsichord  
12:30 pm—College Chapel

### November 7, 1985

Preservation Hall Jazz Band  
Portland Concert Assoc. Presentation  
Portland City Hall Auditorium  
8 pm  
For tkts: call 772-8630

### "My Fat Friend"

Central Maine's Resident Professional Theatre  
113 Lisbon Street, Lewiston  
8 pm Thur.-Sat., 2 pm Sun.  
For tkts: call 784-1616  
Runs through Nov. 24

### November 8, 1985

Lecture: William Alfred  
Prof. of English Literature at Harvard University  
Lecture on Old English Poem, *Beowulf*  
8 pm—Chase Lounge

*Major Barbara* by George Bernard Shaw  
Presented by Bates College Theatre  
Directed by Paul Kuritz, Associate Prof. of Theater  
Tkts: \$3/\$1.50  
Shaeffer Theatre  
Nov. 8, 9, 14, 15, 16—8 pm, Nov. 10—2 pm.

### November 21-24, 1985

Ram Island Dance Company  
Portland Dance Center  
For more information on tkts. and times: call 774-0465



## Stage Band Looks to Recapture Past Brilliance

by Rob Myers  
Staff Reporter



Stage Band dazzled audience during Parents' Weekend. Photo by Colin Browning.

## Deansmen and Merimanders Serenade Parents

by Barbara Ginley  
Staff Reporter

With a weekend stock full of activities, parent's weekend can sometimes become a hectic rush from games to cocktail parties, and let's not forget the dinner reservations at 8:00. The parents and students who took the time out to attend the Deansmen and Merrimanders concert on Saturday evening, in Chase Hall were more than fortunate to be part of what may have been the most entertaining and enjoyable event all weekend.

Chase Lounge was packed, with standing room only, as the Merrimanders opened the concert with their Bates version of On College Street.

The Merrimander's program

was very spirited, and complemented by a couple of more serious pieces. Their bobby and somewhat slinky choreography of "In the Mood" was enjoyed by the crowd, accompanied by Erica Rollins on the piano and a vocal solo by Betty Smith.

The group did an impressive rendition of "Only You," a Yaz tune that sounded so appropriate for their harmonizing. On a quieter note their program approached the end with James Taylor's "Lonesome Road," with a solo by Erica Rollins. The catchy beat of their finale, "Bugle Boy," drew much approval from the crowd, as did all of their numbers.

The Deansmen took it from there, and if the audience had not gotten enough entertainment from

the Merrimanders' fine performance there was no escaping the intrinsic quality of the Deansmen.

The audience really came alive with "The Book of Love," with its comic choreography and their clownish antics. The Deansmen captivated the audience in "Loch Loonan," with solos by Andy Viles, and the Deansmen's Barrett Grimm and Gene O'Rourke. Freshman Gene O'Rourke was outstanding in his solo for "The Stray Cat Strut." My favorite of the program as a standard was, "Hooked on a Feeling," with a solo by John Summer Gay. The Deansmen closed the evening with, "Come Go," choreographed by Andy Viles and as a special delight an accordian solo by John Gay.

is now stronger than ever. Says Corrie, "We have a new Electric Bass player, a new Tenor Sax, two new Clarinets, and a full, stronger trumpet section . . . and we almost had more trombones." The current lineup consists of: Saxes: Bob Jost, Craig Woodard, Karl Steudel, Desh Hindell, Tracy Goodridge, Ray Guertin, Martha Merselis and the dominant sax soloist, from Lewiston High, Bruce Diehl.

Though there was no lack of talent, one of the things the band did not seem to have was fun. Aside from Corrie, who was in his usual upbeat mood (delivering such song instructions as: "If this tune don't get you running, then Jack, you're dead . . ."), many of the players were too busy reading notes to get into the groove of their own music. This, too, will pass with time, as the band familiarizes itself with the new material.

Having seen the band at their peak last year, and judging by Corrie's enthusiastic vision of the future, the Stage Band should be set for a paramount year. For the time being, the band will be working on several new pieces, and preparing for their next performance which they hope to co-host with another act during reading week.

## Four Lewiston Pizzas Compared

by Louis B. Clarke  
Staff Reporter

The subject for this week's restaurant review is appropriately the most commonly eaten food at Bates, other than the food served in Commons. Of course, I am talking about pizza. This past Sunday, I reviewed what are in my opinion the four main pizzerias in town.

The method of selecting the best pizza was as follows: On a table I

laid out four ten-inch pizza's, one from Vesipucci's, one from Luiggi's, one from Georgio's, and one from Sam's. Then four people came in one at a time, and selected one slice of pizza from each pie, not knowing which place the pizza was from. Then each person rated the slice in the following categories, poor, fair, good, and excellent.

Vesipucci's was the winner by a large margin. Its pizza received all good or excellent ratings. Everyone indicated that the cheese and sauce were delicious, combined with a superior crust. The one negative thing said was that they put too much cheese on their pizza, but I thought it was fine.

The other pizzas were lacking in something. Georgio's came in a distant second, receiving mostly fair ratings. Georgio's, however, had one surprisingly positive feature noted by several people. Three of them said that it had a great tangy sauce. So if you like tangy sauce, opt for Georgio's. Luiggi's and Sam's, however, received rather poor ratings, although one person noted that Luiggi's had sharp cheese, and Sam's had a good sauce. But the general conclusion was that Vesipucci's was unquestionably the best pizza, followed by Georgio's, Luiggi's and Sam's.

Vesipucci's pizza was \$1.95, and the other three were all \$1.50, but, you get what you pay for with Vesipucci's.

Unfortunately if you want to go out for pizza, the only place that had seats was Luiggi's. However Vesipucci's and Georgio's deliver, along with Sam's if you order \$15.00 or more, so you don't need to go out. Luiggi's does not deliver at all. Enjoy!

## Talent Show Displays Diversity

by Michelle Farrell  
Student Correspondent

Last Friday night October 25, at the Alumni Gym, a number of students, parents, and other members of the Bates community were treated to a night of local talent at the Third Annual Campus Association Talent Show.

Emcees Scott Steinberg and Chris Poulin introduced the performers, some of whom were quite notable. The show opened with Dave Schore playing guitar and singing Cat Stevens' "Wild World," and then moving on to James Taylor's "Fire and Rain." The pieces proved enjoyable despite some loud distracting clunks from outside the building.

Later, the lone faculty entry in the show, Professor Ed Harwood played and sang a soft blues/folk melody. He was followed by freshman Ben Weber who covered the Beatle's "Rocky Raccoon." These three were standouts in the first half of the show which, although pleasurable, was measurably weaker than the second part.

Those who slipped out during the intermission definitely missed out on the better half. Had they

stayed, they would have heard sophomore Dave Concepcion, probably one of the best vocalists in the production, sing Dire Strait's "Sultans of Swing" accompanied by the group, "The Dave Concepcion Project" whose name arose out of Concepcion's appointed task of learning the lyrics during his dinner. Not having accomplished this feat, he was forced to read off the lyric sheet during the song.

The band was followed by emcee Scott Steinberg calling his father out from the audience to

## Duo Continues Rich Tradition

(continued from page 8)

and Mitchell sways back and forth, eyes closed, never looking at the piano, as his fingers do their mystic dance, at an almost inhuman pace, all the while emitting bluesy, guttural howls. It was more than just an auditory experience. The way the two controlled the audience was both entertaining and extremely humorous, as Ruff explained what his silent partner wanted.

The most memorable moments of the performance took place while Ruff had his French horn in

join him on piano for a duet. This impromptu performance also went over well with the audience.

Next up was junior Pat Tambor who tried, without much luck, to persuade the audience to sing along with the chorus of the song "I'm Nature's Mosquito." Not many were willing to belt out the lines, "Bite, bite, bitey whitey sir" under his direction. His attempts to have them buzz, though, met with much greater success.

Following him was another of the better acts in the show, a duet which added their own lyrics to the

hand. Ruff, who was offered a position as first french horn with the Tel Aviv orchestra in 1954, played the horn with masterful control. During a George Gershwin medley he played his horn into the piano, drawing forth high sustaining harmonics and eerie "cave like" echoes.

Having performed as the second act for such jazz greats as: Dizzy Gillespie, Louis Armstrong, Duke Ellington, and Count Basie, the duo have been performing on stage for most of their lives. They

song they dedicated to senior Jeff Miller.

The show ended with another appearance by Dave Concepcion, this time with the "Dave Concepcion Duo" doing a few Cat Stevens tunes, "Where the Children Play" and "Father and Son."

Over all, the talent show was a successful venture, owing to all the many performers who took part in it. All of those who were brave enough to get up in front of the audience deserve appreciation, admiration, and respect from the Bates community.

both still find it rewarding. "I think of it as very gratifying work," said Mitchell. "I would die without performing," said Ruff.

Brining the concert to an end with a frenzied foot tapping encore composed by Ruff, entitled "Shoo Shoo" the duo seemed to be having more fun than the audience. "Shoot me while I'm happy!" Ruff explained, "I feel guilty taking your money."



# Civil Rights Leader Argues for Reforms in South Africa

by Sean Ryan  
Staff Reporter

Dr. Mary Berry, a founding member of the Free South Africa Movement spoke on "South Africa Today" in a lecture in the Bates Chapel on Thursday, October 24. She introduced the recent events in South Africa in order to "try to let you understand what motivated us to start Free South Africa."

South Africa "is a country that constitutionally deprives the majority segment of the population political rights that a minority controls," Berry began. It is a nation where there are two kinds of apartheid (apartness)—grand apartheid and petty apartheid, according to Dr. Berry. "Petty apartheid is a kind of Jim Crow segregation in South Africa. Grand apartheid is the classification of race and denying of political privileges."

Blacks are not allowed to go into certain areas of South Africa, and must have passes to travel anywhere. Last year, 250,000 black South Africans were arrested under the "pass laws" and 12 and a half million to date have been arrested under these laws, Berry explained.

"The wages of blacks are one fifth the wages of whites in the same jobs. Education is free for whites while blacks must pay. The

teacher student ratio for whites in schools in 1/18 and 1/48 for blacks."

Knowing these things, Berry and the other founders of the Free South Africa Movement "decided it was time the US be forced to pay attention to South Africa. We decided the 'constructive engagement' policy of our government would not work and wanted to change it," she said.

With this in mind, they went to the South African embassy last Thanksgiving (when they thought the media would not have much other news to cover) and conducted a sit-in protest until they were arrested.

The South African Ambassador did not prosecute them, however, because he hoped that without the publicity of such a trial the group would just die out. This did not happen, however, the group grew and "more and more congressmen came by to get arrested," thus publicizing the movement.

The Free South Africa Movement had four main demands during their first protest, Dr. Berry stated. They were (1) that South Africa free Nelson Mandela and other political prisoners; (2) that South Africa free union leaders who had been held for initiating strikes and (3) a constitutional conference with blacks to include them in the government and give

them rights; and (4) for American to end its policy of 'constructive engagement with South Africa.'

"The second time we decided that the US didn't know enough about Krugerands," Berry noted, speaking of the gold coins from which South Africa gains about half of its valuable foreign exchange.

Thus, they went to a major dealer of Krugerands in Washington DC and conducted another sit-in for three days. They slept on a slate floor, and "took a portable toilet but they wouldn't let us use it," Dr. Berry reflected. From this protest, which received a great

deal of publicity, the dealer that they protested stopped selling Krugerands and many people stopped buying the gold coins.

Eventually, Congress passed a bill of sanctions against South Africa. President Reagan vetoed the bill and instituted his own sanctions which "did not have the 'stick' of further sanctions that Congress' bill had, and mostly sanctioned things that had already happened, such as banning the sale of Krugerands," Berry further noted. Despite this, Berry concluded "Reagan still turned 180 degrees."

Berry then emphasized the im-

portance of their protest, "if someone is not arrested every day, people in South Africa will be demoralized, and think that the world has forgotten about them," and invited the audience to participate in the protest by going to Washington, picketing, writing slogans and by writing to their congressman.

"Do not let people tell you that there is too much conservatism in the air," she said. Quoting Martin Luther King Jr., Berry stated "the time is always right to do right," and concluded that "people who act with commitment can make change."

## Economic Outlook: 1986 and Beyond

by Jon Simon  
Student Correspondent

Charles Phillips is said to be one of the most memorable presidents of Bates. His stature in both educational and political circles has led to the establishment of a Professorship in his honor. Friday and Saturday, October 25 and 26 was a celebration of this honor bestowed upon him. Friday was a dinner commemorating his rich life while Saturday was a debate of the future of the economic conditions for the world.

The dinner contained speeches from President Reynolds, Dean of the Faculty, Carl Straub, and the Chairman of the Board of Fellows. They covered the presidency of Phillips and his post presidency years. Phillips was president from 1945 through 1955. His expertise then was called by the government for a State Department mission in Pakistan. Since his presidency served on the boards of many companies and ventured to foreign countries to study economics.

The discussion on the day following the dinner flowed back and forth on the economic outlook of the future. The forum, called "The Phillips Symposium: The Economic Outlook for 1986 . . . and Beyond" consisted of three speakers and a moderator. Each speaker was supposed to give a fifteen minute speech, then there would be a debate period followed by a question and answer period.

The three speakers were eminent in their respective fields. Two of them were Bates graduates. The first of the speakers, Gary Shilling, spoke about internal economics of the U.S. Mr. Shilling is the president of his own company. He said he believes that "inflation is no longer a threat." He said he was more concerned with the National Debt. He, like the others, said he thinks that 1986 will not be a good year financially. He predicted a recession but a useful one to "convince us that inflation is no longer a threat." He believes that the inflation rate should remain at a level below five percent.

His advice to an investor is that stocks and bonds are now a lucrative venture.

The second of the two economists was Robert A. Gould; he is president of Data Resources Incorporated. Gould offered advice to the United States in order to improve its productivity. He saw the threat to the U.S. coming from growing countries such as Korea and Taiwan. He said he believed that the old European countries do not hold the threat they once did. His solution was to improve the quality of American research and production.

The last speaker was Robert G. Hildreth, the Managing Director of Merrill Lynch Capital Markets. He spoke from the viewpoint of an investment banker. His plan was for economic reform through U.S. His plan was not only for technological improvements in U.S. industry, but also for economic changes in big companies as they usually own other businesses.

## Faculty Seminar Baffles Listeners

by Joseph McKniff  
Student Correspondent

What would one's reaction be if one were told that we are "at a time when the modern world is failing" or even that "there is no modern world anymore." Chances are that one would dismiss it as the usual pessimistic rhetoric that occasionally seeps out of the philosophy department, but that is not the case in this instance. Stop and ask yourself, "Are we living in the modern age?"

It is this question that David Colewood, a philosophy professor at Bates, addressed at a faculty seminar held in Hirasawa on October 20. Professor Colewood spoke to a good sized group of Bates faculty about whether we live in the modern age, in the post modern age or if there is or ever was such an age that can be termed 'modern.' In his argument to state that we live in an ever changing society, and that the word modern is a term that is applied to describe the present time, and that the present time is always changing, Professor Colewood incorporated the ideas of Hegel, Heidegger and Jean Francois Leotard. Professor Colewood also drew from his experience at a 'very strange and effective' art exhibition that Leotard gave in Paris a few years ago that was titled 'Les Immeterieux.'

What David Colewood prescribed was the we are living at a time when the world is changing rapidly. Technological changes are transforming modernity in soci-

ety, but modernity, the current style of the present or recent times, is a term given to the phenomenon of advancement and change that society is experiencing at the present time. Society is becoming freer, sexually, materialistically, and morally, but does freedom mean modernity? A traditional society is governed by certain rules, but a modern society is one in which no general and wide-sweeping rules exist to govern society, stated Colewood. Yet, mankind is still trying to force established rules of traditional society into the modern age in which it exists. It is wrong to live in a strictly defined world, thus, totality is rejected and the liberation of the individual who holds his own goals and makes his own rules takes place, continued Colewood. We must give up the barriers, between the ages, and accept that we are where we are, in relation to time and the development of society, and set out to make our own rules that are always changing, he says. Thus, the modern age is merely a term given to the era in which we live as it will be used in 50 years as well.

## Sandona Speaks About His London Experience

by Kerry Chiarello  
Student Correspondent

Mark Sandona, Instructor of English, led the sixth Convocation this fall in the Bates Chapel on October 24. Sandona was originally planning on speaking on "A Walk Along Bankside, London," but adapted the title of the lecture to "Traveller's Return," explaining that his "London experience provoked these thoughts."

Sandona spoke about various kinds of journeys taken by people throughout their lifetimes. He gave examples of journeys found in several major literary works, the first being from Yeats' "The Lake Isle of Innesfree." By reading this passage he shows that the

first stage of a journey is having the desire to journey. In Yeats' examples, the traveller seeks to find his destination, Paradise.

Next he discussed actual, physical journeys taken by the Prodigal Son in Luke's Gospel and St. Augustine in Milan, Book VIII, who also took a journey like the Prodigal Son's. In these cases, Sandona refers to journeys that seek to find home.

Finally, in T.S. Eliot's poem, "The Journey of Magi," he noted that in a poem that represents an age which Eliot saw as desacralized, about journeys to "re-achieve the meaning of birth and death."

Sandona implied that we can learn from our journeys by examining them and by searching "for the deep heart's core of every journey."

Chaplain Robert Stuart closed the Convocation with a prayer that we should all "find meaning and clarity" in our journeys. Next week's Convocation will be "Journey Into a Special Moment" by Artist-in-Residence Frank Glaser at 12:30, Thursday October 31 in the Chapel.

Are you denying yourself a better shot at grad school?

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# Bates Forum

## College Drinking on the Decline

Good news for a change.

According to a survey released last week at a national conference on collegiate alcohol abuse, campus drinking has significantly decreased in the past few years. The conference, sponsored by the Inter-Association Task Force on Alcohol Issues, was convened to discuss the prevention of alcohol abuse on college campuses.

The survey found that the same number of students are drinking in college as compared to five years ago—about 88 percent of all college students—but that they are

drinking less than in previous years. In other words, college students appear to be more responsible about their drinking habits.

The findings of the survey revealed that the average male student consumed 46 drinks per month in 1985, compared to 53 per month in 1981. For females, the numbers dropped even more, from 39 drinks per month to 29 during this same time period.

Interestingly, the survey was taken of 1580 college students who visited Daytona Beach, Florida

last year during the ritual "Spring Break" week vacation in March, an annual event which draws thousands of revelrous partiers to the shores of Florida. The narrow sample group seems to suggest that the "average" college student may be drinking even less, since the Florida vacationers tend to be the heaviest of the heavyweight college drinkers.

The survey also found the 1985 group of college students to be more informed than in previous years. Students were able to an-

swer an average of eight out of 10 questions about alcohol and alcohol abuse correctly, compared to just seven out of 10 in 1981.

These results indicate to me two things. First, today's college student appears inclined toward using drinking more as a social vehicle—like much of the "real" world does—and less as the social event itself. I hesitate to use this often misused word, but maturity is a fairly accurate description of the recent trend in collegiate alcohol consumption.

The second point, and perhaps the more important of the two, is that non-consumers and light drinkers can now feel more at ease than they may have felt five or 10 years ago. This is obviously good because it eases the dreaded "peer pressure" urgings that make people at this age do things that they usually regret in later years.

### Jamie Merisotis

Supporting these points are the results of a second study presented at the conference. This study found that at 330 four-year colleges nationwide, only 13 percent now allow alcohol to be advertised as the main focus of a party, compared to 49 percent in 1979. Also, the study showed that 86 percent of the colleges surveyed require non-alcoholic "alternative" beverages to be served at social functions, an increase of over 30 percent in just five years.

Both studies, however, come to a conclusion that may irk reform-oriented campaigners pushing for a national drinking age of 21: the higher drinking age has apparently had little effect on campus drinking habits. According to Gerardo Gonzalez, who conducted the survey of Spring Break students, the drinking age is "virtually impossible to enforce" on college campuses.

This fact may not surprise those of us working our way through the rigors of college life, but it will certainly shock those who believe that a higher drinking age will somehow rectify the ills caused by young drinkers. In reality, and perhaps ironically, it is an increased awareness of alcohol abuse combined with a trend toward responsibility in general that has resulted in the de-emphasis of alcohol consumption in college. Forced compliance to standards yields few, if any, results when it comes to collegiate drinking.

Education is the number one goal of any academic institution, and today's college students, more so than their predecessors, have discovered that this education reaches deeply into the realm of social life as well. No matter who gets the credit for this education, both the students and the colleges clearly benefit from its lessons.

Jamie Merisotis is Editor Emeritus of the Student.

## Rumors Run Rampant

Rumors have an ugly way of manifesting themselves in small enclosed communities. No where has this been more apparent than here at Bates in the last two weeks.

A Bates student, through a series of unconnected implications and charges, was widely speculated about campus as being the one who shot Dean James Carignan.

This being so, despite the fact that there was no real corresponding concrete evidence or proof to support such a serious claim. Indeed, people drew their own conclusions about the event and the individual and made somehow a connection, wrong and unwarranted though it was.

This turnabout can be attributed to the following factors.

First and foremost, is the seemingly inherent need by people in general to find a guilty and responsible party in such a tragic event. People do not want to hear from police and college officials the old chestnut about how they are "working on it."

Our society, for good or bad, demands immediate answers and actions. Call it part of the American mentality if you will, but it is there nevertheless.

Secondly, there is the fact that the media has played up the event in both newsprint and televised circles in order to appease this aforementioned American appetite for results.

People want to know the name of the number one suspect in the Carignan shooting and the media both locally and nationally tripped over themselves in trying to comply. They did so, however, without checking their facts and generally acting in an irresponsible manner. Truth and content were sacrificed to expediency, distortion, and ultimately untruths.

This can be seen in light of a national wire service and local television station recklessly and, it might be added, incorrectly naming in their respective mediums the identity of the Bates student at the beginning of this piece, as

being the chief suspect in the shooting.

It did not seem to matter to these so-called "powers that be" that they were way off base in their findings and that they were contributing to the shameless slandering of an innocent individual's name.

For this all ties into the vicious circle of insinuation and blame we as a society place at such a premium.

Thirdly and lastly, Bates, being the closed social and academic enclave that it is, has helped precipitate the chain reaction of events that has come forth this week. After all, everyone seems to know what everyone else is doing on campus or, as in this instance, thinks they do.

With such an environment, rumors find a natural and nurturing breeding ground as one person tells another and so on and so forth until finally this fingerpointing and character smearing becomes widespread which in the long run can be destructive to the overall social fabric of the community at large.

In concluding, it is perhaps helpful to bring to mind an old analogy concerning rumors. Rumors can be considered like so many feathers in an open pillow case upon a hill overlooking a valley.

When a calamitous event, in this case a gust of wind, comes, the feathers are set adrift in every direction toward the valley community.

When these feathers are attempted to be retrieved by the responsible party or parties for leaving them out in such a location to be sent flying every which way, the task becomes an increasingly impossible one.

Not every rumor can be taken back and therein lies the root of the problem.

While we as a community are in the process of picking up the feathers in the weeks ahead, perhaps it would be a good time to ponder about the unfortunate consequences of embarking on such a course again.

—Tom Whalen

## A Tribute to the Dean

The recent series of events on campus has both shocked and saddened the Bates community.

As Dean Carignan continues to improve following the shooting at his home last week, the student body extends their heartfelt support and sympathy to him, his family, and friends.

Since assuming the role as Dean of the College in 1970, Carignan has remained in the forefront of change and progress at the college. Fifteen years ago, Bates had a much smaller student body and proper facilities were severely lacking in many areas.

Carignan had worked to improve the college both academically and socially during his tenure. Ladd Library, Merrill Gymnasium, and the soon to be completed Olin Fine Arts Center are

visible signs of Carignan's efforts, in conjunction with President Reynolds and alumni, to improve the school.

As an example, the growth of the *Student* from a monthly newsletter to a weekly paper is a direct result of Dean Carignan's efforts.

The relatively peaceful, close-knit campus which many of us enjoy at Bates does not exist elsewhere. This is a tribute to the Dean of the College. His constant support of academic and extracurricular pursuits is admirable.

The Bates community eagerly awaits the return of Dean Carignan to the friendly confines of Lane Hall, and we wish him a quick and painless recovery.

—Joseph A. King

# The Bates Student

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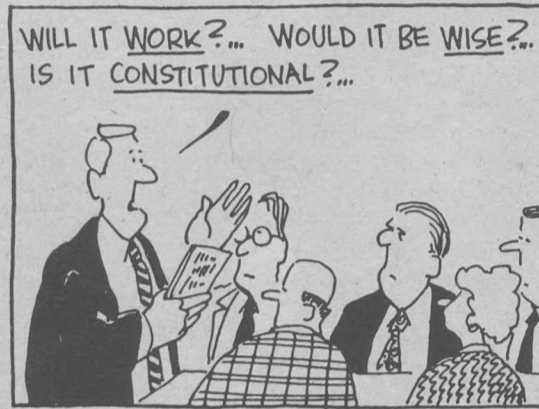
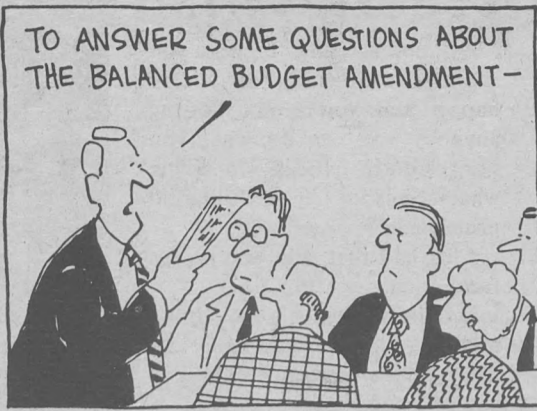
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All letters to the Editor are welcome. Letters must be signed and typed double spaced. Please be concise and to the point in your letters.





## The World's Largest Lesson is Lewiston

Lessons come in many varieties. As students most of us get ours in the form of books, or those walking encyclopedias called Professors. For most Bates students though the biggest lesson is the location of our school.

It is not the kind of location that draws students from all over the world. This is perhaps due to many things. Other colleges have managed to locate themselves in towns they can almost own as with Cambridge and Harvard University. Some have mated with towns that benefit from a philanthropist and a booming tourist trade as is the case with Middlebury. Others are the town, as is the case with UMASS, Amherst, Smith, and in another part of Massachusetts, Williams. Bates is not like any of those schools. We are located in an old mill town, a poor old mill town where long ago the boom the river created had ended because of cheap electricity and the discovery that in many Asian nations people are willing to work a lot more for

a lot less.

In 1980 the mean earnings for a family in Lewiston was \$17,652. The mean earnings for a family in the United States was \$23,974. Lewiston is a poor town.

Most Bates students will never live in a town as poor as Lewiston. We go to school oblivious to the poverty around us, why it exists, or how it effects people.

### James Gleason

That's too bad because all of us get an opportunity to make decisions about how poor people will be treated.

Lewiston exists as the most powerful lesson than any of us could ever get, yet so many of us consider the lesson a disadvantage of attending Bates College. It seems to this columnist that for a Liberal Arts College that is a shame.

James Gleason is a columnist for the Student.

## Looking at Pornography with Closed Eyes

"Brad Wolansky is a senior on leave of absence until January. He is presently employed by the Public Relations department of Alcoa Aluminum in Pittsburgh."

Pornography is a touchy subject (sorry, pun intended).

But really, there's been a lot said about the "skin business," both good and bad. A lot of it, though, is pure and simple condemnation based on arguments emanating from (what Bob Guccione and Hugh Hefner would want us to believe to be) extremist moral standpoints. In any case, these publishers of *Penthouse* and *Playboy*, respectively, have got a much bigger problem on their hands than the noise righteous public affairs groups make when they bang on the magazines' front doors: bankruptcy. But the publishers are looking for a solution. So don't start worrying yet.

No, you probably won't see these popular purveyors of "entertainment for men" disappear off the newsstands overnight. Neither will you most likely see their demise in the near future. But what you will see is a gradual decline in their market shares—i.e., the number of people who read their "girlie" magazines monthly. Life style changes and new competitors are making the gatefold pinup girl just a little less common nowadays.

According to a recent survey discussed in *Advertising Age* (10/3/85, P. 52) total circulation of every major magazine in the "men's sophisticate" category of periodicals dropped this year—and *Playboy* led the way with a 22% plunge in readership. Rapidly changing American mores and boycotts by such groups as the National Federation for Decency are blamed by the publishers for the declines. Also, the proliferation of XXX video cassettes makes the competition for titillating forms of pornography all the more intense. In their zealously to keep up in this competitive situation, some aggressive marketers in the skin trade sometimes do themselves more harm than good. *Penthouse* last year was banned in Canada after a pictorial on women

in bondage. And *Hustler*, published by Larry Flynt Publishing, has been temporarily suspended by the Audit Bureau of Circulations.

Another problem is that changing attitudes by men toward women are becoming more apparent than ever before. The Marilyn Monroe stereotypical dream woman is becoming a thing of the past. The advertising industry, in particular, is picking up on this fact, and is gearing their product to reflect this revelation. "The

popular new portrayal of women is Betty Briefcase wearing a bow tie or string of pearls," says Frank DeVito, president of a major New York ad agency as quoted in the *Wall Street Journal*.

It looks like *Playboy* (and the like) no longer lives in a crystal palace surrounded by the mystique of Hugh Hefner. *Playboy* recognizes this fact, and is moving to a more upscale format. Sure, their idea of "upscale" is replacing the navel-piercing staple with

a perforated perfect-bound centerfold. Somehow, I don't think that publication is ready yet to come out of the bedside drawer and take a place on the living room coffee table alongside *Harper's*, *Time*, and *Fortune*.

\*\*\*

But I'm not here to argue the morality of pornography as an industry. Nor do I really want to discuss the much ballyhooed "debasement of women" that takes place in these magazines. Nobody's per-

fect, and I admit that I, myself, have bought these magazines on occasion ("oh, but it was for the articles not the pictures. . ."). What I do, however, firmly and unequivocally object to is the type of sensationalistic campaigns based on personal exploitation that were recently led by both *Playboy* and *Penthouse*. It is these types of activities that analysts of the men's sophisticate category say the future of these publications depends on. This is deplorable.

*Penthouse's* pictorial on former Miss America Vanessa Williams reportedly sold 5 million copies in four days. Just two months ago, the *Playboy-Penthouse* skirmish over nude photos of Madonna resulted in the September issues of both magazines hitting the streets within hours or one another, weeks earlier than scheduled. These weren't normal, run of the mill releases—they were events. Columnists in daily papers all over the country were busy comparing the quality of the Madonna shots in one magazine to those in the other. Even the *Wall Street Journal*, that supposed bastion of conservatism in America, ran a piece praising Bob Guccione's photographers over Hugh Hefner's.

What were *Penthouse* and *Playboy* really doing? If you ask them, they'll say they were just selling magazines. If you ask me, I'd say that they were ruining lives.

Tell me, do you really think that Vanessa Williams and Madonna appreciated having their flesh bared in front of millions of people? Oh sure, they consented to the photo sessions all right—eight years ago, when they were com-

(continued on page 15)

## A Tribute to E. B. White

To the editor:

E.B. White died in October. Remembered as the author of such brilliant children's tales as *Charlotte's Web* and *Stuart Little* and of such solid works as *The Essays of E.B. White* and *The Elements of Style*, White was greatly respected by many. My admiration for him stems further, due to my unique sharing with him a few winters ago. I want to share with you my experience with this refreshing man who knew well the importance of simplicity in life.

During the winter of my senior year in high school, I was given the opportunity to play Charlotte in E.B. White's tale *Charlotte's Web*. One evening sitting around the dinner table, my father suggested since the author lived only about an hour and a half away from our home in Camden, Maine, that I write a letter inviting him to our performance. Of course the idea at first sounded quite ridiculous. (I am unfortunately often known for needing a crate of dynamite lit behind me before I am motivated enough to go beyond life's call of duty, and my father quite happily assumes his role beside the detonator, periodically.) The more thought I gave to my father's suggestion, the more inviting it sounded. Wilbur, Stuart Little, and Templeton were all my childhood chums and I was about to write to their creator.

The next day a letter went out in the mail, and a few days later, somewhat to my surprise, I received a letter thanking me for the

invitation. "I have never seen the story on stage and would like to, and this seems like a good chance . . . I would just want to be a member of the audience if I come to Camden." He asked for a list of the performance times, so shortly thereafter another letter was sent out.

I was quickly growing to respect the author quite strongly. I was thrilled that he was considering our invitation. In his next letter he informed me that because of his "old age infirmities" he would not know until the day had arrived whether or not he could attend. "I'm pretty old and rickety and half blind, but will have a companion with me to steer me about . . . you can spot me easily enough, as I wear a black patch on one eye and look like an ex-author . . . I hope I can get there but don't count on it . . . If I do get there, I will look you up to say thanks."

The day of the performance arrived and people began filing into the very non-assuming, cement theater. We saw no signs of the eye-patched "ex-author." Soon the lights went up and I caught sight of our guest, sitting quietly amongst the other gatherers. Needless to say, our energies and adrenaline flowed. At show's end, E.B. White walked to the door and waited as many filed past, unaware. He waved me over and shook my hand, thanking me for the performance and for bringing

him to Camden. He took his cane and left the theater with his companion beside him.

A few days later I received a package from him, within it, his worn copy of the French edition of *Charlotte's Web*. "Because your name sounds French, I thought you might like to have this copy. With thanks for bringing me to Camden for the fine dramatic performance." A letter was enclosed: "The show was completely delightful . . . I send thanks to the whole cast along with my congratulations for their faithful, sensitive and lusty performance of my story. Everyone deserves a medal. I have no medals to distribute, but I am sending an inscribed book to you as a memento of my afternoon at the theatre. It was an afternoon I will always remember. Sincere, E.B. White."

It was an afternoon I too will always remember. E.B. White was more than a great writer. He was a special man who seemed never to lose sight of others or the simple pleasures in life. I do hope I learned something from him.

—Clare Charbonneau '88

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# The World Series Unites Rivals

The wind was blowing hard in the Lewiston streets. Inside the Knotty Pine, it was warm. The lights, the colors (glowing shades of brown, of orange, colors reminiscent of a sunset in a field of tall grass), the chatter of voices, and the country music from the juke-box, seemed to contribute as much to the warmth as the wood stove in the back corner. It was Friday evening, in early November, and the first shift workers were starting to trickle out into the night to their waiting homes.

## Fred Dockery

It seemed a kind of improbable place to find two Bates students, in a crowd of middle-aged mill workers. Roger (the mindless wonder) and little Bill were coming in to watch the World Series. They had decided that there was no reason why they shouldn't be able to drink there if they wanted to. In fact, as they entered, dressed in their plainest work clothes so as to fit into the crowd, they were quite prepared for the eventuality of a fight, and were a bit disappointed when no one noticed them come in.

They were lucky enough to get two seats at the bar that had just been vacated, so they sat and ordered a pitcher. The bartender, a happy-looking middle-aged woman with curly black hair, started to say something when Roger asked for two glasses, then changed her mind, and with a little wink set the glasses in front of Bill.

—How, how 'bout that. She likes you, Bill. She winked at you. Roger poked Bill playfully on the shoulder as he teased him.

—She what? No way, I don't think so. She's more your type. Bill was still quite pale, from the fear of getting carded and having to use his brother's license which said he was twenty nine. Besides that, for all practical purposes, he was blind as a bat. Instead of wearing his usual half-inch thick glasses, he had worn his wayfarers instead. He could barely see the pitcher of beer in front of him. Roger knew this, and took advantage.

—No, really Bill, and she blew a little kiss at you too. She's got the hots for you.

Bill was becoming visibly perturbed, and the man at his right took note of this and decided to get his share of the fun as well. He leaned close and whispered to Bill.

—And when Doris likes you, you got it made.

Bill was surprised by these words from the man he couldn't see, but Roger just took advantage of the unexpected help in teasing Bill.

—But you better not double cross her, eh.

—You know it. Man, she is

scary when she gets mad.

Bill was getting upset, red in the face and looking at the one thing he could see, his beer.

—No way. You guys are just giving me a hard time.

The man on his right gave him a pat on the shoulder. Bill flashed a smile, and put his beer down.

—Yeah buddy, we just tied a can to your tail and let you chase it around for a while. Gotta have our fun. My name's Cliff, and this is my boy Mike.

Bill looked beyond the man beside him, but despite squinting so hard his eyes were almost shut, he could not see the man in his mid-thirties beside Cliff.

—Yeah, well I'm Bill.

His voice was as gruff as he could make it. He tried to sound weary, as if he had just put in a hard day of work.

—Nice to meet you. Say, why don't you take those shades off and put on those glasses in your pocket.

Bill looked a little embarrassed. He reached into his pocket for his glasses.

—Yeah, you're right. I think I will.

As he slipped off his shades and put on his glasses, Roger leaned forward and introduced himself. A conversation was struck up, and soon it drifted to occupations. Mike never said anything, and neither did Roger. But Bill and Cliff were really getting into it.

—So you really like working at the mill. Doesn't it bother you, though, that anybody could do your job. And do it well, even.

There was no hesitation in Cliff's voice when he answered.

—I'm a good worker. I know the system, and I get the job done without causing problems. Sure, sometimes I cut corners, but everybody does. Fact is, I'm like an old shirt. So comfortable, they could never find another to fit as well.

Bill thought about this. There seemed to be a lesson to be learned here. But he wasn't quite sure what.

—So then you're happy with your job. You don't feel like you should be doing something else. Something more significant, like being a doctor.

Cliff gave that look of intense concentration, then wrinkled his nose.

—Can't say as I've ever wanted to be a doctor. All I want is to make a living and be a good guy. That's enough for me.

Bill was beginning to see the lesson.

—When you were a kid, though, I bet your mom wanted you to grow up to be something special, like president or something. Do you ever feel like you

...no, actually, I guess you shouldn't. So long as you're happy, and you're not hurting anybody you can do what you want. You're basically following what seems to be a Utilitarian principle.

Cliff had that silly grin on his face.

—Utile-whatever. You don't need to go to college to figure out what you just said. Just so long as you're a good man.

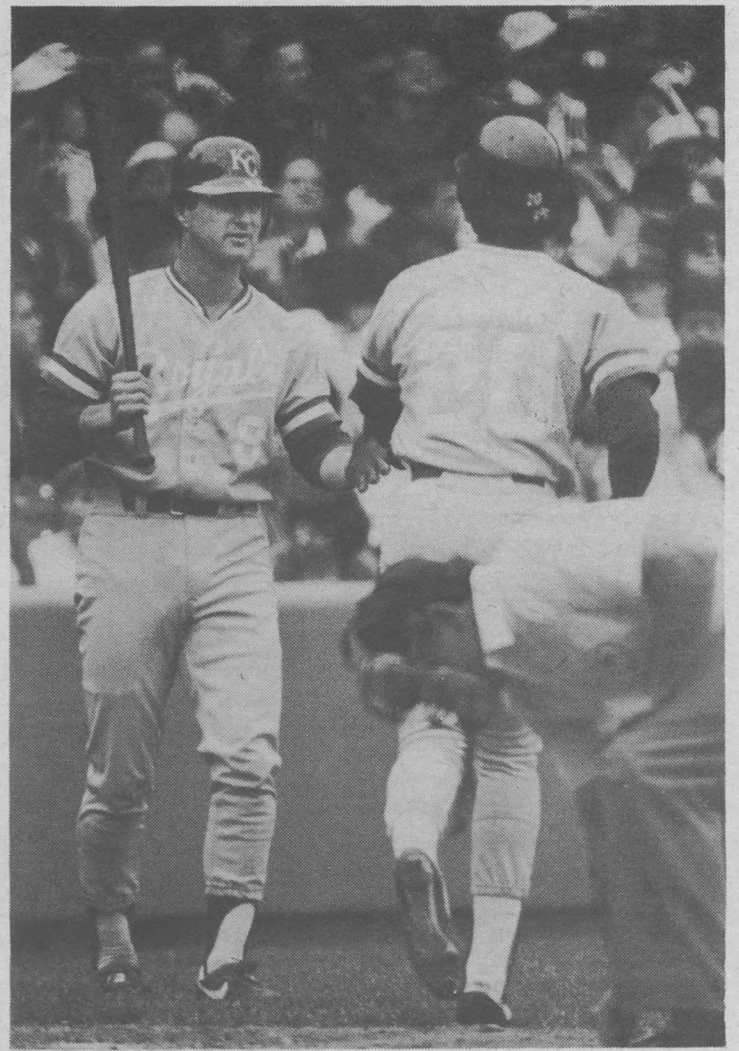
Bill grinned, and gave Cliff a pat on the back.

—Well, I'm sure you're a good man, Cliff. I hope I'll be one too.

—Sure you will. Just so long as you try.

At this, both grabbed their beers and turned their heads up to the TV set that Roger and Mike were watching. The Royals were winning. As they sat there drinking their beers and watching the game together, Bill realized something that Cliff had probably known all along. They were more alike than most people would think. Clothes, age, education, none of these things were sufficient to claim distinction. Bill never thought watching a baseball game in a bar would be such a great experience.

*Fred Dockery is a Student columnist.*



Second Baseman Frank White and Catcher Jim Sundberg of the World Champion Royals shown earlier this year. Photo by Jay Tillman.

# Berry Reminds Students of South Africa

She carried a simple message to us from Washington that we are not free until all people are free. Her philosophy is simple: make people aware of this gross violation of basic rights in South Africa. If Americans will not tolerate the actions of the South African government, then they will place the pressure of public opinion on the leaders of the U.S. If a superpower nation can put eco-

## Michael Meehan

conomic pressure on the government of South Africa to change its policy and grant political rights then the blood of a nation will be prevented from pouring freely onto the laps of mankind.

This tragedy can be prevented if the leaders of South Africa can be forced via economic sanctions to see that changes must occur soon. The South African government needs to recognize the blacks, before they become organized and start firing guns back at police, unlike the present method of stones. Although South Africa denounces communism it won't take long before the blacks will ask for arms from any nation to end the brutal killings of the blacks.

It is in the United States' own security interests to assure a peaceful end of apartheid. There is the rare opportunity with a little foresight for the United States to secure peace in a nonviolent way.

Although we are not the leaders in Washington, there are many things we can do to help this peaceful cause here at Bates. Writing our senators and congressmen is a direct way to express opposition to apartheid. Urge them to take action on the part of the U.S. to place pressure on the government of South Africa.

Think for a moment... what would it be like if the State of

Maine did not allow for you to travel to Auburn for any reason, simply because you are a Bates student? This practice would not just go on for a day or two but for decades.

That couldn't happen, right? Not in this country, right? And not in any country that the U.S. would be friendly with, right? WRONG.

The practice of limiting travel within a country is one method by the government of South Africa to oppress its 25 million blacks. The white minority government practices a form of governing called apartheid. By this the 5 million whites are able to deny political rights, limit travel, and overall exploit the blacks in many ways.

Last year Bishop Tutu, a black South African minister, received the Nobel peace prize for his efforts to seek a non-violent end to the volatile situation in his country. He is recognized around the world as a great man struggling for peace in the wake of a massive explosion of violence. But in his own country, he is not even given a country of birth on his passport. He cannot even travel in his own country.

But through the years the United States has done nothing to oppose this system, except rhetorically. By maintaining trade relations with South Africa, the U.S. in fact perpetuates the practice of paying blacks a fifth of the wages paid a white worker on the same job, to name one.

About a year ago several people got together and organized a protest against the South African government. One of those people was Dr. Mary Berry. This college was fortunate enough to have her speak on October 24; but unfortunately the vast majority of the campus did not take advantage of the chance to hear first hand how a small group of people can have an impact and eventually change

policy of the U.S. government.

On campus there will be an opportunity for you to sign a petition, which is being circulation around the country, called the Freedom Letter. Take the time to read it and think about it. Sign it if you want.

Also, this college has not yet disinvested its holdings from companies that support South Africa. Area colleges like Bowdoin and Colby have. Urge the President and the Trustees to at minimum set a time when they will divest. (The argument that blacks will lose jobs doesn't hold water, since less than .04% of the blacks are employed by U.S. companies.)

This oppression must stop, and stop soon. We have the chance to make a difference and all it would take is a moment of time. Every day more blacks are killed and held by the government. Time is running out. Think about it, talk about it, write. DO WHAT YOU CAN DO.

*Mike Meehan is a Student columnist.*

# Music Adds

(continued from page 9)

and one trumpet. The sound of the piece was very much like that of many Christmas hymns, but that quality lent itself nicely to the following Renaissance works.

All together the choir sang three pieces from the Renaissance era. The first was by a Netherland composer by the name of Heinrich Isaac.

The second Renaissance piece was another secular work composed by Italian composer Orlando di Lasso.

Finally, the third song offered an alternate form of echo usage than did its predecessor.

The College Choir has 26 members and practices twice a week.

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## Evolution Remains a Disputed Topic at Bates

**Caveman:** 1. A prehistoric human who lived in caves. 2. Informal. One who is crude or brutal, especially toward women.

It is generally believed that through evolution, cave men have been completely replaced by a higher form of human existence. Recently this belief has been called into question. We need not look any further than our own campus to see that remnants of an earlier age have become all too apparent.

To locate our first artifact we travel only as far as the college napkin board. There is no need to worry about back breaking or even tedious sifting through layers of pressed white paper. It's still early in the year and this contribution is prominently displayed: "Dear Napkin Board, The girls are all so nice and thin now, please don't feed them ice cream and make them fat."  
—Commons Girl Watcher"

This ignorant note, rather than representing an isolated incident, sadly seems to reflect a prevalent attitude held by campus cave men. Crude expressions of this attitude can be observed by a quick journey across campus to a recent class in Social Psychology.

### Celtics Not Racist

(continued from page 7)

pionship machine, to understand this.

In fact, it was during this time that the Celtics became the first professional sports franchise to name a black, in this case Bill Russell, to a head coaching position and to put an all five starting team on the court. Would one associate this with discrimination and racism?

O.K., the critics sniff, that was then, and now is now. Doesn't it necessarily follow from the present Celtics situation that a form of racial discrimination has seeped into the fabric of the current organization?

The answer, in this author's opinion, is a flat out no. And here's the reason why: Red Auerbach.

A little simplistic, yes, but it still applies all the same.

Auerbach, that keeper of the proverbial Celtic Mystique, has, since the days of the Eisenhower Administration, helped maintain to the present Larry Bird era the

### Mens Soccer

(continued from page 6)

according to Purgavie. "The officiating was bad for both teams," commented Purgavie. Palacios continued his offensive prowess by scoring an unassisted goal.

In the Thomas game sophomore fullback Eric Given received a red card for fighting, which suspended him from playing against Colby on October 26. Given's absence forced Purgavie to make some position shuffling. He put freshman Jeff Gitlin, normally a forward, into the defensive backfield. Gitlin responded to the challenge very well by scoring the game's only goal.

As we enter the Filene room a class is already in progress. Students have been assigned to record any acts of aggression that they have seen on campus over the past two days. The class is now in the midst of compiling their observations. A male student raises his hand and volunteers that he has observed aggression among females in the Commons ice cream line and also noted a significant sex difference in the composition of this line. The fact that he raised his hand almost had us fooled, but the content of his remarks reveals, without a doubt, his genuine cave man identity. Another male student quickly chimes in and unwittingly reveals his own cave man colors. This student grunts and snorts in a display for the class which supposedly resembles remarks his table at Commons directs at females in the ice cream line. It's ironic that these forms of verbal abuse are typically uttered by cave men while strutting by the line on the way up to the seconds counter.

It's important to note here that just as not all cave men are found on college campuses, not all men found on college campuses are cave men. There are many mature and intelligent men on our very

tradition that he and Walter Brown helped create. That is to do whatever it takes to win ballgames regardless of a player's skin tone.

It involves getting the best available and blending them together in a team-oriented style of game. The Celtic Roundball Maxim if you will. If the players available happen to be mostly white—so be it.

As for any player that fails to comply with this fundamental principle, as in the case of Cedric Maxwell last year, he is gone, period. Color or race in the trial examinations does not enter into things.

So when you are watching your next Celtics game, just remember the only color that really matters out there is green . . . Celtic Green.

Tom Whalen is Sports Editor for the Student.

own campus. This fact alone, however, does not sufficiently counteract the harmful effects of the relatively small, but disproportionately vocal, cave man contingency at Bates.

### Kris Falvey

Evolution is a painfully slow process. It is most painful for those subjected to these seemingly casual, but extremely damaging remarks which continue to spew forth from the mouths of cave

### Penthouse and Playboy

(continued from page 13)

pletely different people, with different characters and different motives. These aren't 1985 studio models, who are paid for their work and who knowingly consent to publication of their bodies' most intimate details. It's still not clear whether Williams or Madonna ever signed release papers allowing the magazines to publish the pictures.

### Brad Wolansky

In any case, legal or not, *Penthouse* and *Playboy* slandered their names (and bodies). For Madonna, it turned out not to really

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assist this season), good game sense, outletting ability—great, could rely on her, after Denise was injured, to play back.

*Nadia White*, a junior fullback, "the player other teams would most want to play for them," strongest player to the ball, much stamina, strongest head ball player

*Diane Murphy*, a senior stopper back, can play anywhere, she marks the central player on the opposing team, against Colby, Curry, Wheaton, and Babson, she marked players who all had been chosen All New England players, she is like glue, she does not let anybody turn on her.

*Laurie Pinchbeck*, a junior center forward, very consistent, called on to score the tough goals, career scoring leader with 21 goals, you can count on her in crucial situations, other teams put their best defender on her.

*Candy Reister*, 1st year playing, a sophomore, stellar performance vs. Curry, has come into her own as a player.

*Deb Sullivan*, a sophomore center halfback, puts the pretty balls down for the forward line, quick player, good headers (4 goals/2

men. At the very least these actions are insulting to women, and encourage abnormal concern about weight. In a more frightening sense they actively contribute to an atmosphere which fuels the fires of campus eating disorders, fires many women on this campus must fight to control on a daily basis.

We have all been told, and have probably told others, that Bates is a fine liberal arts institution. Through four years of exposure to

a variety of academic disciplines and social situations, Bates attempts to prepare its students for productive roles in contemporary society. It remains to be seen, however, if even the Bates community can in any way compensate these cave men for the countless years of human evolution from which they have somehow failed to benefit.

Kris Falvey is a Student columnist.

in, perhaps, the *New York Post* or the *Boston Herald*: say anything, do anything, just get the story! Is this what publishing is coming to? Do *Penthouse* and *Playboy* absolutely have to resort to these types of shenanigans to stimulate sales? Are they that bad off? Who will be the next celebrity to hit the glossy pages in her (or his?) birthday suit? Neither publisher will say, but promise more to come.

Come on Bob and Hugh, these are people's lives you're playing with. Why don't you give them a little respect?

Brad Wolansky is a Student Columnist.

### Womens Soccer

ever at Bates, makes smart decisions, gets tough marking assignments.

Mike Meehan, a senior assistant, "one cool guy," motivates everyone, scouts for the team, pushes everyone to go further, gives constructive advice, very helpful for 2 years.

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# Problem of Sexist Language Overstated

(continued from page 8)

all of mankind. Why then is it that some people spend so much time getting worked up about this reference? If the reference is detrimental to the female ego, is blatantly or even subtly discriminatory or offensive, then such gender references should be altered so that no one is offended.

But I must say that this phenomenon referred to in Newsweek Magazine (1971) as "Pronoun Envy" is a little bit far-fetched.

If people are worried about the offensiveness produced in writing "he" in an article rather than "he/she", maybe they should get a better perspective on things and channel their interests to more important forms of discrimination.

Jane and Jim are applying for the same job. Jim gets the job because he's a man. This is not fair and should be changed.

Jane and Jim work in the same company and hold the same job. Jim gets substantially more money than does Jane. This is not fair and should be changed.

No one in the office takes Jane's

suggestions seriously because she is a woman. This is not fair and should be changed.

General examples, such as these, are only meant to show that there are more important aspects of discrimination that should be worked on rather than working to change every "he" and "man" reference in every book and writ-

ten piece of material.

Most people know that having any form of prejudice and discrimination acted upon you is not a pleasant feeling. But I cannot understand why some people expend so much energy and time on this notion of "pronoun envy."

One woman went to great measures to change her last name from

Cooperman to Cooperperson. The New York State Supreme Court denied her petition. The article by Wendy Martyna stated that the court denied her petition "on grounds [that] it would set a precedent for other ludicrous changes."

Although Pat and his/her spouse may be a bit perturbed by

the court's decision, perhaps Pat and his/her spouse should work on a few more important matters before they take on changing every written sentence that includes the "he", "man" references, that on the most part refer to all of mankind be it man or woman.

Victoria L. Tilney is the Arts Editor for the Student.

## Police Expect to Make an Arrest Soon

(continued from page 1)

ing, according to Carpenter. "He was never held in custody and no information was forced from him," Carpenter added. The same student had a lengthy meeting with the dean earlier in the day, according to the President of the College, Thomas Hedley Reynolds. What the meeting was about was a question that met with a "no comment" from Administration officials.

Throughout the next 48 hours, police "followed every lead," Carpenter said. They interviewed Bates students, staff, and administration, as well as Lewiston res-

idents, trying to come up with clues and possible motives.

Sargeant Carpenter said that the Lewiston Police Department is in charge of the investigation and "is being assisted by in-state and out-of-state authorities."

But, at press time, the police did not report having a suspect and had not disclosed a motive, though Carpenter did say that the police "are gaining" in the investigation.

One officer, with a "canine crew" consisting of a German Shepherd, searched the general area of the dean's home and Lake

Andrews, known as the "puddle" to Bates students, for evidence. Two detectives, a state police officer, and a Forest Service diver searched the pond.

By last Thursday, the search had widened so that it did not just include the campus. While the interviews continued, leads pointing toward outside involvement were

followed. On Thursday, Carpenter stated "we have and are following good leads."

"We are cooperating fully with the police and anything regarding the investigation is under the responsibility of the Lewiston Police Department," Assistant, now acting, Dean of the College F. Celeste Branham said.

## Budget Committee Proposes New Procedure for Annual Allocations

(continued from page 1)

three hundred and fifty dollars submits a four or five page report.

"Something's wrong somewhere if a group getting three thousand dollars isn't giving you some sort of decent presentation and a group getting a lesser amount is trying harder and putting forth more effort. It's a little inconsistent," Licker said.

The form consists of four parts: an anticipated income statement for the upcoming year, a budget income statement for the previous year, an event explanation statement, and three questions pertaining to the particular group's purpose, reason for the request for money, and a request for "... any other relevant information your group believes would be

helpful to the budget committee in arriving at its decision."

"What had happened was, all the budgets were looked at and compilation of the most common areas of expenditure were brought over and made up in that form," said Licker. "Most groups tell you the same information, all we are doing is saying that now they have to give it to us."

## War is An Economic Necessity

(continued from page 4)

the young people of the Seventies were the children of the Fifties' youth and thus expressed many of the same attitudes as their parents.

But now the tables are turned

once again. The youth of the Eighties was borne by the youth of the Sixties. Goodman also believes that the new dissidents will have an easier time of their protest since the "machinery" is already in place and we have learned from the mistakes of the Sixties.

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