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Bates College

The Bates Student

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Vol. 144, Issue. 19

Lewiston, Maine

Forum

The death of [Announce]

Nick McCarthy '15 and Andrew Segal '17 explain the new system to communicate with Batesies



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ARTS & LEISURE

Arts theses a meticulous process

Mary Anne Bodnar '16 highlights the superior craftsmanship of Teddy Poneman '15 and Olivia Jacobs '15



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SPORTS

Men's tennis pulls off the upset

No. 26 Bates narrowly defeats No. 18 Wesleyan to kickstart NESCAC campaign, improves to 7-4 on the season



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Joan Benoit Samuelson among honorary degree recipients for 149th Commencement

Pioneers in mathematics, furniture design, ophthalmology, and athletics will receive degrees alongside the Class of 2015



Commencement speaker Manjul Bhargava/Courtesy Photo

HANNAH GOLDBERG
MANAGING NEWS EDITOR

This year's graduating class will close their academic careers alongside four notable honorary degree recipients: Mathematician and 2014 Fields Medal winner Manjul Bhargava, groundbreaking ophthalmologist Dr. Mark Abelson P'97, master craftsman Thomas Moser, and Olympic marathon gold medalist and philanthropist Joan Benoit Samuelson P'10.

"These four individuals approach their work with passion, creativity and extraordinary dedication," Spencer said. "In so doing, they have become leaders in their fields and models of the values we seek to instill in our students and embody in all aspects of the Bates experience."

The recipients were chosen by the Honorary Degrees Committee of the Board of Trustees. The Committee is composed of trustees, faculty, and students who were elected by the Student Government. President Spencer will

confer the honorary degrees during the Commencement ceremony, weather permitting, on the Historic Quad.

Manjul Bhargava, who will receive the Doctor of Science for his contributions to mathematics in number theory, will deliver the Commencement address. Specializing in number theory, Bhargava's contributions have had "profound influence on the field," the International Mathematical Union stated while announcing Bhargava's award.

His passion for number theory sprang from his youth through music and visits to his relatives in India. His mother, an acclaimed Professor of Mathematics at Hofstra University, introduced Bhargava to the Indian hand drum known as tabla, while his grandmother kept young Bhargava occupied with Sanskrit poetry.

"The counting numbers don't simply line themselves up in a demure row," Bhargava said in an article for *Quanta Magazine*. "Instead, they take up positions in space... and they move through time, in the rhythms of a Sanskrit poem or a tabla drumming sequence."

Bhargava is currently the R. Brandon Fradd Professor of Mathematics at Princeton University.

Olympic gold medalist, philanthropist, and 1979 Bowdoin graduate Joan Benoit Samuelson P'10 will receive a Doctor of Humane Letters. Among many accomplishments, Samuelson won the debut women's marathon at the 1984 Summer Olympics in Los Angeles as well as two Boston Marathons in 1979 and 1983. She founded the popular Beach to Beacon 10k held in Cape Elizabeth, Maine, where many elite runners compete.

A current resident of Freeport, Samuelson has coached running at local schools in addition to spearheading environmental and nutrition campaigns for children.

Samuelson stated that Bates can have a role in Maine's future "by finding a story to tell that incorporates passions and interests in a way that benefits an individual, community, organization or cause. We only have one Earth, but we have several opportunities through our interests, knowledge and connections to make our planet a better place in myriad ways."

The Olympian has many connections to Bates, including her daughter Abigail, who graduated from Bates in 2010 as a member of both the women's cross country and nordic ski teams.

At 58, Samuelson shows no signs of looking back, or even easing the pace, but she pauses to give words of encouragement to the graduating class.

"Very simply, believe in yourself, and follow your heart while finding a passion," Samuelson said to *The Student*. "Without passion it is difficult to ignite a fire, and without fire nothing burns brightly."

See DEGREE, PAGE 4

Athlete recruitment: A complicated and confidential process

An investigation into Bates' procedures and philosophy on athlete recruitment

NOAH LEVICK, JAMO KARSTEN, & KYLE OLEHNIK
SPORTS EDITORS

Introduction

College athletics is an incredible source of energy and excitement. From the booming Division I football stadiums, to the raucous Alumni Gymnasium, college sports are undoubtedly an important component of college life. But how exactly do these athletic teams form at academic institutions? In this feature, we examine different aspects of the college recruitment and admission process as it pertains to student-athletes, first by examining recruitment in the NESCAC, then through looking at Bates specific policies, and finally by examining Bates' institutional philosophy on student-athlete recruitment.

Recruiting throughout the NESCAC

Student-athlete recruiting is an aspect of college admissions in all three NCAA Divisions. For Division I schools, sports are a huge source of revenue, and as such require admittance of quality student-athletes that will continue to ensure athletic success. Although not nearly as large a financial commitment compared to DI schools, at a NESCAC institution like Bates, athletics are an integral part of the campus environment. "The reality is that we have 31 varsity teams at Bates and that means in terms of fielding those teams, we as an institution have a commitment to doing that, and doing that with success," said Dean of Admission Leigh Weisenburger

in an interview with *The Student*.

The NESCAC is one of the premier Division III athletic conferences in the country, with a collection of 11 liberal arts colleges dedicated to both academic and athletic excellence. On the NESCAC website, the conference describes its mission as being, "committed to establishing common practices to keep athletics strong and in proportion to the overall academic mission of the member institutions." All NESCAC schools do not give athletic scholarships, and the admissions offices alone can render decisions of acceptance. All student-athletes are required to complete their application in full, the same as any other applicant.

In her interview, Dean Weisenburger declined to comment on how the admissions office at Bates specifically goes about admitting recruited student-athletes, citing Admission and NESCAC policy.

The NESCAC does not officially publish how this process works on their website either. However, in 2005 the *New York Times* published an article about the NESCAC's process of admitting student-athletes. The system reportedly establishes a slot system for recruiting student-athletes.

This slot system allows for schools in the NESCAC to admit a certain number of students who plan to participate in athletics and fall slightly below institutional academic standards for admittance.

In the *Times* article, the slot system is described as working like this: Each NESCAC institution is given two slots per varsity sport, with the exception of football, which is allotted 14 slots. At

See RECRUITMENT, PAGE 7

Overflow house burgled

Student was in the house while burglars made off with a TV and personal items

ALEX DAUGHERTY
EDITOR-IN-CHIEF

Senior Michelle Pham thought something was amiss when she heard noises coming from the first floor of her house at 350 College Street without her roommates greeting her. Her suspicions were confirmed an hour later when junior Nancy Tran returned to the house to find that her room had been pilfered.

"For some reason—probably a matter of divine intervention—I didn't open my door as we almost always do 99 percent of the time when we hear one another come home to say hello and to ask about each other's days," Pham said. "If I had done that, I would have definitely encountered the thief/thieves who were daring enough to come into our house when there was someone clearly at home."

After Tran and senior Rokya Samake returned home to find their belongings strewn about or missing, the trio immediately contacted Bates Security.

"They searched our backyard, called the police as back-up and got us to come downstairs and to stay in the Bates Security SUV until the police and Bates Security were able to verify that the thief/thieves were no longer in the

house," Pham said. The Lewiston Police brought in a dog and searched the yard for traces of the thieves. The burglars gained entry through the back door, a door that does not have electronic key card access.

"We believe that's why they targeted us because our house is right across from Page Hall," Pham said. "We also thought that it was extremely bold of the burglar to break into the house despite knowing that someone was at home, because they could have just taken the TV and left but they came all the way upstairs into our bedrooms while I was at home."

Pham was playing music and all of the lights were on in the house at the time of the incident. Two wallets, a TV, and other personal items are missing. "We do not know what they were looking for since what they stole was an unusual assortment of things," Pham said.

According to Pham, no suspects have been identified and the investigation is ongoing.

Bates Security did not issue an alert to students after the burglary. "Every such instance is evaluated on a case-by-case basis to determine if a warning should be issued because it is a serious

See BURGLARY, PAGE 4

Maine students march against fossil fuels

Bates students join others to rally outside LePage's mansion

SAM HIGGINS
ASSISTANT NEWS EDITOR

On Saturday, April 11th, college and high school students from across Maine will gather in Augusta to march in Generation Climate Rising, a protest of the fossil fuel infrastructure that Republican Governor LePage supports. The march is centered around the Blaine House, LePage's residence, and the State House.

First-years Jennifer Rosenfield and Sophia Thayer, members of the Bates Energy Action Movement (BEAM), are coordinating Bates student participation in the march. Buses going to the march will depart Bates at 9:30 A.M. and will return to campus around 3:00 P.M.

Eighty students are currently registered for the march, but there is still space for those who wish to be involved.

"LePage is a climate denier. He doesn't think climate change is an issue, so as Maine students, we're trying to make a stand," Rosenfield said.

The march is trying stress the fact that many Maine residents do not support the use of fossil fuels.

"Any climate rally is a part of a greater climate movement for America and elsewhere," Thayer said. "LePage doesn't acknowledge climate change, and we're the generation his ignorance

will affect."

Thayer and Rosenfield did not expect such a large turnout from interested Bates students.

"I've recognized that many people [at Bates] are interested in environmental problems. They [all] don't necessarily come to BEAM, but to see them involved in this way—it's pretty meaningful," Rosenfield said.

This year, Michael Butler, a student at Bowdoin College, helped organize Maine Students for Climate Justice, an organization comprised of college and high school students across the state. Butler was instrumental in generating student participation for the march.

In a letter to the editors of *The Student*, Butler said, "While [LePage] may have the privilege to deny it, others in Maine are suffering from warming waters and record snowfall. The burden of climate change is not even—it falls disproportionately on indigenous groups, the elderly, the young, and those who rely on Maine's natural resources for income."

Butler also emphasized that LePage denies that Maine is suffering because of climate change.

"Students in particular are having their futures robbed by the dangerous, backward energy policies of Governor LePage. Climate change will close Maine for business, and students will

inherit that raw deal."

Butler called on the Bates student body, "Time after time, LePage has proven to be an unconstructive obstacle for Maine... On April 11, hundreds of students will march on the Blaine House in the biggest student action in Maine's history. We will be demanding climate justice. Let us remind our governor [of our state motto]: 'Dirigo' ['I lead']. LePage cannot veto Maine. Come be a part of history."

Last Saturday, BEAM set up a display of yellow caution tape outside of Commons that drew attention to the fact that Bates uses 975 gallons of oil per day. The caution tape was a physical representation of that volume.

Colby and Middlebury, on the other hand, use virtually no oil; instead, they use biomass and natural gas. Rosenfield and Thayer stated that Bates' energy initiative is lacking compared to Colby and Middlebury.

"Those schools show it's possible to be a small liberal arts school without a huge endowment and still have great energy reforms," Thayer said.

Sustainability Coordinator Julie Rosenbach, who was the forefront of pushing for carbon neutrality for Bates, left her position last semester. Rosenbach is now working as the Sustainability Coordinator for the city of South

See FOSSIL FUELS, PAGE 4

Power to the preschoolers

AMAR OJHA
ASSISTANT FORUM EDITOR

Four-year-olds are not usually the first group of people who we think of as social activists.

As such, it often helps when there is someone to speak up for their interests, especially when that person has some type of political influence or power. That is exactly what Minnesota Governor Mark Dayton did for over 47,300 of these young children.

On March 20th, as he sat in a preschool classroom, Governor Dayton called for the state's lawmakers to pass a measure that would use almost a fifth, or \$348-million, of a \$1.9-billion budget surplus on a universal preschool program, effectively making Minnesota one of only a few states to offer a universal and full-day education program of this sort. While this particular measure would work towards ensuring that every four-year-old is guaranteed the opportunity for education, the Governor has also expressed interest in funding for children of younger ages as well.

This measure may be one of incredible importance to Minnesota in particular, as it is currently ranked the 50th state in the nation for the percent of children attending full-day preschool. While other states have tried to pass similar measures in the past, it is rare that these bills have the effect that policymakers hope for, given that many of the states still have difficulty funding preschool programs enough to actually consider them to be "universal."

So, while Minnesota would technically be the 10th state to have a "universal preschool program," only three states—Florida, Oklahoma, and Vermont—actually have over 70% of their 4-year-olds in a program that is funded by the state.

The true importance of early education has been reinforced by information on psychological de-

velopment, emphasizing the importance of developing cognitive skills that will allow for these students to develop at a rate that will better prepare them for further education. Furthermore, there are millions of children who do not have parents or other figures that are able to spend the time that a child may need, say, to be read to on a frequent basis during a crucial time of development. Implementing a universal preschool system would allow for students to not needlessly be at a disadvantage due to any socioeconomic situation that may prevent them from being able to reach their fullest potential.

This measure, along with President Obama's recent interest in providing two years of free tuition at community college, both have initiated an important new discussion regarding the role that education plays in our society today. Instead of being seen as unnecessary or overpriced, these sentiments are slowly moving towards emphasizing the importance of considering access to education to be a fundamental right, something that no one ought to be prohibited from due to their financial situation.

Given that only 28% of four-year-olds are actually enrolled in preschools nationwide, making access to early education easier would have drastic effects on coming generations. This statistic places the United States at 26th in enrollment rank for this age group among other developed nations. While it is oftentimes difficult for citizens and certain lawmakers to see the importance of backing a bill that is focused on long-term goals, such as investing in environmental protection or early education, instead of short-term goals, such as tax cuts, it is important to remember that these decisions do not just affect a certain group of people, but will ultimately define the future of our world.

Rest in peace [Announce]: We bid you adieu

NICK McCARTHY
ANDREW SEGAL
CONTRIBUTING WRITERS

Monday, April 27, 2015 will be a great day for the Bates community, and not just because it is the first day of Short Term. April 27th also marks the official abolishment of the [Announce] mailing listserv. Gone are the days when you'll find 30+ irrelevant emails in your inbox; instead, you can expect everything you need in one email, delivered fresh each morning like a hot cup o' joe.

From the day we set foot on campus, [Announce] has been a regular nuisance. And we've talked to a lot of people who have felt similarly frustrated with the student communications process at Bates. All too many Bates Students don't even read the announce messages because the sheer number of daily emails is overwhelming and the majority of the content is irrelevant to the individual student. If you actually manage to read all of the [Announce] emails, top to bottom, bravo—you are *literally* in the 1%.

We understand it can be annoying when you get four emails about the same event. It can be even more frustrating when you miss a great opportunity, one that you actually care about, because you didn't hear about it until it was too late. And then when you complain that nobody told you, and your friend chirps "It was an [Announce] email, bro..."

Yeah. We've been there too. It really grinds our gears.

We knew there had to be a better way to spread important information amongst the Bates campus, and over the past year we have worked closely with many talented students and staff members to figure out how to do just that. When we sat down with Dean McIntosh

at the start of this year to bring the issue of student communications to his attention, he too readily recognized the flaws of [Announce] and the significant value of revolutionizing the way Bates students, faculty, and staff share important information with students. A team composed of Jeremy Cluchey, Jason Moreau, Barry Costa, David McDonough, Keith Tannenbaum, Audrey Zafirson '16, Jocelyn Hoye '15, Katharina Harling '17, as well as the authors, Nicholas McCarthy '15 and Andrew Segal '17, was put together to drive the creation of a new internal communications system. This group has worked closely with the Bates Communications Office, Information & Library Services, and student leaders across campus to design, architect, and implement this new system.

Since 1990, Bates has solely relied on the [Announce] listserv as the single *channel* of communication. Over the past two decades, [Announce] has grown into an unfettered and cluttered email list. Beginning in April, Bates will implement a *system* of communication, custom built to fit the needs of the Bates community. For the first time since before any current Bates student was born, we are completely overhauling our approach to internal student communications. This change will affect over 10 million impressions a year, and as a school, we will be better positioned to promote the announcements we care about and to hear about new and exciting events on campus.

Today we are proud to [Announce] the beginning of a new era of streamlined student communication at Bates College. The transition to a more effective system of communication with students will have two phases. The first phase, beginning the first day of Short Term, will see the beta launch of 'Bates Today' - a daily email digest that includes everything we need to know

about what is happening at Bates on any given day. Each event and announcement headline in the Bates Today email will be linked to a webpage with even more information—here, a full description of the event or announcement will be available, and you can add the event to your calendar, share it on social media, or find contact information for the individual responsible, among other things. Opening a single email will allow you to learn about all of the unique events on campus that day and the most important announcements; it'll even provide links that tell you about upcoming athletic events, how crappy the weather is that day (sorry golfers), and what they'll be serving at the Vegan Bar for lunch (hopefully Pad Thai).

In order to make the transition as seamless as possible, during Short Term, anyone wishing to send a message to all students can continue to send it to [Announce]. Your message will then be reviewed for inclusion in the Bates Today email.

The second phase, beginning in the Fall, will be based on the feedback we receive from students and other Bates community members throughout Short Term. One aspect of our new approach will include an interactive website, 'The Quad,' that will serve as the landing page for all Bates events and announcements, as well as information including the commons menu, athletic scores, and fitness & wellness class schedules, just to name a few. The structure of the Quad website, as well as the next iteration of Bates Today, will be critically informed by the conversations we have with users of the system during Short Term.

Our team has consistently worked to garner input from a wide array of constituents. Dean McIntosh hosted over 30 student leaders at his house in January to solicit their ideas and advice; he walked through

See ANNOUNCE, PAGE 3

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Re-masking MASV

Men Against Sexual Violence becomes ReMasc

JEREMY GLOVER
ReMASC REPRESENTATIVE

The group known as Men Against Sexual Violence has changed its name to ReMasc, and we'd like to tell you a story about why and how.

At the beginning of the year, MASV found itself in a bit of a predicament. While we had made a name for ourselves and built a strong presence on campus, we couldn't help but shake the feeling that we had built our presence a bit too strongly. A lot of people saw us as the go-to group for promoting awareness about sexual assault. However, we thought it was unsuitable that as a group exclusively comprised of men, we were discussing and handling an incredibly sensitive issue that largely concerns women.

We by no means agree with or affirm the notion that all men are assailants, or the idea that men cannot be victims of assault. However, it is undeniable that women are most affected by sexual violence and its residual impacts. It's unethical for us to lead the discussion because as men we are not part of the majority of sexual assault victims. We think that men should take active roles in tackling sexual assault, but they should be secondary roles.

We decided that an effective means to explore our role in this work as men was to go on a reflective overnight retreat to Short Ridge. On the surface, the retreat was about changing our name, our image, and our approach in addressing unhealthy masculinity, but it quickly developed into ongoing, deeply personal, and thoughtful dialogue.

In this vulnerable retreat space, we began a conversation about love in all its forms. This discussion served as a pivot to reconcile our role (personally and collectively) on campus with our desire to do the work we felt the need to do ethically.

We recognize that as men who have grown up in a culture built around patriarchal and sexist oppression we have to unlearn our own thoughts and actions that contribute to this culture before we can learn (and advocate) to be better and more loving human beings. It's not really about our role, or even our name, that makes what we do important; it's about taking down the many violent and restrictive norms imposed on men through self-examination and reflection.

Furthermore, with the rise of the Feminist Collective, another non-gendered group combatting sexual assault, we want to embrace our role as a member of a budding cohort.

Our new name is ReMasc because we plan on recognizing and removing the mask of violent and restrictive expressions of masculinity that contribute to the culture of sexual assault and oppression. As a group, we have grown past seeing sexual assault as something that we should, or even could, tackle independently of larger issues. We understand that we can best fight it through reconfiguring our thoughts and actions as men and as a group.

We invite everyone to a forum in upstairs Commons on Wednesday, April 8th at 7:30 P.M., where we will be discussing these changes in full. Comments, questions and reactions of all kinds are welcomed.

ANNOUNCE

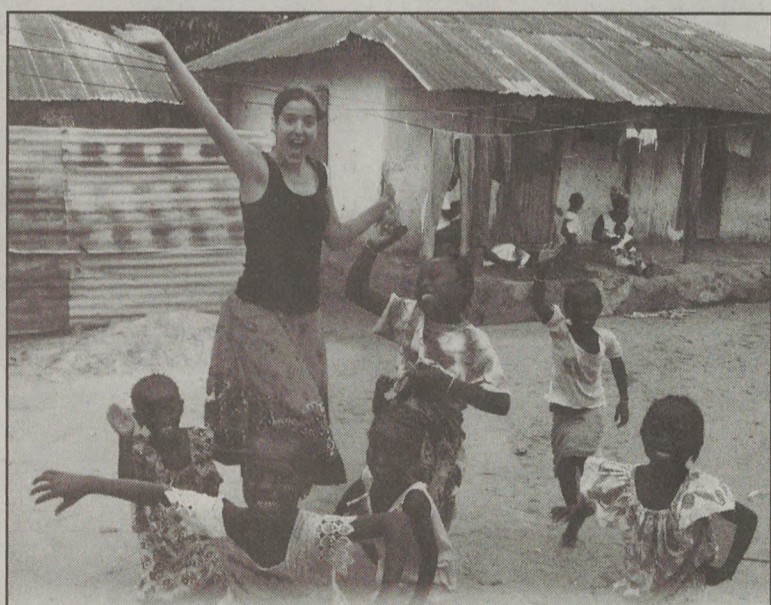
CONTINUED FROM PAGE 2

the system with the ResLife staff last month and has engaged various other student leaders over the course of the winter semester. The insights we've gleaned from these meetings has been incredibly valuable. And although we have worked to take all interests into account, we fully anticipate some slight hiccups during the beta launch.

We hope that any student or

community member who has a suggestion regarding the system reaches out to us at beta2015@bates.edu. Only with the insight of the Bates community can this system reach its full potential. Additionally, we will be tabling in Commons over the next few weeks, and holding info-sessions to explain the new system and seek input.

We hope everyone is excited about the fact, that when they wake up on that glorious first day of Short Term, there will only be one Bates email in their inbox.



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Forum >> Letter to the Editor

Dear Students,

As I assume you are all aware at this point, this will be my last semester at Bates. Before leaving I wanted to take a moment to let you all know how much I appreciate all that you have done for me, and for Bates, throughout my nearly 18 years at this great place.

I started working at Bates in 1997 as the Housing Coordinator. I moved to Maine with my wife and two-year-old son after spending several years at Wheaton College, in Massachusetts. During my first year at Bates, we welcomed our second child. In 1999, I moved into my current role as an Assistant Dean of Students, with direct responsibility for Student Activities. It was when this happened that I knew I was in the right position for my passions—working with students to provide a rich social environment on our campus. I won't say that I have loved every moment, but I have had an overwhelmingly positive experience, and I consider myself very lucky to have had this opportunity.

Throughout my time in Student Activities, I have had the privilege of working with the most thoughtful, committed, and hard-working students that anyone in my role could ask for. Bates students are adventurous, fun-loving, and dedicated to their peers. Whether working with CHC, VCS, the Filmboard, WRBC, the Discordians, the Mirror, or any of the other student groups at Bates, I have always been fortunate to have willing partners in making Bates fun. I have tried to say thank you to as many of you as possible throughout the years, and if I have forgotten to do that—I apologize for the oversight. Thank you, from the bottom of my heart, for all that you have done to make this job so rewarding.

Since the announcement of my departure was made in February, I have been overwhelmed by the kind words that so many of you have shared with me—past and present students included—and it is somewhat difficult for me to believe that I am worthy of this praise. I am humbled, truly, and appreciative beyond measure. I will shed many tears between now and the end of this year, and I hope to continue to serve you as you deserve until I leave. I hope that those of you who will still be here in the fall will continue to do the great work that you have always shared with this community, and I certainly hope that you will advocate for what you want.

Study hard, work hard, and have fun.

Thank you,
Keith

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Penobscot community organizer cuts ties with Bates

Professor Bruce Bourque's testimony on behalf of the state angers Penobscot Nation

ALEX DAUGHERTY
EDITOR-IN-CHIEF

The Penobscot Nation's ongoing lawsuit against the State of Maine has significant ramifications for Bates. Senior Lecturer of Anthropology Bruce Bourque is testifying on behalf of the state in the lawsuit, providing evidence that the Penobscot Nation never had legal claims to the Penobscot River. Recently, Maria Girouard, the Community Organizer with the Penobscot Nation, declined to visit Bates due to her concerns over Bourque's role in the lawsuit.

The lawsuit, first filed by the Penobscot Nation against then-Maine State Attorney General William Schneider in August 2012, argues that the Penobscot Nation should have territorial rights over the Penobscot River. Schneider sent an opinion to the Penobscot Nation stating that the Penobscots' territory only includes the islands in the river and does not include the river itself.

While the lawsuit does not mention pollution or discharge rights on the Penobscot River, municipalities along the river are worried that a victory by the Penobscot Nation could have a significant impact on their ability to use the river for storm and industrial runoff.

Two weeks ago, the town of Orono withdrew from the lawsuit after arguments were made by the local Penobscot community. Orono was one of 18 municipalities situated along the Penobscot River listed as an intervenor in the suit on the side of the state, since the town discharges waste and runoff into the river. The decision to withdraw from the lawsuit by Orono officials was seen as a victory for the Penobscot Nation.

Recently at Bates, Girouard declined to visit Professor Ethan Miller's Environmental Studies class out of protest of Bourque's involvement on behalf of the State of Maine in the lawsuit. Girouard previously co-taught a Short Term class with History Professor Joe Hall. Girouard claims that the state's

lawsuit constitutes theft of the Penobscot River and that Bourque's involvement is disrespectful of the tribe.

The March 11th edition of *The Student* contained an article titled "Penobscot Nation stakes claim of river, conflicts with Bates professor." This article contained factual errors and did not reach out to anyone associated with the Penobscot Nation. Below is an interview with Maria Girouard. An interview with Professor Bruce Bourque will be published online at a later date. Bourque was contacted for this article, but is in the process of cross-checking his responses to the interview with the Attorney General's Office.

What's your role with Penobscot Nation and the ongoing lawsuit?

I am Panawapskewi (a Penobscot person - or more literally in our language, I am a person from the rocky place in the River). I'm a citizen of Penobscot Nation, an environmental activist, a peace advocate, and a Penobscot historian. In the past, I served the Nation as director of their Cultural & Historic Preservation Department (2006-2011). I also served a 2-year term on Penobscot Tribal Council (2012-2014).

What connection do you have to Bates?

I have had a long history with Bates. Formerly as the director of Cultural & Historic Preservation department for the Penobscot Nation, I hosted numerous student groups at Penobscot Nation; I forged a great working relationship with Professor Joe Hall; and even had a Bates student work in my department one summer as an intern. Following my tenure as cultural director, I continued to engage with Bates, coming often to be a guest speaker in classes, and I co-taught Wabanaki History with Professor Hall last Spring term.

What do recent developments with the Orono Town Council have on the on-

going lawsuit regarding fishing rights?

Two weeks ago in a unanimous decision, Orono Town Council voted in committee to begin initial steps for withdrawing as interveners in the Penobscot River case. The committee met at the urging of Orono residents who were upset to learn their town was named as one of 18 interveners in litigation against Penobscot Nation their neighbors. Other towns who have been dragged into the case include Bucksport, Brewer, East Millinocket, Millinocket, Howland, Lincoln, and Mattawamkeag. Several towns have been seduced into joining the case by a fear-mongering attorney infamous for representing polluting industries. All speakers urged the town to withdraw. The council plans to investigate necessary steps for withdrawing and will update on its progress at the next council meeting on Monday, April 6, 2015.

Does the lawsuit aim to radically change the discharge regulations for towns along the river, or is it more important for the Penobscot Nation to gain control over fishing rights?

The original U.S. District Court case, Penobscot Nation v. Mills has nothing to do with regulating discharge. It is in direct response to the state government attempting to redefine the ancient Penobscot Indian reservation. In August 2012, Penobscot Chief and Council received a letter from state government stating that it was the state's interpretation that the Penobscot reservation, which is comprised of over 200 islands in the Penobscot River, did NOT include the Water! Penobscot Nation placed the issue with a federal court in order to protect our territory. This legal battle is a territorial dispute and a fishing rights dispute.

Recently, another issue has cropped up between the state and the tribes, and it is happening simultaneously, and [it is] confusing (and scaring!) a lot of people. Additionally, this issue involves the federal Environmental Protection Agen-

cy. In an effort that has been considered "escalating the battle," the state has been ordered to take measures to improve water quality on the Penobscot River, so that Penobscots can enjoy their inherent right to sustenance hunt and fish within their reservation territory. Instead of complying with the order, the State of Maine told [the] EPA that they have no intentions of following the order, and in fact, have notified them (the EPA) that they state plans to sue them instead. In essence, Maine is suing, using tax payers dollars, for the right to continue to pollute and poison the Penobscot River! In any case, the state of Maine seems hell-bent on seizing Penobscot waters.

Could you describe your issues with Professor Bruce Bourque's testimony on behalf of the state of Maine for this lawsuit?

My issue with Bourque providing "expert" testimony is that he is no expert and he has no respect in tribal communities because of his narrow theories and the consequences that they have. His theory regarding the Red Paint People, for example, has allowed the Maine State Museum, where he is curator, to keep ancestral remains and not release them to the tribes for proper re-burial, because he theorizes that the Red Paint People were some mysterious, vanishing race, and that the current Wabanaki only recently moved into this territory. This goes directly against and undermines our traditional cultural teachings. It is considered incredibly disrespectful.

As an anthropologist, it doesn't seem he would even be qualified to speak about relatively recent history; the fact that he is associated with the State of Maine as a curator in their museum makes me question whether this is a conflict of interest. I sent an email expressing my disappointment to President Spencer, Crystal Williams Chief Diversity Officer, as well as Loring Danforth, [the] Chair of Anthropology, when I learned the news. Of course Bourque was defended based on academic freedom, but to me it's still

shocking what someone can get away with in the name of academia - even committing genocide against indigenous peoples by stealing all that defines their culture... in this case, the Penobscot River away from the Penobscots.

What has led you to decline visiting Bates campus?

Just the fact that he [Bourque] is there makes me literally sick to my stomach. What he is doing to the Penobscots is beyond egregious. I decline visiting Bates because he is there.

What do you want Bates students to know about the case?

That this case is incredibly serious and a major crisis for Penobscot Nation. It is with no exaggeration, a fight for our cultural survival.

Is there anything that can be done to repair relations between Bates and the Penobscot Nation?

I'm not sure, but it certainly is not the primary concern of Penobscot Nation right now. We are currently "in the trenches" defending our territory against state-sponsored theft. Bates is not our concern at the moment.

Do you believe that Professor Bourque is entitled to his opinions regarding Penobscot water rights?

Anyone is entitled to an opinion, but as an educated professional, his words hold extra weight. In my opinion, he is not qualified to speak about Penobscot water rights. It baffles me why he would be considered an "expert witness."

What would make you reverse your recent decision not to visit Bates?

Unfortunately, I cannot think of anything at this point in time that would cause me to change my mind about not visiting Bates. Although I did just recently receive a very touching email from one of my spring term students that moved me and it was greatly appreciated.

New plans added to construction

Frye street renovations, parking reforms on the docket

NICO BARDIN
STAFF WRITER

In addition to the ongoing construction of new dormitories on Campus Avenue, plans for further construction are in the mix. In an interview on April 22 with senior Alfred Russo and junior Jordana Gluckow on Bates College Radio WRBC 91.5 FM, President Spencer commented on some of the current and potential physical changes occurring on campus.

President Spencer, when asked about her least favorite aspect of Bates, admitted her frustration in the lack of a third-party coffee shop on campus. Spencer also said that she would be enthralled if a coffee shop were integrated into the ground floor level of the dorm under construction, which will also hold the new bookstore and mailboxes.

Assistant Vice President for Dining Christine Schwartz "looked into every possible option" and conversed with "every local coffee roaster in Maine," according to Spencer. However, Schwartz was unable to secure a legitimate option due to a lack in consumer targeting and sustainable economic incentives beyond the Bates campus and student body.

President Spencer clarified that the goal of the new residence hall is not to create more beds in order to deter students from living off-campus, but rather

to alleviate the cramped and unfortunate living conditions currently experienced by students living in Smith Hall.

Spencer noted that Smith will be converted into doubles instead of quads when construction on the new dorms is complete. It is speculated that housing priority in Smith will be given to upperclassmen.

Furthermore, President Spencer alluded to plans to renovate many of the student houses on Frye Street. She revealed that a "series of rehab projects on Frye Street" will be beneficial in order to "bring the Frye Street houses progressively up to code." These future projects will happen incrementally, as some of the houses "will be taken offline, a couple a year" in order to ensure available residency for students on Frye Street.

Reformations to the student parking system and culture at Bates were also discussed briefly by President Spencer in her WRBC interview. Throughout this academic year, Bates students have continually expressed frustration with the way the College's parking system is formatted, as well as sanctions forced upon Bates students that prevent car-owning members of the student body to park on public roads in Lewiston.

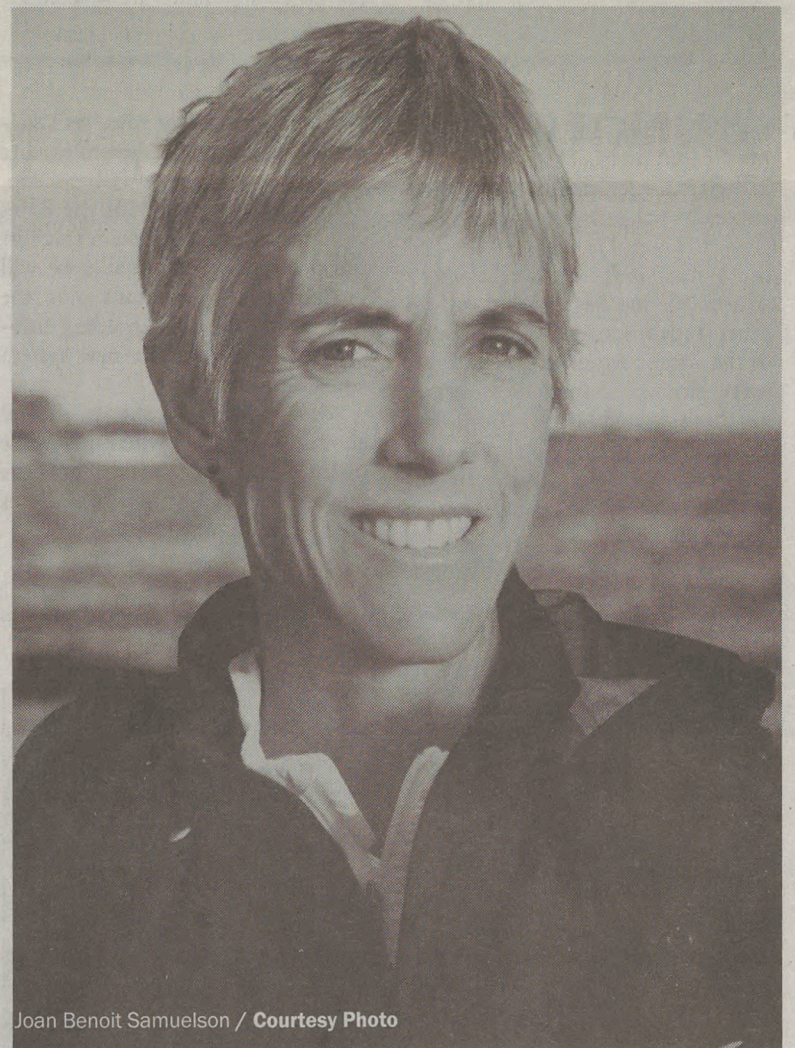
President Spencer expressed that the reason for limiting student parking on public roads to students without a Bates parking permit is part of an effort to reduce the intrusive impact that

Bates may have on our surrounding community.

Students have voiced their dissatisfaction with Bates' current system of allocated student parking permits. These permits, available for annual purchase, allow students to park their vehicles in designated student parking lots spread throughout campus.

In theory, the system is ideal, as it virtually guarantees parking for students while also reducing the heavy amount of parking traffic on surrounding public roads. However, students have been frustrated by the fact that a permit requires them to park in a pre-chosen lot, instead of being able to park in any student lot on campus, which is inconvenient for many students. For example, students who reside on Frye Street may be required to park in the Merrill Gymnasium parking lot versus a closer lot on Wood Street if they do not receive an all-access permit through the lottery system.

All of these intended changes to the Bates campus are expected to bring a higher, more comfortable standard of living for students. The WRBC interview with President Spencer, among other conversations between students and the administration, are paramount in keeping the intentions of the administration transparent and strengthening the communicative relationship between students and faculty.



Joan Benoit Samuelson / Courtesy Photo

DEGREES

CONTINUED FROM PAGE 1

Moser will, in addition to Samuelson, receive a Doctor of Humane Letters. His work can be found in libraries, homes, and on college campuses across the country. Moser does not consider his craft a part of the furniture industry, but more of an intersection of creativity, woodworking, and the arts.

Moser was a member of the Bates faculty as a tenured Professor of Rhetoric and debate director until 1972, when he retired to pursue his love of woodworking. Moser embodies Purposeful Work, recognizing that his talents could be shared in multiple fields.

In an article for *USA Today* in 1993, Moser explained his realization, "There was enough artistry in me to produce something that people would pay for, [and] more importantly, those people would be getting their money's worth."

His passion led him to found Thos. Moser Cabinetmakers, where his woodworkers and designers are mostly self-taught, returning to the roots of artisan furniture. His work has even graced the Ronald Reagan Presidential Library.

The Class of 2015 will share their graduation with four people who possess the values Bates strives to cultivate in their students.

what we're doing, and try to change that as well."

Last year, BEAM campaigned for Bates to divest from fossil fuel companies, but their endeavors were unsuccessful. President Spencer announced in January 2014 that the College would not divest from the fossil fuel industry. The University of Maine recently decided to divest its direct holdings in coal-mining companies.

BEAM meets on Thursdays at 6:00 P.M. upstairs in Commons.

FOSSIL FUELS

CONTINUED FROM PAGE 1

Portland.

Bates is aiming to have its own biomass plant and to be carbon neutral by 2020.

Rosenbach worked with Energy Manager John Rasmussen, who is in charge of the economic elements of energy management at Bates. The Committee of Environmental Responsibility is trying to find a replacement for her position.

"We've made some initiatives and some projects, but not as much as we might hope," Rosenfield said. "We want to protest fossil fuels in Maine, but we need to look at ourselves as a college and

BURGLARY

CONTINUED FROM PAGE 1

and on-going threat," Director of Security Tom Carey said. "In this instance, Security called for the LPD to clear the location to be on the safe side." Since the police searched the area and Bates Security determined there was no active threat to students, an alert was not issued even though the perpetrator is still at large.

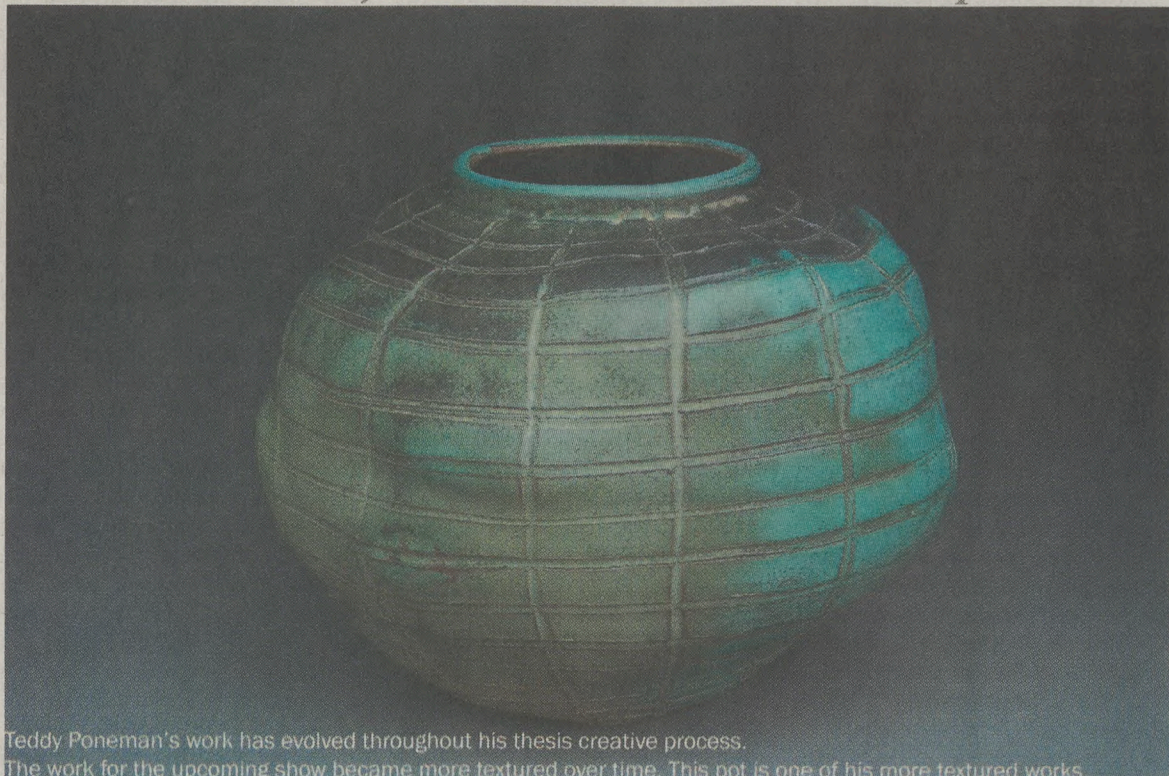
"They [Bates Security] came incredibly fast and got us out of the house immediately," Pham said. "However, we think there needs to be more safety and security measures in the house. The Bates Residence Life Office is taking care of that today—very promptly after the matter."

Carey reminds students to keep their valuables locked at all times.

"If something doesn't seem right, call Security [at] 6111," Carey said.

Inside the Bates artist's studio

Two studio art majors discuss the Bates artist experience



Teddy Poneman's work has evolved throughout his thesis creative process. The work for the upcoming show became more textured over time. This pot is one of his more textured works.

TAYLOR BLACKBURN/THE BATES STUDENT



Olivia Jacobs juxtaposes independently aesthetically pleasing photographs to create personal and more compelling compositions.

TAYLOR BLACKBURN/THE BATES STUDENT

MARY ANNE BODNAR
MANAGING ARTS&LEISURE EDITOR

Well, fellow Batesies, we're two weeks away from freedom. Yes, I'm shocked too, but the end of semester brings the end to the impressive stream of art and performance that seems to have been pouring into our community non-stop since the start of the semester. The final display of student artists' talent will commence on April 11th with the installation of the show featuring work by the eleven current senior studio art majors at the Bates College Museum of Art. The exhibit will feature work by Adam Ellerton, Audrey Grauer, Kate Hubbard, Ayse Irem Ikizler, Olivia Jacobs, Hannah McGrath, Emily McIlvaine, Warwick Mortimer, Sophie Pellegrini, Lauren Piccirillo, and Teddy Poneman.

Rather than write a broad, scoping piece about what will appear in

the show, I decided to spend some time with two of the artists, Olivia Jacobs and Teddy Poneman, in their respective studios and hear about their experience as arts majors at Bates.

Olivia Jacobs '15 is a photographer whose work for the upcoming show is presented in panel formatting, which means that she juxtaposes each photograph with one or more. "I'll bring an image that might be interesting enough on its own," she says, "and heighten that even more. I like the way that the works interact with each other."

While Jacobs doesn't strive to create a narrative in what she's doing, she doesn't mind if the viewer projects his or her own narrative onto her work. In fact, she has rather few requests for her audience's viewing experience.

"What I want to do is make sure that my work is not coming across

with only one meaning, and I want it to be open to interpretation. [...] I hope that people find it aesthetically interesting, because that's my primary concern when I look at work." She explains that when she sees work, the main questions she asks herself is whether it answers yes to the question, "Is that something that I think I haven't necessarily seen before?"

This outlook makes sense given her inspiration from Sally Mann's black and white photographs of eerie southern roads and landscapes, and additionally from Francesca Woodman's small but qualitatively rich body of work.

One of the biggest challenges facing Jacobs' creative process this year was growing into her identity as an art major, and more importantly as an artist, throughout the year.

"I struggle with really seeing myself as an artist. [...] I'm starting

to get more comfortable with it, but over the last few years at Bates and over the last semester, it's been 'I'm doing art and I'm an art major,' but I'm not an artist. I feel that until this semester it was my secondary major."

Poneman echoed this sentiment. "It's kind of weird to have people say that you're making art when you aren't thinking about that way," he said. Since Poneman began his work in ceramics because he liked the physical process of making "things, not art," the admission of the self-given title, particularly in an artist pool as small as the supportive one that exists at Bates, felt wrong. He continued, "As I got more into it, I realized that the way to continue with it, and to keep improving—because that's what I love to do, get better—was to think of it as art and to come to terms with the fact that what I was trying to do was make art. It's been a slow process."

In addition to this languid mini-identity crisis, Poneman's creative process has been surprisingly labor-intensive. His chosen focus has swung him into the partially unpredictable world of soda firing that "allows your kiln to do your decoration for you in a lot of ways." He said, "It's more about me creating the parameters for surface decoration and success to happen than actually doing it myself before I put it in myself." Soda firing uses a kiln that sits outside, whose brick door must be meticulously laid before each firing, cleaned after each use, and handled delicately since it must be 2200 degrees to do its job.

While this may sound blissfully arbitrary to some readers, note that this only makes the work of an art major more stressful. The humanities equivalent would be to ask yourself: what if every time you opened your thesis in Microsoft Word and what you read wasn't exactly what you were sure you had saved the last time you closed your computer? Poneman explains that "it's a really long period of adjusting and learning, but learning with like your work on the line. For example, I'm trying to re-fire this piece because I thought it was going to look like this," as he holds up two glaze patterns that aren't exactly all that similar, "but I didn't apply the glaze very well. This will be my fifth kiln of the year and my third of the semester."

When I ask him about inspiration, though, he's quick to name multiple mentors that he's met through Bates and a summer art school he attended after his sophomore year in Chataqua, New York.

"That's something that I think is really beautiful about ceramics. There's a long tradition of apprenticeship and mentorship." His most present force of guidance has been Susan Dewsnap, whose studio is right next to his. "She pushes you. It's really great," he explained. "If you want to be pushed, and I think you should want to be pushed."

Death Grips reveals final album

ZEV CARTER
STAFF WRITER

On July 2nd, 2014, Death Grips announced that they were breaking up—notifying their fans in a way that was true to their odd, nihilist reputation. The bad news was shared over Facebook with a photo of a handwritten note on a napkin. They said that they were "at their best" and that because of this, they were at the best point of time to leave the game. All that we could look forward to as fans was the release of their final album, *Jenny Death*, sometime in the near future. The near future is now, and *Jenny Death* has been live for around two weeks, and the listening that I have done to this album tells me conclusively that the time I spent waiting was worth it. This was a finale that represented the group, its history, and its ideology quite well, and will help to maintain its legacy.

It could be possible that I'm being played for a sucker though, as the band has been known to change its mind or its course of action just to mess with people. I'm recalling an episode of Death Grips' history where the group was scheduled to perform an aftershow at Lollapalooza. Not only did they not show, but the setup for the performance was nothing but a children's toy drum kit which wasn't even hooked up to anything. Fans promptly destroyed the stage. Nevertheless, all anecdotal evidence and skepticism aside, I'm looking at Death Grips' new album through the lens of it being their very last release, their final impression on the music world.

Jenny Death was released as the second CD to the two-part album, *The Powers that B*, and sets itself far and away from the first half album, *N****s on the Moon*. Whereas part one was a radical departure, and came off as mind-numbing, repetitive, and anxiety-inducing due to MC Ride's monotone chanting, cryptic lyrics, and otherworldly vocal sampling from Bjork, *Jenny Death* presents itself in decidedly traditional Death Grips fashion. Listening to the first track, "I Break Mirrors With My Face In The United States," we are greeted by a cacophonous smashing of cymbals, a heavily distorted, modulating electronic bassline and of course the bel-lowing lyrics of MC Ride, which for

See DEATH GRIPS, PAGE 6

MOUNT DAVID
SUMMIT

FRIDAY, APRIL 3

Bates

270+ students present posters, talks, readings, videos in Pettengill, 1:30 – 6 PM.
Dance Concert in Schaeffer at 7:30 PM.
Post-Summit Jam with Logistics of Funk in the Fireplace Lounge, 7:30 PM

DEATH
GRIPS

CONTINUED FROM PAGE 5

the first 30 seconds are simply quick repetitions of the track's title. I was glad to be shown right away that the album would be closer to the style that the band put out for most of its time (dirty, heavy, experimental electronic hip hop) but still maintained a level of novelty and innovation. It's also gratifying to experience the presence of some pretty potent guitar and live drum instrumentals that feature a real punk sound — one that actually fits in very well with the punk attitude of the band and the album as a whole.

If by some miracle you're able to comprehend the lyrics that MC Ride spits out incessantly, even maniacally, then you'll also be able to notice that when compared to the rest of the Death Grips discography, songs on *Jenny Death* are unusually personal. Though they retain the paranoia, instability, and surreal mania that has characterized the band's lyrics, they also bring the listener closer to the members of the band, and depending on the extent your comfort zone, that may or may not be a good thing.

I am of the strong opinion that Death Grips has placed an extremely artful capstone on their accomplished and groundbreaking discography. With *Jenny Death*, we now have the classic, weird, and intense Death Grips style of music in a slightly more accessible fashion. It provides the platform for the listener to contemplate the new perspective that the band adopts, and while *The Powers That B* as a two-part album pushes some boundaries, it avoids abstraction and will go down as a pleasurable, yet unconventional listening experience.

Tobia Jesso Jr.'s *Goon*:
A debut album of
thoughtful reflectionANDREW LOGAN
CONTRIBUTING WRITER

At age 29, the Canadian indie rock musician Tobias Jesso Jr. arrived late on the music scene with his debut album *Goon*, yet he possesses a fully developed and atmospheric sound. Rooted in the tradition of the singer/songwriter ballads of the 60's and 70's, Jesso Jr.'s style is both idiosyncratic but undeniably familiar. At times his cascading chords, crooning vocals and string accompaniment command a similar emotional intensity to Billy Joel and Harry Nilsson. Yet despite the weight of this passion, he never becomes heavy-handed and provides just enough space to let his expansive sound resonate. Drawing from artists such as Simon and Garfunkel and Joni Mitchell he economically yields his acoustic elements with a tender delicacy that provides a counterpoint to his heartfelt blues. In a time of increasingly retro sounds in current music, Tobias Jesso Jr. stands out with a poignantly humble yet eclectic album that returns to the basics and to the past to comment on the trajectory of modern living.

The album's opening song *Can't Stop Thinking About You*, with its powerful chords and impassioned lyrics introduces the ballad form that is prevalent throughout most of Jesso Jr.'s album. As in any good ballad, there is a painful story to tell; Jesso Jr. began recording *Goon* in the aftermath of a break-up and his mother's terminal cancer diagnosis. Both of these unfortunate incidents prompted him to return from the toxic world of Los Angeles to his hometown of Vancouver and feature prominently in the narratives and themes of his songs. In *Hollywood*, Jesso Jr. chronicles the fake and apathetic culture of L.A. with ambient layers and intimate whisperings. With his confessional lyricism he bears his suffering and loss to his listeners in a cocktail of down-and-out dreaming, even claiming that he "will die in Hollywood." Following these harrowing final words, Jesso Jr. creates a muddled soundscape of gongs, horns and ambient white noise that slowly fades into silence. He breaks from the retro mold with

Bates spinning takes off

MARY ANNE BODNAR
MANAGING ARTS EDITOR

Last Monday, Bates spinning classes were held for the first time in Old Commons.

Sophomore Rosy DePaul has followed this brainchild from her freshman year to its growing success today. After five days of classes, students have already been turned away due to the limited number of bikes and the quickly growing enthusiasm for the classes.

Taking her inspiration from the popular cult exercise trend known as SoulCycle, DePaul teaches a class that has participants riding up and out of their bike saddle, peddling to the beat of feel-good pop songs, and taking breaks to lift weights, all while clearing their head of the silly distractions that we let bring us down when we don't take the time to value ourselves.

While the rides are successful in catering to the steady flow of curious students, the journey getting here wasn't without a few roadblocks. Like many Batesians, DePaul came to Bates and quickly realized that she would have to accept having a different exercise routine here than she had had at home. After a year of optimism, and a summer of spinning more than she ever had before, DePaul was eager to bring her love of spinning to Bates.

At first she tested the waters with organizers at Bates. "I thought that I'll go meet with Kevin McHugh," she explained, "and see what he thinks. If he says, 'No, we've tried it,' then okay, at least I had the conversation."

It's a good thing she tried, because McHugh liked the idea and encouraged DePaul to meet with someone to figure out spaces and scheduling, but "that's really where the process got stalled," DePaul said, "because they said, 'We don't have

any space to do this on campus.'"

The main concern was that DePaul wouldn't have anywhere to store and set up the bikes and then integrate the class into the P.E. schedule, but she couldn't turn back because she had already begun her fundraising efforts as she was instructed to do in October.

"You can't just give that [money] back, that's not how fundraising works," DePaul said.

The key ingredient to her success happened in December. "When I was home over winter break I may have jumped the gun a little bit. I met with an alum who's an athletic liaison and on the alumni liaison board, and he sent an e-mail asking them to give me another chance." This alum assured athletics that she would do it all independently, and continues to check in with DePaul on her progress today.

"Keith [Tannenbaum] was the one who really came forward and said, 'Let's make this happen,'" DePaul said.

Other supporters of the process have been the maintenance staff and Facility Services.

"The maintenance and facilities staff has been so helpful!" DePaul added. Anytime she asks them for help they come quickly to her aid, and now DePaul says she has "some buddies on the maintenance staff."

Even though she's focusing on

helping riders to get settled right now, she isn't afraid to dream about the future of Bates spinning. The bikes are around \$250.00 each, so ideally she would have 20 riders in each class once her organization was able to provide more bikes.

Bates' classification of student organizations has been difficult to manage as well. The issue is whether Bates spinning should be a registered student club or a P.E. class. Becoming a student club would mean that DePaul could receive funding and easily purchase more bikes, but this route would prevent her from making Bates Spinning a P.E. class.

Given that DePaul will be facing a higher demand in future weeks, she says it wouldn't be bad to have another student who was a trained spinning instructor help her shift the supply curve.

Another consideration that I couldn't help ask DePaul about was the entire experience of Bates spinning. At popular chains such as SoulCycle and FlyWheel, the therapeutic experience isn't just on the bike, but it's about the smell and glow of the room. Yes, consumers are paying for the exercise class and guidance during the time that they're on the bike, but their willingness to pay is so much because of the apparent magic that ensues when the scent of grapefruit-scented Jonathan Adler candles wafts through a dimly

lit room equipped with high-tech sound systems and disco lights.

DePaul appeased any materialistic fears that lingered in my question by emphasizing her focus, in the college environment in particular, on crafting and promoting a positive mindset.

She explained, "because the space I'm in is so big, I'm trying to right now create the mindset that [space] doesn't really matter, that what you need to focus on is right in front of you. That's what a lot of people lose sight of in school. They start thinking about too many things at once and what's most important is thinking about what you're working on in that moment. People tend to stray from the moment because they're stressed or worried or thinking about the future, but that can detract from what's going on in front of you. If anything were to translate from spin class to real life it's that you're right here, this is what's going on, you don't need to focus on or worry about anything else."

"That's my favorite part about spinning," she continued, "I get on the bike and suddenly everything else fades away. It's gone, and it doesn't matter to me and for forty five minutes I can just forget, and be there. My biggest concern," she adds with a growing grin, "is whether I'm going to be able to push through that resistance."

Clothing swap and homemade
jewelry kickoff environmental
symposiumRILEY HOPKINS
ASSISTANT ARTS EDITOR

On Friday, March 27th, the Ronj kicked off a weekend full of events that appealed to students and community members with a passion for environmentally aware activities.

The Environmental Symposium encompassed such events that ranged from an advertisement of homemade jewelry created from recycled materials to a clothing swap where students could bring their old clothes and pick out new ones from other "swappable" items in a potluck fashion. There was even an exquisite display of ceramic creations to represent the more artistic side of the weekend-long event. Oh, and the snacks.

The second floor of the Ronj was packed full of students expressing their love for what was being displayed as well as other artistic or environmental happenings in and around the community.

Claire McGlave '15 was responsible for providing the popular homemade jewelry. Her mini-

corporation, Sincere Irony, seemed to be a hit this weekend with her unique display of fashionable accessories made from materials such as recycled soda cans and various natural materials. With such a rare and artistic talent on campus, it is no wonder why McGlave was a representative at the Environmental Symposium.

"Sincere Irony started as a hobby," McGlave explained. "I made jewelry for friends and family all through high school, and only gave it as gifts or for fun. When I moved to Portland last summer a friend dared me to go into a boutique and offer to sell my jewelry there. I did it, thinking of course that the owner would say no, but she called me in for a showing and ended up buying about 20 of my necklaces to sell! I still sell with her, and she has been a mentor and a guide throughout the process of starting Sincere Irony as it expanded to other stores, Etsy, and the Bates bookstore."

Junior Julia Riback, the organizer of the Environmental Symposium, saw some of McGlave's jew-

elry in the bookstore, on Etsy, and at the Trashion Show and asked if she could come and sell at the event.

McGlave expressed her love and excitement for the activities of the weekend. "The Environmental Symposium was so much fun," she exclaimed. "It was great to see people from all different groups on campus come together to eat food, look at art, and talk about what's going on with environmental activities at Bates."

With an event such as the Environmental Symposium being held all weekend long on campus, it is incredible that the Bates community can be so receptive and supportive of all that has been offered through this artistic movement.

McGlave added, "as a senior at Bates, I am struck by how wonderful this student body is. I feel so lucky to be surrounded by such smart, accomplished people every day. The more people I meet the more excited I get about what our class will accomplish, and events like this let me meet a diverse group of new people, which is always exciting."

Closer provides an intense
look at modern relationshipsHANNAH BAYER
STAFF WRITER

Last Friday, I had the pleasure of seeing *Closer*, a modern play performed by the Theater Department's Advanced Voice and Speech class and directed by Kati Vecsey.

With twelve students in the course and a four-character cast, the class was divided into three separate casts that performed each evening of the weekend.

Friday night's show featured sophomores: Brennen Malone, Tara Khanmalek, Christina Felonis, and Alexander Eaton.

The play follows the lives of four Londoners, Alice (Khanmalek), Anna (Felonis), Larry (Malone), and Dan (Eaton), as they form and break relationships with each other.

The plot is complex, but briefly: Dan, a writer, meets Alice after she is hit by a taxi and he takes her to the hospital. At the time, Dan has a girlfriend, but he leaves his girlfriend for Alice and writes a book about her life as a stripper.

Dan then meets Anna, a photographer who is taking his author picture for the book. He admits he has feelings for her and begs to get to know her more. She rejects him.

Months later, Dan and Larry meet in an online chat room, where Dan is impersonating Anna and the two engage in online sex. As a joke, Dan tells Larry to meet him at the aquarium. Little did he know that the actual Anna would be there (she

says earlier that she loves to spend time in aquariums). Several more months later, Larry and Anna are dating, and in the following year in which they get married Anna also has an affair with Dan. Larry marries Anna, Dan and Anna have an affair. The pattern of confusion in desired relationships spirals as the characters break up with and become couples with new characters in practically every scene.

The style of the play is slightly comedic, rather melodramatic and intimate. The comedic aspect arises first when Dan pretends to be Anna in an online chatroom. The audience member can read the overtly sexual messages sent between Larry and Dan, and knowing Dan's true identity makes the whole scene very funny. It is also humorously ironic rather than pity-inspiring that Dan inadvertently caused Anna and Larry to meet and become a couple, thus officially setting up the love-square himself.

The melodrama, on the other hand, arises from the consequences of how quickly Dan falls in love with Anna, as well as Alice, for that matter. Within a short matter of time with Alice and Anna respectively, he was ready to leave one for the other, or have an affair and say "I love you." The fight between Larry and Anna when Anna told Larry she was leaving him was also very dramatic, complete with intense swearing and provocative questions asked

by Larry to Anna: "Did you did come?/How did he [Dan] taste?" The startling and in-your-face dialogue, which was present throughout the play, created a very dramatic tone to the entire show.

As for the acting, it was absolutely fabulous. The show required for the actors to come off as very angry, incredibly heartbroken, confused, ruthless, and many other intense yet opposing emotions. All four absolutely nailed their characters. I felt hatred for Larry during his fight with Anna when he asked her very explicit questions about her affair, I felt Alice's despair when Dan left her, Anna's unwillingness to have an affair with Dan (at first) was direct and unhesitant, and Dan's love for Alice and complete despair when Anna left him were very real.

It was very easy for the audience to connect with the cast and to be fully present in the many different relationships; the themes that the play addresses—love, self-doubt, desire, relationships generally—are universally relevant at some point in a person's life.

Sophomore Audrey Burns; juniors Colin McIntire, Sam Myers, and Jonah Greenwalt; and seniors Gunnar Manchester, Lydia O'Brien, Hanna Allerton, and Abby Zwetckkenbaum performed on Saturday and Sunday.

Overall, Vecsey chose an excellent play and the actors executed it perfectly.

RECRUITMENT

CONTINUED FROM PAGE 1

Bates there are 31 varsity sports, which would put Bates' number of slots at 74, with 14 slots for football and 60 slots for the 30 other teams. It is at the discretion of each member institution in the NESCAC as to whether these slots are shared between different teams as they are needed year to year, or if each team is capped at two slots per year with the exception of football.

In addition to this slot system, schools can establish a tier system to classify potential student-athletes, according to the *Times* article. The first tier is for student-athletes whose academic resume meets the regular admission standards of the school. These students would be competitive for acceptance regardless of their status as a student-athlete. The second tier classifies recruits whose academic resume falls slightly below admission standards, and the third tier is for recruits who fall further below. What these classifications are exactly in terms of GPA and test scores depends on the college, according to the *Times*.

Coaches then have the opportunity to use their allotted slots on potential student-athletes who fit within any of the tiers, typically within the second or third, to increase the chances of admission. Student-athletes who do not meet the minimum criteria for the third tier will not be admitted.

When asked about the tier process of student-athlete recruitment, Dean Weisenburger declined to comment, citing NESCAC and college policy. "That would just lend itself to other elements of the admission process that are confidential," she said.

In the 2005 *Times* piece, Amherst Dean of Admissions Tom Parker, who retired in June 2014 after 15 years at the college, stated, "The real danger was in not acknowledging that we give preferential treatment to student-athletes. It engendered a corrosive cynicism. When it was on the table exactly what we do, it wasn't as bad as some faculty thought."

Bates-specific Policies

The recruiting process for Bates athletics centers on communication between the recruit, the athletic department, and admissions. In order to keep tabs on student-athletes across the globe, the athletic department and admissions rely on team liaisons.

According to Athletic Director Kevin McHugh, generally "three or four" sports are assigned to each liaison, who are tasked with getting a feel for prospective student-athletes. Weisenburger explains that the job of liaisons is to, "know the priorities and needs of their [assigned] team

and make sure they're articulating that to [the admission] committee." Arts, international students, and geographic regions also have admissions liaisons.

These needs and priorities could range from outfield spots on the baseball team to needing a "libero," a defensive specialist on a volleyball team, as Weisenburger noted. From there, the level to which a student-athlete can immediately contribute to Bates athletics is integral to the recruiting process, and is evaluated through their athlete rating system.

The system that the College puts into practice is a "1,2,3" system for athlete ratings. According to McHugh, "a one-rated athlete is someone that's going to come in and make an immediate impact; you're recruiting one-rated athletes." He added that "a two-rated athlete is typically someone that you'd like to have on a team, but they're not necessarily going to make an impact right away." A three-rated athlete would not be recruited by Bates athletics.

This past recruiting season, a minimum of 165 and a maximum of 210 student-athletes figured into this system, according to McHugh, out of a class of approximately 500 prospective students.

The rating system, which McHugh noted is "strictly an athletic rating," is especially prevalent in the early decision process. Although a prospective athlete does not need to meet an "academic standard to receive that rating," according to McHugh, "the whole premise of ED [Early Decision] is that you're basically guaranteeing a yield" on a large portion of the admitted athletes in that class. For a one-rated athlete who is qualified academically, getting denied ED1 at Bates is "fairly rare."

However, there are many factors other than numbers that play into the recruitment process. Before even going after an athlete, admissions gets an "early read" on high school athletes that are entering their senior year. McHugh explains that this read comes after July 1st and allows Bates to get a sense of what their senior classes are like and what their junior grades are.

From there, if mutual interest exists, prospective student-athletes can arrange visits to the Bates campus, and usually meet with coaches and the team. All of this happens without financial help from Bates. McHugh explains that the school can "reimburse a coach for mileage and meals," but cannot "pay for [a recruit's] transportation to Bates," according to NESCAC rules.

When attempting to delve into the specifics of recruiting for a sports team here at Bates, head women's basketball coach Jim Murphy told *The Student* that McHugh informed coaches not to communicate with *Student* editors on the issue. Murphy did not refer editors to the College's communication office.

NESCAC coaches have been more active in recruiting younger high school athletes, particularly freshmen and sophomores who are not cut out for the Division I level. This is due to the NESCAC moving the contact period from the end of an athlete's junior year to the summer of their sophomore year. Contact, as defined by the NESCAC, limits coaches to attending camps and games. NESCAC coaches cannot make home or school visits.

To prevent recruits from slipping away to other NESCAC rivals, coaches typically keep tabs on these athletes by phone and email. McHugh explains that, from this standpoint, "you are still keeping in touch and you are actively recruiting."

The pool for prospective student-athletes is an ever-shifting landscape, mainly due to the fact that most Division III institutions require standardized test scores, while colleges such as Bates do not. Getting an early read is pivotal for both Admissions and the Athletic Department, but can be a challenge because, according to McHugh, without requiring test scores, "it is a little bit tougher on us, because we can't get as hard a read as soon as we would like."

Still, potential student-athletes who are strong academically but have lower test scores have test-optional schools like Bates and Bowdoin as additional options. To McHugh, this "lets us get involved with some kids that other schools can't, so it is really cut both ways."

Though it is clear that Bates' test-optional policy opens doors for athletes, recruiting can still be a challenging process. With NESCAC limitations making it difficult for coaches to scour the country, they make every effort to keep in contact.

Furthermore, the early read and athlete-rating system processes attempt to satisfy the goals of Admissions and attract student-athletes to Bates that will contribute academically and athletically. For teams like men's basketball, swimming, squash, and track, Weisenburger notes that their recent postseason success will hopefully be a "point of aspiration" for student-athletes in the future.

The Bates Philosophy

As an institution, Bates has an underlying philosophy that influences the recruiting process. In Weisenburger's 11 years at Bates, she has worked to reshape the perception of the athletics program.

She hopes to keep moving toward "a shift in mindset and making sure that we continue to talk about those who happen to play sports as student-athletes, and not just strictly as athletes. I think that's fair to them; I think that's the truth. Their absolute identity is both, not just one or the other, and I think they deserve that, and we as a community owe it to ourselves and them

to recognize that they're here for a multitude of reasons, not just for athletics."

When it comes to filling Bates' freshman class of approximately 500 students, Weisenburger said, "College admission is an art, not a science," and she emphasized, "in regards to admissions, we can't have quotas." Nevertheless, Bates Admissions realizes the importance of filling teams with competitive athletes.

But in this respect, Weisenburger believes that athletics is not unique. "Recruitment falls under a larger umbrella of making sure our students have opportunities to explore a number of their passions while here at Bates, not just athletics," she said.

According to McHugh, success for Bates athletics can also help the overall prestige of the school, especially in regards to attracting a diverse mix of students. "I think recruitment is huge [for drawing students to Bates]. We're helping the college meet its goals, certainly with the athletics piece, the diversity piece— I think we've made good strides over the last few years, not only with racial/ethnic diversity, but also socioeconomic diversity and expanding outside New England. So we're aligning our goals with what the admissions goals are too."

Weisenburger added, "Athletics travels, much like our debate team travels, and so when you are out and about representing the college, and doing so in a positive way, that helps the institution tremendously, in terms of drawing students who might have an interest not just in athletics, but in Bates at large."

Internally, Admissions is committed to bringing in a vibrant freshman class with a variety of talents and the ability to make positive contributions to the Bates community. With recruited athletes in particular, this means "we're not simply rating or admitting them based on their athletic ability, because we need to make sure they will succeed in all facets of life at Bates, not just athletics," Weisenburger said.

In recent years, many Bates student-athletes have earned NESCAC All-Academic accolades. This honor is awarded to varsity athletes who have reached sophomore academic standing and have a cumulative GPA of at least 3.35. The spring 2014 total of 92 NESCAC All-Academic award winners set a Bates record. This year, 49 and 72 student-athletes were NESCAC All-Academic in the fall and winter seasons, respectively.

Other than publicizing awards, Bates has a policy of confidentiality regarding any kind of demographic breakdowns as far as academic performance is concerned, including between athletes and non-athletes.

Media Relations Director Kent Fischer explained why student-athletes' academic performance data is not published: "It opens the door to 'what about artists, what about

biology majors?'" He continued, "I'm not saying that's what would happen, but you get to point where the end value is so small you start to sort of identify. The big takeaway is the vast majority of students at Bates graduate."

Institutions that give athletic scholarships are required to make available graduation rates by sport under Title 1, Section 103 of the Student Right-to-Know Act. Division III has no such stipulation.

McHugh was willing to divulge details on the academic performance of student-athletes, although he also did not provide any specific data.

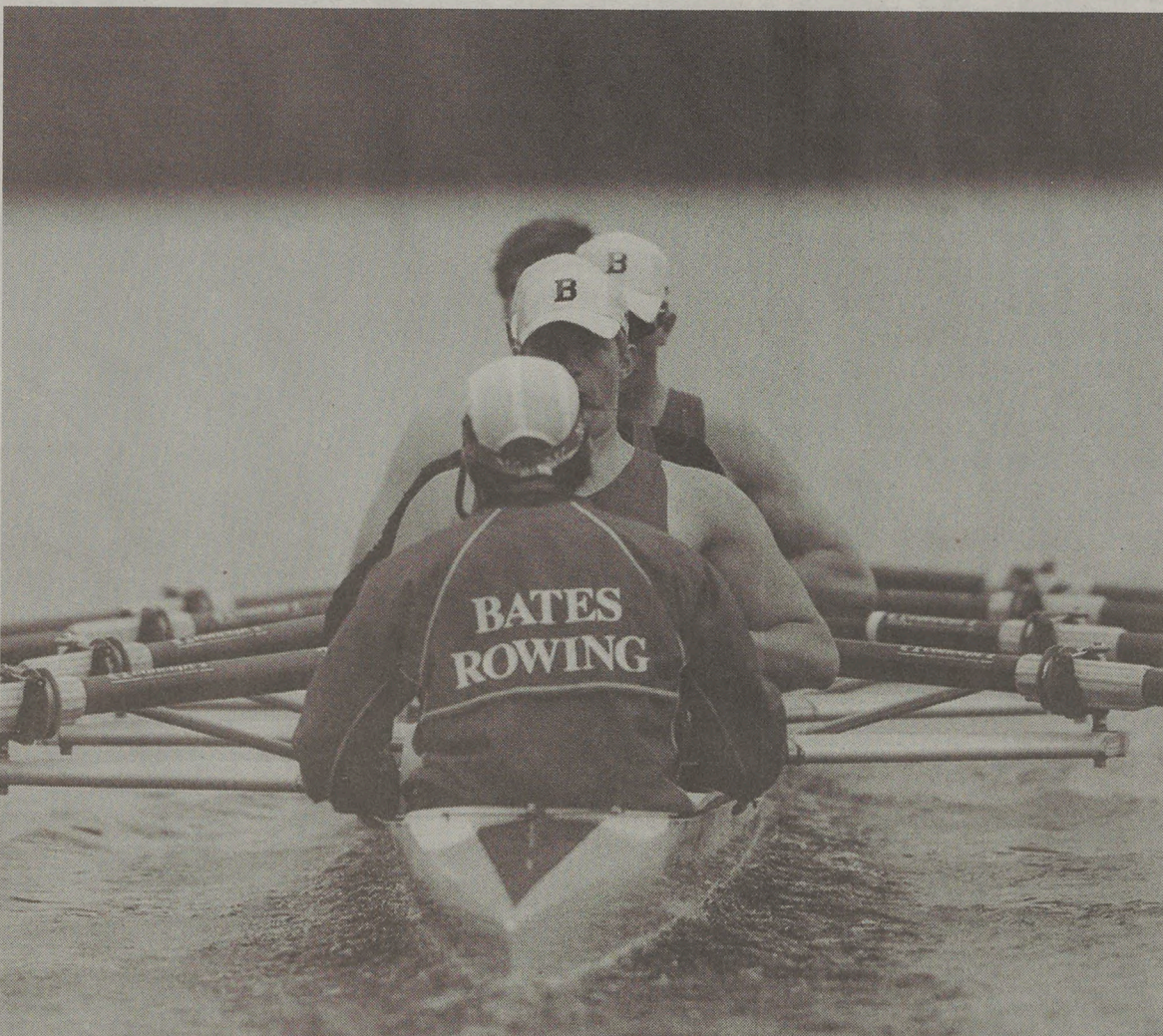
"The Admissions and Financial Aid Committee looked at athlete academic performance a couple years ago," he said. "The problem was the College changed their whole rating system. Basically what they found was if you look at first-year athletes compared to non-athletes, there's a pretty significant gap. But by the time they get to their junior, senior year, the athletes have made up [for] that gap, and there's really not a significant difference," McHugh said.

"We haven't run those numbers in a while; I would say it's the same now, if not a little better. It's not really surprising that in the first year it takes time to adjust to playing college level athletics and balancing that with academics...I would suspect that being part of a team and having that additional support probably offsets the time commitment," McHugh concluded.

Weisenburger, who played varsity field hockey and lacrosse in college, summed up her feelings on Bates' approach to student-athletes: "I personally really value the student athletic experience. I did not see myself as an athlete first, and I think that it's a point of pride for the institution. Those accolades are a point of inspiration and something to be proud of as much as our debate team killing it across the globe; those achievements are something to be proud of just as much as our Fulbrights are and beyond."

Conclusion

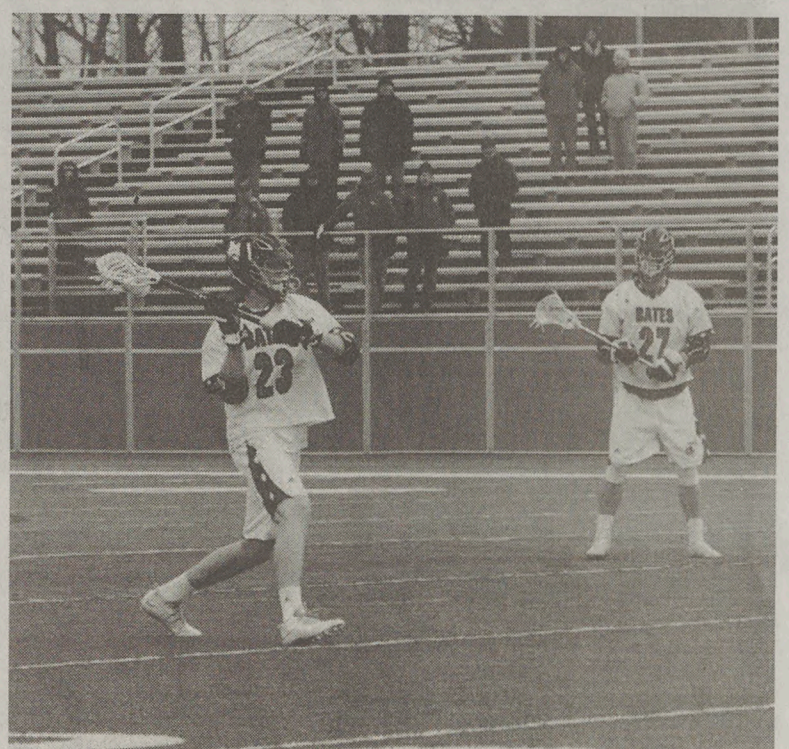
Student-athletes make up over a third of the Bates student body. Due to the competitive environment of student-athlete recruitment, many institutions are reticent to provide information on the process. Both the NESCAC and Bates have certain policies that create an environment of stringent confidentiality surrounding recruitment procedures. We hope this piece helped to illuminate this complicated process. There are certain aspects of the student-athlete recruitment process where Bates believes that complete transparency is not the best option.



Bates crew traveled down to Cherry Hill, New Jersey this weekend to compete in the 33rd Murphy Cup regatta and began the spring season. On the women's side, the first varsity eight competed admirably against Division I opposition, missing out on qualification for the grand final by just 2.05 seconds, ultimately placing third in the petite grand final. The second varsity eight boat for the women finished an impressive second in the DII/DIII grand final with a time of 6:54.02.

For the Bates men, both the varsity eight and varsity four competed. The eight finished in 6:26.79, good for third in their five-boat heat, behind Michigan and Boston College and ahead of Hamilton and LaSalle. The varsity four placed fourth in their heat. Bates crew is currently preparing for a trip to Boston this Saturday.

FILE PHOTO BY SARAH CROSBY/BATES COLLEGE



From left to right: Charlie Fay '17 and Jack Strain '15
DREW PERLMUTTER/THE BATES STUDENT

LACROSSE

CONTINUED FROM PAGE 8

Bates defender slipped. Zimmerman was all alone and found the back of the net with ease. Bates junior goalie Joe Faria finished with seven saves, including a couple on the doorstep, but couldn't come up with another difficult one against Zimmerman. Bates had a shot in the end after winning the following face-off, but couldn't put anything together.

Junior Kenneth O'Friel talked about Bates' struggles in these close games. "In one-goal games, every little thing counts. We didn't capi-

talize on our opportunities, while Hamilton did," he said. The effort was certainly there, as the 'Cats never gave up and were in it until the final buzzer, but couldn't get one to go when they had their chance. And senior captain Conor Henrie points out that it's going to take more than hard work: "Just playing hard isn't enough in league games, and we weren't sharp enough early on."

The comeback does seem an improvement for a team that has struggled down the stretch. The next two contests against Bowdoin and Connecticut College should determine the fate of the 'Cats. They should have no problem coming out of the gates ready for Bowdoin, but we'll see if they can play a full 60 minutes of lacrosse.

Lacrosse

Women's and men's lax fall to Hamilton

Both the Bates men's and women's teams are still looking for their second NESCAC victories of the season



Junior Matt Proto looks on as Charlie Fay '17 pushes forward
DREW PERLMUTTER/THE BATES STUDENT

WILL CLEAVES
STAFF WRITER

As is the Saturday tradition in the spring, both lacrosse programs were facing in-conference opponents; the women were on the road, while the men hosted the Continentals of Hamilton. After both teams came up short, 6-2 and 8-7 respectively, the men and women both have just one NESCAC victory midway through the season. The women are ninth in the NESCAC standings and the men are tied for eighth.

The Bates women were up against a tough team on the road in a Hamilton squad that is ranked seventh in the country. But it appeared that the visitors weren't going to concede defeat without a battle. After falling behind 2-0 in the first half, sophomores Joanie Oats and Kaileigh Maguire combined for two goals to keep the Bobcats in it. Hamilton responded by grabbing another goal and maintaining a two-goal cushion at 3-1. But Maguire's effort helped close the gap, as she scored off a feed from junior Kelan

McCann to bring the 'Cats within one at the break. But the Continentals proved their national ranking in the second half, scoring three goals and holding Bates to none. Despite junior Hannah Jeffrey's effort in the cage with twelve saves, six goals were enough to down the visiting 'Cats. Bates only got off thirteen shots in a contest that was decided on the defensive end. They won the ground-ball battle 21-6 but turned the ball over 26 times to Hamilton's 19, and went 0-5 on free position shots.

Junior Kara Le, a member of the Bobcat defense that held the talented Continentals to just six goals, saw some positives coming out of this weakened. "Although it was not the outcome we had hoped for, we saw improvements that we can capitalize on in our upcoming games," she said.

The team has two NESCAC games on the schedule this week, at home against Bowdoin on Wednesday and versus Connecticut College on Saturday. It will certainly be a defining week, as Le relayed, "We're looking forward to a big week, and believe we have what it takes to turn

it around." Under the lights against Bowdoin could be one of the last chances for this talented team to prove their worth in the conference. Expect a good one on Garcelon Field this Wednesday.

The men's team played host to Hamilton on Saturday. Both the 'Cats and Continentals had one NESCAC victory coming into the game.

John Zimmerman's goal with 19.6 seconds left in the game sunk Bobcat hearts, winning the game for Hamilton and denying Bates after a second-half comeback. The first half was sloppy, as both teams failed to clear the ball effectively, and sustained possession was scarce. But Hamilton was able to hold the edge at the break with a 4-2 lead. And the visiting team came out of the gates hot, scoring the first two goals and charging ahead to a 6-2 lead. Just when it looked as though the 'Cats were going to let another one slip away, the man-up unit, which has been stellar all year, came through. With 7:05 left in the third, sophomore Jake Walsh fed classmate Charlie Fay for his first of four goals in the half. Hamilton responded to make it 7-3, but that would be Hamilton's last goal until Zimmerman's in the final seconds. The 'Cats went on to score four straight goals, as Fay provided three more and sophomore Kyle Weber scored on a feed from senior Jack Strain.

All signs pointed to Bates finishing off a gutsy comeback and turning the season around, as they had possession with under two minutes to play. Fay had a chance at grabbing a fifth and propelling Bates to a hard-earned victory, but Hamilton's Driscoll made the biggest of his 14 saves, denying the midfielder and regaining possession. Hamilton's fate now lay in its own hands, and with 1:06 left in the game, the visitors called a time out to draw something up. With 19.6 seconds left, Sweet found an open Zimmerman after a

See LACROSSE, PAGE 7

Tennis

Rollercoaster weekend for tennis

Last weekend, the Bobcats took on Brandeis and Wesleyan



Elizabeth Erbafina '17 returns a shot JOHN NEUFELD/THE BATES STUDENT

GERALD NELSON
STAFF WRITER

On Saturday, Brandeis was the Bates tennis team's first challenge of the weekend. The No. 26-ranked men's team had a solid outing against the Judges, taking down No. 35-ranked Brandeis 5-2 in a non-conference battle. Doubles partners senior Pierre Planche and sophomore Christopher Ellis took home a win, defeating Brandeis' top pair 8-6. Feeding off of that momentum, first-years Ben Rosen and Adam Schwartz won their doubles match with a final score of 8-4. Planche and Schwartz both won their singles matches in consecutive sets. The men would seize the day with a victory by the final score of 5-2.

As for the women, they were thinking of an upset all day in their non-conference matchup against Brandeis. Unfortunately, they were not able to edge out a win despite some strong performances. First-year Maisie Silverman and sophomore Kelsey Pearson took the only point of the doubles matchup with a 9-7 triumph. Sophomore Kate Rosenthal and junior Emma Blakely had a tight match and almost took the win, but would ultimately lose 8-6. This did not deter Rosenthal, as she would go on to win her singles match. Rosenthal was down a set early but came back to win consecutive sets to give Bates the point. As

for Silverman, she would continue to have the hot racquet and won her singles match in consecutive sets. Sophomore Elizabeth Erbafina would also win her singles match, but Bates lost the match by a narrow 5-4 margin.

The next day, both teams took on NESCAC rival Wesleyan. The men's team rallied for a comeback win against the Cardinals, beating them 5-4. Senior Henry Lee and sophomore Patrick Ordway would be the lone doubles pair to get a point, defeating the opposition 8-4. In singles, the men were down a match after Planche lost, but would rally back, with Ellis and Schwartz winning the next two singles matches with consecutive set wins. Rosen and Ordway would close out the day, picking up two wins to seal the deal for Bates. The Bobcats scored the upset against the 18th-ranked Cardinals.

The women's team lost against Wesleyan in an 8-1 decision. Erbafina would go on to win her singles match after being down a set and making a strong comeback for the team's lone point.

The men want to continue riding the wave of momentum when they take on NESCAC rival Bowdoin on April 9th at home. As for the women, they will look to bounce back from their current slump. They will travel to Wellesley College on Thursday for a non-conference matchup.

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