

Bates College

SCARAB

The Bates Student

Archives and Special Collections

9-5-1987

The Bates Student - volume 117 number 01 - September 5, 1987

Bates College

Follow this and additional works at: https://scarab.bates.edu/bates_student

Recommended Citation

Bates College, "The Bates Student - volume 117 number 01 - September 5, 1987" (1987). *The Bates Student*. 2417.

https://scarab.bates.edu/bates_student/2417

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact batesscarab@bates.edu.

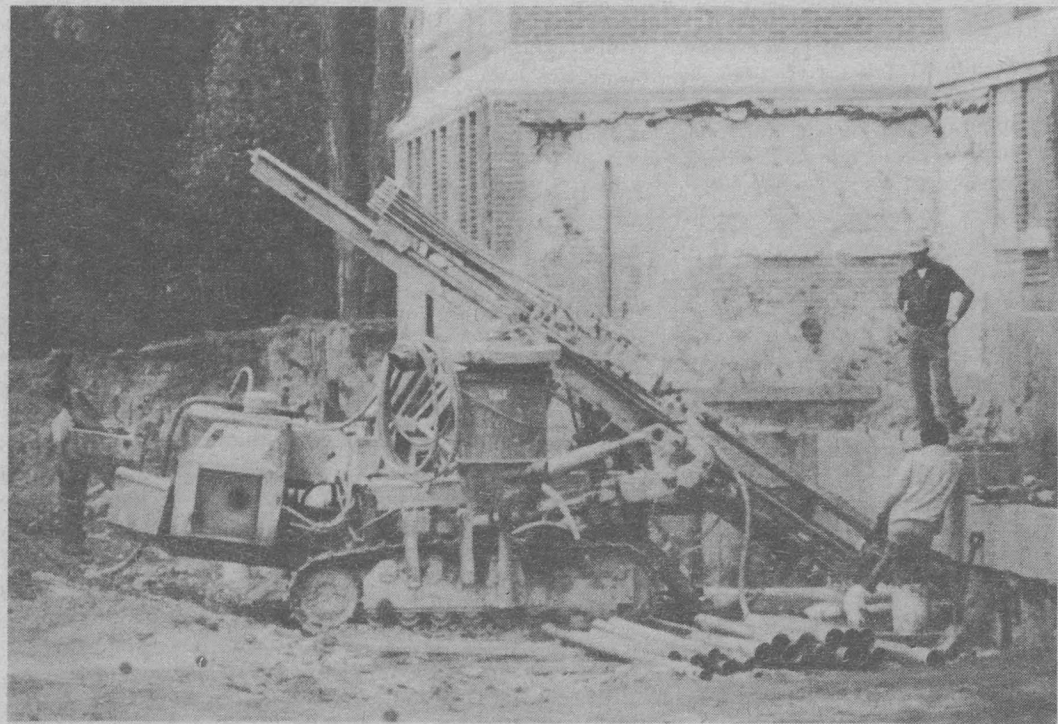


The Bates Student

Volume 117, Number 1

Established 1873

September 5, 1987



Workers prepare Carnegie Science building for spring addition. Colin Browning photo.

Overcrowding still a problem

by John Lamontagne
News Editor

Once again, the problem of overcrowding plagues the Bates campus. The dilemma has reached record numbers this year, and, as in recent years, some freshmen may find themselves living in kitchens, lounges or even in what was once a doctor's office.

Housing Coordinator Spencer Neyland, '87, believes the problem is due to a number of reasons, explaining that "The number of people taking leaves of absence is at a low, and there are fewer people going to school elsewhere than expected. Also, the freshmen class is slightly larger than had been projected."

To accommodate for the problem, lounges, kitchens and new rooms have been opened up for students to live. A new room in Women's Union has been opened, as well as new rooms in Roger Williams Hall. An apartment behind Turner House, a guest suite on Nichol Street, and what was formerly a doctor's office have been prepared for student accommodation.

The campus population will be, according to Neyland, "Somewhere in the low to mid 1500's." The ideal campus population is approximately 1475 (It was formerly 1450, but the new rooms in The Bill have increased the number.).

Overcrowding has caused the Housing Office to be less compliant than it has been in the past, and certainly less than students would like it to be. "Unfortunately we have less flexibility than we'd like," states Neyland. "In the past we may have let people have a double as a single if their roommate had moved out (or something like that), but we can't do that this year. Some people are being stuck with roommates they don't know, or are being moved from the room they picked in the

lottery. It's unfortunate, but we have to do it."

Despite the overcrowding, no one has been forced to move off campus. "We've managed to find a bed for everyone so far," Neyland notes. "We are encouraging people to move off campus. We have 110 off-campus so far, and we'll let it go to about 130."

Neyland couldn't predict when the situation would improve. "It's hard to tell at this point. Things always free up during the second semester, since a lot of the people who are going JSA (Junior Semester Abroad) go away during the Winter Semester."

The housing situation is expected to balance out within a few years, Neyland believes, with more rooms on campus for students, as well as a more level number of students.

Neyland points out that the higher retention rate that Bates is experiencing, as well as the greater number of applicants and admissions, is a good thing. He said, "Not only is it [Bates] becoming more popular with admissions,

but people are sticking around more. Most schools with high retention rates tend to be good schools."

Parents of students in kitchens or lounges may not be thrilled that their son or daughter isn't living in a dorm room, but the Housing Office is working to satisfy everyone possible.

Profs and students head East

by Stephen J. Provasnik
Staff Reporter

The overcrowded and bustling city of Tokyo will be the campus for twenty-eight Bates students on the Bates College Program in Japan this semester. Led by Professors David Kolb and Robert Branham, the group will be studying at the International Education Center in Tokyo until December.

The Bates College Program in Japan is the second of the Bates foreign study fall semester programs. The program offers students of all classes the opportunity

to have an international experience that is coordinated by the college and an alternative to the usual Junior Year Abroad. For the college administration, the program will release some of the annual pressure caused by the fall semester housing crunch.

Just as last year's semester in France, there is no extra charge for the Bates semester abroad other than tuition and the regular year-abroad fee. However, with Japan as the site this year it has been much more difficult to budget the program because of the rising value of the Japanese Yen.

The Japan-bound students arrived at Bates early in August for three weeks of intensive Japanese language training. The group flew to Tokyo September 2, and is staying in homestays in the metropolitan area the first four weeks. The students have to commute daily to classes making use of the Tokyo subway system while experiencing the Japanese phenomenon of

Once completed, the addition will sport a new green house on the roof, leaving the existing one free for use by Maintenance "to plant our own flowers for our own flower beds," said Wood.

Other sites of renovation this summer included Roger Williams Hall, Smith Hall and Adams Hall.

The work on Smith Hall was extensive, including the completion of three new stairwells, all new bathrooms, new showers, new heating plumbing and a new sophisticated fire alarm system which now includes alarms in each room.

Roger Williams Hall had its basement converted from storage and vault space into living quarters for sixteen students. And Adams Hall had new ceilings put in on the first floor.

Wood also mentioned that the Russell St. soccer field (next to the Merrill Gym) was reshaped, seeded and installed with under drains. Two tennis courts by Alumni Gym are also going to be renovated, and one will be equipped with movable basketball nets. Wood says this work will be completed "within a couple of weeks."

"rush hour." There are four one-hour classes each day, two on the Japanese language as well as Professors Branham and Kolb's separate courses on Japan.

From October to December the group will be living in one dormitory in the center of Tokyo. Later in the semester the group will travel to Kyoto and Hiroshima. Once again they will have a short homestay, this time in the country. The students will also have a week's vacation to travel where they choose.



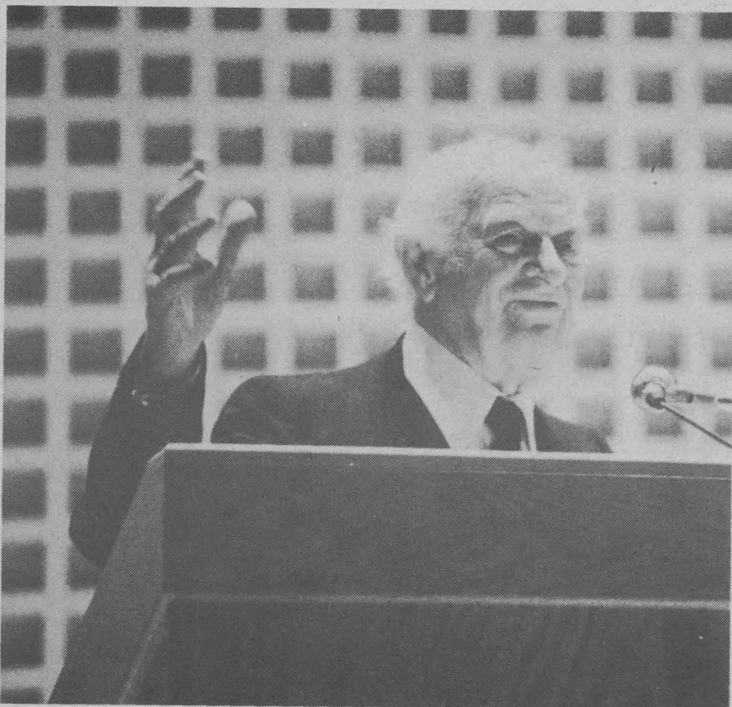
David Morris, '89 leads prospective students on campus tour. Colin Browning photo.



This Week:

- Sports previews
- The making of a JA
- The 1930's captured in Olin
- A review of the new Bond flick
- What the tour guide never told you
- A look at the next four years at Bates

The Year in Review



Two-time Nobel laureate Dr. Linus Pauling lectures Bates audience on Vitamin C. Bob Greene photo.

News: The Year in Review

by Dave Kissner
Senior Reporter

In the spring a new group of incoming freshman was getting their first *real* look at Bates, while work began on more structural change, this time at the other end of campus.

This news of the spring seemed to repeat the events of Fall 1986 when the school greeted the new class of 1990 and welcomed the new Olin Arts Center. The Bates news year of 1986-87 did commence in a similar fashion. During Short Term, Bates greeted some of the students of the class of '91 as part of Admissions' Reception for Accepted Students Days, and work began on an addition to the Carnegie building to improve the school's science facilities.

Less apparent but perhaps more important issues also dominated the news year. The fall's Sugarloaf conference dealt with the changing gender roles at the school and in society. The issue came to a head when two students were found guilty of harassing a professor. Backlash from this harassment led the faculty to devote an entire day to the topic of sexual and social harassment on March 4, 1987.

World peace and justice was also an issue discussed on campus last year. The sparsely attended Maine Festival for Peace and Justice brought speakers such as Maureen Fiedler, Sturdie Downs, Charles Clements and Tim McDonald to campus. They presented first-hand accounts of the situations in Nicaragua and El Salvador.

In part to feedback from these presentations, the New World Coalition (NWC) brought a proposal before the Representative Assembly (RA) to make Bates a sister college to the University of El Salvador (UES). The NWC proposal demonstrated support for higher education in El Salvador, where the University was attacked and partially destroyed in 1980. However, the RA measured student support for the proposal, and determined that making Bates a sister college to UES could have far-reaching and perhaps detrimental political implications. After much debate and many meetings the RA

chose not to support the NWC proposal.

During Winter semester Bates continued to show support for needy students in other lands. Brooke Garretson '87 raised \$5,600 for the South African Scholarship Committee. Although the total was well below the \$8,000 raised in 1986, the scholarship will enable two black students to continue their college education in South Africa.

The peace theme continued during Short Term as a Bates contingent joined 150,000 others in a march on Washington to protest Central American, South African, and nuclear weapons policy. However, throughout the year relations between the sexes was the dominant and most discussed issue on campus. Associate Professor of History Steven Hochstadt neatly summarized the general impressions of the Sugarloaf conference on gender roles. He told the *Student*, "On the positive side, some students learned more about the issues of women...some students realized for the first time that a problem (for women) exists."

But on the negative side Hochstadt added, "There was resistance by all too many men to the recognition of the problem faced by women." This resistance was outwardly expressed in two incidents, one specific and the other general, of harassment toward women. In an incident perhaps exacerbated by academic pressure, two male students placed

sexually explicit materials on a female professor's office door. As a result of the incident the Student Conduct Committee charged one of the students with "unacceptable social behavior" and suspended him indefinitely. The other student voluntarily withdrew from the college.

The other incident of harassment coincided with the college's educational forum on sexual harassment held on March 4. The "Rebel" attacked college personnel and campus publications in addition to women with "attempted poetry." College officials felt that the "Rebel" violated principles of free expression because it was targeted and sent to certain people.

In retrospect, the sexual harassment forum on March 4 was a success because it opened discussion and heightened awareness of harassment. However, plans for the forum were controversial because limited student input was used in preparations for the forum. The faculty decided in a January meeting to suspend classes on March 4 for a day of discussion on harassment, and many students protested the faculty, in effect, taking away a day of classes. Student protest did not reinstate classes, but it did change

speeches by dignitaries. Linus C. Pauling, two-time Noble laureate, spoke on his research with vitamin C and health. Another Nobel laureate, Lewiston native Dr. Bernard Lown, foresaw another holocaust with nuclear arms proliferation.

Above all, change was the most apparent news story in 1986-87. Like the campus structurally, and the change brought to campus by the new classes of '90 and '91, the dean's office experienced many changes in 1986. Dean James A. Carignan announced a year-long sabbatical starting in January 1987 to lecture in Scotland. Stephen Sawyer was hired to assume Dean F. Celeste Branham's associate dean position in January, and in Carignan's absence, Branham assumed the acting dean of the college position. With Carignan's return in January 1988, the dean's office will maintain the three deans.

Arts: The Year in Review

by Michelle Farrell
Arts Editor

The 1986-87 school year brought a great variety of performers and artists to Bates. The theater department produced



The Bates College Orchestra performs William Matthew's *O Cecilia*. Bob Greene photo.

the opening times of the library and athletic facilities from 5 p.m. to 1 p.m.

The events of March 4 spanned from small group discussions in the morning to campus-wide forums and speeches at the end of the day. Legal and human rights experts led the morning discussions, and the day ended with a speech on the male perspective of harassment by Anthony Astrachan, author of *How Men Feel: Their Response to Women's Demands for Equality and Power*.

The year closed with other

three successful plays, Bertolt Brecht's *The Good Woman of Setzuan* and *Eve of Retirement* in fall and Paul Kuritz's post-modern version of *Hamlet* in spring. A number of independent stagings were logged as well, including renditions of Georg Buchner's *Woyzeck* and Christopher Durang's *Baby With the Bathwater*. In the area of dance, the Trisha Brown Company was seen in concert and creative choreography abounded in the Modern Dance Company's annual spring production "Astro-Projection."

A plethora of musical events also brought life to campus last year. The new Olin Arts Center played host to the Bates Concert Series which presented musicians such as Ali Akbar Kahn, The Barry Harris Trio, and the Colorado String Quartet. Ample opportunity was afforded for audiences to witness the antics of those irrepressible Deansmen and the harmonizing of the Merrimanders. Other more contemporary acts were brought to campus through Detour Nightclub like Boston's O Positive and Lifeboat and New Jersey's Tiny Lights. On a larger scale, Portland was the setting for concerts by such bands as R.E.M., Iggy Pop, and the Pretenders.

A few other major events also added to the year's entertainment atmosphere. The Peace and Justice Festival combined politics

with a little entertainment with their presentation of the politically and socially aware groups Bright Morning Star, Casselberry & Dupree, and Toshi Reagon. Noted writer, director, poet, singer, and speaker Maya Angelou inspired many members of the Bates community in her address. Associate Professor of Music William Matthews premiered an impressive musical event, "O Cecilia," commissioned to mark the inaugural season of the Olin Arts Center.

Sports: The Year in Review

by Dave Kissner
Senior Reporter

Women's Soccer

The '87 Bobcats can only go undefeated to top their outstanding '86 record of 15-1. The season ended with a Bates-hosted and dominated ECAC tournament. After Garcelon Field had been cleared of an early November snow, the Bobcats shutout both University of Southern Maine (USM) and Clark to claim the ECAC crown.

The team's only defeat last fall, a 1-0 loss to Bowdoin, came in a "grudge match left over from (the year before)," according to coach

Diane Boettcher. In 1985 the Bobcats highlighted their season with a victory over Bowdoin—their first and only victory over the Polar Bears. Last year Bowdoin came back to Bates to avenge that loss, and with a late-game goal pulled out the 1-0 victory.

Men's Soccer

According to coach George Purgavie, the 1986 men's soccer team accomplished a feat unknown to Bates' men's soccer since 1969—a winning season. In their final regular season game, the men fared better than the women's soccer team against Bowdoin. Their 2-0 victory over the Polar Bears finally put the 'Cats over .500 with 7-6-1 mark.

Men's Cross-Country

Not much more can be asked of a 19-0 New England cross-country team which also pulled off the "triple crown"—winning the NESCAC Championships, the State of Maine Invitational, and the New England Division III Championships. In 1986 the men's harriers did that and more. The 'Cats also sent a team record four runners, seniors Mark Hatch and John Fitzgerald, and juniors Mark Desjardins and Jim Huleatt, to the 1986 Division III Nationals at Fredonia, New York.

Women's Cross-Country

The Bobcats battled Colby all season long for the top Maine and



Laurie Pinchbeck, '87, and Katherine Duffey, '89, pursue Connecticut College opponent. File photo.

Special Report

Changes at Bates

Expansion of facilities to improve education

by Howard Fine
Assistant Editor

The incoming class of 1991 can expect to see some important changes during the next four years, college officials have said. Chief among these will be the renovation of the Carnegie Science building, the continuing integration of computers into the educational curriculum and an increasing emphasis on interrelations between various academic disciplines.

There is an important difference in the nature of these changes, however, indicating that Bates has reached a new plateau, according to the president of the college, T. Hedley Reynolds.

"For the first time in its history, with the completion of the Olin Arts Center, Bates has the basic human and physical resources to teach a solid curriculum," he said. "We are finally at the stage colleges with larger endowments have been at for years. The changes now being made are of a rebuilding and renewing nature—the basic core has been established."

Class of '91 most diverse ever

This past year, Bates received a record number of 3555 applications, up 18 percent from the year before. About 1200 students were accepted, for an acceptance ratio of about 34 percent. "We are becoming much more competitive and aggressive in recruiting," said Hiss.

Of the 1200 acceptances, 425 enrolled, making the class of 1991 slightly larger than normal, Hiss said.

The freshman class entering Bates this year represents 35 states across the nation and 18 foreign countries, making the geographical representation the broadest ever in history of Bates. In fact, said William C. Hiss, the dean of admissions, "there were enough applications from abroad to fill two thirds of a class of 400 and enough applications from the West Coast to fill the remaining third of the class."

One example Hiss cited was that last year, Bates received 19 applications from Karachi Grammar School in Karachi, Pakistan. "The students at that school see how successful their predecessors who

attended Bates have been—such as Fatemeh Qizilbash, '87, who now works as an admissions counselor here, and Alan Siqueira, '87—and decide to apply here themselves."

A diverse student body, Hiss said, is one of the long-term goals of the college. "Introducing the students from white middle and upper-middle class America to different cultures and different mindsets is part of the educational experience, especially in a liberal arts program."

Freshman symposium brings departments together

One thing that exposure to foreign students forces Americans to face, Hiss said, is that there are other peoples in the world and that America cannot remain isolated from them for long. This issue has been confronted with a sense of growing urgency across the country, particularly as it concerns our economic well-being and our national security, said Reynolds.

"There has been a rapid increase in concern in recent years about what goes on outside the United States," Reynolds said. "There is a growing perception that American students in general have not been receiving a thorough education with regard to other countries and cultures. There is no 'quick-fix' here—there must be a more complete knowl-

"The class of '91 will be the first one to reap the benefits of the expansion and renewal."

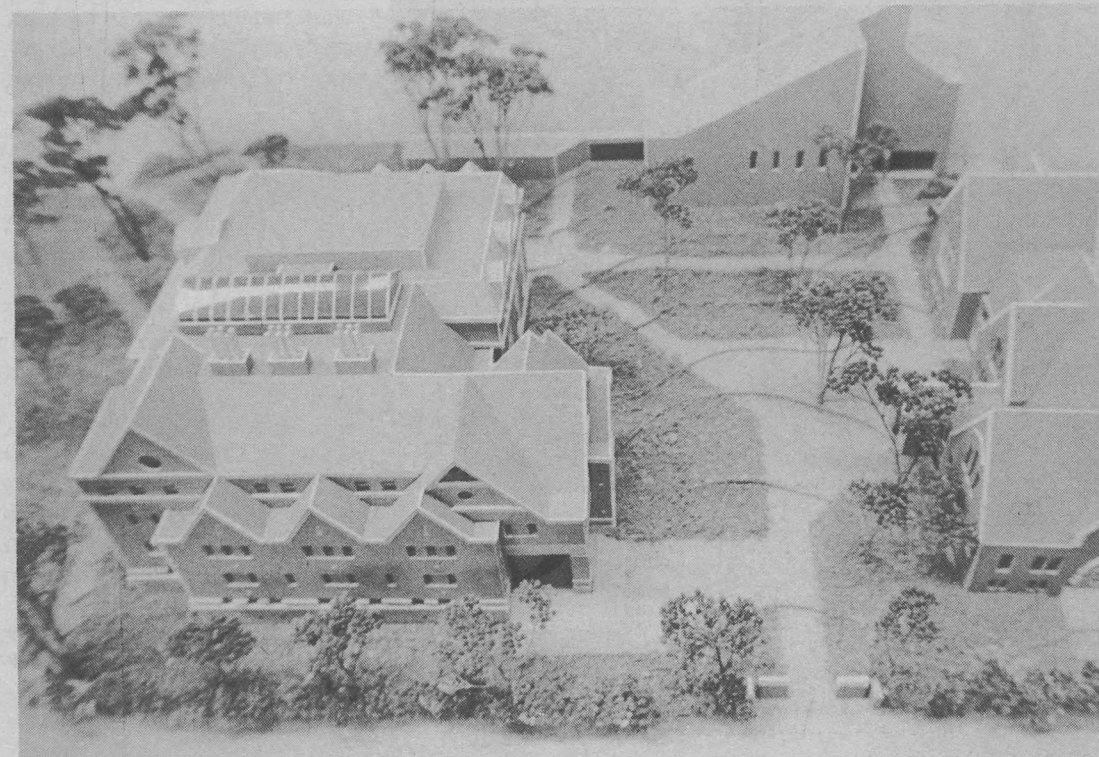
-F. Celeste Branham

Acting Dean of the College

edge of other cultures." One changing facet of the educational experience that the incoming freshmen should see, said Reynolds, is an increasing emphasis on foreign language. "Bates has been ahead of the national trend; for the last few years we have been seeking non-mandatory ways to make languages more attractive. Last year this was reflected in the freshman semester abroad in France; this year the trip to Japan."

In addition, there have been new languages introduced over the past few years, especially Japanese, Russian, and, soon, Chinese.

Another evolving program, getting its start this semester, is the



Architectural model of the new edition of Carnegie. Photo courtesy of Bates College News Bureau.

freshman symposium. An extension of the successful freshman seminar program, the freshman symposium has been funded by a grant from the Carnegie-Mellon Foundation. Designed as a four-year curricular experiment in interdisciplinary study, the symposium is a one-semester course involving faculty from different disciplines teaching classes of 10 to 15 students.

All nine sections of the symposium will have a common syllabus and there will be several sessions involving all of the sections together. The topic this semester is "Evil" with an initial focus on the Nazis and the Holocaust and it will be approached from several differing perspectives, including history, religion, philosophy, art and sociology.

The freshman symposium is just one example of what Humanities Division Chair, Associate Professor Tom Tracy terms a movement toward greater interdisciplinary awareness. "There is an emphasis developing of relating the humanities to the other divisions of the natural and social sciences, especially with the cluster requirement."

Tracy also notes an increased interest, throughout several academic disciplines at Bates, in Asian studies. Currently this interest is being reflected in the search for a candidate for the Hirasawa Chair position that was established last year. The departments of economics, history and political science are all vying for the chair.

Expansion of Carnegie to increase lab space

Perhaps the greatest change that the class of 1991 will encounter is the expansion of the Carnegie Science building. "The class of '91 will be the first one to reap the benefits of the expansion and renewal," according to Acting Dean of the College F. Celeste Bran-

ham.

The expansion is the result of what Branham terms "a major commitment of the Board of Trustees to improving the sciences" at Bates. The existing building, according to Dana Professor of Physics, George Ruff, dates from the 1960's, "when the total science staff, excluding chemistry, was about 10."

In the late 1960's, as part of a general expansion of faculty carried out by then newly-chosen president Reynolds, "young aggressive PhD's were added" to the natural sciences of physics, chemistry, biology and geology. "They began to expand the curriculum in ways similar to graduate work they had done in graduate school. This greater effort to involve students in research, along with the increasing complexity of the fields, eventually exhausted all our available laboratory space," Ruff said.

The renovated building will provide considerably more lab space, including small rooms where experiments can be conducted in isolation. What this will mean to the class of '91, accord-

used increasingly in the natural and social sciences.

However, now microcomputers are the latest educational tool. The largest integration project is in the social sciences, where, over the next two to three years, a social science database will be established. Enabling students to access data in an organized fashion, the database is expected to cost several hundreds of thousands of dollars and will require the full-time services of a new staff member.

And, according to Branham, microcomputers for word processing will become ever more prevalent around the campus. "Eventually, in ten years or so, I envision the college having a personal computer in every student's room, much like Dartmouth College has just done."

While this will not affect any students currently at Bates, the freshman class just entering will see a pronounced increase in computer availability and versatility, said Branham.

Faculty reviews to begin

Another major change that may affect the way courses are taught

"For the first time in its history, with the completion of the Olin Arts Center, Bates has the basic human and physical resources to teach a solid curriculum."

-T. Hedley Reynolds

President of the College

ing to Ruff, is that the opportunities to participate in laboratory research, one of the most important aspects of any science, will be greatly increased.

This is especially important at a school like Bates, Reynolds said, where natural science majors make up almost 30 percent of the total majors, compared to a national average of under 10 percent.

Use of computers to increase

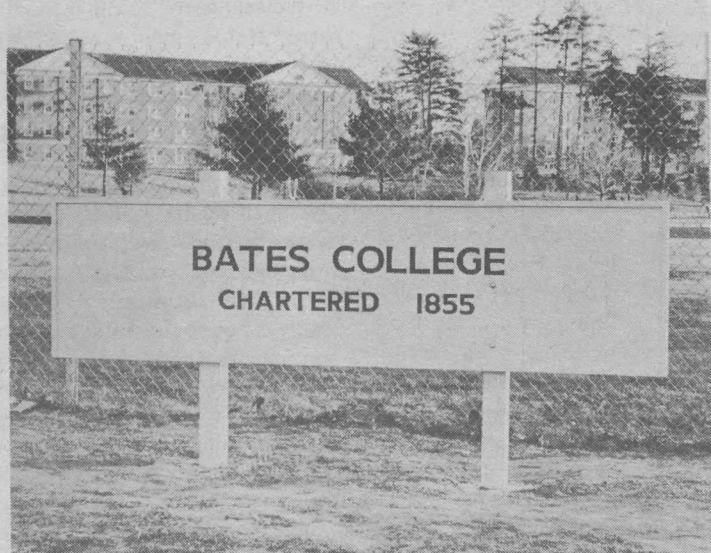
Another major change freshmen will most likely encounter is the continued integration of computers into the curriculum. For the past decade, according to Jim Bauer, the associate director of Systems Services, the PRIMOS main-frame computer has been

in the next few years, according to Dean of the Faculty, Carl B. Straub, is an in-depth, department by department faculty review. The review will be conducted over the next five to seven years and will include self study and visitations by outside professionals. All eighteen departments, along with the library and computer center, will be reviewed.

Extracurricularly, no major changes are anticipated, according to Assistant Dean of the College James Reese and Professor Robert Hatch, chair of the physical education department. What can be expected is subtle change, however.

In the athletic program, Hatch

continued on page 4



File photo.

The making of a Junior Advisor



Winn Brown, '89, extinguishes fire at the J.A. and R.C. training session. Fire Inspector and Safety Officer Dan LaLonde looks on. Colin Browning photo.

The taste of rubbing alcohol was still bitter in my mouth as I headed to commons. I had spent the last four hours of the early morning eagerly thumping and ventilating my CPR mannequin as part of an exhausting ten hour crash training course in basic life safety undertaken by all new resident coordinators and junior advisors.

J.A.s and R.C.s are chosen each year by a selective process, and in late August begin a week long series of seminars designed to help us understand our roles and responsibilities. The CPR instruction was the first of these intensive classes and insured our ability to react to medical emergencies in the event of a crisis.

After six hours of breathing into a latex dummy it was hard for some of us to leave them—they had become almost a part of us. I felt all misty-eyed and swooning, although it was most likely due to oxygen deprivation.

We continued Tuesday with peer counseling techniques. As advisors we role-played in hypothetical situations dealing with prob-

lems with roommates and housing, health and sexuality, and living away from home. We critiqued each other's methods and approaches to discussing the options involved in each scenario.

Later in the day came the long-awaited discussion of loft policies and dorm damage procedures. Here, some student frustration was finally vented, much to the

policy.

Relief from the tense exchange was provided in the form of a film on fire safety in which a bell-bottomed, polyester-clad narrator resembling Peter Tork of The Monkees sternly warned us of the dangers of butane lighters, lava lamps and large, psychedelic wall hangings in dorm rooms—though he himself all the while avoided scenes of simulated fires, no doubt fearing possible combustion due to the highly flammable nature of his attire.

We had an enjoyable time later outside putting out small a small blaze assisted by the Lewiston Fire Department and the unflappable Dan LaLonde, newly appointed loft inspector and retired firefighter.

An extensive and detailed explanation of symptoms and treatment of eating disorders took up most of the next morning and we toyed with our macaroni & cheese in commons shortly thereafter. We were eager to get away from food at the time and felt the following seminar on depression and suicide would lift our spirits. We came away from this three hours later, most of us looking to dig into a good Sylvia Plath novel or go out and watch Bergman films.

Thursday things heated up again with a discussion of sexual harassment, date rape and tactics to wipe this violent stain from the community. Different opinions surfaced everywhere but concluded with the consensus to work in conjunction with the Community Relations Council to improve student awareness of boundaries of socially acceptable behavior as well as offering support for those who feel they have been trespassed against.

Pluralism at Bates was Friday's focus with speakers from Afro-Am, GLSA, and the football team. It will hopefully have aired some concerns left over from March fourth.

And after all this? It's off to the dorms and houses to scour the rooms for lava lamps and tapestries, to bring order to the untamed halls and lounges, to be the listening ear, the friend to freshmen everywhere and the "big toes" of the Bates College Residential Community.

Chris Barclay

chagrin of the maintenance department which could not devote enough time to accommodate fully all individual complaints. No gunfire was exchanged and injuries were minimal. Dean Sawyer responded to the heated discussion by pointing out his disapproval with the way in which some student voices took on a tone of hostility at the perceived unfairness of maintenance policy.

But at the same time, he was "pleased" with the questioning of the policy itself and the willingness of the R.C.s and J.A.s to work with maintenance in a co-operative way, and to offer input on the implementation of future

Bates prepares for the future

continued from page 3

does not "see the possibility of dropping any sports" from the 27 intercollegiate sports currently in the program. He did indicate that new sports would be added as the demand arises.

Two projects that this year's freshman class could see come to fruition are the construction of an ice-hockey rink and the completion of the outdoor track. However, the funding for both projects is not completed, so it may take longer than four years, Hatch said.

Reese indicated that a major concern among the myriad of clubs and organizations this year would be "the increasing of social and cultural awareness," from greater club publicity to more lectures given by foreign students attending Bates.

He also implied that, if awareness were raised, then new demands for extracurricular funds and facilities may also come to the fore. He said that if and when such demands arise, the college may be able to fulfill them.

Hiss added that "students should use Bates as a springboard and not a paddock." The vast majority of students do have off-campus experiences, much more than 10 to 20 years ago, he said.

College size to remain steady

While this year's freshman class was selected from the largest applicant pool ever, which Hiss said reflects increased interest in the college, there are no plans to increase the size of the college in the near future.

"I anticipate the number of students remaining fairly constant between 1475 and 1500, said Reynolds." Branham indicated that this level appeared to be ideal for a school such as Bates. For the facilities, in order to be of a quality that one would expect from such a school, must be of a certain minimum capacity. That capacity has now been reached.

And what is more, the doubling of the faculty size that has occurred in the past 20 years—58 in 1967 to 140 today—has given Bates a very desirable student to faculty ratio of about 13:1, Branham explained. So, the combination of the ideal student size for the facilities and the ideal faculty size for a favorable student-faculty ratio will not be tampered with in the foreseeable future.

Both Reynolds and Branham did suggest that in the next ten years or so, the college will move toward the expansion of residential and social space to relieve



"We are finally at the stage colleges with larger endowments have been at for years. The changes now being made are of a renewing nature—the basic core has been established."

**-T. Hedley Reynolds
President of the College**

overcrowding. However, Branham emphasized that the current priorities involve the academic curriculum and facilities, especially in the sciences.

And so, Branham said, at this juncture, Bates, and the trustees in particular, "prefers to improve current facilities rather than build new ones. In the past 20 years, President Reynolds has brought

this college 'up to speed.' Now the renewal of existing facilities to surpass other schools has become a priority."

Students scramble for campus jobs

by John Lamontagne
News Editor

As Bates students arrive on campus this weekend, some come to Bates with a lot less spending money than they had hoped. With this in mind, the quest for campus jobs begins.

Many new students at Bates may be confused as to where they can get jobs and how they go about getting them. A large number of students work in Commons, the library, athletic facilities, the Office of Career Services, and for the Maintenance Department. A wide range of jobs are available for students interested in working and they can merely go to the place they wish to work to apply.

Director of Financial Aid, Mr.

Leigh Campbell points out, "Everyone is welcome to look for jobs, but for the first two weeks of the semester the students who were offered work/study as part of their financial aid package are given preference."

After the first two weeks all students are eligible for jobs, but Campbell reminds, "Students on the work/study list are still given preference, but usually they get a job in the first two weeks." Some students opt not to work, and thus an opportunity for employment is left for those not on financial aid.

"The dining hall has always had trouble filling positions," Campbell notes. "They usually need people, so students can oftentimes get jobs in there."

Dance Festival

continued from page 8

er's work by dance critics Susan Levy of the Washington Post and Elizabeth Zimmer of Dancemagazine and the Village Voice.

A panel discussion among Bates faculty members David Kolb, professor of philosophy, John Tagliabue, professor of English, and William Matthews, associate professor of music and June Vail, director of dance at Bowdoin College followed the talks. This summer's Dance Festival presented a creative assortment of dance and dance-related activities for those who attended.

VESIPUCCI'S PIZZA

Best New York-Style Pizza
North of Boston

786-4535

56 SABATTUS ST.

(Diagonally Across from
the Blue Goose)



Sports

Fourteen letter winners return

Womens' soccer looking to dominate, again

by Philip Koski
Sports Editor

Last year's 13-1 ECAC championship womens' soccer team remains well intact as the Bobcats prepare to defend their crown. The loss of players like Nadia White and Laurie Pinchbeck will hurt, but the returning crew of 14 (count 'em 14) letter winners has coach Diane Boetcher setting the team's sights on topping even last year's squad.

Boetcher's goal this year is hardly modest: go undefeated. In each of the last two years the Bobcats have lost one game, with last year's defeat coming against rival Bowdoin.

Going undefeated will be especially tough because Bates plays three of its toughest opponents away (Plymouth, Curry, and Bowdoin), Boetcher said. Bates' high ranking in the polls makes it

even tougher because every opponent is gunning for the Cats, she added.

Filling the place of graduate striker Laurie Pinchbeck, Bates' all-time leading scorer, is one of coach Boetcher's main concerns. Pinchbeck's speed and scoring ability was key to Bates' powerful 4-4-2 offense. With Pinchbeck gone, Boetcher must find a new striker—or re-adjust the offense.

"With Laurie's loss, that's half of our striking power, but I do imagine that we'll find someone to pick up the slack," Whether or not Boetcher will run the fast 4-4-2 depends on how responsive this year's team is to it.

"It really depends on what we look like because losing Kathy Duffy (to illness), Nadia White and Laurie Pinchbeck really makes me look at that carefully," she said. Boetcher said.

First in line to fill the striker position is Debra Sullivan, last year's all New England sweeper, whom Boetcher is considering moving to the front line.

Incoming freshmen—including Colleen O'Brien, Kim Small, Cathleen Pendergast, and Peggy Prendergast—could also make a push to take over for Pinchbeck. This early in the year it's hard for Boetcher to judge, having barely seen what the new players can do on the field, she said.



Deb King, '90, right, defends Sandy Kapsalis, '89 as the women's soccer prepares to defend its ECAC title. Colin Browning photo.

Bethany Maitland, who is only six goals shy of the Bates record, is slated at the other forward position.

Defense will be tough this year with a large number of returnees. All New England keeper Brenda Gostanian '88 last year had the lowest goals-allowed percentage in New England—three goals in 13 games—and should only be

stronger this year, Boetcher said.

Sophomores Karen LeConte and Tracy Moore return to the backfield with a year of experience to their credit.

The only gap in the defense may come at the sweeper position if Boetcher moves Sullivan up to the front line.

Four-year starter Amy Baker—Boetcher's "make-things-hap-

pen" player—is another whom Boetcher points out as vital.

This year's regular season schedule has two additions, Salem State and Clark, whom Bates defeated 3-0 last year in the ECAC finals.

Bates opens the season on September 16 at Clark.

Womens' Soccer New England Soccer Coaches Div. III pre-season poll

1. Smith
2. Bates
3. Plymouth St.
4. Curry
5. Bowdoin
6. Tufts
7. Mt. Holyoke
8. Williams
9. Westfield St.
10. Clark



Coach Marsha Graef's defending state champions, Bates women's volleyball will have to dig deep and hard to better last year's 37-3 record. Colin Browning photo.

Gridders regroup, prepare to mix offensive punch

by Philip Koski
Sports Editor

Last year's football season was hauntingly foreshadowed in the opening game against Amherst when three fourth-quarter touchdowns stunned the Cats and let the Jeffs escape with a stolen victory that would've got them arrested in most states.

What hurt most about last season was that Bates led in so many games—Middlebury, Trinity, and of course Amherst—but couldn't best anyone outside of the CBB.

backed in high school. Gromelski saw limited action last year for Bates (5 of 20, 63 yds.) while Travers saw even less, completing one of three passes.

As for the rest of the offense, the only question is just how good they'll be. The offensive line boasts the brawn of five returning starters, Charles Hanson '89, Rob Gabbe '88, P.J. Collins '88, Bill Pineo '89, and Chris Jackson '88, an all NESCAC lineman returning after a year's absence.

This front line can punch the holes for the Cats' offensive gem: the running game.

options is what Harrison wants to do to force opponents to concentrate apart from Hickey.

Where will the offensive duties be spread? The answer lies in the mystery of the quarterback.

"We'd like to pass, but that depends on the quarterbacks," Harrison said.

If Gromelski or Travers excels then the offense will be able to mix the ground game with an air attack—a combination that would likely yield effective ball control while putting a lot of points on the board.

Keeping points off the board is the defense's task, and much of that responsibility is on the few seniors on the defensive squad, Harrison said. Seniors Chris Cronin, Rich Travis, and Tom Sebastyn will lead the Cats D, a squad that not only has lost the likes of graduates Bob Donahue and Joe DiBiasi, but also former sophomore Lance Johnson (31 tackles and 34 assists) who has withdrawn from the school.

The Bobcats began practice yesterday and open the season on September 26 at Amherst, trying to avenge last season's collapse with a win and a new foreshadow: victory.

Fall preview

Even the CBB (Can Barely Brag) title is a not that encouraging considering that all three teams managed but one win outside the conference.

But that was last season. With a little luck—and a lot of sweat—last year's potential will be realized this season.

One major question that should be cleared up over the next few pre-season weeks is who will be quarterback? In contention for the job are two Bobcat returnees, Dennis Gromelski '88 and Ed Travers, both of whom quarter-

The backfield's tandem of seniors Chris Hickey (4.3 yds. per carry) and captain Steve Feder (5.0 yds) churned out over 1,200 ground yards last year.

Hickey's twelve rushing touchdowns last season tied the Bates record, but coach Web Harrison said this year he's going to try to take some of the pressure off Hickey, whom Harrison called the best running back in NESCAC.

With Hickey's ability known throughout the league, opponents have keyed the defense around him. Opening up more offensive

Despite loss of three key players

Mens' X-C still a NE force

by Philip Koski
Sports Editor

How do you improve on a team that has gone undefeated two seasons in a row and won all the laurels that the New England Div. III circuit has to offer? Well, sometimes you just can't.

Bates mens' cross country felt its greatest loss, not at Colby or Clark, but right here—at Commencement.

Mark Hatch and Jim Fitzgerald, both all-Americans, and Dave

Conrad have all graduated, leaving coach Walt Slovenski with only two—seniors Jim Huleat and Mark Desjardins—of last year's top five runners.

While not as strong as last season's powerhouse, this team is still a New England reservoir of talent. Slovenski said they will probably be ranked in the top six of the 35 Div. III New England schools.

Co-captains Huleat and Desjardins will anchor the team at the one and two positions. Also re-

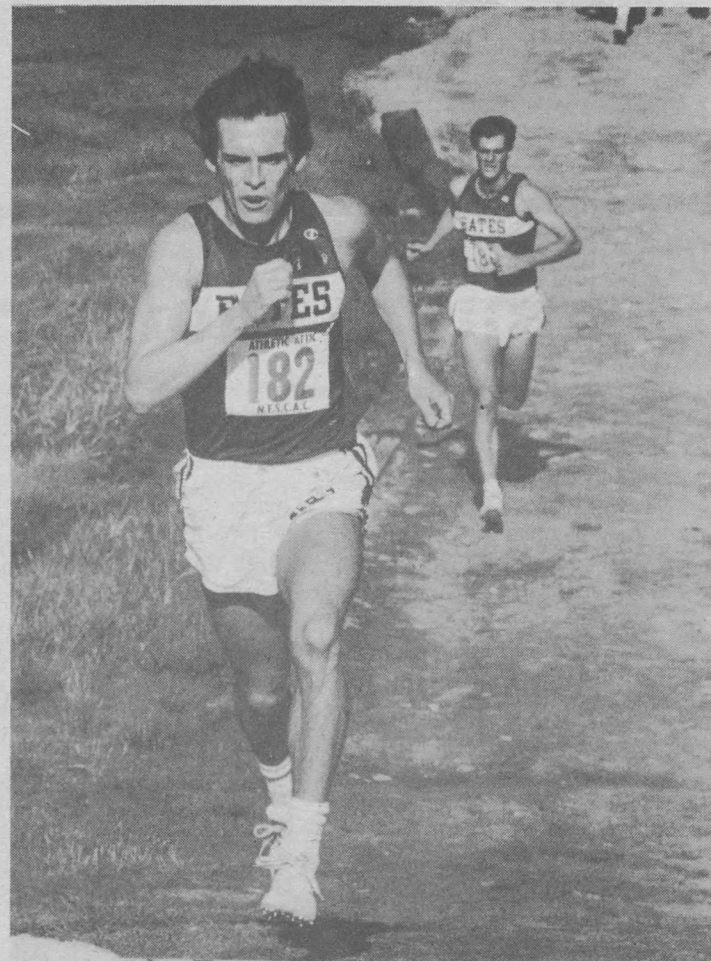
turning are sophomores Chris Solokowski and Dave Weatherbee, both of whom coach Slovenski is counting on for experience and swiftness.

The fifth spot is up for grabs with returnee Steve Browning '90 and a field of at least six freshman in the running. Along with Browning, freshmen Jordan Roth, John Ramsburg, Ian Shearer, Dan Manter, Joe Medio, and Mark Thompson will be vying for the position.

The official season opens Sept. 12 when Bates will host the University of New Brunswick (Canada), UMass-Boston, Maine Maritime, and the University of Southern Maine in the Canadian-American Invitational.

This season Brandeis and St. Joseph's will be tough teams to beat, having all of their last-year starters returning, Slovenski said.

Today Bates faces stiff competition in a five-mile exhibition against the alumni, who consist of five former all-Americans. The event begins at 1:00 p.m. at Garcelon Field.



Jim Huleat, '88, though injured last year, will lead this year's men's cross-country team. Bob Greene photo.

Outing Club makes first expedition

by John Lamontagne
News Editor

The Outing Club made its first outing this week as members took about a dozen new students on a canoe trip.

The trip, an eighteen mile trek along the Kennebec River, began Thursday morning and was expected to end sometime this morning. According to one of the leaders of the trip, Mike Stiefel, it was anticipated that the expedition would be "easy" and cer-

tainly a lot of fun.

Another leader of the trip, Kristen Ray, noted that this year is the third year the Outing Club has gone on such a trip to start the new school year. Stiefel pointed out that the journey serves as an excellent opportunity for freshmen to get to know other freshmen, as well as to enjoy the outdoors. Last year the Outing Club went to Acadia for its trip.

Weather was expected to be good for their expedition along the Kennebec.

Mens' soccer depleted, but Purgavie confident

by Philip Koski
Sports Editor

With six starters from last year's 7-6-1 team departed, one might think mens' soccer coach George Purgavie would take up encyclopedia selling. Not so. In fact, Purgavie said he's "psyched" about the up-coming season.

"We're going to be an exciting team to watch. I'm very excited about this year," he said.

Included in this year's schedule are six of the top ten Div. III schools in New England, making things rough on the team.

"We have probably the toughest schedule in Div. III New England," he said.

The season opens at Middlebury, the defending ECAC champs. Other top-ranked opponents include Amherst, Clark, Brandeis, and Tufts. Added this year is the University of Maine, which was ranked as high as fifth in Div. I New England.

"The way I look at (the Maine) game is we have everything to win and nothing to lose," Purgavie said.

In addition to five graduates, last year's high scorer Rick Fredland (4 goals, 4 assists) has taken a leave of absence, Jeff Gitlin '89 has gone JYA to Switzerland, and Alex Palacios (4 goals, 3 assists) is finishing his undergraduate career at Columbia University in the 3-2 engineering program.

So who's left? A lot of talent is, according to Purgavie. Senior captain Todd Coleman will

lead the offensive attack, while Jeff Cook '89 returns to the mid-field, and Eric Given '88 in the backfield.

In the goal Senior Brian Davis, who was a starter last season, will face competition for the keeper spot from sophomores J.P. Fingado and David Guthrie, both of whom saw limited varsity action last year.

Purgavie is counting on many of last year's J.V. squad (5-1-2) to make varsity.

Juniors Jose DaCosta and Mark Crommet and sophomores Pete Champlin, Tim Nichols, Adam Stern, Rick Lefluer, and Mel Correras, all JV last year, are top prospects to fill the varsity vacancies, Purgavie said.

Many incoming freshman—from what Purgavie called a "good recruiting class"—also have a shot at making varsity. Among the newcomers are Steve Goudsouzian, Greg Mulready, Andy Keller, Anthony Ndungo, Mike Evans, Edward Maloney, and Evan Borgue.

Purgavie said he'll especially work on improving the transition game—going from offense to defense and vice versa—by drawing on this team's quickness.

"We'll continue to place an emphasis on scoring goals but this year I'd like to balance that a little more with strong defense," Purgavie said. "Soccer is not a difficult game if you have the technical skills to carry it out, and I think we have the players."



Men's soccer players take a breather with coach George Purgavie, who will be turning up the speed this year. Colin Browning photo.

Field hockey is young team

by Philip Koski
Sports Editor

Turning around last year's 4-7-1 record, only coach Sherry Deschaine's second losing season in twenty years in the business, is the priority of this season's field hockey team.

Inexperience is the major weakness of the team, Deschaine said, referring to the squad which has only four seniors.

"There's going to be some young mistakes made," she said.

Leading the offense will be senior Jane Davis, high scorer last season with 10 goals and three assists.

In goal is all-American honorable mention Piep Van Heuven

'88, who saved 88% of the shots-on-goal last year.

Sara Steinert and Patricia Knapp, both of whom were JYA last year, are the only other seniors on the team.

The team opens the season with two away games (Sept. 19 at Mid-

dlebury and Sept. 23 at Colby) before coming back to Bates for the home opener on Sept. 26 against Connecticut College. Babson College has been added to the schedule—Parent's Weekend (Oct. 10)—while Norwich has been dropped.



Flowers for any occasion
Plants for any spot

OPEN SEVEN DAYS
PHONE 784-4061

245 Center St. Auburn, Maine 04210

Decorating your room?
Our tapestries will make the difference...

Jasmine

September Special
10% off to Bates Students with I.D.
675 Main St. Marketplace Mall Lewiston

The Year in Review

continued from page 3

Women's Basketball

Coach Graef described it as "like working with a whole new team." The team started the season with only four veterans and six brand new players. The 'Cats, who finished at 8-13, also had a tough schedule—ten of their losses came to top ten-ranked New England teams. But one newcomer to the team achieved success—Andrea Kincannon '87 was selected for the New England Senior All Star Game.

Men's Swimming

"We usually start off strong, then taper off at the end of the season," commented coach Purgavie. "But (in 1987) we ended the season strong. At the New Englands we finally got into the top ten. It's the best we've ever done." The team finished 10th among Division III schools at the New Englands. The swimmers also compiled a 4-4 record in dual meets during the season, and set 14 new school records in individual swimming events.

Women's Swimming

Womens' swimming posted a 6-2 record in the regular season before finishing eighth in a field of

35 teams at the New England Div. III meet. Melinda Wheeler '88 qualified for the NCAA championships in the breaststroke. Maria Uhle '88, Linnea Hensley '88, Wendy Genga '89 and Joan Farrington '89 also had great seasons.

Women's Track

Hot individual performances bolstered both the indoor and outdoor track seasons. The team as a whole finished 9th in the indoor ECACs and 12th out of 27 teams at the outdoor ECACs, the team's best finish ever.

Senior Anne Leonard and freshman Maria Kourebanas chased each other throughout the season in the indoor 55m hurdles; at the Nationals Kourebanas set a school record with a time of 8.72 seconds, while Leonard nearly equaled her personal best of 8.9 seconds. Nadia White '87 also competed at the indoor Nationals, finishing seventh in her heat of the 1500 meters in 5:04.70, well off her personal best. During the outdoor season Kourebanas set another school record with a time of 66.6 seconds in the 400m intermediate hurdles. Fellow freshman



Women's track had a good year, finishing ninth in indoor ECAC's. File photo.

Alyson Ewald established a school record in the heptathlon by finishing among the top ten at the outdoor ECACs.

Men's Track

Unfortunately, no one on the 1987 indoor squad could save his best performance for the season-ending National Championships. John Fitzgerald failed to defend his national championship in the 5000 meters, finishing fifth in 1987. Jim Huleatt in the 5000, Mark Desjardins in 1500, Matt Schechter '89 in the high jump, and Pete Goodrich '89 in the 35lb. shot put also competed in the Nationals but failed to set personal bests. As a team, the indoor squad finished third behind Frostburg State and MIT at the 1987 ECACs.

During the outdoor season, Fitzgerald in the 5000 and 10,000, Goodrich in the weight events, and high jumper Schechter once again qualified for the Nationals.

Men's Lacrosse

The 1987 laxmen always entertained on Garcelon field last spring, and earned a spot in the ECAC tournament, but fell to top

seed Amherst in the the semi-finals. In their opening round match the 'Cats held off rival New England College by an 8-6 score. Freshman goalies Eric Heyke and Mead Welles led the team to a final record of 10-4.

Women's Lacrosse

Driven by coach Suzanne Coffey, who stressed conditioning and fundamentals, and by strong senior leadership, the '87 women's lax team recorded a best-ever 11-3 record and 12th ranking in Division III. The team fell to rival Colby 12-10 in the ECACs. Four players, Stephanie Smith '89, Gabby Fodor '88, Sarah Griffin '89 and Romalda Clark '90, were invited to the National tournament in Columbus, Ohio.

Softball

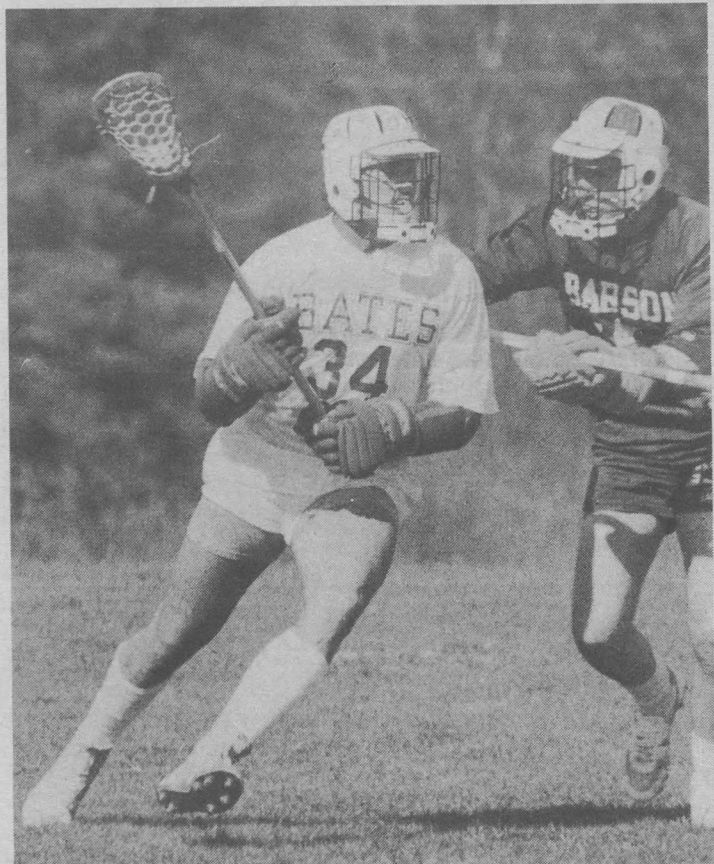
A veteran core led the '87 team to an impressive 13-4 record. The battery of pitcher Emily Gabler '87 and catcher Brenda Gostanian '88 carried the team through some "sticky points" according to coach Deschaine. State champion USM and NAIAC champion Trinity were two of the teams to overcome the 'Cats this year.

Baseball

After a few successful seasons, the '87 Bobcats staggered to its worst record since 1983, finishing at 6-13. Chris Hickey led the team with a .494 average, 38 hits and three home runs. The Central Mass. connection of Chip Plante and Paul Demers led the ever-needed relief corps. Needless to say, the kegs were not overflowing in the stands of Garcelon last spring.

Golf

Senior Gavin O'Brien, and juniors Dave Larivee and Steve Williams led the 'Cat fairway freewingers to the CBB crown and to second place in the Maine State Tournament. And other highlights...Men's and women's squash got off to humble varsity beginnings last year...Crew competed in the Head of the Charles last fall, and won the illustrious CBB crown last spring...The hoop crazy campus received more court space with portable roll-away hoops in Merrill. New outdoor courts should soon follow...A fixture in Alumni, Frank Levesque, retired last spring...Generally dismayed Sox fans cursed Bill Buckner and Bob Stanley all winter long.



Men's lacrosse came off a very good year, compiling a 10-4 record and reaching the semifinals. Jay Tillman photo.

Austin's

FINE WINES AND FOODS

WELCOMES BATES STUDENTS

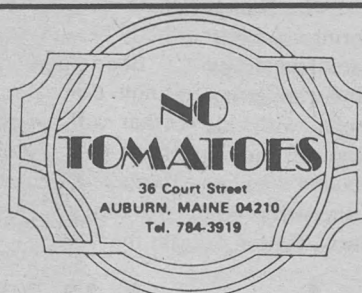
- Cafe and Full Retail
- Fresh Coffee beans—brewed by the cup
- Sandwiches & Soups
- Beers and Fine Wines —To Go
- Delicious Deli Sandwiches

Bring this ad in for a 10% discount on one of our deli sandwiches. Offer expires: Sept. 30

78 Main Street

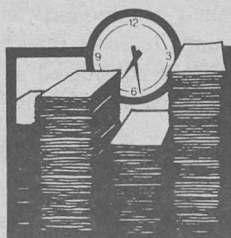
783-6312

Downtown Auburn's Finest Delicatessen



Specializing in prime rib, veal, steak, and seafood
Lobster always available
Extensive wine list

BACK TO SCHOOL SPECIAL



100 COPIES - \$2.95

8½ x 11 white 20# bond
One original - one visit

Expires 12/31/87

Only one coupon per visit

kinko's®

95 Main St.
Auburn
782-8911

You can
ruin a life in
one stroke.

Even if you live through a stroke, you might face paralysis, loss of speech, or altered behavior. Things that can make life difficult, to say the least. Strokes occur when the blood supply is cut to part of the brain. And if you currently have high blood pressure or any form of heart disease, your risk of stroke is higher than normal. The American Heart Association urges you to control your blood pressure. By doing so, you'll reduce your chances of a stroke. And increase the likelihood of a long, happy life.

Arts & Entertainment

1987 Dance Festival features nationally prominent dancers

by Michelle Farrell
Arts Editor

The 1987 Bates Dance Festival featured a number of nationally prominent dancers as both artists and masters. Victoria Marks, Frank Pietri, Gerri Houlihan, Dan Wagoner, Janice Garrett, and Gwyneth Jones were on hand as festival faculty members.

At the first dance concert, the Festival Gala, faculty members performed a variety of dance types including modern, post-modern, ballet, and jazz. Two other concerts were presented as well during the festival.

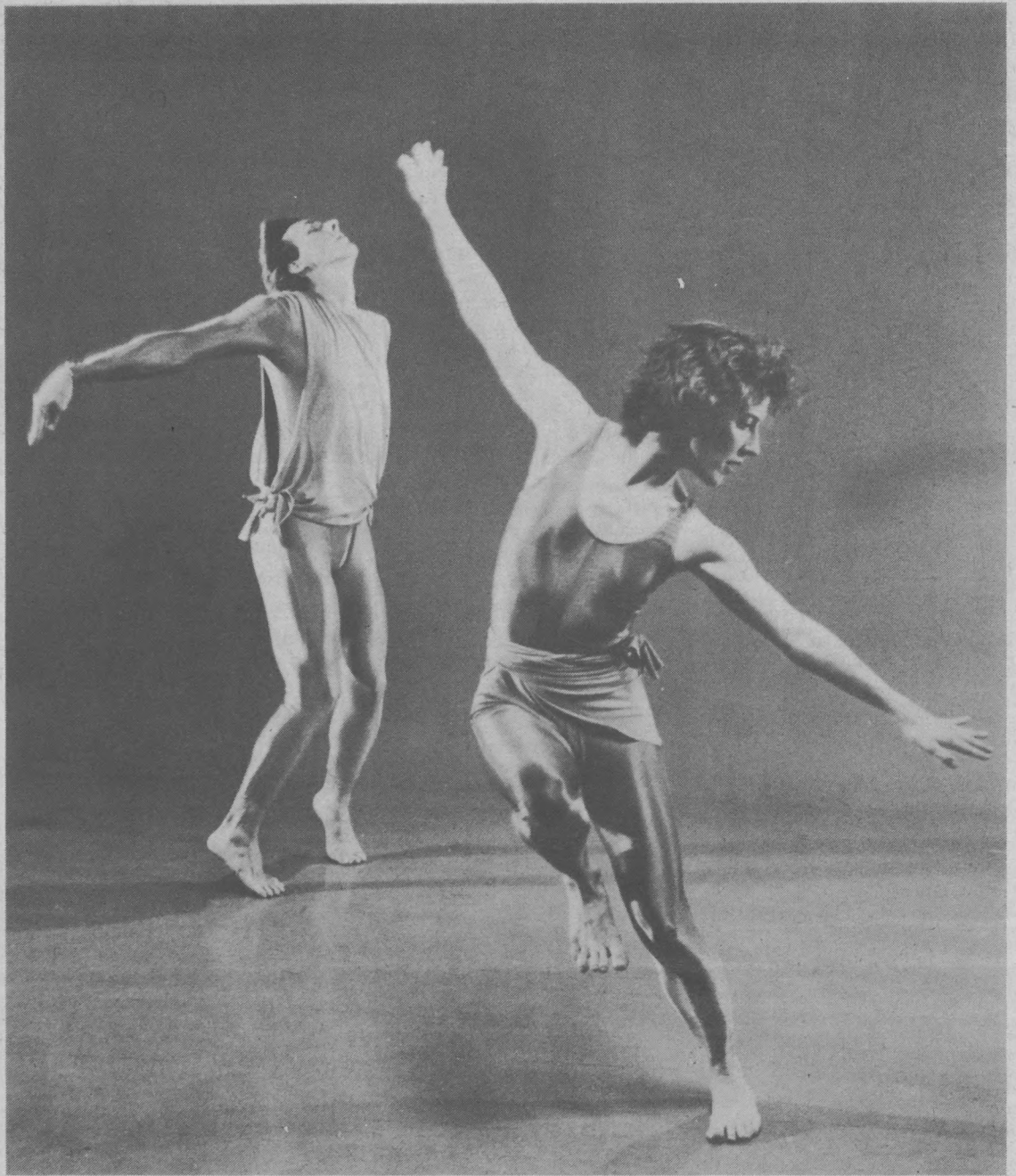
The first spotlighted resident dance company Dan Wagoner &

Dancers. In the final performance, students offered a program which included their own individual compositions and improvisations in addition to jazz and modern dance pieces choreographed by the faculty.

Another part of the Festival consisted of a series of workshops showing techniques of yoga, Tai-Chi, ballroom dancing, massage, and nutrition. Dance classes in modern, ballet, jazz, improvisation/composition, repertory, movement analysis, and pedagogy were also held.

One other interesting feature of the Dance Fest was a special forum, "What's the Story: The Semantics of Modern Dance," coordinated with the Maine Humanities Council. It involved presentations concerning Dan Wagoner &

continued on page 4



Gwyneth Jones and Randy James, of Dan Wagoner and Dancers, perform at the 1987 Bates College Dance Festival. Johan Elbers photo courtesy of Bates College News Bureau.

Dalton brings new freshness to Bond role

by John Lamontagne
News Editor

"Bond. James Bond."

Yes, once again those immortal words were spoken in a new film this summer, *The Living Daylights*. The latest Bond film, with Timothy Dalton in the starring role, is one of the better such movies in a while.

Plot? Why discuss such a trivial matter as plot when talking about a Bond film? The real question is "Where does he go in this one and what gadgets does he use?" But for those of you with a real interest in the matter, the plot revolves around a Soviet scientist who "defects", a greedy arms dealer, \$1 billion worth of drugs, and the war in Afghanistan.

Bond goes all around the world in this one (So what else is new?), stopping in London, Vienna, Czechoslovakia, and Afghanistan in his mission to save the entire

planet. I don't think I'm giving anything away when I say that he is successful. The gadgets include a car with skis, and a key-chain that emits a knockout gas when one whistles the notes of "Rule Britannia."

Women? Of course there are women. No Bond film would be complete without at least one for 007 to save. In *The Living Daylights*, Maryam d'Abo plays a cellist caught up in the world of espionage and arms dealing, and Bond, of course, has to save her from it. Surprisingly, Bond restrains himself and only seduces one (Count it...one) woman, and not the usual 2346 as in past films.

This Bond film would be simply like all the others, but the replacement of Roger Moore with Dalton as the new Bond brings a freshness to the series that it had lacked in many years. Moore was getting tiresome in the role, with his tongue-in-cheek smugness, and his last film with the role, *A View to a Kill*, was one of the worst 007 films in recent memory. Dalton, a

shakespearean actor, is very good in the role, bringing a new attitude and perspective to James Bond. The Roger Moore "God, I really am perfect, aren't I?" attitude is replaced by the Dalton "Well, I hate doing this, but there's nobody better" perspective.

Bond films never change. You know exactly what to expect and what will happen. You can only hope that somehow you'll be entertained along the way *The Living Daylights* manages to succeed in this task.

Olin photography exhibit presents powerful images

by Colin Browning
Photo Editor

Since its inception, photography has struggled to be recognized as an art form. As one of the pioneers in getting photography recognized as an art, Ansel Adams helped to create much of the current interest in photography today. Reflecting recent popularity in the medium the Olin Arts Center is now exhibiting "Images of the 30's: Photographs by Walker Evans and Arthur Rothstien"

This collection of twenty-six black and white photographs de-

picts American life during the 1930's. The prints are all of high quality and give a fascinating view of a particularly bleak period in our nation's history. Of particular interest are Walker Evans' "Luncheon Buddies" and Arthur Rothstien's "Migrant Family" and "Migrant to Oregon from South Dakota".

The Walker Evans' prints, though individually very good, do not present themselves well as a cohesive exhibit. However, the Arthur Rothstien's collection of twelve prints seems to illustrate the depression much more effectively. His images of the migrant workers

with hungry weather-beaten faces contain tremendous emotion.

It is a pleasure to see photography getting more and more acceptance as an art form. When viewing such high quality photographs it is hard to believe that these artists were not recognized early in their careers and that it was not until recently that their work would be considered as art and be displayed accordingly.

The exhibition was a donation to the Olin Arts Center by Dr. and Mrs. Robert A. Johnson, class of 1936 and Fredrick M. Myers, III, class of 1986. The exhibit will continue until September 13.

A heaping lot of records appear on the market

by Michelle Farrell
Arts Editor

As expected, with the summer came a loomin' baleful of new record releases. Following is a brief look at a few of them.

Jesus & Mary Chain - "April Skies," 12" single

This is a rumored last release by this legendary fuzz band. The A-side is a straight-forward, happy pop song, a clear move away from the band's earlier distortion-soaked material. It takes the lightness of their previous songs "Psychocandy" and "Some Candy Talking" even further, having a minimal of distortion (at least for these guys). The B-side, however, contains those same musical effects that JaMC made famous. The fuzzy music and tortured-art-ist vocals are intact on this side which includes a beach music cut up "Kill Surf City." Vintage Jesus & Mary Chain.

Black - *Wonderful Life*

Anyone pretentious and stupid enough to call themselves "Black" should at least be remotely interesting. Maybe this band should change its name. The album is one steady stream of boring synth pop.

A bland vocalist and poor use of saxophone are just two of this band's problems.

The Mighty Lemon Drops - *Out of Hand*

Out of Hand is a continuation of this Doors/Echo/Teardrop Explodes-esque group's first lp *Happy Head*. It presents four new tracks along with some live ma-

Record Reviews

terial. One bonus track would be the live version of an early b-side "Rollercoaster," one of my personal faves. The rest of the album is full of that classic light neo-psyche pop that's just plain fun. The new songs like "Out of Hand" and "Count Me Out" keep up the band's reputation. All in all this is a cheery little album.

Pop wiii Eat Itself - *The Covers Ep*

This Ep, by Britain's reigning silly pop kings is, yes you guessed it, a collection of cover tunes. The catch is that they are not old classics, but witty versions of contemporary chart material. The A-side of this record, a cover of Sigue Sigue Sputnik's "Love Missile F-111," is one of the most fantastic songs I've heard for a long time. "Grrrrr!" Also included are cov-

continued on page 9

R.E.M. Documents the eighties

by John R. Lamontagne
News Editor

A summer wouldn't be complete without a new release from the top college band, R.E.M. Last Monday *Document*, the latest album from the band that hails from Athens, Georgia hit the stores, and it may well be their best work to date.

The band has moved toward a "new sound", with the trademark Peter Buck guitar sound gone, and the incoherent Mike Stipe lyrics now very intelligible and very interesting. R.E.M. began this step

last year when they put out the excellent *Life's Rich Pageant*, and with *Document* they have carried this even further.

Record Review

The album opens with the strong guitar sound of Buck in "Finest Wordsong," and Stipe's first lyrics set the tone of the album, when he sings, "The time to rise has been engaged / We'd better best to rearrange / I'm talking here to me alone / I listen to the finest wordsong." Almost like the opener on *Life's Rich Pageant*, "Begin the Begin," the band urges change and rearrangement. In the song "Fireplace" the theme is

mentioned again, as Stipe says, "Crazy, crazy world / Crazy, crazy times / Hang up your chairs, we'd better sweep / Clear the floor to dance / Shake the rug into the fireplace."

The second track titled "Welcome to the Occupation," is a stinging attack on the U.S. policy of aiding the contras in Nicaragua. It pokes fun at the notion that those in Central America are "primitive and wild" and lack the education to better themselves, and of course, we in the U.S. obviously know better than they.

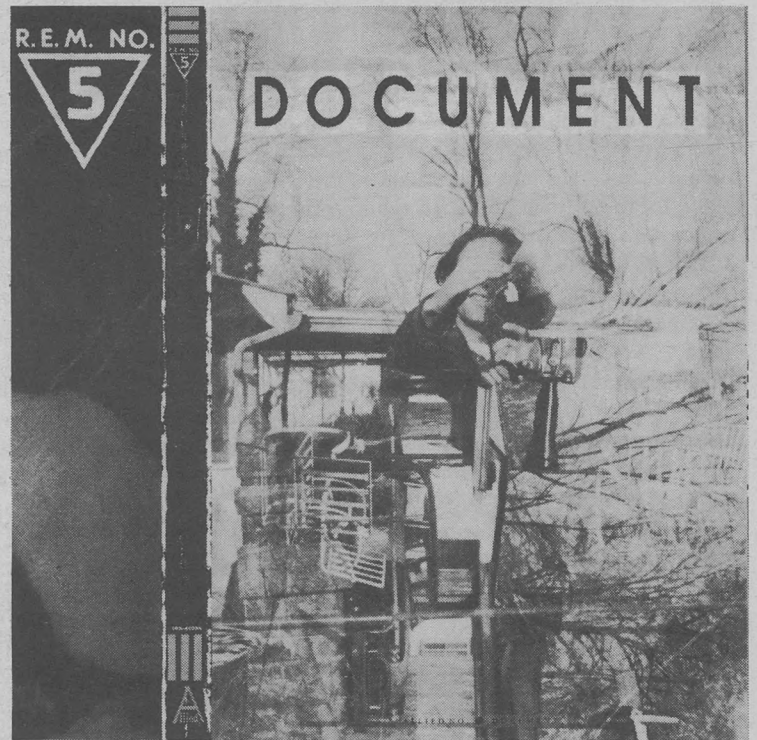
"Exhuming McCarthy" is a song that scolds Corporate America and the incredible strength it

has in politics. The growth in the new conservatism that is happening in this wonderful country is largely criticized by Stipe, as he compares it to the rise of Senator Joseph McCarthy in the 1950's.

The single, "The One I Love" has received large amounts of airplay so far, and it, like most songs on the album is filled with pop

hooks. This may, in fact, be the song that finally hits the popular radio and vaults the band into a brighter spotlight in the popular music world.

Document is arguably R.E.M.'s best album to date and may be the one that makes them "big." Whether or not that's where they want to be is another story.



REM's fifth long-playing album, *Document*.

1987 Maine Festival profiles artists and art forms

by Michelle Farrell
Arts Editor

The word "art" does not usually come to mind when one reflects upon the qualities of Maine, but surprisingly enough, it does flourish in this state. The somewhat recent 1987 Maine Festival held in Portland's Deering Oaks Park is evidence of the existence of an artistic element in Maine culture.

It was a three day event profiling numerous artists and art forms. A diverse group of performers from all over the globe

converged upon the city making for a curious assortment of entertainment for those who attended.

The Festival consisted of two parts. A series of three evening concerts were presented featuring pop star Randy Newman and Nancy Griffith; The Flying Karamazov Brothers; and Bo Diddley and Chief Commander Ebenezer Obey & His Inter-Reformers Juju Orchestra.

During the daytime, festgoers poured into the park where they were treated to a variety of activity. Handcrafts ranging from jams to traditional Wobanaki Indian goods, visual art displays, and various roaming entertainers in-

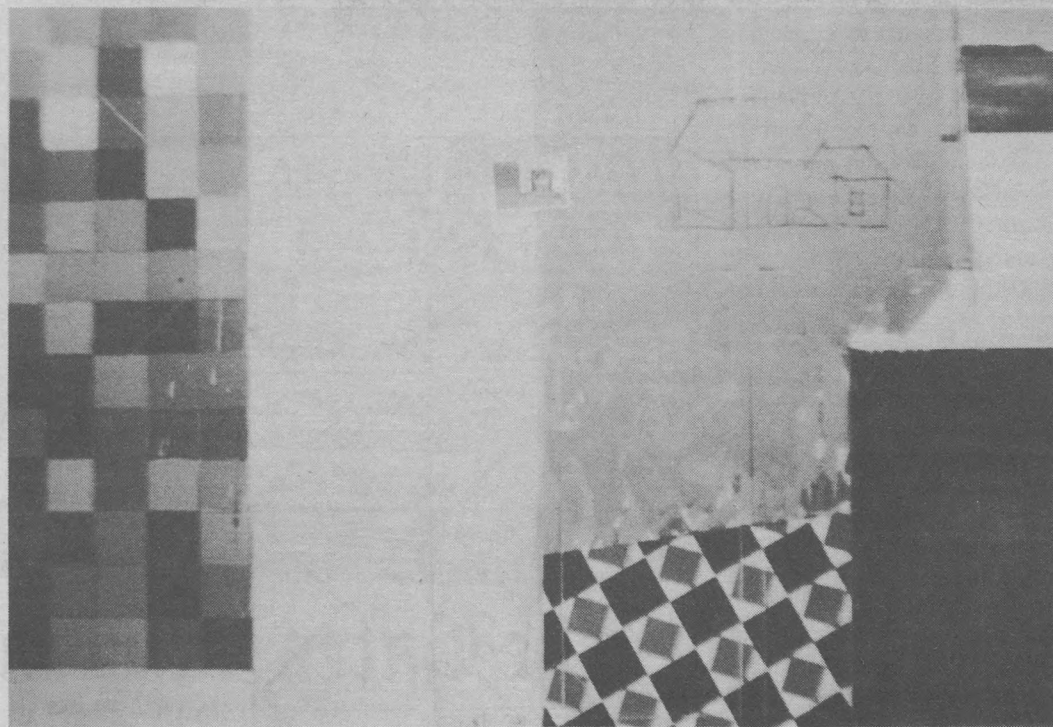
cluding giant puppets and stilts were on hand. In addition, six performance stages had been set up providing continual scheduled music, dance, and other performance acts.

One particularly striking dance piece involved dancers suspended from trees. The work, a collaboration between dancers/choreographers Myrna Packer and Art Bridgman and designer Dave Feldman, had the dancers hooked up to pulleys worked from the ground enabling them to explore combinations of movements on ground and in air.

The event presented such an array of artists that it was impossi-

ble to catch them all. One of the best that I did see came also in the medium of dance performed on a stage which was on the water. "Day of the Big Verbs," by Brian Crabtree of Portland's Ram Island Dance Company was a visually stimulating piece set to the Mbaquanga music of South Africa. It entailed a continual fluid flow of movement by the dancers involving elastic and smoothly floppy choreography.

Some other interesting acts were the Forteleza, a traditional Andean pan pipe group; Guy Klucsevsek, an avant-garde accordionist; "Catch and Release," a performance piece involving fly fishers and fiddlers; and Rodney Richard, Sr.'s sculptures carved with chainsaw. The 1987 Maine Festival was a heapin' lump of fun and entertainment. I'm sure it would be well worth an early return to Maine next year as well.



Work from "Artists and Their Studios," on display in the upper level of the Olin Museum. Colin Browning photo.

Summer brings onslaught of records

continued from page 8

ers of Shriekback and Mighty Lemon Drops songs. This EP should become a legend.

It's Immaterial - Life's Hard and Then You Die

Well about the only thing I can say about this band is that they have a lot of interesting components, but they somehow manage to produce a sound that lacks any kind of excitement at all.

Opal - Happy Nightmare Baby

This album, featuring among others Kendra Smith and Dave Robuck, is a superb vinyl en-

deavor. The band, piloted by these two veterans of the underground scene, combine a moody, spacey, mellow-Sonic Youth sound with some Hendrix-inspired psychedelic guitar. Their music is deeply mired in the early Rain Parade tradition and Kendra Smith's vocals come across as intensely interesting. This is a great album to just throw on and lounge to during those apathetic, strung-out moods. Definitely an album to have on hand.

Michael Jackson - Bad
Worse.

Upcoming Events

Continuing through Sept. 13, Art Exhibition: A show of photographs from portfolios donated to the Olin Museum of Art is on display. Entitled "Images of the 30's: Photographs by Walker Evans and Arthur Rothstein," the exhibit features a variety of subjects, exploring life in America in the 1930's. 10 a.m.-4 p.m. Tues. through Sat. and 1-5 p.m. Sunday. Olin Museum of Art. Admission: Free.

Continuing through Sept. 13, Art Exhibition: "Artists and Their Studios," contains paintings exploring elements of self portraiture, still life, and the model and how the artists James Linehan, Michael Mazur, and Joseph Nicoletti are inspired by their studio environments. 10 a.m.-4 p.m. Tues. through Sat. and 1-5 p.m. Sunday. Olin Museum of Art. Admission: Free.

Sept. 11, Dance Performance: Dancers/choreographers Myrna Packer and Art Bridgman will present a dance concert. 8 p.m. Pickard Theater, Bowdoin College. Admission: \$5/3.

Sept. 12, Dance Performance: The Casco Bay Movers Dance Company will appear at the Gala Celebration for the Partners of the Americas. Dancers from Rio Grande do Norte, Brazil will also be featured. 4:30 p.m. Bates College. Admission: Free.

Sept. 13, Theater Auditions: The Maine Acting Company will be auditioning for interns and professional company for both main stage and touring performances. Interested persons should call 784-1616 for an appointment.

Sept. 14 and 15, Theater Auditions: The Bates College Theater Dept. will hold auditions for August Strindberg's *The Ghost Sonata*. A number of roles will be cast and auditions are open to the Bates community. 7:30-10:30 p.m. Gannett Theater, Pettigrew. Admission: Free.

Sept. 15, Noonday Concert: Pianist Frank Glazer will perform works by Schumann and Brahms. 12:30 p.m. Olin Arts Center. Admission: Free.

Sept. 17, Dance Performance: Student dancers from Bates and Bowdoin Colleges will perform a new work by artists-in-residence Myrna Packer and Art Bridgman. 8 p.m. Schaeffer Theater. Admission: Free.

Sept. 22, Noonday Concert: Damian Schlomming, a 13-year-old student of Marion Anderson, associate professor of music, will play Boellmann's "Suite Gothique" on the organ. 12:30 p.m. Bates College Chapel. Admission: Free.

What the tour-guide forgot to tell you

So this is your first day here at good old Bates College, huh? Well, let me be one of the first to welcome you to this wonderful institution in Maine. I hope you enjoy your four years here and make the best of them. But before you do, I think I'd better warn you about a few of things they might have forgotten to tell you on the tour that you've taken today.

One of the most important stops on the average tour is, of course, Commons, that place where we "eat." Now, in every tour someone inevitably asks "How's the food?" The typical response is usually something like, "It's really pretty good. I'd say it's better than

a lot of other schools." Okay, let's get a few things straight. I'll admit the food *could* be worse, but calling it "pretty good" is a little generous, I think. They *don't* mention the horrific Saturday lunches, and most would deny that shepherd's pie is ever served (Believe me... it is.). Sometimes the food is pretty good, but you'll also get pretty sick of it soon enough. And I'm almost positive they didn't tell you about the **Birdwoman**. I'll let you find out about that yourself.

While on the subject of Birdwoman, let me be the first to tell you about a **birdman**. Yes, the incredible taste sensation available at One-Stop is a great alternative

to "shaved roast beef" and "Chinese beef crepes." And don't forget to gorge yourself on a "Family-size" pizza, with a free liter of Pepsi.

Discover One Stop.

A lot of you freshmen probably came up to visit Bates during Short Term. It looked like a fun place to go to school, didn't it? You know...a lot of parties, barbecues, warm weather, the works. You probably said to yourself, "Hey, this place looks like a blast!" You might have thought that you wouldn't have to work too hard here in Lewiston. Well, let me put it this way . . . you're in for a rude awakening.

On the basic tour, they always take you to the library, right? And they'll tell you it has room for over half the student population, and that it has something like 450,000 volumes. What they "forget" to tell you is you'll have to read every single one of those books, and that they manage to cram every stu-

John Lamontagne

dent at Bates in there during exams. They also forget to tell you that it is here that you sleep, eat, drink, and socialize. Yes, nearly every waking moment is spent in that wonderful brick building. Enjoy it.

Most prospective students take their tours in the autumn, when the leaves are turning color and the weather is reasonably warm, or in the spring, when flowers are in full bloom and it's beginning to warm up. Bates is a beautiful place then. But the tourguides like to skirt around questions like, "How cold does it get?" and "Do you get much snow?" I'll answer that for them. It gets **cold**. And we get **tons** of snow. If you've never experienced a Maine winter, be prepared for it. Sure, the first snowfall is nice, and the Adams v. Smith snowball fight is always fun, but it's not all fun and games. If you're a skier, on the other hand, you'll be in heaven.

Just find the lines

Greetings and welcome to Bates.

I doubt that this is the first salutation you have received at Bates, and I can rest assured it won't be the last. It stands to reason that the next four years of your life are going to be spent meeting and greeting hundreds (maybe thousands) of your colleagues. Some you'll forget, some you'll hate and some will become your friends. And *friends are good*.

Of course, you will also spend the next four years of your life learning, taking tests and learning some more. This is, naturally, what your parents hope they are paying for. But, there will be times when tests or papers will suffer due to "over socialization," and this you will blame on your friends. Because it was *their* fault.

But, there is a lesson to be learned here. Before you overcompensate for this problem by "over studying" remember that *friends are good*. They are fellow members of your generation, and you will hear, see and meet them in the decades to come more often than you might have thought statistically possible.

The lesson to be learned is that there is line that exists between your social life and your academic life, and you must find this line and

walk it. To wander too far to either side is dangerous; to forego the social aspects of Bates is as potentially treacherous as skipping your academics, just not as quick with the knife.

Though there are many of these lines, there is one more that should be mentioned, especially to freshmen. This is the line between Academic Diversity and Academic Achievement (or Career Orientation). People who shy away from different courses simply because they are afraid of getting a low mark, or don't want to learn about anything that far away from their major have not found this line.

The reason we came to Bates was not to learn a trade, this we can do elsewhere. We came to a liberal arts school to gain *perspective*. To converge upon a single point we wish to approach it from as many angles as possible. We can learn about the human condition in a Russian literature class as well as in an Anthropology course, and both will benefit from each other, and long after these lessons have faded from memory the perspectives will remain. And *this is good*.

And after four years of walking, losing and finding these lines and the others around them you'll have a better idea of where to stand.

-Rob Myers

New decade needs new outlook

The 80's generation students have a less than stellar, and sometimes well-deserved reputation. We are constantly being accused of being materialistic, career-oriented and apathetic, with no real interest in the political and social problems that plague the United States.

This past year Amy Carter was hailed as the leader of her generation when she stood trial for her involvement in a protest against CIA activities in Central America. Abbie Hoffman, the radical activist of the late 60's, described her as one of the few of her generation who "cares." Due to the large amount of media coverage it received, the incident largely served as an excuse for "student bashing." Students of the eighties are seen as more interested in getting their high paying jobs and working in their upwardly mobile careers than they are interested in the issues that affect everyone.

In many cases these accusations are largely accurate. Far too large a number of students are socially and politically unaware of the events that surround and affect them. At Bates, too many students find themselves in a "bubble," where they become isolated from everything but the very major occurrences in the local area, the state, the nation, and the world. Even fewer actually go about working to change what they

believe is wrong, largely because they feel they would accomplish little. It is argued that because it is now more difficult than it was in the late 60's to obtain employment, students are more career-oriented. Also, most students have large loans to pay off immediately after they graduate, forcing them to focus on future career plans. This may be true, but the fact remains that social and political issues of the day cannot and should not be ignored.

However, all hope is not lost. There is an increase of student activity. Issues such as U.S. government policy in Central America, apartheid, and the Persian Gulf controversy have caused some students to become more aware of the world around them. Last spring a handful of Bates students participated in a huge march in Washington, D.C. protesting aid to the contras, apartheid, and the threat of nuclear war. The many controversial issues of the day are forcing students to become active.

The new students at Bates will begin the 90's generation of students. As we enter a new decade in the near future, it appears that the time for a new era of student activity is necessary and imminent.

- John Lamontagne

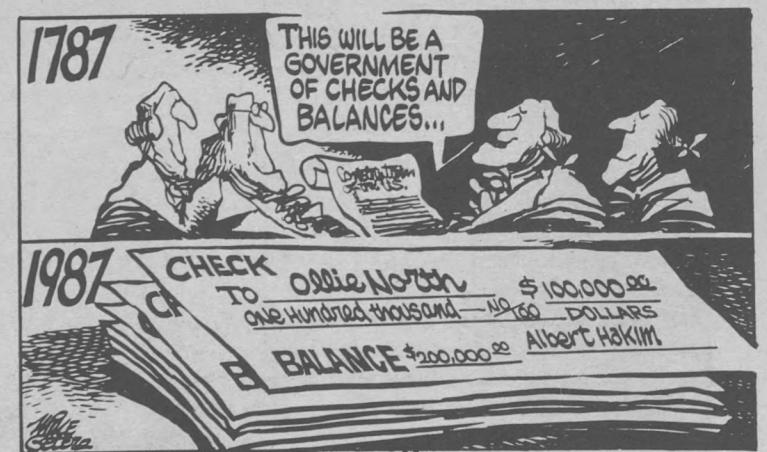
"How's the social life here?" is a frequent question asked of tourguides. Their answer is usually like, "Oh, it's a lot of fun. There are always some good parties going on during the weekends, and you'll usually have a good time." Sure. Whatever you say. Uh - huh. Right. Alright, there can be some good parties, and you can have a good time sometimes. However, they neglect to tell you that you practically need a shoehorn to fit into Pierce House on Wednesday nights, and that the great Lewiston liquor (a bottle of which, by the way, you will try to steal sometime during your freshman year) they serve at the Chase Hall dances is also used to clean up the very mess it makes. Yes, it's that bad.

No tourguide will ever tell you about **Paul Newman Day**. I suggest you ask your JA about that.

You'll never hear from a tourguide about the St. Patrick's Day festivities here at Bates. They "forget" to tell you that one of your requirements to graduate from Bates is to jump in **The Puddle**.

There are many more things you'll learn about Bates in the coming months that they just happened to "forget" to tell you on the tour. Don't worry about it, and have fun while you learn them.

John Lamontagne is the News Editor for the Student.



The Bates Student

Volume 117, Number 1 Established 1873 September 5, 1987

Editorial Board

Editor-in-Chief	Rob Myers
Assistant Editor	Howard Fine
News Editor	John Lamontagne
Arts Editor	Michelle Farrell
Sports Editor	Philip Koski
Photo Editor	Colin Browning

Production and Business Staff

Copy and Wire Editor	Steve Shalit
Ad and Business Manager	David Kissner
Production Manager	Dan Jacoby

The Bates Student is published 18 times per academic year by Bates College students. The newspaper's address is Box 309, Bates College, Lewiston, Maine 04240.

The Bates Student is an award-winning member of the American Scholastic Press Association and the Columbia Scholastic Press Association. Typesetting by Pine Tree Composition, Forrestal Avenue, Industrial Park, Lewiston. Printing by The Oxford Group, 2 Bridge St.

The opinions expressed on these pages do not necessarily reflect the opinions of the staff or editors of the Bates Student. Only those editorials on the left side of the forum page represent the official position of this newspaper, as decided by the executive board of The Bates Student.

All letters to the Editor are welcome. Letters must be signed and typed double spaced. Please be concise and to the point in your letters.

Do you think Oliver North is a hero?

by John Lamontagne

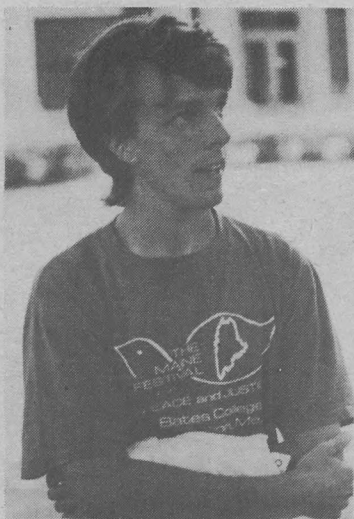
News Editor

by Colin Browning

Photo Editor



Professor Carl Schwinn - Economics
"I think he's a disaster."



Scott Dalton '89

"I'm not really sure. I don't think everything's come out about it yet. I think a lot went on behind closed doors that hasn't been disclosed yet."



Sean Nolan '88

"Hey, anyone who'd hire a secretary like Fawn Hall is a hero in my book."



Anne Mollerus '89

"He had some good intentions but went about it in the wrong way. He was totally off base in his actions. I believe President Reagan is mainly responsible for what happened."



Lauro Bueno '90

"No. I think the public has made too much of a big deal of the whole situation."

Letter to the Editor

To the Editor:

CHASE HALL PARTIES

This is to advise and remind all Bates students and especially the incoming new students of Chase Hall Committee's ticket policy for CHC events. It is imperative that all students understand that Chase Hall Committee cannot and will not offer tickets to a Chase Hall party once it has begun. This is not only in compliance with Bates College policy on ticket sales, but also with Maine State Laws. In order to uphold and protect Bates' policy (a good policy relative to many other New England Colleges), we absolutely cannot offer tickets at the door to our events.

For these reasons, Chase Hall Committee has developed a ticket policy that should allow all students to attend our parties and be in compliance with the law. We will offer tickets to each of our events two or three days prior to the event at both lunch (11:30-1:30) and dinner (5:30-7:30). Also, on the evening of the event we will offer tickets continuously from 5:30 until an announced time prior to the start of the event. However, once an event has begun, no further tickets will be available, particularly at the door. This necessitates that all students arrange for their tickets at some time during the week.

Further, on the Monday following each event, Chase Hall Committee will recollect any unused tickets. We will do this between 5:30 and 6:30 just outside Commons. Therefore, even when you

Buy tickets before event

are unsure whether or not you are going to attend an event, you can arrange a ticket beforehand, knowing that you will receive a full return should you not attend. Finally, we would like to remind students that the responsibility for obtaining a ticket is yours; not ours. If for some reason you cannot arrange for your ticket during one of these times, please have a

friend do this for you.

With this policy we should all be able to participate fully in all Chase Hall Activities within the boundaries of the College and state policies and to have a successful year full of enjoyable activities.

Dean Serpa, President
Chase Hall Committee

Luggs Pizzeria

SPAGHETTI-PIZZA-SPAGHETTI SAUCE
Cor. Horton & Sabattus Sts.
Lewiston, Me.

- Phones 2-0701-2-9301 -



ORPHAN ANNIE'S
96 COURT ST.

ANTIQUE & CURIO SHOP
TEL. 782-0638 AUBURN, ME.

MON-SAT 10-5
SUN NOON-5

20% DISCOUNT
FOR BATES STUDENTS

wide array of collectibles, art deco, nouveau, rhinestone to estate jewelry, pierced earrings, clothing from the 1980s to the 1950s and other fine things from the past



Welcomes Bates Students to Enjoy Our

- CONVENIENT LOCATION
- FREE CHECKING
- CHECK CASHING PRIVILEGES FOR MEMBERS
- 5.00% INTEREST ON CHECKING

9-5 Mon.-Thurs.
9-7 Friday
9-12 Saturday

381 Main Street, Lewiston
784-5435

"Your Full Service Credit Union"

Letter Perfect®

- Quality Typing and Word Processing Services
- Resume and Cover Letter Preparation
- Thesis by Reservation

Located within a short walking distance
from Bates College
at the bottom of Mountain Avenue

THE RESUME PROFESSIONALS

506 Main Street

Lewiston, ME 04240

782-1401



IT DIDN'T COME EASY FOR THEM EITHER.

Each one had to practice. Again and again. When the big test came, each athlete was ready. Striving for his personal best.

That's how it is with sports. And that's how it is with another form of competition—graduate admissions exams.

To do your best, you should prepare with the best. Kaplan.

Our students are able to score the most, year after year. Fact is, Kaplan preparation has helped over one million students onto the inside track, giving them the skills and confidence to finish strong.

If you're facing the GMAT, GRE, LSAT, MCAT, or professional tests like the Bar or CPA exams, call Stanley H. Kaplan. These athletes had to train to beat their competition. Maybe there's a lesson in it for you.

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

Welcome Back!

To train in Maine,
for the LSAT, GMAT, MCAT,
call (617) 964-TEST collect.

***** Keeping Up With The Bates Bubble



Don't Just Float Away!

Keep In Touch

Read The *Student*

SAVE NOW! Only \$13 for 18 issues of the *Student*, a \$2 savings off our regular subscription rate.

Name

Address

City, State.....

Zip

Clip and mail with your check payable to the *Bates Student*