

# The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY January 22, 2014

Vol. 143, Issue. 11

Lewiston, Maine

## FORUM

Kristen Doerer '14 explains the necessity of remembering lesser known leaders of the civil rights movement.



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## ARTS & LEISURE

Ashley Bryant '16 recaps the much anticipated MLK Sankofa performance entitled "H.O.M.E."



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## SPORTS

Track has strong showing at Bates Invitational while men's squash dominated Mount Holyoke round robin.



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## J Street U reacts to ASA boycott

JULIA MONGEAU  
ASSISTANT NEWS EDITOR

Bates has recently added the college's voice to a educational conflict in Israel. President Clayton Spencer recently joined many other colleges and universities in rejecting the American Studies Associations boycott of Israeli academic institutions. In her official statement released January 10<sup>th</sup>, Spencer articulates, "Academic boycotts strike at the heart of academic freedom and threaten the principles of dialogue, scholarly interchange, and open debate that are the lifeblood of the academy and civil society."

Many argue that the prevention of the exchange of ideas and the hindrance of academic freedom are major reasons to disagree with the boycott. Those in support of the boycott suggest that it is necessary action in order to make significant strides towards a resolution to the Israeli-Palestinian conflict. None the less, a relatively unknown organization has recently become infamous and caused a widespread reaction and a division of opinions in the academic world.

In a note from ASA National Council on the ASA website, the council commented "The resolution is in solidarity with scholars and students deprived of their academic freedom and it aspires to enlarge that freedom for all, including Palestinians." In their formal resolution from December 4<sup>th</sup>, 2013, the ASA cited their commitment to seeking social justice, the US's enabling of the Israeli occupation of Palestine, and the rights of students and scholars to pursue an education without state interference or oppression as reasons for boycotting the Israeli academic institutions.

J Street U at Bates is an organization dedicated to promoting peace and encouraging US involvement in ending the Israeli-Palestinian conflict. The group strives to educate the Bates community about the major issues as well as encourage healthy discussion about the conflict. At their past meeting, the boycott was discussed, and some members offered their opinions.

"The boycott is hypocritical in nature, and singles out Israel," comments Bates sophomore Alex Tritell. "Israel is

See **BOYCOTT**, PAGE 6

## Emily Bamford's pursuit of the Olympic dream



Bamford '15 poses during a team photo shoot.  
ROBERT CIANFLONE/GETTY IMAGES

MARY ANNE BODNAR  
MANAGING NEWS EDITOR

Bates will hopefully be able to claim very soon that we have an Olympian in our midst. Emily Bamford '15 took a semester off this fall to pursue her Olympic dream of representing Australia on the women's alpine skiing team, and she appears to be closer than ever to fulfilling it.

Born in Melbourne, Australia, Bamford grew up horseback riding and skiing. She has been a member of the national Australian alpine skiing team since she was sixteen, and also a member of the Bates alpine team before taking time off this fall. At 16, she attended the Stratton Mountain School in Vermont: a school dedicated to helping talented alpine skiers train with high standards and without interruption to their academic studies. More than 33

SMS graduates have competed at the Olympics, and that number is about to increase by one more.

As a Bates bobcat, Bamford raced in all six skiing carnivals in 2012. That year, she finished 13th in Giant Slalom (GS) at UNH carnival and 19th at the SL at the Williams carnival. She has been a valuable teammate for Bates alpine team, but the Bates community undoubtedly supports her pursuit of the Olympic dream.

Bates teammate Emily Hayes had only high praise for Emily Bamford, "Emily is a very hardworking athlete who is very dedicated to skiing." She said, "She is always striving to get better with each day. She is a great teammate with a very positive attitude and she can always make you laugh. We are all very proud of her journey to the Olympics and wish her the best in the competition."

According to the Australian alpine skiing team official website, Australia is planning to send three females to Sochi next month. The three frontrunners are Greta Small, Bates' Emily Bamford, and Lavinia Chrystal.

Bamford's coach Rogan Connell, head coach of Bates' alpine program, told Jay Burns last month that Emily will certainly "be ranked either the second or third skier from Australia." In the United States, Olympic slots for alpine skiing, like any sport, can change at the very last minute. Australia, on the other hand, has been announcing their three frontrunners as nearly certain Olympic competitors for a month. This doesn't mean that these three women haven't been working hard to secure their official place. Emily Bamford began competing last week in a series of eight races – all to be completed in the span of nine days. At the Citizen race in

Turnau, Austria this past Saturday, Emily achieved a personal best, coming in 13th. Her Olympic goals only get closer.

Alpine skiing is exciting for the Australians at these Olympics because the last time Australia was represented in Women's Alpine skiing was at Salt Lake City, UT in 2002. The events at those Olympic games were very inspirational for Emily and her pursuit of the Olympic dream. She described to Australia's Taylor Conomos her experience watching the events on VHS "When I was 10 my mum taped all of the Alpine events during the Salt Lake Olympics and I watched them so many times the video started to fall apart! The Olympics is definitely something I have dreamed about since I started ski racing."

Bamford's online Australian team profile makes her entire situation even

See **BAMFORD**, PAGE 5

## Mosher '11 and Brockman '11 named to Forbes' "30 Under 30"



Downeast Cider tasting last spring. PHYLLIS GRABER JENSEN/COURTESY PHOTO

MARY ANNE BODNAR  
MANAGING NEWS EDITOR

Imagine yourself two and a half years after graduating from Bates. While some students' imaginations might jump to a calm picture of him or her

sitting at a desk until he or she strolls home at 6pm, I experience heart palpitations and some arguably unhealthy transcendental thoughts. Wouldn't it be nice, though, if two and a half years after graduating, you were at a job you absolutely loved and were named to

Forbes' "30 under 30."

On January 6<sup>th</sup>, 2014, recent Bates graduates Tyler Mosher '11 and Ross Brockman '11 were named to Forbes infamous list of 30 under 30 for their company Downeast Cider a hard cider business that they started during their

senior year at Bates. The list honors 30 bright innovators under 30 years old in fifteen different fields.

Cofounders Mosher and Brockman were acknowledged for their dedication to growing New England's largest, all natural, cider company. The two Bobcats aren't piggybacking off the success of a craft beer of the same name, nor using concentrate juices to expedite their production. Downeast cider's motto is rightfully "No Shortcuts." They promise to deliver this gluten free alternative to beer made from fresh pressed juices, and with a slightly more bitter taste than its other American counterparts.

In a culture dominated by a consumption of craft beer, it's curious to many why Mosher and Brockman chose to compete in the hard cider market. Both Mosher and Brockman encountered hard cider when individually travelling abroad, and both were disgusted upon their return with the few brands available in the United States. Mosher describes that "The cider abroad tastes different than the cider here, it's much drier...we wanted something between the dry European cider and sweet ciders produced here so we decided to make it."

Forbes vaguely explained their addition of Downeast cider to their list by stating that "Hard cider is having a moment," but Brockman explained this reasoning in greater detail. He wrote, "Cider's popularity in the US is following on the coat tails of craft beer. The craft beer scene has been absolutely red-

hot the past 5 years, and I think people see cider as another style of craft beer (although it's technically wine). Add that to the fact that cider is naturally gluten-free, and that opens the door to a lot of young people, like graduating Batesians, who are realizing there are options outside of Natty Ice via funnel, or straight blasts of that Orloff bottle hidden from security under your bed."

Forbes' list of 30 under 30 is dedicated to the innovative twenty-somethings of the year, and previous list members have gone on to become the most successful business people, athletes, and artists of that generation.

What motivates these greats to their success is that they don't see their Forbes' acknowledgement as their ultimate crowning glory: it's a confirming symbol of encouragement from the business world. To this effect, Mosher and Ross have not become any less involved with Downeast since receiving their spot on the list.

Mosher described, "Currently, I feel at least partially responsible for everything happening with Downeast Cider." Both he and Brockman help out with daily tasks from "cleaning tanks, caring for yeast, monitoring the canning line, kegging cider," to the administrative "answering emails, planning for the future, talking with employees about their responsibilities, and researching new ciders." Whoever has the least on his plate is whoever takes on the next task. Op-

See **CIDER**, PAGE 5

## Where are the female pilots?

ANNE STRAND  
EDITOR IN CHIEF

If you were one of the many Bates students who utilized air travel as a means of returning home for the holidays, consider the following: was the pilot of your plane a woman? When the plane took off from the runway and the anticipated "This is your captain speaking. We have now reached our cruising altitude..." sounded overhead, did the voice of the captain belong to a female? Statistically, the answer to this question is no. In fact, it's likely that one is not able to conjure a memory of ever boarding a plane that was flown by a female pilot.

Women make up a mere five percent of the approximate 600,000 active airline pilots in the United States. What is even more remarkable is that, unlike other professions in which female representation has increased, the percentage of working female pilots is actually less than it was thirty years ago. A spike in the percentage of female pilots occurred in the second half of the 20<sup>th</sup> century, rising from just over 4,000 female pilots in 1960 to almost 27,000 in 1980.

But the surge of women in aviation seemed to hit a virtual standstill in the thirty years from 1980 to 2010; about 28,000 female pilots are working in the U.S. today, marking a very slight increase since 1980. Additionally, there are only 450 "airline captains" worldwide, or pilots that direct all of a flight's crewmembers.

The underrepresentation of women in aviation can be explained in part

through the difficult process required for becoming a pilot. Due to the fact that flight school is expensive, with an estimated price tag of \$100,000 for each student, many commercial pilots obtain pilot certification through the military. But women are also incredibly outnumbered in the American military; only about 700 of the 14,000 current military pilots are female.

Not too long ago in our country's history, numerous professional fields were predominantly male, however a variety of factors, including a cultural shift away from female domesticity, have promoted an increasing number of women in traditionally "male" occupations. In a time when we pride ourselves on gender progress and equality, we too often forget that some occupations still very much operate under a ceiling made of glass.

Women make up the majority of current American college students. Many suspect that a woman will soon serve as President of the United States. Competitive professions in medicine, law, journalism, and management have all experienced an increase in female-filled positions. But where are the female pilots?

If you have in fact been on a commercial flight with a female pilot, did you stop and note that her voice seemed out of place? Did the pilot's status as a woman contradict a precipitated assumption that the voice would likely belong to that of a male? And furthermore, did the surprise of a female pilot cause you to feel at all unsafe or less secure than you would if the pilot was a man?

American Airlines pilot Angela Masson recalls an anecdote in a CNN report in which a male passenger approached her and explained that he would not be boarding her flight, as he suffered from fear of flying and he did not feel secure with a woman in the pilot's seat. It's distressing to think that many airline passengers might share the same sentiment, but with only five percent of airline pilots being women, most customers will never be faced with such a circumstance.

Coming across a female pilot might seem out of place only because it would disagree with all previous experiences and not the result of any rational reason for why women would not possess the same aptitude for directing an airplane.

The small fraction of females in aviation is a mark of professional realms that continue to be predominately male operated. The point of interest, however, is not simply a recognition of slanted gender statistics but rather an aspiration that perhaps, with time, a woman in a traditionally "male" profession such as aviation will not be regarded as something unusual.

It is important to acknowledge that not only are some aspects of our society still significantly gendered, but that these facets can only be altered when we allow our predetermined expectations to stand open to modification. There is no glaring explanation for why flight passengers have such a remote chance of encountering a woman flying a commercial airplane. What does exist, however, is the expectation that the pilot will be male.



MILLIE LINDBERG/COURTESY PHOTO

### Digitz

## 10,000

Number of birds that die from flying into windows per year.

## 1,460

The average number of dreams had by a person in one year.

## 10 mil.

The approximate number of bricks in the Empire State Building.

Source: <http://www.weird-websites.com/justweird/weird-facts.htm>

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## Vladimir Putin is a homophobe

CURTIS RHEINGOLD  
MANAGING FORUM EDITOR

Vladimir Putin and the majority of the Russian population are blatantly homophobic. The Russian president's views on LGBT rights have created headlines as the Winter Olympics in Sochi, Russia approach. First, the Russian government passed a law designed to prevent the spread of gay "propaganda," or more specifically, "propaganda of non-traditional sexual relations" among minors. In other words, gay people cannot be openly gay in public and gay rights marches and rallies are strictly forbidden.

As expected, this law sparked a deluge of protests in Moscow. These protests became violent as anti-gay protesters attacked the gay rights campaigners. As the BBC reported, the Moscow police did not even dispatch to quell the violence. Besides this public violence, right-wing vigilante groups have begun carrying out their own violence by posting videos to Russian websites of them luring, capturing and torturing gay men. Although the police have seized weapons from some of these groups, no arrests have been made yet.

Instead of dealing directly with this problem by attempting to curb the violence or by considering more equal laws, Putin has instead done the opposite: he signed a decree banning any public demonstrations during the Sochi Games that are "not related to the holding of the Olympic Games."

Despite all of this, Putin is determined to convey the idea that his intentions are not at all aimed at preventing gay people from competing or visiting Russia during the Olympics. When the International Olympic Committee chief visited Russia in October, Putin told him that "[w]e will do everything to make sure athletes, fans and guests feel comfortable at the Olympic Games regardless of their ethnicity, race or sexual orientation."

But Putin could not just leave it at that. During a recent meeting with Olympic volunteers, Putin qualified his thoughts on gay visitors to Sochi. He said that, "one can feel calm and at ease... just leave kids alone please."

This attempt at associating homosexuality with danger to children is not a new tactic for Mr. Putin. The previously mentioned law against preventing gay propaganda was supposedly designed to protect children under the age

of 18. In the same volunteer meeting, Putin compared the liberalization of Russian gay laws with attempts to legalize pedophilia:

"Parties have raised the issue [of legalizing pedophilia] with certain parliaments. So what, are we supposed to shuffle behind them like obedient dogs toward unknown consequences? We have our own traditions, our own culture, we treat all our partners with respect and ask for our traditions and our culture to be treated with respect as well."

The Russian people share similar, and perhaps even more extreme, views as their president. In 2013, the Levada Public Opinion Center published its results of a large poll of the Russian people: 87 percent were against holding gay pride events in their cities; 27 percent said that society must provide "psychological aid" to gay people; 16 percent thought that homosexuals should be isolated from society; 22 percent said that treatment of homosexuality must be mandatory; and 5 percent said that homosexuals should be "exterminated."

Whether or not Putin shares some of these more extreme views is unknown. But what is known is that these laws certainly do not create an environment where gay people can feel safe to be themselves in public.

Pavel Petel, a bisexual man who made his career as a flamboyantly dressed model and performing artist in Russia, told CNN in an interview that he does not feel safe walking the streets of Russia. In June, Petel and his partner were attacked in Moscow for simply being gay.

"It's very bad," he said in the interview. "I want to live in open life, and I want to live my life... it's not my choice, it's my life."

So much for Putin trying to do everything to make sure that everyone feels comfortable in Russia.

In response to Russia's anti-gay laws, President Obama and other world leaders have decided to forgo attending the Olympic games. In an interview over the summer, Obama said that he has, "no patience for countries that try to treat gays or lesbians or transgender persons in ways that intimidate them or are harmful to them."

Additionally, President Obama appointed three openly gay ex-Olympic athletes to the United States delegation

See PUTIN, PAGE 3

## The new Mac Pro: Made in America

JAMES PREISS  
CONTRIBUTING WRITER

Apple's latest release, the "all American made" Mac Pro, not only pushes the boundaries for technological innovations in the 21<sup>st</sup> Century, but also opens up new opportunities for American cities in decline to possibly turn their economic turmoil around. As is well known, Lewiston-Auburn was once a thriving mill town, but now the warehouses and factories that were once home to shoe, lace and other textile manufacturers, are largely unused.

Apple's Mac Pro is not only a very cool looking device — it is a statement and a possible catalyst in moving assembly and manufacturing work for the Apple product back to America (Austin, Texas specifically). Sure, it is slightly more expensive on the scale of current electronic devices, but here's why you/your parents should want to spend that money.

For years, Apple has outsourced much of its labor to Chinese and Taiwanese companies like Foxconn that employ controversial labor conditions and extreme hours for their workers. The conditions in factories and factory-cities like those of Apple's Chinese partners is brutal and the apparent cause for many worker suicides. So why work in places such as these? For one, these jobs are some of the highest paying in China for workers who are undereducated and jobless. Moreover, since Foxconn has often overlooked illegal overtime, it is a way for someone who has little education to provide for his or her family. And Apple is not the only company that outsources to such a place — any consumer electronic that you can think of is most likely assembled or manufactured in labor camp factories similar to Foxconn's.

By bringing factory work like the assembly of the Mac Pro back to America in factories that hopefully manage hours and work conditions better than those of "iPod cities," Apple has singlehandedly made an enormous strategic move to provide more jobs to Americans in a recovering (but not fully recovered) economy. Cities like Lewiston-Auburn or Detroit could benefit immensely from such an influx of jobs. Moreover, in cities like these there is ample workspace, as the former mills and empty factories and warehouses provide space that only need be equipped with the proper machinery. The learning curve for trainees working in these American factories is only slight. Apple's effect

could stimulate not only city and state economies, but the national economy as well.

Now, Apple has not moved *all* of their manufacturing back to the States, but this first step in the "back-to-Made-in-America" movement of labor is a significant one that will hopefully open the door to more change amongst powerhouse corporations similar to Apple.

A shining example comes to mind: Shinola. If you were, unlike myself, alive and kicking pre-1960, you may be familiar with this brand. Shinola was a famous shoeshine company formerly based in Rochester, New York. The colloquial catchphrase, my mother is now explaining to me as I sit in my PJ's sipping my morning coffee, was "You don't know Sh\*\* from Shinola." Anyway, Shinola was purchased and moved to Detroit. From what I can see on their website, they boast an army of 17 craftspeople. But why purchase an obsolete shoeshine company, move it to Detroit, and attempt to manufacture bicycles, watches, and leather goods and try to survive in the failing economy of Detroit? Shinola explains:

"Because we don't think American manufacturing ever failed for being too good. Our worst didn't come when we were at our best. It happened when we thought good was good enough....Because we believe in the beauty of industry...It's why we are here. Making an investment in skill, at scale. Creating a community that will thrive through excellence of craft and pride of work. Where we will reclaim the making of things that are made well. And define American luxury through American quality."

Shinola is investing in Detroit (and America's) future, just like Apple. It's quite inspiring and seems an obvious choice for large companies. One might argue it is a moral duty, for large companies who have the ability to manufacture and assemble in the U.S., to do so.

So, if you hear about Apple's new Mac Pro, consider what its production means. And when you look at that price tag (which is undoubtedly a shocker), consider whether or not it's *worth it*, even if you're not going to buy one. Consider the implications of its very existence. Hopefully we can remember this moment as a turning point in the history of consumerism, technology and economics. And if not? Well, I guess I've just made a huge deal out of nothing. Either way — think.

at the games is yet to be seen, but Putin will surely do everything possible to avoid further negative publicity. In the meantime, I hope that other world leaders and people in positions of power act similarly to President Obama and reject Vladimir Putin's determined spread of homophobia throughout Russia.

## Comic Corner Kei Matsunami



## Orange is the New Black: A call for reform

KRISTEN DOERER  
ASSISTANT FORUM EDITOR

The popular Netflix series *Orange is the New Black* exploded on the scene this summer, with the character Piper Chapman, a self-described WASP, going to jail for over a year on a ten year old drug offense. Although entered as drama for the Golden Globes awards, the show is funny and disarming: a comedy in a place of crisis, and more importantly, based on a true story.

I had heard of the show this summer, but it was not until the end of the summer that I learned that Piper Chapman is not simply a fictional character. Her character is based off of a real woman Piper Kerman. Kerman's memoir—yes she wrote a book first—is a call to reform the prison system in the United States, and is the basis of the hit show *Orange is the New Black*.

Driving up to Bates this September, I turned on the radio to listen to a Connecticut NPR station, hoping to catch the segment on women's prisons and *Orange is the New Black*. In listening to the interview of Piper Kerman, I discovered that Piper Kerman is not very different from me or, for that fact, most other Batesians in terms of character and upbringing.

Piper Kerman grew up in Boston, Massachusetts, born into a family of doctors, lawyers, and teachers. She went to Smith College, an all-women's college in Northampton, Massachusetts, majoring in theatre and studying liberal arts. In 1993, she took drug money from Chicago to Paris for her then lover, a mysterious woman who dealt drugs for a West African drug lord. Realizing she was in over her head and that her romantic tryst was no longer simply an adventure, Kerman cut all ties with the group. In 1998, police confronted Piper Kerman was confronted for her involvement with drug smuggling and money

laundering, and a number of years later was sentenced to fifteen months in the federal prison in Danbury, Connecticut.

This winter break I finally got around to reading "Orange Is the New Black: My Year in a Women's Prison," and was struck by Kerman's experiences and relationships with the women around her, and her reverence of those women she spent her time with. She was clear to tell her audience that she was aware of the privileges of her white middle-class background, and that many of the other women in the prison were not nearly as fortunate as she was. Furthermore, Kerman writes about the dehumanizing experience of prisons in the US and the lack of rehabilitation for the inmates.

Kerman tells her readers the facts and numbers about prisons, dispersing them throughout her memoir. In 2010, 2.3 million people in the United States were in jail. She gives another harrowing fact to her reader: the United States makes up less than 5 percent of the world's population, and yet the US has nearly 25 percent of the world's prisoners. The United States is number one in the world for locking people up.

The numbers, facts, and figures are shocking, but they only become moving when one has a face to the numbers. Piper Kerman gives us a face in the form of a white middle-class woman, whose background is similar to most of white middle-class America, and more importantly, she gives a face to all of those women who have not had the ability to voice their discontentment with the US prison system. She tells the stories of women who were put away for years at a time for non-violent crimes, many of whom have families and children to care for.

The most evocative moment of the book was Piper Kerman's description of Mother's Day in Danbury Federal Prison. The fact that 80 percent of the women in federal prison have children

becomes a fact with a face, or many faces, in her description of Mother's Day in Danbury. Most women at Danbury lacked the resources for their children to visit more than a couple of times a year, so mother's day was a special occasion for the inmates of Danbury prison. Kerman describes the joy and uncertainty mothers felt when their children visited; their pride in motherhood and their guilt in their inability to raise their children themselves.

For some of these women, it was their desire to raise their children that landed them in prison. Living in poverty, they looked for a way to make a little extra cash, and they sold drugs, carried money, or stole. Mandatory minimums sent them to prison for years at a time for nonviolent offenses in locations that are hours, and often states, away from their families and friends.

The prison in Danbury did little to try to rehabilitate prisoners and encourage them on how to be law-abiding citizens. While the prison did offer a GED course, it did nothing to educate inmates on how to get a job or how to find housing after prison in a country where most employers and landlords have no desire to hire or rent to former convicts.

Reading "Orange is the New Black" transported me into the Danbury federal prison, and was able to show me how many of these women are not dangerous convicts, but women with families and friends; women, who in desperation or by mistake, found themselves locked up and separated from their communities. I highly recommend Piper Kerman's book to anyone who enjoys the Netflix series or is simply interested in learning more about the United States prison system. And if you haven't yet seen an episode of "Orange is the New Black," borrow your friends Netflix account and get started.

## PUTIN

CONTINUED FROM PAGE 2

to the Sochi Olympics, including tennis superstar Billie Jean King.

The Sochi Olympics opening ceremony begins on February seventh. Whether or not the anti-gay and anti-protesting laws lead to mass protesting

# READ.THINK.SHARE

The Bates Student

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## WHICH BATES ALUM WAS ALSO MARTIN LUTHER KING JR.'S MENTOR?

Last issue's answer: Winter Carnival has been put on by the BOC since 1920, making it a 94 year old tradition

If you answer the question correctly, you will be entered in a drawing for four FREE tickets to this weekend's Portland Pirates hockey game at the Androscooggin Bank Coliseum! Please email Helen Chyz at [hchyz@bates.edu](mailto:hchyz@bates.edu) with your answers before Friday.

## MLK remembrance: We shouldn't overlook other civil rights heroes

KRISTEN DOERER  
ASSISTANT FORUM EDITOR

Martin Luther King Day has become a one-day event in which we tell the story of the civil rights movement through our public remembrance of King and his "I Have a Dream" speech. Unfortunately, our public memory of King's speech cannot tell the story of the civil rights movement, and by solely focusing on King, it passes over the countless people that secured successes for the civil rights movement.

What exactly do I mean by public memory? Our public memory is the memory of the civil rights movement created by mass media—news sources, television, and films—of the past and present. More often than not, the mass media's function is to entertain viewers, not to educate them, and mass media tends to offer stories that do not offend their viewers or readers. It is our public memory that is the leader of an inaccurate history of the civil rights movement.

The civil rights movement was not led by King alone. The mainstream white press of the 1950s and 1960s focused on King because he was appealing to the public eye. He was young, handsome, and well-spoken. By the mid-1960s, King was seen as a non-threatening moderate and was portrayed as the "good" civil rights activist in contrast to younger, more militant groups such as Student Nonviolent Coordinating Committee (SNCC.)

King has become the focus of our public memory of the civil rights movement. His assassination turned King

into an unassailable figure and a martyr of the movement. I ask that we question this public memory and look at the civil rights movement as something much bigger in scope. Although King was undoubtedly an eminent figure who contributed significantly to the civil rights movement, he is not an infallible lone hero. Activists, including King, were human and made mistakes, and in different ways strove to attain the dream they envisioned.

In writing my senior thesis on the black press' portrayal of women civil rights activists—specifically Rosa Parks and Fannie Lou Hamer—I have discovered just how much King's memory shadows other civil rights activists who dedicated their lives to the struggle. Parks and Hamer were highly influential individuals to the civil rights movement, although not often remembered for their activism.

Rosa Parks is remembered as a symbol, as a tired old woman who refused to give up her seat after a long day of work, and who unknowingly was the spark to set off the civil rights movement on December 1, 1955. In this story Parks's long history of activism is forgotten. Parks was a secretary of the NAACP, the Brotherhood of Sleeping Car Porters, Alabama Voter's League in Montgomery, and had been an activist since the Scottsboro case of 1931. She did not unknowingly defy segregation; she had been fighting it her entire adult life.

The public memory tells a story of the Montgomery bus boycott, leading us to believe that the boycott was a result of Martin Luther King and Montgomery ministers' defense and support

of Parks. This story fails to recognize the fact that Jo Ann Robinson and the Women's Political Council had been calling for a boycott for years. They wanted to make a stand against the humiliation and violence that many women faced every day as they rode buses to their jobs and domestics in white suburban homes. Women and their solidarity began and led the Montgomery bus boycott to its success.

As Gladys Moore, a black woman who testified in court about the "instigators" of the bus boycott, testified, "Wasn't no one man started it. We all started it overnight."

It is important to know these crucial differences in history in order to recognize the fact that the civil rights movement was not led by King alone, godlike in his goodness, but by ordinary people, by women and men who decided to take a stand. These people are not impossible to emulate.

The other woman I have studied is Fannie Lou Hamer, a name not many Americans know. However, she was greatly influential in voter registration and grassroots activism in Mississippi and she is credited for the eventual passage of the 1965 Voting Rights Act. In 1964, she spoke at the Democratic National Convention, and on live television told her story of being held and beaten in a county jail on account of her trying to vote. She asked America to seat the integrated Mississippi Freedom Democratic Party over the regular Mississippi Democratic Party that excluded blacks. Her closing statement left the crowd in tears: "I question America, is this America, the land of the free and the home of the brave?"

I thank our 2014 MLK Observance Day keynote speaker, Gary Younge, for mentioning Hamer and her speech, and for commenting that some great speeches are not remembered because the speaker is too poor, uneducated, or is unknown. Hamer was a poor Mississippian sharecropper. Her language and her vernacular was indicative of the working class, of a poor sharecropper. She was a woman and was seen as radical (Newsweek stated that Hamer showed "disturbing demagogic tendencies.") As a result of these factors among others, her moving speech would not be remembered in America's public memory.

Likewise, the Student Nonviolent Coordinating Committee (SNCC) and Congress of Racial Equality (CORE) are often not talked about on Martin Luther King Day, as our public memory and American history focus on a great-man version of history. The civil rights movement was a national movement with many leaders, many activists, and many different visions.

One of the main visions we have forgotten is that of economic equality. The March on Washington, the venue at which King gave his famous "I Have a Dream Speech," called for "Jobs and Freedom." SNCC, as did King later on, discovered early on that there was no point in desegregating a lunch counter when blacks could not afford to eat at one.

In 1964, the average black income in Mississippi was \$606 a year, while the average income of white households was \$2,030. The sad truth is that today, the average black household income is about half as much as white households.

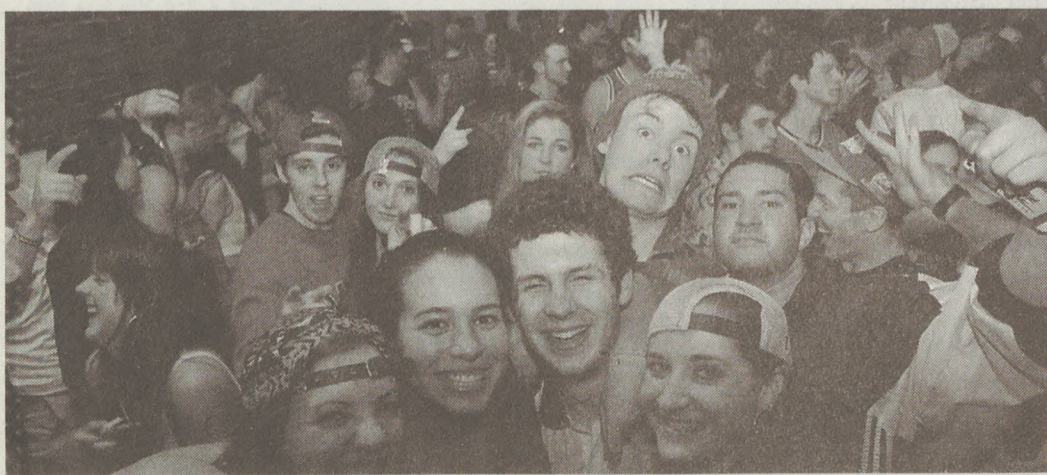
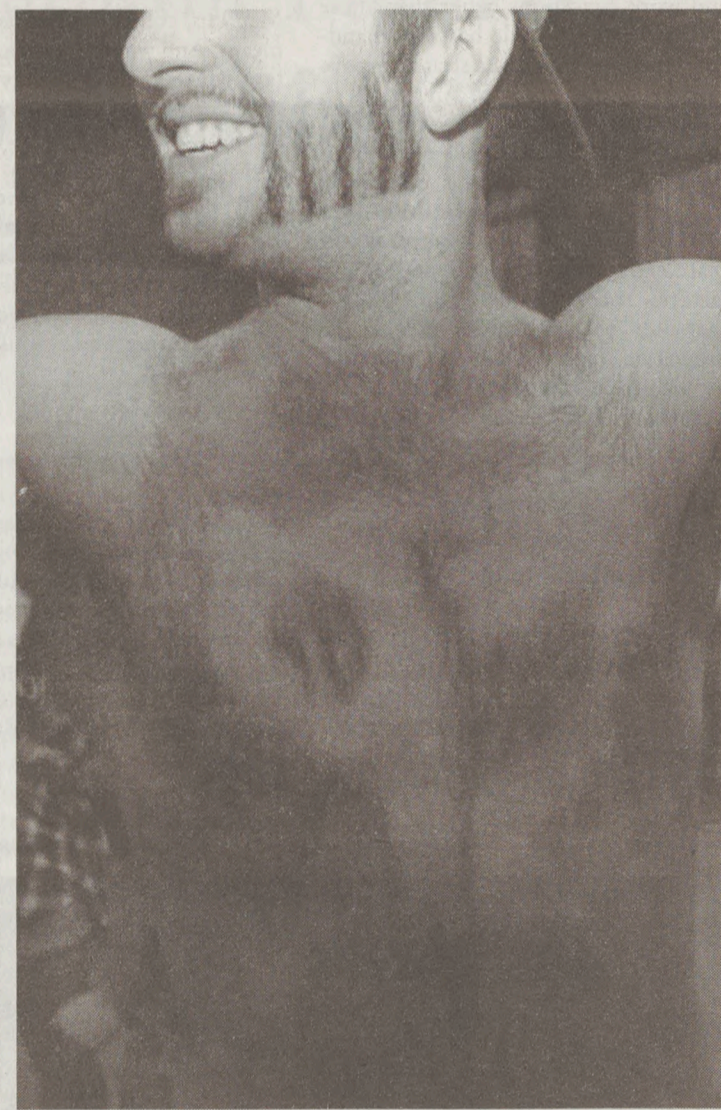
The black unemployment rate has been consistently about double that of whites since the 1950s.

We can talk about King's "I Have a Dream Speech," but we ought not forget the context of that speech. The sixteen speakers that came before him discussed the need for jobs and economic equality. Economic equality would ensure equal education, equal opportunities, and equal rights.

Fortunately, Martin Luther King Day has become the one day in which we discuss the civil rights movement at length, but as a result of the holiday's name, it is impossible to view the civil rights movement except as a result of King's heroic legacy.

I am proud that Bates College is able to speak of civil rights activists other than King, but am still disappointed that other, less-recognized, yet equally important men and women, and ordinary people who took a stand, are forgotten and remain unmentioned. To tell the story of the civil rights movement solely through our public memory of King is to believe that such a movement can only occur through the actions of one great leader. With such a story one begins to believe that either such a great leader is too hard to emulate, or that ordinary people did not, and cannot, do anything to inspire change.

## WINTER CARNIVAL: A SUCCESS FOR THE 94TH YEAR



COURTESY PHOTOS/BATES COLLEGE STUDENT ACTIVITIES

## A debate in the spirit of Rev. Benjamin Mays '20 highlights MLK Day at Bates



A Morehouse student defends the "dream" during the Benjamin E. Mays debate. SARAH DURGY/THE BATES STUDENT

HANNAH GOLDBERG  
CONTRIBUTING WRITER

The Bates College campus was alive with vibrant discussion and celebration this past Monday to commemorate the Reverend Dr. Martin Luther King Junior. Students, faculty, and members of the community were encouraged to attend the workshops and performances centered on the theme "The Dream 50 Years Later: Who Are We?"

This annual Bates event carries with it the tradition of the popular Reverend Benjamin Elijah Mays Debate with Morehouse College. An alumnus of Bates College Class of 1920, Benjamin E. Mays served as the Morehouse debate coach, a Professor of Mathematics, and eventually as the President of Morehouse College. During his life and time at Morehouse, Reverend Mays advocated for civil rights, serving as a mentor to Dr. Martin Luther King.

Once again, this yearly confluence of Bates' Brooks Quimby Debate Council and Morehouse College's Debate Team provided a platform to "facilitate discussion in the public sphere," said Director of Bates Debate Jan Hovden. Hovden emphasized the importance of debate in order to examine all perspectives of some of society's most controversial topics. The debate unites two likeminded schools to celebrate non-violent revolution and discussion in the spirit of Benjamin E. Mays. This year's motion, "This House believes King's Dream is unattainable," had Batesies talking before the debate even began. When asked about this year's motion sophomore Julian Bardin remarked, "We are still racially segmented. [King's] Dream is difficult to attain because it is much harder to change people's views. We can change the law, we can change economic opportunities, but it is hard to change social perceptions." But what exactly is King's Dream and how are we to interpret it?

Bates debaters Shannon Griffin '16 and Stephanie Wesson '14 and Morehouse's Rami Blair '16 and Curtis O'Neal '15 argued over various interpretations of King's Dream, calling for a closer examination of Dr. King's work. Bates argued the House side defending the unattainability of King's Dream, while Morehouse worked to support the opposite. Griffin approached the podium first, setting the tone for a lively

debate.

Griffin and Wesson addressed the topic of societies latent prejudices and the danger that this submersed racism still poses. Naturally occurring moral evolution, Bates argued, is not enough to remove these ingrained biases. The government should provide the infrastructure for forced acceptance through policies well known to college campuses, like affirmative action. The Bates power duo vigorously defended that with our current society, King's Dream remains unattainable.

Morehouse debaters questioned the validity of Bates' position, posing their own convincing arguments. "We can't reject King's notion as unattainable solely because we haven't gotten there yet," said O'Neill. The Morehouse team defined King's dream as equality of economic opportunity, political ability, and human dignity. Morehouse's Rami Blair used the recent Voting Rights Amendment of 2014 to illustrate the tangible steps that have already been made towards King's Dream; proof-that it is indeed attainable.

Each side possessed the opportunity to offer a brief point to the other during the argument using what is known in competitive debate as a "point of information". However, the teams were not the only ones who made interjections. The discussion was opened to the floor of the Olin Concert Hall where students and faculty were eager to ask questions and share their views.

First Year Gideon Ikpekaogu shared his thoughts on the need for people to continue to strive towards King's Dream, even if it means working harder. Debate Director Jan Hovden reiterated the importance of discussing the attainability of King's Dream even if there is no definitive answer, because it is the discussion of issues in equality that brings about eventual change.

Monday's debate served as a reminder that more has to be done to fulfill the mission of the Reverend Dr. Martin Luther King Junior. King's Dream is still an everpresent idea in society and at Bates. This year's observance of Dr. Martin Luther King Jr. Day continued to show the Bates commitment to educating a civic minded individual, emphasizing acceptance of all peoples and understandings.

The Benjamin E. Mays Debate was recorded for those unable to attend on Monday.

snow). The Olympics are an immersive experience for anyone who is talented and determined enough to compete at such a demanding level, and it will be fascinating to hear her perspective when she returns to Bates.

## New PE courses keep Bates moving

SARAH DURGY  
STAFF WRITER

When it comes to PE options at Bates, the choices can be dull. Thankfully, Bates has made some recent additions to make this winter semester's PE classes more exciting and in the spirit of cold Maine winters. To ensure that all students stay active, Bates requires the completion of four physical education credits for graduation. For many Batesies, this is satisfied through participation in varsity or intercollegiate club sports programs. For those who do not play organized sports, Bates offers approximately thirty ten-week physical education classes each semester, worth two credits each. These courses instruct students in enjoyable activities ranging from aerobics to swimming. Bates adds new classes occasionally to keep up with student interests. This winter, for instance, slacklining and iceskating are among the new offerings.

During warmer months, many students take to the quad to practice their slacklining skills with their friends, balancing on ropes held up between two trees. Now, intrigued Batesies can learn how to slackline for physical education credit. Instructor Toby Myers '16 has been slacklining for a few years and

hopes to extend the community feel he has experienced through this "exciting and versatile sport" to those who enroll in the class.

During a typical class, three lines will be set up in the Grey Cage and pairs of students will practice walking and doing tricks in twominute intervals. As Myers puts it, this "forces everyone to be on the line a lot, and thus far has been working very well, as focused repetition is the best way to learn." Myers hopes that, by the end of the semester, even those who began the course with no experience will be proficient slackliners, ready to take on more advanced endeavors such as highlining, which is slacklining more than fifty feet off the ground.

Freshmen figure skaters Hanna Chipman, Jason DeFelice, Emma Marchetti, and Sarah Holmes will teach a beginning ice skating course in an endeavor to expand the small skating community at Bates. Chipman '17 hopes that those who take the class will "explore an overlooked winter sport and be able to fully embrace the joy of gliding on ice."

The class will be split into two groups of three to six students, one of more experienced skaters and the other of beginners. The latter will learn how to skate forward with confidence while

the former will practice more advanced skills, such as gliding backwards and doing crossovers.

By the course's conclusion, Holmes '17 hopes participants will continue skating and use the ice time available at Bates to further hone their skills. Mike Milliken, director of the College Wellness Program and experienced personal trainer, is offering a boot camp course for Batesies looking for "a class to push [their] limits in a highenergy environment." Each class will be "a fast-paced mix of dynamic movement, mobility, core and total body strength and conditioning." Typically, students will complete a circuit of strength exercises like pushups and squats as well as conditioning exercises.

Milliken wants to teach students that the "best way to improve aerobic capacity, lose fat, and gain strength is not just to jump on the treadmill or elliptical and run." Instead, he hopes participants will leave the class with the ability to incorporate dynamic strength and conditioning drills into their workout routines in order to achieve their desired results faster.

With the addition of these new courses, students can choose from an even larger range of physical education courses that seek to teach Batesies new skills while keeping active and healthy.

## CIDER

CONTINUED FROM PAGE 1

erating on this "next-guy-up" mentality provided the cooperation that was vital to Downeast's success.

Mosher and Brockman studied books and online forums for instructions on hard cider creation, and eventually started practicing production in their senior year. Even though Bates security poured out whatever these two made down the drain ("it could have been drugs or bombs or anything" Brockman remembered), Brockman and Mosher prevailed.

Another factor that attracted Forbes to Downeast Cider is the company's rapid growth. While Brockman and Mosher maintain roles in the company that are "all encompassing" in their responsibilities, they have hired two full time salesmen, an engineer to fix equipment, a new packaging manager, a two person packing team, and a whole crew of helpers for tastings and events.

Brockman comically commented on the experience of learning to delegate responsibilities to new employees. "It's tough to give up any responsibility because after doing it for so long, you always feel like nobody can do it as well as you, even if it's something as simple as squeegeeing the floor, but if you don't delegate that work to others, you'll never free up time to move onto the next project, which is what makes a company move forward and grow."

No one who has been coddled through his or her business endeavors presents an admirably different way of thinking, thus creative minds that make Forbes' list are exemplar of fierce determination and perseverance. Mosher and Brockman have differing opinions regarding the "guidance" they received from Bates as young business builders, but these views certainly provide excellent food for thought for our community.

Mosher cited turning in his thesis as an unconventionally inspiring moment. "I handed it to the professor, he said, 'thank you' and I walked away and realized he was going to be the only person who ever reads my thesis. This realization made me want my work to be judged by as many people as possible, not just one. Making a consumer product is a good way to do this because everybody is willing to give his or her opinion. No secrets here."

For Brockman, however, Bates faculty barely encouraged his business success. He describes that after having made up their minds about starting a hard cider company, both he and Mosher attempted to connect with a professor on getting a business plan put together because as Brockman describes, "we had no idea what the hell to do. We got shut down. Per the head of the econ department, 'this isn't a business school, no.'" Instead of having access to the general experiential or structural knowledge of an economics professor, Brockman took his education into his own hands. He continues, "I didn't take a class, snuck

into commons every day, slept in the closet of my friends' (room in) Nichols house, and was a general nuisance to Bates. I got college credit for a pottery class a 5 year old could pass, but I couldn't get help starting a business? Not even at the very least housing and food privileges? I think my 4 years at Bates will by far be the greatest 4 years of my life, but I don't think I'll ever get over the bitterness I feel about that one experience."

Brockman's frustration is understandable given that Bates claims in the mission statement that it is a place for the "coming times." The sincere lack of respect that the faculty showed determined and ambitious students should shock everyone who saw the proud internet post about Brockman and Mosher on the official college website.

Having discouraged these men from pursuing a frugal post college experience, the college confidently and proudly advertised their success as if it depended on the school's existence.

As I continue to be puzzled by this situation, Brockman has maturely taken steps to rectify Bates approach to similar situations with ambitious students. "I know we don't have a ton of experience," he wrote, "but I did reach out to Bates about helping kids who might be in the same position we were in, or at the very least being a sounding board. I haven't heard back."

The Chase Hall Committee Presents:

# BROTHERS FROM ANOTHER

With opener from the DJ Society  
Friday, January 24 10 pm  
The Mays Center



## BAMFORD

CONTINUED FROM PAGE 1

more surreal for fellow Bates students. In case we didn't know already, we can learn about her favorite person to follow on Twitter (Chelsea Handler) and her favorite competition venue (Vail, CO) in a box next to pictures of her posing for team portraits (complete with fake

# Keynote speech: Reclaiming King's dream

JAKE VILLAREAL  
STAFF WRITER

Prominent British journalist Gary Younge addressed the MLK Observance Day crowd in The Chapel by sharing his extensive knowledge on Dr. King, and in particular, the reverend's infamous "I Have a Dream Speech," with which MLK is often recognized.

Younge opened his keynote speech with a quip about being introduced by the (all-white) Three Point Jazz Trio and being invited to deliver a speech in what he learned to be the "second-Whitest state in the country," pointing to traversing racial categories. After the Jazz Trio, the Gospelsaires took the stage for an inspiring interlude that included protest songs where they hummed religious music and read passages that Bates students said they would do to contribute to societal equality.

Professor Charles Nero introduced Gary Younge by lauding his spirit and accomplishments, including four books he has written about civil rights and the James Cameron Prize for journalism he was awarded for his work on Barack Obama's 2008 election. Younge expressed excitement that we were here to celebrate the life and legacy of Martin Luther King, and spoke about his experience being both black and British. He set up a comfortable environment, a feel-good rhetorical framework about the success of the civil rights movement, and the integration we've achieved in modern society.

And I was enthralled to watch him tear it down. Younge delivered knowledge about how the percentage gaps of incarceration rates, income rates, and unemployment rates between white people and black people have actually risen since 1963, the year "I Have a Dream" occurred. Younge explained that despite the eradication of Jim Crow laws, Jim Crow has a son, "born in an alley between De Jure and De Facto," a son that lives on today. His son lives on in the infant mortality rates for black babies in Chicago, on par with those in the West Bank. It lives on when the



Gary Younge delivers the keynote address in the Gomes Chapel. PHYLLIS GRABER JENSEN/COURTESY PHOTO

average life expectancy for a black man in D.C. is less than a man in the Gaza Strip.

Something important to understand about the keynote is that it was not about King's "I Have a Dream" speech itself. It was about the context of the speech, historically and personally for MLK. Younge says that when telling black history, there are two obligations: One, to reclaim the stories from the narrative constructed by the majority. Two, to tell them correctly, and in their entirety.

Despite having a national holiday named after him, Martin Luther King's message is often reduced to a single speech, a comfortable idea everyone can get behind. In reality, it was one of many speeches he gave on a variety of issues more controversial than racial equality in the legal system. Of course, this article is only a narrative of a narrative of King's "I Have a Dream" speech, and if you, the reader, want to get a bet-

ter picture of what the speech meant, go watch the speech itself. But, if you want to get a better picture of MLK, and his dream beyond the narrow lens of his most well known work, most well known for a reason, don't stop there.

Listen to "Beyond Vietnam: A Time to Break Silence", where King rallies against American militarism. He calls America "The greatest purveyor of violence in the world today," and his words are still relevant today, for U.S. is fighting multiple wars across the globe. Listen to "Remaining Awake through a Great Revolution", where King pushes back against economic inequality. "This is America's opportunity to help bridge the gap between the haves and the have-nots," he says, "The question is whether America will do it." This could have just as easily been an excerpt from an Occupy Wall St. speech. The underlying problems of a capitalist system driving people into massive inequalities based on the biases, preferences, and power of

the majority have always been an issue, and always will be unless we learn from MLK, and from history.

This is not a problem of the mainstream narrative unique to King. Gandhi is always quoted about his nonviolence, but never about saying "My ideal is equal distribution, but so far as I can see, it is not to be realized. Therefore I work for equitable distribution." Hellen Keller is painted as the harmless and inspiring story of a woman who overcame disability, but she was an outspoken radical activist. "The few own the many because they possess the means of livelihood for all," she said, "the country is governed for the richest, for the corporations, the bankers, the land speculators, and for the exploiters of labor." The popular perception of these heroes mollifies them into their most palatable form, but Younge's comments on the increasing inequality gaps show we cannot afford to bury these messages.

The most moving part of the key-

note for me was when Younge discussed what happened directly before MLK's most famous speech. King began his historic speech with a separate, prewritten speech by Clarence Jones that did not include the phrase "I have a dream" at all, and was following it word for word whereas he normally deviated and added his own flair.

Younge explains that during a pause in the reading, Martin's close friend Mahalia Jackson shouted, "Tell them about the dream, Martin!" Not many people heard her, but King took note of Jackson's suggestion. The reverend then shifted gears into the most memorable speech of the 20th century. We all need our Mahalia Jackson in the form of a friend or something inside us, so when the world hands us a script, a way we are expected to behave, act, or speak, we have the strength to deviate and to be memorable.

Two of the promises the Gospelsaires read from Bates students included being an advocate for the LGBT community, and using privilege as a weapon against inequality. I advise everyone to be as passionate about social justice every day as I have seen we are on MLK day.

In this way we, as Bates College students empowered by the power and privilege that entails, can be an effective force in the fight for social justice.

Does the moral arc of the universe curve towards justice, as King said? If we want meaningful change in the future to the extralegal issues affecting the oppressed, the institutionalized oppression through political force from the majority, and the pernicious resource distribution structures and market styles that are threatening equality, threatening the dream of Martin Luther King, I would argue that we have an obligation to say no. We have an obligation to bend it ourselves, to restart the fire that is lost after small victories. The fight against Jim Crow is over. As Martin Luther King Jr. has warned us, and as Gary Younge has shown us with his keynote, the fight against Jim Crow Jr. has just begun.

## The enduring nature of disparity: three lectures on modern inequality

EVAN HANSEN BUNDY  
CONTRIBUTING WRITER

One hundred years after the Emancipation Proclamation was signed into law, Martin Luther King Jr. gave his most famous impassioned speech in the shadow of the Washington Monument. In it he stated, "The Negro is still not free." 50 years since those words were spoken and our society continues to marginalize minorities.

In a brightly lit classroom in the basement of Pettengill hall, three professors gave critical arguments discussing why racial inequality still plagues public education, public health and environmental justice. Mara Tieken, a professor of education here at Bates, has studied extensively the institutions that make inequality possible. She opened the lecture with some startling statistics. In the United States, she said, over three quarters of blacks attend 'minority schools' where over 50 percent of the students identify as minorities. This is true despite blacks accounting for only 16 percent of all students enrolled in public schools. Minority schools statistically have greater poverty rates that lead to lower teacher incentives and test achievement, as well as higher dropout rates. This kind of inequality, she argued, is deeply engrained in how we decide to pool community resources.


Southern Echo, a grass roots nonprofit dedicated to crossgenerational community organizing, has fought back

against preferential education for white dominated communities. The town of Robinsonville (now Tunica) has many casinos that, while they generate much wealth for the town, exist in mostly white part of town. For this reason, when the school board decided it had the resources and need for a new school building, they decided to place it in the more affluent (and more populated with whites) section of town. Southern Echo took on the case, and through local stand-ins and education of the public they facilitated the placement of the new school in a more racially equitable area.

Second to take the podium was Kathryn Low, a professor of Psychology at Bates, who has studied public health as it pertains to the Native American population of Maine. Statistically, this small but vital component of Maine's population has had higher rates of infectious diseases and a much shorter life expectancy than that of the rest of Maine's population (60 for Natives and 74 for other Mainers). Professor Low attributes this disparity to two different painful sources. The first is a phenomenon called 'Collective Trauma' this is the idea that the past five hundred years of marginalization, poverty and emotional strain have given rise to an increased susceptibility to disease and illness. The other is the socioeconomic inequality that has come to characterize the allocation of many Native Americans in Maine.

The final segment of lecture concerned the issue of environment injustice and was led by Dean of the Faculty and Vice President of Academic Affairs Matthew Auer, a new edition to the Bates community this academic year. Dean Auer cited a 1983 federal study that describe the way in which companies often choose to dump waste and build toxic structures in close proximity to black communities. While this may not be an explicit targeting of the black community, its ramifications create an inexcusable disparity as this toxic waste can cause health problems in both the long and the short term. Dean Auer went on to describe the inequality of healthy food distribution in the U.S., stating that unhealthy commercial food distributors (i.e. fast food, convenience stores) were centered on the poorest neighborhoods that hold the largest minority populations. This targeting creates more health inequalities that echo Professor Low's assertions on the subject and indeed create countless medical problems for the poorest communities. The underlying message of all lectures was the same: disparity manifests itself in many forms but uniformly continues to cast a shadow over the history of the United States.

Inequality perpetuates the institutions that prevent the civil change Dr. King gave his life for; and it's important that we honor and remember him for that.

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### BOYCOTT CONTINUED FROM PAGE 1

the only open democracy in the Middle East, and has complete academic freedom. Compare this to other countries in the region or the world, and you will see that they have vastly worse academic freedoms, on top of basic human rights violations," he adds.

Tritell supports President Spencer's decision, as well as the number of other academic institutions who have announced their discontent with the ASAs decision. "Universities should be on the front lines of protecting academic freedom, and speaking out against actions such as this boycott," says Tritell.

J Street U co-presidents Leah Permut and Leah Schulz '14 provided insight to the conflict and their opinions, opinions they stress do not necessarily reflect those of the whole group. Permut '17 and Schulz do agree that Israel's occupation of the West Bank and other Palestinian territories violates human rights. However, they believe the boycott is counterproductive.

"A boycott such as this further polarizes the two camps and excludes potential partner that should be drawn into the dialogue to create change rather than shutout," comments Permut and Schulz. The co-presidents also wanted to make clear, as other opponents to the boycott have noted, such as Palestinian Liberation Organization chairman Mahmoud Abbas, that the ASA denounces the occupation of Palestine, but fails to make a clear distinction between the occupation of the West Bank and Israel proper. The West Bank is where Palestinians lack citizen rights, cannot vote and are denied due process. In Israel proper, Palestinians are still discriminated against, but the rights aforementioned are granted to them.

"We respect Bates' rejection of the boycott under the important notion of academic freedom - however, it does

little to address the complexity of issues that are going on," comment Schulz and Permut. The co-presidents further stress that if any Bates student has an opinion, whether it agrees with their views or not, he or she is encouraged to engage with J Street U and continue the conversation.

Spencer added in her statement that Bates "...recognizes the rights of individual faculty members to make their own decisions regarding participation in academic associations." Spencer's decision and the opinions of J Street U are not unanimous. Robin Jones, a junior, disagrees with the decision to reject the boycott. He notes that the principle reason for the rejection is the oppression of academic freedom. Jones argues that there are "blatantly obvious violations of the academic freedom of Palestinian scholars, perpetuated by the state of Israel with American support."

Jones also points out that the ASA is targeting institutions, not individual students and scholars. "The point is not to limit the exchange of ideas between scholars; it is to place pressure on institutions which have been known to discriminate against Palestinian students and provide military technology that supports the occupation of Palestine," he adds. He argues the boycott is a non-violent means of protest, and these non-violent approaches should not be delegitimized, for it could only antagonize more violent groups. Jones encourages more consideration of "the benefits and drawbacks of different potential Palestinian resistance tactics."

The ASA boycott has sparked much debate across the academic world, a debate that has touched down here at Bates. In the essence of J Street U's mission, this issue should encourage a discussion about the Israeli-Palestinian conflict and promote consideration of our role in perpetuating or resolving the conflict.

READ.THINK.SHARE

The Bates Student

## A cappella groups shine at Winter Carnival concert



Clockwise from left: Merimanders, Man Ops, CrossTones, TakeNote and The Deansmen. JESSIE JACOBSON/THE BATES STUDENT

**TRISTAN BROSSY DE DIOS**  
ASSISTANT ARTS & LEISURE EDITOR

Despite a later 10 p.m. start time, students packed Alumni Gym Wednesday, January 15<sup>th</sup> to watch Bates' five a cappella groups perform a total of ten songs.

The Crosstones took the floor first, opening the night with Pentatonix's "Run to You." The song's chillingly beautiful harmonies sent shivers down the audience's spine. Their second selection, "The Dog Days are Over" by Florence and the Machine, featured Julia Ofman '15 who did the song incredible justice with her powerful vocals.

As more people arrived, the Manic Optimists took to the stage, and the already palpable excitement seemed to

explode. The stage presence from the all male group was so powerful that everyone onstage could have probably stopped singing completely with the audience's full approval. The Man Ops performed "You Make My Dreams Come True" with playful choreography and "Dreaming With a Broken Heart."

TakeNote started their performance with "Some Nights," with junior Ben Merkel lending his talent to hit incredible notes. TakeNote then continued with their version of Bastille's "Pompeii" to stick to their pop roots.

First-year Divyamaan Sahoo joined TakeNote only days before the concert, but he performed alongside them flawlessly nevertheless.

"It felt like singing in a shower," stated Sahoo. "It's a completely different experience when you perform with an

instrument though — that's when things gets a little scary. But when you're in an a cappella group, you're just singing because you want to have fun. You don't think about whether your violin string is going to snap or not; you just think about supporting the soloist of the piece in his endeavor to win over that one person in the audience."

The tux-clad Deansmen, too, grabbed the audience's attention early on and never let go. During their performance of "Slow Dancing in a Burning Room," first-year Gideon Ikpekaogu danced the night away before the Deansmen closed with "December 1963." Both songs were fan favorites and were performed incredibly well despite their loss of a few members studying abroad.

"It was one of our best [perfor-

mances] so far I think. Everyone was pumped about it, and I think we did a great job on the slow dancing one," said Ikpekaogu. "We did justice to the turnout — it's kind of a varsity sport in its own way."

Closing the night, The Merimanders started out with "I Want It That Way," instantly winning over the audience with their fantastic soloists and sassy dance moves. After warming up the audience with the 90s flashback hit, the group absolutely enthralled with their performance of "Hit 'Em Up Style," ending the night in probably the best way imaginable. Whereas it was overall the groups that made the performances, not the soloists, first-year Amalya Schwartz's role in the Merimanders' rendition of "Hit 'Em Up Style" was the highlight of the night.

"The Winter Carnival concert was so much fun because everyone was just there to have a good time," said first-year Merimanders member Audrey Burns. "The audience was enthusiastic and it was great to have a pressure-free concert where we could focus on just having fun and performing together."

Although the audience of the Winter Carnival concert was smaller than some previous concerts, the a cappella show saw a great deal of unity nevertheless: a cappella groups, by definition, require all members to work together, and as members' friends showed up in support, togetherness took center stage. The five groups provided a fantastic musical addition to the long weekend's line up of events and performances.

## Sankofa delivers empowering messages of unity to Schaeffer Stage

**ASHLEY BRYANT**  
MANAGING ARTS & LEISURE EDITOR

In the spirit of the Martin Luther King Day festivities, *Sankofa* gave a powerful performance on Monday night, including an open dress rehearsal on Saturday, which showcased student stories, dance pieces, and excerpts of literature. Co-produced by Bethel Kifle '14 and Jourdan C.M. Fanning '14, this year's production, entitled *H.O.M.E.*, or *Honoring Our Motherland Eternally*, focused on the concepts of unity, ancestry, and what home means to Bates performers and students.

The word "Sankofa" roughly translates to "go back and get what you've forgotten." Founded by students in 2010, *Sankofa* brings the diverse experiences of the African diaspora center stage through music, dance, theater, and spoken word. It has become a beloved, prideful, and educational tradition for all Bates students, evidenced by its sold-out performance every year.

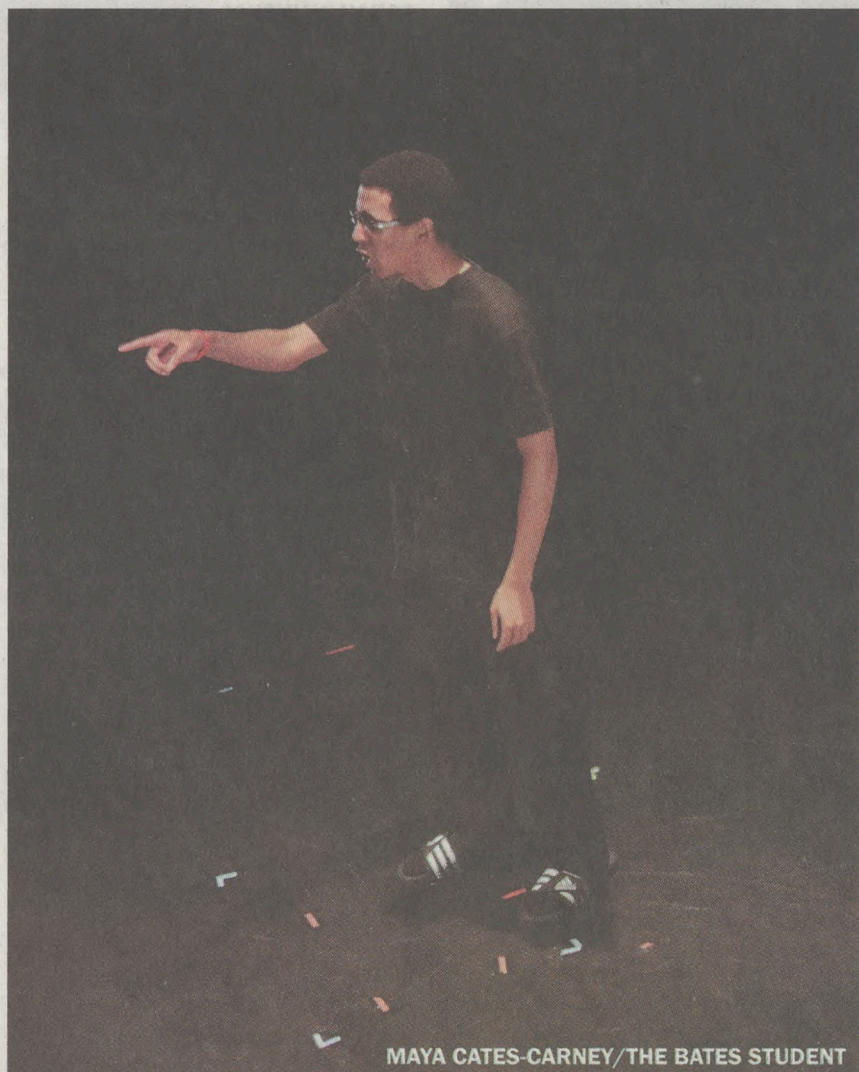
"I found the use of different forms of performance and storytelling — dance, song, poetry — to be very compelling and relevant," explains Allie Freed '16.

*Sankofa* began the show with an emotional video pertaining to its message of home and unity. With pictures of tragedies and refugees layered over a tear-jerking audio of the poem "Home is the Barrel of a Gun," the video started the night out strong by setting the mood for the rest of the performance.

The next piece, "Footsteps," was simple but powerful, with performers walking across stage mimicking being clad in chains to show not just the past chains of slavery but the chains of society that still bind students of the African diaspora today.

Leroy Barnes '14 danced beautifully yet hauntingly over a monologue of an African woman on a slave ship. The words of the poem were enough to move both Barnes and the audience and bring a different perspective of history to the Bates community.

In "Our People," Afifa Avril '15 and Courtney Parsons '15 gave an en-



MAYA CATES-CARNEY/THE BATES STUDENT

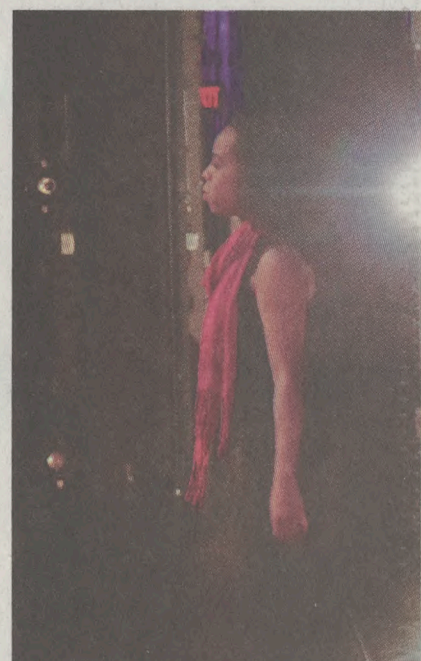
gaging performance of the difficulty in defining their history beyond slavery. They described their ancestry as being a "strange fruit" and one that they struggle with every day. Yet, the duo left the audience with the notion that they need to stop "splitting branches" but instead "strengthen their roots" through unity and communal understanding.

Jalen Baker '16 delivered a compelling poem, entitled "Letter to Daddy," about his own personal experience of coming to Bates. His strong, engaging tone showcased the emotions of his college experience and the struggles he faces defying the path society wants him to follow. It was a performance that took many audience members by surprise

not just for its message but also its powerful delivery.

Asha Mahamud '15 brought a different, refreshing perspective to *Sankofa*. She described her life as a Somali woman and the expectations her culture has of her. Mahamud mentioned how difficult it is to be her "mother's crying shoulder" while studying so far away from home. She also stressed the importance of returning to tradition and remembering her Somali history.

Joshua Ajamu '14, Nathan Davis '14, and Graeme Welds '15, gave a comical yet educational performance in senior Jourdan Fanning's piece, "Switch?" The trio discussed the false assumptions of race and language and the concept



of code switching between different dialects. They left the audience with the important message that your appearance do not define your way of speech.

The last scene, "Saturday Night at the House," showed four scenes of typical activities between children and parents. It did a fantastic job of bringing the show's message of unity center stage, especially when the actors break out of their confined scenes to mourn over the death of a loved one. The scene exhibited how comfort can be found in your own house but also in your own community.

"I thought that *Sankofa* was really inspiring," states Julia Lipner '16. "It helped to highlight the struggles that

members of the Bates community face, which may not be apparent to everyone on campus. The combination of spoken word, dance, and music was very powerful and conveyed a clear and important message."

All in all, *Sankofa's H.O.M.E.* was an incredible performance that showcased powerful messages to the Bates community regarding race, ancestry, and togetherness.

So mark your calendar for next year's *Sankofa* that is sure to bring yet another incredible and engaging performance to Schaeffer Theater.

# Take a tour of the world in 280 College Street

HANNA BAYER  
STAFF WRITER

Sophomores Detmer Kremer and Alison Haymes have managed to pack a lot of international travels into one small room. Detmer, who hails from the Netherlands, has covered most of his wall with souvenirs and photos of the places he has traveled to, including Morocco and many states in the U.S.

"I love to travel," states Kremer. "I'm from the Netherlands, so it is easier for me to travel to places in Europe."

His Dutch roots can also be seen throughout the room. On his wall, he has a porcelain pair of traditional Dutch clogs hanging on a string representing his native country's flag.

"If I were at home, I would never think to have those in my room," says Kremer. "However, since I only go back to the Netherlands during the summer, it is comforting to have aspects that remind me of home here at Bates."

One piece that is very sentimental to Kremer is a tile his parents purchased for him when he left for college.

"That little tile is probably the most important thing on my wall," states Kremer. "It says in Frisian — a small minority language in the Netherlands — 'Wherever you are in the world, it is the same sun that shines everywhere.'"



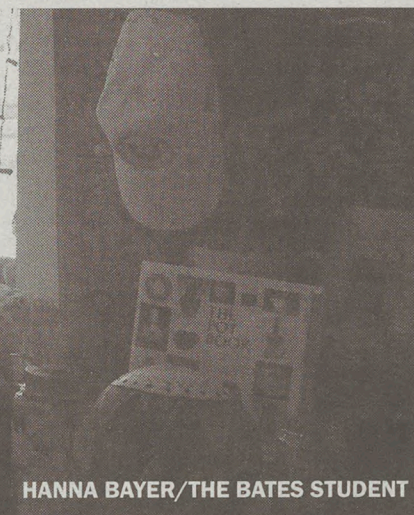
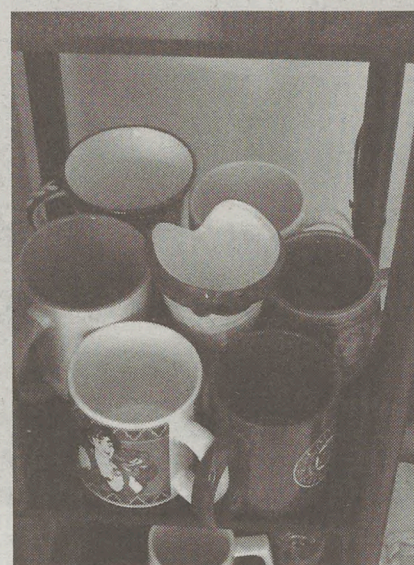
The Frisian tile, in addition to photos of his friends and family, are items Kremer strongly values.

Kremer's study area hosts an incredible array of books, but few of them are for class. He has a strong love for literature and reads often, as he explained that reading is one of his fond hobbies.

Kremer dreads having to leave most of them behind in the summer, noting that he does not "want to part from them."

By his desk, Kremer and Haymes have a large collection of mugs that they have purchased from thrift stores around Lewiston. Kremer's favorite is

See CRIBS, PAGE 9



HANNA BAYER/THE BATES STUDENT

## The Globes strike gold

EMILY PINETTE  
CONTRIBUTING WRITER

The 71st Golden Globe Awards, as voted on by the Hollywood Foreign Press Association, were broadcast live this past Sunday from Beverly Hills. Popular actresses and comedians Amy Poehler and Tina Fey hosted for the second consecutive year, after facilitating a hysterical and entertaining evening to the audience and at home viewers of the 2013 Golden Globe Awards. At this year's show, Poehler and Fey lived up to expectations, offering exceptionally funny quips and impersonations.

"Tina and Amy rocked it again," says Gillian Foss of Marist College. "I think it is so important for women to see how you can be intelligent and hilarious at the same time."

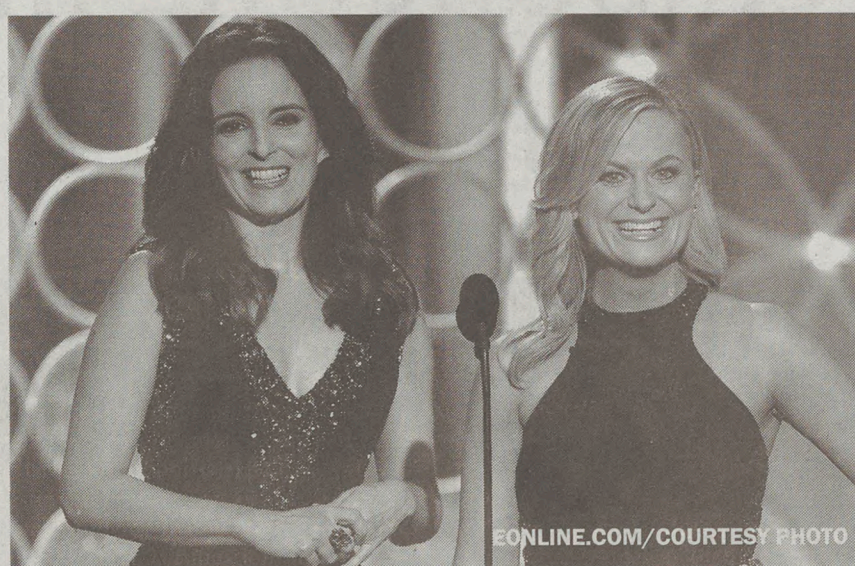
Fey and Poehler once again scored high viewer ratings for the Globes, already securing them as hostesses for the 2015 show.

*American Hustle* lead the film pack with three awards: Best Musical or Comedy; Best Actress in a Musical or Comedy, which went to Amy Adams; and Best Supporting Actress in a Musical or Comedy, which was picked up by fan favorite Jennifer Lawrence. More attention has been paid to her red carpet demeanor than her win, however, as Lawrence came up behind Taylor Swift during an interview to produce one of the best photo bombs of all time.

In the television bracket, *Breaking Bad* surprised virtually no one by winning two of the three categories in which it was nominated. Bryan Cranston, who played protagonist and meth kingpin Walter White, was awarded Best Actor in a T.V. Series. Aaron Paul, who had a role as Walter White's former partner Jesse Pinkman, lost out in his Best Supporting Actor in a T.V. Series nomination to *Ray Donovan* star Jon Voight, which some viewers perceived as an upset.

"I wanted Aaron Paul to win," states Haley Kaliher of The College of St. Rose. "He was robbed . . . he really deserved it."

Paul got redemption later in the night as he joined his cast mates onstage to accept the Best Drama Television Series award. After thanking the show's fans, *Breaking Bad*'s director, Vince Gilligan, handed the microphone over to Paul, who enthusiastically called out his character's signature line from the show: "Yeah, bitch!"



ONLINE.COM/COURTESY PHOTO



AU.MOVIES.YAHOO.COM/COURTESY PHOTO

This year's Globes featured a number of unusual acceptance speeches. The less formal atmosphere along with the attendees' rampant consumption of alcoholic beverages may have contributed to the apparent tipsiness and relative incoherence exhibited by some of the winners. Leonardo DiCaprio, Matthew McConaughey, Amy Poehler, and Andy Samberg all professed shock at winning their awards, before stumbling through some thank yous. While accepting the award for Best Supporting Actor in a Motion Picture, Jared Leto overshared by recounting the full-body wax he endured in preparation for his role. But it was British actress Jacqueline Bisset whose speech was the most bizarre. After making her way to the stage at a snail's pace, Bisset began crying at the microphone. Granted, it was her first Golden Globe win, which must have been emotional, however it was still

quite awkward. When the music came on, cueing her to wrap up her speech, Bisset went on a rant about forgiveness and beauty. The reason for her awkwardness: apparently, she was hungry.

As for fashion, the most notable trend of the night was red. Stars such as Amy Adams, Julia Louis-Dreyfus, and *12 Years a Slave* actress Lupita Nyong'o all donned red gowns. Adams has topped many best-dressed lists for the Valentino gown she wore that evening. Kate Beckinsale also had a peak fashion moment with a shiny, strapless J Mendel dress.

Beautifully dressed celebrities and a number of amusing moments made this year's Golden Globes Awards a hit. Poehler and Fey have twice now proven their hosting capabilities; the question is, will the female funny team be able to do it a third time?

## Student performances at VCS bring eclectic touch to Winter Carnival

SARAH WAINSHAL  
CONTRIBUTING WRITER

As the series of Winter Carnival festivities continued strong throughout the fun-filled week, it was only fitting to spend a chilly evening in the Benjamin E. Mays Center listening to the talented vocals of fellow Bobcats. Even those early birds who thought they could beat the rush by arriving half an hour early couldn't find seats, as friends of the performers packed the audience.

"I thought it was awesome to see how talented people are," commented senior Andrea Meyer. You don't really get too see students perform in that sort of venue all that often so I definitely appreciated that aspect."

For those who were not fortunate enough to attend the chai-filled extravaganza, here is a breakdown of the evening.

The line up started with the group "369," composed of second years Sam Polito, Zack Schabman, Henry Steckel, and Jacob Brand. They kicked off the night right with an acoustic version of "It's Getting Hot in Here." It was clearly a crowd pleaser, with many audience members shouting affirmative messages at the band members. Their second selection, "Fast Car" by Tracy Chapman, altered the mood. They put their own spin on the classic by adding sections of rap. The group ended their performance with a mash-up of numerous songs, including "To the Window to the Wall." While laced with explicit lyrics, the group definitely looked like they were having fun.

Following this unique act was the talented duo consisting of second years Meredith Colleary and Porter Harrast. Harrast sang and drummed on a chair while Colleary accompanied with guitar and harmonies for "Remy Lou" which mimicked the typical coffeehouse style of music VCS embraces. They finished with "On Your Own" by Coldplay, a crowd pleaser and well-done performance. Hopefully we'll be hearing more of this duo in the future.

With the clever introduction, of "This is Book and I'm Mark and we'll

now be known as 'Bookmark,'" juniors Book Chindakawee and Mark Charest began their set with "Be Honest" by Jason Mraz. Between the expert guitar playing and the well-executed harmonies, these two smooth singers did a stupendous job and won over the audience. They continued with "Why Georgia" by John Mayer and finished with "Everybody's Got Somebody" by Hunter Hayes. Many heads were seen bobbing along, an obvious sign of enjoyment from the audience. Bravo Bookmark.

Greeted with applause as she walked on the stage, first-year Maddie McLean began her set with "Drop in the Ocean" by Ron Pope, accompanying herself on keyboard. Her pure vocals gave all the audience members goose bumps and left the crowd swooning. She continued this stellar performance with "One and Only" by Adele, which McLean explained is one of her favorite songs, by using contrasting dynamic levels to thrill the audience with her powerhouse voice. Being only a first year, it's safe to say that this singer will be one to watch over the coming years.

Seniors Emma Reichart and Kara Garland finished off the night's festivities. Reichart bravely took the stage with a solo performance of "Don't Know Why" by Nora Jones. Her performance was flawless between her superb piano skills and her captivating vocals. Garland then joined Reichart on stage for a remarkable acoustic version of "Just Too Close" by Alex Clare. The combination of these two talented voices was (literally) music to our ears. With a "nice little cutesy song" to end the night, the duo sang "A Life That's Good" by Lennon and Maisy. More than simply "cutesy," this emotion-evoking song left the audience with a warm feeling inside. And, no, it wasn't just the chai.

All in all, it was a night of melodic music, tasty treats, and ecstatic enjoyment for Batesies.

Regret not coming? Never fear. Regular VCS concerts will continue on Thursdays at 9 PM in the Benjamin E. Mays Center with the amazing Tall Heights performing next week. Make your calendars — this is a dynamic duo you don't want to miss!

# Springsteen fulfills our *High Hopes*

EVAN MOLINARI  
CONTRIBUTING WRITER

As a Bruce Springsteen fan, I had always hoped that he would release another exciting, electric album, but I was beginning to resign myself to the possibility that I was born too late. Springsteen, after all, is 64 years old. However, less than two years after 2012's *Wrecking Ball*, Springsteen released his 18<sup>th</sup> album, *High Hopes*, on January 14<sup>th</sup> and granted my wish.

*High Hopes* is lean, fast and full of life. Overall, these songs are aided by the tasteful application of horns, violin, percussion, vocal effects, and, especially, electric guitar. With the addition of Rage Against the Machine's Tom Morello, the E Street Band has four guitarists. He makes his presence felt from the title track.

"High Hopes" is a "great song," states Matt Herbst '16. "I like the sound that Tom Morello brings to the band."

That sound is funky, wah-pedal-happy, and greasy. From the driving groove of "Harry's Place," to the soaring solo of "American Skin (41 Shots)," to the guitar duel with Nils Lofgren in "Heaven's Wall," and to the explosion that is "The Ghost of Tom Joad," Springsteen embraces Morello and makes the guitar, once again, the most important instrument on E Street.

The most inventive parts of this album are the intros and outros. "Down In the Hole" begins with Springsteen's vocals deep in the background before they slide to prominence. The final chord of "Harry's Place" condenses to



BRUCESPRINGSTEEN.NET/COURTESY PHOTO

one tone that rises, falls and fades like a police siren—a fitting ending for the song's rough, law-breaking theme. "Hunter of Invisible Game"—a slow, thoughtful song—gets compressed as it fades. By the very end, it sounds like it is coming from an old radio. These textures add to each song's emotional domain. Considerable effort is made to carry the listener from one song to the next.

This is important because this al-

bum — made up of re-released and unreleased originals and covers — lacks a unifying concept. *High Hopes* doesn't pin down a theme in the way that *Wrecking Ball* represents working-class frustration or *Born to Run* embodies summer romanticism. It does not have a recognizable musical style.

"The first half is more adventurous than the second half," states Teddy Rube '16. "It had much more of an alternative rock sound than I am used to

hearing from Bruce," but it "still sounds good, still sounds fun—sometimes in new ways."

While side one may be musically superior, side two owns the album's lyrical spirit. Tracks nine through eleven could be their own mini-album that expresses a feeling of post-conflict melancholy. In "Hunter of Invisible Game," Springsteen bemoans this time when "our hope and faith and courage and trust can rise and vanish like dust and dust." In "The Ghost of Tom Joad," a song exposing social injustice, he proclaims, "the highway is alive tonight/ but where it's heading everybody knows." In "The Wall," he attacks the warmongers of the Vietnam era, deciding that "apology and forgiveness have no place here at all." This tough, reflective mood fits the music, as well as the age of its creator.

That being said, this album is great, but it's no masterpiece. The covers are a hit or miss. The unheard originals are solid, but won't floor the fan upon first listen in the way that classics like "Badlands," "The River," or "Backstreets" did in the past. The fact that Springsteen has performed two of the three best songs on *High Hopes* ("American Skin" and "The Ghost of Tom Joad") in concert for over 15 years may disappoint die-hard fans.

Put another way, Springsteen finally gave us an excellent, new, rock album, but he hasn't *written* an excellent, new, rock album for years. But, let us be thankful for what we have: the E Street Band is as tight as ever and *High Hopes* is Springsteen's best album since 2002's *The Rising*.

## CRIBS

CONTINUED FROM PAGE 8

a mug shaped like an ice cream cone, painted with leftover pink ice cream dripping from the sides. Above their mug collection, is a white horse statue named Cornelius. This is their room mascot that was also discovered at a thrift shop.

Crossing over to Haymes' half of the room, she also shares Kremer's interest in covering the walls with photos of friends and family along with posters that remind her of home in Chicago. Haymes has a large flag of her beloved city hanging on the wall across from her bed, as well as a poster depicting the gorgeous skyline. Her bed holds many colorful pillows and blankets, all purchased online. She also has two colorful tapestries that match the vastly patterned and colored theme of her side of the room.

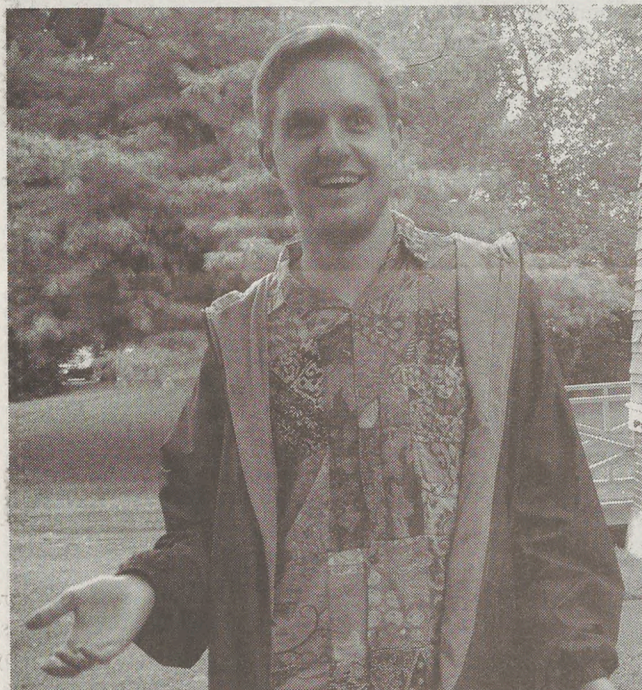
"It was important for us to have a cozy, homey place to come home to every day," states Kremer. "We wanted our room to be cozy."

Haymes' desk is covered with beautiful handmade pottery that matches the colorful style of her room. As an Art major, Haymes enjoys decorating her room with her own work to show off her style and personality.

Kremer and Haymes' room expresses their similar interests and personalities, and achieves the "cozy" feel they both strive for. The two friends have created a dorm room that invites tokens from around the globe into a small slice of Bates.

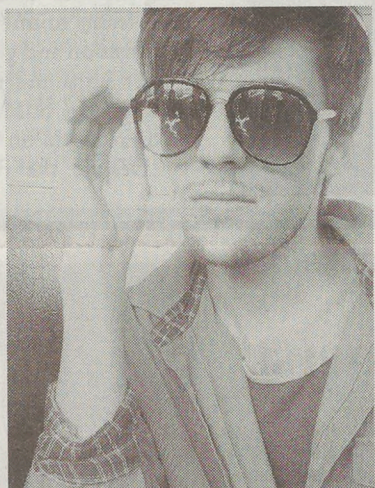
# Question on the Quad

If you could have a famous artist paint your portrait, who would it be and why?



"Salvador Dali, so my legs would be 50 feet long and my face would be melting."

-Sam Meyers '16



"I don't know any painters. Myself."

-Brett

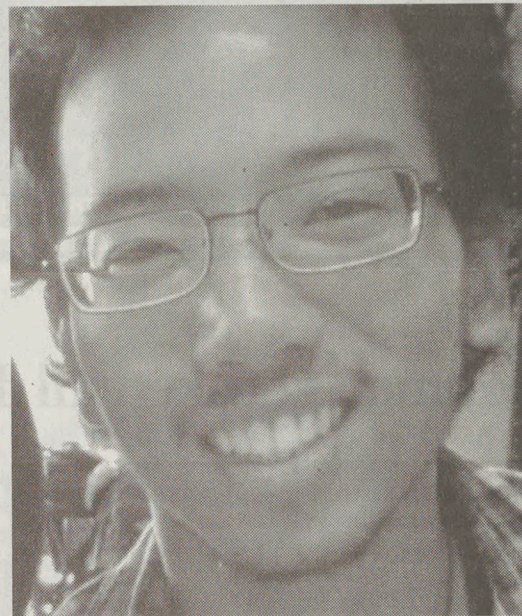
Ranieri '16

KELSEY SCHOBBER AND TEDDY RUBE  
STAFF WRITERS



"The guy who paints things that look blurry up close and better as you move backwards."

-Izzy Koyama '16



"Leonardo DiCaprio from Titanic, so I could lay down and say 'Paint me like one of your French boys.'"

-Johan Mohtarudin '14

## ARTS AND MUSIC WEEKLY CALENDAR

Wednesday, January 22th - Tuesday, January 28th

Wednesday, Jan. 22	Thursday, Jan. 23	Friday, Jan. 24	Saturday, Jan. 25	Sunday, Jan. 26	Monday, Jan. 27	Tuesday, Jan. 28
Pause @ 9 pm, Gomes Chapel	"Art of the Shaman" @ 6pm, Olin 104  "Art of the Shaman" and "Remix" Opening Reception  @ 7 - 9 pm, Museum of Art  VCS presents Tall Heights @ 9 pm, Benjamin Mays Center	Arts Crawl  @ 4:30 pm, various locations around campus  <i>Best Man Holiday</i>  Bates Filmboard @ 7:30 pm, Olin 104  Asia Night @ 7:30 pm, Schaeffer Theater	<i>Best Man Holiday</i>  Bates Filmboard @ 2 pm & 7:30 pm, Olin 104  Asia Night @ 7:30 pm, Schaeffer Theater	<i>Best Man Holiday</i>  Bates Filmboard @ 2 pm & 4:30 pm, Olin 104	<i>Unveiled</i> by Rohina Malik @ 7 pm, Schaeffer Theater	

Men's Basketball

# Winless weekend for men's basketball

JONATHAN NEUFELD  
CONTRIBUTING WRITER

It was a tough weekend for men's basketball as they suffered back-to-back home losses. The Bobcats first took on Trinity this past Friday and fell 74-59. The 'Cats had no time to dwell on the loss, however, as they had another NESAC bout against Amherst the next day. Unfortunately, Bates was unable to hand Amherst their first NESAC loss losing 82-71.

"The back-to-back losses have humbled us and let us know that we have to come to practice this week more focused than we have ever been," noted junior Billy Selmon. "[We need] to improve in all aspects of our game- especially executing our plays on offense and playing better all around defense."

After students took part in the annual Puddle Jump over at Lake Andrews, they retreated to the warmth of Alumni Gym to watch the Bobcats take on Trinity. For the first half Trinity was in the driver's seat. At the half, the Bobcats were trailing 34-23 and never caught up as the second half continued.

Head Coach Jon Furbush utilized a full court press to force eight turnovers and provide Bates with a 24-10 run, but there simply was not enough time on the clock. Bates' defense had trouble stopping Shay Ajayi and Edward Ogundeko who combined for 29 points. Ogundeko also had 13 rebounds in the game. The top scorers for Bates were juniors Graham Safford (17 pts), Billy Selmon (14 pts), and freshman Malcolm Delpeche (12 pts).

On Saturday, Bates lost to sixth ranked Amherst. The two teams were

neck and neck in the first half, which ended in a 29-29 stalemate. Unfortunately, Bates couldn't keep pace with Amherst in the second half.

"In order to pull out those wins against top ranked teams, we need to execute on both ends of the floor for the full forty minutes. We've shown glimpses of our potential, but we've yet to dominate an entire game like we're capable of," said senior captain Luke Matarazzo.

Leading scorers for Amherst were seniors David Kalema (20 pts), Aaron Toomey (19 pts), Tom Killian (13 pts), and Connor Gach (12 pts). For Bates, Luke Matarazzo had a season high 24 points, shooting eight for 18 in the field and eight for eight from the line. Junior Graham Safford posted a double double with 17 points and 10 rebounds, while sophomore Mike Boornazian scored 12



Malcom Delpeche '17. KARA GARLAND/THE BATES STUDENT



Luke Matarazzo '14. KARA GARLAND/THE BATES STUDENT

points and grabbed seven boards.

While the Bobcats' offense seems to be performing well, Matarazzo thinks their defense needs to step up. "It starts with defense and rebounding--if we limit teams to one shot, we can get out in transition and get easy baskets. When we get stops and run the floor, we are hard to stop, but like I said, it all starts with execution on the defensive end."

Despite the two losses, the team

remains positive and confident. Senior captain Sean Cunningham commented, "we didn't get the end results we were looking for, but we're going to keep working hard and continuing to improve as NESAC play continues."

With the two losses, Bates is 8-6 overall, 1-2 in NESAC play, which is good for sixth. They travel to Bangor on Tuesday in a contest against undefeated Husson.

## Women's Basketball

### Women's basketball drops games to Trinity, Amherst

DOUG STEINBERG  
MANAGING SPORTS EDITOR

In a disappointing weekend performance, the Bates women's basketball team fell short of upsetting Trinity last Friday, dropping the contest 72-55. Saturday's matchup also proved to be unsuccessful, as the Bobcats were crushed by Amherst 88-54. The two-game slide increases Bates' losing streak to four games, although the rest of their NESAC schedule promises to be slightly less challenging than the past few games have been.

On Friday, the Bobcats started out

quickly, as sophomore forward Chelsea Nason led the team with 15 points, while senior guard Meredith Kelly followed closely with 13. Behind accurate shooting (especially from the free throw line), as well as solid defense, Bates managed to build a 33-29 halftime lead.

However, the second half proved to be disastrous, as Trinity outscored Bates 31-9 over the first 11 minutes. The Bobcats staged a late rally, cutting the lead to just 9 points with two minutes left, but ran out of time to complete the comeback.

The Bobcats faced the No. 3 ranked Amherst Lord Jeff's in a tough test on Saturday. Amherst essentially dominat-

ed from start to finish, holding the Bobcats to just a 31% field goal percentage while draining 48% of their own shots. Amherst held a commanding 46-24 lead at halftime, and never relinquished control for the rest of the game.

Senior Kelly again proved to be a bright spot for Bates, leading the team with 19 points. Junior forward Allaina Murphy also played well, adding 12 points and five rebounds.

The Bobcats will next travel to Tufts on Saturday and will be looking to improve their NESAC record to 2-3.

## Swimming and Diving

### Men's swimming and diving split with Bowdoin, Colby; women win CBB title

ALYSSA MORGOSH  
STAFF WRITER

The men's swimming and diving team fell 193.5 to 100.5 in their dual meet at Bowdoin on Friday night, but responded on Saturday at home to defeat Colby 178-116.

Against Bowdoin, junior captain Matthew Gagne won the 100 yard but-

terfly in 51.79 seconds and junior Andrew Briggs won the 100 yard breast in 59.57, just ahead of teammate first-year Ned Thunem (59.87).

The Bobcats also won the 400 yard freestyle event with a relay team of first-year classmates Paden Brunault, Joshua Rines, Jack Dina, and their captain junior Matthew Gagnes.

Head coach Peter Casares believes

the Friday meet was a great opportunity to learn and improve, and taught the team "a great deal about how much work [they] still have ahead of [them]."

Some of that work was done the following day, as the men decisively beat the Mules who traveled from Waterville, ME to the Tarbell Pool on Saturday.

See CBB, PAGE 11

## Men's & Women's Alpine Skiing

### Alpine team travels to Sugarloaf

KYLE OLEHNK  
ASSISTANT SPORTS EDITOR

After a week of unusually warm weather in the Lewiston area, the Bates Alpine teams traveled to Sugarloaf Mountain in Carrabassett Valley for the two-day event at the Colby Carnival.

On Friday, the giant slalom event was riddled with incomplete runs across the board. Due primarily to tricky conditions after warm weather hit, the Bobcats only had one racer from the men and women's squad finish in Friday's

event. Senior Anne Rockwell provided a bright spot for the women. The captain turned in an impressive performance with a combined time of 2:24.09, good for 13<sup>th</sup> among females.

For the men, sophomore captain Tanner Dirstine had a combined time of 2:15.98, which placed him at 20<sup>th</sup> on the leaderboard. Overall, a staggering 53 racers did not finish on the day, four of which came from both teams.

The women Bobcats fared better than the previous day as four racers placed in the slalom top 24. On Saturday, Anne Rockwell again led the team,

placing seventh among some 60 racers with a combined time of 1:40.34. Junior Emily Hayes followed suit finishing in 13<sup>th</sup> followed by freshman Kelsey Chenoweth in 15<sup>th</sup> and junior Katie Fitzpatrick in 24<sup>th</sup>. First-year Hunter Lord led the men's team in the slalom finishing 27<sup>th</sup>.

To recap, the teams finished in tenth out of 16 teams on Friday with unfavorable conditions while coming in seventh the following day. The 'Cats hit the road on January 24<sup>th</sup> as they travel to Franconia, NH for the UNH Carnival.

## UPCOMING HOME GAMES

**Men's Basketball**  
vs UMaine Presque Isle  
Tuesday, 1/28 @ 7:00 pm

**Men's & Women's Squash**  
vs Colby  
Wednesday, 1/29 @ 6:00 pm

**Women's Basketball**  
vs St. Joseph's  
Wednesday, 1/29 @ 7:00 pm

## Goodbye, Bowl Championship Series

KYLE OLEHNIK  
ASSISTANT SPOTS EDITOR

The postseason is what teams live and die for on a seasonal basis. MLB teams battle it out for 162 games every year, NFL teams put their bodies on the line for 16 games, and college basketball squads are involved in some of the best games: heartbreakers, upsets, and blow-outs. Though these sports are different in many aspects, they have one common denominator: a playoff system. College basketball's counterpart on the other hand does not, but that doesn't mean college football's billion-dollar postseason bowl lineup hasn't been valuable and important to both fans and schools alike.

Over the years, the bowl lineup has gotten out of hand. I'll be the first to admit I could care less about the Sheraton Hawaii Bowl or the Beef 'O' Brady's Bowl, they are just games with teams that are there simply to get a check and four hours of the national spotlight. But, the later you get into the year, the better and more intense the games get, these teams are there to prove they belonged in the BCS lineup. While some of these non-BCS bowl games have become more irrelevant over the years, bowls like the Capital One, Outback, Chick-fil-a, and Cotton have become more significant as the BCS has increas-

ingly become a problem in the eyes of some.

I did a research paper in high school on whether or not the BCS bowls were beneficial to the NCAA or not as compared to a playoff. Putting aside the "fairness" factor, the Bowl Championship Series has been incredibly valuable to the NCAA from a monetary aspect. Through sponsorships, commercials, and strong viewership, the NCAA has been able to pull in billions of dollars on a yearly basis from these five bowl games. The National Championship, Rose, Sugar, Fiesta, and Orange Bowls have also produced plenty of great games, some of which have defined the college football landscape for years to come.

I have been lucky enough to witness the best games of the BCS era, some of which I will remember for many years to come. Although these games were incredibly exciting and an instant classic, they have meant much more to the sport than meets the eye. It's obvious some teams that make their way into a BCS bowl don't necessarily deserve it (like Northern Illinois in 2013), but some small-school programs have changed entirely due to an unlikely BCS win. Take Boise State and the 2007 Fiesta Bowl for example. Not only did Boise's victory prove some teams from non-BCS conferences could defeat the

BCS conference juggernauts, but it marked a shift for the Boise State program. Thereafter, Chris Peterson's former team would knock off the likes of Oregon, Virginia Tech, and Georgia.

This system has also shown that some teams do not deserve the spotlight, like Notre Dame and Northern Illinois. As a huge Notre Dame fan, this was hard for me to do, but after they got completely man handled by Alabama in 2013 it was clear they didn't deserve to share the national stage with the Crimson Tide. If there had been a playoff, the Irish and Huskies wouldn't have been completely embarrassed, instead knocked out in the early rounds by far better candidates to make it to the championship.

When it's all said and done, the BCS era has provided plenty of memorable games and others we would just like to forget about. I'll never forget Vince Young running into the end zone against USC in 2006 followed by confetti flying everywhere. In reality, there are just too many memorable moments to name. But, change is good and a playoff will provide just as many, if not more, incredible moments for fans, players, and coaches. So, here is to the Bowl Championship Series and everything it has done for college football, but it's now time for a playoff in college football.

## CBB

CONTINUED FROM PAGE 10

Andrew Briggs was first in the 50 free (22.28), Paden Brunault won the 100 back (54.91), Matthew Gagne took the 200 IM (2:03.43), and Ned Thunem was victorious in the 100 breast (1:00.51).

Also earning points for the team was first-year Joseph Tocci who won both the 1-meter and 3-meter diving events.

The women's squad really was the headline of the weekend though as they captured the coveted CBB (Colby-Bowdoin-Bates) title this season by defeating Bowdoin 168-130 on Friday night and Colby on Saturday afternoon 203-90.

First-year Sara Daher (Marblehead, Mass.) played a large role in this success, earning gold in five events over the weekend. On Friday she captured first place in the 200 yard butterfly (2:10.13), the 200 yard breaststroke (2:08.70), and the 200 yard IM (2:10.01), and on Saturday she took both the 200 free (1:57.00) and the 200 yard backstroke (2:09.85). Her 200 IM swim on Friday was a school-record breaking performance.

Cheerfully reflecting on the weekend, Daher remarks, "This is the first time we've beaten Bowdoin in a while [Bates last won the CBB in 2011], so [that victory] is a really big confidence

booster for the team. We're in a really good spot right now going into NES-CACs and the championship season."

Other significant contributors against Bowdoin included first-year Julia Smachlo who won the 200 yard freestyle and the 500 free, and took second in the 1000 yard free in between event winner junior Sarah Bouchard (10:53.56) and third-place finisher junior Katie Nelson (11:10.95); in the 500 free, junior Kristen Barry finished not far behind Smachlo and Bouchard came in third.

Another victory on the day came from the 400 yard freestyle relay team that consisted of senior Gabrielle Sergi, sophomore Lindsey Preglovick, first-year Helen Keyes, and sophomore Caroline Depew.

First-year Emma Jarczyk finished second in the 1-meter diving on Friday, and contributed to a Bobcat men's and women's diving sweep on Saturday, winning the 1-meter and 3-meter disciplines.

Julia Smachlo, Emilie Geissinger, Saya Higano, Whitney Paine, Melissa Paione, Lindsey Preglovick, and Gabrielle Sergi were all also top-scorers on the way to team victory on Saturday to secure the title.

Daher and the team look forward to their next meet: "We're all really excited to see how we do at Conn next weekend and to start to taper. We're getting mentally and physically ready to crush it at NES-CACs."

## A-Rod: The best villian in sports

ANTHONY DeBENEDICTIS  
STAFF WRITER

I need to start this article by saying that I am a die-hard Red Sox fan. More importantly, I hate the Yankees, and I hate A-Rod. I cheered when Ryan Dempster threw at A-Rod this past summer. But unlike many Red Sox and sports fans in general, I respect Alex Rodriguez. I'm going to tell you why A-Rod is the best story in sports and why

you should love him too.

Alex Rodriguez is the best villain in sports right now. You may hate Tom Brady, Matt Cook, Tiger Woods or LeBron James, but Alex Rodriguez is so evil right now that he blows all of those people out of the water. A-Rod hit a homerun against Boston and flaunted it so badly Fenway almost turned into a violent mob. He has gone from a pretty boy with a pretty boy image to a full out villain and it is amazing. Not only is he

still dominating the MLB, but he is also dominating the courtroom.

Alex Rodriguez will do anything to win and you have to respect that. At this point he is no longer protecting his image, his sports legacy, or even the millions of dollars still left on his contract. Sure that's a lot of money and no one wants to be remembered for steroids, but Alex just wants to win because it makes things difficult for the Yankees and the MLB.

He doesn't care that he hasn't successfully appealed any suspension; he even made up a lie and stormed out of a courtroom (completely illegally) to not testify. Thus, ESPN ate up the lie and made hours' worth of conversation out of it. He knows that these two organizations don't care for him. In fact, the Yankees were hoping for him to be suspended so they can nullify his contract and save plenty of money, keeping them under the limit and pursuing free agents

such as Masahiro Tanaka.

Hey, I understand if you still find Alex Rodriguez to be insufferably pretentious and a cheater. However, it is hard to not respect what he has done and continues to do. He has turned into a WWE villain; one you love to hate. A-Rod has given up and fully invested in his role as the bad guy and he is playing the part perfectly. To steal a line from Vince Vaughn in Anchorman, "I hate you, but goddammit do I respect you."

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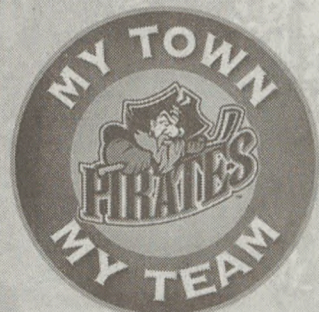
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Men's & Women's **Squash**

## Bates Squash squashes competition in weekend tournaments

KYLE OLEHNIK  
ASSISTANT SPORTS EDITOR

Being in top physical condition is essential towards success for athletes of any sport, and is important for teams such as squash here at Bates. While they aren't playing on a large playing field, the Squash men and women are continuously moving and competing in matches on consecutive days. This was the case as both teams had four matches in three days time. Prior to this, both teams defeated Hamilton before playing in the four matches.

First on the women's side, the team hit the court on Wednesday January 15<sup>th</sup> against Hamilton, winning 8-1. The team, who is ranked 10<sup>th</sup> in the nation, played like a top-10 team easily defeating Hamilton 8-1 behind the efforts of Nessrine Ariffin '15 and Myriam Kelly '15. While the top two certainly handled business, the four through nines were no slouches either, all securing victories. In total the 'Cats only surrendered six set wins to the Continentals.

Asked what he can attribute to this early dominance, head coach Pat Cosquer explained, "both teams are filled with talent and ability, and they match up well against any team on the schedule." He continued by saying, "our student-athletes want and expect to win each match they play."

On the 17<sup>th</sup>, the women's team hit a small bump in the road, falling to Brown for their first loss in almost two months. Bates' number one Ariffin '15 was able to get the win 3-0, but five Bobcats received a loss on the day as

Brown barely got the 5-4 decision. The other three winners for the 'Cats included senior Samantha Matos, junior Chloe Mitchell, and first year Charlotte Cabot.

The teams then traveled to South Hadley this past weekend, Mass for a trio of matches. The weekend didn't start off well for the women's team when they got their third loss of the season against George Washington. The amount of matches the 'Cats played seemed to take a toll on some of them, particularly their number one Nessrine Ariffin, who after winning a marathon in the opening match, was unable to go in the remaining two.

Although the teams have been busy, the support from fans and parents helps keep them energized and going, "during our matches, energy-rich snacks and drinks are usually provided by parents and our coaches try to provide us with healthy meals before and after matches," noted Kelly '15. "Then it is all up to us to rest and recover for the next match," she added.

After falling to George Washington, the women finished off the weekend in style defeating Amherst and Mount Holyoke. Five Bates players picked up individual wins over both teams: juniors Lesca Bourke and Chloe Mitchell, senior captain Rakey Drammeh, sophomore Lauren Williams, and first year Emma Dunn. At the end of it all, the lady Bobcats sit at 7-3 overall.

Flipping over to the men's side, the 'Cats had a successful past week of matches, posting a 4-1 record to bring them to 8-2 overall. Their great week got started against Hamilton as they

handled them with ease 9-0. Freshman Ahmed Sherif Hatata filled in for All-American Ahmed Abdel Khalek '16 at the number one spot and got the 3-0 victory. Senior Kristian Muldoon followed suit as he easily blew past Tucker Hamlin. The remaining seven players completed the shutout highlighted by a trio of four-set thrillers: junior Nabil Saleem and first years Nima Olumi and Creighton Foulkes.

After taking down Brown 8-1 with Abdel Khalek back at the number one spot, the team made the trek down to South Hadley, where they went 2-1 with their second loss of the season coming at the hands of Western Ontario.

By thoroughly defeating George Washington and Amherst by a combined score of 17-1, the Bobcats entered their bout with Western Ontario sitting at 8-1. However, after playing three matches prior in just two days, fatigue caught up with the 'Cats as they fell 7-2 to the Canadian squad. Sophomore tandem Abdel Khalek and Caran Arora secured the two victories of the match for the 'Cats.

Sitting at 8-2 and 7-3 respectively, the Bobcats will have some time to "rest, recover and repair" according to Coach Cosquer. Then, sitting in the middle of the top 25, Patrick Cosquer added the teams will "fine tune technically and at a higher pace in order to try and take advantage of opportunities to move up in the standings against Dartmouth, Stanford and Franklin & Marshall next weekend at Yale."

They'll have a week to do all of that before heading down to the Yale Round Robin starting January 25<sup>th</sup>.

Men's **Hockey**

## Men's hockey dominates St. Joseph's College

NOAH LEVICK  
ASSISTANT SPORTS EDITOR

In the beginning of a busy stretch during the second half of the season last Thursday, Bates men's hockey earned a resounding 10-2 victory over St. Joseph's College. Although the Bobcats missed an alluring opportunity to compete against a dominant Southern New Hampshire due to treacherous travel conditions, they have plenty of important challenges in their near future.

Against St. Joseph's, the Bobcats immediately seized control of the action with several early goals, including one on the very first shift of the game by senior captain Chris DeBrase. The top line of DeBrase, senior alternate captain Sean Thomas, and freshman Mark Upton completely throttled St. Joseph's with an amazing performance that included nine of the 10 Bates goals.

With just four goals conceded in their last two games compared to 17 scored, there has not been any doubt recently that the Bobcats would ultimately triumph. Junior defender Erick MacLean notes that, in these situations, "it can be hard to maintain focus, but it can be great for team morale to handily beat a team." Indeed, a lot of valuable confidence and an understanding of how to play effectively together can be gleaned from these blowouts.

According to DeBrase, "the biggest thing for us going forward is to maintain the goal scoring at a high level and to keep playing sound defense." From the perspective of MacLean, Bates' ability to take early leads and establish defensive cohesiveness are specific keys. Thomas particularly praises the back end of the Bates defense, commenting,

"Part of our success so far has to be attributed to our two senior goaltenders Matt Mosca and Garret Johnson. Regardless of who is playing that night, our players are going to have some extra confidence making plays, knowing we can rely on our tenders to bail us out of shaky situations."

On January 29<sup>th</sup>, Bates should finally get the chance on the road to face Southern New Hampshire, "the team to beat," in the words of MacLean. But before this encounter, the Bobcats have two additional matchups, against Holy Cross at home on the 24<sup>th</sup>, and a rematch versus Harvard away on the 25<sup>th</sup>. In their season opener, the Bobcats forfeited a 3<sup>rd</sup> period lead to the Crimson in a contentious game that ended in a tie, so they'll be especially focused on securing a win in Cambridge.

With the next several weeks continuing in the same vein until the regular season conclusion at Bowdoin on February 13<sup>th</sup>, Bates' physical and mental stamina will be tested. DeBrase believes that "how coach manages practices will become important down the stretch," as the team attempts to conserve energy. Thomas states, "I think our fitness level is in a pretty good position right now, but we'll see how that holds up when we have 3 game weekends."

Still, the big picture is pretty simple despite the array of league matchups coming up. As MacLean says, "We all want to make it to the playoffs this season, and we have to win to make it happen." That clear resolve will be at the forefront of the players' minds as they toil across New England in the coming weeks. The Bobcats will host Holy Cross this coming Friday January 24<sup>th</sup>, at 7pm.

Men's & Women's **Track & Field**

## Women's track and field takes first place, men take second at Bates Invitational



KARA GARLAND/THE BATES STUDENT

DOUG STEINBERG  
MANAGING SPORTS EDITOR

The Bates track and field teams turned out extraordinary performances as hosts of the annual Bates invitational last weekend. The men and women's teams came in second and first place respectively out of the field of six teams.

Highlighting the women's team's victory was junior Sarah Fusco, who broke her own school record of 1:36.14 in winning the 600 meters with a time of 1:36.03. The Bobcats dominated the distance events, as junior Elena Jay won the mile with an impressive time of 5:11.87. Senior Kallie Nixon controlled the 1,000 meters with a time of 3:01.22, while fellow senior Mira Carey-Hatch won the 3,000 meters in 10:56.22.

After the meet, Nixon commented, "I think we exceeded our expectations, and we ended up winning the meet as a

team. That was really cool to do on our home track and I am proud of the talent our team has this season."

The Bobcats also performed well in the field events, as junior Colby Gail won the high jump at 5'3" and sophomore Mary Krathwohl won the long jump with a distance of 15-6.75. Bates absolutely crushed the triple jump, sweeping the top three spots, as senior Jenny Snyder won with a distance of 34-2.

"One of the strengths of our team this year would be the cohesiveness and support we offer each other," noted Nixon. "Track teams are generally massive and it is common for people to become wrapped up in their individual training groups, but I do not feel that this year."

The men's team also had a strong meet, losing only to UMaine and smoking Colby by a score of 172-112. Junior captain Sean Enos continued his strong

season, finishing first in the weight throw with a distance of 61-4.75, while senior captain John Wisener won the pole vault, clearing 14-9.

In addition, senior Noah Graboys won the 1,000 meters in 2:33.70, while fellow seniors Michael Martin and Ben Levy placed second in the 3,000 meters and 200 meters respectively.

"Overall, we performed very well this past weekend," noted Levy. "Our guys are amped that the season has started and have all put in a huge amount of work in the offseason so we're off to a great start. With State of Maine's right around the corner, it's time to focus on defending that title."

The Bobcats will next travel to Boston University for the Terrier Classic this Saturday.

Men's & Women's **Nordic Skiing**

## Nordic Skiing opens season with Colby Carnival, wins Broomhall Cup

DOUG STEINBERG  
MANAGING SPORTS EDITOR

The Bates men's and women's Nordic skiing teams each recovered from a tough start last weekend to help the combined Nordic/Alpine teams finish in seventh overall at the Colby Carnival. The Bobcats also won the annual "Chummy Broomhall Cup", which is awarded to the best collegiate ski team (aggregating men's and women's scores) in Maine, narrowly edging Colby for the third straight year.

Senior co-captain Jordan Buetow paced the men's team, placing sixth (out of 89) in the men's race on the final day by skiing the 15km course in just 37:34.7. Senior Sean Woods and sophomore Corky Harter also raced well for the Bobcats, finishing in 18<sup>th</sup> and 36<sup>th</sup> place respectively.

"Conditions were soft and slushy on Friday, and on Saturday after it froze they became quite icy and fast," noted Buetow, "we bounced back with a much better [second] day and were able to claim the Chummy Broomhall cup for

the third year in a row... looking ahead to the rest of the season we are definitely going to be looking for consistent top-5 team finishes and fighting for the top 3."

Sophomore Jane McLarney led the women's team completing the 10km course in 30:26.9 and finishing in 22<sup>nd</sup> place out of 96 skiers. Junior captain Hallie Grossman followed closely in 25<sup>th</sup> place with a time of 30:36.4, while first-year Laurel Fiddler came in 27<sup>th</sup> with a time of 30:42.2.

Grossman emphasized the meaning of winning the Broomhall Cup, commenting that, "it's exciting to win the cup and helps solidify that we have been doing the right things all fall. It's a really neat event because it creates a race within a race between the Maine schools."

Bates' Nordic skiers will next compete at the University of New Hampshire's Carnival, held in Jackson, New Hampshire this weekend.