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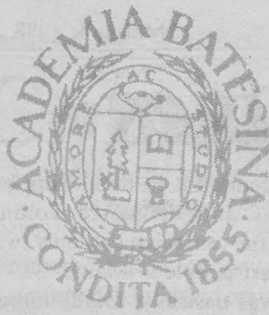
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The Bates Student

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Workers prepare for renovations on the house of Associate Professor of Psychology, Leland Bechtel, it will become the Admissions office next year. Colin Browning photo.

Said lectures on imperialism

Large turnout hears Columbia prof

by Mary Lehman
Staff Reporter

In an address to Bates students and faculty in Chase Lounge last week, Columbia University professor Edward Said spoke about the effects of empire and imperialism on culture.

Parr Professor of English at Columbia, Said was introduced last Wednesday night to the Chase Hall audience by Bates Associate Professor of English Sanford Freedman as the author of ten books on political theory and political analysis, a news critic to the nation, a commentator to the media on the Middle East, and the "reigning champion of squash and tennis in all academic settings." Freedman, a former graduate student under Said at Columbia, also commented that Said was a man with "earnestness with regard to intellectual challenge," a man who commented "try again" on papers.

Said, who has taught at Columbia for over 25 years, began his talk by calling teaching the most "honorable of all callings." His lecture last Wednesday was on the subject of connecting imperialism and culture, a connection Said believes is rarely made.

Said's lecture concentrated on the late nineteenth and early twentieth century "high colonial" empires of England and France and their effects on the cultures of the conquerors and the conquered. He

pointed out that in 1914, 85% of the world was claimed by the United States, Britain, France and the other Western European powers as colonies, fueled by a hunger for land and cheap labor.

The Columbia professor defined imperialism as "the practice, theory, and/or attitude of ruling a territory from a distance," as opposed to colonialism, which he defined as "the planting of settlers from a distance." In colonialism, some of

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Bates hits the '88 caucuses

Democrats

Republicans

Simon fares well in Bates precinct

by Dave Kissner
Senior Reporter

Despite a mediocre turnout at the Lewiston city Democratic caucus held last Sunday, Bates' students and faculty were well represented among the city's Democrats.

While Massachusetts Governor Michael Dukakis captured nearly two-thirds of the delegate positions, Illinois Senator Paul Simon seemed to be the favorite among Bates' students. Simon received the most delegates, 3, from the city's Ward 3, precinct 2, (Dukakis received 2), whose Democrats on Sunday were mostly Bates students.

Chris Keller '90 was one such Democrat who voted for Simon on Sunday. "I can't say I support all of his (Simon's) policies," Keller said, "but I thought he was the best candidate." Keller however fully expected that Simon would not do well in the city or in the state; among Lewiston Democrats Simon picked up only 18 delegates to Dukakis' 100 and Jesse Jackson's 20.

When asked why he voted for the unsupported Simon and did not join the Dukakis bandwagon, Keller replied, "I think that's an attitude a lot of people take, and it hurts good candidates. It's like Simon's whole attitude—he might do better if he changed his image (to be popular), but he continues to do what he believes in."

While Bates was well-represented at the caucus—with a busload of students plus those who traveled to the Lewiston High School caucus site on their own—the turnout of Lewiston Democrats as a whole was disappointing. Some city Democrats reported that the turnout was barely half of the voters who turned out for caucuses in 1980 and 1984. Reasons given for the poor turnout included a lack of controversy among the candidates, the lack of a Carter-Kennedy or Hart-Mondale type battle, or the consensus that Dukakis was such an odds-on favorite.

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Bush wins Lewiston-Auburn

by Jane Gorham
Staff Reporter

Last Saturday's Lewiston-Auburn Republican caucuses at Lewiston High School proved that strength in numbers does not necessarily mean victory. Despite the throngs of Pat Robertson supporters who turned out to yell "Amen" in praise of their candidate, Vice President George Bush captured 20 of the 22 delegates for Lewiston and 18 of the 20 delegates for Auburn.

Statewide, according to a spot check by the *Lewiston Daily Sun* of 790 delegates selected from 140 municipalities, 519 delegates or 65% of the votes went to Bush, 120 (15%) to Robertson, 71 (8.9%) to Dole, and 10 (1.2%) to Kemp. Slightly over nine percent (9.1%) were uncommitted.

An unusually large number of voters participated in Republican caucuses throughout Maine this year. According to Lewiston city caucus chairman Ed Boyer there were "2 to 3 times the number of people than ever before." Lisa Vasilias, a Dole supporter and caucus participant of past years, remarked that "usually only 50 people or so attend."

Republican State Committeewoman Rosemary Staki explained the unusually large turnout as the result of "more grass roots support...and a strong Robertson turnout." For many Robertson supporters, this was the first caucus they had attended.

Androscoggin County chairman of the Robertson campaign Richard Boulder predicted that his candidate would "do better in Portland than Lewiston." In fact, Robertson tied Bush in Portland, each winning 15 delegates apiece, while in Lewiston he won no delegates at all. Boulder explained the strong Robertson support as due to Americans desire to return to a "family basic" in a society based on "strength through morality." According to Robertson supporters, America will

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Tuition increases to \$16,785

7.3% hike seen as necessary

by Dan Record
Staff Reporter

In a letter to parents and students last month, Bates College President Thomas Hedley Reynolds announced a 7.3 percent increase in the fee for room, board, and tuition for the 1988-1989 ac-

ademic year. The new comprehensive fee will be \$16,785, \$1150 more than last year's cost. Reynolds cited the increase in cost of equipment, insurance, and salaries as primary reasons for the increase.

Reynolds sees an increase of such magnitude as necessary. "We

(the College Administration) continue to believe that our increase is minimal and that which is absolutely required to maintain the quality of this kind of education." In fact, Reynolds states, "the Budget Committee of the Board...is dedicated to keeping the cost of education at Bates as low as possible to facilitate access...and are not about to permit the College to raise its charges without due cause."

In addition to the rise in tuition, the amount of financial aid will also be increased. As in the past the Financial Aid office will determine financial need on an individual level, but plans have been made, says Reynolds, "to offset the additional hardships which it (the tuition increase) imposes."

The tuition at Bates covers approximately 80 percent of the college's operating costs. The remaining costs are paid through endowments and other external sources of money. Expansion projects, such as the Carnegie Science building expansion, are paid for through grants and endowments and are not a factor in the tuition increase.

Bates is one of many schools that will be experiencing increases

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March 4, 1987: one year later

Has Bates progressed?

by Lisa Reisz
Staff Reporter

It has now been exactly one year since "March 4th", when a full day's worth of classes were cancelled so that students, faculty, and staff could spend a day learning about and discussing sexual harassment.

The day consisted of discussions, panels, and films that focused on sexual harassment at Bates and in the greater outside world. They also touched on sexism, social harassment, and male female relationships. Outside experts were brought to Bates to give presentations and moderate discussions.

A year later, the day is still being assessed and towards this pursuit

the Community Relations Council (CRC) is holding a forum today at four o'clock in Chase Lounge.

"[March 4th] made a great impact," explains Steve Hochstadt, associate professor of history and a member of the CRC both last year and this. "One of the reasons we're holding another meeting this March 4th is to see what the impact was. Did the impact last? Is there a memory of March 4th? Has it changed behavior? attitudes? It is very hard to find that out from our [the original March 4th organizers'] point of view."

The forum will be modeled after the successful student panel on social and sexual harassment at Bates that was held last year in the chapel. Again this year represen-

tatives from the Gay Lesbian Straight Alliance (GLSA), Womyn's Awareness, and Afro-American Society (Afro-Am) will make brief presentations. Unlike last year, when they each gave anecdotal accounts of incidents of harassment that have occurred at Bates, today they will speak on the impact March 4th has had.

Jim Burke '71, an Auburn attorney and a member of the Board of the Maine Civil Liberties Union, will moderate the forum. Organizers are hoping that after the presentations active discussion with the audience can take place.

After the forum, the CRC is hoping that it can make the meeting rooms in Commons available

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Jackson surprises in Maine caucuses

A "breakthrough"

WASHINGTON (AP)— Jesse Jackson's surprise second-place finish behind Michael Dukakis in the Maine Democratic caucuses was a "breakthrough," proving conclusively that he has broadened his appeal, his backers say.

Jackson reaped 28 percent of the vote in the Maine contest on Sunday, on the heels of respectable showings in three other states

which, like Maine, all have voting age black populations of 1 percent or less.

The Maine results came after he spent just \$13,000 in the state and campaigned there only two days. Dukakis is well-known to Maine voters as governor of nearby Massachusetts; he captured 42 percent of the vote.

"It shows we can get votes in any part of the country," Jackson said Monday in Pembroke, N.C.

"It shows we have the broadest base . . . and our campaign has the strongest appeal."

"The Rainbow Coalition is coming alive," he added, invoking the name he has given to his target constituency of all minority groups and the economically oppressed.

Political consultant Ann Lewis, an informal Jackson adviser, called Maine "the most signifi-

cant breakthrough state for him so far."

Bob Beckel, a top political strategist for Walter Mondale's 1984 presidential bid, said Jackson's performance is "a sign of a growing movement among non-black supporters of Jackson, and for people to try to ignore it, they're making a big mistake."

In Iowa and New Hampshire, Jackson finished fourth out of even contenders. In Minnesota, he was second with 20 percent in last week's caucuses.

In Maine, his 28 percent contrasted with the 1 percent he got when he ran in 1984.

Campaign manager Gerald Austin said he knew his candidate would do well in Maine and the goal was to come in second.

But Jackson's margin, well above the single-digit support of the other Democrats, was better than he had anticipated.

He credited it to organizing by students and dedicated volunteers—the campaign had only two paid staff people in Maine.

"It was basically, totally indigenous and independent," he said of the Maine organization. "They did things on their own."

Jackson's core support came from the university communities of Orono and Portland, and the striking paper workers in Jay, he said.

He carried Portland and another of the state's largest cities, Bangor.

Beckel, who called Jackson "one of the best hidden political stories of the year," also added:

"People don't want to buy the notion that Jesse Jackson has got a message that people listen to and that has begun to rise above his blackness. . . . Somebody in this party has to recognize that this is a significant guy in the party."

Overcrowded jail to release cons

BOSTON (AP)— Sheriff Clifford Marshall of Norfolk County says a judge's order to relieve overcrowding at Dedham's house of correction all but assures that convicted inmates will have to be set free.

"If I'm over 172 (the jail's capacity), they're going. It all depends on who goes and how they go," Marshall said.

U.S. District Judge Walter J. Skinner said Monday he has been overly patient with state and county officials and said it is time to end the overcrowding at the aging Dedham jail. Skinner set March 15 as the deadline to get the prison inmates have been set free

because of overcrowding.

Attorney Henry Cashman, representing the county, said the ruling may mark the first time in state history that inmates have been set free because of overcrowding.

Skinner said he regretted making his decision but had no choice.

"I've been dodging and ducking for four years to try not to do it," he said in Monday's hearing. "I'd be so pleased to have another solution."

Attorney Pamela Wood of, Choate, Hall & Stewart, said: "I am sorry to see it come to this, as the court is. But I'm relieved that something is going to be done to

relieve the unconstitutional conditions."

The Norfolk prison holds convicts sentenced to terms of no more than 2 1/2 years and it also holds prisoners awaiting trial. Under the court order, Marshall would have to release convicted inmates.

U2 grabs best album at Grammys

NEW YORK (AP)— Irish rockers U2 led the new wave and a Brill Building songwriting team represented the old guard with two awards each at a surprising 30th Annual Grammy Awards, where Michael Jackson was shut out

and Paul Simon won again for "Graceland."

"We don't see this as a peak for U2," lead singer Bono said Wednesday night after the ceremonies. "It's just a beginning."

Simon, who won album of the year in 1987 for his South African project "Graceland," surprisingly captured record of the year honors this year for the title cut, which featured backing vocals by the Everly Brothers.

But it was Little Richard who stole the show at the Radio City Music Hall when he announced the Grammy for best new artist. The award was won by one-time "Soul Train" dancer Jody Watley.

"I have never received nothing— y'all never gave me no Grammys, and I've been singing for years," Richard proclaimed. "I am the architect of rock 'n' roll!"

Veteran songwriting team Barry Mann and Cynthia Weil, joined by co-writer James Horner, won song of the year and best song written for a motion picture or television with their syrupy ballad "Somewhere Out There," a tune performed by two mice in the animated movie "An American Tail."

The pair is the last remaining songwriting team from the Brill Building, the Manhattan offices where dozens of classic '60s songs were written.

"I don't think there can be a best song," Weil told reporters. "Every song is unique. I love the U2 song ('I Still Haven't Found What I'm Looking For'), but it's apples and oranges."

After U2 won album of the year for "The Joshua Tree," lead guitarist The Edge gave a rambling acceptance speech in which he thanked Bishop Desmond Tutu, Martin Luther King Jr., James T. Kirk, Pee Wee Herman, Jimi Hendrix, Dr. Ruth Westheimer, and "sumo wrestlers around the world."

The band sat sipping beer in the audience during the three-hour show, which featured an electrifying live performance by Michael Jackson. Jackson, who captured eight Grammys for his "Thriller" album in 1984, received no awards himself, despite four nominations. His album "Bad" won one

award: best engineered non-classical album, with Bruce Sweiden and Humberto Gatica receiving the Grammys.

Bruce Springsteen won his second Grammy, best rock vocal performance, for his "Tunnel of Love" album, but was not on hand to accept it. The same was true of Sting, who topped Jackson and Springsteen for best pop vocal performance on his "Bring on the Night" album.

Aretha Franklin, the Grammy-winningest woman of all time, added two more to her 12 with best female R&B performance and best R&B performance by a duo or group— her "I Knew You Were Waiting (For Me)" duet with George Michael.

One of Aretha's proteges, Whitney Houston, took best female pop vocalist for her single "I Wanna Dance With Somebody" from her "Whitney" album. Narada Michael Walden won the producer's Grammy for his work on the album.

Balloon record confirmed

STANDISH, Me.— The Guinness Book of World Records confirmed Tuesday that the hot-air balloon "Miss Champagne" notched a world record last month as the largest such balloon to be built.

The confirmation erased questions raised last month by Guinness officials, who had noted the possibility of a larger balloon having been built previously.

The new record, established February 19 in Standish when the tethered balloon lifted an estimated 30 feet off the ground, will be published in the 1989 edition of the book.

"The record category heading is the largest hot air balloon— period," Smith said. "We assume that anything in that section of the book gets off the ground."

The Miss Champagne measures 2.6 million cubic feet in volume, according to the Guinness book. This topples the old mark of 2.3 million cubic feet balloon, set by the Virgin Atlantic Flyer last summer.

***** Campus Watch *****

UMass sit-in ends; moratorium urged

AMHERST, Mass.— After five days, the occupation of the Afro-American House at UMass by minority students has ended with University officials agreeing to the students' list of demands. Racial problems still persist, however, causing minority graduate students to call for a two-day boycott of classes.

"We got basically what we wanted," said Garfield Vaughn, a sophomore at UMass who participated in the sit-in. "Some demands we were given and some promised." Vaughn said that the sit-in received "lots of support" on the UMass campus: "(A) large population of the campus was behind us."

The protest was a response to what the minority students perceived as an alarming series of racially-motivated incidents over the past 16 months. The problem spearheaded in two events over the Feb. 6 weekend.

On Feb. 6, UMass security was accused by black students of forcing a random group of black men to take part in a line-up after receiving a report of sexual harassment from a white woman. Reports later indicated that the incident was false, but not until UMass Chancellor Joseph Duffey had issued a statement chastising the UMass police force for their actions. Students still contend the story is true.

The second incident occurred around 1 a.m. Feb. 7 when six white students attacked two black students and a white female.

Whether the sit-in was effective is a point of contention. While the demands of the students were met, the protest does not seem to have stopped racially-motivated incidents:

Less than 12 hours after the sit-

in ended, three Puerto Rican students were allegedly physically and verbally attacked by a group of white men in the UMass Campus Center parking garage. No report has been filed with University security yet.

In response to the latest incident and the apparent sense of apathy concerning crimes of this sort, the UMass Graduate Student Senate and Minority Graduate Student Association called on the

Dartmouth newspaper racist?

HANOVER, N.H. (AP)— Members of a conservative student newspaper at Dartmouth College deflected charges of racism Tuesday, as old wounds reopened on the Ivy League campus.

The revived dispute between The Dartmouth Review and a black professor of music has galvanized members of the faculty and community who believe the independent weekly is racist and has been tolerated too long by a lax administration.

Review staffers say they are the victims of bigotry and have been persecuted for strong stands, including their role in demolishing anti-apartheid shanties on the campus green in January 1986.

Four Review staffers this time are charged with harassing William Cole, a black professor of music whose teaching performance was attacked as "academically deficient" in last week's issue of the Review.

The charges resulted from an incident last Thursday, after the Review was released, when the four defendants confronted Cole in his classroom, asked him if he planned to rebut their article, and demanded that he apologize for

staff, faculty, and students to observe a two-day moratorium on classes.

This proposed boycott has not met with enthusiasm yet. Chancellor Duffey responded to the idea in a statement, saying he believes "boycotting classes is not productive. . . . We believe in students gaining their social awareness, but we expect them to attend classes to gain this social awareness."

allegedly calling them "white-boy racists" during a class.

The incident ended with Cole allegedly breaking a camera flash of Review photographer John Quilhot. The Review published a photograph of an agitated Cole on its cover in its next issue with the headline, "The Truth Hurts. Cole Explodes Over Review Criticism."

Cole sued the paper in 1983 for libel over an article that said he "looks like a used Brillo pad." He dropped the suit in 1985. He received no damages and both sides claimed vindication.

Cole has not publicly commented on the latest or past incidents involving the paper.

Hoisting signs that urged motorists to "Honk if you don't support the Review," about 25 to 30 people Tuesday picketed the Dartmouth Bookstore and other stores in downtown Hanover that advertise in the Review. Nearby, three policemen stood guard over the paper's office on Main Street, a block from campus.

Picketeer Laurie Adams, a white senior from Boothbay Harbor, Maine, said many of those who oppose the Review believe any anger Cole might have if justified.

Comic books emerge into respectability

by Michelle Farrell
Arts Editor

From the depths of ignominy, the comic book has been emerging in recent years into the light of artistic seriousness. Although artists and writers in the American comic world themselves realized the potential for the refinement of their craft long ago, the genre has been overlooked by much of the "real" world. Now, however, the industry is drawing much more attention.

Far from the virtuous, All-American-capitalism-is-go, characters you may have read about in your youth, like Richie Rich and Casper the Friendly Ghost, the underground comic world is populated by the likes of Reid Fleming, Zippy the Pinhead, Ed the Happy Clown, and Captain Jack. Heroes (or anti-heroes) of a more realistic nature can be found like Nerve's Go-Man who remarks after thwarting the bad guys, "Shit! That's the third one I've had to hit this month". These are not the wondrously righteous superheroes of the past, but instead they are characters geared to appeal to an older audience. Instead of the adolescent machoistic fantasies of power and strength, these comics concern themselves with "adult fantasies", according to Ron Turner, publisher of Last Gasp.

One would think that a more sophisticated readership would result in a more sophisticated product. Unfortunately however, during the recent crazed black-and-white publishing frenzy, comics were produced without much regard for quality. Comic speculators began buying multiple copies of books and then reselling them at inflated prices. In this system, small publishers, spurred on by capitalistic tendencies of raking in money, issued masses of shoddy books which continued to be bought by fad-struck consumers. Gary Groth, editor of *The Comics Journal* and publisher of Fantagraphics Books, commented in a recent article, "The black-and-white explosion represents the dictatorship of pure, unmitigated crud."

This standard of mediocrity prevailed in comic stores until the plug was pulled out over the past year, leaving a trail of monetary problems within the industry. As the public stopped buying this "garbage", retailers, distributors, and publishers were left holding the bag. Stockpiles of what are regarded as dismal attempts at artistry, like *Laser Eraser* and *Press-button in 3-D* and *Fat Ninja*, were amassed for which there was no demand. Businesses failed, and the mess of rubbish flooding the markets abated.

Fortunately, there is a contingent within the underground which has continued to value quality over making a fast buck throughout the mishap. A number of quality books appeared, like *Yummy Fur*, which salvage the reputation of new creations to some extent. Along with previously established black-and-whites like *Love and Rockets* and *Cerebus*, these books keep open the market. A movement encouraging

better quality has been forwarded by respected figures in the comic world like Groth and writer Alan Moore (*Swamp Thing* and *Watchmen*).

In *Anything Goes* #2, Moore addresses this issue in his story "Pictopia". In it Nocturno the Necromancer takes a stroll around the fictional comics city Pictopia. He walks through the "funnies ghetto" where characters from classic comics exist "perfectly syncopated, from sight gag to sight gag". Next he meets up with the super-hero Flexible Flynn who comments about the "new Heroes" who seem to populate the

Superman series *Man of Steel*, for example, Clark Kent the mild-mannered reporter has been replaced by Clark Kent the muscle-bound yuppie, a makeover lacking in depthful character. On the other hand, in Frank Miller's *The Dark Knight*, the modernized Batman character has drawn favorable attention in a parodied figure of hero-worship.

Another problem facing the modern American comics industry as a whole is that of censorship. In one extreme case, a Lansing, Illinois retailer, Friendly Frank's, was closed for five days

Rockets #16 (Fantagraphics Books), *Elektra: Assassin* (Epic), *Swords of the Swashbucklers* (Epic), *The Chronicles of Corum* (First), and *Ex-Mutants* (Amazing). In an effort to defray legal expenses for the defense, Denis Kitchen, publisher of Kitchen Sink Press, has created a benefit portfolio and planned an art auction, enlisting the aid of various industry artists.

Further negative publicity has been generated by the media over the adult themes in comic books. One New York City T.V. news show featured a report on their "mature content". The reporter, Jim Dolan, began with the message that comic books of today had transformed and "may not deliver that same wholesome message" of years past. He expresses concern that books with adult themes are available to children and sold on shelves alongside those oriented towards a more juvenile audience.

Most of the material which Dolan cites though is taken, not from the average comic, but from graphic novels (like *Daredevil* and *Dracula*), which are more expensive, and of a different nature in general. Another criticism levelled

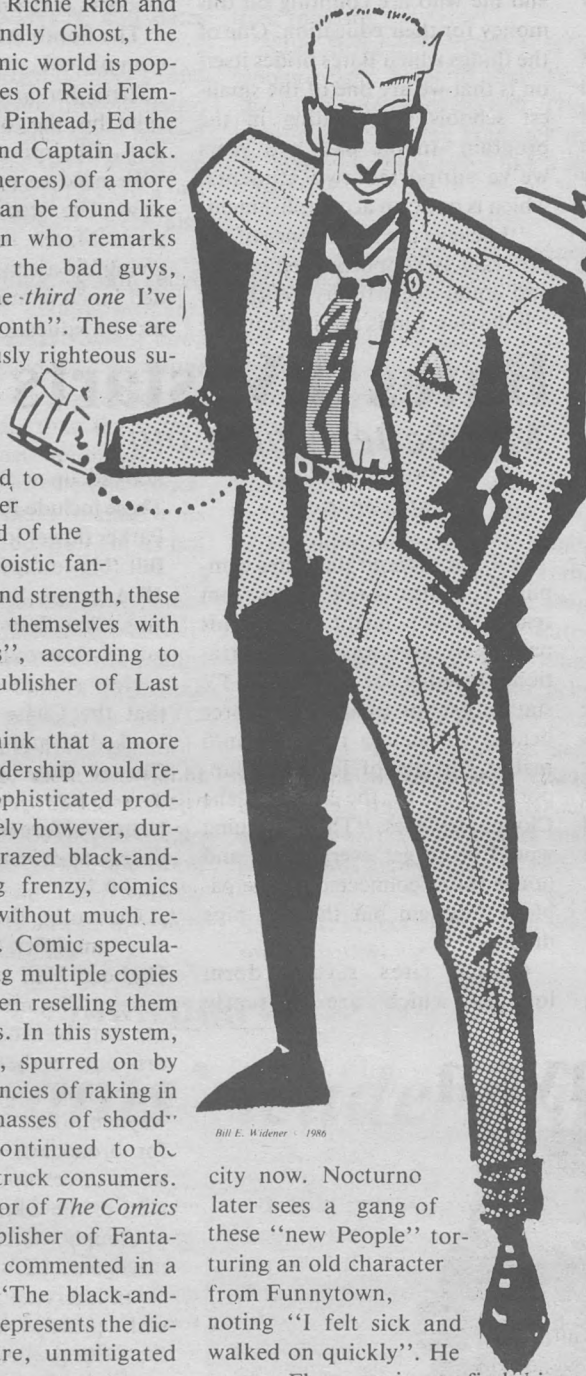
at Dolan's report is his use of Marvel comic's practices as a standard for the industry. Although Marvel refrains from labelling its books, other publishers do include labels like "recommended for mature readers" and in some cases "for adults only". Dolan's segment seemed to value sensationalism over objectivity.

Apart from outside attacks, what has become a concern for some people in the comics business is the pressure they are seeing within the industry. DC comics has drawn criticism from creators for instituting a stringent ratings system in which some supervision of the product is practiced by the company over the artists.

Also, reacting to the negativity and an insecurity sparked by the Friendly Frank's affair, some businesses within the industry, like Diamond Comic Distributors and Lone Star Comics (a retail chain) have become more selective about the books they make available. This kind of self-protection has come under fire by some artists and publishers who take exception to what they perceive as censorship.

Despite the problems, though, the comics industry has been flourishing and expanding in recent years. The establishment of an internal critical mode in trade journals like *The Comics Journal* and *The Comics Buyer's Guide*

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Bill E. Wildner 1986

city now. Nocturno later sees a gang of these "new People" torturing an old character from Funntown, noting "I felt sick and walked on quickly". He meets Flynn again to find him transformed, "the visor looked more sinister, somehow. And his face, his build, they were more... well, more realistic." By this time Funntown has been bulldozed away and Nocturno ends up in the Wastelands watching the "industrial mass" on the horizon as it closes in on Pictoria.

The allegorical story reflects the real situation of the comics genre. The traditional slapstick comedy of the original funnies is relegated to nonexistence in the modern comic world of the superhero. The simplicity of old comic books is shadowed by the slick complexity of the new. Much of the craft and originality of early funnies has also been left behind.

Comparing modern Superman or Batman comics with their original counterparts, one would notice some drastic changes in the drawings along with the stories. Both aspects have been "updated". Often, however, this new approach to the superhero leaves much to be desired. In the new



and its manager arrested on charges of distributing "obscene material". Police cited as evidence copies of *Elfquest: Siege on Blue Mountain* #1 (Apple), *Ms. Tree* #34 (Renegade), *Love &*

Alternative comics market

by John Nevins
Comic Analyst

Comic books. Most people think of four-color child's entertainment, printed on flimsy paper. However, comics are not just for children anymore. They have, in recent years, become accepted in the "adult world" - reviews in *The New York Times Book Review*, *Village Voice Book Review*, *Time*, *Newsweek*, and, in one case, *The London Times*. They are sold in upscale bookstores, and there are specialty comic stores which sell only comic books, many of which are not available on newsstands. So what is the attraction?

Comics today can be roughly separated into three classes: mainstream, alternative, and mid-range. Mainstream comic books are the traditional superhero comics like *Superman*, *Batman*, and *Spiderman* - the comics that most college kids and young adults grew up reading. These mainstream comics are published by the two heavyweight comic companies, DC and Marvel, who jointly command around 60% of the comic market.

Alternative comics are a fairly recent invention. Within the past 10 years the market for alternative comics has boomed, and artists like Harvey Pekar and companies like First, Comico, Eclipse, and Aardvark-Vanaheim have flourished. They can be categorized as using the conventional comic book frame to address different themes than traditional comic books, and as publishing alternative genres, such as fantasy and science fiction, which the mainstream comic companies do not publish.

Mid-range comic books are a development of the 1980's. Mid-range comics are mainstream comics which have been made

more realistic by certain writers and artists such as Alan Moore and Frank Miller. Miller's recent creation, *The Dark Knight*, took an aging Batman and painted a vivid portrait of the nature of fascism and hero-worship. Moore used the comics *Watchmen* and *Swamp Thing* to address themes such as toxic waste, menstruation, the role of women, and the nature of good and evil.

Together these comics dominate the industry. However, the comics field is a dynamic one, constantly moving and changing. The following is a brief overview of the direction that the three categories of comics are moving in.

Mainstream comics, produced by the major publishers, are generally becoming more and more mainstream and upscale in their attempt to reach a wider maturing population. The issues addressed are not real social issues, but created ones, such as stopping supervillains from robbing banks or blowing up the world. The comics are becoming more and more incestuous and self-referential, and less in touch with the "real" world. Many of the better writers are also leaving mainstream comics for the alternatives or the mid-range comics. The average Marvel or DC comic now is mostly devoid of redeeming literary or artistic qualities.

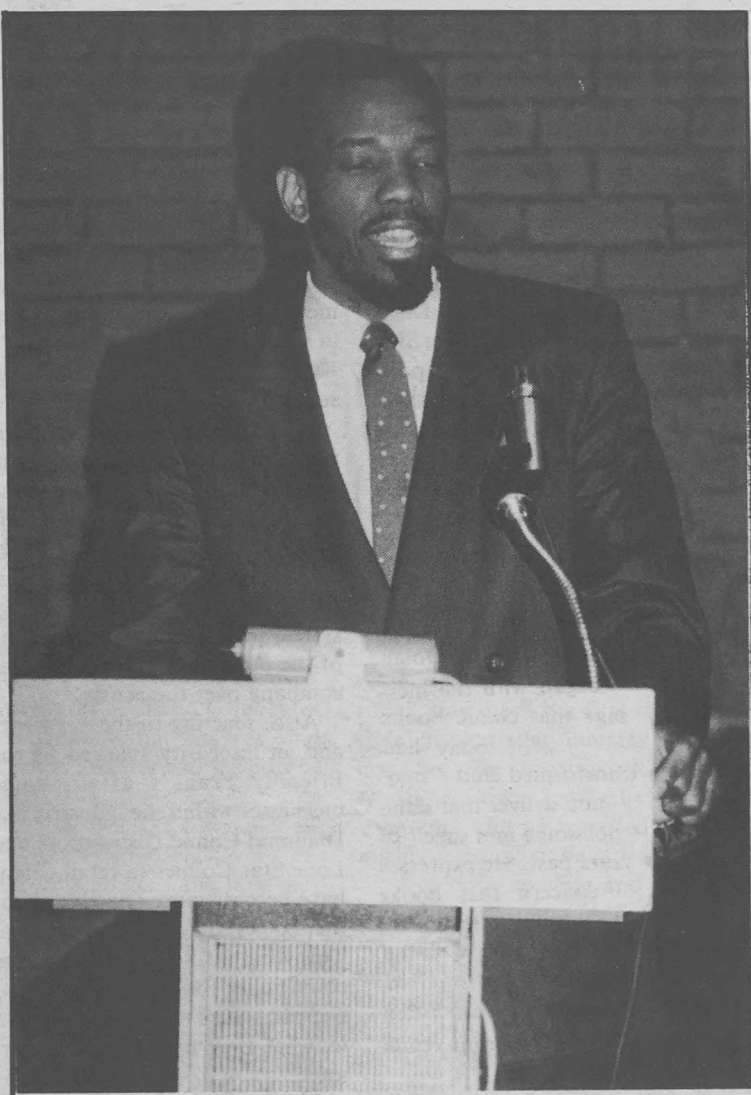
Finally, the demographics of the mainstream market have changed - more and more young adults are reading comics, and fewer children. However, the quality of the comics have not changed. This has resulted in a declining mainstream readership, and attempts to adapt children's comics to a young adult readership, such as the highly touted John Byrne *Superman*, where Clark Kent was changed from a wimpy geek to a Yuppoid,

have failed. It is clear that the mainstream comics of DC and Marvel are losing their share of the market, and that by the year 2000 they may cease to be profitable if they cannot adjust to the changing tastes.

Alternative comics have benefited, and will continue to benefit, from the decline in mainstream comics sales. The more talented members of the comics industry have fled the mainstream and are now working for alternative and mid-range comics, and the quality of alternative comics has increased. The allure of unrestrained artistic freedom is strong, and more and more artists and writers are going and will continue to go to alternatives.

Comics such as *Maus*, *Love and Rockets*, and *Cerebus the Aardvark* are clearly superior to the mainstream comics, as reflected by their slowly increasing sales and critical acclaim. Inevitably, as more and more comic readers express their discontent with the mainstream drivel published by Marvel and DC, alternative comics will flourish, and feed off the decline of the mainstream comics.

Midrange comics have become more and more realistic, with books such as *The Question*, *Hellraiser*, and (intermittently) *Batman* addressing vital social issues such as drug abuse, homophobia, AIDS, and racism. The most talented writers are working in these mid-range comics because they are granted greater artistic freedom while being given a greater share in the profits. The outlook for mid-range comics is bright; they are the future of DC and Marvel, and it is not unreasonable to predict that, in 10 to 15 years, they will be all that DC and Marvel has left.



One of the speakers sponsored by Afro-Am Society sponsored during Black History month last February. Discussed here was the miseducation of society towards the contributions by blacks to the advancement of humanity. He reminded us that the Egyptians responsible for the basis of most science and math, were native Africans. Colin Browning photo.

Bates ready to get Squeezed

Tickets selling well

by Alicia Tomasian
Staff Reporter

This week, tickets went on sale for this year's big on-campus concert, Squeeze, who will be performing Friday night, March 11. However, the Chase Hall Committee started planning for this concert in August.

Dean Serpa '88, president of the C.H.C., said it was crucial that, after last year, the committee find a concert that would sell and break even. "Squeeze has always been talked about on campus but it was generally considered to be out of our price range," he added. Throughout the year Serpa spoke with different agents, and finally, at a C.H.C. meeting attended by over 50 members, he proposed the idea. The committee decided overwhelmingly for a band and not a comedian, but the question of which band had to be carefully weighed.

The committee consulted a music survey they had taken that placed Squeeze third behind two positively too expensive bands. Finally, over Christmas break, Serpa found himself in a position to make a bid for the band. He said he decided that the Squeeze concert at Colby would not be a deterrent because of the band's new album. Serpa checked out his decision with the other officers before placing a bid. He added that "I pursued it in hopes that we could get a deal."

However, Squeeze's agent answered that the band wanted to play for the college crowd, but the bid was too low. Serpa pointed out that, at this stage, it helped immensely that the C.H.C. had worked with that particular agent before, and that the committee has a reputation for being very professional. It was decided to re-bid instead of look for another

band because universal appeal was going to be crucial.

Serpa said that the committee was well aware that there were other, less known bands that were considered, but after the money lost last year on a gamble, they needed a band that would sell. They raised the bid \$5,000 dollars and outbid the Portland Civic Center.

Hill lectures on Bunyan

by Stephen J. Provasnik
Staff Reporter

John Bunyan, the author of *The Pilgrim's Progress*, was presented as a radical Calvinist who exalted the poor and lambasted the rich by the English specialist and historian Christopher Hill in his talk "John Bunyan and English Politics" last Thursday night at Olin Arts Center.

Hill, an Oxford Fellow and Tutor, was invited from England in conjunction with the Freshman Seminar "Evil." He is internationally known for his work on revolution, politics, religion and literature in the 17th century.

He described Bunyan's life and works in a historical context, as "his life spanned the crises of the 17th century." As a teenager, Bunyan was conscripted into the radical Parliamentary Army during the English Civil War and "so was in the thick of the most exciting events that happened at the time," according to Hill.

Bunyan underwent much internal conflict detailed in his book *Grace Abounding* "where he talks about the conflict in his mind between traditional Christian ideas and dashing ranters' intellectual ideas," told Hill. He explained that "Bunyan read the *Koran*, which upset him because he learned much of the world was not

S. African Scholarship has disappointing participation

Poor faculty participation a problem

by Donna Markus
Staff Reporter

The progress of the South African Student Scholarship Program this year has been "a little bit disappointing" according to Becca Stevens, the chairperson of the Strive for Five campaign.

She thinks that perhaps the problem has resulted from the fact that, "People don't realize that just because they haven't been asked, doesn't mean they can't give. I don't think people have read the signs saying that money can be given to concierge."

The South African Student Scholarship Program was started in 1985 by the New England Board of Higher Education. As its title implies, the program raises money to send a black South African student to a university. In Bates' case, funds for two scholarships are desired. This means \$5,600 must be raised. At the time of this writing, only about \$4,000 had been acquired.

The campus participation, although disappointing, has been about the same as in past years. Stevens says, "Faculty participation is only 7% as compared to being over 50% in other years. I don't really know why that is."

However, 23% of the student body has participated, which is actually a little bit better than last year. So, I would say we are doing about as well as last year."

The funds are given to the students through the New England Board of Higher Education and the university in the form of a check made out to them. "We know that the students receive the money because we have gotten thank you letters from them. They are two real-life people like you and me who are counting on this money for their education. One of the things which Bates prides itself on is that we are one of the smallest schools participating in the program. In the past two years we've supported two students, which is quite an accomplishment."

"I believe the importance of the program is supporting education and equal opportunity. With our scholarship funds the students are

able to attend open universities which waive the tuition fees. Our scholarships defray the cost of room and board," said Stevens. These universities encourage a non-discriminatory academic atmosphere. Bates' participation in the program is a vote against apartheid, she said.

At present, 39 colleges throughout New England participate in the program. Through this participation, 44 scholarships are raised; that is, a total of nearly \$370,000. Participation in the program by students is tax deductible.

The South African Scholarship committee's motto has been "Strive for Five." However, despite this, the goal has not yet been met. Chairperson Stevens says, "We need to urge people to give now. The students' school year starts March first. I don't think giving up a six pack of beer or a den lunch is much to ask to insure an education."

Bates TV starts

Mtv better watch out

by Donna Markus
Staff Reporter

A TV station on the Bates campus? This idea is not as far from reality as you might think. This past week there was an organizational meeting for a potential TV station here at Bates. The force behind translating this idea into reality, Director of Technical Support Services for the college, Gene Clough, believes, "The ideal thing would be to get every dorm and house room connected to the cable TV system but that's a pipe dream."

Clough cites several dorm lounges which are currently

hooked up with cable TV wires. These include Page (both lounges), Parker (lower lounge), Hedge, the Bill (big lounge and kitchenette), JB Lounge, Smith Lounge, Adams (first floor lounge) and Olin (all 14 classrooms).

Next summer, Clough predicts that the Chase Lounges will be hooked up and possibly Rand and Cheney. But, he notes that "We have to prove that this system will be used before we can convince the college to expend the money to install it."

Currently, there are four one-way amplifiers connected from Hathorn Hall to the rest of the system. This means that programs can only be broadcast from Hathorn out to the connected buildings. Clough hopes to obtain two-way amplifiers in order to provide for broadcasts from other locations on campus such as Chase Hall or the Olin Arts Center.

Clough wants to plan "an extravaganza such as a Trivia Night, or an interview with Dean Reese, with, perhaps, a commercial for the writing workshop," to get the station started. "I would like to work up to producing a couple of hours of programming a week. This is a much bigger enterprise than the radio station because it requires a lot of time and effort. It is unrealistic to have it going 24 hours."

Some students who attended the meeting mentioned experiences they have had working on programs in high school. They commented that producing a half-an-hour program requires about 15 hours of filming and editing. For this reason Clough says a few hours of programming per week is only conceivable with a portion of it being live programming.

Some suggestions for programming which were made are televising basketball games, concerts like the upcoming Squeeze appearance, "Cooking Lessons from the Bill", interviews with professors, commercials, and sports shows. The college already has the equipment to broadcast the shows.

However, when it will be made a reality is uncertain.



Oxford Fellow and Tutor Christopher Hill delivers lecture on John Bunyan and seventeenth century English politics. Eric Yates photo.

Christian...In the army he was attracted to the ranters who thought people could attain perfection in life."

Only in 1653 was he "converted" when "as Bunyan tells it he came across three or four poor women sitting...talking about God and the Bible...as if they had found a new world." Bunyan was thus attracted to the poor "and

joined their congregation in Bedfordshire."

There as a tinker—a wandering craftsman in the 17th century—he began to preach until he was put in jail. "Drunkenness and licentiousness went with being a tinker and you can see why magistrates did not think tinkers should preach," explained Hill. Further-

continued on page 14



Sports

Best season since 1964

Men's hoop kicks Colby; denied playoffs

by Mark Clizbe
Staff Reporter

Despite a tremendous effort by the Bates men's basketball to defeat the Colby Mules, 80-64,

the Bobcats fell short of their bid to reach their first-ever ECAC Tournament. The eight-team ladder for the tournament was announced last Monday, and Bates was not on it.

Amherst (seeded number 1) and Colby (#2), despite losses to Bates, were given the tourney's highest rankings. Tufts (#3), Wesleyan (#6) and Norwich (#7), each a victor over the Bobcats, were also granted births.

As a result, Bates' season ended on a note of disappointment. However, the Bates student body could have asked for no better send off from its best basketball team in 25 years than the victory over Colby last Wednesday. In front of a wild standing-room-only crowd, Bates managed its first win over the Mules in its last 16 attempts.

Both teams started slowly, missing shots and turning the ball over. Colby sophomore star Matt Hancock began the contest by missing his first seven shots. Bates led, 5-2, five minutes into the game.

Before long, however, things heated up. Bates senior Bobby Price hit a three-pointer to fire up the home court crowd, and Steve Williams '88 and Todd Murphy '89 each ran off strings of points to ignite the Bobcats.

Meanwhile, Hancock kept Colby close by faking, juking and shooting his way to fourteen first-half points.

"We played a well-balanced game," said Coach Rick Boyages. This balance is what kept Bates in the game. While Hancock was running up his personal point total, the other Mules seemed reluctant to score.

Said Boyages, "Colby is a young team. A lot of their guys didn't want to shoot the ball. They were used to having Hancock do it. Hancock really plays like a senior."

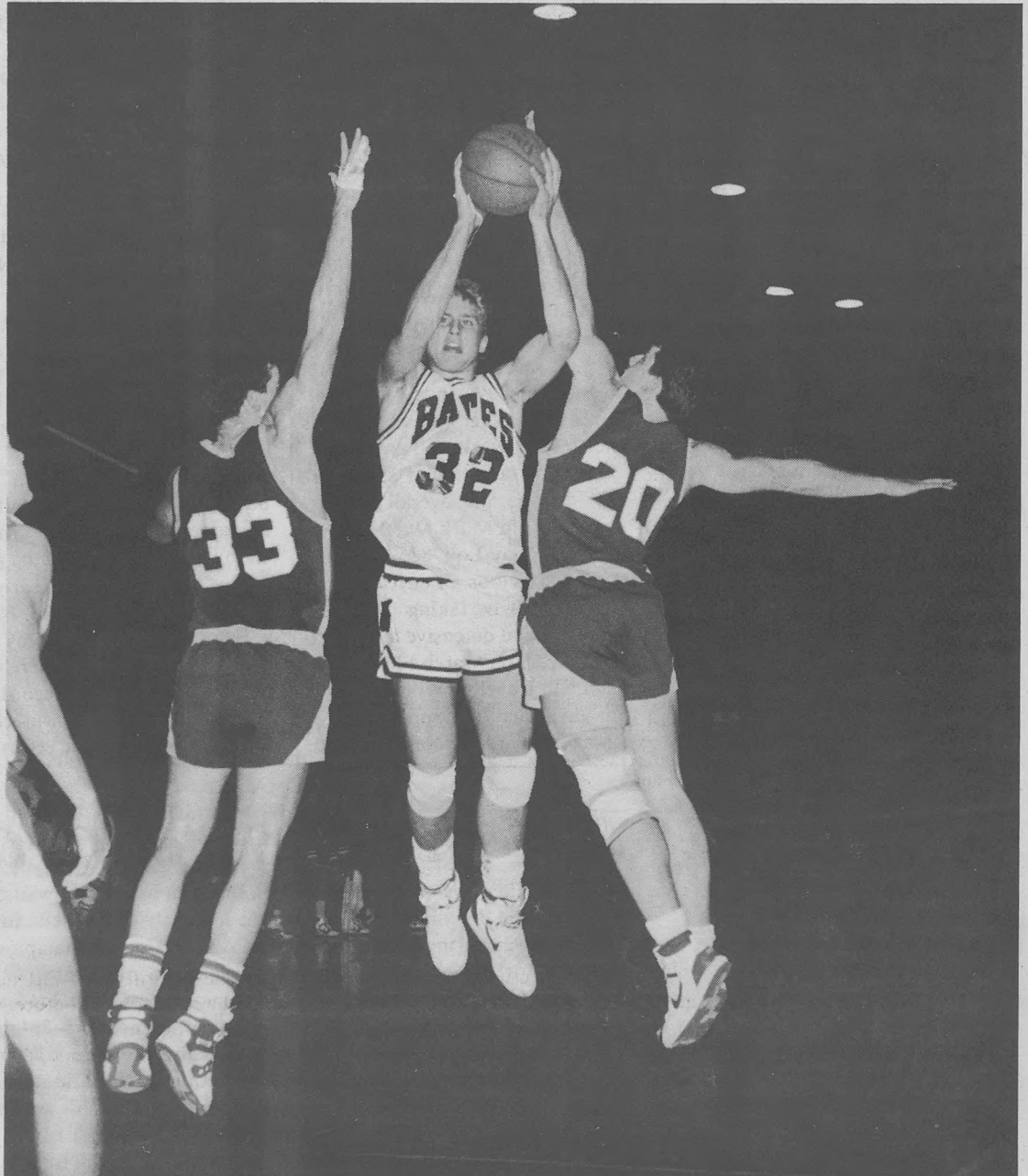
Bates' advantage in experience really showed in the second half. Erik Johnson '89, Dave Weaver '89, and Williams each scored in double figures in the second stanza, coming on especially strong in the late minutes.

Dave Larrivee '88 dug in to score nine points and grab eight rebounds in the second half.

The ultimate result of this balance was a Bobcat victory. Hancock scored 38 points—more than half his team's points—but Bates won the game with five 'Cats scoring more than ten points each.

The win allowed Boyages and his team a certain degree of satisfaction with this season. "Our goal was to finish 14-9. That was a good goal. We achieved that goal; it was an excellent season."

It was, in fact, Bates' best season since 1964.



Michael Farhm '89 takes a jump shot in the Bobcats' 80-64 victory over Colby a week ago Wednesday night. Erik Yates photo.

Sports Commentary

Williams' leadership pays off

by Mark Clizbe
Staff Reporter

Before Bates' win over Colby on Wednesday, Coach Rick Boyages introduced the Bobcat seniors to the capacity Alumni Gym crowd. The third and last senior he announced was Captain Steve Williams. He announced to the crowd that Williams held the Bates record for points in a half with 27, and the crowd cheered.

But what Williams meant to Bates in the Colby game—and all year—goes far beyond statistics like points in a half.

Williams led Bates to that win over Colby. When Bates needed clutch points, Williams scored them (he scored on a beautiful baseline drive to regain the lead 52-50 for the 'Cats with 10:00 left.) When Bates needed foul shots, he hit them (4-4 from the line in the last five minutes—all of them one-and-ones).

He set the offense, organized the defense, brought the ball up the floor under pressure. "Gus" was the man for Bates on Wednesday night.

This is not to minimize the contributions of the other Bates players. Dave Larrivee '88 scored 9 of his eleven points in the second half—when Bates needed them most—and was fiercer under the hoop than he has been all year, finishing with a season-high 15 re-

bounds.

Bobby Price '88 played his usual furious, intense, havoc-wreaking defense. Erik Johnson '89 scored 12 second-half points despite Colby's outstanding man-to-man defense. Dave Weaver '89 seemed always to be around the ball when Bates was on offense, passing and shooting over and through Colby's D. And Todd Murphy played a very good game (10 points) despite a painful hip-pointer injury.

"Colby has a young team," said Boyages. "Gus (Williams) took advantage of that. When it came down toward the end of the game,

he and Bobby (Price) and (Dave) Larrivee took the game over."

Against Colby's inexperienced guards, Williams consistently called for the 'Cats to clear the floor and let him take the ball up and set the offense. Once across half-court, Williams then calmly set the offense as the pressure grew and the Mule defense grew more intense.

Steve Williams may not have the statistics to knock one out of one's seat, but he has made a crucial contribution to the team unity and chemistry of Bates' best basketball team in 25 years.

Name	G	FG%	3FG%	FT%	REB	A	B1	St	Pts	PPG
Johnson	23	46.6	46.6	78.8	63	119	1	19	376	16.3
Williams	23	49.3	41.5	85.1	55	81	2	24	311	13.5
Weaver	23	43.9	12.5	67.0	184	70	3	28	308	13.4
Price	23	42.6	41.0	71.1	67	90	0	63	286	12.4
Farhm	23	56.4	—	51.6	133	23	2	29	153	6.7
Larrivee	18	40.9	—	62.3	132	14	26	8	137	7.6
Murphy	21	41.0	—	53.0	86	22	4	10	126	6.0
Mancnelli	22	35.7	14.3	60.4	72	18	0	14	94	4.3
Newman	13	40.0	36.7	83.3	14	6	0	2	49	3.8
Heathco	17	26.2	28.6	78.6	15	7	0	4	37	2.2
Damarjian	10	34.8	40.0	58.3	15	2	0	1	25	2.8
Murphy, Tr	9	26.7	20.0	85.7	8	5	0	5	21	2.3
Pineo	7	46.2	—	80.0	7	0	1	2	16	2.3
TEAM	23	44.1	40.1	68.2	960	457	39	209	1941	84.4
OPPO-	23	46.3	37.5	68.3	963	405	78	156	1932	84.0
NENTS										

BOLD indicates team high

Women's Squash finishes strong

Richard F. Ramsey
Student Correspondent

Last weekend the women's squash team tallied victories over Wesleyan and Connecticut College to finish their season with an 8-10 record. Bates last faced these two schools at the Howe Cup in New Haven where they decisively beat Connecticut College, but lost to Wesleyan by one match.

In the Howe Cup, the Bobcats were the dominant team in their division. They walked away with four of their six matches, beating St. Lawrence, 7-0; Haverford, 7-

0; Johns Hopkins, 5-2; and Connecticut College, 6-1. They lost to Smith College and Wesleyan.

These losses were paired with two more losses the following week to Bowdoin and Colby. At Bowdoin, and then again at Colby, Bates lost to its host schools; first by 7-2 to the Bowdoin Bears, then by 6-3 to the Colby Mules.

Back on home turf, Bates rectified these two losses to finish the season strongly. They waltzed gracefully past Wesleyan, 6-3. Of the six matches won, not more than a game was given up by any

of the Bates players. All but one player won against opponents they had previously lost to.

The lower ranks of the Wesleyan ladder proved to be a pocket of strength against the Fightin' Bobcats the second time around. Only their sixth, seventh, and eighth-seeded players won their matches while they played Bates this second time. Proving strong throughout however, Bates' ninth seed Jones secured the win with a tie breaking victory to put wraps on the match.

The following day against Connecticut colleges' racket

swingers, Bates showed great depth by winning all matches but two.

In their former match with these rivals from the south, Bates won 6-1, and on the home turf, the Bobcats pounced just as hard, winning 7-2.

Finishing their season strongly bodes well for the Cats next year. The team is remarkably young and all of its top nine players will be returning next year. As such, they should look forward to eking out another shining season amid the hallowed academic halls of Bates College.

Women's basketball nipped by Colby in OT

by Emanuel Merisotis
Staff Reporter

With Colby leading 79-77 and only 8 seconds left on the clock junior Carol Yanchuk, who had been hot in the last few minutes of the half, sunk a basket that sent the game into overtime. Costly turnovers by Bates during over-

time helped Colby win 94-86.

Frantic was the pace of the game early on as Bates jumped out to a quick 8-2 lead. The tempo of the contest quickly backfired on Bates as they started to commit a lot of fouls and generated too many turnovers.

Colby went on a tear racking up a lead of 21-14.

Colby started to control the game at this point maintaining a 30-22 lead. Late in the first half as the tempo slowed down. In this time Bates put together a tough comeback that ended with a basket at the buzzer to finish the first half 40-40.

Bates come out on fire in the second half. Scoring several quick baskets early including a three-pointer by sophomore Johanna Michel Bates put Colby on the ropes. Colby was forced into a time-out only three and a half minutes into the half.

After the time-out Bates slipped back into a turnover mode and Colby took advantage of the situation. Colby took the lead 63-59 with the second period half over.

For the rest of regulation play it was a back and forth struggle culminating in Yanchuk's tying shot.

In overtime due to a lack of rebounding that Bates had suffered all game and also more turnovers Colby gained control of the game. Colby went out ahead early and won by the final score of 94-86.

Bates went into the Colby game with a 9-9 record and were fighting for an above .500 record. Unfortunately the final win eluded them despite a valiant effort.



Amy Schrag '91 and Rachel Langlais '89 try to steal ball from Bowdoin opponent. Last week, the Bobcats lost to Colby in overtime, 94-86. Jay Tillman photo.

Men's Volleyball beats UMass

by Peter Carr
Staff Reporter

The Bates Men's Volleyball team upped their collegiate record to 5-1 by winning two of three matches at the Amherst tri-match this past weekend.

Bates defeated UMass in the first match of the day by coming back from an initial 15-17 loss to win the next two games 15-7, 15-8. After losing a very close match to a tough Wesleyan team (15-8, 13-15, 12-15), Bates stormed back to sweep host-team Amherst 15-5, 15-8.

Coach Alvin Lamarre credited two important victories to the

gelling of a good offensive unit.

"Peter Lucas, a middle hitter, worked great with setters Dave Concepcion and Greg Bartholomew," said Lamarre. "They set some great balls today which allowed Pete to get up and place his shots. They work well as a unit."

Lamarre also noted some terrific defense and overall play especially from Mark Duethorn '89 and Kong Gay-Loh '88 who "hustled on the floor all day long."

Bates will be taking their new offensive and defensive looks into battle again on March 12 when the team will travel to Williams for a non-divisional tournament against teams from around New England.

Men's track breaks records at BU

by Anne Millham
Staff Reporter

The men's track team traveled to Boston University this past weekend to participate in the open New England championships. The meet is known for its stiff competition and the men took advan-

tage of it. Their fine performances were marked by many personal records. Over all the team scored 9 points for a 19th place finish over all. Northeastern won the meet with 74 points.

Bates was fortunate to have two fine throwers compete in the meet. Junior Peter Goodrich placed fifth

in the meet with a throw of 51'7". He recently qualified for the NCAA National Championships with a throw of 53'5".

Junior Scott Aghababian was ninth in the meet. 48-3/4. Aghababian also has a good chance of competing at the National meet, if he doesn't qualify this weekend he may be petitioned in.

Matt Schechter '89, who recently cleared 7' in the high jump at Tufts, will also be competing at Nationals. He tied for third place at BU with a leap of 6' 8 3/4".

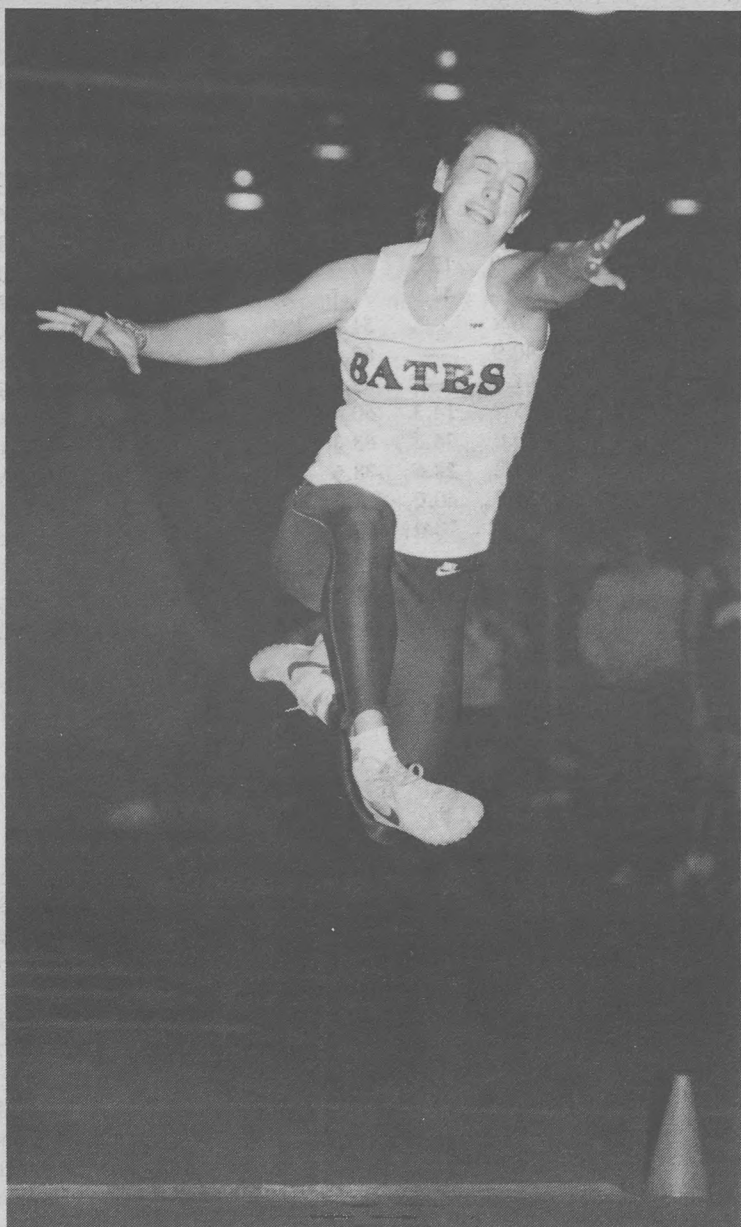
In the running events the Bobcats took advantage of the fast BU track and the fast competition, setting many personal records and at least one school record. The 3200 meter relay broke a ten year-old record with an amazing time of 7:44.0, a full second better than the old record. Rob Butler ran the first leg in a personal record time of 1:57.7 almost a second better than his time in the opens.

Ted Dixon ran the next leg in a split of 1:57.9. Mark Desjardins '88 was next with a split of 1:55.3, and Mark Thompson '91 ran an amazing personal record of 1:52.9 to put the Bobcats in 5th place overall.

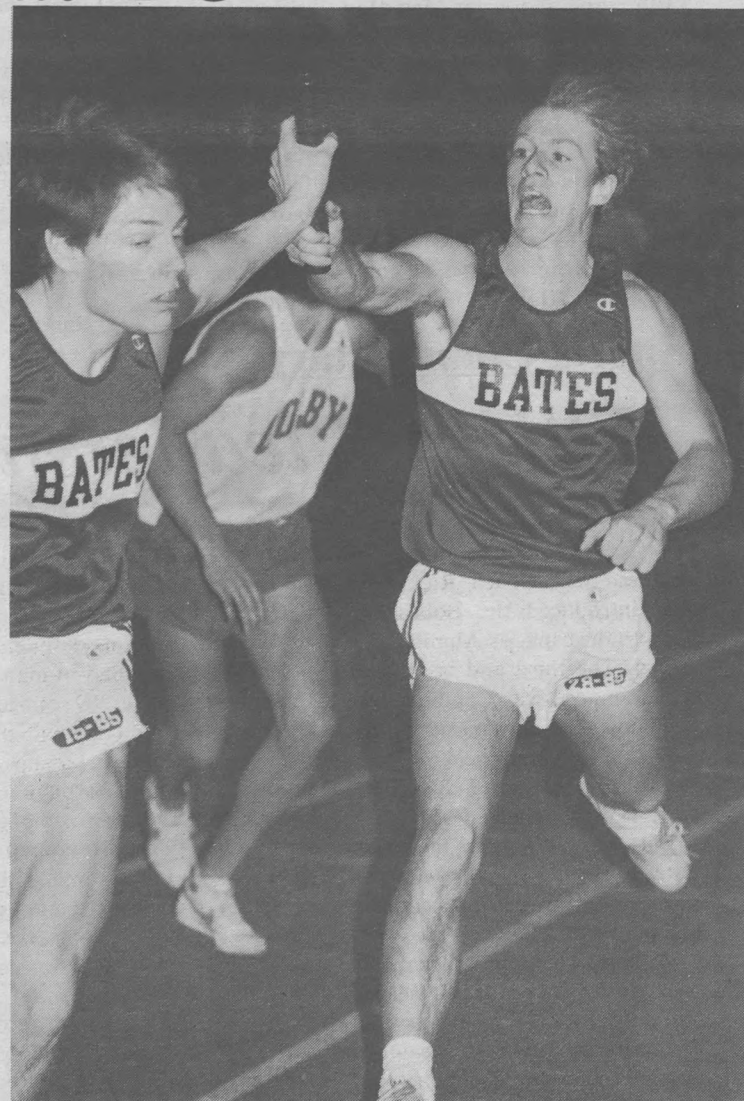
Craig Geike '89, and Senior Jim Huleatt also ran personal records. Geike in the 500m run with a time of 1:06.92 and Huleatt in the 5000m with a 14:53.55.

Coach Walter Slovenski was very pleased with the performances and is optimistic about sending several runners to the national championships at Smith College who have not yet qualified. These include Mark Thompson, Desjardins and Aghababian.

Bates travels to Bowdoin this weekend, to compete in the ECAC Championships. They hope to improve on their third place performance of last year.



Women's track team will be competing at home tomorrow in the ECAC Division III week. Jay Tillman photo.



Ted Dickson '90 handing off baton to Craig Geike '89 in track meet last week. Jay Tillman photo.



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Wheeler qualifies for nationals

Women's Swim turns it on at New Englands

by Bill Aden
Staff Reporter

It was evident at the Women's New England Division III Swimming and Diving Championships last weekend that Bates had saved its best performance for last. After a dual-meet season smattered with disappointments, the Bobcats swam some truly inspired races at Bowdoin. They returned with three school records and a swimmer headed for nationals.

Senior co-Captain Mindy Wheeler slashed four seconds off her best time this season in the 200 breaststroke to qualify for Division III Nationals with a school-record time of 2:33.0. She will travel to Emory University in Georgia with Coach George Purgavie next weekend for that meet and will most likely swim the 400 Individual Medley and the 100 breaststroke as well.

Bates had many other outstanding performances during the meet. Diver Jen Briggs '88 placed seventh out of 19 in the three-meter event. She also finished 15th of thirty on the one-meter. These strong finishes bolstered the Bobcats' team score considerably.

Bates' other diver who qualified easily for New Englands, Alison Smith '88, was sidelined a week before the meet by a terribly unfortunate accident: she hit the board during a practice session and broke her toe.

In the swimming events, personal-best times were shattered. Co-Captain Linnea Hensley '88 swam her fastest 500 freestyle. Elisa Fisher '88 did the same in the 50 butterfly. Suzana Palaic '88 did her best times in the 50, 100 and 200 breaststrokes. Deb Schiavi '89 beat her previous best in the 50, 100 and 200 backstrokes and Kate Killoran '90 swam her fastest 200

IM and 200 breaststroke.

But the real excitement came from the powerful relays that Bates put together. It was Coach Purgavie's strategy to "stack" these, as they are the greatest source of points. As a result, Bates finished in the top fifteen in each of five relays.

The 400 Freestyle Relay, in par-

ticular, blasted through a school-record time of 3:52.1 and a top-ten finish in New England. Hensley, Fisher, Killoran and Wendy Genga '89 each dropped a second off her best time.

The 200 Freestyle Relay of Heidi Hertler '89, Hensley, Fisher and Genga set a Bates record as well, with a time of 1:48.3.

"We had some terrific races this weekend," said Purgavie after the meet. "I was especially pleased with our relays. They were right up there with some of the really strong teams in New England."

The Bates men's team is at its New England Championships this weekend, also being held at Bowdoin College.



Megan Falk '91 and Tammy Colman '91 are getting into shape for crew as the winter months start to thaw. Colin Browning photo.

Maine caucuses Democrats

continued from page 1

Bates' impressive voter turnout can be attributed to the work the Politics Club. Their efforts both made the caucus date and time very clear, and made the transportation to the caucus possible.

For those unaware of the caucus process, according to Keller the caucus "takes too damn long." The caucus began with tedious but necessary city Democratic party business. The expla-

nation of the caucus process—that delegates were being chosen for a state Democratic convention in mid-May—also took some time. After short speeches from representatives of the Presidential candidates, each ward and precinct of the city met individually to vote for candidates and decide upon their delegates. The entire process, excluding voter registration, took over two hours. The process was much less efficient than the primary process, Keller observed.

Skiing preps for Div. I finals

by Peter Carr
Staff Reporter

The Bates Ski team finished up their Division I regular race season at the Middlebury Winter Carnival this week in anticipation of the Eastern Intercollegiate Skiing Association finals. While the UVM squad was upset by underdog Dartmouth, the Bates women and men ended up 7th and 10th respectively.

After grabbing a 7th finish at both Williams and Dartmouth, the women kept up their consistency with strong efforts in both the alpine and nordic events. Slalom skiers Ro Hart '89 and Debbie Butler '88 took 20th and 22nd respectively; while Becky Flynn '89 was 20th in the 10k cross country.

The team of Flynn, Debbie King '90 and Maureen Davis '88 landed a very respectable 7th in the 3x10k cross country relay. Such efforts helped Bates round up 163 points in a strong effort.

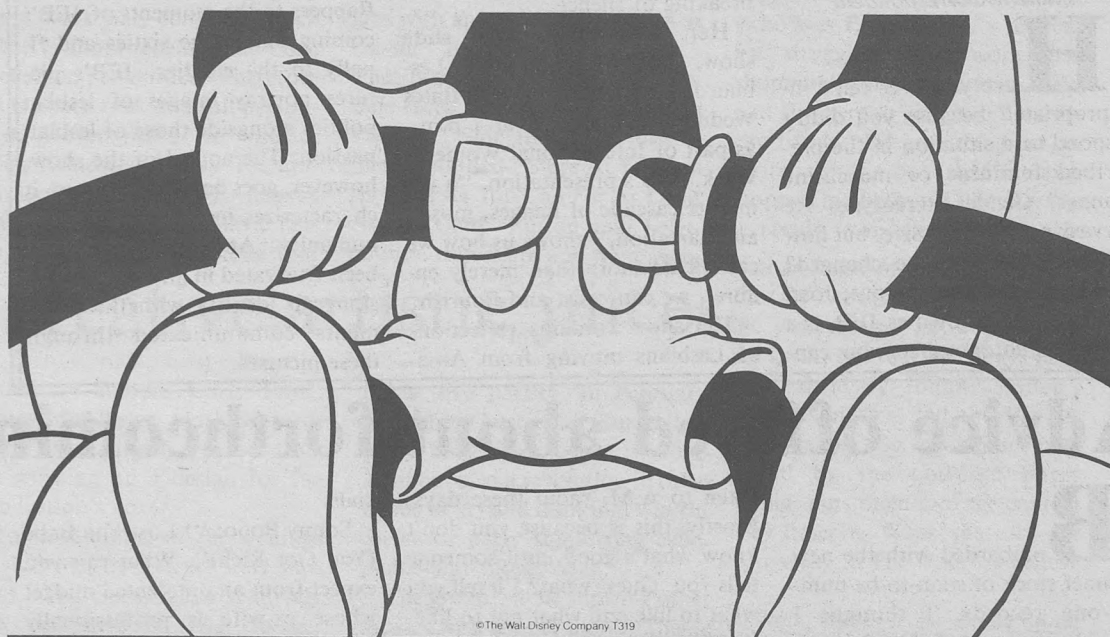
The men continued to have some problems putting everything together as they only managed 103 points in the combined nordic and alpine totals. Mike Sidore '91 led the slalom squad taking 26th. Mark Thompson '89 skied to a 31st spot in the giant slalom.

Pete Blanchard '89 and Don Medd ran 32nd and 34th in the 15k race; while Blanchard, Medd and Bill Kerr '91 skied to an 8th position in the 3x15k relay.

Bates will be looking forward to the Eastern Intercollegiate Skiing Association Division I Championships today and Saturday which will be hosted by UNH at Loon Mountain and Bretton Woods.



Bobcat enters turn in downhill ski race at the Middlebury Winter Carnival last weekend. This weekend, the Bates squad will wrap up its season at the Eastern Intercollegiate Skiing Association Finals this weekend in New Hampshire. Jay Tillman photo.



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Arts & Entertainment

Poet incorporates array of sentiment in verse

by Graham Benton
Student Correspondent

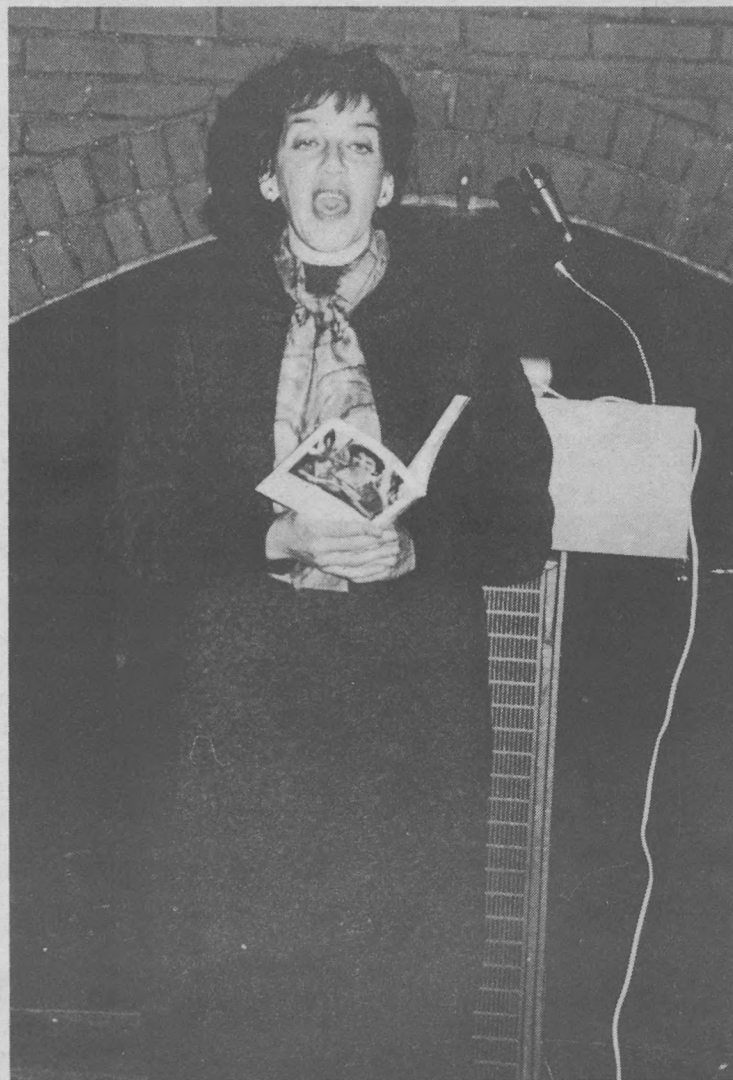
New England poet Kathleen Spivach gave an entertaining reading last Monday that encompassed a wide range of contemporary issues and individual concerns. Poems written of her experiences in Vermont and France produced vacillating evocations of humor and pathos with pessimism and flippancy. Grouped loosely into three sections, her work ranged from environmental disillusionment to lyrical poems to studies in extended metaphor.

Poems such as "The Frost Farm in Dairy, N.H.," "Panoramic View," and "In The Cafe" focused on the parasitic relationship between civilization and nature; the tawdriness and disintegration that occurs when technology or "uncaringness" invades an unspoiled area. Spivach then engaged in a few spirited song-poems ("Mainlining Headlines," "Love U.S.A.") complete with physical movement and suggested rhythmic tap dancing.

Layered with bitter sentiments of sexual politics and empty sociopolitical gestures, these humorous and cynical poems vaguely document the history of American mu-

sic. An interesting series of poems based on the New England tradition of quilt making sewed intricate snippets of imagery in lines that meshed together much like old bits of fabric in a quilt. "Moments of Past Happiness Quilt" recalls the faded, too delicate feelings that arise upon reflection of youthful joy.

Even in moments of extreme flippancy an underlying current of seriousness pervades: at times rough, at times subtle and complex, Spivach entertained with a natural eloquence that captured her sincere social, sexual, and environmental attitudes.



Kathleen Spivach reads her poetry to a captive audience in Chase Lounge last Monday. Erik Yates photo.

JEB communicates images of lesbians



Joan E. Biren's slide show "Out of Bounds" will be featured next Wednesday evening as part of International Women's Week events next week. Photo courtesy of Joan E. Biren.

by Michelle McGonagle
Student Correspondent

Have you ever felt "inappropriate" because you didn't respond to a situation in the prescribed feminine or masculine manner? Gender stereotypes are pervasive and oppressive, but how will the roles ever be changed? One way is by speaking out; Joan E. Biren, also known as JEB, is a feminist photographer who cap-

tures with images and sounds, this breaking of silence.

Her new multi-image slide show, "Out of Bounds - A Lesbian Journey", is coming to Bates Wednesday, March 9, at 7 p.m., as part of International Women's Week. JEB's presentation, "a 45-minute cascade of images, music, and narration," shows us how we can all do more than merely endure - we can resist and flourish.

The show contains reflections of Lesbians moving from Ama-

zons and witches to the era of flappers to the moments of JEB's coming out in the sixties and finally to the eighties. JEB's pictures portray images of lesbian politics alongside those of lesbian passion. The appeal of the show, however, goes beyond the group it characterizes into the realm of humanity. Any person who has been frustrated in any self-expression can identify with the sentiments communicated through these pictures.

Springsteen opens tour in Worcester

by John Lamontagne
News Editor

First day at school. First date. First kiss. First, well, uhh...you know. And, of course, first Springsteen concert. Yes, it was my "first time" seeing the Boss Monday, and though it was a great show, it was a little disappointing too.

Playing before 13,000 worshippers in the Worcester Centrum, the first stop in his "Tunnel of Love Express" tour, Bruce Springsteen played over three hours of exciting and exhilarating rock and roll. In an electrifying performance, the Boss demonstrated why tickets to his shows are one of the most sought after commodities in music today.

Opening with the title track from his new album *Tunnel of*

Love, he ripped through such classics as "Rosalita" (highlighted by the Clarence Clemons - Springsteen duel on stage), "She's the One" (possibly the best performed song of the evening), "Hungry Heart", and "Adam Raised a Cain."

Prior to the opening of the 1988 tour, rumor indicated Springsteen would be avoiding newer material (i.e. *Born in the U.S.A.*), but this was not the case. As can only be expected, a great deal of material from his excellent new album was performed, but far too much from his enormously popular *Born in the U.S.A.* album was played as well. Die-hard fans groaned when Springsteen and the E Street Band began to play "Dancin' in the Dark" or "Cover Me", though it seems a majority of the crowd was there to hear just that.

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Advice offered about forthcoming musical efforts

Bombarded with the new summer stock of soon-to-be-number-one records, I thought I should give you a little advice as to what to give a chance, what to avoid, and what to ridicule. The ever-changing music scene can be very confusing, so just sit back, relax, and read the following reviews of records you're sure to see at your local music store in the near future.

First of all, the singles. I know most of us find it a little tough to

listen to A.M. radio these days. Mostly, this is because you don't know what's good until someone tells you. Guess what? I'll tell you what to like and what not to like. So listen to me.

Chris and Alex

Merle Haggard: "Pinko's Killed My Mama". This single is a sequel to the famous "Okie From Muskogee" and "Fightin' Side of Me" and an answer to the Clash's *Sandinista*. Watch for it as background music in upcoming Pat Robertson campaign commer-

cials.

Sonny Bono: "I Lost You Babe (You Got Rich)". What can you expect from an untalented midjet whose ex-wife is professionally threatening in commercials for Jack LaLanne? Dull and incompetent. And he's ugly too.

The Joneses: "Keeping Up With The Smiths". Insipid Techno-Euro-Synth-Euro-Bebop-Techno, but it has a good beat. One more pretentious single like this and they will have defined a new genre.

So much for the crop (or crap) of this years singles, now for the

albums. Mind you, this is the cream (or cream).

It looked like a disappointing season and when the new Wang Chung live record, *Big Wang At Small College*, arrived, I slipped into a deep depression. But some jewels are to be found among the teeny-bopper sludge, so pay attention or you just might miss them, and you sure don't want to go fishing.

NRA Marching Band: *Music For Lovers Only*. The concept is simply staggering. Admittedly, Elvis' version of "Love Me Tender"

is great, but this band's is a close second. I like the cover of Dylan's "Don't Think Twice", and the subtle shadings in their version of "Yesterday" are both stunning and sexy. Great makeout music. I keep a copy in my pickup truck at all times.

Chubby Checker: *Songs I Just Wrote*. Some people say Checker is a no-talent bum, and some call him a stinky-old washed-up has-been. I call him a pathetic nobody con-artist loser without a shred of musical ability in the soulless void

continued on page 9

Arrabal presents guilt-trips of perverse character

by Alexandra Delp
Staff Reporter

Last weekend, Laura Kay Gagnon presented as her senior thesis play *The Two Executioners*, written by the Spanish playwright, Fernando Arrabal. It is a perverse play exploring the relationship between a martyred mother figure and her two sons.

Although the mother (played by Meagan Burrichter '91) berates herself as a powerless and undeserving sufferer, ceaselessly subordinating her wishes to those of her husband and sons, it is she who dominates the three men in her life, and eventually initiates the execution of her husband. She does so by manipulating their senses of guilt. Much of the humor of the play is based on this familiarity with similar, if more subtle, parental guilt tactics.

Yet it is this manipulation of guilt that comprises the most disturbing elements of the play. The one son (played by Robert Jones

'91) who seems able to see through his mother's pretense is finally crushed into submission through guilt, until at last he too believes his mother blameless for his father's death.

The three principal character parts are all exaggerated, particularly those of the two sons. I thought perhaps they had been exaggerated to a point of hyperbole, but when there were intimations of a mother-son (this son played by Bruce Macdonald '89), I felt a revulsion that surprised me. The son's character had obviously maintained a wild sense of reality. The acting performances were all well done, particularly that of Meagan Burrichter '91. Her portrayal of the mother was compelling; her eyes, especially, were extraordinarily expressive.

Inherent to the play as well were the religious overtones of such a martyr figure. Not only apparent in the dialogue, these overtones were underlined by the use of music and wonderful lighting of Allan McNab '88.

"Having a Baby" fails to measure up

by Ben Malcolm
Staff Reporter

I had a chance to see both *Broadcast News* and *She's Having a Baby* over break. I loved *Broadcast News*. I sort of liked *She's Having a Baby*. As I began to

Movie Review

think about it though, everything that was well-done about the first was what was missing from the latter, and it was in this light that I wrote this review. Besides, I've been accused of never liking a movie, but then I'm not another Steve Shalit...

In *Broadcast News*, the trio of Holly Hunter, Albert Brooks, and William Hurt work dynamically together as three distinct personalities. In *She's Having a Baby*, Kevin Bacon and Elizabeth McGovern have little chemistry between them. We cannot believe that they're friendly with each other, much less married.

Kevin Bacon gives a sporadic performance as the husband, a disillusioned advertising writer, who frequently fades out into his

own fantasy world. He has times when he comes across as an interesting and intelligent character, and then there are times when he just seems to be reading a cue-card.

Elizabeth McGovern doesn't seem to be as much a leading character as a supporting prop. She's much too angelic and distant to be believable and the audience fails to connect with her. She resists the advances of Kevin Bacon's shallow and slimy friend heroically at one point in the movie, but we never quite manage to see what makes her tick.

The comedic touches to the film seem amateurish at times. The light, subtle interplay between the stars of *Broadcast News* is replaced by the sledgehammer approach of John Hughes' filmmaking in *Baby*. Most of the jokes just aren't funny, although there are a few that stand out. Some of the visions that Kevin Bacon imagines are quite humorous, such as the Saturday afternoon suburbia dance sequence of the neighbor's lawnmowers. Besides this, we've seen most of this humor before.

Close-ups and the disparity be-

continued on page 10



Megan Burrichter '91, playing a mother with a martyr complex, consoles her devoted son, played by Bruce Macdonald '89, in Fernando Arrabal's *The Two Executioners*, directed by Laura Kay Gagnon as her senior thesis. Colin Browning photo.

Music to keep in your truck

continued from page 8

of his worthless body. This "come-back" album is nothing but an attempt to cash in (once again) on the twist phenomenon. A waste of vinyl, a waste of time, and a waste of our planets precious natural resources.

East Bloc Rock: *The Early Years*. Rock out, comrade. Rock & Roll is about rebellion, and this is rebellion personified. Therefore this is about rock and roll personified. Never mind the music, which is mostly chintzy Yes imitations half-sung by hoarse hunchbacks in strange Slavic languages. It's the whole idea that

matters. This retails for twenty bucks, but people will think you're really cool and politically correct if you buy it.

Iron Butterfly:

Rare, Unreleased, and Really Long. This compilation of lost tracks by these legendary drug-crazed wastes of carbon begins with an extended mix of their classic "In-A-Gadda-Da-Vidda". That takes up sides one and two. Side three is a drum solo entitled "Snore". Side four is an instrumental entitled "Stare At The Sun As Hard As You Can For As Long As You Can". Put on your headphones, turn it up, and float away

blissfully on a giant field of paisley.

John "S." Doe: *Ring Of The King*. If popular music can succumb to a system of cosmic desert, then this guy gets a big banana split. After all, while no-talent bums like Lou Reed and Mick Jagger were making millions, Doe (who was Elvis Presley's jeweler) was struggling along, working at shopping malls. He deserves a hit, and I'm here to give it to him. He can't sing, play an instrument, or write songs, but that's never stopped me before. I like him. As a result, you should buy this.

Joan Baez, *Joan Baez Sings The Best Of The Sex Pistols*. Album of the year. We all know the songs are great, but they've always been constrained by Johnny Rotten's hoarse shouting and the Pistols' limp playing. So this album, produced by the god-like Barry White, puts them into the context they deserve. When she asks for "Anarchy In The U.K.", I believe it.

Well, there it is. Some good gets, some real stinkers. Try and heed my advice, because my taste is really good and I know more about music than you do. I know, because I get paid to do this. Imagine. Getting paid to get free records and shoot your mouth off about them in public. Life's grand, ain't it folks?

Chris Janak and Alex Winter are sick and tired and need a shave. They also write for the Student.

Garnet offers outlet for creative artistic juices

by Rebecca Laroche
Staff Reporter

Means of sharing the poetic experience that has become a Bates tradition, *The Garnet* is due to be released in four to five weeks. The annual publication promises to create a "new outlook" for those who decide to turn its pages. Poetry and short prose written within the Bates College community can give new insights to that community.

Erika Jensen '90, co-editor, offers a change from the exclusive image of the journal to one of the power of poetry as a "shared" experience. The staff, headed by

Jensen and her co-editor Michelle Farrell '89, looks for ways to supplement the yearly publication, *The Garnet*, with special features, previews, and other events for the "experience".

With a strong response and more funds, the actual text is well in the making. Farrell reports more than fifty submissions from students and faculty. This year's issue will feature works from Bates' Professors John Tagliabue, of the English department, and Robert Chute, of the biology department, both who have published volumes of verse.

The increase in budget from previous years allows also for special highlights of etchings by Bates

senior art majors Chris Frost, Nancy McAllister, Mark Safford, and Trish Janerich. Art students are working on a design for the publication's cover.

For a sampling of the writings of students, the Garnet staff supplies "The Garnish", a relatively new derivative of *The Garnet*. Previous editions of this two-page publication have appeared on Commons dinner tables (thus the name) and the next addition may surface some time in March. The staff also offers a free writing workshop for writers who want help and constructive criticism with their work.

Other projects the Garnet organization has undertaken involve expansion into other but related

fields, like parties. In February, the garnet hosted a "Surrealist" party. Surrealism, a poetic movement but also a revolution in other forms of art and thinking, was the theme of party supporting cellophane and "Repo Man".

The group will be showing other movies with a more literary theme every other Wednesday, as part of Garnet Film Series. *Julia*, an autobiographical story about Lillian Hellman which stars Jane Fonda and Vanessa Redgrave will be shown next Wednesday as part of International Women's Week. On alternate Wednesdays Garnet meetings are held, a time for those interested in writing, publishing, and those who just want to share in the experience of poetry.

13,000 worship the Boss

continued from page 8

Springsteen's song selection was questionable at best. He virtually ignored everything he had done prior to 1984. Totally omitting his brilliant *Nebraska* album, playing only weak material from *The River*, and doing only one or two songs from any LP before that, the Boss was content to play the weak hits from his huge selling 1984 album.

Nevertheless, he was still great.

He did manage to slip a few cover versions of songs in his set, along with a new tune, "Half Man, Half Monkey" (not that good); the B-side to the "Fade

Away" single in 1980, "Be True"; and an unreleased song about Three-Mile Island which he wrote in 1979, "Roulette." Not all was lost.

Despite occasional lapses into lulls during the middle of the show, this was a fun show. The Boss and the E Street Band played with an impressive tightness (considering this was only their third show of the 1988 tour), and despite his increasing age (he is 38 years old now), the Boss was still a bundle of energy and excitement. He moved around the stage with an vigor and enthusiasm rare for stars in their 20's.

Few artists seem to have as much fun as Springsteen does. No matter what the case may be, it seems as though Bruce takes it upon himself to assure the audience a hell of a good time. And he usually succeeds.

As is always assured at a Springsteen show, the sound was impeccable and the lighting was extremely well-done, not overshadowing the band and the music in any way. All in all, the show was a tremendously entertaining event, and though it was disappointing to an extent, I'm sure glad I finally saw "The Boss".

Hughes' comedy amateurish

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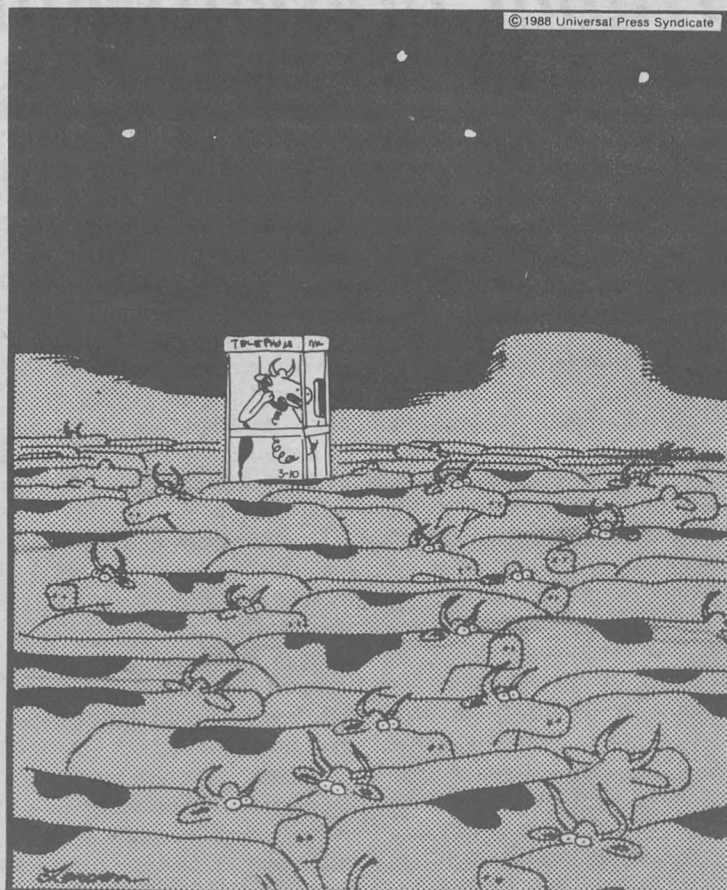
tween parents and children are two other big things in this film. John Hughes overuses the aforementioned camera technique numerous times throughout the film, and it becomes repetitious. The couple's parents, although somewhat humorous, seem to be the usual ranting and raving types who are forever barging into their children's lives.

Ironically, I really started to enjoy the movie sometime during the last hour. The first hour dragged a bit, and by the time it began to move and take on a life of its own, the ending credits began rolling. The credits stood out as hilarious. Somehow, I wish that John Hughes had started there and continued from that point. It might have made for a better film.

Stewart Copeland fans will be pleased (or maybe not) to note that he provided much of the musical score. The movie's soundtrack reads like another up-and-coming new band record album, obviously intended to garner profits from post-movie vinyl sales. All in all, I'd suggest you rent this one for a VCR or see it in a matinee.

THE FAR SIDE

By GARY LARSON



"Listen, Mom ... I just wanted you to know I'm OK and the stampede seems 'bout over — although everyone's still a little spooked. Yeah, I know ... I miss the corral."

† **Continuing through Mar. 13**, Art Exhibit: The Olin Museum of Art hosts a trio of exhibitions centered on local culture; "**Ingenious and Useful: Shaker Sisters' Communal Industries, 1860-1960**", "**Sabbathday Lake: Recent Photographs by Jere DeWaters**", and "**Patterns on Paper: Textile Designs from Bates Fabrics, Inc.**" 10 a.m.-4 p.m. Tuesday through Saturday, 1-5 p.m. Sunday. Olin Museum of Art. Admission: Free.

♦ **Mar. 4**, Countrydance: **The Whistling Thieves** will play and call for contra, square, circle and couple dances. All dances will be taught and no experience is necessary. 8:30 p.m. Chase Lounge. Admission: \$3.

† **Mar. 4,5,6**, Film: The filmboard presents Raymond Bradbury's "**Something Wicked This Way Comes**", the chilling tale of a traveling carnival which brings with it an evil air. 7 p.m. Filene Room. Admission: \$1.

† **Mar. 6**, Poetry Reading: New England poet **Kate Barnes** will read from her works. 8 p.m. Chase Hall Lounge. Admission: Free.

† **Mar. 7**, Lecture: **Gen. Wallace Nutting** (U.S. Army, ret.) will discuss "U.S. Foreign Policy in the Caribbean Basin". 4 p.m. Skelton Lounge. Admission: Free.

† **Mar. 7**, Film: The German Film Series presents "**Stunde Null**", concerning the post-war conflicts arising over the Yalta agreement. In German with English subtitles. 7 p.m. Olin 104. Admission: Free.

ψ **Mar. 7**, Stage Production: A musical cabaret dramatizing women's obsession with food, weight and body image, **Food Fright**, performed by the New York City theater ensemble Present Stage. 8 p.m. Chase Hall Lounge. Admission: Free.

♫ **Mar. 8**, Noonday Concert: Piano students of Natasha Chances of Bates' applied music faculty. 12:30 p.m. Olin Concert Hall. Admission: Free.

♫ **Mar. 9**, Lecture: East German philosopher and critic **Renate Reschke** on "The Insistent Critic: Nietzsche and Modernity". 8 p.m. Skelton Lounge. Admission: Free.

♦ **Mar. 10,11,12**, Dance Performance: The Portland Dance Center presents **Johanna Boyce and the Calf Women**, a modern dance company from NYC which celebrates feminism with multi-dimensional techniques. 8 p.m. Baxter Gallery, Portland School of Art. For further information and tickets call the Portland Dance Center at 773-2562.

ψ **Mar. 10 through 26**, Theater Production: The Theater Project presents Tennessee Williams "**The Glass Menagerie**". 8 p.m. Thursdays, Fridays and Saturdays. The Theater Project, 14 School St., Brunswick. Admission: \$6.

† **Mar. 11**, Concert: Organist **Christopher Young**, a recent Bates music graduate, will perform works by Schubert, Bach and others. 8 p.m. Bates College Chapel. Admission: \$3/1.

ψ **Mar. 11,12,13 and 17,18,19**, Theater Production: The Lane/Weill musical **Happy End** will be presented directed by Paul Kuritz, associate professor of theater. 8 p.m. Friday and Saturday, 2 p.m. Sunday. Schaeffer Theatre. Admission: \$4/2.

♫ **Mar. 12**, The Portland Concert Association presents **The Chieftains**, one of the best traditional Irish music groups around. 8 p.m. Portland City Hall Auditorium. Admission: \$15,\$9. For ticket information call the Portland Concert Association at 772-8630.

♫ **Mar. 12**, Concert: Artist-in-Residence, **Frank Glazer**, will perform works by Schubert, Liszt and Bartok on piano. 8:15 p.m. Olin Concert Hall. Admission: \$6/3.

♫ **Mar. 13**, Concert: **The Bates College Jazz Band** will perform under the direction of John Furman of Bates' applied music faculty. 7:30 p.m. Chase Lounge. Admission: Free.

♫ **Mar. 14**, Concert: Bates' women's pop vocal group, **The Merimanders** will present an evening of song. 7 p.m. Chase Lounge. Admission: Free.

♫ **Mar. 15**, Noonday Concert: Organist **Alison Lathrop** '89 will perform selections by Bach and Ives. 12:30 p.m. Bates College Chapel. Admission: Free.



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Said addresses imperialism and culture

Large crowd hears Columbia professor

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the conquerors remain as settlers, but in imperialism, only the dominance of the conquerors remains. In both, however, there are ideas of subordination and continuous enterprise. This topic of one society forcing their culture on another because of an assumption of natural superiority enlivened Said, who lifted his head to the audience to communicate his anger.

This dominance affected the territories geographically, Said declared. The native people became increasingly alienated from their land because of the change in their political and physical structure by the imperialists. Often agricultural lands were used commercially with vast plantations that exploited native workers to bring home profits for the imperialists. The imperialists stayed, he continued, because of their felt obligation to rule the subordinate, and to feel the victory of enduring the hardships of the colonies.

Said believes this superiority is the first reason for one culture to conquer another; money is second for this impulse. This is evident in modern times, Said demon-



Edward Said, Parr Professor of English at Columbia University, discussing modern critical theory with English students and faculty last week. Erik Yates photo.

strated, by "nostalgia for empire" - films such as Granada Television's *The Jewel in the Crown*, Richard Attenborough's *Gandhi*, and David Lean's *A Pas-*

sage to India, as well as the conflict between Britain and Argentina in the Falkland Islands. Said also cited an incident where a New York Times reviewer criticized an

African documentary that featured a native African scholar speaking to the West about their imperialism.

Said cautions the United States because he says we are doing what others have done before us (imperializing), but that we feel we are exempt somehow. We still feel that we should "lead the world", but that it should be as "participants," not as outside observers. He pointed out the contrast between debates in the U.S. on the "Closing of the American mind" and our "efforts to reclaim a her-

itage," while the non-western world "exhausts modernism" and "discovers a resurgence of culture."

In conclusion, Said stressed how to deal with imperialism. He said that there is a need to "re-interpret" colonialism as an expansion of Europe, reviewing the literature of such authors as Rudyard Kipling and Jane Austen before and after British colonialism to understand it. He connected again culture and empire, and asked his audience not to declare this "just another academic study," but to recognize it as a problem of the present. Said finished his lecture wishing "to convey the urgent sense of interdependence" and the "intertwined histories" of the West and its former imperial domains.

In a question-and-answer session after the lecture, Said explained that his main concern of the US—instead of the Soviet Union—becoming the next Britain was from his view as a citizen and nothing more; but that the imperialist attitude in the US bothers him "a great deal." Said also declared that religion in colonialism, missionaries, "softened the blows of colonial administration," but that it had a "distorting affect" on the country.

Returning to the Soviet Union, Said feels that trying to keep a balance of power against the USSR is "a dangerous way to look at the world." Said declared that the future of the world is "not up to sets of men in offices with buttons to blow up the world."

RA discusses tuition increase

Examines pass/fail

by Mary Lehman
Staff Reporter

Monday's meeting of the Representative Assembly covered a plethora of topics, including, most prominently, discussion of the large 7.3% increase in tuition and fees announced recently by the College.

President Kristina Pray '89 opened Monday night's meeting with her questions on the \$1200 increase in tuition. Pray is planning a meeting with the deans and trustees to find some answers for Bates students. RA members requested answers for questions such as how the increase will affect minority admissions and geographical distribution, the drop-out rate.

Pray says the administration claims no students drop out of Bates for financial reasons and the change will not affect applications, and borderline financial aid students. Pray would like to organize a student letter-writing committee to obtain reasons for the increase.

Tom George '90 spoke for the Educational Policy Committee on the possible satisfactory/non-satisfactory option for regular semester classes. George joined Patti Ringers '90 and Cindy Gerstel '89 as student representatives in a meeting with Professors Brahmam, Whitaker, Wagner, Conly, Wollman, Allison, and Dean of the Faculty Carl Straub.

The option, if offered, will be available in one of three situations - through the first half of the semester, a decision to elect pass/fail for a certain class on retrospect at the end of the academic career, or for all freshman in their first semester. Questions such as how this option will link to short term, and when a declaration must be made will be answered in the future.

For now, the professors and Dean Straub have decided that if the policy becomes reality, a professor would be unaware of the

student's decision to take his or her class pass/fail, credit will only be given for grades A-C (Straub claims that not many D's are given at Bates anyway), no more than four courses may be elected pass/fail and that a student probably will not be able to take a pass/fail for a class in their major. George said that the professors like the policy because it takes some of the stress out of grading, and students like it because they can experiment in other departments outside their strengths.

Matt Smith '91 encouraged more support for "The Movement," which is a program set up by Rich Taylor '91 and Lelani Nelson '91 to improve relations between Bates and the Lewiston/Auburn community. Smith reminded students that the cities have little respect for Bates, and that the Chamber of Commerce itself did not trust Nelson and Taylor's pledges.

Director of Food Services Craig Kennedy requested that a sign-up sheet be posted for students who are interested in participating in Hunger Awareness Week. The week, sponsored by the Chapel Board, was to include a meal in which 75% of the participants would be served rice, a meal that 75% of the world usually eats. The event was to be held the first week after February break, but Kennedy said he needed the specific number of participants in order to prepare. The RA will write a letter supporting the event, and approving its move to March 24.

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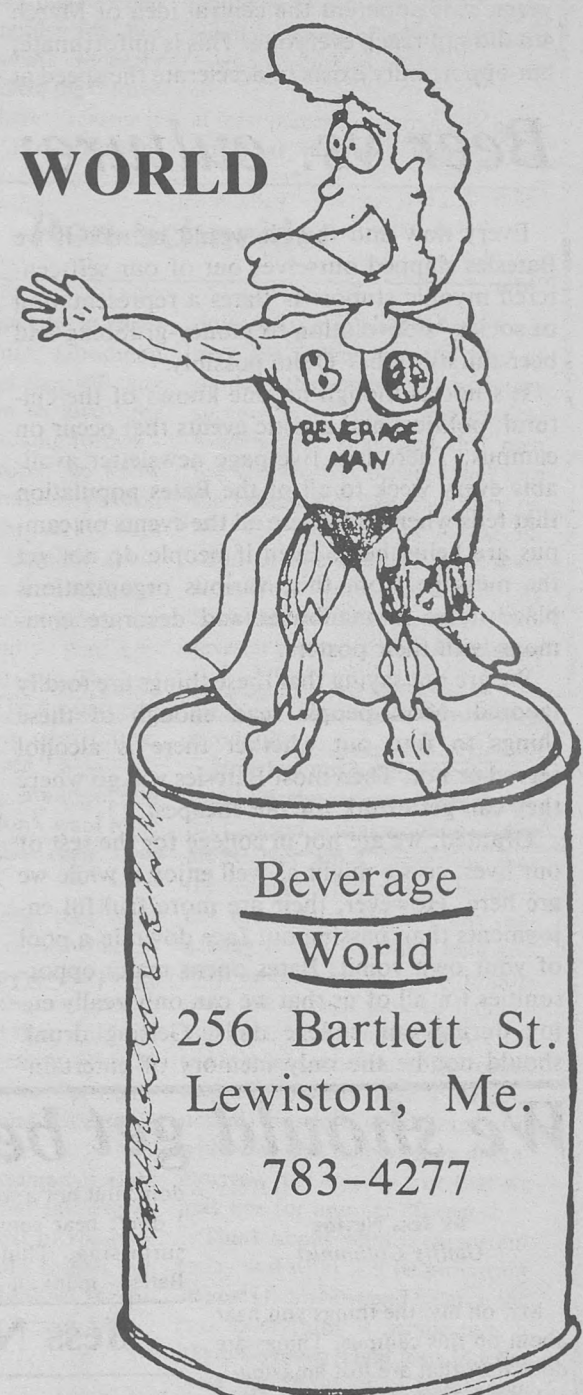
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March fourth's missed message

As Bates observes the first anniversary of Sexual Harassment Day today, students and faculty alike contemplate and consider whether or not the extraordinary day had an impact.

There can be little doubt that the day increased the awareness of both males and females of the existence and problem of sexual harassment in the world, and here at this so-called utopia, Bates College. Even students against the idea of such a day must admit that the day was successful in increasing understanding of the issue.

A year after the event, there seems to be a question as to the effectiveness of the day. Certainly awareness has improved, which can only be construed as positive, but it seems unlikely that overall attitudes have changed dramatically.

Obviously years of discrimination cannot be reversed in such a short period of time, but fear exists that the messages of March 4, 1987 may have been forgotten too easily. This year, examples of blatant sexual harassment abound, and though it may not be worse than previous years, it is apparent the central idea of March 4th did not reach everyone. This is unfortunate, but opportunity exists to accelerate the speed at

which attitudes are changing.

Beginning Monday, Women's Awareness, along with the GLSA, Arts Society, Renaissance Film, Health Center and Debate Council is sponsoring International Women's Week here at Bates. The various organizations will be holding talks, showing films, giving performances, debating, and even throwing a party for the cause of women's rights and equality throughout the world. The week's activities include a film about negative women images in advertising, a musical about eating disorders that affect mainly women, a debate about equality in the curriculum, and a multi-image presentation by Joan Biren entitled "Out of Bounds." These events and the many others scheduled for next week promise to once again bring to the forefront the issues confronting women, and society in general.

Though increasing awareness is a first step in changing attitudes, an attempt must be made by students and faculty to speed up the process of changing those attitudes. Participation in enlightening events might just do that. It can only be hoped that a change in attitudes will make days like Sexual Harassment Day obsolete.

Beer vs. culture: you choose

Every now and then it would be nice if we Batesies slapped ourselves out of our self-centered myopic stupor. Is Bates a representation of society's devolution to money-grubbing and beer-thirsty slobs? Quite possibly.

It's not as though no one knows of the cultural, political and artistic events that occur on campus. There is a five-page newsletter available every week to all of the Bates population that tells when and where all the events on campus are being held. Even if people do not get the message from this, various organizations place notes in mailboxes and decorate commons with their posters.

We are not saying that these things are totally ignored. Most people read enough of these things to find out whether there is alcohol served or not. Then most Batesies will go where they can get drunk for the cheapest.

Granted, we are not in college for the rest of our lives, so we might as well enjoy it while we are here. However, there are more fruitful enjoyments than passing out face down in a pool of your own vomit. Bates opens many opportunities for all of us that we can only really enjoy during our college days. Getting drunk should not be the only memory of entertain-

ment we carry away with us once we leave.

It would be easy to turn the discussion towards the many speakers and plays that are shown on campus, but the best example of this discussion is the Bates College Concert Series.

These concerts are given by professional, and sometimes even famous, musicians who travel from all over the world to our top-caliber concert hall only to be greeted by a handful of students. However, the empty spaces are immediately filled by citizens from the Lewiston-Auburn area who are quick to spot a great opportunity.

Not only are these concerts of unusually high quality, but they are also an extremely good deal. To see performers of this same caliber in any other setting or once we leave Bates could easily cost \$25-30. Instead, we can see them for as little as \$3 or \$4, thanks to the special student ticket rates. This ought to attract any money grubber, but still only a handful of Bates students attend these events.

Given the brevity of our stay at Bates it seems that we should take advantage of all the opportunities that will never again present themselves in such a cultural, convenient and economical manner.

We should get behind our victims

by Jess Nevins
Gadfly Columnist

My, oh my, the things you hear about on this campus. Things are done here that are just amazing—I'd always thought that some practices were limited to zoo schools, like Dartmouth or Bow-

doin. But not a week goes by that I don't hear something new and surprising. That's why I love Bates—many of the students are

Jess Nevins

just as bad as the animals at other colleges, but due to our size, really horrible actions don't go unno-

ticed. For instance, one of the Big Name students on campus—a guy whose name is recognized even among students who will never, ever meet him—committed a date rape three years ago. He never got caught, of course, but word got around, and now he's socially branded, among people who care

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Letters to the Editor

Safe sex

To the Editor:

The Chaplains and Religious Workers at Bates College wish to make the following brief statement to the College Community regarding the importance of basic issues that underlie sexual activity. Our statement is prompted by proposals to increase the availability of condoms on campus.

1) Because we are human, we are sexual creatures. We can not choose to be sexual or not to be sexual; we can choose how we will express our sexuality.

2) We must recognize that sexuality energizes many activities. Work, study, recreation, friendship, and religion all can be powered by the yearning for union with others that is properly called sexual. Consequently, we urge persons to be aware of the full range of activities in which sexuality can be expressed.

3) Persons who choose to engage in explicit sexual (or genital) activity should recognize the consequences of their decision. These consequences can include a greater sense of unity and bonding, increased emotional interdependence, pregnancy, and disease.

4) All our religious traditions

teach that sexual intercourse should occur only in a context of mutual responsibility and commitment. There is no place for sexual activity that abuses another person or that is heedless of emotional and physical consequences.

5) Sex is a sacred gift. We urge persons to be thoughtful and responsible in the use of this gift. We do not condone casual sexual intercourse. We condemn rape, which we define as pressuring another person to engage in a sexual activity. No one should abdicate the responsibility for decisions about sex because of peer pressure, public opinion, or intoxication.

All of the Chaplains are ready to support you in your efforts to be responsible sexual beings. We do not condemn persons with standards different than ours. But neither do we deny the standards to which we are committed.

Richard R. Crocker,
College Chaplain

Angelo LeVasseur,
Catholic Chaplain

Sol Goodman, Jewish Chaplain

William Cutler, InterVarsity

Christian Fellow Staff Member

Pass/Fail is flawed

To the Editor:

[Members of the General Studies course on the Sixties will understand why this letter is being written!]

There now exist at Bates two faculty proposals concerning a pass/fail option here at Bates. One, if I understand it correctly, would allow students to change one grade (in their four years here) to a "P" (for "Pass")—after taking the course. The reasoning behind this is that if you choose to take a certain risk by enrolling in a course in which you felt you may not perform well, you always have the option to change a bad grade in the course (say, a "D") to a "P." The "beauty" of this proposal is that if, by some miracle, you do well in it, then you would not choose to change it and it may even help your GPA. I understand the reasoning behind this pro-

posal, but I do not see it achieving the goal of a pass/fail option; to encourage taking a course just for the sake of learning something new without the burden of a 5-letter performance scale. In fact, I see this proposal more as a "GPA-booster" rather than a pass/fail option.

The second proposal is much closer to the "traditional" (if you can call it that) pass/fail option. It would require students to state at the beginning of the semester if they wished to take one course "pass/fail." The instructor of the course would be unaware of the status of each student in her/his class and would merely send grades to the registrar where the appropriate changes may be made. I am in favor of such a proposal.

Clearly, though, there exists some valid opposition to these

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The Bates Student

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Thanks, Coach Boyages!

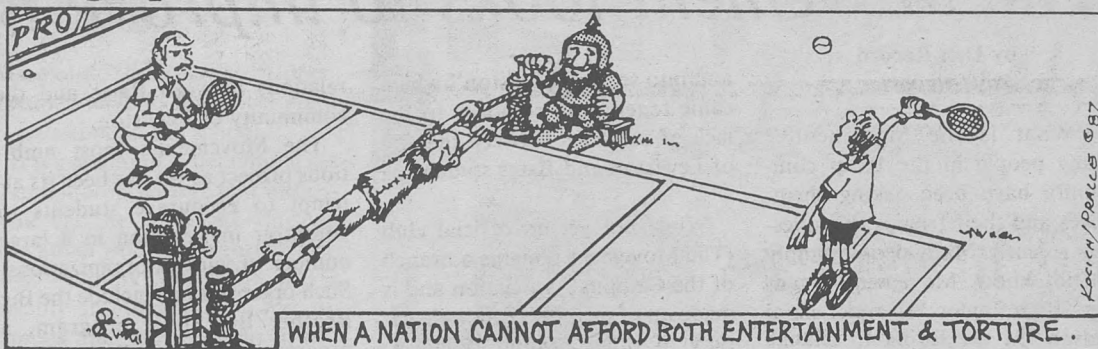
To the Editor:

First of all it needs to be stated that Rick Boyages is not just the Bates Men's Basketball Coach, he is a SAVIOR. He took a semi-floundering program and has turned it into one that reeks of prominence in the ECAC scene for years to come. The '87-'88 hoop season gave me more chills than meeting Mars Blackman (of SERIOUS hang-time fame) might do! Never in my four years here has Bates been so competitive with the powers in NESCAC. This year we have beaten three of those "perennial powers" - Amherst, U.S.M. and Colby. I guess what I'm really trying to say is thank-you to Coach Boyages and his team from one fan (and hopefully I speak for the entire community) who sure LOVES his basketball. They gave

us reasons to go bananas. And that we did! I'll never forget being hoarse after Amherst, rushing the court against U.S.M., and just plain gloating over the beating we administered to Colby! In those three games I skipped heart-beats, had seizures and even spoke to higher-ups (God, not Deans!). To quote my good buddy and idol, Mars, Nobody, Nobody, Nobody is more responsible for these memories and a helluva season than Coach Boyages and the team. All of you guys deserve medals for turning Alumni Gym into a rocking madhouse while bringing us CRAZY Batesies some truly memorable moments this past winter! Thanks, I know I will truly miss it all next season.

Steve Lewis '88

ZONX



WHEN A NATION CANNOT AFFORD BOTH ENTERTAINMENT & TORTURE.

Zonx is brought to us by Robert Pralle (father of two Batesies) and his artist/colleague, Carl Kocich. Look for more in future issues.

March 4th revisited

by Ron Schneider
Senior Reporter

Today is March 4th. Being so, people will inevitably discuss the subject of March 4th, obviously

emphasizing in what direction thinking about sexual harassment, gender roles and the like has taken us.

Today there is an open discussion about March 4th in Chase Lounge at 4:00 p.m. People will go in to that discussion perhaps a little enlightened from last year—unless they went skiing that day—and possibly feeling that things have improved a bit, but I fear that most will go in with much the same sentiment that I witnessed at the open forum that was held after the Sharon Kinsmen incident in November of '86 (I was not on campus last March 4th).

Many people at the forum were confused, hurt and angry. Those feelings, I will cynically wager, have not changed much, and at the very least, not sufficiently. Sexist jokes still exist, abundantly. Harassment still exists. Misperceptions about what constitutes harassment still exist. The whole big problem is still out there, looming over relationships.

But that problem is not one that I wish to discuss today. Ellen Goodman, a columnist for *The Boston Globe*, wrote recently about what she called the "Love Carefully Era" where "reason is put over romance" is the relation-

around one's professional life. I wish I had ten dollars for every time I heard someone say "After graduation, I'm going to grad school, then get a career, make enough money to get settled, look for a mate and hopefully have children by the time I'm 35."

Granted, most of this type of life planning is heard from women, because they are the most pressured to do something with the "chance" they have received on college. But I think that for men, this type of life planning has always been inherent in being male. Men after all, even in today's somewhat progressive society, don't have to worry about the effects of children on their careers. The problem that Goodman talks about is perhaps a result of having two groups of people doing the same thing—women now do what men have always done. And the woman, instead of following the man, goes her own way and the two go off in different directions.

I would hope that this situation could make people realize that the whole concept of what men have been expected to do is wrong, or

at least places the wrong emphasis on what matters. Women are

Ron Schneider

ships of young people in their twenties (that's us). Goodman talks about the fact that so many young people seem to love "for the now" instead loving forever.

"The young people we know [our generation] have a passion for finding the right work," says Goodman. "And caution about finding the right relationship. Those in their twenties pursue careers wholeheartedly. And embrace love half-heartedly. The half that is missing may be the part that pulses with the idea of a future, the desire for forever."

It's a confusing situation. On one hand, people don't want to be tied down and live their lives

through someone else, they want to keep all options open, while on the other, people are afraid to get involved for fear that something will come of it and they will have to end it. We are stuck, with 88 days to graduation, between having too much time and not enough time.

I think that Goodman is right but I would say that the overall problem is the defeat of romance at the hands of cold reason and not the failure to look to the future, although that is part of it.

There is too much emphasis on planning one's personal life

doing what men have always done: they are falling into the trap of thinking that career and monetary success is of most importance. Studies have suggested that men live shorter lives because they lose the meaning of life once they retire. The saddest thing is that, instead of liberation of both sexes from their socialized roles, we have the joint incarceration of the sexes at the expense of happiness,

personal fulfillment and solid family life.

Now I'm not suggesting that we should desire romance completely over reason—that would be ridiculous. Nor am I suggesting that the woman's place is in home—not even close. What I am suggesting is that we think long and hard about what is really important. We should look to balance our lives. While one must live for the moment, one must also realize that all moments have to be connected in some continuum, for while it is true that we may die tomorrow, it is equally true that we may live for another 80 years.

Think about what is important today and what will be important 20 years from now and balance the two. Everything is perspective: a job and money might look like the most important thing today, but 20 years from now, being with your family hopefully will be.

Pass? Fail?

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proposals or any which include a pass/fail option of any kind. Let me venture to say that the greatest opposition would be that a pass/fail option would somehow compromise or cheapen the academic quality of Bates.

I cannot unequivocally say that this will not happen. It may. But I really believe that the quality of students who go to school here would prevent that from happening. As it stands now, most are here to "make the grade" and as much as you may assert that "grades don't matter to me," they

do. Why couldn't we create a climate where, for at least one course (per year or per semester), the emphasis was not what grade you received, but how much *your* interest level in the course material was heightened; how much *you* decided to take away with you from

the course; how much *you* were motivated by *yourself* to keep up with the course material and discussions; how much *you* were motivated to learn something for the sake of learning it.

As it stands now, we are doing O.K. People are going to classes,

reading the required material, taking exams and *actually* learning something. But is that enough?

We, as students, must make our opinions—on this, and other issues. We cannot be the silent majority. If *you* want something changed, then say so (to a friend, faculty member, dean etc.). If you don't want it changed, then say so. But don't sit back and wonder what may or may not happen—because, if that happens, then Bates needs much more than a pass/fail option.

Paul Murphy '88

Women

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about things like that, as a date rapist. And me—I can walk by any number of houses and have people I don't even know shout obscenities at me.

But I've already written on date rape and homophobia, and of course nobody wants to hear about my problems. So, as Official Gadfly To *The Bates Student*, let me tell you about something I just recently heard about (okay, okay—it's been going on for at least as long as I've been here, but nobody ever tells me anything): the practice of "pigging."

A certain group of gentlemen who belong to a certain organization (I'm feeling my way carefully here—don't want no libel suits or cries that I'm picking on anyone) apparently get a great laugh out of "pigging." What it consists of is each member of this organization contributes ten or

twenty dollars to a communal pot, which amounts to \$140 to \$200 dollars or more. The winner of the pot is the member of the organization who has sex with the, and I quote, "fattest and ugliest chick."

Charming, isn't it? There are many things I'd like to tell these moral stalwarts, but I don't suppose they've gotten this far into the article—their lips got too tired. I shouldn't bother to write anymore, I really shouldn't. The illiterates out there don't care. But I have to—this is just too disturbing.

Something is wrong at Bates, that this sort of thing can go on and nobody cares. It's not a punishable offense, of course, so the Administration can do nothing about it. But it's a form of emotional sadism that is horrible beyond my ability to describe. To use women in that manner is chilling.

These men don't see women as people—only as objects. And, I'm told, this is not an isolated phenomenon; it's been going on for years.

Why are these people at Bates? I know, logically, that an interview and high school transcript will not reveal personality flaws. And, once they get here, they can't be thrown out unless they break a rule. But surely there must be some way that these people can be found, before they come to Bates, and denied admission. Any contribution these gentlemen make to Bates is negated by the psychic harm they inflict on others.

That's all wish-fulfillment, of course—scumbags will always be with us, and they cannot be easily detected. I guess the only answer is vigilantism. I've got my gun locked and loaded—how about you?

Strong Republican turnout

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greatness through moral strength", if their candidate wins.

Controversy erupted over caucus rules in the selection of delegates from Lewiston. A debate between Robertson and Bush supporters as to whether delegates should be selected by slate or individually lasted for over three hours. Robertson supporters strongly objected to the "winner takes all" slate vote because Bush and Dole delegates would combine on one slate, leaving the Robertson campaign with little chance of winning any delegates at all.

Finally at 5:30, a slate vote was decided upon, despite the Robertson campaign's protest that this

procedure was "unfair" and a result of the "old guard" Republicans power. Their criticism was apparently well-founded; Bush won 20 delegates, Dole 2, and Robertson none.

Numerous Maine Republican Party notables came out in support of Bush. Governor John McKernan, Jr. spoke to a capacity crowd in the Lewiston High School gym to rally support for Bush. Also on hand to gather votes for Bush was U.S. Congresswoman Olympia Snowe.

Snowe said her main reason for supporting Bush was because of "his close ties to the state and region" (Bush is a citizen of Kennebunkport, Maine). She also considers Bush as the "most qualified" for the job of President.

She cited his "extensive foreign policy experience and knowledge" as one of his greatest qualifications.

When asked if she would support Pat Robertson for President if he were to win the Republican nomination, she first expressed her strong skepticism of this ever happening, then, could only reply, "I will support the Republican nominee (for President)."

In April, the delegates selected by this past weekend's and twenty more caucuses to be held throughout the state in the coming weeks, will travel to Bangor for the state convention. There, they will elect the 22 delegates that will go to the Republican National convention to nominate the Republican Party's candidate for President.

The Movement looks to improve Bates- Lewiston relations

by Dan Record
Staff Reporter

"What is the Movement?" Many people in the Bates community have been asking themselves and their friends this question recently. Many people simply do not know. Movement organizers Rich Taylor '91 and Leilani Nelson '91 are trying to change that situation.

According to Nelson The Movement is "an organized group trying to get people off campus

and into serving Lewiston" which came together in response to the lack of relations between the city of Lewiston and Bates students.

While not yet an official club (The Movement remains a branch of the Campus Association and is made up of members of a wide variety of other campus organizations) members of The Movement already have developed several projects and proposals which they feel can only improve the status of

relations between Bates and the community of Lewiston.

The Movement's most ambitious project as yet has been its attempt to encourage students to volunteer in Lewiston in a large number of various organizations. Such organizations include the Big Brother/Big Sister program, a program which, says Taylor, "has been going on for years," an Adopt a Grandparent program, and a Lewiston High School tutor project. Taylor believes that such

programs are only the beginning, however. "We have all kinds of projects I never thought of...coming from the group."

A second project of the group is to propose some form of "community service requirement" which will have to be fulfilled by students before graduation. While plans for such a requirement are still vague, Nelson and Taylor are hoping that their ideas will be taken seriously by both faculty and students. If nothing else a community service requirement proposal will make people notice the need for community service and, believes Taylor, The Movement's goal is just that. "We are a pressure group to get people to look and start moving."

A third goal of The Movement is to, in some way, incorporate in-

formation about Lewiston into Freshmen Orientation Week. "We can provide opportunities for people to learn about Lewiston," says Taylor, a sort of Lewiston filmstrip." Both Taylor and Nelson stress that, being Freshmen, they never were made aware of Lewiston and the type of community it is and what it offers to Bates students. They consider this to be an important step in improving Bates/Lewiston relations.

The Movement holds dinner meetings every Thursday night in the Rowe Room. While they only have about 20 members at this present time, membership grows with every meeting, as does group enthusiasm. For more information on The Movement contact Rich Taylor through the Campus Association.

Bates to learn about world hunger March 24

by Alden C. Purrington, III
Student Correspondent

The pains of hunger that many of the world's people feel everyday do not disappear at 12:00 A.M. when the media coverage on ABC *Nightline* is finished for the evening. Many of us sympathize with this plight only to conclude that the problem is thousands of miles away and it does not affect our life. The truth is that the problem of hunger exists right under our very noses.

The Bates College Chapel Board has begun to address this problem in March by sponsoring a campus wide hunger awareness week. During the week of March 21, 1988, the Chapel board will run films and lectures discussing the hunger problem in the world early in the week and identifying the problem in Maine at the end of the week. The project will culminate in dinner on Thursday which will consist of a menu that reflects a microcosm of the world's food consumption distribution.

Students will sign up to participate in this event prior to March

21. Those who sign up will be given a lottery number that will randomly assign them to one of three groups of people. First-class citizens will account for 15 percent of the numbers, second-class citizens another 20 percent, and the remaining 65 percent will be third class citizens. Bates students would then receive a meal representative of their assigned world class distinctions.

First class citizens as representative of North America and Europe would receive a meal of high quality beef with a wide variety of vegetables several choices of drinks and a gourmet dessert. They will have tablecloths, candles and waiters. The second class citizens representative of Latin America and some of Africa might eat a poor quality pork dinner, rice, tomato juice, water and coffee. They would eat off of bowls but would not be waited on nor would they receive dessert. The third class which suffers from famine in parts of Africa and Asia would receive rice and water along with a bowl and spoon.

This is a powerful demonstration of what being less privileged would actually be like. Students for one meal have a chance to experience the anger, frustration and sadness that the world's hungry feel constantly.

The Chapel Board has invited faculty as well as students to participate in this dinner event. The money saved in Commons will be donated to specific hunger relief causes in the Lewiston/Auburn area. The lectures, films and panel discussions in the beginning of the week do not require sign-ups and are also open to all.

Those who starve around the world today are not simply choosing to fast. Starvation is a way of life forced upon them because they were unlucky enough to be born into an overpopulated community too poor and malnourished to support itself. Bates students can make a difference even if it begins by simply empathizing with the world hunger situation. So the Chapel Board invites you to join this movement to share an understanding of the world around us. Our time and caring now could save a life, maybe even our own.

Pilgrim's Progress outlined by Hill

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more, the gentry wanted to stop him preaching, considering him "seditious" because, though a Calvinist, he maintained that "God's own are most commonly of the poor sort" and thus would have an easier time entering heaven.

Bunyan was in jail 12 years "longer than (any other political prisoners) got except the leaders of the revolutionary party," noted Hill. There he began writing a number of his books including *The Pilgrim's Progress*.

The epic *Pilgrim's Progress* tells of the journey "to reach the Celestial City across the River of Death" by the Pilgrims who "were beggars born." Hill gave examples how all the bad characters are the gentry, noting that "Bunyan was beastly to the gentry." At "Vanity Fair lands, places, honors, preferments,

countries, kingdoms, wives, souls, or whatever, are sold. (Bunyan) is having a go at the Court, the Church, the Restoration, money marriages, and in short money-power taking over the government and church."

Commenting on Bunyan's character Hill noted that when publishing his books his choice of printers were "usually extreme radicals. This was either because of choice or respectable printers would not touch him."

Bunyan's *Pilgrim's Progress* "until the end of the 18th century was a world best-seller...next to the Bible." Early on it was translated into Welsh, Gaelic, and Polish and "by the 19th century was translated into most third world countries' languages." It was used by nationalists "as a call to hold on against (foreign) landlords...and to maintain solidarity."

Bates gears up for Squeeze

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many as twelve different schools in Maine as well as at Ticketron. In an effort to promote crucial sales, the C.H.C. has been working hard to promote the event. Serpa wrote letters to the WRBC disc jockeys in hopes that they would decide to play Squeeze during their shows. Serpa said he

wrote the letters to the individuals because, "We didn't want to ask RBC to make a decision, to either go yea or nea for the Squeeze concert."

Although many people have put in a lot of effort to make sure the concert is a success, Serpa stressed that the Committee was not selling as many tickets as possible,

because they decided to aim for a more intimate, controlled and responsive crowd.



Cindy Laroque and Associate Professor of Biology Robert Thomas dancing the night away at a country dance last Friday night. Another dance is scheduled for tonight. Erik Yates photo.

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March 4th a year later

continued from page 1

to students who want to continue having discussions without a moderator. The forum is open to all students, faculty, and staff and may possibly be carried live in part by WRBC.

Last year's March 4th program was planned, organized, and executed by a steering committee of faculty, administrators, and students, including those who were members of the CRC.

"I think it was . . . one of the most interesting things that's happened at Bates College since I have been here. It was sort of remarkable because it was way outside of what we normally do in the curriculum. It involved different kinds of people, brought different information than we normally get, dealt with a subject that is not academic, but that's real," comments Hochstadt.

While other organizers of last year's discussions and presentations also generally assess the day very positively, some voice regrets that there was not, or could not have been, enough time for some of the discussions. In addition, some of the organizers believe that the programs did not reach enough people. Those that it did reach, they claim, were simply expanding their previous awareness; many of the people who may have been previously unaware of harassment at Bates, were not reached, instead opting to pursue independent activities, the organizers maintain.

Organizers have found it hard to gauge the results of the day, which is why, in part, they are holding today's forum. Faculty and students did report that they noticed changes in the classroom immediately after March 4th. Changes included an increased chance of women participating and males actively trying not to dominate discussions. Georgia Nigro, assistant professor of psychology and a member of the CRC last year says, "There's definitely been heightened [faculty] awareness. I see it on committees, I see it in departmental meetings, I see it across the board with faculty . . . what I see is good."

"For example I see sensitivity to the committee loads that women carry and that is important . . . often when appointing people to committees everyone says, 'We need a woman on the committee.' So there is the possibility that women will end up with a disproportionately higher load, and there has been sensitivity to that."

Nigro also comments that "There have been a number of se-

nior theses devoted to issues that were raised that day. They are theses designed to gather data about Bates. . . ."

Regarding the day's possible social effects, Kim Brandon '89 says, "Sexual harassment is still going on on campus, but because of March 4th, just because there was so much publicity about it, I think that people, even the ones who didn't attend are going to think twice before they [harass] someone. . . . There's a small change, but not a great change in attitudes," she says. Brandon who served on the C.R.C. last year.

As to whether Bates will see forums similar to last year's March 4th, many of the organizers believe that March 4th was a unique event. "I think that was an extraordinary occasion not to be repeated in the near future," comments Associate Dean of the College, F. Celeste Branham, a member of the CRC panel this year and last.

Hochstadt expands on this generally held opinion saying, "Because we interrupted classes, because we interrupted the normal functioning of Bates there is no support for making this a normal, routine, annual event. If something happened, if there was a terrible racial incident as there have been at other campuses, or a terrible incident of sexual harassment, or if there was some crisis that we had to deal with, maybe that would cause another such event."

Spencer Neyland '87, Coordinator of Housing, who came up with some of the ideas and helped organize the student chapel panel, comments that every year 400 new students will come to Bates who did not participate in March 4th and they need to be made aware that sexual and social harassment do exist and that they often occur without people being

aware of it. He says that "Upper-classmen have to make it a point to set a tone in the school."

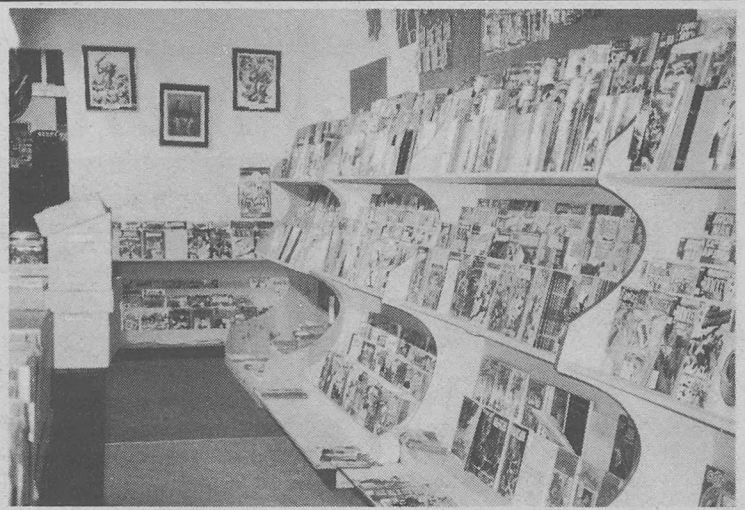
It is a common belief among the March 4th organizers that harassment can be overcome through education and constant awareness. "I think March 4th was a terribly important occasion on campus and my only fear in retrospect is we've lost the sense of how important it was," says Branham.

Due to these reasons the council has now taken on a second function which is to educate the campus about harassment. The C.R.C. was originally formed to deal with particular incidents of harassment through discussion with those involved, letter writing, or if necessary student conduct hearings.

Donna Bailey Miller, trainer in human sexuality and relationships, who led a discussion last March 4, was brought back this past fall to talk with freshmen about female-male relationships. The husband-and-wife team of the Sadkers, leading researchers from Washington D.C., will speak on the two genders in the classroom at an education session for the faculty on March 26th. Today's forum is also part of the new education program.

Next fall, the CRC plans to bring another wife and husband team from Phillips-Andover Academy to speak to the whole campus on the culture of co-education and difficulties with that and the evolution of male attitudes. "We are going to continue to present events every year . . ." comments Hochstadt.

The CRC is also trying to publicize itself more. Anyone who is a victim of harassment can approach any member of the council. "The Can We Talk?" posters around campus is one attempt to alert students, faculty and staff to the presence of the CRC.



Pendragon Comics, retailers of comic books new and old, on Main Street in Lewiston. Michelle Farrell photo.

Comic books

continued from page 3

has lent a serious air to the genre. More importantly, comic books are beginning to receive attention as a respectable art/literary form.

Alan Moore (considered to be one of the greatest writers in the industry today) said in a recent article, "To change comics, we must change the way we think about their creation." He went on to

make a plea for more care to be taken with regard to the crafting of comics. If the public attitudes towards comics books are to change, comics creators must take themselves seriously as well. The crash of the black-and-white fiasco marks an opportunity for those in the industry to concern themselves with the aesthetics of being taken seriously.

\$16,785

continued from page 1

in their comprehensive fees for the 1988-1989 academic year. Bowdoin College, Colby College, and Bennington College will all experience an increase in fees over the present academic year. While Bowdoin and Colby have not yet released actual figures, at Bennington, one of the most expensive schools in the nation the comprehensive fee will total \$18,990, up approximately \$1000 from last year's fee.

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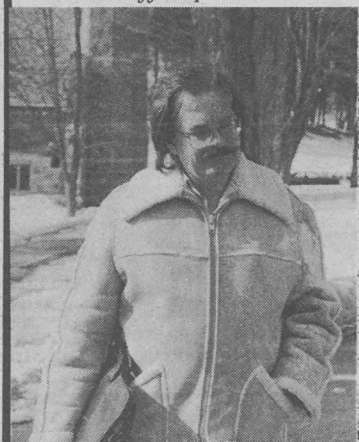
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Questions on the Quad

Has March 4, 1987 had an effect?

by Lisa Reisz
Staff Reporter

Michael Jones Assistant Professor of History "Definitely yes. This very week in the Mellon symposium the issues of rape, sex, politics, and evil are under discussion."



Karen Callahan '90, Connie Chaplan '90, Melissa Friedling '90, Kristin Ray '90 "It forced people to think about it at least for a day. It seems like it made March 4th notorious . . . it will always be thought of as sexual harassment day. In general people are more cautious; more aware that there are problems. It definitely had an effect. . . . Not just in sexual, but in all sort of prejudice."

Jay Parkhill
Photographer

Nancy Dobrolet '88 "I haven't noticed any. People still refer to it when issues like that come up in the class. I do hear people talking about it - it's still alive. Myself, personally, I haven't had to deal with it really."

Smith
snake

dies of mouth rot

Hundreds mourn

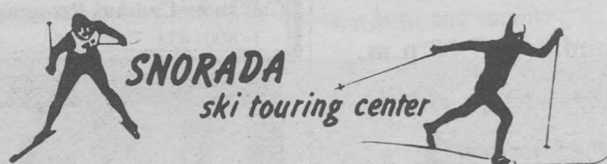
by Alicia Tomasian
Staff Reporter

On February 19, at approximately 5:00 P.M., Clark Hill received word that his pet and companion Monty the python was gone. Monty had died of an acute case of mouth rot.

Monty, the snake who made Bates news after being asked to leave campus housing, passed in quiet at the home of Linda Jones and Angie Himmer, who had been caring for the snake since his eviction. Said Jones, "He looked like he was going to make it." How-

ever, the mouth rot, a very serious snake infection that causes starvation, had simply not been responding to medication, and the much-loved python died of lack of nourishment.

Said Hill of his loss, "everybody has been very supportive to me in this time of need." He added, "Linda and Angie were very kind to take care of Monty and it was unfortunate that they had to deal with that situation." When asked if he would ever think of replacing his deceased friend, he answered, "Venomous snakes have always interested me. Maybe this summer."



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Shepley Ross, Assistant Professor of Math "Yes, it has on me. I try to watch what I say in the classroom; watch out for equal treatment in student participation in the classroom."

Jeff Day '88 "I think it has opened some people's eyes. I think some people still regard it as a non-issue."

First in News
The Bates Student

Thinking of taking some time away from Bates?
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applications for

Editor-in-Chief

The Bates Student

is now accepting applications for the position of
Editor-in-Chief for the 1988-89 school year.

Deadline for all submissions is

March 11

Applications can be mailed to Box 309, Bates College,
or left in Chase Hall, room 224.