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The Bates Student

Volume 116, Number 13

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History made in mailroom

by Lisa Reisz
Staff Reporter

Five cartons full of mail: 425 applications. Monday February 2, 1987 brought the Bates admissions office the most mail it has ever received in one day.

By late afternoon the admissions office had counted nearly 425 applications in the day's mail. The largest mail drop in one day in the past was 238 applications. On Monday the admissions office received enough applications in one day to more than fill all the spots for the class of 1991.

"We may in fact may not even be close to being done yet," said Wylie Mitchell, director of admissions.

"Last year we had half of the applications arrive after January 27th. That's the scary part," commented Dean of Admissions William Hiss.

The deadline by which applications had to be postmarked was February 1, 1987. That was a Sunday and since there was a snowstorm over the weekend they expect the applications to keep coming.

Bates has never received 3000 applications in one year. By Tuesday afternoon they were well over 3000 and Dean Hiss was expecting to receive several hundred more. The admissions office plans to be receiving applications for weeks yet. This year the applications to Bates seem to be running about 25% over last year. "I think it's something the whole college, including the students should be very excited about," explained Dean Mitchell.

From last year's applicant pool the smallest percentage of fresh-

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Dean of Admissions William C. Hiss and admissions staff rejoice over the record number of applications received in one day. Photo by Rachel Cracknell.

CRC to secure March 4 speaker

by Lisa Reisz
Staff Reporter

On January 30, 1987 the steering committee for the March 4th event met. The committee members (which include students, faculty, and administrators) are currently trying to quell student dissension over the day.

As of the January 30th meeting there is no keynote speaker lined up for the March 4th event. Several Maine female lawyers have volunteered to donate their time for part of the day.

There is no budget yet assigned to the March 4th event. Currently money is being pooled together from organizations and agencies outside of Bates and organizations and departments within Bates.

The committee is working simultaneously to get financial backing and to set up a program for the day. "Without a keynote speaker we'll need a couple thou-

sand dollars," said Dean Branham. She estimates \$3000.

Additional money will depend on the cost of a keynote speaker. Dean Branham does not think that the college will be able to secure Gloria Steinem since her fee would run about \$9000.

Members of the committee are planning to visit student organizations in the next few weeks to answer student questions and hear complaints and suggestions about March 4th. The committee is hoping to approach many organizations with a team which includes a student and a faculty or administration member.

In addition some faculty who are not on the steering committee are willing to serve as liaisons to student organizations. Meetings with small groups of faculty and open forums about March 4th are also being considered by the committee.

March 4th was originally discussed by the Community Relations Council (CRC) last November around the time of the first sexual harassment all campus forum.

In subsequent meetings of the CRC no intercollegiate or other conflicts (with the exception of the ski team being in Alaska) are scheduled for the date of March 4th. The faculty first heard of the date and proposal a week before their January 12th faculty meeting.

The committee is facing greater student dissension over March 4th than they had originally expected. Students have been approaching faculty, members of the committee, and President Reynolds in disapproval of the day.

The committee also believes that students must understand that the faculty will not be lecturing to students and, that in addition, they too will be receiving instruction on March 4th. "The faculty sees itself as part of the problem," according to Steven Hochstadt, associate professor of history and a

member of the steering committee. It was brought up at the planning meeting that the issue and not just the opposition should be focused on by the committee and the community. In addition the committee does not want to over saturate people with March 4th before the day arrives. "People are already worn out by the two words themselves, sexual harassment," pointed out Georgia

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Student hospitalized after skiing accident

by Rob Myers
Assistant Editor

"My friends found me hanging upside down from a tree with blood pouring down my face" said John DiModica '87. Skiing at Sugarloaf Mountain on Thursday, January 29, DiModica hit a tree and was rushed immediately to Central Maine Medical Center for brain surgery.

The first operation attempted to remove all the blood clots lodged between DiModica's skull and brain. This operation, however was not entirely successful, and he had to be operated on again the following day, this time with better results.

Miraculously escaping the event with no other major injuries, DiModica still may have to go into

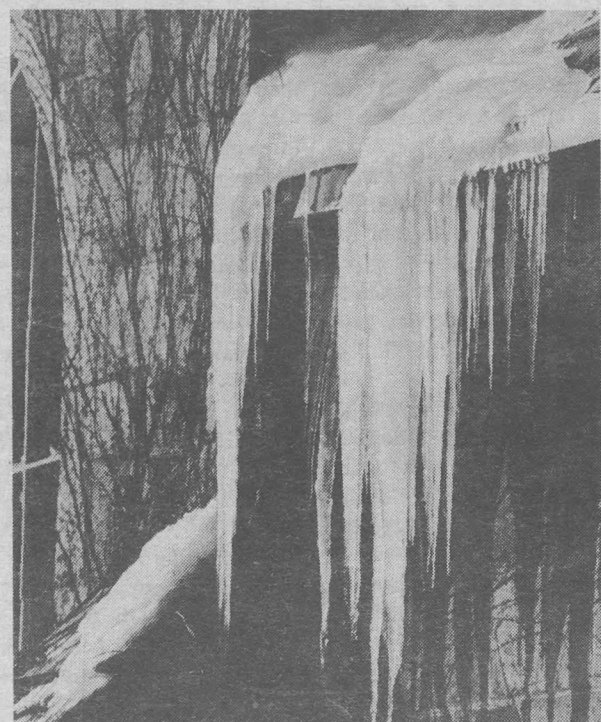
surgery again, this time in Boston, to fix a broken bone under his eye. The date is tentative. Currently his sight is "slightly double", but this is expected to correct itself presently. Reported to be in stable condition, DiModica considers himself "very lucky."

Removed from intensive care last Tuesday, DiModica's recovery has been surprisingly rapid. Eating regularly, and receiving no intravenous fluids, DiModica commented that he felt "fantastic". He has even begun to take short walks.

Regarding his return to the Bates community, DiModica hopes to be out of the hospital this weekend, and attending classes by next week. Arrangements still have to be made with the deans, but DiModica is hopeful.

This Week:

- Career internships available
- Ski teams survive Lake Placid
- What happens to course evaluations?
- Will darkroom facilities be updated?
- Men's hoop enjoys home-court advantage
- Feather-footed Batesies enjoy ballroom dancing
- Victoria Tilney discusses the merits of drive through funerals



Proof that the trickle-down theory exists... at least outside the Bates Chapel in February. Photo by Bob Greene.

New CIA chief named; replaces ailing Casey

WASHINGTON (AP)—Robert Gates, a CIA official who reportedly urged disclosure of secret arms sales to Iran before they were revealed, was picked by President Reagan on Monday to replace the ailing William J. Casey as director of the spy agency.

The 73-year-old Casey, recuperating from surgery seven weeks ago for a brain tumor, was invited to become a counselor to the president when and if he can return to work.

Gates, 43, has been the No. 2 official at the CIA since April 1986 and has been running the agency in Casey's absence.

As director of central intelligence, Gates will be the chief executive officer of the CIA. He also will coordinate all intelligence agencies and assign their tasks through a separate "intelligence community staff."

The Senate Intelligence Committee scheduled a confirmation hearing for Gates for Feb. 17, and

said the session would be open to the public.

A 20-year veteran of service in the CIA and the White House National Security Council as a Soviet affairs expert, Gates is widely respected on Capitol Hill and likely will not have difficulty winning Senate confirmation.

However, he is certain to be grilled about the CIA's role in the secret sale of arms to Iran and the diversion of profits to the Nicaraguan Contra rebels. A report by the Senate Intelligence Committee said Casey, in testimony about the affair late last year, "was general in nature" and left many questions unanswered.

"I particularly look forward to working with Robert Gates, who is a professional in this field and for whom I have high regard," said Sen. Claiborne Pell, D-R.I., chairman of the Senate Foreign Relations Committee.

Casey submitted his resignation to Reagan in a two-sentence letter dated last Thursday. "It has been a great honor serving you," it said. In a return letter Monday, the president credited Casey with helping restore pride and morale

to the nation's intelligence services. "American has been blessed to have the service and the spirit of Bill Casey," he wrote.

A longtime friend of the president, Casey became director of the CIA in 1981 after managing Reagan's White House campaign.

He suffered a seizure last Dec. 15—a day before he was to appear before the Senate Intelligence Committee—and underwent surgery three days later for removal of a cancerous tumor.

According to an associate, Casey's last words before being wheeled into surgery were, "I hope Dave Durenberger doesn't think I'm copping out on him." Durenberger, a Minnesota Republican, was the chairman of the Intelligence Committee at the time.

The committee's report, released last week, said a CIA analyst went to Gates last Oct. 1 and said he was concerned that money from the secret arms sale to Iran were being diverted to Central America.

"Gates was surprised and disturbed and told the analyst to see Casey," the report said. It quoted the analyst as saying he and Gates

did not discuss whether or not a diversion would be illegal.

Gates on Oct. 15 directed the CIA's general counsel to review all aspects of the Iran deal to make sure nothing was being done that was illegal. The counsel later reported there was nothing amiss from the CIA standpoint.

According to Gates' testimony in the report, he and Casey urged then-national security adviser John Poindexter to have Reagan make the Iran initiative public, rather than have it leak out "in dribs and drabs." At that time, they warned there might have been some diversion of funds, the report said.

The arms-sale deal was revealed Nov. 3 by a pro-Syrian publication in Lebanon.

Gates said later information about the diversion "was based on analytical judgment of bits and pieces of information by one intelligence officer and that they (Casey and Gates) didn't consider that very much to go on, although it was enough to raise our concerns to the point where we expressed them to the White House."

U.S. conducts first nuclear test of 1987

LAS VEGAS, Nev. (AP) - The United States conducted its first nuclear test of 1987 on Tuesday, ignoring warnings it would spark a resumption of Soviet testing and surprising protesters who expected it later in the week.

Anti-nuclear groups claimed the test was moved up from Thursday because of pending protests at the remote desert site. An Energy Department spokesman said that was one of many factors in conducting the shot ahead of schedule.

The Soviet Union has said it would end a unilateral test moratorium after the first U.S. test in 1987. The United States has announced more than 20 underground nuclear tests since the Soviets began their moratorium in 1985.

The Reagan administration says continued testing is necessary to keep up with the Soviets and for research on its space-based missile defense system. Anti-nuclear groups have said the Soviet moratorium was a critical first step in nuclear disarmament.

Representatives of the anti-nuclear groups Greenpeace and the America Peace Test promised hundreds of anti-nuclear protesters would be at the Nevada Test Site on Thursday, while other activists would try to infiltrate the site and reach ground zero in a move to block the blast.

Five members of Greenpeace were arrested on the 1,350-square-mile desert site Monday while

trying to reach ground zero.

Greenpeace officials said other protesters were on the site, but the Energy Department has said protesters cannot reach ground zero without being detected by guards and surveillance equipment.

Energy Department spokesman Jim Boyer said there were no protesters near ground zero when the test, code-named Hazebrook, was conducted at 7:20 a.m. PST. There were five protesters at an area near the test site gates, more than 20 miles from ground zero, he said.

The test had an explosive yield of less than 20 kilotons.

The test, conducted 700 feet beneath the surface of Yucca Flat, about 86 miles northwest of Las Vegas, was the 660th announced shot since testing began in the Nevada desert on Jan. 27, 1951. Not all tests are announced for security reasons.

World News

Groups report no progress

WASHINGTON (AP)—Two international human rights groups said Monday the Reagan administration had failed to live up to the president's promise last year that the United States would oppose tyranny "whether of the left or the right."

The groups said President Reagan deserved praise for intervening in Haiti and the Philippines last year to help ease out dictators Jean-Claude Duvalier and Ferdinand Marcos.

But since then, they said, "the administration has vigorously opposed most, but not all, tyrannies of the left, and has provided varying degrees of support to most, but again not all, tyrannies of the right."

The criticism was in a review of the administration's record on human rights during the past year published by the Lawyers Committee for Human Rights and the Watch Committees.

The lawyers committee is a public interest law center promot-

ing international law and human rights, and the Watch Committees are citizens organizations that monitor and promote human rights under the names Americas Watch, Asia Watch and Helsinki Watch.

Aryeh Neier, vice chairman of the Watch Committees, said the report is the sixth annual report on the U.S. human rights record. It included reviews of human rights and U.S. policies in 31 countries.

Neier said at a news conference that early 1986 seemed a possible turning point for the administration, with the actions in the Philippines and Haiti and Reagan's March speech in which he said the United States opposes "tyranny in whatever form, whether of the left or the right."

"Unfortunately our view is that during the latter portion of the year . . . the administration seemed to reverse course and revert to what had been its previous practice," Neier said.

Surrogate mothering dispute continues

HACKENSACK, N.J. (AP) - A woman who hired a surrogate to bear her husband's child tearfully testified Tuesday that she thinks of the 20-month-old girl as her own baby.

"I feel that I am Melissa's mother," Elizabeth Stern said of the baby at the center of the first courtroom test of the legality of surrogate parenting.

"She's brought a lot of joy to our life. She is a bright shining star," Mrs. Stern said.

Mrs. Stern hopes to adopt the infant. "Even though I know I am a psychological mother, I don't want to be known (to Melissa) as a step-mother," she said.

She bitterly condemned the surrogate mother, Mary Beth Whitehead, as a liar and urged the court to deny her custody or visitation rights.

"Mary Beth has lied about me and my husband, she has lied to the court. I have absolutely no trust in her," Mrs. Stern said.

Mrs. Stern testified during the second phase of the trial, which is considering custody of the child she calls Melissa, Mrs. Whitehead calls Sara and the court knows as "Baby M." She said she has abandoned plans to return to work full time as a pediatrician at a teaching hospital.

"She's just added another di-

Groundhog predicts long winter

PUNXSUTAWNEY, Pa. (AP)—A plump, pampered groundhog named Punxsutawney Phil predicted at least six more weeks of winter Monday when he was pulled out of an electrically heated and lighted burrow and reportedly saw his shadow.

Despite an overcast sky at sunrise, Phil's handlers from the Punxsutawney Groundhog Club claimed that he glimpsed a faint shadow.

Groundhog Day folklore has it that if a groundhog, also known as a woodchuck, sees its shadow, six weeks of winter follow. If it doesn't, spring is just around the corner.

"The only reliable weather forecaster, Punxsutawney Phil

. . . stood proud for a moment and then saw his shadow at precisely 7:29 a.m.," a top-hatted James Means, president of the Groundhog Club, told about 1,000 spectators.

Several hours before sunrise, handler Malcolm "Bud" Dunkel took Phil from his cushy habitat next to the town library and shoved him into the special burrow atop snow-blown Gobbler's Knob.

"It's nothing like you learn in elementary school," said Michael Schwartz, 27, of Binghamton, N.Y. "Finding he was brought from the library was kind of a shocker."

mension to our life. You don't really know until you have your own," Mrs. Stern said.

A neurologist who was a witness for Mrs. Whitehead testified earlier Tuesday that Mrs. Stern had no medical reason to fear becoming pregnant herself although she has a mild form of multiple sclerosis.

The effects of multiple sclerosis on pregnancy are key to Mrs. Whitehead's case because the 29-year-old woman claims she would not have agreed to the \$10,000 surrogate contract had she known Mrs. Stern was able to become pregnant.

Dr. Ivan R. Dressner said, however, that a patient's decision on whether to become pregnant is based not only on medical advice but on how badly she wants the child and the extent of her fears.

He said he would not pressure a patient to have a child if her terror was as pronounced as that described by Mrs. Stern, who had heard of a friend with multiple sclerosis paralyzed by giving birth.

Mrs. Whitehead's attorney argues the surrogate contract might be invalid because of the misrepresentation that Mrs. Stern could become seriously ill or die if she had her own child.

Dressner, who examined Mrs. Stern and read her medical history, said there was almost no chance the disease would leave her disabled by pregnancy or unable to care for a child.

Campus Watch

Student raped at knifepoint

WILLIAMSTOWN - Local and state police are investigating the reported rape at knifepoint of a Williams student.

The attacker, who wore a ski mask, assaulted the woman in her room. His identity has not yet been discovered.

In a letter distributed to the college population on the day after the attack, Dean of the College

Stephen Fix urged students to lock their doors and to notify authorities of any suspicious persons or threatening telephone calls.

The victim reportedly had received several obscene and threatening calls prior to the assault.

Fix said that Williams is considering a future program of public education about rape.

Courtesy of the Williams Record

Middlebury to build arts center

MIDDLEBURY - Middlebury College is drawing up plans for the construction of a new \$14.8 million arts center, according to the Middlebury Campus.

The new building will house the departments of theater, art and music. The dance department will remain in an existing building.

College Provost Bruce Peterson called the construction of the new facility "the biggest project that the school has ever undertaken,"

and said that, when complete, the facility would be "second to none."

Student Forum President Michael Neff, apparently not entirely pleased by the decision, said, "The facilities do need improvement, however it seems that we're building the Metropolitan Museum of Middlebury."

Courtesy of the Middlebury Campus

Special Report

Other college needs put darkroom on hold

by Howard Fine
Senior Reporter

After much administrative confusion and misunderstanding, a new picture has emerged regarding the possible construction of an additional darkroom for use by student organizations on campus.

In a decision made last Friday, the Treasurer and Vice President of Business Affairs of the College, Bernard R. Carpenter, placed on hold plans to put a sink and a

responded that the Art Department was in charge of that space and that they should be contacted for further reconsideration.

Last summer, Carpenter talked with Dean of the College James W. Carignan about the situation with the existing darkroom on the second floor of Chase Hall. Both agreed that the space was inadequate.

In fact, according to *Mirror* photographer Colin Browning, there are other problems with the

being able to be used by students, as an additional darkroom facility," he said.

"All that was needed was for the installation of a counter with a sink in it, another counter for drying the photographs and slides, and safe-lighting (dull lighting enabling one to see in the room but not bright enough to affect the development of the pictures). Other things, such as shelves and equipment were to have been added later," Clough said.

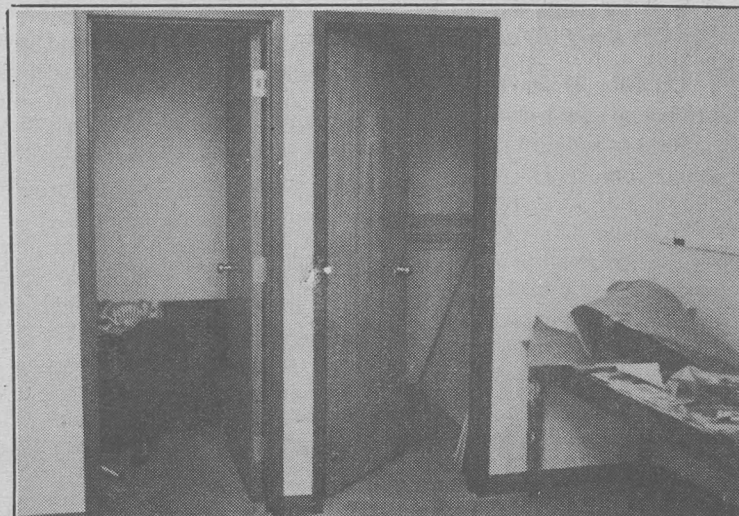
The major stumbling block to the completion of this project, according to both Clough and Morrison, was that the room contained some of the Bates College Art Collection that were not displayed in the old Treat Gallery. As soon as storage space was prepared in the Olin building, the art objects—including paintings, marble busts, a statue of a samurai warrior, glass shelves and storage cubbies—could be moved. The Curator of the Treat Gallery, Kathryn Lattanzi, had said that the materials were delicate and she only wanted them moved once. Since the room in Olin was not yet finished, she held up the moving process.

Darkroom Promised by End of February Break

Confusion began at this stage according to Carpenter. Clough had communicated his idea for a darkroom to Wood and asked for the installation of a counter and sink. Wood said that as soon as the materials were ready to be moved, he would move them. Then he would be ready to install the sink, which could be done cheaply enough since Maintenance had a few spare used sinks already available. As Wood explained, "We are a service organization, and we are here to serve the needs of the student body. We stand ready to help in any way we can."

This situation continued for several months. Near the end of the fall semester, Carignan sent a note to Lattanzi to expedite matters, Morrison said. But as time passed, the student frustration mounted. As Morrison put it, "We saw a lot of good will, and not much resulted from it."

As it turned out, when Lattanzi was contacted at the end of January, she said that the art objects were just about ready to be



Film changing booths, complete with photo enlarger, remain unused in the Olin building. Photo by Bob Greene.

of conversion could be completed in a week, "give or take a day or two." Wood then promised that the darkroom "is sure to be ready for student use by the end of February Break (February 23)—of that there is no doubt."

Confusion and Misunderstanding Mount

At this point, the confusion really began. For, with the promise of a darkroom by the end of this month, this reporter went to Business Manager Jim Weston to find out about the cost of the project and just who was going to be using the facility. The first thing that Weston said was that "I had never heard of such plans to convert that room into a darkroom. I shall check with Carpenter to find out more about it. But, if I don't know about a project, it usually means that it is not imminent."

Later that same day (January 29), Weston, after speaking with Carpenter, said, "There are no plans to build a darkroom for student use in Pettigrew, or anywhere else for that matter, this academic year." Upon further questioning as to why Wood promised a darkroom by February 23 for students to use, Weston immediately went over to talk to Wood.

After a half-hour conversation, Weston remarked that the whole situation was a misunderstanding. "It all hinged upon the use of the word 'darkroom'." Apparently, Clough had one idea of a darkroom, which he later characterized as "just a sink, counter, and a light." Wood had the image of just a sink and counter, "for the use of Gene Clough and eventually, for students," he later ex-

plained. That same morning Carpenter placed "a total hold on the project, until such time as the whole situation is adequately discussed and all the considerations taken into account." In addition, he arranged a meeting between Weston, Clough and himself for Monday, February 2.

At this meeting, it was realized that "no one person made an error," as Carpenter put it. The whole situation arose because of "high enthusiasm on everyone's part.... Gene Clough is ready to help anyone at any time, although I don't know how he manages to work so hard. Walter Wood and the maintenance staff are ready to be of as much service to the student body as they can. And, although I don't know exactly what promises Dean Carignan made, I am sure they were made out of good intentions."

However, he continued, "there are other needs that must be met at this college. One of them is the Writing Workshop, which should be available to all of the student body but is really squeezed for space. And this is just one of many such examples. In fact, if it were not for the Olin Foundation stepping in and awarding us the funds to build the Olin Center, I don't know where we would be right now. From space considerations, we would really be in a mess."

This space problem, he explained, was the College's rationale for not considering additional student darkroom facilities at this time. In addition, he continued, "I put on hold last Friday the project that Gene Clough proposed to put a sink in the room in Pettigrew. I am the one who stopped it and I take full responsibility for being the one to stop the project. Everything has been put on hold regarding this project, for there are other faculty needs that must be met first."

Carpenter emphasized that, even if the darkroom is completed in the basement of Pettigrew, "it will not be for student use. That room was intended as a place for Gene (Clough) to pursue audio

and visual needs for the college. If any students are allowed to work in there, it will only be because Gene will have hired them to help him. The most significant work that will be carried on there is the development and enlargement of slides for use in the classroom, and this is a job that will probably be too big for one man."

"There are no plans to build a darkroom for student use in Pettigrew, or anywhere else for that matter, this academic year."

—Jim Weston
Business Manager

counter in a storage and machinery room in the basement of Pettigrew Hall. The room was intended for use by Director of Technical Support Services Gene Clough as a darkroom for himself and student helpers to meet the growing audio and visual needs of the college.

Regarding a darkroom for student organizations, including the *Student*, the *Mirror*, and the Photography Club, Carpenter said that "there are no plans or thoughts for such a space this academic year. We have other needs that must be considered for this community and this is just one of many."

Additional Darkroom Promised last October

The story of the additional

existing darkroom. "The ventilation is inadequate, and the only storage space is too close to a radiator, which makes some of the chemicals more perishable. And, only one person can work in the darkroom at one time," he said. For three student organizations, this room has been considered inadequate by both the students and the administration.

In September of last year, the head of the Photography Club, Suzanne Morrison '87, went to Carignan to request additional darkroom space for the club. She noted that the members of the club do not get much access to the existing facility because of the deadlines constantly faced by the *Student* and the *Mirror*. After he had heard her complaint, Morrison



Phot by Bob Greene.

darkroom for student organizations is a long and complex one and involves many people. The need for additional darkroom space has existed for several years. The administration began to look into the darkroom situation last summer. At that time, plans for a darkroom in the Olin Arts Center had already been scrapped, according to Business Manager Jim Weston. "The darkroom was originally planned, but was not budgeted, for there was no photography course or instructor available. If this room is ever approved, this darkroom is only to be for academic, course-related use," he said.

Just this past weekend, members of the Student Conference Committee with the Trustees brought up the issue of the Olin darkroom with the Trustees of the College. As one member, Halsey Platt '88, explained, the Trustees

said, Carignan "promised us that there would be another darkroom ready for student use by October Break."

Plans for Pettigrew Darkroom

With the completion of the Olin Arts Center last fall, a storage room in the basement of Pettigrew Hall was being considered for a darkroom, according to Clough and Walter Wood, the Director of Maintenance. Room 114, located near the College Street entrance to the building, has pipes on the opposite side of one of its walls, making it ideal for installation of a sink. In addition, Carpenter said, "it can be totally dark," since it has no windows.

Given these conditions, and the fact that the room is just two doors down from his office, Clough was the one who talked to Wood about the conversion of the storage room into a darkroom. "I envisioned the room eventually

"The ventilation is inadequate, and the only storage space is too close to the radiator, which makes some of the chemicals more perishable. And, only one person can work in the darkroom at one time."

—Colin Browning
Photo Editor, *The Mirror*

moved, and that she would be contacting Wood in the early part of February to request that they be moved elsewhere in Pettigrew. (As of press time, Lattanzi did indeed contact Wood, who was ready to move the materials, regardless of what would eventually be decided about Room 114.)

Wood was then contacted again, and he said that the whole process

plained. And, as Carpenter explained, a darkroom to him was a lot more, including adequate safety and security considerations. He had no idea that a darkroom was even being considered by Clough and Wood in the basement of Pettigrew.

On Friday morning (January 30), Clough was contacted by Weston for "matters of clarification."

Award winning author and journalist to lecture at Bates

by Julie Graham
Staff Reporter

On Feb. 24 David K. Shieler, author of *Arab and Jew*, will be coming to Bates to speak with students and professors about his book and the subjects it addresses.

He will begin his visit with a seminar to be held between 2:30 and 3:30. The seminar will be limited to 30 students, and will address Shieler's views on religious absolutism.

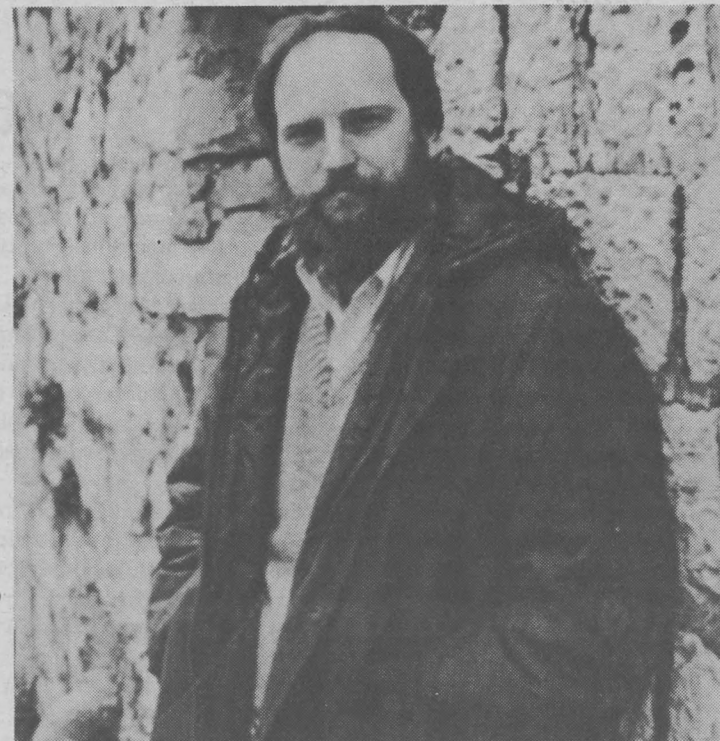
A class lecture in History of Russian Foreign Policy and Soviet Politics will take place between 4:00 and 5:00. Some questions which are likely to be asked are "how do the Russian people view the West?" and "is Gorbachev likely to survive politically?"

In the evening Shieler will present a lecture entitled "Arab and Jew: How They Perceive Each Other."

Shieler has been reporting for the New York Times since 1966,

serving as Jerusalem Bureau Chief from 1979 to 1984. His first book, *Russia: Broken Idols, Solemn Dreams*, won him the Overseas Press Club Award. In 1982, Shieler was co-recipient of the George Polk award for foreign reporting for his coverage of the war in Lebanon. He was guest scholar at the Brookings Institution for 1984-1985.

Shieler's visit is being co-sponsored by the Bates College Imperialists and the Politics Club.



Award winning author and journalist, David K. Shieler, will speak at Bates on February 24. Photo by Richard Nowitz.

Student proposes honor code policy

by Philip Koski
Staff Reporter

Jim Stern, '88, led a meeting Monday evening on the topic of instituting an honor code at Bates. An advocate of the idea, Stern declared that "taking a test [is] the minutest part of my education," and an honor code would alleviate test pressures and anxieties while building trust, responsibility, and "civic morality" on campus.

Many of the approximately twenty attending students voiced opposition to an honor code at Bates. Claimed one participant, "an honor code doesn't make people honest."

Stern expressed some goals which he felt an honor code would accomplish. Terming his proposal "lenient" in comparison to other honor-code schools, Stern advocated a code that would not venture into the social arena, but rather remain solely academic. Under the assumption that students and faculty both have "integrity," professors would not act as authoritarians; instead students and faculty would be considered equal participants, Stern said. He strayed from outlining specifics of a Bates honor code, saying that many students should contribute to that process.

Stern said an implicit honor

code is already followed by many professors at Bates in that unproctored, take-home tests are given by many faculty members. In addition, many professors administer the same exam to students who take it at a rescheduled time as the one given during the regularly scheduled time. Yet, according to Stern, College guidelines state that if a student wishes to reschedule an exam then a new test must be developed by the professor to prohibit cheating. It is because of this element of distrust between student and professor that Stern feels an honor code is necessary.

Acting Dean of the College F. Celeste Branham said in a Tuesday interview that no such policy exists; rather, she said it is the decision of the professor as to whether or not to make a new test.

Stern felt an honor code would defeat the "stupid assumption" that students need proctors during exams to prevent cheating. An honor code would instill a trust between faculty and students which would end the need for proctors, Stern said.

Stern added that an honor code would relieve test-taking pressures. For example, instead of taking an exam in the often tension-packed Alumni Gym, stu-

dents under the honor code would be able to take an exam in the environment where they feel most comfortable. Branham admitted that the testing environment in Alumni is "not the ideal" and that, if the College had more space, better testing arrangements would be made.

Stern also emphasized that instituting an honor code would heighten community consciousness of academic dishonesty and thus serve to further prohibit it. He cited a Gettysburg College professor's study which concluded that colleges with lenient honor codes, comparable to the type which Stern supports, have fewer incidences of cheating than colleges without honor codes. Yet he admitted that academic dishonesty is not a severe problem at Bates (in the last three years only fifteen cases of academic dishonesty have come before the Deans).

By raising student consciousness of academic dishonesty and establishing stronger trust between students and faculty, Stern contended, an honor code would heighten civic morality. Students in the audience voiced opposition to this contention. Said one student, "it's not our place to teach people not to cheat."

Stern noted that the majority of the faculty favor instituting an honor code at Bates, which Branham confirmed.

Interpreting course evaluations

by Robert Dowling
Staff Reporter

Every student at Bates has probably filled out several student course evaluations only to wonder what impact their comments have had on the faculty and the administration. According to the Dean of Faculty, Carl B. Straub, there are two major reasons for student course evaluations. The first is the results of the ratings on the front of the evaluation are used by the faculty committee in conjunction with other relevant materials in evaluating a faculty member for reappointment or tenure.

"The evaluations do not hold any percentage in their weight when considering faculty appointments," said Dean Straub, "but, they do contribute to the range of things." Although the student course evaluations are by no means the deciding factor when granting reappointment or tenure, they are taken very seriously by the faculty, the faculty chairs of the department, and the Dean of Faculty.

Secondly, the evaluation, particularly the comments on the back, "provide systematic feedback to the faculty members themselves," said Dean Straub. "They are not only for others to evaluate the faculty, but for the faculty to evaluate themselves on how they are doing."

Student course evaluations at Bates went into effect during the 1983-1984 academic year under the new rules and procedures governing faculty appointments and reappointments. At the time, the faculty voted to establish a program of course evaluations to help better evaluate faculty for reappointment and tenure. The program of student evaluations was part of a new set of rules and procedures recommended to the trustees in 1983. Therefore, "the course evaluations were determined and developed by the faculty and are entirely a faculty matter and not an administrative matter," said Dean Straub.

The multiple choice questions on the front of the evaluations are seen by the faculty member whose

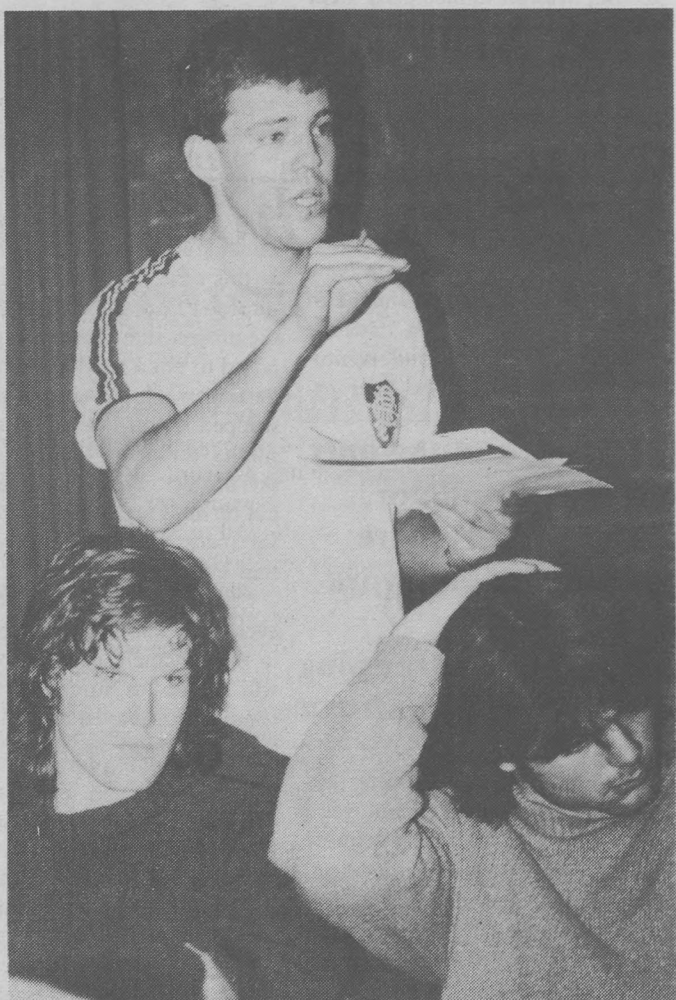
to deal with this subject.

Hochstadt then expressed a feeling of discontent about the "rumblings from below." He was referring to the opposition shown by students to the faculty's decision. Changing the process by which these decisions are made was a solution suggested by Hochstadt if the process is what upsets students. He urged students to take part in campus politics in order to change the process in the future.

In describing the lectures Hochstadt stated that "we are going to teach each other." He explained that some discussions will be for faculty, some for students and some mixed.

Dean Branham started by stating that she wanted to bring the perspective of the Community Relations Committee to the meeting. Branham "acknowledged" that there is a widespread feeling that "sexual harassment is a critical

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Steven Kingston '88 participating in the Chase Hall RA debate Monday night. Photo by Michelle Behm.

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Sports

Bobcats place third in Bates Invitational

by Tim Mahoney
Staff Reporter

Several impressive performances by members of the Bates women's track team resulted in their third place finish in the annual Bates Invitational on Saturday, January 31. The powerful Big Green of Dartmouth took first place, followed by the University of Maine, both of which are Division I schools. Bates, the host team, was the top Division III finisher. Also participating were Fitchburg State, UNH, Colby, Bowdoin, and the University of Lowell.

Anne Millham '89 was the only winner for Bates. She won the long jump on her final attempt, after having led through most of the competition. Millham jumped 17'1/2" to pass her closest competitor. She also took first place in the triple jump by reaching 35'7 1/2". Millham scored more points in the 200 meter dash, taking fourth with a time of 27.3 seconds.

In the 1500 meters, Nadia White '87 finished second in a very close race. Her time, 4:47.70, was only

.02 seconds behind the winner.

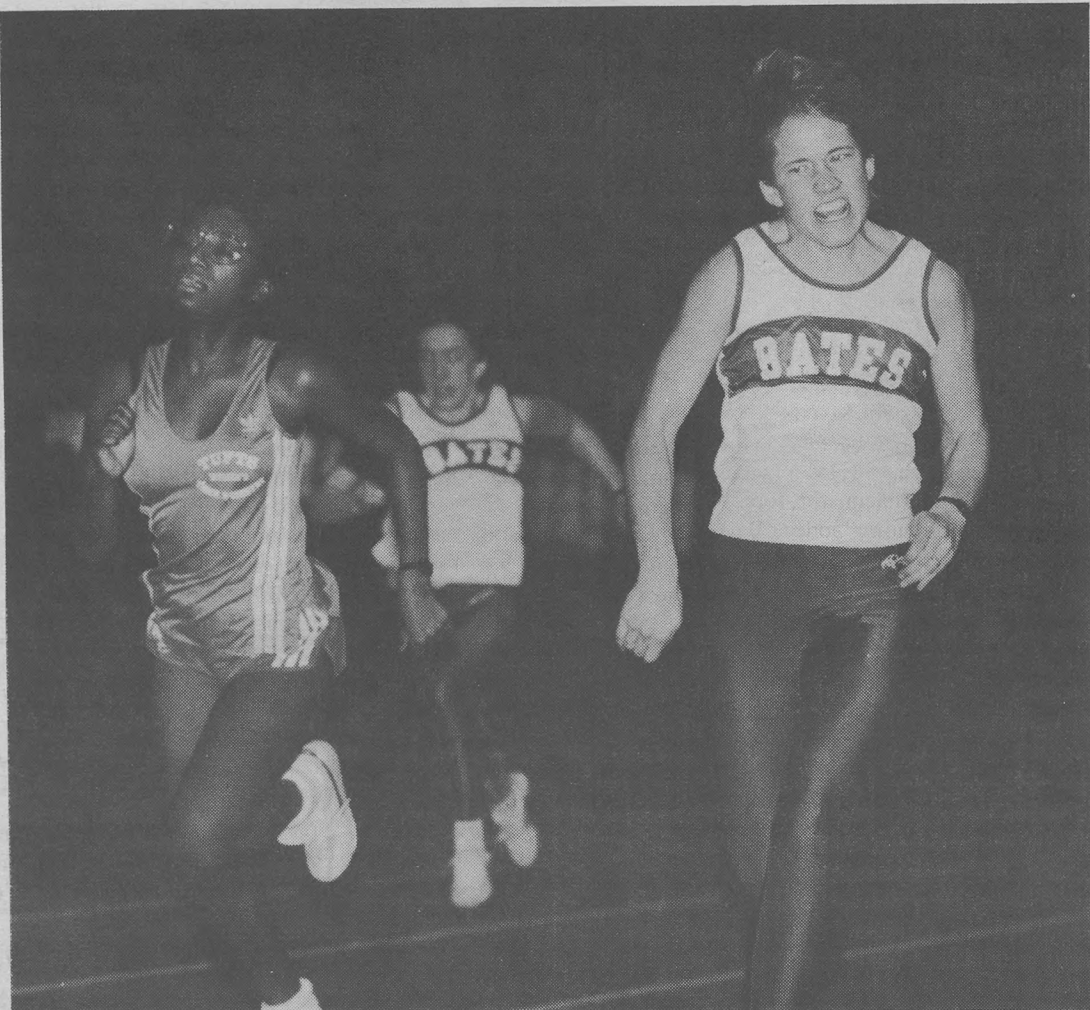
In the field events, Kim Brandon '89 took fourth place in the long jump with a jump of 16'7 1/2". Anne Cole '88 was sixth in the triple jump with a 33'2" effort. In the high jump, Eleanor Hogan '89 cleared 5'0" to tie for fifth place. Alyson Ewald '90 was the third place finisher in the pentathlon with 2284 points.

In the running events, Maria Kourebanas '90 took third place in the 55 meter hurdles with a time of 8.8 seconds. Kim Brandon took fourth in the 55 meter dash with a 7.78 second time. Amy Allen '89 qualified for ECAC competition in the 600 meters with a 1:31.44, which took third place.

Alyson Ewald was the fifth place finisher in the 1000 meter run, with a time of 2:51.5. Amy Jones '88 took second place in the 3000 meters with a run of 10:42.6.

Two Bates women placed in the 5000 meters. Kathy Kraemer '88 was third with a time of 18:47.75 and Ruth Loescher '90 took fifth place in 20:01.75.

Bates travels to Smith College to take on Smith, Bowdoin, and Colby on Saturday, February 7.



Ann Millham '89 on the way to winning the 55-meter dash this week in the Merrill Bym. Photo by Jay Tillman.

Bobcat swimming frozen out by Polar Bears

by Nadia White
Staff Reporter

When the going gets tough, the tough teams just get closer. That seems to be the overwhelming attitude of the men's and women's swim teams, after their recent losses to Bowdoin's swimming polar bears. Both teams are suffering from a very real drop in

team numbers, the men are down to 11 team members, and the women to 15. Despite this deficiency, team moral is high, and both teams managed to cut the margin of their loss to Bowdoin down from last year's loss margin. Both teams also saw several team members qualify for New England, and several turn in personal record times.



Jay O'Hair '87 doing the backstroke against Bowdoin during this week's meet. Photo by Jay Tillman.

Members of both teams agree that with the reduced number of swimmers in the pool, it has become extra important to support every individual's efforts. The 28 swimmers and divers in the Tarbell pool are certainly making that effort. Senior Captain Will Letts said that "the intimate relationship between the two teams definitely bolsters team moral."

Bates women showed terrific improvement over last year's Bowdoin defeat, losing by only 17 points, 99 1/2 to 116 1/2. Bowdoin's women were ranked second in New England last year, and promise to do well again in this year's New England. Bates women, presently 5-1 and ranked 8th in New England Div. III, saw terrific personal achievement against Bowdoin, including some exciting top performances by key figures on the team.

Captain Linnea Hensley '88 had her best meet of the season so far, qualifying or setting personal records in three events. Hensley PRed in the 1000 freestyle, dropping a full 15 seconds off her time of two weeks ago to 11:32.17. She qualified in the 50 freestyle, in 26.95, and in the 200 backstroke with a time of 2:27.84.

Sophomore Mindy Wheeler also had an outstanding day. Wheeler

qualified for New England with a PR in the 400 IM with a time of 5:04.51. The big race of the day for Wheeler, however, was her 200 breast stroke. Her time of 2:35.86 brings Wheeler under a second away from qualifying for NCAA Nationals. "I hope," said Wheeler, "that with a taper and a shave, I will qualify at New England."

Other outstanding Bates performances include Joan Farrington '89, who PRed in the 200 butterfly with 2:25.03, and qualified in the 50 butterfly with a time of 30.45. Maria Uhle '88 qualified in the 50 breast stroke with a time of

36.17.

For the men, this year's Bowdoin meet was a definite improvement over last year's romp. Junior Paul Murphy said that this meet was "easily the best [Bates] showing against Bowdoin, ever." Last year the Polar Bears managed to double Bates' score, 76-33. This year, the diminished Bobcats managed to show their strength, with a final score of 86-111.

Several men turned in PRs or qualifying times. John Rice PRed for this season in the 100 breast

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Bobcat hoopsters beat Farmington

by Eric Schlapak
Senior Reporter

What's the explanation?

The men's basketball team, who at this time last week, sported a five-game winning streak and a 8-4 record, dropped its last two games, on the road of course, to fall to 8-6.

On Saturday, the Bobcats travelled to Babson College, and fell to the Beavers 77-67. Monday night, the University of Southern Maine hosted Bates and pulled out a nailbiter 65-60.

Saturday, Babson jumped out to an early 10 point lead in the first half. However, Bates pulled together and closed the margin to seven at the half.

The second half opened with Bates tallying the first nine points, behind the shooting of Dave Larivee and the defense of Bobby Price. The rest of the game was nip and tuck with Babson maintaining a narrow lead throughout.

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There must be something about playing in the historic Alumni Gymnasium.

The Bates men's basketball team is undefeated at home in regulation games this winter. The only blemish on the ancient floor was a one-point overtime loss to Colby in early January. The Bobcats' home-court record now stands at a sizzling 8-1 after defeating the University of Maine at Farmington, 69-64, last Thursday night.

However, even our esteemed athletic director cannot schedule every game at home in a season. Could it be that Frank Levesque puts some special detergent in the machine when washing the away jerseys? When wearing the Bates garnet on the road, the Bobcats are a dismal 0-5.

Men's track vaults over Tufts

by Tim Mahoney
Staff Reporter

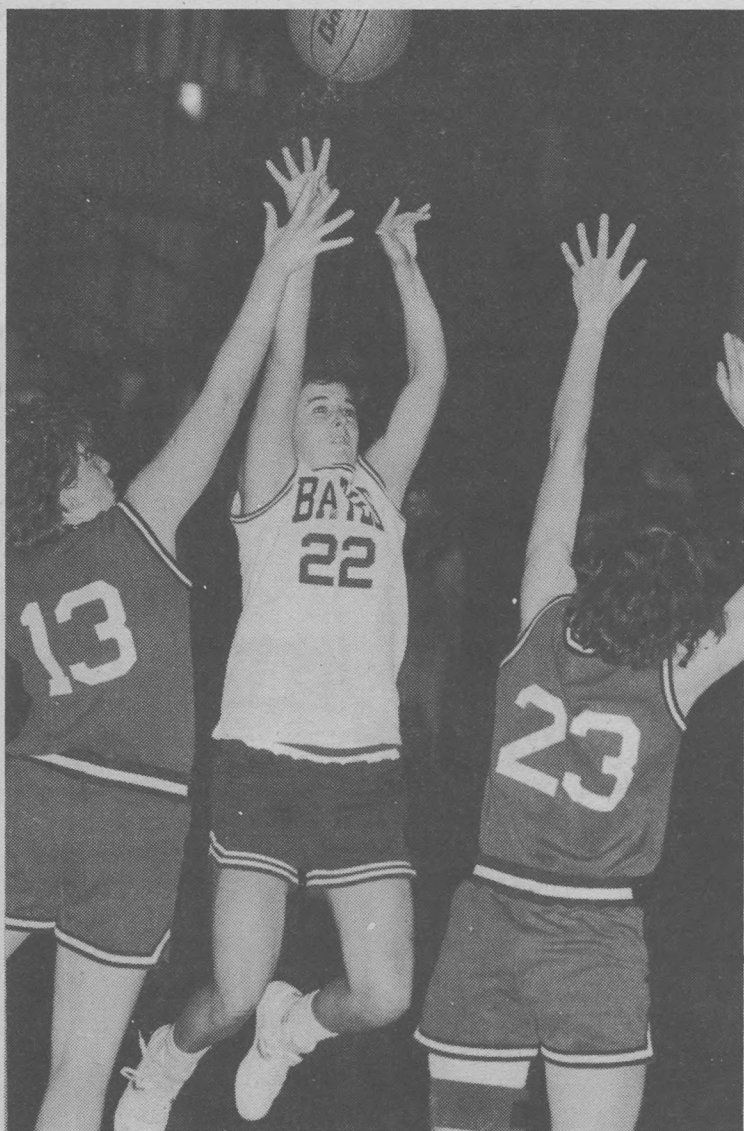
It isn't very often that a track meet is decided by the outcome of the pole vault, but that's exactly what happened as the Bates men's track team upset the Jumbos of

Tufts, 70-66, on January 30. Senior co-captain Scott Pellerin '87 cleared 13'0" on his second attempt, winning the meet for the Bobcats. Although Rocco Barberi of Tufts also cleared 13', he missed on the first two attempts. Neither of the two cleared 13'6",

so Pellerin won on fewer misses.

Bates had many strong performances that made the victory possible, including ten first place finishes. Mitch Rosen '88 took first in the long jump (20'9 3/4") and second in the triple jump (41'6 3/4").

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A Women's basketball continues to improve their record. Last week they enjoyed two victories and suffered only one loss. Photo by Jay Tillman.

Women's Basketball wins two

by Emanuel Merisotis
Staff Reporter

Women's basketball gained two wins last week to bring their winning streak to four in a row before they bowed to St. Joseph's College on Monday. Last Wednesday the bobcats soundly defeated New England College by a score of 68-47. On Saturday Bates went up against Wheaton College and were again victorious with a 67-53 win.

The New England College game was an easy victory for the bobcats. "New England is not a very strong team," coach Marsha Graef described. Graef termed the game as "good experience" for the team.

Bates went up early and stayed on top throughout the game. Size was a key factor as the Bates women towered over the women from New England. This advantage made it possible for Bates to dominate in rebounds throughout the game. Andrea Kincannon, a senior, collected fourteen rebounds on the night.

At half time the bobcats led 37-20. During the second half they raised the lead up to 23 points at one time before winning by 21. Lisa Blake, a junior, was the leading scorer with 21 points.

The win over Wheaton came harder for Bates but was a more satisfying win. Graef termed Wheaton a "very strong team in New England," and said she was pleased with the victory.

Bates applied full court pressure much of the first half with good success. Bates opened up a ten point lead early which they kept until pressure from Wheaton cut the lead to four by the end of the half.

Lisa Blake and co-captain Sharon Lake, a senior, each chipped in sixteen points to lead Bates scoring. Lake also collected fourteen rebounds to lead in that department as well. Carol Yan-chuk and Rachel Langlais, sophomores, scored twelve and ten points respectively. Senior co-captain Deb Sullivan added eight points and five assists on the

night.

Graef called the win a "total team effort," and pointed to the "balanced attack in scoring," with four Bates players in double digits.

St. Joseph's College was too much for the bobcats to overcome. Although Sharon Lake had a good game scoring twenty points and grabbing fifteen rebounds it was not enough for the bobcats to defeat this nationally ranked team. With only nine minutes left in the second half Bates was only three points behind but was unable to get any closer. Graef claimed the game to be "much closer" than the final score.

Coach Graef said she is very impressed with the way her team has "pulled together" after losing six straight games. She noted that the scoring over the last seven games has been steadily improving. Graef commented that the team seems committed to proving themselves and said they were, "on their way to being a good team."

Fifteen reasons why baseball is better than football

This past week I read a column by Thomas Boswell in the Washington Post. Boswell may be the

finest writer on the game of baseball today. His article, titled Why is Baseball So Much Better Than Football? Let Me Count the Ways, is the funniest yet truest piece of journalism I've read. Since we have just completed the Super Bowl, and spring training is around the corner, I have put down my favorite reasons.

1. Bands.
2. Cheerleaders at half time with bands.
3. All XXI Super Bowls haven't produced as much drama as the last World Series.
4. Nine innings means 18 chances at the hot dog line. Two halves means B.Y.O. or go hungry.
5. Eighty degrees, a cold beer, and a short-sleeved shirt is better than 30 degrees, a hip flask and six layers of clothes under a lap

Eric Schlapak

blanket. Take your pick: a suntan or frostbite.

6. Baseball is harder. In the last 25 years, only one player, Vince Coleman, has been cut from the NFL and then become a success in the majors. From Tom Brown in 1963, to Jay Schroeder, baseball flops have become NFL stand-outs.
7. Face masks. Right away we've got a clue something might

be wrong. A guy can go 80 mph on a Harley without a helmet, much less a face mask.

8. Wild Cards. If baseball can stick with four divisional champs out of 26 teams, why does the NFL need to invite 10 of its 28 to the prom? Could it be that football isn't terribly interesting unless your team can "win it all"?
9. Someday, just once, could we have a punt without a penalty?
10. Without baseball, there'd been no Fenway Park. Without football, there'd have been no artificial turf.
11. Football coaches walk across the field after the game and pretend to congratulate the opposing coach. Baseball managers head right for the beer.
12. In football, nobody says, "Let's play two!"
13. Baseball has a drug problem comparable to society's. Pro football has a range of substance-abuse problems comparable only to itself. And, perhaps, The Hells Angels'.
14. When a baseball player gets knocked out, he goes to the showers. When a football player gets knocked out, he goes to get X-rayed.
15. Most of all, baseball is better than football because spring training is less than a month away.

Bates wins out over Farmington

continued from page 5

Bates was forced to foul late in the game, but the Beavers hit their free-throws to ice the victory.

Dave Weaver led the Bobcats with 21 points followed by Captain Mike Bernier with 16.

Monday's game was a different scenario. Paced by sophomore Erik Johnson, Bates jumped out to a 26-20 lead with four minutes remaining in the first half. However, USM's freshman guard Pat

Moody keyed a charge that gave the Huskies a 35-30 halftime lead.

Again, the Bobcats stormed out of the locker room and jumped out to a five point lead midway through the second half. Weaver had 10 second half points to lead Bates. USM used experience in the final 10 minutes to pull to within one with three minutes remaining.

Moody drove the lane, and canned a layup while fouled to

give the Huskies a two-point lead they would never relinquish.

The Bobcats turned the ball over on two crucial consecutive possessions denying them the chance to tie the game.

Weaver again was high-man for Bates scoring 16. Sharpshooting guard Steve Williams hit for 12.

The home-cooking returns for Bates this weekend with a two-game homestand against Wesleyan and Trinity.

Volleyball club heads for MIT

by Chris Runge
Sports Editor

The Bates men's volleyball club has amassed a 6-3-2 record in matches so far this year. They have scored 362 points to their opponents' 291, and in games played they are 16-9. They will travel to the MIT Invitational on Sunday.

The club plays in two leagues, the Maine State Volleyball League and the Intercollegiate League. "There are three teams in Maine State that are good," said Club Captain Dave Concepcion '88. "We're just a half step below them. They just beat us every time."

Despite the tough competition some team members are optimistic "All the best teams will be there including us," said Kong Gay Loh '89.

"MIT will be the only ones that can beat us," said Concepcion.

"We've been in been in existence for a year and a half," he said. "The teams we're playing, the clubs, have been in existence



Jimm Huleatt '88 pulls ahead of the College of the Holy Cross opposition. Photo by Jay Tillman.

Squash falls to Colby

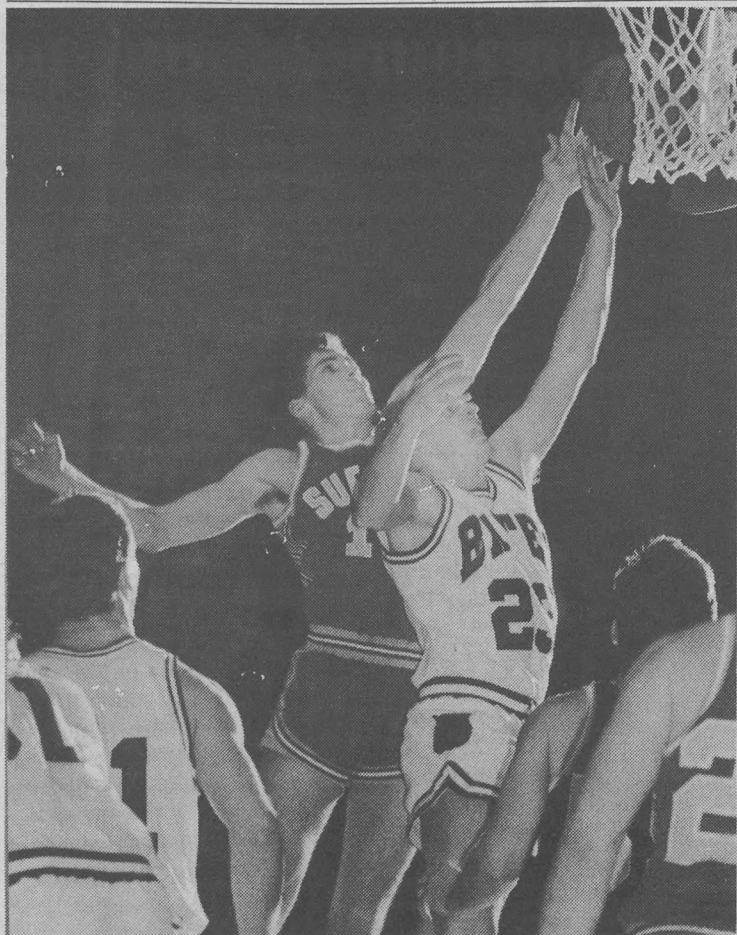
by Philip Koski
Staff Reporter

Men's Squash, in their first year as an official team, fell to Colby 7-2 on Monday. The depth of the Mules (5-10) proved too much for Bobcats to handle. However Bates did play well in many individual matches, encouraging the hope that a Bobcat victory is soon to come.

Sophomore Chris Grunden, playing in the fourth position, won a hang-tough match as he rallied for three straight wins after being down two games to nil.

Grunden's victory was the only one Bates could muster until #2 player Chris Smith, 89, defeated Colby's Dave Longcope in five games (10-15, 15-9, 15-11, 9-15, 15-7).

Other strong Bates performances included Charlie Grace, '87, and Scott Dickey, '88. Grace, poker-faced and gentlemanly, won his fourth game 18-15 to force a match-deciding fifth game which opponent Rob Schwandt won 15-5. Dickey also took his opponent the distance but came up shy in the fifth game 12-15.



Steve Williams '87 takes to the air against Suffolk. The hoopsters are no 8-6. Photo by Jay Tillman.

Women's squash wins over Colby

by Nadia White
Staff Reporter

Bates squash took a giant step forward last weekend, as the women racqueteers defeated Colby 5-4. It was the first victory for either of Bates' squash teams, in this, their fledgling year. Coaches George Wigton and Herb Bunker are both very excited about the win, for it makes for team confidence as Bates enters its first Howe Cup Tournament this weekend.

Bates players demonstrated their talents by overwhelming

Colby's top players, and capturing four of the top five matches. In Bates' number one position, Senior Captain Alice Danielson beat her opponent, winning 3-0 (15-5, 15-11, 15-6). Number two Larissa Shumway '89 fought through a close second game to win her match 3-0 (15-6, 16-14, 15-8). Heidi Eysenbach '88, Bates' number four player, won a tough series, 3-1, and Beth Maloney '89, the number five player won a hard fought battle, 3-2 (15-8, 15-7, 8-15, 6-15, 15-10). Virginia Berman '87, Bates' number three player, lost her match, but

not without putting up a commendable fight (11-15, 12-15, 15-18).

Another indication of the quality behind this new Bates team, is the history of the number one position on the team ladder. The team positions are determined by an ongoing series of challenge matches, in which Bates players play other Bates players. Alice Danielson presently heads the team ladder, and demonstrated her ability by beating Colby's number one player. There are two other Bates players who proved themselves in this number one spot earlier this season. Sandra Liepins '87 and Larissa Shumway both met with success, defeating the number one players from Colby and Hamilton, respectively. That there are three players on Bates team with the talent to perform well in that top position, demonstrates a certain depth on the Bates Women's squash talent pool. Hopefully, this talent will peak this weekend when Bates travel to Yale to participate in the prestigious Howe Cup Tournament.

The Howe Cup Tournament is, according to Coach Bunker, "the best college level tournament going for women's squash competition at any level." It is best not because they best players will be there, although they may be present, it is best because it allows for fun, even competitions at different skill levels. Teams such as Princeton and Harvard compete in Division I play, while Bates will compete on the Division IV level. Divisions are assigned according to team record, not school size. Coach Bunker feels that the Bates women should be "very competitive" in their division, against Colby, Conn College, Johns Hopkins, Wesleyan, and Vassar.

Volleyball

continued from page 6

for four or five years, and half of them are varsity teams."

"Most of these teams run on budgets of three to five thousand dollars," said Concepcion. "we get three hundred from the school and run ourselves."

The secret to the team's success? "We have a lot of spunk. We just go at a team and wear them down," said .

The men's club, along with all the other NESCAC schools, is currently petitioning the athletic department to make it a varsity sport.

Swimmers

continued from page 5

stroke in 1:05.47. Paul Murphy '88 qualified in the 100 butterfly with a time of 56.44. Mike Godin '88 placed first to qualify in the 200 butterfly in 2:12.25. Jon Simon '89 swam a 50.55 to qualify in the 100 freestyle. Will Letts put on a very impressive performance, as the men's sole double qualifier of the meet. Letts qualified in the 200 backstroke with a time of 1:00.19, and in the 400 IM,

in 4:47.22, a full three seconds under the qualifying standard.

With only two meets left in their regular season, both of these teams are really striving to excel. Neither team will begin to truly taper until New England's draw closer, and so, in the words of Jay O'Hair '87, "we're all just going to have to strap it on and go for it these last two meets." This Saturday against Brandeis at 1:00, is the last home meet for either team.

Bobcat skiers seventh at Lake Placid

by Nadia White
Staff Reporter

Bates women skiers turned in another satisfying performance last weekend, finishing seventh in St. Lawrence's winter carnival at Lake Placid New York. Placing seventh is consistent with the

women's sixth place finish here at Bates two weekends ago. Ten teams compete in each carnival.

While skiing powers such as UVM, Middlebury and Dartmouth have a firm hold of the top three places, Bates is fiercely competitive with such schools as St. Lawrence, New England College, Keene State, and Cornell. Bates' victories over these teams in the past two weeks clearly demonstrates the talent and spirit embodied in the women's alpine and nordic teams.

The Bates Carnival saw several stellar Bates performances. For the nordic team, Becky Flynn '89 and Senior Captain SiSi Yost captured 10th and 17th in the 10Km race. The Bates nordic team finished eighth overall. On the slopes, Senior Captain Monica Samolis did double duty, taking fourth in the giant slalom, and 13th in the slalom. Erica Stewart '90 earned 22nd in the giant slalom, and Roesmary Hart '89 skied hard to claim 15th in the slalom.

St. Lawrence saw the nordic skiers Flynn and Yost once again performing well, as they took 10th and 19th in the 10Km. For the alpine team, Samolis showed her strength again, earning fifth in the slalom, while Roesmary Hart finished 21st in the giant slalom.

Coach Robert Flynn was very happy with the women's performance at their home carnival, and fairly pleased with the St. Lawrence results. He did indicate, however, that he anticipated many skiers to show improvements in their times this weekend in UVM's winter carnival races at Stowe, VT.

pleased with the outcome of the meet. "We had a good week of workouts last week, and it paid off. We were well prepared for a tough meet with Tufts, and we managed to come out ahead. I think this meet was terrific preparation for the State of Maine meet next weekend."

The Bobcats will travel to Colby this Saturday, February 7, for the annual State of Maine Championships with UMO, Bowdoin, and Colby.

The Bates 4x400 relay team, consisting of Bill Binan, Rob Butler '88, Ivan Clatanoff, and Craig Geike, lost a very close race to Tufts in 3:31.75, the difference in times being only 2/10 of a second.

Dave Conrad ran a strong leg in the 4x800 relay only ten minutes after finishing the 3000 meters. The team of Conrad, Chris Sokolowski, Ted Dixon, and Mark Desjardins pulled away from Tufts and won in 8:06.33.

Coach Walt Slovenski was

Men's skiing places ninth at Lake Placid

by Nadia White
Staff Reporter

Despite a disappointing ninth place finish in St. Lawrence's winter carnival races, Bates' men's skiers are generally optimistic about the remainder of this season's competitions. Coach Robert Flynn feels that the men's team is "definitely coming together", and expects to see improvement in their standings, hopefully as soon as this weekend.

The men performed well at Bates' winter carnival two weekends ago, finishing seventh overall, but slipped to ninth place this week. In highlighting Bates' team, Coach Flynn said that nordic skiers Mike Hoyer '87 and Peter Blanchard '89, have both been skiing consistently well. Coach Flynn added that the men's cross country team "know how they ski now, and are beginning to really push themselves."

The alpine team is having a slightly better season, due largely

to the impressive performance of Seniors Dave Todd and Kirk Moore. Todd proved to be very successful last weekend at Lake Placid, finishing 21st in the giant slalom and 16th in the slalom. Moore, who is having a simply outstanding season, placed ninth in the slalom at Lake Placid, but unfortunately fell in the giant slalom. Moore also performed well at Bates' carnival, finishing 15th in both the slalom and the giant slalom.

Captain Dave Todd credited Bates' new alpine coach Bill Doris with improving the overall team attitude. "He's both a great skier and a great coach" said Todd. He really knows when and how to get a point across."

Bates will ski at Stowe, VT this weekend in UVM's winter carnival. The men hope to climb back up the rankings, and have set their sites on Keene State and New England College as the teams to beat.

Bobcat track squeaks by Tufts

continued from page 5

4"). Bill Binan '90 won the high jump by clearing 6'0". Scott Aghabian '89 took second (45'2 3/4"), and Joe Dever third (44'4 3/4"), in the 35 lb. weight throw. Larry Carboneau '90 placed third in the shot put (38'4 1/4")

Jim Huleatt '88 was the only double winner for either team. Huleatt won the 1500 meter run in 4:06 and the 3000 meters in 8:35.24. Scott Dondero '89 won the 55 meter high hurdles in 8.34 seconds. Craig Geike '89 held on to win the 400 meter dash in 51.90 seconds. In the 500 meters, Ivan Clatanoff took first place in 1:08.7.

In the 55 meter dash, Rich Travis '88 was second (6.82) and Bill Binan '90 third (6.87). Ted Dixon took second place in the 800 meter run with a time of 1:58.54. He was followed by Chris Sokolowski '90, who was third in 2:02.56. Mark Desjardins '88 easily won the 1000 meters in 2:32.19.

A key point in the meet occurred when Bates swept the 3000 meters. Huleatt took first, followed by John Fitzgerald '87, second in 8:36.66, and by Dave Conrad '87, third in 8:51.03.



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Read The Student

Arts & Entertainment

Artist-in-Residence Glazer performs as inaugural celebration continues

by Sue Melrose
Student Correspondent

Frank Glazer's final chord in the Olin Concert Hall Friday evening, January 30, brought concert-goers to their feet in an enjoyable and dynamic musical experience. The Inaugural year celebration brought Glazer, a world famous pianist and Bates College artist-in-residence, to perform some of his favorite pieces for a near-capacity crowd.

The program began when

Glazer, donned in a tuxedo, bowed to the audience and struck the first few chords of Ludwig van Beethoven's *32 Variations in C minor*. Familiar musical themes echoed from the Steinway grand piano as Mr. Glazer sailed through each variation, which contrasted in tempo, dynamics and rhythm.

Glazer's next selection, Fr'ed'eric Chopin's *Sonata No. 3, b Minor Opus 58* was in four movements of different tempos, from Largo to Presto, and encompassed the full range of the piano. The piece was also loaded

with arpeggios and ascending and descending runs, which left the audience in awe of Mr. Glazer's musical virtuosity.

Following a brief intermission, Glazer performed two twentieth century works. Claude Debussy's *Reflets dan l'eau* and *Ondine* by Maurice Ravel painted images of rushing water with fast moving notes and use of the pedal. These works served as a nice contrast to the traditional works of Beethoven and Chopin.

The final selection was entitled *Pictures at an Exhibition* by Modeste Mussorgsky. Truly an out-

standing piece of piano literature, the nineteenth century work dazzled the audience with its romantic chords and magical phrases. Lengthy program notes written by Alfred Frankenstein told the story behind Mussorgsky's landmark composition. Artist Victor Alexandrovich Hartmann, a close friend of the composer, had died suddenly at the age of thirty nine. Shortly after his death, a memorial exhibition of his work was held. Mussorgsky wrote this piece based on the exhibition. Each movement depicts a different painting, and the opening theme

entitled "Promenade" was written to describe the artist. The composition's dynamic final movement suggests bells, chanting and a ceremonial procession to the listener.

Glazer's masterful interpretation of this work created magical images through textural and dynamic contrasts. As Glazer struck the last chord and let it ring, the audience applauded loudly. Glazer shared years of practice, artistry and experience with the audience in a marvelous performance in the acoustically pleasing concert hall.

Theater production of "Woyzeck" recommended

by Rob Myers
Assistant Editor

Georg Buchner wrote his third and final play, "Woyzeck," over one hundred and fifty years ago, dying soon thereafter at the age of twenty three. Few dramatic works have survived the last two centuries with equal character. The reason for this lies in the absolute power of the playwright's style.

One of the first plays written in what is now called the Theater of the Absurd, "Woyzeck's" theme of man as the futile, purposeless beast has secured itself in twentieth century drama.

At an hour and thirty minutes, the play is short, considering it has two acts and twenty eight scenes. The scenes are short and dramatic, each adding a piece to the troubled mosaic of Franz Woyzeck's life and world. His attempts to rationalize his purpose of existence eventually turn him

to insanity and murder.

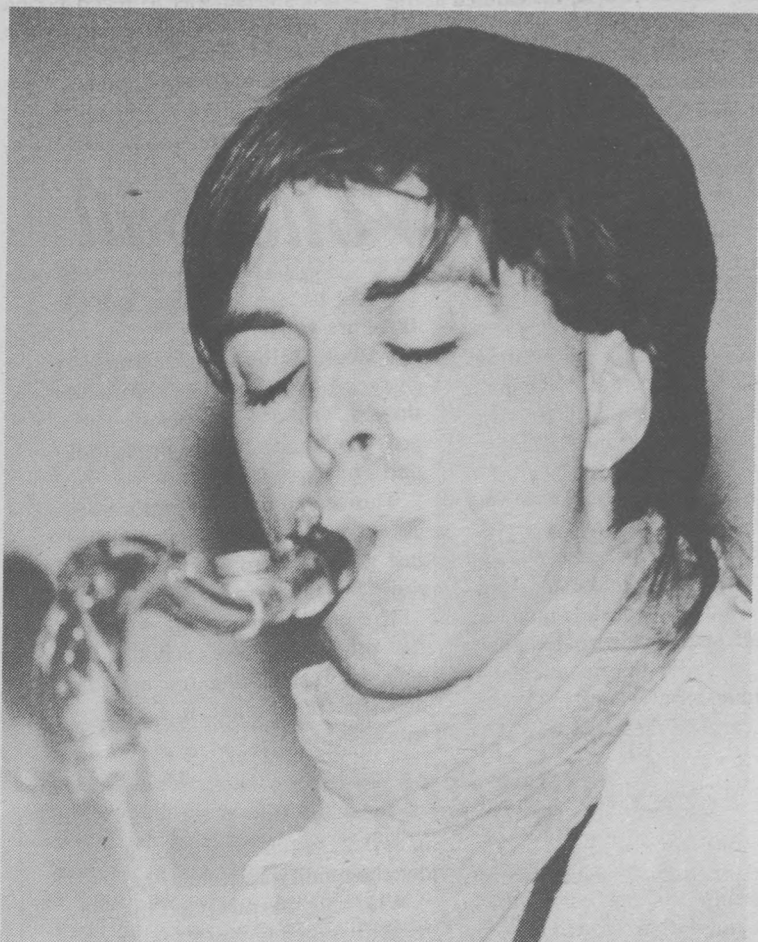
Woyzeck, strikingly portrayed by Scott Balentine '87, is a poor army soldier. His mind, already warped from a vicious struggle for religious belief, is further burdened with physical malnutrition encouraged by an experimenting doctor, Mark Russett '87, who has him on a diet consisting solely of peas. He finally breaks when Marie, Lauren Walsh '89, who has borne his child, begins to openly flaunt her new lover, Drum Major Greg Arnold '88.

Philosophically "Woyzeck" is heavy. The themes of reason, death, eternity and individual morality and virtue weigh the play considerably. But the stop-and-go method of delivery offers the viewer a chance to at least chew the matter before it has to be swallowed for the next scene.

Directed "for fun" by Alan McNab '87, the period is the nineteenth century, and the settings vary in a "pretty amorphous" fashion, with all locals being vaguely defined but technically ef-

fective.

The acting is good and casting was appropriate. In addition to the aforementioned characters are Vic Salvo '87 as a Captain and Karl the Idiot, Jane Murray '90 as a Grandmother and William Hollister '87 as Andres, Woyzeck's only friend. Performances will be held at the Black Box in Schaeffer Theater tonight and tomorrow at 8:00 p.m. and Sunday at 2:00 p.m. Seats are limited, and the performance is highly recommended.



A member of the Boston band Three Colors. The band performed last Saturday in Chase Hall. Photo by Michelle Behm.

Hunter and Howard at Noonday

by Helen Gill
Student Correspondent

On Tuesday, February 27 the audience at the noonday concert was treated to a selection of Mozart Sonatas selected in honor of the composer's birthday. The concert was performed by Assistant Professor of Music Mary Hunter on the violin and Olin Arts Center director Mark Howard on the piano.

The half-hour concert consisted of two Sonatas, the first in G and the second in A. It ended with a theme in variations with interplay between the piano and violin. The concert marked the first time this duo has performed together and Howard was very enthusiastic about performing again with Hunter in the near future.

Noonday concerts are held every Tuesday at 12:30 in the Olin Arts Center. The next noonday concert will feature Assistant in Music John Corrie on the harpsichord playing selections by Rameau.



Assistant Professor of Music Mary Hunter and the Olin Arts Center Director were featured at the last Noonday concert. Photo by Bob Greene.

Foreign film series

by William Hollister
Staff Reporter

One activity on the Bates campus which seems to attract more faculty than students, is the 1987 Bates College foreign film series. The five films scheduled represent the productions of five non-English speaking nations. The theme this year is "Interpersonal relations."

The first film, "Zukerbaby" (1985) which was shown two weeks ago, was made in West Germany. Directed by Percy Adlon, the film is about a woman who takes a vacation from her work at

a funeral home in order to pursue a very attractive subway conductor. An unexpectedly hilarious film, it succeed in translation primarily because most of the plot is revealed through the action rather than through dialogue.

A film which is beautiful to watch, but is not as successful in translation, is "The Makioka Sisters," (1983). Directed by Kon Ichikawa. The film, set in the home of a Japanese Shipping magnate at the beginning of World War II, is about the problems of maintaining a traditional family amidst a complex social structure.

continued on page 10

Hypnotist returns for seminar

by Amy Bruton
Staff Reporter

Mr. James J. Mapes, the hypnotist who fascinated a gym full of Bates students, returned to conduct a seminar on "Quantum Leap Thinking." The Thursday night 7:00 pm lecture was at-

tended by 53 students.

Unlike the action-packed display of hypnotic suggestions demonstrated at the hypnotist show, the seminar focused on the power of positive thinking. Mapes began the discussion by explaining the three minds; the conscious mind, subconscious mind, and the creative mind. He then went on to say that an open mind was essential in

order to benefit from his seminar.

With the aid of a makeshift pendulum and a cross drawn on paper illustrating yes, yes on the vertical axis and no, no on the horizontal, questions were answered by the subconscious. The motion of the pendulum would swing in the direction of the ques-

continued on page 9

This week at Olin...

by Sue Melrose
Student Correspondent

This week the Olin Arts Center will be alive with activity as a computer music performance, a chamber ensemble and the college orchestra come to the concert hall.

The series of events will start tonight with a program of computer music presented by Charles Dodge, one of the leading twentieth century computer composers. The concert will present some of his works with live accompaniment. Dodge is a professor at Brooklyn College in New York City and also works at Bell Laboratories. He performed and lectured at Bates in 1980. Admission to the concert is free and it will begin at 8 p.m.

The noonday concert on Tuesday, February 10, will feature Wolfgang Amadeus Mozart's Serenade in C Minor performed by the Bates College Wind Octet. This delightful piece spotlights freshmen oboists Amy Moran and Karen Kersten; clarinetists Desh Hindle '89 and Matthew Huddleston '90; Betsy Hamrah, Bates College Director of Publications and Susan Melrose '87 on bassoon; and French hornists Douglas T. Damberg '88 and Sherry Goodwin Thibault of the accounting office. *Serenade*

is one of a collection of works that Mozart created for wind instruments that is both traditional and interesting. The concert begins at 12:30 p.m. in the Concert Hall.

The main event this week will be the performance of the Bates College Community Chamber Orchestra with soloists on February 12 at 8:15 p.m. in the Olin Concert Hall. The orchestra, under the direction of Professor William Matthews, will perform

the works of Bach, Vaughan Williams and Mozart.

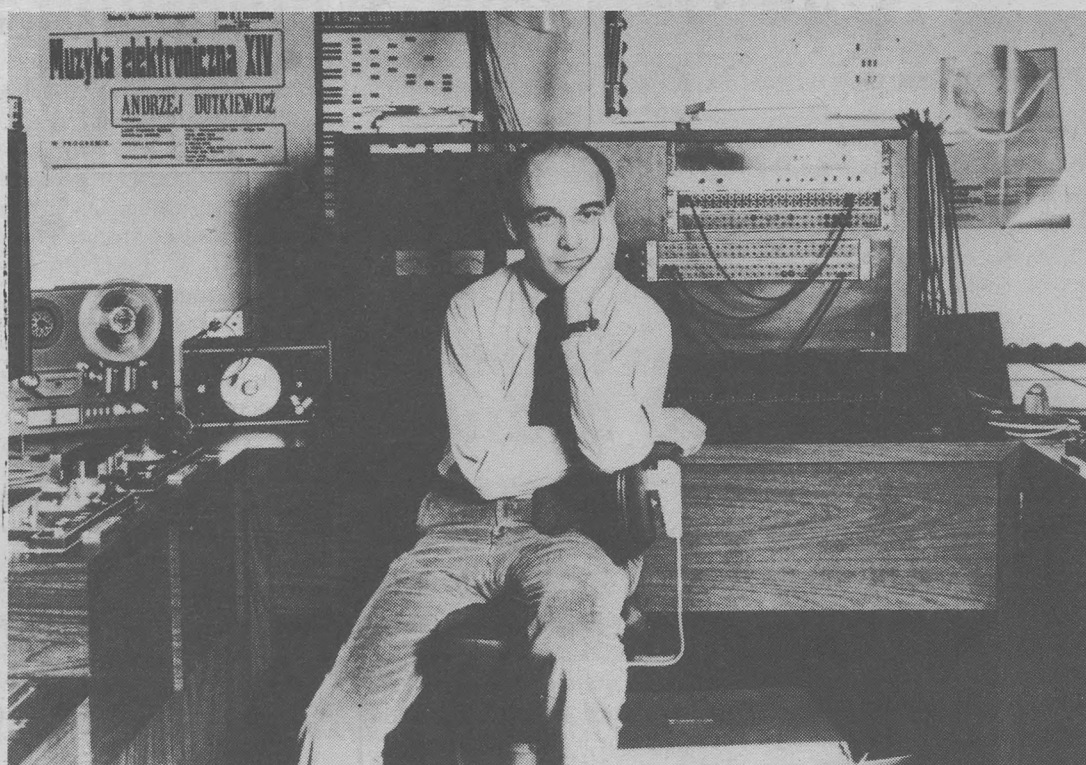
The program will begin with Johann Sebastian Bach's *Kantate Number 35* entitled *Geist und Seele Wird Verwirret*. The piece features tenor John Corrie, conductor of the Bates College Choir. Corrie's magnificent voice will make this selection a real treat for Bach lovers.

The second soloist, Bates senior Laurie Pinchbeck, will perform R. Vaughan Williams' *Oboe Concerto* for oboe and orchestra. The twentieth century work is modal, which according to Pinchbeck causes its difficulty. Pinchbeck, a music major worked on the Vaughan Williams when she attended the Aspen Music School summer program in 1985. She studied with Phil West of the Eastman School of Music and will undoubtedly impress the audience with her technical prowess on the oboe.

Sophomore Andrew Kaiser will perform the final piece in Thursday night's concert, *Piano Concerto No. 20 in D minor* by Wolfgang Amadeus Mozart. The composition is extremely complicated with multiple runs and cadenzas, and Kaiser plays it to near perfection. Kaiser studied the piece last short term with Frank Glazer, Bates Artist-in-Residence.

The concert should prove to be one of the best the college orchestra has ever performed. Admission is \$3 for adults and \$1.50 for students and senior citizens.

During winter break the Museum of Art will hold an open house to celebrate the premiere of its new exhibit entitled "Thoreau's Country: A Visual Diary by Tony Foster." The festivities will begin at 7 p.m., Tuesday February 17. The exhibit will run through March 27.



Composer Charles Dodge will be featured in concert tonight at the Olin Arts Center at 8:00 p.m. News Bureau photo.

Ballroom dancing sweeps Bates

by Stephen J. Provasnik
Staff Reporter

Every Monday night for the past four weeks people have been peeking into Chase Lounge to see what has about 65 Bates students and faculty hopping...and swinging, waltzing, and polka-ing. They've found out that ballroom dancing has finally come to Bates.

Ballroom dancing, a popular pastime that seemed to have faded into history along with parlour games and hula hoops, has made a comeback in the '80's. The Christian Science Monitor of January 27, 1987 highlighted the resurgence, noting it reflects the "conservative mood" of the country and is a consequence of

the decline of the Disco craze of the '70's. Ballroom dancing competitions and classes they report are on the rise around the country.

Bates, just being caught up in *la mode nationale*, has had a tremendous turn out for the classes being taught by Cindy Larock,

"We started going to Contra dances separately 6 to 8 years ago and formed a friendship through that." Since then they have been partners, regularly attending dances and competitions. Larock revealed that she "learned (to dance) from scratch a few years ago by going to the Contra dances

News Bureau Staff, and Robert Thomas, associate professor of Biology. Around a hundred people signed up for the 65 openings when the course was offered at the beginning of this semester.

The classes began in January with the teaching of the basic waltz, polka and swing steps. Since then variations like the Gae Gordon polka, the circle waltz, the jitterbug, the Schottische (a European dance similar to the polka), and the foxtrot have been mastered. The students, first taken through the steps by Larock and Thomas, are then given some music to try their 'feet' at it. Eventually the students should also learn the tango to round out their repertoire for those formal occasions when disco and break just won't do.

The instructors, Larock and Thomas, have had "no formal dance training but just like to dance," as Larock describes it.

with friends." Now she goes every weekend, sometimes as far away as Boston.

The main impetus to get the class started was to teach people to dance in preparation for the Beaux Artes Ball, the Arts Society's annual Dance which will be February 28 this year. The ball's attendance has been declining and would have been dropped this year if the Free Will Folk Society had not picked it up. They lined up the band BLT, adopted the exciting theme of "Mardi Gras" and helped get the dance class going in preparation for a successful ball.

Since the inception of the class it has received approval for credit by the Physical Education department. Carolyn Court, associate professor of Physical Education who is also attending the course, "right off saw the value of adding this as a gym credit," commented Larock. For those people enrolled in the course this came as an "unexpected bonus."

"Quantum Leap seminar

continued from page 8
tions posed by Mapes.

Another remarkable aspect to the seminar was the visualization experience the audience underwent with aid of cosmic music and suggestions. The audience was instructed to search for the Supreme Being in the Universe (which essentially represented the sub-conscious mind).

After the journey, the audience returned to reality, and the majority of the 53 people received an answer to their questions.

At the conclusion of the three hour seminar, Mr. Mapes hypnotized three volunteers from his last show. Once again he made sug-

gestions turn into reality for the individuals under his control. Among the most important points expressed were the most powerful ways to get into touch with your true self by; taking risks, being flexible, and visualizing. For a twenty dollar fee, the reaction of the participants was one of satisfaction and enlightenment.

Upcoming Events:

★ Feb. 6 through Feb. 22 Theater Production: *Hot 'N Cole* at the Maine Acting Company. Ticket information call: 784-1616.

★ Feb. 6 Concert: computer music composer Charles Dodge will perform with live accompaniment. 8:00 p.m. in Olin Arts Center. Admission: free.

Play: *Woyzeck* by George Buchner, directed by Alan McNab. Black Box Theater, 8:00 p.m. Admission: free.

Film: *Buckaroo Banzai* sponsored by the Filmboard. 7:00 p.m., Filene Room. Admission: \$1.

Dance: A Contradance featuring the Whistling Thieves. 8:30 p.m. in Chase Lounge. Admission: \$3 general/\$1.50 students.

★ Feb. 7 Casino Night: Sponsored by the Bates College Imperialists. 9:00 p.m. in Chase Hall. Admission: \$1.

Play: *Woyzeck* by George Buchner, Directed by Alan McNab. 8:00 p.m. in the Black Box Theater. Admission: free.

Film: *Buckaroo Banzai*. sponsored by the Filmboard. 7:00 p.m. in the Filene Room. Admission: \$1.

★ Feb. 8 Play: *Woyzeck* by George Buchner, Directed by Alan McNab. 2:00 p.m. in the Black Box Theater. Admission: free.

Dance: International Folk Dancing. 7:00-9:00 p.m. in Skelton Lounge. Admission: free.

Film: *Buckaroo Banzai*. Sponsored by the Filmboard. 7:00 p.m. in the Filene Room. Admission: \$1.

★ Feb. 9 Film: *Kindergarten*. Sponsored by the Foreign Language Film Festival: *Interpersonal Relations*. 7:30 p.m. in Olin 104. Admission: free.

★ Feb. 10 Noonday Concert: the Bates College Wind Octet will perform Mozart's Serenade in C Minor. 12:30 in the Olin Concert Hall. Admission: free.

★ Feb. 12 Lecture: Robin Bates, a producer for the public television science program *Nova*, on the making of science documentaries. 4:00 p.m. in Hirasawa Lounge. Admission: free.

Concert: the Bates College-Community Chamber Orchestra. 8:00 p.m. in the Olin Arts Center. Admission: \$3 general/\$1.50 students.

★ Feb. 12, 13, & 14 Theater Production: Colby College Performing Arts Production. William Shakespeare's *As You Like It*. 8:00 p.m., Strider Theater, Colby College. Admission: \$3. Ticket information call: 872-3192.

★ Feb. 17 Art Exhibit Opening: *Thoreau's Country: A Visual Diary* by Tony Foster (continuing through March 27). 7:00-9:00 p.m., Olin Museum of Art. Admission: free.

★ Feb. 20 Dance Performance: North Carolina Dance Theater. Sponsored by LPL Plus APL. 8:00 p.m. in the Lewiston Junior high Auditorium. For ticket information call: 782-7228.

★ Feb. 26 Concert: Apple Hill Chamber Ensemble. Sponsored by LPL Plus APL. 8:00 p.m. in the chapel. Admission: \$6 general admission/\$3 student rate. Ticket information call: 782-7228.

★ Feb. 27, 28 Music Symposium: *Don Giovanni: Then and Now*. All day in the Olin Arts Center. Admission: \$7. For information call: 786-6135.

★ Feb. 28 Concert Series: Banchetto Musicale (in conjunction with symposium). 8:15 p.m. in Olin Arts Center. Admission: \$6 general admission/\$3 student rate.

Don Giovanni Symposium attracts diversity

by Sue Melrose
Student Correspondent

The week following Winter Break will be a busy one for the Bates Music Department. Professor Mary Hunter is coordinating a symposium entitled *Don Giovanni: Then and Now*. The two day

conference celebrates the 200th Anniversary of the first production of Mozart's famous opera, *Don Giovanni*.

Two pre-conference lectures will be held Monday February 23 from 7:00 p.m. to 9:00 p.m. at the Women's Literary Union in Auburn. Assistant Professor of His-

tory, Elizabeth Tobin will speak on *Politics and Culture in the Hapsburg Empire at the end of the Eighteenth Century*. Professor Hunter will follow with a lecture entitled "An Introduction to the Story and Music of Mozart's *Don Giovanni*."

The symposium begins Friday February 27th with opening remarks by Dean of the Faculty, Carl Straub and Chairperson of the Music Department, Ann Scott. Following the welcome Joseph Losey's film *Don Giovanni* will be presented. The evening events will include a panel discussion on the film moderated by Sanford Freed-

man, associate professor of English. Panelists include Professors Robert Marshall of Brandeis University, Lloyd Schwartz of University of Massachusetts/Boston and Robert Cranis of Wellesley College.

Saturday, papers will be presented by Professor John Platoff of Trinity College, Urje Allbrook of St. John's College/Annapolis, Simon Williams of University of California/Santa Barbara, James Parakilas of Bates College, and Stephen Cerf of Bowdoin College. The keynote address will be delivered by Co-

lumbia Professor Emeritus Paul Henry Lang at 1:15 p.m. Lang will discuss *The Don Juan and Faust Myths and their Meaning for and Relation to Mozart and DaPonte*. The afternoon will conclude with a performance by the Maine Acting Company and a commentary by Martin Andrucki, associate professor of Theater. Saturday evening the Banchetto Musicale will perform excerpts from *Don Giovanni*, Haydn operas and the *Don Giovanni of Gillseppe Gazzaniga* in the Concert Hall at 8:15 p.m. Preceding the concert, Mary Hunter will give an introductory presentation.

New music releases receive mixed ratings

by Darin Pope
Student Correspondent

Red Box-The Circle and the Square/Sire Records.

Red Box is one of the most unique new bands to release an album in a long time. It is a strange combination of several different forms of music interwoven into a sound that is hard to describe. The vocals are done with one lead singer, with several different background singers behind him, and a full-sized choir behind them. The music is played on several different instruments, too numerous to list, and the influences are many. A few of the songs sound like mainstream music, however, there are songs that sound like marches, folk songs, church hymns, acapella, and combinations of two and three of these different types of music. The songs all have one thing in common; they all have an underlying theme of optimism towards the future. This is a good album, but it is not for everybody. ★★

Peter, Paul and Mary-No Easy Walk to Freedom/Gold Castle/Polygram Records.

A group of three middle-aged has-beens attempt to relive the

60's once again, and it doesn't work. Peter, Paul, and Mary have not put out an album in six years, and should not have started now. The songs on this album show us exactly how much rebelliousness has been bottled up in Peter and Paul, who are almost completely bald and graying, and Mary who looks like she is at retirement age. The cover of the album has a picture of the elderly trio being arrested at an anti-apartheid rally last year, a foreshadowing of the music on this abysmal album. The

Record Reviews

title track is about their opposition to apartheid in South Africa. There is another song entitled "El Salvador" about how wrong U.S. aid to the region is. Then there is "Light One Candle" which is about Jewish dissidents in the Soviet Union. Would you believe they even sing a song called "Greenland Whale Fisheries" to try to save the whales? Ever hear it said that when people complain too much, about too many different things, people stop listening? Hopefully, you'll never have to listen to this one. ★

Allan Quartermain and the Lost City of Gold not a good choice

by Anthony Grima
Student Correspondent

In an opening scene of *Allan Quartermain and The Lost City of Gold*, the said hero is impressing some native children by shooting at airborne tomatoes. This scene represents the entire movie, in microcosm - a series of uninteresting "adventures" played out by barely two-dimensional characters on a low-budget set. The film tries to impress, but unfortunately assumes that the audience's mentality is equal to that of the native children.

It's not that the acting, plot or special effects are bad - they're horrible. The story is simple and cliché - Richard Chamberlain, as Allan, sets out to find his brother, who's in you-know-which city. The trek across Africa is full of "real danger" in the form of na-

tives, booby-trapped caves, and big holes. Of course, the gang finally finds the city, but it is run by an evil queen and a mad high-priest, so Allan kills them. The plot could be interesting, given good acting, clever dialogue and thrilling action, but this film lacks all three.

Chamberlain's Allan is flat and dull, with no memorable qualities. He is hero, and nothing else. Much of the blame here goes to Gene Quintano's formula script, but Chamberlain adds no human subtleties or traits of his own. Bad in a completely different way is Sharon Stone as Allan's fiancée. Although this is just another formula character, Stone really tries to make her fun and comical - the key word here is "tries".

Perhaps the most catastrophic aspect of the film is the miscasting of James Earl Jones as a native warrior with a big axe. This man has successfully taken on such roles as Othello; why is he playing this warrior, whose most noteworthy quality is the way he swings that axe? Forget *Othello*; this redefines tragedy.

As mentioned, Quintano's screenplay leaves much to be desired; there are huge holes in the script, which are meant to be hidden by the nonstop adventures. But these adventures are either boring or confusing; for example, all appears to be lost when Allan's canoe heads for a giant fireball (???). Thinking quickly, he shoots at the ceiling of the cave, causing

a large boulder to fall into the water, making many waves. Cut to the canoe-riders waking up on a cave shore. What happened to the fireball? How did they escape sure death? We are not supposed to think about that, because they are now at the mouth of a "mysterious passageway", which they have to explore. This is just one of the many, many unexplained - or avoided - problems in the film. Two other interesting problems are the evil queen (with suitably evil makeup) and the mad priest (with suitably mad hair), who never really do anything wrong. We know they're bad - just look at their makeup and hair!

The special effects in *Lost City* are bad. Director Gary Nelson knows this, and avoids any close-up shots of the "adventures"; he does this either by shooting from as far away as possible, or by cutting to a worried onlooker in the middle of an action shot - by the time the camera returns to the action, it is over (see "giant fireball", above).

All in all, this is poor movie-making. Despite the formula plot, there is no glue holding the scenes together; it's just one boring "adventure" after another. *Lost City of Gold* is, by the way, the sequel to *King Solomon's Mines*, an equally bad film. Here's hoping that a third is not in the works.

And I didn't even mention how it rips off *Raiders* and *Temple of Doom*.

Foreign film

continued from page 8

The action is around four sisters who must get married in chronological order and are married only according to family agreement. The interpersonal relationships shown in this film are confusing primarily because of the difference of Japanese society from American society. Social rules as shown in this film are very rigid.

There are three more films scheduled to be shown this semester. Scheduled for this coming Monday "Kindergarten" (released in 1984), directed by E. Yevtushenko. The story is about a boy who is evacuated from Moscow in World War II.

After February break, the 1977 French film, "The Lacemaker," Directed by Claude Garetta, will

be shown on Monday, February 23.

The final film for the series, the Spanish film, "Camila" (1986), Directed by Maria Luisa Bemberg.

Sponsored by the Bates College Department of Foreign Languages and Literatures, the Series takes place in Lecture Hall 104 of the Olin Arts Center at 7:30.



The Banchetto Musicale chamber ensemble and guest vocalists will present an opera featuring excerpts from "Don Giovanni" on February 28 at 8:15 in the Olin Arts Center. News Bureau photo.

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Oscar Chacan speaks on economic conditions of El Salvador

by Sarah Barber
Staff Reporter

El Salvador was the topic of discussion of the lecture given by Oscar Chacan Friday night January 30, in Chase lounge. Chacan, who has lived in the United States for the past five years, spoke for about forty-five minutes on the conditions in El Salvador, especially the living conditions of the civilians.

Chacan went on to explain that El Salvador is a country in Central America that consists of only 8100 square miles. The cash crops upon which the economy depends are coffee, sugar cane, and corn. Most of the population of El Salvador makes its living by farming these crops. One of the basic problems, according to Chacan, is that the majority of land is owned by 1% of the population, creating inequalities between the landowners and the workers. Nearly 65-75% of the population are peasants, and the illiteracy rate is very high. Also the infant mortality rate is

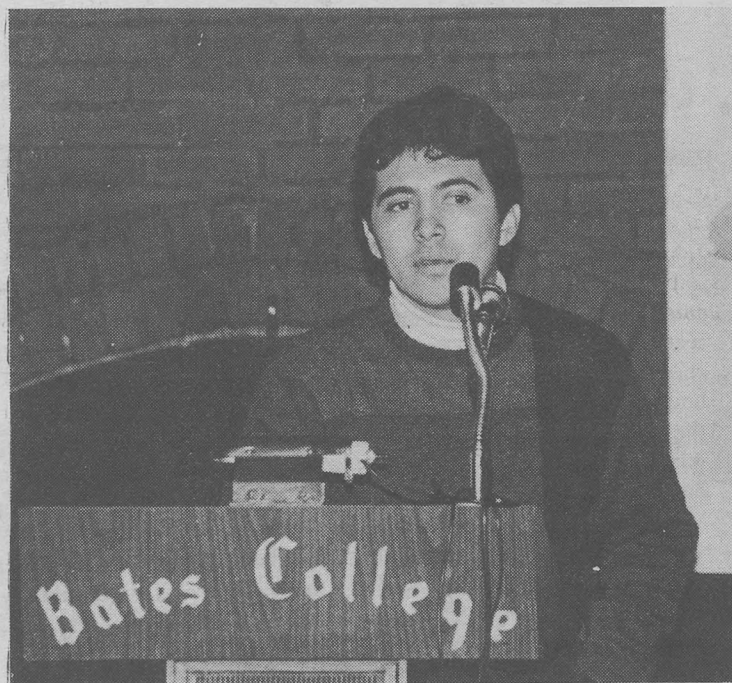
high due to the fact that there is no significant medical attention provided for these people.

Chacan then pointed out that the economy in El Salvador has also suffered several set-backs. The war, which began in 1981, consumes 40% of the budget. And while El Salvador has received 2.3 billion dollars in aid, mostly from the U.S., a study by U.S. congressmen has revealed that 83% of that aid is being used for the military rather than social programs. In addition to the war, the earthquake last year as Chacan said, has "created dramatic conditions, and affected mostly very poor people."

Chacan claimed that while the media reports to the American public have emphasized the improvement of living conditions and the implementation of reforms, that "the reality is unfortunately that things are not better". According to Chacan, many civilians are living in "refugee

conditions" due to the displacement forced upon them by the military. The quality of life for the average citizen has deteriorated since the early 1980's. Chacan stated that "basically the problem is simple, it comes down to poverty."

After Chacan concluded his speech, Diane Green showed some slides which were taken during trips by the NEST organization of which she is a member. This group has been attempting to help the citizens of El Salvador by providing clothes and food and assisting in relocation efforts. After the slide show Chacan made himself available for about half an hour in which he answered questions from the audience before concluding the lecture.



An El Salvador native Oscar Chacan spoke last Friday night in Chase Lounge. He stated that U.S. aid is primarily used for military programs. Photo by Margie Austell.

RA discussion

continued from page 4

problem... We are part of the problem, we the faculty, we the deans, we the students," she went on to say.

Branham then admitted that students opinions were not sought enough before the decision was made. She then added that "We are spinning our wheels at this point," by dwelling on this subject of student input.

According to Branham, a steering committee has been set up to organize the day. Branham pointed to other colleges that have discussed major problems in recent years. "We can do as well if not better than the Bowdoin or the Williams or the Oberlins," she claimed.

After the two speeches were made, students were given the opportunity to express opinions or ask questions of either guest. One student expressed a concern that people are still unsatisfied with the process of the decision. He claimed that it is important because "the means can pervert the result." This student stressed that if the problem is not resolved "it will hurt the day."

Another student expressed resentment that Hochstadt had

termed the students as below the faculty. Soon afterwards another student claimed that Hochstadt was right in his claim and questioned why the students have allowed the faculty to achieve such a level of power.

The question was raised about why a weekend wasn't chosen in order to avoid missing classes. Hochstadt explained that they wanted to stress the significance of the day, "We want to show that we think this is more important than a day of classes."

There was a resolution brought before the assembly that would entail a letter being sent to the faculty asking that the library and sports facilities be opened on March fourth. Many people expressed support for this resolution.

There was opposition, however: One person made the claim that if students planned in advance it would not be that much of a setback to miss going to the library for a day. Another person tried to explain that people working in these facilities had expressed an interest in attending these lectures. If they have to work, then they can't attend. The ratification of the letter to be sent will be at next week's meeting.

What happens to course evaluations?

continued from page 4

which courses to offer at Bates. The comments are solely for the use of the faculty.

Student course evaluations are not made public for a number of reasons. It was not the faculty's intention to create a rating system for courses at Bates when they developed the student course evaluation. The evaluation's primary purpose is for the faculty. "To make the results public may persuade some faculty members to teach toward getting a better evaluation," said Straub. Also, Straub agreed that public evaluations could cause students to "blackl-

ist" new professors who have not had a chance to develop a teaching style. He also acknowledged that a label might be stuck to their course, and it may be avoided before the professors even had a chance to prove themselves.

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Internship Program underway

by Dan Record
Staff Reporter

During Spring Break (April 13-17) the Office of Career Counseling will be offering its ninth annual Career Discovery Internship Program (C.D.I.P.). The C.D.I.P. program is under the direction of Career Counseling Intern Linda Coleman who describes the program as "designed to enable students to explore firsthand an internship experience."

Over one-hundred internships are available this year in fields such as law, medicine, education, publishing, manufacturing, finance, social services, and consulting, as well as many others. These internships are offered by

various Bates Alumni/ae from all over the country. Internships offered this year include an internship in Virginia with the United States National Park Service, in Ohio with a children's hospital, and in Florida with the *Fort Lauderdale News/Sentinel*. The hosts often provide room and board and the only cost to the students is transportation to and from the internship.

Approximately sixty students participated in the Career Discovery Program last year and the overall response to the program has been extremely favorable. Frequently, however, students discover "what they don't want to do" as a result of their internship

experience. This does not happen too often, though, and in several cases internships have turned into full-time summer jobs. "It is a short experience," says Coleman, but she considers the program to be "part of a step toward planning the future."

Applications for the Career Discovery Internship Program are available in the O.C.C. office in the Alumni House on Frye Street. Applications are due Tuesday, February 24 although in some specified cases applications are due earlier. Contact the O.C.C. for more complete information on the program and specific internships.

NWC moves to other issues

by David Rohde
Staff Reporter

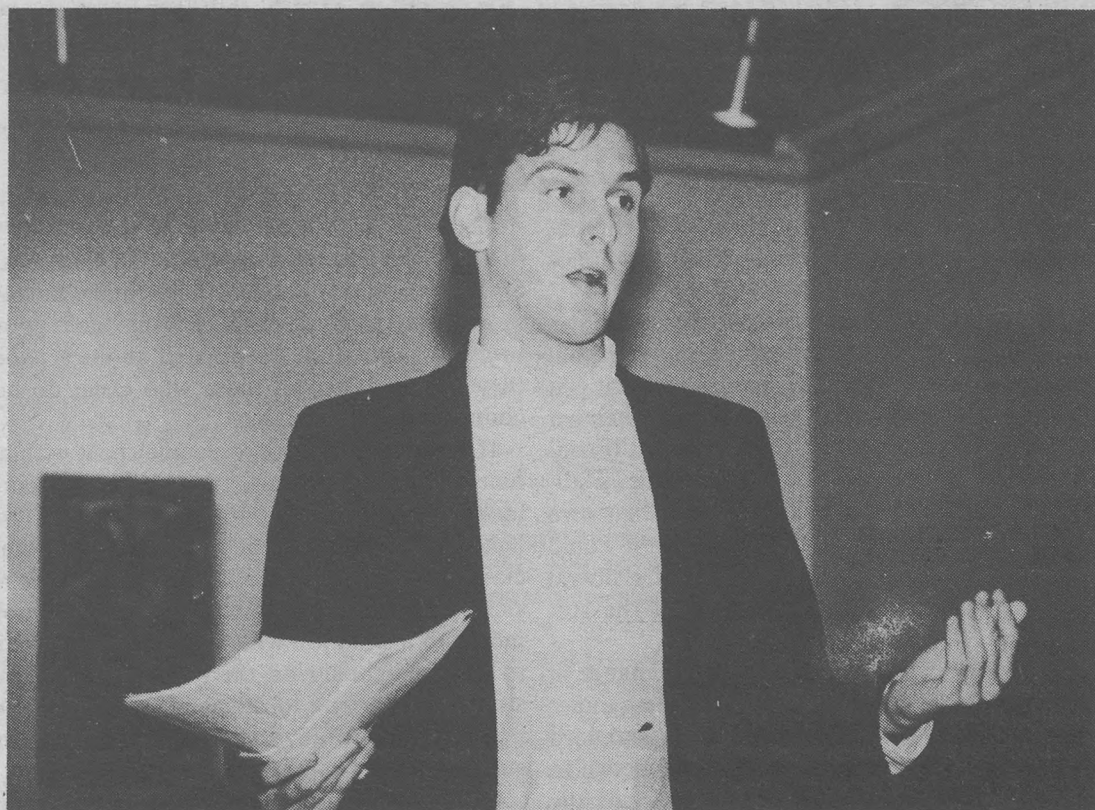
The New World Coalition will shift its focus from trying to get the R.A. to pass a resolution in support of the University of El Salvador to a variety of activities this semester. Throughout February, the group will sponsor several speakers and events.

"We feel it (the University of El Salvador issue) took up too much of our time and we'd like to move

on to other things," group coordinator John McAllister said. McAllister went on to say that the resolution would not be introduced again until possibly next year.

Several events sponsored by the group will focus on Central America. Today, Adrienne Terry '88 will be showing slides of her trip to El Salvador several weeks ago. The group's major push will be its "Fast for Peace in Nicaragua"

from February 23 to March 1. It will be a protest as well as an attempt to raise money. Each fasting person will be sponsored for each day they fast. The proceeds will go to the Quixote Center, a group that raised 27 million in 1985 to counter the U.S. government's 27 million in aid to the Contras. This year the group hopes to raise 100 million to counter the U.S.'s 1986 aid.



Peter Browning '89 questioned the administration's decision to cancel classes on March 4 during Monday's RA meeting. Photo by Michelle Behm.

Bates Forum

Drive-thru viewing is questionable

It's too bad that people cannot extract their bodies from their car seats to buy a burger or to cash a check at the bank, but to view the body of the deceased from behind the wheel, is the most profane and most despicable state of affairs I have ever come to hear about.

Bob Greene's Chicago Tribune column of January 25, 1987 dis-

cussed this new mode in funeral business. Willie Junior, the owner of the Pensacola, Fla. funeral

Victoria Tilney

home was quoted as saying, "some people keep their motors running; some turn their motors off. It's up to the individual."

There is something very wrong here. There is something very

wrong with the whole funeral business, but having a public viewing window of dead family members is too perverse, too grotesque. Jessica Mitford wrote a book published in 1963 entitled *The American Way of Death*. The book is very painful in that it truthfully reveals the raw details of the heartless practices that go on in funeral homes. Undertakers

make their business a business of guilt. If you do not purchase the most expensive mahogany box lined with satin and lace, embellished with brass handles, then you did not love your grandfather or your mother as much as you should have. Shame on you.

Death and how it is dealt with is extraordinarily personal and a businessman in the guise of a sympathetic undertaker making you feel guilty for not choosing the most expensive burial plot next to the prize daffodils, or not opting for flowers or holy music at the funeral is rather deplorable.

But now this business seems to be getting even more out of hand. Now these businessmen are going to lay guilt on those families who do not choose to have their family member exhibited on a busy street behind the display glass which has lights "positioned to give the deceased a natural glow." It seems as if a cultural tradition originally associated with the spirit and with respect has been repulsively manipulated and exploited.

Willie Junior, the funeral home owner who advocates the positive facets of drive-through corpse viewing, seems to have it all worked out. If you are worried that your relative's body will be lying in peril there, as it were, do not fret. After all, there is a spotlight on the outside of the building "to provide exterior lighting." And of course, "the viewing window itself is made of double strength security glass." But it will be a relief for you to know that the presence of that double glass never causes a glare, even at night. Quite ingenious, no? Come now,

you wouldn't want to hinder your view, would you?

Mr. Junior went on to explain that the people have thought very positively so far about the new addition to their town. The hours are convenient too, just like any other drive-through. The funeral home is open until 8pm, but if a family decides to extend the viewing hours...more hours, more viewers, more love proved...well then Mr. Junior couldn't be more delighted and willing to oblige these poor grief-stricken families. In fact, newspapers advertize additional "drive-through viewing" hours from 8:30pm until midnight. Well, for heaven's sake, what could be more convenient?

What better thing to do on a boring friday night than to cruise around with a bunch of friends and pass by the drive-through a few times "just to see who's in the window." And Mr. Junior has insured that everyone will be able to get a good view as the coffin is strategically placed on an angle leaning out toward the curious faces in their cars. Junior explains that you can see it very easily, but if you want a better look, "you can just slide across the front seat to get a better view."

Maybe we will all be so lucky as to get Mr. Juniors in our towns setting up these new corpse viewing drive-throughs. After all, you might as well get all your errands done in one swoop without having to get out of the car...a burger, a bank deposit, and a glimpse a Uncle Jimmy all by 10am. What could be finer?

Victoria L. Tilney is a columnist for the Student.

Sexual harassment education is relevant outside Bates

People have blown the debate over March 4 way out of proportion. I agree \$77 is a lot of money, and the whole day can seem like a large part of the semester. In addition I seldom do anything just because I "should". (Call me a self-interested jerk).

But people seem to think that sexual harassment is a moral or political issue. It may have been that at one time - now it's the law and sexual harassment is a crime.

I don't know about the rest of the campus (I seem to create controversy when I do that) but I have to work after I graduate and I assume that most of us will. It's

likely (given that most women work) that you're going to work for, with, or above women. A little knowledge of sexual harassment will certainly put you at a

James Gleason

great advantage in the real world of business (name one other Bates activity that is as relevant). I figure it's my only chance to actually learn something that's directly relevant to the rest of my life.

I feel compelled to respond to the gentleman who lambasted me last week. All of my friends (the other 1400 or so that go to Bates)

thought the article was funny and insightful. Did you leave your sense of humor parked behind the Merrill Gym?

Why am I so arrogant? What other personal quality would compel someone to write a column for 3 years?

To Mr. Nespole - The right needs more people like you. I think you're great and if I can do anything to get you a job in the Republican party let me know. It would be the best thing that ever happened to the Democrats.

James Gleason is a columnist for the Student



OK, MILDRED... NOW THAT FOOTBALL SEASON IS OVER.. WHAT WAS THAT REAL IMPORTANT THING YOU AND THE KIDS HAD TO TELL ME?

Honor code is not the solution

Recently posters went up around campus asking whether or not Bates needs an honor code. The *Student* says no.

The honor code proposal would allow students to take tests when they needed to without having to have a faculty member present. At present, the policy is that a faculty member must be present during examinations to maintain security. Under the new honor code, a student would be free to take a test on their own time. The theory behind this being that it would be more in keeping with the spirit of a liberal arts education if the college trusted the students.

An honor code is more than just a change in testing policy. An honor code is a system under which students pledge to maintain a standard of academic honesty. Moreover they pledge to police themselves and turn in violators of the code.

Cheating is an anomalous occurrence. It is not expected that the average student will cheat. Signing a piece of paper will not make anyone more or less likely to cheat. If someone is going to cheat they won't be worried about a paper they signed. After all those who cheat do not count on getting caught.

If the same numbers of people cheat with an honor code as without, then the honor code makes it easier to get away with cheating. In the light of the numbers of people turned in by their classmates for dorm damage, this seems especially pertinent. The pressure not to tell is enormous. In a situation where the faculty is trying to keep a tight lid on the number of A's and students are trying to get as many of those A's possible, is it morally correct to merely trust the students not to cheat?

If the faculty wants to grade us, let them uphold the sanctity of their system.

-Chris Runge

The Bates Student

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All letters to the Editor are welcome. Letters must be signed and typed double spaced. Please be concise and to the point in your letters.

LETTERS

Administration makes inconsistent, erratic and arbitrary decisions

To the Editor:

People who read *The Student* of two weeks ago are probably aware that two Bates students were apprehended by college authorities in the heinous act of drinking and being vulgar during their WRBC show. This happened on Paul Newman day, so it provided the administration with an excellent opportunity to moralize on the evils of "The Day." The two students were held up as prime examples of the wanton irresponsibility of a student body addled out of its collective mind on twenty-four beers. At last report the paper noted the two students were to come up before the Student Conduct Committee. What many people may not be aware of is that the Committee decided to suspend both students for the rest of this year.

There are several very good arguments in the student's defense. To begin with, the nature of these students' acts was far less serious than that of many acts carried out in the past by other students. Far more serious anti-social acts have been either ignored or treated lightly by the administration. More to the point, the exact same offense (drinking and being vulgar on the air) has been routine on many late night shows at WRBC. The disputed show, while not exactly the norm for late night shows, is quite representative of many, many late shows which I have personally listened to. These particular two students simply had the bad luck to be heard by a Trustee who blew the whistle on

them.

Another point: the administration neglected to announce that they would be cracking down hard on Newman Day participants this year. In retrospect it seems obvious that the administration was looking for scapegoats. Don't tell me worse things haven't happened other years!

In short, the administration appears wildly inconsistent, erratic and arbitrary in its prosecution and punishment of misbehavior at Bates. In this particular case of the suspended students the Administration was so eager to make an example of them that they completely disregarded the appropriateness of the punishment.

I could pursue this argument much further, but this is not my main reason for writing this letter. The final straw which moved me to write this letter was when I found out that these two students would not be getting any of their tuition money back!

There is a sliding scale, which gets smaller as the term progresses, which determines how much tuition money a student is refunded in case of withdrawal. So far, so good. Apparently however, in the case of a student being suspended, the administration does not feel they are entitled to any money back. Dean Branham assured the two suspended students that they could expect absolutely no refund, even though the incident occurred within the first two weeks of school. Upon talking to the two students' parents Dean

Branham grudgingly allowed that they might receive "a small amount."

Tuition, housing, and meals for one term at Bates is approximately \$7300. According to the student handbook, a withdrawal within the first two weeks (when the incident occurred), or within the first month (the date they were suspended), nets either an 80% or 60% refund. Let's take the lower percentage. 60% of \$7300 is well over \$4000! Let's hope these two students receive more than "a

small amount."

Is Dean Branham really so arrogant that she feels she can levy a suspension as well as what is in effect a fine of over \$4000 for a social offense? Or any offense for that matter! Since when does a college dean take it upon herself to dole out thousand dollar fines?

One final sad note. Both students are currently in the appeal process. In the interim they are allowed to stay on campus, but they are not allowed to attend the classes which they have most cer-

tainly already paid for. Tell me, besides almost guaranteeing that these students will be left far behind in their classes even should they be pardoned, what purpose does this serve? Surely the Dean doesn't expect them to disrupt their classes?

Somehow these high-handed actions don't really surprise me when they come from a Dean capable of declaring that "Paul Newman day no longer exists"!

Thank you.

—Zack Lerner '89

Harassment comments misperceived

To the Editor:

On Monday, February 2, 1987, I attended the RA meeting whose main purpose was to help clarify and define the sexual harassment forum which is scheduled to take place on March 4. I stood up and commented on harassment and perception of harassment. Unfortunately, these comments were misperceived. I write this to clarify some of those muddled points, but important points.

As I stated at that meeting, perception plays a major role in this issue of harassment. Many people on this campus, as shown by the vote of "no confidence" passed by the RA, did not agree with the procedures in which this "forum" was passed. This was a matter of perception. Many, including myself, felt that this was an intrusion to our right to freedom of expression, to be taught what we ourselves deem important. In this instance, we, the student body, did

not have that right. We were neither asked or consulted on this issue, and whether we deemed it important. Many students perceived this as an act by the faculty stating that the students were not capable of making such an important educational decision. In response to Professor Hochstadt's letter in the January 30 issue of *The Student*, no I do not feel that I can, "...give... (them, the faculty)... the benefit of the doubt about what is important to study". The faculty, in passing the motion to create a "harassment day" denied us of this right and this action caused the students to misperceive the faculty's good intentions.

At the November forum on harassment, a number of views were flying back and forth. One particular man brought up a point that he personally viewed Womyn's Awareness as a radical group. In response, a member of Womyn's Awareness stated that they were a support group, and that she could not believe that anyone could have that opinion of their group. Again, it's a matter of perception. This man perceived Womyn's Awareness as a radical group, while many of the women at the forum perceived this man as

a close minded sexist. Womyn's Awareness' intentions seem good (Not knowing all their goals, I cannot make a stronger statement), but they are often misinterpreted to be radical and offensive.

Is not harassment a matter of perception? The point I attempted to make at the meeting, which itself was belittled to a "sexist" statement, was that harassment was, in its own way, a matter of perception. For example, someone makes a joke or comment pertaining to gender in front of a woman. Is that harassment? Even if a woman does not perceive it as harassment, is it still considered harassment? Should we define sexual harassment as any language or action which defames gender, and the only reason this woman does not perceive it as harassment is because she is conditioned not consider it as harassment? Using this reasoning, any joke pertaining to size, color, or race is a form of harassment. Or is that a matter of perception also? That is why I strongly advocate the inclusion of all forms of harassment, sexual, racial, social or other in the March 4 forum.

—Jack Yang '89

Draft not necessary for true democracy

To the Editor:

Greg Nespole's column of January 16 was seriously flawed by generalities and erroneous assumptions concerning both the military and American culture as a whole. The draft, he stated, was necessary to make America a true democracy. I question the sanity in thoughts which look past the flaws in American domestic-social policies which produce non-democratic circumstances but which look to a bureaucratic death machine for a solution to the circumstances.

Prejudice grows in a military system far more rapidly than in ordinary society, where hierarchical organization is not so firmly installed so as to allow the setting of menial and degrading tasks to the "lower classes." Unfortunately the armed services of the United States are notorious for their members' ruthlessly bigoted actions.

Mr. Nespole thinks the ability and experience of needlessly taking another's existence makes one a better human. Perhaps then, we should release the sadistic mass-murderers from our prisons—especially those with good backgrounds—and use them as advisors for us childlike inexperienced college-boys.

Nespole states that a draft would not allow the affluent to escape the real world of war which the poor are forced to enter, since all would be under equal obligations. How is it, then, that during the Vietnam War the young men

with wealthy and powerful parents, similar to us here at Bates, often escaped the service, and more often active service? These are social barriers throughout our society, a draft would only make them more obvious and painful.

Finally, Nespole claims military quality would increase with a draft. If the state of military quality was demonstrated in such reckless and stagey shows as the attack on Libya and Grenada,

then perhaps a draft of random citizens would only give more room for political leaders to make similar childhood antics with the lives of unmotivated Americans.

I can only hope a desire for millions more Americans to learn how to most effectively kill and maim one's elderly political leader's enemies has more justification than shown in Mr. Nespole's column.

—Thomas Goetz '90

Buy tickets before event

I am writing to re-emphasize to the Bates Community, the position of the Chase Hall Committee Regarding the sale of tickets at the door to our events where alcohol is served. CHC can not "under the law" and will not sell tickets at the door. This has been our policy since Short Term 1986. It is in accordance with the Bates College Policy regarding ticket sales. There are various reasons why we can not sell tickets at the door, and would encourage anyone who does not understand to please talk to a Chase Hall Committee officer.

We recognize many people do not decide to attend parties until the "last minute" and thus have provided for this in two ways. First, we have *extended ticket sales* until the starting time of our events, usually 9:30. Secondly, in September a *full refund policy* was initiated for any unused ticket. These tickets can be redeemed on the Monday evening following the event between 6:00-6:30 p.m. This should alleviate any fear that a

purchased ticket will go unused and therefore that any money will be lost.

With Regard to athletes, off campus students, people who don't eat in Commons, and others, it is not the CHC's duty to provide you with tickets at the door. We begin ticket sales usually four days in advance which provides an opportunity for traveling teams to purchase tickets. If this is not helpful, please ask a friend to buy one for you.

One last issue, please don't confuse CHC sponsored events with other parties held in Chase Hall. Do to recent parties held there and the policies regarding ticket sales, much confusion arose. Please remember the Chase Hall Committee can not sell tickets at the door. We have not all year and I apologize to those students who were confused on the issue this past weekend. Thank you, and please buy your tickets early.

Peter Pierce '88

President

Chase Hall Committee

Oh, those pinko radicals!

To the Editor:

Will someone please give Greg Nespole a "huge break." But wait, before I attack his article ("Guard Against Leftist Power!" 1/30/87), let's consider the possibility that he speaks the truth. Perhaps the Bates faculty is comprised primarily of leftist-Pinko-radicals who intend to brainwash students by "hiding subtle propaganda in the form of lectures."

Initially, it seems, Greg must be correct. After all, I've never noticed a faculty member subtly altering and bending my views to coincide with their own twisted opinions, and yet I share many of their views. How can this be? Could I have made some intelligence decisions based on information and reason? This seems too much to ask. The very fact that I didn't notice my views changing proves that I was brainwashed. Four years ago I probably spent most of my time with a white hood over my head so I could throw rocks at women, blacks, and homosexuals with absolute anonymity.

Also, it seems clear, as Greg points out, that issues concerning racism, the nuclear freeze, sexism, homophobia and socialism are completely settled. Any further

discussion of these topics would obviously (I'm sure Greg would approved of this word) contribute to a massive degradation of American society that would ultimately make Russian a language requirement at schools across the nation.

There is also physical evidence to prove Greg's point. A few weeks ago, (or maybe it was a year or so, I'm uncertain), I saw an outraged conservative faculty member pommelled into submission by the rest of the staff. This professor was dazed from the experience and had to leave Bates. Well, maybe he didn't have to leave, but just felt like leaving. Actually, to be accurate, he didn't leave, but, well, he doesn't talk much now. Well, to be honest, I didn't really see a professor get pommelled into submissive leftism, but... I saw him get a real mean "talking to." Actually, I'm exaggerating a bit, or, more specifically, I'm lying. This is no reason to assume what I'm saying doesn't have validity, though, is it? Greg's head-on approach has snapped me out of my faculty-induced stupor. I'm convinced he's correct. I won't bother, then, to attack his arguments.

—Jonathan Kravetz '88

Letters to the Editor

*March 4th is a need,
not a luxury*

To the Editor:

The student body of Bates College should support the decision of its faculty to cancel classes on March 4th in favor of discussions and forums on the issues of sexual and social harassment. There continues to be a great deal of confusion surrounding the definition of sexual harassment and the propriety of class cancellation in favor of those discussions. Let us attempt to clarify a few of these issues.

The Student Handbook defined sexual harassment as denigration of a member of the community "through unwanted sexual advances or sexual allusions, or through unwanted references to sexuality or sexual activity" which break the bonds of openness and trust necessary for "intellectual inquiry and hence for academic excellence." (p. 52). It is a fact that sexual harassment exists on this campus; a tension is thus created that affects not only the individuals involved, but all members of the Bates community. March 4th is not the result of any particular incident. Rather, it is simply the reflection of the sentiment of an overwhelming majority of our diverse faculty that a problem exists and needs to be addressed in a direct and forceful manner. How could such a group of varied professors with many different social and political orientations achieve unity on this issue? It is clearly a matter of great importance and one deserving each student's attention.

The argument has been raised that students are being denied a day's education on March 4th. In order to address this issue one must consider why one attends a liberal arts college. The freshman entering Bates does not know specifically what courses he/she may be taking in the next four years, but he/she is guaranteed by the college catalogue that Bates is "devoted to the pursuit of knowledge and the dignity of individual persons" (p. 1). The March 4th discussions are clearly focused on the latter of this dual purpose of education at Bates. The activities of the day may be the most useful instruction that one every receives at the college for sexual harassment remains a significant problem in the workplace. As Presi-

dent Reynolds concluded a recent Annual Report, "Because at Bates we have retained our belief in the usefulness of the liberal arts, it is my hope that we can move in the direction of assuring ourselves that all of our graduates meet the standards of an informed intellectual at these times. This is a true need, not a luxury."

Please don't be apathetic! Support March 4th!

—The Bates Democrats

*When a wise man has nothing to say, he says nothing*

To the Editor:

In regard to last week's Greg Nespole offering:
Dear Greg:

I'm not quite sure I understand your reference to those "organized and dedicated" conservatives at Dartmouth. I think you must mean the ones who vandalized the anti-apartheid display there. Well, perhaps we do need such a clan of "dedicated" people here at Bates. In keeping with their

basic tenets they would silence all opposition. They could start food-fights at Bates Democrats meetings. They could disrupt all classes taught by professors with liberal inclinations. They could burn books and hold torchlight rallies in which the participants would all gaze in admiration at images of our leader. Well, Greg, they tried that once, remember? It didn't work out so well.

As to your accusations of subtle

propaganda in the classroom, I think you may at last be learning something about reality. You see, Greg, man cannot by nature divorce himself from his own attitudes. What you have been missing is the fact that even in grade school your teachers expressed subtle biases that you weren't even aware of. The same thing goes on here at Bates with conservatives and liberals alike. What you may eventually find is that you actually prefer it when a professor will come right out and state his or her views. In that way, it becomes easier to see when a statement is being given a biased slant. Actually, though, my suspicion is that what really has you horrified is the fact that opinions contrary to your own are actually being voiced right under our noses—in public no less! Furthermore, for a guy who says that the faculty should "stop focusing their attentions on outside politics" you certainly have a lot to say on the matter.

Then there's the point about letting the harassment issue die.

Perhaps you feel above this problem, but would you be so eager to "let it die" if the issue were Nespole harassment?

Lastly, I would like to enter a comment regarding your whole series of articles. In my years at Bates, I have never heard another student say anything regarding politics that was either interesting, insightful, or other than second-hand, myself included. However, I have never complained because everyone has a right to their own opinion, and, until now, no one has been narcissistic enough to try and have their naive opinions printed. I recommend, Mr. Nespole, that you wait until you have something to say that we haven't heard already from conservative paranoids before you offer us another round of self-serving and uninteresting prattle. The proverb is trite, but obviously bears repeating: "When a wise man has nothing to say, he says nothing."

—Brendan Gaul '89

*Nespole not representative
of Bates Republicans*

To the Editor:

We are writing this letter in response to a great number of questions directed toward our organization. We feel it is necessary that it be known that the opinions expressed in any column written by Greg Nespole, while he is an independent columnist for the student, in no way represents the views of The Bates College Republicans. We mean no disrespect to Mr. Nespole, or his column, however we feel it is necessary to make this distinction. The College Republicans contain members from the complete spectrum of "somewhat conservative political views" and no one column could represent the group entirely.

We do publish a set of articles stating an opinion in "The Other Student". These articles are written by singular members of our organization but are reviewed in our meetings and edited until the "general emphasis" is acceptable to all members. Therefore we ask

that readers do not assimilate the opinions expressed by Mr. Nespole with the College Republicans. Further we hope that the readers realize that our membership is open to the full spectrum of Republican ideals.

—Dean Serpa '88
President
Bates College
Republicans

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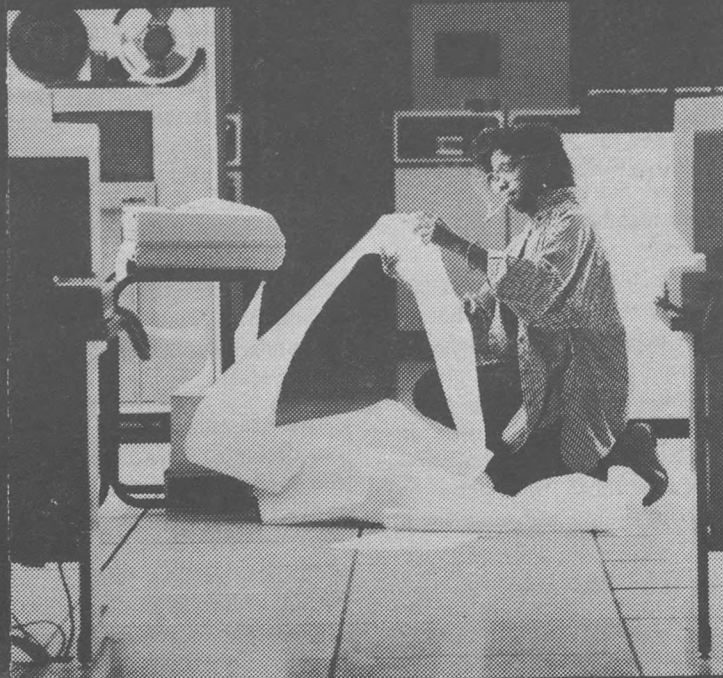
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Record number of applications received

continued from page 1
man were accepted. Dean Hiss did not expect the next freshman class to be that dramatically different from this year's class in terms of numbers. He felt that there may be a few more students. The admissions staff had some hint that this year's applications

would break previous records. The number of students asking for information was about 25,000 (about a 25% increase). In addition the number of students who sent their SAT scores to Bates through the College Board was up about 20%. The number who sent Achievement scores was up about

30%. This year also showed a record number of early admissions applicants. 255 students applied and Bates accepted 110. Those students will make up over 30% of their class.

Dean Hiss said Monday afternoon that, "I can't find another college or university anywhere

north of Washington that has had a one year jump in their applications equal to this (25%) in the last four or five years."

Dean Hiss said that they can find no one single factor that caused Bates to have such an increase. He considered the new Olin Arts Building one factor, but not the only one. Hiss felt that current Bates students have helped to bring about the increase. The students have gone home at breaks and talked about Bates. In the past year about 500 students have taken rosters home and talked to interested students from their area. In addition 200-300 prospective students have stayed with Bates students on campus this year.

Dean Hiss estimated that he has received 60% of the applicant pool for the class of 1991. Applications from all but five states—Arkansas, Kansas, Oklahoma, North Dakota, and South Dakota—have been entered into the admissions computer. In addition applications from 40 foreign countries have been filed. Dean Hiss expected to receive applica-

tions from 60-70 countries. Also, transfer students have until March 1 to send in their applications. Hiss expected 125-150 such applicants.

After having given about 3,300 hour-long personal interviews, an admissions staff of ten will have eight people reading applications. The staff has nine weeks to finish reading applications. On April 15th acceptances, rejections, and wait-listings will be mailed.

At this time Bates is receiving almost 10 applications for every one available class spot. The Ivy League schools average about 9 or 10 applications to every one spot.

This is the fourth year in a row that Bates has broken its applicant pool record. Hiss expected that the college guide books will pick up on this record in the next few years and that Bates will perhaps then move further up in its ratings in these books.

Dean Hiss claimed that the significant increase in applications has put the admissions office "...in shock, plain and simple. Joyful, exuberant shock."

March 4 schedule still tentative

continued from page 1

Nigro, assistant professor of psychology and a committee member.

One item which was discussed in the planning meeting was that as the tentative schedule now stands there will be departmental meetings for faculty and majors in the afternoon. The departmental meetings have not been made mandatory by the college for either faculty or students.

Steven Hochstadt suggested that the meetings focus on the future of education at Bates. In this way students and faculty could put forth proposals for the future and the meetings could keep some distance from criticizing faculty and student behavior in the past.

Several members of the steering committee also suggested that sexual harassment case studies be discussed in the departmental meetings. In addition outside speakers are being considered for those departments that would like to have them.

The committee has yet to get feedback from individual departments on the concept of departmental meetings and whether or not they want outside speakers.

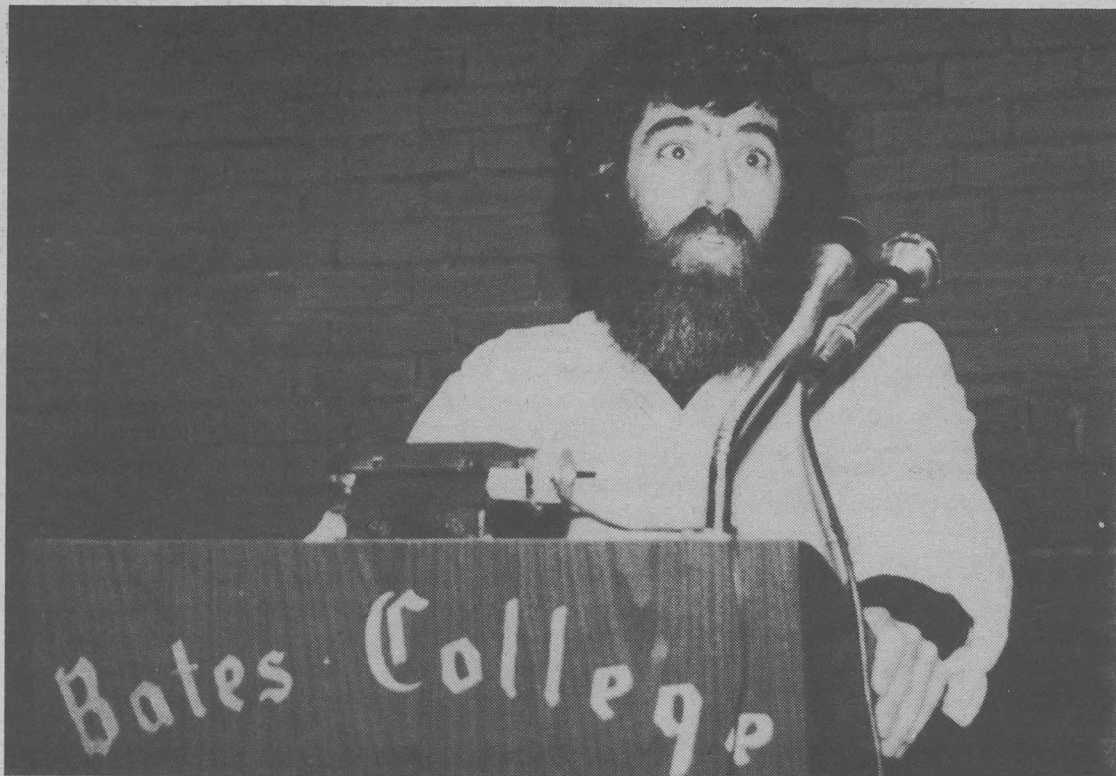
The March 4th event has been reported in several off campus newspapers including *The Lewiston Sun* and *The Boston Globe*. Several of the March 4th events will be opened up to people from outside the Bates community.

Student suspensions

continued from page 1

the trouble that Kelso and Lopin have caused, however. WRBC's general manager Rob Myers '88

said that "their actions at WRBC were the final points against them in a conduct case that the deans had opened earlier."



Assistant Professor of History Steven Hochstadt explained the administration's position regarding the scheduling of the March 4 Sexual Harassment Awareness Day. Photo by Michelle Behm.

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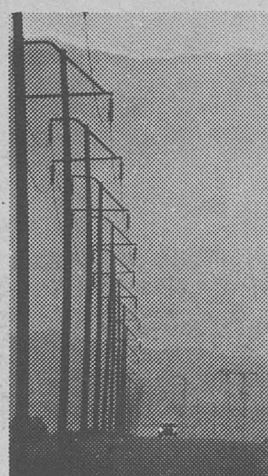
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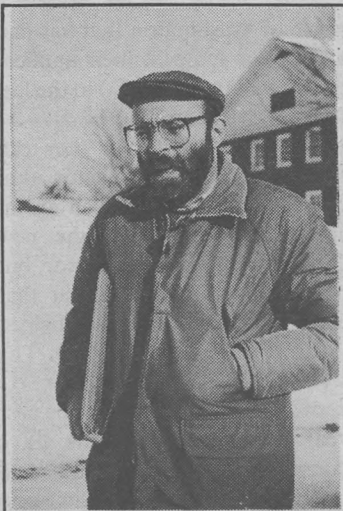
What Do You Think About March 4 ?

by Lisa Reisz
Student Correspondent
Margie Austell
Photographer



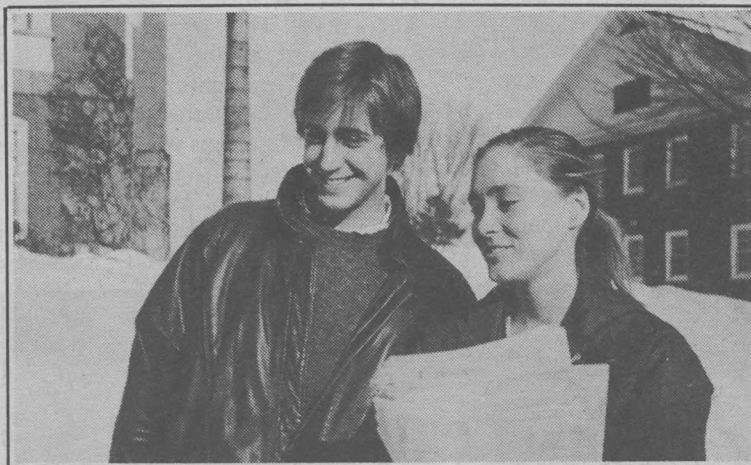
Emily Goldfarb '87

"I think it's a great idea if people are willing to participate and not just use it as an excuse to sleep all day."



Lewis Turlish Professor of English

"I think it should be a very significant day in this community. These questions are ones that we all need to address, faculty as well as students."



Dave Muelken '87

"I think it's great. It's the type of issue that could tear this campus apart."

Stefanie Fairchild '87

"I think it's great, definitely. It's going to be one of the more valuable days."



Mark Koyama '88

"I'm fully in favor of it. I think it's the first time the Bates faculty and administration has fully committed itself to an issue and it's certainly an issue which needs to be discussed seriously. I want to express my hope that people will take part in the events which will take place."



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