

2-4-2015

The Bates Student - volume 144 number 13 - February 4, 2015

Bates College

The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY February 4, 2015

Vol. 144, Issue. 13

Lewiston, Maine

FORUM

MLK and 5 Broken Cameras

Robin Jones '15 of Students for Peace and Justice in Palestine defends screening of documentary on MLK day



See Page 3

ARTS & LEISURE

Sangai Asia wows the crowd

Mary Anne Bodnar '16 recaps all the smiles, winks, and Bollywood at Sangai Asia Night



See Page 5

SPORTS

Undefeated in the 'CAC

Women's swimming and diving team moves to 8-1, beating Connecticut College and Wellesley over the weekend



See Page 8

Berto Diaz narrowly wins the presidency

A reformed election process leads to increased voter turnout



Newly elected Student Body President, Berto Diaz. ASHLEEN O'BRIEN/THE BATES STUDENT

NICO BARDIN
STAFF WRITER

Last Wednesday, January 28, the Student Government held the annual student body elections. This race served to elect three positions within the Student Government circuit: Student Body President, Vice President for Student Committees, and Vice President for Student Clubs. The ballots featured nine candidates for Student Body President, six candidates for Vice President of Student Committees, and two candidates for Vice President of Student Clubs.

This year's election displayed a dramatic increase in voter turnout. Over 700 ballots were cast from the student body, a substantial rise compared to last year's roughly 400 votes. In addition, vigorous campaigns were spearheaded by each and every candidate, making the race a heated and contested election.

But the success of this year's election is primarily due to behind-the-scenes work by the Judiciary Committee within the Student Government. Their

efforts, expressed by first-year Kiernan Majerus-Collins, were fundamental in the election's successes—especially in terms of voter turnout.

Majerus-Collins acted as Election Coordinator during this election—a position previously held by junior Allen Sumrall, who is studying in London for the semester. Majerus-Collins expressed that the primary goals of this year's election was to "ensure fairness to all candidates" as well as create a ballot system that was effective and accurate.

The change in the balloting system for this year's election was perhaps the most influential change that Majerus-Collins and the Judiciary Committee made. In previous elections, the voting process was conducted on Garnet Gateway, the online student service website. This year, however, all voting was done in person and outside of Commons, where students casted their votes with pen and paper in an instant run-off (IRV) format. This method allows voters to rank their preferred candidates, a system that ensures the winner receives over 50% of the votes.

The physical electoral atmosphere outside of Commons served as a catalyst for many people on the fence about voting. This was precisely what Majerus-Collins strived for, stating that the "number one cause of the increase [voter] turnout was the change from Garnet Gateway to paper ballots. Voting is a social activity."

This reconstruction of the election process was not only commended by students, but also the candidates themselves. Norberto "Berto" Diaz III, the newly elected Student Body President, expressed his satisfaction with how the election was run. As a candidate, Diaz said that "using paper ballots and doing the election in Commons was great," arguing that this undoubtedly was the reason for the high voter turnout. Diaz said that the only improvement he could suggest would be creating a way to speed up the counting process, something that he said had him on the edge of his seat for nearly eight hours.

Diaz believes that his success as a candidate stemmed from his charisma and personable attitude.

"I like talking to people, and I was able to form so many relationships that day," Diaz said about the election.

He prides himself on the fact that he is not a political buff, but rather a member of our community who has just has a genuine interest in holistically representing the student body.

With the election over, Diaz is now beginning to focus on the tasks that he believes will make Bates an even more special place. Chief among his priorities is the restructuring of the Student Representative system. He argues that the solution to this problem is to look into the past of Bates, where Student Representative positions were occupied

See DIAZ, PAGE 4

Dorm construction surrounds Lewiston residence

New building mimics Pixar's Up scenario

ETHAN BLITSTEIN
CONTRIBUTING WRITER

Though the student body has yet to be greatly impacted by the ongoing construction of the Campus Life Project at 55 and 65 Campus Avenue, many residents of Lewiston are finding themselves intertwined with developments.

Spanning the length of Campus Ave. across Central Ave., Franklin St., and Bardwell St., the new dormitories will house 230 students of all class years, in addition to space for the Bates Bookstore and Packaging Center. Some of the new features of construction will mimic 280 College Street dorms, including window seats, luxurious laundry facilities, varied study rooms and game rooms.

As dramatic, extensive additions to Bates housing, the dorms will undoubtedly affect the Lewiston community. Numerous buildings were taken down to accommodate the large-scale project, some owned by Bates and others owned by Lewiston locals. Bates offered to buy those houses owned by the people of Lewiston at fair market value, which most people accepted. However, 84-year-old Selma Nelson, the resident of 101 Franklin Street, refused Bates' offer. Nelson was not interested in moving out of the home she and her late ex-husband built fifty-two years ago.

Nelson was an English teacher at Lewiston High School for thirty-five years before her retirement and holds strong ties with the city and her home.

Despite Nelson's refusal, Bates has proceeded with its construction project,

essentially building around her two-story home.

Ms. Nelson and her family do not resent Bates for continuing with the project, reported the *Sun Journal*, as they have been kept in the loop with the progress in order to avoid any damage to the house.

In the *Journal's* recent article interviewing James Nelson, Ms. Nelson's son, compares his mother's situation to that of Mr. Fredrickson in the Pixar movie *Up*. Due to the sensitivity of this scenario, Ms. Nelson declined an interview.

After hearing about the impact of the construction, Bates students sympathized with Ms. Nelson.

First-year Jake Shapiro said, "Imagine being 84 and having to watch your backyard view transform from grassy fields to construction vehicles, fences, and giant pits. Just doesn't seem right or fair."

Samantha Grant, also a first-year, feels "saddened that Ms. Nelson no longer has neighbors or scenic views of her neighborhood, but is happy to know that Bates has been respectful of Ms. Nelson's wishes."

Due to the need for more housing, Bates construction persists, but the College will not neglect the needs and desires of Ms. Nelson.

Echoing the feelings of many students, first-year Cam Veidenheimer said, "Bates must find a balance between prioritizing Ms. Nelson's needs and eliminating the current housing predicament."

Students brave super storm Juno

Facility Services tackles snow removal



Dana Chemistry Hall blanketed in snow. ASHLEEN O'BRIEN/THE BATES STUDENT

SAM HIGGINS
ASSISTANT NEWS EDITOR

On January 27, many Batesies braved whipping winds and trekked through treacherous ice and snow as they braved superstorm Juno on their

way to classes. Commons was bustling with students hunkering down with hot chocolate, snowshoers trudged across campus and the Bates Nordic Ski Team even skied to Denny's.

Soon after Juno's rage died down, however, the mountainous piles of snow that blocked the Bates' campus walk-



Else Edda returns to campus after a powder day on the slopes. ASHLEEN O'BRIEN/THE BATES STUDENT

ways quickly disappeared. Thanks to the tireless team of eleven full-time facilities employees who worked 75-80 hours the week of the storm, our dorm's doorways were kept clear, and we didn't have to tackle three feet of snow making our way to Commons.

Manned with 3 pickup trucks, 2 Bobcat tractors, and 6 shovels, this group ensures that every stairwell, doorway, and curb gets plowed. Their work shifts on a snowy day can range from 8 to 24 hours.

"If it starts snowing at night, we'll be there by five in the morning. We stay

with it as long as we need to," said John Griffiths, Head of Facility Services.

With such long hours, keeping Bates' campus cleared is no easy task. A few of the workers admitted that it would be helpful to have more employees, especially during major storms.

They also noted that some of the equipment needs to be upgraded, especially one tractor that has been in use since 1993 to pile up snow. "Every day we get out of it we're lucky," one of the workers said.

In general, though, several workers agreed that they feel respected and

appreciated on campus. "We're always willing to help a student out. They'll usually be very appreciative. If it weren't for the students, we wouldn't be here," said groundskeeper Adam Wright. Tim Kivus and Wright are in charge of maintaining and plowing the snow off of all athletic fields.

John Deschene, Grounds Manager, who is in charge of maintaining all of Bates' Facilities Services vehicles along

See BLIZZARD, PAGE 4

Student activism is necessary

ALEX DAUGHTERY
Editor-in-Chief

At a recent party, I conversed with a first-year who had never heard about Throwback Night. I was pretty surprised to hear that this event, which was a big part of my first year at Bates, isn't even on the radar of a lot of students. Throwback Night spawned a confrontation between students and police, strained community relations, and was eventually cancelled in 2013.

I'm not complaining about the decision to cancel Throwback Night; any event that brings such a large amount of negative publicity and harmful interactions with the community should be altered in some way. However, the relative ignorance of first-years toward an event that was considered a big part of Bates social life only three years ago shows the ability for the institution to outlast the wishes of students.

The recent election for student body president is another turning point in student-administration relations. I sincerely hope that our new president, Berto Diaz, can be an effective advocate for students in some way. The administration knows that every student is only here for a short amount of time, and administrators therefore can outlast the wishes of students if they so choose. I hope Diaz and the rest of student government can speak up on behalf of students when it is clear the administration is ignoring our wishes.

The biggest current example of students being ignored is the parking issue. Apparently cars with green Bates tags are no longer allowed to park on city streets like everyone else. Using students as pawns in construction project negotiations is wrong, and I believe that the student body president should stand up when students are being unfairly targeted.

During my time at Bates, the

student body president has been a largely ceremonial position, making speeches at large events and presiding over student government meetings. However, I think the student body president should take a larger role in interacting with the outside community. Individuals who hold positions of power in local government are more likely to listen to someone with a title behind their name instead of a random disgruntled student. If the student body president approaches an elected official with hundreds of voting-age students' signatures on a petition, trust me they will at least listen. Even within the Bates administration, the student body president can play an integral role in shaping the outcomes of policy decisions.

Additionally, it's on students to take an active role in their own campus. The election turnout for student government elections was much higher this year than in past years, which is a step in the right direction. However, student turnout was well below 50 percent. If students truly care about the direction of their campus and supposed changes by the administration, they need to do something beyond liking a Facebook page about cancelling Trick or Drink. This past semester saw multiple demonstrations and protests throughout campus, and I applaud all efforts to increase awareness for both Bates-related and non-Bates-related issues. I want that activism to continue and I encourage Batesies to be a viable presence on campus when they are disgruntled.

Students need to voice their concerns and be an active participant in changing the Bates culture. Without active participation, your views on Bates and the future of the institution will simply vanish from campus once you graduate. Bates is a great place, but it could be even better with more activism and involvement from students.

Dress codes promote sexualization

AMAR OJHA
ASSISTANT FORUM EDITOR

Moving from Seattle to Orange Park, Florida, 15-year-old Miranda Larkin walked around her new high school trying to orient herself to this new environment. On her third day of school, Miranda was abruptly stopped by a teacher for wearing a skirt that was deemed "too short."

Embarrassed in front of her peers, the 15-year-old student broke out in hives, later telling her mother, "Mom, I've never felt so sexualized in all my life." The disciplinary action and the public ridicule left the student shaken. Dress codes are installed in schools with the intention of "lessening distractions" and "discouraging objectification" but if anything, these rules and regulations end up promoting sexualization.

The prohibition against "revealing" and "inappropriate" clothing has implications on both boys and girls. It should be insulting to boys, given that the rules in place are established on the premise that essentially tell boys that they are not capable of controlling their primitive instincts, that that will surely succumb to their barbaric tendencies and pounce at the mere sight of revealed skin. Of course, the larger issue surrounds the implications on what these rules and regulations mean for girls. It somehow becomes the responsibility of the woman to cover her body from men in an attempt to prevent "lustful thoughts." The burden has been shifted to the girl to prevent the boy from inappropriate behavior, rhetoric that seems awfully familiar in modern-day society.

Consider the idea that maybe, just maybe, many of these young students will wear leggings or yoga pants, not to draw attention to themselves, but because these ar-

ticles of clothing are comfortable; that these young teenagers wear clothes they are comfortable in as they explore how they wish to express themselves and build an identity for themselves. The last thing these students need during this socially vulnerable time is the policing and ridicule from teachers in a public setting, shaming them for trying to experiment with what they feel comfortable in and how they view their own bodies.

This unparalleled shift to the sexuality of young women comes at a great cost to the individuals themselves. Other characteristics and traits are set aside as the girl realizes that certain body parts are important aspects of who she is, that *others* seem to care so much about them, and perhaps she too ought to start paying more attention to them as well. This can quickly lead to believing that the most valuable aspect of her is not her intellect, her creativity, her behavior, but her body.

The American Psychological Association (APA) defines *self-objectification* as the time when girls "learn to think of and treat their own bodies as objects of others' desire." A recent APA study revealed that this type of objectification "undermines confidence in and comfort with one's own body, leading to a host of negative emotional consequences, such as shame, anxiety and even self-disgust." This perception of women's bodies has been linked with three of the most common mental health problems found in adult females: eating disorders, low self-esteem and depression.

Consider for a moment the changing social attitudes towards the taboo surrounding certain body parts. There was a time when ankles and shoulders were hidden from the public eye in an attempt to prevent evoking lustful thoughts in men. Even today, public breastfeeding is

frowned upon in much of the country, as people shoot looks of disgust around to those nearby to see if others are as disturbed as this individual is. The sexualization of body parts, the belief that certain body parts are somehow reserved solely for sexual activity, can lead to a subconscious objectification of people, viewing them as a collection of sexual objects instead of as a person.

Before one thinks that this piece is some sort of exhibitionist manifesto, consider the cultural shift that can occur if, and when, society finally acknowledges that the policing of the way people dress, whether in school or the workplace, does far greater damage than good. There is no reason that someone should not be taken seriously because they are not dressed "professionally" in a workplace. A person's abilities as a competent member of society should not be compromised by the way they choose to express themselves.

To become more tolerant, we have to stop dictating what people wear. To become a more civil society, we have to stop the objectification of others. To stop rape culture, we have to stop telling our daughters what to wear and start telling our sons how to behave.

LET US PAY FOR TUITION

GET TO OUR PLASMA CENTER NOW

\$1000 NEW DONOR SPECIAL

IN 2 DONATIONS

PORTLAND BIOLOGICALS
239 MAIN STREET
LEWISTON, ME 04240
207-783-3230
OPEN 7 DAYS A WEEK 8A-7P



Resistance is not a crime

5 Broken Cameras and MLK Day

ROBIN JONES
STUDENTS FOR PEACE & JUSTICE IN
PALESTINE

An opinion piece in last week's *Bates Student* claims that the recent MLK Day "breakout session" that showed *5 Broken Cameras* runs contrary to Dr. King's message. Criticizing the session for its alleged anti-Israel agenda, the article's author, Alex Tritell, lambasts Palestinians for using violent means to resist a dehumanizing and violent military occupation.

As the leader of Students for Peace and Justice in Palestine, the organization which planned the breakout session during which the film was shown, I felt compelled to respond to this article, which I find to be entirely inconsistent with MLK's thought and the spirit of MLK Day at Bates.

To provide context, *5 Broken Cameras* is focused on creative non-violent protests in the West Bank village of Bil'in. These protests are directed against the Israeli military's construction of a 403-mile-long wall, which restricts Palestinian freedom of movement and confiscates significant tracts of Palestinian agricultural land.

Tritell's piece fails to offer any substantive criticisms of the film itself. Rather, it insinuates that the breakout session attempted to portray the protests in Bil'in as a microcosm of the entire Israeli-Palestinian conflict. This is false: there is no single experience of life under occupation, and resistance to oppression takes different forms in different contexts — some of which are more palatable to outsiders than others.

However, bypassing the film's content almost entirely allows Tritell to focus on a topic he prefers to discuss: Palestinian violence. His article cites the 27-year old Hamas Charter, a favorite bogeyman of the pro-Israel right, as evidence of a widespread Palestinian effort to "destroy Israel." However, Tritell ignores the current position of the Hamas leadership in favor of a solution based around the 1967 borders. Meanwhile, he neglects to mention the charter of Likud, the ruling party in Israel, which rejects the formation of a Palestinian state outright.

Tritell's article also includes seemingly impressive statistics documenting large numbers of violent Palestinian attacks against Israel. However, these numbers come not from a neutral observing body, but rather from Israel Security Agency documents — in which incidents of stone throwing are defined as "terrorist attacks," and the West Bank is referred to by Israeli settlers' preferred name of "Judea and Samaria." Tritell's piece also includes no differentiation between attacks which target civilians and legitimate resistance against the occupying Israeli army.

Regardless of these issues, discussing violent Palestinian resistance in isolation obfuscates the unequal power dynamic that shapes confrontations between Israel, a U.S.-funded occupying power, and the Palestinians, a stateless, occupied population with no army. During last summer's Gaza war, 39,000 tank shells, 34,000 artillery shells, and 4.8 million bullets were supplied

to the IDF, with Israeli military officials estimating that 60% of this ammunition was used in fighting. Furthermore, Gazan bomb disposal teams estimate that Israel dropped between 18 and 20 thousand tons of explosives on the Gaza Strip from July 7th to August 19th, an amount roughly equivalent to the atomic bombs dropped by the United States on Hiroshima and Nagasaki.

Over 2,100 Palestinians, most of whom were civilians, died as a result of this bombardment; whereas 66 Israeli soldiers and 6 civilians were killed during the same period of hostilities. This asymmetry is typical of the Israeli-Palestinian conflict; it is asinine to ignore these realities and pretend that we are dealing with two equal parties.

In addition, while Tritell stigmatizes Palestinians for resisting Israeli violence violently, his criticism of the Boycott, Divestment, and Sanctions (BDS) movement — a peaceful global boycott movement led by Palestinian civil society and aimed at securing fundamental rights for Palestinians — demonstrates that he also opposes nonviolent direct action.

Arguing against the boycott movement, Tritell claims that "I, and most of the world, believe that peace in the region must come from understanding, dialogue, and negotiations." He neglects to note that 20 years of negotiations have failed to secure a just outcome for the Palestinians. Instead, they have served as cover for the increased construction of illegal Israeli settlements, which have doubled to over 500,000 since talks began in 1993.

Negotiations and dialogue are valuable when they serve as a means of ending oppression, but not when they whitewash and cement it. With the failure of the latest round of talks due to the callous intransigence of the Israeli government, it is simply patronizing to ask for Palestinians to wait for more negotiations before their fundamental rights are recognized.

Let us recall MLK's scathing criticism of "the white moderate, who is more devoted to 'order' than to justice; who prefers a negative peace which is the absence of tension to a positive peace which is the presence of justice; who constantly says, 'I agree with you in the goal you seek, but I cannot agree with your methods of direct action; who paternalistically believes he can set the timetable for another man's freedom.'"

MLK's preference for non-violence must not be mistaken as a call for inaction. Nor is King's philosophy one of compromise or "dialogue" between the oppressor and the oppressed. While Tritell cites several decontextualized statements on Israel from Dr. King to bolster his argument, he fails to demonstrate how the broader principles of King's ideology are compatible with defending the unjust status quo that exists in Palestine today.

Palestinian traditions of non-violent resistance—as exemplified on the local scale in *5 Broken Cameras* and on the global scale in the Palestinian-led Boycott, Divestment, and Sanctions movement—are entirely consistent with MLK's legacy and the legacy of the Civil Rights Movement.

Freedom of speech must be universal

AUGY SILVER
CONTRIBUTING WRITER

We may not always realize that the liberties Americans are born with are something that we should not take for granted.

Freedom of speech has been a topic debated for decades. In 21st century America, it is natural for us to think that these rights have never been questioned. We were born in this country with rights that we fought for in the 18th century, so rights like freedom of speech are just assumed.

Unfortunately, in order to protect their power or the peace as they see it, there are many countries that routinely censor and even punish their citizens for unfriendly, unkind and unpopular speech. In Africa, laws governing speech vary from country to country. Though some have fully functioning democratic systems, their law enforcement can be shady and ineffective at times. South Africa and Kenya have recently tried to pass laws restricting the freedom of speech, particularly in the press. Some may say these kinds of laws are necessary, especially when you consider how the growth of the Internet can give a platform to any and all voices and ideas.

In November, a number of papers in South Africa published front-page stories calling for the impeachment of their president. The government withdrew advertising from these newspapers, taking away their funding so they could no longer run. The President's defenders may suggest that this action has precedents even in the United States. The difference is that in comparable situations, Americans have never been charged with multiple criminal charges, including forgery

and incitement of public disaffection against the president for this public criticism. Furthermore, if they were, they would cite the right to freedom of speech.

The government of the Netherlands has always been considered liberal, but when taking a closer look at a case in 2008, one might consider rethinking that generalization. A 45-year-old man was sentenced to four years in prison for publicly insulting the queen. In this case, the right to freedom of speech was nowhere to be found and a restriction on threats against the royal family was used as an excuse for prosecution.

Going back to 1966, a man published a story in a newspaper about God manifesting himself as a donkey; the man was consequently convicted for three months. The laws against blasphemy under which he was imprisoned in the Netherlands remained enforceable until November 2012. Similarly, in the Middle East, the criminalization of blasphemy is used to put restrict the spread of any contradicting ideas. An attempt to unify the country looks more like an assault to the right to freedom of speech. In some countries, undercover agents are hired to listen in on private conversations and report back to the government. And taxi drivers can earn extra cash for filing reports conversations they may overhear during their rides.

Just last week, a Chinese blogger was sentenced to four years in jail for posting a comment about the Chinese government. Although China's constitution promises freedom of speech and of the press, the Chinese government repeatedly censors free expression on television, in print media, radio, film, theater, text messaging, instant messaging,

video games, literature, and the Internet. The Chinese are caught in a catch-22, having a constitutionally protected right to freedom of speech but lacking the freedom to defend it without facing severe penalties. In the end, the government's will come out on top. It would seem that their constitutional rights are null until a second law is passed enforcing them.

In America, some of the most well-known court cases have debated the meaning of the right of freedom of speech. In 2002, a student was suspended for posting a sign that read, "BONG HITS 4 JESUS." He then sued the school's principal, claiming his suspension interfered with his first amendment rights.

There are circumstances where freedom of speech may not be absolute. Anti-slander laws effectively protect those who would be affected in a scandal. You can't yell "fire" in a crowded theatre because it endangers the people around you.

Countries in Africa, Asia, Europe, and the Middle East place greater restrictions on these rights. So the question becomes, is freedom of speech a universal right? Or do individual governments get to choose how much or how little speech they want to protect?

The answer gets even more confusing when it comes to selective, unfair and uneven protection of those rights. What is the point of having a constitution if it does nothing to protect the rights of the citizens? In the end, the question of freedom of speech lies within the idea of moral judgment and what can be deemed as just. I believe a person should have the right to say whatever they want, but exercise personal responsibility when deciding exactly when and how to use that right.

AFTER HOURS HEADSHOP
25 Lisbon Street

WE CARRY:

- ♦ ALL DAB ACCESSORIES & RIGS
- ♦ GLASSPIPES, METALPIPES,
- ♦ HOOKAHS, WOODPIPES
- ♦ DETOX - VAPORIZERS
- ♦ E-HOOKAHS - E-LIQUID
- ♦ BUTANE - PAPERS - SHISHA - INCENSE
- ♦ SEEDLESS CLOTHING - POSTERS - BAGS - PIPE CASES

25 LISBON ST LEWISTON, ME

a_h_smokeshop

AfterHoursSmokeShop

AfterHoursheadshop

207-795-7600

Bella Fiore BOUTIQUE
Womens Apparel | Accessories

Handcrafted Fashion Jewelry
Trendy, Fun & Fashionable to Fit Your Personality
76 Sabattus Street, Lewiston
(across from Sarah Jeanne's Salon)

Bates students and faculty receive 20% off with Bates ID

Lorie Rono/Owner

The Bates Student

Editor-in-Chief: Alex Daugherty
Copy Editor: Lydia O'Brien

NEWS
Managing Editor: Hannah Goldberg
Assistant Editor: Sam Higgins

FORUM
Managing Editor: David Weinman
Assistant Editor: Amar Ojha

ARTS AND LEISURE
Managing Editor: Mary Anne Bodnar
Assistant Editor: Halley Posner
Assistant Editor: Riley Hopkins

SPORTS
Managing Editor: Noah Levick
Managing Editor: Kyle Olehnik
Assistant Editor: Jamar Karsten

PHOTO
News Photo Editor: Ashleen O'Brien
Arts & Leisure Photo Editor: Taylor Blackburn
Sports Photo Editor: Drew Perlmutter

LAYOUT
Managing Layout Editor: Sarah Durgy
Layout Editor: Frances Leslie
Layout Editor: Jeanne Hua
Layout Editor: Kate Bouchard

Business Manager: Paul Jordan
Ad Manager: Shelby Rader
Webmaster: Keenan Brent
Blog Editor: Keenan Brent

Delivery Manager: David Weinman
Distribution Manager: Adnan Shami Shah

Copies of The Student are available at locations around campus.
Subscriptions may be purchased for \$20 for one semester and \$30 for the year.

Connect with The Student

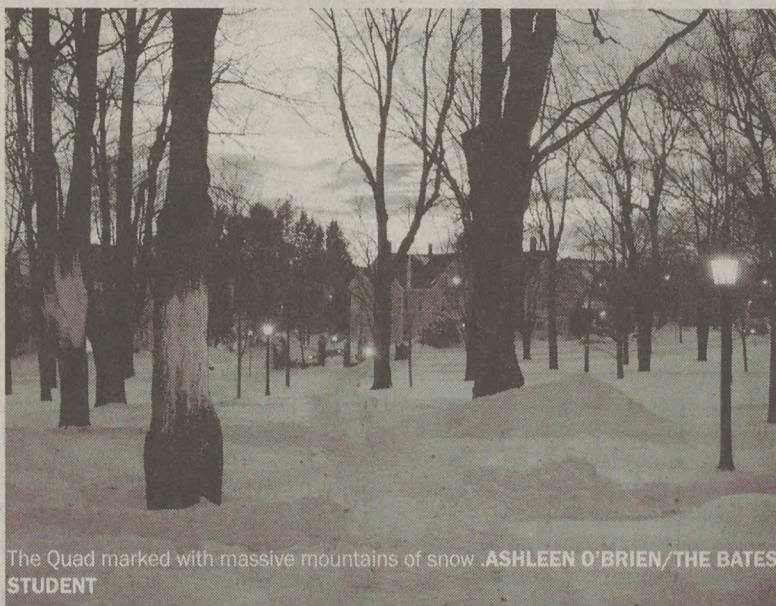
The Bates Student
347 Bates College
Lewiston, ME 04240

www.batesstudent.com
Follow @BatesStudent
"Like" The Bates Student

Email us!
Content: adaugher@bates.edu
Business: pjordan@bates.edu



Batesees jump for joy. ASHLEEN O'BRIEN/THE BATES STUDENT



The Quad marked with massive mountains of snow. ASHLEEN O'BRIEN/THE BATES STUDENT



Facility Services clears off the Muskie Archives. ASHLEEN O'BRIEN/THE BATES STUDENT



Student trailblazes to class. ASHLEEN O'BRIEN/THE BATES STUDENT

BLIZZARD

CONTINUED FROM PAGE 1

with Norman Chouinard, shared, "We were having dinner in Commons the other day, and a student thanked us for clearing the snow. We thought that was pretty appreciative."

Mike Adams, who's been with Bates Facilities Services for 31 years, added, "[Bates] always been a great place to work. I've always had a job; my check's never bounced."

When these workers aren't plowing snow, their jobs vary from doing trash/recycling pickups, setting up and taking down major events and all other grounds work.

Dartmouth College bans hard alcohol

First Ivy League school to adopt a policy similar to Bates

MOLLY CHISHOLM
STAFF WRITER

Years after Bates placed a ban on hard alcohol on campus, Dartmouth College has recently decided to adopt the policy, informing its community of new standards and rules that would be put into action in Dartmouth's upcoming spring trimester.

College campuses across America are being pushed to be more proactive in the fight against sexual assault and its correlation with binge drinking. That is why it came as no surprise when Dartmouth College, a member of the Ivy League that recently received criticism for not adequately addressing sexual assault on campus, sent out an email last Thursday morning titled, "We Will Move Dartmouth Forward."

The email consisted of the Dartmouth President's new vision for the school in the wake of their tainted reputation over previous years. Some of the changes listed in the email are that the college will implement a ban on hard alcohol, require a "four-year sexual assault prevention-and-response program," and require that fraternities and sororities follow these rules to protect their positions on campus. Less than twenty-four hours later, many major newspapers, including *The New York Times*, published their version of this email and the implications it may have on colleges across the country.

The ban on hard alcohol at Bates, a rule that is relatively unique to the College, has long been a topic of debate both on- and off-campus. One argument states that the ban on hard alcohol drives it underground, encouraging students to binge drink in their rooms rather than the desired outcome of discouraging them from drinking hard alcohol. Similar concerns have been echoed by the Dartmouth community as well as by the nation ever since the email was sent out. According to a current first-year at Dartmouth, who wished to remain anonymous, 90% of the hard alcohol intake occurs in their dorm rooms already, while the other 10% is saved for Greek events.

As anyone on a college campus

knows, drinking will occur whether or not it is welcomed by the administration. It is often a concern that forcing hard alcohol underground increases the number of risks that students face on a typical night out.

Bates sophomore Jessica Wilson said, "Although decreasing hard alcohol obviously comes from a place of good intentions, I sometimes wonder if beer provided by the school for those 21 and over would be a more beneficial way to get people out of their rooms to drink in a more public and controlled setting." Sentiments like this are echoed across the student body and in many press releases concerning Dartmouth's policy change.

The front page *New York Times* article quoted Dartmouth senior Jake G. Raskoff saying, "It will increase the incidence of surreptitious binge drinking and increase the risk of binge drinking off-campus." While this change in policy does show that Dartmouth is attacking the issues that plague their campus, as well as every college campus to some extent, this solution has its faults.

Ultimately, Dartmouth has taken a step in the direction that most colleges have been unable, or unwilling to go. Stories of sexual assault or alcohol-related fatalities continue to surface around campuses across the country. As a college who was long under the watchful eye of the national community, Dartmouth has chosen to set a precedent among the Ivy League.

President Hanlon of Dartmouth recognizes the importance of addressing these issues saying, "Our aspirations will never be realized if we fail to address a vital component: the environment in which students live and learn."

Bates still continues to confront sexual assault and binge drinking. The increased intensity of Dartmouth's policy when dealing with all of these issues will serve as another source of data to analyze the policy.

While the effectiveness of the hard alcohol ban may be controversial, the addition of the sexual-assault classes is widely accepted. According to *The New York Times*, the other Ivy Leagues are not planning on adopting the policy any time soon.

What is activism at Bates?

Student co-leaders of SANKOFA 2015 share their thoughts

HANNAH GOLDBERG
MANAGING NEWS EDITOR

This year, Bates has seen an increase in both social activism and active demonstration in the form of protests, performances, and artwork throughout campus. Bates College is rooted in a liberal arts atmosphere for open communication among students, faculty and the surrounding community—activism is nothing new.

Activism at Bates is divided, separating nationwide issues from Bates specific tensions. Some students are attempting to bridge this divide, delivering national issues to the Bates community in an accessible way.

Sophomores Annakay Wright and Olivier Brilliant, co-directors of this year's SANKOFA performance, spoke to *The Bates Student* about the different forms of current activism that exist on campus.

This year's SANKOFA was titled "From Selma to Ferguson: 50 Years of Nonviolent Dissent." Wright looked to use SANKOFA as a way to articulate difficult issues for the Bates community in a digestible fashion.

"We use performance to portray our ideas and beliefs. Telling stories about ourselves and people of the past to the student body," Brilliant added. Different acts within SANKOFA appealed to different interests and groups of people, hopefully spreading the overall message as effectively as possible.

The events in Ferguson and the continued unrest over the Eric Garner ruling have pushed many students to speak up, while others remain apprehensive. The Die-In in Commons, which protested unjust police killings of minorities, lasted 30 minutes, giving students a chance to critique the demonstration and their thoughts on the issue.

Some students applauded the determination of the demonstrators, while others failed to see how lying on the Commons floor helped the issue. The co-directors explained the dynamic surrounding certain activism on Bates campus and how it is received—not always positively.

"When it is something that comes

out of that Bates bubble, people get uncomfortable," Brilliant said.

Students avoid issues they feel do not pertain to them, or that may place them out of their comfort zone. Negative responses to recent protests surfaced on Yik Yak, highlighting disagreements among the student population. But the co-directors understand these reactions. "Ignorance is ok," Brilliant said. "You can't take that too heavily...you cannot yell at someone who is not educated about something."

Part of the goal of many demonstrations and forms of activism at Bates is to bring an issue to the surface and to educate the student population. However, these forms of social activism have been placed in the same category as public displays and secret installations, such as those conducted by the anonymous Juice Boys.

Displays such as paintings on the columns of Lane, destroyed derby cars parked in front of Commons, and the infamous S.S. McIntosh sinking into the mud hint at what activism means at Bates. These works convey messages specific to the Bates community, meaning most students are able to relate to the message.

Acts of the Juice Boys, explained Wright and Oliver, which may be inflammatory toward the administration, do not receive nearly as much vocalization against them as events like the Die-In. The co-directors state that they point out this division not to defame the Juice Boys, but simply to acknowledge that Bates activism is complicated—not all protests are created equal.

Bates activism is still finding its place. Founded by abolitionists in 1855, Bates has always been looking ahead. Discussion around protests and public displays continue this legacy of change, and students need to take the plunge into the difficult issues.

One employee Bill Bergevin is in charge of maintaining all of Bates' flower beds and trimming and cataloging every tree on campus, even during these harsh winter months.

Additionally, Facility Services has a good relationship with the City of Lewiston. They clear some of the city's sidewalks not associated with Bates, and in turn the city provides them with resources when they need them.

While snow removal was in full swing, students took advantage of the winter wonderland on the Bates campus.

The Bates Outing Club (BOC) has hosted a number of different winter activities ranging from winter camping to snow kayaking and sledding down Mt. David. The BOC also had a learn-to-ski seminar at Lost Valley.

"I almost have the most fun sledding on trays here on Mt. David," said sophomore Equipment Room Director Noel Potter. "A lot of the time someone will send out an email to the Outing Club listserv saying they need a study break. There's something about the spontaneity of just being able to go over to Mt. David."

This past Saturday, the BOC went on a winter camping adventure on Range Pond in neighboring Poland, Maine. Sadly, their winter tent, outfitted with a wood stove, caught fire, and campers had to return home. "I heard someone scream fire," sophomore Emma Marchetti said. "I said, 'Yeah we just started one [for dinner]' But they meant a real fire." The BOC Safety Director and trip coordinator quickly put the fire out.

This upcoming weekend students can continue to enjoy the snow at the Mt. Washington Ice Festival, a winter camping trip available to people of all experience levels (although some experience is recommended).

"A lot of people probably think the best thing to do on a snowy day is to stay inside and read a book. I think the best thing to do is to go out there, go skiing, go snowshoeing," Potter said. "For me at least, it's more fun for me being out there."

DIAZ

CONTINUED FROM PAGE 1

by heads of clubs and athletic teams. In doing this, he believes that Bates will foster a student government body that is an accurate reflection on the needs and aspirations of the student majority.

On Monday night, the new Student Body President began the first meeting surrounded by electoral controversy. Members of the Representative Assembly questioned how results should be released, if released at all. Majerus-Collins, with a push for government transparency, supported an announce email that was eventually sent out this Monday, fully disclosing the results.

"There was never any question of whether the results were going to be released," Majerus-Collins said. "In contrast to my predecessor in this office, I firmly believe that the students have a right to know the results."

Both the Student Body President and Vice President positions were extremely close. After one round of voting, Tomas Jurgensen led by six votes over Diaz but only accrued 19.7% of the vote. It ultimately took six rounds to declare a winner by majority. Jurgensen won the first three rounds, Audrey Zafirson won the next two, and Diaz won only one round, but managed to beat Zafirson by merely two votes and obtain a 50.2% majority.

"I don't see any issue with the first-past-the-post winner being different from the IRV winner," Majerus-Collins said. "In a multi-candidate race, it's a vast improvement to allow voters to rank their choices, and thereby influence the entire election, even if their preferred candidate is eliminated early on."

Approximately one-third of the voters only voted for one candidate instead of ranking, but their vote still counted. "The process of voter education is an ongoing one," Majerus-Collins said.

The Vice President of Student Committees election was very close, although eventual winner Tommy Fitzgerald managed to win all four rounds of voting. Fitzgerald held off Paul Jordan in the final round of balloting by five votes. Sarah Stanley captured a significant 77% majority in her bid for Vice President of Student Clubs.

Looking into the future, it is evident that members of the Student Government such as Majerus-Collins and Diaz will continue to assess and improve the organization and function of the government. Majerus-Collins and Diaz believe that the student body deserves thanks for their commitment in helping Bates continue to be a wonderful school.

Arts Crawl dominates campus for 5th year



Irem Iktizer '15 opened her Studio Art thesis studio along with other seniors. ANNA WHEZLE, COURTESY PHOTO



"Color the Campus." TAYLOR BLACKBURN, THE BATES STUDENT



Junior Jesse Jacobson participates in Arts Crawl activities. TAYLOR BLACKBURN, THE BATES STUDENT



A student band performs in Old Commons. TAYLOR BLACKBURN, THE BATES STUDENT



Affiliated student organizations' activities in the library. TAYLOR BLACKBURN, THE BATES STUDENT



The Strange Bedfellows entertain Batesies in Old Commons. TAYLOR BLACKBURN, THE BATES STUDENT

HALLEY POSNER
ASSISTANT ARTS EDITOR

Last Friday evening, the Arts Crawl, celebrating its fifth year, gave students involved in performing, literary, and visual arts the opportunity to show off their artistic abilities. Students were able to express their artistic prowess whether they

are drawing, painting, musical, poetic, or dance, the entire community reached out to connect with the artists among them.

Festivities were scattered across campus, including locations such as Chase Hall, Schaeffer Theatre, the Olin Arts Center, and the Fireplace Lounge in Commons. Through the many mediums of art, Bates stu-

dents were given the opportunity to demonstrate to their classmates their individual interpretation of the campus we all walk every day.

Seeing Bates, a place as familiar to us as the back of our hands, through another person's eyes was enlightening. While walking through a senior's Studio Art thesis on display, first-year Courtney Sin-

clair remarked that it was "great to see seniors' representation of Bates through their artwork."

There were many other ways for students to appreciate their classmates' hard work. In the auditorium in Olin, there was a jazz performance where two students educated their audience through their music. Poetry readings were also held in

Chase Hall.

Stepping out of our comfort zones following our fellow Batesies into their world is an experience not to be missed. Sam Higgins aptly said, "The Bates Arts Crawl is a great way to unite the entire campus, even if it's just for a night."

The Imitation Game cracks the code of entertainment



Benedict Cumberbatch as Alan Turing in "The Imitation Game." TAYLOR BLACKBURN, THE BATES STUDENT

RILEY HOPKINS
ASSISTANT ARTS EDITOR

Let's take a journey back to World War II.

We dive into the British realm of war tactics, German enemies, and undercover spies lurking around every street corner, behind every building, and immersed in the middle of top-secret government investigations. One of the most prestigious and nail-biting, code-cracking missions of the war presents itself to the forefront—and it is up to math-

ematician Alan Turing and his intelligence team to break the German Enigma code and help put an end to the war.

Based on a true story, *The Imitation Game* follows Turing (brilliantly played by British actor Benedict Cumberbatch) and his colleagues through the most important government operation of the war. Enigma is the name of the German coding system used during the war as a means of communication in their own "language" so to speak. The problem is, as Turing calculates, there

are 159,000,000,000,000,000,000 possible translations of Enigma. It would take 20 million years to try all of them.

How, then, will Turing manage to accomplish this task, especially when the code mechanisms change every 24 hours? He proposes to build a machine that mimics the enigma coding system rather than continuing with the monotonous paperwork like the rest of his team, which in turn excludes him from the

Asia Night: Smiles, winks, talent, and Bollywood

MARY ANNE BODNAR
MANAGING ARTS EDITOR

Every January, Bates students of the Sangai Asia club perform a smorgasbord of acts promoting Asian and Asian-American awareness, identity and appreciation on Bates campus and (according to program notes) "in the larger community."

Asia Night had a specific theme: the marriage of tradition with modernity. It's the ongoing struggle for anyone with a rich cultural background to establish a harmony between inheritance and upbringing that satisfies families in both cultures as well as a strong sense of self. I can't pretend to understand what that's like, but Asia Night encourages me to try.

The ongoing fashion show portion of the production featured traditional and modern clothing from Japan, Vietnam, China, Malaysia, India, and Korea. This display of outfits, each with its own distinguishing amount of apparent loyalty to tradition or modernity, acted as an excellent buffer between acts and a refreshingly educational look into foreign garb.

The show, M.C.'d with gusto by Johan Mohtarudin '16 and Ali Hakusui '15, provided an equally humorous glimpse into Asian culture as it is experienced and cherished by students at Bates.

It is obvious from the diverse cultural makeup of the group that not all performers are native Asians

or Asian Americans. There were many participating Bates students who funnel a relentless curiosity and passion for Asian culture and sub-cultures through Asia Night. The marriage of tradition and modernity in this event's theme particularly helped to foster the contribution of a variety of talents and ideas.

Junior Chris Pelz commented, "I really love Sangai Asia because it provides me with the opportunity to indulge in cultures that I normally would not be able to. These performances help reflect my passion for Asian culture, especially Japanese culture, and I feel privileged that I was able to participate in Sangai Asia and had the ability to teach Taiko to other students and demonstrate our hard work."

In "Taiko," Chris and Jonathan Pelz led the group of Bates Taiko drummers with physical strength, dexterity, and vocal clarity, however, the tone of these instruments also helped this act become the most vibrant one of the evening. The entire group's unflinching rhythmic clarity radiated through Schaeffer Theater and captivated the audience. While the first act aptly demonstrated the group's dexterity and enthusiasm with the drums, a second act employing more rapid sounds made by quickly slapping the side of the drum pushed the audience's expectations.

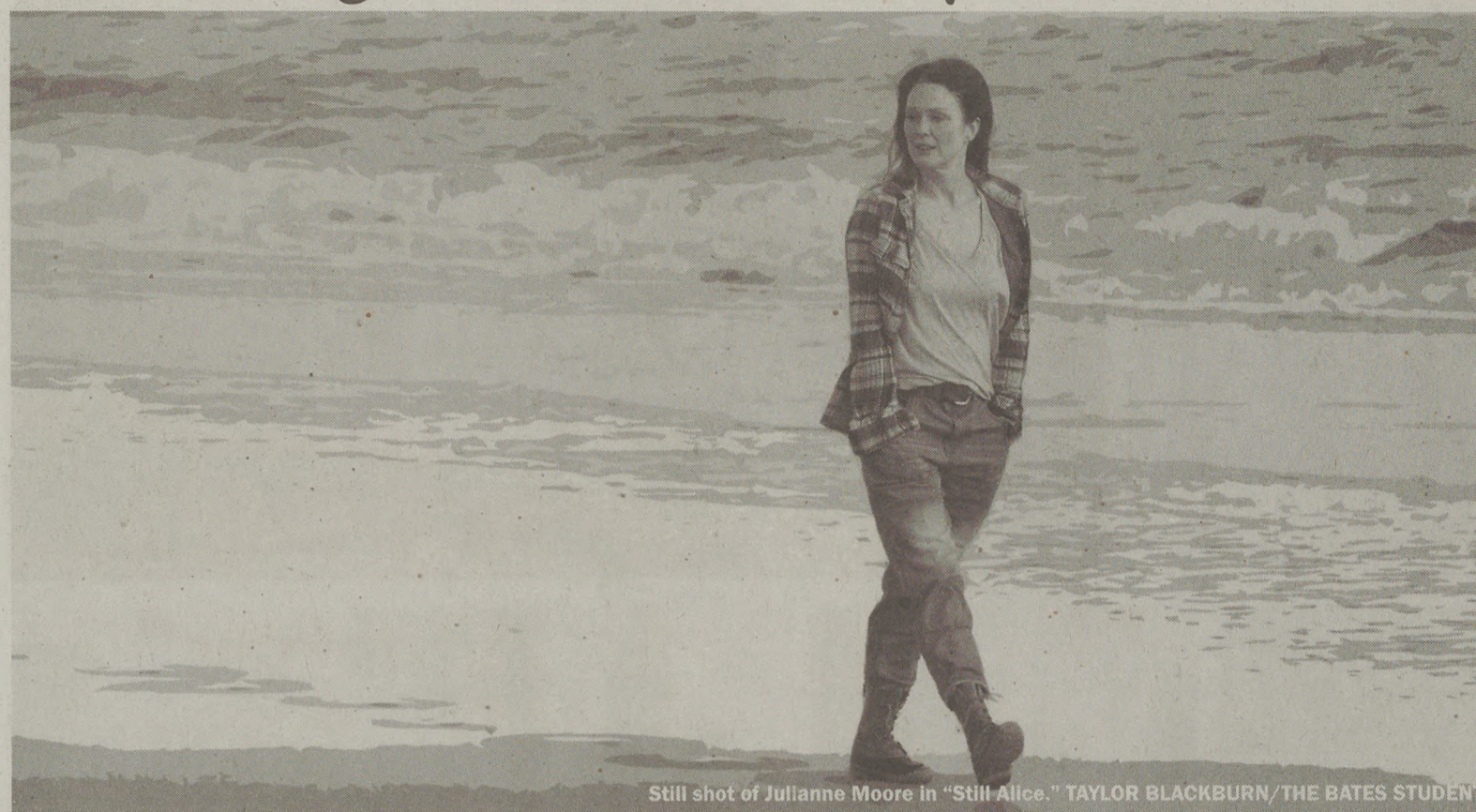
The movements that the dancers made around the drum distin-

See IMITATION, PAGE 6

See ASIA NIGHT, PAGE 6

6 Arts & Leisure

Still Alice by Lisa Genova '92 weaves heart-wrenching Alzheimer's story



Still shot of Julianne Moore in "Still Alice." TAYLOR BLACKBURN/THE BATES STUDENT

REBECCA SNOW
STAFF WRITER

Still Alice, the novel by Bates alumna Lisa Genova, quickly became popular.

So popular, in fact, that it has been adapted for the big screen starring Julianne Moore as the main character, Alice Howland. The story begins with a glimpse into the pre-Alzheimer's life of 50-year-old Alice. She is a highly regarded and respected cognitive psychology professor at Harvard University specializing in linguistics. She is also an avid runner and traveler. Her husband, John Howland, also works at Harvard as a biology researcher. They have three children named Anna, Lydia, and Tom.

The child that stands out the most is the youngest of the siblings, Lydia. Unlike her brother and sister,

Lydia does not have a traditional yearning for higher education. Instead, Lydia followed her passion for acting and moved to L.A. in the clichéd hopes of becoming "discovered."

In the beginning, Genova makes it very apparent that Alice does not approve of Lydia's life choices, but as the book progresses and as does Alice's disease, Alice becomes more connected to Lydia than anyone else in their family.

The most poignant moment between the two women happens at the very end (don't worry, I'm not giving anything away). Lydia performs a monologue for Alice and asks her what the monologue is trying to express. Even though Alice can no longer follow stories, TV shows, or conversations and can barely recognize her husband and children, she is still able to under-

stand that the monologue is evoking a sense of love. Love is what is ultimately able to bind this family together as their once brilliant, refined mother and wife ends up with an evil disease.

The research that Genova invested in the project is notable. All of the doctor appointments that Alice attends seem all too realistic. Genova dedicated herself to making each aspect of the progression of the disease as accurate as possible. She marks the progression of Alice's deteriorating mind through a list that Alice makes herself in order to track how far gone she is. It is a series of basic questions such as, "How many children do you have? How old is Anna? When is your birthday?"

Intermittently, Genova will show Alice's answers to these questions. Later on in the story, the answers become increasingly vague.

Eventually she cannot seem to answer them at all. The tragedy of these moments undoubtedly makes the story difficult to read, but it's an essential aspect to the book itself. It marks the passage of time and the end of Alice's life, as she had once known it.

Genova captures what one would expect someone with early onset Alzheimer's would feel like. It feels as though a person with Alzheimer's is controlling the story, and despite the fact that the author's life is devoid of the disease, the story feels authentic. It is by no means a light read. The reader essentially watches a person die a little bit every month, but the story of Alice Howland leaves a profound effect nonetheless. Genova is a beautiful writer who captures the complexities of a disease that has caused so many people harm.

ASIA NIGHT

CONTINUED FROM PAGE 5

guished this act, which is so easily to mentally label as strictly music due to the obvious presence of large musical instruments, as a choreographed dance between two partners. The drummers move seamlessly in the tight space between their periphery and the drums, emphasizing the marriage between these two "performers."

The audience-directed presentation quality and recognizable positive energy in the Bollywood act made it the most crowd-pleasing one of the night. In the first scene, men flocked and flaunted through the space, prancing in sequin vests and silky blue pants. They reeled happily around the protagonist bachelor, so that even when he wasn't doing anything particularly extraordinary, the theater fills with cat calls and applause.

In the subsequent scene, when women took the stage, audience members couldn't help themselves again. The performers were enjoying themselves, and that transpired into the audience.

That is the crux of *Sangai Asia*. Compared to its partner *SANKOFA* (in cultural functionality on the Bates campus), *Sangai Asia* brings us on an easy-to-love ride toward appreciating the successful, established worlds of Asian culture. There's a stark contrast between the poignant, sometimes dark, cultural realisms that confront everyone at *SANKOFA* and the plethora of smiles and winks that wait through the audience at *Sangai Asia*.

That is not to encourage a ranking of these events in any way. Both are hugely important on Bates campus both for the students involved who get to exhibit their connection to their heritage, and also for audience members like myself who love to watch that connection in action. One makes me ponder more profoundly my relationship to American subcultures, while the other makes me smile with a slightly more amplified sense of familiarity the next time I hear J-pop.

TV's mid-season is upon us

HANNA BAYER
MATTHEW WINTER
STAFF WRITERS

The mid-season premieres of Shonda Rhimes's *TGIT* (Thank God It's Thursday) television shows aired on January 29th.

The *TGIT* group includes "Grey's Anatomy," "Scandal," and "How To Get away with Murder" back-to-back, all of which are creations of Shonda Rhimes (the TV goddess). The premiere of "Grey's Anatomy," which is on its 11th and sadly final season, was as dramatic as ever, as we learn about the fatal disease of April and Jackson's unborn baby. This was paralleled with the plotline about a mother who nearly killed her children due to an undetected pancreatic tumor, which altered her mental state. Fortunately, Derek and Meredith are back together, but the long distance is going to make it a dramatic relationship.

Between April's unborn child and Derek and Meredith giving it another go, we're in store for a dramatic and heart-wrenching final season (but the show still is not the same without Christina).

The cinematography in "Scandal" is completely different than it was before; the camera flash noise that we used to hear during scene transitions is gone. In fact, scene transition is gone. The first episode focused mostly on Olivia Pope and her whereabouts. The episode also used different camera angles, camera shaking, and cutting scenes into different parts to evoke the emotions of the character. The new cinematography certainly heightened the intensity, suspense, and fear that the characters were trying to get across.

The episode picked up from the mid-season finale, in which Olivia was kidnapped. We learn the name and face of her kidnapper, but that is all. We have no idea who he is or what he wants, but we are lead to believe he wants the President to find her because he wants something from Fitz. We also learn that only Olivia Pope can be held hostage for many weeks and still look flawless. The final minutes of the episode open perhaps one of the biggest plot-twists in the history of the show. This was by far the best mid-season premiere of the latest *TGIT*.

As for "How To Get Away

with Murder," the latest show from the TV goddess, the mid-season premier evoked a raw sense of humanity from many of the characters. Connor and Michaela are getting more scared about the police discovering they were covering up Sam's murder, and both begin to have emotional breakdowns. They decide to tell the police, as they will have reduced sentences if they confess to aiding murder instead of being found guilty for committing murder. Laurel, however, tells Annalise about their plan and she promises everyone that they will get away with murder. Annalise's strength, courage, and determination are as present as ever in this episode. She powers through prosecuting her "missing" husband for the death of his mistress, though we do not know if he actually killed her. Considering that this is Rhimes' show, I expect many plot twists to occur between now and when we discover who murdered Sam's mistress.

Speaking of unexpected characters, Sam's sister suddenly arrives in the final minutes of the episode. She seems to be a powerhouse, like Annalise; she firmly believes Sam is not a murderer and is willing to do whatever it takes to prove it. The challenge she will present to Annalise will be interesting to watch next week.

In "Suits," hell hath no fury like Louis Litt. At the end of the last season, Louis became the next person in the now long list of people who know Mike Ross is a not actually a lawyer. It seems like almost every season has some cliffhanger where someone finds out about Mike, first Jessica, then Rachel, and now Louis. Yet Louis thought he could use the secret to gain the upper hand on Jessica (oh Louis, don't you know no one ever has the upper hand on Jessica?) to get what he has always wanted: the to-be-named partner.

Unfortunately, this is another of the show's already used cliffhangers, as the firm has changed names "more than Prince" according to Mike. Luckily, it was established early on in the episode that Louis would get his name alongside Jessica and Harvey's and for a little bit it looked as if Louis really did have the upper hand. Louis used his new-

found position as name partner to exact revenge on those who he believed betrayed him. Yet those same people happen to be Louis' favorite people, which makes it more heart-breaking to see him try to destroy Rachel, Donna, and even Mike given that they have all been through so much together. Alas, in the end Jessica did manage to have the upper hand when she tricked Louis into becoming a co-conspirator in covering up Mike's lie while still giving him name partner. Hopefully this move will force Louis to overcome his anger and return to his lovable ways, but only time will tell.

After six seasons, countless boxes of tissues, an ocean's worth of tears shed, and many laughs, "Parenthood" has closed the door on the Bravermans. But not before the series finale made you laugh and cry one last time.

The finale featured more life-changing events than most shows do in their whole series. There was a wedding, a death, a birth, an adoption, and the closing and reopening of a family business. All of this occurred before the time-jump of three years at the end of the episode, which featured another birth, a pregnancy, a thriving family business, new love (and a new step-daughter), and the perfect Christmas gift of a new puppy.

Based on the pilot episode, one would never have imagined the characters to end up where they did, yet from all the growth the characters had over the course of the series there is no other ending that would have fit.

In the middle of the episode, Sarah says to Zeek that none of what happened to her would have happened if she had not returned home in the pilot episode, and to her it changed everything. If you look at every single character on the show, each is in a better place than in the pilot, and all of them have grown and matured over the series.

We left the Bravermans just as we met them, at the baseball field together and united as a family, just as it should be.

IMITATION

CONTINUED FROM PAGE 5

other men on his team and causes extreme conflicts between everyone.

Prior to his progress with enigma, Turing holds an exam to find the men he would be working with on this project. Enter Joan Clarke (played by the fabulous Keira Knightly), who shows up to the exam late because of a flat tire on her bus ride over. She is immediately mistaken for being in the wrong room, assuming that she is looking for the room where the more feminine post of receptionist is being filled. She insists on taking the exam, and is the first person in the room to finish it correctly.

Turing and Clarke venture through this mission working together and, without spoiling the entire plotline for everyone, they have many logistical and emotional ups and downs as they progress.

The character of Turing is often extremely irritating and, quite frankly, obnoxious, but this only enforces the fact that Cumberbatch sailed above the standards and phenomenally portrayed Turing in an effective way that both annoys and appeals to the audience. There's something about this character that draws us into the screen while creating completely polarizing emotions, only making this film even more spectacular.

Of course, everyone loves Keira Knightly. Ever since the catchy "funky hat" song in "Wizards of Waverly Place" (we all know what I'm talking about, even if you refuse to admit it), she has held a dear place in our hearts. Her role in *The Imitation Game* gives an empowering voice to women in the World War II era; she constantly defies

gender norms in government operations, but she does so with emotions that deepen the meaning of the film.

While the plot at first glance tells the story of secret tactics in World War II, it also reveals the social norms and constraints of the period, such as gender, sexuality, and relationship issues.

It is hard to elaborate on these factors without giving away the plot, but a significant theme is the relationship between passion and compassion. There is no denying that Turing is a highly intelligent man with knowledge beyond belief. His passion for his mission of cracking Enigma far surpasses that of any man on his team. However, his level of compassion for his colleagues, especially Clarke, suffers because his passion for Enigma takes precedence. We tend to notice this characteristic in several genius protagonists in past movies, so this comes as no surprise.

On the other hand, Clarke's character possesses enough compassion for both Turing and herself, serving as a contrast between the two characters. It is true that Clarke also has myriad passion for her job, but she is much more emotionally balanced in this regard. Perhaps this reflects on the masculine and feminine stereotypes that were present in this day in age and perhaps not. My belief is that this true story is so momentous not only because of the actual accomplishments, but because of the emotional turmoil and success written throughout.

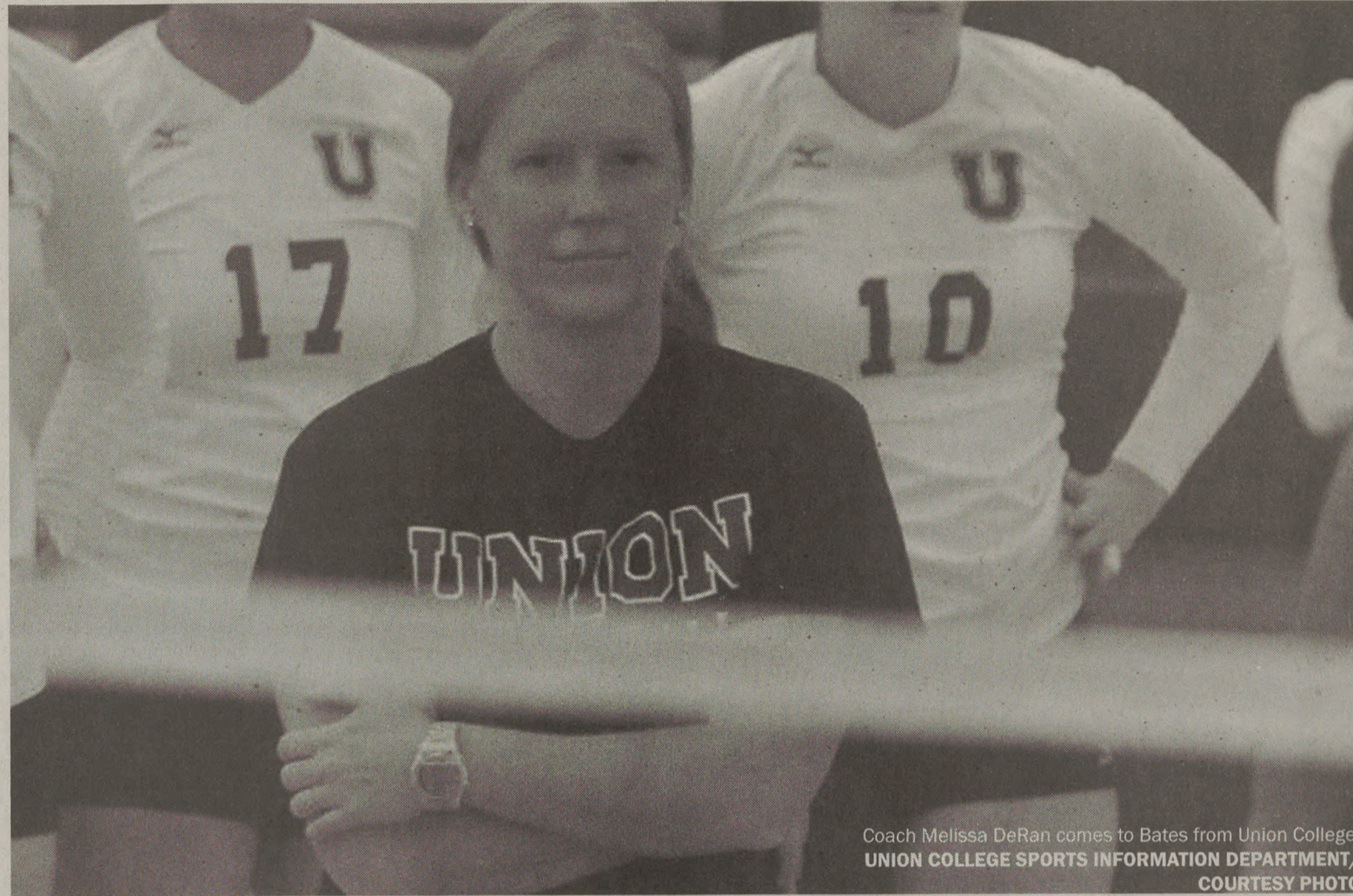
Sweeping the Golden Globes this January, *The Imitation Game* has proven itself to be one of the most successful movies of the year, right along with *Boyhood*. As we explore this magnificent film, let us also explore our own selves and recognize the unwritten truth behind love, life, and humanity.

READ.THINK.SHARE

The Bates Student

Women's volleyball names new coach

Melissa DeRan, former head coach at Union College, replaces Margo Linton-Jones



Coach Melissa DeRan comes to Bates from Union College. UNION COLLEGE SPORTS INFORMATION DEPARTMENT/COURTESY PHOTO

NOAH LEVICK
MANAGING SPORTS EDITOR

Following the resignation of coach Margo Linton-Jones in No-

vember, the women's volleyball program was in a state of uncertainty. Though that may still be the case, the team now has a central figure to build around, as Athletic Direc-

tor Kevin McHugh announced on Monday that Melissa DeRan is the next coach for the Bobcats.

DeRan has eye-catching playing and coaching credentials. As a

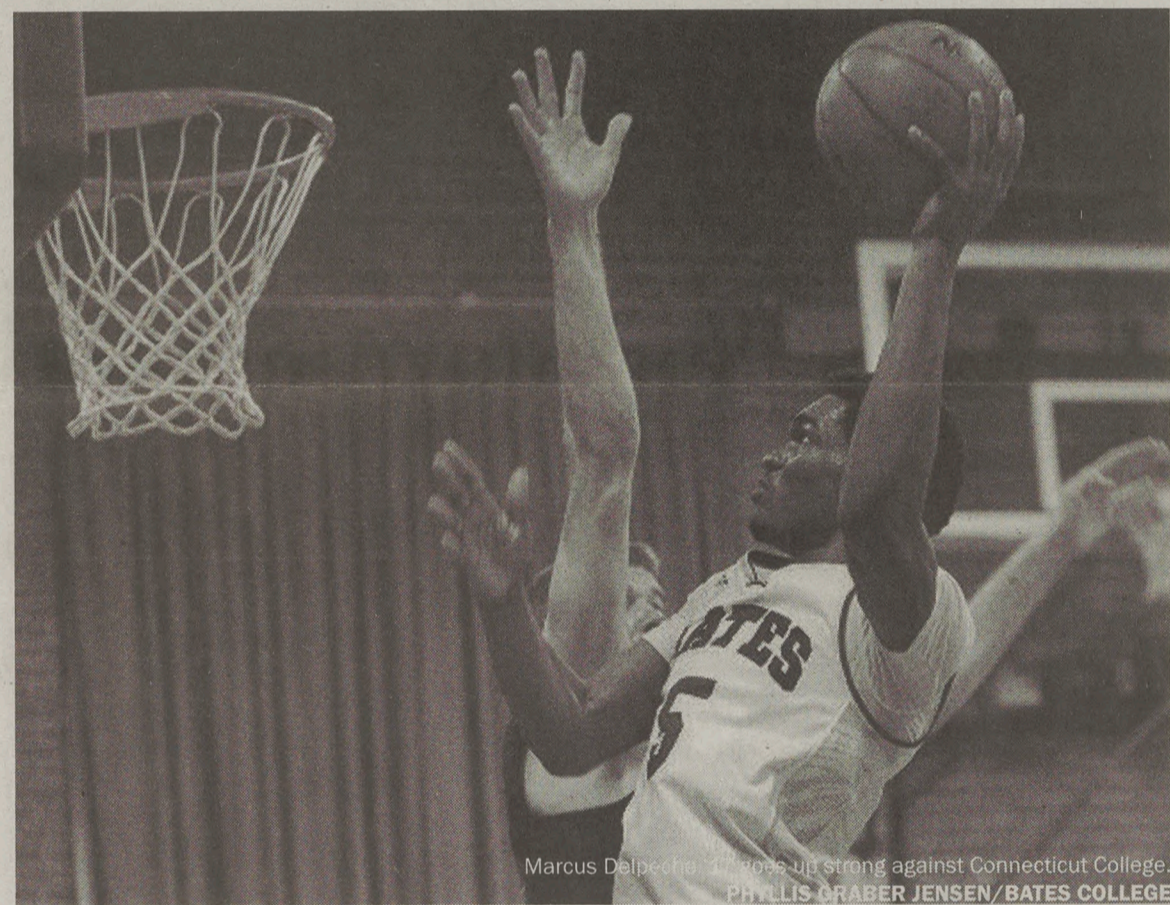
player, she competed for Division I Murray State, earning her degree in 1999. Over the next several years, she got her Master of Arts from St. Lawrence, and then served in sev-

eral assistant coaching positions. In 2007, DeRan took over at St. Lawrence as head volleyball coach in addition to assuming the roles of assistant track and field coach and strength and conditioning coordinator. During her three years at the school, DeRan accumulated a 77-39 record, including a school-record 30 wins in 2009, as she was named Liberty League Volleyball Coach of the Year.

In her latest job at Union College, DeRan experienced great success. Her team compiled a 46-23 record over the last two seasons. Bates volleyball would love to approach that form, although the team's recent struggles suggest that DeRan could be in for a rebuilding process. The Bates women, after a promising 5-0 start, finished this year at 9-16. The last time the Bobcats had a season-ending record over .500 was in 2009, when the team went 16-9. It may take a little while, but the Bobcats' new coach has a track record that makes a return to those winning days seem possible.

The Bobcats were once a power in New England volleyball, finishing a perfect 36-0 in 1989 along with a 41-win season in 1993. DeRan will look to replicate the success of former coach Marsha Graef, who oversaw the program's success in the late 80's and 90's.

Bates returns the majority of its starting lineup for next year's campaign and loses only two seniors to graduation.



Marcus Delpêche jumps up strong against Connecticut College. PHYLIS CRABER JENSEN/BATES COLLEGE

B-BALL

CONTINUED FROM PAGE 8

ship of senior Graham Safford, who had 22 of his game-high 31 points in the second half.

"We just knew we had to keep our composure and that there was a lot of game left. Graham was tremendous and hit some big shots to really get us into a rhythm, and when your teammate starts feeling it, it's contagious," junior Mike Boornazian said.

The key to Safford taking over the game was coach Jon Furbush '05 moving Safford to the shooting guard position and switching Boornazian to the point guard spot, Safford's usual place in the offense.

"A lot of times when things aren't going the way we planned, he reminds us how talented we are and what got us this far. It helps us to keep our composure and just relax and go play ball," Boornazian commented. This critical position change gave Safford more looks at the hoop, and he delivered down the

stretch, knocking down four threes, as cool as the other side of the pillow.

The momentum carried over to the team's matchup with the Camels of Connecticut College on Saturday, where an even-keeled effort helped Bates run away with the win in the second half, 76-61. Five different players scored in double digits, led by sophomore Marcus Delpêche, who had a career-high 19 points. Safford imposed his will on both sides of the ball, dishing out ten dimes and collecting seven steals.

At the end of the day, this Bobcat team is just a very fun group to watch. They have a little bit of everything: a scrappy hustle player like junior Michael Newton coming off the bench, as well as spark plugs like senior Adam Philpott and first-year Justin Zukowski. They have a group of senior leaders who exude chemistry on the court, led by the unfazed Safford. They have the '67" Delpêche twins, who dominate the post, and always have the ability to explode for a huge dunk or well-timed block. The Bobcats can shoot the three and love to get out in transition, all the while playing gritty,

down-and-dirty defense.

On Tuesday night, Bates picked up another win, over UMaine Farmington by a 77-64 score. While Safford took a deserved night off, Boornazian put up 26 points in just 29 minutes. Marcus Delpêche continued his high level of play, shooting a perfect 6-6 from the field and 4-4 from the line for his 16 points.

Bates will host Williams on Friday night at 7:00 PM in Alumni Gymnasium. The Ephs were just seconds away from a national championship last year. They are currently 3-3 in conference play. Bates will finish the weekend with a Saturday tilt against Hamilton.

"The key to our success this year has been our defense, and that starts with the tight-knit group we have," Boornazian says. "When you're out there playing for your brothers, it makes it so much more rewarding. Defense is the key."

One thing is for sure; this matchup is one of the most important conference games of the season, and there is only one place you should be this Friday night; in Alumni, at 7:00, witnessing something special.

Seven takeaways from the Australian Open

Top seeds Novak Djokovic and Serena Williams triumphed in an exciting first major of the new year

JOHN NEUFELD
STAFF WRITER

1. Djokovic is king at Melbourne. After beating Andy Murray in four sets in Sunday's men's final, Novak Djokovic has garnered his fifth Australian open title. He holds more Aussie open championships than any other Open era player, surpassing Andre Agassi and Roger Federer. Roy Emerson, born in 1936, is the only player who holds more (six).

2. Murray is no match for Djokovic. Their head-to-head favors Djokovic 15-8, including eight of the last nine meetings. Murray's most recent win was in Wimbledon 2013 final, for his second grand slam title. In their most recent clash, Djokovic had more winners, less unforced errors, more total points won, and a much higher percentage of second serve points won. Murray had more aces and a higher first serve points won percentage, but he also had more double faults.

3. Murray's mental game still needs work. Despite his obvious mental improvement as his career has progressed, the Australian Open runner-up has proven he still needs more work. Murray went up 2-0 in the third set and then lost 12 of the last 13 games. Murray's body language throughout was quite poor, as he was screaming and talking to himself. At times he seemed to be focusing more on Djokovic than his own performance. Djokovic was hobbling around the court, with a supposed ankle injury, among other possible injuries. This playing possum took Murray completely off his game. If Murray wants to continue to compete at grand slams, he needs to refocus his mental game.

4. Serena Williams still has it. At the age of 33, Serena became the oldest woman to win the Australian Open final. Despite the fact that she was fighting a severe cold, she battled through to get the trophy. She has won at Melbourne a grand total of six times. With the win, she moves into second place in major wins with an astonishing 19 Grand

Slam victories. She is only behind Steffi Graf, who has 22. Serena bested Maria Sharapova in straight sets 6-3, 7-6(5). Sharapova hasn't beaten Williams since 2004, and their head to head favors Williams 17-2. In the seven matches Williams played this tournament, she only lost two sets. Since coming back from her blood clot surgery in 2011, Serena had returned to world number one and her place of dominance among female tennis players. Many still think she can surpass Graf.

5. American tennis has a future in its young women. Bethanie Mattek-Sands, Varvara Lepchenko, Madison Brengle, Coco Vandeweghe, and Madison Keys are all strong contenders for American women's tennis. All of these women made it into the third round. Keys eventually lost to Serena Williams in the semifinals. She is expected to break into the top 20 based upon her strong performance.

6. Federer is not infallible anymore. Federer was not in the Australian Open semifinals for the first time in a dozen years following his third round loss to Andreas Seppi. Fed double faulted an uncharacteristic nine times. The 46th-ranked Seppi had lost to Federer in all of their previous 11 meetings. This is only the second time that Federer has failed to reach the fourth round in his last 43 Grand Slam tournaments. As Fed continues to age, it is questionable if he can continue his past form.

7. Sportsmanship is not dead. Tim Smyczek missed out on a once-in-a-lifetime win against Rafael Nadal. The 27-year-old is ranked 110th in the world. During his match with the third seed Nadal, he gave Rafael an extra serve when a fan shouted something during Rafa's serve. This example of sportsmanship shows that integrity and honesty are still in tennis.

Did you know?

In 2010, Bates baseball had a team-record five players make the NESCAC All-Conference team. That same season, the Bobcats went 25-11.

Men's basketball continues hot streak

Weekend wins over Wesleyan and Connecticut College put Bates at second place in the NESCAC and 10-0 at home on the season



Graham Safford '15 led the Bobcats to an important home victory over Wesleyan. **PHYLLIS GRABER JENSEN/BATES COLLEGE**

JAMO KARSTEN
ASSISTANT SPORTS EDITOR

There is something special about this year's men's basketball team. It's something that is hard to quantify or describe, because it is more of an intuitive feeling than anything else. It's the way they pick each other up, the combination of scrappiness and swagger they have. It's the way they defend their home court like it is a life-or-death struggle, wearing that zero in the loss column at home on their sleeve as a badge of honor.

The talent of this Bobcat team continued to display itself over the weekend, as the squad swept their home conference games against Wesleyan and Connecticut College, moving to 10-0 at home on the year, and 4-2 overall in conference play, good for second place. The Wesleyan victory came before a packed house, as students brought the whiteout blizzard conditions inside with them, wearing all white attire.

The Bobcats were down 47-38 after a 9-0 run from three consecutive Cardinal three-pointers midway through the second half, before finishing the game on a 36-19 run, winning 74-66. This incredible finish was sparked by the calm leader-

See B-BALL, PAGE 7

Squash enjoys undefeated weekend

The men's and women's teams both bounced back from recent struggles and went 2-0

KYLE OLEHNIK
MANAGING SPORTS EDITOR

Heading into last weekend, both the men and women's squash teams were on three-game losing streaks, looking for opportunity to break losing runs.

With the city of Lewiston bombarded by snow, the teams enjoyed the heated comfort of the indoors and came away Sunday feeling even better, as the men beat Bowdoin and MIT, and the women took down Bowdoin and Wellesley.

First, for the men, junior Ahmed Abdel Khalek led the charge against the 1-12 Bowdoin Polar Bears, as he easily blanked Matthew Cooper 3-0 (11-6, 11-2, 11-3). Behind him, the next four positions all won in convincing fashion, highlighted by Abdel Khalek's fellow Egyptian teammate sophomore Ahmed Hatata continuing his unbeaten streak with a 3-0 victory in the number two slot.

The Bobcats were even more impressive the next day, as they easily took down MIT 9-0. Sophomore Darius Campbell led the charge at the number one spot, followed by senior Andy Cannon, who won a 3-0 decision with ease (11-6, 11-8, 11-3).

On the women's side, the number 16 nationally ranked 'Cats improved to 8-8 by beating Bowdoin behind the efforts of seniors Nessrine Ariffin and Myriam Kelly, as the duo captured straight game victories. Behind them, the next four positions enjoyed the same success, highlighted by senior Lesea Bourke's 3-1 win.

The next day, the women's team pushed themselves over the .500 mark with a 7-2 victory over Wellesley. Again, Ariffin and Kelly sparked the Bates victory, while the next four positions again picked up victories.

After a very successful weekend, both the men's and women's teams hit the road on Wednesday to take on the Colby Mules.

Women's swimming and diving undefeated in NESCAC action

The Bates women now have an 8-1 record, while the men fell to 6-2



Sarah Daher '17 competes for Bates in the backstroke. **PHYLLIS GRABER JENSEN/BATES COLLEGE**

NOAH LEVICK
MANAGING SPORTS EDITOR

The depth of talent in the swimming and diving team was on display on Saturday at Wellesley College in the final dual meet of the year.

While the men lost in the overall scoring by a 156-125 to Connecticut College, the women beat

the Camels 163-125 and outscored Wellesley 203-92.

Several of the Bobcat women managed individual victories at Wellesley, including sophomore Sarah Daher in the 200-yard backstroke, first-year Hope Logan in the 200 individual medley, and sophomore Julia Smachio in the 1,000 freestyle.

McGill won both the 50-yard

freestyle and 50 butterfly. Her time of 26.16 seconds in the 50 butterfly set a school record.

For the men's team, seniors Andrew Briggs (50 breaststroke) and Matthew Gagne (50 butterfly) earned individual victories. Sophomore Josh Rines and first-year Riley Ewing partnered with Briggs and Gagne to take home a win in the 400 medley relay.

First-year Sam Clough posted personal-best scores of 255.50 and 256.35 in the 1 meter and 3 meter respectively.

The last regular season meet for swimming and diving is at home this Saturday at 6:00 PM in the Maine State Meet. After this weekend, the NESCAC Championships will be the next competition on the horizon.

Dick's
AUTO BODY & COLLISION CENTER

25 Fern Street,
Turner, Maine 04282
(207) 225-5012
www.dickautobody.com

Now Offering
COMPLETE MECHANICAL REPAIR

- State Inspections
- Tires & Batteries
- Tune-Ups & Brakes
- Engine Diagnostics
- Air Conditioning
- Complete Front End Work
- FREE Shuttle Service