

# The Bates Student

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## FORUM

James Preiss '14 shares his thoughts on Grammy-winning singer Lorde--and why you should listen to her too.



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## SPORTS

Track and Field run their way into the record books and men's hockey triumphs over Harvard.



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## Failure as a vehicle for success

MARY ANNE BODNAR  
MANAGING NEWS EDITOR

This Monday marked the first of four workshops in the Bates College Leadership Collaborative Monday Workshop Series; the workshops will occur over the course of this winter semester. The first talk in the series was led by Bates baseball Coach Mike Leonard with his talk entitled "Handling Failure and Creating a Positive Mindset when Facing Adversity." True to title, his interactive workshop sparked conversation about the individual's reflection on failure, and how students in particular can positively respond to and grow from failures.

As an icebreaker, students contributed to papers hung from the wall that brainstormed experiences having to do with failure. On one sheet was space for students to write examples of when one can learn from failure, and on another the prompt was common causes of failure. Two other sheets asked students for positive and negative responses to failure, respectively. What Coach Leonard highlighted in this opening segment is that this workshop, while focusing on leadership skills, should really provide some "food for thought" for the members of the Bates community.

Further discussion was prompted when various courageous students volunteered to share their experiences with failure. Even Coach Leonard shared his unexpected failure that brought him to where he is in his life today. At the core of the discussion was the fact that we all face failure, but the more positively we absorb the opportunities our failures present us with, the more successful and satisfied we can be.

While many panels or workshops at Bates are open to the entire community, this particular workshop series focuses on a specific group of student leaders. Ellen Alcorn of the Harvard Center for Community Partnerships mentioned that the organizers of the series reached

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## Kristen Kelliher '16 shares perspective on climbing 22,000 ft. peak



Kelliher during her recent climb up Aconcagua. KRISTEN KELLIHER/COURTESY PHOTO

JULIA MONGEAU  
ASSISTANT MANAGING NEWS EDITOR

Batesians are always shooting for the stars, but for Kristen Kelliher '16, the stars are not high enough. This past December, the sophomore aimed for the moon (so to speak), planning to conquer the summit of the tallest peak in the Americas. Kelliher spent her winter break climbing up Mt. Aconcagua in Argentina, a 22,841 foot mammoth of a mountain.

A challenging climb is nothing new for Kelliher. Kelliher "got hooked" on mountaineering when she climbed Mt. Rainier in Washington State. "I really enjoy starting out in the dark for the summit...feeling alone (in a good way - gives you time to think, etc.), but also knowing that you're connected to the people in front and behind by the rope," comments Kelliher. She also loved the beauty of the mountain at sunrise, claiming it was "really kind of magical." In May of 2012, Kelliher became

the youngest female to climb the tallest peak in all 50 states. She accomplished this ten year goal when she reached the summit of Mt. McKinley in Alaska, the tallest mountain in North America.

The McKinley trip was guided - though an experienced climber, Kelliher did not feel qualified enough technically to take on a feat such as that one. As a less technically-difficult climb, Aconcagua was thus a test of her developing abilities.

"By attempting Aconcagua unguided, it was a test to see if I was able to figure out all the other aspects of an expedition without having to worry too much about the technicality of it by going unguided," says Kelliher. She told Jay Burns in a Bates News article from December 20<sup>th</sup>, 2013, part of the allure was the chance of "being able to plan, fund and do my own trip of substantial size with no guides."

Two fellow Bates sophomores, Jonathan Gougeler and Jordan Cargill, and her stepfather joined her on this endeavor.

Kelliher notes how the mountain is not extremely technically challenging when taking the Normal Route, but it is none the less a "long, grueling hike."

To physically prepare for a demanding hike such as this one, Kelliher trained at the gym or by doing laps up and down Mount David with heavy backpacks. There were logistical aspects she had to deal with as well. "The rest of the preparations were trying to use my broken Spanish to communicate with hotels, mule companies, visa people, the permit office and other entities that we were going to interact with while down there. Not to mention the extensive amount of looking at maps, reading trip reports, [and] guide books," says Kelliher.

According to Burns, Kelliher and her team left for Argentina December 15th. They started climbing December 18th and planned to reach the summit at the start of the New Year.

Unfortunately, the team hit a snag. Acute Mountain Sickness is caused by

reduced air pressure and lower oxygen levels at high altitudes and is the number one cause of death on Aconcagua. Bates sophomore Cargill was afflicted with AMS. Kelliher mentions how Cargill was not in need of a helicopter, but his symptoms were severe enough that the team had a tough decision to make. Once they reached the base camp (14,500 feet), they decided to turn back.

"It's really tough looking at the summit and then making the decision to turn around, especially since it's a mountain that I decided to climb in August of 2012," says Kelliher. "However, since I was leading the trip, I feel confident in my decision to turn around because the safety of my climbing partners and group far outweighs the desire to summit." Kelliher quotes high-altitude mountaineer Ed Viesturs to further support her decision: "Going up is optional. Going down is mandatory."

Despite not reaching the top, Kelli-

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## Tensions fume in divestment discussion

HANNAH GOLDBERG  
STAFF WRITER

Tensions are running as thick as oil on the Bates campus this week, as many students remain at odds with the Board of Trustees. Last Tuesday, January 21st, President Clayton Spencer released a statement outlining the Bates Administration's position on climate change and divestment of our endowment from the fossil fuel industry. Bates College prides itself on its commitment to environmental sustainability, but Spencer's bottom line is clear: Bates is not divesting. This came with a shock to the student body, and especially to environmental activist group BEAM (Bates Energy Action Movement).

Since the fall of 2012, BEAM members have pushed for the divestment of the Bates endowment from the top-200 companies in the fossil fuel industry, which includes oil, coal, and natural gas extraction and refinement. Senior Ben Breger, Co-President of BEAM, explains the issue, "Scientists agree that two degrees Celsius of warming is the uppermost level to maintain a stable climate. Consequently, two-thirds of proven fossil fuels reserves need to stay in the ground so we do not reach that limit. Fossil fuel companies are expand-

ing their reserves everyday so the urgency to stop burning carbon is pressing, which is why we focus on this issue." By investing in fossil fuel companies, Breger argues, Bates is promoting their growth. The school currently holds 3-5 percent of the endowment in the fossil fuel industry.

Last year alone, BEAM collected over 600 signatures for their divestment petition, not including 73 alumni signatures. Members worked in conjunction with the Board of Trustees and Administration in order to discuss a practical approach to divestment. Bates is not the only college focusing on endowment divestment. Over 300 colleges and universities across the country are joining this movement. So why are we maintaining the status quo?

Spencer articulates the thought process of the Board of Trustees in his statement. The portion of the endowment invested in fossil fuels is crucial to the diversification of Bates' investment portfolio. Hall Capital Partners, Bates' external endowment manager, strongly defends that the 3-5 percent endowment invested in fossil fuels is congruent with the school's financial goals of maintaining high returns within stable risk parameters.

"To guarantee divestment from

these 200 public companies, our investment advisers estimate that between a third and a half of the entire endowment would need to be liquidated and replaced with separately managed accounts...the transition would result in significant transaction costs, a long-term decrease in the endowment's performance, an increase in the endowment's risk profile, and thus a loss in annual operating income for the college," Spencer said.

BEAM Co-President Bo Ra Kim '14 wrote a response blog post criticizing Bates' decision to maintain their current investment position. Disheartened, Kim writes, "The last blog post we wrote was filled with hope, and yet somehow we have landed here... BEAM is shocked by the sudden lack of transparency in this process, particularly after we worked so closely with the administration." Members of BEAM and of the Bates community are questioning the information used to back the Board's argument, stating that there was a lack of clarity in the decision process.

"We don't know who made the decision. We don't know if it was the entire trustees who voted, or was it an internal decision. We want to see numbers," Kim said.

President Spencer presented an ad-



Bates students protesting for divestment at the Presidential Inauguration. BILLY COLLINS/COURTESY PHOTO

ditional argument stating that divestment from fossil fuels would constitute using the endowment for political ends. This could jeopardize our endowment, "and distort its function as a resource for our academic mission." This would include losses to financial aid, funds for academic programs, as well as faculty and staff salaries.

BEAM strongly opposed labeling divestment as a political measure. "If

divestment is considered political, then wouldn't investment as well? "By investing in these companies, we are supporting their practices," said Junior BEAM member Jordan Becker. This would not be the first time Bates has altered their endowment investment out of political principle. In 1986, Bates divested five million dollars from South African

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# Remembering UPenn student Madison Holleran

EMMA SMITH  
CONTRIBUTING WRITER

Nineteen year old Madison Holleran went to University of Pennsylvania this fall and, according to many, was "the happiest girl on the planet." Planning to major in philosophy, politics, and economics, Holleran was also considered a star athlete at the ivy league university. She also wanted to rush and join a sorority in the fall.

From the outside, Holleran seemed to have it all. However, during Christmas break her parents noticed a change in their daughter. Her father said, "We knew she needed help. She knew she needed help. She had lost confidence in academics and she also lost confidence in her track abilities."

Noticing how unhappy she was, her parents begged her not to return to UPenn. But Holleran insisted that she return to school. On Friday, January 17th around 7pm, Holleran jumped from a Philadelphia parking garage, an act that ended her life. According to her father, James, "There was a lot more pressure in the classroom at Penn. She wasn't normal happy Madison. Now she had worries and stress." Stress and worries she couldn't endure.

Holleran's father also stated, "My

daughter's stress was self-induced, and although we had started her in therapy to address her issues, she hid the severity of those issues from everyone."

Everyone has their own personal issues, goals, and aspirations in college, but if someone as seemingly "happy" as Madison Holleran could hide these deep seated issues, how can one know if someone is unhappy here at Bates?

After a long and stressful biology lab, I read an article about Madison Holleran and her story brought me to tears. I thought, how could this young, successful, smart, athletic girl end her life at nineteen? I thought about my stress levels in the different areas of my academic, social, and athletic life. As a freshman, I found the transition from high school academics to a college career a rather daunting. At Bates, where everyone ranges in intelligence and talents, the pressure to succeed can be overwhelming at times.

I brought up the article about Madison Holleran in one of my bio study groups and asked them, "Could something like this happen at Bates?" There was a pause. None of us could imagine something like this happening to one of our fellow students.

First-year Amar Ohja commented, "Bates is such a tight knit community,

everyone is so supportive. We have amazing JA's RC's and advisors who support students academically and socially."

Hanna Chipman, another first year, shared her thoughts as well: "The likelihood of a suicide may not lessen, but the support system of a small liberal arts school may be stronger."

Another student commented, "In large numbers it's easy to get lost and for things to go by unnoticed."

Is it due to the fact that UPenn is such a big school that Holleran did not receive the support she needed? Do big universities not have the appropriate support system for transitioning freshmen? According to the Daily Beast, UPenn ranked as the fourth most stressful college, after Harvard, Stanford, and Columbia University.

As a second semester freshman, I have felt the support from every professor, advisor, upperclassman, and coach, which has made the transition easier for me and certainly for others. When my classes started, I felt that every student at Bates wanted to succeed but also wanted their peers to succeed. Holleran's tragic death should encourage colleges and universities to support and aid transitioning freshmen with the stress of college and the passage to adulthood.

# The importance of perspective

CURTIS RHEINGOLD  
MANAGING FORUM EDITOR

The most important lesson that I have learned from my liberal arts education is that perspective is everything. This idea has quite literally changed the way that I live my life. From topics as broad as contentious current events to personal situations, such as disagreeing with a close friend, stepping back and recognizing that others may have a completely different view on the same exact circumstances is an essential step towards maximizing one's ability to construct informed positions. Simply basing your views on your own experiences and beliefs, without first considering that others' opposing ideas may in fact be better supported, will necessarily lead to biased and flawed thought.

The ability to take another's perspective—to put yourself in their shoes—is one of the most important abilities that separates human beings from other animals. This ability, known as Theory of Mind, develops in healthy humans between the ages of four and five. Simply defined, Theory of Mind describes the cognitive capacity to understand that other people have different beliefs, desires, or knowledge than one's own. If you haven't thought about or studied this ability, it may seem to be common sense — of course other people do not share the same thoughts as you do. It probably seems as if you never thought otherwise.

Nevertheless, a simple psychological test called the Sally-Anne Task proves that this is not the case. The test involves presenting children with the following situation involving two dolls named Sally and Anne. Sally puts a marble in her basket and then leaves the room so she can no longer see the basket. While she is gone, Anne takes the marble and puts it in her own box.

The child is then asked: "Where will Sally look for her marble?" Children under the age of four will be unable to comprehend that Sally and Anne do not share the same knowledge, and will therefore answer that Sally will look in Anne's box. Older children who have developed a Theory of Mind realize that Sally could not have known that Anne moved the marble, and respond that Sally will look inside her basket.

However, as I alluded to above, applying this ability in a more abstract sense can often fail, for example when attempting to understand human behavior. The fundamental attribution error, or FAE for short, is a principle in social psychology that describes the tendency for humans to ascribe others' behaviors to internal characteristics rather than situational circumstances.

For example, if we see the aftermath of a single car accident, we tend to think something along the lines of "that guy must be a bad driver" or "that guy must be careless." This, unfortunately, ignores other equally plausible explanations such as unavoidable engine failure or that the driver may have been side swiped by another vehicle in a hit and run. I am sure that you can think of plenty of scenarios in your own life where the FAE is applicable.

There are many factors that can explain why the FAE occurs, but the most important take-away is that making such assumptions is entirely avoidable. Embracing someone else's perspective when your own worldview has been formed and shaped by decades of experience is perhaps one of the most difficult things one can do. Difficult, yes, but necessary.

The political landscape in America is becoming more and more polarized around key issues. The notion of a middle ground or a compromise between the two major political parties seems to be a thing of the past. According

to the compendium of Congressional information, *Vital Statistics* from the Brookings Institution, Republicans and Democrats are less willing than ever to vote across party lines.

In George Bush's last year in office, Democrats only backed his position 16% of the time, while in 2012, Republicans only backed President Obama 17% of the time. Both of these percentages are modern-day lows. Between the 1950s and the 1990s, between 20% and 45% of districts "split the ticket" while voting for the President and for members of Congress (i.e. a district votes for a Republican senator and a Democratic president). In 2012, only 6% of districts were split.

I propose that a sort of fundamental attribution error is happening in American politics. Instead of considering the other party's positions from their perspective, voters immediately assume that members of the opposing party must simply be ignorant or unintelligent.

Just as how the FAE leads people to ignore the situational aspects of a behavior, in this case, partisanship leads us to ignore all of the life events that lead to the creation of someone's political opinion. Your "ignorant" political opponent may have spent years reasoning out his positions. In fact, as much as you think that [insert opposing party here] is ruining the country, chances are that they think the same thing about you. Instead of considering that there may be convincing evidence on the other side of the aisle, people are unwilling to dare to deviate from their party's positions — simply because they assume the opposition must have nothing good to say.

Automatically assuming that you agree with your party's view on an issue leads to heavily partisan votes that may otherwise be solvable through compro-

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# One "no" won't stop Bobcats from fighting for climate action

BEN BREGER and BO RA KIM  
CONTRIBUTING WRITERS

On Tuesday, January 21<sup>st</sup>, Bates College disappointed many students and alumni that have been pushing the campus to live up to its "green" image. President Clayton Spencer released a public letter to the community stating that Bates would not be divesting from the fossil fuel industry.

The letter begins by explaining that Bates understands the urgency of climate change and that Bates has been a "leader in environmentally sustainable practices." President Spencer then cites the meetings that have occurred between the Bates Energy Action Movement (BEAM) and the administration. However, she wrote that section as if BEAM is an isolated group of students that are pushing for divestment. President Spencer did not mention the 500+ petitions signed by Bates students that we hand-delivered to her office calling for transparency within the endowment, or the 73 petitions signed by Bates alumni asking for divestment.

The last blog post we wrote was filled with hope, and yet somehow we have landed here. Throughout all of our meetings with the administration, it was made clear that the board of trustees would vote on this issue during an in-person meeting. However, it is unknown whether that ever happened. In an email, President Spencer told us that this was a decision she made with the trustees. BEAM is shocked by the sudden lack of transparency in this process, particularly after we worked so closely with the administration.

During our past meetings with the trustees and President Spencer, we provided many articles that prove that divestment would not lead to losing money or increase risk. The figure provided demonstrates that removing the fossil fuel sector in its entirety would have improved returns with limited tracking error compared to MSCI World Index. Over a five-year period, annualized returns for the MSCI World Index were 1.8%, for the Fossil Free Portfolio were 2.3%, and for the Fossil Free EO Portfolio were 2.3%. Both Fossil Free Portfolios had a tracking error of 1.6%.

In President Spencer's letter, there is no indication that they have read any of the sources we provided. President Spencer writes, "...the transition would result in significant transaction costs, a long-term decrease in the endowment's performance, an increase in the endow-

ment's risk profile, and thus a loss in annual operating income for the college." Where is her evidence? What types of research and analysis did she and her advisers use to arrive at this conclusion?

In the spirit of MLK day, we want to push back on Bates' claim that the endowment should not be used for political purposes. In his letter from Birmingham Jail, Dr. Martin Luther King, Jr. writes, "We merely bring to the surface the hidden tension that is already alive. We bring it out in the open, where it can be seen and dealt with. Like a boil that can never be cured so long as it is covered up but must be opened with all its ugliness to the natural medicines of air and light, injustice must be exposed, with all the tension its exposure creates, to the light of human conscience and the air of national opinion before it can be cured."

There are tensions that exist in this world regarding climate change. As MLK pointed out, Bates cannot be free of political tension. We can either choose to be passive and allow the fossil fuel industry to destroy our world, or we can choose to divest and be on the side of climate justice, on the side of our grandchildren's future.

The fossil fuel industry is radically changing our world. The concept of divesting our endowment from this industry is not radical. Extracting fossil fuels ruins communities and poisons water; burning fossil fuels releases toxic chemicals and climate-disrupting carbon pollution into the air, putting children's health at risk. The fossil fuel industry is radical.

If divesting from fossil fuel companies is considered to be political, isn't investing also political? By investing in dirty energy companies, are we not endorsing their behaviors and encouraging them to grow?

President Clayton Spencer thought that she could end the conversation on divestment with her four-page letter. She is sorely wrong. BEAM will be taking up her offer to meet with her to discuss this decision. But even more than that, the 300+ campuses all around the United States will continue this fight against the fossil fuel industry through divestment, and we are prepared to continue fighting alongside them.

As we strive to make our campus community a leader in the larger movement to stop climate change, we appreciate President Clayton Spencer's willingness to have an open discussion with the students who will feel the greatest impacts of a changing climate.

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# Why you should drop everything and listen to Lorde

JAMES PREISS  
CONTRIBUTING WRITER

Lorde. My girl. Now, I know I'm a little late, but between pretending to write papers and general laziness, I haven't gotten the time to actually write this down – but ask my roommates, this stuff's been on my mind. Nothing else has been playing through our sound system for weeks.

I won't rant about how much I don't like Kanye's newest joint. I just don't think it's anything more than a little off the beaten path (even though everything on it has been done. See section 2345.13.2Ac – Rap/Hip Hop History).

So, Madame Lorde. The Kiwis have done it again. Why do I love Lorde so much? Why is she very clearly, as David Bowie puts it “the future?” Well, let's start with her releasing an EP at the striking age of 16, and now, age 17, has become the first Kiwi to hit #1 on Billboard Hot 100, and received four nominations at the Grammy's for *Pure Heroine*, her 2013 LP.

She simply does it all. She sings – oh she sings! Her multi-layered tracks are harmonized to perfection – it's almost made for female a capella groups. Her voice haunts my dreams in the sweetest ways.

Let's put “Royals” aside for now – we know it, love it, play it when we brush our teeth, when we're in the car going to pick up our Grannies. If you don't know it, stop reading this right now and go listen.

Let's get into the lyrics. The opening to “Team” is so ominous, but then turns around and sings “not very pretty, but we sure now how to run things.” She certainly knows what she's doing. These are lyrics that remind me of Beck's “Loser” – another anthem for those who denounce the mainstream and anything beautiful or “normal.” Not that Beck and Lorde have much in common musically, but their acceptance of being misfits in popular culture makes them parallel quite nicely.

If you get a little deeper into the LP, “White Teeth Teens” gives off a tone of satire, going after the prissy rich girls with their hair pinned up. You can almost hear the hilarious uprightness in the melody. But she knows how it is – everyone loves it when the “hairpins start to drop.” Oh don't we all... And then for the Bridge/Outro the vocals seem to multiply like wildfire, as she

says “I wear the robe like no one could,” showing us she's comfortable being in the spotlight and staying true to the alternative, ominous style that she gives off.

Her production is insane as well. It's simultaneously honors hip-hop and pop while distancing itself from it, creating an anti-pop/anti-hip-hop. The low-frequency oscillating bass line and thousand pound snaps or corny 80s style snare drum hits make you want to shiver, as you recognize these functions in popular music, but haven't heard them composed like this before.

The drop with the lowered octave “Yeah” in “Tennis Court” makes you want to laugh and whip your head around at the same time. My legs legitimately turn to Jell-O every time – even as I'm sitting at my computer writing. Listening to these songs through anything that doesn't have a subwoofer would be blasphemy. These are guaranteed club bangers.

“A World Alone” is probably my favorite track on the LP. Initially you think it's going to be an alternative rock piece with the sustained electric guitar riff, but it turns alt-pop with the low frequency bass line and synth drum beats. The awesome high “Oooo” goes with the chorus and hangs there amidst sampled background chatter (“the people are talking”) and guitar buzzing that you might hear in your neighbor's garage as a 14 year-old turns on his overly-distorted guitar. “Let 'em talk,” she says.

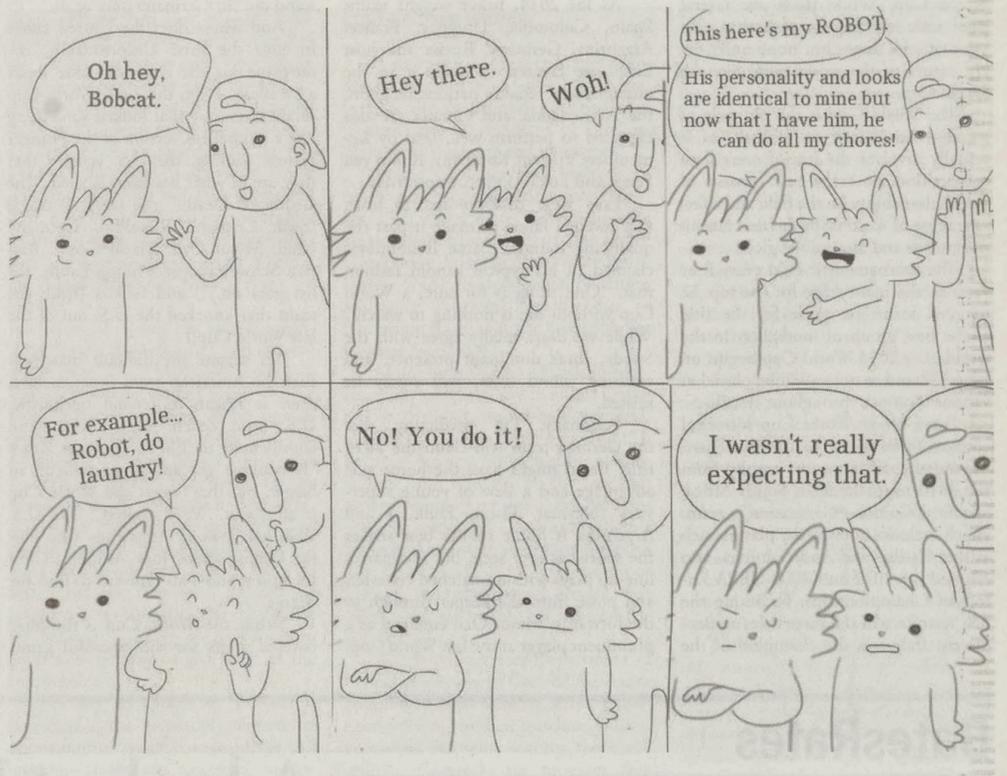
Why is she such a big deal? She sings like a seasoned professional, produces beats like the heaviest hitters in the contemporary music world, and writes songs that are quintessential badass anthems for everyone, but especially for young girls who may stray from the norm.

Lorde's taking Taylor Swift (from the little that I know about TSwizzle) and turning her on her hair pinned head. This isn't music about the ridiculous lavish culture of pop stars that have “made it.” Just check out her tumblr page (lordemusic.tumblr.com) – she's certainly a quirky one. It's no longer about being a wild, illegally partying teenager. It's about doing you, and not being ashamed.

So go check out *Pure Heroine* – Spotify it, stream it, or better yet, buy the CD! (yes those funny little things still exist).

# Comic Corner

Kei Matsunami



# Understanding brain death: What you need to know

ANNA BERENSON  
STAFF WRITER

A recent case has come to light this month that has invoked discussion about issues concerning death and dying. The parents of a 13-year-old girl are refusing to remove her from life support, despite the fact that she has suffered total brain death. Of course, this case brings with it a number of complex details that each hold the potential for debate and discussion, but it appears that one of the causes for the decision of these parents is a lack of understanding about some of the facts and modern realities surrounding the status of a brain-dead patient.

Cases such as this one emphasize the importance of learning about and discussing these types of issues with those closest to us, so that we can hope to make more informed decisions if we are ever faced with such difficult situations. Reading up on a few simple facts can have a significant impact on our ability to address these situations, should they be presented to us.

First, it is important to understand the definition of brain death. A fully brain-dead patient has suffered permanent loss of function of all parts of the brain including the brain stem, and as a result has lost the capacity not only for cognitive function, but for breathing and circulating blood on his or her own. These patients have virtually no hope of regaining brain function, and will therefore never be able to survive without the presence of artificial ventilation and nutrition treatments.

This diagnosis meets the criteria for the legal definition of death in the United States, based on the inability of the patient to experience any sort of continued meaningful life. While categorizing a brain-dead patient as “dead” seems to challenge our intuition about death,

this standard has been put in place with the best interests of these patients in mind, partially as the result of an agreement that an existence sustained by pumping air through a body does not constitute an acceptable quality of life, and partially to allow such patients to donate organs and save the lives of those who do have the potential for continued life. In short, in the case of brain death, while cells and organs may remain alive, the person is unquestionably dead.

Family members and friends of a brain-dead patient may feel distrusting of a doctor who attempts to tell them that their loved one is “dead,” as seems to be the case with the parents of the 13-year-old girl in question. However, understanding the ethical reasoning behind this legal fact may help to make such a statement less confusing.

An important differentiation also exists when considering three diagnoses associated with the cerebral cortex and the capacity for consciousness: the coma, the minimally conscious state, and the persistent vegetative state. Patients who are in a coma experience varied levels of cerebral function and often emerge from this state after a brief period of time and are able to regain all cognitive ability.

Occasionally, the coma patient will enter into either a minimally conscious state (MCS) or a persistent vegetative state (PVS). With MCS, the patient may experience occasional periods of awareness and demonstrates electrical brain activity. This patient may have a chance of fully regaining cognitive function. However, the PVS patient suffers irreversible loss of cerebral function, marked by a lack of electrical brain activity and the death of brain tissue. This patient will not recover the capacity for consciousness. Current medical tools and knowledge allow for the accurate distinction between these two states.

The significance of this medical lesson is as follows: the coma or MCS patient may have the ability to recover full brain function and continue to live a meaningful life. These diagnoses are associated with the “miracle” stories of patients who wake up years after losing consciousness. The fully brain-dead or PVS patient will not recover the halted brain functions and has no hope of regaining consciousness. It is vital to understand these distinctions when making a decision regarding the withdrawal of life-support.

Secondly, the importance of discussing these issues with loved ones cannot be overstated. When family members are left to make end-of-life decisions for an unconscious patient, they are charged to do so with the values and wishes of the patient in mind.

By making a living will, an informal written statement, or simply by talking about one's wishes with family and friends, one can better ensure that a more informed decision will be made should such a situation arise, a decision that will reflect the values and religious and ideological beliefs of the patient, as opposed to those of family members. Topics of discussion could include the aforementioned medical facts, when ventilation should be removed, when artificial nutrition should be removed, organ donor status, and quality-of-life thresholds, a state at which one does not wish his or her life to be maintained. By initiating communication on this subject, we not only better ensure that our own desires are respected, but can also help ease the burden of decision-making for loved ones.

This combination of knowledge and discussion may have the ability to promote more informed choices, should us or our loved ones be faced with this most difficult of situations.

READ.THINK.SHARE

The Bates Student

ANSWER AND WIN FREE HOCKEY TICKETS!!!

WHEN WAS THE LAST TIME  
THE SEATTLE SEAHAWKS MADE  
IT TO THE SUPER BOWL?

Last issue's answer: Benjamin E. Mays

If you answer the question correctly, you will be entered in a drawing for four FREE tickets to this weekend's Portland Pirates hockey game at the Androscoggin Bank Coliseum! Please email Helen Chyz at [hchyz@bates.edu](mailto:hchyz@bates.edu) with your answers before Friday.

Forum >> Senior Columnist

ANNE STRAND

EDITOR IN CHIEF

# Is it June yet? Counting down to the 2014 World Cup

Only 134 days remain until the commencement of the most universally anticipated sporting event: The FIFA World Cup. While there are several large scale sporting contests that gain international attention, none unify every corner of the world quite like the World Cup.

The World Cup is the pinnacle of soccer (also known as football, as it actually involves the use of one's feet) competition, an event that consists of world-class ability on the field and a fervent sense of national pride from fans in the crowds and around the globe.

The tournament is held every four years as the main stage for the top 32 national teams to battle for the title as the best group of footballers in the world. The 2014 World Cup begins on June 12<sup>th</sup> and matches will be played at various locations throughout Brazil.

For a bit of World Cup historical context from recent years: the Spanish squad took home the trophy from the 2010 tournament in South Africa. Spain's "Golden Generation" team, which includes noteworthy players such as Iker Casillas and Andrés Iniesta, also claimed the 2012 and 2008 UEFA European Championships, becoming the first team to win the three titles consecutively. Italy was the champion of the

2006 World Cup in Germany, and Brazil won the 2002 Cup hosted by South Korea and Japan.

As for 2014, heavy weight teams Spain, Colombia, Uruguay, France, Argentina, Germany, Russia and host Brazil are favored to make it to the quarterfinals. Smaller nations Belgium, the Netherlands, and Croatia are also expected to perform well, lead by key members Vincent Kompany, Robin van Persie and Luka Modric, respectively.

Fans were disappointed to learn that Sweden failed to make it past the qualifying rounds; Zlatan Ibrahimović claimed in his typical candid fashion that, "One thing is for sure, a World Cup without me is nothing to watch." While we don't totally agree with the Swede, Ibra's dominant presence, and amusing sound bites, will surely be missed.

Personally, I'm predicting that the German team will claim the 2014 title. Brazil might have the home side advantage and a slew of young superstars (Neymar, Oscar, Hulk...) and Argentina is home to the best striker the sport has ever seen, but Germany's line-up plays with unmatched cohesion and poise from the keeper through to the forwards. Mesut Özil emerged as a prominent player at the last World Cup,

and after four years of impressive play at top clubs Real Madrid and Arsenal, Europe's leader in assists is positioned to stand out for Germany once again.

And where does the United States fit into the mix? Unfortunately, the outcome for the American side looks a bit bleak. From the 2014 World Cup Draw ceremony that looked something like a footballer's version of the Hunger Games reaping, the U.S. learned that they are in what has been labeled "The Group of Death." The USA, Portugal (read: Cristiano Ronaldo), Germany (read: Mesut Özil, Mario Götze, Bastian Schweinsteiger, Philipp Lahm, the list goes on...) and Ghana (read: the team that knocked the U.S. out of the last World Cup!)

Yet despite the difficult matchups that the American team is set to face, there is reason to remain optimistic. U.S. head coach Jurgen Klinsmann commented to ESPN after the draw, "It couldn't get any more difficult or bigger, but that's what the World Cup is all about. We're excited." The U.S. team will look to Americans who play for English clubs Jozy Altidore, Clint Dempsey, and Tim Howard to lead the charge.

While the World Cup is the most covered arena for the beautiful game,

the widely anticipated tournament isn't only about the on-field contests. The World Cup is the largest assemblage for national supporters and general soccer enthusiasts to come together from all over the globe.

Unlike any other sport, soccer is played, watched, discussed, and supported by a large group of the population on every continent. Soccer is less of a recreational activity and more of a religion in countries from Japan and Kenya to England and Mexico. Journalist Franklin Foer even employs soccer's mass appeal to outline a theory for increasing globalization in his 2004 book, "How Soccer Explains the World."

But this brings us to a question that has been raised many times before: if soccer is so widely admired, why doesn't the United States seem to care as much? There are a few different theories for why professional soccer is often met with skepticism and contempt in the states.

For starters, most American sports fans are too invested in (American) football, baseball, basketball, hockey, and various college sports to incorporate soccer into their viewing agendas.

Another argument is that a lot of Americans find the game too slow; the flow of soccer is a steady back and forth

until goals are scored, and with the chance of goals only occurring once or twice in the course of ninety minutes, some see the rhythm of play to be dull.

The ultimate deterrent from greater soccer fandom, however, may be the fact that the U.S. national team has never been very good. While the U.S. is one of the largest nations in the world, the national team struggles in matches against much smaller nations in the Americas region such as Costa Rica and Honduras.

Furthermore, in spite of efforts to promote Major League Soccer by recruiting European greats such as David Beckham and Thierry Henry, the quality of play in the American professional league is discernibly lesser than that of the Premier League, La Liga, Bundesliga, and so forth.

But don't let yourself get discouraged, as there is still plenty of excitement to look forward to in the upcoming World Cup. And after waiting four years from South Africa, 135 days doesn't seem like such an unbearable countdown. So be prepared to gather your friends and stay glued to a television screen—the 2014 World Cup is set to make for the best month of the summer.

## BatesRates

- ▼ Bates Plague strikes again
- Puddle Jump + 90's dance = TO THE DUMPSTER
- ▲ Super Bowl XLVIII THIS SUNDAY
- Are YOU ready for Beast-Mode? And the LOB? U mad bro?
- ▲ Record-setting weekend for Track and Field
- Those Bobcats ran faster, jumped higher, and threw further
- ▲ Great attendance at Chess Club meetings
- Now there are enough for TWO games to be played at ONCE!
- ▲▼ 4 weeks into the semester already
- February break can't come soon enough
- ▼ Negative degree wind chill
- C'mon wind...cut it out. We all now officially have frostbite

## A look at Bates' DFMO culture

FIONA F  
CONTRIBUTING WRITER

During Sunday brunch in Commons over some waffles and grapefruit, the term DFMOs came up in conversation as my friends and I caught up on the weekend gossip. The acronym may be unknown to many, but this so-called "dance floor make out" is often witnessed in the college world.

Beware: this DFMO action is no easy feat and definitely not something to write home about when the kissing and dancing fail to coordinate. Generally you will find yourself in a jam-packed space with a hundred other students, maybe 10 of them also committing the crime. Usually they don't last more than a couple of songs, maybe not even one if a particular DFMO isn't your cup of tea. For others, one good song and some quality hip-grinding can lead to a lucky night.

The key question is: how to go about this said DFMO? The first important step is to find a partner that will swing you round and round. Scan the room, circle the dance floor or hunt down that commons crush you've been dying to talk to since freshmen year! If paired with the wrong person you will most likely wake up the next morning thinking that whole "NO REGRETS"

motto was a big mistake. Make sure to pick someone height compatible with you, no one can or wants to dance on their tippy toes or bent halfway to the ground. It just looks like an ugly jigsaw puzzle.

Timing is of the essence in the world of DFMOs. You don't want to get started too early in the night, but also not at last call because then you may go home with this new found friend. Not a good idea unless you felt the love "sparks." If you get the timing right, then you will hopefully hit the sweet spot where maybe three or four other couples are going at it too. We all know Bates time isn't the same as some larger party schools your friends may go to, so shoot for the prime hours of 11-1 (and definitely don't go sticking your tongue down a stranger's throat after 2 am, nothing good happens after 2 am). Trust me - go home.

Tips to take home. 1) Pack a stick of gum or two. If you are feeling ambitious and like to play the field, play it safe and bring a whole pack. 2) For those of you who weed out your Facebook photos like tending to the gardens of Versailles, watch out for the Sunday muploads. If you see that flash go off mid make out, don't hesitate to ask that person to delete the photo. That said, for those of you witnessing these DFMOs taking place, by all means snap a pic. 3) DF-

MOs can often have other motives; so don't go asking for the whole pie, sometimes a slice is all you need. 4) It is also important to recognize that there is a time and place for DFMOs. It is not acceptable and highly discouraged to perform this action during ANY daytime activity. Don't make this a pepper flip dare. No one wants to see this while they are enjoying a meal, especially not when it comes to Orange Chicken. 5) Keep in mind who you pick. Avoid anyone in your classes. It is just a recipe for disaster, as it will cause many unnecessary awkward encounters and a huge hassle if ever you become lab partners or have to work on a group project together. Stick to the semi-strangers. Perhaps that person you fawn over at Merrill or the classmate you run into in Pgill every Tuesday morning after your Econ class.

Stay smart and have fun. Peace, love, DFMO.

*This article was written by a Bates student who requested anonymity. The Editors-In-Chief agreed to not include her last name for this and future columns because of the nature of this topic.*

*Questions or concerns should be directed to Helen Chyz (hchyz@bates.edu).*

## PERSPECTIVE

CONTINUED FROM PAGE 2

mise. Voters need to step back and look at each contentious issue through different perspectives. These perspectives may be the positions of the opposing party, or it may simply be a different point of view than your original assumed position. While the act of considering another point of view may not change your mind on an issue, it can allow for a greater understanding of your opponent's state of mind or even strengthen your original stance.

Or, in the case of an argument based on facts rather than opinions, considering other perspectives can lead you to discover an error in your analysis. A perfect example of this stood out to me a few weeks ago as the freezing temperatures from the so-called polar vortex caused many people to question global warming. Take Donald Trump, for example, who tweeted, "This very expensive global warming bull\*\*\*\* has got to stop. Our planet is freezing, record low temps, and our [global warming] scientists are stuck in ice."

In this case, if Mr. Trump were to step back and take a more global, long-term perspective of the climate, he would realize his misperception. A single cold week in the United States does not suddenly disprove a several decade long, worldwide warming trend. As the United Nation's Intergovernmental Panel on Climate Change concluded in its most recent assessment of global warming, "Each of the last three decades has been successively warmer at the Earth's surface than any preceding

decade since 1850...In the Northern Hemisphere, 1983-2012 was likely the warmest 30-year period of the last 1400 years."

In fact, even stepping back from an American-centric view to consider other continents would challenge Mr. Trump's statement. While the United States was in the midst of its cold snap, Australia was facing a record-setting heat wave that even forced a temporary delay at the tennis Australian Open due to dangerous playing conditions.

Just as the fundamental attribution error is a consistently difficult aspect of human psychology to combat, the political version of the FAE (perhaps we can call it the "fundamental partisan error") is just as difficult to avoid. But just like with the normal FAE, a concerted effort can lead to a better understanding of the situation at hand.

I will be the first to admit it - I fall victim to the fundamental partisan error every time I hear someone open a political discussion with something along the lines of "Obama is ruining America!" I get wrapped up in the rhetoric, and then spend the rest of the discussion thinking of comebacks to each point rather than absorbing and understanding political views that are drastically different than my own.

If more people from both sides of the political spectrum were to sit down and spend an hour researching the opposite party's views, or even sit down with someone who has opposite views as you and *actually listen* to their reasoning, then I believe that the current polarization of American politics could be eliminated.

## How much do you know about our city?

Lewiston & Auburn is the second largest metropolitan area in Maine with a population of 107,500, and has more than 70 restaurants of diverse cuisines and styles. The diverse and culturally rich city is a perfect place for Bates College!

Courtesy of the Office of College Advancement

## Practitioner-taught Short Term courses will enrich Bates' quality of education

MARY ANNE BODNAR  
MANAGING NEWS EDITOR

When you search for internships on Jobcat within a ten-mile radius of New York City, four of the seven search results require interns to be fluent in many graphic design programs. Because Bates does not offer courses in these areas, NYC native Bates students such as myself are forced to commit their summers to taking classes in graphic design, personally teaching themselves from software instructional packets, or ignoring the job post altogether.

Enter Bates' practitioner taught short-term courses of 2014. These focused courses, offered in a pilot program this Short term, provide students the opportunity to grow a specific skill set that is easily applicable to an occupational field. Faculty and students from various organizational committees and academic departments have collaborated over the past nine months with Bates alums on designing these courses.

I had the pleasure this past week of sitting down with Professor of Sociology Emily Kane, the primary theorist behind this pilot program, to try and absorb her wealth of knowledge regarding the development of Bates' practitioner taught short terms. While this addition to Bates' short-term class list was originally President Clayton Spencer's idea, Professor Kane has worked closely with Bates students and colleagues to execute Spencer's vision.

Structuring a new class-system can be overwhelming, but Professor Kane was drawn to its emphasis on student needs. "The reason I felt willing to work on it, and to try to develop a structure for it, was because it was all about students. It was just really exciting to me that it was all about what you need to make your way in the world."

This short term, students will be able to select from four additional short-term courses: Graphic Design, Health Care Administration, Social Change Organizing and Advocacy, and Digital Innovation. These courses seem to so clearly fill the void of so many resume skill sections because the BCDC did help advise program developers on skills that students seemed to be particularly lacking in job applications.

In Graphic Design, students can look forward to discussing the challenge of managing aesthetic and communica-

tion in one design. Students will take field trips, keep a journal and present a final project that utilizes the information they've learned through class discussions on branding, design management, and design thinking. Students will also gain proficiency in Adobe InDesign, Adobe Illustrator and Adobe Photoshop.

Health Care Administration addresses the challenge of paying for quality health care that many Americans are currently facing. Additionally, students will investigate quality measurement of health care and the many roadblocks to offering such a high quality in the United States.

Social Change Organizing & Advocacy is perfect for any student who wishes to immerse him or herself into learning about the skills often used by professionals who organize advocacy for social change.

Digital Innovation will introduce students to the fast growing world of digital entrepreneurship and the techniques that many innovators use to experiment with product ideas. Students will work towards the development of a tangible product and the plethora of opportunities available in the field today.

Last week I wrote an article about Bates alums Tyler Mosher '11 and Ross Brockman '11 who, though recently named to Forbes' list entitled 30 under 30, weren't supported by Bates in the creation of their hard cider company. Professors denied these two students an advisement meeting on their business plan because Bates is not a business school. While this is absolutely true, Bates should prepare us for the coming times and the ever-changing job market, rather than force us to have a vague sense of our future business endeavors.

Perhaps if Mosher and Brockman had access to one such course focused on small business development and planning, they would have felt more comfortable stepping into their future at Downeast Hard Cider. Liberal arts shouldn't demand that we abandon all of our focus with regards to our future. Bates is sacrificing a bit of its identity to allow us to be focused and feel like we have a shot after graduation, so let's take advantage of it.

Another issue discussed in development meetings was that of a grading scale. Alums all remember the classic alphabetical (A-F) grading scale differently, and it would be complicated to

teach alums about current Bates standards. For the first year at least, practitioner taught courses will be graded on an unsatisfactory and satisfactory scale. Teaching alums won't have to reacquaint themselves with Bates' grading scale, and students will have the unique opportunity of taking a class for the sole purpose of immersing oneself in a new skill set. "We'd like it to feel," described Prof. Kane, "like it's a chance to explore a world of work and develop some skills and not have to think about whether my Adobe illustrator was excellent, or just ok?"

Common word on campus attributes Bates' relatively small endowment to the trend that a small liberal arts college such as Bates doesn't breed fortune five hundred companies. While annual giving is great way to maintain a connection to an alma mater, this year's practitioner-taught short term courses allow alums to strengthen their connection to Bates with a more personal contribution to the community. Sophomore Jake Henderson commented, "It's wonderful that this year's practitioner taught courses are using alums as teachers because it offers successful Bates grads another way to give back to the community."

Another advantage to the use of alumnae is the potential networking opportunities available to students. All teaching alums are successful professionals, thus students will be able to hear about first hand experience of a journey from Bates into their desired profession.

The behind the scenes designers of this pilot program are not only excited about this coming short term, but rather how great it can be in the future. Kane commented, "We'll be assessing the entire thing, so for whatever students do it, we'll be so excited to hear their suggestions."

With this pilot program, Bates heralds in a new era of opportunity for student growth. Fiercely dedicated to its liberal arts roots, Bates is allowing students to investigate the path of a focused profession for the few weeks of short term. The timing is perfect because we don't need to trade off between this course and our disciplinary studies. Full immersion is in store for the self-motivated, and I look forward to watching this program grow in the years to come.

## Governor's proposed legislation impacts Lewiston residents

CARLY PERUCCIO  
CONTRIBUTING WRITER

A short few weeks into Mayor Macdonald's second term and local newspapers are already printing his irritatingly virulent spoken criticisms of a fellow politician's character and ideologies.

Maine Governor Paul LePage's recently proposed legislation that (number 17P) states that "individuals who are not eligible for federal or state TANF (Temporary Assistance for Needy Families) or SNAP (Supplemental Nutrition Assistance Program) benefits due to citizenship status will not be eligible for General Assistance."

Maine's population of asylum-seekers, many of whom live in either Lewiston or Portland, would be particularly affected by this proposed rule. The UN Refugee Agency distinguishes asylum-seekers from refugees by the fact that asylees' claims of refugee status have not yet been evaluated. They are ineligible for federal and state assistance programs like TANF and SNAP, and Governor LePage's proposal would ensure that they could not qualify for General Assistance.

The Social Services Department of Lewiston operates its General Assistance Program in order to aid qualifying Lewiston residents in their purchase of basic necessities like rent, heating, food, and utilities. Currently, the program does not consider citizenship status when deciding who qualifies for such assistance. This means that asylum-seekers are still eligible for it. However, Governor LePage's proposal, if passed, would prohibit them from receiving aid on the basis of their citizenship status.

Lewiston Mayor Robert Macdonald supports the governor's efforts to pass the legislation. In his January 16th

column in the *Twin City Times*, he suggested that supporting rule number 17P would "provide fiscal relief for the overly taxed citizens of Lewiston." Although the proposal has generated concerns that it violates equal-protection laws, Mayor Macdonald believes that residents Lewiston "are under no obligation to help [asylum-seekers]."

Larry Gilbert, the former mayor of Lewiston, opposes the governor's motion. In his testimony at a Department of Health and Human Services hearing on January 10th, he argued that affected populations would be rendered homeless and hungry by legislation that he considers to be inhumane. "As a country," he says, "we're more compassionate than that. We take care of those in need."

Gilbert acknowledges that the economy "isn't great," but he disagrees with Mayor Macdonald's suggestion that supporting asylum-seekers through General Assistance serves to overburden taxpayers of Lewiston: "General assistance only accounts for .5 percent of the annual municipal budget, and only 18 percent of those who receive General Assistance are asylum-seekers."

Gilbert's efforts to stand against rule number 17P have intensified into a personal feud between him and the current mayor. Mayor Macdonald has denounced Gilbert's protest as "foolishness," and he suspects Gilbert's involvement is motivated by personal reasons: "Larry Gilbert has baited me, he's caused me problems."

Gilbert has responded to these remarks by reminding Mayor Macdonald of his constitutional rights to "approach my duly elected representatives" with a civic concern. He remains undeterred in his opposition of rule number 17P.

WRITEFOR THE STUDENT

Email [hchyz@bates.edu](mailto:hchyz@bates.edu) to get involved!

## AESOP: New coordinators keep tradition strong

SARAH DURGY  
STAFF WRITER & LAYOUT EDITOR

For more than 30 years, first-year and transfer students have ventured into the great outdoors to explore, challenge themselves, and bond with new classmates through AESOP, the only entirely student-run orientation program of its size in the country. This tradition is kept alive through the hard work and passion of the student leaders, particularly the coordinators and assistant coordinators, who work throughout the winter semester and summer to prepare the best AESOP possible. As co-coordinator Bryan Lehrer '15 puts it, "when you consider that at the end of the day it is run only by students like myself, you can't help but think that we are incredibly lucky to have the AESOP tradition persist."

Juniors Katie Polio and James Brissenden, who are currently studying abroad in Senegal and Florence respectively, will also help coordinate next fall's AESOP. All three served as assistant coordinators last year, a position now filled by sophomores Nat Silver, Jordan Cargill, and Sasha Lennon.

Lehrer sees AESOP as one of Bates' best traditions, citing that, at the core of AESOP "is the idea that through completing a challenging trip, with a group of peers and soon to be good friends, led by two spectacular leaders, an incoming student at Bates is introduced to our school in the best possible way." The coordinators therefore attempt to recreate the same time-tested formula each year while also maintaining openness to new ideas and types of trips. Most AESOP trips involve more traditional outdoor activities, ranging in difficulty from Level 1 trips that encompass light hiking and lots of chilling to Level 5 trips for the most experienced hikers. There are amphibious trips for the indecisive, hiking trips, biking trips, community service trips, and even surf-



AESOP coordinators Lehrer '15, Polio '15 & Brissenden '15. BRYAN LEHRER/ COURTESY PHOTO

ing trips. This year, AESOP leaders are thinking about the possibility of adding even more options, such as a yoga or meditation trip or additional service-oriented trips.

With applications to lead a trip next fall due this Friday, many Batesies are scrambling to find a co-leader and get on board for AESOP 2014. But what exactly are the program's coordinators looking for in trip leaders? They stress that a leader pair must be "fun but responsible" and "in it for the first years."

The coordinators also want a diverse pack of leaders, representing all of Bates. Not required is extensive experience in the outdoors. In short, the leaders for 2014 must be willing and able to work hard to continue the AESOP tradition.

The leader to first-year relationship can leave a lasting impact on a student's Bates experience. Lehrer notes that his leaders were his favorite part of the AESOP trip he took part in his freshman year. The following year, he led the same trip he'd participated in and most

enjoyed the "personal joy and pride [he] felt by providing an enriching experience for the first-years that were on [his] trip." Here one can see the most important quality of an AESOP leader, a commitment to making the experience great for the new Batesies involved.

Lehrer personifies the enthusiasm and passion that has allowed AESOP to continue for the past three decades through his belief that "without AESOP, Bates wouldn't be as fun or special. AESOP, more than anything else I

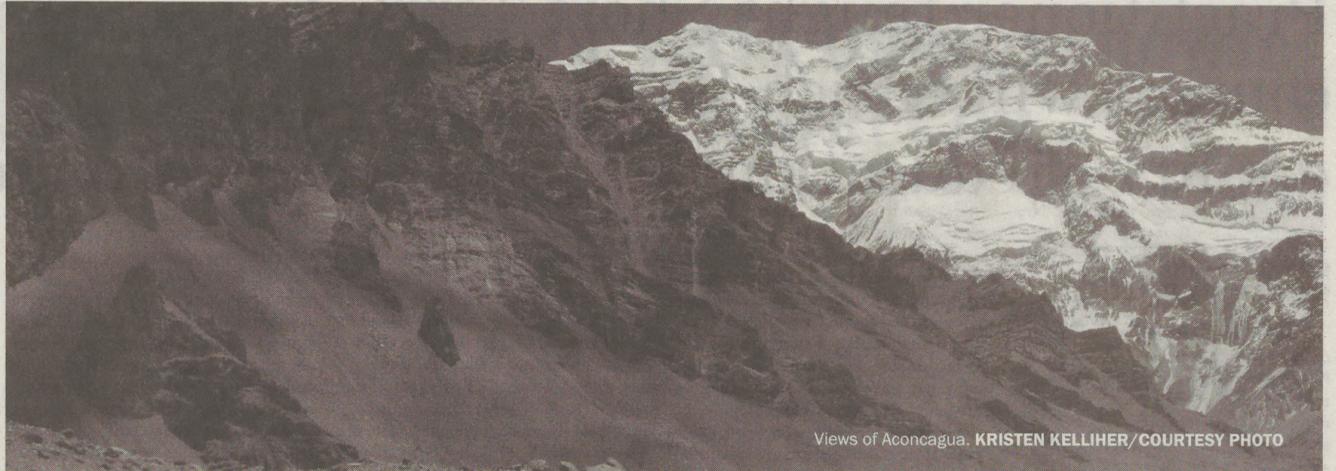
have found here at Bates, has an innate power to unite people in a meaningful and positive way."

In short, Batesies should apply to lead an AESOP trip if they find themselves agreeing with this sentiment. Was your AESOP experience a key Bates memory for you? Were your leaders the coolest people you'd ever met? Did you meet some of your closest friends in those few days? If so, share your enthusiasm for the program and apply to lead!

## KELLIHER

CONTINUED FROM PAGE 1

her knows her decision was the best for her team. And the beauty of the Andes has her hooked - she hopes to one day return. As for future climbs, Kelliher aspires to climb peaks when abroad in Nepal next fall. She is also considering taking a semester off to climb in Canada, but there are no concrete trips planned yet. Regardless, climbing will continue to compel her.



Views of Aconcagua. KRISTEN KELLIHER/COURTESY PHOTO

## DIVESTMENT

CONTINUED FROM PAGE 1

companies during the Apartheid.

However, BEAM and divestment supporters are still looking ahead. In a BEAM meeting last Thursday, members discussed their next course of ac-

tion. BEAM hopes to continue discussion with President Spencer and the Board of Trustees in order to examine different approaches to divestment. Co-Presidents Kim and Berger are looking to bring in a speaker who can educate the Board in addition to the Bates community about the costs and benefits of divestment from fossil fuels.

The campaign for divestment is far from over. At the end of her statement, President Spencer encourages students to engage in discussion and participate in the schools affairs. We can look forward to observing the evolution of this movement because as BEAM members said, "We are not going away. We are not letting it go."



# Honoring community engagement in Androscoggin County

JAKE VILLARREAL  
STAFF WRITER

There's a lot of creativity, entrepreneurship, and social justice going on in Androscoggin County beyond Bates campus. This past week, the Androscoggin County held the 126<sup>th</sup> annual Chamber of Commerce awards, which reflected the breadth of community engagement that Androscoggin county businesses and citizens have to offer.

Turner Publishing, for example, won an award for their series of newspapers that "promote the good things that happen every day in our communities." An excellent service to the community and a welcome change from the mainstream news sources that run on and spread fear.

John Grenier from Rainbow Bicycle

says he was very impressed by the size and quality of the awards banquet, and used the opportunity to connect with other people and businesses looking to contribute positively to their community's growth.

Rainbow Bicycle, a relatively new local business located on Lewiston's Lisbon Street, won one of this year's Business Leadership Awards. The company expressed a desire to "continue promoting and sponsoring cycling related events, especially to the youth market."

Lewiston daycare Pettengill Academy won The Cool Chamber Award for their eco-friendly practices. Their goal in the next year is "to start expanding to center-based care in L/A" and "to have a center with a living roof, and to have the center built with sustainable materials." It's inspiring to see each organization striving to reach even

bigger goals in the future.

Another honored business was Positive Change Lisbon, which won an award for their work "undertaking town improvement projects and creating a social awareness of the positive aspects of living in [Lisbon]." They claim that their goal this year is to introduce a public quarterly seminar on running a small business, as well as growing the popularity of Lisbon's Moxie Festival, an annual festival in Lisbon revolving around Maine's own elixir of the Gods (the Moxie soft drink).

Among the other winners were a marketing group, a deli, a credit union, a tile store, and an advertising firm. The diversity of organizations receiving these awards is a testament to the reality that any business or person can do good in their community by being mindful about what their town needs and be-

ing willing to take steps to help achieve those goals.

Bates' Harvard Center was also nominated for a service award, and Bates alumnus Craig Saddleire won the Public Service Leadership award for using his filmmaking skills to help various Androscoggin organizations. The college continues to have a positive presence in the community, and the full list of winners is online for any community-inclined students looking for organizations to volunteer with.

Some people have criticized Lewiston for its supposedly negative and unsafe community. Living situations may not be ideal for all citizens, but the Chamber of Commerce awards serve to remind us that there are numerous businesses that make our city a safe place to live.

This year's awards also act as an ex-

cellent reminder to students who are looking to enrich the local community during their time at Bates. There are many institutions and businesses in our city that would welcome volunteers, praise, thanks, or interest in their programming. As a fully functioning residential community, Bates should take advantage of such opportunities and do exactly what the college's mission statement advises us to do; engage the transformative power of our differences, cultivating intellectual discovery and informed civic action.

## WORKSHOP

CONTINUED FROM PAGE 1

out to students through the Harvard Center, the OIE, EcopReps, student athletes, and the Dean of Students office to bring about a shared conversation on leadership skills.

Professor of Psychology Rebecca Fraser-Thill further outlined the goal of the Purposeful Work Infusion Project; "Our goal is to encourage discussion about careers and work in the classroom and co-curricularly."

Hailing from a variety of different cultures, mindsets and disciplines, the students at Monday's discussion contributed to an incredibly most diverse room. This diversity was clearly reflected in discussion dynamic, and the mature communal acceptance of a variety of different perspectives made everyone feel comfortable to reap the benefits of

such a discussion.

Although Coach Leonard led the large group discussions, the group dynamic should not be understated for it reflects the excellent communication skills of these specific student leaders. Their conversational contributions perfectly balanced passionate thoughtfulness with respectful disagreement. While it may have been academically required of certain students to be at the workshop, students' continued engagement throughout the discussion mitigated any sense of required attendance for other participants.

Those who may be frustrated that this conversation was only open to a select group of student leaders should take advantage of all the other leadership workshops that Bates will offer this semester. This coming Monday, February 3<sup>rd</sup> is the application deadline for the B.E.S.T. at Bates Emerging Leaders Program. This 8-week series similarly highlights the development of efficient leadership skills. Chosen students can look forward to attending an opening

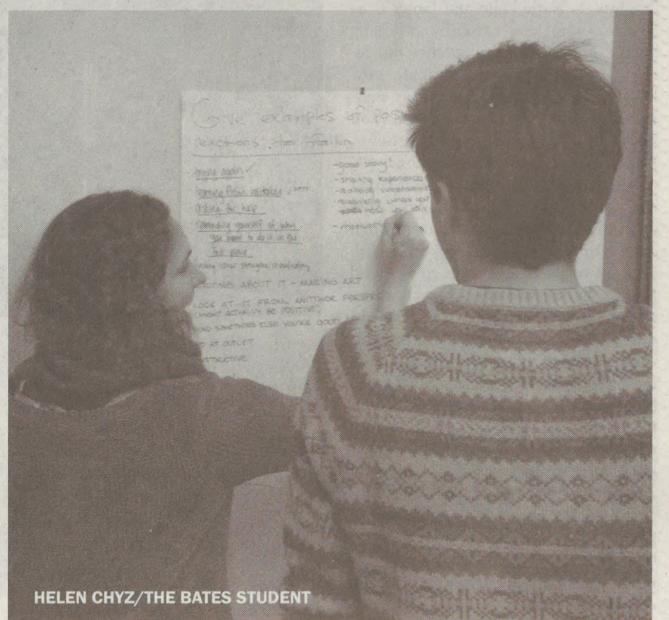
"kickoff", six educational seminars, and a closing banquet.

The following three workshops in the Collaborative Monday Workshop Series feature representatives of the Multifaith Chaplain, OIE, Bonner Leadership Program, and Psychology department. The final workshop is titled "Moving Towards Purposeful Work, Now and in the Future" and is led by Psychology Professor Rebecca Fraser-Thill. According to multiple students in her Advanced Developmental class, they will help contribute to and structure this workshop focusing on an individual's ability to examine their sense of self-fulfillment on a daily basis.

Bates continues to provide opportunities for students to grow as leaders and community contributors. Whether you are a part of the Collaborative Monday Workshop Series, applying for the B.E.S.T. at Bates program, or you're a volunteer in the community, Bates student should consider accessing the college's objective to foster its students as confident, independent leaders.

READ ABOUT IT  
THINK ABOUT IT  
WRITE ABOUT IT  
TALK ABOUT IT

The Bates Student



HELEN CHYZ/THE BATES STUDENT



Clockwise: Band Hired Help performs in Olin, improv dancers get creative in Chase Hall, and student work is showcased throughout Olin. ASHLEY BRYANT/THE BATES STUDENT

## Arts Crawl showcases exemplary student work and talent

**TRISTAN BROSSY DE DIOS**  
ASSISTANT ARTS & LEISURE EDITOR

Friday, January 24<sup>th</sup> saw the largest convergence of arts performances and exhibitions of the year as organizations from all over the Bates campus entertained their fellow students in the 2014 Arts Crawl, drawing audiences of club members and new guests alike.

The fourth annual Arts Crawl featured a wide spectrum of the arts at Bates, with performances and the like taking place in Chase Hall, Olin Arts Center, Commons' Fireplace Lounge, Coram Library, and culminating in the start of Sangai Asia's Asia Night in Schaeffer Theatre. Participating in the Arts Crawl were all five a cappella groups, dancers, poets, other writers,

painters, photographers, and more.

Olin Arts Center's first and second floors were open all night and were covered in dozens of different pieces created by students over the past semester. Included among the paintings, drawings, photographs, and pottery and glass sculptures were those created by art majors themselves, as well as the student work from classes like Drawing: The Figure I and others.

The art within ranged from paintings in classical styles to works composed of human hair, giving the exhibit a genuine cultural depth. The several studios in Olin were also kept open for visitors to wander in and talk to the student artists about their work.

A cappella groups Crosstones, Deansmen, Manic Optimists, the Merimanders, and TakeNote cycled between

each other's schedules, performing both in the Fireplace Lounge in Commons and in Olin Arts Center on two separate occasions. The student band Hired Help, also performed in Olin, playing their own songs along with covers of classic tunes. However, since the performances weren't part of a large a cappella concert with all the groups performing simultaneously, the audiences didn't tend to be as large as a standard Bates a cappella concert.

"It's always more fun to perform for a bigger crowd," said first-year TakeNote member Amelia Green. "With a smaller audience, there was less energy and I think our performance wasn't as strong as it could have been."

Chase Hall, with its seemingly endless number of rooms and stairwells, hosted a wide variety of different groups

and performances, including literary readings, dance, and much more.

"When watching the improvisation dance pieces, it was really impressive to note how well the dancers worked together and understood each other's bodies," states Sarah Wainshal '16. "It was one of my favorite performances of the evening."

The Robinson Players performed two plays by junior Abby Zwetckebaum, "Three Easy Payments of 19.95" and "Driving Me Crazy," both of which were originally staged last semester in *Zwetchkenfest*.

Downstairs in the Little Room of Chase Hall, more than a dozen student poets and writers read from their original work. Hosted by English professor, Robert Farnsworth, and organized by the Bates Authors Guild's member,

Emma Timbers, the reading lasted for the majority of the night and was, in itself a sort of miniature, all-night performance, whereas most of the other groups in the Arts Crawl performed for 20-minute time slots. Both prose and poetry was read, with walk-in performers welcomed alongside the scheduled line-up.

Although it wasn't possible for one to attend every event during the Arts Crawl as there were simultaneous performances going on at opposite ends of the campus, the opportunity presented was one worth taking advantage of. The variety of venues, performances, and art mediums offered an unreal amount of concentrated entertainment. So mark your calendars next winter for a night of cold yet artistic enjoyment!

## L/A's Public Theater showcases nationwide talent and captures human emotion on the community stage

**ASHLEY BRYANT**  
MANAGING ARTS & LEISURE EDITOR

This past Saturday night, I attended the show *Tigers Be Still*, performed at The Public Theater located in downtown Lewiston on Lisbon Street.

Written by Kim Rosenstock, a graduate of Amherst College and a writer of Fox's hit series *New Girl*, *Tigers Be Still* is a quirky and uplifting off-Broadway comedy about life's toughest moments and how we help each other get back in the game.

The show is composed of four, dynamic characters. The protagonist, Sherry, played by Juilliard graduate Anna O'Donoghue, is a 24-year-old art therapist who recently recovers from depression after being unsuccessful in the job market upon graduating college. Sherry's mother sets her up with a job working as a middle school art teacher under the authority of Principal Joseph, played by Joseph Tisa, the mother's high school ex-boyfriend. She develops an interesting relationship with Joseph's anger management son, Zack, played by recent Juilliard graduate, Noah Witke, through art therapy sessions. While juggling her two new jobs, Sherry must also nurture her older sister, Grace, played by Rebecca Hart, back to health after a nasty break-up with her ex-fiancé.

What is so interesting was the fact that Sherry and Grace's dysfunctional mother, Wanda, never made a single appearance, yet was the show's center of attention and main plot point. Suffering from auto-immune disorder, the former high school prom queen ballooned on medication and retreated to her bedroom upstairs, communicating only with her daughters via telephone.

However, when the lights went up,

O'Donoghue entered the stage, immediately capturing her character's quirky and awkward personality. She connected well with the three other characters, but I would have liked to see her develop more as her own entity by the end of the show.

Tisa was effective at capturing his character's peculiar yet loving persona. He showcased his character's emotions especially in the final scene as he made his way up the stairs in a tuxedo with

unreal. Yet, he was still enjoyable to watch onstage and had his moments of hilarious insanity.

Hart's character was my favorite. She embodied every aspect of her character, depicting the traumatic heartbreak impeccably well. Hart is hilarious in every aspect from her dazed whiskey sleep to her stealing fiasco of her ex-fiancé's belongings, including a karaoke machine, a spice rack, and his two Chihuahuas. She was spunky, fresh, and in the end, made an uplifting recovery to get her life back on track.

The actors played their characters well, yet there were aspects of the play that did not work. The scene change music was random and tacky while the blocking sometimes did not make sense with the scene. The play made drastic jumps in emotions, making the acting seem a bit too staged and not natural.

Lastly, the tiger side-story was peculiar. The play starts with Principal Joseph announcing that a tiger has escaped from the city zoo and to take precautions. Perhaps the tiger was a larger metaphor of life's problems lingering forebodingly, yet the symbol did not work and made the play seem disconnected and incoherent at times.

All in all, The Public Theater's production of Rosenstock's play was entertaining. It had good life messages, but the themes could have been executed and developed more thoroughly. However, there were moments in the play that were hilarious and captured human emotion well.

Interested in seeing the show for yourself? Have no fear! *Tigers Be Still* will be performed on January 30<sup>th</sup> and 31<sup>st</sup> at 7:30pm, February 1<sup>st</sup> at 8pm, and February 2<sup>nd</sup> at 2pm. Tickets are \$20 for adults and \$10 for students.

It is sure to be an hour and half of quirky humor and heart-felt messages of life's toughest moments up for your own interpretation.



The Public Theater's poster for *Tigers be Still*. [www.thepublictheatre.org/](http://www.thepublictheatre.org/)COURTESY PHOTO

roses in hand and wearing his prom king crown, to reconnect with his old high school girlfriend and get her to come out of bed.

Witke personified his character's dry humor perfectly. However, the teenager angst was a bit too overplayed and his emotional meltdowns seemed a bit

## Arts of Asia grace Schaeffer Stage



The Bollywood Dance Club performs in Sangai Asia. ASHLEY BRYANT/THE BATES STUDENT

**REBECCA BASSELL**  
STAFF WRITER

As part of the Bates Arts Crawl celebration, Sangai Asia hosted their annual "Asia Night" in Schaeffer Theater this past Friday and Saturday. This year, the performance highlighted the diverse Asian cultural life of Bates students through many performing arts pieces, including dance, song, and even musical ensemble works. The student organization in charge of the event, Sangai Asia, aims to promote Asian awareness, identity, and fellowship on the Bates campus as well as in the greater community. This event was nothing short of working towards this goal.

The performance is always a campus favorite, with seats on both nights filling to capacity inside Schaeffer - and with good reason! This year's show was hosted by sophomores Johan Mohtarudin and Samreen Fatima, who offered colorful commentary and endless enthusiasm throughout the evening. It was a treat to watch the two play off of each other in between the pieces. With Mohtarudin's charismatic charm and Fatima's playful jokes, the audience members forgot they were waiting for the next act to start up. The dynamic duo were truly a talent within themselves.

The performances of the evening featured classic favorites such as Taiko, Gamelan Orchestra, and the show-stopping Bates Bollywood performance.

"The Bollywood dance was my fa-



Hieu Nguyen '14 sings a Vietnamese song. ASHLEY BRYANT/THE BATES STUDENT

vorite act of the show," states Kate Kingsley '16. "I loved seeing people I knew in the dance. It was colorful, high-spirited, and a fantastic way to end the night."

Students offered individual pieces spanning across the Asian continent from Malaysia to Indonesian. Ramya Ghantasala '15 performed a traditional dance of Tamil Nadu, India in a gorgeous green and gold costume while Sayaka Tanaka '17 sang a captivating number about peace in Japan. From

See ASIA, PAGE 9

WEEKLY  
verse

If you're a poet and know it, or  
don't, submit a verse!

Email [abryant@bates.edu](mailto:abryant@bates.edu)

## JUMP

Lex Berman

As the clouds move,  
the wind winds  
around my legs, slips  
through my fingers,  
I jump  
into  
the black,  
star-filled water.

## THE FIG TREES

Zaynab Tawil

Outside of  
the governmental square  
in Damascus,  
a woman holds  
one half  
of her baby boy's torso,  
and with her dripping hijab  
creates a color  
no one has ever seen.

Years away,  
the fig trees  
rooted in elevated rubble  
unfurl their fingers towards her  
to harvest her tears:

They coil back when,  
minutes later,  
another fire  
blooms underneath her feet -  
fitting her and her son  
back together  
in jagged embrace.

The soft sigh of her final prayer  
brushes like a twisting flag  
through the figs  
and offers them eternity.

"Alhamdulillah! Alhamdulillah!"  
Branches stretch for years towards their  
ascending souls -  
fingers trembling, spines shaking -  
until the two are nothing but stars;  
until they, too, grow  
into the Kingdom of Heaven.

Inside Llewyn Davis: Subtlety, music,  
and apathy from the Coen brothers

EVAN HANSEN-BUNDY  
CONTRIBUTING WRITER

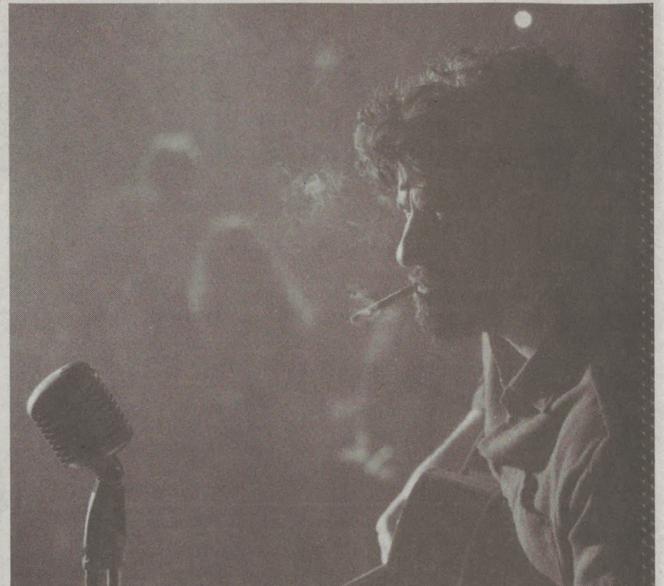
When most of us hear the names Joel and Ethan Coen, we picture blockbuster classics like *Fargo*, *The Big Lebowski*, and *No Country for Old Men*. But these subtle and tasteful directors also have a complex, independent side. This time, they stop to take a complicated look at a beautiful corner of art in the United States: folk music.

*Inside Llewyn Davis*, released to limited audiences in 2013, is the story of a 60's folk singer drowning in spaces of his broken life. Llewyn, the personage in profile, has lost his best friend and musical partner to suicide. Homeless, he runs from couch to couch creating a wave of destruction with his careless nature and general apathy. The music that he plays, however, in the quiet, small bars is where the magic of the movie starts.

The powerful imagery of the slow and, often, still scenes play perfectly with the rhythm and pace of the music in the film. While folk music is usually seen as a hipster side-note in the broad spectrum of American music, this film takes a dark and plodding look into where the pain and the beauty of that music comes from. It is the music permeating the film that steals away the hearts of those watching it.

One of the greatest triumphs of *Inside Llewyn Davis* is the way in which it examines the lives of so many people, not exclusively the protagonist. Incredibly strong performances are given by not only Oscar Isaac as Llewyn but also Carey Mulligan, Justin Timberlake and a brief but strident showing by John Goodman. Carey Mulligan's character is an angry ex-lover with whom there is clearly a bitter history. Justin Timberlake plays her husband, a genuine and patient friend to Llewyn despite the latter's arrogance and careless nature. This duo, Jim and Jean, performs only once together but the haunting soft rendition of "500 miles" contrasts starkly with the vehemence of Jean's overt and overwrought hatred of Llewyn.

The softness of the light creates an angelic aura over the woman who soon



A moment captured in *Inside Llewyn Davis*. COURTESY PHOTO/www.mbird.com

afterwards refers to Llewyn as "king Midas' idiot brother" because everything he touches turns to shit. Further development later in the movie shows that this relationship has deeper qualities and there is affection deep within both of them.

John Goodman plays Roland Turner. This abrasive role is nothing new to Goodman's repertoire and recalls the viewer to other characters in his long-standing career as an actor under the Coen brothers. His loud and flagrant demeanor is underlined by a heroin addiction and a morose image of himself in a fantastical light. He claims to have studied Santeria and threatens Llewyn with promises of bad luck; ironically he's beaten to the punch by Llewyn's own self-destructive nature. But Goodman provides an objective perspective on Llewyn's struggles and apathy. His coarse commentary shatters Llewyn. The prophetic nature of his vulgarities leans the movie in a more existential direction rather than floundering in the uncomfortable daily struggles of a down-and-out singer.

The Coen brothers bring together a number of sounds and characters and paint a picture almost as hectic as life itself. The jerky shots of walking in the cold compare to the long and slow scenes in which exists only a man and his guitar. The length and slowness gives credence to the empty spaces in life which lends itself to the vehement interjections that give it feeling. The subtle use of light and shadow, in the mostly dark film give power to the brief moments when Llewyn seems happy, mostly while he's playing music.

The movie ends with Llewyn getting beat up in an alley. There is no pervading wisdom or higher message, no salvation in a record deal or a fruition of love. The man, who we have seen suffer, lies beaten and defeated in a dirty alleyway with the folk music that defines him playing in the background. The imagery cannot be construed as redemptive and the cynical air pervades... Llewyn is drowning in himself. As Adam Lamont '16 puts it, "The Coen brother's best film since *Fargo*!"

Fashion and fun: SAG  
Awards 2014

EMILY PINETTE  
CONTRIBUTING WRITER

The 20th Screen Actors Guild Awards, honoring television shows and films from 2013, aired live Saturday, January 18<sup>th</sup> from Los Angeles. What sets the SAG Awards apart is that unlike the Golden Globes and Academy Awards, which are voted on by journalists or directors, respectively, these accolades are awarded by the actors themselves. The Screen Actors Guild is made up of over 100,000 performers, making it the largest labor union to represent actors.

*American Hustle* scored the top award for film with its recognition for Outstanding Performance of Cast in a Motion Picture, just a week after winning in the comparable category at the Golden Globe Awards.

"I was excited to see that *American Hustle* won," states Tessa Holtzman '17. "I've heard that it was good, and now I really want to see it."

*Dallas Buyers Club*, based on the life of AIDS patient Ron Woodroof, picked up Best Actor for Matthew McConaughey and Best Supporting Actor for Jared Leto, an award each had also won at the Golden Globes. Both of these



Breaking Bad cast members. COURTESY PHOTO/www.hollywoodlife.com

films appear to be strong contenders for next month's Academy Awards.

As for television, *Modern Family* and *Breaking Bad* were the night's big winners. The former collected Outstanding Performance by an Ensemble in a Comedy Series for the fourth year in a row, as well as Outstanding Performance by a Male Actor in a Comedy Series for Ty Burrell, who plays Phil Dunphy on the show. With this victory, Burrell halted Alec Baldwin's winning streak; Baldwin had been the recipient of this Actor for the previous seven years. *Breaking Bad*

repeated the same wins, this time in the category for drama. Bryan Cranston secured his second consecutive Best Actor for his portrayal of Walter White. The entire cast was recognized for its outstanding performance in the show's farewell season.

The red carpet at the SAG Awards did not disappoint. A major trend observed throughout the women's ensembles featured the collaboration of black and gold, displayed by Helen Mirren, Betsy Brandt and Rita Moreno, the last

See SAG, PAGE 9



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## ASIA

CONTINUED FROM PAGE 7

senior Hieu Nguyen's integration of tales of home and his love of Bates in his performance entitled "My Childhood Homeland", we captured a sense of what Asia Night is really about - the sharing of two cultures and the exploration of what brings us together: the sense of home and community that we find in each.

Overall, the event was truly enjoyable and a fantastic way to end the Arts Crawl tradition. It was a true treat in exploring Asian culture at Bates.

"It was a great show of music, dance, and fashion," states Detmer Kremer '16. "You could really see the effort and passion that went into putting this event together."

Sangai Asia Night is a fan-favorite and one that Batesies will continue to embrace each year. If you missed the performance this weekend, look out for more events to be hosted by Sangai Asia across campus in the coming year - you won't be disappointed.



ASHLEY BRYANT/THE BATES STUDENT

## SAG

CONTINUED FROM PAGE 8

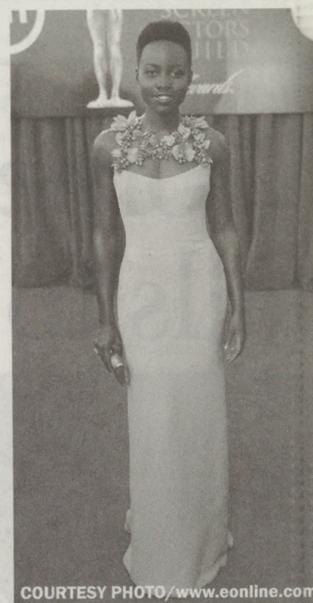
of whom was honored with the night's Screen Actors Guild Life Achievement Award. Bold colors were also favored by those in attendance. Amy Adams and *Breaking Bad's* Anna Gunn both donned bright blue gowns.

As Katie Stevenson '17 put it, "Amy Adams killed it, as usual."

Gunn also carried a custom-made clutch emblazoned with her show's well-known "Br" and "Ba" periodic table boxes. There were plenty of strapless dresses, as well, with Sandra Bullock, Jennifer Garner, Jennifer Lawrence, Sofia Vergara, and *The Big Bang Theory's* Kaley Cuoco all opting to go sleeveless.

My best-dressed pick goes to *12 Years a Slave* star Lupita Nyong'o. For the red carpet, she wore a turquoise gown by Gucci. The dress featured a complex neckline composed of intricate flowers. In addition to looking amazing, Nyong'o won the approval of her peers, receiving the Outstanding Performance by a Female Actor in a Supporting Role for her portrayal of a slave named Patsy in the film.

Up next? The Academy Awards, airing on March 2<sup>nd</sup>. The Oscars are considered by most to represent the peak of awards season, and this year, the competition will be stiff, with many



COURTESY PHOTO/www.eonline.com

talented actors and actresses contending for these top honors. After watching the other award shows this year, I predict that the 2014 Oscar's big winners will be *American Hustle* and *12 Years a Slave*. Stay tuned next month to find out if I'm right!

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# Question on the Quad

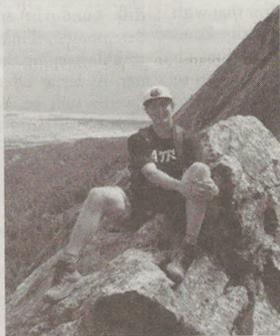
What is the most interesting thing you saw at the Puddle Jump?

KELSEY SCHOBER AND TEDDY RUBE  
STAFF WRITERS



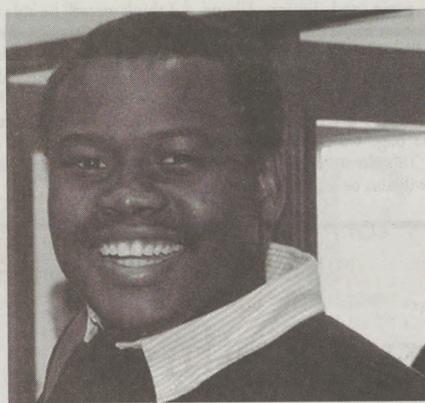
"The girl who made eye contact with me and flashed me."

-Claire McGlave '15



"Those guys with socks on their dicks yelling, 'Second semester seniors, f\*\*\* yeah!'"

-Brad Reynolds '14



"Two guys were dressed up as a lobster and a fisherman, and the lobster was running away from the fisherman."

-Phillip Dube '16



"Slapped red half frozen a\*\* cheeks on men in capes."

-Addie Cullenberg '16

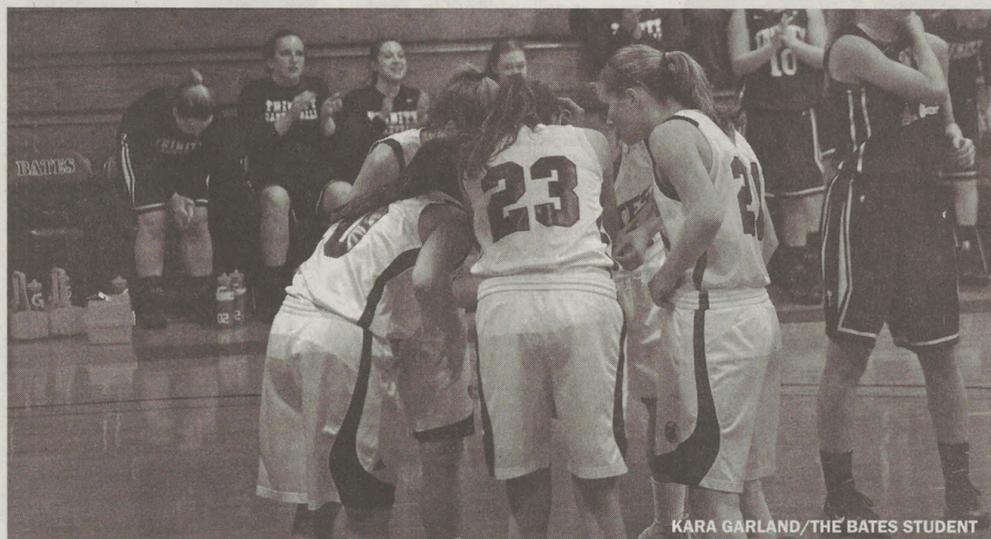
## ARTS AND MUSIC WEEKLY CALENDAR

Wednesday, January 29th - Tuesday, February 4th

Wednesday, Jan. 29	Thursday, Jan. 30	Friday, Jan. 31	Saturday, Feb. 1	Sunday, Feb. 2	Monday, Feb. 3	Tuesday, Feb. 4
Pause @ 9 pm, Gomes Chapel	Ayumi Horie, studio potter @ 7 pm, Olin 104	New Music by Maine Composers @ 7:30 pm, Olin 210	Brazilian Guitar Quartet @ 7:30 pm, Olin 210	Dallas Buyers Club Bates Filmboard @ 2 pm & 4:30 pm, Olin 104	Unveiled by Rohina Malik @ 7 pm, Schaeffer Theater	
	VCS presents Austin Renfroe Heights @ 9 pm, Benjamin Mays Center	Dallas Buyers Club Bates Filmboard @ 7:30 pm, Olin 104	Dallas Buyers Club Bates Filmboard @ 2 pm & 7:30 pm, Olin 104			

Women's Basketball

# Women's basketball falls to Tufts Jumbos



KARA GARLAND/THE BATES STUDENT

**NOAH LEVICK**  
ASSISTANT SPORTS EDITOR

Bates women's basketball fell to 7-10 after suffering their fifth straight loss at #6 Tufts by a score of 62-46. However, the Bobcats are encouraged by their second half performance, in which they managed to outscore the Jumbos 34-30 after a shaky opening half. Senior Meredith Kelly, who led the team with 16 points and recently had her name added to the prestigious list of 1,000 point scorers in Alumni Gymnasium, commented, "That was the best defense we have played so far this year, so it really just shows our potential. We kept fighting down to the last minute, so even though the score wasn't what we wanted, we still are proud of how we played."

Another positive for the Bobcats has been the emergence of their freshmen, including Allie Coppola, who received her first career start against Tufts. "The freshmen are getting a lot of

minutes and a lot of experience as the season is going on, and it's really evident how much they're improving," noted Kelly. With Coppola's determined mentality and diligent work ethic, her impressive play is not a major surprise. She says that, "Everyday I find something new that I want to improve upon." That attention to detail is also evident in her belief that "we need to bring that same level of play [as in the second half against Tufts] to every minute of the rest of our games and practices."

Despite an outstanding attitude, the Bobcats face several practical challenges. For one, their offense has often struggled to get a wide distribution of scoring, with Kelly averaging 22.3 points per game and junior Allaina Murphy the next highest scorer at 10.4 ppg. Yet Kelly states, "I don't feel like I have any burden on me really. It's a team game and everyone's role is important. When we have all 5 players on the court on the same page we play really great basketball." This elusive continuity Kelly refers to will also be key in improving

the Bobcats defense, which is another broad area they hope to achieve greater consistency in.

Along with the long-term goals of qualifying for the NESCAC tournament and improving these various facets of their team, the Bobcats have high hopes for beyond this season. Even though they'll lose Kelly and fellow senior Julia Rafferty, Coppola and fellow freshmen Bernadette Connors and Kate Moody should step into larger roles, along with other key underclassmen like sophomore Chelsea Nason.

Coppola believes that Rafferty and Kelly will have an enduring influence, stating "Meredith and Julia have taught us so much and made us all better, and I think we will be able to carry that with us into next season." Hopefully Bates will also be able to keep building on their strong second half against Tufts to build momentum in the latter stages of this season. The Bobcats' next encounter is at 7:00 PM on Wednesday night at Alumni Gymnasium versus St. Joseph's (Maine).

# USA hockey team to take on underdog role at Sochi Olympics

**TY SILVEY**  
STAFF WRITER

With just over two weeks until puck drop in Sochi, it's finally time to start thinking about Olympic hockey again. After the exciting and emotional gold-medal game in 2010, Canada looks to defend its title and remain the dominant power of international hockey. The star studded Canadian team is led by team captain Sidney Crosby, who many consider to be one of the greatest players of all time. With players like John Tavares and Steven Stamkos supporting Crosby and the multitude of other stars on the teams, it is hard to favor any other team over Team Canada. All around, team Canada is without a doubt the best team in the tournament, at least on paper.

The only team that may be able to match Canada's offensive firepower is tournament host Russia. With forwards like Alexander Ovechkin, Evgeni Malkin, and Captain Pavel Datsyuk it will be extremely difficult for opponents to stop the offensive onslaught that the Russians will undoubtedly bring. Problems for the Russians could come from a lack of depth on the back end. Despite this apparent weakness of the Russian roster, the Russians should expect to reach the podium in Sochi.

Another team with extraordinary depth and talent is Team Sweden. Led by New York Rangers goaltender Henrik Lundqvist and a strong crew of defensemen, Finland should have no trouble keeping the puck out of its own net. As far as offense is concerned, the Swedes will be skating some top offensive forwards including the Sedin brothers, Henrik Zetterberg, and Alexander Steen to name a few. Other than Canada, Sweden seems to have one of

the deepest and most talented teams in the tournament.

Finland is another team threatening to take the podium this year with arguably the best goaltending crew in the tournament. Boston Bruins goalie Tuukka Rask, who some consider to be one of the greatest goalies in the world, will likely play the role of starter, while Antti Niemi and Kari Lehtonen could also see considerable time. With a solid (yet not overwhelming) core of forwards, it is very possible for Team Finland to ride their goaltending and earn a medal in this year's tournament.

Finally, the United States looks to head back to the gold-medal game after an impressive performance in the 2010 Olympics. Outside of a few highly skilled players such as Patrick Kane and Phil Kessel, the U.S. team will have to rely on grit and will to gain success in Sochi. On paper, the United States may not be the strongest team in the tournament, but they have a number of hard-working, tough, and fairly skilled players such as Ryan Callahan and Dustin Brown who have the capabilities to lead their team to the podium. To medal, the United States will have to play its best hockey and ride strong goaltending from Ryan Miller and/or Jonathan Quick.

With so many teams so evenly matched and with the infrequency of such a high level of international hockey, it is very difficult to predict winners. The tournament is truly up for grabs, but I predict that Canada will win gold, Sweden will earn silver, and Russia will take bronze. The real winners, however, will be the fans. With a larger ice surface than NHL rinks, fans will see a faster and more open game with playoff intensity. It should be fun.

Men's & Women's Squash

# Squash teams struggle through Yale round robin

**DOUG STEINBERG**  
MANAGING SPORTS EDITOR

The No. 13 ranked Bates men's squash team suffered a tough setback at the Yale round robin tournament this past weekend, losing matches to No. 14 Navy, No. 11 Dartmouth, and No. 6 Franklin & Marshall.

In a bright spot for the Bobcats, the two young Ahmeds won their individual matchups in all three matches. Bates' top seed, sophomore Ahmed Abdel Khalek, smoked the top seeds of each of Bates' opponents, never losing a single game. The Bobcats' second seed, Ahmed Sherif Hatata, also demolished

the opposition for the Bobcats, winning each of his games.

Unfortunately, Bates' lower seeds struggled against the much deeper and bigger schools, as the Bobcats lost 5-4 to Navy, 6-3 to Dartmouth, and 7-2 to Franklin & Marshall. Other standout performances include Nabil Saleem's 3-2 individual come from behind win over Navy, as well as Darrius Campbell's 3-1 win over Dartmouth.

The losses drop the men's team to 8-5 on the year, and they will look to rebound at home on Wednesday night against Colby.

The No. 13 ranked women's team fared slightly better at the Yale tournament, as the Bobcats managed to beat

Franklin and Marshall 8-1 on Sunday despite being dominated by Dartmouth and Stanford on Saturday, both by a margin of 7-2.

Bates' top seed Nessrine Ariffin provided the highlight for the team losing only one set on her way to three consecutive wins. Almost the entire team was able to sweep their sets on their way to a thorough demolition of Franklin & Marshall.

The weekend games also dropped the team to 8-5 on the year, and the women's team will also have a chance to rebound against Colby on Wednesday night.

Men's & Women's Alpine

# Alpine travels to New Hampshire and Vermont

**KYLE OLEHNIK**  
ASSISTANT SPORTS EDITOR

It was a long weekend for the men and women's alpine teams, travelling to New Hampshire for the UNH Carnival on Friday and Saturday, then making their way to Vermont for the UVM Carnival (slalom) the following day. As a team, the Bobcats finished in sixth in the UNH events and came in 12<sup>th</sup> to round out the weekend in Vermont.

Junior Emily Hayes paced the women's team in giant slalom, placing sixth out of 60 racers. Hayes had times of 1:13.10 and 1:14.92. Sophomore Chris Bradbury led the men's team finishing in 11<sup>th</sup>.

Freshman Kelsey Chenoweth finished

the GS with a combined time of 2:31.68, which was good for 21<sup>st</sup>. Teammate Anne Rockwell, a senior from Greenville, Maine, finished behind Chenoweth in 25<sup>th</sup>.

On Saturday, the women's team had three racers finish in the top 20 in the slalom. Anne Rockwell placed 11<sup>th</sup>, Kelsey Chenoweth came in 17<sup>th</sup>, and Emily Hayes followed suit in 20<sup>th</sup> place. For the first time this season, the men's team had two racers finish as freshmen Dylan Malone and Charlie Klein came in 30<sup>th</sup> and 34<sup>th</sup> respectively.

Traveling to Vermont for the UVM Carnival to round out the weekend, the team finished in 12<sup>th</sup> place out of 13 teams. They'll be back in action February 7<sup>th</sup> for the Dartmouth Carnival.



Standings

Men's Basketball

Team	Conf.	Overall
Amherst	5-0	15-2
Bowdoin	4-1	15-1
Williams	4-1	14-3
Middlebury	3-1	12-5
Trinity	3-2	11-7
<b>Bates</b>	<b>1-3</b>	<b>9-7</b>
Conn College	1-3	7-8
Tufts	1-3	9-8
Wesleyan	1-3	7-10
Colby	1-4	8-8
Hamilton	1-4	9-9

Women's Basketball

Team	Conf.	Overall
Tufts	4-0	16-0
Amherst	4-1	16-2
Bowdoin	4-1	16-2
Conn. College	3-1	11-6
Trinity	3-2	10-7
Williams	3-2	17-2
Wesleyan	2-2	11-5
Middlebury	1-3	6-10
Hamilton	1-4	7-9
<b>Bates</b>	<b>0-4</b>	<b>7-10</b>
Colby	0-5	6-2



Anne Rockwell '14. DUSTIN SATLOFF/EISA

Men's Hockey

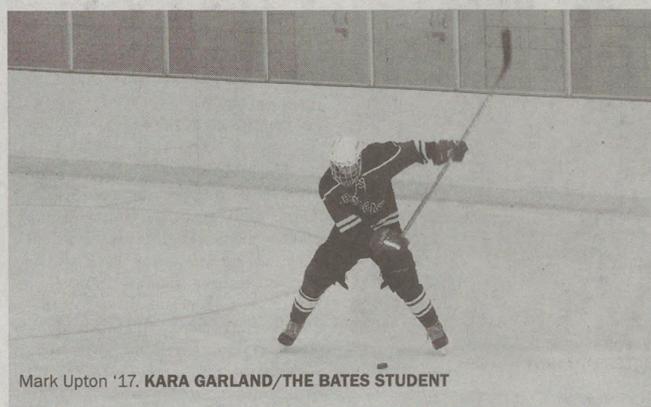
# Men's hockey edged by Holy Cross, rebounds by lighting up Harvard

DOUG STEINBERG  
MANAGING SPORTS EDITOR

The Bates men's hockey team suffered a setback in their playoff race last Friday, losing 5-3 to the Holy Cross crusaders before bouncing back on a road trip to beat Harvard 6-4. The Bobcats moved to a 2-1-2 league record in splitting the two-game weekend set.

On Friday, Bates suffered from some defensive lapses and a failure to convert on the power play late in losing to the Crusaders. On the whole, however, the Bobcats hung tough against a "good, fast, and physical," Holy Cross team, according to senior team captain and forward Chris DeBrase. Sophomore forward Emmett "Shipwreck" Shipway tallied the team's first goal, followed by freshman forward Brad Rutkin. Senior alternate captain Sean Thomas added another goal in the second period, but the Bobcats trailed 5-3 heading into the third.

Despite having about eight minutes worth of power play opportunity in the final period, the Bobcats simply could not solve the Crusaders' goaltender, and ultimately fell short. "Although we had a couple of underclassmen step up on Friday, it just wasn't enough," noted Thomas. Senior goaltender Matt Mosca was pulled in the second period after allowing all five goals, and fellow senior Garrett Johnson played well in relief, posting a shutout in the third period.



Mark Upton '17. KARA GARLAND/THE BATES STUDENT

On Saturday, the Bobcats rebounded against the Harvard Crimson in a game that would have made Ben Affleck's character in *Good Will Hunting* proud. While the Crimson may possess slightly more prestige in the classroom, they were no match for the physicality and speed of the Bobcats on the ice. DeBrase and Thomas each scored two goals, "putting on a clinic for those smahht kids," explained DeBrase.

Defenseman and senior alternate captain Ty Silvey added a goal in addition to some punishing hits in the defensive zone. Freshman forward Mark Upton added Bates' sixth goal, as the Bobcats prevailed 6-4. Johnson, who received the start on Saturday, had another strong game. "It was a great team

effort on Saturday. Garrett played well both games, especially as he made over 30 saves against Harvard," commented DeBrase.

When asked about the team's playoff chances, DeBrase responded, "we can afford to lose one more game but we need to win 6 out of the next 7, which we think is possible."

Bates will seek to ride their explosive offense, as well as some hot goaltending in Johnson, in their bid to reach the postseason. The Bobcats will next play at home against MIT on Friday night at 7pm. The bad blood between these two rivals runs back for years, and few would be surprised if there were to be a brawl on the ice.

## What the new instant replay will mean for MLB

NOAH LEVICK  
ASSISTANT SPORTS EDITOR

Although it's not perfect, I believe that Major League Baseball's new instant replay system will be good for baseball. The expanded replay procedures grant managers at least 1 challenge a game on anything from safe/out calls to fan interference prior to the 7<sup>th</sup> inning.

The new rules contain some dense intricacies, but the fact that the owners unanimously voted in favor of these stipulations is extremely encouraging. I believe that any worries fans might have about further delays to the game or complete eradication of the human element from baseball can ultimately be alleviated.

One of the reasons why many are turned off by baseball is that the games seem to last for an eternity. With managers strolling out onto the field several times per game for mound visits, pitching changes, arguments, and substitutions, the latter innings sometimes feel as if they will never end. In the last several years, games have gotten longer and longer, with the average duration now approaching three hours.

While nobody wants a sport that already carries the stigma of being "boring" to give critics greater ammunition, I believe this is a small sacrifice baseball has to be willing to make. Fans who are attracted to hard hits and rapid actions are never going to be converted to diehards. Baseball should focus on those who like elements of the sport but are disillusioned with aspects of Major League Baseball. Yes, one common complaint from this contingent is that games are too long, but I also frequently hear people expressing their frustration at the way missed calls ruin great games.

Considering that MLB has instituted a relatively efficient (compared to the NFL) Replay Command Center at their New York headquarters, it seems obvious that possibly adding a couple minutes to a game is worth it if baseball's integrity can be preserved and fans can recognize that getting calls right matters to baseball's brass.

Another common argument against instant replay is that umpires' fallibility is part of what makes baseball unique. Proponents for this argument usually complain that expanded replay makes baseball too modern and removes one of its distinguishable characteristics. The problem with this line of reasoning is its overreliance on antiquated notions of the essence of baseball. Just because people have vivid memories of instances when umpires' decisions seriously impacted games doesn't mean that giving umpires the responsibility to make incredibly difficult, split second calls that nobody could ever get right all the time is a good thing.

Personally, as a former Little League umpire, I don't understand how the ability to get nearly every call right wouldn't be preferable to the flawed, romanticized "human element." And for those who are for some reason intent on keeping umpires relevant, recognize that umpires still will call balls and strikes unchallenged, and will still make pivotal calls that either force managers to use a challenge or critically alter the game when a manager has exhausted his challenges.

Just because the ideal that baseball is pursuing of getting every call right is impossible to attain doesn't mean that this goal and the expanded replay system intended to achieve it aren't better than the rampant scandal and contentiousness inherent in the previous limited replay system.

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## Men's &amp; Women's Track &amp; Field

## Track &amp; Field sets plenty of records

KYLE OLEHNIK  
ASSISTANT SPORTS EDITOR

It was a rather magnificent weekend for Bates Track & Field as many men and women set personal and team records. For the men, the remarkable times by some members garnered them personal bests while climbing into the Top 10 all-time performances lists. The women also had plenty of member's record personal bests while nearly shattering all-time marks.

This past Saturday at the BU Invitational, senior Ben Levy led four runners in the 200m with a time of 22.56, good for 43<sup>rd</sup> fastest while placing him sixth on Bates' all-time performance list for the event. Freshman Colin Kraft was 60<sup>th</sup> with a time of 22.82, which put him eighth on the all-time list.

In the 3,000 meters, a pair of Bobcats also had personal and school bests. Senior Noah Graboys and junior John Stansel each had blazing times of 8:29.59 and 8:33.03 respectively. The time put Graboys number six on Bates' all-time list with Stansel right behind him in seventh.

In other non-runner news, junior shot putter Sean Enos finished in second with an effort of 56-10.75 trailing only Errol Jeffrey of Division I Monmouth. Sophomores Nick Margitza and Rudy Pandora each had efforts of 46-2.75 and 42-1.25.

Senior John Wisener topped out at 14-5.25 in the pole vault, which was good for 13<sup>th</sup> out of 27 contestants.

On the women's side, the contestants had their fair share of personal bests as well, led by seniors Kallie Nixon



Women's track team. KARA GARLAND/THE BATES STUDENT

and Angeleque Hartt and junior Elena Jay. Nixon started the meet with a half-second personal record in the 3,000 meters with a time of 9:49.77. Along with Nixon, a trio of other Bobcat runners also had solid times, which were good enough to send them to the New England Division III Indoor Championships in seniors Andrea Fisher, Mira Carey-Hatch, and Tara Notarianni.

"I am very happy about my performance at the BU invitational," noted Hartt. "It means a lot to me to have accomplished this goal and I can only hope to build on this performance in future meets," she added.

Hartt recorded a personal record in the 200m with a time of 26.03 seconds;

it places her number four on Bates' all-time list and was the fastest time for a Bobcat in the past 25 years. Sophomore Alexis Dickinson ran in the event and finished right behind Hartt with a time of 27.12, guaranteeing her a spot in New England's along with Hartt.

"Both the men and women's team did extremely well over this past weekend," Hartt noted. "It's great to see both teams excel this early in the season and hopefully we can build on this momentum going into our state meets over the next couple of weekends."

Both teams will be back in action February 1<sup>st</sup> in the State of Maine meet.

## Men's &amp; Women's Nordic Skiing

## Successful weekend for Nordic Ski at UNH Carnival

JOHN NEUFELD  
CONTRIBUTING WRITER

This past weekend, the men's and women's Nordic ski teams participated in the UNH Carnival at the Jackson Touring Center. Both teams placed fifth out of 13 Nordic teams. As one of the three DI teams at Bates, (Alpine skiing, Nordic skiing, and squash) the competition is always fierce; this weekend was no exception. Combining the scores of both the Alpine and Nordic teams, Bates finished sixth out of 16 teams, just missing fifth place by 11 points to Colby and barely edging seventh place Williams by six points.

The Bobcats were led by junior Hallie Grossman, who placed fifth in the women's 5K classic race and sixth in the 15K, and senior Jordan Beutow, who came in tenth in the men's 10K classic. Grossman's time was 14:54.5, her first top five finish. Other top skiers for the women's 15K were freshman Laurel Fiddler (24<sup>th</sup>), freshman Tara Humphries (28<sup>th</sup>), and sophomore Gracie Wright (30<sup>th</sup>). In the men's 10K, seniors Sean Woods (22<sup>nd</sup>) and Alex Hamilton (36<sup>th</sup>) were additional top finishers. Bates also had several top thirty finishers in the women's 5K and men's 20K.

Senior captain Alex Hamilton was proud of the team's work this weekend. "This weekend was really solid- we had a number of personal best individual results. It was an overall improvement from the Colby Carnival, which hopefully is a mark that we are continuing our upward trajectory throughout the season."

Bates looks to continue their high level of skiing next weekend at the UVM Carnival, which is part of the Eastern Cup. This race is special because the whole team gets to start. "It's an exciting opportunity for the whole team to race together," said first year Maddy Ekey. In addition to college students, the Eastern Cup is open to high schoolers and top-level racers such as Olympic hopefuls. "My freshman year of high school I raced against seniors in college and it was a really cool experience," recalls freshman Emmett Peterson. The Eastern Cup and UVM Carnival will not only contribute to the team's national ranking, but also award NENSA (New England Nordic Ski Association) and USSA (United States Ski Association) points. The team placed third last year and is looking to improve upon that result.

## Men's Basketball

## Bates' comeback falls short against Tufts

MACKLIN STERN  
CONTRIBUTING WRITER

On Saturday afternoon, the Bates men's basketball team took on NESCAC division rival Tufts in Cousens Gymnasium. This was a big road game for the Bobcats as they looked to snap their two game divisional slide and gain some momentum heading into the final stretch of the season.

The home-squad Jumbos were ready for the incoming Bobcats, as they sprinted out of the gate, assuming a commanding fourteen point lead just past the midway mark of the first half. However, the Bobcats' scrappy play sparked an 8-2 run, which was highlighted by sophomore guard Mike Boornazian's ferocious baseline jam. Heading into the break, the Bobcats trailed 27-17.

Behind their raucous crowd, Tufts started the second half as they did the first, fast and furious, taking a 44-28 lead with about thirteen minutes left in the game. Facing their largest deficit of the contest, the Bobcats stepped up their defensive intensity and roared back into the ballgame, going on an impressive 25-8 run. Capped off by junior scoring phenom Graham Stafford's (20.3 ppg) and-one, the Bobcats enjoyed a 53-52 advantage with a few minutes remaining.

The Jumbos, however, wouldn't go down quietly, as they converted on their next two field goal attempts, giving them a 56-53 lead. The Bobcats had a few opportunities to tie the game, but the ball simply wouldn't find the bottom of the net. In the end, Tufts iced the game with free throws, handing the Bobcats their third division loss in a row.

When asked about coming up short, Boornazian said, "it always hurts to lose a close one like that, especially against a rival like Tufts, but I still have the utmost confidence in our team."

Boornazian recorded his fifth double double in the 2013-14 campaign,



Graham Stafford '15. KARA GARLAND/THE BATES STUDENT

finishing with 11 points and 11 boards. Stafford led all scorers with 17 points, and added a team-high 4 assists. For the Jumbos, Stephen Haladyna poured in 14 points and grabbed 7 rebounds. Ben Ferris contributed 9 rebounds for Tufts, and hit the most important shot of the game—a put-back layup after missing his own jump shot to give the Jumbos a three-point cushion with under a minute to go.

A tough loss is always difficult to swallow, but the Bobcats must remain focused, as six out of their final eight games are against NESCAC opponents. Bates has entered the most crucial stretch of the season, and in order to win, they must play their most consistent and efficient ball. As senior captain

Luke Matarazzo asserted, this means, "starting off the game with the same energy and intensity that we have once we are down. If we can play hard and smart right from the tip, we will win those games."

Playing from start to finish seems to be a good goal for the Bobcats, since they have certainly demonstrated that they can hang with the NESCAC's best.

Bates will take on UMaine-Presque Isle Tuesday, January 24<sup>th</sup> in Alumni Gym, and then hit the road again to play Wesleyan on Friday and Connecticut College on Saturday.

## BOBCAT OF THE WEEK

## ANGELEQUE HARTT '14

Hartt led the Bobcats this weekend at the BU Invitational, qualifying for the New England Division III Indoor Championships. She ran a personal best time of 26.03 seconds in the 200 meters, which is the fastest time by a Bates woman in the last 25 years and the fourth best in Bates history.



COURTESY PHOTO/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS

## WOMEN'S T&amp;F

## AHMED ABDEL KHALEK '16

Abdel Khalek had an outstanding showing at the Yale round robin tournament, with an undefeated performance. The top Bates seed managed to beat each of his opponents without dropping a game. Abdel Khalek will lead the 13th ranked Bobcats at home against Colby on Wednesday night.



COURTESY PHOTO/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS

## MEN'S SQUASH