

1-28-2015

The Bates Student - volume 144 number 12 - January 28, 2015

Bates College

The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY January 28, 2015

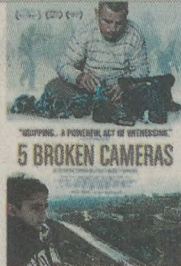
Vol. 144, Issue. 12

Lewiston, Maine

FORUM

MLK and Israel

Alex Tritell critiques SPJP's decision to screen "5 Broken Cameras" during MLK day program



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ARTS & LEISURE

"Selma" comes to L/A

Halley Posner analyzes the effort by Psychology Professor Michael Sargent to bring the film to L/A audiences



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SPORTS

Dunk City

Behind Mike Boornazian's 20 points and Billy Selmon's emphatic dunk, Bates evens up its NESCAC record at 2-2 after downing Tufts



See Page 8

Winter Carnival turns 95



Winter Carnival was full of entertainment for Batesies to escape, or in some cases embrace, the cold depths of winter. Activities included the venerable puddle jump, karaoke, a capella concerts, 90s Dance, and improvised ski jumps.

KEITH TANNENBAUM/BATES COLLEGE



Andrew Byrnes: The gold standard of Bates athletics



Andrew Byrnes '05 culminates our list of the top 10 athletes in school history. Byrnes is Bates' only gold medal winner at the Olympics, winning the eight man rowing title in Beijing. Byrnes followed up that effort with a silver in London and owns multiple medals at the World Championships. See page eight for a comprehensive look at Byrnes' career and dedication to rowing.

ANDREW BYRNES/COURTESY PHOTO

New Late Night FUNds

Students can access money through the Late At Bates fund

MOLLY CHISOLM
CONTRIBUTING WRITER

On January 21st, Dean Josh McIntosh sent out an email to the school regarding new funds for student weekend activities.

The email says these funds will be used to support new activities on weekend nights to promote a healthy, yet still exciting, late night culture at Bates.

This new program is called Late At Bates (LAB) and is being coordinated by the Office of Student Activities and by student organizations to create ideas that are appealing to both administration and students. This money will be made available to JAs and RCs to host events in their respective residence halls, creating more tight-knit dorm communities for all class years.

The Late At Bates fund, made possible by recent donations to the school, is entirely new to campus this semester, so no other area of the Bates budget will take a financial hit to allow these events to occur. The addition of this fund to Bates will create flexibility for students to host and participate in activities on campus that were not previously available.

Tomas Jurgensen, current Class of 2017 representative and candidate for Student Body President, said, "I already deal with the day-to-day effort to draw out our funding as well as possible to provide engaging, enlightening, and enjoyable activities that can be appreciated by as many students as possible. The

new fund would, in my estimation, be quite valuable to this end as it would allow new groups with creative ideas but limited funding [to] bring those ideas to happen." It is his hope, as well as the hope of many others, that Bates community members who have thought of ideas for events, but never had the medium to carry them out, will be able to use this fund effectively.

The Late At Bates Fund also includes a new system used to apply for grants for these activities. A link was provided in the email to learn more about how one would go about applying for a grant and what qualifies as an appropriate activity.

According to the Bates website, in order for an event to be funded by Late At Bates, it will have to meet specific criteria. Some of the more general rules are that the events will have to be open and free for all of the student body, take place after 9:00 P.M. on a Friday or Saturday night, and be of a social nature.

Another requirement for these events is that they not be focused around alcohol. While it has always been a goal of the College to promote fun yet not necessarily alcohol-related events for students to attend, the effort was noticeably enhanced after this fall. Students are looking for replacements for the removed alcohol-related events like Trick-or-Drink.

With the creation of this fund, it seems that student body's questions are finally being answered. Dean McIntosh

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A challenging time in France

Students abroad reflect on Charlie Hebdo

JULIA MONGEAU
MANAGING NEWS EDITOR

After a long flight to Paris, finding my luggage and dragging my massive suitcase to the train station, I finally made it to Nantes late in the afternoon on January 7th, where I will spend the next few months studying abroad. However, as I would soon learn once I arrived at my homestay, while I was adjusting to the time change and the culture shock, the country was coping with the shock of the attack on Charlie Hebdo.

Charlie Hebdo is a satirical French publication whose office was attacked by extremists two weeks ago. The attack and the days following left a total of 17 people dead, and a nation shaken to the core.

Walking to my first day of orientation the next day, signs saying "Je suis Charlie" were already in the windows of the shops and cafes. Once I arrived at the program center, the program director told us of the situation and what the implications could be during our time here, such as the rise of global extremism and, in the case of Charlie Hebdo, the demonstrable threat to free speech and expression.

In the debate about free speech, the phrase "Je suis Charlie" has sparked some disagreement. As with other slogans of solidarity, often the meaning behind the phrase can be misunderstood or misrepresented. In discussion with fellow students and as reported in both French and U.S. papers, some see the phrase as a way to identify with the victims, while others see it as identifying with the newspaper itself—and as the publication satirizes established



The streets of Nantes are filled with tributes to Charlie Hebdo.
JULIA MONGEAU/THE BATES STUDENT

religious institutions, some find it offensive.

Freedom of speech is something that is highly valued in France, but in terms of what it means, there are differences and nuances that complicate the matter. The differences in points of view are among the French themselves as well as visitors to France, whose home countries share a similar regard for the right to free speech.

Junior Emmet Shipway is also studying in Paris this semester. "A cultural difference I've found interesting between the States and France in the aftermath of Charlie Hebdo is that we're both secular, but to different degrees," Shipway said. "In France, blasphemy isn't punishable by law; politics exist completely outside of religion."

Junior ThuyMy Do, who is studying in Bordeaux, adds, "It seems to me that the French take their separation of church and state very seriously. In many of my courses and during the orientation period, I've heard the term 'laïcité'

[secularism] multiple times."

It is this clear separation of church and state that is ingrained into the fabric of the country—therefore, the attack against Charlie Hebdo by extremists where law and religion are one, makes the act not only heinous to the French but also disconcerting and alien.

Nonetheless, a comfort to France has been the formidable solidarity that has been shared by countries across the world.

"The solidarity Paris has shown with the victims has been amazing. 'Je suis Charlie' is everywhere on cars, billboards, the Hotel de Ville," Shipway said.

"I went to the march the following Sunday, which was attended by 140,000 people," Do said. "The manif [protest] was very quiet in the sense that people didn't really chant or yell...but 'Je suis

See FRANCE, PAGE 4

“5 Broken Cameras” is incompatible with MLK’s message

ALEX TRITELL
CONTRIBUTING WRITER

On Martin Luther King Day this year, the film “5 Broken Cameras” was shown during one of the campus “breakout sessions.”

I was very disappointed to see this on the program, as it does not reflect the fundamental themes of MLK Day. The film screening was directly contrary to objectives of dialogue, progress, and non-violent protest, themes upon which the whole day’s program was based.

Showing this film, which circles around the Palestinian-Israeli conflict, on MLK Day tries to imply that the Palestinian resistance has been non-violent, and seeks to subtly convey a skewed, one-dimensional, world where Israel is the violent aggressor.

To be clear, the demonstrations held in Bil’in, on which the movie focused, were generally non-violent. This is commendable, and something that I hope becomes more prevalent in Palestinian society.

However, the attempt to claim that this accurately depicts the conflict, or most Palestinian resistance, is absurd. Every day Israel is confronted with violent security threats, indiscriminately aimed at maiming and murdering Israeli civilians. From 2000-2012, there were 39,000 attacks, averaging nine attacks per day. These include stabbings on buses, rockets aimed at civilian centers, suicide bombings, and more.

It is also important to understand that the Palestinian resistance movement is fundamentally different than the African-American Civil Rights Movement. One major difference is that African-Americans never had a goal of destroying America, as many Palestinians do toward Israel.

For example, Hamas, the elect-

ed government in Gaza, states in their charter, “Israel will exist and will continue to exist until Islam will obliterate it, just as it obliterated others before it.” They swear by Israel’s destruction, and it is the main focus of their agenda. In the West Bank, the Palestinian Authority, who is in a coalition with Hamas, has a long history of honoring suicide bombers and terrorists as heroes.

We commemorate the success of the Civil Rights Movement specifically because of its courage and commitment to use peaceful, non-violent protest and dialogue as a means to achieve its goals despite great challenges and frustration.

The Black Civil Rights Movements did have their violent wings. There were Nat Turner, the Black Panthers, and a few others that were largely on the periphery and faded into the background of history. This is turned on its head in the Palestinian case, where the strategy remains terror, and non-violence is an occasional refreshing change. For example, a recent poll by the Palestinian Center for Policy and Survey Research showed 77% of Palestinians in favor of Hamas’s rocket attacks.

Furthermore, the Bates student organization ‘Students for Peace & Justice in Palestine’ and the Maine BDS Coalition sponsored the film showing and session. The BDS movement, supported by SPJR, is a program that intrinsically stifles interaction and debate. An example of a prominent BDS project was the American Studies Association’s academic boycott of Israel last year.

President Spencer, along with virtually all of academia, rightly rejected this proposal that attempted to cut off all ties with Israeli academia and institutions. Considering that I, and most of the world, believe that peace in the region must come from understanding, dialogue,

and negotiations, this would have been wholly counterproductive.

The breakout session was not a program to debate the conflict, nor was it to address both sides and critically examine the situation. It was set up for a specific political purpose of slandering the state of Israel through the limited context of one-perspective.

Even the *New York Times* review deemed the film “hardly neutral.” I do not believe this is how progress occurs. It is divisive rather than unifying, and discourages mutual understanding and dialogue, further polarizing the participants and issue.

Finally, I believe that it is an insult to MLK to use his legacy and day in order to pursue a cause directly contrary to what he believed. MLK was a staunch supporter of Israel. In 1968, he reinforced his support, stating, “Peace for Israel means security, and that security must be a reality,” and that “Israel’s right to exist as a state in security is incontestable.”

This program was meant to vilify Israel’s attempt to ensure its citizens’ security, encourage America to stop aiding Israel in its attempt to defend itself and its citizens, and incite hostility toward the state of Israel. As MLK stated then, as is true today, “Israel must exist and has the right to exist, and is one of the great outposts of democracy in the world.”

While I passionately disagree with SJSP and the BDS movement, I support their right to their opinion and presence as a group at Bates. If they had shown this film at one of their own meetings, I would have no objection. However, I was deeply disappointed to see that this problematic film was incorporated into a school-sanctioned event despite directly opposing the day’s very objectives.

Obama SOTU: Moving us forward

AMAR OJHA
ASSISTANT FORUM EDITOR

President Obama delivered a passionate address last week, charged with ambitious plans for the next two years of his Presidency, thoughts unobstructed by the looming dread of another presidential campaign he would have to run.

Six years ago, it would have been difficult for President Obama to imagine himself standing in front of the joint body of Congress delivering yet another State of the Union Address after not being elected once, but twice as the President of the United States of America.

The theme of the night appeared to be doing as much as possible in the remaining two years, making as much of a direct impact on the quality of as many lives as possible. These issues ranged from childcare and daily life to the greatest threat our only planet faces and the partisan push to deny this legitimate threat.

The President’s economic piece began by citing the rebound that the nation’s economy has recently seen, from the drop of gas prices to the unemployment rate being lower than it was before the recession. He called attention to raising the minimum wage, something that many cities have approved for the coming years (Seattle at \$15/hour, D.C. and San Diego at \$11.50/hour, and San Francisco at \$10.74/hour).

The President also did not shy away from the fact that the U.S. remains the only advanced country that does not guarantee paid sick leave or paid maternity leave to workers, something that affects 43 million American workers.

Finally, the President called out the inexcusable fact that in 2015 there is still debate over whether or not a man and a woman ought to deserve equal pay for equal work. Thus, Obama recapped positive economic growth trends while also setting realistic goals and ambitions that the American population should keep in mind in the coming years. This, consciously or inadver-

tently, may create expectations of the type of society we are striving to create, possibly leading to discontent if these realistic goals are not met.

On May 9th, 2012, President Obama became the first sitting President to openly endorse gay marriage, citing his “evolving” views on the topic. Less than three years later, he once again made history by, for the first time in a State of the Union Address, mentioning the unacceptable persecution of gay, lesbian, bisexual, and transgender individuals. While it ought to be rather apparent that this should have been a realization that humanity stumbled upon quite some millennia ago, 2015 is better than later.

The President then turned the nation’s attention to one of the largest topics of the evening: the future of the nation. Obama began by overtly pointing to what he deemed to be the greatest challenge for future generations, namely climate change. Instead of skirting around an issue that large pockets of Congress does not even believe exists, the President stressed the importance of funding cleaner and greener energy in the coming years, lessening our dependency on fossil fuels.

President Obama then turned his attention to the inhabitants of the future, the children’s generation. He began by emphasizing the importance of creating a better childcare system, referring to the universal childcare system that was enacted during a time when his own grandfather was fighting in World War II and his grandmother had to join the workforce.

He conveyed that this issue is not for others to worry about at a later time, but a pressing matter. “It’s time we stop treating childcare as a side issue, or a women’s issue, and treat it like the national economic priority that it is for all of us,” Obama said.

With increased attention given to the suffocating college debts that

See CHANGES, PAGE 3

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Obama's SOTU: Delusional as ever

DAVID WEINMAN
MANAGING FORUM EDITOR

Last week, President Obama delivered his annual State of the Union Address. His speech was designed as a victory lap.

After years of cautious optimism, Obama finally declared it was morning in America again, labeling the past year as "a breakthrough for America." He cited our nation's "growing economy, shrinking deficits, bustling industry, booming energy production, and...[the end of] our combat mission in Afghanistan" to support this claim.

However, the reality of life in America is far different than the rosy picture the President painted. Although the unemployment rate has recovered, millions of Americans remain underemployed or out of the workforce entirely and therefore are not counted in the official statistics. Wages have still not recovered to

pre-recession levels. The energy revolution in fracking, responsible for our reduced dependence on foreign oil, has come in spite of Obama's policies rather than because of it.

While the President exaggerates the country's progress on the domestic front, it's not unfair for him to take some credit for an improving economy after five years of stagnation. However, Obama's naïve and self-serving description of the situation abroad is dangerously delusional and representative of his destructive approach to foreign policy.

The President claims that his policy in Iraq and Syria is "stopping ISIL's advance." He confidently makes this assertion despite the fact that this terrorist group has doubled its land territory since the beginning of American airstrikes. While the current policy of limited air support is better than nothing, it remains obvious that it will take much more force to dismantle or even stop the advance of the Islamic State.

Obama argues that as a result of his policies, "Russia is isolated, with its economy in tatters." While sanctions have certainly played a role in the crumbling Russian economy, this downward spiral is mostly a result of the plunging price of oil.

His emphasis on this point also misses the mark. The purpose of sanctions is not only to weaken Russia, but also to change its policy towards Ukraine and demonstrate the resolve of NATO.

In this regard, Obama has been a complete failure. Russian troops remain stationed in Crimea and a legitimate threat to the rest of Ukraine. A weak and desperate Russia may, in fact, be more potentially dangerous to Eastern Europe and the United States than a secure one.

In terms of foreign policy within the Western Hemisphere, Obama maintains, "Our shift in Cuba policy has the potential to end a legacy of mistrust in our hemisphere and removes the phony excuse for restric-

tions in Cuba, stands up for democratic values and extends the hand of friendship to the Cuban people."

It is highly unfortunate that the President regards the repressive policies of the Cuban government as a "phony excuse for restrictions." However, this long-standing approach appears much less "phony" to the thousands of Cuban dissidents who have suffered under the oppressive thumb of the Castro regime. In this policy change, the President has given up the United States' only leverage in Cuba and thrown a lifeline to a desperate and weak Castro government. These reforms in exchange for the relatively puny concession of the release of a few dozen political prisoners can hardly be described as a win "for democratic values." The Obama administration, by the way, cannot even prove to the world that the Castro brothers actually made good on their end of the bargain.

Lastly and most worrisome, the President blatantly misleads

the public on the status of the Iranian nuclear program. He asserts that, "We've halted the progress of its nuclear program and reduced its stockpile of nuclear material."

This claim is so misleading that the *Washington Post* rated it with Three Pinocchios. Although Iran has lowered its enrichment of 20-percent uranium, it has supplemented this material with increased enrichment of 5-percent uranium. Either Obama is so desperate for negotiations to work that he is willing to actively promote Iranian State propaganda in order to maintain the illusion of successful diplomacy, or he has calculated that an Israeli attack on Iran would be more destructive than an Iranian nuclear weapon and is therefore deliberately stalling for the regime in Tehran.

Regardless, the President has now put himself in the position of supporting the lies of a sworn U.S. enemy. In Obama's world, this is what we should call progress.

BatesRates

▲	Commons workers save the day
	Thanks to all who braved the storm
▲	February break coming soon
	Peace, I'm going to Mardi Gras
▼	No official snow day
	Students with uncanceled classes report frostbite
▲▼	Puddle Jump and 90's
	Super fun, but now we have...
▲▼	The Flu
	Immune systems down, temperatures up
▲	Billy Selmon
	The man throws a vicious dunk

CHANGES

CONTINUED FROM PAGE 2

most college students graduate with, the President recapped his bold plan for free higher education that recently made national news. Explaining how two-in-three jobs will require higher education, Obama noted how the twentieth century boomed thanks to making high school free for American youth. He proposed extending the idea of "free schools" to one higher level, that of college.

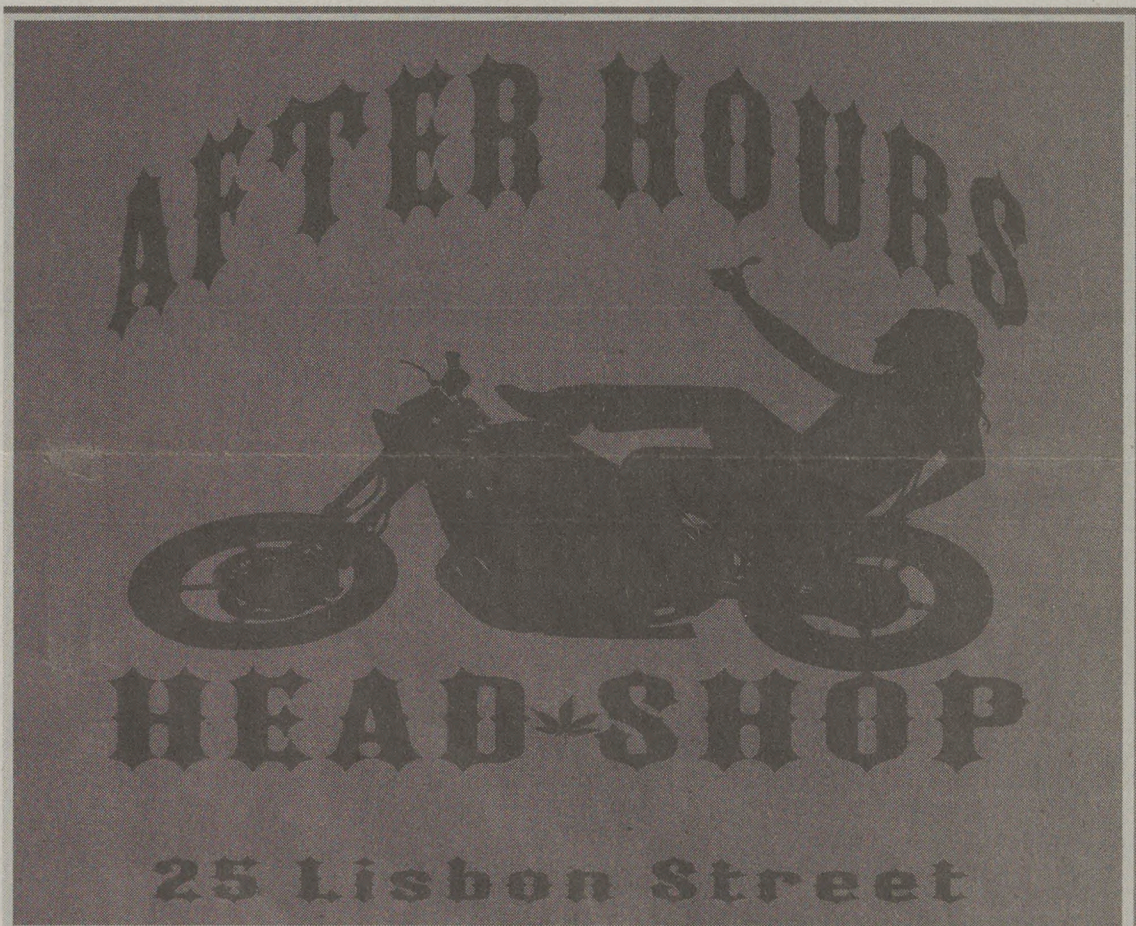
Before the masses hurl another

socialist label on our incumbent President, it is important to seriously consider the implications of instituting free higher education in our nation. Free community college tuition would provide more opportunities than limitations through taxation. The act can be seen as a sentiment that millions of Americans feel: no one should be denied an education merely on the basis of a financial situation. Without explicitly stating it, education has slowly been nudged over alongside other inalienable rights that the President hopes can be shelved with the other resources that can make the Ameri-

can Dream a waking possibility.

President Obama once again called attention to our nation's differences in sex, age, race, identity, orientation, and ability, and made one final effort to call what may be one of the most divisive identities in the United States government today in an effort to continue striving for and creating a better America.

"I want [future generations] to grow up in a country that shows the world what we still know to be true: that we are still more than a collection of red states and blue states; that we are the United States of America."



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BQDC takes Malaysia by storm

Two Bates teams advance to elimination rounds, Taylor Blackburn '15 is the highest-speaking North American woman

ADAM MAUREY
STAFF WRITER

While many Bates students were home during winter break, a small entourage of elite debaters left their first semester for a somewhat contentious, argumentative trip to the World Universities Debating Championship at the Universiti Teknologi MARA in Shah Alam, Malaysia.

The three teams of two, comprising Taylor Blackburn '15 and Matt Summers '15, Zoe Seaman-Grant '17 and Ben Claeson '15, and Alex Daugherty '15 and Matt Kahn '16 escaped this delightfully frigid New England hellscape to compete in what is widely regarded as the world's largest debating tournament.

Out of 410 teams from across the globe, the teams of Blackburn and Summers and Seaman-Grant and Claeson found themselves running in the top 48. Blackburn and Summers completed the tournament tied for 30th place, after having competed with teams from Auckland, Belgrade, Columbia and Harvard. Although they were surpassed by Belgrade and Harvard, they are the first team in the history of the College to win an outround at a world championship. Blackburn finished 41st overall and was ranked the best female speaker from North America. Summers was 68th overall.

"Matt and Taylor are a product of an entire team effort," Claeson said. "Their success at Worlds is due to years of coaching and practicing and they are amazing debaters."

The BQDC's effort in Malaysia mirrors their recent performances at the World Universities Debate Championships. Last year in Chennai, India Blackburn and Jac Stewart '14 along with Summers and Stephanie Wesson '14 advanced to outrounds. Two years ago in Berlin, Cat Djang '13 and Ben Smith '13 were Bates' first team to break to outrounds since the early 1990s.

"Bates has about as much name recognition in the debate world as top schools like Harvard and Yale," Summers said.

There are two styles of debate: American and British Parliamentary. In the American circuit, Bates was ranked ninth this past fall, with the team of Summers and Seaman-Grant ranked as seventh in the nation. It is a strong



BQDC debaters at the World Universities Debate Championship opening ceremony. TAYLOR BLACKBURN/THE BATES STUDENT

fall semester that the Brooks Quincy Debate Council (BQDC) uses to polish its style prior to engaging in an international arena, with competitions every weekend around the country that give everyone from novices to seasoned vets the chance to fire a few test rounds.

The World Championship, however, uses the British Parliamentary style of debating. In this style, each debate consists of four teams with two speakers each. After being given a topic, the teams have 15 minutes to craft their speech. Once each team has presented, the teams are ranked one through four, with a point system ranging from 0 to 3.

The second team to compete against the world's top 48 was Seaman-Grant and Claeson. They were eliminated only after having competed with teams from Stanford, Auckland, and The Air Force Academy, of which the former two continued. Seaman-Grant was ranked 82nd overall and the third strongest American woman. Claeson finished 89th overall.

The team consisting of Kahn and Daugherty was highest-speaking team on 15 points. Out of 800 combatants,

Daugherty finished 112th overall and Kahn finished 134th.

"We've never had a sophomore break at worlds before and we haven't had sophomores that are competitive on the international circuit in a long time," Summers said.

Debate knows no seasons. Bates' master debaters may have fought valiantly in the battle that is World Championships, but the schedule of appearances to be made doesn't cut off when the victors are named in Malaysia. Seaman-Grant and Blackburn competed in the semifinals at the North American Championships at NYU against the best teams from the US and Canada.

"We had a quarter of the best teams in North America," Summers said. "It is one of the most competitive tournaments of the year, a lot of former debaters who are in grad school came back, and it was a lot of fun seeing Matt and Zoe performing at that level and blowing sophomores, juniors, and seniors out of the water."

Summers and Kahn made it to the quarterfinals just before being bumped

by Princeton (a school over which Bates is currently ranked in American style debating).

"Just a few years ago, having a team break at NorthAms would have been a huge deal and having two is evidence of their further success," Summers said.

Last weekend, two novice groups from Bates made it to novice semifinals at Dartmouth. Cole Limbach '18 and a Brandeis debater fought their way to the final round just before being snuffed out by a team from Middlebury.

"We have one of the deepest and most enthusiastic novice classes in recent memory, they are all showing the potential to be some of the best debaters in the country," Summers said.

Santi Rozas '18 and Bennett Saltzman '18 captured a spot in the semifinals before losing to Limbach and the Brandeis debater while debating the merits of the Mushroom Kingdom in Mario.

"We're definitely hoping to repeat the win at BP Nationals and excited to have a strong junior class back with us from abroad," Summers said.

FRANCE

CONTINUED FROM PAGE 1

Charlie/Nous sommes tous Charlie' signs have been and are everywhere."

As many expressed in the days following the attack, the solidarity comes from an increasingly shared experience, where abhorrent acts of violence affect so many countries—whether at the hands of a lone operator, or at the direction of terrorist cells.

The isolated acts of extremism in a city that spurned "people's republics" is striking and also makes me think of another incident of fanatical violence—the Boston Marathon bombings.

I was at the finish line of the Boston Marathon in 2013, waiting for my father to finish his first marathon. I was there when the explosions that killed three people and injured countless others occurred. I hate that it happened and I wish I hadn't been there, but that is not my point. Rather, as I navigate the metro, fumble through conversations in French and try to adjust to my new life in France, I am struck by how in two beautiful, historic, and powerful cities with a legacy built on the revolution against tyranny and oppression have been victims to a growing threat that operates on hate, fear, and violence.

As we continue to spend a semester in France, the talk of Charlie Hebdo, the debate on free speech, and the rising threat of violent extremism will all continue as the country heals.

FUNds

CONTINUED FROM PAGE 1

is encouraging students to be creative in their ideas for these activities. McIntosh said, "This is an exciting time for students to take the lead on further building a vibrant, inclusive, and healthy campus community."

Some of the possible venues for these weekend activities are The Underground at 280, both the Little Room and Old Commons in Chase Hall, the Silo, and the Gray Cage. These events could be as simple or complex as the hosting group desires. In order to get funding, one must fill out a form from the Late At Bates page on the website, which will be reviewed by the Office of Student Activities on a weekly basis. As stated on the web page, if you are granted funding, the event will be publicized as part of the LAB program.

For all those who have been itching for a chance to host an epic silent dance party or a viewing of a cool new documentary, this is your chance.

Next stop: Rails, a destination for deliciousness

Upscale comfort food and home style hospitality

NICO BARDIN
CONTRIBUTING WRITER

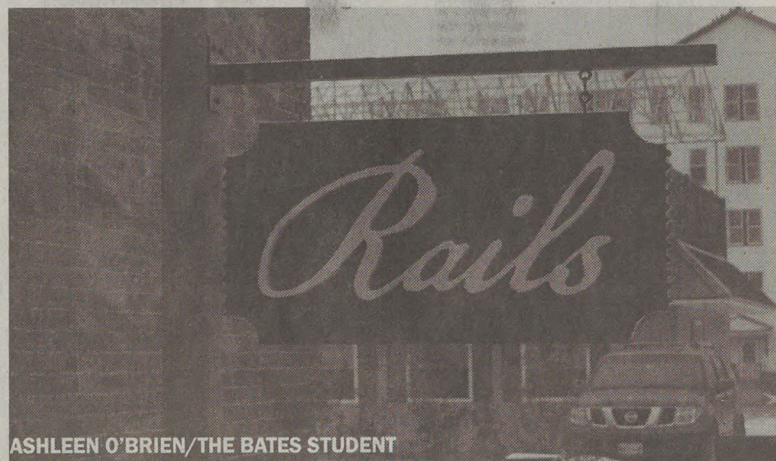
Within the last decade, the dining business in Lewiston has become extremely prominent. One need not look further than Lisbon Street to see a plethora of restaurants and dining options. Eateries such as Forage, Fuel, and Mother India are among the many restaurants that Bates students have the luxury of enjoying.

Joining this family of upscale eateries is the newly opened Rails restaurant. Located at 103 Lincoln Street, this new dining spot is sporting its own unique brand that will surely fit into the nuanced food culture in Lewiston.

I was first curious as to why the owners of Rails decided on a railroad-themed restaurant. To me, a railroad did not exactly depict enticing images of savory cuisine or a grand dining experience. However, the deliberate choice of a railroad theme is to pay tribute to "the process of building the railroad, and the exchange of goods the rails afforded," which "were instrumental in the early evolution of American food," the restaurant said on its website.

Rails is located in the Historic Grand Trunk Station of Downtown Lewiston, giving the restaurant a warm and inviting atmosphere, as if it is still a place where many people would come together to commute. The Grand Trunk Station was once a bustling traveling hub where tens of thousands of migrants traveled to during the boom of the textile industry in Lewiston. The location of the restaurant in the Grand Trunk Station is an integral aspect of the Rails' mission—to serve as a place where people can reconnect with their roots, meet new faces, and explore the "comforts of North American food traditions."

The cuisine honors the culture of rail food, which is described as being



ASHLEEN O'BRIEN/THE BATES STUDENT

comforting and wholesome. The crew at Rails describes the dining as "local and motive dining," an obvious play on words but also a genius explanation of the holistic approach to their ingredients and dishes.

Owners Steve and Claire Dick explain this as recognizing "our role in both the local food system, and the local economy," they said. "Lewiston-Auburn's industrial identity in farm-rich, rural Maine makes it an exciting local food destination. We are proud to be a part of preserving a healthy farming economy, while nourishing a thriving industrial center."

The restaurant places great importance on the sustainability and cultural awareness of their cuisine practices. Kitchen scraps are returned to farms as animal feed, oil is recycled for clean-burning fuels, and leftover grains from their brewer is used to feed pigs.

As for the food, that is just something you are going to have to experience yourself. The menu casts a wide net to satisfy nearly every kind of diet and appetite. The menu items indeed represent a sense of comfort food, such as roasted chicken, ratatouille, and steak and grits. There is no shortage in taste and deliciousness on this menu. Its in-

terpretation of "chicken scratch"—an overwhelming mélange of fried chicken from Common Wealth Farms, a short-stack of corn cakes, soft-poached egg in a potato hay nest, BBQ syrup, and bacon butter—put me in a food coma before I even had a chance to visit the restaurant.

I found that the food items, while executing their goal of being homey and comforting, also exhibited homage to the French culture that permeates much of Lewiston's society. A charcuterie board, chicken brochette, and the ratatouille goat cheese gratin all come from French roots. And of course, how could we not have a soft spot for a restaurant that features a burger on their menu called the "Bates Burger"?

Rails is likely a dining experience that will fit perfectly into the increasingly popular landscape of intricate cuisine in Lewiston. The location and aura of the physical space are comforting and friendly, the cuisine practices are honest and environmentally sensitive, and the menu items invoke a longing for home cooked meals.

Nico writes on behalf of Nash, The Food and Culture House.

A look inside WBRC

WBRC hosts annual trivia night this Friday

SAM HIGGINS
ASSISTANT NEWS EDITOR

On Saturday, January 30th from 8 P.M. to 8 A.M., WBRC 91.5, Bates' student-run radio station, is hosting its annual all-night trivia night.

Named one of the top college radio stations by *The Princeton Review*, WBRC has a firm position in the Bates and Lewiston/Auburn community. Written on the walls of the DJ booth are the signatures and thoughts of jockeys dating back 20 years, providing snapshots of music history.

For this all-night event, students compete as teams, calling into the station to guess the names of songs and artists, in addition to performing a physical challenge every hour. Many of the call-in questions are open to interpretation—points are awarded for creativity.

Jordana Gluckow '16, Treasurer and Board Member of WBRC, noted that trivia night is a "survival of the fittest" kind of event. "Every year we have a solid number of groups standing at 8 A.M. the next day," Gluckow said.

In addition to providing events like trivia night and the annual rave, last year WBRC released an interview with Clayton Spencer, and this fall they recorded the forum held after the elimination of Trick-or-Drink. The forum can be found on the WBRC website.

In the spring of 2014, WBRC also hosted Block Party with the Chase Hall Committee and the DJ Society. This year, however, WBRC has dedicated much of its funds toward improving the station, rather than hosting a number of different concerts.

Given a larger budget, Gluckow said she would bring better concerts and events to Bates and invest more in digitizing the station by making WBRC's music collection accessible from the station's computer.

"For the Bates community, WBRC

is about providing a fun space to chill out or place music," Gluckow said. "I know people who did their radio from 4-6 A.M. in the morning, and every morning once a week the person who worked at the tollbooth would call in. Making those sorts of bridges is really cool."

WBRC has roots in the larger Lewiston-Auburn community, bringing in many local DJs such as Music Director Bill Morse and Henry Wilbur, a blind youth DJ who was profiled in *The Sun Times* for his work with WBRC.

"One thing that makes WBRC really cool is that we have a group of community DJs who have been really long standing and come in weekly to do their shows," Gluckow said. "It's rare to have a club on campus that is connected to the community in that way, because over the summer when students aren't here they take the helm and fill up our air time. It's cool to have people like that who understand the history [of WBRC] and are a part of the fabric of the station."

Working at WBRC has provided Gluckow with professional radio experience, opening doors to opportunities such as communicating with the Federal Communications Commission.

Along with Gluckow, the WBRC board consists of General Manager Lauren Piccitillo; Publicity Director Emma Lutz, who's responsible for sending out the station's schedule and creating publicity for the station's events; Tech Director Alfred Russo, who makes sure the stations equipment is working and up to date; Concert Director Adam Ellerton, who's responsible for contacting artists' management; and World Music Director and Summer Manager Neil Bement.

"We have a really tightly knit board, and we also have a group of phenomenal interns who will eventually replace the WBRC board members when they graduate... so it's really a team effort in that sense," Gluckow said.

Selma: Worth the history lesson, but only an abridged one



TAYLOR BLACKBURN/THE BATES STUDENT

ADAM MAUREY
STAFF WRITER

Selma is the story designed to provide an almost microcosmic moment of the Civil Rights Movement. Martin Luther King, Jr. and the Southern Christian Leadership Conference (SCLC) converge strategically on Selma, Alabama to begin a socially salient series of marches, most notably those from Selma to Montgomery, Alabama.

Director Ava DuVernay, the

first African-American woman to win the Best Director Prize at Sundance for her *Middle of Nowhere* in 2012, focuses her lens on capturing this particular moment of the Civil Rights Movement as it really was.

Her camera tells the story of the Civil Rights Movement in Selma as raw as it was, eschewing the ephemerality of modern day activism and devoting her attention to capturing the violence, tensions within the Movement, and desire to self-determine that the Movement brought to the eyes of the American people.

In many ways, her camera casts,

in a contemporary and historiographical frame, the status of the Civil Rights Movement as it was in 1960s while placing in contradistinction this vignette of a seemingly endless struggle with the current status of affairs.

The film begins with King's acceptance of the Nobel Peace Prize in 1964 and ends with LBJ's proposal to draft the Voting Rights Act (although we never actually see him do it), a major section of which was recently repealed in a 5-4 vote by the Supreme Court. It should not be forgotten that the early Civil Rights

Movement was initiated by women in 1955 with the Montgomery Bus Boycott; the movement "made" King.

Selma, winding around King's involvement with the movement, is far from a traditional biopic. With every monologue underlined by myriad platitudinous piano sonatas, the story told is that of the Movement, with an importance on action, as opposed to who is do-

See SELMA, PAGE 6

Professor Sargent spearheads petition to bring Selma to Auburn

HALLEY POSNER
ASSISTANT ARTS EDITOR

It is not far-fetched to say that everyone in the United States knows who Dr. Martin Luther King Jr. was.

This man irrevocably changed this country through his many boycotts, speeches and rallies.

Paramount Pictures released the film *Selma* earlier this month, which chronicled the 1965 bus boycotts in Selma and Montgomery, Alabama. Flagship Cinemas in Auburn, however, did not feature *Selma* on its national release date on January 9th.

Professor of Psychology Michael Sargent inquired of the Auburn theater why it was not showing the film and when *Selma* would be shown. On January 15th, Professor Sargent sent an email to the Bates community saying, "Several of us have called the Auburn location, and the Flagship director of operations...but none of us has gotten a clear answer as to when or if it's going to come."

See SARGENT, PAGE 6

Guthrie's expands with new theater

MARY ANNE BODNAR
MANAGING ARTS EDITOR

Starting this year, students will be able to enjoy a burst of culture from the newly opened Guthrie's Independent Theater.

There are few places in Lewiston where you can eat a kale salad and enjoy a local brew while listening to locals discussing the societal implications of addicting and well-made television shows, but She Doesn't Like Guthrie's has always been one of them.

While screenings in the restaurant have been going on for the past five years, the desire for an established space eventually blossomed, and a recent successful Kickstarter campaign helped push the dream in the right direction.

The new theater will enhance the artsy atmosphere even more and will feature independent films. The space will also host other arts events, such as the monthly venue known as "The Corner," a storytelling event similar to "The Moth" on the radio, that boasts a different theme each month. The theme of the next Corner night, February 12th, is "Odd Couple" for the week of Valentine's Day, during which attendees and hosts will share spoken (not written) stories about relationships.

This coming weekend, the theater will be showing the documentary *Citizen Four*, which was recently nominated for an Academy Award. *Citizen Four* is a must-see particularly for millennials and anyone who clicks "Allow" when an app asks permission to access location services.

As Guthrie's continues to expand to include more creative events and attractions in their programming, one can't help but wonder at the hardworking individuals behind the scene. Bates' own Colin Kelley co-founded the Maine Microcinema film series with local filmmaker Craig Saddlemyre, and part of their early showings involved setting up a

See GUTHRIE'S, PAGE 6

McCandless' sister reveals the wild truth



TAYLOR BLACKBURN/THE BATES STUDENT

REBECCA SNOW
STAFF WRITER

I have yet to come across a student at Bates who has not read John Krakauer's bestseller *Into the Wild*, the tragic, simultaneously uplifting true story of a young man named Christopher McCandless (a.k.a. Alexander Supertramp).

On August 1992, the real McCandless ventured into Alaska's Denali National Park and Preserve and never returned home. McCandless burned all his money, ditched his Datsun, and survived in Alaska with the help of strangers he met along the way. Many people told McCandless that he should bring more equipment, but he was determined he would be able to sustain himself with resources from the land. People told him he didn't know how harsh the Alaskan wild can be, but he didn't care. Once he got trapped in the wild, his small amount of provisions didn't last him long, and about three months later his remains were found by hikers on September 6, 1992.

The story of Chris McCandless

touched many people, but there was also a significant amount of anger toward McCandless after his death. Some people saw him as a rich, reckless youth who was doing this to spite his parents. Others thought he was solely acting selfishly in order to hurt his parents, seemingly for reasons unknown since no one understood how vicious his parents were. Some remarked that McCandless essentially caused his own death because of his naive and blasé attitude when it came to preparing for his trip.

This is what drove Carine McCandless, Chris's younger sister, to write her powerful, incredibly revealing book, *The Wild Truth*. Carine McCandless was deeply affected by her brother's death, especially since the story became well-known. Carine knew that people were judging her brother's actions severely, but she also knew that there were only a select few who understood Chris's actions as not surprising or selfish, but rather enlightening and necessary. Carine writes of her brother and her tumultuous relationship with their parents, and this debunks any critic's beliefs that Chris was act-

ing with only self-serving purposes.

Their parents, Walt and Wilhelmina "Billie" McCandless, were two people that never should have been together. Walt was an angry, bitter drunk who would go into intense bouts of rage. He would violently attack Billie, and then move on to his children. Carine describes a time when she was dating her first boyfriend and the relationship was beginning to get serious. Walt and Billie sat Carine down and spoke to her about how they were always there for her, and how it was ultimately her choice if she wanted to have sex. Carine was shocked at this encounter because they were acting so protective and the way "normal" parents should act.

A few nights after the talk, Carine came home from her date and, since her parents had asked her, she tells them that she had decided to have sex. Their response was far from parental. Walt and Billie became furious and continuously told Carine that she was a whore and a disappointment to the family. On another night, Carine came home to find her father drunk and he leapt at her, threw her onto the living room

couch, and began to choke her. Finally he let go, but when Carine told Billie about the episode, Billie refused to believe her, even though she had experienced Walt's violence firsthand, and said, "You know what, Carine? I think you're a lying bitch." So, the actions that Chris took were not purposefully meant to hurt his parents, but rather escape them. Carine writes eloquently about her very trying childhood and why her brother was not in the wrong.

Before writing *Into the Wild*, Krakauer talked with Carine and she spoke very bluntly about her childhood. Carine asked Krakauer not to include the details of her dysfunctional family, and he obliged. However, the family was the stem of Chris' decision to leave. As he grew up in this toxic environment, he began to see nature as his true home. He rejected his parents' money and material goods, and instead embraced something infinitely more important: the wild.

The fact that Carine was willing to be so honest and open is a gift to both books' readers. She wrote her story not to derail her parents, but rather to clear her brother's name.

2015 SAG Awards: A casual affair

EMILY PINETTE
STAFF WRITER

The 21st Screen Actors Guild Awards, honoring 2014 performances in film and primetime television, aired last Sunday night from California.

The Screen Actors Guild is made up of over 160,000 performers who vote for the winners themselves, meaning that the actors are all voting for each other.

The red carpet preshow featured, as always, interviews with the nominees and their guests, and there was certainly an air of sarcasm from the actors and actresses. Many of them seemed to not take the questions very seriously (after being asked about their outfits a million times, I don't blame them).

The atmosphere at the SAG Awards is a lot less formal than other events, such as the Emmys and the Academy Awards. Champagne is served left and right, the stakes are not very high (because, while a SAG Award is definitely an achievement, it does not hold as much weight as an Oscar), and everything feels much more casual.

Eddie Redmayne, for example, who starred as Stephen Hawking in the biographical drama *The Theory of Everything*, laughed when he was asked where his wife, Hannah Bagshawe, was. "She's off working at an actual job," he quipped.

Redmayne said that while Bagshawe accompanied him to the Emmy Awards, she thought she could make better use of her time by going into the office, where she works as a publicist. Redmayne won Outstanding Male Actor, and dedicated his win to those living with ALS, like Hawking.

Tony Revolori, the eighteen year-old star of the comedy-drama *The Grand Budapest Hotel*, was asked if he had ever worked in a hotel in real life. The actor related an anecdote about a time he actually did work as a lobby boy as he did in the film, and he amusingly pointed out that being an actor is much easier. Junior Ben Pinette thinks that Budapest has "great writing and pacing, standing up with The Royal Tenenbaums as Wes Anderson's best work," but *Budapest* lost to *Birdman* for Outstanding Cast.

When Reese Witherspoon was discussing her nomination for Outstanding Female Actor for her role in the film *Wild* (she ended up losing to Julianne Moore for *Still Alice*), Sofia Vergara of "Modern Family"—which was upset by "Orange Is the New Black" for Outstanding Ensemble in a Comedy Series, after winning for four years in a row—crashed the interview.

The two actresses, who star in the upcoming comedy *Don't Mess With Texas*, completely ignored the interviewer as they started gushing to each. Witherspoon joked to Vergara, "There are so many things I want to grab on you!"

Finally, Emma Stone, who lost Outstanding Female Supporting Actor for her role in *Birdman* to Patricia Arquette's work in *Boyhood*, said that her "voice went hoarse, and Meryl Streep told me it's because of the cocaine." The interviewer changed the subject, but Stone kept going back to talking about cocaine. When Stone was on the stage with her *Birdman* cast for winning Outstanding Cast, she accidentally tripped co-star Naomi Watts with her gown. Stone's shocked and apologetic facial expression was priceless.

The SAG Awards were full of fun moments, as the actors and actresses seemed to be letting loose and having a good time. With *Birdman* picking up the big award of the night, it has sealed its position as a frontrunner for the Academy Awards.

GUTHRIE'S CONTINUED FROM PAGE 5

projector and sheet at Guthrie's.

When they founded Guthrie's, Heather and Randy Letourneau wanted to create a business that supported family, community, and environment. It only seems fair that patrons feel their entertainment for the night is supporting local artists just as their biodegradable take-out containers are supporting the environment.

This doesn't mean that the restaurant itself will not be enjoying bursts of culture as before. Last Thursday, Guthrie's hosted an event called "Hooked," in which a philosophy professor from the University of Southern Maine cultivated a discussion on the TV show "Breaking Bad." It was just one night in a series dedicated to what is becoming a distinguishable art form. There is an emerging world of well-made television, and we're very able today to discuss the outcomes, plotlines, artistic direction and historical accuracy of television programs more than ever before.

Show creators such as Matthew Weiner and Aaron Sorkin make it possible for us to invest fully in the artistry of select television programming, and events like "Hooked" allow us to break through the embarrassment and pessimism that reality shows have infused in us regarding our desire to have earnest discussions surrounding television.

It's important, particularly in light of the recent petition that shed light on the types of movies brought to our local Flagship Cinemas, that Batesies support local organizations that foster and feed authentic creativity and thought. Without this action, Batesies aren't doing their part in the self-reflection and cultural analysis that society demands of its hopefully open minded twenty-somethings.

Other upcoming events at Guthrie's include the Seth Warner Trio, which will be playing at the restaurant on January 30th from 8:00-10:00 p.m., and a showing of the Oscar-nominated short films from February 5th to February 7th.

SARGENT

CONTINUED FROM PAGE 5

This answer was not good enough for Professor Sargent. Instead of resting on his laurels and solely blaming the Maine branch of Flagship Cinemas, Sargent decided to start a petition to get Paramount's and Flagship's attention. The Lewiston-Auburn community wants *Selma*, and they want it now. The Auburn Flagship Cinema shows many first-cut movies. The other top five grossing films that opened on January 9th were all playing at the theater. So why wasn't *Selma*?

Professor Sargent used change.org to create his petition, a site that over 85 million people use to rally for topics such as supporting the troops and stopping bullying at schools.

Even though this was Sargent's first time using the website, he said that an impressive aspect of the site is that he "could enter the email address of the Director of Operations for Flagship Cinema," who would then "receive an email every time someone signed the petition, helping to keep him aware of the growing support."

The constant reminder that the people of Lewiston/Auburn were investing in this cause undoubtedly put more pressure on the cinema.

What Sargent overall hoped to accomplish was to make Flagship Cinema re-evaluate the situation and change the decision not to show the film despite its cinematic status. The petition was not intended to cause any malcontent within the community but instead hoped to bring it closer together.

Above all, Professor Sargent said he "created the change.org petition to demonstrate to Flagship and Paramount that there is indeed an audience here for such critically-acclaimed, thoughtful, and socially relevant films."

SELMA

CONTINUED FROM PAGE 5

ing it. The story is told through the eyes of King; central figures to the Movement such as Diane Nash (Tessa Thompson), Malcolm X (Nigel Thatch), John Lewis (Stephan James), James Forman (Trai Byers), and Hosea Williams (Wendell Pierce, *The Wire*) played roles confined to the periphery.

This limits the audience to hearing not what was being said, but what was being done by whom (the marching, the violence, carried out by a mass of protesters, with key leaders standing to the side), effectively limiting the historical nuance that any modern history book would grant the reader, even in lay terms. Common and Oprah also made appearances.

I was especially caught by the mixing of historically potent moments in American history as dripping with the gloss of the entertainment industry. Throughout the film, the logs of the FBI as they tracked King appear across the screen, type-setting the obvious, serve to add a noir aspect to the film in that even

the most intimate details of the lives of King and his family are being followed by both FBI and audience, and yet neither group truly comes away "knowing" King (or any other figure in the film for that matter). This reinforces the excitement of Hollywood, as well as distances us from King as narrator, and predetermines audience as observer.

Furthermore, with so much great music coming out of the Civil Rights Movement, how does it make sense that Common's "Glory," a dry, feel-good rap with choral-gospel overtones featuring John Legend (it sounds like every song on every album I've heard of Legend's), wins the Globe for Best Original Song? I appreciate the film's associations with the very contemporary style of Common's music, but the music of the 1960s was so potent in terms of the movement that, in my book, a song made in the 21st century is precluded from hitting the mark, especially when the director opts to use footage from one of the marches to capture the movement's true essence.

The magic of this film lies in its tactfulness in placing a contemporary frame around a profound series of historical events, relating the 1960s to the 2010s.

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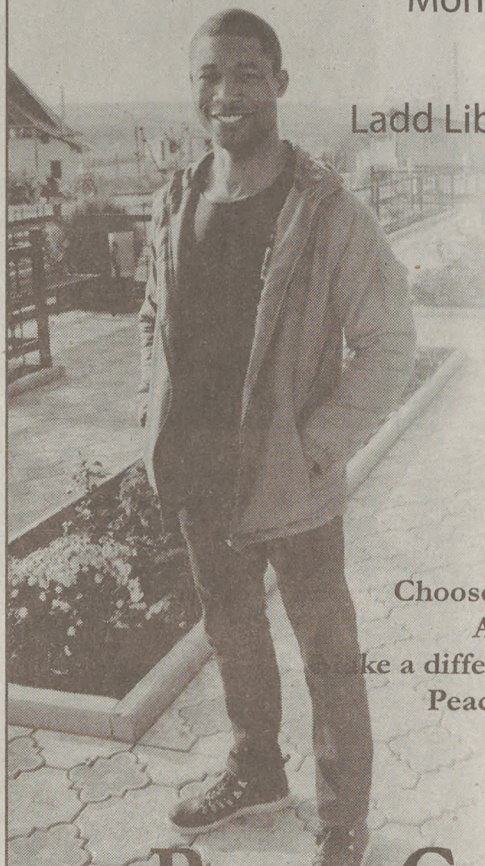
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Women's basketball falters against #5 Tufts



Nina Davenport '18 battles for the rebound. **PHYLLIS GRABER JENSEN/BATES COLLEGE**

Bates endured their fourth consecutive defeat, losing to a talented Tufts team

KYLE OLEHNIK
MANAGING SPORTS EDITOR

The Bates women's basketball team was within striking distance heading into halftime this past weekend against the number five nationally ranked Tufts, but a second-half surge from the Jumbos helped them pull away from the 'Cats and eventually earn an 83-37 win.

Things looked like they were going to get out of hand early as Tufts pulled out to an early 14-3 lead, but the Bobcats made it a contest in the first half behind the play of freshman Nina Davenport and sophomore forward Allie Coppola. On two separate occasions, the Bobcats

narrowed the Jumbos' lead to seven, including 22-15 when Coppola hit a mid-range shot with six minutes left in the first half. Going into the half, Tufts had a 32-21 lead.

The second half was a different story, and behind 62% shooting from the field, Tufts pulled away. Early in the second half, Tufts used a 19-2 run to dispel any upset bid by the Bobcats. From there, Tufts' lead didn't go below 27 points, as they held Bates to just six points in the final ten minutes.

"We just have to do better in all phases of the game," noted head coach Jim Murphy. "We were out-rebounded by 32 and had a hard time defending their post players."

For the game, the Bobcats were led by Davenport (fifteen points) and Coppola (four points, five rebounds). As a team, Bates shot 26% from the floor.

Looking forward, coach Murphy believes that, in order to get on the winning track again, the team needs to be "fundamentally sound on both offense and defense," adding that they "need to play with a greater sense of urgency and make sure that we working hard to make our opponents get a shot and to make sure we get a good shot on every offensive possession."

The Bobcats will be put to the test again versus St. Joseph's on Wednesday.

BYRNES

CONTINUED FROM PAGE 8

was especially satisfying. Once he submitted his thesis (on nanotechnology in physical chemistry) and grasped his degree, Byrnes left Bates to earn his Masters at Penn, establishing himself as an elite rower whenever he wasn't studying.

During his year and a half in Philadelphia, Byrnes competed for the prestigious Vesper Boat Club, transitioning from New England collegiate foes to opponents familiar with the world of national and even international crew. Andrew Carter, Byrnes' coach at Bates and a fellow Canadian (as well as the current University of Iowa coach) gave Byrnes valuable insight into the Canadian rowing apparatus. A duel citizen, it soon became apparent that, given the greater odds of standing out amongst the smaller Canadian group and the methodical, detail oriented nature of their approach, it would be wise to accept Team Canada's invitation to be part of their development program.

Just a couple days before departing for Victoria in December 2006, Byrnes' car was stolen in Philadelphia. "It was actually fine, since I didn't need it anymore," he says. All the travel Byrnes would need to do over the next several years was of the aerial variety. From Amsterdam to Lucerne, Switzerland to Beijing, Byrnes has traveled the world. Along the way, he has won four world championship medals, including a gold in the 2007 men's eights, along with multiple medals at World Cup events. But an Olympic Gold is the greatest prize of all. At the 2008 Beijing Olympics, Byrnes felt "pretty lucky to be part of an extremely experienced group," though the pressure of being the favorites was also palpable. When the Canadian eight crossed the line ahead of the British, Byrnes says the moment was "honestly characterized by a lot of relief, though it was also of course hugely

rewarding."

Between Beijing and London 2012, Byrnes was completely dedicated to the next Olympics. "As soon as one finishes, you're thinking about the next one," he recalls. Heading into the race in 2012, Byrnes assumed more of a leadership role on a less heralded team than the 2008 group. With Canada starting their final sprint with about 600 meters of the 2,000 meters race remaining (as opposed to the typical 250-300 meters), another medal looked improbable. Undeterred, the Canadians "emptied [their] tanks," passing the British boat in the home stretch and stealing Silver. Falling backwards into the boat in utter exhaustion, Byrnes, "heard cheering, so I thought we had gotten bronze." Seconds later, he saw that he actually now had a miraculous Silver to add to his Beijing Gold.

As I talked with Byrnes on the phone, I found myself getting pumped, and it wasn't because he was spewing clichés. Rather, he was speaking a truth that he had intimately learned about motivation. "It comes down to, 'How badly do you want it?'" he said. "Then it's about putting in as much effort and time as possible and getting the job done." Despite that defining determination, Byrnes has a prudent attitude when it comes to ambitions. "There are stepping stones," he said. "You slowly climb one step at a time, and you don't see the top until you're close to it." He noted, "It wasn't like I wanted to win a Gold Medal since I was a little kid. But what's important is always looking for what's that next step, and going after that new goal."

Byrnes recognizes that the inner strength he gained as an athlete is a major asset in the workplace. Even though he essentially "is eight years behind my peers" in his traditional career path, Byrnes knows that he can accomplish whatever goal he desires, and then move on to the next one. The tangible proof of that are his Olympics medals, stored in a drawer in his bedside table.

"Nothing fancy," he says.

B-BALL

CONTINUED FROM PAGE 8

a tremendous ovation really set an emotional tone that lasted throughout. With all the excitement and support from the Bates fans, the Jumbos knew they had to fight an uphill battle. Feeding off the energetic crowd, the team played excellent defense, holding the Jumbos to season-low of only 51 points.

The Bobcats played with the kind of energy that put constant pressure on the visitors. After the loss, freshman Tufts starter Thomas Lapham stated, "We knew it was going to be a tough game going into it, especially in their gym with that crowd. They outplayed us on offense and defense and were the better team that day."

After senior Billy Selmon's impressive dunk in the second half, the crowd erupted with excitement. As freshman spectator Christina Olali put it, "I had every intention of reading for my philosophy class, but after Billy's dunk, Tolstoy had to be put away."

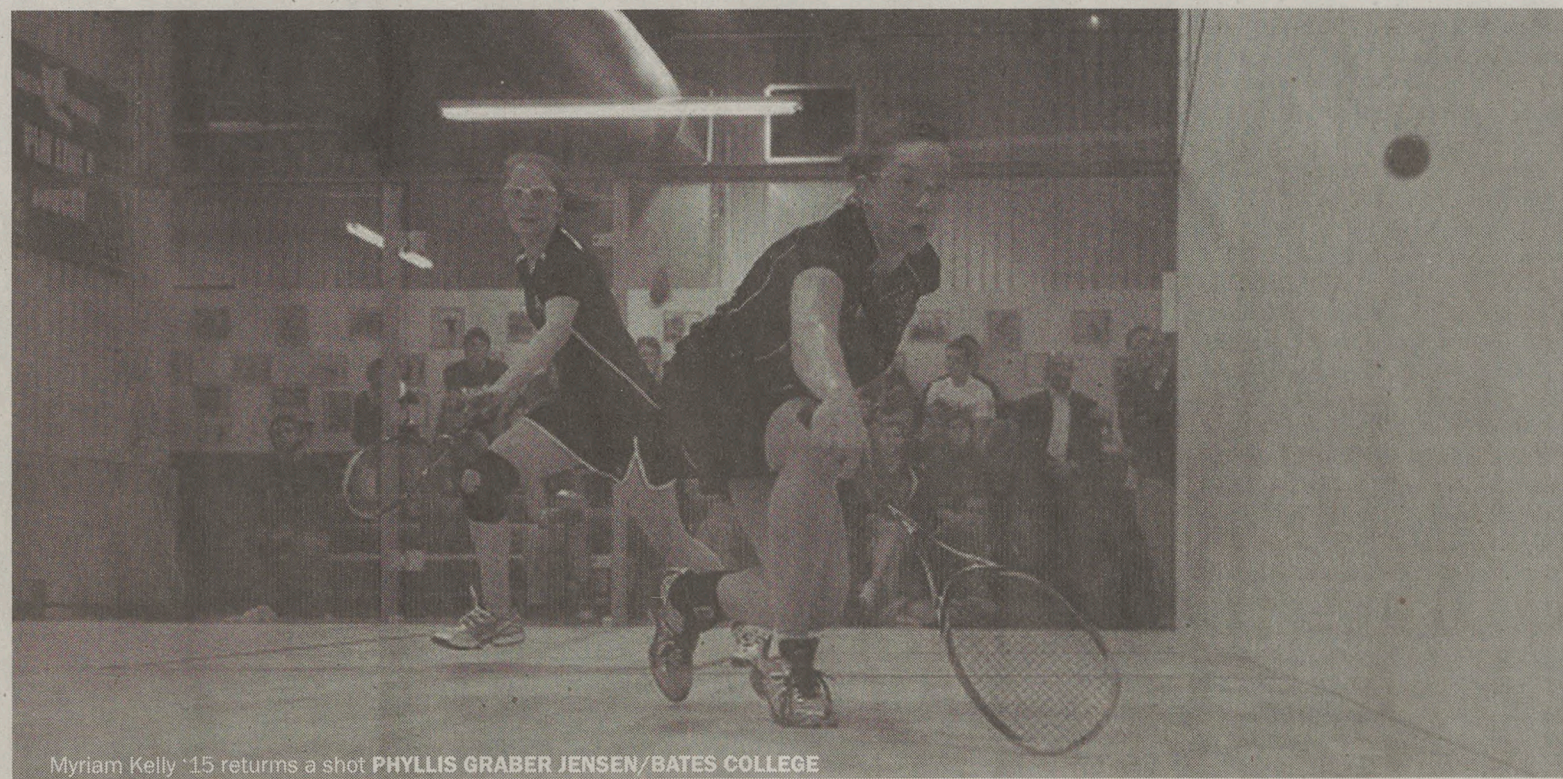
Junior Mike Boornazian led the Bobcats in scoring with 20 points, including two three-point shots in the second half that pulled the Bobcats into a one-point lead. Although the three-pointer can either shoot you into or out of a game, on this night it worked to near perfection.

Boornazian commented, "I think it was a great performance. We were able to get back into our transition offense and really lock up on the defensive end. Any time you can do that and get some easy baskets it's great, because everyone starts feeling good, and having the crowd around you is just incredible."

In the cold, dead, dark of winter, the snow falling outside was definitely no match for the heat inside Alumni Gym. As the buzz from this performance travels through campus, the team expects more overflow crowds and epic performances. This victory could be the start of something special for Bates men's basketball.

Men's and women's squash teams with winless weekends at Middlebury Invitational and Dartmouth

Despite the teams' struggles, Ahmed Hatata '17 and Nessrine Arrifin '15 both earned the title of NESCAC Squash Player of the Week



Myriam Kelly '15 returns a shot **PHYLLIS GRABER JENSEN/BATES COLLEGE**

JOHN NEUFELD
STAFF WRITER

Bates men's squash, ranked 15th in the nation, opened the weekend with matches against Franklin and Marshall (9th in the country) and Middlebury (19th). Reflecting on the weekend,

Sophomore Carlos Ames said, "We went into all three matches with good energy and the belief we could get the wins, but sometimes it doesn't work out."

The Bobcats went down 7-2 against Franklin and Marshall and lost to Middlebury 6-3. Wins for Bates came from junior Ahmed Amdel Khalek and sophomore Ahmed Hatata at first and second singles. The duo of Amdel Khalek and Hatata are a combined 20-0 on the season, and Hatata was named NESCAC Men's Squash Co-Player of the Week.

The next day, the Bobcats faced the home team Middlebury. Again, Bates' top two singles won their matches. However, the bottom seven matches were closely contested, with three of the matches going to five sets. After the day at Middlebury, Bates traveled to Dartmouth, capping a tough weekend with a 7-2 loss. Still, the team is not disheartened.

"We've all had some time to regroup and reflect on the weekend, and like the champions we are, we'll be back, stronger and more determined," Ames commented. "Losses make wins and we are all ready to push through the disappointment of this weekend. We are a family and have worked too hard to give up, especially now at this point in the season."

The strong connection the players have to each other is one of the major reasons the team has enjoyed success in the past. In addition, the

team knows that they represent the school. Ames said, "While we play for ourselves and our teammates, every time we put that jersey on, we are playing for Bates College, for everyone at this school, and we will fight until the last point. That's just who we are. We are Bates Squash." The connection between the team and school is palpable, and the team should know that the school is behind them as they face Bowdoin and MIT next weekend.

The women's squash team also faced Franklin and Marshall, Middlebury, and Dartmouth this past weekend. Like the men's team, they lost to all three teams 5-4, 8-1, and 7-2, respectively. Senior Nessrine Arrifin earned the title of NESCAC Women's Squash Player of Week with an impressive undefeated weekend at the number one position.

Despite the losses for the team senior captain Lesea Bourke remains positive, stating, "Although we

haven't gotten the results we wanted yet, I believe with our hard work and determination our team is capable of anything. Our team is about the fight; each match we fight until the last point."

Just like the men's team, the importance of their team is what drives them forward. "Squash is an individual sport but when our players come off court their teammates are there believing in them and helping them push harder. That's how we're going to get the results we want at NESCAC's and Nationals. We always tell each other 'Don't let up.' It's our way of saying go out there and give it all you've got; continue to push yourself until you hear the last roar from your teammates, and that's when you know you've given it your all."

Hopefully the women's team will get the results they want next weekend against Bowdoin and Wellesley.

Men's basketball buries Tufts

An impressive win Saturday night could help lift the 12-4 Bobcats



Marcus Delpheche '17 skies for the dunk against Tufts. **DREW PERLMUTTER/THE BATES STUDENT**

AUGY SILVER
CONTRIBUTING WRITER

The Bates men's basketball team took down Tufts 64-51 on Saturday in front of a boisterous home crowd at Alumni Gymnasium boosted by the extra bleachers on the stage behind the basket. The win raised the Bobcats' record to 12-4 overall, and brought their conference performance to 2-2. With Bates nursing a slim one-point lead with just under

fourteen minutes remaining, senior Graham Stafford took over the game and led the team to their final thirteen-point margin of victory. The Bobcats next play at St. Joseph's and then finish the month with home games against Wesleyan and Connecticut College over the weekend.

Heading into the contest, the Bobcats were determined to avenge last year's devastating four-point loss, and walking onto the court to

See B-BALL, PAGE 7

Top 10 Bates Athletes: #1 Andrew Byrnes '05

The Canadian rower is an Olympic Gold (2008 in Beijing) and Silver medalist (2012 in London). He tops our countdown as the best Bates athlete ever.



Andrew Byrnes '05 celebrates with Team Canada. **ANDREW BYRNES/COURTESY PHOTO**

NOAH LEVICK
MANAGING SPORTS EDITOR

Andrew Byrnes is very much at home in Victoria, British Columbia. After spending many long training sessions, days, and years at the hub of the Canadian Olympic Rowing program, he's settling into his first house and planning to get married in September. Since the end of his rowing career in 2012, Byrnes has appreciated the fact that "two day weekends are pretty great." But just as Byrnes battled through three practices per day, six days a week that were "meant to push you to the point of failure, to force you to go as hard as you can and then try to go a little harder," he continues to live with an attitude of ultimate effort and dedication.

Today, the only Olympic gold

medalist in Bates' illustrious athletic history works for DEC Engineering, a mechanical engineering firm that builds district energy and renewable energy systems. Armed with a Bachelor's of Science degree from Bates, a Master of Science in Mechanical Engineering from the University of Pennsylvania, and a resolute grittiness cultivated in his Olympic quests, Byrnes sets the highest expectations for himself. He works as late as he needs to in order to get his job done, and he even absorbs relevant engineering articles during his "free" time in the pursuit of being the best he can possibly be. At Bates, Byrnes found the ideal environment to strive towards his immense potential academically and athletically.

Unlike many Olympians who start their sport as soon as they can walk, Byrnes didn't begin rowing un-

til his senior year of high school. As a result, he wasn't heavily recruited by large Division I rowing schools, although it's clear that Division III Bates was a better fit.

"I liked the people, the place, the academics, and the rowing program," says Byrnes. "I didn't come to Bates to row; I came to learn. I'm glad I didn't go to a school with a high-profile rowing program just to be an athlete, because I would've sacrificed my education."

At the time, crew at Bates had only been a varsity sport for a few years. With the team constantly growing and improving, Byrnes has good memories from his tenure, and he recalls that a 2003 President's Cup victory by the men's varsity eight over Bowdoin and Colby

See BYRNES, PAGE 7

Women's and men's track finish third and fourth at Bowdoin Invitational: Five men and women win individual events

Bates indoor track works into peak form ahead of championship meets

JAMO KARSTEN
ASSISTANT SPORTS EDITOR

The women's and men's indoor track and field teams travelled the scenic drive eastward on Route 196 on Saturday to compete in Brunswick, Maine at Bowdoin. The Polar Bears were hosting several teams from around Maine and the greater New England area, as the indoor track and field season is getting into full swing.

The women's team had a solid day of competition, finishing with 88 points, good enough for a third place showing out of nine teams. Only Tufts and University of Southern Maine tallied better team totals than the Bobcats, coming in first and second with 137 and 115 points respectively. Senior captain Elena Jay set a personal record of 5:10.41 in the mile, finishing first in the field.

"Being a captain for the team this year has been really fun and rewarding. We have a fairly young team, which is exciting because every meet we have more and more athletes coming into their own and having breakout performances," Jay said. "We are excited to move into the next two weekends of qualifying meets, and then the championship season to follow."

The men's team hauled in a fourth place finish with 97 points. Only Tufts, University of Southern Maine, and Bowdoin totaled better scores in Brunswick.

"There are definitely some mixed feelings with that fourth place finish. Our main goal for this meet was not necessarily to win, but to get better seed times for upcoming

ing races like the State meet, and we definitely had some individuals who stepped up to this challenge," said Patrick Griffin '17. Griffin set a personal record in the 600-meter race, finishing in second place with a time of 1:21.9.

John Stansel '15, who had a stellar showing during the cross-country season this past fall when he qualified for Nationals, has continued his dominance during the indoor season. Stansel won the 3,000-meter race with a time of 8:37.23.

Stansel commented on the transition from cross-country to indoor track: "For the distance-minded folks on our teams, it's just a natural extension of our training, just a change in venue. The training is similar, but with focus on intensity and speed since many of the races are shorter."

Both teams will be competing together next Saturday at the University of Southern Maine Invitational, and they relish the chance to improve.

"All of our training is geared to produce the best performances toward the end of each team member's season, and with all the talent and motivation already present, we can only go up from here," Jay remarked.

"The team is excited about the chance to fight for another Maine State title. A lot of development took place at Bowdoin; however, we have a ton of work to do to achieve our goals. It should be an interesting rest of the season," said Stansel.



John Stansel '15 leads the pack. **TOM LEONARD '78/COURTESY PHOTO**

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