

Bates College

SCARAB

The Bates Student

Archives and Special Collections

5-15-1987

The Bates Student - volume 116 number 18 - May 15, 1987

Bates College

Follow this and additional works at: https://scarab.bates.edu/bates_student

Recommended Citation

Bates College, "The Bates Student - volume 116 number 18 - May 15, 1987" (1987). *The Bates Student*. 2401.

https://scarab.bates.edu/bates_student/2401

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact batesscarab@bates.edu.



The Bates Student

Volume 116, Number 18

Established 1873

May 15, 1987



Students celebrate the rites of Spring with traditional Maypole dance. Bob Greene photo.

Connecticut Chief Justice will speak at 121st commencement

Chief Justice of the Connecticut Supreme Court, Ellen A. Peters, will deliver the commencement address at Bates' 121st graduation exercises one week from Monday. Peters and five other distinguished persons will be awarded honorary degrees.

The first woman named to the state's highest court (in 1978) and, six years later, to lead it, Peters is one of a few woman chief justices in the U.S. Prior to her Connecticut Supreme Court appointment, she served on the faculty at Yale University; served as an associate in law at the University of Cali-

fornia at Berkeley; and served as a law clerk to U.S. Circuit Judge Charles E. Clark. Bates will award her a doctor of laws.

President T. Hedley Reynolds will also confer honorary degrees on American artist Andrew Wyeth; Bates alumnus William R. Dill, president of Babson College; Flora Lewis, columnist for the New York Times; Bates alumnus Dr. Zanvil A. Cohn, an immunologist; and Steven Jay Gould, a paleontologist from Harvard University.

Wyeth, known internationally for his paintings of the rural people and landscapes of Maine and Pennsylvania, will be awarded a doctor of fine arts degree. His works are represented in the Metropolitan Museum of Art and the National Gallery of Art, among others.

Babson's President Dill will be awarded a doctor of laws. Before his current appointment in 1981, he served for ten years as dean of both the faculty of business school and the Graduate School of Business Administration at New York University.

New York Times foreign affairs columnist since 1980, Flora Lewis will receive a doctor of humane letters degree. She joined the times in 1972 as head of its Paris bureau. Four years later she received the additional title of European diplomatic correspondent. She has traveled throughout the world on assignments ranging

from diplomatic initiatives to the Common Market.

Awarded a doctor of science degree will be Dr. Zanvil A. Cohn, professor and senior physician, The Rockefeller University, and adjunct professor of medicine at Cornell University Medical College. An expert in immunology, he heads a team of scientists researching cancer, Legionnaires' disease, leprosy and AIDS (Acquired Immune Deficiency Syndrome).

Also being awarded a doctor of science degree will be Stephen Jay Gould, professor of zoology and geology at Harvard, and curator of invertebrate paleontology at its Museum of Comparative Zoology. Along with Nile Eldredge, he developed the theory of punctuated equilibria, a view which holds that evolution occurs in short, rapid bursts followed by long periods of stability.

Following the traditional procession of seniors and faculty beginning at 9:40 a.m., approximately 376 graduating seniors will receive bachelor's degrees. The 10 a.m. ceremony will be held in the Coram Library Quadrangle (or, in case of rain, in the Merrill Gymnasium).

The senior class speaker, selected from a field of six applicants, will be Alice L. Danielson, a psychology major. Danielson will speak at the student-faculty dinner held the Thursday evening before graduation.

Taylor, Bradley and Danforth recognized for achievements

by Julie Graham
Staff Reporter

Three Bates professors were recently honored for their academic achievements. Professors Carole Taylor and Drake Bradley were both awarded by the Bates community for excellence in teaching, while anthropology professor Larry Danforth was asked to appear on "Soundings," a nationally broadcast national public radio program.

Taylor, an associate professor of English, was chosen as the first recipient of the Kroepsch award for outstanding teaching. Taylor, who has been on the Bates faculty since 1978, was chosen for the award from among nominations made by students and faculty members. According to the Dean of Faculty Carl Straub, the award is based on commitment to teaching, innovation or creativity in teaching methods, and "the ability to convey to students the integrity and importance of the subject matters taught."

Taylor earned both her bachelors and masters degrees from Reed College, then went on to Harvard to secure her Ph.D. She has received a grant from the National Endowment for the Humanities, and was also given a Fulbright award to lecture and conduct research in Taiwan. She is co-author of the book, *Roland Barthes: A Bibliographical Reader's Guide*.

The Ruth and Robert Kroepsch Endowed Fund was established in 1985 by the late Robert H. Kroepsch, a 1933 Bates graduate. Its purpose is to fund annual awards to faculty "without regard for faculty rank, in recognition of outstanding performance as a teacher in the previous twelve-month period."

Psychology professor Drake R. Bradley was also recognized for superior teaching. Bradley received the Nan Weinstein Trust Merit Award, an award designated by the college to recognize creativity in the use of computers or computer programs.

Bradley has contributed to the

Bates computer program by inventing "Datasim," a program which generates simulated statistical data for classroom research studies when the actual collection of data would be too difficult. According to Bradley, the program allows the user to enter variables such as the size of the sample to be studied. "Datasim" then generates realistic data which can be analyzed by students.

Bradley also has developed software for conducting online psychological research on laboratory microcomputers. Such software enables students to conduct experiments and to collect and analyze data.

continued on page 12

Over 230 prospective students visit Bates

by Dan Record
Staff Reporter

Recently, over 230 high school students from all over the United States attended the Reception for Accepted Students Days that were sponsored by the Admissions Department. The program, organized by newly-appointed Assistant Dean of Admissions Shannon Banks, was designed to allow students who had been accepted at Bates to come to the campus, spend the night, meet students and faculty, and generally take one last look at Bates before making their final decision on where to go to college. Banks considered the two

days to have been "very successful." She added, "I am definitely pleased with how it turned out."

Almost two-thirds of the sub-frosh (any high school student visiting Bates) who attended the Accepted Students Day program decided to attend Bates. Of the 232 sub-frosh who attended, 149 paid their deposits to secure their spot in the Class of 1991. One of the strong points that attracted such a large percentage of the students to choose Bates was the relaxed atmosphere that met the students. Banks pointed out that, "Bates is well-suited for this type of program because we're in short term now."

One sub-frosh, Peter VanVranken of Princeton, New Jersey noted that people at Bates are, overall, very friendly. "The people seem to care about themselves and other people. They seem really nice."

One aspect of the Accepted Students Program that really surprised Banks was that the students who attended were not just from the New York and New England area. "We had kids from all over the country," said Banks. Students from such distant states as

Texas, Kansas, Illinois, and Kentucky attended the program.

Another aspect of the days which, in the end, determined the success of the program, was the help the admissions department received from Bates community members. "I would like to say thanks to all of the Bates students who helped out (as overnight hosts)," said Banks. As well as appreciating the help from the student hosts Banks also, "was pleased with all of the help from other departments of the college," including faculty, Commons workers, the Maintenance Department, the mailroom, and

"everyone in general."

Banks originally got the idea of an Accepted Students Day from Williams College which has held a similar program for its prospective freshmen for the past three or four years. Banks is already looking forward to next year when the program can be run again. "It will be great to start this as a tradition," remarked Banks.

The final count for the Class of 1991 is in. Of the 3550 student applications the Admissions Department received last February (an 18% increase over last year's total number of applications) 1200 stu-

continued on page 12

Student dies while on leave in Italy

by Dave Kissner
News Editor

Geoffrey P. Charde '88 died on Friday, May 8 in Rome, Italy. Charde, continuing his studies through the Trinity College Program in Rome, was on leave of absence from Bates. The cause of

death is not yet known.

A memorial service will be held on Saturday, May 16, at 11 a.m. at the Salisbury Congregational Church, Salisbury, Conn.

Charde's parents, John and Sharon Charde, can be reached at: Route 44, Lakeville, Conn. 06039.

This Week:

- Spring sports wrap-up
- Nobel Peace Prize winner lectures
- Science fiction author questions reality
- Eric Schlapak highlights the year in sports
- Muskie comments at on Tower Commission report
- Bates Festival Theatre continues through short term

Reagan threatens veto of House "Star Wars" budget

WASHINGTON (AP) - The House on Tuesday cut deeply into President Reagan's "Star Wars" budget request and rejected early deployment of the system, while Reagan criticized the chamber for approving nuclear arms control restrictions and threatened to veto the Pentagon bill to which they are attached.

After a series of votes, the Democratic-controlled House approved \$3.1 billion for the Strategic Defense Initiative, the for-

mal name of Reagan's 4-year-old plan to develop a high-tech shield against Soviet nuclear attack.

The president had sought \$5.8 billion for the fiscal year starting Oct. 1, which would have been a large increase over the current \$3.6 billion SDI budget.

After setting the budget, the chamber voted 301-122 to reject a proposal by Rep. Jack Kemp, R-N.Y., proposing that Reagan be ordered to develop a rudimentary SDI system by 1993. Even pro-SDI

officials in the Pentagon say no deployable system is likely before the next century.

Kemp, a candidate for the Republican presidential nomination, has made early deployment of SDI a focus of his candidacy. He told his colleagues that "I'm for anything that will make this nation strong."

The House action will eventually have to be reconciled with the Pentagon budget bill that the Senate is scheduled to begin considering later this week.

While the Senate is also controlled by Democrats, Reagan's Pentagon budget has generally fared better there. For example, the Senate Armed Services Committee proposed \$4.5 billion for SDI.

In considering a bill authorizing defense spending for the next fiscal year, the House has already added amendments restricting Reagan from unilaterally changing the U.S. view of the 1972 Anti-

Ballistic Missile treaty and requiring U.S. compliance with the unratified 1979 SALT II pact. Other arms control amendments proposed by the White House are pending.

Reagan, meeting with Republican congressional leaders Tuesday, said, "The House already has attached to the defense authorization (bill) several unacceptable provisions. The Senate bill is equally troublesome on the strategic defense issues."

Referring to the ongoing U.S.-Soviet arms control efforts, Reagan said: "I simply can't go along with those who would hand the Soviets, free of charge, what they can't win at the bargaining table. This is no way to run America's foreign policy, and would be compelled to veto any legislation that endangers our arms reduction efforts or undermines our national defense."

The House first voted 286-129 against a proposal to spend \$4.1 billion for SDI, then rejected a

\$1.2 billion budget by a 307-105 margin. A third figure, \$3.55 billion, was turned back, 213-207.

During the more than three hours of debate, supporters argued that the Star Wars system offers hope that a defense can be developed to protect America against attack, while critics said SDI was a waste of money and no effective defense is possible.

Rep. Pat Williams, D-Mont., told his colleagues, "Star Wars is America's pet rock. It may make us feel good, but its only value is to those who are selling it."

But Rep. Duncan Hunter, R-Calif., contended that "right now, we have no defense whatsoever against incoming ballistic missiles.... SDI is asking the question of whether we can defend America."

And Rep. John Kyl, R-Ariz., called Star Wars "the only moral deterrent to nuclear war" and said the current system of deterrence by threat of destruction is immoral.

World News

Contra gift money found

WASHINGTON (AP) - The missing \$10 million the Sultan of Brunei gave the Nicaraguan rebels last year ended up, apparently by mistake, in the bank account of a wealthy Swiss businessman who faces criminal charges, officials said Tuesday.

"I suppose the question before us is, does the Senate select committee get a finder's fee?" chairman Daniel Inouye, D-Hawaii, said jokingly after saying the mystery of the missing money had been resolved.

"What we know now is that the \$10 million was transferred into the account of an individual at Credit Suisse and that this individual withdrew the funds," Inouye said.

"The money was apparently transferred to this individual's account by mistake," he said. Credit Suisse is a bank in Geneva.

Inouye did not name the person who received the money, but Mark Belnick, a Senate staffer who helped trace the money, said the recipient was a wealthy, 60-year-old Swiss businessman involved in shipping and said to be prominent in Swiss society.

At first, the money was to be put in an account set up by the CIA in the Bahamas, but Abrams decided to ask Brunei officials to transfer the money to an account controlled by North and his private associates aiding the Contras.

Businessman Albert Hakim, who managed the Swiss account

for North, said the money was never received.

The solicitation on behalf of the Contras came at a time when Congress had cut off all assistance for the Nicaraguan rebels, and they were facing serious financial problems. Brunei is an oil-rich kingdom in Southeast Asia with a population of about 200,000.

Swiss federal police have been told the man into whose account the \$10 million was deposited had expected a large deposit around the time the Brunei money appeared, Belnick said.

The businessman transferred the millions to a certificate of deposit at another bank, Belnick said.

Since then, the certificate has earned \$253,000 in interest, and it is scheduled to mature on May 21. A Swiss judge has frozen the account pending resolution of claims, Belnick said.

Meantime, police have filed criminal charges against the businessman, but whether the matter goes to trial depends on whether a judge believes the man intended to steal the money or made an honest mistake, Belnick said.

The disappearance of the money had deeply distressed State Department officials, who were informed last December by Brunei that the money had been deposited four months earlier.

Abrams said the money probably wound up in "somebody's pocket."

Evangelist's lawyers asking for dismissal of lawsuit

NEW ORLEANS (AP) - Evangelist Jimmy Swaggart wants to bar the press and public from pre-trial records and hearings in a \$90-million lawsuit filed against him by a New Orleans preacher.

Marvin Gorman, pastor of the Metropolitan Christian Center in suburban New Orleans, filed the lawsuit in March, accusing Swaggart and others of plotting to ruin his television ministry with false reports of adulterous affairs.

Possible schizophrenia gene found

CHICAGO (AP) - Remarkable physical similarities in a man and his nephew who both have schizophrenia have led researchers to the approximate location of one or more genes that could cause the disease, a researcher says.

The discovery of such a gene could be a major step toward better understanding and treatment of schizophrenia, which afflicts an estimated 1.5 million Americans, researchers said Tuesday.

The man and his nephew shared

Gorman said in his lawsuit that he admitted to the Baton Rouge evangelist last summer that he had committed an immoral act with a woman seven years earlier.

Gorman alleged that Swaggart and others are saying he had other affairs and that the accusations have defamed Gorman, invaded his privacy and caused a loss of income for his ministry.

Swaggart's attorneys said they will show that Gorman had illicit

an extra copy of a segment of chromosome 5, one of the 23 pairs of chromosomes that carry hereditary information in humans.

"The exciting possibility is that somewhere on this segment of chromosome 5 is a gene or genes that can help us understand the cause of schizophrenia for many of the people who suffer from this disorder," said Dr. Anne Bassett of the University of British Columbia in Vancouver, Canada.

Ozone-destroying chemical pinpointed

WASHINGTON (AP) - Scientists have found "a smoking gun" linking man-made chemicals to the annual depletion of ozone over Antarctica, a researcher told a Senate hearing Tuesday.

The smoking gun is the presence of chlorine monoxide at the altitude where ozone partially disappears over Antarctica in September and October, said Philip M. Solomon of the State University of New York at Stony Brook.

Ozone is a pollutant at ground level but at high altitudes protects Earth from the harmful ultraviolet rays of the sun. Scientists discovered in 1985 that the amount over Antarctica falls by about 40 percent just before spring begins in October, then recovers.

Chlorofluorocarbons or CFC compounds, widely used in refrigeration fluids, manufacture of plastic foams and for aerosol sprays outside the United States, are known to attack the ozone layer, and there have been several hypotheses proposed but not proven linking the CFCs to the Antarctic ozone "hole."

with women who came to him for counseling and ended up in sexual liaisons with him.

Orleans Civil District Court Judge Richard Ganucheau agreed to hold a closed-door hearing Friday to consider Swaggart's request to seal all evidence and close all hearings prior to trial of the case.

Ganucheau also is to consider arguments by Swaggart's attorneys and other defendants to dismiss the suit.

Swaggart's attorneys said the records must be sealed because exposure in the news media would embarrass women who have come forward with information about affairs with Gorman, the former pastor of the First Assembly of God Church of New Orleans.

The publicity also might dissuade other women from coming forward, they said, citing the media treatment of former PTL Club evangelist Jim Bakker, ousted from his ministry following his admission of a tryst.

Testimony by Solomon and other atmospheric scientists opened hearings by the environmental protection and hazardous wastes and toxic substances subcommittees of the Senate Environment and Public Works Committee.

Many scientists say there is evidence ozone is declining outside

of Antarctica. Sherwood Rowland of the University of California at Irvine, one of the scientists who discovered that CFCs destroy ozone, told the subcommittees that atmospheric records made at Bismarck, N.D., and Caribou, Maine, over the last 20 years support Swiss observations of a decline in the ozone layer.

Campus Watch

Harvard endowment found tops

WASHINGTON (AP) - Harvard led a pack of seven U.S. universities that boasted billion-dollar endowments at the end of the last school year, a private survey shows.

Harvard, the nation's oldest and richest university, had an endowment of \$3.435 billion as of last June 30, the National Association of College and University Business Officers reported Tuesday.

The University of Texas system was next with \$2.35 billion; Princeton University third at \$1.93 billion; Yale University fourth at \$1.74 billion; Stanford University fifth at \$1.37 billion; Columbia University sixth at \$1.27 billion; and Texas A & M University seventh at \$1.11 billion.

Massachusetts Institute of Technology was eighth at \$971 million; Washington University in St. Louis ninth at \$958 million; and the University of Chicago 10th at \$802 million.

Most university endowments have jumped even higher since then with the stock market surge that erupted last fall. The business officers said the Texas and Stanford endowment figures were as of last Aug. 31. The rest were from June 30.

Stanford recently launched a \$1 billion fund-raising drive, the largest in U.S. history.

The business officers' group said the 272 colleges and universities that participated in its annual survey earned an average return on their investments of 26.9 percent for the year ending June 30, 1986. That pushed the market

value of their endowments to \$40.5 billion.

The report also listed the 10 private and 10 public universities with the largest endowments per student.

Among private institutions, they are: Rockefeller University, 110 students, \$4.3 million per student; Academy of New Church, 349, \$320,800; Princeton, 6,075, \$318,400; Baylor College of Medicine, 913, \$234,300; Harvard, 16,236, \$211,600; Mount Sinai College of Medicine, 490, \$198,800; California Institute of technology, 1850, \$197,900; Rice University, 3,949, \$191,400; Swarthmore College, 1,301, \$179,400, and Grinnell College, 1,239, \$168,500.

Among public institutions, VMI, 1,483, \$44,500; University of Virginia, 16,916, \$20,100; University of Delaware, 15,631, \$16,800; University of Cincinnati, 24,680, \$8,800; College of William and Mary, 6,294, \$7,900; University of Pittsburgh, 27,000, \$7,300; Washington State University, 16,136, \$7,100; University of Michigan, 41,250, \$6,100; University of Vermont, 9,303, \$6,000 and Kansas University, 23,094, \$6,000.

Last year the group listed the endowment of the University of Texas at Austin and Texas A & M as one and reported them as the largest in 1985: \$2.9 billion versus Harvard's \$2.7 billion.

But the Texas universities actually share revenues from the state's oil-based Permanent University Fund.

Another Look:

Muskie fields questions on arms scandal investigations

by Bob Greene
Photo Editor

Bates graduate, Edmund S. Muskie '36, granted the *Bates Student* a telephone interview on May 5, 1987 in his Washington office. Muskie, a former senator and presidential contender, is presently working as a lawyer in the Washington area. In December 1986, Muskie was one of three members appointed to the Tower Commission by President Reagan to investigate the facts of what is presently being named the Iran-Contra Arms Scandal.

The Tower Commission Report reads: "The President appears to have proceeded with a concept of the initiative that was not accurately reflected in the reality of the operation." Could you please comment on what this statement means to you?

Stated in simplest terms, the President, in his testimony to us, told us that his principle objective was to seek an opening with Iran in an effort to establish normal relations. In the process it was his hope, because the Iranians had offered this possibility, that the Iranian government or moderate groups in Iran would use their influence to obtain the release of American hostages in Lebanon.

Do you feel that President Reagan had a wrong impression of what this plan would achieve in the end?

I've already stated what his objectives were and of course in the end, neither objective was served. It's true that three hostages were released over a period of more than a year, but four still remained of the group that were being held when the initiative began and three more were taken hostage in the summer and fall of 1986. So, the net result is still seven American hostages. In addition, the opening of Iran of course never did materialize. In the process, the focus really left the idea of an opening to Iran and in the judgement of the Tower Commission became a straight arms-for-hostages deal.

How and why did the C.I.A. and the N.S.C. (National Security Council) become linked together in the Iran-Contra affair?

The C.I.A. is part of the N.S.C. system and so is the N.S.C. staff and the N.S.C. council. But actually the C.I.A. was not involved in implementing this operation although they were involved in the transfer of arms. From the point of view of the Tower Commission, the C.I.A. should have taken over the operation, instead of it being left to the N.S.C. staff, Lt. Col. North, National Security Advisor Poindexter and others who were associated with them.

How was Oliver North allowed such exclusive power to carry out the plan?

Whether or not everything he did was explicitly authorized is one of the yet unanswered questions. He has not yet testified. He was an N.S.C. staff person in charge of the anti-terrorism activities. Before the Iran initiative developed he was already involved as an N.S.C. staffer working on the Contra operations in Central America.

What exactly was Oliver North's role?



The White House under layers of Spring clouds. Bob Greene photo.

He implemented the operations of the plan. He negotiated with the Iranians through intermediaries for the transfer of arms to Iran. He supervised the transfer through intermediaries, many of them in the private sector of this country and others. He also developed the operational plans for carrying these plans forward.

Why was Reagan not informed of the intimate details of the plan?

Number one, there is the problem of how much the President wants to know about the details of operations undertaken to implement his policy initiatives. He is not a detailed man and so his inclination may not lead him to ask questions that other's in a similar position would ask. Secondly, his known predilection in this respect might suggest to his subordinates that he doesn't want to know details.

What exactly was President Reagan's role?

He approved it.

Do you feel that President Reagan has told you all that he knows concerning his involvement?

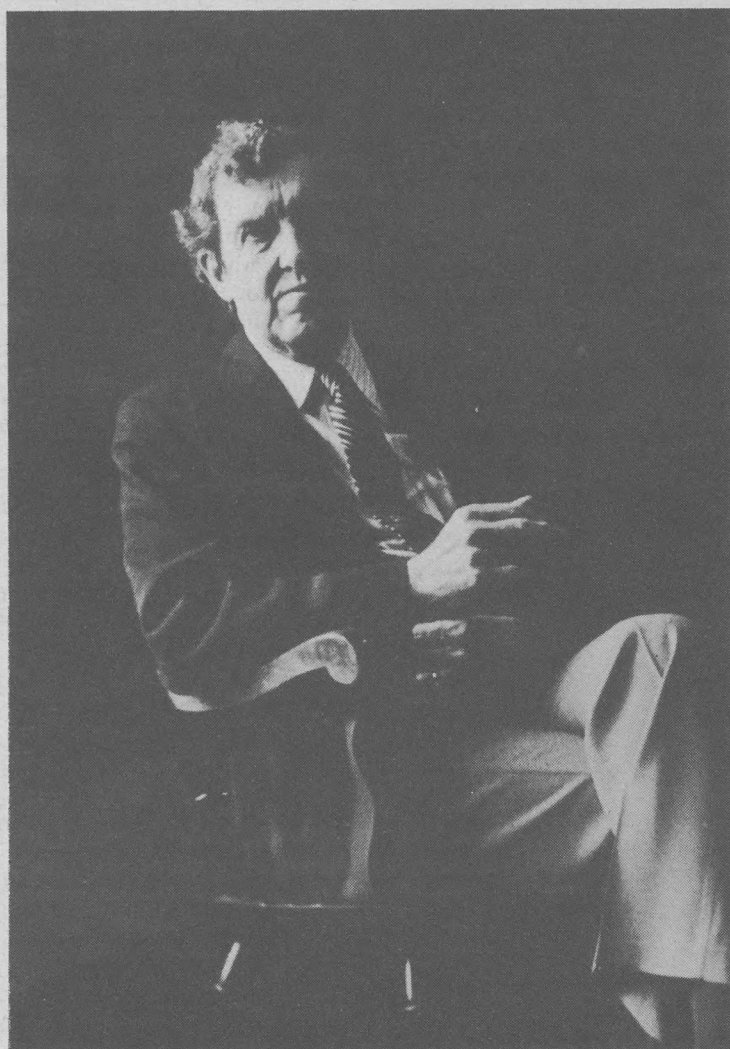
We did our best to jog his memory, but I wouldn't be prepared to say that he told us everything he knew or that he might have recalled with further conversation but, I think he was forthcoming in response to our questions.

"The Tower Commission Report states: By early 1984, Robert McFarlane, the National Security Advisor, and members of the

N.S.C. staff had become concerned about future U.S. policy toward Iran. They feared that the death of Khomeini would touch off a succession struggle which would hold important consequences for U.S. interests. They believed that the United States lacked a strategy and capability for dealing with the prospect."

Does the fact that we lacked an effective plan of "dealing" with Iran in any way justify the arms-for-hostages plan implemented by the Reagan Administration?

I think the objective of normal relations with Iran is a legitimate objective, whether or not it could be pursued by the means chosen in this case depends upon what the prospects might be under the circumstances that existed. It takes two to negotiate and if the Iranians were truly interested in an opening, than an initiative would be justified. But in this case the



Edmund S. Muskie '36 was one of three members appointed to the Tower Commission. News Bureau photo.

initiative and those who were primarily seeking an opening to Iran I'm sure were disappointed because that never really opened up.

All of the negotiations on the part of the Iranians had to do with their desire for arms and on our part, our desire to get the hostages released. Therefore, the opening to Iran objective was really not very seriously pursued.

In 1980, Jimmy Carter failed to negotiate the release of 52 American hostages from Iran before ending his term as president. Now, in 1987, it appears as though Reagan will end his presidency also unable to effectively negotiate with the Iranians. If negotiating with Iran is as impossible as it seems, what other alternatives are there?

Well, of course, we did negotiate the return of the hostages in President Carter's administration. The actual return happened one half hour after he left office.

In the future, can you give us any suggestions about ways that we could effectively negotiate with the Iranians?

If you have normal relations with a country, Iran or any other,

seem very promising at the moment.

With the death of Kohmeini, do you feel that there will be any changes in U.S.-Iran relations?

Nobody can really anticipate what will happen. You have factions in Iran now, pretty much held under control by the influence of Kohmeini and I suspect he probably has a preference as to who should follow him.

Whether or not his wishes would be honored after he has departed this world is very difficult to predict. And there may be those on the outside who wish to play mischief with Iranian internal politics when that day arrives.

Can President Reagan's administration be an effective one in the next two years?

Depends on him. If he's looking for important opportunities, the whole question of U.S.-Soviet relations is certainly an important one. It seems to me, that given the present level of discussions in connection with arms control that the possibility exists. If he were to achieve an appropriate agreement on arms control it would certainly be regarded as an effective act of

Special Report

there are diplomatic channels for communicating. In this case you have a special kind of situation, some day their may be a mutual desire to really enter into normal kinds of relations. I hope it will happen some day, but it doesn't

leadership.

How can we be sure that future Presidents are being critical enough of their policies and not putting the responsibility of their plans in the hands of their advisors?

There is no way of knowing that in advance. We will have an opportunity in two years to make a judgement in advance and select one. The electoral process is an important means for insuring that we select the best person to be President but, you can never be sure.

As we recall things like this one— Watergate and other mistakes the President can make— there is no way of guarantying that future Presidents won't make serious mistakes.

Do you have a presidential candidate that you would like to endorse at this point?

Not at this point.

The
Tower
Commission
Report

Lown comments on next holocaust

by Julie Graham
Staff Reporter

On Monday, April 27, Dr. Bernard Lown discussed "Human Rights in the Nuclear Age" in the Bates College chapel. Lown co-founded International Physicians for the Prevention of Nuclear War, an organization that won the Nobel Peace Prize in 1985. One of the world's leading cardiologists, Lown invented the defibrillator and introduced the drug Lincaine, now commonly used to control irregular heartbeats. In 1983, Lown received an honorary degree from Bates. He returned on the twenty-seventh to urge those attending to work in opposition to the threat of nuclear arms.

Lown opened his discussion by comparing the holocaust with the possibility of a third world war. "There is a holocaust right now in preparation, much larger in scope than felt by any Jew," he said.

Lown portrayed a frightening picture of a world in the wake of a nuclear war. One single megaton of today's nuclear arsenal, he said, could produce seventy-five Hiroshimas. If a nuclear exchange

were to take place, Lown continued, it would likely entail a blast of at least five megatons. One million people would die immediately from such a blast, and one billion would be fatally injured. All together, one half of the world's inhabitants would die as a direct result of the blast itself. According to Lown, though, "this is not the worst." In a nuclear war, he said, the sky would be blackened by soot and dust, causing the earth to be locked in darkness and cold. High levels of ultra violet radiation would make it impossible to go outside. "There would be no hope of escaping anywhere," Lown said.

Lown also commented on the "widespread notion that this will never happen." He cited the proliferation of nuclear arsenals, the reduction of decision-making time by technological developments, the possibility of technological malfunction, and the availability of nuclear weaponry to an increasing number of countries all as causes for worry. "Nuclear war is an accident waiting to happen", he said.

Lown pointed to Chernobyl and the explosion of the space shuttle Challenger as warnings to educate humankind about the world's end. "We cannot hope for more lessons", said Lown.

Even if a war never occurs, Lown continued, the world should oppose massive military spending. "Would the world tolerate a Hiroshima every three days?" Lown inquired. He explained that every three days 120 thousand children die as a result of a disease which could have been prevented had the money been available. Each second, he said, the world is spending thirty-thousand dollars on its military bulk.

Lown, who has met Soviet president Gorbachov, attacked the American conception of Russians as an evil force not to be trusted. "Every aspect of Soviet life has been reduced to a subhuman stereotype," he complained. "Many well-meaning people believe that we should not negotiate with the Russians until they diminish secrecy, permit religion, etcetera. They are making the erroneous assumption . . . that negotiating with the Russians is

doing them a favor. Such a view is based on misinformation and self-deception. I cannot perceive of a better thing for the American people than survival."

A native of Lithuania, Lown immigrated with his family to the U.S. in 1935. He grew up in Lewiston, attended Lewiston High School and graduated summa cum laude from the University of

Maine. He earned his M.D. degree at Johns Hopkins University. He is now a professor at the Harvard University School of Public Health.

Lown's visit was sponsored by the Holocaust Human Rights Center of Maine, with additional support from the Lewiston-Auburn Jewish Federation, the Maine Humanities Council and the Bates Campus Association.



Nobel Peace Prize winner Dr. Bernard Lown discussed "Human Rights in the Nuclear Age." Bob Greene photo.

Beckwith to study Blake in Britain

by Dave Kissner
News Editor

Senior Jane Beckwith joins Bates graduates from the past two years as a winner of the prestigious Watson Fellowship. The award, a \$10,000 stipend for a year of innovative, independent study abroad, is annually granted to 70 graduating college students nationwide.

Beckwith plans to use her fellowship to examine the work of English poet and artist William Blake. "The project involves going over to Britain and searching out private collections of

Blake's work," Beckwith explained. "It also involves some research into British history. I'll then add this information with my own past work."

Beckwith said that she has always read Blake's poetry, but that her interest was heightened last year when she audited a short term dealing with Blake's work. "Basically I've read everything by him that I could get my hands on," she admitted. A psychology and history major, Beckwith's interest in Blake is far removed from her senior thesis work, which concerned the Danish Resistance to Nazi Occupation.

The fellowship covers 9-12 months of study in a foreign country. Beckwith hopes to leave for England this September, and return to Maine in August of 1988.

She must file quarterly reports on her progress during her study abroad. "When I get back, there will be a gathering of the Watson fellows next summer. There we can tell each other about our research," Beckwith added. "It's also common for Watson fellows to correspond with each other while abroad."

The Watson Fellowships are awarded by the Thomas J. Watson Foundation, established in 1961 in memory of the founder of International Business Machines Corp. Since the program began in 1968, more than \$10 million in fellowships has been awarded.

Beckwith said that her interest in the fellowship began when C.J. May '85 won the award two years ago. She hopes to make Bates students similarly aware of the Watson Fellowship. "For juniors, now is not too early to think about it," Beckwith commented on the fellowship. "It's a chance to study out of the country on a project really meaningful to you." Because the fellowship in no way is related to university coursework, "one shouldn't be afraid of something narrow or non-academic," Beckwith advised students contemplating the fellowship.



Watson Fellowship winner Jane Beckwith '87 is planning to study William Blake. Bob Greene photo.

Grandson of founder dies in California

by Dave Kissner
News Editor

of Portland until his retirement in 1971.

Richard Perkins Boothby, Bates College class of 1916, died Saturday, May 9, at his home in Palo Alto, California. He was 93 years old. Mr. Boothby was the grandson of the College's founder, Oren B. Cheney.

Prior to his retirement in California, Mr. Boothby was a respected businessman in Auburn and Portland. He presided over the Air Tred Shoe Co., formerly Ault-Williamson Shoe Co. of Auburn, from 1922-40. He then served as the sales manager of the Holmes, Stickney Shoe Co., Inc.

Boothby's wife, Pauline Jameson Boothby, a member of the class of 1917, died in 1970. Mr. Boothby is survived by his second wife, Agnes Sawyer Boothby, formerly of Lewiston; his son Richard P. Boothby, Jr., of Carlisle, Penn.; his daughter Barbara B. Wendt of Southport, Conn; and several grandchildren.

A memorial service will be held in the Chapel on Saturday, May 23, at 3 p.m. In lieu of flowers, the family requests contributions be made to the Boothby Family Fund, Lane Hall.

Strive for Five comes to close

by Dave Kissner
News Editor

The final count on the South African Scholarship Drive is in; the Bates community has raised \$5,600 for two needy black students in South Africa.

The Bates contribution should cover the expenses for two students who seek assistance for a full year of study in South Africa. Some 350 Bates students plus faculty, staff members, and trustees

have contributed to the fund, whose full amount is being sent to the New England Board of Higher Education. The board is coordinating the efforts of New England groups who seek to aid South African students whose opportunities have been limited due to apartheid.

The board has also screened South African universities; assistance is only given to students at six universities which have upheld

their right to admit applicants regardless of race.

"By sending these scholarships to South Africa, the Bates community is voicing its support of the anti-apartheid movement," Brooke Garrettson '87, chair of the Bates scholarship committee, told the Bates College News Bureau. "Our gifts will provide an educational opportunity which otherwise would not have been available."

May 15, 1987

Sports

Knocked off in ECACs by Colby, 12-10

Women's lacrosse finishes ranked twelfth in Div. III

by Nadia White
Staff Reporter

Bates' women's lacrosse has a lot to be proud of. The 1987 team was driven by an intense desire to make Bates a top name in Div. III women's lacrosse. They were also driven by a coach who would not let them forget that desire. The words "intense" and "goal oriented" can both be used to describe this season. So can the word "successful".

Coach Suzanne Coffey stressed conditioning and fundamentals. Captains Karen Weller '87, Jacquie Drain '87, and Ander Thebaud '87, stressed team spirit and cooperation. These figure heads, supported by the leadership on a team of 11 seniors, are the basis for Bates' rise in the world of Div. III lacrosse.

Bates ended their season 11-3, ranked twelfth Div. III in the nation. They outscored their opponents 201-65. They accumulated a nine game winning streak, the longest in their history. It was the team's best season ever.

Bates' impressive record of wins and goals was not come by cheaply. Coach Coffey maintains that "This was our most challenging season ever. Coming into this season, we were faced with more ranked teams than ever before."

Unfortunately, Bates' schedule grouped most of these teams into a string of grueling games. In a stretch of five games, the Bates women lost two and won three. The scores of these games reflects the evenness of play: Wheaton (15-13 OT), Conn. College (6-4), Middlebury (11-10), Tufts (7-9), Bowdoin (6-8). Even against perennial powers such as Bowdoin and Tufts, Bates did not lose by more than two. They were never out of the fight.

Amherst tops laxmen in ECACs

by Eric Schlapak
Senior Reporter

The 1987 edition of the men's lacrosse team completed a successful campaign that saw the Bobcats advance to the ECAC semifinals.

In the first round of the ECAC Tournament, Bates met rival New England College. The Bobcats had defeated New England College

Bates did qualify for the ECAC tournament at Tufts, but, unable to carry the momentum of their season, they were defeated in the first round by Colby. It was a bitter loss, and an unfortunate end to an otherwise stellar season.

In recognition of the players who created this stellar season, individual awards have been many and impressive. Four Bates players have been invited to participate in the National tournament in Columbus, Ohio: Stephanie Smith '87, Gabby Fodor '88, Sarah Griffin '89, and Ramalda Clark '90. Three players were honored as All-Region All-Americans. Gabby Fodor, Sue O'Donnell '87, and Jacquie Drain '87 will all be considered for the national All-American team. Stephanie Smith and Piep van Heuven '88 were both recognized as Honorable Mention, All-Americans.

Other Bates players were recognized by their peers for making this special season possible. Karen Weller '87 was awarded the "Spirit of 1978 Award" for leadership and dedication. Amy McCutcheon '87 (offense) and Sue O'Donnell '87 (defense) received the "Alumnae Outstanding Player Award" for outstanding contribution in leadership and achievement. Jacquie Drain received the "Lindholm Scholar/Athlete Award".

Although Coach Coffey will have to do some major reconstruction for next year, due to the graduation of nearly half of her team, she does not have to start from scratch. Next year's team will be led by Captains elect Kristie Wesslen '88 and Gabby Fodor. They will be accompanied by veteran goal keeper Piep van Heuven, and recognized field players such as Sarah Griffin and Ramalda Clark.



Women's lacrosse in action early this season en route to a 10-3 record. Leslie Harrold photo.

Women's track meets with success

by Nadia White
Staff Reporter

Bates' women's outdoor track program is short, chaotic, and rewarding. The short season, and the lack of a home track forces the Bates team onto the road in search of meets in which to qualify for later invitationals. For coach Carolyn Court, this often means traveling to two different meets in the same weekend with two different groups of athletes. For the athletes, it means a lot of time spent in rent-a-relic vans. All of this is a part of what spring track is at Bates, and Bates athletes have learned to make the best out of such chaos.

This season, Bates' women did indeed make the best of their time. Freshmen Maria Kourebanas and Alyson Ewald both established

new school records. Ewald turned in her record-breaking heptathlon performance at the ECAC meet at Bowdoin, placing in the top ten at that highly competitive meet.

Kourebanas' record came under less than ideal circumstances, surprising everyone. Kourebanas arrived at the Fitchburg meet after driving all night from a peace march in Washington D.C. Upon arriving at the meet, Kourebanas learned that the 400 meter intermediate hurdle race was not in two hours, but in twenty minutes. Despite a severely abbreviated warm-up, Kourebanas finished her race in a blistering 66.6 seconds.

Bates also made a good showing in New England. Kourebanas took 6th in the 400 meter intermediate hurdles. Amy Jones '88, Bates' foremost distance runner this season, took 5th in the 5000

meter. The 4x800m relay team showed its speed, as Beth Golden '90, Wendy Harper '90, Kerry O'Leary '89, and Jeanette McWhan '87 took 6th place.

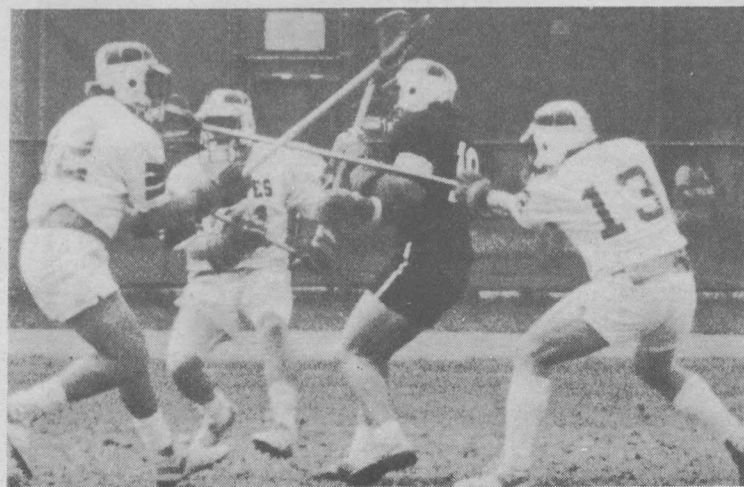
This years ECAC meet saw some impressive Bates finishes. As a team, Bates finished 12th out of 27 teams, Bates' best ever finish at ECACs. Anne Millham '88, coming back from a winter track injury, made her presence felt by taking 4th in the long jump, and 5th in the 100 meter dash. Anne Cole '87, also recovering from a winter track injury, took 6th in the long jump. Kourebanas, a picture of consistency, finished 5th in both the 100 high hurdles and the 400 intermediate hurdles.

Without any doubt, Bates most exciting race of the meet was Amy

Jones' victory in the 10,000 meter. Although the race was the first running event of the day, the temperature was nearly eighty degrees as the race got under way. Jones, looking to trim 20 seconds off her personal record in order to qualify for Div. III Nationals, leaped into the lead. She held this lead for the entire 26 lap, 6.2 mile race. Jones managed to lap the entire field, double lapping the end of the pack. Heat became a factor, and one Tufts runner dropped out due to heat exhaustion. Running by herself, Jones failed to qualify for Nationals. None theless, her victory meant big team points for Bates and should leave Jones optimistic about next year's cross country competition.



Women's outdoor track soared to new heights this spring, finishing a best-ever 12th in the ECACs. Bob Greene photo.



Defensemen Rob Gabbe '88, Chris Cronin '88 and Charlie Hanson '89 swarm a Bowdoin attackman. Leslie Harrold photo.

Bates played the Lord Jeffs to a 10-9 score after three quarters, but fleet-footed Amherst showed its patience and pulled away from Bates and won 16-12. Gitlin again led Bates by scoring four goals, followed by Junior Greg Miller with three.

The Bobcats finish their season with a record of 10-4, however it must be noted that they played their final games without starting goalie Eric Heyke. Heyke, a freshman, had played some outstanding games in goal before he injured his collarbone against Curry College. Freshman Meade Wells, who had never played goal in lacrosse before, filled in admirably during Heyke's absence.

Coach Web Harrison will miss this senior class who have given him four outstanding years of play. Players like captain Mike O'Connor, Hank Baer, Tor Cowan, and Mark Kausel have left their mark on the Bates lacrosse program which will benefit the team in the future.

Highlighting the year's triumphs soxcesses

This being my final column of the year, I thought I would give some closing thoughts on the past year in sports, both on and off the Bates campus.

The most-talked about topic over the past year has to have been the 1986 World Series between the Red Sox and Mets. The eastern seaboard, including the Bates campus, was caught up in the Boston-New York rivalry. People still talk about the wickets of Bill Buckner, and historic Game 6.

This past week brought to close another tremendous lacrosse season by both the men and women. Both teams advanced to the semi-finals of the ECAC tournament with each losing to NESCAC rivals. The men lost a 16-12 decision to Amherst, while the women dropped a 12-10 heartbreaker to Colby. Each team gave us great plays to cheer about all spring on Garcelon Field, it's too bad they could not have gone further.

Early returns on the forthcoming seasons of both football and men's basketball show that the community will have some quality play on the gridiron and court. Chris Hickey will return for his senior year running behind a qual-

ity frontline. Chris Jackson has been readmitted for the fall, which gives them five quality linemen in P.J. Collins, Joe Labadini, Moose Gabbe, Jackson, and Charlie Hansen.

The hoop team returns a backcourt that could rival any trio in the Northeast. Seniors Bobby Price and Steve Williams combine with junior Erik Johnson for some outstanding guard play. With Al Damarjian coming off the bench, Bates could have the best three-point shooting team in NESCAC. New coach Rick Boyages will be an addition to the program in terms of recruiting and motivation.

Eric Schlapak

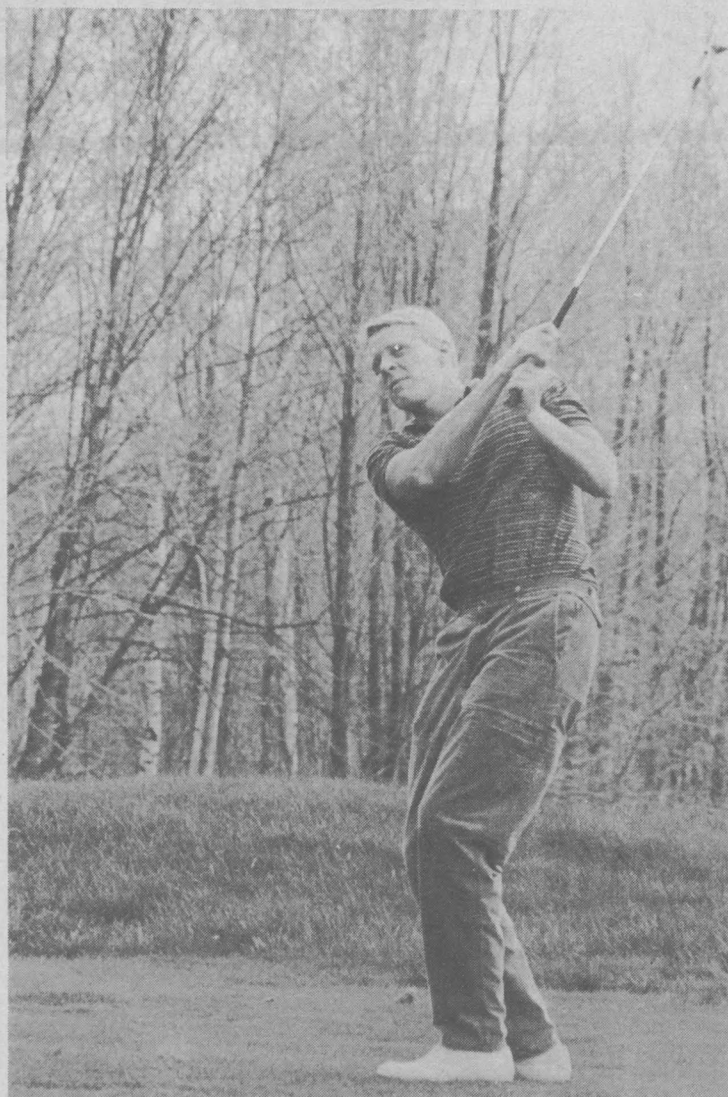
I would like to commend the performances of the two newest women's coaches: Marsha Graef and Suzanne Coffey. Coach Graef has taken the volleyball and basketball team's to outstanding seasons. Also, only the gym rats who hang out late in the evening will notice, but Coach Graef is always in her office typing out letters to recruits and planning for the up-

coming season. She might spend more time in the gym than Frank Levesque.

Coach Coffey has taken a successful women's lacrosse program and turned it up a notch. This season, the Bobcats were ranked 16th nationally at one point in Division III. Outstanding play by All-Americans Jacqui Drain, Sue O'Donnell, and Gabby Fodor sparked Bates to an ECAC tournament bid. Look for even better results next year.

Junior Hickey had an outstanding baseball season this year, batting .494 and could be selected for the All-New England team. Hickey had 38 hits, three home runs, and just missed batting .500. He should shatter many career records next year such as hits, home runs, and RBI's.

Those are just some of the highlights that stick out in my mind right now. Many other performances were worthy of mention, but due to lack of space must be omitted. Some very good things happened this year on the Bates campus, and with the move towards younger coaches, things could be brighter next year.



Steve Williams '88 follows his fairway shot for Bates, who won the CBB crown and placed second in the Maine States Tournament. Bob Greene photo.

Triathletes sustain the pain in seventh-annual event

by Laura C. Smith
Senior Reporter

Ten ironpeople and three iron-teams sweated out Short Term's hottest morning in the Bates Outing Club's seventh triathlon, held last Sunday.

The 1200 meter swim (24 laps) started at 9:30 am, and by 10:00 everyone was bicycling the 26 mile route. The five mile run around the campus area was the final part of the triathlon. Mike Hoye '87 didn't get to this event as a lost water bottle during his ride left him dehydrated. Peter Blanchard '89 also faced some difficulties as he ran for the first part of his five miles barefoot, a less than pleasant "feat". He nevertheless placed third.

Organizer of the triathlon, Mike Stiefel '88, wanted to avoid other potential problems, such as one faced last year: trains and railroad crossings. Several of last year's triathletes were waylaid in their biking as they had to wait for the trains to enter the city. Not only

did Stiefel change the route after realizing this problem, but he also called the train dispatcher in Lewiston. The dispatcher assured Stiefel that there would be a "window of space (no trains) during triathlon time."

Paul Engineri from Greene, Maine was this year's winner. While his times were second place in each event, his consistency put him nine minutes in front of the number two finisher, Stiefel. Engineri's wife, Tricia, competed as the only ironwoman, finishing sixth overall.

Places and final times for the ironpeople overall are as follows: Paul Engineri 2:11:34; Mike Stiefel '88 2:20:29; Peter Blanchard '89 2:23:33; Peter Creaser '89 2:26:20; Larry Brown (Greene, ME) 2:29:45; Tricia Engineri 2:38:25; Peter Champlin '90 2:42:30; David Farrington '90 2:58:22; Chris Von Jako 2:59:18.

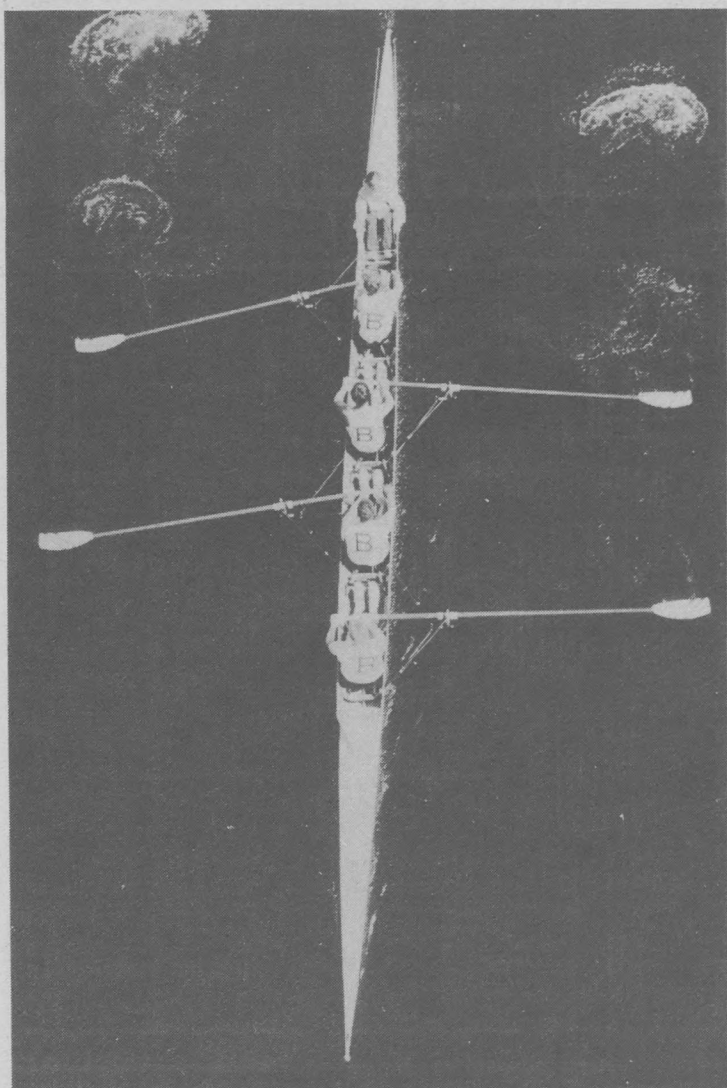
While the Ironpeople were roughing it on their own, the team members were pushing themselves

as well only in team form. Team A of Sue Hendrickson '89, Steve Swallen '88, and Bill Hamblen '89 placed first followed by Team C of Jen Spencer and biker/runner Dave Kissner, while Team B of Cadence Turner, Charlotte Bedet, and Pamela Gonzalez finished minutes later.

A week before the triathlon took place, the swim and bike distances were changed. The original bike route was considered to be too dangerous with the railroad crossings as they were, and so was lengthened by a safe eight miles. To compensate, the swim was decreased to 1200 meters from 1500.

While some trained more than others for this year's triathlon, and since there is a "fairly good amount of talent on campus" according to Stiefel, there was some diversity among the final times.

Kissner mentioned that the triathlon is a "good work out for the (nordic) ski team. Pinies (downhill skiers) don't do that sort of thing. The most they do is the turkey trot."



Ceri Ellen Peters '87 coxes the heavyweight boat to victory in Brunswick. The CBB championship crew team heads to Providence today to compete in the season finale. From top to bottom are Peters, Josh Galdston '87, Tom Erskine '88, Al Pappas '88 and Mark Anderson '87. Bob Greene photo.

Luggs Pizzeria

SPAGHETTI-PIZZA-SPAGHETTI SAUCE
Cor. Horton & Sabattus Sts.
Lewiston, Me.

- Phones 2-0701-2-9301 -




VESIPUCCI'S PIZZA
Best New York-Style Pizza
North of Boston

786-4535


**NEW LOCATION:
56 SABATTUS ST.**

(Diagonally Across from
the Blue Goose)



the great american smokeout

Nov. 20



AMERICAN
CANCER
SOCIETY

Softball downs Colby

by Laura C. Smith
Senior Reporter

Ending their 13-4 softball season on Wednesday in a 5-4 win against Colby, Coach Sherry Deschaine stressed the factors to their few losses: a veteran core, weather, and some good competition from other schools.

The squad, while having some amazing freshmen like Rachel Clayton and Michelle Feroah, is predominantly made up of Bates softball veterans. Two years ago many of this year's seniors were part of the team that won States. Last year's team, while maintaining a winning record, fared not as well.

Three of the first games of the season were effected by the rain. Losses to Wheaton and Clark were attributed by Deschaine to the general messiness of the field. Another game was rained out, but made up and even won later. Another loss was to USM, who went on to win States this year. Trinity College, who Bates beat earlier in the season, prevailed over the Bobcats in the NAIAC championships and went on to

carry the trophy home to Hartford.

Deschaine said that outstanding players for this year's team have been Senior Emily Gabler and Junior Brenda Gostanian. As pitcher and catcher, respectively, they pulled the team through some sticky points. Gabler's play, especially towards the end of the season, was strong enough to earn her a spot on the All-State team, according to Deschaine.

As far as filling the ranks of this year's team with new blood, Deschaine said she is "going to pray."

"We'll reorganize and hope young kids come in and fill in spots so we have a good core. We want the depth back." Deschaine said she is expecting her pitcher, catcher, first and third basemen to return.

According to Deschaine, Wednesday's game against Colby really was important to the Bobcats. Not only did they win in extra innings, but it was a chance for a comeback from Colby. On Saturday the Bobcats beat the Mules in a tournament, 6-3. This game was also important since they made a big come from behind win with home runs and RBI's.



Senior John Fitzgerald and Junior Jim Huleatt lead the field in outdoor action. Fitzgerald (5,000m and 10,000m), high jumper Matt Schecter '89, and hammer and discus thrower Pete Goodrich '89 will compete in the nationals May 22-24. Jim McAllister photo.

Baseball ends drab season

This year's baseball team, after a few successful seasons staggered to its worst record since 1983, finishing the season at 6-13. The team did not get to play seven of its originally scheduled games.

Despite the record, Coach Chick Leahey recieved some fine performances this year. Highlighting the season was Junior Chris Hickey. Hickey hit an outstanding .494 while racking up 38 hits and hitting three homeruns. Coach Leahey has suggested that Hickey is up for post-season recognition, "We have nominated him for the All-New England team, and with his numbers, he should be a solid candidate."

Another bright spot was the relief pitching from the Central Mass connection of Chip Plante and Paul Demers. Both of these pitchers gave Bates quality innings

despite only gaining one win between them.

Coach Leahey also has some outstanding freshman who should blossom in the future. Outfielders Bob Mischler and Gary Abbagnaro showed promise late in the season, and will give Bates many fine innings of play in the outfield next year. Freshmen staff members Ed Travers and Rick LaFleur will bolster next year's captain Dennis Gromelski on the mound for a solid starting rotation.

Leaving the Bobcats are seniors Brian Bonollo, Eric Schlapak, Chris Hobler, and Demers. Bon-

ollo started every game during his four years and will be missed at third base. Bonollo leaves Bates with the record for most runs scored in a career, and tied for most hits in a career. First baseman Schlapak leaves the 'Cats with his record intact of hits in a season, amassing 43 during his junior year.

But if the past is any indication, Bates should be in for a fine season next year. In 1984, after only winning five games in 1983, the Bobcats rolled to an ECAC tournament bid, and a 19-6 season.



Firstbaseman Eric Schlapak is one of four seniors on this year's baseball team. Bob Greene photo.

MAKE THIS THE YEAR YOU BLOW SMOKING OUT OF YOUR LIFE.

AMERICAN CANCER SOCIETY

Happy Hour: 4-7 PM Everyday
All Day Tuesday

Now Serving Cocktails
The Traditional Bates Bar

♣ GET LOOSE AT THE GOOSE ♣

Letter Perfect[®]
OFFICE SERVICES
506 MAIN STREET
(ACROSS FROM MOUNTAIN AVENUE)
QUALITY TYPING AND
WORD PROCESSING SERVICES

"THE RESUME PROFESSIONALS"
RESUMES • PAPERS
(THESIS BY RESERVATION ONLY)
24 HOUR SERVICE
782-1401

Lita's
Gourmet Dining Shop

Oriental Cuisine & Gourmet Shop
• SMALL PARTIES WELCOME • 5 TO 8 COURSE BANQUETS • VEGETARIAN DISHES
AT SPECIAL PRICES AVAILABLE BY RESERVATION ONLY
PHILIPPINE, CHINESE, JAPANESE AND THAILAND CUISINE
Daily Luncheon & Dinner Specials

Mon.-Thurs. 11:30-9
Fri. & Sat. 'til 10

783-1883
114 LISBON ST., LEWISTON

Open for graduation including Sunday
Make reservations early

There's something new in Lewiston... and you'll love it!

Jasmine
unique clothing from India
675 Main St. Marketplace Mall Lewiston

ORPHAN ANNE'S
96 COURT ST.
ANTIQUÉ & CURIO SHOP
TEL. 782-0638 AUBURN, ME.

MON-SAT 10-5
SUN NOON-5

20% DISCOUNT
FOR BATES STUDENTS

wide array of collectibles, art deco, nouveau, rhinestone to estate jewelry, pierced earrings, clothing from the 1980s to the 1950s and other fine things from the past

Arts & Entertainment

“Serenading Louie” opens Bates Festival Theatre

by Alexandra Delp
Staff Reporter

The professional theater program at the college, the Bates Festival Theatre, opened its fourth season with a production of Lanford Wilson’s “Serenading Louie.” A full-length drama, the play, at first glance, explores the relationship of two married couples as the husband in one and the wife in the other have affairs. In reality, the affairs are simply a vehicle by which the confusion the characters feel as they enter their mid life crisis is shown. Karl (Greg Beecroft) and Alex (Bruce McDonald, ’89) have both achieved professional and material success. Their wives, Mary (Laura Kay Gagnon, ’88) and Gabby (Krista Bourquin, ’89) seem content with their children and their suburban lives. Yet, having achieved the ideal, none of the characters are truly happy.

There is little action in the play. It is essentially the conversation of the four characters, in varying

configurations. As the play progresses, the differences between the households become less distinct, until the final scene, when all four characters appear on stage, their true position in time and space indistinct.

The actors acted exceedingly well, particularly in a play that is difficult to perform. It is a long play, and one that relies on conversation and subtle innuendo, rather than action, to tell the story. Much of the credit must go to Director Paul Kuritz, who provided the stage directions. His only error, perhaps, was to pair Beecroft with Gagnon, both of whom are older than Bourquin and McDonald by several years. The discrepancy in the ages of the two couples seemed unrealistic.

Both the sets and the costumes were well crafted.

The second production of the 1987 Bates Festival Theatre opens this weekend with “The Cannibal Masque” and “A Serpent’s Egg,” two one-act plays by Ronald Ribman. Tickets are available by calling the Bates Festival Theatre box office at 786-6161.



Krista Bourquin '89, L.K. Gagnon '88, and Bruce MacDonald '89 appeared in the Bates Festival Theatre production of “Serenading Louie.” This weekend and next two one-act plays by Ronald Ribman will be showing, also as part of the Festival Theatre. Bob Greene photo.

Implausibility of reality discussed by writer Frederik Pohl in lecture

by Steven Shalit
Senior Reporter

Last Wednesday night, May 6th, award-winning science fiction writer Frederik Pohl lectured on “The Shape of Things to Come”. His own, more tentative title for the talk was “Chernobyl, Challenger, and Chaos”, a title more reflecting what he talked about.

Pohl started off by defining in his own way the difference between science fiction, which he writes, and fantasy. In the simplest terms, science fiction could happen, while fantasy could not. Implausible as it may seem, it is possible that what science fiction describes could occur.

He then argues that perhaps reality itself would seem implausible, until it happens. For example, the Challenger space shuttle is not nearly as good as those

streamlined spaceships in science fiction, but isn’t it really implausible that it works?

Pohl then describes, in fair detail, how the Chernobyl accident occurred. Basically, Soviet experts decided to run an experiment when one of the reactors was cooling down. However, they wanted a few trials, to make sure the data was correct, so they turned off all six fully-functional safety systems, one after another, and re-ran the experiment a few more times. And they knew that the reactor was more erratic at those temperatures.

And that “unforgivably disastrous thing” caused the accident. Now isn’t that implausible reality?

The lecture was held at 7:30 in Chase Lounge, and was followed by a question-and-answer period. It was funded through a grant from the GTE Foundation.

Frederik Pohl has won both the Hugo award and the Nebula award for excellence in science fiction writing, and has either written or edited over 100 books. This October marks the 50th anniversary of his first publication.



The improvisational comedy team On Thin Ice, from Harvard University, recently entertained a Bates audience. Leslie Harrold photo.

Bangle Susanna Hoffs movie “The Allnighter” fails to deliver good time

by Steven Shalit
Senior Reporter

There is little worse than watching other people have fun when you’re not having fun. This is very much the experience when I saw “The Allnighter”.

This film is the well-publicized premiere of Bangles’ lead singer Susanna Hoffs in the movies, and she is far better than anything else in it. Heck, for a few moments, I kind of almost thought about believing that her character could have been real. Unfortunately,

though, the rest of the film falls flat.

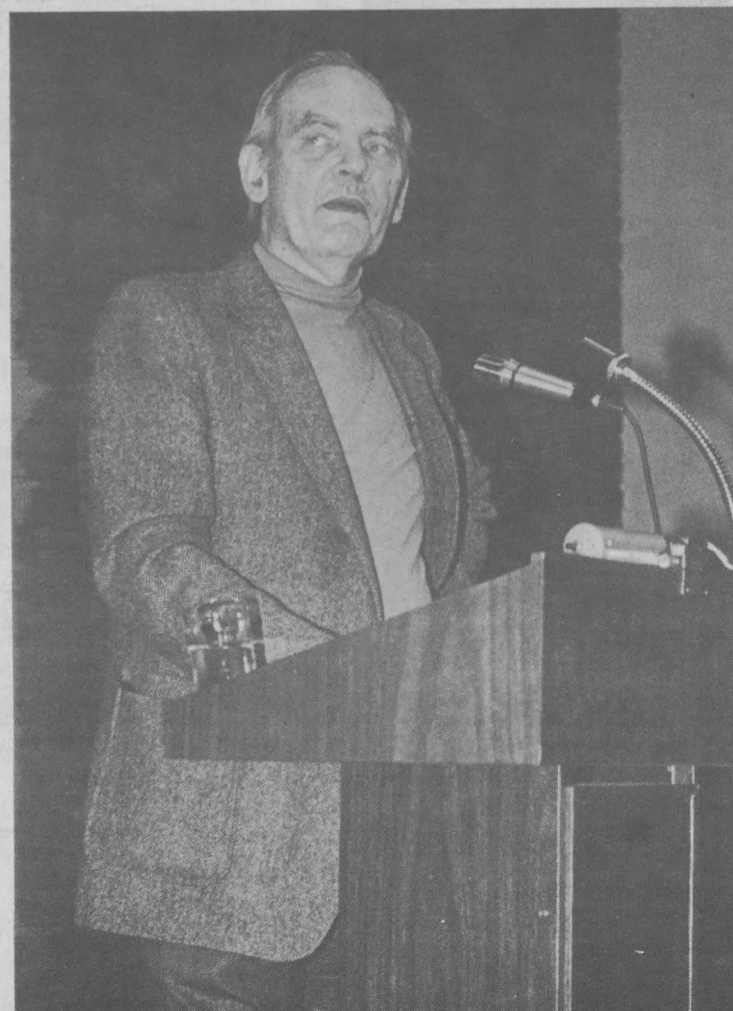
Hoffs stars as Molly, the class valedictorian of Pacifica College. She and her friends are graduating the next day, and the film chronicles their last night of college, the titled allnighter.

Molly’s friends, however, are barely one-dimensional. There’s Gina, played by ex-“Saturday Night Live”-er Joan Cusack, who does nothing throughout the movie but film a video. Their friend Val (Dedee Pfeiffer) doesn’t care about anything but her obnoxious boyfriend Brad. And their two male friends, CJ and Killer, do nothing but drink and surf.

“The Allnighter” tries to make you care that Molly doesn’t have a boyfriend, but you don’t. Hoffs plays the character in such a shallow fashion that it is difficult to summon any emotion about her.

And the worst thing about this film is that it can’t even show people having a good time without deadening it with bad music, slow camera shots, and stiff direction. I mean, when a party doesn’t seem like fun, it’s time to head for the exits.

Directed, produced, and co-written by Tamar S. Hoffs (catch the name?), “The Allnighter” is a disaster.



Science fiction author Frederik Pohl discussed the implausible nature of reality in his lecture last week. Bob Greene photo.

Actor Greg Beecroft appears in theater production at Bates

by Amy Bruton
Staff Reporter

The Bates Festival Theatre featured Greg Beecroft, a professional actor from New York, in Lanford Wilson's "Serenading Louie" which ran from April 30 to May 9. Beecroft is most well known for his portrayal of Tony Reardon on CBS's "The Guiding Light".

Additionally, Greg Beecroft has appeared in roles such as; Lancelot in "Camelot", Orlando in "As You Like It", Jamie in "The Robber Bridegroom", and Starbuck in "The Rainmaker". Beecroft, originally from Texas, started his career in acting at a community

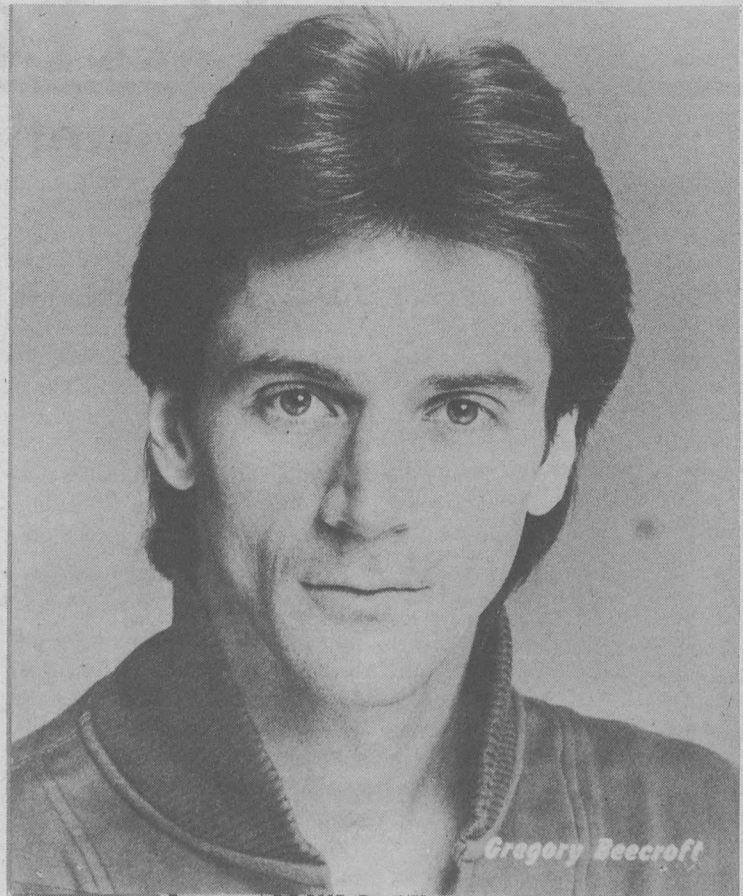
theater production while attending the University of New Hampshire. At the suggestion of a fellow football player, Beecroft read for a part in a play, and his interest in acting was launched.

Although stardom has cast its bright lights on Greg Beecroft, he continues to remain in contact with the basic natural aspects of life, and describes himself as "a hearty person." He has discovered that publicity is a double-edged sword. The breach of privacy is one side he does not enjoy, yet the many compliments he receives for his work demonstrate the positive aspects of stardom.

His love for acting is evident, and the Bates Festival Theatre actors benefitted from his talent and professionalism. In turn, he de-

scribes his experience of working with the students as an opportunity to "look back on what it was like to be in college." Beecroft willingly advises aspiring actors to perform in as many productions as possible to gain exposure.

Although working and surviving in an extremely competitive environment may be emotionally draining, Beecroft emits the air of an insightful man with the ability to reach out to people. His personal motto, which assists him in his public and private life, is given with conviction: "Make yourself happy, don't wait for someone else to do it for you. You run your own show!" With a talent for portraying fictional characters, Greg Beecroft is an energetic individual who possesses a love for life and all it has to offer.



Former "Guiding Light" soap star Greg Beecroft appeared in "Serenading Louie" last week as part of the Bates Festival Theatre. Photo courtesy of the Bates Theater Dept.

Meat Puppets latest effort loses much of their former cowfoolery

by Susan Knecht
and Dave Goddard
Student Correspondents

While listening to the Meat Puppets new album "Mirage," the following thought comes to us; "Where is this group going?" Not that we don't like this bunch of madcap zonies (that's slang for folks from Arizona), but we're confused. It seems that the band is attempting a diversity of musical styles without any organizing theme.

Beginning with the title cut

"Mirage," we are struck by the tempo change. A once enigmatic and frenetic cow-punk-like rhythm is now a slower, almost country ballad. The lyrics also reflect this transformation. No

Record Review

longer written in the absurdist tradition of "Up On the Sun" (i.e. "Buckethead," "Enchanted Porkfist," "Swimming Ground") the songs speak of somber visions at times (as in "The Wind and the Rain," "Doesn't it blow so cold and lonely...").

On the up side, when the band

is not reviving old Haircut One Hundred riffs (as on "I Am a Machine") or resurrecting old Southern Rock in the style of Molly Hatchet, they do inspire us with happy Puppet tunes such as "Confusion Fog" and the first single from the album "Get On Down." On these echoes of "Up On the Sun" can be heard - more songs to whistle and hum we think.

While we admire this search for new musical directions, we still have a hankerin' for the cohesiveness and downright "cowfoolery" of old. Any old ways, give it a listen.

Table of Contents treats listeners to evening of entertainment

by Susan Melrose
Student Correspondent

Friday May 8th the Bates community was treated to a concert by the student jazz group, Table of Contents. The five member band performed eleven numbers of varied jazz-style in the hour-and-a-half long concert in the Olin Arts Center.

Table of Contents performed original compositions as well as standard jazz pieces in this Short Term Activities Committee sponsored event. The group's guitarists, Marc Jalbert, '88, and Dave Thompson '88, wrote several of the tunes. The talent of both were reflected in the complex and diverse compositions. Several guitar solos displayed their playing abil-

ities as well. Two of the pieces, "Sunset by Redondo Bay" written by Thompson and "Festival" written by Jalbert, were the most notable in the concert. Both were written in an upbeat Latin-style. Thompson's piece featured an interesting percussion part, which imitated steel drums. The number showed off the talents of Table of Contents drummer, Mark Bois '87. "Festival" was a lively piece that featured piano solos by senior Carl Trapani, as well as the outstanding saxophone playing of freshmen Elizabeth Weimer. In her several solos, Weimer dazzled the audience with her technical mastery of both the alto and baritone saxophones.

The performance was very entertaining. The group played extremely well together, with all five members being equally talented.



Katharine Kretz '90 plays the violoncello accompanied by Frank Glazer, Bates artist-in-residence, on piano in a recent noonday concert in Olin Concert Hall. Two more noonday concerts will be presented on May 19 and May 21 featuring Bates students. Bob Greene photo.

Upcoming Events

† Through May 24, Art Exhibit: **The Modernist Tradition: Paintings and Sculpture from the 1950's to the 1980's** by sixteen artists whose roots lie in the Modernist tradition. Tuesday through Saturday 10:00 a.m.-5:00 p.m., Thursday until 9:00 p.m. and Sunday 12:00-5:00 p.m. Portland Museum of Art. Admission: \$2, free on Thursday 5:00-9:00 p.m.

ψ May 14, 15, 16, 17 and 20, 21, 22, 23, Theater Production: The Bates Festival Theater presents "A Serpent's Egg" and "The Cannibal Masque", two one-act plays by Ronald Ribman dealing with food, greed, and power, directed by Paul Kuritz. 8:00 p.m. (Sunday 2:00 p.m.) Gannett Theater, Pettigrew. Admission: \$5/\$2.50 students. For advanced reservations call 786-6161.

‡ May 15, Concert: **The Worthen-Amlin Duo**, featuring flutist Douglas Worthen of the Bates applied music faculty will perform works of the 19th and 20th centuries, including the premiere of a sonata by pianist Martin Amlin. 8:15 p.m. Olin Concert Hall. Admission: \$6/\$3 students and senior citizens.

† May 15, 16, 17, Film: The film board presents two films this weekend. "Caddyshack" at 7:00 p.m. and "Strange Brew" at 9:00 p.m. Schaeffer Theatre. Admission: \$1.

‡ May 16, Concert: The popular Maine folk trio **Schooner Fare** comes to Bates sponsored by Womyn's Awareness with proceeds to

benefit the local Abused Women's Advocacy Project. 7:00 p.m. College Chapel. Admission: \$8.50 at the door/\$7.50 in advance/\$5 students and senior citizens. For tickets and information call 795-4020.

‡ May 17, 21 Concert: Internationally known jazz trombonist **Roswell Rudd** will be appearing backed by the Maine-based Joy Spring Jazz Quartet. Sunday 4:00 p.m. and Thursday 9:00 p.m. Railroad Square Cinema, Waterville. Admission \$5/\$6 the day of the show. For more information call 873-6526.

‡ May 19, Noonday Concert: Bates soprano **Ida Young '90** will perform a program of Broadway hit songs and other show tunes, accompanied by pianist **Laura Hillier '90**. 12:30 p.m. Olin Concert Hall. Admission: Free.

‡ May 21, Noonday Concert: Pianist **Elizabeth Brown**, a senior at Bates, will perform works by 20th-century composers. 12:30 p.m. Olin Concert Hall. Admission: Free.

† May 22, Reading: Maine poet **Kate Barnes** will read from the works of her parents, noted children's author Elizabeth Coatsworth and prominent naturalist Henry Beston, along with her own writings. 7:30 p.m. Olin 104. Admission: Free.

† May 22 through June 7, Art Exhibit: A new exhibition will open "The Collector's Eye: Past and Present." Olin Museum of Art. Admission: Free.

Bates Forum

Will Gleason continue to wear paisley underwear?

Well this is it—the last tortilla chip, then end of the salsa, the last tamale.

It sure is. So far, it's not like us, we're not too profound, we haven't challenged anyone's vocabulary, and probably haven't insulted anyone. So.

You know people think you are negative.

I just am what I am— If I really didn't care I would have written

about...food, movies, or I could have copied my ideas from Newsweek.

I guess. Remember when that Dean told us that "the next four years were going to be a journey?"...Well she was wrong. It's been more like a relationship.

How? Well it ends and you realize that all you learned was how insecure and socially incompetent you are.

You think, I wasted all that money on all those dates. What have you got to show for it...nothing. Maybe if you're lucky you have a

James Gleason

funny anecdote to tell or their parents got you a job.

They're right you are a cynic. How about the positive side.

Like what? The relationship's over.

No, like you learned something. Or, if you only feel dumber, you realized that you still have a lot of learning to do.

But what about all that money? If all you want out of life is money I can't help you because you haven't learned anything.

You're not being funny. You're the one who thinks he's funny.

Why is it whenever you talk I can hear violins in the background— like some sappy fifties movie.

Well the fifties are cool these days.

I would go off on all the things and people I think are stupid— it is my last chance. But remember what happened with paisley.

What a riot, I still laugh about that. I let you write the column and you ragged all over paisley. Then that professor wrote and tried...

TRIED!

Anyway, tried to make you look stupid. But what really makes you look stupid is the paisley underwear you own.

Thanks for telling everyone. Welcome. Can you imagine what would happen if you really went all out.

Yea, I'd end up marrying a Batesie, and being a trustee, or worse, Dean. I also have this theory that people who say they hated it here romanticize the place afterwards.

Don't worry if I hear you saying, "I wish I were back at Bates," I'll shoot you...

I'm never going to forgive you for keeping us from entering the "replace Ann Landers" contest.

We would be lousy— You can't even think of something to say to Bates on the eve of our graduation.

Have fun, and eat all your vegetables...

O.K. you win.

James Gleason has written his last column for the Bates Student anyone who has a job for him is welcome to contact him at home.

Beginning seen as the start of another last

Last. Last one. Last college year. Last Bates Student column. But what is a last but another beginning. A commencement. Four years have sailed by with long nights, sleepy days, laughing eyes, excited hearts, and welcoming minds. Four. Four years.

I suppose I should be thinking about leaving Bates and all that entails. Summer is nearly here, but what is a summer holiday now that graduating seniors are supposed to be grown-ups in the real world, about which we have heard about, feared, and anticipated since we learned the meaning of "real" and "world". But after this summer, moms will not buy us any more back-to-school shoes.

I am thinking of leaving, but even more, my mind keeps jumping back to the beginning of freshman year. It seems like a long time ago. It seems like yesterday.

I pouted all the way up in the car as I wasn't keen on coming to Bates. But after an hour or two, I simply fell in love with the place and had a hard time pretending to my family that I was miserable and that they should come up immediately to save me from this ghastly place. I had my pride to

uphold after all. My feigned unhappiness only lasted a few days, I guess my excitement was detected even over the telephone.

One of the first things I saw on that opening day of freshman orientation was a motorcycle gang. Huge Harley-Davidsons. Leather jackets which creaked with each swing of an arm. Bushy beards. Bulbous muscles. I don't know where I'd been hiding all my life, but I'd only seen such a sight on television.

Victoria L. Tilney

My second day at Bates, I was walking down the street with my junior advisor. We ran into a spunky lady who used to work in the admissions. Her hair bounced playfully as she talked with my JA, then a smile stretched across her face.

"I remember your application," she said. "You're Victoria Tilney."

My stomach flew out of my mouth as I recalled my SAT scores. Tragic. Good God, I guess no one could forget an application like that.

"Victoria, yes. A wonderful essay, and what a cute photo." I was convinced she was either being ridiculously nice or was absolutely insane. But now in retrospect, I am duly impressed that after having reviewed so many applications, she would be able to match one up with a face on the street. Another point for Bates.

I also vividly remember "happy trays". A big drawing illustrating the proper technique for discarding a tray hung above the conveyor belt in commons. We were made to believe creating a proper tray was crucial. "No happy tray, no meals," big, scary seniors warned. I guess happy trays are out of style now, or perhaps freshmen aren't duped as easily by the tall tales of the seniors.

Batesie. What could that be? I wondered for a long time. There seemed to be several definitions. A Batesie was a burger at the den. A Batesie was merely a student who attended Bates College. A Batesie was also a student, who during his or her four years tenure at Bates, had to complete three tasks. If completed, the student was a true "Batesie" at heart: 1. Steal a beer glass from the Blue

Was Hart a candidate or a media victim?

The withdrawal of Gary Hart from the Presidential race has provoked much discussion concerning journalistic responsibility and ethics. Most commentators from both inside and outside the media have criticized the Miami Herald's handling of the story which led to Hart's campaign resignation. They believe that the decision to run the story prematurely showed poor judgement on the part of the editors of the paper. Some have also questioned the motivations for the surveillance and the tactics used by the reporters who followed Hart around. Is there a need to reveal the private lives of public personalities?

Apparently, the answer to this question is yes. But just who is it that needs to know. The public? This conclusion might be reached by those believing the readers determine what is news, but this idea is far from accurate. The news that is printed is not determined by "the people," rather it is controlled by the media itself. The news is whatever they choose to report, whatever they think is important to the public. Although the readers are taken into consideration, they have become secondary in the process. The editorial media management decides what information will be printed.

Has the media gotten out of control? The answer to this question would appear to be affirmative. The irresponsibility of the media is apparent not just in the incident which led to

other recent controversies. The lawsuit of General Westmoreland against Newsweek and the less publicized libel suit against NBC concerning their televised "drug bust" serve as other examples of recklessness on the part of journalists. But what has led to this situation?

Much of today's news is guided by the ethics (or relaxation thereof) of sensationalism. The "yellow journalism" of the past seems to have crept back into our midst. The all-important race to get "the scoop," to be the first to reveal some bit of information has led to a slackening of journalistic integrity. Recent examples of sensationalism would include the exploitation of Vanessa Williams by Penthouse, NBC's live televised "drug bust"; the alleged indiscretion between Gary Hart and a blond actress from Miami; and, of course, the lavish coverage of Lt. Colonel Oliver North's photogenic secretary.

Media ethics seem to have been thrown over in favor of selling newspapers and magazines or winning the ratings slot. Why does the journalism profession refuse to settle for accuracy over large numbers of readers/viewers? The news media has become too much a business, too concerned with the capitalist motivation to increase the profit at the expense of all else. Journalists and editors should pay more attention to their obligation to report the news instead of becoming the news.

Michelle Farrell

The Bates Student

Volume 116, Number 18 Established 1873 May 15, 1987

Editorial Board

Editor-in-Chief Stephanie Leydon
 News Editor Dave Kissner
 Arts Editor Michelle Farrell
 Sports Editor Philip Koski
 Photo Editor Bob Greene

Production and Business Staff

Copy and Wire Editor Mark Russett
 Business Manager Joe King
 Advertising Manager Tom Hurkmans
 Circulation Manager Erica Rowell
 Production Managers Alexandra Delp

News Staff: S. P. Browning, Robert Dowling, Howard Fine, Julie Graham, Emanuel Merisotis, Dan Record, Lisa Reisz, David Rohde

Arts Staff: Sarah Barber, Amy Bruton, Caroline Baumann, Michele Corkery, Amy Doherty, Helen Gill, William Hollister, Sue Melrose, Darin Pope, Steve Shalit, Victoria Tilney

Sports Staff: Philip Koski, Tim Mahoney, Eric Schlapak, Jon Simon, Pat Tambor, Nadia White

Photo Staff: Margie Austell, Jamie Bath, Michelle Behm, Colin Browning, Rachael Cracknell

The Bates Student is published 18 times per academic year by Bates College students. The newspaper's address is Box 309, Bates College, Lewiston, Maine 04240.

The Bates Student is an award-winning member of the American Scholastic Press Association and the Columbia Scholastic Press Association. Typesetting by Pine Tree Composition, Forrester Avenue, Industrial Park, Lewiston. Printing by The Oxford Group, 2 Bridge St.

The opinions expressed on these pages do not necessarily reflect the opinions of the staff or editors of the Bates Student. Only those editorials on the left side of the forum page represent the official position of this newspaper, as decided by the executive board of The Bates Student.

All letters to the Editor are welcome. Letters must be signed and typed double spaced. Please be concise and to the point in your letters

Sontag links AIDS to illness metaphor

by Laura C. Smith
Senior Reporter

While the state of Maine presently has only 51 diagnosed cases of AIDS (more than 33,000 cases have been reported in the United States), a day long conference entitled "AIDS: Plague, Panic, and the Test of Human Values" was presented by the Maine Humanities Council. The program attempted to prepare the state for the future of the disease, which could develop into a potential plague for Maine.

The May 8 conference, held in the Augusta Civic Center, included several lectures and six concurrent seminars which touched on a wide variety of aspects of the disease: "Individual Rights and the Common Good,"

"Moral Obligation of Health Care Providers," "Representations of Death and Dying in Art," "Plague As a Theme in Literature," "AIDS and the Discourse of Sexuality," and "Damned People in a Promised Land," "Medieval Plague: Shock and Social Fissures," "AIDS from Social History to Social Policy," "On the Morality of the Matter," and "The Challenge to our Institutions."

Keynote Speaker Susan Sontag, a writer and critic, fell ill of cancer in the late 1970s. After her recovery she wrote a book entitled *Illness as Metaphor*. In this book, she discusses diseases, plagues, and epidemics, with particular attention to cancer and tuberculosis. At the time, AIDS had

not been "discovered" in the United States. Yet she extended the illness metaphor to include AIDS in her speech entitled the same, and she brought out and explained many similarities between

the diseases, and historical reactions to them, as well as plagues and epidemics.

Using leprosy, syphilis, and cancer as medical models, Sontag drew out the most publicized aspects of each disease and applied them to AIDS. She said that leprosy isolates people, while syphilis is transmitted through sexual contact, and cancer is invasive as it takes over the body, debilitating the immune system and allowing opportunistic infection to run rabid. All of these are true of AIDS and have played havoc on cultures throughout history.

Sontag predicted that despite education and "safe-sex" the disease will continue to increase its numbers of victims, medicalization of AIDS repression will continue, and short term responses to the disease will change. Education, she said, may get rid of the prejudices involved with the disease, but it will not limit the disease and "people will learn to live with AIDS as they now live with car crashes." She said that there will be no AIDS-related "apocalyptic scenarios in the year 2000." Nevertheless, public policies on certain issues may change as a result of fear of apocalypse.

Several speakers joined Sontag in addressing AIDS during the conference. "I don't deserve it, I just have it" said AIDS victim Cameron Duncan, a homosexual from Maine. While only speaking for a few minutes during the sem-



Artist and critic Susan Sontag spoke at the May 8 Maine Humanities Council conference on AIDS. Photo courtesy of Maine

inar "Individual Rights and the Common Good," Duncan provided a freshness to the more philosophical presentation by discussing his experience with the fatal disease. He said that the love and understanding from his friends is what has kept him alive and even happy for these AIDS-stricken past two years. He stressed the need for support and hope to those doomed to follow the trail

of the moribund. The conference drew more than 400 people who may be dealing directly with disease and AIDS patients in the near future: teachers, lawyers, etc. Since Maine is somewhat behind the times, as far as the rapid spread of AIDS, these people listened intently as to what is happening in more plague-ridden areas so they can prepare for Maine's attack of AIDS.

Letters

Bates support will help South African students

To the Members of the Bates College Community:

I thank you all for your donations to the South African Scholarship Fund. Through your support we were able to send two more scholarships to Black South African students, enabling them to continue their educations.

Students, Faculty, Administrators and Trustees all helped us to meet our goal of sending the scholarships to South Africa. Although we did not raise all of the money for two scholarships during this year's fund raising campaign, with the excess funds from last year, we were able to send two complete scholarships.

The Bates community is providing a great service to the South African Students by sending

scholarship money. We have been in touch with the Bates Scholar at the University of Rhodes and she is very grateful that we have given her the opportunity to continue her education. We will continue to keep in touch with her and with the second Bates scholar who will be named in the near future.

Your interest in the scholarship campaign has made it a success. I hope that we can continue this fund raising project so that our Bates scholars and other South African students who are less fortunate than we are, can continue their educations. Thank you for your support.

—E. Brooke Garrettson
Chair, South African Scholarship Committee



Bates students and faculty joined 150,000 other protesters in the April 25 March on Washington. Participants chanted slogans protesting America's policies in Central America and South Africa and called for a nuclear freeze. The day culminated in a rally in front of the nation's capital led by Ed Asner and featuring such entertainers as Jackson Browne and Peter, Paul and Mary. Photo by John McAllister.

SENIOR WEEK SCHEDULE

Tuesday (May 19)

- 5:00 PM Senior Class Picture on the Olin Arts Center Stairs
- Picnic behind Smith Hall
- 8:00 PM Senior Talent Show at the Olin Concert Hall

Wednesday (May 20)

- 8:00 PM Film: "The Graduate" in Dana Hall 119

Thursday (May 21)

- 7:15 PM Senior-Faculty Dinner: A lounge will be held in Skelton and Hirasawa immediately following dinner.

Friday (May 22)

- 7:30 PM Buses leave Chase Hall for the Casco Bay Cruise. There will be a cash bar and entertainment on board. Only 250 tickets can be sold. Maine State I.D./license is required.

Saturday (May 23)

- Noon Barbecue at Range Pond. Shuttle will be provided.
- 10:00 PM Champagne Semi-Formal

Sunday (May 24)

- 10:15 AM Brunch for Seniors and Parents
- 3:00 PM Baccalaureate in the Chapel
- Ivy Ceremony in Chase Hall
- 4:00 PM President's Reception on the Library Arcade
- 11:30 PM Midnight Madness on the Library Terrace. Music will be provided. BYOB.

Monday (May 25)

- 9:15 AM Assemble
- 9:40 AM Procession Starts
- 10:00 AM Commencement

SENIOR JUNK SALE

Monday, May 18, 1987

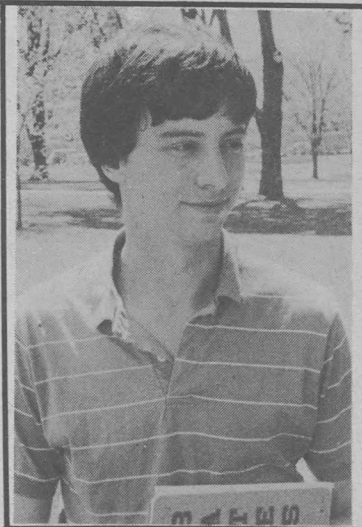
On the Quad

This is your chance to buy and sell radios, couches, refrigerators, rugs, bars, lofts, posters and all kinds of other JUNK!! Seniors with junk to sell please contact Rodney Hines, box 327; Kellie Thibodeau, box 371; or Jamie Kircaldie, box 373 this weekend.

What do you think was the most memorable campus event this year?

by Dave Kissner
News Editor

Bob Greene
Photographer



Mark Bois '87
"I'd probably say the dedication of the Olin Building. I think that was pretty significant."



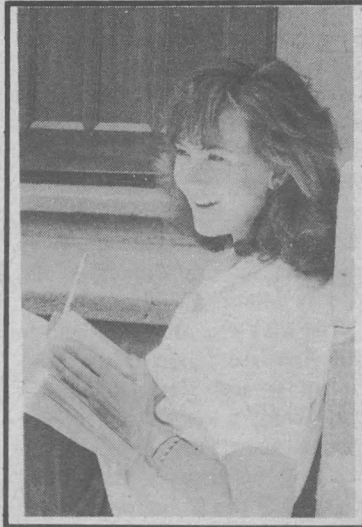
Erica Rowell '87
"The women's soccer ECAC championship game where they had to snow plow the field. Of course, we won."



Leslie Harrold '88
"Sexual Harassment Day. It really pulled the campus together. Faculty and students were together in discussing events that were pertinent to what was happening on campus."



Midori Gellert '87
"There were a lot of memorable events, it's hard to decide. I'd say Sexual Harassment Day, the day I handed my thesis in, and cross-country skiing. I'd never cross-country skied competitively before. I think short term has been pretty memorable, too."



Lara Asmundson '90
"The obstacle course during Winter Carnival. There weren't many people in it, but that's what I remember the most. One of my really good friends was doing it and I remember him having a difficult time with it. It was pretty funny."

Faculty achievement

continued from page 1

Bradley joined the Bates faculty in 1973 after receiving an undergraduate degree from the University of Washington and M.A. and Ph.D. from the New School for Social Research. Bradley is the author and co-author of numerous articles and papers.

Loring Danforth, an associate professor of anthropology, has been selected to appear on the program "Soundings," produced by the National Humanities Center. In his appearance on "Soundings," Danforth will discuss details of Anastenaria, a Greek ritual involving trances, possession by saints, and fire-walking.

A specialist in Greek ritual,

Danforth is the author the book "Death Rituals of Rural Greece," as well as many articles and papers. He graduated summa cum laude from Amherst College, and earned M.A. and Ph.D. degrees at Princeton University. He has been a member of the Bates faculty since 1978.

Danforth is currently on leave of absence, and is in residence at the National Humanities Center near Durham, N.C. Since it opened in 1978, the center has earned an international reputation as an institute for advanced study.

"Soundings" can be heard at 12:30 p.m. Monday May 18 on the stations of the Maine Public Broadcasting Network, including WMEA-FM, Portland, 90.1



George Stewart '87
"Aside from the rain, March 4th. I think that's by far one of the most memorable events. It's gotten notice on other campuses as well."

Admissions' successful sub-fresh days

continued from page 1

Japanese program, fifteen to dents were accepted. Of the 1200, 445 have paid deposits to secure their spot at Bates next fall. This is about thirty spots above the targeted class size of 415 set by the Admissions Department.

Banks believed this target of 415 will be reached by next fall. The Admissions Department expects to lose about ten freshmen to the

Japanese program, fifteen to "summer melt" (people who decide to attend some other school besides Bates), and ten who will defer until the fall of 1988. The new class has "large geographical diversity" according to Banks. Thirty-four states and twenty foreign countries (including Poland, Pakistan, and India) will be represented in the Class of 1991.

Our Constitution was born out of a cacophony of competing voices.

But today the freedom of speech that remains the hallmark of our Constitution may be threatened.

The NAAAF Essay Contest is designed to emphasize the importance of free speech and open debate in a vital area.

In his best-selling book, *They Dare to Speak Out: People and Institutions Confront Israel's Lobby*, former Congressman Paul Findley sounds an alarm: "It is clear that many Americans do not feel they can speak freely on one of the most complicated and challenging current issues: The Arab-Israeli dispute."

Is he right? What do you think?

Full time college and university students are invited to submit a critical essay of 2,500 words or less on the subject "The Development of American Middle East Policy: Is Free Speech Threatened?"

There will be 200 regional winners of \$1,000 each and 10 national winners of an additional \$4,000 each.

The contest is sponsored by the NAAA Foundation, a charitable organization which carries out educational programs on Middle East subjects.

Television commentator Tom Braden serves as Honorary Chairman of the Selection Committee. Distinguished columnist Carl Rowan is Awards Chairman.

Send us the coupon for details and entry forms. Entries must be postmarked by May 31, 1987.



1787 Signing of the Constitution. George Washington Presiding, by Howard Chandler Christy

Please send me complete guidelines and entry forms.

Name _____
College or University _____
Major _____
Campus Address _____
Home Address _____
Send to: NAAA Foundation, P.O. Box 19144, Washington, DC 20036

The NAAA Foundation Essay Contest

Commemorating the Anniversary of the Constitution • 200 Years • 200 Winners

First In News

Read The Student

ELIZABETH ANN
GENERAL STORE & LAUNDROMAT

Open 24 Hours A Day

- Self Serve Gas & Diesel Fuel
- Cold Beer • Wine • Soda
- Ice • Groceries • Sandwiches
- Magazines • And Much More

LAUNDROMAT COIN OPERATED MAYTAG EQUIPMENT

"WE NEVER CLOSE"

CORNER EAST AVE. & SABATTUS ST., LEWISTON

GRAND OPENING

2 1/2¢

COPIES

8 1/2 x 11 white 20# auto-fed

Fast service, outstanding quality, and low, low prices!

kinko's®

Great copies. Great people.

March 13 - April 15

95 Main Street, Auburn 782-8911

Quit smoking.

AMERICAN CANCER SOCIETY

Help us keep winning.

GENE'S CORNER STORE
OPEN 6 AM-12 PM
365 DAYS A YEAR
65 COLLEGE ST., LEWISTON
BEER • WINE • FOOD

The Bates Lempoon

Volume &*%, Number ??

Established one drunken night

May 15, 1987

Deans flee country; Damn LaLosse to take charge

by Twisted Listless
Ludes Sampler

In a surprise move by the administration, former Fire and Safety Inspector Damn LaLosse has been named Acting Dean of the College to replace both F. Selecte Braindead and James Idontcareanymore. Braindead joins her husband, Associate Professor of WetHorrors Robbed Braindead, as they seek permanent residency in Japan next fall. Both Braindeads are said to be "sick of the mindless people that go to Bates" according to spokesmen for the couple.

But investigators are probing the Braindeads ties to Jim and Tammy Bakker as a possible reason for their flight from the country. Robbed Braindead has been a speechwriter for years for the Bakkers, and allegations of illegal wife-swapping between the two husbands has also leaked. F. Selecte Braindead maintains that her only ties to Tammy Bakker have been for fashion reasons. "She's so beautiful," F. Selecte Braindead said. "She's helped me so much with make-up and mascara tips. She's the one that had me in those fashionable braces, you know."



New Acting Dean of the College, Damn LaLosse, supervises student task force as they put out small campus brushfire. Photo by Smokey the Bear.

Former Dean of the College Idontcareanymore, on the other hand, has not been heard from since taking sabbatical in Scotland last January. Rumor has it that he is co-habiting with former stu-

dent and alleged assassin Plain Dollhands.

LaLosse comes to the job with considerable inexperience. LaLosse, a former Lewiston Fire Chief, has been at Bates only since

last September when he was selected over Smokey the Bobcat for the Fire and Safety position. In the short time, however, LaLosse has made Bates the safest institution south of the mental hospitable in Augusta, and has not used padded cells nor straightjackets, according to sources close to the college. "My occupancy limits have made

Bates a safer place," LaLosse claims. "How can anyone get hurt at Bates when, according to the occupancy limits, they are not allowed into any of the buildings?"

This "hands-off" policy of safety has particularly pleased the administration with its upkeep of the Olin Artsy-Fartsy Center. The Artsy-Fartsy center has been completed for a full school year now, yet no student has gotten passed its doors.

In his short term at Bates, LaLosse has made only one minor mistake. His exhaustive check of the school's sprinkler systems in early April led to some of the worst flooding on record over much of the East coast.

Coloring the administration's decision to name LaLosse dean has been his enthusiasm for plans to make Bates an even safer place. The administration has been impressed with his clear, logical thinking and lofty ideas. "Bates would be safest if there were absolutely no students here," LaLosse speculates. "In order to reach that goal we just can't send them all home, their parents would know that we were up to something, and wouldn't pay the tuition. But if we sent them all to U. Maine-Orono, and still took the parent's tuition, then we'd be all set. No one would be here, no one could get hurt."

Big Bow to speak

The 1987 Bates commencement address will be delivered by Big Bow, a college spokesman said yesterday.

"Because of the great number of Bates women who wear bows in their hair, the administration de-

ecided to select a speaker who would comment on this phenomena," said Stewed Greens.

Bates has chosen the supreme ruler of hair adornment, and so-called Messiah, Big Bow. From his liar atop a dizzy young woman's

head, Big Bow issued a prepared statement.

"I am the great and terrible Big Bow. I show young woman the way to silliness and servitude. All this I will give them, if they kneel down and worship me," he stated.

continued on page 7

International student activates Smithy North vandals

by U.B. Frowning
Student Infiltrate

Last year when casting around for a "new sort of international student" Dean of Diversity William Sissy realized students from Central America were distinctly under-represented. At the same time last year, reports of television and bicycle thefts reached an all time high. In an effort to address both these problems, a new paramilitary scholarship of \$14,600, was created. Guatemalan native, Ricardo Lau '90, is the first recipient.

"I thought that Ricardo would expose our homogenous campus to a cornucopia of new experiences. Besides, his dad runs the Contra drug operation and the alumni relations office is hitting him up for a major donation. He'll blow those townies who rip off televisions and bikes to all hell," Dean Sissy commented, smiling gleefully.

Ricardo Lau, or Ricky (as his friends on the Bates Super-Royalists call him), has certainly added to campus diversity. Previously a student at the Somoza military academy, he has created his

own major, security operations and information extraction, and has also successfully begun a liberal execution team. The team, currently only a club, is expected to be promoted to Varsity status next semester. Many football players are interested in the club as an extra-curricular activity.

Ricardo's arrival also has led to the establishment of Bates' first operational death squad. College activities will never be the same again. The Bates squad (known as EL Lemmings) first manifested their presence with spray painted warnings to all potential juvenile delinquents (i.e., townies) to stay clear of the campus. Over the next succeeding several months the crime rate on campus proceeded to drop by over 80%.

"Its wonderful" enthused Security Chief Daley, "just like Chicago law enforcement in the good old days".

"They have brought sanity back to this campus" said Dean Stew N. Sawher. "And if we ever have another Smith North again we will know who to turn to."

Inside sources believe that the coe of the death squad organization is made up of past Smith

continued on page 2

Can scandal shakes campus

by Lie and Run
Staff Expert

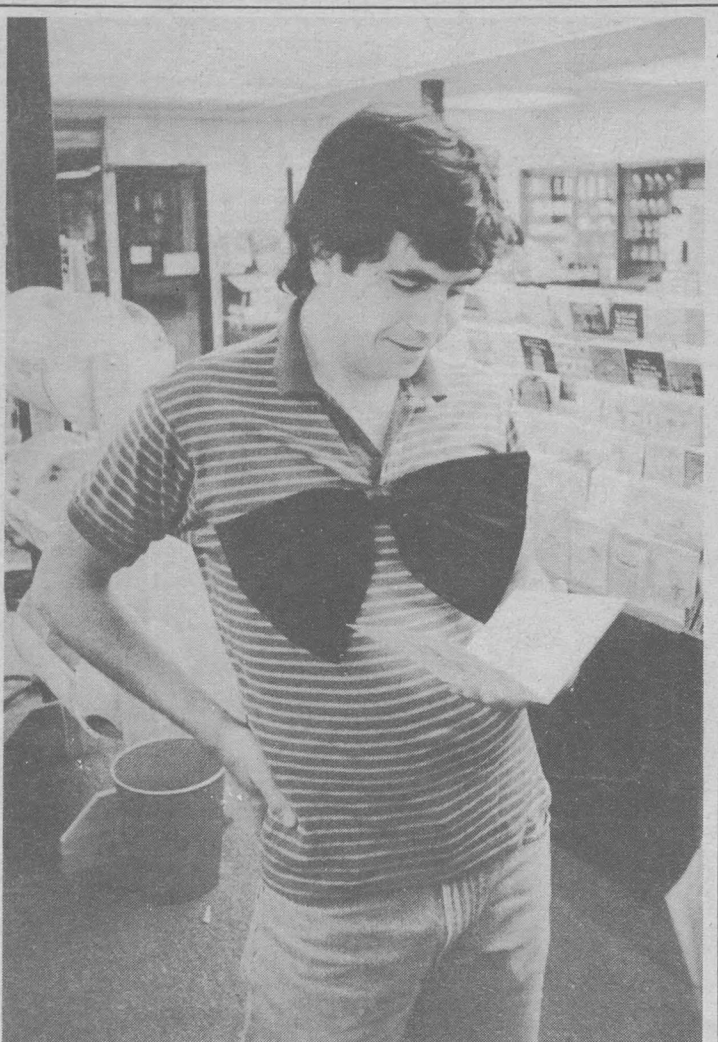
Three arrests were made last week in connection with stolen returnable cans. The suspects, due to appear before the Student Conduct and Arbitrary Punishment Committee next week, are all employed by the Bates Maintenance department.

Commented Walnut L. Woodhead, director of maintenance, "... the practice of collecting, snorting, cleaning and illegal trafficking of empty cans and bottles will no longer be tolerated at Bates College."

Stolen from the wastebaskets and a demolished fourth floor bathroom of Plague Hall were three empty Budweiser cans and a one liter bottle of Coca-Cola. The total worth of these goods has been estimated at twenty-five cents.

"Twenty-five cents may not

continued on page 2



Big Bow takes time out from his commencement speech preparation to select a Mother's Day card. Greene Spleen photo.

Surrealist wiretapping bugs the hell out of Emmissions

by U.B. Frowning
Making Waves

In the past several months there has been increasing worry within the Nocturnal Emissions department concerning the presence of minority students on campus. In years past a large active herd of twenty resided on the quad. They kept the grass short according to maintenance workers. The herd was fortified by a multitude of minority instructors and Professor I'mnothereanymore's Black history course "The Token Minority" offered regrettably only once every five years. With cultural roots in Maine that can only be described as widespread and vibrant, minority students at Bates were expected to feel at home and to spend most of their time being photographed for college propaganda literature.

However, due to frequent outbreaks of cabin fever during the cold harsh winters in Maine the minority enrollment this year de-

clined until literally none were left on campus for the following year of '87-'88. The Emissions department has been planning a new recruiting drive however so the situation should be totally remedied in short order. Since Creig Leper and Ben Malformed, worshipers of G. Gordon Liddy, and joint Fuhers of the Bates College Surrealists have previously wiretapped Lane Hall we can listen in to Dean of Emissions Fellin Abyss and good friend Gail Golddeew discuss this epic problem.

Golddeew: "Fellin, we need more minority students!"

Abyss: "But isn't one enough? That's all the photographer said he needs."

Golddeew: "Only one? What about the other brochures?"

Abyss: "Well he or she can be photographed in different light levels, the photographer said he cou-"

Golddeew: "What about my panel discussion? I need more than one for a panel discussion!"

Abyss: "That's easy. We find one with a multiple personality complex and we use mirrors! How about that for a solu-"

Golddeew: "Fellin, you know that won't work."

Abyss: "Yes perhaps your right, tell me how many children does Brian Gumble have?"

Golddeew: "Several. But they are all underage."

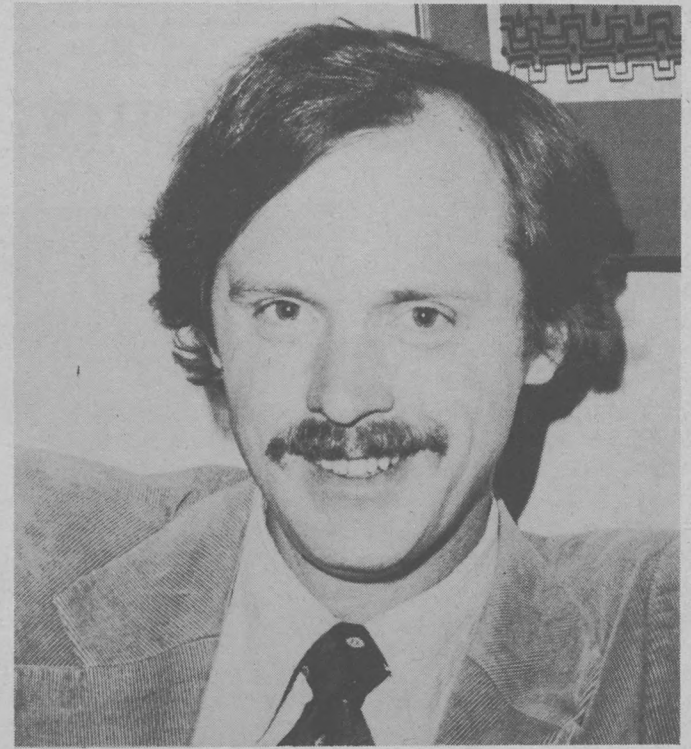
Abyss: "I got it! We will create an early, early decision program, with delayed, delayed entry."

Golddeew: "I'm afraid that won't work either Fellin."

Abyss: "Aw, gee whiz, Gail. You're no fun anymore."

Golddeew: "I guess we'll have to go back to doing what we were doing before, creating propaganda about minority life on campus so we can eventually get enough minorities so that we don't have to create any more propaganda."

Abyss: "Golly gee whiz. That's no fun."



Dean of Nocturnal Emissions Abyss suggests twenty-four-way mirrors as a solution to the minority recruitment problem. Vile foto.

Twenty-five cents

continued from page 1

seem like a lot," continued Woodhead, "but the Zayres, over at the Loser-Town Mall, sells gumballs at five cents a piece. How are our workers supposed to concentrate on making the beds of these spoiled little rich kids - oops, I mean students - if they're spending their time blowing bubbles?"

"It creates unfair competition among the workers. If the maids in Plague Hall can afford five gumballs and the maids in Parker only gross three - well, we've got the beginnings of a huge labour dispute."

"We have asked the Student Conduct and Arbitrary Decision Committee to handle this case because it is a touchy matter. We want the offenders punished. I

figure that if I bribe the committee with first dips on the unreturned cans, they will prosecute.

Woodhead, brimming with more schemes and plots, was unable to comment further because the bottom layer of his 342,987 Budweiser can pyramid began to cave in. Although he was not seriously injured by the aluminum avalanche, the psychiatric ward at the Health, Wealth and Wisdom Center, is keeping him under surveillance indefinitely. Apparently, Woodhead fears subversive maintenance workers may try to return his cans.

"I bought them all before the bottle bill was passed," cried Woodhead as he was carried off in a straight jacket.

Goings on at other institutions

by U.B. Frowning
Student Infiltrate

Yale spokesman Ian Narcissism Tuesday announced the creation of the William F. Buckley ego containment facility for joint use by both the alumni and students of Yale. "It was inevitable" beamed Ian, "since we knew from the start how great we all are".

The facility, to contain the ego of its namesake, is being built according to specifications origi-

nally used for Soviet nuclear power plants. It's total area is anticipated to cover four city blocks with a possible height of seventy five stories. "Even we don't know if this will even contain Bill's ego" grinned Ian, "No one has ever seen the end of it. However, no matter what the technical difficulties are, we will overcome them simply because of our inherent godliness."

The facility will showcase Buckley's ego in order to further

develop those currently possessed by staff and students. This reporter could not have possibly stood recording Buckley's comment.

NOTICE: The Bates College Pistol Club will be having its first practice on Monday evening at 7:15 p.m. Bring your weapon of choice, and two friends as targets, to the Cain and Abel Memorial Range.

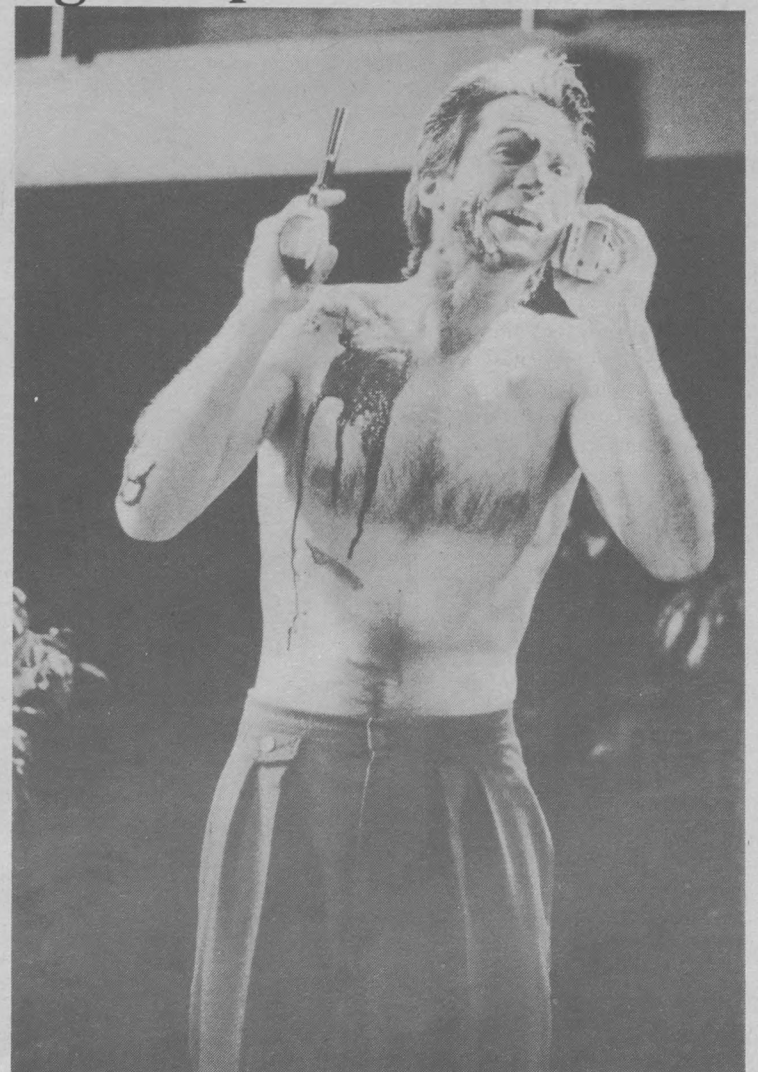
Bates goes paramilitary

continued from page 1

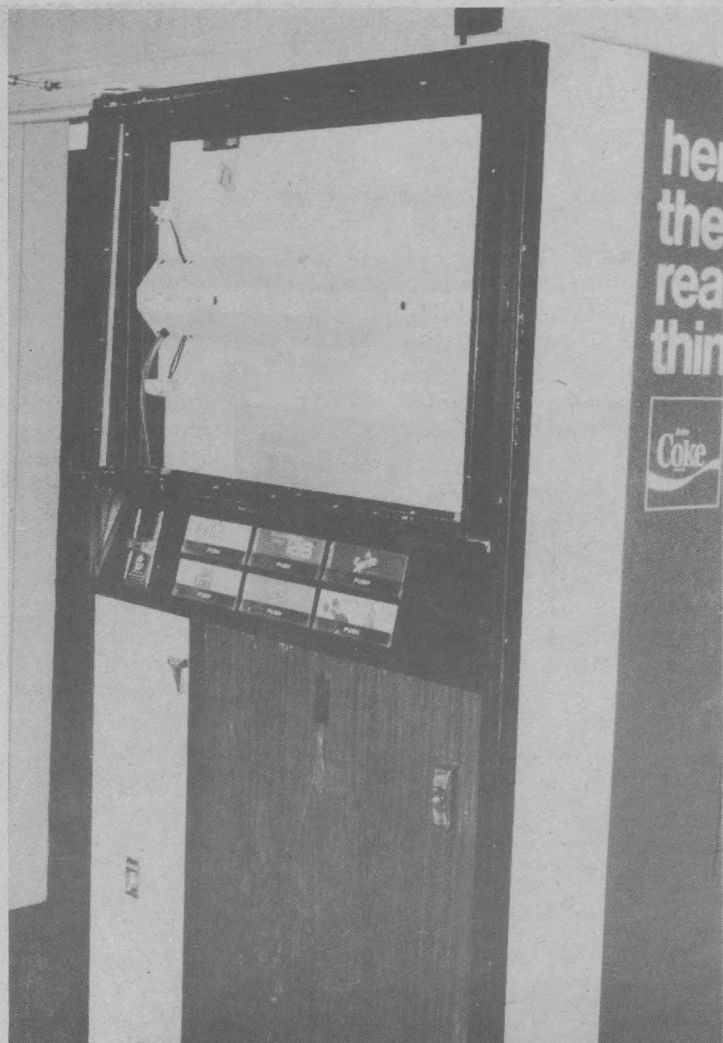
North residents. Some members of this dorm, under the leadership of Snott Dunczero, are reportedly starting splinter sects next year.

Unfortunately Ricky, complaining about sub-zero winter temperatures and the limited use of the new Olin Artsy-Fartsy Center, will not be returning to Bates next fall. However, the administration is hopeful that his influence will be felt here for quite some time to come. Commented Sissy, "More and more students are becoming involved in paramilitary activities. It's much more fun than March 4th."

Others echo Sissy's enthusiasm. "It's very career-orientated activity," said officials at the Office of Career Consoling. "On-campus CIA recruiting has doubled. What can be more important than jobs? These paramilitary students don't even need cover letters or resumes. It's a good thing because only about half of them are literate." Ricky, for the most part enjoyed his experience here. "Guatemala and this campus have much in common: a strong oligarchic leadership, a weak and ineffective representative government, and a completely biased press. Bates feels like home to me."



Guatemalan native enjoyed his year at Bates — especially the Paul Newman Day food fight. Glob Spleen photo



Coke machine in Plague Hall basement. Was it vandalized by maintenance workers desperate for refundable cans? Ratshell Crackerpot photo.

May 15, 1987

Jocks



Bag Lady and spores editor linked in Lisbon Street casualties



Three hundred times his normal size, spores editor Grunge reflects on all the sports he has missed this year. Photo courtesy Lewiston Police.

by Glob Spleen
and Twisted's Sister
Bored Members

Student spores editor Crisp Grunge ?? was seriously injured last Friday evening while handling a gun at the Lewiston Pawn Shop. Grunge was in the middle of serious investigative reporting on a follow-up story to "Lisbon Street: What Happened?" for the *Student* when the accident occurred. Grunge, intoxicated at the time, was testing out the gun in the shop. He nearly hit a bag lady walking down the street, then shot himself in the foot. The shooting ended a wild night of debauchery on Lisbon Street for Grunge and the bag lady.

When asked to comment on the explosive issue of his future, he said "I want to run for president in '92." Grunge's motivation to seek the highest office in the United States comes from his deep-seated desire "to get the rich jerks out of America's colleges." When asked to comment on his upbringing, he said: "We never had half the amount of slime in my high school that I see in today's higher learning institutions."

Grunge also states that he is upset with the lack of dedicated, motivated, responsible, and perfectionistic people at today's colleges. His follow-up to the Lisbon Street story came after his winning an award from the Columbia Press Association for "brevity, but in-depthness in college reporting."

When asked about his involvement with the bag lady he replied: "Well she was kind of fat, but cute." According to an unidentified Lewiston meter maid the bag lady is a familiar face to Lisbon Street regulars.

When asked to comment on her night with Grunge, the bag lady said "he's more ignorant than most." Commenting further, she replied, "He just wasn't as much fun as those boys from the high school. Plus, he was irresponsible—he pulled out early. He said something about covering lacrosse. Weird!"

"I just wanted to see the bag lady again," Runge explained as his motivation for doing more investigation into Lisbon Street. But those who work with him know better.

Grunge, who plans to flee the country next autumn as a result of this unfortunate misunderstanding and others like it, says he regrets that "it's all over now." Grunge who has served as spores editor for the *Student* for the past year now says he is unsure about his future.

Investigation is still pending on how Grunge got intoxicated that night. Lisbon Street regulars claim that a Bates student with glasses and curly hair was doing funnels of Old Duke wine in the Franco-American Club. Also, one source states that a young man of similar description was interviewing a Lewiston man, but cut the interview short when he vomited profusely on the man.

Vote for Grunge in '92!

Harriedman wants everyone to lose

by U.B. Frowning
Sporesman

The athletic department announced yesterday that in accordance with the wishes of the administration and Head Football Coach Wimp Harriedman all athletic teams with consistently successful seasons will be suspended. This ban will effect men's and women's track, cross country, and women's soccer to name only a few teams. In a confidential memorandum (which conveniently followed us home so we kept it) Harriedman elaborated on the reasons for this ban.

"Recently with our seventh consecutive losing season the primitive central nervous systems of the Neanderthals playing football for us are beginning to experience sensations other than physical pain. Chrissy Trixie, my star rolling pin, for one is experiencing altogether evil urges. Therefore to keep our goons from 'burning out' due to the stress being placed on their cerebellums, we need to some how convince them that they should feel no embarrassment or

guilt over their usual actions. In order to convince them that blowing games in the final minutes and losing exhibition games to nursing home teams is commonplace we need to remove all reminders to the contrary."

Wimp went on to mention that he was sick of having people compare his team's GPA

with other sports of a non-contact nature. "If we don't do something shortly," he complained "some one might suggest cutting our lucrative budget and that would mean the end of the 'Dying Lemmings' football squad."

When faced with possible alumni resistance Acting-Temporary Dean Peon C. Snorer supposedly told Wimp (or he would have if he had thought of it) "don't worry, the alumni who give us the big bucks are too senile to remember any sport other than football. However just to be sure next trustee meeting we'll keep Eddy Muskrat plied with grain alcohol so he will be comatose like trustees traditionally are."

R.A. president Jen Guckme is

reported to be against the idea because all the women's teams are doing so well. "I think we should just abolish men's athletics," she said when confronted with the idea. "If we do keep football, we need to change those linemen into linepeople. Can't have sexist language on the gridiron."

"Haven't we done enough for those gym rats this year?" Guckme continued. "I mean with all the basketball hoops and all? Why even Pert Tampons can jam on this campus. What we need on this campus is a couch potato team. Those crazies from Parson's House are more interesting than any dull bullethead game. And come to think of it, ramen noodles, that's sexist, too. They should be rapepeople noodles."

Great American Smokathon
Nov.20



Faced with imminent suspension for being too damn good, women's soccer takes their frustration out on opponents. Jay Still-a-man photo.

Artsy Fartsy

Mark Rustic exhibit opens to much praise and general hoopla

by Dess Devins
staff something or other

The long-awaited new Mark Rustic exhibit opened this week in Mitchell Hall, room 21. The exhibit was, without a doubt, the finest Maine has seen since his last show. It was an event which, in the words of Rustic himself, "was the most fun I've had since the pig tried to eat my sister."

As even the least knowledgeable student of art knows, Mark Rustic has been the most influential figure in the arts of the past 22 years. His influence has spread to sculpting (his landmark "March of the Re-Agents") and dance (The monumental political allegory "The Triumph of Wade Boggs", which still garners controversy with each performance). But Rustic's first love is painting, and this

exhibit shows that he has lost none of his considerable skill.

Two of the pieces, "Ernst Among the Savages" and "Reg", were most impressive. The first shows a blond Marine on some South Seas island being attacked by several natives. The painting, transcending patriotic idiocy, portrays Ernst as Everyman, both an archetype of Man-as-Warrior and an avatar of Apollo. The energy, color, and dynamism of "Ernst" is such that merely viewing it left one exhausted. But the prize of the show is "Reg." This piece is a portrait, but yet is so much more. The suffusion of a soft light through the painting and the heartbreakingly gentle and redemptive expression on Reg's face all combine to reaffirm the human spirit. I found it hard to tear myself away from "Reg"; as its aura of forgiving is all-knowing and all-encompassing.

The other paintings are excellent though not up to the level of "Reg" and "Ernst." "Too Many Boys" is a montage of the best-selling rock group's lead singer and bassist, both personal friends of the artist, in action. In this exquisite parody of Picasso's "Guernica", Rustic lets us see, feel, and hear the sheer chaos of a Too Many Boys concert; the fireworks, the feedback, the screaming male groupies, the razor-edged guitar sounds, the Billie Holliday-esque singing, and most especially the contempt that Too Many Boys has legendarily shown to all men. "Too Many Boys" is a textbook example of the proper use of chiaroscuro, as well as another showcase of Rustic's skill with tarpaulin.

In "Leathery Wings: A Still Death" Rustic once again demonstrates his unparalleled skill and producing viscera-churning hor-



Rustic self-portrait "My Mod Look." Photo courtesy Rustic Gallery.

Jessie and Mary Chain, Wang Chunks turn out admirable efforts

by Sparin' the Soap
Staff Sponge

A virtual flood of new albums has poured out recently and here are a couple of choice items.

The Jessie and Mary Chain "Psychoquiggy"

The debut album by this up-and-coming English band is really fuzzy. The band has taken their

Record Spews

roots from a basic pop angle but has added lots of fun effects. The melodious guitar comes through as one long chain of white noise run through a Cuisine-Art. The first single from the album, "Living Inside a Candy Seed With Cindy Talking" mixes a complicated drum beat with flowing rhythms from the second guitar. The result is a brilliantly executed

melange of various obnoxious noises. The highlight of the album, however is the wonderful cover of "Jessie's Girl", which just should not be missed.

Wang Chunks- "Live At Bates"

Possibly the most fabulous live band around these days, Wang Chunks have captured the true soul of their genius in this limited edition double album. The unequalled brilliance of this group has been noted by critics everywhere around the world and this live album certainly captures all the magic which goes along with the name "Wang Chunks." The album contains heart rending versions of the hit tunes "Everybody Eat Dung Tonight," "Everybody! Kung Tonight," "Everybody High Strung Tonight," "Everybody die young Tonight," "Everybody Karl Jung Tonight," "Everybody Up the Bung Tonight," along with a mesmerizing version of their first hit single "Chase Hall Days." "Live At Bates" provides some kind of

substitute for those who were not fortunate enough to catch the band at their campus performance, but of course nothing can equal the actual visual experience, so a video of the concert has also been released.

ror. The subject matter, so obviously repellant, ripped away the veneer of civilization and showed us that, beneath our pretensions, we are all Sasquatches. My admiration goes out to Rustic, for merely viewing "Leathery Wings" was bad enough; painting it must have been a soul-shattering experience. "The Fin-Master," Rustic's homage to Klee and Hofmann- combining Klee's colors and Hofmann's cubism is a carefully executed portrayal of a man

in whom flows the wisdom of the three Chakavartan kings. The final piece, "Rustic Healing the Poor" is an oil-on-canvas recreation of Rustic's most famous success during his career as a faith healer. It is an obvious tribute to Dali, but one which has none of his failings.

This exhibit is truly an experience; one does not see it, one lives it. You really had to be there to believe it, and I thank the Smegger I was.

This week at Colon

by Susan Milhose
Student Correspondent

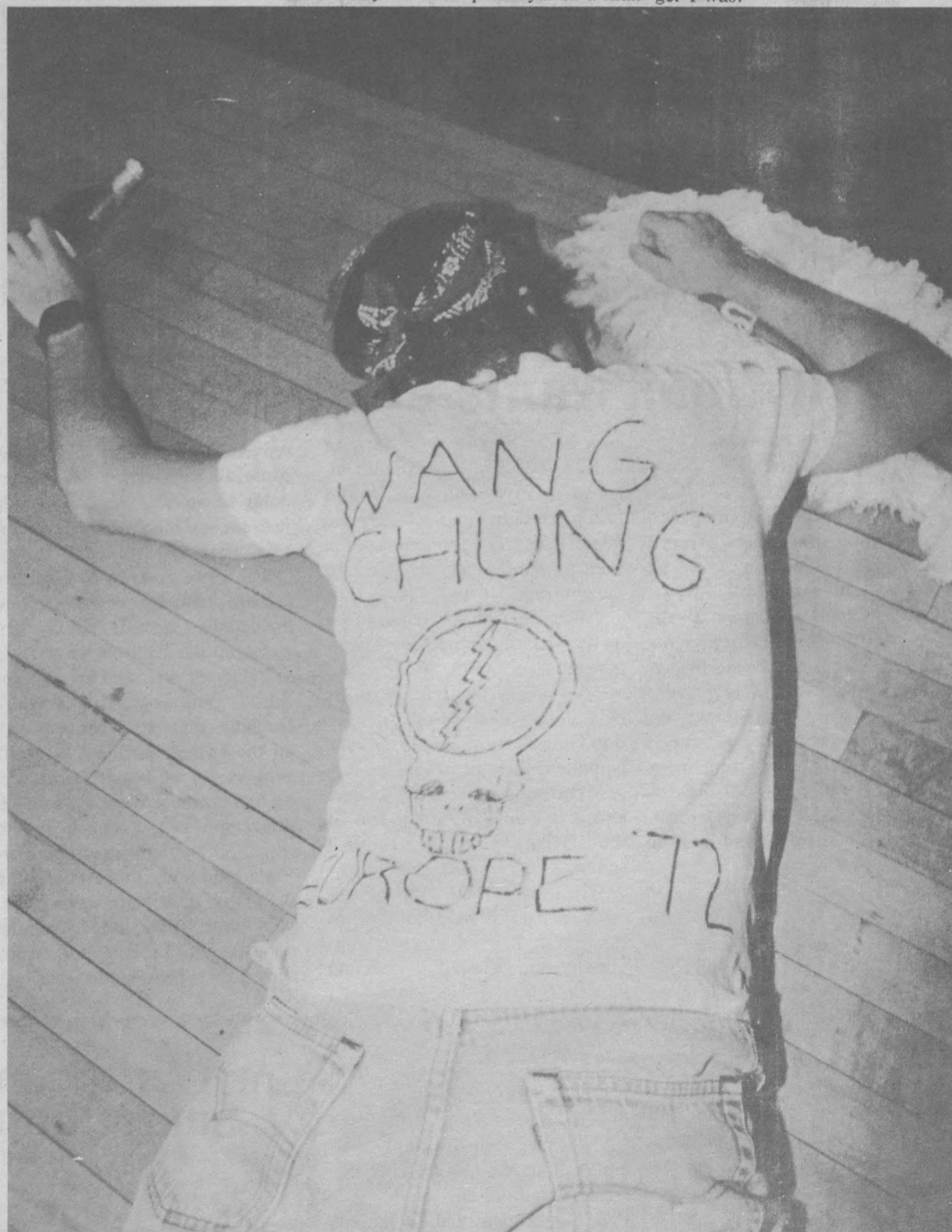
Next week the Colin Concert Hall will be jamming as a violinist and clarinetist perform dreadfully long concerts to show their lack of musical ability.

On Friday night, junior Andrew Milhew will perform several of those damn violin solos. The violin is not a solo instrument as evidenced by the large number of them required to keep up with the winds in any orchestra. None the less, Milhew will attempt to play several sonatas and concertos written by Brahms, Mozart and Beethoven during their most senile years. All are not only technically difficult but deadly dull. Milhew will also premier a new piece by that virtuoso Bates bassoonist, me. It's entitled, *I Hate the Violin* and before this piece is over you will hate it, too. If the truth be known, you would be

better off staying home and watching the symphony on public television tonight.

Saturday evening a trip to Olin may be worth your time as sophomore Dish Hendle will be rocking the night way with his impersonation of a clarinetist. Hendle thinks that he is the next Richard Stolzman, but we all know better. The concert will feature Dish performing several jazz and rock clarinet solos and a few of his own random compositions that will convince you he should have been a Math major. (If you plan on attending this concert, take a trip to the Cage first). Dish will also be performing a classical piece, the Mozart *Bassoon Concerto*. Hendle foolishly transcribed this piece for his instrument. Hendle should have known better. This solo just cannot be done nearly as well as I performed it on the bassoon, which is of course, a far superior

continued on page 5



Chung Head overwhelmed by the sex, drugs and rock 'n roll of the Bates show. Photo by janitor.

This Week at Olin...

by Sniff Malroses
Colon Olumnist

This week at Olin looks to be an extremely busy and fulfilled one with many exciting and wonderful events to choose from.

Internationally known Bates author Dess Devins will be signing copies of his latest book "Alan McScab: The Lost Years" and lecturing upon the philosophical meaning of Bar Trek.

On Tuesday evening at 7:30, the Concert Hall will play host to those wacky and zany Deansmules, who will be performing some wacky and zany songs from their wacky and zany album which has registered in at number 4 on the Billboard music chart, and is still climbing. In addition to selections from the album, the group will be covering songs from your favorite old T.V. shows like the "Theme To the Brady Bunch" and the classically melodic "Theme To Love That Bob" to "Rawhide" and a throat-tapping version of "The Peter Gunn Theme."

This coming weekend the film "Rocky Horror Picture Show" will be presented by the film board in Olin 104. Filmgoers cannot take anything into this showing; film

mogul Mock Russian will personally strip search all who would like to watch the movie. And another restriction for potential filmgoers—their parents must have made a gross income of at least \$500,000 according to their 1986 IRS tax forms. A copy of the parents' IRS forms must be presented for admittance to the showing. The parents will be sued for any damage done to the room (chewing on the seat cushions is not a remote possibility). Nonetheless enjoy "Rocky Horror Picture Show"—it is critically acclaimed.

And lest we forget the Noonday concert. This week's Noonday (Tuesday at midnight) features a special treat—Tom Foreskin, solo in concert. Foreskin, the full-fledged leader of the Deansmules, has not been seen solo since putting his ego and considerable talent behind Plate of Wimp. This week's Noonday will feature Foreskin's luscious baritone, which has been likened to the sensation of picking taffodils and blowing away the seeds. Foreskin will also display his considerable chops on the piano. He definitely works at the piano—those facial grimaces are not from tactile stimulation on Foreskin. Foreskin is definitely a special treat.

See you at Olin!!



The Filene room after the last "Rocky Horror Picture Show." This week's premiere showing in the Colon Farts Center will be preceded by a strip search.

Some honest reflections on art

(Too many adjectives have been emmitted from our pages. Things have gotten a tad impractical, no? In order to remedy these difficulties, and to bring concise and accurate reporting to the college world of art, we asked Chris Trixie, star rolling rack for the bulletheads, to provide us with his comments of recent arts events.—editor)

Noonday Concert, Cecile Krissbaum '89 piano, May 13

"Er, good stuff. Damn good stuff. I was sitting in my chair and just had to move. She played moving stuff by Bach, Beethoven, and Herbie Hancock. And when she really got into it, when she stood up and bent over the piano, I thought I saw some flesh.

Good lifting music, I think. Yup, we should blast that stuff in

the weight room. Would help out in further developing my already huge musclehead. I was surprised. I liked it."

Modern Dance Performance, "Five Legs Named Moe," October 13

"Err, I liked it. Hey, don't laugh buddy. I'll kill you, and I will. Yea, it's true, I've been dancing with those guys. But don't get any artsy fartsy ideas about Chris Trixie, it's just a good workout to make me quicker on the bullet-head field.

Don't laugh, I said! I'll just pick your face up in my fist and crush the sucker. I'll hit you like I hit that 360 pound guy from Amherst.

Oh yeah, the performance. I liked it. They're really quick on

their feet. They could move around tackles like nothing. And they all got some nice legs, even the guys. Hey, don't get any ideas! I told you what I'd do to you, you scum."

Third Grade Art Show, "In Search of Art—Drawing From Life," April 13, 1973

"Er, my work wasn't in it, but like I saw everyone elses. Some good stuff. Guys were making stick figures and everything. Good pictures of the sun, trees, houses, everything. We used mostly water color and crayon.

I wasn't much for that artsy fartsy kind of thing. My old man says I couldn't sit still long enough. Being the bully type, beating on people, chasing around the girls. I guess it's helped me become what I am today."



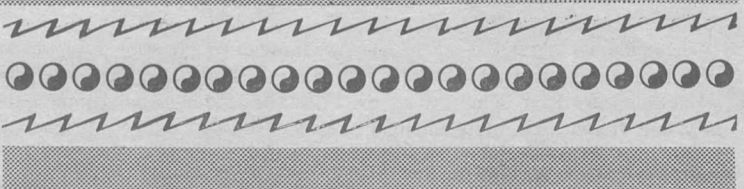
For poster-size copies of this photo, contact Lempoon.

Last Week at Olin...

continued from page 4

instrument. Mozart will undoubtedly come back to haunt Hendle after Saturday's performance. There is one bright spot on this program, however. Mr. A. Kozer, pianist extrodinaire, will accompany Dish for the Mozart transcription. Kozer will be too cool,

as he will undoubtable be looking very hot in his concert tuxedo, and as soon as he strikes the first chord he will have shown Dish up, big time. So if your in the mood for a humorous night, hit one of the local Lewiston hot spots and then head for this concert at Colin.



Poet's Corner

No, watch and wait it said to Walter
no no not a miracle
as time runs short

Art rebels art distrustful art accused

New pleasing sounds

no miracle brings hope home abused

Return, return follow her now

The release, the battle begins anew

It is raining on the cure

Live Walter, continue to begin for US

no no abuse the pigs ate my sister

May 15, 1987

Bore 'em

Prostitution and Flakes team up to tackle problems

by U.B. Frowning
Student Infiltrate

After years of trying to solve the problems that plague this campus—alcoholism, dorm damage, date rape, and no Grape Nuts Flakes in Commons—we are not any closer to success than when these problems were first deduced on campus over a decade ago. A fundamental change is needed in the social structure on campus in order to combat these problems without which our campus will keep experiencing them in a constantly regenerated, or regurgitated, form.

The problem at hand is academic tension which spirals off into a destructive cycle explained below, in the comfy confines of this column. Individuals at our college burned out from studying, or wishing for companionship of the opposite sex, (or same sex, of

course) go to one of several parties available and drink to release their frustrations. They then proceed to make such behavior a habit which then leads to dorm damage or in too frequent cases date rape. And then they throw up Fruit Loops, because Commons does not provide Grape Nuts Flakes. There is only one solution, the legalization and promotion of PROSTITUTION at Bates.

By introducing prostitution on our campus the student body would generally not need most parties which function as a "primitive" form of singles bar. The reduction of tension, alcohol, and need on this campus would in all probability reduce date rape and perhaps some forms of sexual harassment. With an establishment of a "new social order" on this campus it is probable that the "cycle" of excessive drinking

many of our students presently start may become a thing of the past. Prostitutes also thrive on Grape Nuts Flakes. The introduction of prostitutes would insure that Commons would finally come out with Grape Nuts Flakes.

We often hear about "a law of unexpected consequences" the establishment of prostitution on our campus will demonstrate "the law of unexpected benefits". To begin with Bates is insecure due to its obscurity in comparison with Bowdoin and the fact that our admissions process is not as selective. And Colby? They already have Grape Nuts Flakes. The resulting publicity will be enough to last easily for the next decade and the selectivity which we can then afford in the admissions department will put Bowdoin to shame. But it will take us years to catch up to Colby, because they have

had Grape Nuts Flakes since they first came out. We will also take care of our Sociology professors' publishing needs for an equal period of time by giving them something original to research.

It could be claimed that this would be an essentially discriminatory act against those on campus who are female. However, with the proper care this should not develop. Prostitution would apply on a strictly voluntary basis to both sexes with a certain fee cut for medical expenses: (i.e., check-ups) Condoms would be required, setting another first.

Prostitution on this campus would instead provide a very beneficial source of income for both students and the college itself. In several years our tuition will exceed \$20,000 dollars a year. It is my estimate that Campus work-study which usually pays three dollars an hour can't possibly cover more than one-tenth of this sum a year.

To prevent our college from further stratifying itself into a preserve for the children of the very rich we need many jobs that pay a fee much higher for hourly work that can be done by who we describe technically as "unskilled" labor. What other occupation besides the oldest one fits this description? The college by charging a fee for any support and "matchmaking" services could radically increase its endowment. Hey, I know Grape Nuts Flakes are expensive, but be real!

Some might say that such practices would deeply offend the Lewiston-Auburn communities.

Who cares? Townies rarely help us out. By providing certain services to select personages in the town the college could both increase its monetary assets and its influence. Among important segments of the local community we would certainly leave an impression favorable to the college. We could provide Grape Nuts Flakes to the whole community.

Others could claim that this might spread the dreaded disease AIDS, but by enforcing condom use we would be ingraining safety habits into the minds of our student body which would certainly save some from contracting this disease in the future. And Grape Nuts Flakes are healthy, too.

Finally, though some would insist that we would be corrupting the spirit of our students. I believe any "moral corruption" (which few can come close to defining anyway) is more offset by two factors. First, the financial skills our students acquire as a matter of course and secondly, other experiences they would gain which would be directly applicable to their social lives.

The approach I have endorsed above is not new. Athenian society allowed something very similar so that young men could obtain a good education. In our case however we will not be corrupting minors but enabling adults to obtain an excellent practical and liberal arts education. With the adoption of this plan Bates College may be able to under go its own era of enlightenment. Provided the College has Grape Nuts Flakes, of course.

The best things in life are - James Spleason

I like to be associated with the best - the best writers (e.g. Grunge, Hemingway, Alice Adams), the best dressers (Bob Hatchet), the best working class heroes (Lewis 'N Clark, Garbage Cesspool). Hey, I even had the best social suicide experience. But I don't care. I still have friends. I'm cool, though - I also avoid the best cliques.

I have friends because people are naturally attracted to me. Women, of course - that's how I get the best women. But anyone who is someone is attracted to me. No, I don't go out of the way making friends with someone. If they are worth anything, they will make friends with me.

But like I said, I like to be associated with the best. And when it comes to drinking, I don't screw around. To drink the best is to drink with the best (no, I don't

usually have to italicize words to make them stand out - I don't know what's gotten into me!)

I'm sorry I got sidetracked. But you know the best minds - they work in strange ways. This is not a commercial telling you what's the best beer to drink, or what James Spleason drinks. No, this best work of explanatory writing

James Spleason

explains the question so many people have asked me over the years: "why do you, James Spleason, a man of obviously the best in taste and culture, stoop down to drink with the bulletheads? While they provide conversation, certainly they do not provide the best conversation. Do you drink with bulletheads as part of your humane goal, which I do say is the best I've seen on this campus, to be associated with every social

group here, no matter how insignificantly?"

Well, that's partly it. But moreover, like I said, I like to be associated with the best. And when it comes to drinking, we all know no one can top the bulletheads. No one can consume more beer, in more strange and interesting ways, than a bullethead. It's just like tennis - to improve, you must play with those better than you. And I'll admit, I'm not quite the best drinker.

You see, one time I got really plastered - Hey, I told that story already! My top-flight creative well may be running dry! I must move on. Maybe, I should graduate. But what's a religion major to do in the real world?

James Spleason is a former columnist for the Lempoon now comfortably positioned on the editorial board of Playboy Magazine.

Paste Collage: the students stick to it

There's something very wrong with the environment here at Paste Collage. People are having fun. The Hellish and Sad Library is virtually empty and Rip-off Market has reported a quadrupling of keg sales within the past three weeks. There's no snow on the ground! The Lempoon demands that short term be abolished and a strict new order be reinstated.

It's time for long term.

That's right folks. Cram until you drop. If Paste is going to compete with all those other ivory tower schools we've got to shape up. And the best way to begin is by recalling all those graduates who wormed their way out of here with tans and fond memories. Bring them back to Smitherine Hall. We can convert the rooms into 30 person suites. Freshman can be housed in the new bathroom and fire escape facilities. \$15,600 and a little bit of overcrowding is a small price to pay for a grinding education.

Members of the would be class of 1987 will have to post-poner their careers with Ivory Soap. Long Term requirements will keep them on campus until they solve some of the major

problems here: The oversupply of goldfish in the puddle, the vagrant disrespect of limited occupancy signs and the total disregard for the new man in Lane Hall, Peon C. Snore-Her.

We need more control. Let's get those TV-thrashing, toilet-smashing, women-bashing residents motivated. Let's utilize their destructive talents to create a police-state on campus. Let's insist that the entire campus crowd into the Sadd Library each night. It could be forever finals.

Long term could be extended indefinitely. It beats searching for a job or thinking about that nasty world out there and all those plebeians that inhabit it. Think of all the media attention the Lane Hall administration would get. Paste Collage - the students stick to it - forever.

Paste Collage is going places. Where exactly those places are and what is there no one knows. However, any place is better than Loser-Town, Maine. Why are we being held back by this Short Term stuff?

— The Editorial Bored.

The Bates Lempoon

Volume &*%, Number ?? Established May 15, 1987

Bored Members

Chief	Sick-of-it Steph
Dodging Bombs	Rob-it Myers
Snooze Editor	Twisted Listless
Arts and Adjective Editor	Mia Farrow
Missing in Action	Jiz Grunge
Image Creator	Snob Gangrene

Waxheads and Money Mongers

Produce Coordinator	Alex the Dip
Precision Master	Rusty Mark
Screwed Up Circulations	Ric the Owl
Too Expensive	Joe the King
Hating Lita	Bad Brad and Hurting Tom
Driving Crazy	Kel Mull

Peons, Losers and Abused Persons

News Drones: U.B. Frowning, Howie Finally an Editor, Jules Grammy, Madman Manny, Dan "I-wasn't-there" Record, Lisa Rice-Cake, Dave Road Home, Farmer Laura Smitherines

Artsy Fartsy Fags: Barbie Doll Barber, Emit Bruton, Cage Bowman, Amy Dough-Face, Willie Holler, the Pope, Gene Shalit, Never Again Tilney

Spores Staff: Cheering for the Polar Bears

Bobby's Babes: Marge will tell, in the Bath, Fender Behmner, Color Brown, Rat-Shell Crackerpot

The Bates Lempoon is published whenever we (the Editors) can stay chemical free and out of jail long enough to produce one.

The Bates Lempoon is officially labeled a dangerously subversive influence by the National Security agency, the Parent-Teachers Organization, and Pat Robertson. If you suspect your name, face or friends have been slandered you are probably right. Too bad.

The opinions expressed on these pages are those of people wanted for various class I felonies in ten states. Reading this paper or having it in your possession is punishable by death in most third world countries and in certain communities in Maine. If your rich, white parents knew about this they'd probably send you to one of those bourgeois state schools. Be careful.

Columnists debate March 4 and Dartmouth

Sensitive Jim: What does a woman say to a man who doesn't want to have sex with him? It seems to me that she can't say anything, for men do not take no for an answer.

Garbage Cesspool: Give me a huge break! We need to listen to Dartmouth.

Sensitive Jim: Since having my awareness heightened this past month...

Garbage Cesspool: Did you pay for this awareness heightening?

Sensitive Jim: I have noticed how little regard many professors give women's comments in class - that is when women have the strength to finally raise their hands. If things continue as they are, there is a good chance that your daughter may be harassed or raped. Half the men at Bates have the potential to rape.

Garbage Cesspool: These so called "college traumas" are trivial when considered with the problems of the Polish Youth Solidarity, Israeli sabras, and the Afghan freedom fighters. These groups consist of people no older than we are. They have real problems. We need to listen to Dartmouth.

Sensitive Jim: If anything the proportions of the problem are greatly underestimated. I went to Sugarloaf, I am taking WCWW, and I volunteered to write this series of columns about WCWW to open my mind.

Garbage Cesspool: The legality of the operation has yet to be decided. We need to listen to Dartmouth.

Sensitive Jim: Many times we dismiss or become hostile to things that intimidate us.

Garbage Cesspool: I'm really tired of the press as well as the general public bad-mouthing the President. Mr. Reagan only invoked his right of Presidential privilege. If he feels this is to our best interests then we must follow. We need to listen to Dartmouth.

Sensitive Jim: Somebody is doing all the harassing/raping out there.

Garbage Cesspool: No matter what the courts hold, the President acted in our behalves as well as the hostages'; he also attempted to protect personal freedom throughout the world. We need to listen to Dartmouth.

Sensitive Jim: The deans and the Community Relations Council takes this sort of thing very seriously. If it really isn't anything they will tell you and that will be the end of it.

Garbage Cesspool: They're all a bunch of communist subversives. Do you know who lobbied for this so called harassment day? The faculty. Why won't they just let it die? We need to listen to Dartmouth.



Senior Rob-Mc-Blind searching for a clue in a March 4 follow-up forum. Image by Blob.

Sensitive Jim: There is really no good reason for not going to the discussions. The worst possible thing that could happen to anybody is that they show up for a discussion and have to sit through an hour of listening to things which they don't agree with, think are silly, or bore them. Big deal, if I could it make it through Sunday school - they can make it through one talk.

Garbage Cesspool: These leftist leaders wish to turn our school into a political arena in which they feel they can control our thoughts and ideas by hiding subtle prop-

aganda in the form of lectures. We need to listen to Dartmouth.

Sensitive Jim: Don't get me wrong. Saint Thomas of Aquinas even contemplated why women were created at all. Men are humanity. Women are merely tools

Point-Counterpoint

for the continuation of man's world.

Garbage Cesspool: However, we must be ready to defend ourselves at all times. We need to listen to Dartmouth.

Sensitive Jim: Well, maybe I am getting too far up on my high horse. At least I am in good company.

Garbage Cesspool: We must remain firm and united if the rest of the world is to take us seriously. We need to listen to Dartmouth.

Sensitive Jim: I would like to think that my series of columns have made a difference

Garbage Cesspool: I wish I got into Dartmouth!

Sawher tells students where to go

by Twisted Listless
Ludes Tester

I was just going into Assistant Dean Stew N. Sawher's office, all I wanted was a Pepsi, when....

"Oh, not another one of you sniveling rich snobs!! I've had just about all I can take today. Here you go, here's the junior year with a broad info. Now get, scoot!"

"Excuse me sir. I just wanted to

know if their was a soda machine on this...."

"No, I really don't want to deal with your boring and stupid problems today! You know, I'm no shrink. If you really need help, go to the health center, you stupid fool! And if you really want to kill yourself, can't you wait until you go home for break? We really can't deal with that mess here."

"I'm sorry sir, I don't under-

stand. I'm only looking for a Pepsi mach...."

"Oh, I know what your problem is now. What you do, knock up some girl? Boy, you college kids are so stupid!! Your old man never told you 'bout the birds and bees? Thought she wouldn't get pregnant, thought you'd get lucky? Boy oh boy, you college kids are just the dumbest! Well, if you can't afford the abortion, if

your folks won't bail you out like they always do, take her down to Lower Lisbon or something. Whatever you do, don't leave her alone. I better not catch her coming in here after I've seen you!"

"Look, sir, that's not it. I'm just...."

"So what'd you do boy, rob a bank? If there's one thing I hate about this job, it's scum like you coming to cry on my shoulder! Go to the police, for Christ's sake! I'm not supposed to deal with legal matters, it's not in my contract. And if they get me for harboring a criminal, you better be long gone before I catch you at this school again!"

"Sir, I'm really thirst...."

"O.K. O.K. The joke's over. You got a water pistol in your pocket there, don't you? Were gonna pull it out to scare me, huh? Then go ahead, shoot me!! I'll laugh, you'll laugh, you'll have something to tell the boys back in

Smith. Look, boy, I'm not scared of you college kids. I don't run off to another country like other people I know. I can handle you kids! Just get out of my face, O.K.?"

Dean Stew N. Sawher then forcibly shoves me out of his office and slams his door. Maybe this janitor over here can help me out.

"Excuse me sir. Is there a soda machine on this floor?"

"No son, it's in the basement near the mailroom. Say, did Sawher kick you out of his office? Ever since he's been here, people have been coming from him to me. I've been giving them all sorts of information—how to apply for J.Y.A., how to deal with academic pressures. I've really been pushing the condoms. You know with AIDS and all, it seems to get two birds with one stone. Hey, it's almost like I'm becoming a dean or something. Well, it's always nice talking with you young people. Good Day!"

Big Bow to speak

continued from page 1

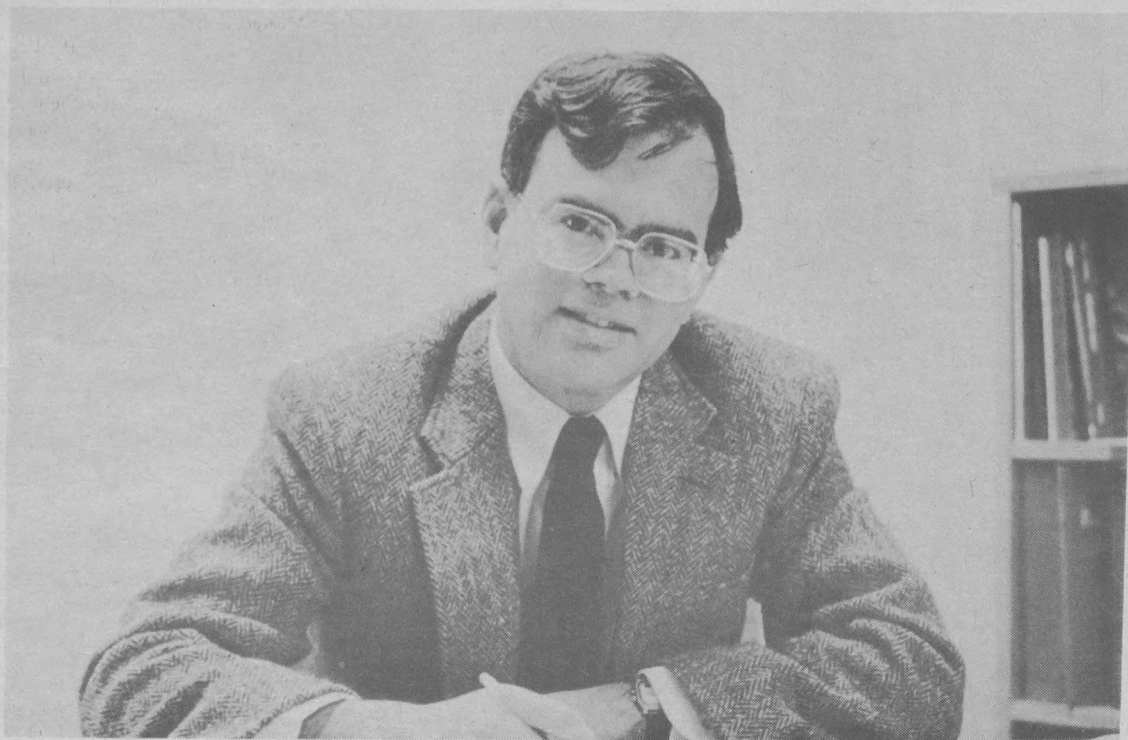
"I am the first bow and the last bow. I will conquer. I will subjugate your women. I will neuter your men. Your species is doomed," Big Bow continued.

A spokesman for the Big Bow explained, "It is the Big Bow's goal to make women believe that they look cute with bows in their hair."

"Big Bow will not stop his cam-

paign for world domination until all adult women believe that they should deport themselves like helpless, dependent children. The dumber women look, the more powerful big Bow will be," the spokesman continued.

Asked for a message he would like conveyed to Bates students, Big Bow said, "Fall down and worship me, your dark master."



Stew N. Sawyer after heavy sedation. Photo by staff psychologist.

Would this space be better filled with ads?

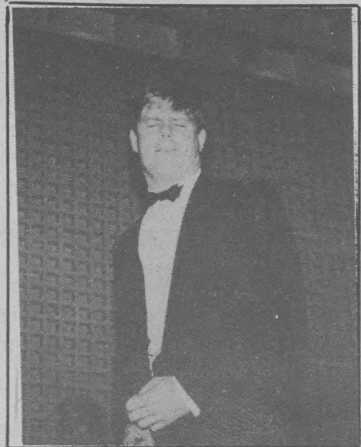
by Liza Ricecakes
Stain Remover

Musty Windowsill
Stenographer



Style, Campus Stud

"No, it would be best filled with a life-size reproduction of myself."



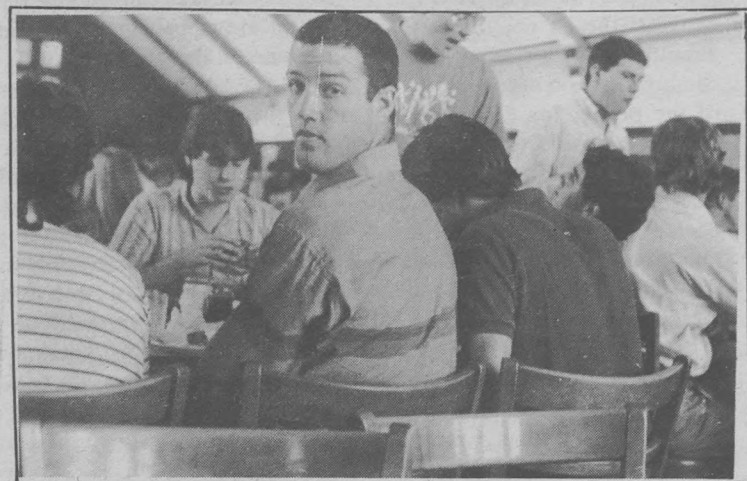
Dons No Skin, campus god
"A huge action shot of me at the piano would simply adorn this page."



Dean Doesn't Care, may never return
"Boy, you reporters are like rabid dogs! To answer the question, yes, he did have a grudge against me!"



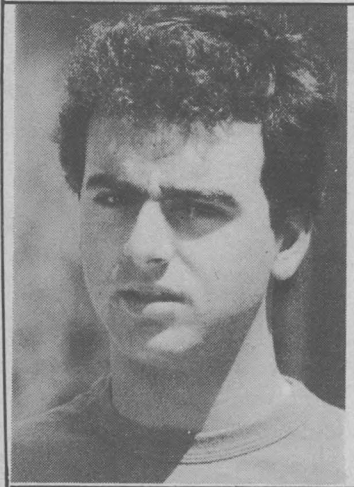
Happy Lovin' Couple, here to stay
"How about some RA shots? We always get that mindless driveltion about our meetings, but never any action shots."



Harvey Headbanger, '99
"Uh, excuse me. I just puked on my quiche."



Den Rats, expected date of graduation unknown
"Hell yes. A huge ad for Den food."



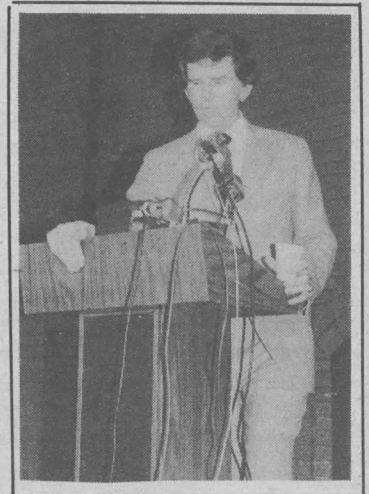
Feet Fierce, president of the Chase and Holler Committee

"That's not the question. The question is why you people never ran a Wang Chung photo. If you people had helped me out we might have attracted some Batesies to the concert. As it was, only Lewiston junior high school girls came."



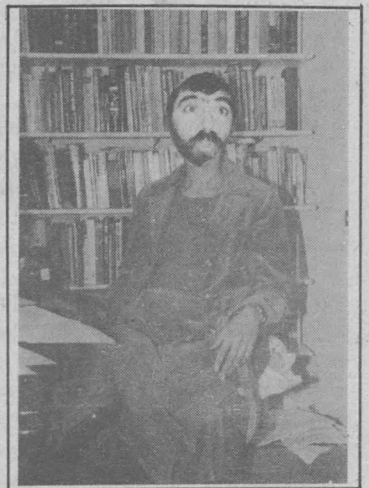
Knot Manly, Head of the Slan-glish Dept.

"I don't like to tell you people what to do, and I'm not trying to be sexist, but I never really get anything from these Man-on-the-Quads."



Gary Pantruns, All-American Playboy

"I did what I did 'cause I am what I am. A moral kinda guy."



Ms. Tobinstadt, Communist Sympathizer

"Yes, I have plenty of books."



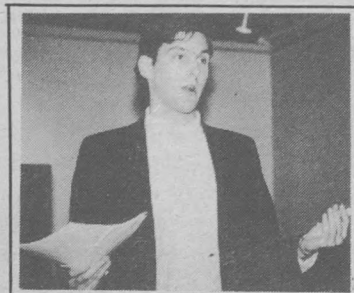
Mr. Hochstobin, Campus Com-munist

"Would the soviets have been the same without Lenin?"



T. Heavy Reynoldswrap, the invisible man

"What's ya say, boy? Moving my legs around took so much concentration I didn't hear ya!"



U.R. Boredum, not soon enough

"Ahhhhh . . . uhmmm . . . hullo . . . mmmm . . . Ads have their place . . . ahhhh . . . How about one for the Bates College Surrealists? . . . Ha ha . . ."



Benny Tone, Yale '43 "What? We are an ad."



Jen Heavy Skin, wants her picture in the paper

"Accuracy in journalism, please!"