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Bates College



# The Bates Student

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## Forum

### Her Campus: Perpetuating gender norms?

Hannah Tardie '17 critiques the recently launched website which focuses on the female experience at Bates



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## ARTS & LEISURE

### Spring dance concert preview

Riley Hopkins '18 provides a sneak peak at the thesis work and other productions in the culminating concert



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## SPORTS

### Swimming completes best-ever nationals

Sarah Daher '17 becomes the most decorated swimmer in Bates history with 11 All-American awards, women's swimming finishes the year 11th in the country



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## Talking BCSG elections with Kiernan Majerus-Collins

AMAR OJHA  
ASSISTANT FORUM EDITOR

Kiernan Majerus-Collins, former Bates College Student Government Parliamentarian, answers some questions regarding the recent election, which consisted in a surprising 695-ballot-count, and with a 93 to 7 percent result favoring a new Constitution.

**Amar Ojha (AO):** There was a question surrounding 695 ballots being counted and 695 students actually showing up to vote during this election.

**Kiernan Majerus-Collins (KMC):** Concerns about the legitimacy of any election are well-placed. The first priority is to make sure that elections are secure. In this particular election, we used the same security procedures we used in January. In January [election for Student Body President] we had 707 votes, and this time around we had 695, a slight dip. There is no evidence that we have to suggest that there was any sort of manipulation of the election results. It's always possible that fake IDs may have been used.

**AO:** Can you comment on the time frame of the election, especially with regards to basketball game that day?

**KMC:** The most important thing that we were looking to do was that we had the election at a time when folks could vote and we made sure the election was held promptly after the amendment was offered. And so, we opened the polls on 7 A.M. that Friday, and kept them open until right before the basketball game started at 5:30. Obviously the turnout suggested that people were able to vote. 7 A.M. polls allows for anyone going to breakfast, lunch, and the first part of the dinner rush to

go and to vote.

**AO:** Can you talk a little about the changing of Constitution the day before the election?

**KMC:** That is not quite right. The Constitution that was offered to the voters on Friday was the Constitution that we had in our possession the entire week. Changes that were being made, informally and unofficially being made by folks like Tomas, Berto, that sort of thing, were not changes that were offered Friday. We used the Constitution that was offered to us when the process started. What people sent out over announce emails, what people sent out over Facebook or links or whatever were not our concern. We sent out the text to the Constitution as it stood on Friday.

**AO:** There has been a lot of concern surrounding the deleted names of people who voted. Can you comment on this?

**KMC:** We don't collect names. We collect ID numbers. This is an important distinction to make because if we collected names there wouldn't be an issue. In January we reached out the Administration hoping to get a list of all the students to get names instead of ID numbers, but they wouldn't give it to us, citing privacy concerns and that sort of thing. We had to make due with the next best option. The next best option was using ID numbers. And when you use ID numbers you have to balance between ballot security, which means checking ID numbers, to make sure no one votes twice, and also deleting those numbers, because we can't have the officer of Student Government walking around campus with 700 ID numbers

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## Brad to speak at Baccalaureate

*Over-easy eggs with a side of wisdom*

HANNAH GOLDBERG  
MANAGING NEWS EDITOR

Brad McArthur will have to take a break from conducting the orchestra that is the omelet station to speak at this year's Baccalaureate. At the Senior Dinner this February, students nominated faculty or staff members who have a connection with the student body to deliver the speech.

This is not the first time Brad has been nominated, Baccalaureate Planning Committee Chair Eliza Kaplan '15 told *The Student*, but this is his first time winning—other candidates for this year were Politics Professors Bill Corlett and Stephen Engel, Sociology Professor Emily Kane, and English Professor Robert Farnsworth. All nominees are consulted before the election proceeds.

"It [has been] very fulfilling and very rewarding the last few years, and suddenly they nominated me to be speaker," Brad said. "I was thrilled that they thought... to bring me up."

The Baccalaureate speech used to be delivered by staff members, while a member of the faculty spoke at the Senior Dinner. A few years ago the faculty speech was eliminated from the Senior Dinner, and the Baccalaureate speech was opened to both faculty and staff members.

The Baccalaureate Planning Committee, overseen by the Multifaith Chaplaincy and comprised of members of the senior class, helps to coordinate the event as well as facilitate speaker elections.

"It's important to include both faculty and staff because there is such a wide range of people at Bates that have meaningful, impactful relationships with students," Acting Multifaith Chaplain Emily Wright-Magoon said. "We all cherish the relationships we are privileged to create with you all, inside and outside the classroom."

Brad first joined Bates Dining Services in March of 1996 as what Commons workers call a "redoat," or beverage worker. He has watched Bates grow



Brad flips omeletes during the morning rush **ASHLEEN O'BRIEN/THE BATES STUDENT**

out of Old Commons, build Garcelon Field, and go through multiple Presidents. He moved to the grill station around ten years ago, working the well-oiled breakfast machine, where many students begin their mornings.

Brad's connection with students begins when he arrives at 6:00 A.M. The regular, half-and-half, and egg white omelet pitchers remain in the same position each day. Brad coordinates chaos using the "line method."

"The first thing to go on is the first thing to come off... I do everything the same—in line order," Brad said. "That is really the only way we can keep track of it."

The omelet station may seem like a collection of half-asleep students, but Brad acknowledges the little moments that happen there. Many students develop personal relationships with Brad throughout their four years; he watches them grow, which is partially why many students chose him to be speaker at an

event that ushers in the end of their Bates career.

"It is great to see freshmen come in a little shy and timid and you watch them through the years [as they] gain maturity and confidence," Brad said. "I have two kids of my own, so it is nice to see some come in very uneasy and skittish and you try to give them a little confidence. You then see them when you are seniors and you think, 'Can you believe you were worried about this and this and this?' But now they are worried about the real world, but they will do well."

*The Student* decided it was only fair to ask Brad how he liked his eggs.

"I like omelets," Brad divulged. "I like the Western omelet the best, with the vegetables and the ham and the meat, which is probably why I don't mind doing them [laughs]. People ask 'How can you eat an omelet?', and I say that I like them and it doesn't bother me."

## Student behavior at Range Pond irks park rangers

*Park contemplates changing hours and regulations to lessen the disruption of students*

NICO BARDIN  
STAFF WRITER

While it may seem that the perpetual state of freezing winds, snow, and down jackets will never fade away, Short Term is (slowly) approaching. A marvelous time of the year, Short Term ushers in warm weather, a relaxed schedule, and a multitude of Bates traditions.

Among them are the classic sun-soaked Saturdays and Sundays at Range Pond, where Bates students get as close to a tropical paradise as Maine allows. This year, however, Bates students may find themselves facing a different relationship with Range than they have in the past.

Patrick Tolosky, a senior, was co-leading an Outing Club camping expedition at Range Pond and had the opportunity to talk to a park ranger about the sentiments park authorities have toward Bates students. While setting up a tent on the frozen water, Tolosky was approached by a park ranger who engaged him in a conversation about the ways Bates students treat Range. The ranger expressed frustration in the carelessness and overall disregard that Bates students exhibit when relaxing at Range.

Public consumption of alcohol, often by underage students, lackluster

clean-up efforts, and disruptive behavior are only a few problems that the park rangers face in dealing with Bates students. As the ranger made clear to Tolosky, the rangers do not have a personal vendetta against Bates students as a whole, but they are frustrated with the minority of Bates students who chose to treat Range Pond as an outdoor party space.

It seems that Bates students fail to realize the reality that Range is a state park where families and other people that are not Bates students come to walk, swim, and relax. When hordes of Bates students go to Range and mistreat the park, it allegedly eliminates the inclusive and respectful environment of the pond.

Park authorities understand that Bates students want to enjoy the warm weather, but many of the activities conducted by a minority of Bates students at Range—Kan Jam, inebriated canoeing, and drinking—are either extremely disruptive to the public or generally unsafe. In response, Range Pond authorities are considering measures such as changing hours of operation to hopefully limit the influx of Bates students at the state park.

Tolosky, a member of the Campus Culture Working Group, believes that the issue between Bates students and Range Pond authorities is indicative of

the Bates student body at large.

Many changes on campus are targeting issues related to the social scene of Bates in order to foster a more inclusive and less destructive weekend culture. These efforts should translate to student conduct at Range Pond. Students have been able to exhibit respectful relationships with the off-campus community; Thorncrag, a bird sanctuary in Lewiston, has long been an outdoor space that Bates students enjoy in a responsible way—Range Pond is no different.

One thing is clear; if Bates students want to continue enjoying Range and the amenities it has to offer, they must change the way they interact with the space.

In looking to repair the already tarnished relationship between Bates students and the park authorities, Tolosky has brainstormed ideas such as a service and clean-up day at Range. Initiatives such as a service day, which would come from the leadership of Bates students and could potentially be in collaboration with park authorities, would be a step in the right direction towards exhibiting a respectful and mature relationship with Range Pond. For now, Bates students may continue to enjoy Range Pond responsibly.

OP-ED

## Taking responsibility

PATRICK TOLOSKY  
CONTRIBUTING WRITER

There has been a lot of backlash from the student body against the administration regarding all of the "restructuring" that has occurred in the last year. Students are worried about where the school is going, what Bates will look like in ten years, the loss of student autonomy, the role of security, the lack of transparency between the student body and the administration, some changes amongst staff and faculty, and last but certainly not least, how a lot of these changes are being conveyed (the wide-spread, but seldom read, good old announce emails).

At the beginning of the year, I spoke on behalf of many students at the forum between President Spencer, Dean McIntosh and the student body. There was a lot of negative energy being directed at the administration and people were demanding answers. However, over the last few months, particularly during my time working with faculty, staff, and other students on the Campus Culture Working Group, I have thought about the transition that is occurring at Bates, what it really means, and why it is happening in this particular way.

Students (myself included) have been quick to point fingers at the administration for making decisions that the students perceive as antithetical to what Bates is. The elimination of "traditions," stricter enforcement on the weekends, and the fear of the loss of our

autonomy as students is what rests on the minds of many students.

However, many of us students are not introspectively criticizing our own behavior, which has caused these changes to come about. We destroy Bates property in our dorms and academic buildings every weekend. We get transported to the hospital from intoxication to the point where our lives become endangered. We disrupt the Lewiston community so much that our neighbors feel as though they must call the police to have peace and quiet in their own homes and on their streets. We make sure that every weekend our beautiful quad is littered with trash. We leave our common rooms in disarray, expecting our staff to clean up after us. We make our peers uncomfortable through bias incidents on campus. We are so loud that we cause our own friends to call security on us because they can't sleep for their 8 A.M. exam tomorrow. We sexually assault our schoolmates, the very people who comprise this community that everyone calls so special, caring, and close-knit.

People complain of how the image the administration puts forth to prospective students is not in line with what Bates is becoming. Likewise, are we acting in a manner that is in accordance with how we talk about Bates to prospective students, family, and friends? It is not as if all of us engage in every one

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# The plight of the student athlete

**ANNA BERENSON**  
CONTRIBUTING WRITER

As a student-athlete at Bates College, I am a veteran of navigating the balance between school and sports, classmates and teammates, and coaches and professors. Of course, this is one of the greatest challenges that many of us face as busy, multi-tasking college students, but I think many will agree that, by choosing to overcome that challenge, we have had the opportunity to develop our skills of time-management, organization, and prioritization. We learn to budget our time effectively, to focus on the current task in order to increase productivity, and to facilitate cooperation among groups with varying interests.

However, the process of perfecting a multi-faceted schedule is never seamless, and the attitudes displayed by professors and coaches can often exacerbate the conflicts experienced by the student-athlete. Faculty members often express frustration about missed class time, while coaches may perceive a student's academic concerns as a failure to contribute the appropriate level of commitment to his or her athletic team. This bilateral pressure can cause the student to feel as if neither professor nor coach feels that he or she is concentrating his or her efforts in the right place, and therefore to experience the sensation of not belonging or being accepted in either sphere. This unnecessary pressure on the student-athlete contributes to stress levels and a decreased ability to achieve optimal levels of success in any setting.

This issue must be addressed by increasing communication among student athletes, coaches, and pro-

fessors, and a few solutions are currently being explored in order to bridge the obvious gaps. Speaking to coaches about the possible interference of academic obligations with practice and discussing athletic conflicts with professors ahead of time can help mitigate confusion, and this can also allow students to better plan for their missed time either in the classroom or on the field or court.

Over the past few years, the Bates field hockey and softball teams have implemented the "student athlete contract system," in which students meet with their professors at the beginning of the corresponding semester in order to discuss any scheduled absences and physically write out a plan for making up work. Systems such as this one can help minimize miscommunication between students and professors and help facilitate discussion with coaches about any academic worries the athlete might have. While this strategy has received support from both coaches and professors on campus, it does not help to breed communication or understanding in the event of mid-season schedule changes, nor does it provide an opportunity for professors to express concerns in response to decisions made by coaches.

Still, it's a start.

Another attempt to help relieve coach-professor tension has been the "faculty liaison" system, in which a professor is paired with an athletic team with the hopes of bridging the gap between the athletic department and the academic faculty. However, lack of interaction between assigned faculty liaisons and team members has rendered the program essentially useless for a number of Bates teams, and end-of-season evaluation questions regarding satisfaction with the

team's liaison are often answered with questions such as, "What is that?" "Do we have one?" and "Who is it?"

Clearly the liaison system, despite its good intentions, needs a serious overhaul, if not replacement by a better system. The problems it looks to solve are not trivial, as frustrations expressed by faculty members and coaches are often caused by a lack of understanding about the thought processes and priorities of the "opposing" party. For example, a professor might be unhappy about a game rescheduled for the middle of the week, not knowing that the coach has done his or her best to navigate scheduling NESAC, NCAA, and academic restrictions, while the coach might be frustrated with a professor's hesitation to work around an athletic schedule, unaware of the extra work required of the professor to accommodate a number of student-athletes on a weekly basis.

This situation might call for direct communication between coaches and professors. It is essential that faculty members understand the efforts made by coaches to support the academic endeavors of their players, and for coaches to understand the frustrations associated with working around schedules of hundreds of athletes. At present, students often feel antagonized by both parties, and are forced to believe that sports and school are conflicting interests, rather than two complementary elements of a healthy and happy lifestyle. With the encouragement of understanding between athletics and academics, students will hopefully no longer be made to feel as if they are neglecting one by choosing to pursue their commitment to the other.

# Bates as a billboard

**ADAM MAUREY**  
STAFF WRITER

As Batesians, we often see ourselves as existing within a bubble. This reference is of course not limited to jokes about how Bates should have more to do. I think it finds itself so ingrained that it is often forgotten that such a reference could help us to contextualize the college within wider society in such ways that could tell us, as students in an elite academic institution, quite a bit about ourselves.

I think that, all too often, we view the goings-on at Bates as being separate from those in the rest of the nation, or that our two histories are somehow not inextricably intertwined. The "Bates Bubble" seems to comprise Bates as a community, with functions, people, and financial and social problems separate those in the wider community of Lewiston-Auburn, all our own, and without any relevance to the rest of the United States.

What integrity can this bubble have, when we have so often felt its bursting by national tragedies and political struggles? Take, for example, the recent hopes of the LePage Administration to tax non-profits. Does this not imply drastic consequences throughout the Bates community, including students and faculty? Tuition, employment capabilities, and services of both Bates and the local hospitals could all be financially, and therefore institutionally, harmed in service to the Lewiston-Auburn community. There could be some very serious consequences for students that are outside the power of Bates itself; we are not an autonomous institution, we are influenced in a very real way by forces outside the easily perceived.

Consider the recent events at the University of California at Irvine, where a student council, believing that the UCI student government should operate as a sovereign entity, voted to ban all national flags (including the U.S. flag) from the lobby of its offices. Their vote was overturned, and the American flag continued to fly. Immediately thereafter angry patriots, alumni, and God-fearing, red-blooded, American flag-wearing Americans descended upon the campus, calling for blood. Kill-lists for the seven students have made their way across the internet, causing these students to hide on their own campus from some crazy nationalists.

Is this not a sign that the fate of the American college/university is at the hands of national society? How free-thinking (or even democratic) can an institution be if the very right to dissenting thought through democratic venues is conditional?

Perhaps the most pervasive institution in America is that of global capitalism. The two above examples, in my logic, can both be traced to the economic underpinnings which both concretize and transcend U.S. borders. Capitalism is as rooted in the historical trajectory of Bates as it is in the history of each of our individual families, and indeed in the very function of our role, as students, within society.

Is not American higher education, at its most elemental, an economic institution? The barrier to entry is usually economic: either s(he) cannot afford college, or his/her par-

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# Why Bibi didn't change his position on a two-state solution

**DAVID WEINMAN**  
MANAGING FORUM EDITOR

Last week, Benjamin (Bibi) Netanyahu achieved a resounding victory for himself and the Likud party. Although most polls showed the Prime Minister trailing his Zionist Union rivals in the days leading up to the election, Netanyahu defied popular expectations, winning 29 seats for his party in the Knesset, the Israeli equivalent of Congress.

Most political observers have attributed this late comeback surge partially to Netanyahu's deliberate pandering to his base in the final days of the campaign, drawing away support from other far-right parties and providing Netanyahu with enough votes to garner a plurality.

The largest and most consequential part of this strategy was the Prime Minister's comments pledging that a Palestinian state would not be established on his watch, a seeming reversal from his 2009 endorsement of a two-state solution. This statement sparked a large backlash internationally, including a warning from the Obama administration that the United States would "re-assess our options" with regards to its policy towards Israel. This reassessment may include a formal endorsement of a Palestinian state at the United Nations, which the United States has previously

blocked because of its preference to achieve this goal through diplomatic negotiations with Israel.

Two days following his election victory, in an interview with MSN-BC, Netanyahu further clarified his views on the subject of Palestinian statehood. Arguing that his statements did not alter his position, Netanyahu reaffirmed his commitment to a peaceful two-state solution while maintaining that the current posture of any potential Palestinian government will make this feat impossible during his term.

While Netanyahu's dual-statements are clearly a reflection of him playing to different audiences, something that should be familiar to American politicians, he is correct that they are not necessarily inconsistent. The continuing failure to end the conflict peacefully has, at least in recent years, nothing to do with Israel's reluctance to make necessary sacrifices.

In the last fifteen years, Israel has repeatedly made every plausible concession in each series of negotiations, including offering Jerusalem as a divided capital while the Palestinian leadership has consistently refused to come to the bargaining table in good faith. The only conditions where Israel has rightfully drawn the line, on the refusal of the right of return, the assurance of demilitarized Palestinian state and the acceptance of Israel's right to exist as

a Jewish state, are so essential to Israel's security and continued survival that no responsible Prime Minister would ever concede them.

The only problem impeding a peaceful resolution is that Israel's negotiating partner, Mohammed Abbas, leader of the Palestinian Authority, has neither the willingness nor the authority to enforce a meaningful and lasting agreement. That's why, even when Netanyahu called Abbas's bluff and agreed to his demand of a settlement freeze in 2010, the Palestinian leader still refused to come to the bargaining table. In the latest round of talks lead by Secretary of State John Kerry, it was once again the Palestinians, not Israel, who walked away from negotiations.

If Israel were to remove its security forces from the West Bank, it would likely meet the same fate as the Gaza Strip. Following Israeli unilateral withdrawal from this area in 2006, Hamas, now a partner with Abbas, was elected and took power. Since taking control of Gaza, this openly genocidal terrorist group has murdered and oppressed its Arab political opponents, killed gays, continuously fired rockets at Israeli civilians, used its own people as human shields, and built a series of tunnel networks to wreak havoc on Israeli towns. Hamas's terrorist acts began the Gaza War last summer, a conflict which was tragic and devastating for Israelis and Palestinians

alike.

Hamas's likely ascension to power in the West Bank, given its track record and superior organization, would place Israel's basic security at great risk and ensure both sides remain on permanent war footing. The terrorist group would have ideal strategic position to pour rockets down upon Israel's most populous cities such as Tel Aviv and Jerusalem. Israel would have no choice but to respond militarily, ensuring great Israeli and Palestinian loss of life. Netanyahu or any Israeli prime minister, for that matter, cannot allow the creation of a Palestinian state at this point of time because doing so would be greatly destructive for both peoples.

As demonstrated by the election results, the Israeli public understands the tragic dilemma it faces. The question now is whether President Obama fails to grasp this clear dynamic or is simply using Netanyahu's statements as an excuse to further his longstanding goal of creating "daylight" between our two countries. Both troubling arguments explain why Israelis believe that their nation will never be secure as long as Obama occupies his office and why, therefore, they have returned his greatest foreign adversary to his.

achieving this goal. It is up to us.

Instead of channeling our energy into what the administration is doing wrong or why we are not content, we the students must focus on what we can do, collectively and individually, to make this campus healthier, safer, and more enjoyable for everyone who chooses to make Bates their home for four years.

Will we sit back idly, let the administration try to make these changes, and be like other student bodies who simply accept that these negative events and experiences will happen to people, because it is what always happens in college? Or... will we take responsibility and take the initiative to make this campus one where everyone is included, everyone is safe, and everyone graduates thinking that Bates really was the right choice? It is up to us.

# Her Campus Bates: A few concerns

**HANNAH TARDIE**  
STAFF WRITER

Her Campus Bates is a blog dedicating to guide "collegiette" women, an intentional misspelling of the word "collegiate" in order to feminize it. The website defines the "collegiette" woman as "a college woman who is on top of her game—strategically career-minded, distinctly fashionable, socially connected, academically driven, and smartly health-conscious, who endeavors to get the most out of her college experience on every level."

There are two main components to the blog: the first part is an advice column for college students around the country. Its advice sections are sorted into the following categories: Style, Beauty, Health, Love, Life, Career, LGBTQ+, Real World, and High School. The second component is a version for individual colleges. These advice columns are specifically tailored to the women at the college in question. For this reason, I am going to explore Her Campus Bates.

I would like to start off by saying that I think that Her Campus, although riddled with some conventionally sexist norms of femininity (the hot pink splattered on the main page, the crown on the logo, and style and beauty being the first two sections mentioned to read about), I think that, for the most part, this is a really good idea. It seems like it is aiming to be a positive outlet where women can read and relate to other women through a community based on respect, support, and guidance. I also think there is an important goal of female empowerment. And I think that Her Campus Bates

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of these examples of misconduct, but the fact that it happens here shows that we can do better. Whether that pertains to personal behavior, intervening where these situations are likely to unfold, initiating conversations to spark awareness, or just having your friend's back to be the voice of reason that avoids these situations, we can all contribute.

What troubles me is how we can be so quick to point fingers at the administration, claiming that they are ruining what Bates is and not involving us in the conversation. However, the majority of students aren't thinking of how if we didn't engage in this behavior, or

allow the circumstances to arise in which this behavior does take place, perhaps the administration would not feel the need to be the ones to enact these changes. If we as students change our culture for the better, and improve on this incredible and unique community that we have, then the administration will not have to step in and do what they think is necessary to create a safer and healthier space here.

None of us is perfect. I'm not perfect. I am not a model of what it means to be the best Bates student who embodies our community values every second of every day. That is why we have each other so that when I am not acting how a perfect Bates student should be acting, I rely on my friends to remind me, or to lend me a hand. Likewise, I do the same for them.

With regard to dorm damage, alcohol abuse, sexual assault, misconduct in the community, and a

general lack of respect for our peers, I would say Bates fares better than a lot of other schools, but that doesn't mean we have to settle for mediocrity. It is up to the students to take this community, this social fabric that everyone speaks of, and build upon it to make it even stronger. We can be the model for other schools of how college should be, rather than just accepting that these negative occurrences are simply a part of college, and always will be.

We should not be content with where we are just because it is the norm nation-wide, but rather we must take the initiative to become an even stronger community where we not only say that we care deeply about one another, but act as such. If we as students make this our goal, and lead the way toward a better campus, there is no policy, no programming, no change of faculty or administration, and no elimination of events that can stop us from



## HER CAMPUS

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achieves these things in some ways. I think, though, there are some concerning aspects of Her Campus Bates that need to be addressed.

Based on the content of the articles, the Her Campus Bates guidance caters to upper-middle class, privileged, heterosexual women that like to party. While a large part of the female population at Bates (like me) falls into these categories, not every woman does. I think that the demographic that Her Campus Bates is writing about needs to be extended.

In addition, I would like to point out some striking moments of sexism that this blog is promoting. I will first look at a couple of "Feature" and "Blog" articles and then move on the "Campus Cutie" section. I think it is also important to note that two important sections that the general scope of Her Campus has are missing in the Bates-specific version. There is no section on health and there is no section on LGBTQ+. Both of these sections talked about mental health and sexual health. By not including these sections, the Bates blog writers are inherently silencing any potential conversation of these topics on its blog.

The first article I would like to talk about is "10 Important Literary Quotes for College Women."

I love the title of this article, and think it has a lot of potential. I am a deep admirer of the books chosen to quote, and think that this article could have spoken to some genuine issues collegiate women go through.

Some obvious points of sexism sprinkled throughout this article are the quotation choices and the authors they come from. Out of ten literary quotations selected "For College Women," only three of them came from a female author. Furthermore, every author selected was white. With this selection choice, 70% of the advice given comes from a white man, furthering their dominance and power in a context of advising young women how to live.

The content of the quotes is equally concerning. The #1 quotation mentioned is: "I'm quite illiterate, but I read a lot." This quotation is introduced by an explanatory paragraph ending with: "Here are some quotes from famous literary writers that speak directly to us as college women." So, the first quotation that speaks directly to college women is one that essentially tells women that they can't read, no matter how much they have read.

I understand that this quotation was taken from a male author, but there is something inherently oppressive about throwing it into an article about relatable words for women, a group of people who have historically been silenced and labeled as having thoughts that hold no merit.

The second quotation is about partying, supplemented by a GIF of a group party scene in which three blonde white women are at the front, raising their drinks. The "relatable advice" given through the

remaining eight quotes addresses a few problems that collegiate women might face. The problems addressed here include dissatisfaction with hookup culture ("So, ladies, remember that sex is not as important as communication and respect. Don't rob yourself of a romance based on truth, because you deserve as much"), feeling homesick, procrastinating, how not to be bored and the importance of mischief, and lastly, how to "discover you" by "doing your own thing."

By addressing these problems as the most significant and relatable ones a female Bates student could face, and by selecting authors all white and primarily male, Her Campus Bates is catering to upper-middle class, heterosexual, white women who like to party.

In another article, "The Top Five Reasons Why Every Girl Feels Good Wearing Glitter," the title left me much less hopeful, as it is already making a sweeping generalization that *all* women like to decorate themselves in flashy ways as if they are ornaments or props for attracting attention. The first reason noted is that Ke\$ha does it, followed by a slippery slope fallacious sequence that concludes that wearing glitter "leads to backstage pass, selfies with Adam Levine, and an Insta shout-out from The Bachelorette fan page."

We are confronted with another generalization, this time that every woman at Bates must deeply desire a selfie with Adam Levine and an Insta shout-out from the Bachelorette fan page. The second argument that glitter is the "adult version of Lisa Frank" is furthered by the statement, "If you didn't own a Lisa Frank pencil case, Lisa Frank note-

book, Lisa Frank lunch box, Lisa Frank fuzzy poster in first grade—you just weren't cool."

This generalization is a bit more sophisticated in its oppressive nature than the last two: If you do not appreciate the hyper-feminization of horses that Lisa Frank promotes, if you don't like a bright rainbow array of colors, not only are you *not cool*, you are also not a *woman*, because all women want to wear glitter because all women love Lisa Frank.

The third reason supporting the female fetishization of glitter is the last I will point out: "Real World becomes Fairy Tale World." This supports every hetero-normative, misogynist fairy tale including the image of Prince Charming rescuing his damsel and fulfilling her every need. This is exactly the kind of systematized oppression that feminism is trying to derail.

Moving on, I am going to focus on only one more section, titled "Campus Cuties." While this blog is aiming to empower women, it is dedicating its time to gush over cute boys instead of focusing on important issues that women face. Of the current 10 "Campus Cuties" listed, only two of them are women. This supports the hetero-normativity consistent with the whole site. In an interview with one of the female "Cuties," two questions were asked about boys (consistent with hetero-normativity), and in both of the women's interviews, their relationship status is mentioned, furthering the notion that men make up a part of a woman's identity.

In addition, both of these women are sexualized by the words of the interviewer. One of the "Cuties" is asked questions about her hair and her workout plan, suggesting that

her sex appeal correlates with her success.

There are obviously quite a number of oppressive attitudes supported throughout the blog, but the one that is most concerning is how this blog is portraying women, specifically the women of Bates. Women are portrayed in every aspect of this blog as I pointed out earlier with the articles. The female authors interviewed just two women by picking questions highly inclusive of the men in one, and of their beauty regimens in the other. The female authors wrote about women of Bates that they admire by sexualizing them and describing them with words such as "bombshell." These choices supports the oppressive notion that a woman's appearance contributes to her worth, which is extremely concerning.

Lastly, I would like to note that I only looked four articles in total, however, there were more than that which I could have explored only to find the same injustices. I see a lot of value and a lot of good intention in the Her Campus Bates blog, but I think that without being a little more mindful of the way things written on the blog, it will continue to misrepresent the women of Bates as well as support deep systems of sexism and dominance.

## BILLBOARD

CONTINUED FROM PAGE 2

ents could not have afforded to raise their child in a society which would prepare them academically for the rigor of *academia*. The expected outcomes are most often thought of in economic terms. Consider the institution of the internship, or the platitudinous "what are you going to do with your life" question we are constantly asked by society. Even better, consider the ways in which the "emancipating potential of the liberal arts" are now being packaged up at Bates as "Practitioner-Taught Courses," and "Purposeful Work" (as if some work is not purposeful in the liberal arts context).

I am arguing that our conceptualization of the Bates Bubble as insular from the rest of society makes an adequate critique of higher education as an institution impossible. Evidence like the historical disenfranchisement of African Americans shows that Bates has been complicit in the system of structural inequality. These connections can be best understood in the conceptualization of Bates as an historically economic entity.

In 2006 Brown University set up a panel to explore its historical relationship to the slave trade. It is forgotten that, while founded by "abolitionists" and funded with money made from Civil War textile production, Bates had a quota on racial minorities (including African Americans and Jews), and had a set proportion of two-fifths women to men. Milt Lindholm, the Dean of Admissions at Bates from 1944-1976, toyed with implementing racist and sexist admissions policies. He is now commemorated with the name of our admissions office and a portrait gazing into the remains of Mil's, juxtaposing a broken printer. The abolitionists that founded this college must be rolling over in their graves in a way that current Bates students, forgetting historical fact, are not. The historical arc of higher education surely follows that of society in general: we forget things.

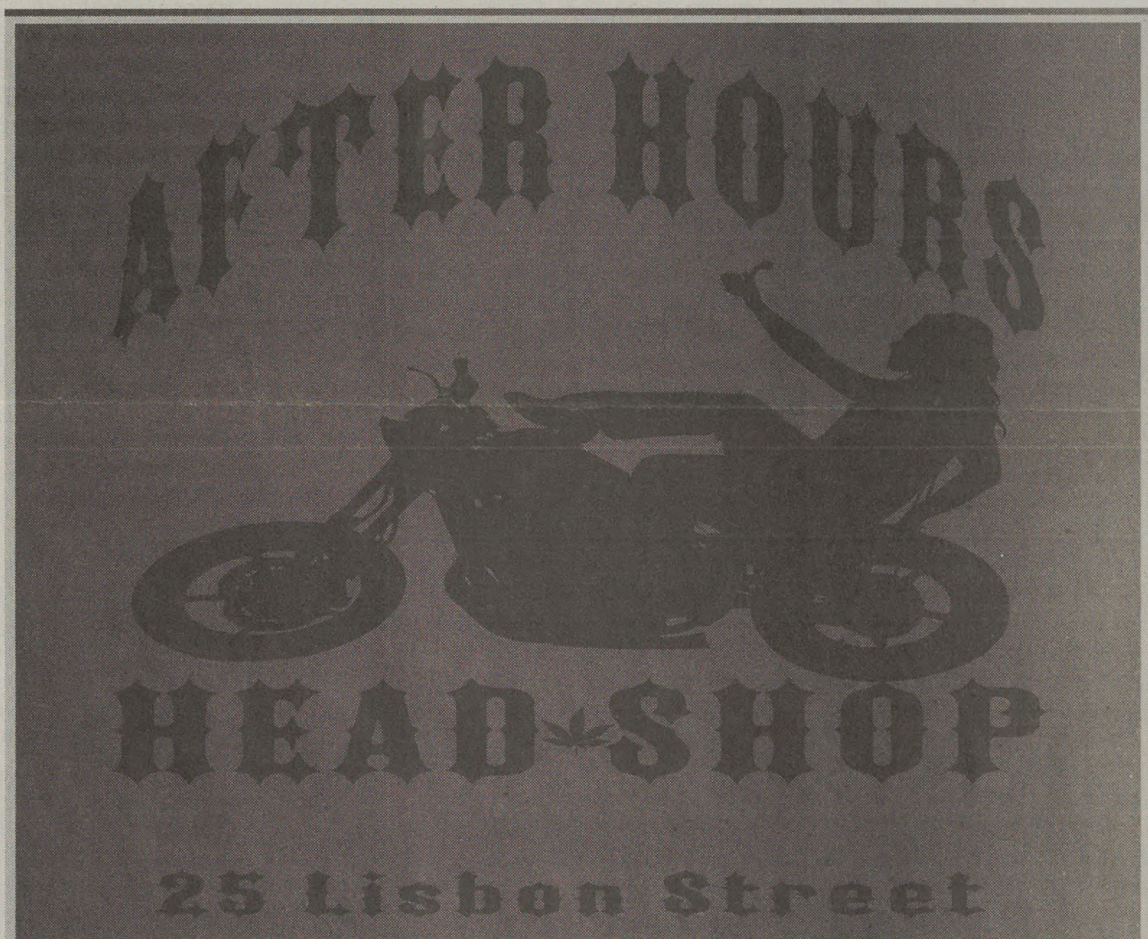
To understand Bates on its most fundamental, economic level provides several fascinating insights into the relationship of institutions like Bates to structural inequality on a wider scale.

We need only look at Bates' marketing strategy to see that the continuation of Bates as an institution is dependent on the perpetual flow of Batesies. Bates is far more

dependent on parents, donors, and alumni than they are on current students. This is why our rooms can leak while prospective students and their parents are marched through the dorms at 280 College St. This is why Bates can shove three first-years in a cubby in Page. This is why the college allows for a broken advising system where students fall through the cracks, all while potential paying customers carefully avoid Frye Street as they weave their way from Lindholm House to the Chapel. As a marketing strategy, the image of Bates is paramount; the rhetorical iteration (the "discourse" of Bates) has become the only significant reality: it works (the money keeps coming).

Why is it that most student protest at Bates goes undocumented on the College website, the money-maker of the College? As an institution reliant on rhetorical iterations of itself, anything that goes against the advertised top-down status quo, should be ignored and forgotten. It is no accident that student protest such as the die-in earlier this fall was used as marketing on the Bates.edu homepage (the first point of contact for most parents of prospective students): it showed how "Bates creates future leaders who stand up for social justice in the world." On the other hand, student protest against the administration (coal divestment, public art policy) is quickly dispatched, often before the first tour goes by...

Is it possible that, by confining the significance of the certain *silences* imposed by institutions like the Bates "Bubble," our generation is being indoctrinated with a spirit of revolt without the possibility of revolution? Students are trained to speak the same broken language of democratic politics which have been nullified by the institutional machinations of global capitalism within Bates. If we are to understand our role as students and activists in society, we need to do away with the "Bubble." Just as we are single neurons within the societal mind, so too is Bates a society existing as the product of the history in which it came to be.



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# Democrats propose to raise Maine minimum wage

Proposals range from \$8.10 to \$10 per hour

SAM HIGGINS  
ASSISTANT NEWS EDITOR

On March 23, the Maine State Legislature in Augusta heard proposals to raise Maine's minimum wage, which has remained at \$7.50 per hour since 2009.

The Legislature's Labor, Commerce, Research, and Economic Development Committee heard eight proposals, reported *The Poland Press Herald* in an article on Monday. Seven were public proposals, and one came from Republican Senator Tom Saviello, who proposed a bill on banning microbeads in cosmetics earlier this year.

Supporters of the proposals said to lawmakers that granting workers higher wages would spur economic growth. However, many Republicans claimed that a minimum wage hike would kill jobs; supporters of the proposals rejected these claims.

Last year the Congressional Budget Office Report found that raising the federal minimum wage from \$7.25 to \$10.10 per hour could cost half a million jobs, the *Herald* reported. Republican Governor LePage previously vetoed a minimum wage hike in 2013.

Julie Rabinowitz, spokeswoman for the Maine Department of Labor, stated that LePage's administration believes that raising the minimum wage will not address the causes of poverty such as a lack of skills for good paying jobs.

"Simply raising the minimum wage leaves these people still at the bottom of the skills and earnings ladder without the ability to climb it," Rabinowitz said to the *Herald*.

Rabinowitz and the administration anticipate that wages will increase naturally due to the state's demographic challenges.

Portland mother Karen Cairnduff traveled to Augusta to support a pro-

posal to raise the minimum wage to \$12. Cairnduff told the *Herald* that she spent little time with her two sons while working her minimum wage job at McDonald's because she had to work extra shifts to provide for her family.

A minimum wage worker who works full-time earns \$15,600 annually, which is \$4,190 below the federal poverty level, reported the *Associated Press* (*AP*).

According to an *AP* article published on the WMTW News webpage Monday, many of the bills were proposed by Democrats. The proposed minimum wages ranged from \$8.10 to \$12.00 per hour.

Opponents say hiking the minimum wage would lead to job losses and higher prices for consumers.

Wendyll Caisse, co-owner of Buck's Naked BBQ with her husband in Freeport, said to the *AP* that she may have to increase her menu costs by 5 percent if minimum wage is increased.

Anne Perrino, who has been waitressing for 20 years, also struggles to provide for herself and her son, reported *AP*.

"Most of the time it's enough; sometimes it's not," Perrino told the *AP*. "That uncertainty—not knowing whether I'll make enough to pay my bills from week to week—makes my life harder than it needs to be...I can tell you I've put up with inappropriate comments, requests, touching from customers, but because them being happy means the difference between my making rent or not, I often just smile and put up with it," Perrino said.

More than half of the Mainers who work minimum wage are under the age of 25, according to state labor statistics.

President Obama is leading a national push to raise the minimum wage to \$10.00 per hour.

## KIERNAN

CONTINUED FROM PAGE 1

in their backpack. That is a terrible idea. It violates every principle of having private information and the fact that we're using ID numbers at all is unfortunate, but that was something that was forced upon us by the administration. This is our best option to make sure we have a secure ballot while also maintaining student privacy.

*AO*: The U.S. Government has public record of voting attendance in registrar offices of different levels. This information does not reveal who or for what they voted for, but just who voted and who did not. Recent student government elections do not follow this protocol. Thoughts?

*KMC*: This is something we would love to do. It requires a list of every student who goes to the college. And we weren't provided with that. To keep ID numbers in the system, that's [what is] being suggested, is to say that we don't care about student privacy in terms of their ID numbers and that we are supposed to go back and reverse engineer what ID number corresponds to what student. When we're doing ballot security, we're making sure that no ID number votes twice. We have no record of which student is connected to an ID number, as it should be because we don't want to have anyone's ID number stored with a name. The principle of trying to examine an ID number list is not only problematic because we have privacy concerns, but is doubly problematic because we have to reverse engineer what the numbers are. This is something that could be easily solved if the administration would give us the names, but so far, they've declined to do that. The other important thing to remember is that from the moment the polls opened to the moment the polls closed, the entire process was in full public view, and the counting process was in full public view. And so, the ID number security system was to make sure from our end that people weren't trying to vote twice. It was successful in that endeavor. No-body tried to vote twice, but the point

is that we have a system that spits back those results. We enter a number, and it says whether or not they voted. So, that was on our end, to make sure we had ballot security. In terms of the faith of the student body on the election, the reality is that the election from the moment it opened to the moment we finished counting votes, the ballot box was in full public view. That's something that's incredibly important to us.

*AO*: Would just keeping ID numbers be problematic even if there was no way to make a connection from an ID number to a name, just to see that that was the actual turnout?

*KMC*: I can't speak to every student at the college. I certainly wouldn't have a problem [if] my ID number was checked against a list, but the reality is that we're trying to encourage people to vote and anyone that is not going to vote because of privacy concerns, that's a real loss. So we'd prefer not have to ask for ID numbers at all because I'm sure that's turning away at least a couple of people. But the reality is that if you keep the list, if you keep the numbers, you could definitely see a drop in turnout because of the fact that people don't want their numbers to be stored indefinitely. We had a lot of questions like, "What are you doing with the number?" more in January than in the recent election. But in both elections, "What's happening to the number?" and the answer we would give that would satisfy most, but not all voters who asked that was that the numbers were going to be wiped at the end of the night, that that was just the policy. They're gone. We're not going to store them, we're not going to keep them; they're totally erased.

*AO*: Has that been the case in the past election?

*KMC*: Yes. That's how we did things at the referendum, how we did things in January.

*AO*: In terms of counting the vote, I heard that there wasn't the normal committee counting the votes at the end of the night.

*KMC*: Everyone who was counting the ballots was a member of the EJC.

*AO*: Who is a member of the EJC?

*KMC*: That would include myself and Owen Cardwell-Copenhaver, the same people who counted the bulk of the votes in January. And the reality was that we had Matthew Parrino and

Connor Cahill, who decided to watch the vote counting in the room, and so in terms of public counting, there were other people there the entire time.

*AO*: Given the high turnout, was it hard to regulate the poll?

*KMC*: Not really. The system works very well. It's a system where I think people are getting used to the idea where you write down your ballot, you give the ID, the ID gets checked, the ballot goes in the box. It's a pretty smooth-flowing system. We would prefer, again, a system that was name-based. But the reality is that we've got this down so we can do several votes a minute at a really rush time.

*AO*: Can you talk about the lopsidedness of the election results?

*KMC*: Right, well, I wouldn't want to speculate as to what the student body thought, but certainly some of the comments we heard at the polls were that people were fed up with the Student Government, and that anything that was going to shake it up, change it, was good with them. And the reality here is that I think we've seen a lot of dissatisfaction from the student body regarding the Student Government, so it's not a surprise that they would want to try a different process.

*AO*: Can anyone launch a referendum from here on out?

*KMC*: Yes. In accordance with the constitution that was passed, the same rules regarding referendums that we had before are still the same. Any student can propose a referendum that Owen, myself, folks in the Parliamentary Council will work with them on wording to make sure that what the referendum says is what they want it to say and then it will be offered to the student body in the same way that we offered the last one.

*AO*: Any other clarifications you would like to make?

*KMC*: We saw the tremendous strength and effectiveness of this referendum system with the last referendum and anyone who wants to offer additional changes to the constitution should feel free to do so. We're happy to work that out for them, make sure that the student body has a chance to think about other suggestions as well, that this referendum is only what we hope to be the first of many to continue to refine the role of the Student Government.

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## Filmboard preview: *The Theory of Everything*



Jones and Redmayne as Jane Wilde Hawking and Stephen Hawking  
TAYLOR BLACKBURN/THE BATES STUDENT

REBECCA SNOW  
STAFF WRITER

Adapted from the memoir by Stephen Hawking's ex-wife, Jane Wilde Hawking, *The Theory of Everything* takes the viewer through a biopic Hawking's extraordinary life. The movie was directed by James Marsh, and he does an impeccable job of capturing Hawking as the famous theoretical theorist, but also as a father and husband. However, despite the impressive directing and cinematography, Eddie Redmayne, who plays Hawking, absolutely steals the show.

What makes this movie so poignant is Redmayne's ability to capture Hawking in all his mannerisms. It is no easy feat to embody a person suffering from a motor neuron disease, yet Redmayne finds a way. Co-star Felicity Jones flawlessly plays Jane Wilde Hawking. The unyielding compassion that the real Wilde had for Hawking comes through in Jones' portrayal, but as I watched the movie I felt as though I never

learned anything about Wilde. By the end, all the viewer knows about her is how well she took care of her husband, and then eventually moved on. There should have been more of a back story to Wilde; we see her and Hawking meet, and from there everything happens too quickly.

Soon, Hawking is diagnosed with his motor neuron disease that the doctors said would kill him in two years, and then suddenly they are getting married. Of course a sense of urgency stems from the grim future for Hawking, but it still seemed all so overwhelmingly fast. However, this is a minor critique. It does not take away from the story as a whole, which is of the upmost importance when creating a biopic. Another minor criticism that I had was the negligible role that Wilde and Hawking's children played in their lives. It felt slightly odd to not really feature the children throughout the movie.

In the end though, all of these tiny critiques don't matter because the movie so eloquently captures

Hawking's life in a span of two hours. Most importantly, the movie also documents the profound, earth shattering theories that Hawking produces, yet even though his ideas of black holes are fascinating, what really struck me was his thoughts on human life and purpose.

Toward the end while he is giving a lecture, he says, "[t]here should be no boundaries to human endeavor. We are all different. However bad life may seem, there is always something you can do, and succeed at. While there's life, there is hope." Despite his devastating setbacks, Hawking still believes in the beauty of human life, and this is what makes the movie marvelous.

*The Theory of Everything* is an undoubtedly remarkable piece of art that will be remembered for more than its awards and accolades; the passionate acting from both Redmayne and Jones make the movie truly phenomenal. This is a film that everyone must see whether they are a passionate Hawking fan or not.

## Spring Dance Concert preview

Student pieces shape an invigorating venue

RILEY HOPKINS  
ASSISTANT ARTS EDITOR

Last semester, the Fall Dance Concert was certainly held to high standards and undoubtedly surpassed them. Will the Spring Dance Concert, storming the Schaeffer Theater stage starting Friday, April 3rd, do the same? All signs point to yes.

Unlike the Fall Dance Concert, this performance will exclusively consist of student work created in classes such as Dance Composition and Advanced Dance Composition, through independent studies, or for senior theses. Three theses will be presented by seniors Anna Lanoue, Isaiah Rice, and Tomisha Edwards. The show will consist of two different programs to accommodate the large number of pieces being performed.

Mallory Cohen '17, a double major in Dance and Sociology, has been working on an independent study piece to display in the concert. Her piece is titled "Proximal Zones" and "explores the relationships between the dancers on stage, while still showcasing their individuality and independent characters," she explained. Aside from presenting her own piece in the show, Cohen will also be performing in works created by other dancers.

Another student choreographer, Sofi Elbadawi '18, will also be presenting a piece for Dance Composition. In addition, she will be performing in Edwards' senior thesis and Claire McGlave's Advanced Composition piece.

As a first-year student, Elbadawi has been feeling the pressure and nerves throughout her choreographic process. "I have never done anything quite like my dance composition class before, so things are a little challenging. I have big standards to live up to, as all of the dancers in the dance department have made amazing pieces before," she exclaimed. "As a first year, I have been lucky to have a lot of different mentors throughout this process. Whenever I get stuck or have a concern, there

are a number of various places I can turn to for help. I am excited with how my piece has come together, but I am even more excited about how much this process taught me."

An overwhelmingly and under-appreciated amount of work goes into the creative process of each choreographer and dancer. However, Cohen and Elbadawi both agree that it is ultimately been a positive and exciting experience.

"I have had an overwhelmingly positive experience throughout my entire creative process this semester. My dancers have made rehearsals an invigorating creative space with their willingness to push themselves beyond their comfort zones and try anything in regards to both movement and critical thought about the piece as a whole," said Cohen.

"I think I can speak for my dancers, as well as for myself, when I say that this process has been a lot of fun, and really allowed us to create our own world of quirky energies and to fully commit to this piece and to dance."

Elbadawi added, "[m]y rehearsal process has been surprisingly low stress. My cast has been extremely flexible and we always manage to get a lot done in a short amount of time. It is sometimes difficult to find a place to work, but it all comes together in the end. It has been stressful balancing three pieces at once, but I've been able to make it work."

In the end, the tireless efforts of everyone involved in the concert will surely make for a fantastic show worth seeing.

Cohen concluded, "I know that I can expect my dancers to recreate the world we have built together and share the project to which I have been so dedicated in an incredible way. The show as a whole is going to be a lot of fun. It is really different than the typical dance concerts we put on in the best way possible, and will really invite the audience into our playful and creative world of dance that we are excited to share and would love for more people to become a part of."

## Artist watch: Set designer Guen Figueroa on creating the world for *Breasts of Tiresias*

MARY ANNE BODNAR  
MANAGING ARTS EDITOR

Anyone who saw *Breasts of Tiresias* knows that the magnificence of the production lies partly in the fact that it was an immersive theater experience in a Bates-owned house. The walls of each room were detailed with anything from Afghans to bubble wrap, from tin trays to funhouse mirrors. And those were just the walls...the set-dressing spanned technological decades, and allowed space for the people in them to have full-fledged breakdowns, instigate fights and musical numbers, start revolutions, and witness births. There were many challenges to the performance, so I decided to ask set designer Guen Figueroa a few questions about her overall process. The following are excerpts from an e-mail chain with Figueroa about her thesis.

**The Bates Student:** Did the script lend itself easily to a particular stylistic image or did you have to work with Nick to invent an image that supported the script?

**Guen Figueroa:** Well starting off, we knew the show was written to be done in the style of surrealism...it was actually the show in which Apollinaire coined the word "surrealism." With that in mind, we took the author's design notes as mere suggestions and decided to create our own world.

**TBS:** The house, as I understand it, was a total blank slate for you. Where did you even start when you thought about the design?

**GF:** We actually didn't get into the house until much later in the process! Nick and I worked together to create a dialogue for the show and bounced back and forth words that propelled the show's design. Words thrown around included "old vs. new," "domestic," "playroom."

**TBS:** What other productions (site-specific or not) inspired your design of the house?

**GF:** Of course, being a site-specific theater piece we looked at *Sleep No More* and *Then She Fell*. After that, a lot of my research was done by scanning through the art books in Ladd. This show was very true to devised theater in that a lot of ideas were collaborated throughout the process, and the design was deepened every week as we learned more about the world we wanted to create and the characters that inhabit it.

**TBS:** In the play, each room of the house has its own personality or identity. It is home to a particular scene. What common threads do you see linking each of these rooms?

**GF:** I feel like I designed each room to work around the characters. The kitchen and the living room were meant to be very domestic and almost stifling with all the afghans. The funhouse mirror room had a game quality to it but also represented Lacouf and Presto's battle with reality—are we in Paris or are we in Zanzibar?

**TBS:** What was a surprise when working with the house?

**GF:** My brain wanted to design for a much larger space, and I would always be surprised by how much smaller a room was when I got to it in person.

**TBS:** Do you see more site-specific work in your future? Why or why not?

**GF:** Definitely! It was such a fun and unique experience.

**TBS:** What is one piece of advice that you would give to a future student looking into site specific work?

**GF:** In the beginning there will definitely be a lot of unanswered questions, but start with the things you know and go from there. It all fills itself in eventually.

**TBS:** What will happen to the house now that the play is over?

**GF:** There were rumors that it would be demolished but we found that to be false, so it is being restored to its original blank slate. For what,



Figueroa decorated the living room of the Bates-owned house used for the *Tiresias* set with afghans and rugs  
TAYLOR BLACKBURN/THE BATES STUDENT

I'm not sure.

**TBS:** Did you (or do you plan to) keep anything from the set?

**GF:** After hanging all the af-

ghans I definitely wanted one of those! I also took a fun house mirror we made for my suite because the shop didn't have use for it. All the

pictures that were taken on the Polaroid were nice souvenirs for the cast.

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# 6 Arts & Leisure

## The Laughing Monsters: The new 007

HALLEY POSNER  
ASSISTANT ARTS EDITOR

Everyone knows spy-thrillers. An operative has a futile task they have to accomplish it before the world, as we know it, ends (or something to that effect).

*The Laughing Monsters* by Denis Johnson follows this spy-thriller arc but elevates the cookie-cutter plot-line. Characters are not what they appear, locations are ever-changing and situations are not what they seem. Strap on your seatbelt and get ready to take a ride with Johnson as he guides you through all the twists and turns his book has to offer.

Characters are the most basic aspect to any book. In most good books a character is relatable, witty, intelligent, and just a smidge awkward. The main character of Johnson's novel, Nair, is all of those things but not in the stereotypical way.

For most of the book, I found myself wanting to reach through the pages and shake some sense into this man. He arrives in Africa on a clandestine mission for NATO, but as soon as his plane touches down in Sierra Leone, he meets up with a devilishly scatterbrained friend Michael and his beautiful fourth fiancé, Davidia. The trouble Michael manages to get this rag-tag group into is breathtaking, taking them all the way from Sierra Leone to Uganda.

By using neither an American protagonist nor setting the novel in

the United States, Johnson is able to give his readers a sense of what the intelligence community is like outside of this country.

Nair comments that in the post-9/11 world, "I think you could easily say the part that's changed the most is the world of intelligence, security, and defense...The money's simply without limit, and plenty of it goes for snitching and spying." In a world where countries do not trust each other and they have greater capacity for destruction, solid information could mean the difference between life and ruin.

The book is divided into three parts with no chapters separating the parts. Instead, within each portion, there are page breaks, which denote pauses or changes in locations or ideas. Within each part, Johnson slightly changes his writing style. These changes take many different forms. One part is made up of Nair writing, but never seeming to receive, emails from the enigmatic character named Tina. Another part is just a normal dialog based narration with Nair always taking the first-person voice.

At times, the plot can be a bit hard to follow. It is common within the spy-thriller genre for nothing ever to be as it seems and for characters to never mean what they say. Because of this, it takes active reading to follow Johnson through his novel.

That is not to say, however, that his book is any less worth reading. On the contrary, with so much of



Author Denis Johnson. TAYLOR BLACKBURN/THE BATES STUDENT

reading nowadays becoming solely focused on trashy magazine-like websites (which are good for their own purposes) it is a nice change of pace to actually be required to think in order to follow a plot line.

Furthermore, Johnson offers his readers a look at what a soldier's psyche really looks like. You may ask

what soldiers have to do with spies, but, what are spies if not clandestine soldiers? Michael says that "[a] soldier must never think. In fact, when you're forbidden to think it comes as a relief." The reader quickly learns that, due the immense pressure a man in Nair or Michael's position is under, thinking and decision-

making come as huge surprises, and even hindrances, to their commanding officers. A good spy does what he is told, or that is what they want you to believe.

If want you want to take a break from March Madness and exercise your brain somewhere else, Johnson's novel is the place to do it.

## The new nightlife at Bates

MATTHEW WINTER  
STAFF WRITER

Have you ever felt the urge to ride a mechanical shark, play laser tag in the library, eat late-night pancakes, or play bingo? Luckily, thanks to the new Late at Bates initiative, on weekend nights you can do all of these and other fun (and weird) events.

Late at Bates is another response by the administration to the drinking culture at Bates. Yet, instead of trying to control the drinking culture by removing events such as Trick or Drink and Throwback Night, here the administration is creating new events to add to the community feeling of Bates.

Late at Bates, which started early this semester semester, is run by first-year Katie Carlton, senior Olivia Jacobs, and sophomore Calvin Reedy, with help from Assistant Dean of Students Keith Tannenbaum, who seems to have a hand in every single fun event on campus, and Coordinator of Student Activities Qiu Meng Fogarty. The students read proposals from different students and student groups for events and later play a direct role in planning the events with the various students and groups. To be approved, the events must be on a Friday or Saturday after 9:00 P.M., they must be open to everyone, and they must be interactive.

Some events have included Valentine's Day card-making, inflatable games in the Gray Cage, Big Prize Bingo, Big Prize Poker, and of course, laser tag in Ladd.

Carlton says, "Bingo, inflatables, and laser tag were all super successful, but the card-making was not very successful given that it was very last minute since we were all hired the week before."

So far, the most fun and out of the box event has been laser tag, also known as Lazer Ladd. The brainchild of first-year Ben Roop, Lazer Ladd was born when Roop realized the library would make a great space for some kind of campus-wide event. He submitted the proposal

for laser tag to Late at Bates with the help of fellow first-year Emma Russell.

Coincidentally, the Chase Hall Committee was already planning on having laser tag in Chase Hall, but they decided to back Roop's idea of the library. Initially, Library Services had hesitation but with some convincing from Tannenbaum, they agreed to host the laser tag. Originally, the plan was to have the laser tag take place on the third floor of the library, but Library Services were weary of the balcony so they agreed on the basement.

The library also nixed the idea of the fog machine because of the possible damage to the books. They also had the odd condition of having the laser tag being videotaped. The event was given a 10:00 P.M. start time so that Ladd had enough time to close before the event started.

"The laser tag company came so early that we had to set up while people were still working in the library," Roop said. The company set the time for each round at 15 minutes and the slots were taken as quickly as tables in Commons' at noon. The laser tag itself worked out amazingly.

"There was a lot of spirit in the games; lots of people came dressed up and they were super pumped. There was a men's crew team vs. the women's crew team, the swim team played together, and the football team did as well," Roop added.

Roop was surprised by how respectful everyone was and how almost everyone showed up to their time slot on time despite various other weekend events being held on campus.

Late at Bates is proving that there can be alternative late night events that are well attended by the student body. Especially with Lazer Ladd, it shows that people will leave their weekend night plans to go to a community-oriented event. Late at Bates is a great way to move the culture of Bates away from binge drinking and more towards events that increase the community feeling among the students.



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# Ephs stomp 'Cats: Men's and women's lacrosse fall to Williams

*The men lost 11-5 on the road, and the women failed to complete their comeback, losing 10-9 in overtime*

**WILL CLEAVES**  
STAFF WRITER

Both Bates lacrosse programs came up short against Williams this weekend, as the teams did battle in both Williamstown and Lewiston.

The women fell to visiting Williams 10-9 in overtime, while the men couldn't hang with the home team, losing 11-5. Both Williams teams are ranked among the top 20 nationally, with the men at number 12 and the women at number 20, and the Ephs proved tough matchups for Bates.

The women found themselves in a 6-2 hole by halftime, but weren't ready to call it quits at the break. They could have folded, but instead Bates stayed tough and kept chipping away. The Ephs were keeping the 'Cats at bay and remained in control with a 9-6 lead with 7 minutes to go in the game, but goals from freshman Teal Otle, junior Suzannah Smith, and sophomore Kaileigh Maguire in just over one minute closed the gap, as Bates clawed back and were able to force overtime. It seemed that the home team had regained momentum and were in position to steal a NESCAC victory when Williams' Bridget Malicki scored the game winner and her second of the day.

The 'Cats were led by junior Moriah Greenstein, Smith, and sophomore Joanie Oates, each of whom notched two goals in the effort. Junior Hannah Jeffrey made 12 saves for a Bates defense that

subdued the Williams attack in the second half.

Junior attacker Emma Brinkman remarked on Bates' slow start and inability to finish. "We need to figure out how to play a full 60 minutes," she said.

Brinkman also echoed the sentiment in the locker room of a still confident squad after a tough loss. "We have the potential to win the rest of our games. We just need to put all the little aspects together," she says. That sounds like a recipe for victory, but it may be easier said than done. The Bates women have a chance to get back at it with a home matchup Wednesday at 5:00 PM against Tufts, and you can bet they'll be right in the thick of it again.

While the women clawed back at Williams, the Bates men didn't have much of an answer for the Ephs. Falling behind 5-0, Bates never really got into a rhythm offensively.

Senior captain Conor Henrie commented, "It was probably the worst possible start you can have on the road."

Coming from their first NESCAC victory last weekend, the men were confident that they could string together a couple of wins to kick-start the season. The Ephs had another plan in mind, coming out hot and keeping the 'Cats scoreless until two minutes into the 2<sup>nd</sup> quarter.

Bates was able to slow Williams' attack, holding them to just six goals in the rest of the contest behind a stellar effort from junior Joe Faria

in the cage (15 saves). But the offense couldn't pull their weight. Out of the five goals Bates scored, three from junior top scorer Jack Allard and one each from the other attack men, senior Jack Strain, and sophomore Andrew Melvin. The midfield continued to struggle, producing no goals and accounting for only two assists. The 'Cats had fewer shots than Williams (42-35) and narrowly lost the ground ball battle (31-30).

Henrie, a member of the midfield unit, expressed disappointment in the team's performance, stating, "We were excited and prepared to give Williams a serious test, but coming out as flat as we did never allowed for it."

The number 12 team in the country certainly was beatable, but Bates just couldn't rise to the challenge. Henrie, like he must, is remaining optimistic about the team going forward, and realizes that they can learn from this experience, commenting, "That type of loss helps remind us how hard we need to work every day in practice. We're looking forward to turning it around with two games this week."

Their backs are against the wall now, midway through the season with just one win in the conference to show for it. Hopefully the Bates men can improve from the loss, and pull it together for a road game against Keene State on Wednesday and another NESCAC match-up at home against Hamilton on Saturday. It will be important for the Bobcats to avoid another in-conference loss next weekend.

# Chris Borland, the NFL's headache

*The retirement of 24-year-old 49ers linebacker Chris Borland raises plenty of questions about football's future*

**GERALD NELSON**  
STAFF WRITER

The sport of football and the NFL are being questioned once again. Former NFL linebacker Chris Borland told the San Francisco 49ers that he would be retiring due to his concerns over the long-term effects of football related head trauma. He is only 24 years-old. Borland's decision comes as a shock to most, not only because he is retiring after his rookie season, but also since he was the only highlight in a weak 49ers defense, leading the team in tackles. His choice to leave due to fear of head trauma has sparked another uproar amongst former players and others who deem football too dangerous.

In 2013, the NFL reached a settlement with 15,000 former players over concussion-related brain injuries. A plethora of former players sued the NFL for covering up the risks of concussion while praising and profiting off the pain and big hits their players were taking. There are reportedly many players whose death may have been related to head trauma; the Department of Veterans' Affairs brain repository in Bedford, Massachusetts found chronic traumatic encephalopathy (CTE) in 101 of the 128 players they examined.

The NFL has vehemently de-

nied any wrongdoing, and ensures the player's health is a concern of theirs. Some notable players whose brains showed signs of CTE were Junior Seau, the legendary linebacker who shot himself in the chest in 2012, and Jovan Belcher, a former linebacker who killed his girlfriend and then himself at the Kansas City Chiefs facilities in 2012. Incidents such as these have raised the question whether football is worth it? Will Borland's decision really get America thinking about the major risks and health concerns of football?

I am a huge fan of football and love the grit and grind that goes into the game. I love the big hits, I love when Marshawn Lynch goes into "Beast Mode" and runs over defenders, and I just love the game in general. I was very shocked when Chris Borland made his decision, but I understand why he did. I do not think football will ever go away, and I do believe that the league is constantly finding ways to minimize concussions by upgrading equipment, doing more research on CTE and creating stricter guidelines on player's head injuries. I could never be as upset with a player leaving the game as some people are at Chris Borland, because I recognize that he is looking out for his well being and his family. As much as I would like to see him play, I imagine the thought of leaving the game would cross my mind if I were in his posi-

tion.

At the end of the day, I will always support the NFL and will be a fan until the end. There are some things that come with playing in the NFL, and unfortunately the risk of long-term head trauma seems to be one of them. But I do think there needs to be some accountability on the NFL, as the current settlement is not enough for player safety. Former players have said they did not come out of the game when they absorbed big hits to the head, and that they were expected to stay on the field and play through it, which is obviously a ruthless practice on the part of the league and the individual teams.

Even with the progress of player safety since the 1970s, it is not enough to have people like Chris Borland question if playing the greatest sport in America for money is worth more than the risk of their health. More parents are refusing to let their kids play football now, and even LeBron James has spoken out against his kids playing football (Lebron was an All-State wide receiver in high school). The battle between the NFL and players regarding player safety does not look like it will go away anytime soon. For players, it comes down to trusting the league and their progression to protect the players or trusting the correlation of CTE in former players and the incidents that were caused by long-term brain trauma.

tal teams. Daher left the competition an unreal 11-time All-American. As a team, Bates set seven more team records in the final day of competition alone. This shows the ability of the team to rise to the occasion and push themselves, a sentiment that was expressed by sophomore Dan Walpole.

"This year was such a great year for both our men and women's teams," said Walpole. "It was a really fun year and with such a large senior class as role models, we really competed at our best. The freshmen this

year were also a great addition to the team as they're all so fast, which really helps the team to grow."

According to Walpole, "The results make the 6 A.M. year-round practices feel worth it."

# A fresh start for Bates women's volleyball and new coach Melissa DeRan

*The next coach for Bates women's volleyball brings a unique energy and dedication*

**AUGY SILVER**  
STAFF WRITER

After last fall's tough season, Bates women's volleyball will enter a new era next fall with coach Melissa DeRan. Each and every player on the volleyball team is ecstatic about her arrival.

First-year Lisa Slivken said, "She is everything our program could have hoped for. We all can't wait for next season to start! Her enthusiasm and energy will bring the type of change we need to be successful in the fall."

I had the opportunity to talk in-depth with Coach DeRan about a variety of topics including her upbringing, previous jobs, and approach to coaching. Coach DeRan grew up in the Midwest, where volleyball was second only to walking. Whether or not she would play was never a question. After being the water girl for her sisters and starting to really play in fourth grade, she can't remember a time when volleyball wasn't a huge part of her life.

After being recruited to play at Murray State University in Kentucky, she began to understand that higher education is something she always wanted to be a part of. When volleyball and that aspiration came together, she felt that "realizing [she] could do this for a living was one of the best moments of [her] life."

Coach DeRan most recently spent five years coaching at Union College in New York, and previously coached at St. Lawrence University, Tiffin University, and the University of Massachusetts, Boston.

Coach DeRan grew up working with her sisters on a farm owned by her family, where she raised cattle and picked tomatoes. In addition to volleyball, work is one of her earliest memories. It is very obvious that Coach DeRan will uphold a work ethic that is central to the values of

each individual player as well as the team as a whole. When the team met with her in the early stages of her interviewing process, they were excited by the intensity and vigor they knew she would bring to practice and games.

First-year Jacqueline Forney says of the team, "We want to pack the gym with supporters next season, a loud crowd will really help us win games." It seems that Melissa DeRan can create an atmosphere that inspires not only us, but also the Bates community in turn.

After being 0-10 in league competition, the players are looking for a season that will turn their spirits around. Team goals in the past have included measurable improvements like point differentials, and limiting the number of errors committed per game.

Coach DeRan has similar goals in mind. She believes that if the team "does the right thing in practice, the wins are going to come." She is more focused on the "strong and intense focus" the team will give in practice, and the results that will come from that. Coach DeRan adheres to the title of the book by famous football coach Bill Walsh in her approach: "the score will take care of itself."

Whenever Coach DeRan talks about the coming season, or volleyball in general, anyone can see her passion come alive. When asked about her coaching philosophy, she was overwhelmed with enthusiasm. It is always hard to respond to this question, because there are so many factors that could affect the answer. The point she articulated had to do with the relationship between being a good player and being a good person. She said, "A great program comes from quality human beings."

Coach DeRan will foster an environment where each player can thrive in all areas of their life.

# Mixed bag for tennis

*Over the past week, the women beat Colby and the men compiled a 1-3 record*

**JAMO KARSTEN**  
ASSISTANT SPORTS EDITOR

Last Tuesday and Wednesday, the Bobcat tennis teams hosted the Colby Mules in their first conference matchups of the 2015 spring season. Both teams certainly put the right foot forward on the inevitably arduous journey of NESCAC play.

The men's and women's teams were both victorious, as the men won 6-3 on Tuesday and the women triumphed 8-1 on Wednesday. The matches were held indoors in light of the frigid temperatures and windy conditions last week, but this appeared to be an enabling rather than deterring factor influencing the play of the Bobcats. The men won two of three doubles matches and four of six singles matches, while the women dominated across the board, only dropping one singles match in their victory. In the matches the women's team won on Wednesday, they only lost 12 games combined.

"Our NESCAC matches are the most important, and it was great to see the guys compete the way they did during our win over Colby," said two-time All-American Pierre Planche '15 of the men's team performance on Tuesday. Planche played at first doubles and first singles for Bates on Tuesday, falling in both matches despite the team's victory.

While the women's team had the weekend off, the men travelled south for three out of conferences matches and slightly warmer weather. They played in Fredericksburg,

Virginia on Thursday and Friday, against N.C. Wesleyan and Mary Washington, falling 7-2 and 6-2 respectively. The redeeming moments from these challenging losses came from the stellar performances by Patrick Ordway '17 on Thursday against N.C. Wesleyan, and Christopher Ellis '17 on Friday against Mary Washington.

Ordway teamed up with Henry Lee '15 to secure a second doubles victory, and then followed up with a singles victory in straight sets against N.C. Wesleyan. Ellis and Planche were victorious at first doubles on Friday, with Ellis also picking up a win at number two singles.

Before travelling back to Lewiston, the Bobcats played Johns Hopkins in Baltimore on Saturday in another challenging matchup. Bates fell 8-1, with the lone victory coming from Planche and Ellis at the first doubles spot. Three Bobcats went to three sets in their singles matches, belying the seemingly dominant 8-1 margin of victory.

Both teams host Brandeis and Wesleyan this weekend, looking forward to another important conference match up.

Planche commented on the team's mentality as the heart of the season gets underway.

"Moving forward, we're just taking it one day at a time by focusing on our process rather than seeking results. I'm confident that if we keep competing the way we do and continue to come together as a team, we can expect to achieve great things this weekend and moving forward."

# SWIMMING

CONTINUED FROM PAGE 8

ors. The eight-athlete women's team finished with 91 points to place 11<sup>th</sup> out of 46 scoring teams. The four members of the men's team scored 16 points to place 37<sup>th</sup> among 54 to-



## Bobcat swimming takes on NCAA Championships

With her haul from nationals, sophomore Sara Daher has the most All-American honors for a Bates female swimmer ever, at 11



The All-American 400 medley relay team from L to R: Lindsey Preglovsk '16, Whitney Paine '16, Sara Daher '17, and Caroline Depew '16. PETER CESARES/COURTESY PHOTO

JOHN NEUFELD  
SPORTS WRITER

If, over the past week, you happened to notice your fellow classmates watching swimming instead of paying attention in class, it is not because class was boring. Rather, it's because the Bates men's and women's swim teams were competing at the Division III nationals in Shenandoah, Texas. The swim team is a close knit crew that supports each other all the way from Lewiston to Texas. From the men's and women's teams, 12 swimmers competed at nationals. This is the most swimmers Bates has sent in program history.

The team stepped up to the plate from the very first day of competition. Sophomore Sara Daher finished 8<sup>th</sup> in the 200-yard individual medley, the team broke three event records, and the men's 200-yard medley relay race team came in 14<sup>th</sup> place in their first-ever appear-

ance in this type of race.

With the eighth place finish, Daher earned her fifth career All-American award while simultaneously breaking her previous fastest time in the 200-yard IM. The men's relay team, consisting of freshmen Riley Ewing and Theodore Pender and seniors Andrew Briggs and Matt Gagne, set a new Bates record while becoming first-time All-Americans.

On the second day in Texas, Daher clinched three All-American finishes by anchoring the 200 freestyle relay team to 14<sup>th</sup> place, placing sixth in the 400 IM trials, and leading the 400 medley relay team to the ninth fastest trial time. The relay team consisted of juniors Whitney Paine, Lindsey Preglovsk, Caroline Depew as well as Daher. Their ninth-place time was almost four seconds faster than their previous record time. The women also posted the 13<sup>th</sup> fastest time in the 200 free relay. Composed of Daher, two first-years—Logan McGill and Anabel

Carter—and Paine, their time was good enough for another round of All-American awards.

On the third day of competition, the women posted the faster preliminary time for the 800 freestyle relay before claiming ninth place overall at the event, resulting in a third All-American relay team for the Bobcats. The team was composed of Depew, Daher, first-year Nell Houde, and sophomore Julia Smachlo. Daher earned her ninth career All-American award, giving her the most in Bates swimming and diving history. She is second among all Bates women athletes, trailing Keelin Godey '06 (16).

After the final day of competition, the Bobcats left Texas with a grand total of 30 All-American hon-

See SWIMMING, PAGE 7

## How do I love thee, March Madness? Let me count the ways

An ode to the craziest event on the sporting calendar

NOAH LEVICK  
MANAGING SPORTS EDITOR

My bracket is busted (thanks, Villanova), and I'm fine with that.

Sure, I probably wouldn't mind the glory of miraculously still having a perfect bracket, but there's so much to love about March Madness besides the brackets.

Starting with the brackets, though, you have to love the delicious possibility that anyone who attempts to predict the results from the Big Dance could be lucky. Though it can be a little frustrating to see people who know hardly anything about the sport of basketball conjure nearly spotless brackets, the unpredictability is part of the Madness' charm. This year, my dad, who has not watched a complete college basketball game all season, called 14 seed Georgia State over Baylor, number 14 UAB over Iowa State, seven seed Wichita State over two seed Kansas, number eight NC State over one seed Villanova, and number seven Michigan State over two seed Virginia along with a host of other upset picks that you'd only expect to see from an astute, obsessive basketball fan. March Madness has a knack for making you smile and shake your head.

The first four days of the tournament are a yelling, fidgeting, frantic, channel-switching heaven. There is always a game on, most likely three or four at once. The entertainment is so constant that you start to get desensitized to the amazing events unfolding in front of your eyes, which stay transfixed on the television. Harvard is coming back and has a chance to beat UNC? Not as exciting as injured Georgia State coach Ron Hunter falling off his custom stool after his son RJ hit a

game-winning three from a few feet in front of the half-court logo. That's part of the madness; if you immerse yourself in the tournament, you know that anything is possible, because you've seen it.

High-level college sports are still, of course, a seriously corrupt institution that makes millions of dollars on exploited athletes. The Sweet 16 run by Bates basketball is a welcome distraction from those festering wounds. In contrast, when you're watching an elite team like Kentucky play, it's pointless to even pretend that the supremely talented athletes on display are also valued as students. Out of all the things that elite Division I basketball programs provide (a free ride to school, quality coaching, national celebrity, exposure to pro scouts and the lucrative NBA), education is obviously low on the priority list.

Fortunately, the boundless energy, hustle, and *mistakes* that we see from the underdogs in March makes those "student-athletes" look like normal 18- to 22-year-olds. When they have a brain fart or miss pressure-free throws, we understand their nervousness. Even the Kentucky and Wisconsin occasionally appear human.

If everything breaks in their favor, the minnows and mid-majors have shown that they're capable of breaking brackets and winning hearts, reminding us that flawed, regular kids can beat the skilled, slick giants. I can't condone the way the NCAA sucks us into an infatuation with March Madness that seems to help the wealthy adults more than the "student-athletes." But I know that the Madness will keep drawing me in, and that I'll be watching the day a number sixteen seed beats a one. It's going to happen one day.

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