

1-21-2015

The Bates Student - volume 144 number 11 - January 21, 2015

Bates College

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Bates College, "The Bates Student - volume 144 number 11 - January 21, 2015" (2015). *The Bates Student*. 2380.
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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY January 21, 2015

Vol. 144, Issue. 11

Lewiston, Maine

FORUM

Free speech and Islam

Amar Ojha '17 discusses the Charlie Hebdo account and what it means for Islam



See Page 2

ARTS & LEISURE

SANKOFA packs Schaeffer Theater

Annual student performance uses music, poetry, and dance to highlight racial inequalities and cultural connections



See Page 5

SPORTS

Men's basketball hits a snag

Bates falls 11-4 on the season and 1-2 in the NESCAC after losses to Amherst and Trinity



See Page 8

Parking challenges continue

Permit holders must park in student lots

MOLLY CHISHOLM
CONTRIBUTING WRITER

With the start of second semester comes new student parking regulations.

On the 15th of January, Head of Security Thomas Carey sent out an email to the College that reminded students of previously standing parking rules as well as additional ones that are now in effect.

Due to the construction of the new dorms on Campus Ave., parking around the College is limited. In order to manage the restricted parking, the City of Lewiston has instituted a new system.

Any car with a Bates College 2014-2015 parking permit is now required to park in the student parking lots rather than on the city streets. If a car with a permit is parked on the street, their tires will be marked with chalk and if the car remains in that spot for 24 hours, it will be towed. This new system is being carried out by the City of Lewiston, not by the Bates Security Office.

There will undoubtedly be an increase in the number of cars towed on campus until the student body adjusts to the new rules. Previously, cars would only be towed if they acquired five tickets over the course of their time at Bates or if they were towed due to a weather related parking ban. Carey said that he did not anticipate any further changes to the parking policy at this time and urged students to also review the existing rules that are available on the Bates website.

As anyone with a car on campus knows, parking is limited, especially if you aren't willing to trek out to Merrill. While it is far more desirable to park on the street in front of your dorm, these new rules do have some benefits.

For those not lucky enough to get a parking permit in the lottery this year, these new rules will free up some of the spaces on the streets—including cov-

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"Selma to Ferguson: 50 years of nonviolent dissent"

Students and faculty honor MLK's nonviolent action



Keynote speaker Peniel Joseph.
SAM HIGGINS/ASSISTANT NEWS EDITOR

SAM HIGGINS
ASSISTANT NEWS EDITOR

This year's Martin Luther King Day celebration, titled "Selma to Ferguson: 50 Years of nonviolent dissent," commemorated Dr. King's tendency for peaceable protest.

Peniel Joseph, the keynote speaker, kick-started the day by examining decades of pivotal civil rights events. From the Freedom Ride in 1961 and the Selma march in 1965, to the shooting of a twelve-year-old African American boy on January 9, 2015 in Cleveland, Ohio, Johnson investigated how far our nation has come with regards to racism and civil rights.

According to him, there is still much progress to be made.

Joseph emphasized that in 1965, the United States was having a better conversation about race than it is today, for many modern politicians fail to

recognize that racial inequality is still a prevalent issue. He proclaimed that 21st century America is experiencing a color blind racism in which black inequality is almost unmentioned.

"We celebrate [Dr. King's] Dream, but we divorce the dreamer from the dream," Joseph said, pointing out that King's willingness to take risks and push boundaries is not often talked about, but is what is necessary in order to achieve change. Joseph closed with the notion that young people protesting and organizing are "filling the gap between democracy as an ideal in America and democracy as a living, breathing fact."

Crystal Williams, current Chair of the MLK Day Committee, elaborated on the decision for this year's theme. "It was clear to us that Ferguson wasn't just about Mike Brown," and it wasn't just about whatever the facts on the ground were that people wanted to litigate. It became a national rallying cry for a larg-

er set of issues that we as a nation have yet to grapple with honestly, openly, and with any success, frankly."

Williams made this year's event a collaborative initiative, working with the Student Government and the Multifaith Chaplaincy.

"One of the things I was interested in doing this year was increasing the number of students on the Committee, because I think that part of the power of the day is that students, staff, and faculty members are a part of the day in many ways," Williams said. "We thought about how to engage a broader set of students or students who might feel outside of the happenings of the day."

One of Williams' goals in planning this day was to set up workshops in which students feel comfortable to share their opinions on difficult issues and could discuss them openly. Wil-

See MLK, PAGE 4

No more athlete strikes

ALEX DAUGHERTY
EDITOR-IN-CHIEF

Last week, the Dean of Students Office announced that the semester-old policy which allowed athletes to be punished for offenses that did not earn a strike from the Dean's office has been abolished. A first strike from the College results in a first violation from athletics.

"I'm glad that they were able to figure out a way to have the Athletics policy work along with the College's strike policy," senior football captain Larry Guinee said. "It's now a fair policy to the athletes in the sense that their punishment is laid out very clearly for them, as opposed to before when there was a lot of confusion as to what infractions would warrant a strike from the Athletic Department."

The revised policy also explicitly states that medical amnesty applies equally to all students, both athletes and non-athletes. Medical amnesty is the process in which students contact Security or Bates EMS for medical treatment. Depending on the circumstances, the student in question may be sent to the hospital. Neither the student who contacts Security or EMS nor the student who requires medical attention is subject to punishment.

"The change in policy was motivated by principled issues that students raised and not necessarily just by those who were affected by the policy directly," Assistant Dean of Students Carl Steidel said.

Coaches are still able to establish team-specific policies and make participation decisions with the Director of Athletics. An example of a team-specific policy is a "dry season" where athletes are expected not to consume alcohol for a period of time.

The Deans' Office has the right to issue a strike for any alcohol violation. However, typically strikes are handed down for hard alcohol possession, a citation from the police, use of a fake ID, or problematic behaviors associated

See STRIKES, PAGE 4

Celebrating 99 years of the artistry of resident pianist Frank Glazer

Glazer played in both the Boston Symphony Orchestra and the New York Philharmonic

AUGUST SILVER
CONTRIBUTING WRITER

Last Tuesday, one month before his 100th birthday, legendary pianist Frank Glazer died, leaving many students touched by his memory. Born on February 19, 1915, Glazer's multi-faceted career began at an early age with piano lessons from his sister.

In 1932, he studied music in Berlin under famous composers and classical pianists. Determined to make a New York City debut by the age of 21, Glazer performed classical piano at Town Hall in 1936.

His performance career included working with the Boston Symphony Orchestra and the New York Philharmonic. In the 1960s, Glazer and his wife, Ruth, became two-thirds of the musical education department at Bennett Junior College before joining the faculty at the Eastman School of Music in Rochester, New York.

Glazer joined the Bates community as an artist in residence in 1980. Here he received an honorary Doctor of Fine

Arts degree in 2011.

There are few who have encountered Frank Glazer who don't applaud his character. Most who have met him attest to his immense capacity for generosity and dedication.

In his biography, *The Fountain of Youth: The Artistry of Frank Glazer*, his memory is honored and his legacy preserved through the eyes of a former student. Author Duncan Cumming notes his incredible presence and glorifies his numerous achievements.

His approach to music transcended the mechanical boundary of typical music lessons. He instructed students to find themselves in music, and use it to further their lives instead of viewing it as just an activity. In combination with Glazer's generosity, wisdom, and dedication this made him a beloved and celebrated presence at Bates.

Glazer stated in 2012, "compete against a standard of excellence, not against another person," a standard he lived by. In his thirty years at Bates, Glazer played alongside many talented musicians, and often performed the works of historical artists like

Beethoven, Bach, Chopin, and more. However, he was never viewed as overly ambitious. In fact, his work is beloved by not only the Bates community, but around the world.

In addition to the many lectures Glazer gave at Bates, he wrote a book where he voiced more advice like this. His goal was to help young musicians approach their "feelings about the art in music, instead of the mechanics of it." *A Philosophy of Artistic Performance*, Glazer's book that followed the lecture he gave in 1998, is dedicated to his wife, who died in 2006.

At the Bates commencement in 2011, Frank Glazer's honorary doctorate was celebrated—he advised the graduates on many pressing, real-world fears. Frank drew from his experiences in the military and his relationship with his wife to highlight the importance of staying true to yourself and to your dreams.

He addressed the age-old question of choosing a career you love over one

See GLAZER, PAGE 4

95th anniversary of Winter Carnival

The BOC and CHC spice up campus with winter festivities

HANNAH GOLDBERG
MANAGING NEWS EDITOR

This year marks the 95th anniversary of Winter Carnival—a week-long Bates College tradition and the second oldest winter festival in the nation. The Bates Outing Club is collaborating once again with the Chase Hall Committee to combine traditional seasonal activities with dancing and inflatable fun.

Winter Carnival is about campus-wide unity, BOC Vice President Grace Pezzella said. In Carnivals past, dorms competed with each other, building snow sculptures throughout the week.

"This year, we're trying to recapture that spirit of unity by offering a wide range of events for people with all skill and interest levels," Pezzella said, "from ice skating and hot chocolate drinking in Underhill Arena to night sledding on Mt. David to a beginner-friendly event at Lost Valley."

Events are scheduled throughout the week beginning on Tuesday, January 20th with Commons tray sledding down Mt. David. For the Bates Out-

ing Club, Wednesday boasts a packed schedule of Skill and Grill, a chance to show off your snowsport skills with the Shred Club, ice skating in Underhill, and a Wind Down Wednesday. On Thursday, students can hit the slopes at Bates Night at Lost Valley Ski Resort and enjoy some drinks at the newly renovated lodge. Weekday activities culminate with the Torch Run to frozen Puddle Jump, where BOC members will be waiting to pull participants out of the murky depths of Lake Andrews.

The Chase Hall Committee is hosting Tuesday Big Prize Bingo; other events are the Wednesday a capella concert in Alumni Gym, Friday Late Night Breakfast and going out with a denim-filled bang with Saturday's beloved 90s Dance in the Library Arcade. For a full list of scheduled events, see the Forum section in this issue of the Bates Student, posters around campus, announce emails and CHC's page on the Bates website.

See CARNIVAL, PAGE 4

Allow Islam to modernize

AMAR OJHA
ASSISTANT FORUM EDITOR

On January 9th, a 31-year-old journalist was escorted from a large black van to a post outside a mosque in Jeddah, Saudi Arabia just after Friday's midday prayers.

As the crowds began to gather, the man's hands and legs were shackled tightly, his long black hair and piercing eyes left visible. Silently standing before the masses, the man, Raif Badawi, endured 50 lashes in the public square. His crime: starting a website called "Free Saudi Liberals" claiming boldly that "everyone has a choice to believe or not believe."

Mr. Badawi, a self-identified Muslim, will continue to return to this public post every Friday, until his sentencing of 1,000 lashes is complete, followed by a fine of 1 million riyal (approximately \$267,000), and then ten years in prison for his crime of "going beyond the realm of obedience."

Just two days before, the streets of Paris were flooded with protestors, many of them chanting and holding signs reading "Je Suis Charlie" ("I am Charlie"), following the brutal murders of twelve people at the French satirist magazine *Charlie Hebdo*.

The fact of the matter is that this magazine, admittedly in bad taste, was not dedicated to targeting one particular authority, but instead prided itself on mocking and insulting all that humans hold in reverence, from Mother Teresa to the Dalai Lama to the Prophet Muhammad. From early on, comedians, writers, and artists have all learned of the unspoken rule: be careful when you insult religion, especially one of them.

Without even specifically naming it in this article, one faith immediately, for whatever reason, surfaces to the minds of readers. An interesting social question arises: why this

one?

The immediate response is for many to quickly point out that this is not an authentic representation of the Islamic faith, that these are radical extremists groups, that these people are not one of us. There are two important issues with these defenses, even if the claims in and of themselves may be completely true: 1) the claim still safely sidesteps the issue of questioning the belief, and 2) it doesn't allow moderate Muslims to hold the powerful voice they can and should have in these times when their faith is again called into the international spotlight.

The first issue is the fact that many are quick to say that Islam isn't and shouldn't be to blame; namely, that it is not representative of the faith and thus, these horrendous actions cannot be attributed to the religion. This claim is, of course, strengthened further by the sheer fact that there exist well over one billion peaceful Muslims worldwide, making up nearly a quarter of the human race.

The largest issue with this is that it still relies on using the religion as an unquestionable base. Stating that these acts of horror don't correspond to the teachings of Islam accomplish two things. Firstly, this claim distances these extremists from the faith. Secondly, it safely allows the faith to escape scrutiny. It is exactly this immunity that has been adopted on a state level in many countries, leading to the federal materialization of sanctions against blasphemy.

Ideas need to be questioned. It is important to press on these ideologies and test their durability, whether questions of philosophy, economic systems, or religions. In questioning ideas, one is not attacking individual people for something inherent to them, something such as race, sex, gender, sexual orientation, expression, identification, etc. It is instead calling into question ideas about the world that humans have come to adopt, something that

can and should be questioned. Of course, there are socially conscientious ways of criticizing these ideas, when and if they deserve scrutiny. When a certain religion becomes so integrated into one's life, particularly in homogenous societies, it is easy to see how questioning a religion can be perceived as an attack on one's own identity and personhood. The fact of the matter is that while it may not be appropriate or considerate to bash ideas someone holds near, it is necessary in the realm of a free society, one in which writing and speaking are seen as the most clear extensions of freedom of thought.

The second issue is that moderate Muslims can and should seize these opportunities to change the face of modern Islam. Instead of quickly distancing themselves and their faith, they should espouse the principle of freedom of thought, viewing it as something that Islam would promote, ultimately redefining the faith itself. Answering questions is more powerful than prohibiting them. This is what strengthens an idea, not stifling any doubts or questions; the legal sanctions against criticisms only reveal an idea's insecurities.

A federal immunity to doubt or questioning is the first step to controlling the thoughts of a nation's individuals. Evolving the religion and maintaining their cultural identity as a people will help to reshape the perception that many around the world now hold of Islam due to the nefarious actions of certain individuals. An open embrace of differing opinions in a marketplace of ideas would promote a better understanding of other ideas, and as a subsequent extension, of other people.

Maintaining that these writers and cartoonists "should have known better" is falling prey once again to the all too familiar game of victim-

Why a Romney run would hurt GOP

DAVID WEINMAN
MANAGING FORUM EDITOR

Last week, Mitt Romney once again fueled speculation of another potential 2016 bid for the White House by allowing a group of donors to disclose his interest in joining the campaign.

While the conventional political wisdom dictated that Romney's political career was over following his failed 2012 run, many now assert that he could be an early front-runner to regain the Republican nomination. Romney's confidence is supported by polling showing him leading the group of potential Republican rivals.

Romney and his supporters also feel vindicated by many of the events around the world of the last two years, such as Russia's aggression in Ukraine and the rise of ISIS, which they say confirm his foreign policy outlook.

While Romney's newfound optimism is understandable, it would be a costly mistake for him to jump back into the fray. His early polling lead most likely represents an advantage from increased name recognition. This lead will most likely begin to dissipate once the campaign gets underway and other Republicans have the opportunity to establish their image and attract more media attention.

A 2016 Romney campaign most likely will be plagued by many of the same issues of his 2012 and 2008 bids. Despite his considerable talents, Romney never has been very good at politics. As a retail campaigner, his style was awkward and uncomfortable. His clumsy comments throughout the campaign, such as "I like to fire people" and "I am not concerned about the very poor," reinforced his image as an out of touch plutocrat and made Re-

publicans cringe.

Romney was only able to capture the nomination after each Republican "flavor of the month" was thoroughly discredited. In 2016, Republicans most likely will have a more experienced and crowded field. It is unlikely that Romney will be able to once again depend on the incompetence of his opponents. In addition, the entire basis of Romney's previous campaign, his image as someone who understood and could fix the economy is disrupted by improving economic conditions and an emphasis on other issues.

A Romney campaign would not only most likely be a failure but could also be actively damaging for the Republican Party. Traditionally, the Republican establishment coalesces around the candidate who is perceived to be the most electable, while the more extreme wings of the party divide their support. In this next election cycle it appears likely that many candidates with large bases of establishment support, such as Jeb Bush, Scott Walker, and Chris Christie will enter the race. Romney's candidacy could potentially divide this wing of the party, allowing a more fringe and unelectable candidate such as Ted Cruz to capture the nomination. This dynamic would provide the Democratic nominee a much easier path to the presidency.

Rather than jumping back into the hornet's nest, which has been so brutal to him and his family, Romney should relish his newfound role as an elder statesman within the party. Running and losing a third time would make him appear desperate and perhaps permanently cement his image as a political loser. Its time for Romney to move on and allow the party to move on as well.

See ISLAM, PAGE 3

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ISLAM

CONTINUED FROM PAGE 2

blaming, a shameless tool to shift the burden of responsibility from the aggressor to the oppressed and attacked. This is a time for writers, entertainers, and politicians to come out against the laws regarding blasphemy and many of the "social morality" laws that stem from established state religions, including those against adultery, homosexuality, reproductive rights, etc.

While *Charlie Hebdo* was best known for its crude and distasteful content, it served as the source of

a larger question: criticizing limitations on thought. This question is now in the spotlight, and it is time to run with it. We must recognize that in order to move toward a more progressive, tolerant, and intellectual world, it is important to defend everyone's right to express their views without feeling threatened in doing so.

As Evelyn Beatrice Hall eloquently wrote about Voltaire, "I disapprove of what you say, but I will defend to the death your right to say it."

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Come celebrate Bates' annual *Winter Carnival*, the second oldest festival in the nation! See below for the list of activities throughout the week of January 20-24.

TUESDAY, JAN. 20:

WhisperLite Iron Chef

4:15 pm

Library Arcade

Big Prize Bingo

8 pm

Old Commons

Tray Sledding

7-9 pm

Mt. David behind 280

WEDNESDAY, JAN. 21:

Family Fun and Inflatables

4-8 pm

Gray Cage

T-shirts on sale for \$5

4-8 pm

Gray Cage

Skill & Grill

5-7 pm

behind 280

Ice Skating

8-9 pm

Underhill Arena

A Capella Concert

10 pm

Alumni Gym

BOC Wind Down Wednesday

10 pm

Little Room

THURSDAY, JAN. 22:

Snow Sculpture Contest

4 pm

the Quad

Bates Night @ Lost Valley

3-8 pm

Lost Valley

FATCATS Cookie Challenge

8 pm

VI Common Room

Student VCS

9pm

Benjamin Mays Center

Kegs & Karaoke (21+, bring ID)

11pm

Little Room

FRIDAY, JAN. 23:

Torch Run

2:30 pm

5k course around campus

BOC's Puddle Jump

3:30 pm

The Puddle

The Strange Bedfellow

7:30 pm

280 Basement

Late Night Breakfast

11 pm

Commons

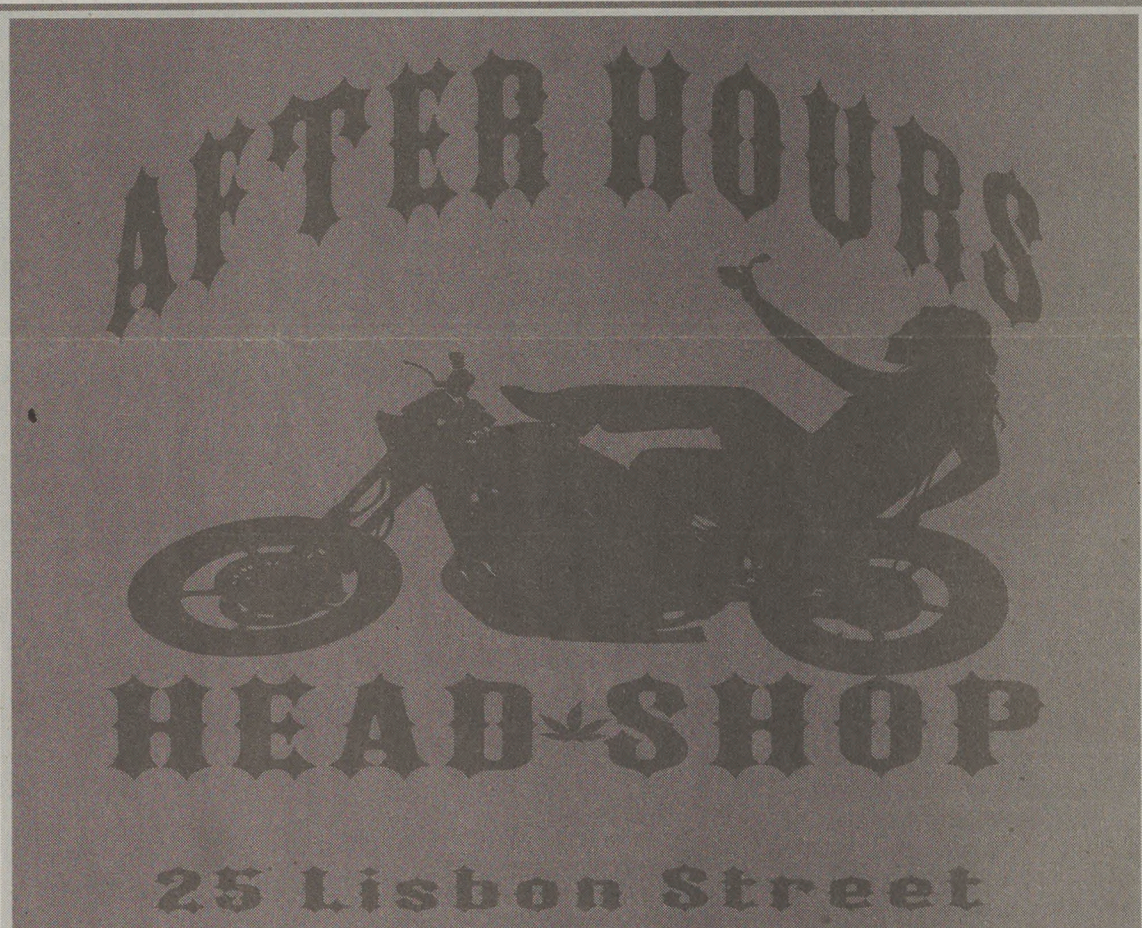
SATURDAY, JAN. 24:

90's Dance

10 pm-2am

Library Arcade

This activity-filled week is made possible by the Bates Outing Club, the Chase Hall Committee, and other participating campus clubs.



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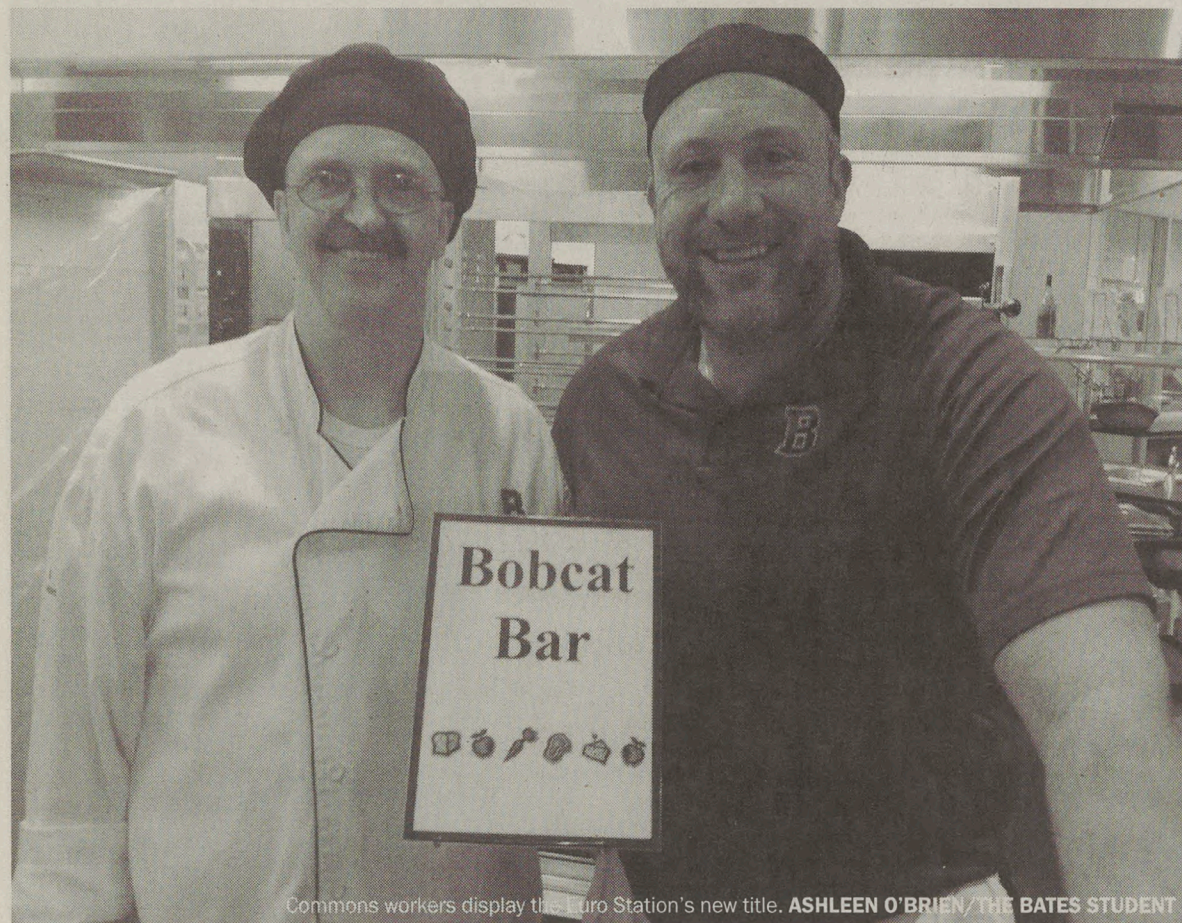
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Commons renames Euro Station The Bobcat Bar

Italian pastries available in The Den after changes over break



Commons workers display the Euro Station's new title. ASHLEEN O'BRIEN/THE BATES STUDENT

ETHAN BLITSTEIN
CONTRIBUTING WRITER

Controversy has arisen on Bates campus regarding the recent name change of Commons' Euro Station.

Built in 2008, New Commons follows a European layout, including one station equipped with European cooking appliances; consequently, the station was originally labeled as the "Euro Station."

Presumably, this station would serve dishes native to Europe or inspired by European cuisine; however, the station's label was deceptive. Typical dishes at the Euro Station include turkey dinner, chicken crispos, chicken pad Thai, chicken stuffed with broccoli and cheese, chicken terrazzini, tacos, chicken chimichangas, meat loaf, fried rice, and baked haddock, none of which classify as European food.

Students expressed their concern for the misleading title of this station, and the Commons Committee launched a contest for a new, accurate name for the Euro Station. The winning title for this station was the "Bobcat Bar." However, students are finding this name to be as problematic as the "Euro Station." The name provides minimal clarity, as "it tells us nothing about the station," says one student on the Napkin Board.

Cheryl Lacey, Director of Dining, explained, "The difficulty with naming that particular station is that the food served there is so wide-ranging and eclectic so some of the other names suggested, like "American Fare," were as misleading and incomplete as the Euro Station. Lisa Slivken, class of 2018, noted, "The ambiguity of the new title is fitting given the wide array of foods the Bobcat Bar serves." Regardless of the new vagueness to its name, the Bobcat

Bar maintains the same menu that Bates students know and love.

Commons is not the only place on campus changing; the Den has also expanded its menu. Though for many nothing beats an order of mozz sticks, others prefer something sweeter. The den teamed up with The Italian Bakery in Lewiston and has launched the bakery's treats at the den. The assortment of pastries ranges from cinnamon rolls to eclairs to cannolis.

"For me, the cinnamon roll was a game changer. I can buy it on Sunday night and have it for Monday morning class," first-year Jake Shapiro said. Students can have their pastries at room temperature or warmed in the microwave.

Thus far the bakery's products have been wildly popular among the sweet-toothed population, and the Den plans to continue this partnership.

MLK

CONTINUED FROM PAGE 1

Williams and the rest of the Committee created the workshops along three different themes: activism now and then, activism in the arts, and activism in the interconnected world.

"The most rewarding part of planning this day was understanding how many people in this community have a stake in the day and want to actively participate."

Williams noted that the Committee encountered little difficulty in planning this year's events, commemorating Brenda Pelletier, who made sure the Morehouse debaters had transportation.

Paralleling King's play for peaceful activism, Emily Wright-Magoon, Acting Multifaith Chaplain and MLK Day Planning Committee member, hosted a multifaith service Sunday night celebrating Dr. King's religious roots.

"We of course want to honor [Dr. King's] Christian identity," Wright-Magoon said, "but we also know that he was a profound believer in the need for interfaith work...King's principles of nonviolence were inspired by Hindu

principles and reflected many other religious traditions, we felt it a particularly fitting year to shift the service [from Christian] to interfaith."

The service included a variety of offerings full of "richness and depth," in the words of Wright-Magoon. The song "Strange Fruit," which, according to Wright-Magoon, has "gruesome lyrics about lynching that remind us of what is at stake in our work for justice," and a responsive using words from Dr. King's speech "How Long, Not Long," were performed among other recitals.

The structure of the Morehouse debate also changed from previous years, with the Morehouse debaters and the Bates College Brooks Quimby Debate Council on integrated teams, rather than competing against each other.

This year's MLK programs will continue in the coming days, including a special Film Board screening of "Selma" in February.

Wright-Magoon further said, "We work hard as a committee to make MLK Day engaging, accessible, and relevant for every member of the Bates community. We are always open to input—so please get involved. Propose a workshop next year or talk to the Committee—we want to hear from you."

STRIKES

CONTINUED FROM PAGE 1

with alcohol use such as running from or lying to security.

"Through our conversations with students it was clear that many, if not most, students had not read the actual Athletics policy or the strike policy," Steidel said. "We always encourage students to read and understand the college's policies and to ask for clarification from the administration or coaches if there are portions or aspects of any policy that seem unclear."

Many student athletes were under the impression that calls to EMS and Security would result in a sanction from athletics, even though that was never a part of last semester's policy.

"There's no reason that athletes shouldn't take the time to read and fully understand the policy, especially when a misunderstanding could lead to a loss of playing time," Guinea said.

The procedures of an alcohol-related transport remain in place. Students transported to the hospital will have a conversation with Dean Foster-Zsiga, the College's alcohol, tobacco, and drug counselor, and a letter will be sent home to their parents. Students also bear the financial cost of a hospital visit. If a student is transported to the hospital more

than once, the College will explore whether a medical leave is appropriate.

Additionally, students who received a violation from athletics during the fall semester but did not receive a strike from the Deans' Office will have their records expunged or changed.

Throughout the previous semester Vice President for Student Affairs and Dean of Students Josh McIntosh, Director of Athletics Kevin McHugh, and Steidel worked with members of the Student-Athlete Advisory Committee and team captains to revise the policy. During the winter break, the Dean of Students Office and Athletics codified the new policy and sent an email to the student body outlining the changes. The newly created Campus Culture Working Group was not a part of the process, however.

"The Campus Culture Working Group had its first meeting in December, and has just now begun to get underway with its substantive work," Steidel said.

In the future, the Dean of Students Office plans to work with JARC staff to get information to students, particularly first-years who have less of an idea of College disciplinary policies.

"We will continue to use a variety of ways to communicate with students, including meeting with those who are directly affected as well as with relevant student leadership groups," Steidel said.

CARNIVAL

CONTINUED FROM PAGE 1

New events are on this year's schedule, while others are receiving a makeover. Sophomores Hannah Tolan and Tara Khanmalek, CHC's Winter Carnival Chairs, have worked to weave CHC and BOC events together, without too many overlapping time slots. "A few new things this semester include a Cookie Eating Competition with the Fat Cats, an Instagram contest, and a specialty drink at the Ronj" Tolan said.

The largest change is the running of the torch to kick off the Puddle Jump.

The new and improved Torch Run will now take place on campus. "In the past, a team of students would run a torch from the steps of the Capitol in Augusta to Bates," Pezzella said, "but fire codes have changed since then." Torch runners can no longer be within a certain range of vehicles with an open flame. Jim Guzelian of Health and Safety suggested hosting the event on campus to create a more community-oriented feel. "This way, more students will be able to participate and we won't need a police escort!" Pezzella said.

First-years get a chance to experience a famous Bates tradition. "I'm excited to have that Carnival feel around campus. I hope that a lot of people get involved and go do these awesome ac-

tivities" First Year Bria Riggs said.

Many seniors have fond memories of Bates winter fun—each Winter Carnival is unique. "It is cool to see how Winter Carnival has evolved over my four years here," Senior Caroline Caldwell said. "It's always kick-ass regardless of weather. I have pulled people out of the Puddle when it was negative five degrees outside...I'm so excited!" This year's forecast for Friday is a balmy 28 degrees.

"There's something about plunging into frigid waters clad in colorful spandex or a tutu and realizing your hair and eyelashes have frozen before you've even scrambled out of the Puddle that just really reaffirms how beautiful life is," Pezzella said.

PARKING

CONTINUED FROM PAGE 1

eted Frye Street spots.

"It makes sense because if you are able to have a parking permit, you should park in a place where those who don't have a parking permit cannot," permit-holder and sophomore Sadie James said.

While this news is good for stu-

dents without permits, they still run the risk of having their car towed during one of the many parking bans set due to weather.

While there are spaces available, this will make them far more limited and valued. Some students believe that there are other ways to improve parking at Bates.

"They should convert some of the faculty parking to student parking, because often times some of those spaces are left empty," sophomore Kylie John-

son said.

While there are technically enough parking spots for every student with a permit to park on campus, the addition of more spots would ensure that students park in the allotted space as well as offer the opportunity for more permits to be issued. Student parking is currently available to the Wood St. Lots, behind the Village, behind Merrill, and near John Bertram Hall.

GLAZER

CONTINUED FROM PAGE 1

that is financially stable. His answer is simple: follow your heart.

Neglecting to do something you

love "may be the source of your greatest regret, with concomitant loss of your self-respect," the pianist said.

His piece of wisdom lies in the power of optimism and how it truly can further your life. This statement is bold to provide to college seniors on their graduation day, but Frank is an example of how this way of life can pay off.

Following his own advice was the key to the happiness he experienced throughout his life. As students at Bates, we have been blessed by the legacy of a man who exemplified what it means to truly lead a fulfilling life.

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SANKOFA 2015: A poignant peek into what you can't Google

MARY ANNE BODNAR
MANAGING ARTS&LEISURE EDITOR

SANKOFA, a year-long collaborative effort by Bates students in the eponymous organization, held an open dress rehearsal on Sunday before the final performance on Martin Luther King, Jr. Day.

The student organization uses the performance to share perspectives on the African Diaspora through music, dance, and poetry. According to program notes, Sankofa is associated with a Ghanaian proverb that translates as, "It is not wrong to go back for that which you have forgotten."

With the help of academic advisor Crystal Williams, student leaders Olivier Briliant '17 and Annakay Wright '17 began planning last May for this year's event. Their production featured thirteen potentially disparate acts linked together by the ongoing eulogy of a fictional woman, whom they named Evelyn Ola Johnson.

Alex Bolden '15 plays Johnson's grandson, who decides to speak at his grandmother's funeral by reflecting on the most salient memories he shared with her. He says poignantly in the beginning, "This is about what you can't Google." One could Google her name to discover her impressive curiosity, intellect, and relevant journalism, but what the Internet couldn't give us are the "stories and lessons that my grandmother taught me."

Johnson's character, explains organizer Wright, "is fake, but she has realities in her that envision the African Diaspora." Briliant elaborated that this figure of all the students' imaginations "represent each and everyone of us."

Linked together by this common thread, Johnson's family remembers stories of her life that recall the recent events in Ferguson, Malcolm X's weighted words, racial injustices in Italy, the Capoeira tradition in Brazil, and memorable recent protests at Bates.

Senior Tomisha Edwards's performed a solo dance to the song "I Shall Wear a Crown," which the Goseplaires performed. By fusing gesture and African and modern dance traditions into her movement, Edwards more than captivated the audience for the length of the piece. Isaiah Rice '15, also a dance major, followed her piece with a solo he

performed to the words of displaced African immigrants in Italy. Students dug deep into their research to find these recordings of detained individuals awaiting their deportation, and the undeniable urgency and fear in one man's voice heightened the same qualities in Rice's movements.

SANKOFA might be about reaching into the past, but what makes it a unique Bates production is how it blends time and underscores the repetitive quality of history. In "Brazil" we saw choreography by James Brown '17 and Tayla Darte '17 of a Brazilian martial arts form that originated out of the African slave trade in South America. In "Ferguson," Dynasty Step Team and Kwamae Delva '18 pay tribute to assassinated individuals that American judicial rule practically passed over in an act that melds together the quick percussions of step dancing with the power of social media display.

One of the boldest acts of the evening was the scene titled "Australia," which brought to stage the everyday racism the men and women of color face in all countries. This scene, along with other acts, inspired a continued discussion of the abroad experience of the American and black individuals in the Q&A session.

Every year, the organization's leaders take on the responsibility of bringing an ever more evolved, thoughtful and idiosyncratic production to the stage. Briliant and Wright mentioned in the Q&A session that Skype sessions over breaks and weekly (sometimes daily) meetings in person while school is in session enabled them to keep the ball rolling and to pick up ideas as national events unfolded.

The piece titled "Admissions" begs us to ask if we're looking at the past, the potential for the future, and what we envision as our present. Students marched around the audience's seats in protest of the actions of the administration. I couldn't help but yearn, when these students finally stopped and stood onstage to stare at us with their posters, for a more proactive time when students didn't hide their true beliefs behind the belligerently protective and disgustingly anonymous shield of YikYak. That moment for me wasn't about color; it was about all Bates students and how we choose to vocalize or silence our most passionate thoughts, desires, and fears.

Golden Globes 2015: The women win



Tina Fey and Amy Poehler during their monologue at the Golden Globes.

TAYLOR BLACKBURN/THE BATES STUDENT

EMILY PINETTE
STAFF WRITER

The 72nd Golden Globe Awards, which honors exceptional film and television in 2014, aired last Sunday from Beverly Hills, California.

Power couple Tina Fey and Amy Poehler hosted the awards for the third year in a row; however, this was their final time, at least according to Poehler. On hosting the Globes together in the future, Poehler said, "There's nowhere to go but down."

Luckily, Fey and Poehler will still be teaming up for new projects. In December, they will star in a film comedy called *Sisters*, which follows, of course, the two sisters that they play as they throw one last party before the sale of their childhood home.

All that one really needs to know about the winning titles is that *Fargo* and *Boyhood* took home the most awards in their categories. The real takeaway of the night was the message sent about women and why feminism matters.

To start, Fey and Poehler are intelligent and hilarious, already breaking down an unfortunate stereotype surrounding women in the industry. Their opening monologue wasted no time in grilling Bill Cosby, who has come under controversy this past year for allegations of sexual assault, with at least twenty-seven women coming forward.

Cosby has refused to comment

on the situation, and has even made light of it in a recent stage show. As Poehler and Fey described the plot of fantasy film *Into the Woods*, they joked, "Sleeping Beauty just thought she was getting coffee with Bill Cosby," then proceeded to impersonate him. Though the audience was a bit shocked, this was a powerful moment in that it challenged an actor who had been powerful in television.

Sophomore Patrick Wood says, "Tina and Amy are comedy snipers; they always seem to know exactly how to get to the heart of scandals."

Downton Abbey's Joanne Froggatt, who won Best Supporting Actress in a Series, dedicated her speech to victims of rape, letting them know that the world hears their stories.

Maggie Gyllenhaal, who won Best Actress in a Mini-Series for her portrayal of Nessa in *The Honourable Woman*, acknowledged the complicated nature of true women, saying that there is not one single trait that all female characters must have to be considered great.

During her acceptance speech for Best Actress in a Comedy or Musical, Amy Adams, who starred as artist Margaret Keane in *Big Eyes*, noted how important it is for women's voices to be heard.

Fey and Poehler also directed some of their comments toward George Clooney, who went to the

See GLOBES, PAGE 6

The power of the ordinary

HALLEY POSNER
ASSISTANT ARTS&LEISURE EDITOR

We like to think that the world functions in absolutes.

The bad guys always get put in jail, family members always look out for each other, true love always prevails, and protagonists are always heroic. Author Chang-Rae Lee, however, forces his reader to reevaluate those stereotypical ideas in his novel *On Such A Full Sea*.

Lee places his novel, which was released in January last year, in a dystopian world similar to many others; the reorganization of the setting's government has caused the characters to live a highly selective social hierarchy.

But other dystopian novels do not have Fan, the main character whom the reader follows throughout Lee's tale. Through shadowing this young woman on her journey for answers, the reader goes on a crazy roller coaster experience that will have you devouring each word until you finally make it to the last.

Fan is not your typical protagonist. Sure, she leaves her home in search of the father of her unborn child and she goes through many trials before the book is done. However, Fan is not extraordinary; she is "one of the ranks, this is perfectly ordinary, exquisitely tiny person in whom we will reside, via both living and dreaming," Lee writes. Lee depicts Fan as a rather conventional person who happens to go on an extraordinary journey. Perhaps her journey is not that extraordinary after all, though; maybe the reader only thinks it is because we have the privilege of listening in.

To add another level of the exemplary, Lee puts a twist on the normal third-person narrating style. Instead of naming the character or simply staying in the aloof third person, Lee dubs the speaker an unnamed "we." This anonymous entity of a narrator gets into the heart of what it means to be human in the novel's dystopian world.

Through the narrator, Lee is able to make sweeping statements about the foundation of human nature. In

See ORDINARY, PAGE 6

The legacy of non-violence through artistic mediums

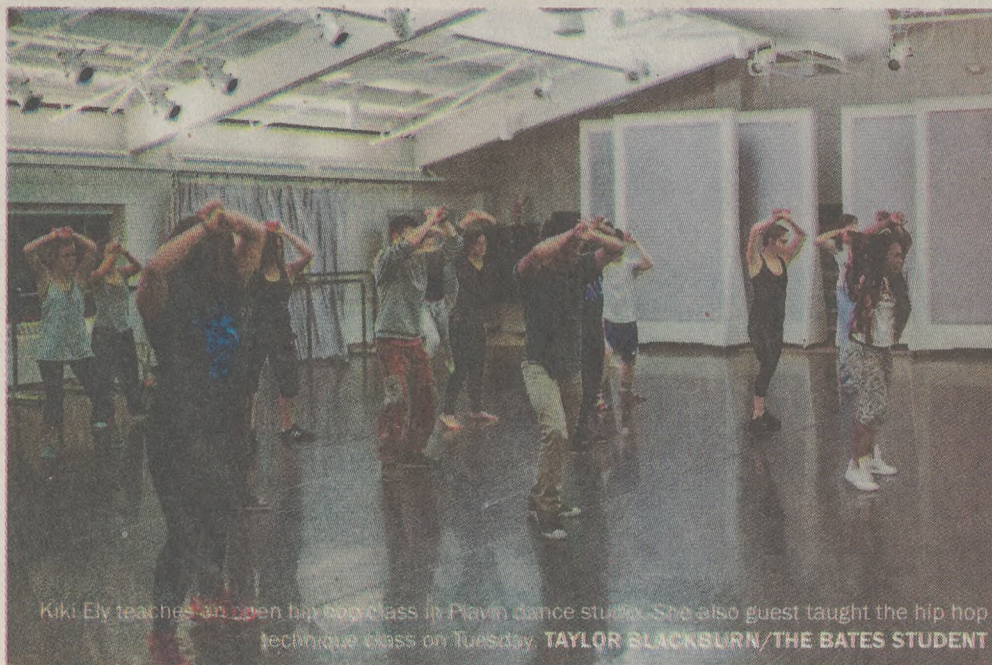


The central illustration for SANKOFA features a portrait of Evelyn Ola Johnson.

TAYLOR BLACKBURN/THE BATES STUDENT

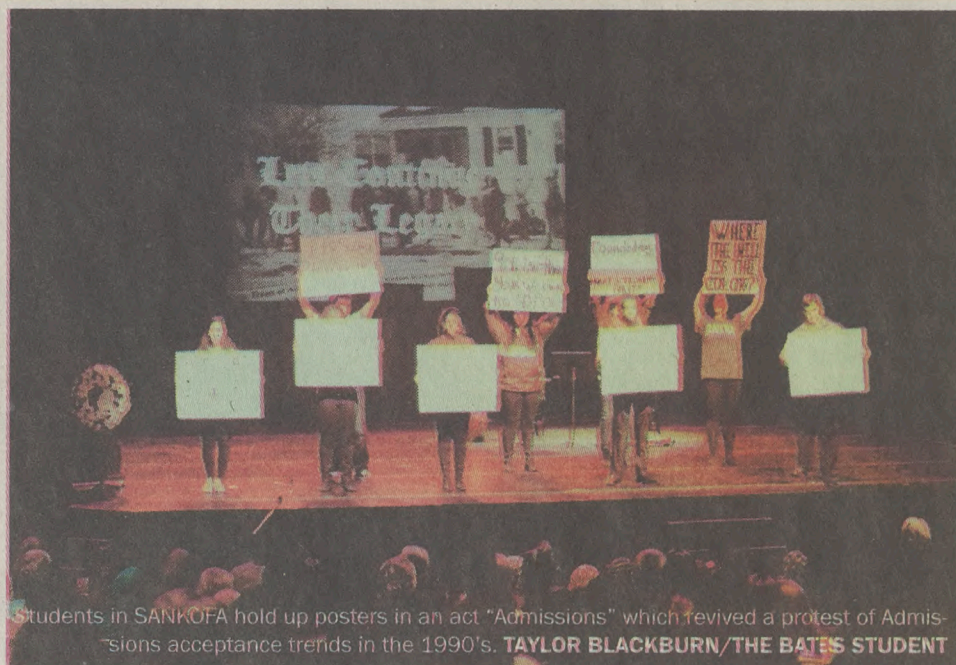


Paintings by Johnathan Frost on display on the first floor of Leach Library. Frost also gave a gallery talk of his paintings on Monday.



Kiki Ely teaches an open hip hop class in Plavin dance studio. She also guest taught the hip hop technique class on Tuesday.

TAYLOR BLACKBURN/THE BATES STUDENT



Students in SANKOFA hold up posters in an act "Admissions" which revived a protest of Admissions acceptance trends in the 1990's.

TAYLOR BLACKBURN/THE BATES STUDENT

6 Arts & Leisure

Ballroom artists to watch this spring



Chris Pelz and his partner, Hyeun Hong with their sixth place ribbons in East Coast Swing and seventh place ribbons in Chacha/Rumba at Brown Ballroom Competition. **MR. HERSCH/COURTESY PHOTO**

RILEY HOPKINS
ASSISTANT ARTS&LEISURE EDITOR

Two almost identical faces have been marking their territory on the ballroom dance floor at Bates.

Christopher and Jonathan Pelz, twins in the junior class, shared with *The Bates Student* the essence of their presence in the ballroom realm.

Q. How long have the two

of you been dancing before and while enrolled at Bates?

A. Chris: We actually didn't do ballroom prior to Bates. We wanted to in 8th grade, but our middle school stopped offering the course. As soon as we got to the activities fair as freshmen at Bates, we saw the ballroom team doing their thing with the nice costumes, so that's what motivated us. So it's been about two and a half years.

Q. How did the two of you initially begin ballroom dancing?

A. Jonathan: When we were at the Activities Fair...I was wearing a bowtie and was told that I would be a perfect candidate for the team and I was like, "You know what, this seems really fun." Like Chris said, we wanted to do it since 8th grade, so that's how I started.

Q. How has dancing together affected the value of ballroom for both of you?

A. Chris: I think it's very nice to have John along dancing with me. If I ever need help with a certain move or a certain pattern or just dance form, John's here to critique me and I'm here to critique him and we both serve as nice role models for each other.

Jonathan: There's a dance called the Viennese Waltz and it's a very complicated because it needs both of the dancers' equal participation. I think because we're twins, whenever we try to do it together, we're actually pretty good at it. That's what we've noticed. I guess because we're twins we have that connection.

Q. What is it like being twins, not only at the same college, but also in the same extracurricular activities, such as ballroom?

A. Chris: I think it's great because, one, you have a friend wherever you go. And this was more of a problem in middle school, but they would separate the twins because they wanted to open them up to other people and thought they would only be close to their twin. But we are able to have our separate friend groups and branch out to everybody. We usually have the same friend groups. It's nice that we can have similar interests because you always have a friend there to practice with.

Jonathan: Since we're both different majors, he'll introduce me to his Neuroscience friends and I'll introduce him to my Econ friends, so

we can mix.

Q. Are you competitive ballroom dancers? If so, how long have you been competing?

A. Jonathan: I started competing one semester before Chris. I started second semester of freshman year, and Chris started first semester of sophomore year.

Chris: I started with the PE class, and I would just practice by myself until I started competing.

Q. Do you usually compete on the same team or have you ever competed against each other?

A. Jonathan: Always the same!

Q. How successful have you been at competitions?

A. Jonathan: This is the first year that I placed for tango and foxtrot.

Chris: I've done pretty well for myself, thankfully. My current partner is abroad so it's unfortunate that I don't have her but we've had a great connection. We've placed in Newcomer and now we're doing Bronze. We placed in Bronze earlier this year in the fall. My partner and I usually get around 8th place for all the dances such as swing, ramba, foxtrot, tango, and cha cha. This fall I was able to place 6th with my partner. You're usually dancing with about 90 couples. Some of the more amazing ones were Johan and Regan who placed third in Bronze International Quickstep.

Q. Do you have any future plans regarding ballroom dance with or without each other?

A. Jonathan: I feel that I do want to continue it; whether or not I take as many classes as I do now at Bates, that's a little foggy, but I definitely want to continue ballroom dancing.

Chris: I think what we'll mostly do is social dancing. Not necessarily take classes but just do it wherever we go. And we always have each

other if we need a little refreshing post-Bates.

Q. Do you have any other general comments to say about your ballroom experience at Bates?

A. Jonathan: I felt very welcomed by the ballroom team. It's a club but it's not an exclusive club, because they welcome anybody. Coming in as a freshman, having those friends cheering you on was a very welcoming and uplifting experience for me. The coach will work with everybody he doesn't just target the more experienced dancers. He does have an extra practice for the Silver team members, but he'll work with everyone.

Chris: You can honestly come in with zero experience. We had no experience prior to Bates and the coach will bring you up to speed.

Q. Do you have any advice for anyone who wants to get involved with ballroom at Bates?

A. Jonathan: You just have to go in and try it. It can be daunting at first, but you don't need a partner. Everybody gets a chance to dance. Everybody is so nice and so friendly. I think it's a very warm and close-knit environment; it can make you a better dancer. Chris and I help each other and we help our teammates and we have a very great captain this year, Regan Radulski, so my advice would just be to try it and have fun.

Chris: The best place to start is the PE class that the team usually has during the beginning of the fall semester and also the winter semester. Another cool thing to do is Google or YouTube some of the [ballroom] pros, you can really see all the cool things out there. It's always super fun. It's a good confidence booster. It's your one moment to shine, and if you're having fun and having a good time, all the nerves go away and you're smiling. Everyone is watching and you're a star right there.

Most lethal American Sniper hits the big screen



TAYLOR BLACKBURN/THE BATES STUDENT

MARY ANNE BODNAR
MANAGING ARTS&LEISURE EDITOR

I rarely have nothing to say. It's true; you should really ask my friends. Their anecdotal evidence would inspire anyone to start a support fund for the provision of ear plugs in their daily life. That's why, when I left *American Sniper* last Friday evening, my friends and I were stunned that I could barely make a peep.

It is surprising that a movie so familiar in its form and some elements of its content can be so majorly affecting. When I break down all the elements of the movie, all I can think is "that was exactly what it should be given the sensitive storyline," but that's so rare today when social media uses film and photography to rightfully (and sometimes unnecessarily) dramatize events in our daily life.

Directed with predictable tightness by Clint Eastwood, *American Sniper* tells the story of Chris Kyle (Bradley Cooper), the most lethal sniper in American history, as he navigates the two profoundly different worlds of war-entangled Iraq and iPhone-buzzing America. The

combustion of transforming performances, clean editing, cultural accuracy, and the admirable patriotism of Kyle himself left me utterly speechless.

Kyle serves four tours in Iraq, each time feeling a little more challenged by how blissfully ignorant Americans are by what he saw "over there." It's more so a portrait of anyone's desire to keep their personal life and work life separate and a comment on one American's patriotism than it is a war movie.

Yes, Kyle witness brutal atrocities when SEAL Team Six lurks in the most dangerous areas of Iraq, but his return to the United States between tours and the portrayal of his relationship with his wife Taya (Sienna Miller) focus the movie's attention on an evolution of what it means to be an "American."

Cooper, who is performing on Broadway in *The Elephant Man* (another excellent performance) until February 22, has been consistently pushed into everyone's fame radar over the last few years with film roles in *The Hangover Trilogy*, *American Hustle*, and *Serena*.

Last Thursday, he received an Academy Award nomination for his transforming role in Eastwood's

film, for which he spent two and a half months preparing his body to play the southern cowboy-turned-sniper. The bulking-up process entailed a daily ritual of 6,000 calories, four hours of gym time, and five hours working with a dialect coach to perfect Kyle's idiosyncratic southern speech habit. The result was more than convincing. By the end of his physical preparation, Cooper explained in a *DP/30* interview: "When we got to shooting, I felt very comfortable with Chris and I really did feel that he was there. I know it sounds crazy, but I did feel protected by him."

Of course, the ideal scenario would have been to have Mr. Kyle on set for the occasion, but he was murdered during pre-production by a troubled veteran he was trying to help. When Eastwood and Cooper met Kyle's family a year ago, they experienced an understandable mix of generosity and blatant skepticism from grieving relatives.

In Cooper's *Vanity Fair* cover story, Kyle's father is quoted remembering how unsettling it was to have his cowboy and Navy SEAL son played by a "pretty boy and citified kid." The skepticism was placated by Eastwood's breadth of successful

work, and later on by Mr. Cooper's Oscar-worthy performance.

The breadth of Eastwood's work should also reassure hesitant audiences of the film's legitimacy in adapting this story. Anyone who watches interviews with Kyle online can see in seconds just how simple-minded he was about having one of the most emotionally, mentally and physically intimidating jobs on the planet. When asked in a *Time* interview if he regrets any of his kills, Kyle simply answered, "No," with a calm and confident explanation that it would either be one of their guys or one of ours. He was simply an American doing his job by protecting fellow Americans. It's a type of patriotism that floors anyone without experience in military service.

Bates junior Matt Bullard observed, "*American Sniper* is a cathartic experience for people our age who may not understand the powerful draw to service American military members have. Despite not exploring the politics of the two conflicts Chris Kyle participated in, Clint Eastwood's movie presents incredible images of war much like his World War Two film, *Flags of Our Fathers*."

It is undoubtedly challenging when a film based on a true story loses its real-life inspiration figure during the production phase. It often taints the credits with a severe melancholy. It happened during the filming of the 2004 film *Miracle*, and a tribute to Herb Brooks in the credits reading, "He never saw it [the movie]. He lived it," still makes audiences sigh, smile, and shed perhaps a tear or two before Aerosmith's "Dream On" yanks our parents back to memories of hilariously hazier and tight-skinned days.

In *American Sniper*, Eastwood treats this dark turn in Kyle's story with an honesty rarely seen in big-budget American cinema today. After a brief line explaining how Kyle was murdered, real footage of his funeral is fed for audiences to swallow. There are no poorly written pop-songs in the background that attempt to make the story larger than life, for it would be insulting to this man's immense patriotism if there were. There are no quotes by friends, family, or the man himself. What we're left with is the unquestionable validity of his actions.

GLOBES

CONTINUED FROM PAGE 5

Globes with his wife Amal Alamuddin, a prominent lawyer and activist. Fey quipped, "Amal is a human rights lawyer who worked on the Enron case, was an advisor to Kofi Annan regarding Syria, and was selected for a three-person UN commission investigating rules of war violations in the Gaza Strip. So tonight, her husband is receiving a lifetime achievement award."

The Golden Globes have perhaps never been so overtly feminist, if at all, but the attention to the role of women both in the film industry and in the world that this year's show highlighted is hopefully a sign that our society is recognizing the importance—and different forms of—feminism more and more.

ORDINARY

CONTINUED FROM PAGE 5

this world, humans "are the sinister and the virtuous and most everything in between, and we know too well that in their visitations the fates appear to pay us scant attention." Lee asks whether humans are the real center of the world—the novel's and our own.

The dialogue in the novel is not encased by quotation marks. In order to notice the dialogue, the reader has to meticulously follow the plot line. It is not enough to skim the page; instead, one has to fully commit to the story if you have a prayer of following the sinuous storyline.

While never outwardly sappy or cliché, Lee always keeps his reader on the look out for the moral of the story and a happy ending while keeping it just out of reach. This novel will take a toll on the mind. Cannibalism, rape victims living with their rapists, and other plot elements will push your mind to the brink of what you thought was morally acceptable behavior between human beings. You will get whiplash as you try to keep up with the many themes and characters running throughout the book.

Do it if you dare. Pick up Lee's book; you would be sorry to miss this one.

A weekend at Sugarloaf

Neufeld '17 lets Batesies thinking about a ski weekend know what they can expect at Sugarloaf

JOHN NEUFELD
STAFF WRITER

As winter truly makes itself known in Maine, many Batesies like to hit the slopes and spend a weekend skiing with their friends. I'd never been skiing in Maine before, so I thought I'd chronicle my experience and give a picture of a typical weekend on the slopes to anybody considering whether they should spend an upcoming weekend skiing.

Sugarloaf Ski Resort: I had heard plenty of Bates students talk about it, but had been before myself. Now I was going for an entire weekend with four of my best friends, fellow sophomores Brent Feldman, Oskar Hall, Fritz Windover, and Ankrish Milne. We were meeting up with some of Brent's brother's friends, who go to Bowdoin. In total, we had 13 guys and two girls for Friday night, and just the Bates boys for Saturday.

After a surprisingly difficult "syllabus" week, the three-day weekend was exactly what we all needed. We took two cars up, both full of provisions for the weekend—peanut butter and jelly, bread, and several boxes of Annie's Mac and Cheese. We arrived in the late evening and were welcomed with some freshly

made spaghetti by our friends from Bowdoin, who had already been there for a day or two. Despite the fact that most of us were meeting for the first time, everyone got along well and we all had a great time together that night. Hot chocolate was flowing like the Mississippi. The condo was ski-in/ski-out right on the mountain, and it was everything a ski condo should be. Lots of wood on the inside, lofted beds, many couches, and most importantly, a warm, blazing fireplace. It was absolutely perfect.

When we woke up Saturday morning, it was -12 degrees outside. It was the coldest weather I've ever skied in. The warmest part of our day came around 1 PM, when it warmed up to about nine degrees. At the top of the mountain without the sun, it was even colder. Our fingers, toes, and faces were all frozen and mildly frostbitten. Despite this discomfort, we all had a great, although shortened, day. We had to get in by 2 PM, after about four hours on the slopes. Of the five of us, I was the only snowboarder, and a beginner at best. My friends are all advanced skiers, and it is a testament to our friendship that they stayed with me throughout the day as I slowly slid, tumbled, and occasionally snowboarded my way down

the mountainside. After we called it a day, we made our way back to the condo and settled in for the rest of the night.

After several cans of soup, showers, and most of the boxes of Annie's, we watched a couple of movies around the fireplace. The first movie was saw was called Frank, which was absolutely absurd. Since I'm no movie critic, I don't even know how to describe it, but I would recommend it for anyone looking for an intriguing indie film. We also saw a ski film about Shane McConkey, an influential skier/daredevil who sadly died during an attempted ski jump. It was very touching and inspiring. By the end of these two films, we were pretty exhausted and just hung out a bit before going to bed.

Sunday was our last day at Sugarloaf. I decided to stay in, but the rest of the lads went out. I enjoyed a relaxing morning with a cup of coffee and watched the English Premier League games. After their morning of skiing, we packed up and hit the road to head back to Bates.

The slopes at Sugarloaf were well groomed, and the mountain was not that crowded. I had a great time, and would recommend it to any Batesie looking for a fun (and frigid) weekend.

COLLEGE FOOTBALL

CONTINUED FROM PAGE 8

ence change from the status of a Greek god to something much more pedestrian, say, a cute kitten. Thank goodness the BCS era is over, or else we would have been stuck watching Alabama wallop Florida State in the national championship, perpetuating a false narrative, and leaving out the two best teams in the country from playing for what is rightfully theirs.

Ohio State overcame four turnovers in the National Championship game to beat Oregon by three

touchdowns, 42-20. The Buckeyes held Oregon to just two of twelve conversions on third down, and outmatched the Ducks with their speed and physicality. Ohio State running back Ezekiel Elliot led the charge with 246 rushing yards and four touchdowns. Ohio State captured their sixth national title, and first since 2002. The CFP set records for viewership on a cable broadcast, provided incredible excitement throughout the season as well as a perfect climax, and brought us stories and drama like we haven't seen before in the world of college football. Let us hope it only gets better from here.



The newest member of the 1,000 point club, Graham Safford '15, poses in Alumni Gym.
PHYLLIS GRABER JENSEN/BATES COLLEGE

WOMEN'S B-BALL

CONTINUED FROM PAGE 8

Coppola, who is currently averaging a double-double with 11.4 points per game and 11.7 rebounds per game.

In the rebounding department, Coppola leads the NESCAC by a wide margin. Although Coppola isn't thinking about this individual accolade, she could set the single-season Bates rebounding record by averaging 13.5 boards over the last

eight games; challenging, but not impossible given the knack she has for, as she says, being at the "right place at the right time."

The major downer the Bates women are dealing with is the absence of Brown, who is sadly expected to be out for the season due to injury. In the midst of a three-game losing streak, the slate of six consecutive road games beginning on January 24th at Tufts looks especially daunting for the Bobcats.

Still, as Coppola says, "one of the reasons we were able to win some of those big games earlier in the season is that every player has been a crucial contributor—both on

the court and on the bench."

With their comeback from 18 points down against University of Southern Maine and 76-72 over nationally ranked University of New England, the Bobcats surprised their favored opponents, something the team will hope to draw upon during the final stretch of the season. They'll again need to find a way to compensate for the loss of a star player in Brown and surpass outside expectations in order to achieve their goal of making the NESCAC playoffs.

MEN'S B-BALL

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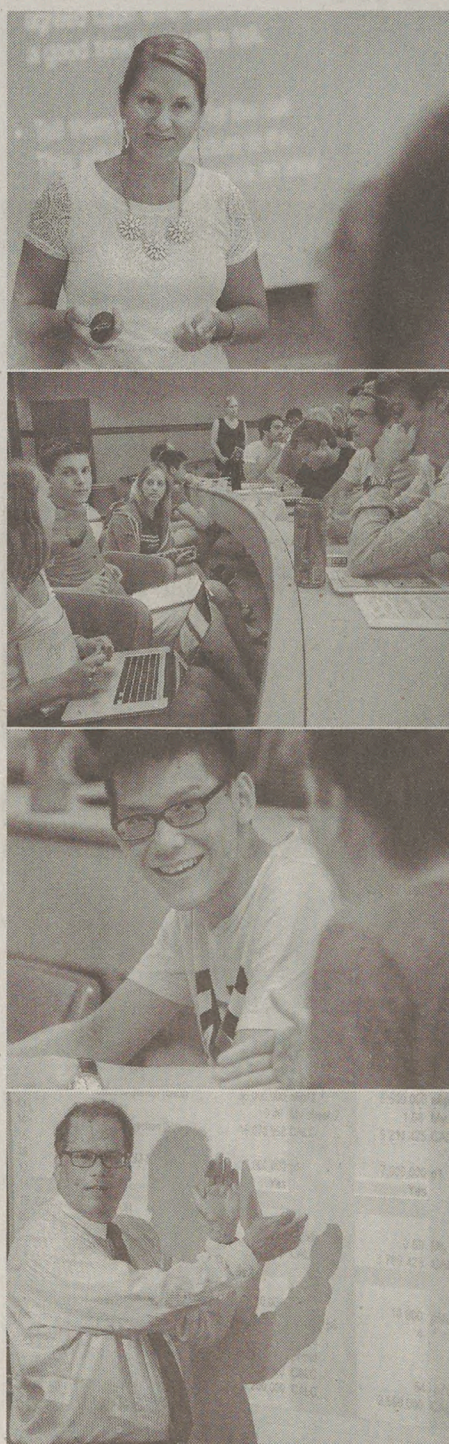
throughout the whole game, but still managed 13 points and six assists. Clutch shooting from fellow senior Adam Philpott, who had 11 points and six rebounds off the bench, and junior Mike Boornazian (nine points, six rebounds) kept the Bobcats in the game until the Ban-tams pulled away late.

Bates then headed to Massachusetts for a Saturday game with Amherst, who is ranked 25th in the nation. This contest was quite different from the day before, as a bal-

anced attack and a strong first half helped the Jeffs extend their lead and eventually win by a 17-point margin. The Bobcats, who struggled mightily from the field (just 2-19 from beyond the arc), were led by Boornazian, who had a team-high 16 points and sophomore forward Malcolm Delpeche, who grabbed 10 rebounds. On the other side, Amherst shot a solid 46% from the floor and outscored the Bobcats 26-10 off the bench.

With the losses, Philpott remained positive, noting they have the "speed and athletes to compete for a NESCAC championship."

The 'Cats have a week of practice before a big contest at home against rival Tufts on January 24th.



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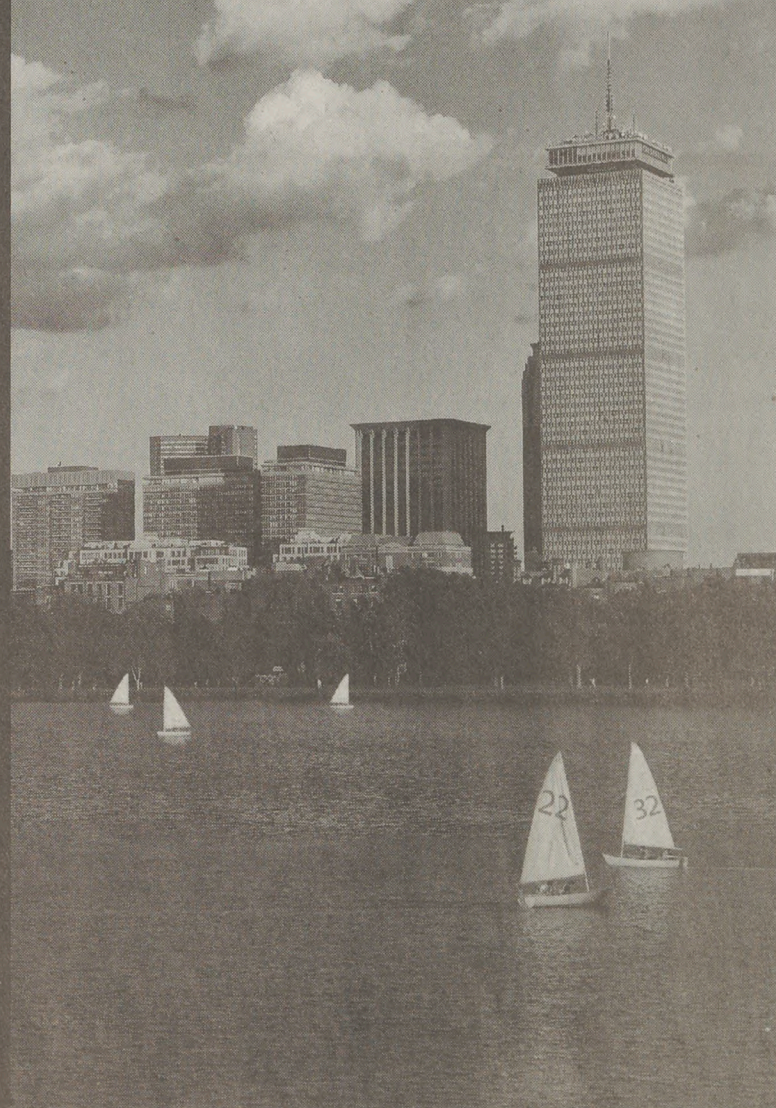
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Men's basketball falls to Trinity and Amherst

After a pair of losses over the weekend, the Bobcats are 11-4 on the season

KYLE OLEHNIK
MANAGING SPORTS EDITOR

After a trip down south to Atlanta for the Emory Tournament saw the Bobcats face two tough opponents in Emory and Birmingham Southern, the men's basketball team fared much better over the holiday break. With four games over a 10-day period, the constant action didn't stop the team, as they beat Southern Vermont, Brandeis, NESCAC foe Middlebury, and UMaine-Presque Isle. The highlight of that span was senior Graham Safford's 1,000th career point against Brandeis.

Fresh off a four-game winning streak, the 'Cats started the meat of conference play on the road against Trinity and Amherst. It wasn't the road trip the team was hoping for, however, as they dropped both games, first 66-59 and then 70-53.

"Our game is predicated on our defense," noted Philpott after the team's 70-53 loss. "When we are active on that end it opens up our transition offense."

Graham Safford again led the charge against Trinity in a contest that was quite close for most of the game. The senior guard, who clearly was the focus of the Bantam's scouting report, was harassed defensively



Malcolm Delpeche '17 slams it home.
PHYLLIS GRABER JENSEN/BATES COLLEGE

See MEN'S B-BALL, PAGE 7

Top 10 Bates Athletes: #2 Nancy Fiddler '78

An unlikely skiing star, Nancy Fiddler '78 is the first Bates female Olympian. She also has a staggering number of other impressive accomplishments to her name.

NOAH LEVICK
MANAGING SPORTS EDITOR

When Nancy Fiddler (formerly known as Nancy Ingersoll) graduated from Bates in 1978, her otherworldly level of tenacity and talent was unlike anything this school had ever seen.

The first Bates woman to ever compete in the Olympics, it's nearly impossible to overstate the impact Fiddler has made on Bates athletics. As we researched for this project on Bates' top ten all-time athletes, which will conclude next week with a feature on our number one athlete, my co-editor Jamo Karsten and I were shocked that we'd somehow never heard of a pioneer and champion of Fiddler's stature.

In 1974, Ingersoll came to Lewiston from Weston, Mass. planning to play field hockey and join the fledgling, non-accredited women's lacrosse team. The next year, Coach Bob Flynn convinced Ingersoll to add to her already hefty academic and athletic platter by trying cross-country skiing. A complete novice to the sport, Ingersoll soon realized

that she was also a natural. Racing against opponents who'd been skiing for many years, Ingersoll didn't struggle mightily in her first few races, as one might expect. Instead, she won. Then won again, and again. She won *every single race* that she competed in as a cross-country skier at Bates. On the strength of that sustained excellence, Ingersoll became the first Bates skiing All-American. Ingersoll essentially stared down the notion that perfection is unattainable, and she scoffed at it.

Given her knack for obliterating any and all competition, the national and world stages were the next logical steps for Ingersoll. But as she pursued her ambitions, Ingersoll advocated for women's sports at Bates, successfully pushing to officially make women's lacrosse and cross-country club sports. Eventually, both sports gained varsity status. Meanwhile, after a hiatus from competition, Fiddler qualified for the US cross-country skiing World Championship team in 1987. Then, in 1988, Ingersoll Fiddler was named to the 1988 Olympic team,

representing the United States in Calgary in the 5k, 10k, 20k, and 4X5k races. Over the next seven years, Fiddler established herself as the undisputed top US cross-country skier. If Fiddler's performance as the best US finisher in the 1992 Albertville Olympics isn't enough to persuade you that she deserves that title, consider that she won 14 US national titles, including sweeps of the 5k, 15k, and 30k events in 1989 and 1991.

Fiddler now teaches and mentors young skiers near her Mammoth Lakes, California residence, creating local school Nordic teams and training many athletes who have qualified for the prestigious Junior Nationals. Fiddler's achievements defy conventional wisdom. A Division III athlete who didn't start cross-country skiing until her sophomore year in college became an Olympian and 14-time national champion? You'd better believe it. 37 years after Fiddler's graduation, her daughter, Laurel Fiddler '17, is currently a member of the Bates Nordic team.

Ding-Dong! The BCS is dead!

Even with some inevitable controversy, the College Football Playoff was suspenseful and thrilling in its first season

JAMO KARSTEN
ASSISTANT SPORTS EDITOR

The sporting world reeled in the New Year with the inaugural College Football Playoff, starting on New Year's day. The "CFP" as it is affectionately known, is a new post-season format to determine the college football National Champion. Let us all pause a moment to shed a collective tear for the end of the Bowl Championship Series era, the dark age of college football when computers ruled the world and controversy was as pervasive as grey skies during a Maine winter. Alas, those days are no more, so let us raise a glass of warm milk to letting the best four teams in the country play games to figure out who is best.

This year saw one-loss Alabama finish the season as the number one team according to the CFP rankings, with Oregon in second, un-

defeated Florida State in third and Ohio State in fourth. With rampant calls for an expanded field of eight instead of four teams before the four-team playoff had even taken place, the exclusion of the fifth and sixth place teams vying for the final spot in the tournament sparked considerable controversy. I suppose it will never quite be avoided. The most vocal of coaches was Art Briles of Baylor, whose team finished fifth in the final rankings and then promptly lost in the Cotton Bowl to Michigan State. These selections set the stage for the first-ever semifinal games played on New Year's Day, between Oregon and Florida State, and Alabama and Ohio State.

Oregon gave Florida State the thumping they deserved, beating the Seminoles 59-20 in the Rose Bowl and reaffirming what we knew all season long; that Jameis Winston and the Florida State squad were

a bunch of scrubs who somehow found themselves in the playoff after "surviving" their way through a cupcake schedule and forgetting to lose a couple games along the way. Marcus Mariota and the Ducks' offense fired on all cylinders and were business as usual as they advanced to the Championship game. Ohio State upset Alabama as nine-point underdogs in the Sugar Bowl later that night, 42-35 in one of the most electrifying, heart-stopping football games of the season. The Buckeyes were led by their third-string (yes, third-string) quarterback Cardale Jones, who was fabulous in just his second career start. The thrilling victory should serve as the turning point of a college football paradigm that will see the perception of the previously heralded SEC Confer-

See COLLEGE FOOTBALL, PAGE 7

Women's basketball working to return to early season form

The 9-7 Bates women must face their last eight games without star senior Molly Brown



Allie Coppola '17 leads the NESCAC in rebounding with 11.7 boards per game.
PHYLLIS GRABER JENSEN/BATES COLLEGE

NOAH LEVICK
MANAGING SPORTS EDITOR

Even with Meredith Kelly posting a Bates women's record for points in a season in 2013-2014, the Bobcats could only manage an 8-16 record and one NESCAC win. Given Kelly's graduation, outside expectations were low for the 2014-2015 campaign. Nevertheless, the Bobcats have battled to a 9-7 record.

One of the biggest reasons for the team's early surprising success was the return of senior Molly Brown. Recurring problems with concussions forced Brown to sit out her junior seasons. Her ability to score (Brown leads the NESAC with 18.5 points per game) helped

to compensate for the loss of Kelly.

Sophomore forward Allie Coppola says, "Meredith definitely had a certain presence on the court that has been hard to replace. However, Molly was able to take the lead offensively."

It is indeed a rare privilege to replace the leading scorer in the NESCAC with a player who's capable of many of the same offensive feats. On top of Brown's scoring, a number of other players such as Coppola, sophomore Bernadette Connors, and junior Chelsea Nason, all of who have significantly increased their offensive stats.

One of the most impressive players for the Bobcats has been

See WOMEN'S B-BALL, PAGE 7

This week's highlights

A roundup of noteworthy accomplishments by Bates' busy teams



Allie Coppola '17 sets a Bates record in the 60 meter hurdles.
TOM LEONARD '78/COURTESY PHOTO

NOAH LEVICK
MANAGING SPORTS EDITOR

Squash- The men's and women's teams both won on Senior Night against Tufts, by scores of 9-0 and 6-3 respectively. For the men, who are ranked 14th nationally, junior Ahmed Abdel Khalek won at the No. 1 spot to stay undefeated since his freshman season. Every member of the team, including seniors Nabil Saleem, Andy Cannon, and Jason Shrubbs, won their matches in straight sets. Seniors filled all the top eight spots for the Bobcat women in the team's victorious effort over Tufts. Both the men and women next compete on January 24th at the Middlebury Round Robin.

Skiing- Bates hosted their annual Carnival in Rumford from January 16th to the 17th. Senior Hallie Grossman starred for the women, coming in seventh out of 71 women in the 5k freestyle. Thanks to strong efforts from many skiers, the Bates men and women won the Maine Nordic state title.

Track and Field- On Saturday, women's and men's track each won the Bates Invitational Title in

a six-team field. Sophomore Allison Hill broke her own school record in the 60-meter hurdles with a time of 9.18. Several impressive performances among a slew of Bates victories came from Srishiti Sunil '18 (first place in long jump, first place in triple jump, senior Elena Jay (first in the 3,000 meters), senior Colby Gail (won the weight throw), and sophomore Jess Wilson (won the 1,000 meters). On the men's side, the throwers were especially dominant, as Sean Enos took the shot put and weight throw titles, while junior Nick Margitza finished second behind Enos in both events. Senior Eric Wainman was victorious in the heptathlon.

Swimming and Diving- The men's and women's swimming and diving squads both swept their weekend meets, beating Colby and Bowdoin. Following the announcement that senior Matt Gagne was NESCAC and ECAC Performer of the Week on January 12th, freshman woman Logan McGill earned the title of NESCAC Swimming & Diving Women's Performer of the Week on the 19th.