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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY February 11, 2015

Vol. 144, Issue. 14

Lewiston, Maine

FORUM

What's the point?

Adam Maurey on the state of activism at Bates



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ARTS & LEISURE

"A Sense of" premiers

Amanda San Roman reviews the mash-up of dance and drama performances



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SPORTS

Home cookin'

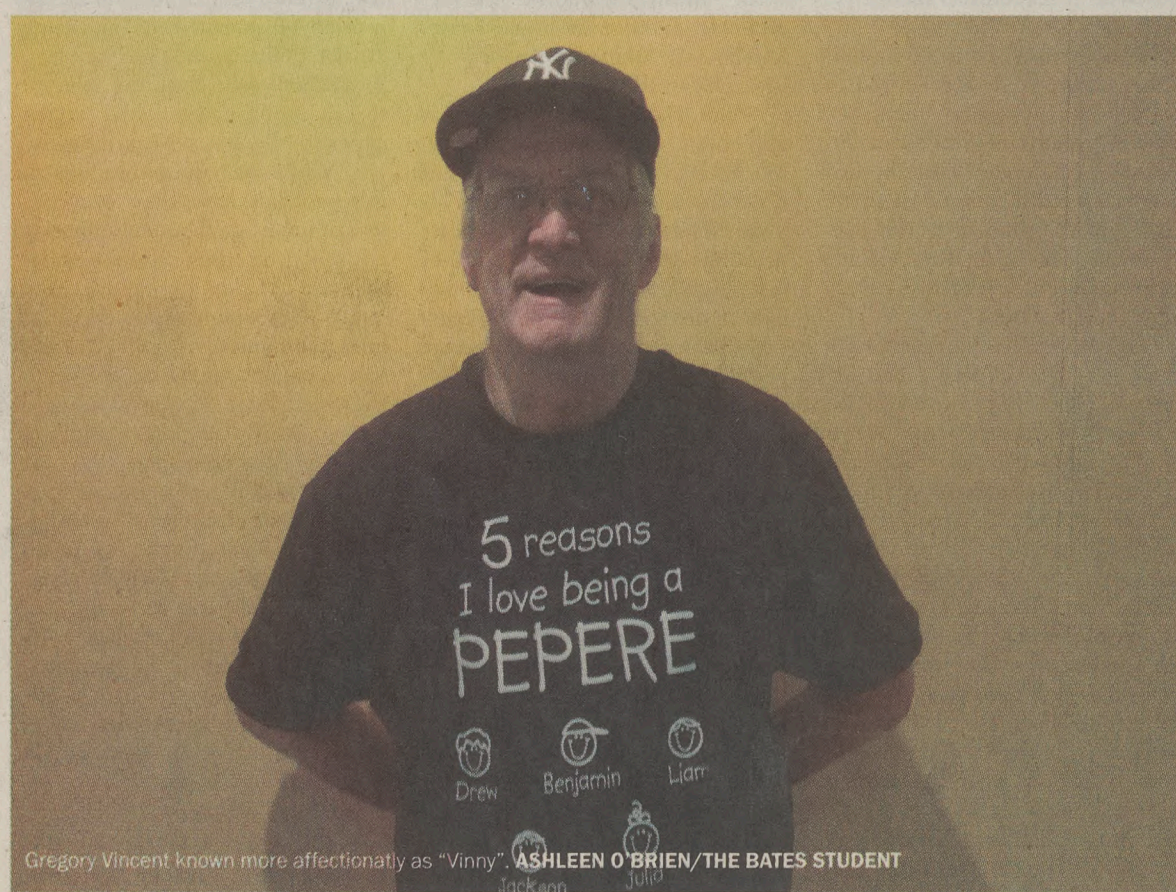
Behind a rambunctious Alumni Gym crowd, men's basketball narrowly downs Williams and Hamilton to finish 12-0 at home and move into second place in the NESCAC



See Page 8

Vinny retires from Package Center

"Vinny embodies what Bates is..."



Gregory Vincent known more affectionately as "Vinny". **ASHLEEN O'BRIEN/THE BATES STUDENT**

SAM HIGGINS
ASSISTANT NEWS EDITOR

On January 30th, 2015, Gregory Vincent, commonly known across the Bates campus as "Vinny," retired from his position as Supervisor of Student and Campus Mail at the Package Center.

After speaking with his children — Sarah, Adam, and Justin—and his wife Doris, they collectively decided that it was time for him to retire early.

Vinny uploaded the following post to his Facebook page on January 31st: "It was a very hard decision, but one I had to make. For over six years God blessed me with the Bates students that worked for me and the thousands I served! The stories, situations, laughs,

lifelong friendships, and sad moments was all worth it!" The post received 109 "likes."

Vinny would share stories when he was young and how much snow there was and how cold it was back then, or when he would visit the Bates Malt Shoppe, which is currently the Security Office.

"After a year and half in the mail-room I have seen that Vinny embodies what Bates is and the ideals that this intuition was founded upon. Vinny does not have a degree but is a self-made and hardworking man that had found a place at Bates where he thrived," sophomore Package Center employee Gina Ciobanu said.

A Lewiston resident since birth, Vinny grew up on Russell Street from

ages 8 to 18 when Bates only consisted of 750 students. There was such little traffic that he and his friends were able to play baseball in the middle of the road.

When Vinny was a junior at Lewiston High School, he was asked to be the drummer in a rock band on Bates campus called the Quick and the Dead for two years. He remembers one special time he playing for a protest for co-ed dorms in 1968. He stated that the protest was controversial but peaceful.

"Lewiston was the mecca in the state of Maine for all kinds of music in the 60s. There were 75 music groups who played and made good money... There was music galore," Vinny said.

See VINNY, PAGE 4

Eight questions with Norberto Diaz: A new kind of President

New Student Body President on his election and his vision for student government

BRIDGET RUFF
CONTRIBUTING WRITER

Bridget Ruff: Why did you want to run for Student Body President in the first place?

Norberto Diaz: The reason I wanted to run was that I felt that the student body wasn't represented very well. A lot of my friends are in Student Government, and I had conversations with them about what was going on and [also] with people who weren't part of student government. The shocking thing was that nobody knew what was going on in [the] student body government or even who their reps were... So that kind of lit the fire for me. I'm not a politics major. I'm not doing this for a resume—I'm doing this because I genuinely care about the student body.

BR: So what exactly does the Student Government do for Bates?

ND: We work a lot with clubs, Bates' policies, and money for certain events like concerts. Even down to things like GECs and Minors. All of that. However, it's been so spread out over the past years that it kind of doesn't even look like student government any more. We have all of these committees, and that's one thing I want to work on. I want to get back to [a] student government where the student body is more in control.

BR: If you could change one thing tomorrow, what would that be?

ND: I would change the guidelines and the requirements of our reps. I want to structure it so they actually have to do something. I know that sounds bad, but right now I feel like they don't have

to do much. They're just figure heads that have control in the sense that they represent a house but the people in the house don't even know who they are. I'm an RC and I vaguely know who my reps are, but not really. I want to change that. I want to make them do something, I want to hold them accountable.

BR: How do you think we can do a better job of making the committee system effective?

ND: Everything is so spread out that you lose sight of what's even going on. To be completely honest, I don't even know what's going on. I'm meeting with everyone who is just giving me a lot of information. And what I get is that we need to stay away from these kinds of committees. It's just overwhelming to students. They get all of these emails and go "Alright, I don't care." I want to bring that back to the RA. [For example] with the Budget Committee, a club goes to the Budget Committee and says, "We need this about of money." The Budget Committee says, "Okay," and they work on that and present to the RA. Why do we need to have that middleman? Why can't we have that club just go straight to the RA and say, "This is what we need," and have our representatives vote on it right then and there? There's no need for something like that.

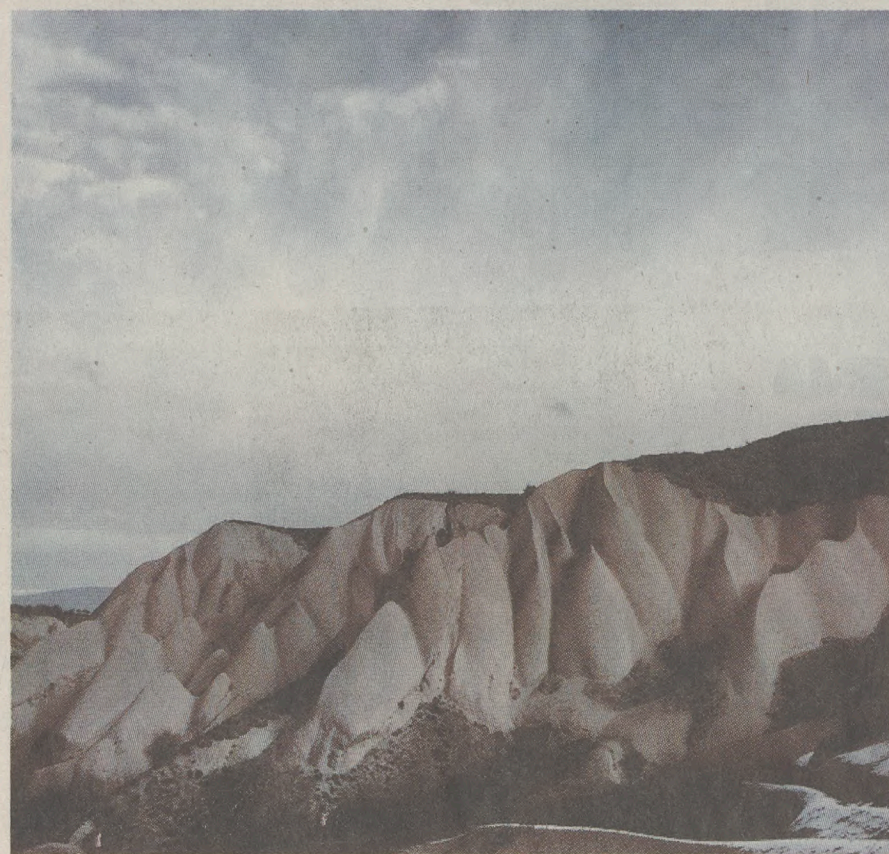
BR: What are other issues you're interested in pursuing?

ND: Things that I [do] like are movements like It's On Us. Sexual assault is something that is not new. I'm

See DIAZ, PAGE 4

A lens into life abroad

Juniors studying overseas share their experiences through photography



Rock formations in Cappadocia/Kapadokya in Göreme National Park **JULIAN BARDIN/COURTESY PHOTO**



A dirtbiker named Carlos in San Vicente de Cañete. **WILL HILTON/COURTESY PHOTO**

HANNAH GOLDBERG
MANAGING NEWS EDITOR

While Lewiston remains encased in snow, students abroad are taking advantage of warmer climates and taking

snapshots of local cultures.

Juniors Julian Bardin and Will Hilton shared photos with *The Bates Student* of traditional customs, powerful landscapes and new friends they have met during their journeys abroad.

Julian Bardin is studying in Istanbul,

Turkey for the semester, but he will be traveling to different parts of the country as well. Here, he shares traditional Turkish coffee that he drank in the Çinili Café Kapalıcaresi in Istanbul's Grand Bazaar.

Bardin also captures unique geo-

logical formations in Cappadocia/Kapadokya in Göreme National Park—a popular spot for tourists to visit the ruins of underground cities and churches carved into the rock faces.

Just under 8,000 miles away from Bardin, Will Hilton is exploring Peru.

On one trip, Hilton purchased fruit from Carlos, the man on the dirtbike, in San Vicente de Cañete. Roadside

See ABROAD, PAGE 4

Activism? At Bates? Where did it go?

ADAM MAUREY
STAFF WRITER

I have been writing this piece on the walls of Bates for a while. In recent months, boats have been shipwrecked in front of Commons, public death has occurred at our most popular eatery, paintings have been nailed up, cars have been parked, and, in addition to this, some activism happened. So what's it all mean?

I don't know, man. Seeing is believing, and yet the meaning of the Bates Naval Historical Society's rendition of the losing battle between *Academia Batesina* and the *H.M.S. McIntosh* remains in obscurity. The *Academia* sank and all was lost: and yet this display in many ways has had more of a presence at Bates than discussions about Ferguson. So what does it all mean?

I was involved in the exclusive Facebook group chat that discussed "Ferguson at Bates," and I was a member of the group planning the die-in. I remember being the only male (a white male, in fact) sitting in a house on College Street in a room full of female Bates students. I recall mentioning that the die-in should include the public, and that the focus of the group should not be solidarity between a miniscule entourage and a national movement and should instead foster campus-wide solidarity behind the issue. For example, don't go into Commons and tell a room full of people that they could not possibly understand; acknowledge instead that *nobody* at Bates could possibly understand and that it is *our* responsibility to educate *each other*.

I suppose the die-in was the closest thing to direct activism seen at Bates in recent days. It was, in my book, a step in the right direction. Students have stepped up for what they believe in. In "educating" an "ignorant" populace, however, they have managed to estrange themselves from the only constituency where their voices have real and meaningful impact. If only they had

included their captive audience in the discussion from the get-go.

So where is Ferguson-related activism at Bates now? I don't know, man. Aside from SANKOFA and Martin Luther King, Jr. Day, I have not seen or heard even a bit of the rhetoric or student passions that drove (part of) the campus to mass, orgasmic revolutionary catharsis several weeks ago. On the other hand, now we can all be activists, the bouncer at the Pearly Gates has our names on the list. I feel better.

In the last issue of *The Student*, Editor-in-Chief Alex Daugherty called for more student participation in terms of elections and petitions; for the new student body president Berto Diaz to get his hands dirty and shuffle off that mortal coil of pomp and circumstance that has forever shrouded our prestigious student body presidency.

Daugherty argues frankly that, with an aggressive president packing "hundreds of voting-age student signatures on a petition," the administration "will at least listen." Okay. With respect to the issue of invoking some form of authority over the decisions of the administration (which will of course be here after every single Batesie is long gone) would be a valuable first step in having a voice in the institution of which every *Batesie* has become a part. However, the issues that surround this claim run shallow: parking, Throwback Night, Trick or Drink. I'm baffled that the call for student participation at one of America's most historically progressive colleges has limited itself to resolving issues about parking and booze.

Then again, we seem to have an idea at Bates that student vocalization regarding locally relevant issues (the work of the Juice Boys, for example) is considered activism in the same sense that those movements which immediately latch to national fervor (the die-in). We seem to constantly ask ourselves why it is that some forms of student action under the banner of "Bates activism" suc-

ceed as other forms are dead on arrival.

I agree with Managing [News] Editor Hannah Goldberg that "not all forms of protest are created equal." The Juice Boys have never, in my time here, labeled themselves activists and have not seemed concerned with attaching themselves to any national movement, ever. In fact, I have yet to see the Juice Boys put their name on anything this school year. Yet the work they do is consistently effective in conveying whatever message it was they had in mind; but can we even call them activists in the same way that activists at Bates consider themselves "activists"?

Such exclusive forms of mobilization as the die-in have served to reinforce an "us-them" mentality. Mass invitations were not sent out because the ignorant masses needed an education dished out by a small, self-righteous group of true believers, while the Juice Boys include every single Bates student in every *prank* they commit.

Activists at Bates take themselves so seriously, and act so quickly, passionately, and without strategy that "activism" has come to represent a form of cathartic release. Even the Civil Rights Movement had a focus on local activism, maintained even on a national level. The activists of Bates are the types to show up to a climate march some Sunday because it's quick, convenient, something to put our name on (and then follow up with a beer with friends before the long drive home). It is becoming harder and harder to take activism at Bates seriously when the best our student activists can do is tell people they cannot possibly understand.

Olivier Brilliant, co-director of this year's SANKOFA, noted in an interview with Goldberg that "Ignorance is okay...you cannot yell at someone who is not educated about

See ACTIVISM, PAGE 3

What's up with the cups?

ANKRISH MILNE
C.H.E.W.S. REPRESENTATIVE

First, they took our mugs.

Now, just when we've finally come to know and love the 16-ounce disposable cup, they've robbed us of a precious four ounces, leaving the new cups at a measly 12 ounces.

What's next? Will they strip us of our chairs, tables, plates, and silverware, forcing us to sit on the ground and eat with our hands like barbarians? A moment of silence for Commons' impending regression into the Stone Age.

But now, an actual moment of silence for the \$33,000 we squander each year because of liquid waste. Maybe switching to a smaller cup isn't such a bad idea.

"But I forgot about it, and it got cold," my roommate says in reference to his fourth cup of hot chocolate that lies untouched on his desk. While most people at Bates probably don't waste four cups of hot chocolate in a day, it's certainly easy to get complacent about wasting a half-cup because your beverage got cold or because you simply forgot about it. We need to remember that this waste adds up collectively as a school and over the course of a school year.

The problem really lies in the size of the cup. When Commons workers examine the cups that come in through the conveyor belt, they consistently find that more liquid is left in the larger paper cups than in the smaller plastic cups. This presents another problem. While Commons workers know to drain the liquid left in the cup before disposing of the cup, the busy Bates student tends to struggle with this concept.

Properly disposing the cup and the liquid within that cup is an equally pressing issue in addition to the liquid waste problem. More often than not, liquid remnants end up in trashcans and recycling bins rather than in sinks and drains. If you leave liquid in the cup before recycling it, the liquid contaminates

the whole bin and deems all of the cups in that bin unusable for recycling. When energy is expended in order to recycle a larger cup, that's one issue. When even more energy is expended in order to create those larger cups from scratch because of recycling bin contamination from liquid remnants in that large cup itself, the issue of the larger cup becomes even more pertinent.

The other consideration is that liquid in trash and recycling bins makes an unpleasant job that much worse for the staff who have to deal with it. At an individual level, the best way to solve this problem is to take the amount that you will actually drink, finish your drink (and if you cannot, drain it), and then recycle it. At a school-wide level, the solution to this problem lies in the smaller cup and the Bates Mug Program.

While numerous solutions to this problem have been proposed to Commons, such as incorporating multiple cup sizes, ceramic mugs that stay in Commons, and an even larger transparent plastic cup, the most economically feasible and environmentally conscious solution is the switch to a 12-ounce cup and greater individual participation in the Bates Mug Program.

By switching to a smaller cup, each person is forced to take less liquid, inevitably leading to less liquid waste, fewer cases of liquid contamination in trash and recycling, and less energy and resources needed to produce the cups. Of course, if you miss those four ounces or are seriously turned off by the aesthetics of the new 12-ounce cup, you can join the Bates Mug Program.

In the Bates Mug Program, we either give you a Bates mug (the same ones from last year) with a barcode on it, or we print out a barcode for you to put on any of your reusable liquid containers. Every time you come to Commons and scan

See CUPS, PAGE 3

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Measles and Mickey: Don't let politics get in the way of science

AMAR OJHA
ASSISTANT FORUM EDITOR

Long lines, crying children, and the scorching sun might not be the worst things anymore at America's favorite theme park. Recent reports have revealed that 26 cases of measles have been linked to an outbreak in Disneyland. One must keep in mind that in 2015, over half a century after the measles vaccination was first licensed, the reported cases continue to rise. Before 1963, there were between 3 and 4 million reported cases and over 500 deaths per year in just the United States as a result of measles. Why is it then, that decades later this horrendous disease has reared its ugly head once again? As one writer adequately answers, "Science denial, celebrity endorsement, and apathy."

While few will dispute the utter importance of granting citizens the personal freedom to make their own decisions, there is a point where this type of "personal freedom" may begin to endanger individuals or even the population at large. Responding to the uproar surrounding the topic of vaccination, New Jersey Governor Chris Christie responded by citing the importance of parental choices in these matters. Note: his office was quick to respond by releasing a more appropriate statement regarding the importance of vaccinating children. Senator Rand Paul was quick to follow, adding that he had personally heard of cases in which children receiving vaccinations led to "profound mental disorders." Needless to say, in most of these cases, the politicians' views on science are far more dangerous than vaccines are.

Much of the anti-vaccine hullabaloo can actually be traced back to an exact date, something that is rather rare. On February 28th, 1998, a paper by Dr. Andrew Wakefield published in *The Lancet*, a medical journal, claimed that a link existed behind the MMR vaccine and an appearance of autism. Since then, the experiment was unable to be reproduced with the same results, the paper was withdrawn from the journal, and his medical license was revoked in the U.K. A couple of institutions looked into the possible link between the MMR vaccine and autism spectrum disorder, including Centers for Disease Control and Prevention, the American Academy of Pediatrics, the U.S. National Academy of Sciences, the U.K. National Health Service, and the Cochrane Library, all of which found no relationship between the vaccine and the disorder. The paper had large implications on starting a small, yet powerful movement that fueled a campaign against vaccination. Since then, this false "vaccine-autism link" has been called, "the most damaging medical hoax of the last 100 years."

Since then, pockets of individuals have started campaigns to "green our vaccines," many led by celebrities who carry a large influence, notably Jenny McCartney. One underlying tactic used in anti-vaccine rhetoric is the relentless urging to move away from "chemicals" and "toxins" being injected into one's body, citing the idea that anything found in nature is somehow always good, and anything made artificially cannot possibly be good for one's body. While this may be an appropriate rule-of-thumb when dining, it is certainly

not always the case. Citing the mercury-based preservative thiomersal found in vaccines is not a legitimate reason to forgo vaccination. Obviously, mercury, or other mercury-based products should not be consumed; yet one must remember that these vaccines are carefully prepared chemical compounds, thoroughly researched and examined going through a number of trial stages by medical and pharmaceutical professionals before being approved for distribution.

The next fear tactic employed by far too many politicians is the presentation of the Orwellian dystopia in which the government begins taking over our lives, by telling us which cars to drive, which light bulb to use, and restricting our "sandwich rights" when children are asked to avoid bringing in peanut butter sandwiches as a student in the class may be allergic. Without even pointing out the fact that many of these exact same politicians are often the first to promote governmental interferences in reproductive rights or marriage licenses, there are legitimate concerns looming in the background. Governments ought to promote individual liberties, but only up to where individuals are not in peril. People should not have the "freedom" to bring about harm or suffering, whether intentional or unintentional, to anyone, and must be restricted from doing so.

The U.S. allows for competent adults to decide if they wish to be treated or not in a number of cases. It is true that many adult patients choose to forgo treatments that would often work, resulting instead in suffering; yet we acknowledge that this was *their decision*. The issue becomes a lot trickier when they start making decisions for others, namely their children. In those cases in which a child can be saved or treated yet parents are refusing the treatment, a court order can overrule their decision and proceed as medically necessary to help the young patient. This partial "suspension" of "personal rights" occurs when one is trying to exercise a "right" that could ultimately harm another person when it is preventable. That is where the line must be drawn.

In a similar case, the "choice" to not vaccinate a child could easily lead to that same child becoming infected with something that could have been completely eradicated from the world, yet these few incessant individuals leave many at risk, specifically those with weak immune systems, such as many of the elderly, babies too young to be vaccinated, or those who cannot be vaccinated. Vaccinating ourselves creates "herd immunity," protection for those vulnerable individuals by safeguarding them from these diseases.

In 2000, the United States declared measles to be virtually eradicated in the country; yet there were more measles cases in January of this year than nine of the past fourteen years in the country. The Centers of Disease Control and Prevention calls measles "the most deadly of all childhood rash/fever illnesses." While recognizing the undeniable importance of individual freedom, we cannot continue to grant citizens "freedoms" that ultimately expose individuals and larger populations to *preventable dangers*. At the end of the day, rights and freedoms are meaningless when there isn't a life to accompany them.

UVA's sexual assault prevention at its un-finest

LYDIA O'BRIEN
COPY EDITOR

About two weeks ago, the National Panhellenic Conference, the leaders of university sororities across the country, sent a letter to University of Virginia sororities telling the women that they would not be allowed to attend the fraternity parties on the following Saturday night. That Saturday was Boys' Bid Night, when the fraternities' parties would welcome their new members in an apparently rowdier-than-usual atmosphere.

UVA was founded by Thomas Jefferson in 1819 and often prides itself on tradition, but with this new strategy it might as well be turning back the clock even farther back. The message that the NPC is sending out echoes the mindset nineteenth-century women had to deal with. You can't make yourself look pretty, or you'll get raped. Then your life will be worth nothing. You can't go out on Saturday night, or you'll get raped. And you—not the frats—will be held to disciplinary action by the university for being at those parties, because boys are boys...so can you really blame anyone but yourself?

Imagine for a moment that the Bates administration sent out a letter to the entire campus saying, "Sorry girls, you can't go out to Frye Street, or the Village, or JB, or any off-campus houses on Saturday night, because there will be boys there."

True, Bates doesn't have fraternities and sororities, and yes, these organizations are often unfortunately sites of sexual assault. But obviously sexual assault exists here. If the administration split the student body the way UVA essentially did into men and women and gave them different degrees of privilege,

not only would it be anti-Bates-philosophy, but I'm pretty sure it would ignite a stronger reaction than the one we had to the cancellation of Trick-or-Drink.

Speaking of that infamous October event, the *Washington Post* article about the UVA issue said, "Many students were sympathetic to the goals of the national sorority leaders and understood the difficulty of keeping women safe, particularly when they're not sober. They just didn't like the method."

Sound familiar? This rhetoric—minus the specific implications for women—could easily define many Bates students' reactions to the cancellation of Trick-or-Drink: Yeah, we get that the goal was to stop the issues that arise from our drinking culture for a night, but the way it was cancelled, some say, wasn't so great.

As college students, we need to acknowledge how our drinking culture affects us as a community and the outside community. Nearly all sexual assault cases occur because the aggressor and/or the victim is drunk, so college administrations are naturally going to focus on reining in alcohol consumption. But college administrators also need to be conscious of how they are attempting to accomplish this, because without enough consideration, they can end up sounding patriarchal and archaic at UVA, as well as ignorant of their own implications.

Many conversations about sexual assault revolve around the statistic saying that 1 in 5 women will be sexually assaulted in her lifetime. But not only is it ignorant to assume that fraternity boys are the only committers of sexual assault, it is also ignorant to assume that all women are victims—and that

the only female victims are sorority girls—simply because they go to a party. Because they're wearing short skirts or tight tops, because they've put on make-up, because they might be flirtier than usual after a couple of drinks...this is the activity that UVA was trying to stop on a Saturday night, rather than trying to stop the actual boys—or whoever they think commits rape—from drinking too much, from getting too aggressive, from taking a girl to a room where no one can hear her scream.

What about the UVA girls who aren't in sororities? If the NPC and UVA are concerned about rape at frat parties, they should be concerned about any parties with men and women in the same room. But they're ignoring those gatherings, because incidents at frats and sororities are the newsworthy ones that could be published in *Rolling Stone*. So non-sorority girls, you can relax. You don't need attention or protection at the moment. Go to male-occupied parties and drink, and you'll be in a safer situation than sorority girls doing the same thing.

The letter and its message might not have been purposefully trying to "victim-blame," but it certainly comes off that way. It is time for colleges and our society to realize that perhaps the way to deal with sexual assault is, not to tell women to be afraid of men, and not to focus the premature blame on the presumed victims before anything happens. They may be attempts to increase the prevention of sexual assault rather than just post-incident support, but we need to make the preventive measures more about changing the "boys will be boys" culture we live in rather than restricting what should be—in this century—women's and students' rights.

Netanyahu spat reflects immaturity of our partisan politics

DAVID WEINMAN
MANAGING FORUM EDITOR

Speaker Boehner's invitation to Israeli Prime Minister Benjamin Netanyahu to address Congress on March 3rd has sparked a new crisis in U.S.-Israeli relations. The Obama Administration immediately expressed outrage regarding the speech, arguing that the Speaker disrupted long-standing diplomatic protocol by failing to consult the President before delivering the invitation. The Obama White House is particularly incensed given its disagreement with Netanyahu and Republicans over how to address Iran's nuclear program. Obama fears the speech will offer Netanyahu a major forum to argue the futility of negotiations with Iran and push for greater sanctions. In his view, Netanyahu's actions represent an unprecedented and inappropriate attempt to manipulate American politics. This charge is particularly hypocritical given the frequent attempts of Obama officials to influence Israeli politics. For example, many Obama campaign advisors are now working

to support the opposition party in Israeli's elections. It seems unlikely that these officials would provide this assistance without the consent of their former boss.

In retaliation for these perceived slights, the Obama administration have responded by delivering threats towards the Prime Minister in the Israeli press. One Obama aide told an Israeli source, "Netanyahu ought to remember that President Obama has a year and a half left to his presidency, and that there will be a price." This supposed tough talk makes the President sound callow and insecure, especially because this administration goes out of its way to address the leaders in Tehran with far more respect. Ironically, this strategy has had the affect of boosting Netanyahu's standing domestically in the polls, as most Israelis understandably harbor a great deal of distrust for Obama.

While this spectacle is unlikely to hurt Netanyahu within Israel, it has undermined bipartisan support for Israel in the United States. Many Congressional Democrats, traditionally supportive of Israel and friendly to Netanyahu, are threaten-

ing to boycott the speech in order to support the President and spare him from further embarrassment. Israeli leaders have long gone out of their way to ensure that support for Israel is not viewed as a partisan issue. A speech delivered by Netanyahu to only the Republicans in Congress would surely undermine this perception.

Why then would Speaker Boehner invite the Prime Minister without informing Obama, therefore damaging this important alliance? Many argue that this gambit was payback for Obama's stated strategy of repeatedly circumventing congressional authority.

This fiasco is occurring at a time when Iran is only months away from nuclear weapons capabilities. ISIS controls vast areas in Iraq and Syria and the radical Islamist Houthis just conducted a successful coup in Yemen. U.S. and Israeli cooperation is needed more than ever, yet our leaders in Washington are letting personal grievances get in the way of this critical relationship. Just another example of business as usual in Washington over the past few years.

ACTIVISM

CONTINUED FROM PAGE 2

something." I wasn't at the die-in (I wasn't invited, were you?), but I heard that there was some yelling, dogmatic, tired and banal, at a big, born-ignorant fleet of elite liberal arts students. When did *indoctrination* come to mean *education*? Maybe this is how Bates avoids effective advocacy.

I don't mean to inveigh against the slacktivism that has come to replace real activism in this glorious snow globe in which we live: it's always good to have something to your name; straight shots of activism have me so fired up that I might actually go out, find my soapbox, and give the world a talking to. Right, Vonnegut? Yeah, man.

CUPS

CONTINUED FROM PAGE 2

your mug (you use the barcode on the mug to sign into Commons in place of your ID), you receive points that add up and allow you to get free meals for guests or for yourself over breaks.

While the new 12-ounce cup and participation in the Mug Program may take some adjustment and effort on your part, I encourage you all to graciously adopt these trends in order to appease the Commons gods. With our combined efforts, perhaps the gods will decide to hold off on bringing Commons back to the Stone Age.

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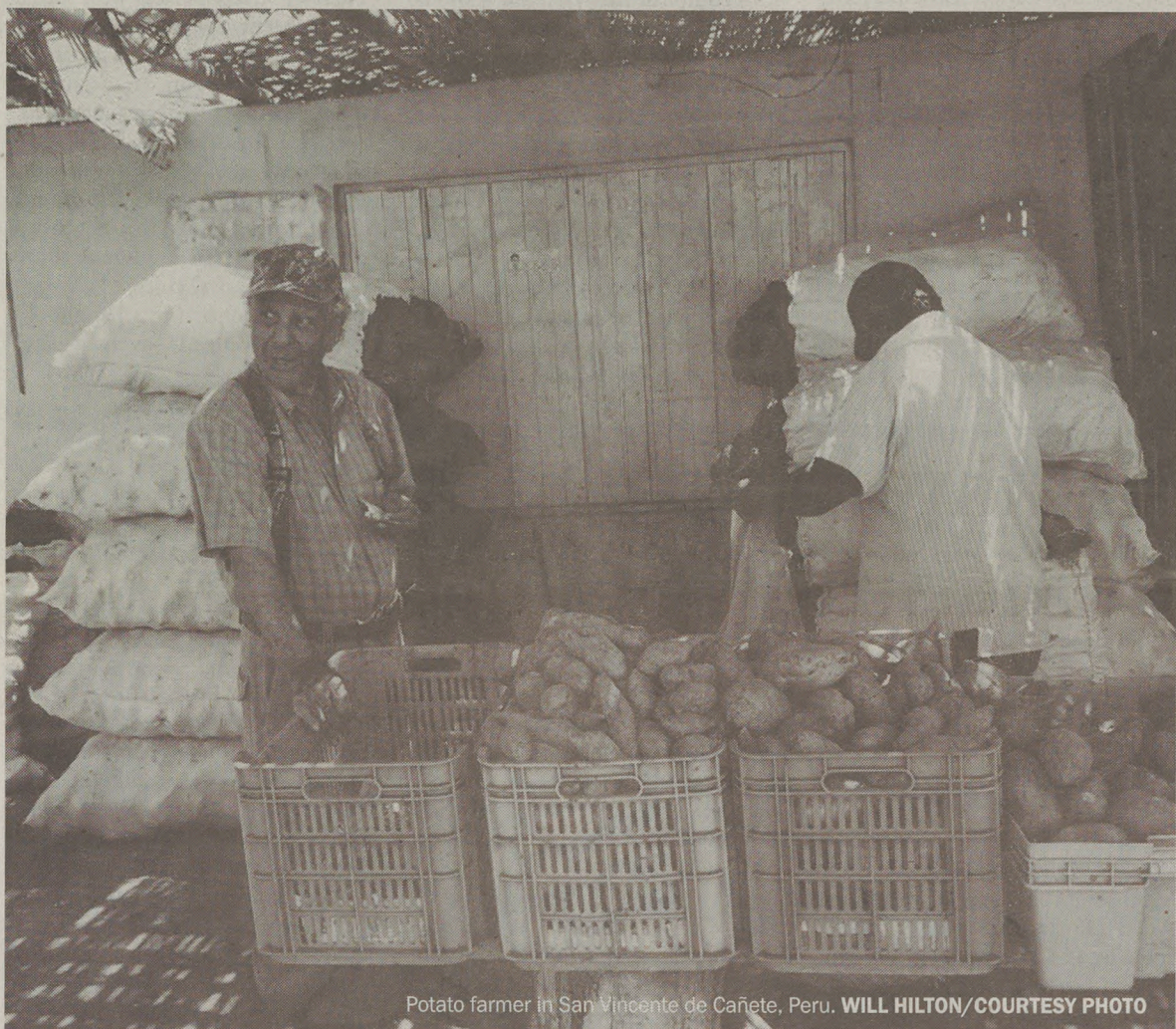
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Turkish coffee in the Grand Bazaar in Istanbul. JULIAN BARDIN/COURTESY PHOTO



Potato farmer in San Vicente de Cañete, Peru. WILL HILTON/COURTESY PHOTO

ABROAD

CONTINUED FROM PAGE 1

stands are a popular feature in many areas of Peru, where local vendors can sell their goods to passing travelers.

Hilton also included a black and white photograph of an unnamed potato farmer alongside his uncle's hunting pal Franco. Hilton's photographic opportunities in Peru are endless, but his material resources are limited. He is

having trouble locating photo labs and other areas to develop his film photography.

We encourage students abroad to share their photos and experiences with *The Bates Student*.

VINNY

CONTINUED FROM PAGE 1

In February of 1968, Vinny saw Jimi Hendrix live with his wife at the Lewiston Armory, which is within walking distance of campus. Vinny recalled, "We bought two tickets for \$1.75 each; were 20 feet away. That was a marvelous night. It was a real thrill. It was a packed house. Tickets sold out within the first hour."

Growing up in Lewiston, Vinny had his first job delivering newspapers in the fifth grade, and worked different jobs throughout middle school and high school. He felt that these jobs gave him the ability to interact with adults in the workplace.

"In the culture we were brought up in, we learned to fend for ourselves and we learned to work early. Basically you got what you earned. If I wanted a bike, I bought my bike. If I wanted my clothes, I bought my clothes. That's how it was in the Lewiston-Auburn area. The work ethic was very, very strong. A lot of people would make their children work regardless of their income," said Vinny. Vinny displayed those hard working value here at Bates.

Before working at the Package Center, Vinny worked at L.L. Bean until he retired at age 57. While working there he developed a strong work ethic, for in any given day he would have a number of different tasks to perform such as operating a forklift and answering phone calls.

Vinny was very selective in choosing his Package Center workers, only hiring those who were hard workers and could work effectively as a team. Some of his interviews lasted for more than two and a half hours, for he wanted to be certain that his employees were right for the job. He looked for students who were responsible and reliable.

"This is a fast-moving job where you have fun," Vinny elaborated. "I took the people who most resemble

me, my tough parameters, and we went from there. It's a long process to be an employee. If I'm interviewing you, I want to know what makes you tick, and I want to know where your heart is. You can put all you want on the resume—I want to know what moves you."

Furthermore, Vinny highly valued employees who did volunteer work. To him, a volunteer is a giver, and a giver is someone who fits his criteria to be an employee, for he views himself as a giver.

"My mission is that I'm a giver. I hope by giving and showing how to make people happy that it wears off. I just like to see people smiling and having a good time," said Vinny.

Some of Vinny's favorite memories from working at the Package Center were hearing his employees share stories about their lives. One of his favorites was of student from Nepal who lives 75 miles away from Mount Everest, and thought nothing of it. However, he was thrilled after hiking Mount Washington.

"I enjoyed my time with the students. I think the students gave me more than what I gave them. Students give me gifts of where they're from, gifts of telling me about themselves, sharing who they are," Vinny said.

Vinny noted that aside from working with his student employees at the Package Center, the biggest thrill he's had at Bates was giving Baccalaureate speech with his wife in 2011. "That was my finest hour," said Vinny.

"Vinny would always brighten my day with his smile and trivia question for the day. I know much more about pitching statistics and the Civil War than I know what to do with, but as the topics come up they serve as quiet reminders of a great boss I had the privilege of working for," Ciobanu said.

Vinny served as not only a boss for many students, but also as a mentor. He will truly be missed.

DIAZ

CONTINUED FROM PAGE 1

happy we're shining a light on this. [Sexual assault rates] are going up, which is a bad thing...those rates were always there; we just had a blind eye to [them]. Things that I want to change [are] increased things to do on the weekends as far as straying away from the drinking culture. I'm all for it. I'm 22 and I do partake in the party scene. But I do want to sometimes relax and find something else to do. And I think the Chase Hall Committee and Keith Tannenbaum are doing a great job on expanding that.

BR: What can the average Bates student do to get involved and to help you with some of your ideas and reforms?

ND: I think the best thing is to talk to me. I'm sending out emails, I'll be [meeting] with all the reps, and I want to meet with the student body. I'm holding office hours Mondays and Wednesdays.

I'm going to be in Commons in the Fishbowl from 11:00 A.M. to 2:00 P.M. I'll be relaxing, doing work, and I really encourage people just to come and talk. I love having conversations, and I'm very approachable. And [there are] even the RA meetings on Sundays—you can step in, too! Anybody from the student body can just walk in. See what we're all about and give us some of your input. If you don't know your rep and you don't like how you're being represented, come to these meetings.

BR: Is there anything else you would like the student body to know?

ND: Thank you! That's the big thing. I'm definitely going to give it all I've got. And please, just come talk to me. If there's an issue, something that's going on. You feel like you're not happy here at Bates or something is bothering you about Bates, just come talk. And I'll put in a good word, and I'll fully try to represent everybody.

Student Conduct Committee Case Summaries

Incident Date: April 10, 2014

Charge: A student was charged with academic misconduct by virtue of by cheating on an exam in a course on or about April 10, 2014.

Outcome: The Student Conduct Committee conducted a hearing on May 21, 2014. They found the student guilty and provided the following rationale: The committee unanimously found the student guilty of academic dishonesty in the student's failed attempt to gain unfair academic advantage. The SCC's unanimous sanction was as follows: immediate dismissal. Per the Code of Student Conduct, dismissal severs with finality a student's connection with the College. Dismissal will be noted on the student's permanent record and on the student's official transcript. The student submitted an appeal, which was heard on October 3, 2014.

The Appeals Committee found that the student's appeal was valid and amended the sanction to the following: Indefinite suspension from Bates College beginning the Fall 2014 semester. The student may not petition to return to Bates College until the start of the Fall 2015 semester. During the period of the student's suspension, the student is not permitted on campus except with the permission of the Assistant Dean of Students. The student must seek and undergo counseling to address the admitted underlying personal matters that contributed to the offense and subsequent actions. The student must agree to a release of information to the student's chosen mental health practitioner to inform the provider of the concerns that led to their suspension. The student must also agree to a release of information to permit the mental health practitioner to communicate with the college regarding the student's ability to successfully return to the college environment and begin the restorative justice process described below.

At such time that the student is deemed to have made significant progress in the respective counseling, the student must begin to participate in a restorative justice process, under the guidance of Dean Steidel. Restorative justice focuses on the harm that was caused to parties impacted by someone's actions and what must be done to begin to repair the harm. This process shall include monthly conferences with Dean Steidel and, in writing, full acknowledgment and explicit responsibility for the offenses to all injured parties. It is our hope that this process will begin to restore the trust that was broken as a result of the student's actions. At any point after the conclusion of the 2014-2015 academic year and after the above actions have been completed, the student may petition the Vice President for Student Affairs and Dean of Students and request to return to the campus community. The Vice President for Student Affairs and Dean of Students will have full discretion in making this determination.

Should the student return to Bates, the committee prescribes probation for the remainder of the student's academic career with expulsion held in abeyance. Immediate expulsion shall result for any offense related to academic misconduct and/or social misconduct that includes deception, falsification or dishonesty with any college community member.

Incident Date: September 11, 2014

Charge: A student was charged with social misconduct by virtue of possession of illegal scheduled drugs and drug paraphernalia, on or about September 11, 2014.

Outcome: The student accepted a voluntary resolution by agreement on September 12, 2014. The elements of the agreement stipulate an immediate Fall Term 2014 suspension through the 2014-2015 academic year with eligibility to return for the Fall 2015 semester, and probation for the remainder of

the student's academic career at Bates College with expulsion held in abeyance if found guilty by the Student Conduct Committee of any future violations of the College's Alcohol and drug policy.

Furthermore, the student is not allowed on the Bates campus during the suspension period unless the student has special permission from the Dean of Students office. In addition, the student is required to have a meeting with a counselor at home to discuss this incident and must conform to all required follow-up as recommended by the counselor. Prior to the student's return to Bates for the Winter 2015 semester, the counselor must provide notice to our office that the student has completed all recommendations and that they believe the student is ready to return to the academic setting of Bates College.

Incident Date: September 21, 2014

Charge: A student was charged with violating the College's Drug and Alcohol Policy, specifically for underage possession and consumption of alcohol. They were also responsible for obstruction of College procedures, specifically for running from Security and for not complying with the directive of College officials, on or about September 21, 2014.

Outcome: The student accepted a voluntary resolution by agreement on September 25, 2014. The elements of the agreement stipulate an immediate Fall Term 2014 suspension, effective September 22, 2014, with eligibility to return for the Winter 2015 semester, and probation for the remainder of the student's academic career at Bates College with a one-year minimum suspension held in abeyance if found guilty by the Student Conduct Committee of any future violations of social misconduct. Furthermore, the student is not allowed on the Bates campus during the suspension period unless the student has special permission from the Dean of Students office.

Additionally, the student is required to have meetings with a counselor at home to discuss this incident and must conform to all required follow-up as recommended by the counselor. Prior to the student's return to Bates for the Winter 2015 semester, the counselor must provide notice to our office that the student has completed all recommendations and that they believe the student is ready to return to the academic setting of Bates College.

Incident Date: October 25, 2014

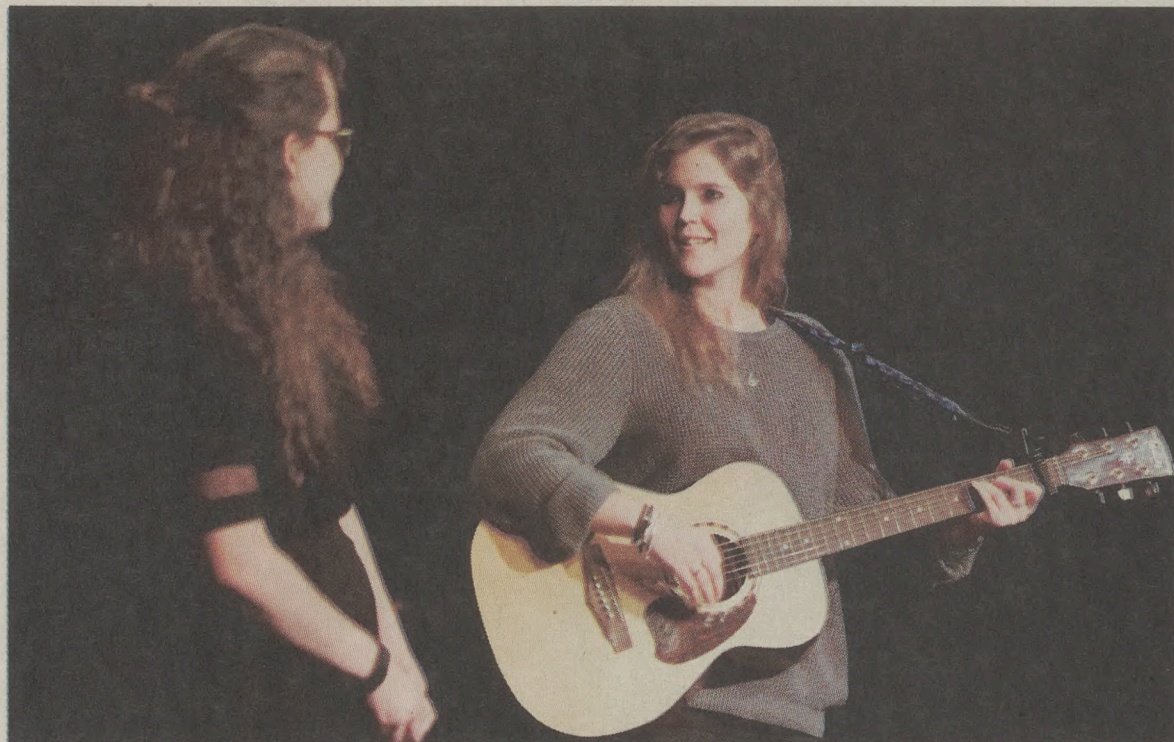
Charge: A student was charged with committing acts of assault against a student and security officers, disorderly conduct, obstruction of college procedures, violation of the College's Drug and Alcohol policy, and damage to college property, on or about October 25, 2014.

Outcome: The student accepted a voluntary resolution by agreement on October 29, 2014. The elements of the agreement stipulate an immediate Fall Term 2014 suspension through the 2014-2015 academic year with eligibility to return for the Fall 2015 semester, and probation for the remainder of the student's academic career at Bates College with expulsion held in abeyance if found guilty by the Student Conduct Committee of any future acts of social misconduct. Furthermore, the student is not allowed on the Bates campus during the suspension period unless the student has special permission from the Dean of Students office.

In addition, the student is required to have a meeting with a counselor at home to discuss this incident. The student must conform to all required follow-up as recommended by the counselor. Prior to the student's return to Bates for the Fall 2015 semester, the counselor must provide notice to our office that the student has completed all recommendations.

Furthermore, the student is also required to pay restitution to the college for the damage the student caused during the incident. This will be added to the student's bursar bill which can be paid at Financial Services in Libbey Forum. Additionally, the student is required to pay the medical expenses of the student and security officers who were injured as a result of the student's actions, as stipulated by the Dean of Students Office. The student is also required to participate in the college's restorative justice process upon their return to Bates.

A night to write home about



Seniors Hanna Allerton and Katie Silberstein perform a duet. **PHYLLIS GRABER JENSEN/COURTESY PHOTO**

AMANDA SAN ROMAN STAFF WRITER

Add together ten talented acts, two passionate student-run clubs and a room full of engaged audience members and what do you get? *A Sense Of*.

Last Friday night, the Robinson Players and the Dance Club combined their talents to present a variety show based on the theme of "home." Students sang, recited poetry, danced, and shared short stories in this one-night-only event. Ganett Theater was buzzing with words of inspiration and admiration after the show. The night presented such a variety of talent and skill that begs for the Robinson Players and Dance Club to collaborate again.

This show is the beginning of

hopes to get these two clubs more involved in community engagement around Bates. Junior Mary Anne Bodnar spearheaded the project with the help of senior Talia Mason of the Dance Club along with seniors Max Pendergast and Nick Auer from the Robinson Players.

The idea of having a show revolving around the theme of home came from an interest in "organizations involved in programming for homeless members of the community," according to Bodnar.

Pendergast added, "Before we could truly engage with our surroundings we thought we needed to understand what home and place meant to us."

The students' interpretations of home varied across the acts. Senior Abby Zwetchkenbaum wrote a short

existential play performed by senior Hanna Allerton and junior Sam Myers about two pieces of candy in a vending machine discussing what happens when they get chosen and have to leave their home.

Junior Detmer Kremer shared two beautifully written short stories "that complicate the sense of place, home, and safety with a queer narrative." First-year Jorge Piccole's dance piece reflected the idea of being "left out of place." Other pieces included an improvisational dance by Mason, Bodnar, and sophomore Laura Pietropaoli, three acoustic songs performed by sophomore Declan Chu, poetry written by Mason, a skit by Pendergast and Auer, and two songs performed by seniors Hanna Allerton, Katie Silberstein, and Abby Zwetchkenbaum. All performers



Max Pendergast intently listens to Nick Auer during "A Sense Of." **PHYLLIS GRABER JENSEN/COURTESY PHOTO**

were wonderfully dynamic and passionate in their perspectives on the theme of home.

In the future, the Robinson Players and Dance Club hope to work together again. "They are such thoughtful and innovative creators," said Pendergast, the Robinson Players President, of both performing

arts groups' members.

Bodnar took the reins on this project, but she owes it all to team work and collaboration. "Everyone really wanted this to happen, and for it to pan out in the most stress-free way imaginable. I think we succeeded."

American Sniper should not be a partisan talking point

ALEX DAUGHTERY EDITOR-IN-CHIEF

A few weeks ago, I stumbled upon the *Daily Show's* interview with presidential hopeful/crackpot Mike Huckabee. Huckabee used his television appearance to evangelize one of the most annoying subtexts in American politics: the culture war.

Huckabee referred to America as "bubba and bubbles," where the majority of "real" Americans who live in "bubba" country are subjected to liberal pop culture "bubbles" from both coasts. According to Huckabee, educated individuals and urban dwellers are not real Americans and force abhorrent morals down the throats of unsuspecting children.

The use of culture war as a political wedge issue is foolish; it's mostly used in public discourse by eager Republicans trying to shore up support among the party base.

However, many liberal Americans are just as guilty at poking the culture war bear with their recent criticism of *American Sniper*. The classic, worn-out criticism of the movie is that it glosses over the political realities of the Iraq War and suggests that America invaded because of 9/11. Additionally, critics contend that Chris Kyle, the deadliest sniper in American history, is portrayed as a flag-waving hero instead of the cold-blooded killer he really is.

Both of these assertions are absurd and draw liberals into the same vapid debate that has made the Republican Primary season look like a hilarious spinoff of *Survivor*.

American Sniper is a biographic look into the life of Kyle and his experiences serving four tours of duty in Iraq. It is not a film that attempts to portray a holistic account of the political context surrounding the decision to invade Iraq. Additionally, *American Sniper* does show many individuals, including women and children, that Kyle shot. However, it is clear that there is a moral compass guiding Kyle's actions. He implores a child that picks up an RPG to put it down and waits until the last pos-

sible second to choose whether or not to pull the trigger. When the child drops the weapon, Kyle does not shoot.

Director Clint Eastwood is undoubtedly the target for criticism. While Eastwood has some Republican-leaning political views, he is hardly extremely right-wing or jingoistic. Eastwood claims that *American Sniper* is anti-war and personally opposed the invasion of Iraq. I personally wouldn't characterize *American Sniper* as anti-war, but it certainly shows the human and emotional tolls that war can cause. In fact, Eastwood's previous war films, *Flags of Our Fathers* and *Letters from Iwo Jima*, portray the same battle from the American and Japanese sides. Eastwood is hardly a war-mongering neoconservative and his portrayal of Kyle attempts to capture the cruel realities of war with a human face.

The film's final scenes focus on Kyle's struggles adapting to civilian life along with the physical and emotional trauma that many veterans face. Eastwood paints a very sobering picture of the reality of many American veterans and humanizes Kyle in the process.

However, many liberal voices like former DNC Chair Howard Dean have been quick to criticize the film. "There's a lot of anger in this country and the people who go to see this movie are very angry," Dean said on *Real Time with Bill Maher*. Dean's foray into the culture war argument made him look just as asinine as Huckabee. Lumping entire groups of the country by geography, political affiliation, and education level is bad politics. Dean was forced to apologize for his remarks and admitted he never actually saw the movie.

The culture war argument is an antiquated trope that both sides of the aisle should eschew in favor of actual policy arguments. *American Sniper* may not be everyone's must-see movie, but it certainly isn't right-wing propaganda. Our veterans deserve better than having their emotional experiences of war being boiled down into political debates.

Religion and rhythm: Lupe Fiasco releases *Tetsuo & Youth*

ZEY CARTER CONTRIBUTING WRITER

Lupe Fiasco isn't like other rappers—or at least he doesn't come off as one.

In his formative years, he despised the rap and hip hop that he heard on the radio, rejecting its misogynistic and vulgar themes, preferring jazz and poetry as his mediums for entertainment. Just a small vignette of Fiasco's well-educated, well-cultured, and creative early life should give you just the slightest idea of the creative inspiration and general intellectual stance that he holds today, because that's what Lupe is—an intellectual through and through.

Fiasco's debut album, *Food & Liquor*, contained themes of rejection for following one's interests in the pursuit of individuality in "Kick, Push." The opening track contained samples of his chanting of the Qur'an. From the get-go, anyone who listened to Lupe knew he was legitimate, intensely invested in the matter about which he rapped, and most of all, independent.

After *Food & Liquor*, Lupe Fiasco continued along the same demagogic path, preaching to his listeners about the ethics (or lack thereof) in the music industry, acceptance of Islamic people in America, and, other than an over-commercialized and some would say banal release of *Lasers*, kept walking the righteous path

and releasing quality songs.

And now he's back, with *Tetsuo & Youth*, his first new album in three years. From the first look at *Tetsuo & Youth*, you can tell that Lupe has certainly dived headfirst into alternative hip hop. The cover, interestingly enough, is a painting by the artist himself, a work with broad strokes of warm, heavily textured paint and a modern, if simple, theme.

What's inside the album cover, though, is what matters—and it's anything but simple. After a minute-and-a-half long vignette featuring the sounds of children playing, bubbling water, and a calming, atmospheric violin riff (if there ever were such a thing), the eight minute long track Mural finally plays. As the song's title suggests, Lupe jumps into a massive auditory work of art. He covers subjects as mundane (for hip hop, at least) as drug abuse to contemporary issues like waterboarding and the dehumanizing effects that corporate ads have on women.

I'll admit that Lupe isn't completely abandoning the typical hip hop motifs: he's just as quick to mention his "haters," to brag about his poetic skills ("forge poetry like a young honorary Morrissey"), and to drop a line about talents in more sexual areas of life, but *Tetsuo & Youth* is a sophisticated album.

My favorite track, "Dots & Lines," concerns itself with sacred geometry, the laws of nature and

physics, and the corruption of men's otherwise goals when mixed with the pursuit of money. "Little Death," apart from its mellow, dissonant production, features similarly complex subject matter, examining the dichotomy between the truth that is offered from science and religion. The song's title in French, "La petite mort," refers to an intense transcendent spiritual experience during sex, or a brief period of melancholy or depression...the interpretation is up to you.

Tetsuo & Youth has what you want in a smart, pensive album. Need lyrics about police brutality, false imprisonment, Jim Crow, and terrorism? Looking for obscure references to 1922 mathematics publications? Look no further. Lupe Fiasco's career-long, intense commitment to bringing intelligent verses to his audience, combined with the inventive instrumentals ("Prisoner 1 & 2" makes a masterpiece out of a garage band violin loop) found on this album together flirt with greatness.

All songs are equally accessible to hip hop heads and lovers of esoteric music, and that's a difficult combination of audiences to reach. This just serves as proof that Lupe Fiasco is one of the more prolific and talented artists currently releasing music, and this reputation is well deserved.

Without Bean Boots and Patagonias

PAIGE JANE KEIGWIN CONTRIBUTING WRITER

As the winter season progresses and the snow piles up, students look mostly identical.

One cannot walk into Commons without witnessing the mass number of Bean Boots and Patagonias. Whether for men or women, these two pieces are essential to the daily lives of Bates students.

Separate from the wave of similarity emerge two distinct students: Bridget Ruff and Joseph Alp. I have

never seen either of these two students wearing Bean Boots or Patagonias; instead they dress in a style of their own.

Bridget hails from Maine, but she is not a stereotypical Mainer. She can be seen around campus in high-heeled boots and feminine dresses, all while maintaining an artistic vibe through her accessories and pixie haircut. She describes her style as "colorful and classic," opting to wear clothes that she feels good in. When deciding what to wear, she said, "I try not to wear things that

I'll see a picture of in a year or two and think, 'What the hell?'"

Her most "what the hell" item is the turtleneck. "I'm not sure if this one is in rebellion of winters [but] wearing white turtle-necks under everything, I really hate them." They're not comfortable, flattering or fashionable." Instead, to keep warm she'll be wrapped up in a scarf, her winter staple. Why? "They're super warm, an easy accessory, and

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FASHION

CONTINUED FROM PAGE 5

if needed, an emergency blanket." With the constant snowfall and single digit temperatures, a scarf is what everyone needs.

Joseph Alp was asked who or what inspires the way he dresses and responded, "Honestly? My grandfather. He always was the classiest gentleman in every photograph." It is quickly evident that he dresses for no one but himself. He does receive jokes about his style, noting that he does get called "dapper," but it does not prevent him from dressing the

way he pleases.

Joseph continues to maintain his "modest and classic" look, involving button downs, chinos, loafers, and lots of knit sweaters. An interesting fact about Joseph is that he may be the only Bates student who does not own a pair of jeans. He prefers his corduroys because "they're absolutely the best thing ever," and the swish they made when walking is enough for anyone to want a pair.

As the semester continues, you can count on these two for your source of fashion inspiration. Before pulling on a sweatshirt and the same boots as everyone else on campus, stop and think, what would Bridget wear? What would Joseph wear? Probably something that required a little bit of effort.

Comic Corner

KATE BOUCHARD
LAYOUT EDITOR

Oscar-nominated animated shorts prove to be worth watching

MARY ANNE BODNAR
MANAGING ARTS EDITOR

You know that period of an hour during the televised Oscars event when everyone smiles and says, "That was a nice speech," and they have no idea who won, for what profession, or what movie? I do, because it's usually when the Academy presents their awards to the best animated or live action shorts.

Those who have no idea what short movies the Academy is honoring aren't entirely guilty for being ill-informed. It's not the norm that we venture to theaters to see an evening of short films when the full-length films seem to offer so much more.

But after watching the evening of Oscar-nominated animated at shorts at Guthrie's Independent Theater this weekend, I wished that these compilations were more easily accessible throughout the year. I think this is the sixth time I've said this in the last week, but thank goodness for Guthrie's.

This evening of animated shorts was so enjoyable partially because there was zero risk for audience members. The films have already been nominated for Oscars, so they are all succinct, appropriately humorous, lovingly sentimental, and un-insultingly reflective. Each offered a morsel of wisdom wrapped up in oddly shaped relatable characters and idiosyncratic environmental accents.

A short is far more difficult than a full feature, just as a nine-page paper is arguably easier to write than a six-page one. If you've done the work (which is where people who would have argued with me over the last statement usually drop out of the conversation), succinctly stating your opinion in a linear fashion is more difficult than rambling around

an idea for nine pages. Makers of short films don't have time to be circuitous. In the first frame of the animation, details in the way they portray trees and introduce the title speak volumes to the mood of the piece and effectiveness of the storyline.

This came across in the first short of the evening, *Me and My Moulton*, about a young Norwegian girl reflecting on the apparent burden and eventually unavoidable lovability of familial individuality though her quest for a bicycle. The layering of transparent circles formed trees that mesmerizingly changed with the season, but their transparency served to emphasize the themes of transparency, facades, privacy and delusion that lightly strummed through the narrator's thoughts. It seems ridiculous that I'm obsessed with the trees, but they represent the most exciting fact of animated shorts. The myriad of worlds we experience come solely from the imaginations of the filmmakers.

This was also obvious in the short entitled *The Bigger Picture*, directed Daisy Jacobs, about the relationship between two brothers and the tension that arises when they have to care for their ailing mother. The occasionally stagnant frames each allude to painting style found in cubist paintings. Each one seems to have been crafted to capture the increasingly sensitive tensions of the two characters.

Then there are shorts like *Feast* from Disney Animation Studios that feature computer generated puppies eating epic amounts of human food. They don't challenge us, and thank goodness they don't, because who doesn't love loyal puppies basking us with their benevolent glow and fake human effects sometimes?

The untamed wilderness

Diane Cook's stories shed light on internal demons



TAYLOR BLACKBURN / THE BATES STUDENT

HALLEY POSNER
ASSISTANT ARTS EDITOR

In her spectacular collection of short stories entitled *Man v. Nature*, Diane Cook shows that personal, internal demons look different for everyone, but affect them on the same basic level.

Everyone has demons to fight in daily mental life. Although some of her stories take place in different realities than our own, these dystopian spaces are not so far out of the unimaginable norm. The stories that she does keep within the universe we know takes normalcy and twists it so that the reader has to check twice to make sure that the world being described is actually familiar. Cook's characters are collectively dynamic yet each has their individual flare. While reading this collection, you will be horrified and awed at once.

Diane Cook begins her collection with a quote from Emily Dickinson about the wilderness. Most people will say that there is only one kind of wilderness; the untamed wild that lays beyond human control. Wild creatures are thought to be untamed beasts that only wreak havoc on the world. However, Cook makes the argument that wildness

takes on as many forms as there are people in this world. Being wild is an amorphous trait that presents itself differently in each person's world.

In a collection of short stories, it is easy to have the characters of different tales sound the same and the narrator to have an unchanged tone, but this is not true in Cook's work. Throughout the twelve stories, the reader is exposed to a variant of characters and types of narration. In "It's Coming," the characters are all office workers in an urban center being chased by an unknown monster. Conversely, in "Man V. Nature," the only speaking characters presented are male.

"The Mast Year" follows a woman who has such good luck that people flock to her and infiltrate every part of her life for an entire. While "The Not-Needed Forest" is placed in a world where randomly selected boys are deemed unwanted by the government and sent away to be incinerated. Throughout the collection, Cook keeps the tone mysterious and fast-paced enough to keep the reader on the edge of their seat.

Though cleverly disguised, Cook has each character in each story battle their wild, inner demon. In every person, there is a fiend that

gnaws wanting to break out of your subconscious into the conscious world. The way Cook outwardly manifests the inner demons is by having each character assume some wild characteristic.

In "The Way the End of Days Should Be," the story's protagonist is trying to keep some semblance of his old, normal life in a time where the tide is rising and destroying everything in its path. This character adopts an intense narcissism, which he demonstrates with, "I'd begun to think of this earth as my own private sanctuary." While ignoring the rest of the struggling human race just outside the doors of his pristine mansion, the protagonist of this story shows the intense selfishness to which all humans are prone.

In addition to Cook's amazingly fluid writing, another huge draw to this collection is the fact that it is *not* a full-length novel. If you get bored with one plot line, there is nothing holding you back from flipping back to the table of contents and looking for a more intriguing title.

Read the whole collection, or just read parts, you choose. Let Cook take you out of your own headspace and embark on a journey that flows through a diverse portfolio of amazing work.

AFTER HOURS

HEADSHOP

25 Lisbon Street

WE CARRY:

- *ALL DAB ACCESSORIES & RIGS
- *GLASSPIPES, METALPIPES,
- *HOOKAHS, WOODPIPES
- *DETOX - VAPORIZERS
- *E-HOOKAHS - E-LIQUID
- *BUTANE - PAPERS - SHISHA -
- INCENSE
- *SEEDLESS CLOTHING -
- POSTERS - BAGS - PIPE CASES

**25 LISBON ST
LEWISTON, ME**

a_h_smokeshop

AfterHoursSmokeShop

AfterHourheadshop

207-795-7600



Billy Selmon '15 reaches for the ball as Mike Boornazian '16 and Marcus Delpeche '17 look on. **DREW PERLMUTTER/THE BATES STUDENT**

Did you know?

With Saturday's win over Hamilton, the men's basketball team reached 17 wins, which is the most for Bates since the 2007-2008 season.

Men's squash finish third, women in fourth at NESCAC tournament

Ahmed Abdel Khalek '16 and Ahmed Hatata '17 battled through opponents from Colby, Trinity, and Middlebury to stay undefeated this season

NOAH LEVICK
MANAGING SPORTS EDITOR

Though the men's and women's squash teams won their quarterfinal matchups in the NESCAC tournament, both teams were unable to get by the powerhouse Trinity Bantams, who are ranked number one in the country.

In their opener on Saturday, the 18th nationally ranked men's team mauled Colby, winning 8-1. Across the board, Bates dominated their CBB rivals. Junior Ahmed Abdel Khalek (11-7, 11-7, 11-1) and sophomore Ahmed Hatata (11-7, 11-1, 11-3) at the number one and two seeds kept their undefeated records intact.

While Trinity squash is accustomed to beating any opponent in front of them, the Bantams' top players were unable to vanquish Abdel Khalek and Hatata. Abdel Khalek won in straight games, 11-9, 11-7, 11-6. For Hatata, the un-

defeated streak was in serious jeopardy, as he fell behind two games to none. Still, Hatata was not willing to allow any blemishes on his 11-0 record, and seized the next three sets to ensure that he won his first dozen matches of the season.

The rest of the Bates squad did not have nearly as much success against Trinity. In a dominant display, Trinity beat every Bobcat seeded three through nine in straight games.

After that disappointment, Bates regrouped well the following day, taking third place with a 6-3 victory over Middlebury, who were seeded second in the tournament. Unsurprisingly, Abdel Khalek and Hatata kept up their winning ways. The Bobcats also got wins from senior Andy Cannon at number four, junior Caran Arora at number six, and sophomores Spencer Burt and Carlos Ames at seeds eight and nine respectively.

The Bates women finished one spot below the men due to their 7-2 defeat in the third place match,

where they also encountered Middlebury. In order to get to that point, Bates first had to beat Amherst in the quarterfinals, which they did by a 6-3 tally. Seniors Nessrine Ariffin, Myriam Kelly, and Lesa Bourke won their matchups at number one, two, and three respectively.

Against top-ranked Trinity, the 16th nationally ranked Bobcats were massive underdogs. Ultimately, a 9-0 defeat versus Trinity is nothing to be ashamed of given their elite stature in the world of college squash. To wrap up their tournament, Bates faced Middlebury on Sunday. Ariffin at the one seed and junior Lauren Williams at the seven seed were the lone winners for Bates.

As a collective unit, overcoming Trinity is frankly almost impossible. That said, Bates men's and women's performed well against some challenging competition at the NESCAC tournament.

BASKETBALL

CONTINUED FROM PAGE 8

come.

"We remained focused on what was necessary to win throughout," Selmon explained. "We remained positive and confident that we would win. When we play solid defense there are few teams in the country that can beat us."

This proved to be true down the stretch; key defensive stops and plays, particularly a combined effort forcing a bad three point attempt from the Ephs in the final minute, were the deciding factor in the eventual 70-68 victory. Williams advanced all the way to the National Championship game last season.

For the game, Safford led all Bobcats with 21 points to go along with eight assists and seven rebounds. Boornazian and Malcolm Delpeche both had 13 points apiece. From there, the Bobcats kept the ball rolling with another intense, 73-71 nail-biting victory the following day over Hamilton.

Selmon sealed the deal for the Bobcats with a decisive steal late in the game and the go-ahead finish on the other end. The basket was the 14th lead change of the game, but it would be the final one, as the 'Cats finished off a 12-0 regular season home schedule.

It was fitting that senior guard Cam Kaubris got things rolling for the Bobcats early in the game, drilling a deep three. The Maine native is one of four Bobcats who played their last regular season game in Alumni this past weekend along with Safford, Selmon, and Philpott. Not only have the seniors had an impact on the court, but they've had a major influence off it as well, especially for swingman Boornazian.

"Those four guys have taught me so much since the first day I stepped on campus," he noted. "They bring a level of focus and leadership to our team that instills confidence in each and every one of us and gives us all the desire to improve every day."

Much like the game the previous night, lead changes were frequent in the Hamilton game, as it was a back-and-forth battle for most of the game. The Bates defense, one of the best in the NESCAC, was the deciding factor once again. For the

game, the team forced 21 turnovers leading to 17 points.

"When we play good, solid defense there are few teams in the country that can beat us," said Selmon. "At the end of both games we needed key defensive stops in order to take or maintain the lead, and we got those stops when we needed them the most."

Down the stretch, the Bobcat defense stifled any Hamilton comeback attempt, and clutch shooting from Boornazian sealed the deal. With the victory, the Bobcats are now in sole possession of second place in the NESCAC standings heading into the final weekend of action.

"In order to stay on the winning track this weekend we need to have three great practices leading up to the rivalry games this weekend," Selmon explained. "We are solely focused on Bowdoin right now because that is who we play first. We can't win two games over the weekend without winning the first one," he concluded.

For the Hamilton game, Boornazian led all scorers with 21 points and seven rebounds. Malcolm Delpeche chipped in 14 points to go along with five rebounds. As a team, the Bobcats shot 41% from the floor. The efforts of the student section must also be mentioned, as they clearly earned MVP status for the game with their continuous involvement and electric presence in Alumni Gym.

Bates has three road contests remaining, two against NESCAC foes Bowdoin and Colby. However, they have a week of preparation before they hit the road on Friday the 13th.

Ultimately, though their focus has shifted, the accomplishment of finishing 12-0 at home in front of a sold out gym resonates with every player.

Boornazian remarked, "Anytime you get the opportunity to put on a Bates jersey, you're representing something so much bigger than yourself, and to do this in front of the best fans in the NESCAC is truly an honor."

Bates swimming excels in final meet before NESCAC Championships

The team set a total of seven pool records and three team records in a stellar showing

JAMO KARSTEN
ASSISTANT SPORTS EDITOR

Tarbell Pool was the site of a precursory meet this past Saturday, before the looming NESCAC Swimming Championships coming over the next two weeks for the men's and women's swim teams. The meet might have been low key, but the performances from the Bates squads were high quality.

In a meet that featured Bates, the Bowdoin men, and teams from University of New England, and St. Joseph's, the Bobcats set a slew of records, tallying a total of ten new best times. This type of boost is exactly what the team needed in their final meet before conference championships.

"The team put their fast skins and racing faces on and brought their A-game on Saturday. We had National B cuts and we're not even at our conference meet yet. People swam some fast events and it was really exciting to see," said first-year Hope Logan.

One of these National B cuts was the women's 800 free relay, which established a new pool record with a time of 7:37.00. On the men's side, a pool record was broken twice in the same day. Senior Andrew Briggs set a new pool record of 58.13 in the 100 breaststroke, breaking the

record of 58.75 established earlier in the meet by sophomore Dan Walpole. Asked if she had ever seen this many records fall in one meet, Logan responded "Of course not! I'm a first-year so the meet was the most exciting and fastest one yet this season. It was a really great low pressure situation where everyone got to swim fast and see what times they could throw down."

As the teams look forward to the most critical stage of their season with the NESCAC Championship meet approaching, they are trying to stay calm and focused.

"We've got a 'no biggie' attitude, because this week can be stressful with school and swimming heating up. However, the whole team is beyond excited and pumped to race," said Logan. "We have high expectations of what is going to happen at NESCACs. The whole team is gearing up because this is the meet we've been training for."

The women will travel to Wesleyan this weekend in search of a conference championship, while the men will prepare for an extra week before travelling to Middlebury for their own chance at glory. If the competitive edge demonstrated this past weekend at a relaxed meet is any indicator, the Bobcats will be ready to maximize their potential in the coming weeks.

Men's basketball is perfect at home

After exciting wins over Williams and Hamilton, the Bobcats are 17-4 overall and second place in the conference at 6-2



Mike Boornazian '16 has been a key player on both sides of the ball for Bates. **DREW PERLMUTTER/THE BATES STUDENT**

KYLE OLEHNIK
MANAGING SPORTS EDITOR

It has been an absolutely incredible year for the Bates men's basketball team. Not only has the team

showed up to play fantastic basketball, but the student body has been out in full force showing opposing

teams why Alumni Gym is truly one of the toughest Division III gyms to play at in the country. This past

weekend, Alumni was the loudest it has been in recent memory as the 'Cats got two wins against very good NESCAC opponents in Williams and Hamilton.

"Being 12-0 at home feels incredible because the fans come out every single game and bring so much energy into Alumni," junior Mike Boornazian said.

The team got things cooking on Friday in front of a packed crowd. In a game where it seemed like the Bobcats were going to run away with it, Williams kept it close throughout 38 or so minutes of play. But behind a strong team effort in the clutch, Bates eventually prevailed 70-68.

In the first half, the guard tandem of Daniel Wohl and Hayden Rooke-Ley combined for 29 of Williams' 36 first half points. The duo shot 43% from the floor and were key in keeping Williams in the contest. For Bates, the distribution of scoring was much more even, with both senior Graham Safford and Boornazian tallying 10 first half points apiece. The Delpeche twins, sophomores Malcolm and Marcus, did their job on both the defensive and offensive ends of the court in the first half, combining for seven rebounds and 10 points.

After halftime and down the stretch, things became much more electrifying, as the game remained close with time ticking away. With less than six minutes to go, senior Adam Philpott sparked a Bates run with a three pointer that gave the Bobcats a 61-60 lead. This proved to be key, as it got the fans on their feet and as senior Billy Selmon noted, was important in the eventual out-

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Men's and women's track win Maine state title

Merrill Gymnasium hosted the Maine State Championships, where the home team retained their title



From left to right: Alex Tritter '16, Jake Nemenoff '16, and Robert Perry '16 round the turn. **DREW PERLMUTTER/THE BATES STUDENT**

NOAH LEVICK
MANAGING SPORTS EDITOR

Bates track and field added two more trophies to their collection, as the men matched the women's Maine State Championship on Friday with a title of their own on Saturday.

The Bobcat women dominated the field of Bowdoin, Southern Maine, Colby, Husson, and St. Joseph's, notching 230 points, 58.5 more than runner-up Bowdoin. Out of the 19 events, Bates won eight and finished second in five. From freshman to senior, every member of the team stepped up on Friday. Srishiti Sunil (long jump winner), Katherine Cook (3,000 meters champion), and Sally Ceesay (new Bates record in the triple jump with her winning jump, 37-5) are several freshmen who especially impressed.

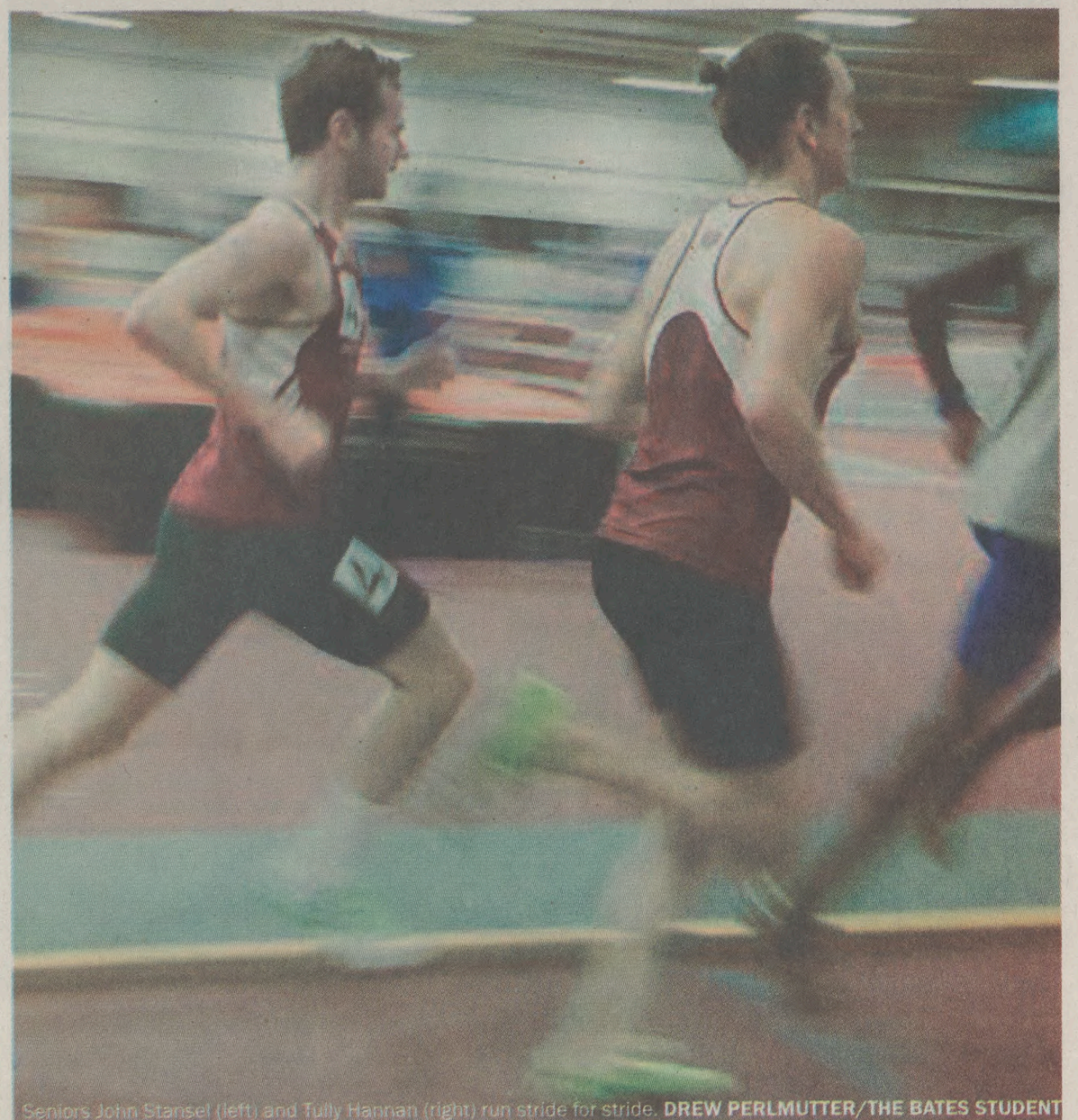
In their final Maine State meet, the senior women ensured that they ended their careers by earning the state championship for a second straight year. Senior Elena Jay won the 5,000 meters, while her classmate Sarah Fusco triumphed in the 800 meters. Senior Colby Gail won

the weight throw at 48-6.25, but that wasn't all. Gail also set a meet record of 5-6 in the high jump on a day in which the Bobcat women made it clear that they were the best team in Maine.

Though their competition might have been a bit closer, the men's team matched the women the next day. Bates posted 177 points to top Bowdoin's 146, defeating fellow competitors Southern Maine, Colby, and St. Joseph's as well. Senior Sean Enos led the way by seizing the title in both the shot put and weight throw, repeating his feat from last year.

In the weight throw, Enos' teammates junior Nick Margitza and first-year Adedire Fakorede came in second and third place respectively. The other two event victories for the Bobcats were in the mile, where senior John Stansel narrowly won in 4:18.95, and in the pole vault, where first-year Garrett Anderson was victorious with a 14-1.25 jump.

Journeying away from their home track, Bates track will head to Boston University this weekend. They'll look to show their competition why they're the best in Maine.



Seniors John Stansel (left) and Tully Hannan (right) run stride for stride. **DREW PERLMUTTER/THE BATES STUDENT**

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