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# The Bates Student - volume 115 number 18 - April 4, 1986

Bates College



# The Bates Student

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Could Face \$300-500 Fine

## Student Arrested by Liquor Commissioners

by Brad H. Wolansky  
Staff Reporter

The Maine State Liquor Commissioners again exerted their power on the Bates College campus last Friday night, March 28, after a brief hiatus. Jenny Levison '87 was arrested for selling tickets at the door of the Women's Awareness "Gender Blender" party held in the Den.

Maryann O'Hanesian '86, co-coordinator of the group, said later that she did not feel as if her party was singled out in particular. Rather, due to its accessible location, Levison noted, "It was simply an easy target."

At approximately 10:15 p.m. two males were admitted to the Den after making payment to Levison. According to her, once the males had gained entrance and had alcohol in hand, she thought to ask them for identification. When they were unable to produce Bates I.D.'s, Levison informed them that she would refund their money but they had to leave the party. After some argument, they reportedly did so, but

remained outside the doors of the den "and continued to harass me," said Levison.

Several minutes later, two more plainclothes liquor commissioners entered Chase Hall and stood with the other two outside the Den as they surreptitiously observed Levison. Finally, a Lewiston police officer arrived to make the arrest. Levison was not taken to the police station but was given a summons to appear in court.

Maine state law prohibits ticket selling at the door because it interprets this action as selling alcohol.

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The Deansmen give that extra effort in hopes of satisfying their audience in a recent concert. Colin Browning photo.

## Fire Erupts in Adams, Student Questioned

by Howard Fine  
Staff Reporter

Early on Wednesday morning, a small fire broke out in the basement of Wentworth Adams dormitory. There was an estimated \$1,000 to \$2,000 damage caused to some of the contents and structure of Room 109, to which the fire was confined. No injuries resulted from the blaze, believed to

have been started by a firecracker tossed into the room.

As of Wednesday afternoon, one student from the Adams basement had been taken down to Lewiston Police Headquarters for questioning. But, as of press time, the student had been released, no charges were filed, and the State was continuing its investigation of the incident.

The events that led up to and followed the fire were complex and often confusing to those involved. At about 2:20 a.m. on Wednesday morning, according to Junior Advisor Michael Mudge who lives in Room 132, two firecrackers were thrown into the bathroom at the north end of the Adams basement, in which there were 3 people at the time. The firecrackers, termed "swizzlers" by Mudge, were of the type that "twirl and move around with the report coming from the front end. They were the same as the one later found in Room 109" once the fire was put out.

About ten minutes later, at 2:30, a fire alarm on the floor went off. William Roy, the other Junior Advisor on the floor, as well as three other freshmen on the floor, Andrew Henderson, Lee Leak and Dave Morrison were the first on the scene, outside the open door of Room 109.

After Mudge had been summoned, Henderson, Leak and Morrison ran off to get help and fire extinguishers. Meanwhile, Roy, fire extinguisher in hand, went inside the room and began

battling the blaze, then confined to a single metal closet about six feet high, four feet wide, and three feet deep.

Roy also noticed that one of the occupants of the kitchenette-turned-quad, Dave Cummings '89, was still sleeping. He signaled to Mudge, who entered the room, woke Cummings up and escorted him outside the room. Mudge said that "the smoke in the room was so thick that I could not see anything over two feet in front of me."

In the meantime, Roy successfully put out the flames within five minutes of their discovery, Mudge said. By 2:40 a.m., the alarms were pulled on the other floors and everybody was evacuated from the building.

Five minutes after the blaze was discovered, Bates Security and the Lewiston Fire Department were contacted. By 2:40, Security arrived on the scene, and, two minutes later, according to Mudge, the Fire Department came.

Officers from the Lewiston Police Department showed up shortly after the Fire Department. At

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## Funds Are Sent to South Africa

by James Gleason  
Staff Reporter

Despite voiced opposition to the South African Scholarship fund, the money has been sent.

Questions were raised about Black student's ability to travel from their townships to the university. Current South African law prohibits Blacks from traveling freely within their own country.

When asked about the ability of students to get to the University, Susan Dolinger, assistant director of development and co-chair of the Scholarship Committee, responded, "I don't know" if they got in. They "have obviously figured out how to get to the university."

Doinger also said that the "Program (the scholarships) has been thoroughly investigated by the New England Board of Higher Education."

As of the week of March 1st three NEBHE did not know how the accepted students would get around the pass laws.

Other concerns center around the lack of support for the scholarships among Black South Africans.

Currently only Buddalazy has supported the Scholarships. When asked if any other Black South African has supported the scholarships publicly, John MacLean, the Public Information Officer,

said "I haven't heard one way or the other."

According to Doug Tilton at the Washington Committee on South Africa, Buddalazy is "used by the government to subvert the demands of the populis." Tilton says that he does this by working against the United Democratic Front which is attempting to move the government towards eliminating apartheid.

President of the College T. Hedley Reynolds, when asked about the morality of the scholarships, responded "Any support of elements in the middle that want to find a solution is a good thing."

## Urine Found in Lemonade?

by Chris Runge  
Staff Reporter

On Saturday, March 1, two students from another, unnamed school reportedly emptied a cup of urine into one of the drink dispensers at Commons, according to Associate Dean of the College, F. Celeste Branham.

"During the following brunch, a couple of the students approached a few of my help," said Vincent Lepage, assistant director of Commons, "they mentioned it to my assistant supervisor. We didn't find out about it until the latter part of the brunch, so it was almost twelve o'clock before we found out about it. Brunch was just about over." After the contamination was dis-

covered the machines were immediately cleaned. As to whether or not anyone drank the contaminated lemonade, Lepage said "We have no idea."

When the contamination was reported, says Lepage, "The first thing we did was take some samples to the Dean . . . Then it took my man about four hours to clean all four urns out, wash them, clean them, and put them back into service. We didn't take any chances because we didn't know what else they had done."

"The test results did not indicate that [the lemonade] had been contaminated," said Associate Dean Branham. "That is to say that the sample had no traces of

urine in it or any toxic substances. However I did conduct an investigation and we are aware that students from off campus that were visiting a Bates student may have put a cup of urine into the lemonade machine."

No disciplinary action could be taken against the transgressors as they are not Bates students. "However," said Branham, "they have been given fair warning that they are persona non grata on the campus, and they had to pay for any cleaning of that machine that took place on Sunday."

According to Lepage, the incident will not affect the Commons policy toward parties in Commons in the future.

## This Week

- On Page 3, A Profile on the Honors Program
- The Student Conduct Committee is Examined
- Sexual Harassment at Bates is Addressed
- The RA Discusses New Basketball Courts and a Meal Plan
- Bobcat Baseball Opens the Season on a Winning Note
- Golf Season Previewed
- The Portland Stage Company Presents The Cherry Orchard
- Columnist Brad Wolansky Discusses the AIDS Problem
- James Gleason Asks Questions

# Dartmouth Suspends 10 for Sledgehammer Attack

HANOVER, N.H.—For the second time in two months, a Dartmouth College panel last Thursday suspended ten students for their January sledgehammer attack on a shantytown erected to protest the college's holdings in

companies that do business in South Africa.

The students said they will notify college president David McLaughlin of their intent to appeal the decision today. McLaughlin is expected to appoint an

arbitrator to decide on the appeal.

The 10 students were suspended last month by the Committee on Standards, but McLaughlin overturned that suspension, saying the proceedings had been flawed.

Nine of the 10 students work for

the Dartmouth Review, outspoken conservative newspaper.

Teresa Tolenz, a junior from Catona, N.Y., said "It's clear that it's an effort to silence a student newspaper. The students who went before the [Committee on Standards] on March 24 and 25 were issued more severe suspensions because of their affiliation with the Dartmouth Review."

Two other students suspended in the original hearing requested that their rehearings be closed. The decisions have not been released at their request.

The remaining ten were tried in a hearing on March 24 and 25. One student who had "previous violations" received a three-term suspension, three students received two-term suspensions, and the remaining six received one-term suspensions, according to college spokeswoman Laura Dicoivitsky. She speculated that the differences between those receiv-

ing two-term suspensions and those receiving one-term suspensions lay in "the degree and extent of their involvement."

"These suspensions were softer" than the original suspensions, she added. Originally, four of the students had received indefinite suspensions, while six had received two-term suspensions.

Dicoivitsky stressed that the new eight-member panel was "very fair and impartial" and that the students had "ample opportunity to challenge the members of the committee."

One member of the Dartmouth Community for Divestment, the group which constructed the shanties on the college green last month, expressed disappointment yesterday that the suspensions were not tougher. "I think that the events warranted the greatest possible sanctions—two-year suspension," said Matt Carpenter, a junior from Bar Harbor, Maine.

## World News

### Khadafy, a Real, Sensitive Human Being

MUNICH, West Germany (AP)—Libyan leader Col. Moammar Khadafy describes himself as a lonely tent-dweller who writes poetry, listens to classical music and sometimes cries, the West German magazine Bunte said Wednesday.

The article in Bunte, a weekly news and entertainment magazine, will be published Thursday,

but the magazine telexed copies of the article to news organizations Wednesday.

Bunte, published in Munich, said most of the questions posed to Khadafy were about his personal life.

Khadafy "blushed like a schoolboy" at some of the questions, Bunte said.

"It is difficult for me to talk

about my feelings before strangers. I lead an unusual life. I am indeed a lonely person," Bunte quoted Khadafy as saying.

Khadafy, accused by U.S. officials of sponsoring international terrorism, was quoted as saying he reads extensively and writes poetry and short stories. His favorite book is Harriet Beecher Stowe's "Uncle Tom's Cabin," according to Bunte.

Bunte also quoted Khadafy as saying, "It happens from time to time that I cry. But only when I am alone."

A Bunte spokesman said the interview took place in March, before the U.S.-Libyan military clash in the Gulf of Sidra. Bunte said its reporters met Khadafy in a tent next to a barracks about six miles outside the city of Benghazi.

### Marcos Guilty of "Plunder"

MANILA, Philippines (AP)—The man charged with finding the money Ferdinand E. Marcos allegedly stole from the Philippines said that documents he has recovered point to "the unprecedented plunder of an entire nation."

Jovito Salonga said a three-week trip to the United States netted titles to about \$25 million worth of prime land in the Philippines acquired by the former president.

He also reported assurances from U.S. authorities that the Philippine government will be able to recover "in a few months" hundreds of millions of dollars from U.S. real estate Marcos and his wife, Imelda, are said to have owned.

### Leftists Destroy House

TOKYO (AP)—A radical leftist group claimed responsibility Wednesday for firing three mortar rounds at the guest house where a summit of seven industrialized nations will be held May 4-6, Kyodo News Service reported.

A police official, speaking on condition of anonymity, said police investigators learned of the claim through Kyodo and other news media. The official declined to discuss details.

Kyodo said the Kakurokyo group, or "Revolutionary Workers' League," issued the claim of

responsibility for Monday's mortar attack on the guest house and the Togu Palace during a news conference at its Tokyo headquarters.

The group denied any connection with a man who was arrested as he fled the scene Monday, Kyodo said. Police officials said the man had refused to answer police questions.

A policeman was burned Monday while inspecting the truck that the mortars were launched from. No major damage to the buildings was reported.

### Tutu Risks Treason

JOHANNESBURG, South Africa (AP)—Bishop Desmond Tutu, risking arrest for treason, said Wednesday that only harsh economic sanctions can force the white government to change its course and avert "a catastrophe in this land."

The black Anglican bishop said he realized he might be prosecuted for making his first direct call for sanctions, but he did not care because "our children are dying, our land is burning and bleeding."

"I call the international community to apply punitive sanctions against this government to help us establish a new South Af-

rica: non-racial, democratic, participatory and just," he said.

In Soweto, the huge black township outside Johannesburg, black activist Winne Mandela returned to the home from which she was barred for nine years. Her attorney said the government had, in effect, lifted a banning order that had restricted her movements for more than two decades by deciding not to contest an appeal.

Government reports said most of South Africa's black students returned to class after the Easter recess, heeding a decision of black leaders not to resume a boycott that involved about 200,000 students before it was suspended last year.

Andrew Zondo, a 19-year-old member of the outlawed African National Congress guerrilla movement, was sentenced to death for a bombing that killed five whites Dec. 23 at a shopping center near Durban. He was convicted Tuesday.

### 11 Killed in Plane Crash

MAGDALENA, N.M. (AP)—An Air Force search-and-rescue airplane carrying 11 crewmembers crashed in a ball of flames Wednesday in a desolate area of west-central New Mexico, and authorities said all aboard were killed.

The HC-130 plane was assigned to Kirtland Air Force Base at Albuquerque, said Kay Peterson, spokeswoman at the base. Reuben Leal, public affairs specialist at Kirtland, said the airplane was on a routine training mission.

### Hammer Case Reopened

CROWN POINT, Ind. (AP)—The case of a man who died of 32 hammer blows to the head was reopened Wednesday after a prosecutor announced what the coroner had argued all along: He could not have committed suicide and must have been murdered.

The conclusion by Lake County Prosecutor Jack F. Crawford, reached after reviewing state police evidence, was a victory for county Coroner Daniel Thomas, who has insisted that Hobart police were wrong about the death of 52-year-old James A. Cooley.

"Since April 1985 I have been saying that Cooley was murdered and that our verdict was a homicide," Thomas said in a telephone interview.

Thomas says Cooley could not have remained conscious long enough to hit himself 32 times in the head.

## First-Hand Account of TWA Explosion Given

ATHENS, Greece (AP)—"There was a big bang and then the man beside me was blown out along with his seat. I felt myself being pulled out, too, and I hung onto my wife's seat beside me."

That was how Ibrahim al-Nami, 29, a passenger from Saudi Arabia, described Wednesday's explosion aboard Athens-bound TWA Flight 840.

Four people were sucked out of the plane after the blast tore a gaping hole in the Boeing 727's fuselage, hurling them to their deaths. They included four U.S. residents—a man, two women and a baby.

Al-Nami was among the seven people injured, including four Americans.

Other passengers said they were terrified that more explosions might follow.

"No one felt safe until the plane finally landed," said Myrtle Siemsen, a 67-year-old housewife from Los Angeles. She was interviewed by The Associated Press at Voula Hospital, where she was

being treated for cuts caused by flying glass from the explosion.

"There was a loud bang, I was sitting in an aisle seat when the explosion blew all this glass out at us," said Mrs. Siemsen. Her husband, Henry, 70, was at her bedside.

A nurse said of Mrs. Siemsen, "She'll be fine, it's just glass stuck in her back and arms and the doctor has to pick it out, she's still in shock."

Tom Kojis, 44, a Methodist pastor from Algoma, Wis., who was sitting with his wife Joan and 12-year-old son across the aisle from the hole, said he was worried there was a second bomb "because the first one didn't do the job."

"Suddenly we heard what was like a sonic boom, the kind you hear a plane make. We realized this isn't a movie, this is really happening," Kojis said.

"I put my arms around my son and said, 'We're not going to die, we still have things to do,'" Kojis said.

## Dateline: Maine

### Retirement System Urged to Divest Further

AUGUSTA (AP)—The Senate joined the House on Wednesday in adopting a resolution urging the Maine State Retirement System to further reduce its investments in companies with ties to South Africa, leaving the director of the retirement system confused and advocates of stronger action disappointed.

Roberta Weil, executive director of the retirement system, said she did not know what effect the nonbinding resolution would have and that the trustees would consider their response at their next meeting on April 10.

But Mrs. Weil cautioned that "it would be very, very difficult to control" investments under the resolution, which attempts to target firms with specific ratings under the so-called Sullivan Principles of equal opportunity.

A spokesman for a group press-

ing for total divestiture in South Africa, as a protest of that country's racial segregation policy of apartheid, said he was dissatisfied with the watered-down measure that finally emerged.

"It's almost going to have no effect," said Ivan Suzman of the Maine Project on South Africa.

Suzman vowed to renew the push for a total divestiture resolution next year but said the group has given up fighting for full-fledged legislation to require divestiture because of opposition from the major state worker union. "We know the (Maine State Employees Association) won't support a bill."

The version of the resolution approved without debate in the Senate on Wednesday is the same one that emerged from the House on Monday night. It asks the pension-fund trustees to divest one-

third of the \$122 million currently invested in firms with South Africa ties and to report back to the Legislature next January.

### FBI Arrests 3

PORTLAND (AP)—The FBI has arrested three men on charges arising from a \$25,000 bank robbery at a Biddeford branch of Key Bank nearly 14 months ago.

Named in secret indictments handed up last week by a federal grand jury in Portland were Joseph Bellino, 30, of Boston; Stephen W. Myatt, 39, of Pembroke, Mass., and William Baranow, 49, who is in jail in Rockingham, N.H., on an unrelated charge.

Bellino and Myatt were arrested without incident Tuesday in Boston, said FBI agent John J. Clougherty Jr.

# Honors Program Challenges Students

by Dave Kissner  
Staff Reporter

For most Bates College seniors, this time of year is particularly rewarding. The thesis is type-written and securely in the hands of the adviser; only predictable final examinations and a restful short term stand in the way of the undergraduate degree.

For the Bates College honors student, the close of the winter semester culminates a full year of intensive study in an innovative subject. Biology major Edwin Shiele traveled to Rangeley, Maine on nearly every weekend of the fall semester to study an undisturbed Spruce-Fir forest.

Kris Falvey, a Rhetoric major, attacked feminist advertising by studying the Virginia Slims advertising campaign from its origin to the present.

Sean Carlos balanced editing the 1986 yearbook with his Physics honors work, which entailed manufacturing solid-state semi-conductors in the college laboratory environment.

And Biology major Craig Woodward continued into March with lab work in purifying an enzyme from fruit flies.

These and other honors students in the last two weeks have come to the close of the honors process, the oral examinations. Early last month, honors students turned in their epic-like theses to be initially read by their advisors and other faculty members. The oral examination, where the student orally defends his thesis, then followed. Exam panels of five professors, including at least two professors from a department outside the honors work, questioned and criticized the honors thesis. These exam panels also included an outside examiner, an expert in the field of the honors work, who came to Bates from another college or university.

Before the oral examinations several honors students were looking forward to their oral defense. Students generally agree that the oral is one of the best aspects of the honors program. It aids those students who can articulate better in speech than in writing. Schiele said, "I like the idea of the oral defense because, for one, it is a new experience in college study, and secondly, because it is good practice for graduate school. There are no forestry experts at Bates so through the oral I can find someone who is an expert in the forestry field."

Rhetoric professor Bob Branhams agreed with the second point raised by Schiele. "The oral examination exposes honors students to outside examiners who are from graduate programs in their field of study," he said. "The honors work itself marks a transition from undergraduate to graduate-style work." Thus Bates, despite the lack of graduate programs of study, gives students the opportunity to do graduate-type work.

"Students who do graduate work find their honors work helps them adjust to graduate programs," History professor Michael Jones added. Jones serves as the chair of the Honors Committee, which also includes Blake Whitaker of the Biology Department, Psychology Professor Rob-

ert Moyer, and John Strong of the Religion department. The Honors Committee has developed into the program's central committee which sets common deadlines and arranges oral examination panels.

However, the final awards, high honors, and highest honors are given departmentally following the oral examination. The oral examination panel also has the right to deny the honors award to an honors candidate, and the thesis is then graded like any other departmental thesis. "The grading of the honors status is the judge of the quality of the thesis and the oral defense of the thesis," Jones said. "It's where the subjectivity of grading plays a role."

aminations, if they have actually achieved honors status. As honors candidates they receive a number of special rights and privileges—an honors carrel in the library, an honors banquet, and even the title "honors candidate"—throughout the senior year.

"It gives the program a fraternity-like atmosphere," commented Kent Chappelka, a History major who dropped out of the honors program because he could not finish his thesis before the honors deadline. Charges of elitism surface from students who are not in the program in response to the privileges given to honors candidates. One student complained that students writing a regular departmental thesis often

ors?" because it is an implicit assumption that anyone in the program will receive honors status."

The expectation of receiving honors status has become especially acute this year. At press time at least three students had achieved highest honors status; usually less than two receive highest honors during any given year according to Jones. "It's been a fluke year," he commented. "The faculty has generally been pleased with students' work this year. Perhaps standards and the reward of honors could be more rigorous."

Nonetheless Jamie Merisotis, a Political Science major who wrote an honors thesis on bail-bondsmen, mentioned that the large number of highest honors awards has led others to say "Oh, I just got honors," when they should be gaining a sense of accomplishment.

With these expectations come pressures to write an outstanding thesis in addition to the anxiety of writing a long work. More than one honors student thinks that the program is "such a built-up thing" or "a bigger deal than it should," and that the program should be "toned down."

One student succumbed to the pressure and dropped out of the program. "I was getting so nervous, worrying all the time, and couldn't get any work done," the student said. "I don't know if it was part of the honors program or about writing something so long, but I felt that I had to live up to some standard of quality."

The student added, "When I dropped out from the program I saw others still in the program who were totally 'wrung out' . . . something has to be done. People who finish shouldn't have gone through such an experience."

Some of these ideas are also reflected in the views of Psychology Professor Georgia Nigro. "The honors process looks a bit demoralizing for the students," Nigro said, "but when the student is successful and has completed the honors work, the student seems exhilarated." Nigro said she is also concerned that between some departments differing standards are developing for honors work. As an example of set standards she mentioned that in her department some of the theses have been published. "I'm not sure that other disciplines have the same type of standards," she added.

Because only deadlines for the honors program are collegewide, guidelines for the program can differ between departments. Some departments also require comprehensive examinations in addition to the honors thesis and oral examination, as was the case with German-Biology double major Silvia Milkovitz. "If honors is a collegewide program, then I feel that there should be more consistency with the requirements," Milkovitz said.

Yet departments can use inconsistencies in the program to the student's advantage. The Psychology department invites prospective juniors considering honors work to write a two-semester thesis. During the fall semester

advisors assist the work of these students, and do not recommend students to the honors committee until November. In this way, advisers can decide if students are following a correct schedule in their work. Fewer students drop out from the honors program under this policy, thus alleviating some of the sense of failure. At least for one semester the honors student "stigma" is also eliminated.

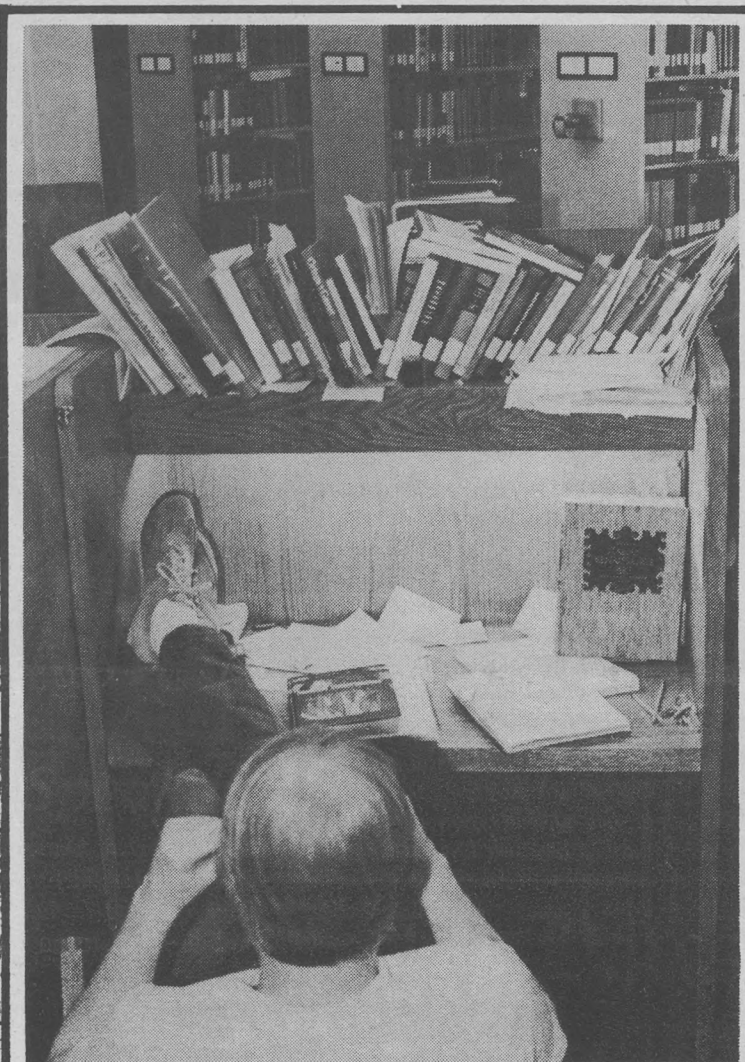
An idea to entirely eliminate this "stigma" also employs the two-semester thesis. Under this plan, which Johnston outlined in her *Student* editorial, the two-semester thesis would not be considered for honors until after the thesis is written, and the proposal and honors candidate system would be abolished. In this plan the thesis is awarded honors conceivably on only the work itself, and not at all on the basis of the proposal. After the thesis is finished the present honors policy will continue with the oral examination. Johnston, in her editorial, said she felt that all departments should require a two-semester thesis, and some honors students question if seniors would favor this requirement.

Psychology Professor Robert Moyer, a member of the honors committee, mentioned that the honors committee would accept proposals for such innovative changes. "We would be happy to hear from students on how we can improve the program," Moyer said. "We are eager to hear criticisms of the program. To make changes in the program we have to address the criticisms, so we have to hear about problems with the program. But I'm not aware of any major problems."

Despite criticisms of the honors program, and this forum for voicing those criticisms, at this point most honor students in looking back on their senior year regard it as a very rewarding experience. These students say they generally feel that they have gained a great deal in their intensive study of a detailed subject, even if honors work put a damper on some of the pleasurable events associated with the senior year. "The honors thesis hinders social life," said Sean Carlos. "Those students who want to maintain an active social life must be driven, and perhaps survive on four hours of sleep."

Honors students have further advice for underclassmen considering an honors thesis. One student said that honors candidates must be highly self-motivated and thoroughly interested in their thesis topic. This student added that they should not be forced to do the thesis by someone external, such as a parent or an adviser. "If you are doing the honors thesis for someone else, it won't be the most enjoyable experience of your life," the student said.

Above all, honors students say they feel that underclassmen should be made more aware of the honors program. "People should know about the program before they get into it," Schiele said. "Some people really don't know what they're getting into because it becomes a seductive thing to do honors."



Unlike other students, the honors candidate has no trouble finding a carrel in the library. Bob Greene photo.

Because the awards are characterized as departmental, each department sets its own policies for a student's inclusion into the honors program. The common practice among the different departments is to invite students who have achieved a high grade point average within their major to join the honors program. This invitation is sent to prospective students at the end of their junior year.

All students seeking to enter the honors program then must submit a proposal which outlines the topic of the thesis they plan to write. Although only students who have received invitations usually submit proposals, in many departments any student is allowed to submit a proposal. After an appraisal of the proposal students who are judged to have a suitable thesis topic are admitted into the honors program.

Students admitted into the program then are declared honors candidates and begin carrying out their thesis work at the beginning of the senior year. Honors candidates do not learn until the end of the senior year, after the oral ex-

do as much work as an honors candidate, but do not benefit from the carrel or a special private office.

In response to these criticisms Jones said, "Elitism is inherent in many programs. People are justified in making that statement. Yet the whole point of the program is providing study beyond the regular college work, so it won't involve everyone."

However, people within the program also have difficulties with the honors candidate "label." "There's an inequity within the system," said James Tarbox, an honors student in Rhetoric who studied a John F. Kennedy speech. "When you start out in honors you are often under the expectation that you are going to receive honors. Sometimes it just doesn't work out that way."

Gail Johnston '84, in a 1984 *Student* editorial also addressed this problem. She wrote, "The student (who completes the honors program but is not awarded honors status) is faced with the questions 'What did you do wrong? Why didn't you get hon-

## RA Discusses Basketball Courts, Meal Plan

by John Lamontagne  
Staff Reporter

In the final meeting of the Representative Assembly for the year on March 31, the RA discussed the necessity of additional basketball courts, as well as the possibility of a Meal Plan at Bates.

Mike Bernier, a member of the basketball team and a representative for the group who said that he wishes to have another court or two built on campus, spoke to the RA during Monday's meeting. Bernier indicated that the current court on campus, the one in Alumni Gym, was constantly in use, and it was very overcrowded. The men's varsity and junior varsity and women's teams are in competition with dozens of other sports on campus, including the 34 intramural teams, the women's volleyball team, and aerobics. Bernier noted that "The average guy who just wants to play in a pick up game doesn't get much of a chance to play, because he'll have to sit around and wait on the bench." And most of the time the court is taken by a team, furthering the lack of opportunity to play.

Bernier outlined a plan that could create two new basketball courts at Bates with little expense. First, he suggested placing a "transportable floor" on the floor of the Cage, to act as a new indoor court. According to Bernier, "We can get the floor for just about nothing. It would be very inexpensive and wouldn't involve much time putting it down or taking it up." For an outdoor court, it was noted that a tennis court near the Alumni Gym could be transformed into a basketball court. George Wigton, coach of both tennis and basketball, conceded the court to the court interest group.

RA Vice President Jeremy Sclar said that "Dean Carignan and

Dean Branham have conceded that we do need another court, but President (T. Hedley) Reynolds doesn't see the necessity for one."

Bernier urged the RA for support in the group goals, and asked students interested to express their interest and spread the idea around campus. The RA later voted to send a letter to Reynolds expressing the concern of the RA regarding the lack of courts at Bates.

In a conversation last week, Dean Carignan said that he had been unable to discuss the court situation with President Reynolds due to his very busy schedule. Vice President of the College and Director of Finances Bernard Carpenter said he had heard of no rumors of a new court and there were no plans for the future at the moment to build one, though he did admit that there was something of a need for one.

Sclar announced that the RA was investigating the possibility of a Meal Plan at Bates for some time in the future. He said, "We conducted a survey and found that almost 90 percent of the school was in favor of a meal plan. It seems that some people are paying more for their food than others." He pointed at the fact that those who attend "ten or twelve" meals every week pay the same as those who attend all 20.

According to Sclar, Lane Hall conducted a survey of schools similar to Bates in size and "caliber" and found that it is among a minority of schools in that it has only one form of meal plan. Of the eight schools surveyed, only two had systems similar to Bates, while the other six had more complex systems.

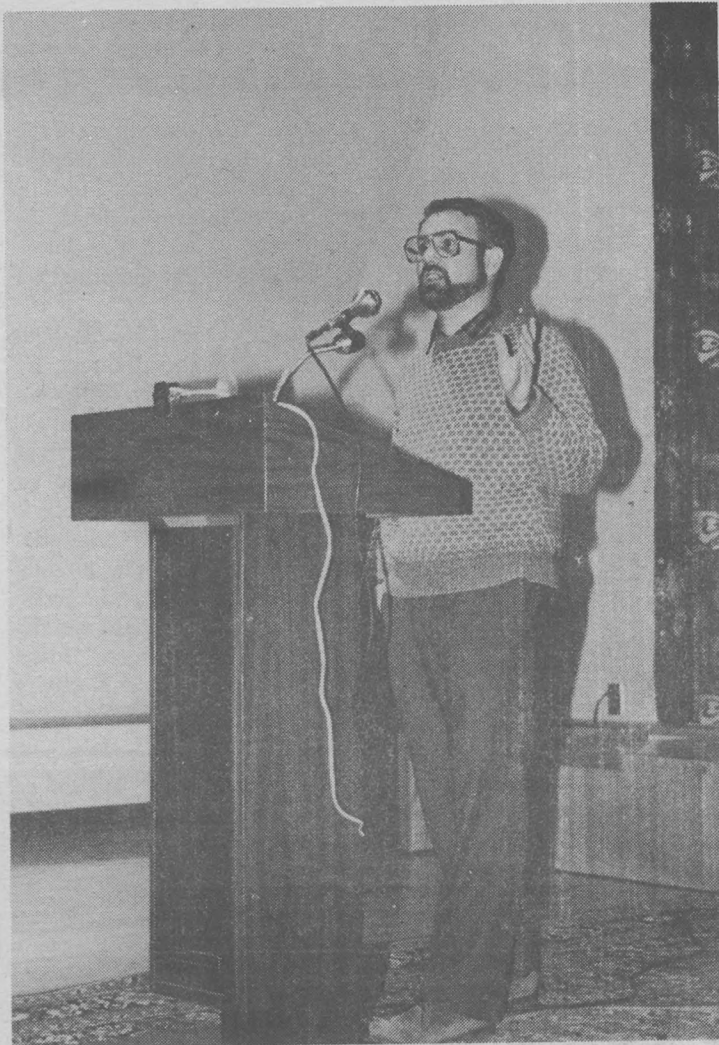
Those in Lane Hall are against the idea, says Sclar. "They maintain that the current system keeps

the food quality as good as possible." Apparently, they fear a meal plan would ruin the "quality" of the gourmet delights served in Commons.

RA members suggested the possibility of a credit system, involving the Den, so when Commons serves undesirable foods, such as the ever popular hockey pucks with cheese, students can invade the Den for foods more appetizing. Sclar noted that the meal plan was only in investigating stages, and it would take at least two years for it to be implemented.

RA President Mark Kausel announced that the RA was working to have the Den open until 1 a.m. during finals week, but it was still undecided by the deans whether or not that would occur. The RA also granted the Short Term Activities Committee \$600 for the Short Term barbeques, dances, and bands. \$300 was also given to the group putting on the annual Short Term musical, with students and faculty participating.

Kausel ended the year for the RA saying, "I think we've put the RA on a positive track."



Dr. Pierce spoke on the "Conceptions on Conception" earlier this week. Bob Greene photo.

## Leamon Defines Student Conduct Committee

by John Lamontagne  
Staff Reporter

To some students the Student Conduct Committee remains something of a mystery. The impression some get is that it is a committee that exists to throw people out of Bates, or at least make their lives miserable, and to some extent this is true.

Chaired by Professor James Leamon, the Student Conduct

Committee is a committee of five faculty members (not including the Chairman) and five students, which according to the Student Handbook, makes policy recommendations to faculty regarding conduct, makes decisions regarding the probation, suspension or dismissal or other such penalties, as well as re-admits students released from Bates for disciplinary reasons.

Professor Leamon explained, "The Conduct Committee has as

its objective the consideration of cases that were forwarded to it by the Office of the Dean of the College to consider the maintenance of acceptable academic and social behavior on campus. We consider cases that are brought before us to see if they warrant disciplinary action. What we do is to consider cases where there has been an alleged infringement of acceptable standards of behavior."

Academic matters that the committee examines are things such as plagiarism and cheating. Said Leamon, "Usually what this involves is some sort of plagiarism or academic dishonesty of some sort."

Social matters are also examined. Leamon notes that, "Most of the social cases that have come before the Committee involved actions on the campus that arise from excessive use of alcohol at parties or whatever, where standards of socially acceptable behavior are not maintained. That tends to imply various damage to property or danger to people or abusive behavior."

There are a large number of penalties that can be imposed, ranging from a letter of censure to dismissal from the college. "Obviously something very severe would lead to dismissal." An example Leamon gave was plagiarism on a Senior Thesis, which occurred only two years ago. "A lot of it depends on extenuating circumstances and the evidence the committee hears," and thus, there are no set rules that say that one thing leads to dismissal, and something else leads to suspension.

The committee will vote guilty or not guilty after having heard the evidence of the case and votes on a secret ballot. If the person is found guilty, then it is decided what the disciplinary action will be.

## Computer Program Simulates War

by Howard Fine  
Staff Reporter

You can either choose to be the President of the United States with the aid of the National Security Council or the General Secretary of the Soviet Union with the aid of the Politburo. "Choose sides: 1) The U.S.; 2) The U.S.S.R.," the computer screen says.

You press either one or two and

one of three scenarios is presented to you. These can range from a rebellion of East Germany which the North Atlantic Treaty Organization is asked to join or an invasion of Cuba by the United States which the Warsaw Pact nations are asked to help repel.

What you see above is from a recently developed computer simulation entitled "War or Peace:

Decision-Making in the Nuclear Age," about to be marketed nationally by Bright Ideas, Inc., a corporation of present and former Bates students. The simulation program was unveiled in a press conference on February 24 at Falmouth High School in Falmouth, Maine, which agreed to be a test group for the program. And just two weeks ago, the program was run as part of a Freshman Seminar course here at Bates on the Evolution of Tactics, Leadership, and Technology in Warfare.

The development of this computer simulation program involves many people, from Bates students and staff to the League of Women Voters and the Pentagon. The process took two years and a tremendous amount of effort from each of these sources.

The project began in the spring of 1984 as an idea "that sprung to my mind one morning as I lay in bed," said Persis Hope, a Staff Nurse at the Bates Health Center and Chairperson for National Security of the League of Women Voters of Maine. Hope had served on the Steering Committee for the Colloquium on Nuclear Weapons and Arms held at Bates during Winter Semester and Short Term of 1984.

"I thought it might be interest-

ing to use computers in dealing with nuclear weapons," Hope said. So, she approached Visiting Political Science Professor, Grant C. Reynolds, a Bates alumnus and current Assistant General Council to the Air Force. Reynolds was at the time teaching a course related to the Colloquium on nuclear weapons and arms control while on sabbatical from his job at the Pentagon in Washington D.C. Together, Hope and Reynolds "started talking about it during Short Term. We spent long nights making flow charts for this program and hanging them up on a wall—it did not make for attractive wallpaper," Hope remarked.

In March, 1984, soon after they had begun work on the algorithms for the simulation, Hope applied for a grant to fund the project. "In May, we received a \$3,000 grant from the League of Women Voters Education Fund to continue working on the project," Hope said.

Then, Reynolds contacted Douglass Heady, a civilian lawyer who works under him at the Pentagon. "Taking our flow charts, he came up with a program that would work on an IBM computer," Reynolds said. Hope added that "the IBM program

(Continued on Page 7)



Senior Tom Colby is involved with the marketing of a new computer program. Sue Luedee photo.

April 4, 1986

# Sports

## Baseball Sweeps Doubleheader to Open Season

by Dave Kissner  
Staff Reporter

The Bobcat baseball squad opened their 1986 season by sweeping a doubleheader from Babson last weekend. Sophomore Ron "Chip" Plante provided strong relief in the first half of the doubleheader, a 9-5 Bobcat win. In the second game of the doubleheader P. J. Collins came in after a strong starting performance by senior Bill Carlezon and picked up a 5-2 win.

Coach William "Chick" Leahey was especially pleased with the fine all-around play of his starting nine in the opener. "In both games we played steady in all phases of the game: fielding, hitting, run production and baserunning," Leahey said. The Bobcats committed only 2 errors, tallied 19 hits, and scored 14 runs in the two games. "Our strong performance in the opener is probably based on the experience of our 16 returning lettermen," Leahey added. "Veteran players can make a difference in any sport."

Senior captain Dave Campbell led off the first game with a triple, one of six triples registered by the 'Cats in the two games. After Campbell scored the first run freshman catcher Mike Fredrickson homered in his first at-bat as a collegian. Going into the sixth inning the Bobcats held a 5-4 lead when they scored four runs to put the game out of reach. The Babson pitcher loaded the bases on walks and Brian Bonollo '87 came through with a two RBI single. Sophomore Chris Hickey then knocked in a run with a single.

Bobcat starter Dennis Gromelski '88 had some control problems in the opener according to pitching coach Bob Flynn. "He threw a lot of pitches for the few innings that he pitched," Flynn said. "We then brought in Chip Plante who provided an outstanding job in relief."

Senior Bill Carlezon started the closer of the double-header and gave up only one earned run. Bobcat hitters provided Carlezon

with three early runs; Bonollo provided two hits to lead the rallies. After Babson tied the score at 3-3 the 'Cats rallied in the fifth inning to win the game. First baseman Eric Schlapak led off the inning with a double. Then senior Ron Garrison intending to sacrifice laid down a perfect bunt according to Schlapak to get on base. John Rozen '86 singled, scoring Schlapak, and Tom Mourkas '86, normally the Cats stopper from the bullpen, delivered a pinch hit to score Garrison with the final run.

Mourkas pinch hit for sophomore Kari Atsalis who was playing for the injured Bobby Price, out with a thumb injury. Atsalis played errorless ball at second base in the two games. Leahey moved regular second baseman Ron Garrison to shortstop, Price's position.

Babson had played five previous games before they faced the Bobcats last weekend, including a victory over Bowdoin the day before.

## Captain Shugrue Predicts Title for Golf Team

by Scott Hoffman  
Staff Reporter  
The Bates College Golf Team

will look to duplicate its fine season of last year. Captain Steve Sughrue said, "The team fin-

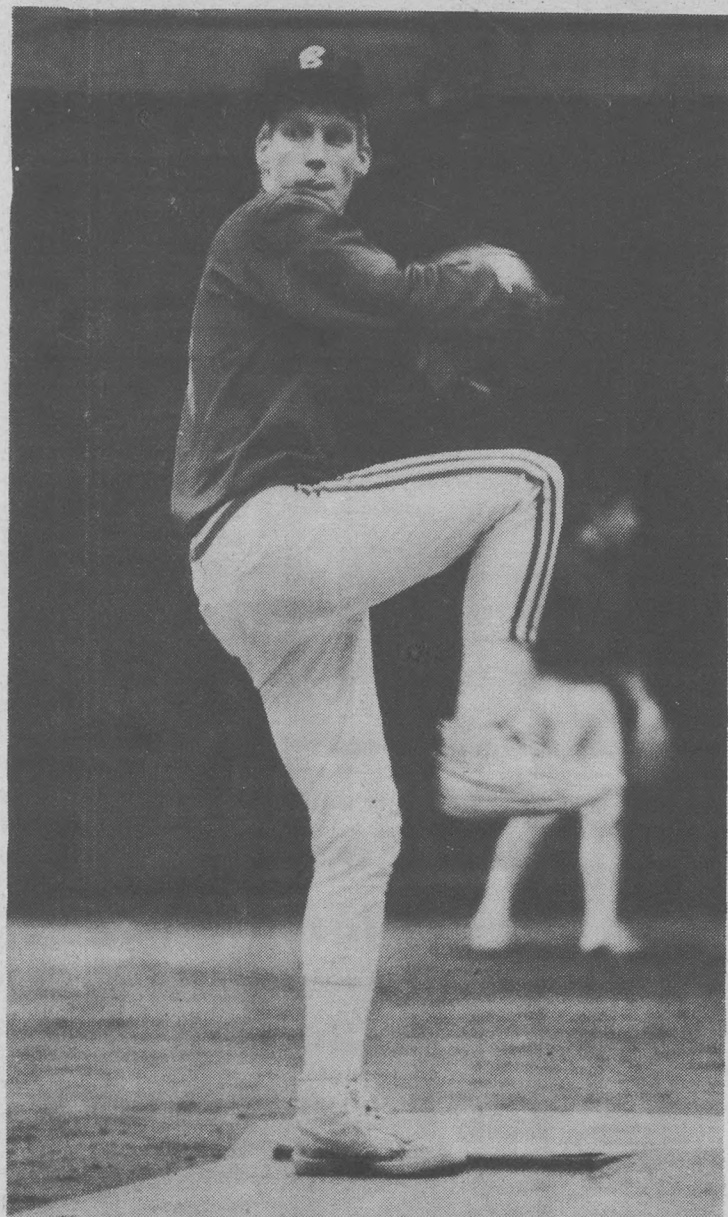
ished over 500 for the first time in a while last year and anything else would be a disappointment this year." The team looks improved with some outstanding newcomers and veteran players. One of the outstanding prospects is senior Andrew Patrick Doyle who is out for the first time. Doyle is considered the Cinderella story of Bates College golf.

Returning veterans include last year's number one player Dave Larrivee '88 who has shown himself to be a very good player. The team is expecting big things from Dave. Junior Gavin O'Brien was a solid contributor last year and is being counted upon again to be a dependable performer. Senior Jeff Miller has been a consistent performer over the last four years and Bates hopes to get a big campaign from Jeff. Back from last year's squad are juniors Jim Spaniel and Jamie Kiracadile who are expected to lend a helping hand. Freshmen Russell Libby and Laurie Rinker are also expected to make a contribution.

Sughrue stated that "it is important for us to get a good start as we open up with such tough teams like Tufts, Trinity, and MIT. Usually we start to play really well around tourney time (NESCAC CBB). Sughrue hopes to improve his putting and play more consistently this year. He said if he could do that he would be satisfied.

Sughrue had special words of praise for Doyle stating "He's my protégé. I've been monitoring his progress. If Birdie King is any indication, he should be a force."

Said Doyle when apprised of Sughrue's comments, "I'm just a good player who gets bad lies."



Senior Bill Carlezon is winding up for another season on the mound. Jay Tillman photo.

## Lacrosse Defeats Merrimack, Record 3-1

by Ron Schneider  
Staff Reporter

Spring has sprung, the flowers have almost risen, why then am I playing mud?

This was a question asked by the members of the men's lacrosse team. They opened up their '86 season here on the East Coast against Merrimack College last Saturday, March 29. Having compiled a 2-1 record out west in California, the Bobcats made it 3-1 against a lesser Merrimack in conditions less than desirable with a final score of 11-6. The game was played under "swamp" conditions with most people standing, wading is a better term, in water and mud. Despite the home advantage Merrimack had, they succumbed to Bates 11-6.

Bates had the lead the whole way through the game, at one time 5-1, early in the game. Things were a little slow because of the field for

the 'Cats. "We started off slowly," commented Coach Harrison "but we came back in the final period" to win strongly. Bob Best and Don Green blew the game wide open with two goals each in the last period.

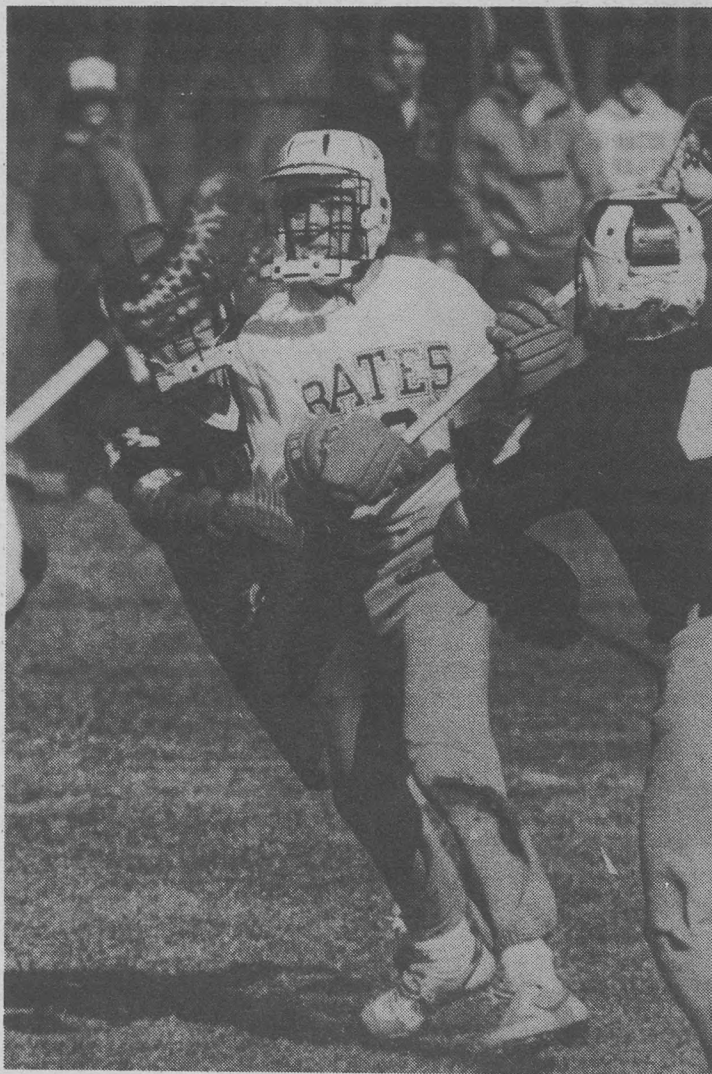
Merrimack had been beaten by Springfield, the number one team in the N.E. Brine Poll (Bates is ranked sixth), 9-7 earlier in the week under similar field conditions. Merrimack is now 0-3.

Harrison seemed a bit annoyed that the team had "relaxed" with a 5-1 lead but was generally "pleased" with the end result. The lead allowed him to put in other players who scored two goals of their own in the last five minutes of the game. The scoring for Bates was spread out over many players. Bob Best had three goals for the day, Don Green, Tor Cowan and Hank Baer all had two goals each. Goalie Chris White, who "is

looking forward to a good year," guarded the net for most of the game and accepted the win. Bill Falls, the backup goalie came in for assistance in the last period.

White had ten saves in all for the day.

After that the entourage of very good teams begin to appear on the Bobcat schedule.



Lacrosse player Bob Best '86 in some traffic. Jay Tillman photo.

## Track Highlights

by Tim Mahoney  
Staff Reporter

The Bates College Men's Track team opened its outdoor season last Saturday at the Fitchburg State College Invitational in Fitchburg, Mass. Bates was among ten teams that participated in the meet.

Several individual performances highlighted the afternoon for the Bobcats. Pete Goodrich set a new freshman record in the discus with a throw of 142 feet 10 inches, which took third place. He also finished second in the shot

put, with a throw of 42 feet 10 inches.

Junior Scott Pellerin finished first in the pole vault with a 12' 6" effort. John Fitzgerald, also a junior, easily won the 5000 meters with a time of 14:56.

In the 4x100 meter, the Bates team, consisting of Ben Robinson, Todd O'Brien, Rick Travis, and Scott Pellerin, took first with a 44.4 clocking. In the 4x400 meter relay, the team of Jim Alden, Craig Geike, Chris Averill, and Rob Butler finished third in 3:37.9.

# Harrison Talks on Coaching Lacrosse through the Years

by Ron Schneider  
Staff Reporter

In 1978, lacrosse became a varsity sport. In the eight short years since then, the team has become one of the best squads at Bates, perhaps the school's most consistent team.

It was led to such success by Coach Web Harrison, who surprisingly had never played the game. In fact, the first game he ever saw in full was the first game he ever coached. He knew how to coach, having coached football and track, but as for lacrosse, "I had no understanding of the game," says Harrison.

Fortunately, the very year he became the head coach, a book was written on the subject. Harrison ran out and bought a copy immediately. The book, *Lacrosse: Techniques and Tradition*, was written by the "Bear Bryant of Lacrosse," as Harrison puts it, Bod Scott. The book was a great help.

Harrison also received assistance from two juniors, Bruce Freyer and Keith Hemindinger, who were co-captains for two years after lacrosse went varsity. Harrison said he would often ask them about strategies that they had used in high school.

"They were great," says Harrison. "Whenever I needed a little help on offense, I could go to one of them, a little help on defense I

could talk to the other."

For the first few years, the lacrosse team played and won games with a defense-dominated style of play. Harrison says that defense, of course, is easier to understand and develop. Early Bates teams would count on scoring maybe just one more goal than the other team and having the defense hold them. The teams have since worked on offense and now the margins of victory are much greater.

Harrison also got some help from other areas. He went down to Bowdoin to talk to Coach Mort Lepoint. He told Harrison that most importantly his team should be fundamentally sound. After fundamentals were there, a team could progress. To learn such fundamentals, Harrison went to coaching clinics. He remembers the first one he went to. "I was totally lost," says Harrison with a smile. "I just didn't know what the guy was talking about but after awhile it started to fall into place." He also picked up a stick and tried to learn to throw and catch and right way. Not having played the game, Harrison felt that it was somewhat of an advantage to learning the fundamentals.

The arrival of Peter Grant and some others two years ago brought about this change in emphasis

from defense to offense. Offensive players work for a shot and if it doesn't pan out, they pass to a teammate cutting towards the net. The offense looks for the defense to "slide," moving two men to one offensive player, thus creating an opening for someone else. Harrison says, however, that "60-70% of the goals come from unsettled situations." A player will pick up a loose ball, find a man, and fling it to him. More times than not a goal will result.

Harrison says that he likes coaching lacrosse very much because he is "involved." Unlike many other sports where once the game starts and the players take over, lacrosse requires a coach to be on his toes at all times.

From a neophyte to a successful lacrosse coach, Harrison, as a self-described "benevolent, enlightened despot," brought Bates lacrosse from a club sport to a nationally ranked varsity team.



Lacrosse coach Web Harrison. File photo.

## Louisville Wins Crown, Jewel of College Basketball

It was a classic match-up featuring the two best college basketball teams in the country. No glass slippers would be worn after this game; when either Duke or Louisville cut the last string of net

a new undisputed champion would be crowned.

Duke was confident their lightning quick backcourt could seduce the Cardinal dribblers into several turnovers, Amaker's eight steals coupled with Dawkins three had Denny Crum searching Reunion Arena for a point guard. However, Louisville had the definite frontcourt advantage. Billy Thompson was having an incredible tournament, 10-11 field goals against LSU, and could take anyone to school once he had the ball. Duke's half-court man to man defense was consistently harping Jeff Hall and Milt Wagner into both telegraphed and forced passes so Thompson found it difficult to get into a steady game pattern.

### Mark Desjardins Time Out

One might assume by the content of this article Duke smothered Louisville, but when the final buzzer sounded the scoreboard read Louisville 71-Duke 68. The game was close throughout both halves, but surprisingly the decisive factors in this game were the efforts of the youngest and wisest.

Pervis Ellsion, a lanky 6'9" freshman center, was the sparkplug for a late Cardinal second half rally in which a five point run put the Cardinal up by two points with 1:45 remaining. Ellsion converted several key baskets and heroically grabbed important rebounds that helped propel Louisville in the final stretch. Wagner, Crook and Hall were practically invisible offensively, which left the young stalwart to handle the pressure; he gracefully accepted his crunch time role and produced game winning plays.

Duke, or rather Dawkins University, ran their offense with confidence while maintaining inten-

sive defensive pressure. All-American guard Johnny Dawkins showcased his abilities in different spurts of the game; scoring 11 out of Duke first 15 points had everybody wondering if Dawkins chest had a giant "S" tattooed on it. It was evident, Coach Crum could not find the right person to slow down Dick Vitale's favorite "PTP," but fortunately for the Cardinals Alrie, Bilas and Henderson were struggling from the field.

Yet, with 11 minutes remaining Dukes's 5 point lead appeared too devastating to overcome. Enter the wisest man, Coach Denny Crum. A John Wooden protégé never quits thinking or coaching, and the switch to a diamond and one defense on Dawkins had Coaches Wooden and Iba grinning ear to ear. Crum's decision to change defenses was, perhaps, the most effective strategic coaching maneuver I ever witnessed. Suddenly, Jeff Hall shadowed Dawkins and Duke's usually steady offense became stagnant. Their lackadaisical offensive effort effected the Blue Devils rebounding as Louisville allowed almost no second shots in the last 7 minutes.

In the final analysis of this entertaining contest, it is apparent no experts were proven wrong. Duke's backcourt clearly outclassed Louisville's, but the Cards forwards edged the Blue Devils in point production and rebounds. (Louisville outrebounded Duke by 14 boards in the second half). The game was not decided until the closing seconds, and free throws were not really a contributing factor to the outcome. Then why did Louisville win? Was it due to their superior athletic ability, or was

(Continued on Page 7)

## Squash A Way of Life

by Jon Simon  
Staff Reporter

It was bad enough having to listen to my friend Ferme Labouche's constant questions as to how well I had done by last test. As a result of his gleeful snickers

when he did a point better than me in geology I never really wanted to play him in any sport. He pressured me a lot and after three days of negotiations we had narrowed our choices down to racket sport. I was finally persuaded by his

threat to buy my family and sell it to irate Libyans if I did not play him in squash. "What possible harm could there come from a friendly game of squash anyway?" I thought.

I arrived at the court about five minutes early, figuring it would be a good time to figure for what all the lines were. After trying various explanations I thought I had come up with the most plausible for the use of the lines, as I finished my contemplation, Labouche appeared.

He came in a brand new five hundred dollar of matching sweats by Pierre Cardin. I guessed it was from his latest copy of GQ. Looking over his equipment, I was puzzled by something amidst about five hundred balls.

"Ferme," I said, "what is the Samurai sword for?"

"Oh," he exclaimed, "that is if I lose."

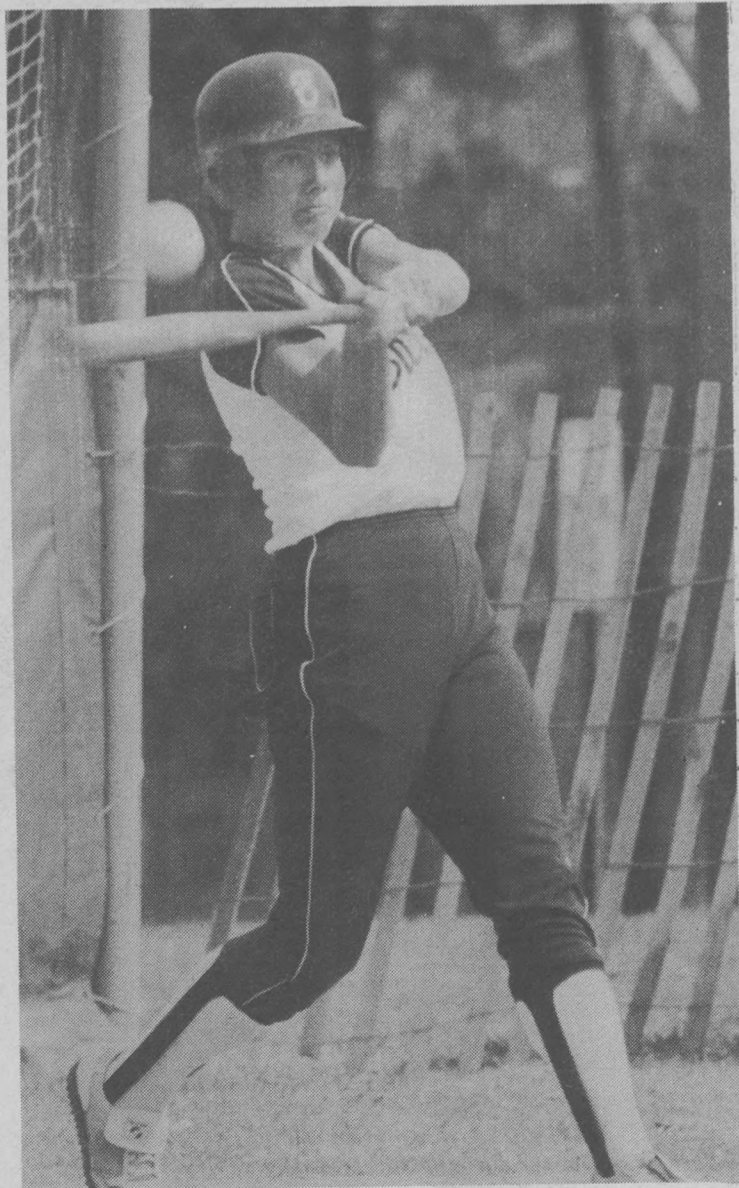
We agreed to play only three games. I was told not to become depressed because Ferme said he had never lost a match. I asked him if he had ever played in a tournament. He said "I mostly play with my mom." The quick realization came to be that this was a game of human worth and his manhood was on the line.

The game started badly for me, I lost 15-0. Ferme smiled after each point and gave a snicker. After the score was 1-0 in games he told me to hit the ball above the far line and not below it.

Armed with this new knowledge, I was able to return a serve and win a point. I got quite a response. . . .

"Arrgghh—accursed fate I rue the day I was born" squealed Labouche. Obviously, I had struck a

(Continued on Page 7)



The softball team swings into action at Bowdoin for the season opener. Jay Tillman photo.

First in News  
The Bates Student

# Catching and Fisk: One and the Same

by Ron Schneider  
Staff Reporter

Having grown up a Red Sox fan, I am a Carlton Fisk fan. It was truly a sad day in Sox history the day Pudge Fisk left Boston. A game controlled by Fisk was a long game.

Many people would complain that he took too long to get set, but that was his style. He would always adjust his chest protector just right and move his face mask into the position that offered the most comfort. He then would get into position and give the signals to the pitcher.

Fisk knew how to work pitchers. There is no doubt about it take Fisk was and still is one of the best catchers to ever play the game.

The Red Sox had some of its greatest years with Pudge behind the plate. But besides being a great catcher, he was a great hitter. Good hitting catchers are rare and Fisk was one of them.

## Ron Schneider

Last year, playing with the dismal White Sox, he caught 153 games and hit 37 homers. He can still play the game very well at the age of 38. Despite an injury, he has played outstandingly.

Last year's performance makes it even more of a mystery why Hawk Harrelson would want Fisk out in leftfield instead of behind the plate. Supposedly the move was made to extend his career but at 38 his career wouldn't last much longer anyway. Whatever the rea-

sons, the fact is that Pudge Fisk is not playing the position he loves, he is like a man without a country.

This article isn't (really) about Fisk but more about catching. The catcher is like no other position on the field. Not including the pitcher, who is not a constant fixture himself on the field. There are three groups of players on the field. There are the infielders who catch infield flies and grab ground balls. What's the real difference between the shortstop, the first, second or (third baseman)? Nothing. I've played them all and despite different assignments, the positions are basically the same. Then there are the outfielders who catch fly balls or grounders that pass the infield. Again there is no big difference between the left,

center and right fielders.

The third group consists of one man, the catcher. All points on a baseball field create a single line to home plate. The catcher need only move his eyes and the whole field is known to him. They say that a man's home is his castle. The catcher garbed like a modern day knight, guards his castle with eagerness.

There is nothing like scooping a ball out of the dirt that, had it gone by you, would have allowed a run to score. There is nothing like throwing out an arrogant baserunner at second. There is nothing like ripping your face mask off and chasing down a foul ball, even if it means jumping over a dugout or sliding through a puddle.

A catcher is involved in every

play of the game. A catcher always must know what he will do next because he is the director on the field. He is the supporting foundation to the team. He is the comforter and friend to a struggling pitcher. Without his shin guards, a catcher feels naked. Give a catcher a glove other than a catcher's mit and he'll ask, "What's that?"

A catcher belongs behind the plate and nowhere else. Taking a catcher from behind the plate and putting him somewhere else is a great injustice, especially for a good catcher.

Whether by an act of nature or by the act of a man who has a bird's name, it is truly a sad occasion when a catcher must abandon his post as the protector of his castle.

Carlton "Pudge" Fisk will sorely miss it behind the plate. I know I do.

Ron Schneider is a columnist for the Student

## Squash

(continued from page 6)

nerve.

"What is happening to me?" he cried while diving for the Samurai sword. I prepared for this contingency and wrestled him to the ground. I then convinced him not to commit suicide by telling him that the blood would stain his epaulettes if he tried. I brought up to playing by convincing Ferme that there were no mail order catalogs in heaven.

Ferme selected a new racket out of the half dozen in his gym bag and we began the final game. I began to feel that the entire experience was more than it was worth. The points split pretty evenly and at the end we were faced with a score of 13-12 with Ferme ahead. I must confess that I was a bit distracted amidst cries of "I can't believe this," and "Tee Hee" whenever he won or lost a point.

As I bent to tie my shoe, Ferme served and won his 14th point. I figured this was his definition of sportsmanship. He smirked again and we set for the match point. I lost.

I was tied up when I went to shake Ferme's hand as he had to present himself with a trophy from so grand a victory.

He turned and gave me a smile that I could not understand. What did he want? He had won but had he proven anything? He hungered for something.

So I fed him my racket.  
Jon Simon is a staff reporter for the Student

## Louisville Victory

(continued from page 6)

luck riding with them? Neither, this storyline involves a tale of the young, (MPV Pervis Ellison) and the wisest (Coach Denny Crum) and how their individual combined effort helped Louisville win its 17th straight game while ending a six year drought in claiming the National Championship.

Mark Desjardins is a columnist for the Student

# Student Arrested for Selling Tickets

(continued from page 1)

cohol without a license. Questioned later, Levison admitted she knew at the time her actions were wrong but expressed frustration with Bates policy. "Given that this is the law, we need to have a perfect system to sell tickets in advance. Right now we don't have such a system."

Levison and other Women's Awareness members maintained they sincerely tried to sell tickets outside Commons prior to the event. Their efforts were unsuccessful however, and resulted in less than 20 advance sales. Although students were reportedly told at this point that tickets would not be sold at the door,

"people kept coming up with excuses for not buying in advance," according to Levison.

James L. Reese, assistant dean of the college and coordinator of student activities, emphasized that the problem with the Bates system lies with the party-going students' lack of cooperation. "What we have here is students not choosing

to participate in the legal way of doing things," he said. "If people don't buy their tickets in advance and don't follow the rules, then they're putting the parties, the college, and the individual organizers of the events in great risk."

If found guilty, the fine levied against Levison could be between \$300-\$500. Legal fees may also run several hundred dollars. Although Women's Awareness is expected to cover part of these costs out of its student activities budget, one student suggested every organization that has ever sold tickets at the door should contribute to a fund which would help defray the expenses. Such a fund reportedly has been established with the help of an initial \$100 donation from an unidentified Bates individual or group.

# Bates Computer Program

(continued from page 4)

helped us to see if the simulation could work." It was, however, only a preliminary version, without many of the scenarios and the graphics presented in the current program.

Over the summer of 1984, Russell London, '86, while spending the summer at Reynolds' house in Potomac, Maryland, worked on developing a more advanced version of the simulation for an Apple computer. As the 1984-85 academic year began, Hope and Reynolds continued to work separately on the Apple version and "developing a Participants Manual as well as a Students Manual," Hope said.

In the summer of 1985, Bright Ideas, Inc. was given the job of continuing to develop the Apple version by the League of Women Voters. Bright Ideas, Inc. was founded in early 1985 by Tom Colby, '86, Henry Lyons, '85, and Robert Spellman, '86, who said they "felt that there are a lot of people writing software and that we would do at least as good a job as anyone else," Colby remarked.

During the current academic

year, Kee Hinckley, a friend of Lyons, joined the company. He helped design the Apple version of the simulation and, according to Colby, "gets 100 percent of the credit for that."

The work on the program and accompanying manuals continued right up to and beyond the February press conference at which it was formally introduced. Before this the program was tested in a nuclear issues class at Falmouth High School. The entire class participated in the simulation, with a junior, Jamie Shapiro, chosen as president.

"The whole class of 25 tried to push me into action, but I did what I wanted to do," Shapiro said. Many people, she continued, wanted to pick the most drastic options, such as using nuclear weapons. But, "the decisions turned out to be fairly conservative."

One of the other participants who played an advisory role was Christine Thompson, another junior. She found the game "very frustrating, for it was never my decision to make."

Hope said that "there are no

winner or losers. The point is to get people to talk about how decisions are made." In the simulation held in the Freshman Seminar, there was a great deal of discussion.

Some of the 12 students present maintained that "it was only a game." Others, like the instructor, Joseph Pelliccia, Assistant Professor of Biology, noted that "there was a general reluctance to resort to nuclear weapons in one group and a desire to use them in the group which contained only men."

## Adams Fire

(continued from page 1)

about 3:30 a.m., the State Fire Inspector and Arson Investigator, Barry Norris arrived and began a preliminary investigation. According to Mudge, the State Inspector commended those who reacted quickly and put out the fire. "A major catastrophe was narrowly averted—half of the building would have burned down if the fire was left to burn for five more minutes."

The Fire Department placed three industrial strength blowers in the basement and at least one on each of the other floors. The powerful fans were operating for at least a half hour, after which time people were allowed back inside.

## First in Sports The Bates Student

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April 4, 1986

# Arts & Entertainment

## Merging Motion Needs More Modern Moves

by Brad H. Wolansky

Staff Reporter  
Merging Motion

Bates College Modern Dance Company, Marcy Plavin—artistic director; Michael Giannitti—lighting designer. Program A—presented Thursday, March 27 and Saturday, March 29 at 8 pm. Program B—presented Friday, March 28 at 8 pm and Sunday, March 30 at 2 pm. Schaeffer Theatre.

The Bates College Modern Dance Company last weekend presented its annual two-part spring production. The nineteen pieces performed by over three dozen students ranged in distinction from outstanding to average. All but one piece were student choreographed.

"D-A-N-C-E: A Solo for Six Dancers," was choreographed by Professor Marcy Plavin and set to a merry ragtime piece by Scott Joplin. Plavin's qualified dancers executed crisp, light-hearted movements. Although the freshness of the work was welcomed, the frivolous style combined with loud chanting of "D-A-N-C-E," was uncomfortably reminiscent of a football cheerleading session. This piece was the only one repeated in program B, although a different, equally competent cast was used.

"Who Wins," was the first of several pieces in program A which seemed to have told stories via dance. Choreographer Ed Zuis '88 used music by Ravi Shankar to portray a situation that climaxed in death. The emotional content at times overshadowed the dance, but the work and performers held their own and blended nicely.

In "Relinquish," Ellen B. Fine '86 danced an expressionistic solo piece set to no music and performed under warm reddish-yellow lighting which accentuated the mood. Her confined movements petitioned emotional responses from the audience.

Catherine Briggs '88 put "Just For Fun" to the rap/calypso beat of Miami Sound Machine. The eight dancers exhibited some excellent fast movement and good timing. Zachary Robbins '89 used music by Toto, four dancers and a big red ball to portray surrealistic narration. These two dances, however, like several others in *Merging Motion*, suffered slightly—perhaps from the relatively limited exposure of the choreographers—from too much classic ballet movement and not enough fresh, thought-provoking new action.

"Nocturne (An Historical Nightmare)," was choreographed by Ellen B. Fine. It was presented in four scenes, set in a Berlin cabaret during 1938 and performed by a lively cast of 16. The piece, while at times unusually developed and seemingly vague, carried an interesting air of spontaneity and intrigue.

"Jabberwocky," the classic poem by Lewis Carroll, was recited

by choreographer Brooke Garrettson '87 and danced in pools of light that helped confine the narration. This contrast was engaging and quite enjoyable.

Karl Steudel '87 placed three men and two women to the punk music sounds of Bates musicians. This montage of music was mixed with a story-like dance portrayal.

Catherine Briggs' "Pompano" offered a refreshing visual change to conclude program A. Five dancers intertwined their movement between two huge purple and blue scarves stretched across the stage. These scarves were manipulated to point up the highlights of the dancers and the music of Chuck Mangione.

Program B began with a reconstruction of Ruth St. Denis' "Sonate Pathetique" by Brooke Garrettson. Professor James Parakilas performed the Beethoven piano sonata live. Crisp and then sometimes fluid movement was made vivid by the seven dancers. Although at points purposely repetitious, the work properly illustrated St. Denis' concept by accenting certain aspects of the music with physical movement. Feet stamping, arm throwing and the like successfully worked to this end.

In a second solo piece set to Indian folk music, Garrettson carefully used restricted stage space to perform an interpretive Indian dance in the St. Denis style.

"Transformations" by Amy Dykstra '89, started as a rather somber, neutral response to a soothing George Winston piece. Halfway through, three more dancers were added to the previous three and the score changed to the Talking Heads' "Burning Down The House." Red, white, and black costumes distinguished the transformation. Although conceptually excellent, the dance could have used more fully developed movement and timing, especially in the second half.

The timing in "Complements" was quite good. Choreographed by Lynne Margulis '87, and set to Marvin Hamlisch's "A Chorus Line," the piece featured six dancers successfully making broad, big gestures to keep up with the exciting tempo of the music. Here again, though, we saw some classic ballet movements when more modern, freewheeling action might have been welcome.

Michael Foley '89 and Kristin Purdy '88 presented a beautiful, romantic duet entitled "Chiaroscuro (The Shading)" to the gentle sounds of Suzanne Vega. Their self-choreographed movement was precise, careful and quite sensitive. Each worked well with the other to produce a piece quite pleasing in all respects.

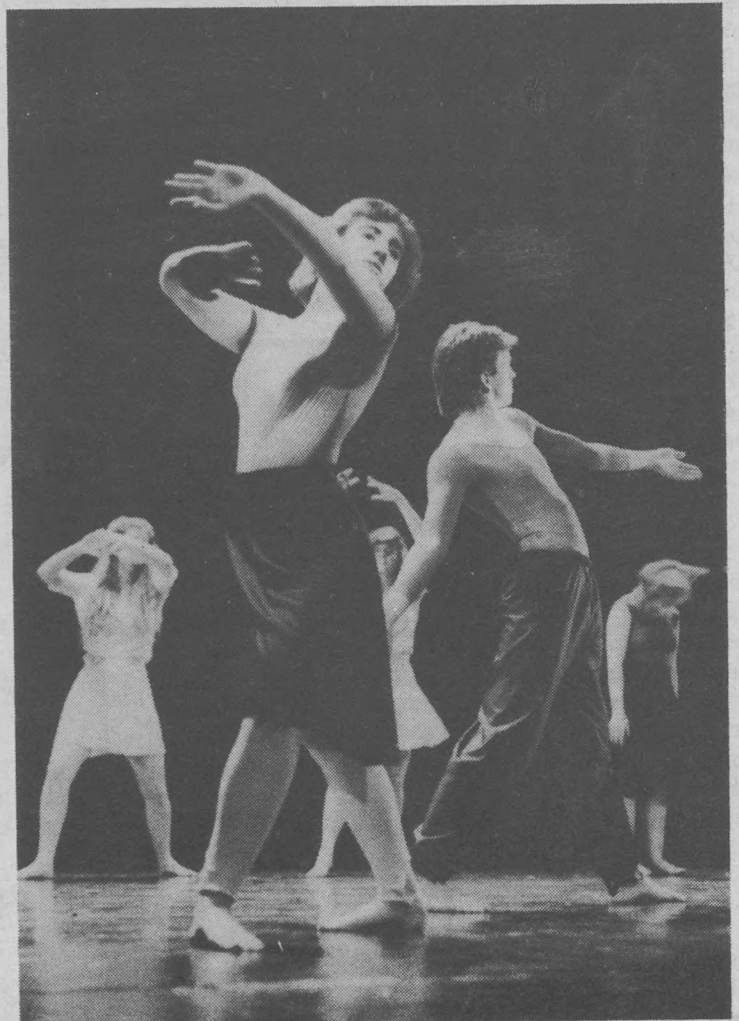
The rolling sounds of Claude Bolling accompanied sophomore Emily Heller's "Flamingo Lane." The dancers adroitly responded in a variety of ways to the several shifts in music. The movement had an open, airy feeling to it while at times it seemed sensual and exciting.

"Divinity," was a two-part dance choreographed by Scott Balentine '88. The music was by Nina Hagen. The first half—"The Immaculation"—was a solo piece by Balentine. Here, he well demonstrated his versatility and knowledge of dance as he used and manipulated every part of his body in response to the music; even using his fingernails to claw at the extremities of the stage. The second section—called "Dr. Art"—was an ensemble presentation of 11 dancers that embodied and illustrated some of the concepts explored in Balentine's solo.

"Discipline," choreographed by David Reynolds '86, was probably the most intriguing, unusually developed piece in *Merging Motion*. Music by King Crimson was the support for a dance that explored the process of four people working separately and together to perform tasks. The four, uniformly dressed in purple, exhibited sharp, clockwork-like timing and movement as they intertwined, slid, used, and bounced off each other.

Sophomore Tracey Kimball's "Transitions" was set to music of Igor Stravinsky. The story-like dance progressed through a series of traditional movements.

(Continued on Page 11)



"Merging Motion" dazzled audiences all weekend with their graceful leaps, branch-like arms, and adept body control. Jay Tillman photo.

## Ludden Looks to Opera Singing

by Barbara Ginley  
Staff Reporter

For those who know Dan Ludden '86, as well as those who were to become newly acquainted with the person and his music, his senior recital was more than a special privilege.

The recital, one of his first operatic performances, clearly demonstrated his talent as a future professional opera singer and was, indeed, musically enlightening.

As for prospective opera singers at Bates College, they are far and few between. Ludden is a music major, who for the past three years has studied operatic voice at the Boston Conservatory of Music. His voice lessons have been under the direction of Bruce Kolb, who is a professor at the conservatory and a professional opera singer who sings throughout New England.

As a freshman, Ludden entered Bates with the intention of being a political science/language major. It was less than a year later that he began to focus all of his efforts into music which coincided with his decision to go into opera. His musical background is rooted to his childhood when he sang in a boy's choir, and after participating in nationwide auditions, was given the opportunity to perform with the Sierra Boys Choir, traveling to Brussels and Paris, with ten other boys to perform. That boy soprano of yesteryear has matured into a talented bass.

Ludden has maintained a high level with the Bates music com-

munity; he has been a member of the Choir Chapel Singers for his four years and a member of the Choir and Early Music group. The idea of opera was first introduced to him when he had begun to study voice in high school. Although he was quite pessimistic with the idea of opera at first, he is now well on his way to just that. Next year he will enter Indiana University's School of Music to work toward receiving a master's in operatic performance. The program is geared for a career in opera, inclusive to this are studies in language, acting, and movement on stage. Most importantly, the masters program at Indiana will provide him with ample amount of experience for the future. Ludden says he has hopes set on per-

forming opera. Because of the technique of opera is so distinctive, his training will keep him on the "classical avenue of performing."

His recital last Thursday evening in the chapel was a diverse collection of pieces, spanning from Mozart to traditional American songs of Copland. His selection of Mozart's was from "Die Zauberflöte," called "O Isis and Osiris." The song, sung in German, is Sarastro's, who is a head priest of a religious sect and he is entreating the gods to guide a young couple. "Who you the wanderer's steps guide; strengthen with patience them in danger." The song is very prayer-like in its request, and in its high reverence it is quite long and sustained.

## Steinberg Performs Original Works

by Kerry Chiarello  
Staff Reporter

On Monday, September 24, at 8 pm in the College Chapel, Scott E. Steinberg '86 presented a concert of original compositions for the piano. The concert was the music thesis requirement.

Included in the concert were three pieces written by Steinberg during his earlier years at Bates: ("Prelude [Five]"), "Fantasia," and "Suite Dreams"), as well as his thesis composition, "Sonata in E-Flat Major."

Steinberg was advised on his thesis by Professor James Parakilas and modeled it after a Sonata by Mozart. The entire piece was presented from memory and was to be the first concert he eventually recorded on paper. "It was by far the biggest piece I've written (about twenty-five minutes long)," Steinberg said.

Steinberg has made extensive contributions to the Bates community through his musical performances. He has performed on the piano and accompanied himself at over fifty concerts, coffeehouses, and dances since his freshman year.

Judging from Steinberg's per-

(Continued on Page 9)

# Portland Stage Company Presents *Cherry Orchard*

by Victoria L. Tilney  
Arts Editor

Although the Portland Stage Company's last show of the season, Anton Chekov's *The Cherry Orchard*, was not as intense as a dramatic whole as some of the prior PSC plays because the message was too explicit, the small parts joined together to make up the whole were what made it an enjoyable success. The whitish, finger-like branches of the cherry trees in the orchard seen through the old nursery window, the authentic costumes of traditional Russia and stylish Paris, and the delightful old man as a representation of the past that was painfully being lost, never to return, were some of the parts that dazzled the audience.

The old man, the valet Firs, although was too explicitly symbolic in the conclusion, was a sheer marvel of old age, faithfulness, and aged charm and spunk. His lumpy back, his gnarly fingers grasping his cane with what little strength he still commanded, and his facial expressions of raised eyebrows, subtle smiles, pursed movement of his mouth, and animated eyes made his character the highlight of the play.

*The Cherry Orchard*, incidentally Chekov's last work, deals with the last days of the aristocracy in Russia, the redistribution

of land and wealth and the transition between the nineteenth and twentieth centuries. Firs represents the old that is gone forever.

The matriarch of the aristocratic family played by Lydia Bruce is rather frivolous with her last few gold rubles, giving them without thinking to squalidly-attired radicals off the street or allowing the coins to tumble worthlessly out of her purse onto her beloved soil. Her tears, and her hopeless optimism in retaining her estate and cherry orchard, and her crestfallen expressions make her performance both credible and successful.

Her brother, played by P. L. Carling, is the loquacious idealist who is always tumbling into the past of when the now-living room looking out on the cherished cherry orchard was his sister's and his nursery. But even he, despite his mask of useless planning and hoping to keep the estate, realizes that those days of the nursery all a-bustle with masters and serfs are over. This realization is culminated near the end of the play when even, he the brother who never seems at a loss for words, is unable to conjure up any comforting words for his sister upon their departure from their life-time home. He finds that the words "my sister" are all he can utter.

The matriarch's two children,



The decay of the traditional Russian aristocracy was portrayed effectively through the set and through the dialogue. Photo courtesy of Stephen Nichols.

the pious and overly-motivated Varya played by Charlotte Maier is contrasted effectively with her younger sister, Anya, played by Diane Dreux, who effervesces with ideals of the new society and all that she hopes it will offer.

The notion of cutting down the cherry tree that represents the old world of aristocratic superiority coincides symbolically with the more literal end of a social order that had existed for years and encompassed the idea that the past is being extirpated wholly and that a sort of innocence that they entertained being terminated.

The social upheaval is enhanced by the fine performance of some of the other actors who represented the old and the new to different degrees and in different fashions and the change of power from the noble to the once serf.

Jordan Roberts, recently seen in "Curse of the Starving Class"

portrays the eternal student who rather hypocritically advocates that the destruction of the previous hierarchical order is a social amelioration rather than a loss.

James Eckhouse as the rich social climber who ultimately becomes the new owners of the estate, the fragile maid played by Mary Catherine Wright, the eccentric and lonely governess played by Mona Stiles, and the pitifully accident-prone clerk played by Aaron Kjenaas fueled the play's comedic as well as tragic sides.

On the technical side of things, George Tsypin who designed the set should be especially commended for his creativity. The last two scenes were dazzling with the dance scene seen through the once grandiose brick archways.

Barbara Rosoff, the director of the play should be praised not only

for her success of *The Cherry Orchard*, but also for the magnificent success and diversity of the whole season. Rosoff and the rest of the PSC ensemble should feel great pride for their work which has given so many people undue pleasure.

*The Cherry Orchard* although rather depressing and overly tragic at times, is splashed with much talent and clever humor. It is also fittingly didactic as our culture seems to be going through rather disheartening changes with equal celerity.

"The Cherry Orchard" will run from March 29-April 20 with performances Tuesday through Thursday at 7:30 p.m., Friday at 8:00 p.m., Saturday at 5:00 p.m. and 9:00 p.m., and Sunday at 2:00 p.m. For tickets call the Portland Stage Company Box Office at 774-0465.

## Deansmen and Merimanders Shine

by Matthew J. Borger  
Student Correspondent

A packed Chase Hall crowd was thoroughly entertained by a combined performance of the Deansmen and The Merimanders Sunday night, March 30. It was both group's final show of the year and proved to be a success due to the musical talent and showmanship.

The Merimanders opened up with Squeeze's "Black Coffee in Bed." The intricate harmonies displayed on this song set the stage for the rest of the hour-long show. Similarly, after getting on track, the tight harmonies of Crosby, Stills, Nash, and Young's "Helplessly Hoping" was exceptional.

Several times during the evening, the group stepped aside for some excellent solo performances. Sarah Hildreth, for example, held the spotlight behind the "weemaways" of the rest of the group on "The Lion Sleeps Tonight," and Erika Rowell did a beautiful job on James Taylor's "Lonesome Road." Junior Maureen Buckley soloed on "Under the Boardwalk" in front of the rest of the Merimanders, who were dressed for the beach.

The group proved that they could dance as well as sing on the Eurhythmic's "Right By Your Side." The choreography to the Latin beat was entertaining and one of the highlights of the show.

The Deansmen continued the show dressed in tuxedo jackets and their wildest shorts by opening with "Houses of Blue Lights" and "Look of Love." The complex harmonic potential of the group was seen in the slower "Softly I Will Leave You" and in "On Broadway," "Silhouettes"

and "Who Wrote the Book of Love" were particular crowd pleasers.

Once again, solo performances were outstanding. John Gay stood out on "Hooked on a Feeling." Sophomore Tom Erskine showed he could sing in James Taylor's "Everyday," but also played a great "air trumpet" in "Bad Is Bad." The theme of the show was explained in this song when the group explained that although bad might be bad, "cool was the rule."

Some highlights of the show were the Merimanders' own compilation "Magic Changes." The song was a medley of all of the songs the group could think of which were based on the chord progression found in "Heart and Soul." Kara Popiel sang "Raining on Prom Night" and Bette Smith ended by singing "Heart and Soul." Similarly, the Deansmen's first annual bad joke night provided some comic relief on the evening.

## Steinberg Impressive

(continued from page 8)

forming schedule, one would think that music filled all of his spare time. In fact, this is not true. Steinberg has been playing since he was seven years old and now practices about an hour or two each day. Although music is a priority for him, it is not his only outside interest. "It's been one of my major extracurriculars, but I don't think of it as a time commitment. I enjoy doing it," he said. Steinberg was also a Junior Advisor and is presently a Resident Coordinator.

## Does Rooney Have a Toupee?

I walked through the lounge of the dormitory. The couches were jam packed with wide-eyed, perky television viewers, bursting with anticipation of what the box in front of them was going to provide. The music that characterizes the commencement of such a grandiose television presentation flew out of the television set teasing the viewers with false hopes of grand things to come.

This television occasion about which the country gets all excited and most couches are filled to their greatest capacity is the Oscar Awards Presentation.

For weeks beforehand, loquacious D.J.'s on local radio stations try to speculate who will win best actress, best actor, best special effects, but most important, best film of the year.

The importance of this big television spectacle seems to have shifted in the last few years, however. The emphasis on cinematic and acting prowess has unfortunately been undercut or overshadowed by the material presentation of the show. The latest length, curl, and texture of Cher's hair seems to be of greater intrigue

than the delight of Katherine Hepburn or the eloquence of Lawrence Olivier.

Whether or not Mickey Rooney has a toupee or how many sequins embellish the rather risqué camisole top of Loni Anderson's evening dress seems to weigh more heavily in the minds of the producers and sadly enough, the viewers, than the excellence of that year's celluloid magic. If you can withstand the introductions and beginning ceremonies of the show, you are halfway there.

I walk through the lounge two hours later. The couch is feeling a bit less pressure on its springs as some of the viewers have come to the realization that reading a bit of Kant or even the entire dictionary by Samuel Johnson might be more fun than watching poorly tongued men and women open their one allotted envelope with as much charisma and skill as they can (in hopes that this opportunity will cause their phones to ring the next day) and then read the winner's name in the most excited and praiseworthy voice they can force . . . although their siletto heels are probably deforming their toes forever.

I walk through the lounge a few

more hours later. One viewer who had been sitting in his chair with a back as straight as a telephone pole and his eyes glued to the pontilism-like screen is now sprawled over his chair with heavy eyelids that only lift when a pizza is delivered or when an exceptional sight . . . of some kind or another . . . blesses the screen. One tiny woman snores nearly inaudibly at one end of the couch. Boredom has seemed to have crept in under these faithful, diehard viewers' skins. Yet they strive farther, they want to brag that they, in fact, were able to go the distance.

Victoria L. Tilney  
Arts Editor

I walk through the lounge one last time. There are two viewers left concentrating incredibly hard trying to stay awake. The music whines out of the black box and even the decorated dolls on the screen doing the announcing look fatigued. I am told by the two diehard viewers that some of the big prizes have gone to people and films they never even knew existed. But they have also learned

(Continued on Page 12)

April 4, 1986

# Bates Forum

## Aids and the Gay Roommate

I've lived with six gay men and don't regret it. They were all good people.

I'm not gay—but I've lived at Bates with someone who is. Also, a few summers back, I happened to share a house with 11 other people, five of whom were homosexual.

Was Acquired Immune Deficiency Syndrome (AIDS) a con-

cern? Not really. At the time(s), the disease hadn't exploded to its current proportions. Today, people are re-thinking their attitudes toward the practices of homosexuals; towards living with gays; and towards associating with gays.

Many Americans harbor misconceptions about this mysterious malady, in spite of the large amount of social and scientific

knowledge that now exists about it. There probably has been more written, in fact, than the average person could ever want to digest.

But the basic facts are explained clearly in the recent Health Center issued brochure entitled *AIDS: What All Students Should Know*. AIDS—with just a few exceptions—is predominantly acquired via sexual transmission. "No one

has contracted the disease through casual or even close daily contact," the pamphlet reported. Also, the brochure noted you can't get AIDS from sitting next to a gay. Nor can you get it by eating with a gay, swimming in the same pool with a gay, or sharing the same bathroom with a gay.

More of the general public seems to appreciate these facts nowadays; the initial AIDS scare appears to have leveled off in the past few months. But at the same time, more people are dealing with the problem by just not dealing with gays. Preexisting homopho-

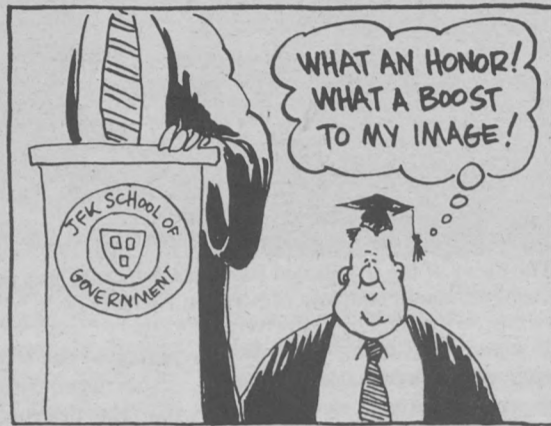
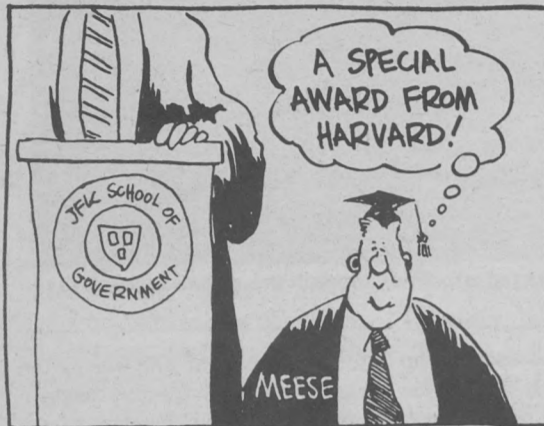
phobic attitudes in some cases are being reinforced by some unknown quantity that can't be (at the moment) effectively controlled.

These folks are people, too. And, yes, if you still want to hold on to your prejudiced views against them, that's your business. But what we should remember on the road to toleration is that *it's not their fault*. Blacks didn't ask to be associated with the problem of strangely shaped red blood cells we call sickle cell anemia. Jews didn't ask to have Tay-Sachs disease passed down to them through their genes. Nor did homosexuals ask to get AIDS through their sexual practices. It just worked out that way.

So, yeah, I'd probably live with a gay roommate again—the vast majority of gay men don't have AIDS. To exclude non-intimate contact with homosexuals based on a medically unsupported fear is to miss out on a whole bunch of interesting people. But I'd choose that roommate just as carefully as I'd choose any other "straight" roommate.

After all, I'd like to think that in 1986 we pick our associates and friends based on more selective criteria than simply the color of their skin or their religious backgrounds. Affection, wit, responsibility, intellect and substance are some of the items on *my* list. Sexual preference is one thing that's not.

Brad Wolansky is a columnist for the Student



### On Choosing the Graduation Speaker

Picture if you will the following not so hypothetical situation. You are a senior at a prestigious pseudo-Ivy League institution. You have labored, toiled, and sweated through four years of papers, labs, and tests. You, or to be more appropriate, your family has spent a minor but nevertheless sizable fortune on financing your education. Now after all this, wouldn't you think you would be entitled to pick or at least have a little input as to who speaks at your graduation?

If your answer is in the affirmative, consider yourself an inhabitant of the Academia Batesina Twilight Zone. On the other hand, if your answer is negative, place yourself in the category of informed graduating senior. It seems the administration in its rush to shuffle graduates-to-be off to the "real world" has opted not to consult with them over who gets to address them

for that final last time. Instead, it is left to the President of the College and his selected associates in all their purported wisdom to solely make that decision. This is unfortunate and not a little unfair. Seniors should have some sort of "real" power in selecting a commencement speaker. After all, who is the decision going to have the most effect on? Certainly not the President. He resides in his patented Ivy Tower off of College Street away from the senior horde. The Deans? They are too busy monitoring the day to day business of the college.

The Trustees? They are too concerned with increasing the school's endowment than giving serious thought to a speaker. That leaves just the seniors as the ones to make the choice.

It is the way it should be.

—Tom Whalen

### Liquor Commission Will Return

We can't say that there was no warning. Last Friday night at the Women's Awareness party, a Bates student was arrested for selling liquor without a license. The liquor commissioners caught the student selling tickets at the door.

One is allowed to sell tickets to a party well in advance, such as during a meal. This implies that the ticket is specifically being sold for admission to the party and if there is alcohol present it is up to the purchaser to decide whether or not to break the law by drinking under age. The selling of tickets at the door is prohibited because this implies that one is selling tickets for alcohol consumption only, which is in violation of the law.

The administration does not make the law, the state of Maine does. If the college is going to provide us with a means to slip through a loophole in this law, it is up to us to obey their

policy, or else take the chance of being prosecuted by the state.

The state liquor commissioners could show up at any time unexpectedly as they must have done last Friday night. As far as can be determined there was no precipitating incident that necessitated their arrival on campus.

The only thing the college can do is warn us, and warn us they do. The Dean's office is constantly evaluating and posting the college's alcohol policy. In fact, several weeks before the arrest last Friday, the deans held a forum on alcohol policy.

With short term approaching the administration is warning us about outdoor drinking. The writing is on the wall. The liquor commission is bored and Bates is their target.

—Jay Tilman

## The Bates Student

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All letters to the Editor are welcome. Letters must be signed and typed double spaced. Please be concise and to the point in your letters.

# Bates Must Teach the Art of Inquiry

One of the most important functions of Liberal Arts institutions is to teach the art of questioning. The ability to ask and entertain probing questions about ourselves and our world is what makes one's education valuable. "Eternal vigilance is the price of Liberty".

Complacency in any institution leads to degradation and ultimately self-destruction. Bates

College, an institution founded by religious question askers, is no different.

Last week I researched a story on the South African Scholarship fund. I asked probing questions of a Bates student, a Bates graduate, and a graduate of a similar college.

Each in their own way avoided my questions. One with "no comment", and another with com-

ments that "someone else must have asked those questions", the third told me I should just trust. It was the third that disturbed me the most. He seemed unwilling to entertain the notion that I might

## James Gleason

think that before we sent money to South Africa we should have asked ourselves the "right" questions. I was silenced with comments that "these are honorable men" and I "should trust them". These comments were followed by a history lesson. Indeed our own history tells us about the ills of not

asking questions. (Watergate comes to my mind.)

With that introduction to justify my questions I wonder why I even have to waste energy justifying questions in a country founded on questions, in an institution dedicated to them. In any case:

Why is it that the money was sent and no one answered the questions raised by students?

Why is it that no other Black South African, besides one who is described as "co-opted," supports these scholarships publicly?

Why doesn't anyone in the administration care enough to get answers?

Why hasn't the college addressed the question of rotating deans other than in their usual "laugh-it-off, off-the-cuff-remark way"? (Yes the motives are questionable but is the issue necessarily unworthy?)

Could it be that this college has Napoleon's complex and refuses to question itself?

Why is it an athletic department, supposedly committed to "lifetime activities", is unwilling to allow lifetime basketball players to play a game of pickup basketball?

*James Gleason is a columnist for the student.*

## Final Thoughts

A few more final thoughts.

- that there is growing concern about dumping nuclear waste near Sebago Lake. Why the fuss? Is Lake Andrews full???
- How can Bates College pride itself on maintaining its small liberal arts college reputation while maintaining a large industrial park smokestack in the "middle" of its campus?
- that the Sheraton Portland sickly resembles two miniature oil tanks.
- that senior thesis simply be renamed "Giant Term paper 400".
- the definition of delusion? Thinking that you write like Ernest Hemingway. (yes, this includes you Jim Gleason)
- that you know it's spring when you hear the crickets creek, the birds chirp, and "get off the roof".
- that it is typical we receive gorgeous weather which spurs unproductive behavior during reading week and exams.
- that we'll probably get a blizzard next Saturday afternoon.
- that if the "Gender Blender" party insisted on serving imported beer the natural choice should have been St. Pauli Girl

"because you never forget your first girl."

- that the marathon econometrics paper next semester should correlate tenure with grade deflation.
- that for convenience sake one should place their order for a sub at Quality 24 hours in advance.
- that Parent's Weekend brochures should appropriately have scenic photos of Freeport gracing their covers.
- that Bates can afford maid service but cannot supply running water in the bathroom sinks.
- that when the water is running, it's either scalding HOT or Maine Cold, never warm, Who would want warm water?
- that if the smell of Commons doesn't turn your stomach, the mural on the entrance ramp certainly will.
- that "Carignesia" should be defined "as the inability of the Dean of the College to know why you are sitting in his office. (i.e. "What are we here for today?")"
- that that's that.

*Jack Taylor is a columnist for the Student*

## Go for Education

In this season of exams and theses, I was going to write a column about the value of questioning things around us and refusing to accept anything as fact without a good dose of skepticism, but I figured I would write about education instead.

Particularly in this time of exams and theses we should ask ourselves whether we pay money to Bates College to buy an education or to buy a resume. Tough question? I know; too often these days they are difficult to distinguish.

Education in the 80's is an amazing thing; people go to college, take courses that they think will get them a job when they get out, and then they get a job. The system has re-defined education to be the "next step" in an arduous struggle of life that ends in a silk-lined coffin with enough IRAs to take care of the grandchildren. The guy who wrote the song, "Life Sucks, Then You Die" was surely a product of a higher education in the 80's.

A bare-footed curiosity, a "do you ever wonder if" attitude has been replaced by a buttoned-down, no-nonsense automation which sees the college as an assembly line, teachers as the bored assembly workers and students their identical, mass produced products. (Can anyone stretch the analogy to explain the beer cans found in the bodies of American

The process of being educated, I think, has to do with really worrying if Nietzsche was right. It is understanding why people say that the Bible is the best book ever written. It is understanding why there was and is a need for a women's, black's, or gay's movement. It is questioning why you go to mass every Sunday, or why not. It is asking why you came to a liberal arts college in Maine, and being satisfied with the answer. Indeed, it is asking why you came to college at all.

If you allow your life to be governed by the resume-conscious world of late twentieth century America, you will be 90 and still wondering when "the good life" starts.

Not to burst any bubbles, but if you set your sights now on having 2.5 kids and a little house in Connecticut, I think you will be distressed when you are 40 and things worked out "just the way you planned." It will be Connecticut and GOD will it be boring!

Instead, wouldn't it be wild if we questioned so much that we found that everything we thought was "truth" wasn't. What an excitingly insecure place this would be! We would be students living our education on a daily search for awareness and "seeing" so much that we wouldn't be able to stop searching.

But, I guess it is all just "getting by." People do not want to ques-

So where is Roger headed this week? He's reached the end, he's out the door into the real world possibly, or perhaps he will just fade from sight into the minds of those who followed his adventures. Hopefully, though, he will not have been totally insignificant, without purpose. Let me tell you a true story. . . .

It's Sunday night, about midnight. I've had steamed mussels for dinner, with Paul, Doug, Big Ich, and those wonderful Holmes House residents who were brought out of their dwellings and into the kitchen by that awful smell of seafood. I am well fed, relaxed, in a pensive mood. It's a warm spring night, a light warm breeze blows, so I'm driving around listening to the radio with the windows and sunroof down. For some reason, I feel myself drawn to Mt. David, and I park and climb to the top. At the top, I sit and stare out at the lights of the city, forming a decorative blanket amidst the distant surrounding darkness.

It has been an eventful year, eventful four years. But especially this past one. My perception of the microcosm I live in has been repeatedly torn down and reconstructed from scratch, each time bringing me a step closer to what I consider to be reality. As I sit at the top, staring silently, I try to evaluate my time here at Bates. As a philosophy major, I have learned the value of analyzing my past actions in terms of moral duty and societal worth. I cannot help but

tion their jobs, they just want to do them, or their college education, they just want to get it over with. Questioning means change and people like continuity. It is easy to live continuity, in fact, most of society will give you support and praise for it; you will be a model.

But, that is Connecticut, not education. I cannot judge people because they value the resume-education continuity over an insecure inquisitiveness, but I wonder how comforting it will be to look back during the mid-life crisis for meaning and inspiration in life.

Who am I to say if someone's life is inspiring and meaningful? Well, I can't, but I suspect it would be like attending college for our years and then having to wonder if it was all worth it. A well-educated individual would never think of asking the question.

*Bill Walsh is a columnist for the Student*

wonder if I have not failed society and thus myself in the manner in which I approached college life. Certainly in the academic aspect, I could at best be designated a disappointment. How am I to weigh this with the non-academic things which I may have achieved. It does seem that I have not let four years and fifty thousand dollars go to waste. Yet perhaps I am just rationalizing, just trying to overcome the guilt of my failure. Either way, I feel it is my duty to try and explain my non-curricular action, and in the process perhaps clarify the Roger Saga.

## Fred Dockery

Picture yourself on a sunny day, in cutoff shorts, at your favorite swimming hole. Mostly, I want you to picture the water. It is infinitely deep, too deep to be able to see the bottom. Now here you are standing at the edge, looking in. Though you can never see the bottom, let us say that you become curious. You decide that you are going to swim down to where you can see it. You put on your

mask, and you dive in and swim as deep as you can, say maybe fifty feet. Still you see no bottom. Or perhaps you think you see the bottom, but when you go down again with a little more air in your lungs, you discover that in fact what you saw was a ledge which drops off further towards the bot-

tom. You come back up after your third, or twentieth, or thousandth try, still not having found it. You are cold, tired, and are in trouble because you missed your auto-mechanics class.

Are the questions of life so different from that pool? It does seem that we run across many ledges we assume to be the bottom, and it does seem that there is no veritable bottom which will remain constant throughout time. Still, there is a nobility in the search. It is an exploring of the mind, and just the exploration in itself is of value, for even when the newfound data simply points to lack of knowledge, at least we are rendered that much more aware of our ignorance.

Throughout my four years, I have constantly tried to swim deeper and deeper into that pool, never finding what I knew to be the true bottom and yet always finding ledges which brought me closer to the bottom. I can't say that I made any great philosophical discoveries, but I tried harder to find the answers to a lot of questions, and it is through Roger that I tried to convey that search. Everywhere Roger goes, he is looking for an answer. He sees questions in everything, and he wants to know, he wants to ask. In taking you on these brief journeys through Roger's mind, hopefully I have been able to share some of the question and answer process that has been the major part of my Bates career.

## Merging Motion

(continued from page 8)

Catherine Briggs and Emily Heller teamed up for a duet entitled "Maturations," which featured the music of M. Gore and L. Gore. The two women illustrated self awakening and sadness which progressed to a positive, optimistic ending.

*Inspiration in Merging Motion*

came from the many choreographers involved, therefore the production was guaranteed to be diverse and unique. In spite of the minor faults and slight shortcomings of some of the dances, the many highlights and the evidence of much creative spirit in these Bates students make *Merging Motion* worthy of significant praise.

## Applications

Applications are now being accepted for the following positions on the 1986-87 Editorial Board of *The Bates Student*: Assistant Editor, News Editor, Arts Editor, Sports Editor and Photo Editor. Please submit a typed application which includes your reasons for applying and possible improvements or innovations which you would introduce to your respective department. Candidates for

Photo Editor should submit three (3) black and white photos.

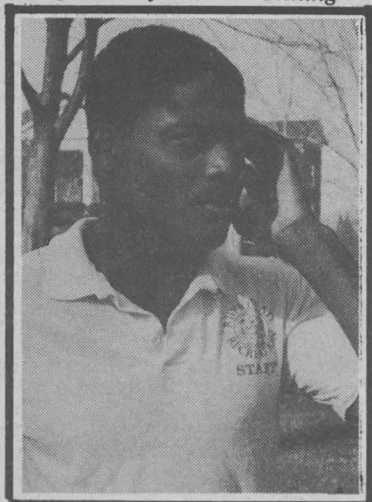
Applications are also being accepted for the positions of Copy and Wire Editor, Business Manager, and Production Manager.

All applications are due no later than 4:00 PM on Friday, April 11. Please submit all applications in a sealed envelope addressed to Editor-elect Stephanie Leydon, Box 309.

# More Basketball Courts Needed?

by Joseph McKniff  
Staff Reporter

All photos by Colin Browning



Most definitely. Plans are underway to build more by the alumni gym, but indoor courts are also needed for the winter when the basketball season is on.

John Harris '86



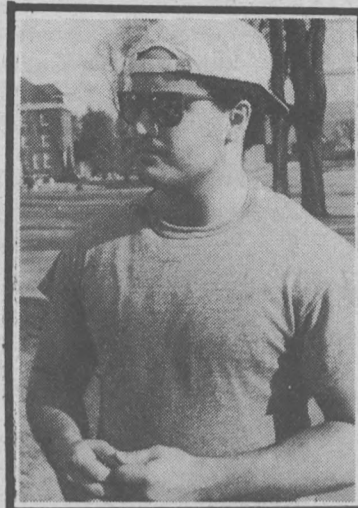
Yes, I believe that there should be more courts since there is only one. There are always students who want to play basketball for pleasure during the basketball season, but the existence of one court makes it a problem for them.

Jennifer Dodge '88



Yes I do. There used to be more (basketball courts). I do not have anywhere to practice my slam dunks.

Pat Tambor '87



Yes, at least the availability of more hoops is needed. How about portable hoops in the AFE? At least that is for intramurals.

Chuck Richardson '86



Most definitely. Especially outdoor courts. During short term when the weather is nice people like to play basketball. It would promote the overall interest in the game and help to promote a stronger basketball program at Bates.

Dave Kennedy '86

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## On the Oscars

(continued from page 9)

the Hollywood gossip as in between the prize-giving, the camera scans the crowd and America can see whose eighth wife is with whose seventeenth husband. Oh, how sordid is this whole business! But America loves it.

I'm in the lounge with the two faithful viewers. The synthesized drums roll prompts for the excitement of the big award, best picture.

"Now what you have all been waiting for..." the announcer says with a smile, not realizing just how long people have been waiting to hear which picture is actually crowned as the year's best film.

Only one film can win, that is the nature of the whole asinine

awards ceremony. It is great to give good work just recognition, but in so doing, other work is left feeling as if it failed. Is it really fair to compare *King Lear* with *Rabbit Run* or *David Copperfield*? I should say not. Such comparison would be ludicrous as the types are so different and simply not comparable. Should we have the audacity to say that *The Color Purple*, *Out of Africa*, and *Prizzi's Honor* are comparable and that one stands heads above the other? I should say not.

I stand in the lounge with two sleeping no-longer-viewers. I stand appalled. I walk out of the silent lounge, sleep beckons.

Victoria L. Tilney is Arts Editor for the Student.

## Sexual Harrassment

by Howard Fine  
Staff Reporter

Dr. Linda Weiner, Vice-Provost for Student Affairs at the University of Cincinnati and author of *The Lecherous Professor*, spoke to an audience of Bates students, faculty and administration last Tuesday afternoon, March 25 in Chase Lounge. The lecture, delivered to an audience of 60 people, was entitled "Sexual Harassment in the Academic Community."

Citing figures obtained through campus surveys, Weiner indicated the scope of sexual harassment in academia. "The number continues to be at 25-30% of the women on any given campus—however big, however small—will report

that they have experienced sexual harassment during their college career using the standard definitions of sexual harassment."

These definitions are important, she said, because "many women do not know when the line is crossed between friendship and sexual harassment, since most harassment occurs slowly and steadily over a period of time." Thus, she said, many women are unable to prevent harassment. The definitions are of three types: the standard definition of academic sexual harassment, a definition of the subtler gender harassment, and student or personal definitions.

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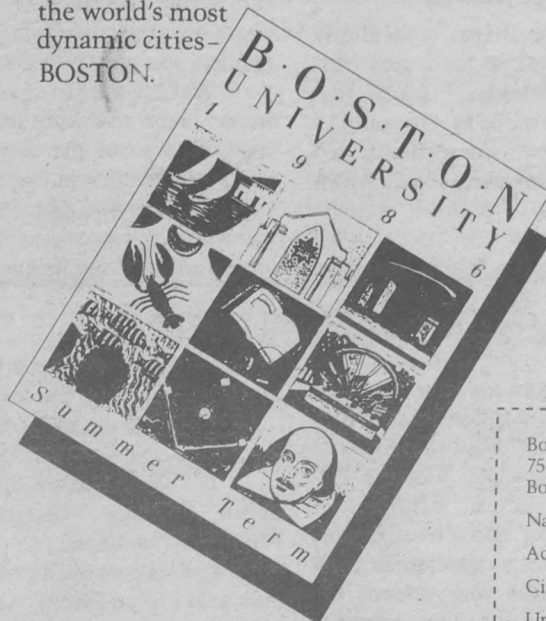
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