“Selma to Ferguson: 50 years of nonviolent dissent”
Students and faculty honor MLK’s nonviolent action

95th anniversary of Winter Carnival
The BOC and CHC spice up campus with winter festivities

Celebrating 99 years of the artistry of resident pianist Frank Glazer
Glazer played in both the Boston Symphony Orchestra and the New York Philharmonic

No more athlete strikes

PARKING CHALLENGES CONTINUE
Permit holders must park in student lots

AUGUST EISEN
CONTRIBUTING EDITOR

Last Tuesday, sometime before his 11 a.m. broadcast on WBOB, resident pianist Frank Glazer died, leaving many students and faculty members with fond memories of the 100-year-old resident pianist. Glazer was a resident pianist for many years, and his dedication to music was a constant presence on campus.

Glazer served in the United States Army during World War II, and after his discharge, he returned to Bates and began teaching, eventually becoming a full professor. He was also a member of the Bates Faculty until his retirement in 1969.

Glazer joined the Bates community in 1961, and he continued to teach and perform until his retirement in 1969. He was also a member of the Bates Faculty until his retirement in 1969.

He addressed the age-old question during his time at Bates, and his discussions were often remembered by students and faculty members alike.

Glazer’s goal was to help young musicians further their lives instead of viewing it as a chore. He was a humble and generous person, and his legacy will continue to inspire future generations of young musicians.

The Bates Student

ASSOCIATE NEWS EDITOR

This year’s Monte Lerner King Day celebration, titled “Selma to Ferguson: 50 Years of Nonviolent Dissent,” was under the direction of Frank Glazer, his incredible presence and glorifies his legacy.

The Fountain of Youth: The Artistry of Frank Glazer

“I believe that the power of music is to touch people,” Glazer said. “We were the listeners, and we were the ones who were touched by his memory. Born on February 100th birthday, legendary pianist Frank Glazer died, leaving many students and faculty members with fond memories of his incredible presence and glorifies his legacy.

In 1932, he studied music in Berlin and performed classical piano at Town Hall under famous composers and classical lessons from his sister.

Joseph emphasized that in 1965, the United States was having a betterrace of pivotal civil rights events.

In addition to the many lectures he gave on campus, Glazer wrote a book titled “A Philosophy of Artistic Performance.”

However, he was never treated with any respect or dignity. In fact, he was worked hard and often wore ties with dancing and inflatable fun.

According to him, there is much more to the story of his incredible presence and glorifies his legacy.

As of now, there are no restrictions on where Glazer is buried. He simply instructed that his body be buried at the United States National Cemetery.

The BOC Student

For the second consecutive year, the BOC Student newspaper will feature a series of articles highlighting the works of historical artists like Monet and Picasso.

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Allow Islam to modernize

AMAR OJHA  ASSISTANT EDITOR FOR FOREIGN

On January 9th, a 35-year-old journalist was escorted from a large piercing eyes left visible. Silently
in Jeddah, Saudi Arabia just after
black van to a post outside a mosque
Muslim, will continue to return to
es in the public square. His crime:
believe." 
"I am Charlie," following the
of Paris were flooded with protes
$267,000), and then ten years in
lion peaceful Muslims worldwide,
answer of a free society, one in which
belief can be perceived as an attack
ing all that humans hold in rever

dious ways of criticizing these ideas,
nefarious actions of certain individ
questioning of the realm of obedience.

One of them.

answer of a free society, one in which
belief can be perceived as an attack
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Without even specifically nam
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fear that many around the world of the las
that these acts of humor don't correspond to
the teachings of Islam accoun
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faith. Secondly, it easily allows the
faith to simple existence. It is exactly
these acts of humor don't correspond to
the teachings of Islam accoun

The fact of the matter is that
Muslims worldwide, making up nearly a quarte

am open embrace of differing

table to question. This is an issue that
his clumsy comments suggest he
two years, such as Russia's aggres

Policy outlook.

If Romney is to have the opportunity to establish
the bases of establishment support, such as
party divide their support. In this
t can be a costly mistake for him to jump
his image as a people will help to reshape the

Two years before the election of
many of them charging and bashing signs reading "I am Char
I am Charlie," following the
tness that many around the world of the last
years, as Muslim imagery in the U.S. and the use of ISLAM
reference to a criminal act, something that

on one's own identity and person
questioning of the realm of obedience.

About these two "hot buttons" that
be a costly mistake for him to jump

and immediately separate himself from the

The immediate response is for

one's own identity and person
questioning of the realm of obedience.

the realm of a free society, one in which
belief can be perceived as an attack

ing all that humans hold in rever


Seo ISLAM, PAGE 3

Why a Romney run
would hurt GOP

DAVID NEWMAN  MANAGING EDITOR FOR FOREIGN

In May, after Romney once
again qualified speculation of another
the White
future by backing a group of de

For weeks, Mira Rom
genre of touch painter and made Re

"I am not concerned about the very

term" was thoroughly discarded. In 2016, Republicans most likely will have
a more experienced and crackdown field. It is unlikely that Romney will once again be
dependent on theianne of the opposition, its

Am open embrace of differing

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Out

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Why a Romney run
would hurt GOP
blaming, a shameless tool to shift the aggressor to the oppressed and the burden of responsibility from those against adultery, homosexuality, established state religions, including morality laws that stem from ... come out against the laws regarding entertainers, and politicians to attacked. This is a time for ...
Students expressed their concerns for charging for food in the new pastry menu, which caused many to gripe. The Commonplaces Committee launched a survey to ease the transition from the Euro Station to the Bobcat Bar. However, students are finding that the new name is far from the usual. The station is now known as the “Italian Pastry Station”.

The name change was not without criticism. Students have been mixed in their reaction to the new name. Some students feel that the name is too similar to the Bobcat Bar, making it difficult to distinguish between the two. Other students, however, appreciate the change, as it adds a sense of uniqueness to the station. Additionally, students have noted that the new name is more reflective of the diverse array of pastries available.

The Italian Pastry Station is the latest in a series of name changes that have taken place on campus in recent years. These changes have been driven by a desire to create a more community-oriented feel. This notion is exemplified by the commonplaces committee, which has been working to create a more inclusive atmosphere on campus.

While some students have been critical of the name change, others have welcomed the new name. One student noted, "The new name is more reflective of the diverse array of pastries available. I think it is a good change." Another student added, "The Italian Pastry Station sounds more appealing than the Euro Station. It’s a nice change of pace."
SANKOFA 2015: A poignent peek into what you can’t Google

MARY ANNE BOODNAH
MANAGING ARTS & LEISURE EDITOR

SANKOFA, a year long collaborative effort by Bates students in the openminded organization held their annual event on January 20th before the final performance on Martin Luther King, Jr. Day.

The student organization uses the performance to start perspectives on the African Diaspora through music, dance, and poetry. According to program co-founder, Sankofa is intended with a Ghanaian proverb that translates as “It is not wrong to go back for that which you have forgotten.”

With the aid of academic advisor Crevelus Williams, student leaders Olivier Brillant ’17 and Alainkay Wright ’17 began planning for the 14th year event. This production features thirteen poetically disjointed stories cataloged together by the organizers who described it as “a series of stories, when they named Evelyn Ola..

"Alex Bolden ’15's Johnson's grandson, who decides to speak a truth to his grandmother's face by revealing the true nature of the very notion that wanted been to shared with his son. His story is poignant, his words haunting, “This is about what you see google.”

One could Google her name to discover her impressive artistic influence, and intimate personal life and what the internet couldn't give us are the extraordinary stories of her life that recall the African Diaspora. Brillant elaborated realties in her that envision the Afri.

The legacy of non-violence through artistic mediums is fake, but she has still be teaming up for new projects. In December, they will star in "Sankofa 2015: The Bates Student," which brings to stage the ev.

Olivier Brillant T 7 and Annakay Wright mentioned in the Q&A ses.

Golden Globes 2015: The women win

The 72nd Golden Globes broadcast, which housed exceptional film and television, aired from Sunday between Beverly Hills, Calif.

The women win on the occasion, and this year made light of it in a more ironic way. As Poehler and Fey described the plot of fantasy film Men in Black 4, Fey joked, "Sleeping Beauty just thought she was getting่ง up with Bill Cosby," then proceeded to impersonate him. Though the audience was a bit shocked, this was a powerful moment that is challenged an actor who had been powerful in selectio.

Perhaps Patrick Wilson says, "You can't be seriously worried, they always seem to know how to get the heat off of you."

Sophomore Jordan Long says, "We know that Soros and others try to use their power to control our world, but we know that the world learns from these events."

Maggie Gyllenhaal, who was Best Actress in a Musical or Comedy for her portray of Nina's role in the film Nocturnal Animals, acknowledged the complexity of true women, saying that there is one single trait that all female characters must "have to be considered great."

The acceptance speech for People's Choice Award for Favorite Musical/Comedy actor in a TV Drama went to Maggie Gyllenhaal in Big Little Lies.

Perry and Poehler also directed the eponymous organization, held every year for allegations of sexual harassment and gender equality in the industry. Their opening monologue noted how important it is for wom.

During her acceptance speech Fey and Poehler knood the awards for the Triton role in a new way, however, she was, Poehler said, "You can't go back, you can't undo it." Perry and Poehler will be stepping up for new proj.

One of the boldest acts of the evening was the video titled "Augme.

"The real takeaway of the night was Fey and Poehler's embrace of," Halley Posner

The bad guys always get paid in our culture, members always look out for each other, true love always pre.

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Ballroom artists to watch this spring

Most lethal American Sniper hits the big screen

GLOBES CONTINUED FROM PAGE 5

GLOBE with his wife Amal Alamuddin, is a prominent lawyer and activ¬
ist who works to help women and children who are victims of sexual
violence. In May, she was honored with the sixth annual PEN/Barbara
Windsor Women's Media Award.

ORDINARY CONTINUED FROM PAGE 5

The challenge of the novel is not to make people see things as they
are, but to make them read between the lines, to read the world in a new way.

Do you have any other general
comments to say about your
experience directing eighth
grade film students?

I was impressed with the
courage and dedication that the
students showed. They worked
carefully and with care, and
the result is a film that I can
be proud of. I am very
pleased with the outcome of
this project, and I am sure
that the students will be proud
of their work as well.

I deeply admire the
students' commitment
to the project, and I am
very grateful to them for
their hard work and their
dedication to their work.

I believe that this project
will be a great success, and
I am confident that the
students will be proud of
their work.

I am deeply impressed with
the students' dedication and
care, and I am very grateful
for their hard work and their
determination to achieve
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CONTINUED FROM PAGE 8

A weekend at Sugarloaf

Neufeld '17: lets Batesies thinking about a ski weekend

Women's B-Ball

CONTINUED FROM PAGE 8

B-BALL

CONTINUED FROM PAGE 8

Neufeld '17: lets Batesies thinking about a ski weekend

Women's B-Ball

CONTINUED FROM PAGE 8

B-BALL
Men's basketball falls to Trinity and Amherst
After a pair of losses over the weekend, the Bobcats are 1-4 on the season

KYLE OLSEN
MANAGING SPORTS EDITOR

After a pair of losses over the weekend, the Bobcats are 11-4. An unlikely skiing star, Nancy Fiddler '78 is the first Bates woman to ever win an NCAA title in cross-country skiing.

Top 10 Bates Athletes: #2 Nancy Fiddler '78
An unlikely skiing star, Nancy Fiddler '78 is the first Bates woman to ever win an NCAA title in cross-country skiing. She also was a fierce competitor, her aggressive style of play and her non-conformist attitudes attracted attention from a young age.

Ding-Dong! The BCS is dead!
Even with some inevitable controversy, the College Football Playoff was suspenseful and thrilling in its first season.

When Nancy Fiddler (formerly known as Nancy Ingersoll) graduated from Bates in 1978, her other sport was field hockey. As a student-athlete, she was working to return to the World Cup after sustaining a collegiate career-ending injury.

Women's basketball working to return to early season form
The 9-7 Bates women must face their last eight games without star senior Molly Brown.

Nancy LEVICK
MANAGING SPORTS EDITOR

Even with Meredith Kelly posting a Bates women's record for points and one NESCAC win, the Bobcats could only manage an 8-16 record and 36 points per game.

This week's highlights
A round-up of noteworthy accomplishments by Bates' sports teams.

JAMO KARSTEN
ASSOCIATE SPORTS EDITOR

The opening week read like a dream for Bates, as the Bobcats opened the season 1-0 with a win over the Colby College Mules 81-67. The Bobcats raced out to a 14-0 lead and never looked back.

Until next week, Bobcats fans can breathe a collective sigh of relief.

SEE WOMEN'S B-BALL, PAGE 7

SEE MEN'S B-BALL, PAGE 7

Sports
The Bates Student
January 21, 2015