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# The Bates Student

Volume 117, Number 14

Established 1873

March 11, 1988



Sam Osheroff '91 in the Bates theater production of "Happy End", performed last night to a select audience of striking IP workers. (Colin Browning photo)

## Soviet education leader visits Student exchange program established

by Jane Gorham  
Staff Reporter

Have you ever wondered how your peers in the Soviet Union experience college? Have you ever wanted to find out what Soviet students study? What they do for fun? How they party? Next fall, Bates students will have the opportunity to hear the answers to these questions, firsthand, from the two Soviet students that will be attending Bates. Even more exciting, two Bates students in the academic year 1989-1990 will attend a university in the Soviet Union.

This rare opportunity is the result of a historical agreement between the Ministry of Higher Education of the Soviet Union and the American Collegiate Consortium for East West Cultural and Academic Exchange.

Six delegates from the Soviet

Ministry of Education and representatives from the American Collegiate Consortium signed the agreement into existence last weekend at Middlebury College. Never before in the history of Soviet and U.S. academic exchanges have undergraduates from the Soviet Union been permitted to study at a liberal arts college for such an extended period of time. The agreement developed as a result of the Soviet Union's policy of glasnost or "openness" and efforts by Middlebury College President Olin Robison to negotiate the agreement.

Starting next year, fifty students from the Soviet Union will attend twenty-three American liberal arts colleges. The following year, 1988-89, fifty to sixty American college students will attend universities in the Soviet Union.

Students from each country will live just like the students of the countries they visit. All students will live unchaperoned in dorms.

Shavkat A. Alimov, Rector of Tashkent State University in Soviet Central Asia, made a special visit to Bates after signing the

agreement. In a fireside chat at Women's Union on Saturday night, students and faculty had the opportunity to meet Alimov and learn, thanks to the efforts of Russian Professor Jane Costlow who translated the entire discussion, about life in the Soviet Union and the changes taking place there due to Gorbachev's glasnost policies.

The most striking difference between life in the Soviet Union and the United States is the cost of higher education. There is no cost for higher education in the Soviet Union; it's free. Students don't pay for their college educations. Instead, many of them get paid for their academic work.

Alimov said that 7,000 of the 10,000 full time students at his university receive stipends, depending upon the degree of achievement they reach in their work. For instance, students who make straight A's, get 105 rubles a year; those who make Dean's list receive 87 rubles (1/2 ruble will buy lunch). How ironic that this discovery comes directly after President Reynolds announced a

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## Dean inaction dismays Pray RA discusses advisors, tuition

by Mary Lehman  
Staff Reporter

A disappointed President Kristina Pray addressed the Representative Assembly Monday night with results from a "discouraging" meeting with the deans. Expressing dismay, she indicated the deans were unwilling to do anything about the recent tuition increase and trouble freshmen have had meeting with their advisors.

The deans said they had "no sympathy" for the freshman who had trouble finding their advisors before short-term registration as many wait until the last minute to get the forms signed. Pray laughed and said she tended to agree, but is still convinced some freshmen are getting a "shoddy deal" with negligent advisors and will try to find ways to improve the program.

Pray was upset by the deans' response to the RA's request for an

explanation for the rise in tuition. One administrator was said to comment, "I don't think the students are concerned...they come up with the money every year."

The RA President is encouraging a letter drive this week to show the entire student body's support for an explanation. Dean Carignan was said to agree to this plea, and the administration also mentioned the burden of debt many students bear when they graduate, certainly not aided by the increase.

The events of March 4th were discussed, and Pray mentioned that Dean Branham was concerned about the continuity of stereotyping on the campus. Students are asked to contact the Community Relations Committee with concerns, complaints or ideas.

Vice President Doug Tomasian commented on the large response to the interviews for the Commit-

tee on Committees. The five chosen members were ratified into the Representative Assembly Monday

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## Carignan to take new role Will direct Muskie Archives, summer programs

by John Lamontagne  
News Editor

The job of Dean of the College James W. Carignan is currently undergoing some significant changes, and as of July 1 this summer, his dealing with students will be almost totally phased out.

Carignan, while retaining the title of Dean of the College, will undertake new responsibilities. First, and foremost, he will become the director of the Muskie Archives, and will introduce new uses for the facility and documents. Second, he will be in charge of the summer programs here at Bates, and finally, he'll ex-

amine and revise the academic record keeping system.

"I'm going to miss involvement in student affairs. I won't miss the disciplinary part of the job," he laughed, "but I'll definitely miss much of what is positive."

After 18 years as dean, he said, he felt that he was ready for a change. "My time off last year was very reflective, and I guess it made me more open to the possibility of change."

Carignan is ecstatic about his new role as dean. "I'm really very excited about it. I think that we can really do something positive."

The Muskie Archives have Carignan most excited. First, he plans to hire an archivist for the facility, so he or she might get the numerous papers and documents in order, and get them ready for use by students, faculty and scholars.

But more interesting is the hope to develop the archives into a center for public affairs. He noted, "It would be for a variety of programs, designed to bring to the college the best people on certain issues." The school would host

numerous symposia and seminars about public affairs on the hot issues of the day.

Carignan envisions analyses of such topics as the role of the Secretary of State, as well as a look at the federal budget process, and how the nation has gotten into the economic quagmire it is currently tangled in. One goal of the dean is to have a conference of the seven living former Secretaries of State at the center.

The other interesting aspect of Carignan's new role is the development of summer programs. He pointed toward the extensive and outstanding language program Middlebury College has, and said that was something Bates might emulate. "We'd like to build the (summer programs) and give them a much greater academic thrust," he explained. "The summer programs can provide a national window for the college" and increase exposure for the school.

With the change of role for Carignan, Associate Dean of the College F. Celeste Branham will become the Dean of Students.

## Sub-frosh drinks self into a coma Carignan hopes a lesson is learned

by John Lamontagne  
News Editor

An occurrence last weekend nearly killed a young brother of a Bates student, and scared two Bates juniors and one freshmen a great deal.

Juniors Sam Shelanski and Gavin Little-Gill, as well as freshman Aaron Humphrey were asked to entertain the high school aged brother of a Bates friend of theirs. The younger student was offered (though not forced to consume) alcoholic beverages and drank what was, according to Dean of the College James Carignan, considered not a lot of alcohol. However, the student was obviously under the influence, and had a

negative reaction to the alcohol which caused him to hit his head and at one point become comatose. The young man was sent to St. Mary's hospital, and was released later.

Carignan indicated that the young man's blood/alcohol level was not exceptionally high, though he did note that the student was legally intoxicated.

The three hosts of the young man are facing, according to the Dean of the College, "appropriate disciplinary action" short of being placed before the Student Conduct Committee. Said Carignan, "We took the strongest action this office could do."

The students will be involved in some educational programs to

prevent similar incidents. They will speak to current and future Junior Advisors and Resident Coordinators, telling their story and suggesting future solutions to such problems.

Dean Carignan pointed toward the lesson to be drawn from the incident. "What seems to have been an innocent event, which happens everywhere, nearly killed a person. That guy could be dead," he noted. "Hopefully, people will look at this and say Wait a minute."

The high school student was fine the next day, and even went skiing, but the previous night put a scare into the three students that they're likely to remember for a while.

### This Week:

- Baseball preview
- The housing lottery
- Batesies debate Japanese
- JEB presents "Out of Bounds"
- Stress: Is it worth worrying about?
- A look at Olin's growing reputation

# Super Tuesday "tremendous" for Bush

(AP)— George Bush won Republican primaries from one end of Dixie to the other, touching off a Super Tuesday landslide to seize control of the GOP presidential race. Michael Dukakis, Jesse Jackson, and Albert Gore, Jr. swapped victories in a splintered Democratic race.

Dukakis won at home in Massachusetts, and also picked up victories in Maryland and the two biggest states of the day, Florida and Texas. These wins helped buttress his claims of nationwide appeal in the Democratic contest.

Gore captured his home state of Tennessee as well as next-door Kentucky, while Jackson won in Virginia. Representative Richard Gephardt won his home state of Missouri, but ran poorly elsewhere, and appeared to be the odd man out in the field.

On the Republican side, Bush routed Senator Bob Dole and his rivals in state after state, by margins of 2-1 and even 3-1. Campaign manager Lee Atwater predicted the vice president would win more than 600 of the 712 delegates at stake, and called the day "a tremendous personal victory"

for his boss.

Dole, while campaigning Tuesday in Springfield, Illinois, said, "If we take a little bath today, I am going to start my road to recovery in Illinois, just like I did 40 years ago."

Dole's best states were Missouri, North Carolina, and Oklahoma, but even there he trailed the vice president narrowly, based on partial returns. Pat Robertson was out of the running almost everywhere, and Rep. Jack Kemp was even further behind, and seemed a candidate for withdrawal from the race.

Jackson pocketed his wins in Virginia, Alabama, Mississippi, and North Carolina, and competed strongly as he vied to parlay his black political base into several hundred Democratic National Convention delegates. He also ran well in Texas and Florida.

Gore's early performance boosted him ahead of Gephardt in the battle to emerge as the moderate Democratic contender for the industrial state battles to come. The Tennessee senator showed well throughout the South, competing solidly in Kentucky, Oklahoma, Arkansas, and Alabama, as well as his home state.

Bush won overwhelmingly in Florida, Georgia, Virginia, Kentucky, Mississippi, Alabama, North Carolina, and Massachusetts, as he bid for a huge majority of the convention delegates at stake.

The campaign was notable for its accusatory television commercials. And the number of dele-

gates in the balance— 712 in 17 Republican contests, 1,307 in 21 Democratic primaries and caucuses— made Super Tuesday the busiest day of this or any other presidential nomination campaign.

As the day dawned, Bush and Dukakis were the leaders in the hunt for national convention delegates.

Dukakis had 70 delegates, Gephardt 50, Sen. Paul Simon of Illinois 36, Jackson 28, and Gore 22 before Tuesday. It takes 2,082 delegates to win the Democratic nomination.

Among the Republicans, it was Bush with 126, Dole with 65, Kemp with 35, and Robertson with 8 before Tuesday. It takes 1,139 delegates to win the GOP nomination.

Simon bypassed the Super Tuesday elections to concentrate on the primary next week in his home state. Gary Hart, the long-ago front-runner, was the invisible man politically.

Delegates won		
	Tuesday	To date
<b>Democratic</b>		
Dukakis	385	454.50
Jackson	369	396.55
Gore	324	345.80
Gephardt	93	143.00
Simon	0	35.50
Uncommitted, other	5	259.65
Needed to nominate: 2,082		
<b>Republican</b>		
Bush	578	703
Dole	98	163
Robertson	9	17
Kemp	4	39
Uncommitted, other	23	35
Needed to nominate: 1,139		

Courtesy, AP and *The New York Times*

## Peeper caught at Conn. College

NEW LONDON— On the afternoon of Sunday, February 21, a student allegedly caught a man wearing a Domino's Pizza uniform looking into a shower in Wright Dormitory at Connecticut College.

A junior entered the bathroom that day to find a man on his knees looking under the door of a shower stall. Surprised, she asked him if she could help him with anything.

"He jumped up and he was kind of flustered," she later explained. "He said he was making a delivery, mumbled something else, and then darted out."

Suspicious, she asked her hall-mates if they had ordered a pizza. Finding that no one had, she reported the incident to Wright Housefellow (similar to RC) Jeff Laro '88. As she explained the intrusion, the man came down the stairs. Laro stopped the man for questioning.

"He said he was unsure as to

whether it was a men's or women's bathroom," Laro explained. "He was previously told by other students he could use it, but he said he heard a woman's voice, thought it was a trick, and so looked under the stall to check."

After campus security and Domino's Pizza were contacted, the man was identified as Harvey Horne, and was later questioned by the New London police force. His statement varied slightly from his previous explanation.

"This is not an isolated incident," said Director of campus Safety Charles Richards. "It worries us, but there is nothing we can do. During the day there are many people on campus who do business, visit the college, etc., and we don't want to stop them from entering campus. We count on the students who hopefully will notify us if anything suspicious is going on."

Horne is presently banned from the campus, and is subject to ar-

rest if he is found on campus grounds again without permission from President Ames. No charges are being pressed by either Connecticut College or the student in the shower stall. (Courtesy, *The College Voice*)

## Fermat's theorem solved?

FRANKFURT, West Germany (AP)— A mathematical puzzle that has fascinated scientists and researchers for hundreds of years may now be solved, a professor at West Germany's Max-Planck Institute said Wednesday. The puzzle has been how to prove Fermat's Last Theorem, developed by French mathematician Pierre de Fermat in the 17th century.

The theorem states:  $X^n + Y^n = Z^n$  where  $X, Y, Z$  are nonzero integers, has no solutions for  $N$  when  $N$  is an integer greater than two.

"Many important developments in number theory have resulted from unsuccessful attempts to prove Fermat's Last Theorem," Professor Don Zagier said in a telephone interview.

Now, Japanese mathematician Yoichi Miyaoka, who also works at the Max-Planck Institute for Mathematics in Bonn, may have finally proven the theorem, Zagier said.

Zagier, an American working as a researcher at the Institute, is also a professor at the University of Maryland.

He said he jotted down notes at Miyaoka's presentation and sent them to several experts, including Gerd Faltings at Princeton and mathematicians Barry Mazur and Christopher Soule in Paris.

"Of course the notes alone are not sufficient, and Miyaoka has been preparing and checking his manuscript on the solution for the past week, and that will also be sent to the experts to check," Zagier said.

## Dateline: Maine

### Sexual discrimination suit in Lewiston?

LEWISTON— A Monmouth woman who claimed her pregnancy cost her her job as a waitress at the Ramada Inn won an initial battle in her fight to prove her firing was due to sexual discrimination.

Crystal Muncey filed a complaint with the Maine Human Rights Commission after she was fired last November as assistant dining room manager, MHRC Executive Director Patricia E. Ryan said Wednesday morning.

A commission investigator assigned to look into the allegations has concluded that there are reasonable grounds to believe that Muncey was fired because of her pregnancy, Ryan said. The five-member panel will vote on the investigator's recommendation at its March 21 meeting in Augusta.

"This was a case in which credibility was a major factor in the investigator's recommendation," Ryan said, adding that none of the parties agreed on the circumstances leading up to Muncey's firing.

Ryan said Muncey went to work for the Ramada Inn in July of 1986 and was promoted a year later to assistant dining room

manager. Muncey became pregnant in early September and told her boss Christine Adams in November, Ryan said, adding that Ms. Adams is the daughter of owner Gary Adams.

Muncey alleged that Ms. Adams questioned how Muncey's appearance would look to customers, Ryan said. A witness corroborated Muncey's version of what happened, Ryan said.

Gary Adams said early Wednesday afternoon that 75 percent of the people he employs are women, and that the business deals "with the pregnancy issue" frequently.

Gary Adams said Muncey was fired because she "wasn't performing her duties," and that her pregnancy had nothing to do with it. (Courtesy, *The Lewiston Journal*)

### Second Maine AIDS conference today, tomorrow

AUGUSTA (AP)— The second statewide AIDS conference, co-sponsored by the Maine Department of Education and Cultural Services and the Maine Department of Human Services, will be held today and tomorrow at the Sheraton Tara in Augusta.

To assist Maine school systems in the implementation of AIDS education, 50 school administrative units will each send units of six people to the Preventive AIDS Conference. There they will learn about the educational, medical, and personal issues involved in teaching about AIDS.

Featured will be Dr. Owen Pickus of Portland, co-chairman of the Citizens AIDS Advisory Committee, who will present up-to-date medical information about AIDS, and Linette Liebling of Boston, who will talk about how schools can teach students preventive measures against contracting AIDS.

A panel of people with personal AIDS-related experiences will also talk about the disease with participants of the conference.

For more information, contact Joni Foster, a Family Life Education consultant, at 289-5926.

## Woman tries to save ark

NEWARK, N.J. (AP)— A woman who built an 80-ton wooden ark from salvaged timber is dismantling part of the vessel in an effort to meet a court deadline ordering it off a church's property.

But Kea Tawana, who calls her ark her "life's sweat and blood," says she needs more time to move the 86-foot craft, which has been termed a work of art by the American Museum of Folk Art but an eyesore by the city.

"It's consumed 20 years of my life. Short of a miracle... the ark

is doomed," Tawana said.

She had been working under a March 31 court deadline to move the ark from the parking lot of the Humanity Baptist Church to Newark Bay, three-quarters of a mile away. Superior Court Judge Harry A. Margolis recently extended the deadline until April 15.

But Tawana, who says she built the ark from oak, hemlock, and pine to live in, not for religious reasons, says she needs more time to dismantle part of it for the move.

# Stress :

by Ron Schneider  
Senior Reporter

"I have a paper due tomorrow, a test the day after that, two quizzes the following day and another paper after that."

"Oh yeah? Well I have three papers due tomorrow, a test Monday, and another paper due Tuesday. You have it easy!"

Sound familiar?

It should. Such a description of an average Bates student's week is common, if not obligatory.

"I'm so stressed out. I really don't want to be doing this."

This reaction to academic pressures is prevalent around Bates campus.

Most people treat this concept of being "stressed out" as somewhat of a joke, as a completely acceptable part of being a student. Stress is all too often not examined by students until it reaches a level that prevents one from functioning.

The students, who become paralyzed by stress, seek help because they have to, but most of us are able to function, in fact some of us thrive on stress. Because, it does not hinder our performance much, we don't think about it much and treat it mostly as a topic for jokes - which actually is not bad and may, in itself be a way of relieving the stress.

Stress does, however, have a serious side. Statistics have shown that college students commit suicide twice as many times as non-college students of the same age. The Health Center faces many more stress-related illnesses around exam time, such things as colds, the flu, mono and constipation. Other more serious stress-related illness are also prevalent.

### What is stress?

No matter what our reactions to stress, it is important to be able to be aware of what the stressors (things that cause stress) are in our

lives. First, however, we must identify what stress is.

In a pamphlet called, appropriately, "Stress", Blue Cross/Blue Shield refers to the Latin origin of the word stress, which is derived from "stringere", meaning "to draw tight", and identifies stress as "your body's physical, mental and chemical response to things that frighten, excite, confuse, endanger, or irritate you. These reactions prepare you for action - fighting, fleeing, or simply making decisions."

Hans Seyle, a professor at the University of Montreal, who coined the term "stress", identified it as "non-specific response to stimuli."

Stress can be good and it can be bad, depending on how the stressor is perceived by the person, the intensity of the stress and the time that the stress persists. The Blue Cross/Blue Shield pamphlet says that stress is good for you most of the time, stating that it "creates demands that make us excel. Most types of stress arise from things that make life interesting, excite us or help us when under stress in other parts of our lives".

### Types of stress

Stress is a physical problem, as well as a psychological one. When the body is stressed by either physical exertion or emotional tension, the adrenal glands, the nervous system and the immune system are alerted and hormones are released. Adrenaline is released

from the adrenal glands, which stimulates the heart, muscles and lungs, which in turn improves blood flow.

Again, Blue Cross/Blue Shield tells us that "the changes produced by the adrenals, and the rest of the stress reaction, mobilize the

body's defenses and reduce damage to it."

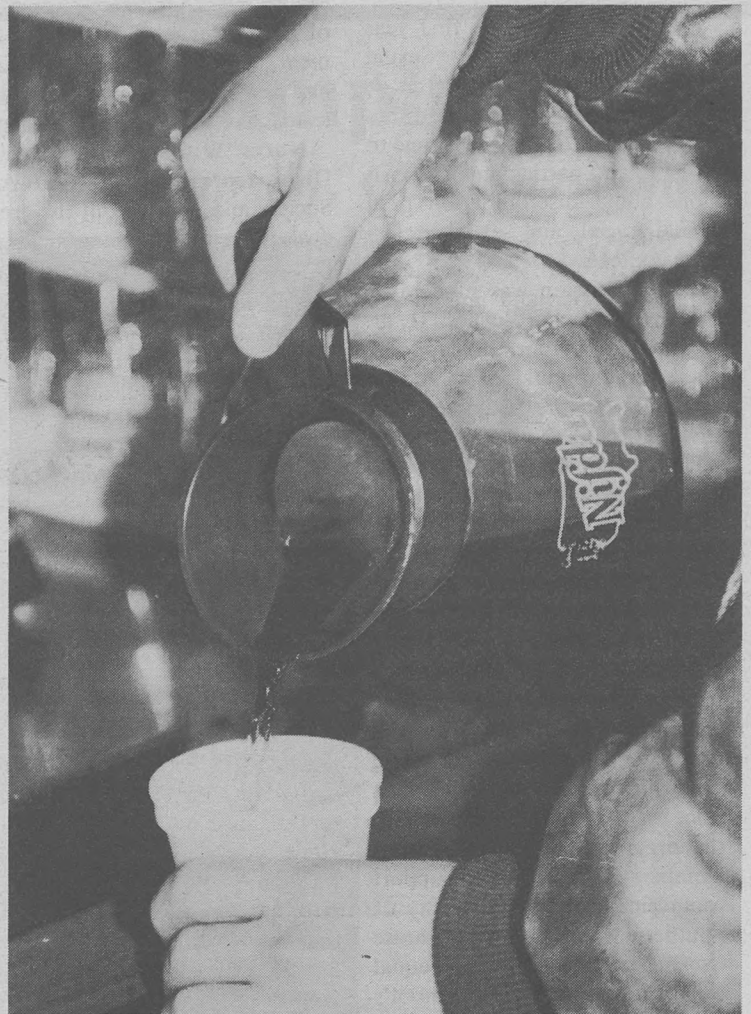
Stress makes it necessary for the body to adapt so that it may fulfill the particular task presented to it by the stressful situation, be it a fight or a tough paper. The problem, however, comes when the body is forced to continue to adapt for too long, when there is no outlet for the stress or when the body cannot sufficiently adapt because of already existing poor health.

This bad stress can result in illness such as ulcers, headaches, allergies, depression and sexual problems to name a few. As results of stress, these illnesses are looked upon as stress warning signals.

While it is true that there are physical stressors, much of the stress that students at Bates have to contend with is generated by psychological stressors. Not getting enough sleep is the major way that we tax our bodies. But the psychological stressors appear in many forms and in varying degrees.

Physical stressors vary according to the degree of fitness of the body. Psychological stress also depends on the condition of the body, but it also varies in intensity because it has so much to do with perception of the stressors by the person stressed; it relies more heavily on how the situations presented are perceived.

David Burke, a campus pastor at Rutgers University, says that "Not all students respond posi-



ourselves by maladaptive mental processes of comprehension, judgment, memory and reasoning"; 2) emotional stress, caused primarily by frustration which manifests itself in "behavioral rigidity [which is] persisting in non-productive behaviors because they

self."

*Bostonia* further comments that, as part of an industrialized nation, preparation for adulthood also involves preparation for an occupation, which prolongs the conflict. Because the achievement of autonomy is postponed the stress becomes more intense over time and can create problems if not dealt with.

### How to alleviate stress

The way to alleviate and minimize (you wouldn't want to eliminate it altogether) stress is rather reasonable. The most important thing to do is to realize that you are under stress—learn to identify stress in your life—and to learn how to deal with it in a reasonable and constructive way.

David Burke, the Rutgers pastor, says that the "master concept for handling stress...is neither mastery or coping but adaption". He offers three ways to adapt to stress which involves: 1) "keeping

## Special Report

tively to heavy stress. Indeed, for many students, stress quickly finds its locus in loneliness, depression, inertia and burnout".

*Bostonia* magazine, in an article called "Stress: Sources", differentiates between three types of psychological stress: 1) conditioned anxiety, where "we may learn to fear specific situations" such as tests and papers where we have done poorly in the past; 2) skill-related stress, where we question our ability to do something because of the "pressure we feel when called upon to perform"; and 3) cognitively mediated stress, the "result of how we perceive and label for ourselves the world in which we live in, which often has the effect of assuring failure because we look so negatively on the situation."

These types of stress should be quite familiar to any student. Everyone questions, at one time or another, their ability to do the work presented to them. One may also fear the failure so much that they will simply not do the work and therefore will never know whether they would have failed had they tried—they never test their ability to perform because they simply don't participate. Such inertia caused by stress is more prevalent than most would realize and definitely has to be dealt with.

### Sources of stress

*Bostonia* also pinpoints three general sources of psychological stress: 1) cognitive stress, which are "all those burdens we impose on

are familiar" and in "anger and irritation that accompany frustration" and create a cyclical effect by adding to the stress and compounding the frustration; and 3) psychodynamic conflicts, which "are parts of our personality that develop out of some of the first strategies we learn for dealing with the world".

"One of the principal stress-related problems derived from deep psychodynamic processes is the so-called repetition compulsion", says *Bostonia*. "People under stress are quite likely to do over

### David Burke, the Rutgers pastor, says that the "master concept for handling stress...is neither mastery or coping but adaption."

and over again the very things that got them into trouble in the first place" because of our "preoccupation with past events" and that which is familiar.

Another type of stress that students face, as students, comes from biological stressors, which are connected with various major changes in the human body. Adolescence is one of those stages of life that creates stress. While we may not think of ourselves as adolescents, we, as members of an industrial society, are commonly referred to as such.

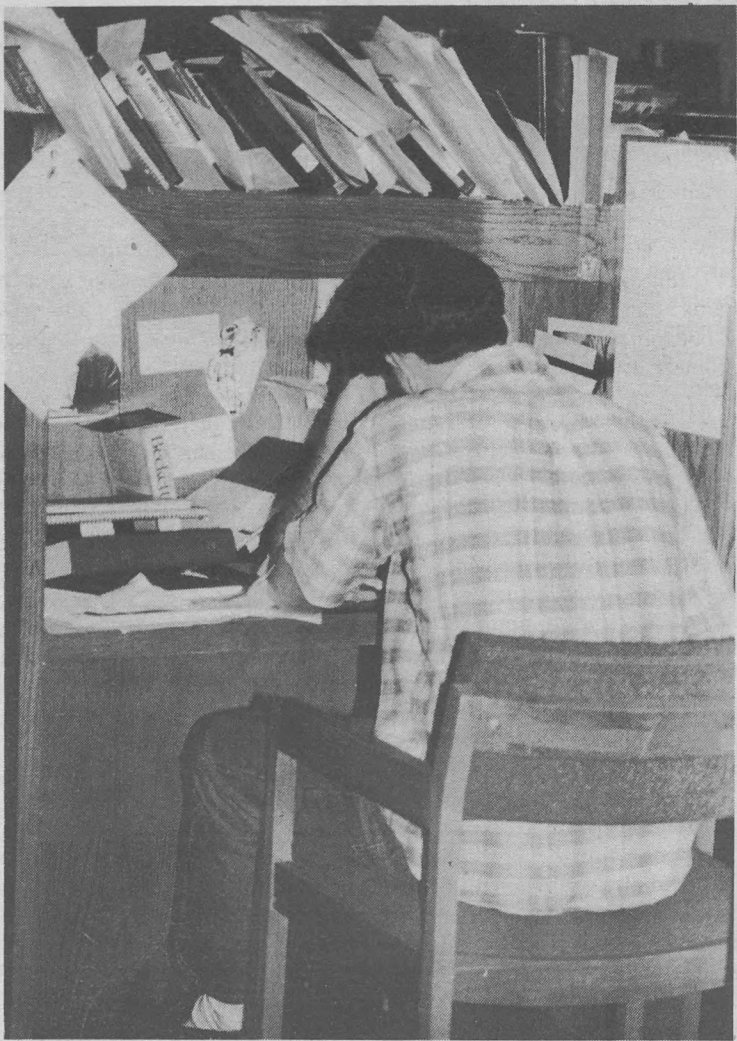
Again, *Bostonia* magazine says that "adolescence is a time of creating oneself...[and] when the adolescent searches within and without for personal identity, filial loyalty must necessarily come into conflict with the growing sense of

open and acquiring adequate, useful information about the stressful environment"; 2) "maintaining satisfactory internal states, both for acting and processing information"; and 3) "maintaining autonomy—the freedom to move, to be flexible, to make choices and mistakes".

Exercise is also a very important way to alleviate stress. As was said earlier, adrenaline is supplied to the body in stressful situations. If the situation does not play itself out, if the adrenaline is not released, the stress becomes negative. Exercise releases the adrenaline as well as keeping the body fit to be able to deal with the next stressful situation.

The most important thing is not to ignore stress. Seek to make

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# March 4 discussion covers many discriminations

by John Lamontagne  
News Editor

In observance of the first year since the controversial "Sexual Harassment Day" of March 4, 1987, some 150 students and faculty packed into Chase Lounge to listen to and participate in discussions about discrimination in a sexual, racial, and sexual preference context.

The discussion was moderated by Bates alum Jim Burkes '71, an attorney in Auburn. The panel leading the discussion included a member of the Gay-Lesbian-Straight Alliance (GLSA), two members of Womyn's Awareness, and two members of the Afro-American Society.

Speaking first, Jay Reichgott of the GLSA pointed out the great deal of discrimination against gays and lesbians both in the world and at Bates. He noted that he was the only member of the GLSA willing to appear before the crowd, since other members feared they would be further discriminated against since they would be identified with the organization. He also urged members of the crowd to support a movement at the University of Southern Maine to add the phrase "sexual preference" in the equal opportunity clause of the school's employment policy.

Members of Womyn's Awareness spoke next, with Lorraine Jones speaking first and Michelle McGonagle following. They said that since last year's Sexual Harassment day, some students have

been hostile towards the group. It is their belief that though the March 4th did increase awareness of the existence of sexual harassment, they felt little, if anything had been done to change the attitudes that make this harassment.

Norm Williams and Sherry Dixon represented the Afro-Am Society and pointed out the great deal of racial discrimination existent at Bates. The appallingly low number of minorities at this school, as well as the almost total lack of minority faculty demonstrate a degree of discrimination. The little interaction between white Bates students and minorities, it was later determined could be remedied by work by both sides.

Open discussion ranged from the criticism of one woman who admitted an instance of sexual stereotyping on her part, to a argument over whether racist and sexist jokes have a place.

Professor Georgia Nigro argued for the necessity for humor and jokes. But she was quickly reprimanded by Professor Steven Hochstadt, who reminded that he was totally intolerant of anti-Semitism, and Norm Williams argued that racist jokes were usually based on stereotypes.

Most of the discussion was primarily an opportunity for students to spout their ideologies and criticize others for their prejudices, essentially determining that there is a great deal of discrimination against a large number of groups at Bates and in the world.



Michele McGonagle '89, Lorraine Jones '89, and Norm Williams '89 speak at the March 4th forum last Friday. (Colin Browning photo)

## Group hopes for Women Minority major at Bates

Bates behind the times

by Donna Markus  
Staff Reporter

One of the latest issues around campus is whether or not Bates should institute a women's studies and a minorities' studies program.

Strongly in favor of the affirmative side of this issue are Lorraine Jones '89 and Alison Swan '88, representatives of the Equality In The Curriculum Committee which has been making efforts to institute these two programs. The

reasoning behind their effort, Jones offered, "We feel the need to have perspectives of women and minorities at Bates. We feel these have been ignored in the traditional curriculums, including social sciences and humanities. We want to give people interested in these areas a chance to understand what has already been done (by women and minorities)."

The Equality in the Curriculum Committee was formed in October after the idea of having Women's and Minorities' Studies Programs was brought up. Fifty students, eight faculty and one administrator attended the initial meeting.

Since then, sub-committees have been developed which include the Student Education Committee which educates the student body about possibilities of Bates having women's and minorities studies, the Out-Reach Committee which contacts other groups about the main committee's efforts, and the Research Committee which collects information about other schools which have such programs. Currently, the committee continues to meet on a regular basis.

Swan explained that the committee feels there are not enough in-depth women's and minorities studies courses. She said, "The problem with courses which deal with Women's Studies at Bates are they are all introductory level, such as General Studies. Very few, or none, are at the 300 level. The Faculty who teach these courses are also very transitory. Therefore, when they go, so do their courses."

Jones adds, "Someone who plans on taking a course in this area doesn't know if it will be available." So, they feel that the College needs more faculty who will be around for a long time, therefore guaranteeing student's access to the courses.

Swan and Jones also added that Dean Carignan is the only staff

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## Some win, some lose in the lottery

Some freshmen join the homeless

by Mary Lehman  
Staff Reporter

When Housing Coordinator Spenser Neyland says he is "exited" about this time of year, most of us would say he alone carries that emotion. After a week of last-minute planning and disappointment for most of us, the word "lottery" is the last thing we want to hear. As usual, a large number of freshmen find themselves without a room for next year, fearing they may have to put up tents on the Quad.

Fear not. Freshmen will have a room, and so will everyone else. The lottery has created this little bit of confusion.

Assistant Dean of the College James Reese, who started as the housing coordinator at Bates in '76-77, came when "squatter's rights" system was still in use. Everyone had first pick for their old room; one had to apply for a change. Reese brought the lottery to Bates, getting the idea from Middlebury. It was proposed to the school, and voted in by the students as the "fairest way" to choose housing.

The numbers for the lottery are randomly chosen by a computer and posted. The administration only allows three hours between the time the numbers are displayed and when students must choose rooms. This is an attempt to reduce schemes to fix the outcome by changing roommates, etc.

There are 1367 beds on campus for 1475 students. Housing estimates that about 108 students will



Spencer Neyland, Housing Coordinator, checks off occupied rooms after the lottery. (Erik Yates photo)

live off campus. The problem arises because all students have to pick rooms, even those who are planning to go abroad or take a leave of absence. Neyland estimates there are about 200 of these students who will finally give up their rooms in late summer. These are the rooms that open for those students who file a "dissatisfied" complaint or who are on the summer waiting list because there were no rooms left. Neyland calls this, "a nightmare."

Neyland had even more troubles last year. He began his job as housing coordinator last July, having no idea how to run the system, although experiencing its

confusion as a student here. This fall, housing had an overflow of 75 freshmen. Freshman rooms are blocked off first, before seniors pick. But more freshmen enrolled at Bates than the Admissions Office expected, as has been the case for a number of years now. The school has bought some more property, but zoning and renovation will delay their use.

Part of the freshman housing problem was upperclassmen calling about problems in August, asking for new rooms. Students could officially file a "dissatisfied" claim until June 30. This year, the deadline will be the last day of short term.

# Sports

## Track teams cruise in ECAC Championships

•Women's team edges Bowdoin for 4th place

by Spike Palmer  
Student Correspondent

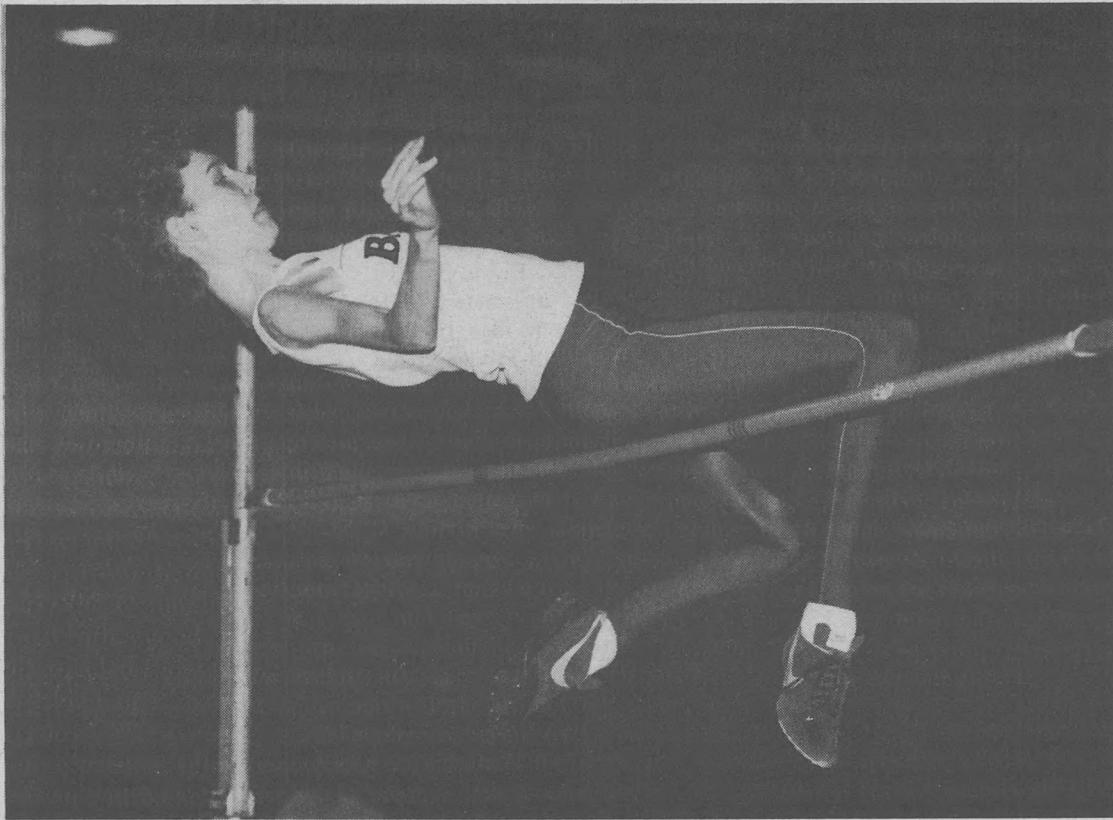
Bates women's track team took fourth place in the Eastern College Athletic Conference championships held here last weekend. Bates, who finished ahead of Bowdoin by two points, was the top finisher among New England small colleges. UMass-Boston won the meet, which consisted of a field near twenty colleges from all along the Eastern seaboard.

Senior Amy Jones set a school record in the 3000m run of 10:14.80 with a close second to Colby's Jill Vollweiler (10:14.68). The previous record was set by Nancy Bell '85 in 1982 with a time of 10:18.1.

Juniors Anne Millham and Kim Brandon will represent Bates in 55m sprint at the indoor nationals this weekend at Smith College. Millham finished third in the 55m and Brandon took fifth. Millham finished first in the 200 m run with a personal record. She also took third in the triple jump. Brandon finished fifth in the 200m.

Tracey Penny '88 secured Bates' finish ahead of Bowdoin with a fourth-place effort in the pentathlon.

Senior Anne Cole finished fifth in the triple jump. Linda Jones '89 took third in the 35 lb. weight throw and junior Lori Kidder's personal record earned her a fifth

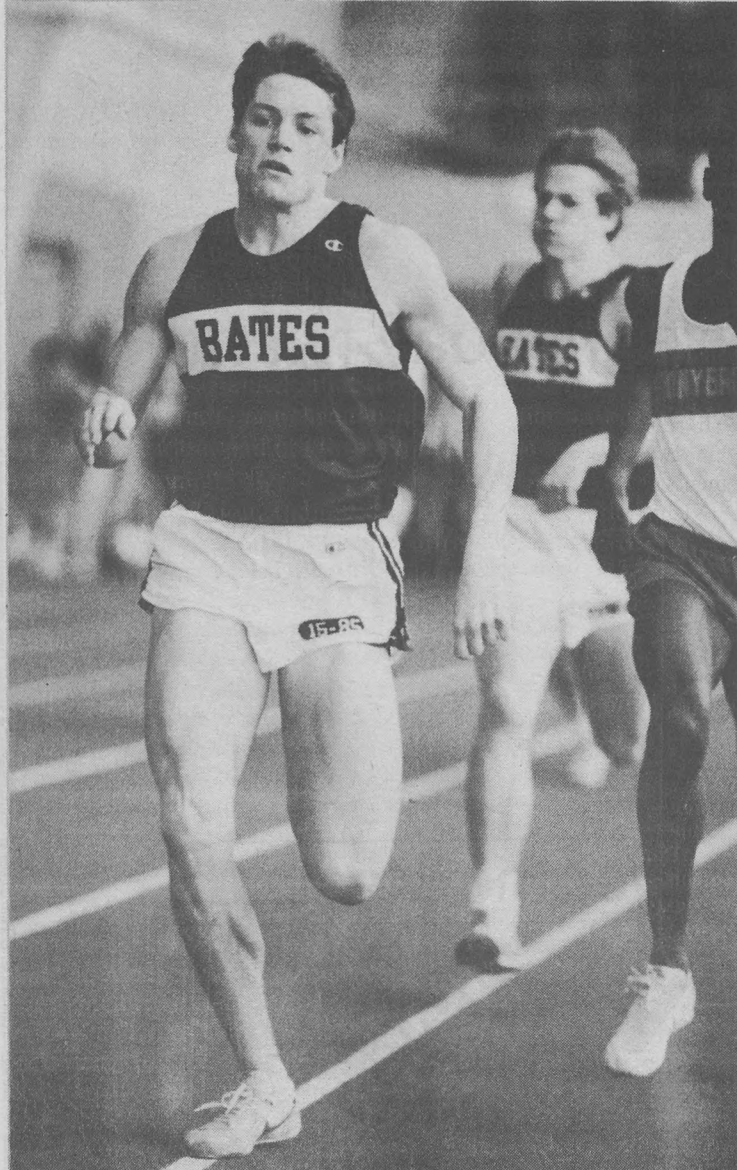


Tracy Donahue '89 clears the bar en-route to Bates' 3rd place finish. (Jay Tillman photo)

place finish in the 35 lb. event.

Linda Jones '89 was second in the 20 lb. weight with a throw of 42'2 1/4" and Laurie Kidder '89 was fourth with a PR throw

Outstanding personal efforts were given by Donna Messina '91 running 9.69 in the 55m hurdle trials, Pam Gonzalez '89 with a throw of 10m 46mm in the 20 lb. weight, and Wendy Harper '90 with 2:50.36 in the 1000 yd. run.



Craig Geikie '89 sprints to a first-place finish in the 50-yard dash at the ECAC championships last weekend. (Jay Tillman photo)

•Thompson, Geikie pace men to 3rd place

by Anne Millham  
Staff Reporter

The men's track team finished third in the Division III ECAC Championship meet last weekend at Bowdoin. There were many fine performances in the event. Frostburg State won the event.

Bates came out of the meet with two champions and a championship relay team. Freshman Mark Thompson won the 800m run with a time of 1:55.4. Unfortunately for him the officials miscounted the laps and they could not get an accurack time for him.

Craig Geike '89, was the other individual champion for Bates. He won the 500m dash in a time of 1:06.7. The final first place finish for Bates came from the 3200 meter relay team of Mark Desjardins '88, Ted Dixon '90, Rob Butler '88, and Thompson. Although they did not approach the record time of 7:44.0 that the team set last weekend, their pace of 8:00.76 was quick enough to outdistance the competition from Frostburg by over six seconds.

Turning to the field events, Juniors Peter Goodrich and Scott Aghababian placed third and fifth respectively in the 35 lb. weight throw.

Junior Matt Schecter placed second in the high jump, clearing 6'8 3/4". The winning jump was also 6'8 3/4", but Schecter had more misses than his opponent. Both Schecter and Goodrich will be representing Bates at the Indoor National meet at Smith College this weekend.

Senior Mark Desjardens will also compete at the National meet in the 1500m event. He placed second in the event at Bowdoin with a time of 3:55.03.

Other scorers for Bates included co-captain Jim Huleatt in the 5000m run with a 15:03.72, and Dixon who was a close fifth in the 500m dash. Huleatt's time was just shy of qualifying him for Nationals.

## Skiing maintains Division I status

by Peter Carr  
Staff Writer

Although inconsistency had been the trademark of the Bates ski team throughout the past season, both the men's and women's skiers rose to the occasion of the Eastern Collegiate Ski Association competition to make the cut and keep Bates' Division I status for another year.

"I am really pleased with the way both teams skied at the championships," noted Coach Bob Flynn. "It is nice to retain our Division I status and encouraging to see some really strong performances on both sides, especially the efforts of the men who skied as well as they did all year."

The mens team placed 9th in the 18-team field finishing with a combined total of 250 points. In the nordic events, the major producers for Bates on the day were Pete Blanchard '89, Bill Kerr '91, and Don Medd '91 who finished a respectable 24th, 31st, and 35th respectively in the 10k cross country race. In addition, the trio teamed up for a season best 7th in the 3x10 relay.

In the alpine field, Bates was lead by Mark Thompson '89 who skied to a very strong 18th place in the slalom. Bjossi Asmundson's efforts in the slalom and giant slalom paced the downhill attack.

Coach Flynn was pleased with the men's results. "It is really encouraging to see these guys who are quite inexperienced at this level to ski so well. I am already looking forward to next year when I think they may find some consistency."

On the women's side, Bates scored 250 points placing then 7th in a field of 16 schools. In the alpine competition, the Bates attack was led by Debbie Butler '88 who took 16th in the slalom and 31st in the GS; with Roe Hart '89 placing 28th in the GS.

A strong effort was also turned in by the nordic team. Becky Flynn '89, Elissa Johnson '91 and Deb King '90 paced the team with finishes of 17th, 30th and 32nd in the 5k cross country race. The three also teamed up to finish 6th in the 3x5k relay, their best finish in the event this season.

UVM was the overall winner in both the men's and women's fields scoring 460 and 431 points in the respective categories.

## Sportsfile

By Peter Carr

### Sailing

After a successful fall season, the Bates Sailing Club is preparing for the upcoming spring season which runs through Short Term. The newly elected officers for this and next season will be coach Prescott Littlefield '89, president Tim Shaw '91 and vice presidents Peter Trask '90 and Stephen Birmingham '89.

Along with the continued sailing of the club's 420's on Taylor Pond in Auburn, the club is planning to take on Colby, Bowdoin, and Main Maritime in mini-regattas.

In addition, the club is looking forward to increased participation in the New England Intercollegiate Sailing Association during

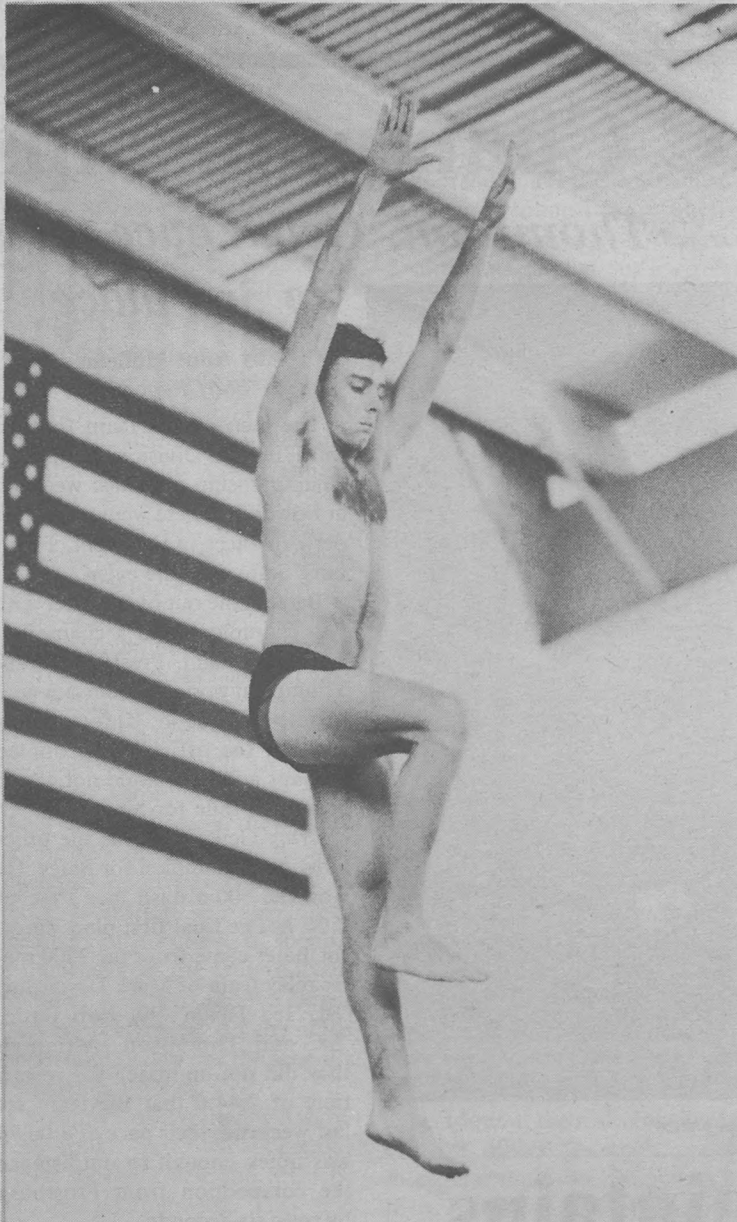
the 1988 fall season. With a great many NEISA races, this will be the most active season for the club in recent years.

### Fencing

The Bates Fencing club team made their first ever appearance in the New England Championships and took 9th in a twelve-team field in the competition held at Fairfield University.

Although full of inexperienced fencers, Bates was lead by Doug Galpin '88 and Sam Shelanski '90 who both placed 5th in their respective fields. Shelanski scored a major upset on the day by defeating last year's New England champion from Brown University.

# Swimming breaks records at New Englands



Diver Mike Mudge '88 in form last weekend at the New England championships. (Jay Tillman photo)

by Joan Farrington  
Student Correspondent

The Men's swimming and diving teams had an outstanding finish to their season at the Division III New England Championships held at Bowdoin last weekend. The team finished 11th.

Overall the hard work of the season paid off. Coached by George Purgavie, the Bates New England squad took home ten new school records. Many personal best times were established as well.

Divers Mike Mudge '88 and Andy Evans '90 had outstanding performances in both the 3m and 1m diving events. Evans finished eleventh in the one-meter, while teammate Mike Mudge finished 14th. Evans and Mudge again boosted the overall Bates score by placing 15th and 18th respectively in the 3 meter. The diving events saw some tight competition, and as Evans expressed, the divers were quite pleased with the results.

In both the trials and the finals of the swimming events, individual school records were broken. Pete Champlin '90 had outstanding swims in the individual medley events. Champlin dropped twelve seconds from his season's best time to a 4:29.9 in the 400 IM.

In the 200 IM a record time of 2:05.44 was made by Champlin, again scoring in the final heats of the meet. Captains Mike Godin '88 and Paul Murphy '88 each established school records in butterfly events.

Godin dropped to a record time of 53.89 in the 100 yard butterfly, while Murphy claimed the 200 yard butterfly record with a time of 2:06.51.

Jon Simon '89 took home three new Bates records: the 50 yard freestyle (22.3 seconds), the 100 yard freestyle (48.9 seconds), and in the 200 freestyle (1:48.9).

Individual performances of the team proved praiseworthy, as seen by the number of personal best-times that were slashed.

Pete Creaser '89 dropped ten seconds to place in the finals in the 200 yard breaststroke. Creaser had his best time ever in the 100 yard breast stroke as well.

Hale Thurston '88 had personal records in the 200 yard and 100 yard freestyle events. Bill Aden '89 had three personal best-time records in the 1650 yard freestyle, the 500 yard freestyle and in the 100 yard freestyle events.

Murphy and Godin each had personal records in both fly events. Simon, in addition to his three Bates records, had a personal best in the 500 yard freestyle.

Chris Von Jako '90 broke his previous times in both the 100 yard and 50 yard freestyle events. And yet another personal record was made by freshman Jim Hennessey in the 100 yard freestyle.

The Bates swimmers continued to shine in the relays, all five of which placed in the consolation heats of the finals. With a relay

team including Thurston, Art Jacobs '89, Godin and Murphy, a new school record of 1:44.34 was set in the 200 yard medley relay.

A thirteen second drop from the team's season best was made in the 400 yard medley relay of Champlin, Creaser, Godin and Simon. Another record was established in the 200 yard freestyle relay with a team including Thurston, Von Jako, Murphy and Simon. The short distance relay brought the record time to a 1:30.6. Again, a record was set in the 800 yard freestyle relay with a time of 7:23.69. All four swimmers, Thurston, Von Jako, Simon and Champlin were able to drop their times in both the trials and finals.

In the final event of the meet an exciting race in the 400 free relay gained Bates an eleventh place. This gain secured the eleventh place final scoring of the Bates team.

One of the greatest victories of the eleventh place finish for Bates was finishing two places ahead of Colby. Colby beat Bates this year for the first time in five years during the dual meet season. The final victory was well deserving to the Bates team.

The winner of the championship meet was Williams College. The championship team ran away with the score in front the other top three finishers from Amherst College and the Coast Guard Academy.

## Attention All Bates Students



Discover the Magic of Harness Racing at  
**Lewiston Raceway**

**FREE** ADMISSION Every Wednesday Night

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French Fries,  
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# Baseball looks to sophomores for spark

by Emanuel Merisotis  
Staff Reporter

The Bates College baseball team is hard at work practicing in the cage getting ready for the new season. Bates is looking to improve on last year's disappointing 6-13 record.

Bates is well supplied with quality returning players. The Bobcats will rely heavily on the pitching of senior captain Dennis Gromelski and sophomore Ed Travers. The two hurlers saw a lot of action last year and coach Leahey is hoping that they will produce this year. He is confident that in Gromelski and Travers he has found two strong starters; now the job is

finding a third. Sophomores Rick LaFleur and Peter Doucette will look to fill this slot.

Bates will also look for Jared Schott to be the ace reliever to round out the pitching staff. Last season Bates suffered several tough losses in the late innings, including three one-run games in one weekend. With strong relief Bates is hoping to avoid some of these situations.

"Our strength will be continuing to hit well," says Leahey. The strength of Bates' offensive punch will be as it's been in recent years, senior Chris Hickey. With a career batting average of .438 and power behind it (15 home runs in three

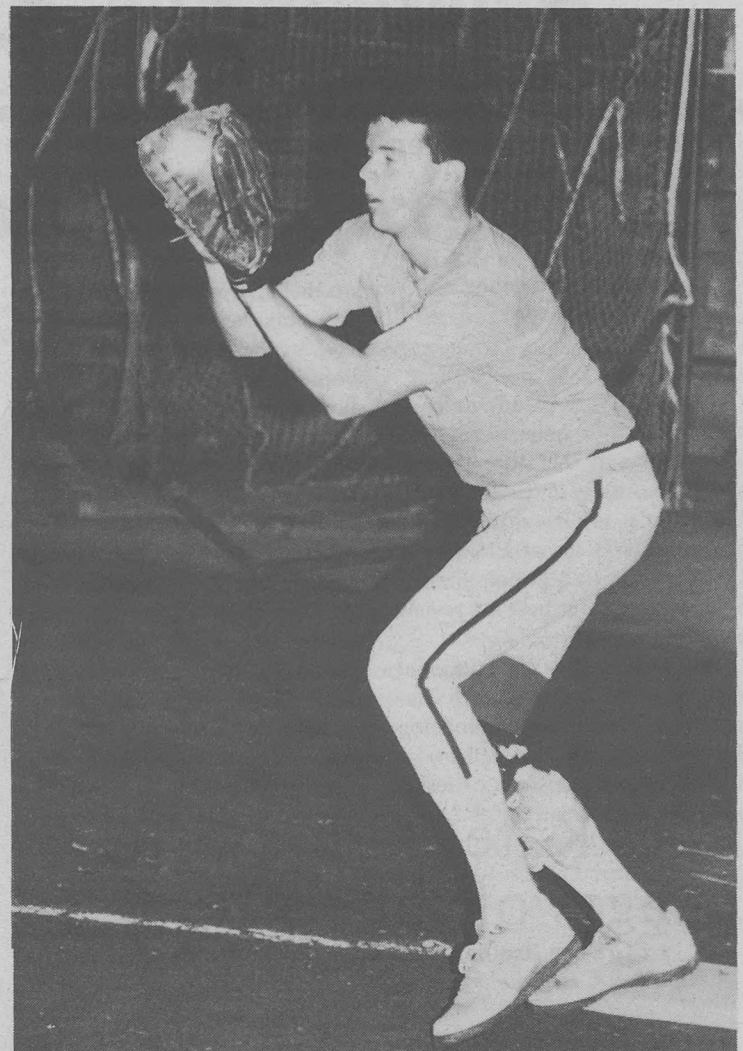
years), Hickey will be the fear of many a pitcher this season.

Bates is also looking to get support from people like sophomore outfielder Bobby Mischler. In Mischler's freshman year he hit .409 which earned him a secured spot in the lineup.

The team will be relying largely on sophomores. Catching for Bates this year will be sophomore Mark Clizbe, who saw limited playing time last year. The entire infield may be made up of all sophomores: Bob Davidson, Gary Abbagnaro, Joe Heathco and Troy Murphy. Leahey hopes that in doing so he will be developing a strong young infield with the potential of playing three years together as a team.

Bobby Price, a senior who has played shortstop for the Bobcats the last three years was asked to move to outfield. Defense has been highlighted as Bates' key priority by Leahey. It is Bates' biggest weakness in view of last season which saw the Bobcats averaging over four errors per game.

Coach Leahey has a positive attitude towards the season as he looks to achieve a winning season this year. Bates' other main goal will be to return to the ECAC tournament, somewhere they haven't been since 1984.



Bob Davidson is one of many sophomores coach Leahey will count on this spring along with a core of veterans. (Colin Browning photo)



Men's lacrosse defeated Santa Clara University and Stanford in a tour of the West Coast last month. (File photo)

## Defense is key for Laxmen

by Peter Carr  
Staff Reporter

The Bates lacrosse team is already looking like a strong competitor as the squad approaches another season in the fourteen-team Snivey League consisting of mainly NESCAC teams. Pre-season successes during a California road trip has the air full of optimism, especially since the team went 2-0 while on the West Coast crushing Santa Clara University 18-3 and handling Stanford 8-3.

"Our strength in the past has been defense and will be our key to any success again this year," explained head coach Web Harrison. We have a very physically big team, but not an exceptionally fast one. This means we will have to be a strong defensive club, and combine ball control and high per-

centage shots for maximum offense. I am looking for low-scoring, mainly defensive games this year."

Coach Harrison will also be looking for senior defenseman Rich Ridinger to lead the team as captain.

"He has been providing good day-to-day leadership and setting good examples with hard work."

Also leading the Bates offensive attack this year will be mid-fielders Jeff Gitlin '89, Jeff Cook '89, and Spencer Ordway '90. Gitlin, who lead the squad in scoring last year, will be a big threat again this year. Already this season, Gitlin tallied 8 goals and 3 assist while out west. In addition, he will be a creator of offense as other teams key on him opening up scoring opportunities for others.

Cook and Ordway are two big

scoring threats each with good stick handling skills and plenty of experience.

Other versatile scorers and offensive threats include Greg Miller '88, Dave LaBelle '89, and Morton Fearey '88.

As for the keeper position, both John Heyke '90 and Meade Welles '90 are vying for the starting spot. Both have shown good net abilities so far but Heyke does have the experience edge.

Bates will put all of these variables together against some of the strongest teams in New England including last year's ECAC champ Amherst, Middlebury, Tufts, Williams, and Bowdoin, who took a pre-season game 8-6.

But the Cats look strong thus far. As Harrison noted, "We have to maximize all of our efforts on both ends of the field."

## Sox won't be hung out to dry this year

Here it goes again. The sports pages are constantly filled with the reminders these days. Yup, it's spring training again, and it seems as though the evil New York Mets are getting all the attention. And when that happens, I'm always reminded of that horrible night in late October of 1986.

It still hurts, really. Two outs, Carter at bat. He singles off Schiraldi. No big deal. We'll get the next guy. Mitchell up. Two strikes. And then... single. Ok, no problem. Knight will blow it. But he didn't. 5-4 the score, Schiraldi comes out. Bob Stanley takes the mound to pitch to, yes, Mookie (Grounder King) Wilson. Do I have to go any further? It really hurts to think about it.

It's sad really. Every time I talk to the guy I listened to the game with, what do we talk about? You guessed it. The damn Sox and

Game 6. Why? We don't know. Maybe we need therapy. Probably.

And the damn Mets are picked to win the World Series again this year. Maybe it's their pitching, or batting strength. Who cares? I just hope they blow it.

On the other hand, the Sox are picked for third place in the American League East this year by some, but not by me. First place is what I say. I know, maybe I'm crazy, but you gotta believe.

I never thought I'd see the day that I'd be excited for the Red Sox ever again. In the ashes of October 26, 1986, the Sox were never to return to favor in my heart. I vowed I would hate them for the rest of my life. But I don't anymore. In fact, I hate to admit it, but I'm really pumped for the 1988 Sox. Really.

I heard somewhere that Sox

fans are true masochists. They enjoy pain and suffering... feeling like someone put their heart in a vice. Maybe it's true, but we'll be rewarded this year.

Just look at this 1988 edition of the Boston Red Sox. The addition of Lee Smith to the Sox bullpen should add that ingredient that the Sox desperately needed last year, and became painfully clear to everyone (especially the Mets) in late October of 1986. Maybe, just maybe, Manager John McNamara will give up on the overpaid stiff also known as Bob Stanley. Please! Why couldn't they have dumped him on the Cubs instead of Schiraldi? Hopefully Wes Gardner will develop into the compliment to Smith that the Sox hope.

The outfield should be strong if McNamara tells 36 year-old Jim Rice that maybe DH is suited for

him. Mike Greenwell promises to be one premiere leftfielders of the 1990's, and 1988 should be the year he really starts to show it. His good season of 1987 was only marred in the fact he didn't get enough playing time, and unless McNamara moves Rice, 1988 could be that way too.

### John Lamontagne

Ellis Burks demonstrated he's an everyday player last year, and he has the centerfield job sewn up. Will it be Evans or Benzinger in right? I don't know. My vote is for Dewey, though. Make Benzinger a utility player.

The starting pitching will, of course, be exceptional, with two-time Cy Young award winner Roger Clemens poised for another great year, Oil Can Boyd ready to

tear up the league (and maybe even make the All-Star team this year), Bruce Hurst, and Jeff Sellers (who promises to blossom this year), should be one of the top pitching rotations in the American League.

But you know all this. And you know all about Boggs, Barrett, Sam Horn, Jody Reed, and everyone else.

Seriously, this is going to be the year. No, really. I'm serious. Stop laughing! I'm really serious.

I haven't been this excited since... since... since, uhhh, late October of 1986. But this time is the time. Really. You watch.

I'll see you in September. John Lamontagne has been known to consume large quantities of drugs prior to writing about the Red Sox. He's also the News Editor for this wonderful little publication





# Arts & Entertainment

International Women's Week

## Photographer documents lesbian herstory

by Colin Browning  
Photo Editor

**O**kay, I plead guilty. I was raised in a heterosexual environment and therefore I probably did not fully understand Joan E. Biren's (JEB) multi-media presentation "Out of Bounds: A Lesbian Journey". I apologize for my ignorance, but here's a review anyway.

The show, part of International Women's Week, started with dramatic ocean scenes, symbolizing the beginning of time. As the narration began the history of lesbi-

ans being oppressed throughout time was revealed. JEB told of how women have always loved women throughout history, or more accurately, herstory. She recounted the "Burning Time" when these women were brutally put to death as witches for being honest about their feelings.

The herstory of lesbians was then traced through the early 1900's with the blues singer "Ma" Rainey, one of the few early outspoken lesbians. Lesbian herstory was then brought more up to date through the recounting of the recent march on Washington D.C. last October.

Then the show took a turn to a more personal side. JEB spoke of her own emergence as a lesbian. The photographs also seemed to change in overall tone by portraying warmer and friendlier images. Her contrasting photographs of lesbian love and nature had a clear message to anyone stuck in heterosexual thought. JEB showed that loving another person no matter what sex or even race or creed is beautiful and a completely natural thing.

The music accompanying the whole presentation was all written by lesbians and was masterfully coordinated to the images.

JEB had a specific message for gays and lesbians. She explained that lesbians represent a threat to the average heterosexual male because they depict an element that he cannot control. She claimed that it was this threat that created what men called Amazons and witches.

She encouraged people to "come out" and express their true feelings. This, she stressed, is one of the ways that it's possible to rid the world of homophobia. JEB feels that through someone being able to identify with a homosexual the concept of loving another of the same sex will become humanized, hopefully eliminating homophobic feelings.



Joan E. Biren appeared as part of International Women's Week. (Colin Browning photo)

## Poet Kate Barnes offers images of the pastoral

by Graham Benton  
Student Correspondent

**P**lacid country life, nostalgia for past experiences, and a yearning for simple pleasures comprised the foundation of Kate Barnes' selection of poetry read last Monday.

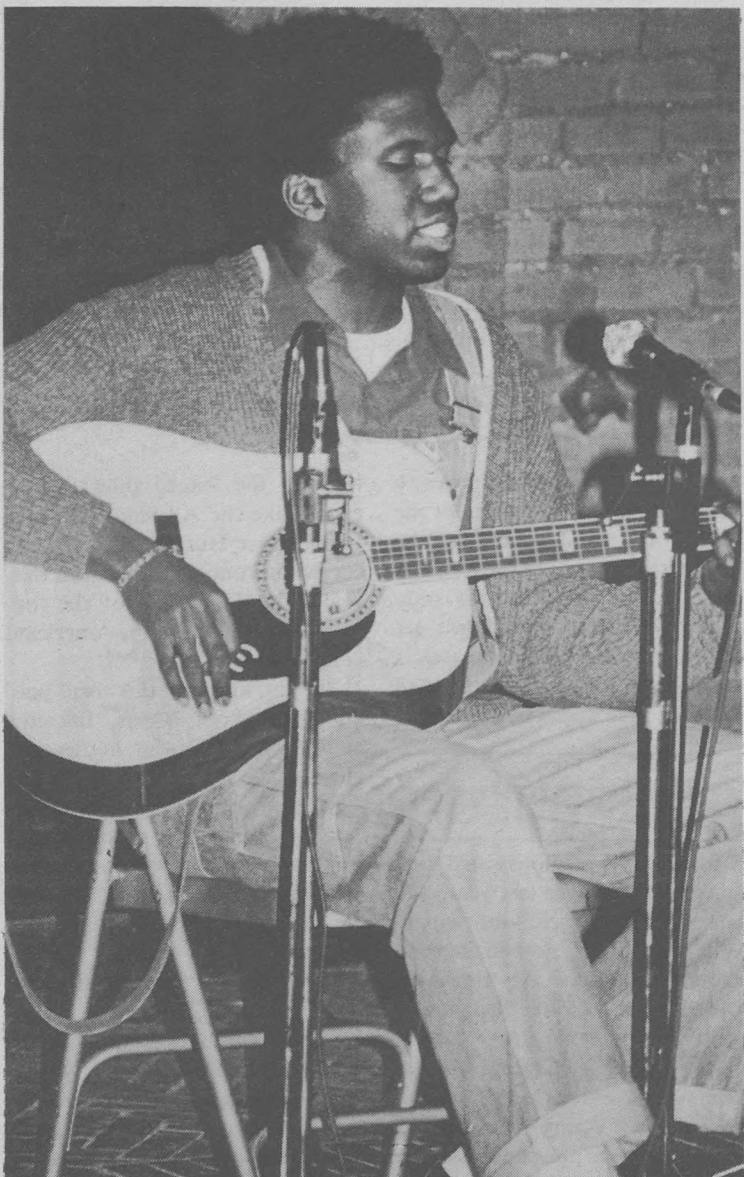
Writing of childhood reminiscences and present life on her farm in central Maine, Barnes' image-saturated poetry reflects her fascination with the cyclical processes of growth and maturation.

One series of poems explored the vivifying power of poetic catharses, though her strongest work was that which probed the essen-

tial affinity which exists between humankind and nature. A fondness for horses provides the focus for many such poems by emphasizing their ability to maintain a noble stature in the midst of a changing environment that forecasts their obsolescence.

Although these writings cannot be classified as "love poems," Wordsworthian influences and Romantic characteristics give Kate Barnes' poetry a soft spiritual tincture that resonate with emotion.

The next reading in this series features Joseph Bruchac, award-winning poet, known for his involvement with Native American literature, on March 17 at 8:00 p.m. in Chase Lounge.



Corey Harris entertains Chase Hall audience with original folk songs at a recent coffeehouse. (Colin Browning photo)

## Thesis pages measure comics

by Jess Nevins  
Staff Reporter

**U**pon undertaking a review column, it is generally good form to describe how I will review things. Totally subjectively. My review scale will not be something boring, like stars or thumbs; this week I'll be reviewing things on a

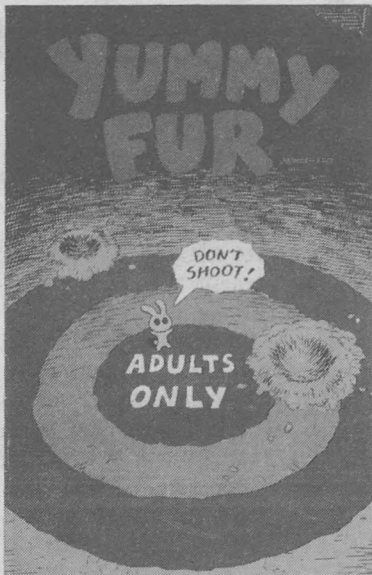
### Comics Review

scale of how many extra pages of honors thesis I'd be willing to type to get this comic. From 0 pages (garbage - bad art & bad writing) to 4 pages (the ultimate, the absolute best - excellent art, excellent writing - don't hold your breath.) A negative rating is reserved for crimes against decency.

**The Collected Steven Comics** - Perhaps the high point of this month, for me. The short (3 panel to 1 page) adventures of a small child named Steven with a winning personality. He wanders around Rhode Island and the world, meeting interesting people and hating them. Filled with hilarious scenes, like Steven meeting Little Steven (Steven says "I hate you."), and Steven counting morons on the sidewalks of New York ("three million and one, three million and two, three million and...oh, I give up.") The art, while simple black and white, is nonetheless very complex for newspaper comic art. The writing

is very amusing, and the characters likeable. 3 1/2 thesis pages - buy two copies, in case one wears out.

**Yummy Fur #5** - An amusing black and white, featuring the zacky and wacky adventures of Ed the Happy Clown, who has bodily deformities involving the President. He wanders around the city and is captured by Oongala and his short ugly little creatures, and then meets the girl of his dreams. The



art, while primitive, manages to convey the message of the comic effectively. The writing is terse but effective; while the shock value of the comic soon wears thin, there is a certain grotesque wit about the art and the dialogue which appeals. 2 1/2 thesis pages - worth buying.

**Lone Wolf and Cub #9** - A Japanese product, imported to the United States by First Comics. The story is part of an ongoing saga featuring a leaderless samurai who wanders about feudal Japan with his son as an assassin-for-hire. The plot in #9 focuses on the son's attempt to find his father, when he has not returned after a job. The art is black and white, but the pencil and ink work is far superior to most color products; the artist has forgotten more about producing tension and anticipation with the use of backgrounds and shading than most color artists will ever learn. Although fans of American and British comics will be disappointed by the somewhat open-ended nature of the story - the reader is constantly aware that the comic is part of a larger (12 year long) graphic novel - the writing is top quality. The writer underwrites, as opposed to over-writing; this is a welcome break from the verbal diarrhea of American and British writers. 3 1/2 thesis pages - if you have to travel to Portland to buy this, do so.



# Polanski, Ford offer engaging celluloid product

by Ben Malcolm  
Staff Reporter

**R**oman Polanski has never shrunk from doing the unusual, as his prior works have shown. His newest release *Frantic*,

starring Harrison Ford, hits right on the mark and provides the audience with an entertaining and engaging story.

The plot concerns the kidnapping of Dr. Richard Walker's

(Harrison Ford's) wife soon after he lands in Paris for a lecture series. In his portrait of an ordinary man surrounded by modern day intrigue and by the maddening ineffectiveness of the local police and French bureaucracy, Harrison Ford can be slated with an ef-

fective performance. Part of the strength of his role comes from the writing, which never strays far from reality, and never makes him into some sort of instant James Bond. His acting is both energetic and convincing.

The film is filled with interesting locales and characters, including Walker's sidekick, Michelle, played by Emmanuelle Beaugrand. We never learn very much about her besides her penchant for alluring miniskirts but she still manages to come across as a fairly enigmatic character, and to become a heroine in her own way.

The dark alleys and seedy bars of Paris make quite an effective and eerie backdrop for the protagonist's search. A common American tourist, he is hindered by the fact that he speaks little French. There are also quite a few subtle and well-done comic touches that appear throughout the film. Examples include Dr. Walker's continual problems with the local constabulary and his relationship with Michelle, which

never goes too far. When she undresses in one scene, he quietly closes the bathroom door. Obviously a committed family man.

The film never sets out to be a masterpiece, and works well as sort of a light action mystery. One never loses interest in this rather lengthy movie, which is about 2 hours 15 minutes, as the pace and suspense is kept at a high level to the end. The different turns and twists are presented well, enhancing the effect. Also, there are no overdone car chases or other standard mystery devices, and we are instead treated to an intelligent, quiet build-up of emotions.

Although there are a few problems with the overall picture, such as a somewhat weak ending and a few predictable scenes, they are not bad enough to spoil an otherwise good time. Harrison Ford and Roman Polanski have made an effective team this time around. *Frantic* is an interesting effort that can stand up with many other detective and suspense tales.

## Bates concocts a "Happy End"



*Happy End*, the satirical musical effort of Kurt Weill and Bertolt Brecht, will open tonight, directed by Paul Kuritz, associate professor of theater. The play was written as a sequel to the pair's earlier collaboration *Threepenny Opera* and was produced earlier this season by the Maine Acting Company under the direction of Kuritz.

The plot revolves around a burgeoning love story between Salvation Army Lt. Lillian Hol-

iday (Krista Bourquein '89), and gangster Bill Cracker (Samuel Osheroff '91). Intrigue develops as Bill and Lil are ostracized

Performances are scheduled for the next two weekends, March 11-13 and 17-20. Curtain time is 8:00 p.m. Thursdays, Fridays and Saturdays and 2:00 p.m. Sunday. Tickets are \$4, \$2 for students and senior citizens and may be reserved in advance by calling the Schaeffer Theatre box office at 186-6161.



Squeeze will be performing in Merrill gymnasium tonight. (Publicity Photo)

### Exhibits

ONLY UNTIL SUNDAY: Shaker Exhibitions and Local Culture

"Ingenious and Useful: Shaker Sisters' Communal Industries, 1860-1960", "Sabbathday Lake: Recent Photographs by Jere DeWaters" and "Patterns on Paper: Textile Designs from Bates Fabrics, Inc."—The Olin Museum of Art, Tues-Sat., 10-4 pm, Sun., 1-5 pm. Admission: Free

### Theater

"Happy End", "the rollicking and irreverent Dorothy Lane-Kurt Weill musical satire, directed by Paul Kuritz, associate professor of theater.—Schaeffer Theater, March 11-13 and 17-19, Fri. and Sat. 8 p.m., Sun. 2 p.m. Admission: \$4/\$2

"The Glass Menagerie" by Tennessee Williams—The Theater Project, 14 School St., Brunswick, March 10-12, 17-19 and 24-26, 8 p.m. Admission: \$6.

### Music

Squeeze with the db's—Merrill Gymnasium, March 11, 7:30 pm. Admission: \$14

Organist Christopher Young will perform works by Duruffe, Bach, and others—Chapel, March 11, 8 pm. Admission: \$3/\$1

The Chieftains, traditional Irish music presented by The Portland Concert Association—Portland City Hall Auditorium, March 12, 8 p.m. Admission: \$15/\$9. (For ticket information call the Portland Concert Association at 772-8630)

Frank Glazer, internationally known pianist, will perform works by Schubert, Liszt and Bartok—Olin Concert Hall, March 12, 8:15 p.m. Admission: \$6/3.

The Bates College Jazz Band—Chase Lounge, March 13, 7:30 p.m. Admission: Free.

The Merimanders—Chase Lounge, March 14, 7 p.m. Admission: Free.

Organist Alison Lathrop '89 will perform selections by Bach and

Ives.—Bates College Chapel, March 15, 12:30 p.m. Admission: Free.

Folk quartet Altan, on tour from Ireland, will present a St. Patrick's Eve musical celebration—Chapel, March 16, 7:30 p.m. Admission: \$4/\$2

Bach Birthday Celebration with guest soprano Adriana Repetto performing Bach's Brandenburg Concerto No. 5, Canata No. 51 for soprano, trumpet and strings, and Concerto in C for two harpsichords—Olin Arts Center Concert Hall, March 18, 8p.m. Admission: Free

Community Orchestra of the Portland Symphony will perform works by Bernstein, Mendelssohn, Tchaikovsky, and others—Olin Arts Center, March 20, 2:30 p.m. Admission: \$4/\$2

### Dance

Johanna Boyce and the Calf Women, a modern dance company from NYC which celebrates feminism with multi-dimensional techniques presented by The Portland Dance Center—Baxter Gallery, Portland School of Art, March 10-12, 8 p.m. (For further information and tickets call the Portland Dance Center at 773-2562)

### Lectures

"The Fighting Ministers", The Reverend Douglas Roth, imprisoned for his protests at U.S. Steel plants, presents a documentary about his work—Olin Arts Center, Room 104, March 12, 7:30 p.m. Admission: Free

"Social Experience and Language Development", presented by Kathleen McCartney of the psychology faculty at the University of New Hampshire—Hirasawa Lounge, March 18, 4 p.m. Admission: Free

### Poetry

Joseph Bruchac, award-winning poet, editor and storyteller, will read from his works—Chase Hall Lounge, March 17, 8 p.m. Admission: Free

## American Heart Association

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## Gender Blender Bash

Saturday March 12

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## Musicians praise Olin acoustics

# Olin Concert Hall establishes reputation

by Howard Fine  
Assistant Editor

**"I**n my performing experience during the last ten years, it is one of the six or seven best places I have played in," says Richard Goode, a concert pianist who plays in some 30 to 40 different halls across the nation each year.

"We all agreed that this hall is the best of a dozen that we played in on our recent tour of the United States," lute soloist Paul O'Dette, who just finished a tour with the English chamber music group Parley of Instruments, remarked.

"Carnegie Hall in New York?" you may ask. "The Kennedy Center in Washington, D.C.?" "The Ambassador Auditorium in Los Angeles?" "Symphony Hall in Boston?"

No. These rave reviews from nationally and even internationally acclaimed performing artists are for the Olin Arts Center Recital Hall right here on the Bates College campus. In the 16 months since the Olin Arts Center opened, the recital hall has gained acclaim as one of the best chamber music halls in the region and is even acquiring a national reputation for the excellence of its acoustics.

Goode liked the hall, the atmosphere and the people at Bates so much last October that he made a return engagement this past January—an extremely unusual occurrence for a well-established pianist with a concert schedule as crowded as Goode's. Moreover, Associate Professor of English Sanford Freedman, who is in charge of the Bates College Concert Series, said that there is a possibility that Goode may return next year as well.

**Albums from Olin?**

In a recent conversation with Anner Bylsma—a cellist residing in Holland who performed here with pianist Malcolm Bilson in November, 1986—Goode said that Bylsma "liked the Olin recital hall so much that he might like to do

some professional studio recording there."

"I have even asked about the possibility of recording there myself because of the quality of the sound generated in the hall," Goode added.

Michael Kimber, a cellist of the Atlanta Virtuosi, which uses Bates as its summer residence, said that there is a chance that the Virtuosi will use the Olin concert hall for "serious recording, with the possibility of albums being made for national distribution."

One local folk ensemble has already recorded for an album at Olin: Castle Bay, a folk quintet of instrumentalists and vocalists based in Maine. They had their first concert at Olin last May recorded and liked the sound so much that for eight of the cuts on their first album, *Castlebay*, they decided to use the Olin recordings.

The recently-released album "has generated quite a response," said Julia Lane, vocal soloist with the group. "People have been very pleased with the recordings. In fact, some have said that the recordings sound so good that they don't believe it's live," Lane added. In addition to this and other possible albums, recordings made in Olin recital hall have frequently been aired on public radio. Ed Morin, the producer at WMEA, the Portland station in the Maine Public Broadcasting Network, has helped prepare several concerts from Olin for airing

**"Bates has one of the top halls for the chamber orchestra in the nation."**

**—Paul O'Dette, Lute Soloist**

on the weekly Maine Stage program (Sundays at 7:00pm on MPBN).

Last year's Bates Music Department's presentation of Assistant Music Professor William Matthew's "O Cecilia!" sounded so good that it was aired on MPBN just a few months later. "It's not too often that we air student performances, but the quality of the music and especially of the sound of that concert were exceptional," Morin said.

Morin also noted that, unlike

many other halls, in Olin the location of the sound booth within sight of the stage enabled him to see the performers while listening to the recording.

The quality of the Bates recording equipment also pleases Morin. "Bates has bought very useful and up-to-date recording equipment. They have a good music console, digital capability and superb tape recording equipment."

**An Acoustic Gem**

For a hall that has only been in use for 16 months, this represents an incredible amount of musical activity, the kind that is usually only associated with well-established concert halls. Bates is, in the words of Ed Morin, "starting to become known for the quality of its musical performances."

What lies behind all of these enthusiastic reviews and this lineup of potential recordings? While there is no single explanation, a large part of the reason lies in the quality of the sound of the hall.

"It's a near perfect auditorium," according to another pianist, the legendary jazz performer Marian McPartland, who currently hosts a nationally syndicated jazz radio show.

Several other performers have remarked upon the almost perfect balance that the Olin Concert Hall seems to strike with its sound. As a result, McPartland remarked, when a hall is encountered that is as good as Bates, "word tends to travel fast," so that the hall

quickly gains a reputation for excellence outside of the group of performers who have played there.

Richard Goode perhaps comes the closest to describing the uniqueness of the Olin sound: "The acoustics seem unusually warm. By warm, I mean a lot of resonance without being overly reverberant. The sound that emerges is a faithful sound that strikes a balance between the dry, dead sound of some recording studios and the muddled tones of an overly reverberant church."

[Reverberation can be defined as the time it takes sound to decay to inaudibility. This quality is also referred to as resonance and overtone. It is directly proportional to the cubic volume of a space and inversely proportional to the amount of absorbing material.]

Resonance is desirable, Goode said, so that the performer can "mold the sound," using overtones. In a "dry" studio, where the reverberations last under a half second, one loses the overtone and the sound is "dead," the musical expression for a lack of vibrancy.

In an excessively "live" hall, according to Morin, the sound becomes "muddled." The sounds from the different instruments "bounce around too much," making the instruments indistinguishable from one another and blending the notes into a cacophony of continuous sound. "It's like taking a violin into a tiled bathroom—you hear a lot of reverberation," he added.

**Size of hall ideal**

Another "perfect balance" that



The internationally acclaimed Atlanta Virtuosi, in residence each summer at Bates, may record an album in the Olin concert hall this summer. (News Bureau photo)

the Olin Arts Center Recital Hall appears to have struck is in its size. O'Dette noted that different types of music are successful in different types of halls. New York's Carnegie Hall and Boston's Symphony Hall are ideally suited for a full 100-piece plus symphony orchestra, which probably could not even fit on the Olin

Massachusetts, the firm that designed the Olin Arts Center.

Cavanaugh noted that there are four basic requirements that determine the quality of sound of a room. One is the control of intruding (outside) sound, such as the screening out of passing vehicles and installing a quiet air-conditioning system.

The second factor is the ensuring of adequate loudness of sounds produced within the room. This, Cavanaugh said, is due primarily to achieving a balance between "early and late reflections" of sound waves from near and distant surfaces. All surfaces, he explained, either reflect or absorb sound. The human body is one of the most absorptive objects, while wood is one of the most reflective.

The hall was designed with several unique features that help to obtain this balance. The most noticeable is the "acoustically transparent grid" that functions as a visual ceiling to the hall. Between the grid and actual ceiling, there is considerable cubic footage, which "effectively increases the cubic volume" of the hall without increasing the size allotted for it.

What this grid does, Cavanaugh says, is allow the sound to pass through it and "bounce around at the top of the room" off the reflective upper ceiling surface. "This creates much of the resonance that the performers refer to, because the sound that arrives from that area can be considered late-arriving sound, even though it is not too far from the stage," he added.

Another unique feature is the grid-like wall at the rear of the stage that "reflects high-frequency sounds (such as the high range of the violin) in such a way as to scatter them, adding resonance."

One of the few consistent complaints that has been voiced about the hall is the way in which the squares of the grid seem to "dance before the viewer's eyes" if stared at for a long while. Cavanaugh



World-renowned concert pianist Richard Goode returned to Olin last January and may come back next year. (Photo courtesy of Byers, Schwalbe and Associates, Inc., New York)

**The "art" of acoustics**

In order to obtain a better idea of how the acoustics of the hall work, the *Student* contacted the acoustic consultant for the Olin Arts Center Recital Hall, William J. Cavanaugh of Cavanaugh, Tucci, Associates in Sudbury, Massachusetts. He worked closely with Sarah Harkness of Architects Collaborative in Cambridge,

continued on page 11

# Japanese students come to Bates to debate

## Which language is easier to learn?

by Stephen J. Provasnik  
Staff Reporter

Two Japanese debaters debating in their own language does not seem novel. However, last Monday when the two visiting Japanese debaters debated with two Bates' debaters in Japanese it was a first. It was the first time for all the participants to ever debate in Japanese and the first of all Bates' International Debates to be held in the language of the visiting debaters.

Orikono Seigo and Iwasaki Yoshihisa, visiting from Kita Kyushu University, opposed Mark Kennedy '90 and Rebecca Payne '89, who argued that "Eigo o narau no wa nihongo o narau yori muzukashi desu" (English is more difficult to learn than Japanese).

Orikono and Iwasaki were the winners of the English Speaking Society National College Debate Tournament held in Tokyo last September. Professor Robert Branham, Chairman of the Rhetoric Department, and judge in that Tournament, explained that "it is one of the most prestigious competitions." The prize for the fifth year in a row has been a tour of the United States and a chance to debate at Bates.

Ironically neither Orikono nor Iwasaki had ever debated in Japanese because all competitive debates in Japan are in English. Branham explained, "There is the long standing belief that debate is impossible in Japanese because there is the need for confrontation and a lack of politeness not compatible with the Japanese language."

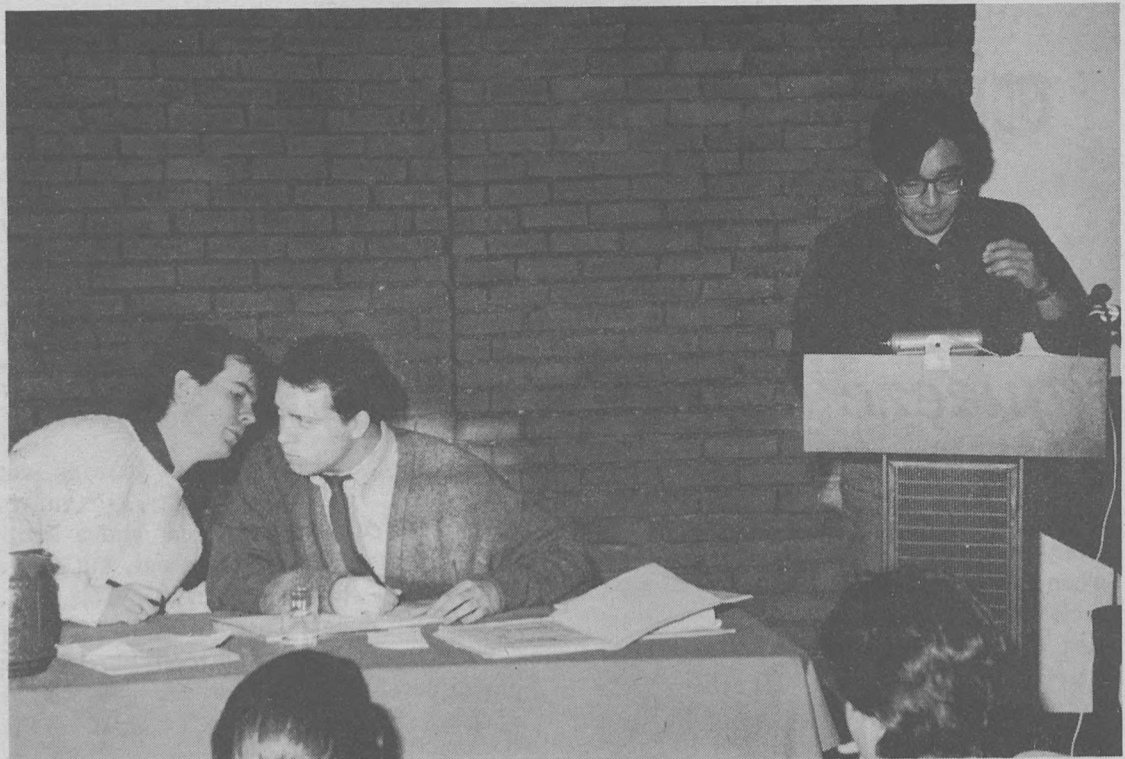
Despite the challenge, in front of a well-filled room and video cameras the two teams began to compare the idiosyncrasies and irregularities of their native languages.

The government pointed out the multitude of irregular verbs in English and the inexplicable irregularity of pronunciation that does not make "through," "bough" and "tough" homonyms. Further, they pointed out the difficulty of the Japanese to distinguish between "r" and "l" and

"b" and "v" in their pronunciation. This can be funny Kennedy said when one says "lock and loll" instead of "rock and roll" or it can be embarrassing if one confuses "vowel" for "bowel."

The opposition countered the government by saying they can say "rock and roll" fine so it can not be that hard. They brought up the points that Japanese requires the use of particles—extremely difficult for foreigners because often there are no clear rules of usage—the rote memorization of Kanji (Chinese characters), and a complicated (and sometimes inexplicable) numbering system. For example, the number for two can be "futari" when it is two referring to people, "nippon" when it is two for bottles, "nimai" when it is two as in paper, ad naseum.

After each debater had spoken the audience was given the chance to speak. Surprisingly, a number of Bates students did, arguing both sides of the issue.



Brad Stratton '90 and Chris Janak '89 at the recent debate against a Japanese team on the subject of the Strategic Defense Initiative. (Erik Yates photo)

## Batesies debate Japanese over Star Wars

by Stephen J. Provasnik  
Staff Reporter

Bates' International Debate this year pitted the visiting championship Japanese team of Orikono Seigo and Iwasaki Yoshihisa against the nationally qualified Bates' team of Brad Stratton '90 and Chris Janak '89. The Bates' team proposed that the US should halt all testing and deployment of the Strategic Defense Initiative (SDI) or Reagan's "Star War" defense plan.

The debate was completely in English but that was not to the disadvantage of the Japanese

team. In Japan all competitive debates are conducted in English because the Japanese language is felt to be ill-suited to the needs of confrontation in debate.

Stratton opened the debate, presenting the affirmative's argument that no more than research for SDI should continue. He firmly stated that "the USSR will not interpret an SDI in a defensive way." Based on this perception he said that "The 'now or never' mentality will increase in the USSR... (so much that) we could never enjoy the nuclear 'promised land' of no fear of nuclear weap-

ons. The Soviet Union would attack before the US could finish deploying SDI."

Taking the floor after Stratton, Iwasaki countered sharply, saying "they are talking through their hat... How can we believe his assertion that SDI's perceptions will inevitably lead to war?" Instead Iwasaki argued "SDI is contributing to world peace."

Janak continued the affirmative's argument coming up with evidence that SDI does not contribute to world peace but rather threatens it. He claimed "the Soviet Union will not negotiate un-

less we get rid of SDI."

The opposition's rebuttal rested on the point that the Soviet Union is already working on their own SDI. Referring to the Bates' team Orikono remarked, "What they would do is to begin to construct a space based defense after the Soviet Union starts to build their own."

This year's debate was the fifth annual international debate with the winning English Speaking Society team from Japan. Bates has participated in international debates since 1921.

## Olin Recital Hall gains acclaim

continued from page 10

said that painting the outer portions of the squares a darker shade to more closely match the shadows could alleviate the problem without adversely affecting the sound.

Cavanaugh also noted that the sloping of the seats makes it pos-

sible for every member of the audience to have a direct line of sight to the stage. "Good sight lines," he said, "also mean good hearing lines," which enhances the quality of the sound for the listener. Achieving the ideal sound distribution is often a matter of trial and error because it depends on the subjectivity of the listener; the Olin hall "seemed to work well," Cavanaugh said.

This process is related to the size of the hall, Cavanaugh explained. Because the hall is relatively small, obtaining the desirable sound distribution was much simpler than a large symphony hall. "The smaller the hall, the easier it is to design for optimum sound," Cavanaugh said.

Not everyone believes that all parts of an audience can hear the optimum sound. Katherine Kretz, '89 observed that when she had sat at the back of the hall near the rear doors, the sound was "distant," with little or no reverberation.

### Mood of performer affected

While the science of acoustics is sometimes described as an art because of its dependence on the subjectivity of the listener, artist-in-residence Frank Glazer tried to pin down what kind of an effect all of these factors can have on a performer. "Bad acoustics make the performer feel inadequate. He or she may have played flawlessly, but if the acoustics are not just right—if stray sounds reflect back at the wrong times or if there is too little reverberation—the performer feels as if he or she has not done all they could to satisfy the audience."

"On the other hand," Glazer continued, "good acoustics can enhance performances, because the performer feels that he is in closer communication with the audience. The audience will enjoy the performance more if they can see that the performer is happy on stage." Michael Kimber of the Atlanta Virtuosi pointed out another

effect of the hall's excellent acoustics. "I have performed on the stage and sat in the audience and have found that what we hear on the stage is what the audience hears in concert. This makes the performer feel very comfortable: he knows the audience will hear what he hears and does not have to make any adjustments. Not too many halls have that quality to the extent that Olin does."

While most of the focus has been on the sound, the hall has left a favorable visual impression as well. As Glazer noted, the color tones of the hall create a "positive ambience," Glazer noted. The light wood tones of the hall as well as the white walls help to create a bright, "positive," environment. This also affects the general well being of the performer, Glazer indicated, since their mood is often affected by the surroundings.

## JA's RC's chosen

by Alicia Tomasian  
Staff Reporter

After seeing the job of a Junior Advisor, you may wonder why so many people want it. But they do.

Junior Advisors, as well as Resident Coordinators, have been selected for the upcoming year. The selection of JAs in particular was an extremely difficult process, with over 60 sophmores applying for 33 spaces. "We were looking for leadership, people who would be approachable," Dean Sawyer said, and quite an effort was made to find them.

Three separate committees, each containing a dean, a faculty member, and two current JAs handled the interview process. Each applicant also submitted two student and two faculty recommendations. One applicant who didn't receive a position said she honestly felt the process was "very thorough and very fair."

But, besides the obvious, what do they look for? Do they purposely look for a selection of very different people? "I personally do," Sawyer said. "I think it's important that the entire Bates community be represented."

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### Squeeze into Merrill Gym

"Black Coffee in Bed." "The Hourglass." And, of course, "Pulling Mussels from a Shell." These songs and many more will blast from the walls of Merrill Gymnasium tonight, when the English band Squeeze (with another excellent band, the dB's) will perform in the first major popular concert in years here at Bates.

The Chase Hall Committee should be commended for their efforts this year to bring bands to the school that have general college and popular appeal. Of course not everyone can be pleased with the selection of artists, but this year marks a legitimate attempt to hire bands of national reputation that will meet the approval of a majority of students.

Sure, they've tried to bring up some big name bands to Bates in the past, but many of the efforts have not coincided with the overall music taste of the Bates community. Last year's Wang Chung concert was poorly attended by Bates students, and though the CHC meant well, the concert was disastrous in many ways.

But that was then, and this is now. Two good bands are playing at Bates tonight, one of na-

tional stature, and the other of growing (and exceptional) reputation. Okay, so maybe Squeeze played Colby last year and a lot of Bates students attended the event, but unless one found the show less than enjoyable, there are few legitimate excuses to miss this extravaganza. Besides, the band recently released a popular new album last year, *Babylon and On*.

Though the CHC should be criticized for distributing flyers to disc jockeys of WRBC requesting the airplay of Squeeze and dB's songs without the consent of anyone from the radio station's Board of Directors, the Committees efforts deserve to be rewarded with a good student body showing. A well attended show will make the prospect of other "big name" bands coming to Bates more possible.

The Administration's unprecedented allowance of use of the Merrill Gym will make this concert a far more enjoyable experience than if it were held in that acoustic wonder called Alumni Gymnasium. This show promises to be the major entertainment event that Bates has lacked for many years.

### Back to the U.S.S.R...

Last Saturday night, while most of the people on campus were attending various parties, an unusual opportunity for Bates students passed largely unnoticed. The Director of Tashkent State University of the Uzbekistan Soviet Republic spoke to a small group of very interested Bates students and faculty about conditions in the Soviet Union and at his university.

Fortunately, while the majority of Bates students missed out on this chance to learn about the Soviet Union, next year, two students from the Soviet Union will come to Bates to study as part of an exchange program. The following year, two Bates students will study in the Soviet Union.

All of this, including the recent campus visit by the Soviet educator, is the result of an agreement signed last week by representatives of 23 independent U.S. colleges and officials from the Soviet Ministry of Education at Middlebury College in Vermont.

We applaud this agreement, for it will allow a few Soviet and American students to help break down the cultural, political and ideological barriers that separate our two nations. By studying in each other's country and actually living in dormitories with students their age, these exchange students will discover just what

it means to be a citizen of America or the Soviet Union.

In a relatively homogeneous school like Bates, where most of the student body is composed of middle and upper-middle class white Americans, this opportunity to meet people from very different social circumstances is much needed. Thanks should go to Assistant Dean of the College, Dean Sawyer for making Bates' participation in the program possible.

Bates is extremely fortunate to be included in this groundbreaking program, which undoubtedly will be a positive factor in strengthening the ties between the United States and the Soviet Union. This program will help break down the barriers that exist between the two nations, through channels that have seldom been used in the past, not through arms negotiation but education, and not through the middle-aged but the young.

In addition, thanks should also be extended to the organizers of the entire exchange program, including the President of Middlebury College, Olin Robison, all the other colleges participating in the exchange program, and the Soviet Ministry of Education. Without their efforts, the chance to broaden the scope of our liberal arts education would not have been possible.

### Letters to the Editor

#### Drinking accident

To the Editor:

Many people on campus are already aware, through the infamous Bates grapevine, that there was an unfortunate alcohol related accident on campus last week. For those of you who have not heard about the affair, suffice it to say that what started as a friendly night of drinking with our friends ended in the younger sibling of a Bates student being rushed, comatose, to St. Mary's Hospital. The fact that he was not forced to drink, nor even drank what most people at Bates would consider a significant amount, are not what is truly at issue here. What is at issue is that a life was endangered through irresponsible drinking, and that the irresponsibility is ours. Our friends have tried to be supportive by telling us that he should have known his limits, and this may be true. But, he would not have been able to surpass his limit had we not, against his sister's wishes, supplied him with the alcohol.

What are we trying to get at here? IT is this, Bates has a very liberal alcohol policy, one that most students would not like to see.

However, in order for the school to maintain this policy, as well as eliminate incidents such as this, it is imperative that the students respond in a responsible manner. This we have not done, and therefore shall suffer the consequences. We urge all Bates students to think, carefully, before engaging in such common practices as getting prospective drunk. This is the type of behavior that will inevitably lead to further incidents. We knew nothing of the of the youth's drinking history, his tolerance, nor of what caused his unusually violent response to the alcohol. This time, fortunately, the toxic reaction that the youth suffered was not fatal. Maybe next time it will be. Let us avoid this by making sure that there is no next time. We have enjoyed Bates liberal policy, and wouldn't want to see it changed. More importantly, we count ourselves as very fortunate that our irresponsibility did not result in death.

Samuel Shelanski '89  
 Gavin Little-Gill '89  
 Aaron Humphrey '91

#### Poster is offensive

To the Editor:

The mock announcements for "Out of Their Minds: A Transvestite" which were plastered on various Chase Hall walls reached new heights of insensitivity, intolerance and prejudice on the parts of the Bates homophobic circle. This "joke" demonstrated much more than poor taste—it made clear the vital need for the consciousness-raising promoted by an "International Women's Week." It's hard to believe that such narrow, reactionary and fearful minds as those which engineered

this obvious attack on Joan E. Biren's "Lesbian Journey" exist in the "enlightened" community of Bates College. "Liberal arts" certainly seems a sad misnomer in light of this recent display of intolerance. The homosexual slur inherent in renaming this week's focus "International Weirdos Week" not only emphasizes the extent to which fear rules the closed mind, but also stresses the necessity of extending our awareness of these issues far beyond March 12.

Martha Hall '88

#### The Bates Student

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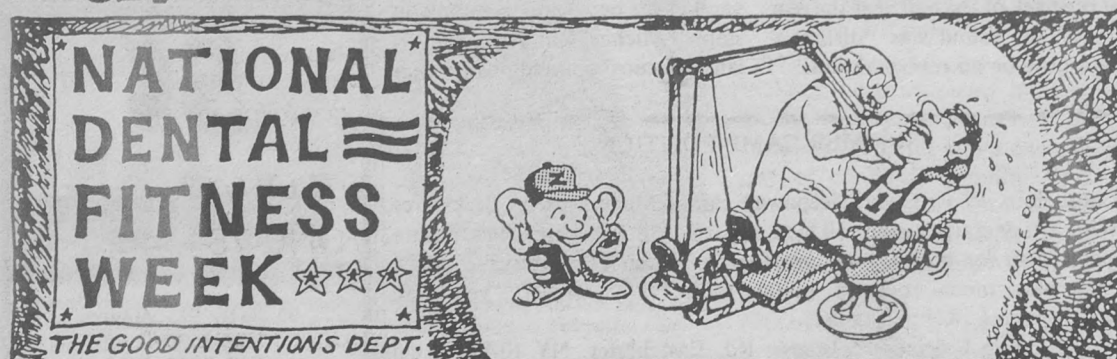
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# Instant column

I feel sort of bad now. I got a really severe tongue-lashing from someone this week who said I only wrote about the negative things at Bates. I guess she's right, by gum— I've looked at my columns, and I do tend to come off all Ivory Towerish and self-righteous. So I thought I'd put aside my "Why I'm better than you are" column (that's next week) and write about the good things at Bates.

The fact that someone as marginally talented as myself can vent my spleen every week in print. The fact that people will take my vented spleen seriously enough to threaten me with dismemberment. The fact that, thanks to the good graces of the Deans, who've authorized me to carry loaded firearms at all times, these people haven't succeeded. Yet.

Coach Boyages, who made us care about Bates basketball again, and who made the games Events

Rational discussion about the flaws in my columns with people who disagree with me. Irrational discussion with people who think I'm "sick." No discussion (or anything else) with people who want to "rip (my) fornicating head off." DynaMan. Bad TV dialogue— "take that you evil mutant fish." Bad movie promotions— "Don't bury me, I'm not dead yet." Bad headlines— "All men are created evil." Bad lectures by professors— no, I'm not going to name names; fill in your own professor. Bad student questions— "Why are we reading these plays, since they're bad?"

WRBC— looking and sounding its best in at least four years. Good songs played on 'RBC— "War." "Hellhound on My Trail." "Take the Skinheads Bowling." Bad songs— "Heat of the Moment." "Faith." Really bad songs— "Life is life" by Laibach. "Lucy in the Sky with Diamonds" by William Shatner— has to be heard to be believed.

Most of the students here, who, even though they hate me, still manage to choke down their disgust when they meet me. Those students who are my friends— hope I'm paying them enough for it. Those students who send me hate mail— hey, it moves the dust in my box. Those students who send me dead animals in the mail— they look great on my wall.

Good quotes— "Mess with me and you'll find your butt in a gutter." "Can I feel your muscle?" Better quotes— "Otto?" "Spoooge?" Best quotes— "A love letter from me is a bullet from a (fornicating) gun!"

The fact that this column took no time to write.

## Jess Nevins

to go to. Men's Volleyball. Women's Swimming. Women's Squash.

*The Far Side in the Student.* The Student itself— and the fact that students even less talented than I can rip off syndicated columnists and think themselves talented and insightful while doing so. Flo's smiling face every morning. The fluffy roast beef— I know I'm thankful. GLSA parties. Small House parties. Small House. The NCAA tournament in Small House (Pitt to win it all, with Jerome Lane averaging 20 ppg and 13 rpg in the tournament).

## Stress, how to cope

continued from page 3

stress work for you. Make sure that your stress management techniques are good ones. Don't assume that because you get good grades, you can deal with stress or that it doesn't affect you. Of the college students who committed suicide, the majority did very well in school. The Health Center generously offers help with stress management and sometimes offers a seminar depending on interest and need.

The ultimate question that one might want to ask out of this whole issue is Bates too academically pressured and do the students suffer from an inordinate amount of stress?

That question is very difficult to answer because most of the stressors here at Bates are psychological and since such stressors vary upon individual perception, opinions of how stressful Bates is will vary widely. For some, the stress is overwhelming, while for others it is not a problem and for still others stress is a motivator, a means to excel.

The most important thing that one can say is that Bates can be very stressful to many people. In realizing that, we must seek ways to deal with it. The Health Center and the administration are cognizant of this stress and are willing to assist in its management.



## A few thoughts on the Turnpike

Driving down the Maine Turnpike from Boston at one o'clock in the morning alone, offers time to think and requires music so that one may try to stay awake. With the full moon lighting the side of the road and bouncing light in and out of the car as I whiz past the trees over the blacktop constantly hoping that a cop does not pull me for having only one headlight, I search the radio for a song that I can sing to.

The one thing about songs, whether they be serious or pop smaltz, they often have the ability to make one think. This happens especially when one is alone and doesn't have much else to do. Thoughts run in and out of the lyrics, searching for a meaning related to the message of the song or totally outside the meaning that the writer probably intended.

As the car streams straight, rolling over the small hills towards Lewiston, thoughts run circular with no particular direction. My ear picks up a familiar tune and I zero in with the dial. I think most people know the song by Howard Jones "No one is to blame".

"...and you want her and she wants you. We all want everyone. No one is to blame".

It's basically a song about two people desiring each other but not being able to realize their attraction for whatever reasons. Sad story and all too common but is that all that the song is about?

I started to think about what the words were saying, outside the context of love. As a senior, who is about to make the transition to the so frequently called "real world", I wonder, as I'm sure many of peers do, if I will get what I want. Will I have to "look at the menu but [not be able] to eat"?

Surely, we all will at one time be disappointed. But I wonder if and how often we will have to suffer true, life-crushing disappointment.

We are all at college, maybe at Bates instead of Harvard some may say. But the fact that some of us could be disappointed to go to Bates, as a safety school, instead of Harvard (generic for Ivy League) says a lot about our disappointments. Other disappointments include not being able to go skiing when we like, not getting the grade we wanted and, alas, not getting the job we wanted. At least, we can go skiing sometimes, we have the opportunity to be graded and we will get some job, probably a good one even if not the first on the list.

Then I thought that perhaps only those that expect things can

### Ron Schneider

be disappointed. Maybe those who have nothing, and never have, do not suffer disappointment, only oppressive exclusion. Putting my situation into perspective, I remembered how I answered the question "How's life?" I shrugged my shoulders and said, "What do you want for nothing?"

No longer able to find a song that I knew or liked, I shut the radio off and put on a tape. Bob Dylan was singing "Masters of War." This song is a harsh political protest that at one point goes like this: You fasten all the triggers for the others to fire. Then you sit back and watch as the death count gets higher. You hide in your mansion while the young people's blood flows out of their bodies and is buried in the mud.

Bob Dylan was able to get a message across to many people with his music in a manner that could lead people to protest and change what they felt was wrong.

As a person, who is very interested in the political and social affairs of the world, I am awed by Dylan's ability to eloquently deliver his message. His song aroused an anger that is all too often quieted and replaced with objective observance of the course of events.

I drove and I wondered "What the hell am I doing?" Why am I interested? What can it serve? Is this interest only a hobby, a habit or do I really care and hope to someday change something? I wondered that maybe those people who are not even aware, have it easier.

Faced with the awesome problems of the world that some of us are about to enter, it is easy to want to turn our backs on it all. We come face to face with our own powerlessness, our incredible inability to affect change and control what ultimately matters - so much is beyond us.

We will never be able to feed the hungry, clothe the naked and house the homeless sufficiently. Sexism and racism will always exist. They always have and they always will. The futility of it all is staggering.

Yet, as the saying goes, we must endeavor light our own candle. And when we feel like we have run out of matches, we know it is time to find two sticks, put them together and rub.

At any rate, I asked a few questions, didn't get a ticket, resolved nothing for certain and managed to stay awake.

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# Buddhist monk lectures on life and death

by Alden C. Purrington, III

Student Correspondent

Lobzang Tsetan, a monk and scholar of the Tibetan Buddhist Gelukba Monastic order spoke to Bates and the Lewiston community in a week long seminar on the basic teachings of the Buddhist tradition. The series was sponsored by Bates Department of Philosophy and translated to the audience by Professor Dan Cozort of the Bates Philosophy department.

Lobzang Tsetan is an expert on Tibetan culture and following a stay in India until 1968, he received his Geishe degree before coming to the United States to join a Tibetan culture Monastery in New Jersey.

Each night in the lecture series, Lobzang Tsetan stressed a different aspect of the Buddhist teachings. The five lectures were on the importance of hearing the teachings, using the teachings in life, meditation routes toward death, developing compassion, and finally developing wisdom.

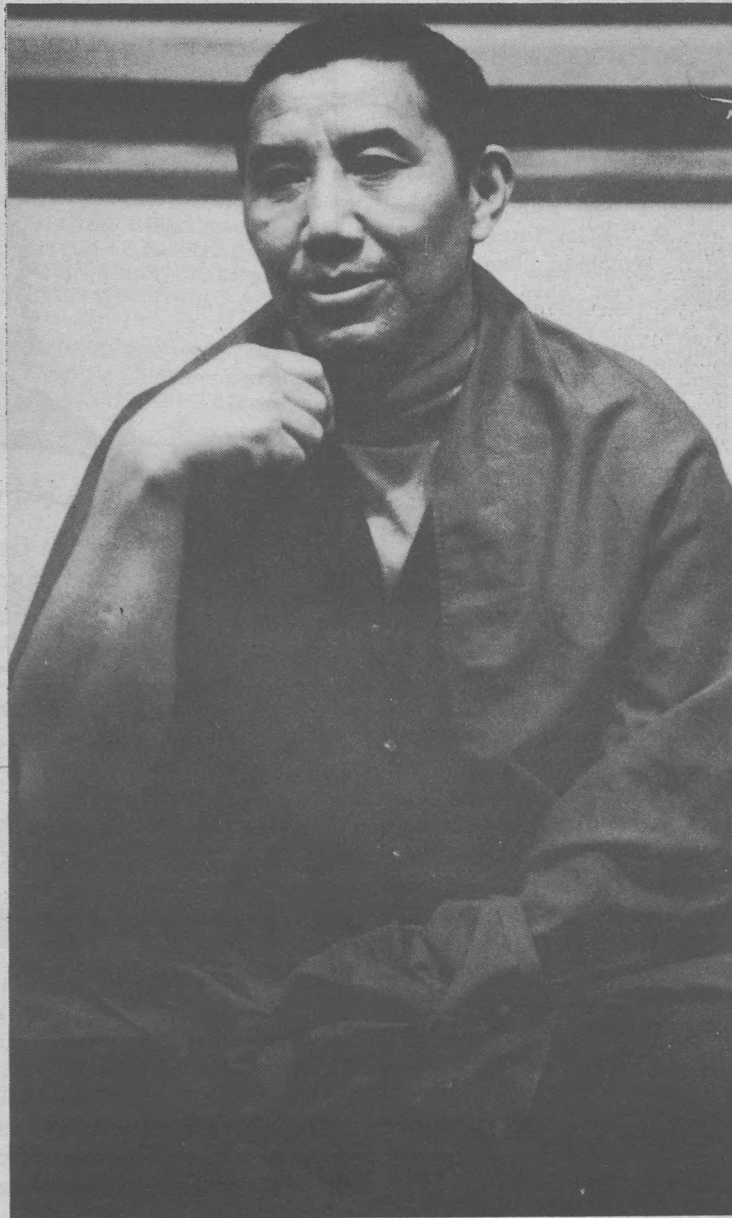
On Wednesday night, at the third lecture in the series in the Olin Arts building, Tsetan arrived dressed in a dark burgundy robe and sat on the stage on a cushion to discuss meditation routes in preparation of death. Thirteen students and community members attended and asked the monk about the basic Buddhist traditions and beliefs.

Three principles about death were emphasized. First, there is no way to escape death because it is certain. Second, the time of death is uncertain. And finally, at the time of death nothing helps except religious practice.

Death is certain because there is no way to escape it. Also, according to the teachings, there is no way to increase life span. If we procrastinate we will lose the opportunity to cleanse our souls so that the next life can be better, Tsetan explained. The conclusion is that one must "practice the teachings." Death will take place no matter what kind of person one is and their good or bad attributes will be added up like a passport to be a ticket to the next world. A good passport is a ticket to a good life.

Life is uncertain. One can die at any stage of life because the conditions of death are many and the conditions of life are few. Finally the body is fragile; only the soul passes to the next life. Death is like a house robber, no one knows when he will strike next, Tsetan pointed out.

At the time of death, nothing helps, he said. Possessions, friends, or relatives cannot help passage of the soul to the next world. In fact sometimes food can cause death if it is poisoned, shelter can cause death if it burns down, clothing can cause death if it brings suffocation. The precious body cannot be helped after death either because it is like a boat that is crossing a great ocean.



Geishe Lobzang Tsetang spoke last week on the Buddhist religion as a guest lecturer sponsored by the department of Philosophy and Religion. (Colin Browning photo)

## Women/ Minority major at Bates

continued from page 4

member who teaches an Afro-American course at Bates. Considering he is a white, part-time professor, students are not offered a black perspective. In other words, the course is primarily geared toward white students.

Data collected by the group's Out-Reach committee indicates that Bates is behind the times. A list of eighteen schools, such as Bowdoin, Colby, Mount Holyoke, Wellesley, Trinity, Williams and Wesleyan, reveals Bates to be the only one without a Women's Studies program. Many of these colleges also have minority studies programs. Swan pointed out that this is a disadvantage for the college and she said, "Bates is trying to attract minority students (but)... it is going to be hard to do so with other colleges of comparable quality offering courses in Women's and Minorities studies."

The committee, which has the backing of Afro-Am, Women's Awareness and a petition with 700 signatures obtained during two nights outside of Commons, suggests that Bates institutes a program in a way similar to Bowdoin.

## Admissions Office to move Professor Bechtel's house to be converted

by Dan Record  
Staff Reporter

In a little over a year the Bates College Admissions Offices will no longer be located on the first floor of Lane Hall. If all goes according to plan, Admissions will be moving into Associate Professor of Psychology, Leland Bechtel's house (on the corner of Wood Street and Campus Avenue) as of May 1, 1989, according to Director of Admissions Wylie Mitchell.

The primary reason for the planned move is that, simply, the Admissions Department has, says Mitchell, "run out of space in Lane Hall." Of the nine offices Admissions presently occupies (including the Financial Aid Office on the second floor) seven are now being used for interviews, and the scheduled interviewing load is increasing every year. "This past year," remarks Mitchell, "we will have interviewed almost 3,500 students...over an eight month period. Deans are being misplaced (from their offices) for interviews."

In the house, however, Mitchell does not foresee such problems with office space. "The new house will enable us to meet the demand for interviews and not to be shifting people out of their offices." In fact, the overall feeling about the move seems to be positive among admissions staff.

Mitchell himself cannot seem to contain his enthusiasm for the plans. "The design of the house is fantastic... (It) will create the same atmosphere as Ham Lounge and

the Deans offices." The most positive aspect about the move, insists Mitchell, is the house's location. He strongly believes that the location of the house "at the

head of the campus" across from the Quad will give prospective students, "a good first impression of the college. I'm very excited about that."

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Bowdoin obtained funds from the Mellon foundation in order to hire Marilyn Schoster and Susan Van Dyn from Smith to recommend changes aimed at starting a program. The school then obtained a report from the Commission of Institutions of Higher Education of the New England Association of Schools and Colleges. This prompted President Greason to create a committee to design a program.

Jones and Swan plan to meet with President Reynolds next Thursday in order to discuss what their next steps should be. Their ultimate goal is to have one course offered in these studies in every humanities and social sciences department for each program a year.

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# JYA/JSA Bates students invade the continents

## 150 students went away this year

by Lisa Reisz  
Staff Reporter

This year there are 33 Bates students studying from Great Britain to Thailand and many places in between. In addition 67 students are studying all over the world this semester and 50 others did the same last semester.

"Bates has what I would call progressive off-campus study policies," says Assistant Dean of the College and Director of the Off-campus Study Program, Stephen Sawyer. He explains, "One is we allow students to participate in a wide diversity of programs rather than just having ten approved programs. Another reason . . . is Bates financial aid goes with that student. That goes in line with Bates long tradition of treating all students equally."

A third reason, Sawyer continues "is while students are away (Bates) only charges a modest fee . . . currently \$175." He elaborates by explaining that some colleges charge their own tuition and then pay the program's tuition (which is usually less than their own) and keep the remaining money.

Several years ago the cut off Grade Point Average for those students interested in studying on campuses other than Bates was lowered from 2.75 to 2.5. Sawyer

says that this liberates the program making about 70 percent of the college eligible.

Spring 1984 was the first year that Bates allowed students to go Junior Semester Abroad (J.S.A.). That year eleven students did. Sawyer believes that the increase over the past few years in those applying for J.S.A. accompanying a decrease in those applying for Junior Year Abroad (J.Y.A.) "may be a reflection of students needing to stay on campus to meet departmental requirements."

Sawyer also suggests that the 55 students who went J.Y.A. in 86/87 may have been a large jump over the 38 who went in 85/86. He already knows of nine students who have already been accepted at colleges for next year's J.Y.A.. He expects "similar numbers for next year" as there were this year.

Students appear to be choosing the same places each year. Sawyer says that Western Europe is the most popular. With about half of the students going away for a full year or spring semester going to Great Britain. British colleges do not allow for students to go fall semester only due to their three-term system. Sawyer believes that Britain's appeal is due to the familiar language, culture, and the ability to take courses to fulfill a Bates major.

The Assistant Dean also believes that the general appeal of Western Europe is that their colleges "frequently support" a major or a secondary concentration in a language. He explains that "When students visit I always try to inform them of possibilities in the third world, but frequently the third world does not fit into their need for major courses and language training."

Sawyer says that interested students "really should have seen me [already], but it's not too late." If a student is interested in going away for all of next year or the fall semester they should first make an appointment to meet with Dean Sawyer immediately if they have not done so yet.

Second, students should begin reviewing the materials on colleges and universities in the countries which interest them that are kept on file in the reception area of the Dean of the College's Office. Another important recommendation of Sawyer's was that students should look at the compiled list (of which there are copies in the reception area) of students who studied off campus last year and talk with those who studied at places which interest the student.

Those interested in Junior Semester Abroad in the spring should also make an appointment

with Dean Sawyer. He suggests that they try to get their application submitted before they leave Bates for this academic year. He explains that early submission increases the probability of acceptance along with good room assignments at the school and the comfort of knowing their spring plans are set when they arrive back at Bates next fall.

"This fall, managing the rush of (50 plus) applications for the spring, it was difficult to keep pace... One of the reasons I've urged students going J.S.A. to see me this spring is so I can better respond to those who decide late," explains Sawyer.

While choosing several places which interest them for studying during their junior year, students have to apply for permission to study off-campus. Once the Off-Campus Study Committee has approved the students application the student will apply to several colleges or programs. Once they hear of acceptances they choose one and prepare to go.

J.Y.A. and J.S.A. students all participate in countries outside of North America. In addition there are six other off-campus programs which juniors may consider. 52 additional students took advantage of these this year.

There is the Bates Fall Semester in Japan (this year) or France (next year). Designed for about 30

Bates students (freshman through seniors) and two faculty members, this Bates-exclusive program combines courses designed specifically for the program with travel. Students can also study in the "Isle Program" in Sri Lanka. This fall semester only program has been suspended for the coming year due to the present unrest in the country.

Another fall only program is the China Consortium. Since Bates is a member of a consortium for both of these programs the college has a say in the designing of their curriculums. In addition Bates faculty have participated in both of the programs in the past.

Within North America students may take advantage of the McGill University Exchange in Montreal, the Washington Semester Program at the American University in Washington D.C., or the Williams-Mystic Seaport Program in American Maritime Studies. Students may attend these three programs either semester.

The Off-Campus Studies Office is located in the Dean of the College's office. Dean Sawyer, Lisa McLaughlin (the new secretary), the Off-Campus Study Committee (chaired by Associate Professor Richard Williamson), and the "off-campus study community of everyone who has been away in the past" make up this segment of the college according to Sawyer.

# Soviet educational leader discusses politics

continued from page 1

7% hike in Bates tuition.

Students in Soviet universities don't have to worry about their future careers either. Each department of the University accepts only a limited number of students. This number depends on how many jobs requiring the training and knowledge of that department will be available when that student graduates. There are 1000 positions in the law school at Tashkent State University, 800 students in the physics department, and only 300 students that study journalism.

After graduating, students must work where the government places them for three years. Determination of where graduates work is hierarchical. The greatest academic achievers go on to graduate school. The next level of students work at the University. Those who perform better than or average, usually get to remain in the city where the university is located. The remainder are sent out "wherever"; usually where there's a need for teachers.

At the University, students play an active role in the administration and policy making decisions. Alimov explained that 15 students serve on the "University Soviet", the highest committee at the University. Along with the forty five other members from the various faculty departments and administration, students help decide financial concerns and general college policy. Furthermore, students hold 50% of the vote in departmental decisions.

Turning to Soviet foreign policy, Alimov disclosed that the Soviets had every intention of leaving Afghanistan as long as "if we get out, no one else comes in." He hopes that an agreement can be

reached in Geneva by March 15 so that Soviet troops can begin their evacuation of Afghanistan by May 15. If there is sufficient guarantee that no other external forces move into the country, Alimov said the evacuation would be complete by March 15, 1989.

Alimov said that Soviet sentiment is "100% for the Soviet forces to leave. Everyone wants the soldiers to come back." He told of how University students collected money for a monument to their friends that died in Afghanistan. He himself has given permission to "all who fought, regardless of level" to study in the University.

The only bitterness he showed toward the United States concerning the situation was when he said, "How many millions of America's spending is in support of Afghans? A great deal of money is disappearing... what's being bought is armaments to kill our people."

Alimov spoke of the Soviets strong desire to reduce their armaments build-up and direct the Soviet economy to more civilian oriented production. He said that the Soviet Union, as a result of the intense arms race of the past fifteen years "has rockets but no trousers."

He could not predict the extent to which Gorbachov's glasnost economy with semi-capitalistic individual endeavors would reach. He said that they've "sometimes surprised ourselves" by the developments in the changing Soviet economy.

The hottest topic in the news concerning the Soviet Union are the riots in Azerbaijan between the Armenians and the Azerbaijanis. Alimov confessed that he himself had learned of the developments through the *New York Times*. He

went on to explain that this problem was not unique to the situation in the Soviet Union today, but a problem with a history that extended beyond the Russian Revolution.

He recalled how the Turks had almost exterminated the Armenians in 1914. The Armenians used

to say of the Turks, "Every Turk that kills an Armenian will land in paradise." He said that the problem of racial and ethnic tension concerned both Lenin and Stalin, yet neither had provided a solution for the complex problem.

Alimov is excited by the im-

proved relations he foresees will result from the exchange of Soviet and American students in a liberal arts setting. He expects the fifty Soviet students to have no trouble when they reach the United States because he has found the American students "very friendly with a good taste of humor."



Chris Klym '90, Michael Foley '89, Peggy Judge '90, Doug Tomasian '89 and president Kristina Pray '89 at a recent R.A. meeting. (Jay Parkhill photo)

# Pray dismayed with deans

continued from page 1

night.

The faculty meeting representative reported that applications to Bates were up by 5%, resulting in 3700 applications for 400 spaces. Six percent were from minorities and seven percent from foreign students.

On March 28, a Bates graduate from nine years ago will speak on his alcoholism which he says be-

gan with his college career. The RA encourages students to attend, and will use part of that week's meeting to discuss the lecture.

A representative from the Senior Week Committee explained their plans for a fund-raising spring carnival, appropriately dubbed the "Spring Fling." The carnival will be held the week of March 14, beginning with a pre-

Pierce coffee house, and ending with a Woody Allen film festival. The highlight will possibly be the "Screw-Your-Roommate" dance in which students can set up their roommates with a love interest, the place and time predetermined, and the subjects being notified by mail. The mind reels at the consequences of such scheming, but the success for the Senior Committee is irresistible.



by Lisa Reisz  
Staff Reporter

### Questions on the Quad

Erik Yates  
Photographer

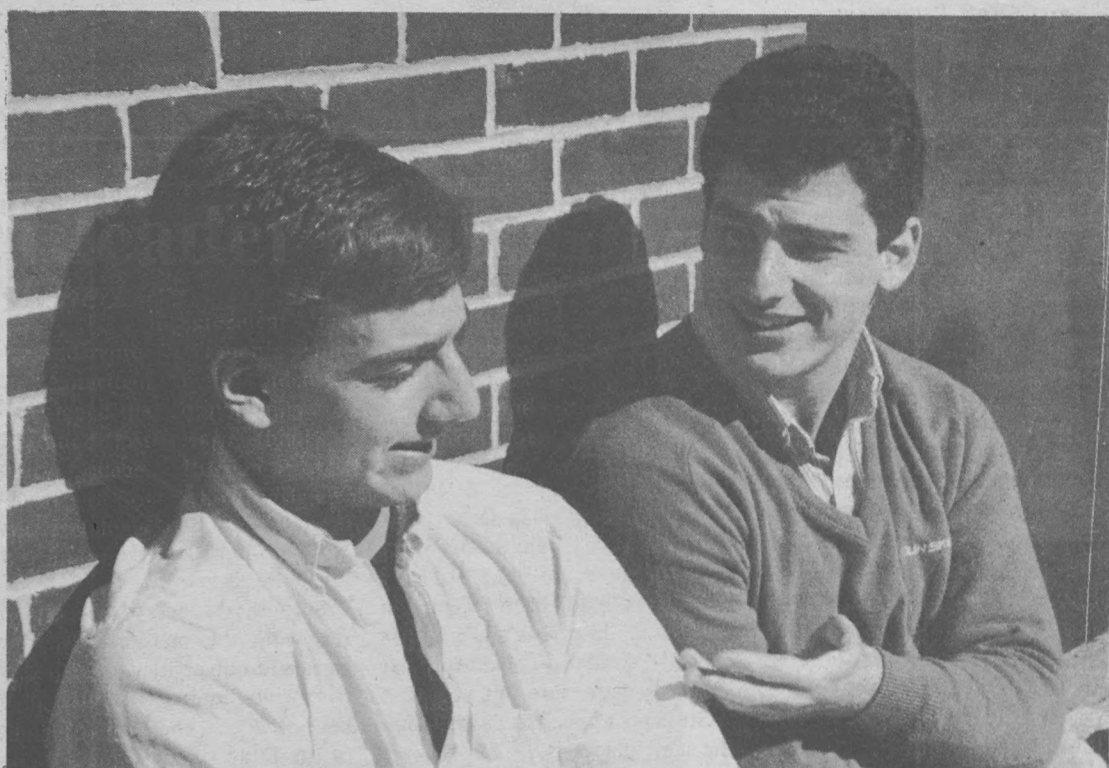
# Does a religious leader belong in the White House?



**Vicki Oman '90** "It could sometimes be a conflict of interest if there was a strong religious leader in the Office of President. Jesse Jackson has some good ideas, but his strong religious beliefs could pose a conflict of interest."



**Maggie Easton '90** "I think that it's fine as long as their religious beliefs do not interfere with the normal course of politics."



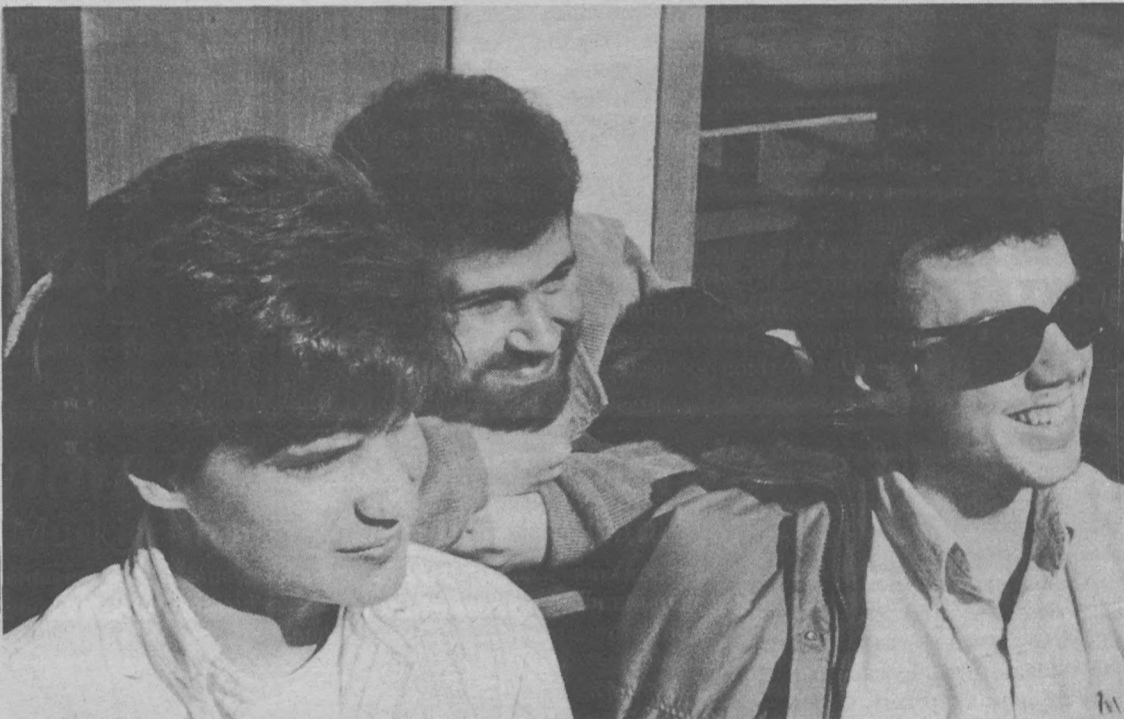
**Jeff Redfern '90** "No, I feel too many religious interests are encompassed in the American life-style."

**Ron Freid '89** "No. Especially not if it's Pat Robertson."

## White House:

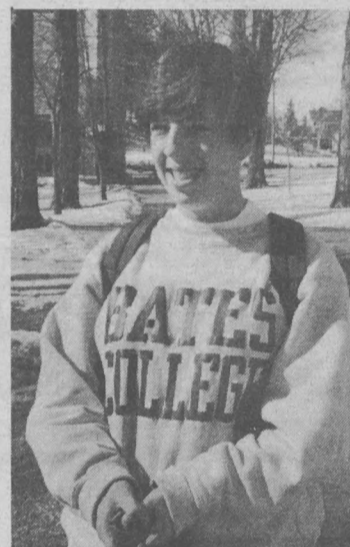


**Anne Crane '90** "Yes, as long as they are politically aware of what is going on in the world. I don't think that their religious beliefs would affect their ability as President."



**Steven McDonald '88** "If one is elected - I think it would show the backwardness of the American public."

**Jon Terhune '88** "No, because it goes against the constitutional view of separation of church and state."



**Elizabeth Kimball '88** "I think that someone with strong religious affiliation doesn't not belong there. As long as they are sound politically and have other fine qualities."

## Jesse?

## Pat?

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