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THE BATES STUDENT

Established in 1873

May 25, 1990

Volume 119, Number 18

SEX AND DATING AT BATES



HOW DO WE VIEW OURSELVES?

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—Marlan Proctor COVER PHOTO—

News

Admissions Hits Target for Class of 1994

by Mona Patel

The incoming freshman class of 1994 represents one of the largest and most diverse in Bates history. Of the 24,000 inquiries Bates received, 3393 prospective students applied for admission.

Bates admitted 1403 of the applicants, and 478 accepted admission into the class of 1994 (the acceptance number may change due to waiting lists at other schools). The Dean of Students office had a target size of 437 freshman to be on campus in the fall. Because some freshman will go to Ecuador and France for the fall semester, 436 freshman will arrive in September. William Hiss, Dean of Admission and Financial Aid is pleased with this outcome.

Although this year's was not the largest pool of applicants in Bates's history, Hiss says the popularity of Bates increases steadily every year. According to Hiss, the popularity can

be partially accounted for the fact that Bates admissions officers travel extensively throughout the country. Also, Bates's reputation grows stronger through the media. Sources such as U.S. News and World Report Annual College Survey issue place Bates on the list of the top 25 colleges in the nation.

Hiss said Admissions regards diversity, defined by ethnic, economic and geographic differences, as one of the "priority" factors considered in reviewing an applicant. Although Hiss recognizes academic promise as another important factor, "the sole purpose is not to maximize the Freshman G.P.A." Instead, Admissions looks for "Bates [to be] a microcosm of what American society is," said Hiss, and the statistics of incoming freshman class suggest that Bates is heading towards this description.

Bates received a record number of 500 international applicants, of which 23 will matriculate next fall. The incoming American minority, or non-

caucasian American, total 41 freshman. This number accounts for 10-11% of the freshman, a high number for Bates. The freshman class represents 34 of the states, and California, Illinois, Texas, Arizona and Colorado rank among the top fifteen. Between one third and one fourth of the students come from outside of New England.

To further create a more diverse student body, Admissions is currently in the midst of an ongoing project to assess the necessity of College Board Achievement Tests. Dean Hiss and Drake Bradley, Professor of Psychology, are involved in this project. According to statistics explained at a Faculty meeting on May 7, many students do not take achievement tests, and these numbers line up with the levels of socio-economic classes. Thus, when achievement tests are required,

the applicant pool decreases dramatically. The possibility of submitting either S.A.T. or Achievement test scores is being considered, but nothing is definite yet.

The results of a report which evaluated the optional S.A.T. policy from the years 1985 to 1989, show that there little difference exists in the academic performance of submitters compared to non-submitters. The G.P.A. difference is 5/100,000 of 1 point between the two groups. The report also showed that the non-submitters do better than expected. When correlating a student's tests scores to his or her G.P.A. at Bates, achievement scores, compared to S.A.T. scores, provide more accurate numbers. Bates Admissions therefore found no reason to change the current optional S.A.T. policy.

Chaplain Crocker Resigns

by Evan M. Silverman

College Chaplain Richard Crocker announced that he will leave after this academic year to become Dean of College Life at Elizabethtown College in Elizabethtown, Pennsylvania. Crocker believes that after 12 years of service at Bates, "it was about that time to make a change personally," and that the college would also benefit from a new chaplain with "a fresh perspective."

Crocker will assume the responsibilities of overseeing residence life, counseling, career counseling, the health center, the learning center, the athletic program, and of course, chaplain duties in his new position. In addition, he will serve as an associate professor of religion and teach several

courses.

The position is distinctive, yet similar to the job that Dean Branham performs as Dean of Students at Bates. As Dean of College Life, Crocker is expected, in his words, "to make a conscious effort to bridge the academic side of life with the non-academic side of life."

Elizabethtown College is religiously affiliated with the Church of The Brethren and has an annual enrollment of 1500 students. It is co-ed and offers students courses in topics such as Business and Communications, as well as the traditional liberal-arts fields.

Crocker, his wife Carolyn, and their three sons will all relocate to Elizabethtown. Bates has not named a successor to take over Crocker's current post.

The Bates Student Announces Awards

by Staff Reporters

Scott Pim '93 and Colin Browning '89 both won awards in the Columbia Scholastic Press Association's (CSPA) 7th Annual Gold Circle Awards program. A department of Columbia University, the award program is one of the more respected contests in college publishing.

The awards honored portfolios of photographs taken throughout the calendar year of 1989 in sports and spot news photography, respectively. The Association awarded Pim a Third Place certificate for his work in sports photography and Browning, last year's *Student* Photography Editor, a Certificate of Merit for his spot news photography. No other students received photography awards in Maine.

The contest contained seventy different categories for individual and team entries spanning the

realms of reporting, design, and photography. 5,262 collegiate students applied for the various awards. CSPA Director, Edmund J. Sullivan, described the contest, saying, "Beyond the considerable numbers involved, the Gold Circle program represents a commitment by the Association to encourage and recognize student efforts in journalism."

In CSPA's annual College Newspaper Critique, *The Student* received a second place award for its publications in the Fall of 1989. Another critique from the American Scholastic Press Association (ASPA) awarded the newspaper First Place with Special Merit.

The ASPA also gave last semester's News Editor Alicia Tomasian and current Editor-in-Chief Katherine Reisz an award for Best Investigative Reporting for their November article "Drugs Laced with PCP Appear on Campus."

Ryding Across America

by Richard Samuelson

Junior Steve Ryder will spend his summer in an unconventional manner. He plans to bike across the country in an effort to raise money for charity.

Ryder decided to do the tour, called "Bike Aid," because "its an excellent opportunity to see the country, and at the same time do something productive that helps other people." He also notes that "it is a lot better than getting some uptight job."

He heard about the tour from a flier posted outside of the *Student* office. Ryder then contacted the people who run the trip, and "they sent me the information, and I said I wanted to do it."

The tour spans 3,600 miles. The bikers plan to ride 80 to 100 miles a day, six days a week. The trip is scheduled to take about two months (from June 17, to August 22, 1990).

The program runs five separate trips leaving from Seattle, Washington; Portland, Oregon; San Francisco, and Los Angeles, California (all leaving on June 17), and from Austin, Texas (leaving on July 19).

Ryder will pay for his plane ticket to Seattle, where he will depart from on June 17. His trip will go the northernmost route: through Billings, Montana, to Minneapolis, Minnesota,

to Pittsburgh, Pennsylvania, and finish in Washington D.C. (where all the trips end).

The Overseas Development Network runs Bike Aid. In his letter soliciting donations, Ryder describes the program as "aimed at increasing awareness of the challenges and possibilities facing the underdeveloped areas of the world, and raising money for grassroots development projects and fellowships in these regions."

As the bikers go across the country, they will learn the history and local issues of the towns, cities, and villages that they transverse. They will also hold forums to discuss the issues of underdevelopment, and share their personal concerns.

Ryder has a lot of enthusiasm for the trip, and noted that he would like to "encourage everyone to do it." Since the tour is for charity, the bikers must raise money, in part to cover the two meals provided for them each day by the Overseas Development Network.

Ryder plans "to reach a minimum goal of \$2,000" in his fundraising efforts. The donations can consist of a lump sum, or of a pledge per mile (a pledge of a penny per mile equates to \$36 if he finishes the entire journey.) Anyone interested in giving a donation can contact Ryder at box 639.

Library Roof Repaired

by Steve Ryder

In hopes of stopping the leaking in Ladd Library, which Assistant Librarian Paula Matthews describes as "chronic," Bates has contracted Hahnel Brothers roofers to repair areas of concern and re-caulk windows and doors.

Director of Maintenance Walter Wood says that most of the work being done is in areas that cannot be seen from the ground, such as the flats. In these areas, the roofers are replacing older tar and gravel with rubber roofing materials, which are more flexible and resistant to the elements. The scaffolding at various points around the library is necessary for the re-caulking. Wood describes most of the work

as general upkeep necessary to the aging 15 year old library.

Wood said poor weather has prevented the \$15,000 project from proceeding more quickly since much of the work must be done during periods of dryness, of which Bates has seen few this short term. He expressed optimism, however, that most of the work would be finished before commencement exercises on June 4.

Regarding other library news, Matthews said that the automation of the card catalog is coming along well, and will be on line by the time students return next Fall. She said that as yet, there has been no discussion involving library personnel about the possibilities of enlarging the library.

Feminist to Give Commencement Address

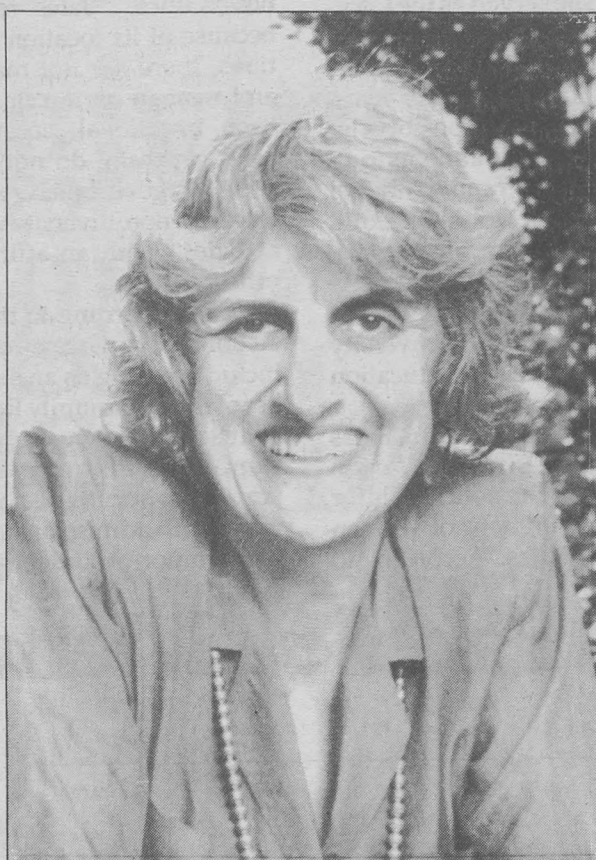
by Richard Samuelson

Catharine R. Stimpson will give this year's commencement address. Stimpson, a Professor of English, vice Provost for graduate education, and Dean of the graduate school at Rutgers University, will receive an honorary Doctor of Laws (LL.D.) from Bates. Stimpson's writings have appeared in several publications, including the New York Times Book Review, and the Nation. Her book credits include a novel, *Class Notes*.

She is known primarily through her extensive work in the feminist movement for over two decades. Currently, she is editing a series of books for the University of Chicago Press, concerning women in culture and society. During her eighteen year tenure as a Professor of English at Barnard College, (1963-1980), Stimpson became the first Director of the Women's Center, and more recently held this position at Rutgers University. In addition, Stimpson took the helm of the Institute for Research on Women at Rutgers when it opened.

She received her undergraduate education and a B.A. at Bryn Mawr College, and later earned a B.A. and M.A. from England's Cambridge University. Stimpson also has a Ph.D. from Columbia University.

Others who will receive honorary degrees include President Emeritus of Bates College, Thomas Hedley Reynolds. The School is giving Reynolds a Doctor of Humane Letters (L.H.D.) in recognition of his service to Bates as President during the last 20 years. He graduated from Williams College and earned his M.A. and Ph.D. from Columbia



Commencement speaker, Catharine Stimpson.
Photo Courtesy of News Bureau.

University.

The retiring President of Bowdoin College, A. LeRoy Greason will also receive an honorary de-

gree (Doctor of Humane Letters — L.H.D.). Greason has served that institution in various capacities for over three and a half decades — first in the English department, then as Dean of Students, Dean of the College, and finally as President.

Gerard V. La Forest, a Justice on Canada's Supreme Court since 1985, will also receive an honorary degree (Doctor of Laws — LL.D.). Prior to his nomination to the bench, Justice La Forest advised prime ministers, and ministers of justice. He received his B.A. and M.A. degrees as a Rhodes Scholar at Oxford University in England. Justice La Forest earned his LL.M. and J.S.D. at Yale University.

Bates will present the Reverend Nathan A. Scott, Jr. with an honorary Doctor of Divinity (D.D.). Reverend Scott, a priest of the Episcopal Church, serves as a Professor of English, and of Religious Studies at the University of Virginia. His other duties include the post of Advisory Editor of the Virginia Quarterly Review, and of the journal of Afro-American and African arts and letters, "Callaloo." Reverend Scott received his B.A. from the University of Michigan, his B.D. degree from Union Theological Seminary, and his Ph.D. from Columbia University.

Joan A. Steitz will receive an honorary Doctor of Science (D.Sc.) degree. Steitz is a professor of molecular biophysics and biochemistry at the School of Medicine at Yale University, and an investigator at Yale's Howard Hughes Medical Institute. In addition, she holds the post of Associate Editor of "Molecular and Cellular Biology." Steitz earned her B.S. from Antioch College, and her Ph.D. from Harvard University.

Schedule of Events for Senior Week and Graduation

Sunday, May 27

Ice Cream Smorgasbord
Games on and around the puddle

Monday, May 28

Pub Crawl
Senior Barbecue on Rand Field

Tuesday, May 29

6:30p.m. Phi Beta Kappa Banquet

Wednesday, May 30

Booze Cruise in Portland

Thursday, May 31

4:00p.m. Senior Picture
7:15pm. Senior-Faculty Dinner

Friday, June 1

Senior Talent Show

Saturday, June 2

4:30p.m. to 6:30p.m.
Reception for Seniors,
Parents, and Guests
Champagne Semi-Formal

Sunday, June 3

10:00a.m. Senior Class Rehearsal
1:00p.m. Phi Beta Kappa Initiation
3:00p.m. Baccalaureate
Ivy Ceremony — Following
Baccalaureate
4:00p.m. President's Reception
Midnight Madness

Monday, June 4

9:15a.m.	Assemble	11:15a.m. to 1:15p.m.	Buffet Luncheon
9:40a.m.	Procession starts	1:30p.m. to 4:00p.m.	Admissions Open
10:00a.m.	Commencement		House

Bates Highers an Affirmative Action Officer

by Mona Patel

On May 15, President Harward officially announced the appointment of Carolyn S. Green, as Bates's first Affirmative Action Officer. She is scheduled to begin work on July second. The appointment comes as a result of the Affirmative Action Policy Bates adopted in the 1988-9 academic year. Former Bates President, T. Hedley Reynolds promulgated the policy on January 28, 1989.

Supervised by President Harward, the Transition Committee on Affirmative Action conducted a nationwide search, beginning in September 1989 for this position. The committee's 10 members reviewed 62 applicants before choosing Green.

Green comes from Gainesville, Florida, where she served as the Coordinator of the Equal Opportunity and Affirmative Action Program at the University of Florida for four years. Her qualifications for the position include her previous commitments to affirmative action programs, and her communication and counseling skills. A member of the American Association of Affirmative Action, Green received a bachelor's degree in Political Science from Florida A&M University and a master's degree in Education from Florida University.

Green's main function at Bates is to implement the Affirmative Action Policy on campus. The policy calls for an aggressive recruitment of women and minorities at Bates. According to

Judith Bergevin, Director of the Business Office, "Bates recognizes that because of its location and old traditions, there are not many minorities and women on the staff. Hiring has been traditional, so non-traditional roles generally do not exist on campus." Bergevin believes that "a change towards more diversity will come faster at Bates" with an affirmative action officer.

According to the Affirmative Action Policy, Green's other functions include serving as an ex-officio member of the Community Relations Council at Bates, advising any campus group (concerning affirmative action or minorities) upon its request. She will work with admissions to help recruit more minority students, and help de-

partments develop search procedures to recruit minority and female staff members.

Green will help educate the Bates community about affirmative action, partially through holding workshops on the issue. Previously, she has held workshops on topics such as "How to be Effective as a Female Manager" and "Racism on College Campuses--A Plan for Action".

The Affirmative Action policy states that the officer will "serve at the pleasure of the President" and that she "should be independent of the College's administrative and departmental structures." The officer has to submit an annual report to the President for distribution throughout the campus.

Five Senior Faculty Members Retire

by Richard Samuelson

Five Teachers, with a total of 164 years of service to the College, are retiring after Commencement this year. All five have served the College for at least 29 years each.

Professor of Geology, Roy L. Farnsworth came to Bates in 1961 to serve as Chairman and Assistant Professor of Geology. Subsequently, he gained the posts of Associate Professor in 1968, and Professor in 1983. Farnsworth will retire at the end of this year. He gained his Ph.D. from Boston University the same year that he came to Bates. In addition to his degrees in Geology, Farnsworth holds an AB in English. He specializes in Geomorphology, Glacial Geology, and Coastal Geomorphology.

Alexis Adelbert Caron, Professor of French has also spent the last 29 years here at Bates. He served as Advisor to the French Club from 1964 to 1981, and has served on most College committees sometime during his career. Caron served on the Board of Directors of the Maine School Board Association from 1972 to 1978 as well.

After 33 years in the Psychology Department, Professor Leland P. Bechtel will step down from his position. Since 1957, when he came to Bates as an instructor in psychology, Bechtel has taught numerous courses at the School. Most recently, he has taught Educational Psychology, Social Psychol-



Retiring Professor of Math, Richard Sampson. Photo Courtesy of News Bureau.

ogy, General Psychology, and Child and Adolescent Development. He also teaches courses in the Education Department, such as Teaching as a Profession.


Coach William "Chick" Leahy has now coached his final game at Bates. In a career spanning 36 seasons at the helm of the Bobcat nine, Leahy has taken the field approximately 650 times, and this year's record of 13 and 8 was enough for him to break the 300 win plateau. Leahy started coaching in 1955, three years after graduating from Bates. Prior to attending Bates, Leahy spent some time in the New York Yankees farm system. During his many decades at Bates, Leahy acted as an assistant Football Coach for 33 seasons, and as an assistant basketball coach for 15 seasons. The Baseball field, in honor of Leahy, now bears the name "Leahy Field."

The senior member of the group up for retirement this year is Professor of Mathematics, Richard W. Sampson. Sampson came to Bates in 1952, as an Assistant Professor of Mathematics, climbed to Associate Professorship in 1962, and became a full Professor in 1972, despite not having a Ph.D. Sampson has taught a number of courses on such subjects as Multivariate Calculus, and in several areas in the field of Geometry.

Upon losing 164 collective years of teaching experience, the School can not help but realize the impact that these Professors have had on many generations of Batesians.



The Mother duck on lake Andrews tends to one of her 17 newborn children. Marlan Proctor Photo.



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African-American Activist Speaks in Olin

Tatum Gives Lecture about Black-Jewish Relations

by Rebecca Sanferrare

On May 17 the publisher of the *New Amsterdam News*, the Harlem based newspaper which is the largest black newspaper in the country, Bill Tatum spoke about America's need to unify, and the importance of understanding the rest of the world. Members of the Jewish community and Afro-Am. sponsored the event in an attempt to strengthen the bond between the two groups. Although Bates hardly fits into Tatum's past thirty days, which included South Africa, Stockholm, and Rome, he enthusiastically addressed his listeners in Olin.

"What I'm here to do tonight has little to do with present things," he proposed. "Present things" refer specifically to Nelson Mandela's release and the apologies from the Germans for the persecution of the Jews.

One of Tatum's concerns lies in the relationship between blacks and Jews. He began with the notion that the two groups, though both minorities, are treated differently. One hears, says Tatum, "Blacks, whites, Jews. What are Jews?...Are they chopped liver? They're white!"

This distinction between Jews and whites has followed the Jewish people throughout history. With only sixteen million world-wide, Jews are a minority far smaller than the negro race. However, as Tatum pointed out, Jewish persecution has been much more blatant. Six million Jewish citizens were killed by Hitler in WWII. This horrifies many, yet the ignorance of the rest of the world during the persecutions aided in this abomination.

Tatum took part in the protest against former president Ronald Reagan's trip to a cemetery where SS troops were buried in Bitburg, Germany. This visit shocked Tatum, for he and his colleagues did not expect the former President to take such a trip. The World Jewish Coalition called on

Tatum, a well-known activist, to join them in protest.

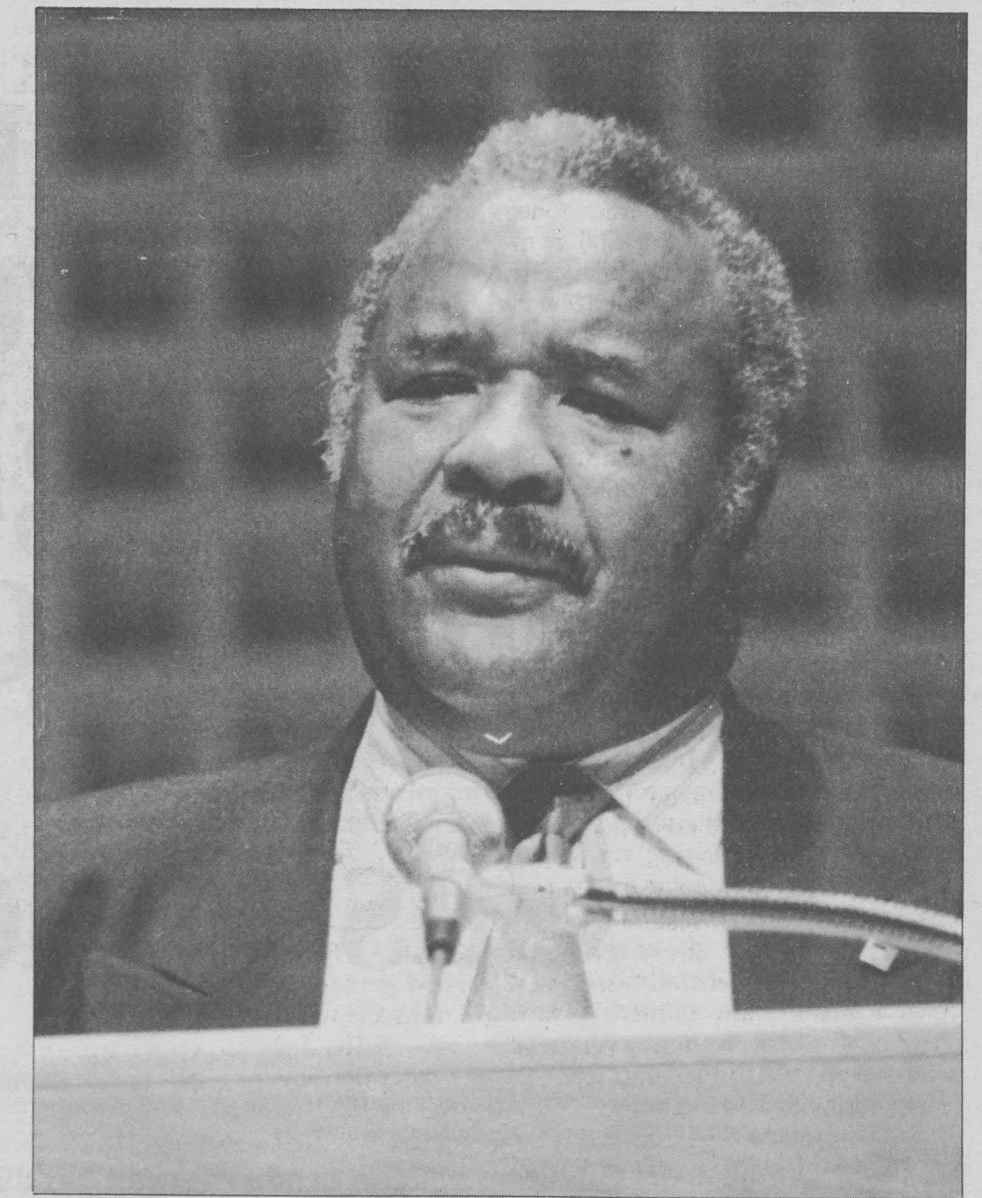
This trip provided the focus of Tatum's lecture. He described the mix of people present at a concentration camp he visited in Germany, paying homage to those killed. He vividly described the rows of ovens small enough for only a human being to fit into. Tatum's point became clear as he told of a Jewish woman who, upon seeing the ovens, screamed and grabbed him. Tatum noted that races had bonded: a black man and Jewish woman sought comfort and support together. "We all needed each other [at the concentration camp]," he reflected.

Tatum recalled a speech given by a German pastor whom the Germans imprisoned in a concentration camp. The Pastor described the Nazi's search for Jews in the trade unions, communists, and Catholics, during which he never spoke out. His final words were, "and then they came for me and there was no one left to speak out." Tatum used this Pastor's anecdote in his response to reporters who asked him why he, a black man, was present at a Jewish mourning. "I came here for me and you can bet your butt that when they come for me there will be someone left to speak out."

He urged us, as Americans, not to ignore past history. Many other civilizations have suffered persecution like the Jews, and in various ways.

Tatum warned his listeners of the scarcity facing our cities, due to the collapse of the monetary system. "We owe more money than any other country in the history of man...America is a stupid country. (We will) do anything for anyone who is a non-communist."

Rather than challenging our own flaws, commented Tatum, the U.S. government lends large sums of money to others. For example, the same day America could not provide two billion dollars to fight drugs, she gave a billion dollar loan to Hungary who had

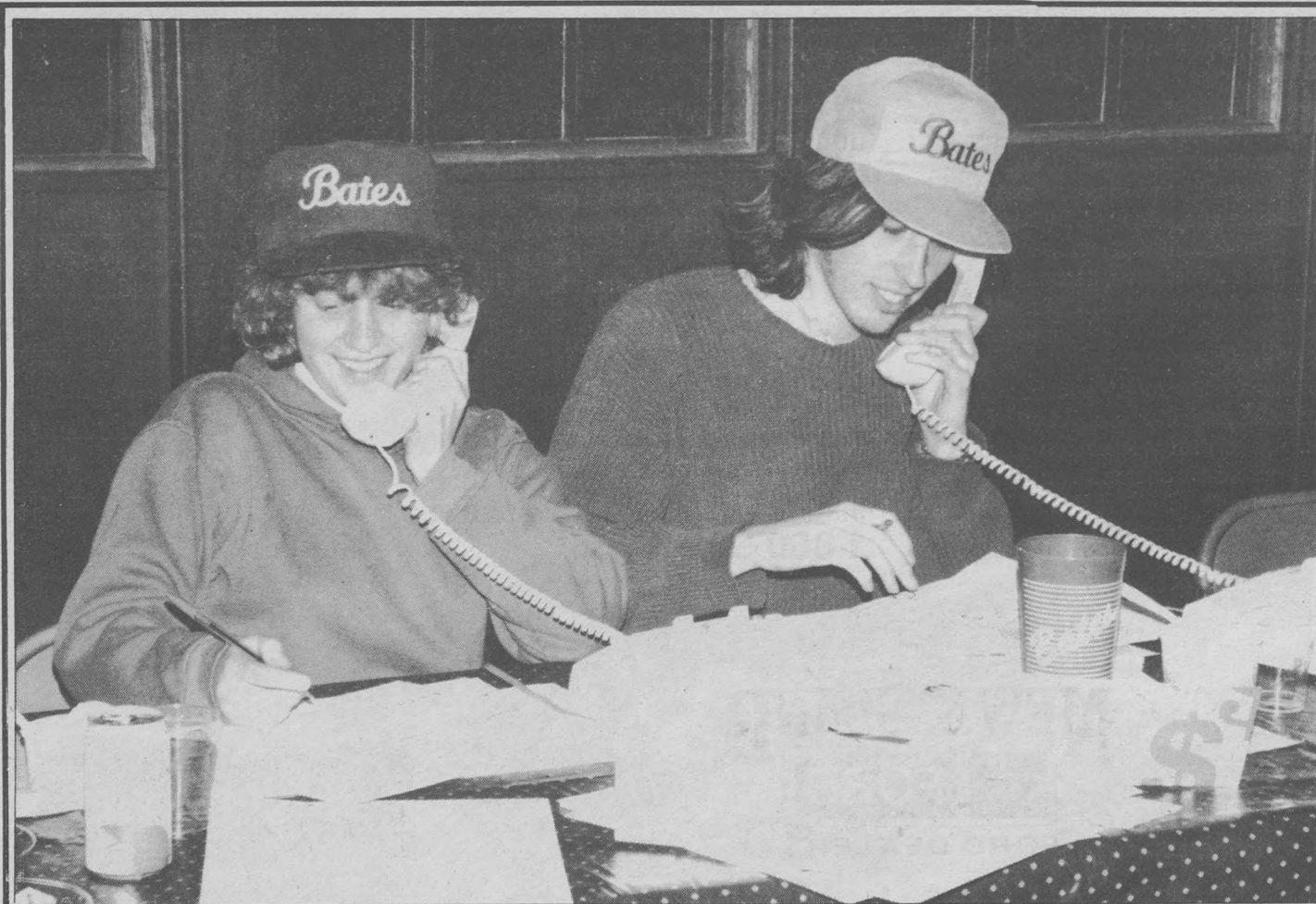


Publisher Bill Tatum lecturing in Olin on Thursday, May 17, 1990. Lisa Busby Photo.

just declared itself a democracy.

Tatum predicts hard times ahead for America. The country must begin to work together as a team, or "this country of ours will go to hell in a basket...Blacks and Jews should coexist, yet they won't survive unless they do so with the Poles, Italians, and white Angle-Saxon Protestants."

His message centered on the idea that we not only must we learn of the wrongs of past suppression and persecution, but also Americans must include the rest of the world in its concerns. Tatum foretold that it will be "oblivion for America unless we come together as a people."



Students working on the Alumni Phonathon. Chris Keller Photo

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Sports

Women's Softball Concludes Successful Season

by James Ash

The Bates College Women's softball team added yet another successful season to their resume. Once again, they finished above .500, compiling a very respectable 10-7 record, and never losing at home. Coach Sherry Deschaine quickly called it a "strong" season, despite missing six games due to poor weather and losing the last two games of the season.

The end of the season first included an invitation to the NIAC post-season tournament. Seeded fourth, the 'Cats faced eventual champion Trinity, a team that easily handled Bates earlier in the season. Unfortunately, Bates fell just short, losing 2-1, but put forth a great effort. Said senior co-captain Michele Feroah, "That was a game where we easily could have fallen apart, but we didn't." Because of unusual scheduling, Bates played their final game of the season after the NIAC tournament. The Bobcats fell 2-1 in this game as well, playing the eventual ECAC champion Worcester St.

Throughout the season, the team's success was generally associated with a solid team effort. Coach Deschaine felt "the team was very well balanced around the seniors," specifically referring to the tri-captains Feroah (the pitching machine), first baseman Emily Brown, and shortstop Rachel



The women's softball team had a successful season. Scott Pim photo.

Clayton. Brown added, "We had a good rounded team effort, we won and lost as a team."

The defense played well, not exemplified by anyone better than catcher Jill Uhlenhake '91, who allowed only two stolen bases all year. One shortcoming of the year mentioned

by both Brown and Feroah stemmed from the lack of ability to score runs in key situations. The 'Cats had some trouble delivering the clutch base hit or run.

The returning team for next season will not be able to rest on the laurels of the past few seasons. Not only is the team graduating key play-

ers, but will also miss third baseman Colleen O'Brien '91, who plans to study abroad. The team will need people to step forward as leaders as this year's seniors have done. Nevertheless, next year will be exciting, fun, and we all hope, very competitive.

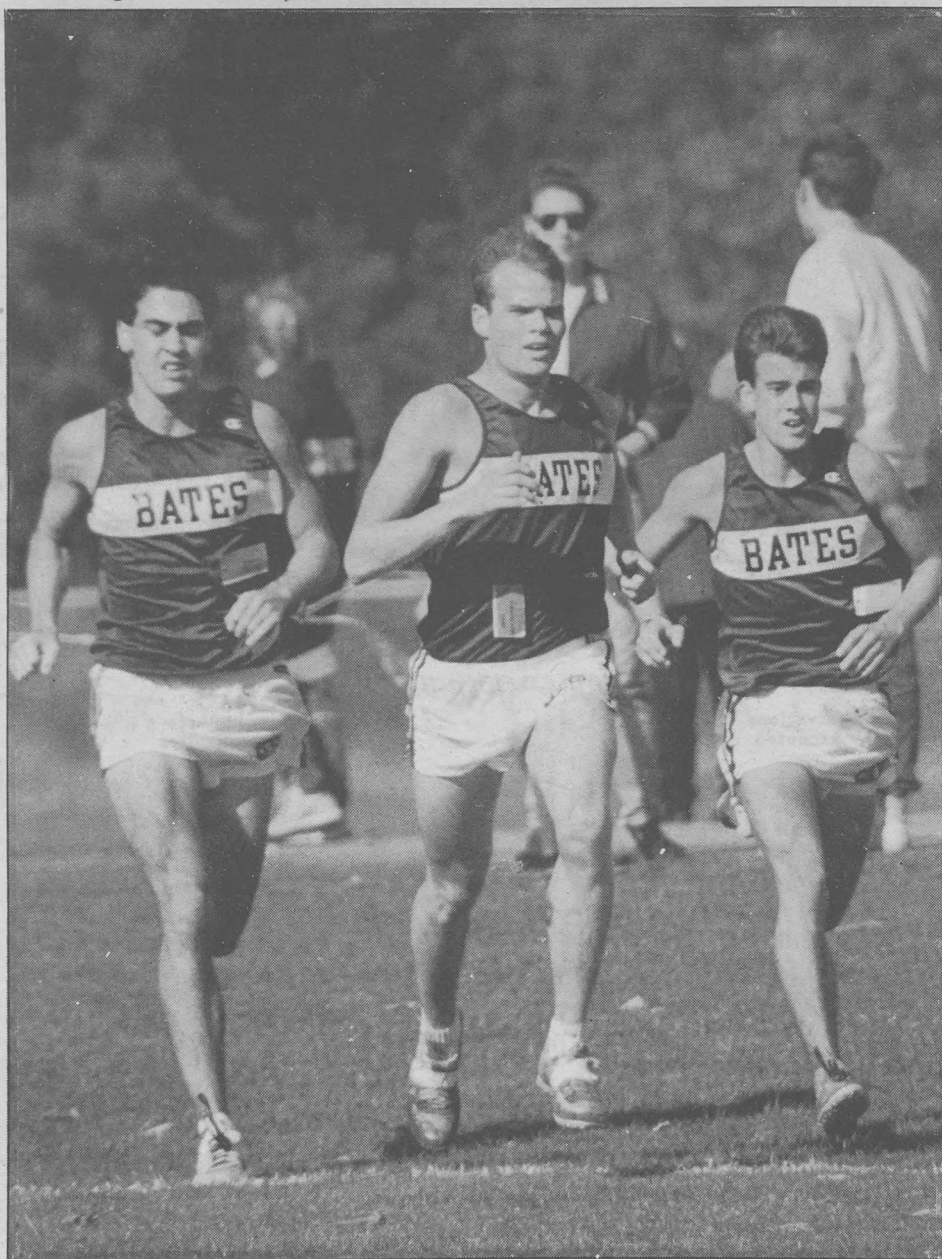
Sprague And Wheatley Compete In Track Nationals

by Jason Yaffe

With two laps to go at the Open New England Track Championships on May 11, Bates runner Bob Sprague '92 needed to finish within at least two minutes and forty seconds to qualify for the Nationals. Not known for a devastating kick at the end of races, but for his incredible endurance, Sprague's future did not seem bright. However, two minutes and twenty three seconds later Sprague crossed the finish line. While no one knows where he found that extra speed, the only thing that mattered was that Sprague had qualified for the Division III Nationals in the 10,000 meter run by crossing the finish line in 31:01.

Joining Sprague on the trip to Naperville, Illinois for the Nationals on May 23 will be discus thrower Nat Wheatley '91. Currently, Wheatley is the number one ranked Division III thrower in the nation. This spring he shattered the school record with his 164 foot throw in April. Sprague has also enjoyed winning this spring and has won three major 10,000 meter championship races. The first victory occurred at the State meet which was then followed by a first place at the NESCAC meet at Tufts on April 28. His latest victory occurred at the New England Division III Championships when he outdueled two top M.I.T. runners to cross the line in first place for the third week in a row.

After qualifying for the Nationals in Cross Country as a freshman, Sprague has some experience competing at the National level. Wheatley, on the other hand, is making his first trip to the Nationals and will have to fight off throwers from M.I.T. and the Mid-Western schools. If all goes well these two individuals could score and place



Robert Sprague '92 (far left), along with Nat Wheatley '91, travelled to the Nationals held this past week in Naperville, Illinois. File photo.

in the top six in their events and become All-Americans. Regardless of their performances in Naperville, these

two athletes should be congratulated for their tremendous performances throughout the year.



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Golf Finishes With An Impressive 14-6 Record

by Peter Carr

Golf is the type of sport where one shot can change the outcome of an entire match. Consistency is the key to success. The Bates Spring Golf team showed such consistency and posted an impressive 14-6 record.

"This year has been a pleasant surprise," noted Coach Bob Hatch. "When we first started this season, we had a bunch of relatively unknown golfers and I thought we would be lucky to break even. But some exceptional play by talented younger golfers helped

pull us ahead."

In addition to tough competition, the Bobcats battled early-season course conditions and cold weather. Nevertheless, the team posted strong numbers as they beat Colby 2 out of 3 times, finished second in the Maine State tournament, placed sixth in the NESCAC Tourney, and took 26th in a thirty-three team field in the open division New England championships.

As for individual talent, freshman Jay Yuskis was Bates' most consistent golfer. Yuskis averaged a score of 84 in all 20 contests and even posted

four scores in the 70's.

Hatch commented, "Jay played excellently. His four scores in the 70's show that he is a competitor. In our league, none of the scores are inflated. In fact, most scores are higher than they otherwise might have been because there are no preferred lies and conditions are poor. The scores are actually 4 or 5 strokes more than they could be. Those 70's are excellent scores."

Senior captain Mark McCaffery also posted strong numbers and averaged a score of 86 in his final Bates

season. His best match of the year came against CBB rival Colby in which he shot a team-leading 78. Seniors Ron Theriault and Chris Huck also provided strong finishes for the Bobcats and will be missed next year.

However, the underclass talent will remain to make the Bobcats competitors next season. Junior Poi Lerdboon, next year's captain, along with freshmen Bill Farrington and Carl Wosmek all averaged scores in the 80's. There is a bright future ahead for the Bobcats on the links next year.

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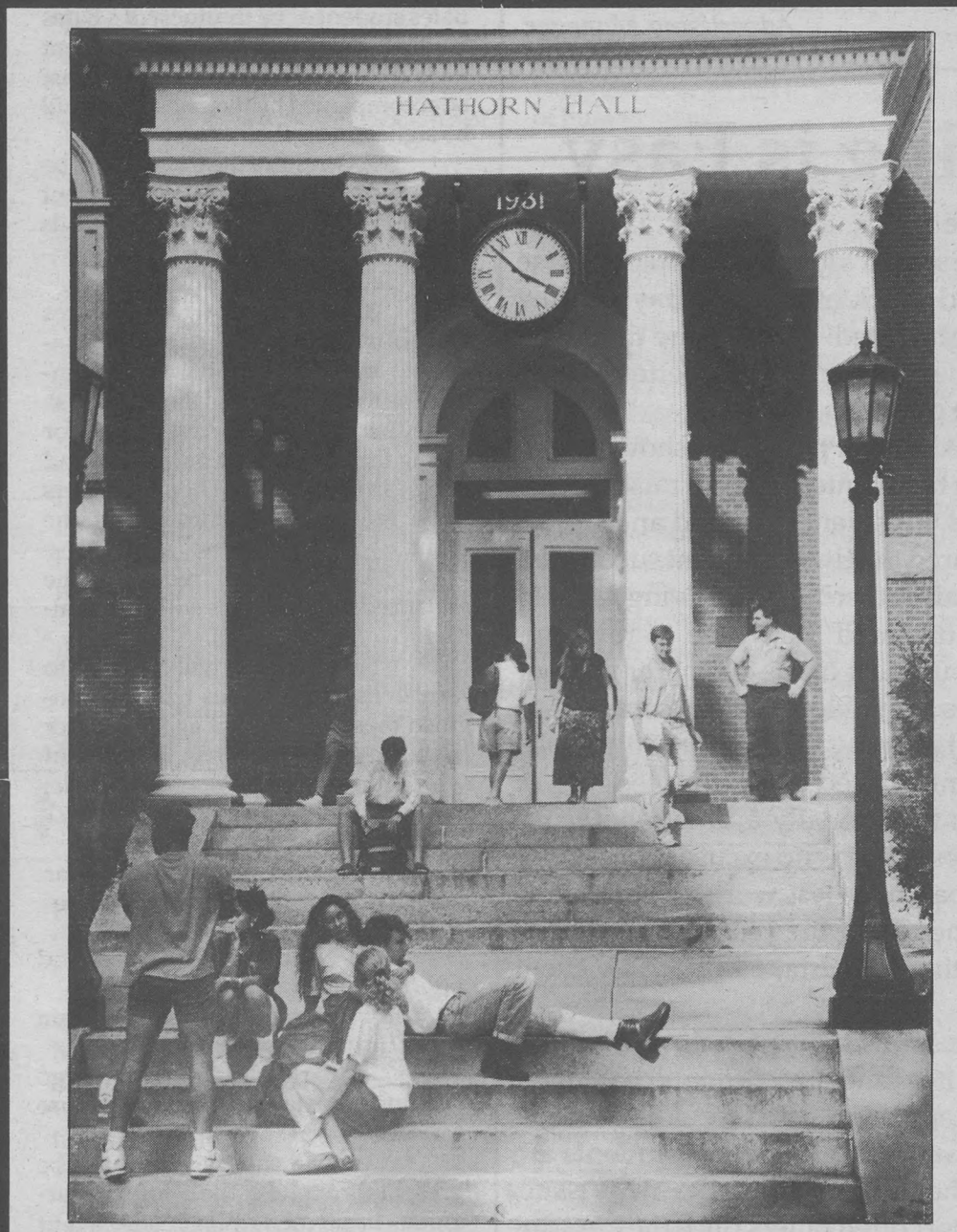
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Complaining is Easy

Most Bates students are quick to complain about the college's financial situation. The school's low endowment, sparse contributions from Alumni, and a lack of funds to pay for new facilities are problems often highlighted. At the same time, students plead for such things as a new student center, better athletic fields, and more diverse course offerings.

Yet, the recent Annual Alumni Phonathon showed that students are generally reluctant to volunteer to help raise money to solve some of these problems. President Harward and the organizers of the phonathon declared the five day event successful. The President even hosted a small gathering in his living room to honor those students who volunteered their time to raise approximately \$57,000. Throughout most of the phonathon, however, roughly half of the phones available lay silent because too few students participated. Pathetically, only about 50 people, including several gracious alumni, called to ask for pledges.

Although Short Term is traditionally a time where students relax and enjoy themselves, there is no excuse for the poor turnout. Students for the most part have less work and more free time during Short Term than the rest of the year. In most cases, excuses about not having the time to partake in such an event aren't viable.

Every student has the responsibility to help the college financially during such events. It is time that students cease their complaints, and pick up the telephones to dial for dollars. Batesians have nothing to lose, but everything to gain. If students are unwilling to participate when they have such a stake in the issue, is it any wonder that their support often falters once they graduate?

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If You Need To Talk

Letters to the Editor

Alcohol Policy Revised

To the Editor,

The following recommendations are the product of meetings with students who are active in the planning and execution of parties on the campus. The guidelines will be discussed with RA representatives.

1. Any person wishing to enter a party on the campus must either be a Bates student or be the guest of a Bates student. Bates students must present their college ID to enter. Guests must be accompanied by their hosts and will be signed in by their hosts.

2. Guests of the College will be admitted to parties only if they present a visitor identification card. These cards will be distributed by the host department (i.e. Athletics or Admissions).

3. Each event which features alcohol must have designated supervisors to monitor important areas, including the entrance and the bar area(s). The supervisors will be responsible for seeing that all relevant guidelines and policies are followed. The supervisors must remain sober throughout the night.

4. The policy requiring the advanced sale of tickets will be revitalized.

5. The college will continue to furnish lists of students which distinguish those 21 years of age and older from those younger than 21 years of age. A uniform, but non-duplicable, mark should be used to identify 21 year olds.

6. Practices at or near the bar will adhere to the following guidelines.

a) No drinks will be served after 1:00 a.m.

b) Bartenders must remain sober throughout the night.

c) Bartenders must undergo training to establish when to refuse service.

d) Bar supervisors must be present throughout the event to guarantee implementation of relevant guidelines.

I think that every time there is a change in policy on campus, people think that Bates is going "dry." This letter is intended to clarify revisions in the alcohol policy as made by an ad hoc advisory committee consisting of students and administration.

It is important to understand that the changes made were instituted by people who go to and run campus parties. Thus, this is not just a list of guidelines handed down by some great hierarchy or constructed by people on the outside. Just the opposite is true.

It is also important to understand the reasons behind such a committee and revisions. Many rumors have circulated concerning the College and its stance on alcohol. Many say it is trying to make the campus dry.

There's that myth again. The College is not opposed to the state of social affairs on this campus. However, it is concerned.

The College became concerned following a Chase Hall party in which a participant became very sick from extensive alcohol. The Administration could not believe the extent of alco-

holic consumption which occurred in the college's central building.

In addition, the College received some complaints by parents who found out that their children were openly exposed to alcohol. So there arose a widespread concern over parties here at Bates.

Thus, the committee discussed how parties could be improved so that all participants could have fun without the blatant pressures of alcohol. The truth is that there is a problem on campus with drinking to excess all the time at every event. All the members of the committee acknowledged this, and it was most widely stressed by the students on the committee.

Seeing the need to make changes in order to maintain the great freedom of choice which all Bates students have, the committee drafted the six point plan. All of the ideas were presented by the students. There were even more. But these were the one's which the committee felt best addressed the current party dilemma, because no one wants to see the "dry" myth become a reality.

First, the clauses concerning the showing of college, not state, identification stems from problems on this campus and at Colby. Colby has one of the strictest check systems going. Yet, teenagers from town were able to get into a party and drink. When they went home drunk and were caught by their parents, the parents decided to sue the college. We can not have this type of liability.

It's not true that you can't have a visiting friend go to a party with you. As long as that friend is vouched for by a student or has a pass they will be welcome.

The third statement is self-explanatory. It just re-emphasizes the responsibility of party-throwers to maintain order and efficiency during a party. This is just an assurance of a better time for all.

The fourth and fifth clauses are key to maintaining an open campus here at Bates. The sale of tickets at the door is illegal because it requires a liquor license which Bates organizations do not have. The members on the committee who are juniors and seniors remember when this was an actively enforced policy.

Now, hardly any party sells advanced tickets. We must start again to ensure that parties can remain within some realm of actual legality. This also calms a lot of chaos at the door.

Secondly, the check system must be used again specifically at large, campus-wide gatherings held in Chase Hall. The two marks for over and under 21 give the bartender a chance at making a choice to distinguish who he is serving. It is his decision to serve who he wants.

Now in all honesty, most, if not all, bartenders will serve all ages. This does not mean that younger members of the community will be shut off. We are not segregating the campus. But there is some responsibility which must be taken by those running the party.

True, the College is ducking

■ SEE ALCOHOL, PAGE 9

Nature has Become a Toy: Stop Neoning Nature

Everybody knows the legendary Loch Ness Monster. Visions of that mythical beast have long conjured up fear and awe in the minds of the simple and credulous among us. However I write now to reveal the presence of a *real* Loch Ness monster. This real beast has many faces: the tourist traps of Yellowstone National Park, the summer smog in Yosemite Valley, the Mt. Washington Auto Road.

The essence of my beast lies in the way we exploit the natural environment to fit our needs. This is the monster that destroys the beauty of mountains, disrupts the quiet solitude

Olav Ormseth

of lovely lakes, brings bedlam to peaceful forests. This is the monster that pollutes streams, kills animals, cuts down trees. This is the monster that is a real and direct threat to places that become more and more valuable as world over-development reaches staggering proportions.

The idea of using a real "Nessie" to describe something I've thought about for a long time first hit me on a recent hiking trip in Scotland. I was hitch-hiking along the west shore of Loch Ness, bound for the Island of Skye. As we cruised swiftly along the Loch, I was stirred by its stark beauty. Although so infamous, the Loch was untouched by the frantic tread of tourists. Or so it seemed. As we rounded a bend in the road, my illusions were shattered.

There, with a huge neon sign

heralding its presence, was the Loch Ness Monster *Exhibition Center*. Around it were strewn a host of souvenir shops, hotels, and tacky restaurants. It was a real shock. Here was this wonderful place, and its beauty was completely destroyed by the hype over

It is evident that we feel the need to reshape these beautiful natural areas to fit our needs, instead of encountering them on their own ground.

a stupid legend—and not even a hip legend at that! (The last Nessie sighting was in the sixties.) I had to wonder if many people paused at the Loch-side to appreciate the awesome natural landscape before diving into the safety of the Center—which no doubt is complete with a 60-foot plaster mock-up of Nessie herself.

A better example of my monster, one that I'm more personally acquainted with, lies right here in America: Yellowstone National Park. Yellowstone is beautiful and grand, and as anyone who knows me could tell you, it's a place I could easily fall in love with. But it makes me sick. Whenever I'm in Montana or Wyoming, I avoid Yellowstone like the plague. Huge ugly behemoths of hotels; boardwalks instead of trails; 4-lane highways; hordes of motor homes belching exhaust and carrying screaming kids; fake log-cabin souvenir shops selling Old Faithful clocks and Smokey the Bear ashtrays. It depresses me and makes me furious at the same time.

Last summer I saw a program on TV about bears in Yellowstone.

"Bear #9," a female, was what's known as a "problem" bear. These are bears that continually get "too close" to tourists, usually attracted by the Park's garbage dumps. The rangers had tried repeatedly to relocate Bear #9 to remote areas, but she kept on finding her way back. The narrator of the show revealed a horrifying solution to the bear's "problem": shoot Bear #9. *Shoot the bear?!* My mind screamed. To kill an animal that is in its natural environment, living out its life as it only knows how, just to protect tourists that have no legitimate claim to her territory? Such a thing would be a travesty with no justification. In the 1930's, bears were encouraged to come and ravage dumps, and benches were set up so that tourists could watch the "show." And now Bear #9 has to pay the price of human folly.

In any case, at this point I realized that things have gone too far. Yellowstone is no longer a wilderness: it has been transformed into just another big tourist attraction, and the animals have to conform to this model—they have to be reshaped and tamed to fit the regulations of the new amusement park/zoo for millions of automobile-wielding American tourists. In his book *Zen and the Art of Motorcycle Maintenance*, Robert Pirsig says it all: Yellowstone "seemed an enormous museum with exhibits carefully manicured..." Bear #9 was a glitch in the manicure. The solution? Trim her off.

My beast has many faces. Mountain taverns sell beer and sausage at every turn in the German Alps, there's a snack bar on Mt. Washington, honeymoon hotels cluster around Ni-

agara Falls. It is evident that we feel the need to reshape these beautiful natural areas to fit our needs, instead of encountering them on their own ground. Perhaps what angers me the most is that, as much as I try to get away from it, it affects *my* experience in Nature as well. Hiking in the hot sun in the Alps last year, I was overjoyed to join the throng of hundreds outside a mountain hut and suck down a big ol' beer.

I guess what I'm calling for is a reshaping of attitudes. With wilderness disappearing at alarming rates (a topic for many essays), we have to work all the harder to preserve what's still left, and, more importantly, preserve it as Nature decrees, and not as museums and zoos to fit our leisure lifestyle. If you don't understand what I'm talking

The shock of going from stupendous, untouched mountains to the trap of Yellowstone will rattle your bones and hopefully your mind.

about, go hiking in the Beartooth Mountains of Montana. Then go to Yellowstone. The shock of going from stupendous, untouched mountains to the trap of Yellowstone will rattle your bones and hopefully your mind. Read "Desert Solitaire" by Edward Abbey. Go somewhere in the Whites besides Mt. Washington (somewhere where you can't get a bumper sticker proving you've been there. Or that you car has.). You'll soon realize the tragedy that's occurring. And if enough of us realize it, maybe it's not too late to do something to stop it.

Letters to the Editor

■ ALCOHOL, FROM PAGE 8

some responsibility here. But you have to look at it the other way too. Bates respects the ability of all students to make their own choices and will not infringe upon that freedom. This is a way to remain responsible within the context of the Maine law and within the context of the philosophy of Bates College.

Finally, the practices at the bar section is the actual new material in the policy. There have been numerous problems this year and past years with problems at the bar, especially drunken servers. At a real bar in town, bartenders cannot drink and have the ability to cut people off when they feel the need. This must be the case here too.

True, those who work outside clubs have training in such matters. We understand this. For this reason, a representative from the experimental college who teaches bartending will meet with members of all houses, organizations, etc. who throw parties to teach methods of proper bartending.

In addition, a list of guidelines listing such methods will be handed out when a blue-slip is requested. The committee feels that these new bar techniques will make a party more enjoyable and less chaotic at the bar.

The last point is the 1:00 a.m. curfew on serving. No more alcohol will be served after 1:00. The law in Maine is as such.

In addition, this idea limits the amount of alcohol consumed during a party which will help to avoid incidents of over-drunkness, dorm damage, fighting, etc. These are the

problems which turn a good party into a bad one. We are trying to make Bates parties better.

As was mentioned, other ideas were kicked around at meetings some harsher, some more liberal. These were the best the committee decided upon. However, one point which was mentioned time after time was the attitude of students.

Some people tend to think that once they walk into a party that they can do whatever they like regardless of other people, the law or school regulations. This is not true. Bates students, all of us, must look at what we are doing as members of a community and make judgments based upon the environment.

To reiterate, this is not a policy handed down from the President or the Deans. The campus is not going dry in the near future. It is the result of some long discussion among students concerned about the future of social activities on campus.

We hope that this policy helps to preserve the sense of personal decisions and freedoms while it also makes the party atmosphere a more enjoyable one. As a whole, we hope that this policy makes the student body more aware of personal responsibility and the responsibility of the college. Room for individual choice both provides individual freedom and maintains personal responsibility.

Sincerely,
Peter F. Carr
for the Ad Hoc Committee on Alcohol Concerns

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Bates Has Unwise Monetary Policy

One of the great aspects of a liberal arts education is our studied ignorance of many subjects which reflect an awareness of the bottom line. At present, college tuition expenses are continuing to grow at a rate roughly twice that of inflation.

The impression given by the President's Report in the Winter edition of the *Alumni Magazine* is that as tuition rises, the problem can be handled, or at least stabilized, by providing increasing levels of financial aid. This position, based on assumptions that Bates can simultaneously and substantially increase its financial aid program and its endowment at a rate out-pacing inflation while satisfying the many needs of the college, needs to be questioned.

My questions arose after a re-

S.P. Browning

view of certain statistics, some contained in the President's article, some not. For example, President Harward mentioned that even with a 12.5% annual endowment growth rate, the endowment was barely keeping ahead of its obligation to fund 5% of operating expenses for each year. This difficulty arises from the real inflationary cost to the institution that he cites as reaching 8 to 10 percent a year. In the last twenty years, the Bates budget has increased an average of 10.75% a year, while tuition in the last decade has increased at an average rate of 11% a year, from \$6,385 in 1979-1980 to \$18,430 in 1989-1990.

The bottom line is that if tuition continues to increase at its average rate, by 1999-2000 the cost of going to Bates for one year will be \$52,331. It is possible that the 8.5% rate of the last five years will remain stable, but with the rapid growth of expenses such as health insurance and periodicals, no one can give assurances that operating costs won't jump at the rate they did during the early 1980's, when yearly increases reached the upper teens.

In addition, continuing inflation will reduce the actual worth of the

money used to purchase an education at Bates. The Consumer Price Index's (CPI) yearly inflation for the last decade has been 5.25%, which theoretically implies that our present tuition will be worth \$30,743 in ten years. An annual 8.5% increase in tuition would

By having a complete picture of fiscal conditions, the Bates community could participate in making important decisions while lessening the chance that unanticipated expenditures could further escalate the cost of a Bates education.

then result in an increase to \$41,670 in 1999-2000. This is hardly a bargain since the initial 3 percent difference caused by inflation results in an additional \$10,927 in charges.

My next area of concern is especially ironic, since in my time as a Bates student I have proposed my share of expensive programs. For the operating budget of the College to remain under control, hard choices will have to be made. If the Bates budget, and thus tuition, increases too rapidly, not only will the aid package have to expand but the number of students receiving aid will increase, reducing the college's actual cash flow. Some of the 40 percent of students who aren't receiving aid will be able to meet their

used only to support the budget, it would have made up 19% of the whole; in 1989-1990 its share had declined to 12%. It is not surprising that these concerns have not generally escaped debate on campus. The recent Committee on Priorities Report seems to

indicate that its originating committee didn't conduct basic financial research, as was clearly demonstrated by the football controversy.

Though the Committee singled out football, there is an underlying issue that deserves attention. *The Bates Student* editorial of March 23, 1990, to the contrary, Physical Education Department Head Bob Hatch told me in a Fall, 1988 interview that football was the second most expensive sport after men and women's downhill skiing, and fifth overall in terms of cost per participant. There is an eventual possibility that ice hockey (at Bates an all male sport) will be upgraded to varsity status.

Professor Hochstadt pointed out (with little apparent reaction) that

This position, based on assumptions that Bates can simultaneously and substantially increase its financial aid program and its endowment at a rate out-pacing inflation while satisfying the many needs of the college, needs to be questioned.

payments no matter what the price.

However, unless the college has proof to the contrary, I suspect that at some point most families will reach their financial limits and change the mathematical model on which the present financial aid system depends.

Even annual giving is limited in its ability to support operational costs. Gifts have increased from \$2,153,574 a decade ago to over \$3,700,000 this year (with the current rate of giving, I estimate that it will slightly exceed \$4,000,000) but the amount of giving in proportion to the size of the budget has slightly decreased. If 1979-1980 giving had been

in terms of resources, women's sports are often shortchanged when compared to their male counterparts. (*The Bates Student*, March 16, 1990) Lacking a better adjective, men's sports at Bates such as football, basketball, and baseball serve as "flagship" events, while coed or women's sports don't receive as much attention or prestige.

In order to plan for the future some issues need to be resolved by the Physical Education Department. Is the Physical Education Department, and by extension, our college, obliged to fund to the fullest extent sports with popular support? If so, why has crew been delayed in receiving varsity

status? Should the college make it a priority to upgrade ice hockey to varsity status, or should it use its resources to balance out supposed inequalities in resources between various teams?

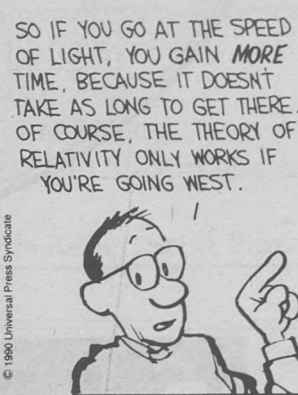
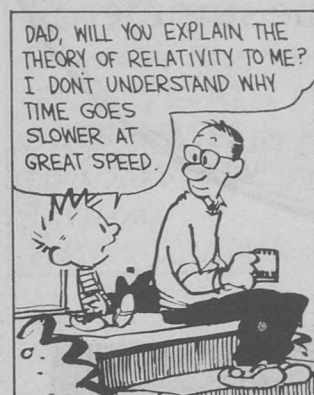
Finally, since the faculty seems very hesitant to approve additional varsity teams, is it appropriate to consider whether departmental resources can, or should be reallocated? If we assume that the number of varsity teams is effectively capped, should an existing varsity sport be terminated so that another, with more popular support, could be granted varsity status? These topics are highly controversial; however, athletics are administered by an official academic department. Isn't it reasonable to ask if they plan to expand or adjust their present offerings?

The fiscal context which the Committee on Priorities appeared to lack as it deliberated could have been provided by the administration supplying the members with a very tentative model of anticipated monetary needs. These working numbers would have given the Committee some idea of potentially available funding to meet capital and program needs.

For example, how much would Bates' endowment need to increase to ensure that a projected budget ten years from now could receive 20% of its funding from endowment interest? With working figures, one could debate how much financial aid it was feasible to provide to students in the future, and if this support would defuse or "roll back" rising costs.

With information about income from the tuition, gift and endowment interest that wasn't needed to support salaries, operating expenses and student aid, one could make judgments about student housing, a student center and dining room expansion. The college would finally begin to come to grips with the actual costs of increasing diversity at Bates. By having a complete picture of fiscal conditions, the Bates community could participate in making important decisions while lessening the chance that unanticipated expenditures could further escalate the cost of a Bates education.

Calvin and Hobbes



by Bill Watterson



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Arts & Entertainment

What About That African Dance Short-Term?

by Lara Strong

Every year now, Marcy Plavin, director of Bates College Modern Dance Company, has invited professional dancers to visit Bates during short term and teach and choreograph for students participating in the dance short term unit. Few have met with greater success than Yaa Johnson, dancer,

In fact, the goal of Johnson's dance troupe, Universal Language, is to demonstrate the richness of African dance and also to reveal the influence it has had on American culture.

teacher, and choreographer of modern dance, and Marcy's chosen guest artist for this year.

African dance has always had popular appeal because of the infectious beat of the drums and the free-

dom of movement it inspires. It lacks the pretension and inaccessibility which sometimes enshroud ballet and modern dance. There is no code of decorum with African dance. You need only to feel the drum beat and let loose.

The relationship between African dance and rhythms and American popular music and club-style dancing is readily apparent in the driving rhythms of the drums and the free liquid movements in the arms and torso. In fact, the goal of Johnson's dance troupe, Universal Language, is to demonstrate the richness of African dance and also to reveal the influence it has had on American culture.

Universal Language, formed in 1978, brings the tradition of African dance alive performing at festivals, colleges, parks, and schools.

The name Universal Language comes from the African belief that dance and music are a form of communication accessible to all people anywhere and anytime.

The audience is not supposed to remain passive as in Western theater, and a polite clap at the end would be a disappointment to the performers.

Yaa comes to Bates with fellow member of Universal Language, Richard Byrd, who is a drummer.

Drum and song are an integral part of the African dance. African theater rarely makes distinctions between art forms combining them all for a fuller experience.

Another facet of African theater is audience participation. The audience is not supposed to remain passive as in Western theater, and a polite clap at the end would be a disappointment to the performers. The audience is encouraged to clap or sing and even dance if they feel inclined. Most important, the audience needs to be openly responsive and willing to

SEE DANCE, PAGE 18

Dancers, Drummers Shake Up Alumni Gym

by Jason Yaffe

After two weeks of intense rehearsal, the African dancers strutted their stuff for a large Alumni Gymnasium crowd on May 11. With the steady beat of several drummers encouraging them, the dancers put on a spectacular show.

Most of the dancers had some experience with dance but none had performed African dance before. They turned into experts after two weeks because of the help of their two instructors: Yaa Johnson and Richard Byrd. Under the close watch of these teachers the company put in between four and five hours a day, five days a week, of training in the dance studio at Merrill Gymnasium.

On May 11 a capacity crowd crammed into Alumni to view the company's first dance performance on campus. No one had an idea of what a treat they were in for that night. As the drummers walked out onto the dance floor they displayed their colorful pants and the dance company's T-shirt. The sounds from the drums would soon be heard and would not stop until the

performance was finished, over an hour later. Once the drummers commenced, the dancers strolled out onto the floor as the crowd sat on the edge of their seats. What followed was an amazing display of African dance.

One of the highlights of the show was a dance where a male performer bounced around

the floor on his hands and feet. Neil Bray '93 moved as if he was doing push ups. Once he completed his dance he flexed his muscles to the crowd, which met with thunderous applause. Neil commented, "I liked the reception that we got the most, the energy. And dancing to the crowd felt comfortable since so many people around me were into African dance."

So what are the dancers going to do now since they have already performed at Bates? Answer: Hit the road. For the remaining three weeks of Short Term the company is going to be touring schools in Maine. Yaa Johnson



Amy Robbins '92 dances while Jason Dodson '92, Richard Byrd, and Steven Katz '91 pound out the beat. Byrd is thier mentor.

and Richard Byrd have left but the dancers will now be supervised by Bates' dance instructor Marcy Plavin, who joined her dancers in performing at Alumni Gymnasium two weeks ago.

On May 16 they visited the nearby Sabbatus School. This first stop on their tour was awkward because the young students had trouble relating to dance having never seen it performed. Nonetheless, the tour goes on as the company makes daily visits to spread the word about African dance. In addition to performing at the schools, the dancers will teach the children some of the African dance steps. Neil Bray

thinks that the touring is great, "If this program is done correctly, it promotes a positive attitude towards your body, a thing that people feel uncomfortable with throughout their lives."

The enthusiasm around African dance has touched all corners of the campus. Even though the dancers performed a couple of weeks ago, people are still talking about their show. And judging from the sounds that still come from Roger Williams Hall, the drummers have not stopped playing since May 11!

Profile: The Man's Hat Says Creative Writing

by Clark Russel

You might have seen Steve Bunnell sipping coffee in the den, or traipsing around the quad. Or perhaps you were among the lucky few who have worked with him. Whatever the case, he's one of the writers at the Writing Workshop, a writer who fell off the beaten track and has been happy ever since.

Bunnell was top of his class at Lawrenceville and then went on to Harvard, majoring in English. Graduating from college in 1973, Bunnell was accepted to the law school at N.Y.U. after interim work in editing and real estate. However, a last minute decision changed the rest of his life.

Weeks before he was due to start law school, Bunnell decided not to matriculate. He comments, "I de-

cided to go for the risky thing, but the thing closer to my heart." Bunnell chose to pursue writing rather than a career in law.

Years later, during the Christmas of 1979, Bunnell found himself with no money and a long list of people who he wanted to send gifts. Again following his heart, Bunnell solved his problem by writing poems instead of buying presents. He ended up spending days locked in his room, writing 40 or 50 drafts for each work. For the first time in his life, "Something deep happened." Bunnell felt something beautiful and mysterious inside of him, and this experience assuaged his doubts about going into writing.

After various free-lance jobs

SEE BUNNELL, PAGE 18



Steve Bunnell, a tutor in the writing workshop, is teaching a creative writing short-term. Marlan Proctor photo.

Everyone Must Look Into the Bottom of the Can

By Bob Parks

It goes without saying: watching the play *Kaspar* more than once gives you a headache. And, it goes without saying: one viewing leaves you addled, looking for a safe place beyond the video screens. Bates Festival Theater, then, has fulfilled its credo written in *Kaspar's* program: "Our theater is not a safe haven for travelers seeking shelter amid the familiar experiences of past artistic vision."

Last year Bates was roused by *The Song of the Lusitanian Bogey*; with this year's performance of *Kaspar*, it goes without saying that Bates Festival Theater is the most important theater of the college.

The play appeals to those interested in semiotics, free-will, language philosophy—and those who get

***Kaspar* will be presented to-night at 8:00, Saturday at 8:00, and a Sunday matinee at 2:00. It is impossible to miss.**

nauseous after too much TV. In Friday night's performance, *Kaspar*, the lead and sole player, flailed a remote control and blitzed madly through channels. Voice-overs from male and female members of the cast harassed *Kaspar* with messages. Like the telecreens in 1984, *Kaspar's* TVs were always on.

Kaspar was not the only focus. There were two monitors at each edge of the stage and voice-overs from off stage were numerous and obtrusive so as not to hear *Kaspar's* lines; some parts were a polyphony of a dozen people screaming and whispering. Some lines were heard and others obscured, like the words that suffuse over us on a subway or at a party. There were no scenes or acts, just KMARTesque chimes marking phases in *Kaspar's* development.

The play is difficult. Two indignant audience members asked for a refund during intermission. The play, also to its merit, drove a few audience members out of their theater seats.

By the strength, not to mention good faith, of David Connelly in the role of *Kaspar*, those of us who stayed completed the horrific passage. While Bates Festival Theater is a Short-Term, the lead required a professional.

Connelly graduated from Bates in 1983, received his MFA from Indiana University, and has settled with his wife Stacey in Chicago. Dressed as a clown, he wore a tragic simper meant to appear false, yet part of that smile engaged us to take his trip.

Like the cocoon of an insect, or a pair of bureau doors, the play opened. Connelly tripped and struggled out of a red curtain. White faced with the most ludicrous red cap, he made an athletic attempt to stand. The energy

he put into the performance made him brutally pathetic as he learned to walk, fight chairs, and assault a menacing red sofa.

During this shtick, he continued a litany of one sentence, of just one sentence, spoken with 100 inflections: excited, board, proud, yelling and beating his chest like King Kong. The sentence quickly drained of meaning and became pure sound. *Kaspar* was sweating after the first section. Connelly was playful, terrifying, and utterly compe-

tent. It's interesting to note that former Batesians are doing substantial work in the world.

A girl in the audience became part of the script while Connelly grimaced in pain: "Mommy, does he have to go to the bathroom?"

As *Kaspar* speaks and tumbles, as voices come in from off stage, the sound is measured by 20 foot boxes to the left and right which emit green light to low tones and red to high ones. These prodigious VU meters framed the art not as a reflection of human nature but as a documentary or experiment; the VU meters said, the play's the thing. The stage was palpable with smoke creating mythic airs around the action. Michael Giannitti is responsible for lighting design.

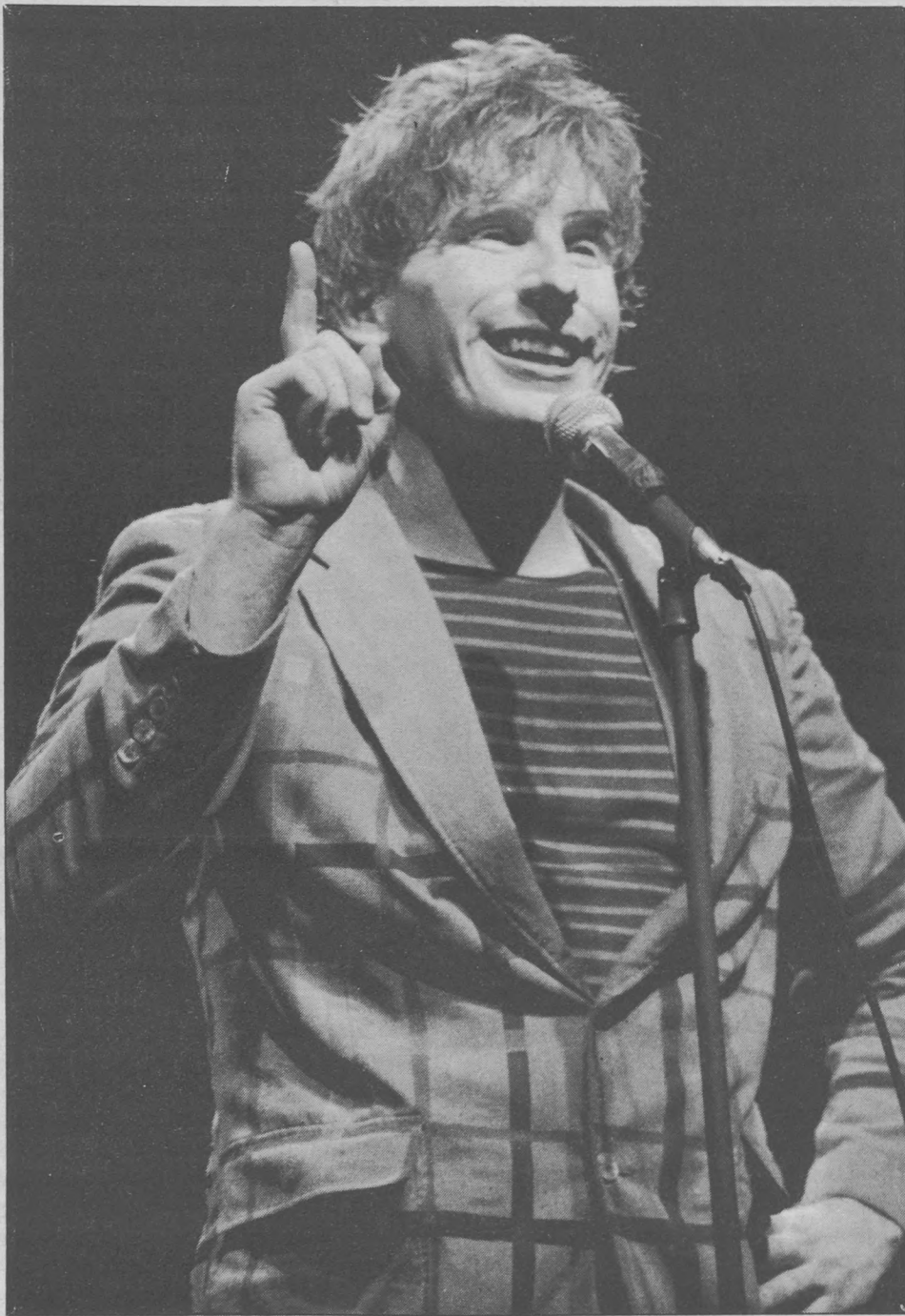
German playwright Peter Handke wrote *Kaspar* in 1968. The play was inspired by the story of a teenage boy in 1828 who emerged from isolation on the street with no use of language, but it is not based on a real person as there is no character development. *Kaspar's* character makes a rough ark from not-knowledge to knowledge. The play begins glazed and intoxicated by fear and pain, then changes with the sobriety of *Kaspar's* control. This dynamic was piqued by the change from carnival red lights on the set to a sane white.

As a play about culture, it needed to be renovated to USA Today by the director. The second half roughly involves *Kaspar's* mastery of language of all types. Connelly had been child-like learning language and was now urbane his mastery. Patterns of speech and everyday body language are mimicked. Connelly said, "I'll pull up my pants so my legs don't get dirty," in an aristocratic voice like Mr. Howl from Gilligan's Island.

Kaspar repeats phrases, makes nonsensical rhymes, and issues generalizations. Connelly said, "Everyone must wave to his neighbor with a wink," to which he added a delightfully saccharine Okay gesture. He lectured from a chalkboard like a tenured professor. (Although I heard it was a mistake, the jacket lifting off with the chalkboard in Friday night's performance was a good touch.)

The offstage voice said, "Don't stand when you can sit," then followed

SEE *KASPAR*, PAGE 19



David Connelly as *Kaspar*. Scott Pim Photo.

African Dance

DANCE FROM PAGE 17

interact with the performers.

Luckily, a more than enthusiastic crowd filled Alumni Gym for Friday night's performance who willingly clapped their hands and joined in the dancing after the final number. The Bates dancers in turn were energetic and inspiring.

The program consisted of three dances: the funka, a welcoming dance from Ghana, the tokae, a puberty dance, and madiani, a social dance. The choreography was kept simple, but the key to African dance is the energy and freedom the dancers can put into their performance, and that the Bates dancers had plenty of.

All the performers got a chance to come front and center, although in keeping with African philosophy, no one person was given special attention. Johnson herself came out and joined her dancers at the very end of the piece.

Steve Bunnell

BUNNELL FROM PAGE 17

in writing and some teaching at U.S.M., his wife saw an advertisement "about a writing workshop at a place called Bates." At the time, the Writing Workshop was in the basement of Hathorn. It was a small, crowded room, but to the aspiring writer in Bunnell, "It looked like Heaven."

According to Bunnell, the best thing about the Writing Workshop is its cooperative spirit. Students are inspired by the tutors, who are in turn reinforced by the student's new-found interest in writing. Bunnell comments, "There is a happy, healthy climate [at the Writing Workshop]." He sees the personal aspect of the one-on-one tutoring as the key to its success.

The Writing Workshop is expanding rapidly. Recently moved into a house across from Chase Hall, a record number of students sought tutoring there this year.

Bunnell stresses the fact that the Workshop is for all levels of writing, though it has sometimes been falsely labeled as remedial. Writing, claims Bunnell, is a discipline, and "to become a better writer you have to want to learn to be a better writer." For aspiring writers of all levels, he suggests coming in to the Writing Workshop at the beginning of the semester, when tutor's schedules are most flexible.

Considering himself more a teacher of writing than a writer, Bunnell says "I'm not an academic... I'm a launch pad... an energizer." He feels he can connect with students and spark their creativity.

In addition to tutoring at the Writing Workshop, Bunnell teaches 2 courses over the summer for gifted middle school students, writes educational materials for J. Weston Walch Publishers, and is presently teaching a creative writing short-term.

He sees his interests culminating in the creative writing class, the first class he has taught at Bates. It has both demanded skills in connecting with students as a teacher of writing, and creative energy as a writer.

Future aspirations include continuing to teach writing at Bates and writing more poetry. As Bunnell says with a laugh, "It's a vicious cycle... teaching writing inspires your own writing."

Give.



American Heart Association

KASPAR FROM PAGE 18

with, "Sitting all your life is bad for your health." The saws were pronounced in almost every permutation showing the vacancy of language.

With the excellent direction of Paul Kuritz, Kaspar's diction ranged convincingly over USA Today. Television clichés required special attention. For example Kaspar explained what got him thus far in the play, "I gazed into the self evident," and he became a TV evangelist multiplying syllables behind a microphone that could have said PTL. With good direction and Connelly's style, the performance in front of us dissolved and Kaspar stepped into our world.

Another novel trope transpired as Kaspar was able to watch himself on stage; his character cleaved into five other Kaspars, dressed exactly like him. By this time, Kaspar had molted his clown pants in favor of a natty checked suit and tie. Five student actors came out one by one with the same suit and masks fixed in a ghastly smile. Wendy Jo Meaden designed the costumes.

The schizophrenic tribe of Kaspars sat on the red couch as Connelly delivered his monologue. Mat-

thew Nespole '93, Daria Balling '92, Tracy Clark '93, and Jennifer Miercort '93 played these ghouls. The first three students also played ominous walking boxes that haunted Kaspar earlier in the play. All the faces turned their masks at once to Kaspar to offer feedback, and it was, of course, affirmative. Miercort did have the nicest smile though.

At the end, Kaspar learns, "What you can't deal with you can play with," which is probably true of writing about modern plays as well. To close the play, Kaspar's expression fulminates to a scream while voice-over whispers rhythmically, "If only." (Maybe "Death only"? "Deaf only"?)

The highlight of *Kaspar* was an amenity provided by Greg Bendelius '92. He spent two days in front of the TV culling out little blocks of programming. He strung them together for a ten minute intermission special to *Kaspar*. The effect was mesmerizing: Donohue cut into Young MC cut into The Magic of Oil Painting cut into Technotronics.

Bendelius painstakingly typed out the text for each video vignette beneath the image. Though we liked Bendelius' piece, we couldn't escape it. We were like Kaspar and his telescreens.

Monitors stood in the lobby, downstairs, next to the stall in the men's bathroom and, I assume, in the women's room as well.

Handke generated a subtle economy of ideas which Kuritz brought out in the performance. The tragic clown went from fear of objects to comfort in them and from a single sentence to verbosity. His shoelaces went from untied to tied: "Because I can speak now I can put the shoe laces in order." In philosophic jargon, his world was constructed and closed.

The author, uses a play of open and closed as a leitmotif. *Kaspar's* bureau is open until he masters language. His table drawer cannot be closed until he learns the art of a well set table. He forces his hand open when it is tenaciously shut. He says, "Ask the open." The packages brought by the alier-ego Kaspars are violently opened.

Parts of the script appear as a kind of an in-joke to language philosophers. *Kaspar* sometimes seemed a manifesto consolidating the philosophy of Wittgenstein. The spare set was of tables and chairs—typical fodder for philosophic discourse. (Though they were nice chairs in scenes

by James Casey.) Too many themes are thrown out: existence, free-will, intention, language, and representation. Although they are all interconnected, some material seemed a facile opportunity to muddle the impact of *Kaspar's* main theme: free-will. Kaspar says, "Now that I can speak, I exist too much,"—Too much for a single play maybe. Is Handke aware that he comes off as deliberately esoteric?

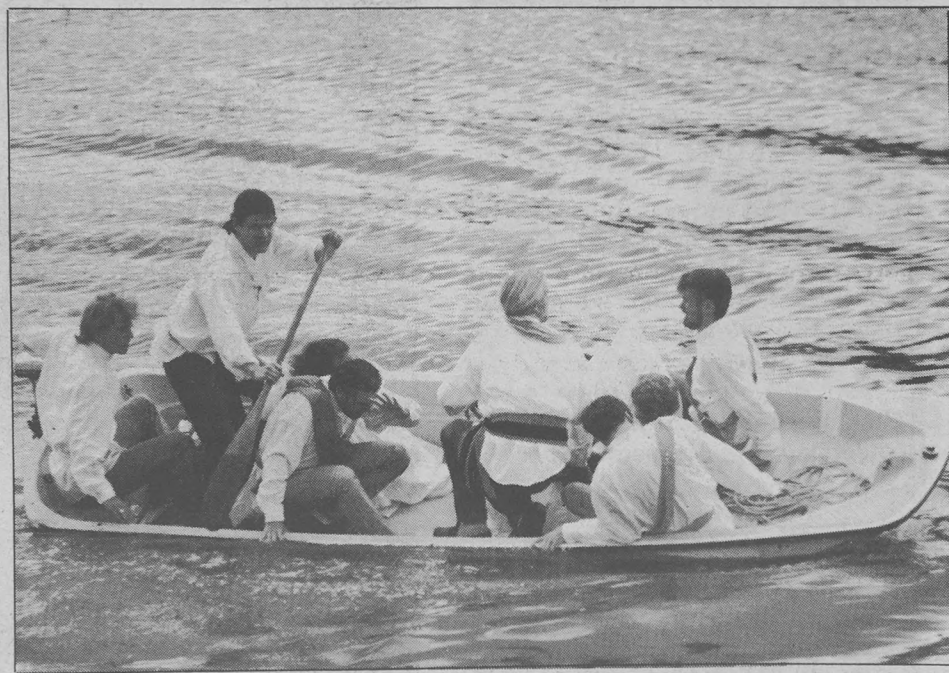
Kaspar was written with the same entropy of Modernism which has since been cured by a good night's rest and a cup of coffee. There must be recent texts which manifest the same impact and shock value, with a more eloquent style. Handke also wrote the screen play for last year's Film Board presentation *Wings of Desire*, which indeed had a plot.

Friday's performance provoked a standing ovation from a large house. Sunday's matinee drew 10 people. Lewiston schools saw the show Wednesday. *Kaspar* will be presented tonight at 8:00, Saturday at 8:00, and a Sunday matinee at 2:00. It is impossible to miss.

A Tempest Appeared on the Puddle



Maria Bamford '92 plays a Miranda and William Zeus Bligh-Glover '90 as Prospero in Shakespeare's *The Tempest*. Marlan Proctor photo.



A rough time of it on the high seas of Lake Andrews. The Duke and King of Milan and their men are about to dock on Prospero's enchanted Arts center. Marlan Proctor photo.

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What Is Dating at Bates?

Reported by
Richard Samuelson

Photographs by
Marlan Proctor

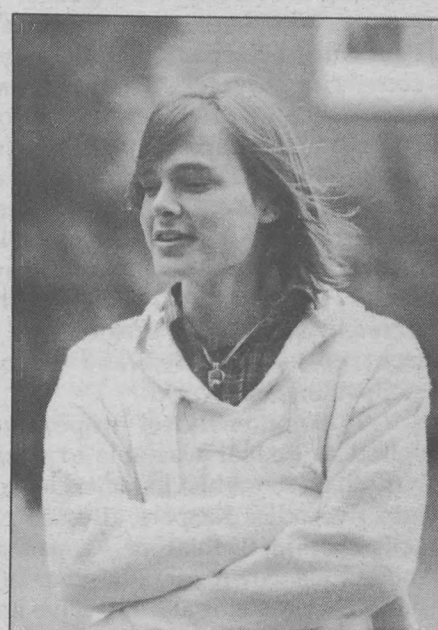


Lynn Barker '92 "It's sort of meeting at commons, going to parties together."



Matthew Nespole '93 "Going to the Health Center a lot to buy prophylactics."

Carrie Barnard '93 "It's being known as Carrie-Matt, as opposed to just Carrie. Its being known as a twosome as opposed to a onesome."



Bryce Fifield '93 "Dating at Bates is all too often meaningless talk at drunken parties."



Vicki Kimmel '93 "If you sleep with somebody, you date somebody."



Ron Theriault '90 "I think its purely sexual."

Mia Mcfarlane '90 "We have to talk."



Melinda Park '90 "I think dating at Bates is nonexistent."

You're smart
enough to know
the difference
between perestroika
and glasnost.

And you're
still smoking?

There's only
one way to
come out ahead
of the pack.

QUIT



You're smart
enough to write
about Alice Walker's
use of African
storytelling
traditions.

And you're
still smoking?