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Bates College



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Deans Address Alcohol Policy

by Dave Kissner
Staff Reporter

In an attempt to continue the college's "good faith efforts" at following Maine's new drinking law, Dean of the College James Carignan, Associate Dean of the College F. Celeste Branham, and Assistant Dean of the College James Reese met in Deans' Forum on March 6 to reiterate the college's policy on social events.

As quoted from a letter dated February 25 from Carignan's office, these policies are "limits on the number of people to conform to fire and safety codes, the prohibition of the exchange of money at the event, a system for identifying those under and over the legal drinking age (21), a reasonable closing hour, the prominent presence of alternative beverages, and advertisements which in no way indicates the consumption of alcohol as a major reason for the event."

In September the college formed these policies in response to Maine's raising of the legal drinking age to 21. "The law has also changed in the sense that the state has taken more interest in alcohol consumption at state and private colleges," Carignan said.

The college is reiterating their September policy because "the slippage in disregard for some of these policies that has occurred may signal more slippage in the future," said Carignan.

All-Night Study Damaged

by Howard Fine
Staff Reporter

Early on Friday morning of February 28, the All-Night Study section of the Ladd Library was vandalized. Chairs were overturned and garbage was strewn all over the floor. Two Bates students believed to have been responsible are awaiting a hearing before the Student Conduct Committee.

According to Circulation Assistant Sophie Patnaude, "the whole area was completely trashed. I don't know who ate so many peanuts, but there were shells scattered all over the place. There were also potato chip bags and coke cans. In addition, chairs were overturned and one of the carrel chairs was broken. I've been here for eight years and have never seen anything like it."

"It just took a long time to clean up—about 1½ hours for two custodians. And the chair was able to be glued back together," said Head Librarian Joseph Derbyshire.

The incident occurred between 1 and 6 AM. "A student who had been studying informed us that as he was leaving the All-Night Study, he noticed some people

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The only new aspect of the policy is an emphasis on blue-slipping for all social event. Social events, with the exception of a few friends gathering in a student's room, must be planned in conjunction with the Coordinator of Student Activities. Organizers of social events must meet with the CSA prior to the issuance of the blue slip for the event according to the policy.

While the college is not going to police the new drinking law, "the way in which parties are set up cannot be a flagrant violation of the law or else the college will be held liable," Branham said. As an example of a flagrant violation Branham mentioned selling of party tickets at the door. "According to the law, ticket sales must cease before alcohol is purchased," Branham added.

An underlying problem to ticket sales at the door rests with the student body, said Reese. "Students decide to wait if they want to go to a party until after the tickets have been sold at dinner. Party organizers add to the problem by taking sales at the door when they don't get enough people for the party at the dinner line. The solution is to inform the study body that they must buy tickets at the dinner line," he added.

Newly-elected senior class president Chris White and RA President Mark Kausel offered two reasons for students waiting to buy party tickets. "I don't think the problem is negligence on the student's part, it is more due to the academics at Bates," White commented, "Students see how much work they can get done and then decide if they want to go to parties."

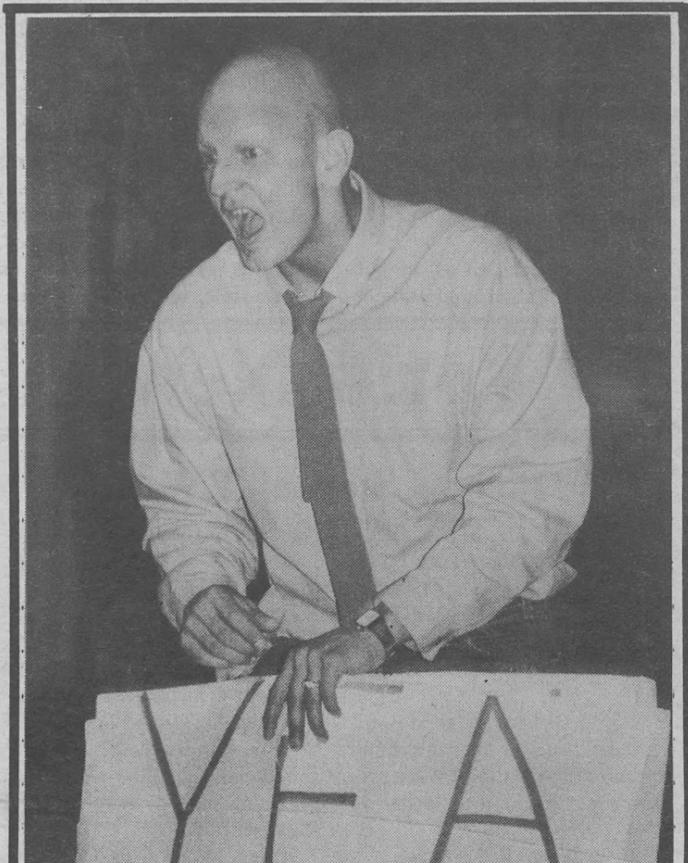
Kausel added, "Most people want to see what their friends are doing before they buy a ticket to a party."

A further problem for party organizers is the identification of a student's age. "A house can only be found liable for a violation of the drinking age if proper identification is not marked," Branham said. "When identification is marked, liability falls on the under-age person and the person who gave him the alcohol."

Reese moved discussion away from alcohol policy when he brought up the problem of overcrowding at parties. Reese commented that parties can become anti-social when they get too crowded because students cannot move freely to socialize with other students. Factors leading to overcrowding include a limited number of parties as well as limited space.

More than one student commented that Bates is not large enough to make more than a few parties economically feasible. Chase Hall can solve the space problem, but clean-up crews often work until 5 AM after Chase Hall

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One of the talented performers of the troop "We Can Make You Laugh" which appeared at Bates last Friday night in Alumni Gym. Several Bates Students were participants in the hilarious affair. Jay Tillman photo.

Where Are You Living?

by John Lamontagne
Staff Reporter

"Where are you living next year?" This question seemed to dominate a large number of conversations this past week as Bates had its eleventh housing lottery to determine where students will reside for the 1986-87 academic school year.

The lottery system, implemented eleven years ago to replace

a system of squatters rights which was formerly the school policy, randomly gives students numbers, with the student with the lower number choosing before one with a higher number. Seniors, of course, have the first choice, juniors next and finally sophomores, while the incoming freshmen are placed in freshmen centers.

Dean James Reese said he believes the current system is much fairer to students, because he said, "It gives people an opportunity to live on different parts of campus."

Housing Director Rebecca Watt said, "It gives people an equal opportunity to get a better room."

The fact that Wentworth Adams will be co-ed next year has produced much speculation of

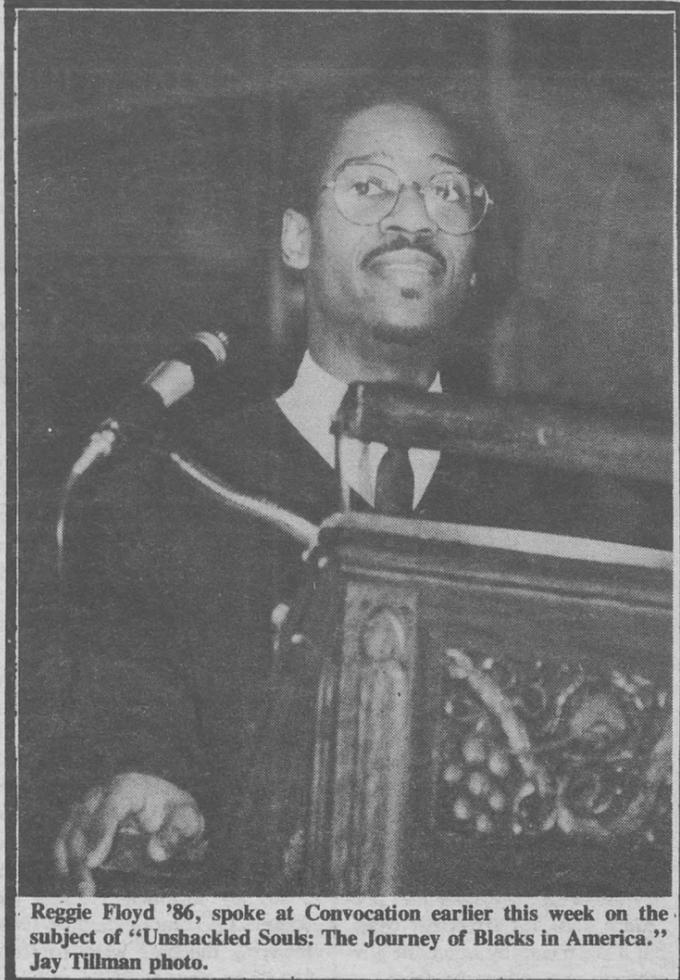
whether or not it be, as it has been in the past, mostly a freshman and sophomore dorm, or whether it will have a greater mix of classes. Prior to the lottery, Dean Reese noted that, "There are predictions that there will be a lot of juniors in Adams. It should be interesting to see what happens." Watt also said she expects a greater mix of classes in Adams, and said "I'm really curious" as to the results.

Prior to the draft, it was predicted by Reese and Watt that approximately one quarter to one third of the Class of '89 would not get housing for next year during the week, but said that, as has been the case in the past, students going Junior Year Abroad and taking a leave of absence would

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This Week

- Arts Editor Victoria Tilney Talks about Empty Mailboxes
- Reviews of the Soundtrack and Movie for *Pretty in Pink*
- On Page 3, an Indepth Look at the Little Brother Little Sister Program
- Tom Whalen Has Some Random Sports Thoughts
- Repo Man Gets Reviewed
- Violent Femmes Continue to Depart from Their Original Sound
- Previews of the Men's and Women's Lacrosse Seasons
- A Report on the Damage Done to the All-Night Study
- Columnist Brad Wolansky Examines Computers at Bates



Reggie Floyd '86, spoke at Convocation earlier this week on the subject of "Unshackled Souls: The Journey of Blacks in America." Jay Tillman photo.

Cosby Still Public's Favorite All-Around Male

SANTA MONICA, Calif. (AP)—For the second year in a row, Bill Cosby won the heart of the public, taking multiple honors in the People's Choice Awards for his portrayal of a wry and funny television father.

Oscar-winning actress Meryl Streep, nominated for an Academy Award this year for her performance in "Out of Africa," was selected Tuesday by the public as favorite motion picture actress and favorite all-around female entertainer.

Cosby was chosen as the public's favorite all-around male en-

tertainer and favorite male television performer. His television series, "The Cosby Show" took top honors as favorite television comedy for the second year in a row.

For the television actor honor, Cosby edged "Miami Vice" star Don Johnson and Tom Selleck of "Magnum."

Ms. Streep shared the all-around female entertainer honor with singer Barbara Mandrell, who won eight previous People's Choice awards. Miss Mandrell, who was seriously injured in an automobile accident two years

ago, recently returned to the stage. Barbara Streisand also was nominated for all-around female entertainer.

The People's Choice Awards are billed as the only awards ceremony covering films, television and music in which the public votes. Awards given in 19 categories were determined by a scientific sampling of more than 5,000 people nationwide who were polled by the Princeton, N.J.-based Gallup Organization.

Sylvester Stallone, on a roll from his "Rocky" and "Rambo" sequels, scored another knockout with the public, taking honors for favorite motion picture actor.

Rival nominees in the favorite film actor category were Clint Eastwood, currently running for mayor of Carmel in northern California, and Michael J. Fox. Other nominees for the favorite film actress category were Sally Field and Kathleen Turner.

Linda Evans, who stars on television's top-rated soap, "Dy-

nasty," was the people's choice for favorite female television performer for the second year in a row. Also nominated were "Dynasty" co-star Joan Collins and Phylicia Ayers-Allen Rashad of "The Cosby Show."

In the category of favorite dramatic television program, "Dynasty" shared the honors with "Miami Vice." A spinoff of "Dynasty" called "Dynasty II: The Colbys," was voted favorite new dramatic television series.

"The Golden Girls" was voted the favorite new television comedy.

Cybill Shepherd and Bruce Willis, who star in "Moonlighting," were named favorite male and female performers in a new television program for their portrayals of a pair of wisecracking private detectives.

Emmanuel Lewis, the puckish star of "Webster," took honors as the public's favorite young television performer.

"Back to the Future," which

starred "Family Ties" series star Fox, was named the nation's favorite movie.

In a new category, opera singer Luciano Pavarotti won the public's vote as favorite classical music performer.

In other musical categories, Bruce Springsteen was voted favorite male musical performer and Madonna got the award for favorite female musical performer. Kenny Rogers took the award for favorite country music performer.

"We Are The World," the Michael Jackson-Lionel Richie song that captured millions of dollars for hungry children in Africa won the public's approval as favorite new song.

Singer John Denver hosted the show and Hollywood columnist Army Archerd was associate producer.

The two-hour 12th annual awards ceremony was broadcast live Tuesday night from the Santa Monica Civic Auditorium on CBS-TV.

World News

Pickets Stop at T.W.A.

KANSAS CITY, Mo., (UPI)—Machinists, ordered to stop honoring picket lines set up by flight attendants on strike against Trans World Airlines, returned to work this afternoon, an airline official said.

Federal District Judge Howard F. Sachs issued a six-page ruling this morning granting TWA a preliminary injunction ordering

members of the International Association of Machinists to return to work.

About 80 percent of the afternoon shift reported to TWA's overhaul base here, said Jerry Nichols, the airline's senior vice president for ground operations.

Sally McElwreath, a TWA spokesman, said the airline was operating with 61 percent of its flight schedule.

Judge Sachs's decision was being studied by attorneys who were to refine it to a formal document that would require arbitration to determine application of the no-strike clause in the machinist's contract. It would define the machinists' return to work and establish a timetable for arbitration by the System Board of Adjustment.

Court Makes Split Decisions

HUNTSVILLE, Tex., (AP)—The United States Supreme Court cleared the way for the execution of a man who killed a city marshal, while another condemned killer had his life spared by a Federal judge.

Charles Bass, who was convicted in the slaying of a Houston marshal, Charles H. Baker, was denied the stay of execution by the High Court. It voted 7 to 2 not to block his execution by injection, scheduled early Wednesday.

Attorneys for Mr. Bass had argued he was denied a fair trial. Mr. Bass, 29 years old, was transferred to the cell near the death chamber here.

Roger DeGarmo, who had been scheduled to die shortly after Bass in Texas' first double execution in 35 years, was granted a reprieve by Federal District Court Judge James DeAnd and after attorneys argued that people opposed to the death penalty were excluded from the trial jury.

He was convicted of shooting to death Kimberly Ann Stricker, a 20-year-old Houston hematologist.

Agriculture Secretary Sworn In

WASHINGTON, (UPI)—Richard E. Lyng was sworn in as Agriculture Secretary Monday, the second time in five days, at a private White House ceremony. Mr. Lyng was first sworn in last Thursday by a deputy clerk, hours after he was confirmed by the Senate, 95 to 2. At the second swearing-in, in the Roosevelt Room of the White House, Associate Justice Sandra Day O'Connor administered the oath as Mr. Lyng's wife, Bethyl, held a Bible.

Soviet Cosmonauts to Launch

MOSCOW (AP)—Two cosmonauts who set a world endurance record in space in 1984 are to be launched aboard a Soyuz T-15 spacecraft, the Soviet Union announced.

The launch comes less than a month after that of the huge orbital platform Mir, described as a new-generation space station in which up to six spacecraft can dock. The current Soviet space station, Salyut 7, has two docking ports.

Tass said cosmonauts Leonid

Kizim and Vladimir Solovev were completing pre-launch preparations at the Baikonur launch pad in Soviet central Asia. Tass said the launch was scheduled for 12:33 p.m. GMT Thursday (7:33 a.m. EST Thursday).

It is unusual for the Soviets to announce manned space flights in advance. In April 1984, an advance announcement was made of a flight that included Indian cosmonaut Rakesh Sharma. Information on the launch already had been made public in India.

Tass did not report how long the mission would be or give other details.

On Tuesday, an American space engineer and author who closely monitors the Soviet space program said three unmanned Soviet craft launched had moved within four miles of each other about 210 miles above Earth and that he expected they soon would link to form one large station.

The engineer, James Oberg, said the Salyut 7 space station, launched in 1982, is linked to a craft called Cosmos 1686, which was launched last fall.

The dual craft, he said, has

drifted into a closely parallel orbit with the Mir, a large Salyut-type spacecraft that the Soviets have said will form the core of a new space station.

Mir, which means peace in Russian, was launched Feb. 20

Kizim and Solovev spent 237 days in Salyut 7 in 1984, setting a record for the longest space mission.

Kizim, in his 40s, made a 13-day repair mission in 1980 and then made the 237-day mission in 1984. He has made six walks in space. Solovev, a flight engineer, also has made six walks in space.

The Soviets have an extensive, advanced program of research in medicine, pharmaceuticals and biology. The Soviets have reported using observations from their stations to locate schools of fish. They also have grown crystals for use in electronics, grown plants for food and conducted cellular studies on animals as large as monkeys.

America's space station is in the planning stage. President Reagan has instructed the National Space Administration to plan one to be in operation in the early 1990s.

Dateline: Maine

Students Sued

BANGOR, Maine (AP)—The U.S. attorney's office says 108 Maine residents are being taken to court to force them to repay student loans totaling \$1.4 million.

"We have a policy of very aggressively pursuing defaulted student loans," said Assistant U.S. Attorney Paula Silsby. The suits were filed in federal courts in Bangor and Portland.

Autopsy Reveals 'Trauma'

SANFORD, Maine (AP)—An autopsy showed that an 88-year-old woman who had been killed at her home suffered "traumatic injuries," state police said.

Dora B. McFarland was pronounced dead Monday night at the Henrietta Goodall Hospital in Sanford, where she was taken after being found in her home, according to state police and a hospital spokeswoman.

Deputy Attorney General Fernand LaRochelle said he believed the victim lived alone. Asked whether her killing was related to a burglary or robbery, he said, "I have no idea what the scene showed. We've just begun the investigation."

The woman was discovered by her grandson and his girlfriend, who ran next door screaming for help.

Silsby said the \$1.4 million figure represented the total amount at the time the money was borrowed. She said payments made in the interim may have reduced that figure.

The federal prosecutor said that in addition to the loans cited in the suits, there are 11 other unpaid loans totaling \$172,567.14.

The money was borrowed under the federally-insured student loan and national defense-direct student loan programs.

Silsby said that the federal prosecutor's office takes action against the debtors when referrals are received from the agencies that issued the loan. She said that referrals have probably increased during the last two years.

Silsby said that the circumstances behind the non-payment of a loan vary.

Some people have the ability to pay and do so once they know the government is about to file suit.

"There are other people who legitimately contest whether they owe the money and the amount that they owe and there are others who really don't have the financial wherewithal to pay the whole amount off at first."

Many Mainers who are overdue may find that their federal income tax refunds will be withheld to repay the debt. Silsby said that procedure does not affect her cases, but it is a means by which the government can collect the debts.

Strikers Urge Joint Contract

AUSTIN, Minn., (AP)—Striking meatpackers at Geo. A. Hormel & Company began voting on whether their local should resolve differences with its parent union and try a joint contract offer to the company, union leaders said.

The voting by Local P-9 of the United Food and Commercial Workers union will take two days, said Mayor Tom Krough, a P-9 member who supports the reconciliation resolution.

The parent union had advised the Austin local against striking the Hormel's flagship plant in Austin, but it sanctioned the walkout after it began.

The strike by 1,500 members of Local P-9 members began August 17 in a dispute over wage cuts imposed by Hormel. Hormel cut wages 23 percent in October 1984, lowering the base wage to from \$10.69 an hour to \$8.25 an hour.

Workers at other Hormel plants have accepted a new contract with a base wage of \$10 an hour. Members of P-9 twice rejected a proposal that included the \$10 base wage.

Council Member Charged with Fraud

LOS ANGELES, (UPI)—The Federal embezzlement trial of a member of the West Hollywood City Council, Valerie Terrigno, opened with her lawyer accusing witnesses of lying to and joining a cover-up against the defendant.

Miss Terrigno, 32 years old, is charged with diverting \$10,795 in Government funds to her own use while executive director of a now-defunct counseling center for homosexuals in 1983-84.

Little Brother/Little Sister Ties Together Bates, Lewiston

by Caitrin Lynch
Student Correspondent

As part of the Campus Association's (CA) Community Commission, the Little Brother/Little Sister program is designed to fit the need of Bates College interacting with the Lewiston-Auburn community.

According to last year's LB/LS coordinator Mary Capaldi, the purpose is to match Bates students with Lewiston-Auburn children who either just need a friend and have to get out of their houses for a while, or who need to be exposed to a different type of living than their own.

The Bates LB/LS program has been active for more than ten years, and is not affiliated with the national Big Brother/Big Sister program. According to Kellie Thibodeau, CA president, the national organization would not back Bates' program because they require training of the big brothers and sisters. They also require that the relationship be a year round affair, which cannot be done since students leave over the summer. Thibodeau said she feels not being backed by the national organization is not a disadvantage to Bates, but can be to a family. This is because LB/LS cannot accept children with severe physical or mental disabilities as there has been no training to deal with these problems.

Last year there were about 60 children who got big brothers and sisters. Capaldi explained that at the beginning of each year and throughout the year more and more applications come in. "We need as many big brothers and sisters as we can get," said Capaldi.

"I gave him a positive thing to look up to. He saw that athletics were a different way in life than drugs."

Joe Dibiasi '87

Students are matched with children according to what they write about themselves on their applications. Among other criteria, they are matched according to the student's age preference, any special circumstances which both the student and child have encountered, and whether the student says he can interact better with a shy or outgoing child.

Thibodeau explained that a student who wants to have a little brother or little sister must have a genuine interest. She said that interest can be detected on the application. On one application a student said he wanted to become a big brother because it sounds like fun. That person's wasn't accepted to the program. "This isn't something you can have a passing interest in," said Thibodeau.

According to Thibodeau, a lot of the bonds which develop go on after Bates. The student and child remain friends. "That's ideally the kind of relationship we want to develop," said Thibodeau.

Throughout the year there are activities designed to get all the little brothers and sisters together



One of the local youngsters who participates in Bates' Little Brother-Little Sister program. Jay Tillman photo.

with their big brothers and sisters. This year there has been an ice cream and movies day, and a Halloween party, among others. According to coordinator Cathy Burke, it is planned that during short term this year Robinson Players will put on a children's play for the children. Instead of taking on the full responsibility of a little brother, Burke suggested that anyone who is interested

come help out at these activities.

According to Capaldi, the biggest problem the program faces is when the students do not let the coordinator know that they are no longer a big brother or sister. "It's not a problem if for some reason you can't do it anymore. Just tell the child, the family, and us for our own administrative purposes."

A lot of people say it takes up too much time to have a little brother or sister. Capaldi said, "you always have a couple hours a week to give to someone else." Two or three hours a week is all they ask of the student.

Thibodeau said that even if you cannot get together with the child one week, a simple phone call will be enough to show the child that someone outside his family cares. According to Burke, next year they will allow two people to be the big brother/sister to one child. This way they hope more people will join because it won't be quite as big a time commitment.

Sophomore Cathy Briggs, who has had the same little sister since the beginning of her freshman year, said, "I think it's a good way to keep in contact with Lewiston.

It's easy to get isolated from the community at Bates." Being from Florida, she also said it can give an alternative family to people from far away.

Her little sister does not have a very stable family life, and, Briggs explained, having a big sister is good for her because even if things are changing a lot in her family and she is unsure about things, her big sister will always be there.

Briggs said she thinks the program is a good one because it helps community relations a lot. "It helps create a more positive picture of Bates for the younger generation of kids in Lewiston," said Briggs.

Briggs said that at first her little sister was shy and afraid, but now she is at the point where she will ask Briggs questions about what is going on in her family. "She is really worried about what will happen when I graduate. I imag-

ine I would keep writing to her and we'll stay friends," said Briggs. "I haven't had any regrets. It's nice to know you can make a different in someone else's life."

Junior Scott Williamson has three little brothers, Simon (8 yrs), Benny (10) and Michael (13). They are three younger brothers of five. He said that when he first met them they really hit it off. "I just really love these guys, they're the brothers I never had," said Williamson.

Williamson said that the program is a "great community outreach. It's rewarding for both the student and the child. It helps to foster better community relations on a small scale." He said it is good for the student because there are two kinds of learning, book and people learning; according to him, having a little brother teaches things you cannot get from books.

He said a good big brother is someone who "doesn't mind getting hit in the head with snowballs . . . who has a lot of love to share." "And patience!" added Benny.

Before Williamson became their big brother, Simon, Benny and Michael did not have a big brother, but their two older brothers did. "You always got left home on Saturday," said Benny. When he described what he does at Bates, Benny said, "sleeping over, eating, staying up until one."

"I know what college I'm going to when I grow up—Bates!" said Simon. "Because I like the gym . . . you can swim, lift weights, run on the track."

Williamson explained that he likes to incorporate some learning in all the fun they have. "I try to use my own experiences to give them lessons if possible," explained Williamson. Simon then went on to tell a story about Williamson drinking which Williamson had told them. He concluded with "Alcohol makes you like a zombie."

Simon said that he and his brothers do not really talk about their big brother and what they do at Bates to their friends at school. "If we tell all our friends about it, Bates College will be flooded (with kids)," he said.

Jamie Clements, a freshman, is

the youngest of seven children. He said he decided to get a little brother because he "wanted to see the flip side of the coin . . . not being the youngest."

Clements said he and his little brother "just get together and have a good time." In reference to what he has learned from having a little brother he said, "I've been humbled, that's what I've learned. Rodney beats me in all sports."

He said he knows Rodney enjoys the time they spend together. At first Rodney was really shy, but now Rodney has started to call him with ideas of what to do that week. He explained that you have to be flexible and willing to do what a nine year old wants to do. "That makes it fun too because you don't get a chance to do those things when you are studying chemistry," said Clements. "It's really easy to get lost in the amount of work you have . . . I find when I'm with Rodney school's behind me."

He said that his little brother has expressed that he wants to come to Bates. "I've told him how much he has to work. If he gets in a bad habit now, it won't work out."

He said that they were matched well. They both like to do the same type of things. If two people are not matched well Clements said, "I think you are less apt to have fun and won't get along as well."

Freshman Michelle Pride said she decided to get a little sister because it would give her support and be a release from school. "It's something that diverts my attention from just studies," she said.

She is the big sister of Tanya, an eight-year-old from Lewiston. Tanya is a middle child in her family, so having a big sister gives her the attention she may not necessarily get at home. Tanya said her friends at school want a big sister "because they're fun to be with." She said that when she grows up she wants to go to Bates "because it's fun. We don't have these things at home," she explained as she explored the variety of toys in the LB/LS arts and crafts room.

Pride said having a little sister/brother "gives people . . .

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Junior Scott Williamson shown with two of his Little Brothers at dinner. The Little Brother-Little Sister program promotes interaction with the Lewiston community. Bob Greene photo.

RA Discusses Constitutional Changes, JYA Requirements

by John Lamontagne
Staff Reporter

The 11 percent jump in tuition for the 1986-87 school year was among the topics discussed at the meeting of the Representative Assembly on March 10. Also, several amendments were examined and voted upon by the assembly, as well as an announcement of a change in the requirements for students who wish to spend Junior Year Abroad.

RA President Mark Kausel said that he and Vice President Jeremy Sclar had spoken with President of the College T. Hedley Reynolds. Said Kausel, "He really didn't say much more than what was said in the letters" (letters that were given to students and parents). He said that the President outlined the areas of expense for the college, including the "Deferred Maintenance Fund," which, according to Kausel, "It's a fund that will take care of unforeseen expenses to college property." He gave the example of the reparation of the roof of the Cage,

which was not an expected expense this year as it desperately needed repairs. Kausel did say that the budget that it was expecting to have to work with of \$105,000 was, in fact, incorrect, and is \$112,000. He also pointed out that, after having spoken with Director of Financial Aid Leigh Campbell, \$300 million is given out in financial aid every year, and that there will be a 16 percent increase in aid next year. RA Treasurer Halsey Platt noted, "It seems that those of us who are paying the full boat are subsidizing those who aren't."

Members of the RA expressed dismay and disappointment regarding the decision of the Board of Trustees to not release the figures of exactly how much is spent where. Kausel replied, "What he (Reynolds) said was that if hypothetically the Biology department had an open budget, then the English department might say, 'They're getting X amount of dollars, so why can't we get X amount of dollars?'" When asked if the Bates policy was different

from similar colleges, he said, "I would presume that most private colleges also follow the procedure of the 'closed door'."

The question of divestment affecting the increase was brought

up and soon dropped. Said Sclar, "The budget process begins in late summer, so it really didn't have any affect." The Board of Trustees voted to increase tuition at approximately the same time as it

decided to divest from South Africa.

The attempt by the RA to place a student on the Board of Trustees was brought up by Kausel and Sclar when they met Reynolds, and Kausel said that he (Reynolds) "wasn't very enthusiastic about it." Sclar said that the president felt that the Board "should work separately from the students."

The massive increase in tuition, not only this year, but in the last five was brought up. According to Kausel, "In the 70's, when inflation was in double figures, the entire staff salary only went up five to six percent. What they're trying to do is get the salaries back to the original levels."

Among other things announced at the meeting was the passing by the faculty of new JYA requirements. The current ones demand that the student have a GPA of 2.75 or above, and a 3.0 in one's major. The new policy would only require the student to have a 2.5 overall, and no major requirement.

A number of minor amendments were added to the RA constitution, and an amendment that would clarify the muddled election process of the RA was tabled. The amendment, which would change the elections of the President and Vice President from being elected by "a majority of the Assembly membership" to membership "present" was tabled, further delaying the controversial election process.



R.A. Vice-President Jeremy Sclar at last week's meeting of the assembly. Jay Tillman photo.

Lefkowitz Lecture Focuses on Greek Epic

by William D. Hollister
Staff Reporter

The second English department lecture this year was on the subject of "The Heroic Women of the Greek Epic."

Mary Lefkowitz, a professor of classics at Wellesley College spoke for an hour to a very small, but interested audience. She addressed a methodology of classical studies which facilitates a greater understanding the role of women in Homeric Literature. The lecture itself also raised questions about the nature of classics studies at a liberal arts college such as Bates.

According to Lefkowitz, women played a greater role in the structure of Greek literature than has been realized. Classical studies tend to focus on the action of a narrative. Men play a greater role in the action of Greek narrative. Women comment on the action and present an alternative to the masculine heroism. Women display traits of equal intelligence, capability for heroism and flaw as the men.

There appears to be some dissatisfaction with the way in which classics are taught at Bates. According to Tom Hayward, lecturer in Latin, Classics form a very important framework for much of

that which is studied in liberal arts.

According to Marc Sandona, "There are enough students familiar with the classics at Bates. Bates has shrugged off its responsibility to stimulate, and support interest in Classical Literature. To argue that there is no interest in Greek and Roman Literature is, to say the least, a lame excuse. A liberal arts curriculum is not a popularity contest; it should not bend to the questions of utilitarianism. It promotes that which is best. Mary Lefkowitz's lecture was important to the Bates community, and yet a drop in the ocean."

Chase Hall Committee Begins Weekly Lottery

by Joseph McKniff
Staff Reporter

Everyone loves a raffle. Whether you are walking down the Ramblas in Barcelona, leaving a train station in Chile, entering the Municipal Market in Nairobi, or simply going to John's to pick up some Twinkies, you can find some type of lottery.

The days of having to go to the

ends of the earth to play a lottery are over at Bates. Batesbucks is here. Chase Hall Committee has introduced Batesbucks to the list of pastimes at Bates. The Batesbucks is "A weekly raffle with 3 prizes," a member of CHC informed the Student. The prizes range from a first place prize of \$100 to a third place prize of \$20. The posters displayed in Chase Hall read, "Earn a little extra

money for the weekend."

The money being made from the raffle is being put into a special account to help fund next year's Winter Carnival.

Drawing for the raffle takes place every Thursday evening at 7 pm. The drawing is aired live on WRBC, and is carried out each week with a guest drawer.

Concert and Dance to Benefit Danyille Woman

by John Harju
Staff Reporter

A benefit concert and dance will be held tomorrow evening, March 15, at the Lewiston Armory to raise money for prospective heart and lung transplant recipient Michelle LaChance.

The 24-year-old mother of two was diagnosed last October as having severe pulmonary hypertension and told that, without a heart and lung transplant, she could expect to live six to twelve months. LaChance has been ac-

cepted to the Presbyterian-University Hospital in Pittsburgh's transplant waiting list.

Although the Danville woman is healthy enough to care for herself and her children, she must remain hooked up to an oxygen tank 24 hours a day. Medicaid has agreed to pay for the cost of the operation and any ensuing after-care should the needed organs be located, but the family still faces the costs of transportation to and lodging in the Pittsburgh area, in addition to its current financial strains.

To help combat these expenses Steve Mercier of Auburn, a co-worker of LaChance's mother-in-law, has organized Heart-Aide, a three-band rock concert to be held at the Lewiston Armory. The show will feature three local bands: THE PRACTICAL CATS, CONNECTIONS and VICTIM.

Ken Goodman, one of the performers, guaranteed that the concert would contain variety—from the "authentic rhythm and blues" style of THE PRACTICAL CATS to the Top-40 sound of CONNECTIONS to Goodman's own

rock-n-roll band VICTIM. Goodman said VICTIM would close out the show with a blend of classics, original material, and recent hits. Goodman singled out THE PRACTICE CATS as being a band which, like THE GRATEFUL DEAD, would appeal to Bates students.

The concert will begin at 7 pm and continue until 11 or 11:30 pm. The show will include a comedy act by "Dr. K." Ken Silva and a dance set by the female dance trio

vidual excellence.

His speech centered on three literary works. His first cited work was a Greek lyric poem that addressed the unfortunate ease with which bad roads can be found in life along with the rewards which are found on the difficult road to excellence. His second example was of Goethe who wrote about how people become the type that their friends treat them as. The third example was a brief poem from Mother Goose:

Good, Better, Best
Never rest

'Til your good gets better
And your better gets best.

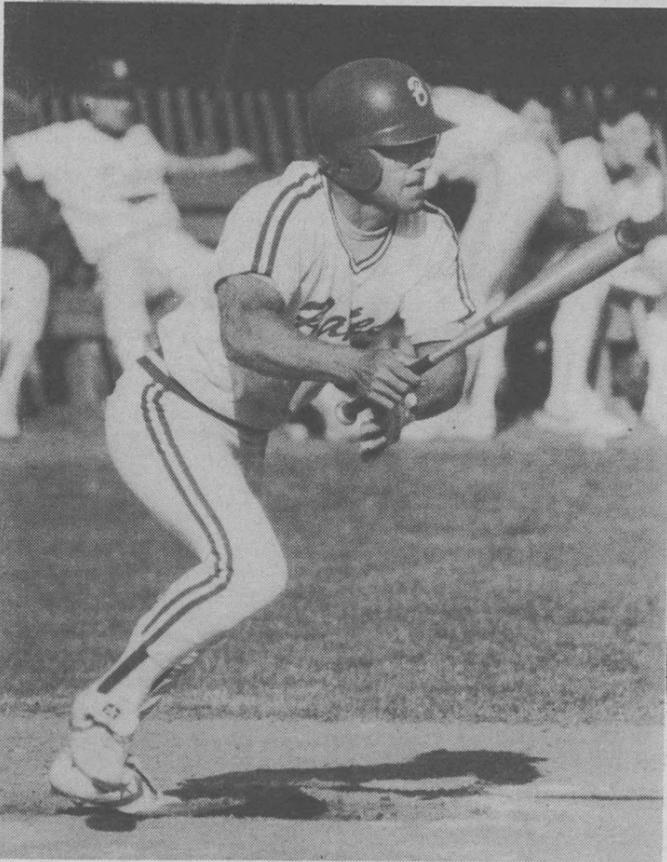
Professor Harrison combined the three examples with discussions of various students from Bates who seemed to espouse this philosophy.

Mainly Motion of Portland. With 2200 tickets available at \$5 apiece, Mercier said he hopes to raise nearly \$10,000 for LaChance.

Adams-Russell Cable Services will be carrying the concert live. A special phone number will be established for call-in pledges. Tickets are available at Carroll's Music Center, Spectrum Music, One-Stop and DeOrseys. Tickets will also be available all day Saturday at the Lewiston Armory.

Sports

Leahey Hopeful for Bobcat Baseball in 1986



John Simourian '86, will have his eye on some more hits this season. Jay Tillman photo.

by Dave Kissner
Staff Reporter

With a strong, deep pitching corps and the return of 14 lettermen, one in each fielding position except catcher, Bates Head Baseball Coach William "Chick" Leahey can only look ahead to the 1986 campaign with optimism. "With a strong returning group and the prospect of better quality and deeper pitching, I'm very optimistic about doing well this year," Leahey said. "But then we have to go out and do it."

Leahey loses only four significant '85 graduates, two strong hitters and two experienced pitchers. Gone are catcher Andy Carman, who led the team in doubles and walks and finished second in batting average last year, as well as outfielder Peter Mrowka, who led the '85 squad in stolen bases, tied Carman for the most hits, and batted a respectable .388. Also gone are pitchers Jay Spinale, who led the teams in strikeouts and finished 3-2, and John Anderson who finished with a 3-3 record and 4.33 earned run average.

Leahey returns with the entire infield which started at the end of

last season. At first base junior Eric Schlapak, a .351 hitter last year, returns, and senior Ron Garrison will start at second base. On the left side of the infield Bob Price '88, who started six games into the season last year, gets the nod at shortstop. Junior Brian Bonollo, a three-year starter, will play third base this year. Bonollo, who led the '85 'Cats in runs and triples, is "solid in the field and one of our strong people at the plate," according to Leahey.

Sophomore Chris Hickey, who led the team last year with six home runs, a .444 batting average and .852 slugging percentage, returns in left field. Captain Dave Campbell, called "one of the best defensive outfielders in New England Division III baseball" according to Leahey, anchors the outfield in center. Seniors John Simourian and John Rozen, both solid outfielders, will share the right field position. "I will involve both in the ballgame by playing one in right and the other at designated hitter," Leahey said.

Three underclassmen are vying for the catcher position which Carman has left vacant. Leahey is looking closely at freshmen Peter Fredreksen and Mike Fahrm, and sophomore Chris Del Col.

Leahey said he is "pleased to see more overall ability and depth as compared to the previous two to three years" in his pitching staff. Leahey is working with 11 pitchers and has not sorted out his top starters yet. Bill Carlezon (3-0 last year), Tom Mourkas (7 strikeouts in only 3 2/3 innings pitched last year) and Bob Bezar form what

Leahey calls his "senior element" on the staff. Junior Chris Hobler and sophomores P. J. Collins and Dennis Gromelski also return. New faces include junior Paul Demers, a prolific pitcher in high school, Ron Plante, who was away last year after pitching as a freshman, sophomores Ted Pell and Steve Williams, and freshman Dave Weaver.

Last year's club averaged 10.54 runs per game and Leahey said he hopes that this year's squad can come close to that mark. Last year's pitching staff also improved somewhat in team ERA, finishing with a 4.63 figure. "I hope to move down another point in ERA this year," Leahey said. "In college ball a 3.00 ERA indicates a strong staff." Strong pitching combined with exceptional run production could enable the 'Cats to win many games.

As is the case every season, Leahey has three goals for his squad: a winning season, winning the C.B.B. crown, and qualifying for the E.C.A.C. tournament. In the last ten years, Leahey has had seven winning seasons, five C.B.B. champions, and three E.C.A.C. tournament contenders.

Leahey also has a special reason to look forward to the '86 campaign. "We're anxiously awaiting use of our new field" near Merrill Gymnasium, he said. "It should be an excellent facility . . . better than some Division I fields."

The Bobcats open their season on March 28 at UMass-Boston. Their first home game is April 14 against Southern Maine.

Defense Cushions Womens Lacrosse Offense

by Ron Schneider
Staff Reporter

many goals. The offense will be led by All-American Stephanie Smith whose main job will be in setting up plays. Also aiding on offense will be Erin Hourihan and Jacqui Drain. Once this offense get going, Coffey said she expects they will be tough to beat.

One would think that this year's team has everything that it needs with a good defense and offense but there is more. This year's team also has depth. There is a lot of youth on the team that will also provide talent and not just inexperience as many may think. The two freshmen who made the varsity team are Griffin and Emily Buchanan. The team also has many sophomores and juniors that will come in handy and provide necessary abilities when the time arises.

Coach Coffey, who played goalie at UNH where they were undefeated for four years and coached there and at Bowdoin, says that she, "expects this year's team to be better than last year's" citing that there is more depth this year than last. The schedule is tough this year and the competition is stiff, but Coffey said she is confident, commenting that she has "some tricks up (her) sleeve."

"Defense" is the word. It is the word that will provide the key to the early success of this year's women's lacrosse team. If all goes as new Coach Coffey expects, the defense will provide a cushion for a developing offense.

"Defense will hold us together in the early part of the season until the attack gels," comments the coach.

The defense will be led by two senior co-captains, Sue Chick and Erica Norton. They are expected to supply the cementing foundation that will make this year's team a success. Also playing defense will be junior Karen Weller and freshman Anne Griffin.

In net behind the defense will be Piep Van Heuven, there for her second year. Of Van Heuven, who was also this year's field hockey goalie, Coach Coffey says, "she has all the quickness and agility" necessary to be a good lacrosse goalie. Right now she is working on fundamentals, trying to be as successful at lacrosse as she was at field hockey.

This team will not have to rely on defense for too long, however. The offense has quite a bit of potential and will be looking to score

Tennis Works Toward National Ranking

by Tim Mahoney
Staff Reporter

The Bates Men's Tennis Team is currently preparing for the 1986 Spring season by playing challenge matches to determine seeding for competition.

The number one player will be Bryan Duffy, a sophomore from Framingham, Mass. Duffy is ranked number twenty-seven in the nation in Division III singles competition. The number two player will be Brad Easterbrook, also a sophomore, from Glastonbury, Conn.

Duffy and Easterbrook will make up Bates' number one doubles team as well. They went 23-3 last year and won the Maine state title in doubles competition. They qualified for the NCAA Division III Tennis Tournament in 1985 and were the number two doubles team in New England Division III. Duffy and Easterbrook are ranked number six in the nation in the pre-season Division III poll.

Paul Gastonguay, a freshman from Lewiston, will play in the number three position. Gastonguay is a ranked tennis player in Maine, according to the Maine Tennis Association.

The battle for the fourth and fifth seeds is between Greg Fish of Avon, Conn. and Scott Hoffman of Lynnfield, Mass. Fish and Hoffman, both seniors, are the team's co-captains.

The rest of the team is competing for the number six spot. They are: Andy Lubin, a sophomore from Worcester, Mass.; Cliff Yu, a freshman from Briarcliff Manor, NY.; Chuck Perou, a junior from Sterling, Illinois; Alex Horan, a senior from Baltimore, MD.; Sean Nolan, a sophomore from Burke, Va.; and Craig Brown, a fresh-

man from Austin, Tx.

The rest of the doubles teams have not been set yet.

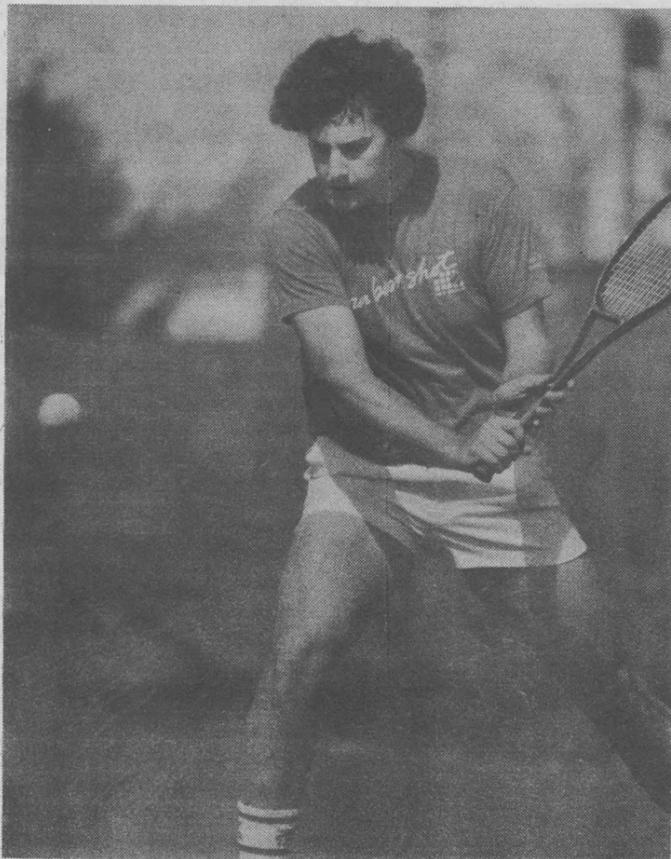
"We have a very strong team this year," says coach George Wigton. "I think that if we manage to avoid injury and illness, and the guys continue to play well, this squad can do almost anything. We plan to really work toward attaining a national ranking."

Bates has upgraded its schedule this year to include the University of Vermont, a tennis powerhouse. The team will play a very difficult schedule this season, including Connecticut College, Bowdoin,

UVM, and MIT, a top ten Division III team in preseason rankings.

"We don't expect to go undefeated, because some of the teams we're playing can beat us even if we play very well. What I'm hoping is that the strength of our schedule will help us make the best Division III team we can be," says Coach Wigton. "We're coming closer to the most powerful teams in NESCAC, Williams, Amherst, and Tufts. We want to be able to compete well with any team in Division III."

(continued on page 6)



Hopefully the ball will bounce the Men's Tennis team's, and Brad Easterbrook's, way this season. Jay Tillman photo.

Coffey's Enthusiasm to Bolster Women's Lacrosse Program

by Ron Schneider
Staff Reporter

Where on this campus can you find a person who attended the University of New Hampshire on full scholarship for field hockey?

Where can you find a person who was selected to the All New England first team in her sophomore and junior years and then went to the Nationals with her team which finished third in the nation?

Where can you find the person who was Captain in her junior and senior years and led the nation in goals against average?

Just look in at Office Two in Alumni Gym. There you will find Suzanne Coffey, who is the new coach of the women's field hockey and the lacrosse team.

Coach Coffey, who is also a Bates Associate Director of Athletics, finds lacrosse to be a great game. She gave up softball to play it in her freshman year at UNH. She says it is "a fast game, a wide open game . . . much more exciting to play and watch (than softball)." She said she particularly liked her highly pressure-packed position of goalie.

"It is a challenge, because you are not expected to stop every shot so it becomes a challenge if you

can turn the tide and make a big difference in a game," she says of her spot in front of the net.

Coffey also notes that along with pressure comes many changes for glory and other rewards of which she received many in her amazing four years at UNH.

Coffey went from the world of player to the world of coach. She said she found the transition to be easy, because of her position as a player. Goaltending is much like coaching, thinks Coffey, citing the fact that they both have to learn to see everything and (evaluate) different aspects of the game. Coaching for Coffey was a natural carryover from goalkeeping. It was just a matter of different perspectives—from the field to the sidelines.

Coffey was an Assistant Coach at UNH and then at Bowdoin. She said she is happy to be here in the role of head coach. For her, "it is really exciting, stepping into a head coaching job after a lot of years of preparation." Bates is an especially exciting place to be because the program is relatively young and yet going places.

Women's lacrosse was 7-5 in regular season and 0-1 in the playoffs and looking to a far better season this year.

"It is real exciting to come into a program that is not already at the top but ready to grow towards that," Coffey says of Bates.

As a coach, Coffey insists on her players being devoted when it is time to be devoted, mainly during practice and games. She said she sees herself as a hard coach, but a fair one who offers respect as well as expects it.

"I insist on intensity in practice as well as games. I'm tough on the kids but I think they learn to respect not only me but themselves because they know they can push themselves beyond what they originally thought they could do."

Beside intensity and respect, Coffey insists on a well conditioned team. The team runs a timed mile everyday and intervals every other day. She said she feels conditioning is very important in order to win games in the final moments.

Of the women's situation at Bates where athletics is concerned, Coffey says that "the women are treated fairly here." She was surprised when the football team showed up to cheer on the field hockey team; something that is just unheard of at UNH or Bowdoin.



New Women's Lacrosse Coach Suzanne Coffey will look to Sue Chick '86, and others to provide a winning season. Bob Greene photo.

Kennedy and Latady Garner Lindholm Awards

by Chris Runge
Staff Reporter

On Friday, March 7, David I. Kennedy '86 and Leslie A. Latady '86 received the Milton J. Lindholm Scholar Athlete Award. The award is given each year to the senior man and woman who have earned at least two varsity letters and have the highest GPA among all Bates Athletes.

"I feel honored about it. It's nice that they honor people who do a lot academically and participate in sports too," commented Latady, who plays field hockey, basketball, and softball for Bates.

She added, "I use sports as a release from academics. I enjoy sports a lot, and they do complement each other. It's mainly just a way to get away from academics. I think I do better academically because I do sports. It makes me organize my time and it gets me so I can work harder in academics."

Dave Kennedy runs Cross-Country, Indoor, and Outdoor Track. "I'm glad that there's an award for this because I think that it's important to not just study all the time," he said.

"What's so nice about this award is it helps justify putting all

that time into running," he commented.

"You really need a sport or another activity to complement that." As to integrating a sport and a heavy workload, "I would say it works, that the old theory of using running as a release from the books and clearing your head."

Kennedy praised Track Coach Walter Slovenski's coaching philosophy saying, "He has a system that's designed to make room for people who aren't stars to develop."

Tennis

(Continued from Page 5)

Bates will be hosting a tennis tournament on Saturday, March 22 and Sunday, March 23 at Merrill Gymnasium. Singles players from Middlebury, the University of Maine, Colby, Brandeis, and Bates will compete.

Men's Track Prepares for Spring Season

by Tim Mahoney
Staff Reporter

Coach Walter Slovenski said he expects "A good season, our best in a few years," as the Bates College Men's Outdoor Track team begins its season.

"We have over forty athletes out this season. As far as both numbers and talent go, this is the best we've done in a while. Every event is pretty well covered," Slovenski said.

In the weight events, the discus, shot put, and hammer, Scott Aghababian, Dave Hough, Joe Dever, and Peter Goodrich, all freshmen, will compete along with Junior Ben Post, and Dan Burns and Rico Corsetti, both seniors. Sophomore Matt Hall will compete in the javelin.

Competing in the pole vault will be Junior Scott Pellerin and Senior Paul Slovenski. Slovenski and Senior Reggie Floyd will compete in the long jump. The triple jump will be covered by Floyd and Sophomore Mitch Rosen.

In the sprinting events, Sophomore Jim McAllister, Junior Rob

Milofsky, and Senior Todd O'Brien will run the 100 and 200 meter dashes. Senior Blane Parry, Milofsky, and Freshman Craig Geike will run the 400 meters.

In the middle distances, Geike, Sophomore Mark Desjardins, Junior Dave Conrad, and Seniors Dave Kennedy and Jim Alden will compete in the 800 meters. The 400 meter hurdles will be run by Freshman Scott Dondero, Sophomore Rob Butler, and Senior John Harris. Junior Mark Hatch will cover the 1500, along with Conrad and Desjardins.

In the Distance events, Junior John Fitzgerald will run the 5000 meters and Sophomore Jim Hu-leatt will compete in the 10,000 meters.

Many of the preceding runners will be called upon to run in the relays, as well as Junior Chris Averill.

The captains for this year's outdoor squad will be Seniors Todd O'Brien and Dan Burns. The track team begins its season on Saturday, March 29, at the Fitchburg Relays, held at Fitchburg State College.



Dean Lindner '86, will be on patrol again for the Bobcats this spring. Jay Tillman photo.

Mens Lacrosse Rely on Defense

by Ron Schneider
Staff Reporter

Back from their trip to Southern California over February break the men's lacrosse team is ready to go at it. They are looking for the same success that they had last year although they would like to go to the playoffs this year, unlike last year despite an 11-2 record.

Coach Harrison said he found the trip to California to be a "great experience." The team won two of the three games they played. They defeated Cal-Tech 17-2 and University of California at Santa Barbara 11-9 but lost to San Diego State 10-9, despite holding an early 4-1 advantage.

Coach Harrison said the trip was especially valuable to the team because they got a change to do

something they do not normally do up here in the winter of Maine—play the game.

He says, "We got a chance to actually play the game and not just practice."

Much like women's lacrosse, the men will have to rely on defense to get them through some of the rough spots. The team lost Dave Eberhart and Peter Grant to graduation last year, they provided much of the scoring. Dave Eberhart had a "cannon of a shot from outside," says Harrison and he does not yet see anybody who can fill that job yet. Dean Lindner has a good outside shot and looks like a good candidate for the position, but as yet has not made it.

But all in all, this team has potential. It has great depth everywhere, especially at midfield where they have three very solid

lines. Coach Harrison said he feels that this team has great lacrosse ability and plays at a very high level of talent. He says that this year's team is probably the "best stick handling team that Bates has ever had."

The defense's role this year cannot be understated. They are going to have to make life relatively easy for Captain Chris White in the net, who Harrison says "should have a great year." The coach, however, has every confidence in this year's defense, saying that they have had "a lot of playing time and should develop into a good unit."

This team has to work hard and not fall behind, which they could very easily do with their tough, tight schedule. Coach Harrison recognizes this, saying that "we have to be very good very early."



One of the many Sox hopefuls will be Dennis "Oilcan" Boyd in 1986. Jay Tillman photo.

While Writing a Senior Thesis

Thoughts while writing a thesis.

Just when you thought there was no hope left, the Bates Men's Hoop squad won four out of their last six games. So what, you may ask. Well, not only did that (I know I'll get heat for this) streak improve their regular season record to 8-13, but it showed how much potential this young team has.

After all, the Bobcats, departing All-American center Dave Kennedy, will be returning the rest of their starting five next season. And how knows, with the sharp-shooting of Mike Bernier '87, the gummy floor leadership of Bob Price '88, and the emerging Dave Weaver '89 to go along with a couple of hot freshmen prospects, maybe the guys on Video Sports will eat crow. . . .

Who says we don't have a statue at Bates? Bobcat Coach George "Mr. Excitement" Wigton did a good imitation of one on the Bates bench during most home games this season. . . .

The final seasonal tally on Dave Kennedy: 18.5 ppg, .500 FGA, 369 points, and 144 rebounds. . . .

Changing of the guard: freshman Dave Weaver led the team in rebounds with 148 on the season. . . .

Bates averaged as a team 74.7 ppg, while shooting .482. Opponents surprisingly were held to 72.8 ppg and a .451 FGA. . . .

In the acknowledgement department, start a Bobcat wave for departing seniors Lisa Kelley and Leslie Latady of the women's basketball team. Kelley averaged a whopping 22.2 ppg, scored 399 points, shot .842 from the line, stole 40 passes, and tore down 208 rebounds for the year. Her career 1,166 points puts her first on the all-time Bates scoring list.

Whalen's Wanderings

Latady, one of this year's Lindholm Award recipients, was less spectacular, but still solidly contributed with 10.5 ppg, 11.6 boards a contest, and 29 steals.

Okay, enough with B-ball and on to another big winter spectator sport, or lack thereof. I am of course referring to the Bates administration's persistence in dragging their feet on getting a varsity men's hockey program. Look, isn't it a bit ridiculous to be in school in Maine with a hockey tradition that stretches back to the turn of the century, to be without one?

As for the argument a hockey

team will bring Cro-Magnon types on campus, one need only take a half-hour drive down to Brunswick. The sense of school spirit, excellence in athletic performance, and just plain fun generated by the Bowdoin icemen this year would tend to disprove the former unwarranted prejudice. . . .

The rites of spring have started and the Red Sox top pitcher from a year ago is already ailing. Dennis "Oil Can" Boyd has what has been diagnosed as liver problems. That's right—liver problems.

Last year righthander Al Nipper had an ulcer. In '81 southpaw Bob Ojeda, since traded to the Mets, came down with a rare blood disease. Maybe the Sox pitching staff should take regular checkups at St. Elsewhere or something. . . .

My advice to Lou Gorman: trade Boggs to the Mets for ex-Eli thrower Ron Darling and third baseman Howard Johnson and pry Mike Gubicza from the Royals for Tony Armas. This is not as crazy as it sounds.

Boggs is a potential free agent next season and the Sox front office has indicated it may not be willing to shell out the big bucks to keep him. Darling is one of the best young pitchers in all of baseball and throws heat; something the Sox don't have in their starting five outside of Roger Clemens. The veteran Johnson, not to be confused with the overpriced fastfood chain, is an adequate third-sacker and can pop an occasional clutch hit.

Gubicza, like Darling, is another highly regarded hurler who showed signs of brilliance in post-season play last year. Armas is in his thirties, lacks range afield, and strikes out a lot. What's more, the BoSox have all-purpose Steve Lyons impatiently waiting in the wings. Convinced? . . .

And in case you didn't know, the late President John F. Kennedy was a varsity swimmer at Harvard. . . . Are bail bondsmen similar to sports bookies? All inquiries should be sent to Jamie Merisotis of Parsons House. . . .

(Continued on Page 16)

A Parable on the Modern Sports World

On the T.V. screen, the sportscaster announces the top rated high school basketball player in the nation. He is being actively recruited by the best colleges in the country. There are so many, in fact, that he has trouble deciding which one to go to.

"That's where I'm gonna be in a couple of years."

"Oh yeah, you play basketball?"

"You bet, I'm real good. Can beat everybody around."

"You think you can make it in those schools? You get good grades?"

"Who needs school or grades. My Pop says this guy here can't even spell his name. Yup, that will be me in a couple of years."

The headlines read "NUMBER ONE PICK WANTS MIL-

LIONS." The best college basketball player is looking for three million dollars a year and it looks like he will get it, says the paper.

"That is gonna be me in a couple of years."

"What if you don't make it?"

"I'll make it. I'm good."

Ron Schneider

"Don't you think you should get an education first, just in case?"

"There won't be any 'just in case.' I've got it made. Yup, that will be me in a couple of years."

The radio announces that the million dollar NBA All-Star was severely injured in last night's game and it looks like his career is just about over.

"Do you think that will be you

in a couple of years?"

"I would never get injured, I'd keep in shape, I wouldn't let that happen to me."

"Don't you think that you should make sure you have something else to do just in case you get washed up at 23, like him?"

"I'm telling you, there won't be any 'just in case.' I've got it made."

The T.V. sportscaster tells about a point shaving scandal at one of the top college in the country. It seems that a couple of the players were shaving points in exchange for money and drugs. They are facing prison terms, says the sportscaster.

"Do you think that could happen to you?"

Coaches Downplay Effect of Tuition Hike

by Chris Runge
Staff Reporter

The eleven percent rise in tuition will not effect recruiting for Bates athletics. That seems to be the feeling of the track, soccer, football, and lacrosse coaches.

"I don't feel it will have very much effect at all," said Web Harrison, Bates' football and lacrosse coach. "Financial aid is confidential but my feeling is that in the past, other tuition increases have had little effect," he added.

According to Walt Slovenski, Bates' men's track coach "Any tuition increases across the board across the country are certainly going to have an effect on youngsters who are considering colleges. I think Division III people probably would suffer more than Division II or I because in Division II or I they can take care of [recruits] financially with additional scholarships not based on need,"

Slovenski said. "In Division III with scholarships being based on need, it does create a heavy problem for the youngster who might like to come to a division III school, who may be a great athlete but unless he's well endowed financially, [the tuition increase] could be a factor," continued the coach.

Diane Boettcher, who coached Bates women's soccer to their banner season last year said "That for a lot of kids, the tuition is not so much the factor as what they get for financial aid when they really get determined to come here . . . they really look at us in comparison with other schools."

"I think the way it would really hurt recruiting would be if kids compare Bates with another school that may not be quite as expensive and don't realize the quality of the education they get at Bates," Boettcher concluded.

College Nights

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March 14, 1986

Arts & Entertainment

Stryk Reads Zen and Buddhist Poetry

by Rob Myers
Staff Reporter

Beginning the publicity tour at Bates for his upcoming book, poet Lucien Stryk (reknown for his writings and poetry on Zen and Buddhist philosophies and cultures), put his poetry, old and new, to the test in the Chase Hall Lounge, Thursday, March 6.

Taking to the podium, looking more business man than poet, Stryk began in his sand-dry, low voice: "for poetry being read

Repo Man Remains a Great Cultural Statement

by John Lamontagne
Staff Reporter

Last weekend, students of Bates College were witness to one of the great cultural movements of the century. Yes, you guessed it . . . *Repo Man*. The 1983 movie that has already achieved cult classic status finally played in the Filene Room and amazed audiences of all ages. Even ordinary people like it.

Some were seeing the film for the first time, as hard as that is to believe, while some others were seeing it to brush up on the number of classic lines they had memorized. One such student was seeing the film for the seventeenth time. Some saw the movie all three nights, though most saw it only once. But no one could deny the fact that they were taking part in one of the great social commentaries of the 1980's, if not the entire century.

Plot? It seems like a useless attempt to describe this satire of the American Society on paper with mere words. This film cannot be merely explained; it must be experienced by any thinking member of the human race. To restrict this film to a mere plot summary would be like calling Shakespeare's *Julius Caesar* "a play about some guy who ruled Rome and was killed by some other dudes." This, of course, would be idiocy, but alas, in the interests of the few unfortunate souls who were unable to participate in the experience, I will do my best.

Otto (Emilio Estevez in his movie debut, with a performance he has yet to improve upon, or even equal) is an eighteen-year-old young man who is confined by the limits of his dead-end supermarket job, his loser friend, and parents who worship The Reverend Larry (a Jerry Falwell clone who says, "I want your money because God wants your money!"). After quitting/"getting fired in a big way" his supermarket job in a dramatic fashion, he finds his parents have given all their money away so they can send Bibles to El Salvador. His friends have de-

. . . the important thing is that one must be able to understand it while it is being read."

Stryk began the reading with an uncharacteristic poem called "The Bells of Lambardy" to which he affectionately refers to as "the Italian poem," Stryk seldom dealing with countries so far "west." A long piece (700 lines, 35 min), "The Bells of Lambardy," title poem of the forthcoming book, is a departure for Stryk from his common grounds of Eastern thought.

"I wanted to write a poem," says Stryk, "through which people might walk, feel and look at

serted him. He is, as would most be, alienated from society in which he is a part . . . that is until he's offered a job as a Repo Man.

"A Repo Man? What's that?" you ask. A Repo Man repossesses cars from those who have not met their payments. But no ordinary person can be a Repo person. When Otto exclaims, "Wow! This is intense!", his mentor, Budski (portrayed brilliantly by Harry Dean Stanton), replied, "Life of a Repo Man's always intense, kid. Come on. Let's go get a drink."

As Otto becomes skilled at "repossessing" cars, it's learned that a 1964 Chevy Malibu is to be taken, and the person who does so will be rewarded \$20,000. Little do the Repo Men know that the Chevy's trunk is full of aliens from outer space. Soon all of Edge City is after the car, including evil government agents and the notorious Rodriguez brothers.

This cinematic wonder is full of characters that are not only colorful, but slices the society that writer and director Alex Cox wishes to satirize. Miller, the pivotal character, who has one of the smallest roles, is a weird junk yard philosopher who, despite rumors of having done "a lot of acid," has a grip on the "cosmic unconsciousness" and understands all the "weirdness going around now." Budski is a hard working, dejected man who has devoted his life to his beloved profession, and is ultimately destroyed by it. Oly is a fat, middle-aged man who still remains fond of saying, "Here kid, have a beer."

The movie makes a hilarious statement about the homogeneous society that America has become. When Otto goes home and eats from a can labeled "Food," or drinks "Drink," it's funny, but it is a comment on the uniformity that Cox feels plagues the nation and how it has infiltrated every American home.

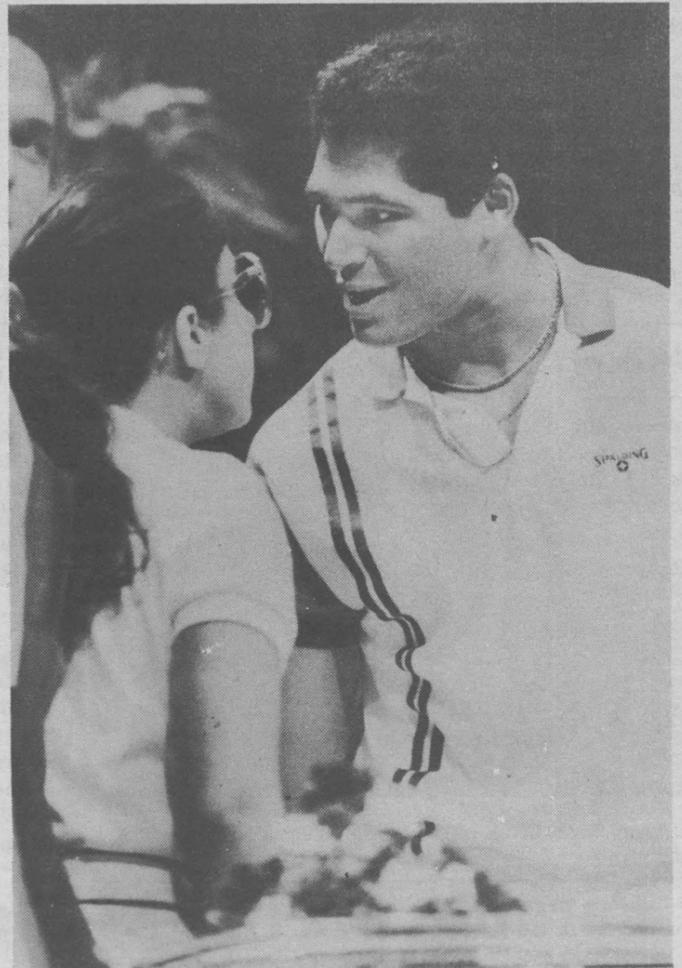
The examples are endless, and Cox satirizes dozens of aspects of American life, from the teenage experience, to crime of delinquents, and the punk scene. The soundtrack of the film is loaded with punk classics, such as the Su-

things." Indeed, "The Bells of Lambardy" is an imagistic journey in which Stryk successfully brings out the "color and glory" of the Italian landscape.

Stryk's second piece was a moving poem called "Ruins," (also to be featured in the new book), which deals with an American soldier in Vietnam writing letters home to his mother.

Stryk finished the reading with several translations of poems by "the greatest living Zen poet," Shinkichi Takahashi (from the book, *Triumph of the Sparrow: Zen Poems of Shinkichi Takahashi*, by Lucien Stryk). These were Stryk's home territory; reading with the effortlessness of thorough familiarity, these poems have found a fertile resting ground in Stryk's rolling voice.

One of the nation's more prominent "underground" poets, Stryk is currently teaching poetry, creative writing, and Asian Literature at Northern Illinois University. He is also the modest possessor of such prestigious recognitions as the Rockefeller Award, the Ford Award, and the Yale Excellence in Teaching Award.



Dean Lindner contributes to the intrigue of this weekend's production of "Bad Habits." Jay Tillman photo.

Wait A Minute, Mr. Postman

The tranquil morning exhibits an immaculate mailroom with not a crumb on the floor. By late afternoon, there is a fluttering of papers flying about the spacious room like upset doves in a gloving house . . . but ultimately all of this colorful paper will settle into a big ocean of neglected messages.

Going to the mailroom and experiencing what happens there is a diurnal ritual that, sadly enough, changes from freshman year to upperclass years.

Mail. Mail is a wonderful thing. Getting a letter from a friend or cookies from Mom just makes your day. This seems to happen often freshman year, or at least the memory of its having been so, is glorified. As the years go by, there are fewer cookies, fewer letters, and more mold and air in that little pigeon hole box.

Our appreciation for anything that fills that box must change as the contents do. "A letter from Dad! How delightful," you shout, until you realize that it is just a bank statement from home that Dad is sending up to you. No note, no "love Dad," just a heartbreaking notice from the bank that says you had better pay up the money you owe, shut down your account, or that mean man in a uniform will come after you with no hesitation.

If you aren't to receive letters, you try to placate yourself by sending yourself a subscription to some magazine . . . perhaps *Time* or *Newsweek* to make you realize

how politically ignorant you are, or maybe *Sports Illustrated* (everyone likes to get a gander at that bathing suit issue), or maybe *Automotive Magazine* or *Star Magazine* for a bit of humor. But beware: these subscriptions run out, and if you decide not to carry on with them, the magazine company will write and write until they have imprinted on your mind that not renewing your subscription is the worse move of your life. They will send you letters offering you gifts, which actually are not as free or as big or as beautiful as they make them seem. If the lure of a "free" present doesn't work, they will try to make you feel like a lucky person. You are special because you, yes, only you, have this special low rate because you have been such a good person to subscribe for so long. And, if you stop now, you will never get that magical rate back again. You will also be a bad person. If this does not get to you, they will use the guilt technique.

Victoria Tilney Arts Editor

"This is D-Day" will stretch across a mean looking envelope in huge, block letters. Your subscription will run out on this day and you will not be the same person again. Your last issue will also come clothed in an extra cover of thick, coarse, grey paper which says in massive letters, which everyone in the mailroom is bound to see, "This is your LAST is-

sue." The following letter is probably a form for redemption of this great sin. We are still waiting.

If you have not been blessed by mail like this, you inevitably get the college messages. These messages are always on the cleanest of paper and presented in a very straight-forward manner so that each of us swept up in a fog of confusion and mid-winter blur will be able to understand each announcement or policy chance that the college had recently created. Most of these messages do, however, end up upon the floor.

If whoever spends his day diligently typing out all of these messages saw this sight, he might come to the conclusion that his work, his day's toil, his means for his livelihood were all for naught. He might feel rather unappreciated at seeing his work lying carelessly discarded on the floor, just as we probably would if we saw our term papers tossed thoughtlessly on the floor of our professor's offices.

But contrary to this is the fact that we love getting all of those little college messages as it makes that daily journey to the mailroom worth the effort. Those messages that are strewn carelessly upon the floor actually serve to fuel our tiny hopes that one day soon those usually empty pigeon-holes will have a cookie from Mom or a letter from some long lost friend.

Victoria Tilney is Arts Editor for the Student

******Pretty in Pink******

“Pretty in Pink” Soundtrack Will Make it Big

by Matthew J. Borger
Student Correspondent

The Original Motion Picture Soundtrack of John Hughes' *Pretty in Pink* contains ten tracks of fresh, danceable music which make up for a slight lack of energy with a definitely polished style. The album contains songs

I felt that the best two cuts on the album were Suzanne Vega's "Left of Center" which features Joe Jackson on piano, and "Shell Shock" by New Order. Vega's distinctive vocal style meshes effectively with Jackson's. Both the tasteful guitar work and texture of the song as a whole draw you in and enhance Vega's lyrics. New

Order's "Shell Shock," on the other hand, is arresting and powerful in its driving rhythm and heavy synthesize work.

"Do Wot You Do" by INXS is reminiscent of the Talking Heads' "Burning Down the House" and "Psycho Killer." Although it seems slightly watered down when compared with these two, it still is a good song.

The Psychedelic Furs do the re-

released title track, "Pretty in Pink." Once again, the song is danceable with a nice horn section and solid back beat. Echo and the Bunnymen also have a polished contribution with "Bring on the Dancing Horses." The texture of the song is again powerful with vocal harmony and reverberated guitar.

Do not buy the album expecting the driving energy of U2 or

R.E.M. because this one does not have it. What the album does have is a danceable sound that will undoubtedly be popular. If you're

looking for something new, my advice would be to buy it now before it goes Top 40 and is overplayed this summer by AM radio stations and trendy fourteen year olds.

Record Review

by Orchestral Manoeuvres in the Dark, Suzanne Vega, INXS, The Psychedelic Furs, New Order, Echo and the Bunnymen, and The Smiths.

by Steven Shalit
Staff Reporter

Pretty in Pink is Nearly Great

Both are quite good in their roles. Ringwald is becoming so familiar in her parts that I think she's almost becoming typecast; after all, except for a small role in a long ago 3-D flick some name like *Spacehunter: Adventures in the Forbidden Zone* (don't quote me on that one), where else has she shown up, other than in Hughes' work? However, even there, she is definitely improving in her work, toning down her aggressive snappiness for a subtler style of acting.

Andrew McCarthy, frankly, could have been better. It's not that he wasn't enjoyable to watch—he was; it's just he didn't really do anything with the role. Blane really had no identifying traits, no personality, except for McCarthy's signature quirky smile. But, again, I enjoyed watching him (so to speak), so who cares, really? I'm not looking

for art, I'm looking for entertainment.

The supporting case is excellent. Jon Cryer (*No Small Affair*) almost steals the show as Duckie (short for the Duckman), Andie's best friend. His quick banter and unique mannerisms, along with a fine Otis Redding lip-synch, make him a pleasure to watch.

Movie Review

The adults in the film are also enjoyable. Harry Dean Stanton (*Repo Man*) looks as haggard as ever, but has none of the accompanying gruffness. Instead, he is the most sympathetic dad a girl could ask for—kind, loving, and part of a useless subplot. Annie Potts (*Halloween, Stripes*) has a better subplot, as she searches for true romance.

Howard Deutch takes the directorial duties from John Hughes, and handles them aptly, though

not extraordinarily. Deutch carries the mood effortlessly from scene to scene, and gives us some really beautiful shots without making them look too forced. However, he just does not have Hughes' touch which makes him so popular and sought after. But Deutch does handle the job quite well.

Hughes' influence is felt nearly everywhere in *Pretty in Pink*. His writing realistically captures much of the lingo and attitudes of the teenaged characters, much as it has done in his previous films. And it is his style which boosts the movie from good to nearly great.

And that's just what *Pretty in Pink* is: nearly great. It is entertaining, touching at times, and funny at others, so it's definitely a thumbs up, but there still seems to be something missing, some elusive point. I just can't think of what it could be.

Chinese Music

The Maine music audience will be treated to a rare glimpse of traditional Asian music next week when the Bates College Concert Series presents Music from the People's Republic of China. Scheduled for 8:15 pm on Friday, March 14, the concert will feature seven young virtuoso performers from the Central Conservatory of Beijing (Peking).

Thoroughly trained in both the classical and folk traditions at the prestigious music institution, several of the musicians have garnered top prizes in national competitions and all have toured throughout the world to critical acclaim.

True to tradition, many of them play several of the ensemble's numerous wind and string instruments interchangeably, and also participate in the percussion ensemble.

The program has been designed to present art music from the classical repertory dating as far back as the fifth century A.D., regional ensemble music, folk music, and music composed for particular instruments in the traditional idiom.

A special feature of the program is percussion music from several folk regions of China, presented during this tour for the first time in the U.S. Offering dynamic expressivity and intricate rhythmic interplay, the richly-colored Chinese percussion instruments prove fascinating for both the ear and the eye.

Tonight's concert will be held in the College Chapel. Tickets are \$6 (\$3 for students and senior citizens), and are available at the door or reserved in advance by contacting the Bates student activities office weekdays at 786-6305.

Music from the People's Republic of China is touring the U.S. under the auspices of the performing arts department of the Asia Society, of New York City.

John Hughes is definitely on a streak. Off of past successes like *Sixteen Candles* and *The Breakfast Club*, Hughes has returned strongly with *Pretty in Pink*. And although he didn't direct this one, his influence is seen clearly in his writing and producing of the film.

Pretty in Pink stars Hughes' favorite female, Molly Ringwald (also of *Sixteen Candles* and *The Breakfast Club*), as Andie, a lower class girl living on the wrong side of the tracks—literally. She falls for the very-upper-class Blane (Andrew McCarthy, of *Class* and *St. Elmo's Fire*), and the romance-despite-the-social-difference constitutes the soul of the movie.

Comedians Make People Laugh

by Richard F. Ramsey
Staff Reporter

A challenge was cast over Bates College recently. It read, "WANTED! Any Person With No Sense Of Humor. . . ." Bates people responded promptly. On the night of Friday, March 7, three comedians presented a \$25 reward to anyone in the audience who could sit on stage for six minutes and not laugh. The comedians lost a whopping \$75 to three illustrious academics.

For most of the two hours the audience was entertained by the individual skits of these three comedians. The troop's name was, "We Can Make You Laugh" fittingly after their main theme which is trying to make people laugh on stage.

The three funny men were Joe Dunckel, Danny "The Wild Man" Ballard, and Tony Griffin. The group has been together for two and a half years. Its founding members are Dunckel and Ballard. Griffin has recently joined the show last August. Dunckel formerly owned a comedy bar in Michigan. He ran the traveling show in conjunction with the bar until things got too big to do both. As Dunckel said, "You can't run a bar and not be there," so now he concentrates on the show which travels nine months out of the year.

Each comic did a routine of their own before trying to make audience members meet their

challenge. Each comic's routine lasted about twenty minutes. They all were very funny but it seemed as if by the end the audience really wanted just to see their peers on stage. The individual skits hit on

everything from sex, to violent, to our very own dean-'incident.' This last topic was received with feelings that were less than receptive. It slowed down the show slightly, but not totally. Ballard was able to resurrect the damage, however, when he did a skit on that ever popular subject—Pro Wrestling. He had help from Mike Sisk ('89) and Peter Wyman ('86) who

dashed onto the stage and proceeded to beat one another senseless in the true vein of wrestling.

The challenge was accepted and in all, seven Bates student were called up on stage. In order to get the \$25 prize and a "We Can Make You Laugh" T-shirt, they had to make it through six minutes of comic lambasting from the three comedians. Each one got two minutes to work on the contestant and make him crack.

The rules were no laughing, no show of emotion, and the contestant had to look at the comics' faces at all times. There were three

student judges to make unbiased calls on the festivities. The judges were Vic Salvo ('87), Peter Pierce ('88), and Carolyn Cole ('86).

The contestants that made it through the ordeal in blankface were Elvia Cook, Buffy Katz, and Kim Brandon. The other four that were not able to hold their laughter in the face of such jocularity and mimicry were Mike Yaeger, Foster Stewart, Victoria Tilney, and Steve Robbins.

They were subjected to disguises, threats, and worst of all—a rubber chicken. This last one proved to be the killer of most on stage.



Comedian from the troop "We Can Make You Laugh" animatedly eyes and defeats a Bates student. Colin Browning photo.

***** Tambor, Parry, McAllister Shine *****

Coffeehouse Provides an Escape from Academic Worries

by Barbara Ginley
Staff Reporter

To most, a Monday evening can be a taxing experience. The weekend no longer takes precedence over schoolwork and students tend to return to the library and immerse themselves in the reading and papers that they have allowed to accumulate. However, if they ventured into the Den last Monday evening they would be in for a pleasant surprise.

The coffeehouse of March 3 was organized by Krista Bourquein to provide entertainment but also to provide the opportunity for herself to gain some performance experience as she applies to music schools.

One of the most impressive aspects of the evening was the multitude of those involved and those in the audience. The coffeehouse attracted a tremendous turnout.

Included in the large number of performers were familiar faces that had dazzled audiences consistently in the past and would proceed to do so again, the likes of Tom Erskine and Scott Steinberg. But, the new faces that took to the stage were refreshing as they ex-

hibited an abundance of talent that has been unfortunately overlooked.

One new performer was the coordinator of the evening, Krista Bourquein whose talent graced both of the numbers she performed, "Memories," and a selection from the musical *Fauna*. The equally gifted Jen Rossiter '89, debuted an original piece that she sang and played on the piano. Unfortunately, for those who are

fond of the Roches, her first unfinished number, "Jill of All Trades," was a bit of a letdown. Another stirring original piece was played skillfully on the guitar by J. J. Holland.

The purely informal entertainment of the show was likened to singing around a campfire with a group of close friends. A fire was stirred when David Concepcion covered the Talking Heads' "Psycho Killer." Though his version

compromised the beauty of the French language, it was nevertheless powerfully entertaining. Concepcion was accompanied by guitarist Tom Martin, whose comic antics complemented the singer.

The evening ended on a more than pleasurable note with Blane Perry, Jim McAllister, and Pat Tambor. Their invitation for audience participation was appropriate to the enlivened spirit of the coffeehouse.

Folk Singer Cooney Comes to Bates

by Kerry Chiarello
Staff Reporter

On Sunday, March 2, at

8:00 P.M., students and members of the Lewiston community gathered in Chase Lounge to hear the musical talents of Canadian singer, storyteller, and instrumentalist Michael Cooney.

Cooney provided a kind of folk

music that was humorous and had a very natural style. He sang songs which were ballads about people from many walks of life. Some of them, he added, were even "from people you wouldn't want to know but (who) have really good songs." He performed a variety of music including African, Australian, and traditional American pieces and demonstrated his diverse talents by accompanying himself on the banjo, concertina, and accordian. His repertoire is said to include over 500 songs.

Cooney's reputation is well-known. The *New York Times* has said of him, "Few singers can convey the sheer fun of singing and still underline his singing with a strong sense of conviction as

skillfully as Michael Cooney. His style is personal, happy, easygoing. He can turn a whole audience into a living room."

The concert was sponsored by a group of "interested students"—Laura Schreiber, Christa Mulder, and Wendy Wood—who had heard about Cooney and knew someone who had seen him perform.

To fund the event, they approached a number of campus organizations and asked that they make a donation. Their perseverance was rewarded with the support of the Representative Assembly, the Campus Association, the Chase Hall Committee, the Outing Club, and the Bates Arts Society.

A Day in a Foreign Land

Imagine waking each morning, rolling up the shutters and stepping out onto a spacious porch. The sun is slowly rising over the lake. I turn to the west and the omnipresent snow capped Alps are in full view. After a refreshing bath (there are no showers), I prepare a small breakfast and am ready for school. I cannot simply walk across the campus to Hathorn Hall relying upon the crisp Maine air to wake me up. Instead that job is left to a 35 minute jaunt down a winding mountain road.

When I finally do arrive "on campus" and I use that term loosely, I walk into one of the five classrooms and settle down for an enticing hour of Art History, Italian, Politics of Eastern Europe, or Journalism. After the other six students meander into class and the professor begins his lecture I find myself gazing out the picture window capturing yet another magnificent view. This time, however, sailboats are dotting the surface of the lake and the bustle of the city can be seen. The day of classes finally comes to a close, but not before a trip to "The Grotto," Franklin College's answer to the Den, for a warm cappuccino.

Before starting the trek back to the Cannobio residence I must think over preparing dinner and

other errands. I cannot walk into the dining room, flash my student ID to Flo, and decide whether or not to go for the tuna fish on the bulky roll, the standby salad bar, or to indulge in a bowl of cocoa krispies. Instead my roommates and I make our way downtown to Switzerland's answer to Super-shaws, the Innovazione. This store is a shopping center in one building including everything from tire chains, to canned peas, to bath-tubs. We pass by the long aisles of beer, wine, and liquor, the fresh bread and pastries, and the endless amounts of chicken, fish, and meat all with heads still attached.

A whole new world has to be conquered. It is difficult to imagine that buying food could be such a chore. But when the names on the boxes and cans are in German, Italian, and French it is. Try deciding what type of milk to buy, where there are four different kinds, all in small cardboard boxes and two not refrigerated. One cannot simply buy a dozen eggs but has to decide to buy six or ten. There are many sales-clerks stocking the shelves and bustling about, but how do you explain what you want when they don't speak a word of English? It can be a time consuming as well as a frustrating process. Buying basic necessities is equally frustrating. To purchase contact lens solution I went into the "farmacia" and slowly began scanning the shelves. Nothing looked familiar. A little old man came over to me and spewed something in Italian. I asked if he spoke English. Of course, he said no, and asked if I spoke French. Another strike. I could feel myself start to perspire. Feeling daring I asked if he spoke Spanish. He politely laughed. Realizing that the language barrier was greater than I anticipated I attempted to explain that I wanted water for the eyes. He handed me three bottles of solutions. I bought one and to this day still don't know if its the same as what I use at home.

Read the package label you say? Well it's in German. After I learned more about living in that short trip downtown than I had in my two previous years at college,

my roommates and I made our way back up the hill to catch a bus. The idea of walking two and one-half miles with three bags of groceries at 6:30 pm is not appealing. It is not quite as simple as running down to Quality or over to John's to pick up a few things. The weekdays are basically the same as in Lewiston; the weekends are a different story. It is at these times that we may choose to leave academics behind and explore the vast European continent. Thus far my expeditions have taken me to such fabulous places as Innsbruck, Bologna, Munich, and Andermatt skiing. Each time we are faced with a new adventure. On Friday evenings we board a train with a bottle of wine, a loaf of fresh bread and a wedge of cheese, not knowing what is ahead. Late at night we arrive in a strange city and try to locate a reasonable pensione. Coming in contact with people who speak completely different languages has only enhanced my desire to see and do as much as possible.

My decision to study at Franklin College in Switzerland for the semester has been by far the most rewarding experience of my college career. I have seen, done, and learned more in the past month than during one semester at Bates. Franklin College is very small, 150 students, located approximately one hour from Milan. The faculty includes professors from all over Europe as well as from the United States. Franklin offers a liberal arts course but in addition each student is required to participate in their Academic Travel Program. This program consists of two week trips to various cities such as Prague, Vienna, Warsaw, London, Budapest and Rome. Each student is enrolled in a course that corresponds to the particular culture and/or ideology of the respective city.

I am taking Government and Politics of Eastern Europe. In a few weeks I will be travelling to Prague and Budapest. It is apparent that opportunities to learn are boundless in an international setting such as this.

Chris Mangiafico is a JSA in Switzerland

Stevie Ray Vaughn Returns to the Roots of Blues

by Matthew J. Borger
Student Correspondent

The title and cover of Stevie Ray Vaughan and Double Trouble's latest album, *Soul To Soul*, imply a return to the roots of the band and to the roots of the blues.

Vaughan is pictured on the cover holding a large hollow-body guitar, rather than his usual Stratocaster, in a deserted ghost town.

Soul To Soul, the band's third album, is a statement not only of the roots of the blues but also a demonstration that Stevie Ray Vaughan is one of the best, if not the best, electric blues musicians today.

The opening instrumental cut, "Say What!" has Hendrix undertones, with Vaughan showing a proficiency at the wah-wah sound that was typical of the late 60's. Hendrix's influence can also be heard on "Come On" and "Life Without You." The latter has an introduction strikingly similar to that of "Castles Made Of Sand."

Stevie Ray goes deeper into the early RnB and rock in "Lookin' Out The Window" and "Look At Little Sister." Both are slower and have an excellent horn section which creates a more traditional sound, and allows Vaughan's soloing maximum creativity.

"Empty Arms" is also reminiscent of the mid-50s. Tommy Shannon on bass and Chris Layton on drums add a fresh distinct rhythm which has become characteristic of Double Trouble.

"Gone Home" proves that this guitar virtuoso can play not only Hendrix but also tasteful jazz. Backed with excellent keyboard and rhythm work by Double Trouble, Stevie Ray displays exceptional jazz technique. He achieves a sound uncharacteristic of either of his two previous albums, *Texas Flood* or *Couldn't Stand The Weather*.

Stevie Ray is at his best on slow blues tunes such as "Ain't Gone 'n Give Up." With a clean, undistorted sound, Vaughan attacks his guitar with an authority rarely paralleled in blues today. "Change It" and "Life Without You" show Stevie Ray at his best—playing the blues.

While the album *Soul to Soul* implies a return to basics for Vaughan, it still has a sound that should make it profitable in the 80's. While this album is a must for any serious guitar player just to hear the magic of Vaughan, it also can be enjoyed by any fan of the blues, R&B, or Hendrix. The title suggests straight soul music, it contains all of the power and energy which has come to be associated with Stevie Ray Vaughan.

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B-line Takes Students Off Campus

by Dave Kissner
Staff Reporter

"Other schools seem to have cheap ways of getting off campus. I always wondered why there wasn't such a service here before."

With these ideas sophomore Paul Murphy, Socio-Cultural Commissioner of the Campus Association, developed the B-line, a free van service to the Lewiston and Auburn Malls. Available on

Saturday afternoons, the service is on a three-week trial period until tomorrow, at which point the service should continue.

On March 1 about 90 students took the B-line van, which traveled close to 60 miles between Bates and the two malls. Last Saturday, March 8, CA was forced to use two station wagons from Jim's Rent-a-Relic in Auburn, who had rented out all their vans, and attendance on the B-line suffered accordingly.

The B-line is designed as a service for those people who do not have cars to get off campus. "A lot of people at Bates don't have friends with cars," Murphy said.

"And some feel that it's kind of an imposition to ask their friends to drive them to the mall." CA President Kellie Thibodeau who also saw the need for the B-line

service, was surprised to find that many students take cabs to the malls.

The B-line van which CA rents costs \$45 a day. The CA subsidizes this amount from their own funds and is asking for more money in their budget to continue this service.

"The demand for transportation off-campus may grow so that we can't afford or provide it," Murphy reasoned. "At that point it might become a college service. If it does become a regular service, I feel that it should not be funded by extra-curricular organizations, it should be funded by the college."

Thibodeau agreed, and stressed that the service as a CA function depends on student manpower. "The drivers are students," she said, "and students during some periods cannot dedicate their time (to this service)."

The B-line is a main emphasis of the CA on off-campus activities, which also include transportation to Boston and Portland. Last weekend CA sponsored a bus to Boston and also offered tickets to the play Sheer Madness. Tomorrow CA offers round-trip transportation to Portland for \$3.

"We hope that these trips will become not so much special events but planned things . . . transportation to Portland monthly and to the malls weekly," Murphy said. "The transportation may be something students can count on next semester."

Little Brother/Little Sister Program

(Continued from Page 3)

someone to have a special relationship with and receive the love you may not get from friends . . . You have a bond that's like family, not just friends," she explained.

Pride said since Tanya has become her little sister, Tanya has become more motivated to do well in school. "She sees what I'm doing and gets a good feeling. . . . She's aiming for something high."

Having a little brother makes "you realize that you are still a little kid at heart. You do things you wouldn't otherwise do," said DiBiasi. "It helped me release a lot of pressure. It kept reality in its place a little bit easier . . . Before I had a little brother everything was business."

This is Marc Shupp's first year with a little brother. He used to babysit once in a while, but beyond that he had no other experience with children. In comparison to babysitting he said, "This is a more personal relationship with the kid. You're fulfilling a much different role. The object is to spend time with them rather than put them to bed."

Dave Bennett said he has always wanted a little brother but his mother would not fulfill that wish of his. Now he has that little brother. He said, "As a student I think the time spent with my little brother is valuable time. It's good to forget about your studies for a few hours once in a while." He added that the program is also beneficial because, "The more contact you have with various kinds of people, you tend to understand different people better."

Joe DiBiasi's little brother recently moved away to Brunswick, Maine, but he said he still plans on keeping in touch and maybe getting together to play golf in the spring. "Even that little time (one and a half years) that we spent to-

gether was better than nothing," said DiBiasi. He explained that his brother has a natural older brother who is heavily into drugs. Since 12 years old is an impressionable age, his little brother was being influenced a lot by his older brother.

"I gave him a positive thing to look up to. He saw that athletics were a different way in life than drugs." DiBiasi said he learned how impressionable little children can be. "Little things we do they think of as something really big," said DiBiasi.

At first his little brother was very shy. By the time he moved, he could ask questions about drugs and smoking which he need to think about at this time in his life.

DiBiasi said a good Big Brother/Sister is someone who is going to make a conscious effort and be responsible. One time he was supposed to go to his little brother's hockey game but he could not make it. His little brother was really upset that he did not come, and DiBiasi said that is when he realized just how much of a commitment having a little brother is.

DiBiasi said that being matched well with a brother is important. "At first you have to look for things you have in common to build a close relationship." He and his little brother both liked hockey, and they built a close relationship on that.



Junior Kelli Thibodeau and Sophomore Paul Murphy of the Campus Association. Sue Luedee photo.

Less Overcrowding Predicted

(Continued from Page 1)

vacate enough rooms so that there would be few problems with students being without a room.

"We're trying to cut down on the amount entering (as freshmen). We've projected for about 368 freshmen to enter next year," said Watt. The fewer amount of new students is an attempt to prevent overcrowding experienced in the last few years by freshmen. It is not unusual at the beginning of the year to have students living in lounges and in the Health Center,

since there is a lack of rooms. Said Watt, "We're aiming for a population around 1450. We have to try to pare the college down to the size it's at."

If there are plenty of rooms on campus, it becomes more difficult for students to move off campus. According to Watt, "Off campus living is based on full capacity.

Right now the limit is set at 95 people."

Those sophomores disappointed by the fact that they don't have a room, fear not. There most likely will be enough openings of rooms over the summer so that everyone will be housed.

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CINEMA CENTERS CORPORATION

March 14, 1986

Bates Forum

The State of Computing at Bates

In 1976, two guys in Cupertino, California sold a beat-up old Volkswagen Micro-Bus for \$1,100 as seed money for a new venture. The next thing you know, the world's first personal computer rolled off the "assembly line" in Steven Jobs' bedroom.

Jobs, a college dropout, and Steve Wozniak, a high school buddy who was an engineer for

Hewlett-Packard at the time, were so quickly inundated with orders for their new Apple computer that they took the "big" step and rapidly expanded their facilities—they moved their production line into Jobs' garage.

Although humble in its beginnings, the personal computer industry has flourished despite a recent slump in PC purchases for

home and office use. But even now, as the industry is going through a tough shaking-out period, the number of computers which find their way to U.S. college campuses is still growing exponentially—they're breeding like rabbits.

As Bates continues to formulate its policy on educational computing, other schools race to embrace

the new technology. At Dartmouth and Franklin & Marshall Colleges—where freshmen are "strongly" encouraged to buy Apple Macintosh's upon matriculation—students can peruse the library's card catalog in their dorm rooms. At Drew University, in Madison, N.J., computers are provided in every residence hall. And at Dallas Baptist University, students tote around their three-pound portable machines just like they would their knapsacks.

Just what are people using these computers for? Some econometrics, some number crunching, some programming, but mostly word processing. Although initially fired upon by skeptics, it's now more or less common knowledge that word processing *does* actually help to improve people's writing. Does Bates support it? Well . . . to an extent.

"Being a liberal arts college, we have a strong interest in helping our students become halfway decent manipulators of the English language," said Gordon W. Wilcox, director of the Bates computing center. "Therefore, we ought to be behind anything that gives the student a better chance at achieving this goal," he continued.

But, according to Wilcox, there are two philosophical questions which the committee on academic computing has struggled with: 1) Is this a service the college *should* provide, and if it is, 2) *how* should the college provide it?

The first question seems to have

been recently put to rest. The faculty voted about three years ago to restrain word processing activities on the Prime (Bates' mainframe system that supports the Coram Library and Libbey Forum terminals). This action was taken so word processing "wouldn't encroach on classroom studies," according to Wilcox. But since then, many professors have had the chance to sit down in front of the screens and use the latest word processing technology themselves—and as the reviews trickle in, the consensus is: they love it.

The handwriting is on the wall; a better tool has been invented and many faculty members now sup-

Brad Wolansky

port it. But that still leaves the second question unanswered: how will the college provide the services?

That's still undecided. Wilcox admitted that the Prime's lack of up-to-date software doesn't make it the best vehicle for word processing. To ameliorate the situation Bates could follow the example of Reed College in Portland, Oregon. That school is installing a new \$6 million network to satisfy the need for more access and better software. But some Bates critics say that in 130 years we haven't bought typewriters for students, why should we buy word processors now? Shouldn't students buy the machines themselves (the solution Dartmouth chose)?

But Wilcox wasn't completely (Continued on Page 15)

Activities Fund Gets Shortchanged

Budget time is that portion of the year which various clubs on campus dread. Each will have to make a persuasive proposal to the RA Budget Committee for a larger budget while every expenditure from the past year is carefully scrutinized. When all is said and done, there are irrevocably many groups that are dissatisfied with the Budget Committee's decisions. In addition, there is further resentment of the RA throughout the year when many clubs' paltry requests are turned down without apparent reason.

Perhaps, though, it is not the RA or the RA Budget Committee's fault for not meeting the demands of, or even cutting, the budgets of campus clubs. They have a limited Student Activities Fund with which to work, and the Mirror, Chase Hall Committee, Campus Association, and WRBC taking up more than half of the fund's yearly allotment, their job is not made any easier.

Colby College has a Student Activities Budget of approximately 90 dollars per person. Bowdoin spends exactly 90 dollars per person as it is itemized on each student's semester bill, but their yearbook is not included, and thus gets no money from this fund. In comparison, Bates allocates approximately 75 dollars per person, and as mentioned above, the yearbook is included as one of the allotments.

What is important here is that in an area Bates should be leading, or at least equal to, other schools, it is sadly lagging behind. If we want to have prominent speakers, desirable Winter Carnival entertainers, as well as many small club activities throughout the year, we will have to keep up with other schools whose greater Student Activities Budgets set the market prices for such endeavors.

—Jay Tillman

Do Not Complain about the Lottery

The lottery system at Bates is a fair, open, and equitable system. The matching of names and numbers is totally random so that there is no preferential treatment at all. The only ranking of order is by class and it seems fair that the seniors should have first choice; the freshmen's time will come. A person can either have a great deal of luck in the lottery or feel totally robbed of control. He might get a great number, or just happen to see that the room of his choice is still, magically enough, open when it comes time for him to choose his space for the next year. Or he could get number 493 and when he finally gets his turn to look at the sheets to select a room, he finds that a tiny closet-like room in Adams is all that is left.

But the system is as fair as it can be. If you feel you must grumble incessantly about it, perhaps you should take a little trip to some other schools to see how they do it. Some schools have flat out assignments. You just wouldn't feel too mature being assigned to a certain room, you would feel as if you were in fifth grade again and banished to the desk in the back of the room away from the little girl who has braids because you were bad and could not refrain from dipping them in the ink well.

Or the lottery could be as it used to be at Bates with squatters rights. What if your freshman year you were lucky enough to get a huge room in Moulton House with picture windows through which the sun infiltrated each morning and warmed you into each new day. Well that would be delightful and you could decide that you wanted to have that room for the next three years. How nice. Well; conversely, it would be a little less nice if you had a basement room that looked as if it were a renovated closet with huge pipes looming overhead on which you knocked yourself into each new day. Not so delightful. Not so nice.

People always have something about which

to grumble and inveigh. They just are not happy unless there is that something to have a problem over. There are plenty of systems that do deserve the abuse they receive such as the Registry of Motor Vehicles, if I may be so bold as to cite a specific example.

Every institution has systems that resemble swiss cheese . . . systems that have more holes than smooth surfaces. However, there are a few systems that do work, for the system that they are. One of these, here at Bates College, is the lottery system.

Although your sophomore year, your room choice will probably be on the lowest scale of all the other rooms that you choose, it will be alright. What rooming comes down to is basically what you make of it. You might have the most beautiful room in the Bill or in Small House, yet if you don't take advantage of all the neat people who are bound to live near you, then the room will have no value for you at all. Yet, you could have a hideous room somewhere far from any place you ever envisioned living and have the best time because you met some intriguing people whom you had never had a chance to get to know before, thus your room would become of immeasurable value.

So basically, a certain four walls will not furnish you with the greatest amount of happiness. Sure, we'd all like a bigger and better room with huge windows and huge closets, but in the long run it won't be that important as long as you have your own little home in which you feel comfortable and secure. So if you are not quite ecstatic about the outcome of this year's lottery, do not blame it on the system. It is as fair as it can be, and your happiness rides more on yourself, not on a number that gave you a certain room. Your little euphoric refuge can be wherever you make it.

—Victoria L. Tilney

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All letters to the Editor are welcome. Letters must be signed and typed double spaced. Please be concise and to the point in your letters.

Roger Goes Hunting

The snow blows across the fields and through the trees, sending waves and plumes of white through the air. Without sound, the scene would appear serene, peaceful, of an angelic nature. But the wind howls, branches frozen to the core crack, and the only animal sound is the warning call of a crow, signaling the presence of an intruder. The intruder stands silently amidst a swirl of snow blowing around his body and into his face. His lips are cracked by the cold, his hair frozen in a tangled web. The snow is all around the rim of his laceless boots, and much of falls in. He stands motionless, old shotgun hanging by his side from his mittened hand, scanning the snow around him for traces of a rabbit. His face is burned, tanned by the wind, but his eyes are sharp, bright, indomitable. There is snow freezing to his cheeks and chin where he hasn't shaven.

His ears, red from the cold, pick up a sound in the trees. Is it a squirrel, or just another cracking branch? His eyes spot tracks in the freshly blown snow at the base of an old oak. A red squirrel is cautiously walking down the trunk. The intruder pulls his bare hand out of the pocket and slowly brings the shotgun to his shoulder. His cheeks sink in as he grits his teeth at the click of the hammer being pulled into place. The squirrel stops, suddenly aware of a danger. The intruder squeezes the trigger. The gun blasts, kicking high and jarring the young man's shoulder painfully. Bark sprays off the tree, and the squirrel drops to the ground. The intruder stands silently in the howling wind, awed by the power of his gun. He ejects the old shell, inserts a new one, and drops the gun back down by his side. He reaches in to his pocket with his bare hand and pulls out his brass hunting knife. He snaps it open and approaches the squirrel.

He is glad to find this one is dead. He hates having to kill a wounded animal. He pokes the knife into the skin behind the neck and picks it up. They look much smaller up close. He leans the gun

Subsidize Speakers, Not Liquor

To the editor:

For several reasons I believe the College should be making a better effort to attract nationally known speakers. It seems like years since the chapel has been full in anticipation of an address by some controversial or prominent speaker. Nationally known speakers bring to life political and artistic debate, elemental to any campus. The recent visits by Harrison Salisbury and Robert Brustein were notable but not the types that would fill the chapel. President Carter's visit was more ceremonial than electric.

The campus needs constant stirring. The divestment business has been unrealistically center stage and has now passed away. Before another solitary issue dominates the campus (to the exclusion of equally important though seemingly mundane issues), the College

against the tree, placing the mitten over the barrel, and prepares to clean the squirrel. A quick incision in the abdomen and the squirrel is gutted.

His hands are cold, so he decides to skin it at home. It's getting late anyway, he'd better get back to the car. He cuts a hole in the skin behind the squirrel's neck and adds his latest victim to the stringer where there is already one scrawny rabbit and another squirrel. Perhaps he will have more luck icefishing when the storm blows over. Stomach growling, he trudges off into the white swirls leaving a trickle of red behind him.

As he pulls up to his dorm, Roger wonders about the evening's work. Despite the cold, de-

Fred Dockery

spite the work, he finds he prefers the outdoors to having to read about it in a warm library. He walks into the dorm's kitchen, and prepares to skin the last squirrel. He could never be a hunter. Not now that he's gotten an education. He's got to use his mind for something. The skin comes smoothly off the squirrel's back. He lines all three up and cuts them into frying and stewing pieces. Survival is not a sufficient end in life. Today's man must be an intellectual with a purpose, a goal. Roger wraps the squirrel parts and puts them in the fridge, then heats up the pan for the rabbit. He wants to do what is noble, what is right. Is it more noble to hunt or to write? Perhaps he could do both. The oil sizzling, he tosses the rabbit in. Why not just bag it? Why not just run off? If hunting and writing are what he wants to do, then why study for his test on Tuesday? A neon sign spells out the words, The Future. Sure, he could be a ski bum now, or a hunter, or a bartender, or many other small time occupations. But what about the future? When he's fifty, will he regret having chosen to be a hunter, when he could have been so much more? As he walks up to his room with his plate of

should plan to bring a variety of interesting figures to Lewiston. Our appetite for politics should always be much wider than one or two consuming issues. Let's bring in a steady stream of radicals, conservatives, freaks, authors, journalists, and politicians to challenge our passive minds.

How can the College afford this? One idea would be to raise tuition by an outrageous amount. Another idea, sure to be unpopular with some, would be for the College to stop subsidizing liquor for campus parties. The thousands of dollars saved would be better spent on interesting speakers. Tuition dollars should not get us drunk, rather they should give us something to talk about when we are drunk.

John H. Cutler
Co-Coordinator, Wentworth-Adams Cultural Commission



WASSERMAN
FOR THE BOSTON GLOBE
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The Pursuit of Happiness

Periodically each of us is challenged with the question—What is it you want out of life anyway?

For most of us the choices fall into two categories—wealth and happiness.

Money is an O.K. goal. It allows one freedoms that are impossible without it. Often it grants one a certain amount of prestige and respect. In American society, wealth and success are synonymous.

James Gleason

But isn't it, in the final analysis, just a game where the one who dies with the most toys wins. Sure, it's nice, but the problem with money is that a lot of nasty people are wealthy. It doesn't seem to be equated with goodness, in fact it often seems that the opposite is true.

Happiness seems to be a more moral end to strive for. Certainly for almost all of us, socialization prevents us from doing anything bad to be happy. Wanting to be happy precludes us from having to sacrifice our morals as one

might while chasing money. Certainly if you're happy, people will like you and you'll have a lot of friends.

But what is happiness? A psychology major might start talking about some result of socialization. A chemistry major might tell you that it's all chemical. The average person might mumble something about Club Med, or the last Stones concert.

Can it be that these, or the combination of these, choices are all the options that we have? Is happiness or wealth really the only end for life? Somehow I doubt that when my life's candle flickers for the last time that I would look back on a life lived for either of these ends and really feel satisfied. (I would wonder about being richer, or happier.)

Yet there is a third choice. Perhaps not as easy to announce, explain, or justify (at least in the early stages). That is a life lived in an attempt to make the world a better place.

James Gleason is a columnist for the Student

RA Makes Poor Decision

To the editor:

Last Monday night, the Representative Assembly voted to send a letter to Smith College in support of the efforts of faculty and students who are attempting to get the college to divest from South Africa. Though I am in favor of the idea of sending a letter of support to the faculty and students, I was disappointed in the way the RA made the decision.

First, the letter should have been available in writing to the members of the RA, the fact that it was not leads me to believe the letter was prepared in haste and was not carefully considered. Having the letter in writing would make it easier for the RA to consider the exact wording, which I feel is important if the best message of support is to be sent.

Second, very little information was presented to the RA regarding the situation at Smith College and what effect divestment might have

on the college. It is logical to assume that if large numbers of faculty and students are in favor of divesting from South Africa and divestment will not harm the college financially, the college should divest. This assumes that divestment is the correct procedure in opposing apartheid in South Africa. This leads to an important question: should the decision to send the letter to Smith College be based on what is best for South Africa or what is best for Smith College?

Regardless of which way you answer the above question, the RA is guilty of making a decision without adequate information. The RA is often criticized for spending too much time with an issue or not considering the issue enough, and I know there will always be those who will not be satisfied no matter what the RA does. I also realize that it may have been

(Continued on Page 16)

hot fried rabbit in mustard, he mumbles to himself. Only fools regret. It doesn't matter what you do, as long as you do what you want to do. Only fools regret, and only cowards never try for fear they'll regret.

After dinner, Roger cleans his plate, packs up his books. And goes to the library to study for his test. After all, he can always do all these things after college. And to give up now would be to run away from a challenge. And think of all the open doors education provides. He can be a teacher, a salesman, a reporter. He can use the skills he acquired in college for the good of society. He can have a family and kids and be a respectable citizen. He stops in front of the clock on Hathorn Hall. Time doesn't stop. Use of time must be justified. Roger stands there, watching time move, not knowing where to go.

Fred Dockery is a columnist for the Student

Questioning the RA

To the editor:

I have been to all of the meetings since the new administration of the RA. One problem continues to exist. There seems to be a delay on important business. An idea of a Topic of Discussion has been instituted. That's nice, but it postpones pertinent business. Though equally important, there is an aspect neglected. It is called priority. In the first meeting, the topic of parking postponed an important issue of election legality. It was not mentioned until the final statements of the meeting.* This week we had tuition before Amendments. You are right, Mark, "People are leaving!" Cut the bull, take care of business . . . FIRST.

Sincerely,
Benjamin E. Robinson III
Former Vice-President
*By the way, it was resolved that parking was not a big problem.

First in News
The Bates Student

Letters to the Editor

Intolerance At Bates

To the editor:

We were very distressed last week to find that intolerance of personal beliefs is present on the Bates campus. Upon leaving Commons one evening we were stopped by a group of Women's Awareness members. They asked us to sign one of several petitions they had laid before them on the table which would, apparently, "help keep abortion safe and legal." Since the manner in which they called our attention to their efforts was not particularly offensive, we approached the table and replied that we'd rather not since neither of us felt that abortion should be kept legal.

We soon found that we were not going to get out of Commons as quickly as we had hoped. One girl immediately became enraged. She tried to explain her reasons for keeping abortion available to all pregnant women in a manner which implied that we were living in the Dark Ages and had not adapted our beliefs to the changing times. At one point she exclaimed, "Where have you *been*?" as if we had just emerged from beneath a huge rock.

Although we tried to defend our position in a calm and rational manner, our words were met with only harsh and condescending tones. We tried to discuss our feelings that a life, (regardless of the perhaps unfortunate circumstances by which it had been conceived), was still a life deserving of human respect. We were told, (as is often argued by the Pro-

Choice side) that women were not in control of their bodies, that losing the right to have an abortion was only the first of many steps through which women would eventually lose all of their freedoms. These arguments, however, were not provided in the form of simply stated facts: they were screamed at us. One girl in the group could not bring herself to look at us—she turned her head away in disgust.

We realize that the issue of abortion is one that is fueled by emotions on both sides. We also feel that it is a very personal issue, and one that should be respected as such. For these reasons we strongly feel that there is an appropriate time and place for discussing the issue with members of the opposition. Outside of Commons is not the appropriate place. More importantly, however, there is an effective way of being persuasive and convincing as an activist, if one wishes, while still showing respect for others who may not believe as you do. This involves adhering to the rules of non-discrimination under which this college operates.

We were really offended by this experience and feel that the possibility that this might happen to others at Bates is disheartening. We hope that in the future students will be more mindful of showing respect for others' opinions and not follow in the tradition of this particular group.

Kerry Chiarello
Peggy Brosnahan

Divestment Makes a Difference

To the editor:

After reading last week's *Bates Student*, I feel it necessary to write a response. I feel Mr. Lister has the wrong perspective on this extremely vital issue. The South African problem is not one that affects only South Africans. I feel it is my duty and my country's duty to do anything peaceably possible to change the incredible racial bigotry that is currently going on in South Africa.

I don't see how Mr. Lister can put the Bates financial portfolio in priority to the basic freedom of millions of repressed people.

What can be done to change the situation in South Africa? The only peaceable way viewed by not only me but by many other college students here at Bates and all across the U.S. is complete divestment. We need to get the message across. Apartheid must be stopped. President Reagan's "constructive engagement" policy has done nothing to change the situation. Without divestment what choice do the South Africans have other than violence. Corporate, private and national divestment would make a very powerful effect on the South African government. South Africa is almost 100% dependent on U.S. based oil as well as many other economic and natural resources. By pulling money out of corporations that are not making any major de-

mands on the South African government, we are letting those companies know that either they stop supporting Apartheid or we'll help to put them out of business. Non-violent protest is a very powerful tool.

Mr. Lister claims that divestment only makes conditions worse for blacks in South Africa. Mr. Lister, in 1981 58% of all wages earned were earned by whites who only make up 15% of the entire population. The average white mining worker in 1981 made a wage of \$1395 per month (average), while in contrast, the black made \$260. The black population in 1981, composed 73% of the total population. Who is going to suffer the most from the loss of wages? It is the one who loses the most. What is the black gaining? He is only possibly gaining freedom.

Bates College is only one of many colleges who have found corporate income and college investment returns far secondary to human rights. I'm proud that my college has divested. I think it will set an example for the rest of the colleges that have not yet divested to follow. Just look at Dartmouth, Cornell, U.V.M. and Bates and you will see that today's college population believes South Africa is too important to be looked over.

Jeff Bird '89



Confusion reigns as sophomores prepare to pick rooms for next year. Colin Browning photo.

Rape is Difficult to Understand

When I need to make a point and the "let's sit down and find a logical solution" method just doesn't work, I turn to "shock" tactics of education. Last weekend, the play *Extremities*, written by William Mastrosimone (starring Pam Dubin, Michael Fields, M. Darcie Alexander and Ann Cahill) gave me the most thorough dosage of my own "shock" medicine I have had in a long time.

The play graphically depicts a rape which is foiled when the victim (Dubin) manages to gain control over the would-be rapist (Fields) by spraying insect repellent in his eyes, eventually tying him up in the fireplace. Her rage is played out as she douses him with ammonia and lights matches under his nose, while continually prodding him with a fire iron.

It is difficult to relate the frustration I felt during and after the play; frustration not only at the heinous act of rape, but also at the fact that I have absolutely no ability to prevent it. Twenty-one years has socialized me into the notion that men are to maintain control not just of themselves emotionally, but also of their surroundings; I have a built-in instinct to protect and defend.

When I fail or am unable to do this, I have feelings of inadequacy and helplessness because I lack the power that society has defined as a component of my very existence. The crime of rape is the ultimate example of men's inability to control a situation and to protect; it is a crime that exposes a central insecurity in men, and by

ordinary standards, defines them out of existence.

My feelings of helplessness only began to give me insight into the potential feelings of vulnerability that real victims of rape must experience. But, because men are not directly susceptible to it (I don't buy the female rapist argument), that they can never fully understand these feelings, no matter how devastated they may be.

Bill Walsh

Women are the direct targets of rape, and aside from the weapons that some women carry and the precautions that some women take, they are generally defenseless against the crime. As a male, I cannot imagine what it would be like to walk out of my house every morning knowing that there is the distinct possibility that I could be physically violated. It would destroy the man this society has created.

Is the pervasive paranoia that soldiers experienced in Vietnam in reaction to guerrilla warfare tactics a suitable analogy to the defenselessness women could feel daily? I can only begin to answer this question by thinking of what it must be like to carry a weapon for safety, to learn a martial art not for sport but for protection, to alter my routes to avoid being followed or even to imagine the feelings of insecurity that would bring me even to consider these options. It is a whole realm of thought men simply are not forced to explore.

Perhaps even more sobering

than the potential physical susceptibility of women to rape, is the inadequacy of our system to help victims of the crime.

It's a telling sign of our society when it is a fact that rape victims are frequently accused of "provoking" their assailants as soon as, or in place of, the man being charged with a crime.

It is a fact that our male-defined institutions (i.e. law firms, businesses, colleges . . .) provide few avenues for rape and harassment victims to pursue recourse. ("What does C.R.C. stand for?" a female friend asked me the other day).

It is a fact that social norms will not allow people to believe that the forty year old, hardworking, respectable father would rape the teenage girl, compelling her never to reveal her secret.

Not only does half of our population exist as potential targets of rape, but the facilities we do provide are frequently inadequate, and perhaps, at least as frequently, turn avenues of retribution against the victim by calling her immediately into question.

The time has passed for the "let's sit down and find a logical solution" method of problem solving. Politicians, law-makers, college administrators and all men need to be "shocked" into center stage of the crime of rape. Changes in how our society deals with rape will only happen when men finally gather some sort of appreciation for what the word "helplessness" is all about.

Bill Walsh is a columnist for the Student

Bates Bottoms Revolt

To the editor:

Perhaps there are some topics that shouldn't be discussed. But, inequalities are inequalities, and Bates College does pride itself on its egalitarian values.

The question, then, is Why is the toilet tissue in Lane Hall significantly softer and less abrasive than the common dormitory stock?

WE the residents of Roger Williams do not feel that our Bottoms are any less valuable or sensitive than those of the administration.

—We have no choice about where we . . .

—They can wait and use Charmin at their homes

—Ours is one-ply, theirs is two-ply

—Their sheets are wider

We expect, in light of an 11% tuition hike, that the college take action immediately to rectify the situation.

The bottom line is, if it's good enough for Lane Hall it's good enough for us.

Although no formula exists, we think rough toilet tissue plus discriminatory college practices equals poor GPA.

Jacqueline Bruhn '87

Susan deGozzaldi '86

James Gleason '86

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Diane B. Pascal '88

Rebecca Weber '87

At What Cost, Floppy Disk?

(continued from page 12)

happy with this reasoning. He pointed to the Bates egalitarian

Repo Man

(Continued from Page 8)

icidal Tendencies' "Institutionalized" and Black Flag's "T.V. Party," which add to the exhilarating chaos of the film.

To attempt to review a film such as "Repo Man" may be futile because one could write a Senior Thesis on the subject. For the poor, unfortunate folk who have never seen "Repo Man," I sincerely hope you have the tremendous opportunity to experience one of the greatest cultural statements in the history of film. Those of us who have had the pleasure should sit back and reflect upon the brilliant statements of Miller, who notices a pine-scented car freshener and says, "Find one in every car. You'll see."

philosophy we all know so well. "We've always been very conscious about our facilities being open to all students. If we let the problem 'solve itself' (i.e., do nothing about it) then it'll only be the students with more money in the bank who'll have the word processing/computing advantages—that's not right."

One way or another the campus computer revolution will catch up with Bates—and rightly so. Many freshmen are already bringing PCs with them each September. But as

college officials try to decide what's philosophically correct, they're not content to sit back and fall completely behind. This past year the college became an educational dealer for American Telephone & Telegraph Co. That

means Bates students, faculty and staff may now buy AT&T personal computers from the computing center at a greatly reduced market price. Not only that, but Wilcox and his staff provides free training, advice and friendly help.

Bates and bytes—a progressive situation.

Brad Wolansky is a Student columnist and honors candidate. His thesis is "The Rhetoric Of Personal Computer Advertising."

All-Night Study Vandalized

(continued from page 1)

eating peanuts and being very noisy," Derbyshire said.

Dean of the College James W. Carignan, Associate Dean of

the College F. Celeste Branham, and the Chief of Security Stanley Piawlock all came over immediately to the library to inspect the

damage.

Once the clean-up was completed, the investigation by the College began.

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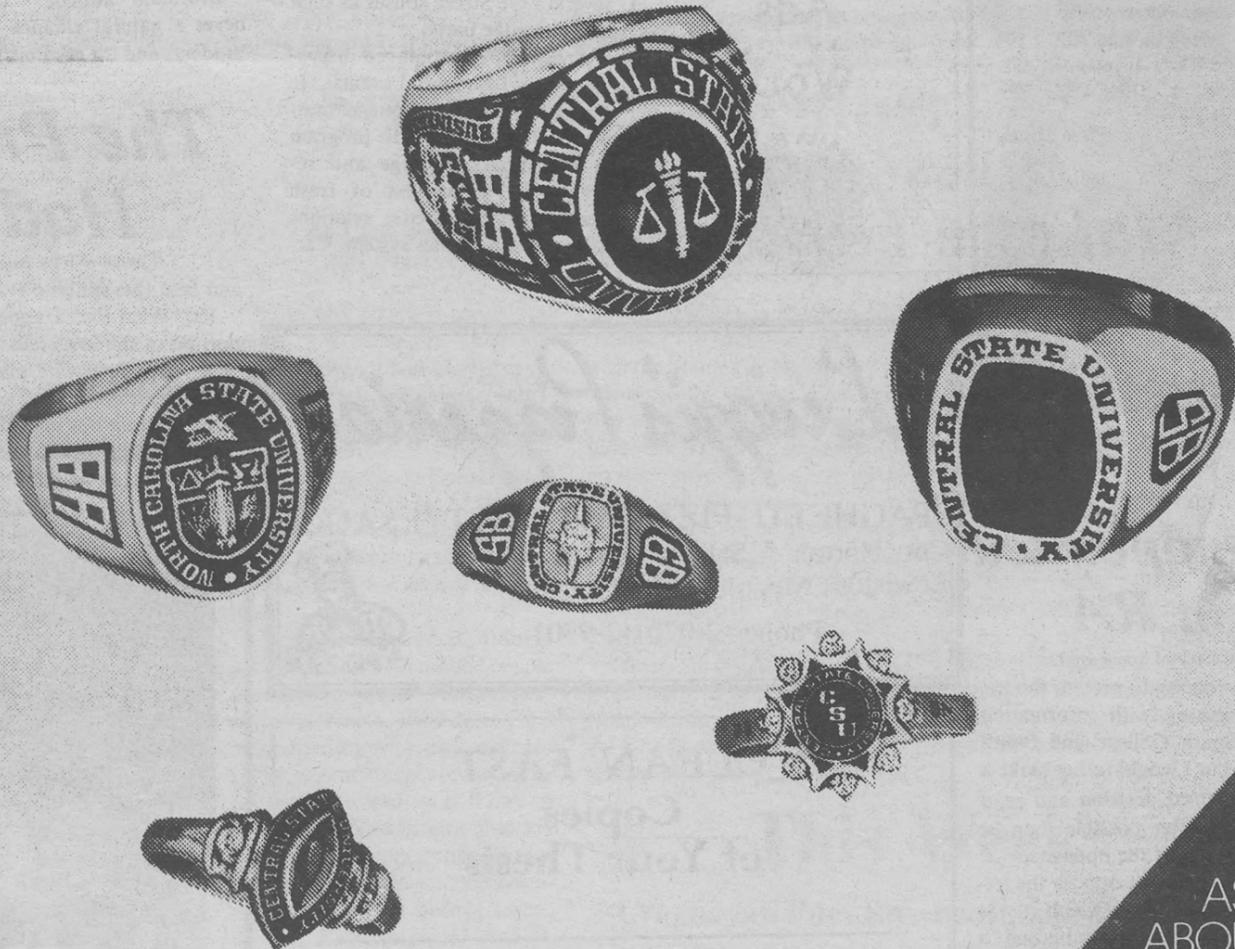
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Is There a Problem with Dorm Damage at Bates?

by Joseph McKniff
Staff Reporter

All photos by Colin Browning.



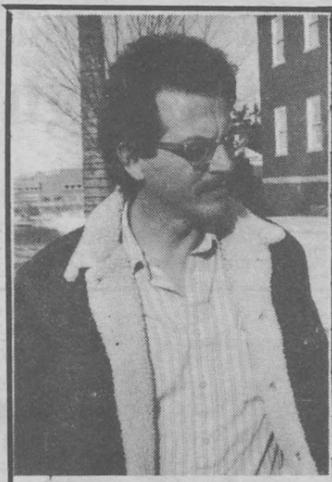
I am an off campus student, but I lived in the Bill for two years and I paid large dorm damage bills. It seems silly to smash things you eventually are going to pay for.

Ben Taylor '86



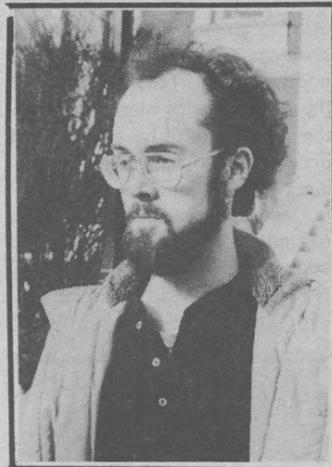
I think that there is a problem. I have seen it in Bill and Adams. But, I think the Library incident is ridiculous. I am guilty of it (dorm damage), and when I think of a man three times my age having to clean up my mess I feel guilty. The hired hands are thought of as plebs, but they have dignity as well.

Chris Hale '88



I am not aware of any. I am not familiar with what goes on in the dorms.

Ray Siegler, Computing Center



Where I have been I would say yes . . . I have seen a lot at Wood St. House. It is general inconsideration and an attitude of "I would not do this at home, but hey, I am not at home."

Paul Maciuka '86



I have not been affected by it, so I have not given it much thought. It is a violation of private property that is here for our advantage.

Andrea Kincanon '87



At the parties . . . People screw off for nothing.

Albert Bonaminio '89

Disappointed in RA

(continued from page 13)

just a formality to present the letter in writing with information about Smith College and South Africa, but I would rather make a well informed decision and send the beset letter possible than be found guilty of the opposite.

Again, I do not oppose the letter, just the way in which it was approved. The RA is supposed to represent the entire study body at Bates and by not asking for information which is necessary to make an educated opinion, the Representative Assembly devalues the meaning of the letter and what it means to be a representative body. In this instance, the RA has shown direct apathy in that they do not value their own decisions enough to be fully informed before making them. I do not feel that what I am asking for would add to the "bureaucracy" of the RA, but would decrease apathy, which would strengthen the RA.

Alan Issokson

Deans' Forum Discusses Alcohol Policy

(Continued from Page 1)

parties.

The key to solving the overcrowding problem is "using the facilities we have in innovative and ingenious ways," according to Carignan. One student mentioned the parties coordinated among several Frye Street houses as such an innovative party.

Another student moved discussion away from social events. He queried the Deans about a rotating Dean system like the program at Dartmouth College and revealed the advantages of fresh perspectives and better relations with students in that system. Car-

ignan responded, "I don't feel that you have to rotate Deans to get fresh perspectives on a college such as Bates. I feel that my relations with the trustees and committees of the college are constantly changing."

Branham added, "There is never a natural alliance between students and the administration of

any college. Even with rotation you cannot end the distance between students and an administration."

The Deans will continue to answer such questions at their next Deans Forum on March 26. This last Forum of the semester will center on sexual harrasment in the Bates community.

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The Prospect Who Had It Made

(Continued from Page 7)

and beat this stinking system."

The "What Ever Happened To" portion of the news tells the story of a young man who played basketball in school and almost made it to the pros, but missed. He got into drugs and alcohol. He is now living in the street; no place to go

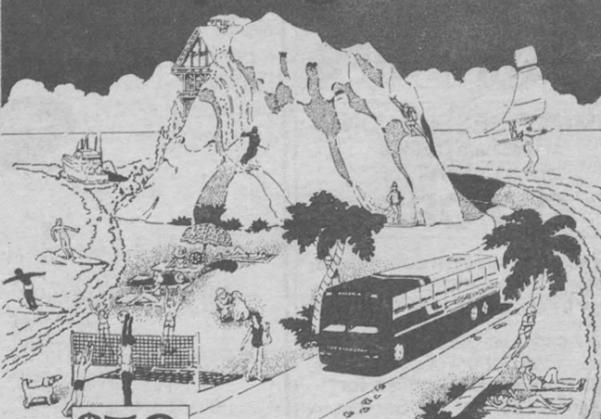
and no money to get him there. He begs for the little he has says the reporter.

"Yeah, that will be you in a couple of years. Watch it!"

"No way, man, I've got it made."

Ron Schneider is a Student columnist

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