

The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

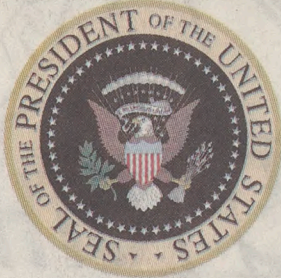
WEDNESDAY February 5, 2014

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Lewiston, Maine

FORUM

Doerer '14 sheds light on President Obama's State of the Union Address and his "Year of Action."



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ARTS & LEISURE

Brossy de Dios '16 reports on Bates' brand new Arts Society.



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SPORTS

Nordic performs well at the UVM Carnival while Mike Boornazian '16 leads the men's basketball team in thrilling contests.



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Bates students provide foundations for child literacy at Montello School

HANNAH GOLDBERG
CONTRIBUTING WRITER

Bates Bobcats are always lending a helpful paw to the Lewiston/Auburn Community. As part of the Bates mission, students are encouraged to weave community-outreach programs into their academic studies, creating a more civic-minded education. The Harvard Center for Community Partnerships provides a variety of volunteer opportunities ranging from hospital work at St. Mary's to serving meals at the Trinity Soup Kitchen, helping to cultivate a deeper connection with the people surrounding Bates.

Education students frequently visit local elementary, middle, and high schools as a part of their classwork. However, there are other opportunities to volunteer at local schools without taking an education course. A few bold Bobcats took the initiative to set up two student-run programs, Project Storyboost and Bates Buddies.

Project Storyboost was created in the mid-90s to serve young elementary school students with little or no literary exposure between the ages of 0 to 5. "In those years, children develop critical pre-literacy skills, such as an understanding of basic story structure, that stories have a beginning, middle, and end, with a conflict to resolve," said Harvard Representative Ellen Alcorn. Many students enter elementary school not knowing skills that we may take for granted, like how to hold a book, or that we read from left to right.

"We try to recreate the bed-time story format, and teach them to love reading," said Project Storyboost's Student Volunteer Fellow Brenna Callahan '15. Brenna is in charge of coordinating and training Bates volunteers, as well as volunteering herself. Without these pre-literacy skills, students are placed at an educational disadvantage early on. Project Storyboost is looking to fill that gap in pre-literacy education.

Bates students travel to the familiar Montello Elementary School twice a week for two hours during the day to conduct one-on-one reading sessions with elementary students in the school's library. This schedule gives more Bates students the opportunity to participate

See MONTELLLO, PAGE 5

The Bates Coalition Against Discrimination *Learning a lesson about student initiative*



Nikki Rankine '11, Rosie Winslow '11, and Charlotte Friedman '11, members of the Bates Coalition Against Discrimination.
SARAH CROSBY/BATES COLLEGE

ANNE STRAND
EDITOR IN CHIEF

Nine determined Bates seniors set out to change the character of the college from which they would soon graduate during the second semester of the 2010-2011 academic year. The impact of the students' exemplary initiative continues to be felt on the Bates campus and their efforts serve as an example for students' capacity for creating change.

Nine Women and Gender Studies majors from the Class of 2011 Afro Baig, Rosalie Winslow, Charlotte Friedman, Anna Abelson, Erin Bourgault, Catherine Lary, Shameena Khan, Nikki Rankine, and Emma Posner formed what is now known as the Bates Coalition Against Discrimination, a group that ultimately drafted and presented an official list of complaints and requested for action to the Bates administration.

An official list of demands was presented on April 4th, 2011. The demands were separated according to six categories: Hate Crimes/ Bias Incidents, Sexual Assault, Queer Support, Office of Intercultural Education, Financial Aid and Work-Study, and Accountability.

During this past MLK Day on January 20th, eight out of the nine coalition members returned to Bates to speak to an audience made up of current Bates students, faculty, and community members. The coalition spoke in regards to the initial issues that inspired the coalition's actions, the process that entailed

in terms of generating change at Bates, and a look at where Bates has come in light of these continuing concerns.

Coalition member Nikki Rankine '11 was the head of OutFront as well as the Women's Resource Center when she communicated with a Bates student who had been subjected to an act of anti-gay discrimination and verbal assault. During her efforts in trying to aid her classmate, Rankine encountered challenges and discovered that Bates had limited resources available for victims of discrimination.

Among various events that sparked concern, the topic of sexual assault prompted the coalition members to into action. The coalition recounted their discontentment in learning about the limited resources available for victims of sexual assault during the MLK Day discussion. One member recalled coming across discouraging aspects such as a sexual assault phone line that only operated during the weekday and a page on the Bates website that led to a dead end.

Charlotte Frieman, Emma Posner, and Rosie Winslow penned an article in *The Bates Student* entitled "Students must take a stand against discrimination" in which the three coalition members outlined their dissatisfaction with the school's available resources.

The writers explained, "In an extensive search on the Bates web site, it was difficult to find information of the College's policies and resources for victims

of discrimination."

Apart from a contempt for Bates' resources, however, the article's authors called the college's embodiment of its supposed values into question, stating, "For a school founded by abolitionists and proud of its history of egalitarianism, Bates should be ashamed of its disregard for widespread issues of discrimination without our community."

The coalition then organized an open forum for Bates students and faculty to discuss issues of sexual assault and any other form of discrimination. The coalition explained how they had anticipated only a small crowd at the forum; needless to say, they were shocked to have been met by an audience of hundreds. It had become clear that they were not alone; the Bates community was ready to talk, listen, and work toward generating legitimate change against discriminatory behavior.

Part of the mission statement of the Bates Women and Gender Studies department reads, "The goal of the Program in Women and Gender Studies is to enable learners to recognize, analyze, and transform gender relations as they appear in everyday life."

The nine seniors and Bates Professor of Sociology and a member of the Program Committee in Women and Gender Studies Emily Kane embodied the stated mission by taking initiative as students and Bates community mem-

See BCAD, PAGE 5

Papa John's and prejudice: Delivery gone wrong

MARY ANNE BODNAR
MANAGING NEWS EDITOR

Bates students received email notifications from Bates security last summer about burglary suspects in the local community. The suspect description: black males in hoodies. If I were an African American male, I can say with confidence (as I stare at my wardrobe) that I would have been suspect number one.

Jourdan Fanning described his experience being on campus this summer as a time when he "tried to walk around and be as approachable as possible so that people wouldn't assume that he was the suspect."

Such vague alerts, delivered to the entire community, make any student of color on the Bates campus feel uncomfortable going about their daily lives. Someone always thinks that they're a suspect, and is ready to accuse them of causing trouble in the community. On a day-to-day basis, these students "suck it up" and go about their daily lives hoping that community members will treat them in accordance with our school's implied moral code.

Recently at Bates, four African American students ordered a pizza for a relaxing weekend night, and were quickly roped into a racially charged incident involving Papa John's pizza delivery, Lewiston Police Department, Bates security and the Bates Deans Office. Jourdan Fanning described that "This situation brought to light a composite of larger negative experiences that students of color have on this campus. This one situation wasn't that big but it was the straw that broke the camel's back... It's a lot larger than the administration is giving it credit for."

When an event involves a variety of figures from the Bates and local community, there are a variety of perspectives that could be presented and explored. Today, however, this story serves as the crucial medium through which the students will make their story known to the Bates community. With a verse common to the "Law and Order" TV show, I preface this portrayal of events, which was told to me by the students involved, as 'their story'.

Two weekends ago, Thomas Koshi, Leroy Barnes, Jourdan Fanning, and Matthew Duca were hanging out in Room 34 in Webb House when they decided to order a Papa John's pizza. Papa John's chip promotion meant that

See PAPA JOHNS, PAGE 6

Cancer prevention becomes more personal

SARAH DURG
STAFF WRITER

Did you know cancer takes more lives of more people between the ages of fifteen and forty than any other disease? As college students, it's easy to think of cancer as something to think about later. Emma Pagano '16, however, wants Batesians to "take personal responsibility for their health, check themselves for cancer, and take assertive action in response to persistent health changes." To that end, Pagano was inspired to start a 15-40 Connection chapter at Bates. 15-40 Connection is a non-profit organization that works to increase awareness of cancer prevention and detection among young people. As Pagano sees it, 15-40 is unique because no other organization in the nation builds awareness specifically about the role teens and young adults play in detecting cancer at its earliest stages. Due to this specific focus, 15-40's mission seemed like a perfect fit for a college community.

As Pagano considered how to best integrate the 15-40 cause into Bates

life, she contacted Sophie Pellegrini '15 and Allie Skaperdas '15, heads of 'Cats Against Cancer (CAC), to initiate a collaboration. Dean Keith Tannenbaum had suggested that the two groups come together due to their related missions. According to Skaperdas, 'CAC has "a primary goal of bringing together the Bates community in the fight against cancer, trying to reduce cancer incidences and mortality through education and support."

Specifically, the club collaborates with the Dempsey Center and other Batesians to organize the annual Dempsey Challenge, holds registrations for students to become donors, tables regularly to share information on various types of cancer, and provides support to Dempsey Center patients through holiday cards throughout the year. The group's biggest event is Relay for Life, which takes place every spring in an effort to raise funds for cancer research and cancer support programs affiliated with the American Cancer Society.

After the three talked about their groups' goals and realized how similar



they were, they decided shortly after returning to campus for the winter semester that 15-40 should simply become a part of 'CAC. It didn't make sense, Pagano realized, to have two cancer-awareness groups on a small campus like Bates, "possibly competing for members." Thankfully, Skaperdas and Pellegrini welcomed the addition of 15-40 with open arms. While 'CAC utilizes education and support to spread awareness and raise funds at Bates, 15-

40 "provides a narrower focus on what a cancer symptom can look or feel like, the importance of benchmarking your normal health by getting a physical, and the significance of trusting your instincts in making sure your doctor takes your concerns seriously" according to Pagano. Additionally, 15-40 does not hold fundraising events but is strictly awareness-based. In short, 15-40's efforts address the "before" of cancer instead of the "after."

Skaperdas echoes Pagano's enthusiasm about the addition of 15-40's mission to 'CAC, saying that, ultimately, the merger means "more people interested in helping our cause." In the coming months, 'CAC has many events planned that address all sides of dealing with cancer, from awareness to prevention to fundraising and support. On February 4th, 'CAC will rally the Bates

See CANCER, PAGE 5

It's just a game after all

CURTIS RHEINGOLD
MANAGING FORUM EDITOR

In the days leading up to the Super Bowl, sports analysts followed the two teams' every move. Everything that the players and their teams did was examined and reported on: the players' answers in press conferences, the two teams' strategies at preparing for the potential cold weather on Sunday, and even one linebacker's obsession with Pokémon video games (see the Wall Street Journal's "Broncos' Nate Irving Eschews Partying for 'Pokémon' from 1/29). In a game between the two best teams in the NFL, every little preparatory factor matters as both teams want a psychological edge.

However, what happens during and after the game interests me even more than the events leading up to it. And no, I'm not talking about the players' reactions, but rather the fans'.

There are two funny-sounding acronyms from social psychology that can predict with surprising accuracy how fans will react to their favorite team's win or loss. The first is BIRGing, or Basking in Reflected Glory, which describes a tendency for people to cognitively associate themselves with others' success. The best way to illustrate this is to describe the 1976 study by Robert Cialdini that offered experimental evidence to support this behavioral phenomenon.

Cialdini investigated college students' responses to their football teams' wins and losses. His main findings showed that, especially in public situations, people were more likely to asso-

ciate themselves with successful sports teams following a win than after a loss. On the Monday after a weekend football game, students were much more likely to wear their team's apparel if there had been a victory. But if the team had lost, very few students would proudly display their loyalty on their clothes.

However it was Cialdini's other result that fascinates me: the outcome of a football game could even impact how the students *spoke* about their school's team. After a victory, fans would refer to the team with the pronoun "we" such as by saying, "we won the game," or "we played so well on Saturday." Following a loss, fans would instead say "they" or "the team." This continued association with victory is the act of BIRGing.

According to Social Identity Theory, people derive their sense of self from the groups with which they identify. Therefore, these subtle but distinct word choices are not entirely surprising. People want to affiliate themselves with success and do not want to associate themselves with failure.

This brings about the second acronym, CORFing, or Cutting off Reflected Failure. In essence, it describes the opposite of BIRGing. After a team's loss, its fans are likely to actively attempt to dissociate themselves with their team's failure. Several studies have shown behaviors consistent with "cutting off" one's association with a losing team such as taking off team apparel or refusing to take a free poster following a basketball team's loss.

Sometimes simply cutting off one's association with failure is not enough. The fact that fans' identities are so tied into the success of their favorite teams

can lead to negative consequences following a loss. From personal experience, I can say that a New England Patriots loss always puts me in a bad mood for the rest of the day. These consequences can prove to be much more severe than just a poor mood. A 2011 study published in the *Quarterly Journal of Economics* surveyed 763 police departments in six states and found a shocking trend between domestic violence and NFL team losses. In the hour after a team's loss, domestic violence reports can increase by 10%. Playoff losses and losses to a team's rival can even result in a doubling of the usual domestic violence call volume.

Although your team's big loss may seem like the end of the world at the time, social psychology can also explain why you've already forgotten your sorrows the next day. People are notoriously bad at affective forecasting, or predicting how one will feel in the future. In general, we tend to focus too much on singular events that at the time seem insurmountable but eventually turn out to be insignificant. In fact, research has shown that simply thinking of all the other upcoming events in a person's life can lessen the impact of a seemingly significant negative event.

So, the next time you spend time with sports fans, follow their team's big win or loss and listen to how they address the team. Do they say "we" after a victory? Do they attempt to cut themselves off from the team after a loss? Are they actually still upset the day after a big blowout? In the end, game outcome is unlikely to drastically affect one's life. It is just a game after all.



Helen Chyz '14 stands in front of the big screen in the Silo just before the Seattle Seahawks became the champions of Super Bowl XLVIII. **MOHDIS DELIJANI/THE BATES STUDENT**

Sticks and stones may break my bones, but bones will always heal

HANNAH ZELTNER
STAFF WRITER

According to Salman Rushdie, "It's true that the human body is more vulnerable than the products of the human mind."

It's true; sticks and stones may break my bones, but words will never hurt me. But what about those broken bones? Does a vulnerable human body really not translate to a delicate and damaged frame of mind? When sticks or stones, or running, breaks my bones, my own words certainly hurt me.

Injuries amongst athletes are anything but a time of repose. These periods are both an emotional and physical pain in the neck, or back, or knee, etc. As I am not medically aware of the most common sports injuries of each sport, I know that the medical jargon does not seem to epitomize the emotional extent to which injuries truly suck.

According to the NCAA and National Athletic Trainers' Association, there are roughly 12,500 injuries per year among male and female college athletes. Of course all sports are not created equal as each sport is prone to different injuries ranging in severity and varying

prevalence rates. Regardless the sport, the inevitable fear of a chronic injury or problem can always surface. Based on my own experience, sometimes it's necessary to sit on the taxing voice in your head and rest, or to maybe ignore it further by strengthening the injured area and taking necessary precautions.

The desire to "magically get better" provokes an emotional upheaval. Frustration, restlessness, dispiritedness and impatience, I find, are the most typical emotions attributed to an injured athlete. When an injury lies beyond the

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Obama's State of the Union address and his "Year of Action"

KRISTEN DOERER
ASSISTANT FORUM EDITOR

If you were like me, you didn't realize the State of the Union was Tuesday night until you browsed your computer in a moment of boredom and procrastination and discovered that you were missing one of the most important speeches the president makes to the nation every year. Or maybe you didn't realize you missed it until just now.

What did you miss? Another speech eloquently delivered by President Obama that addressed income inequality, health care, immigration, national security and the war on terror, foreign policy and Iran, and education. In typical fashion, the President told the stories of the American people he had met, and how their stories encouraged his agenda for the year. If you are an avid news-reader then you likely weren't surprised by the content of the president's speech and his plans for the year.

Already, it appears that 2014 will be the president's "Year of Action"—and this is, by far the most important aspect of the president's State of the Union. President Obama addressed the obvious—that passing legislation through Congress is a fruitless effort, and that the nation is tired of partisan fighting.

"The American people don't expect government to solve every problem... But they do expect us to put the nation's interests before party. They do expect us to forge reasonable compromise where we can," Obama insisted.

It's true: most of us would like to see some laws of weight be passed through Congress, and we would prefer not to have our government experience another shutdown.

But President Obama took that logic to the next step, stating: "I'm eager to work with all of you [in Congress]. But America does not stand still, and neither will I. So wherever and whenever I can take steps without legislation to expand opportunity for more American families, that's what I'm going to do."

Wherever and whenever President Obama "can take steps without legislation" to further his Democratic platform he will. Simply put, President Obama will use executive orders where he can and bypass Congress whenever possible.

President Obama then referred to one example of how he would use these executive orders: to raise the minimum wage for employees of federal contractors to \$10.10.

"In the coming weeks, I will issue an Executive Order requiring federal contractors to pay their federally-funded employees a fair wage of at least \$10.10 an hour — because if you cook our troops' meals or wash their dishes, you shouldn't have to live in poverty," President Obama stated.

This executive order appears to be rather reasonable. Unfortunately, \$10.10 per hour won't necessarily raise families out of poverty. And unfortunately, the invocation of the troops and my American pride does not prevent me from wondering about the wisdom of bypassing Congress and using an executive order.

Many Americans are nervous regarding the power of the executive branch and the use of the executive order, believing in the supreme goodness of checks and balances. As one Democratic strategist commented, "People are suspicious of executive power, so you have to tread carefully." It would be of no surprise then that President Obama only used the word "executive" twice, and "executive order" once in his entire address.

While President Obama has used fewer executive orders than his last two predecessors—George W. Bush and Bill Clinton—the difference is in the type of executive orders President Obama has enacted. Obama's push to force federal contractors to raise the minimum wage to \$10.10 is seen as a significant executive order by many, as was his 2012 executive order that stopped the deportation of young illegal immigrants.

Believe me, I have nothing against raising the minimum wage to \$10.10 for employees of federal contractors. In fact, I would love to see the minimum wage raised to \$10.10 throughout the nation. My criticism of Obama's decision to use this executive order, and to "take steps without legislation" is the precedent that it sets. While President Obama's Democratic platform is similar to my own, I can only see the problems that bypassing Congress will incur.

GOP politicians have already begun their attacks. "President Obama has this fantasy that he can just use his pen to write laws," said Rep. Steve Scalise. "We don't have a monarchy in this country—there's an executive branch and the legislative branch, and the president has to work with Congress to get things done."

While obviously this comment is an exaggeration of President Obama's

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Frozen: A new direction for Disney

AMAR OJHA
CONTRIBUTING WRITER

Disney's latest film sensation *Frozen* has certainly made a name for itself over the past few months. From winning a Golden Globe for Best Animated Feature to being nominated for an Oscar for Best Animated Feature and for Best Original Song ("Let It Go"), Disney's *Frozen* has left people of all ages talking about this hilariously adorable film. But what elements in this movie make it so appealing to such a large group of people?

"Let It Go," an empowering song about unveiling one's true nature, is one of the most memorable moments throughout the movie. Shortly after Queen Elsa realizes she has magical ice powers, she is told by her parents to hide her true nature from the world. It's only until she accidentally exposes her true powers that she has to flee to the mountains and create a world for herself.

During this song, Queen Elsa begins questioning her late parents' advice to "conceal, don't feel" and decides she won't "care what they say" even though she will be shunned by society for being herself. In a scene resembling Hester Prynne from *The Scarlet Letter*, one of the first moments of breaking the mold that has been constructed for her is when she tosses her tiara away and lets her long luscious locks of seductive beauty shimmer and glisten in the ice castle she has created using her powers. In this self-liberating moment, she comes to terms with herself for being who she is and by embracing her identity.

Strong allusions have been made referring to this moment as being similar to the struggles of coming to terms with one's sexual identity, especially when society has pressured a child to suppress his/her true identity. Although some film critics claim this may be a stretch, the song is a mantra of liberation for the socially oppressed.

Even if critics challenge the notion that "Let It Go" wasn't meant to be a song regarding sexual identity, there is a scene that is much more overt. In a cramped shop resides a large man by the name of Oaken. A robust and heavily bearded man with a gleeful nature and overly warm-natured personality make him one of the most memorable characters, even if he is a minor one.

At one point, Oaken refers to the family, at which point the camera turns

to another burly man, surrounded by children who all wave to him. Oaken may very well be Disney's first openly gay character. By making Oaken arguably one of the most lovable characters in Disney history and then revealing him to be gay is a huge leap forward in children's films, where there is an apparent shortage of homosexual characters.

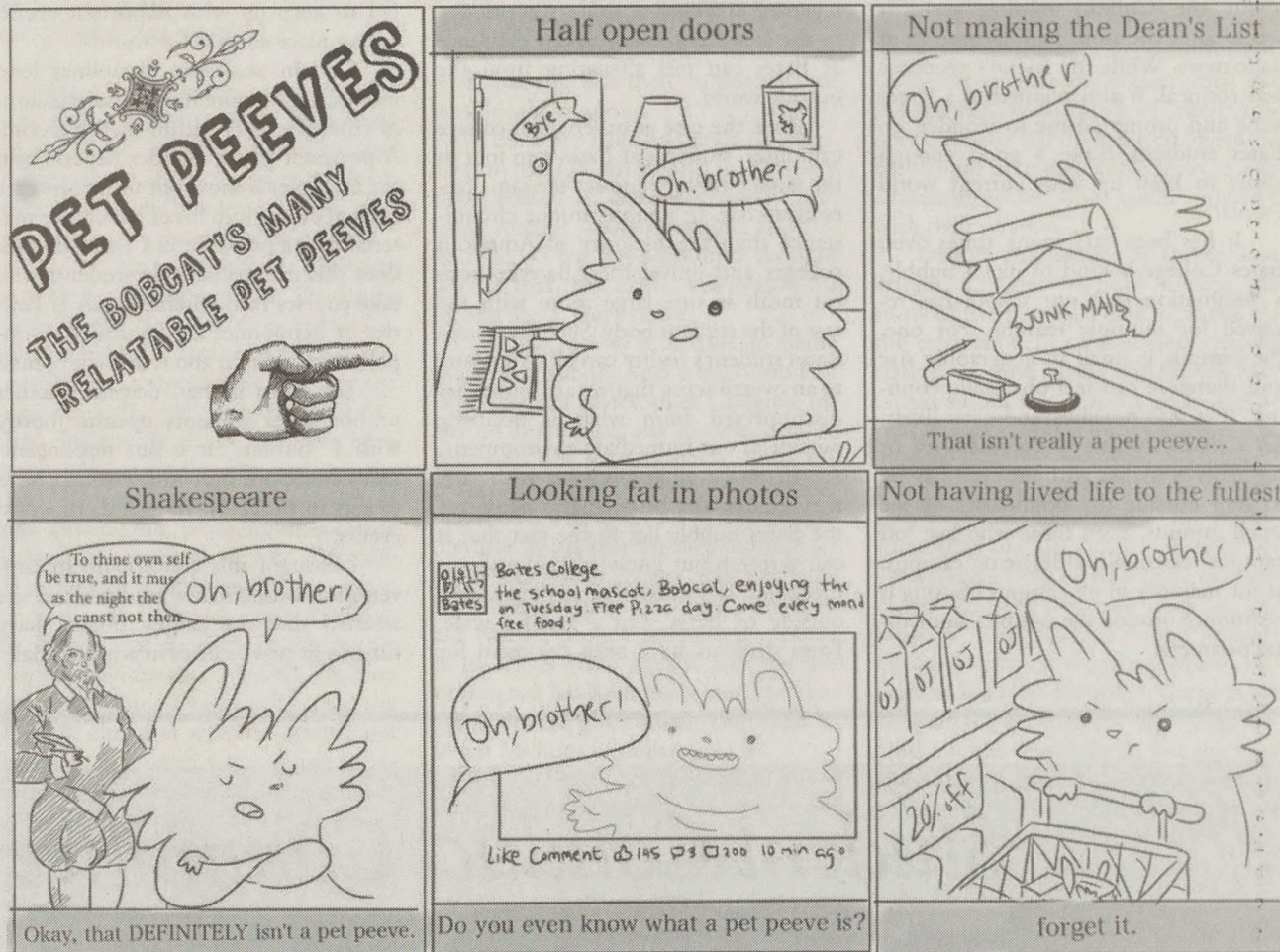
Disney has been notorious for producing princess after princess in a graceful and elegant light. One of the most appealing aspects of a Disney film from our generation was when this pattern was finally broken with the spunky arrival of a war hero: Mulan. This heroic superstar showed the children of the world that women were perfectly as capable of doing anything a man was. *Frozen* furthers this idea of shattering social expectations apparent yet again with Elsa's younger sister, Anna. This redheaded powerhouse of a character is certainly a strong female character in every sense, leaving the leading male character, Kristoff, far behind. However, the relationship is not a mere role reversal, but rather a mutual relationship in which they are both respected to make important decisions throughout the film, and more importantly, are able to point out the mistakes made by the other individual.

Towards the beginning of the film, Anna announces with excitement that she is going to marry a man she has met that very same day. Upon confronting her older sister, Elsa, with this news, Elsa swiftly expresses her disapproval saying, "You can't marry a man you just met." This itself is a monumental shift from the plethora of Disney films in which the princesses find the loves of their lives in a rather convenient fashion and all other worries appear to disappear. The stance that Elsa takes finally incorporates a hint of rationale into an otherwise rash decision Anna would have made. When Anna tells Kristoff of her engagement, he too promptly begins questioning her impulsive nature in this matter.

Unveiling one's true identity, introducing Disney's first openly gay character, scrutinizing pre-existing notions of "love," and dismantling gender expectations in one movie? Not too bad, Disney. This may very likely be a new direction for Disney and children's films as a whole. This movie is certainly one that will be remembered through the ages as a pioneer in children's movies. Is *Frozen* really progressive though? I don't think the film is moving ahead. I think it has finally caught up.

Comic Corner

Kei Matsunami



OBAMA

CONTINUED FROM PAGE 2

use of the executive orders, it is important to remember how much our nation is wary of executive action and see it as undemocratic. Congress is needed to pass important laws that have a large impact, however, the more significant

executive orders President Obama passes, the more future presidents will take it as an example of how they can use executive orders to get through components of their platform. I don't fear President Obama's executive orders—not in the short term at least—but I fear the precedent they may set for the next president (especially a conservative one) that enters the oval office.

Not only does President Obama set a precedent, but by using executive orders Obama is essentially showing his weaknesses early on in his second term. President Obama's executive orders highlight his inability to inspire Congress to pass bills into laws and underscore his lack of faith in Congress. The "Year of Action" could very well be one of inaction.

HOW MUCH DO YOU KNOW ABOUT **YOUR** SCHOOL?

NOT ONLY WAS BATES FOUNDED BY ABOLITIONISTS IN 1855, BUT IT WAS ALSO THE FIRST CO-EDUCATIONAL SCHOOL IN MAINE.

COURTESY OF THE OFFICE OF COLLEGE ADVANCEMENT

INJURIES

CONTINUED FROM PAGE 2

realm of the simple RICE treatment (rest, ice, compression and elevation), the time in which the athlete can return to competition is uncertain. This uncertainty is maddening.

As of now, I am just returning from a stress fracture in my back, and after a seemingly eternal two months, I'm just starting to run workouts on land. It is a long process. Running one or two miles every other day for two weeks is disheartening, particularly knowing you have run ten times that mileage in the past. After months of pool running, the motion of running on land feels awkward and clumsy. It is quite similar to the feeling of taking your first steps (if

we could remember that day of course.)

Concussions are also an equally emotionally agonizing injury, for time is the only ally and the only source of treatment. Each day results in the recurring question: can I compete today? A slight headache becomes equivalent to a pulled hamstring or an ACL sprain. Watching others compete is often a worse feeling than that of competing poorly.

The purpose of this article, however, is not to rant about the tedious process of recovery (or at least only partially), but rather to emphasize the importance of patience. The accompanied frustration with injury can cause athletes, including myself, to jump back into the sport without rhyme or reason.

When the injury is still tender, this vulnerability only lengthens the time in which the athlete is out of season. I wish

I could fully practice what I preach; however, it is not easy to push excitement and impatience aside and to start out "easy." It is essential to remember that this waiting time, albeit not a relaxing time, is truly essential for an athlete's future health performance.

Also, I found that it is hard, yet important to remain positive and to learn from past mistakes. It is essential not to make the same mistake twice, otherwise you will end up right back where you started, on the side-lines. Moving through the recovery process one step at a time is daunting. But that's part of being an athlete, and you will heal.

"You were sick, but now you're well again, and there's work to do." - Kurt Vonnegut

READ.THINK.SHARE

The Bates Student

Trivia Question

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WHEN WAS THE LAST YEAR THAT AN ACTUAL SOLID GOLD OLYMPIC MEDAL WAS AWARDED?

Last issue's answer: played in 2006 for the 2005 season

If you answer the question correctly, you will be entered in a drawing for four FREE tickets to this weekend's Portland Pirates hockey game at the Androscoggin Bank Coliseum! Please email Helen Chyz at hchyz@bates.edu with your answers before Friday.

Forum >> Senior Columnist

ANNE STRAND

EDITOR IN CHIEF

Do current events make it inside the “Bates bubble?”

I can recall a moment in which one of my friends joked that she made CNN her browser homepage after learning about the Chilean mining accident weeks after the story had become front page news. While my friend's anecdote was comical, it also pointed to a larger issue and prompted me to wonder, do Bates students make a good enough effort to keep up with current world events?

It has been said many times over: Bates College is kind of like a bubble, a designation that our school has received for multiple reasons. For one, the campus is small in geographic size and therefore can feel physically confining. It is also possible, and even likely, for a Bates student to complete his or her daily activities without even having to step outside the boundaries of the small campus. Even those who live “off campus” essentially still live on campus, as the majority of off campus housing is positioned around the campus' immediate perimeter.

The “bubble” phenomenon, however, is about more than just the size of the Bates campus. Bates has also been regarded as a kind of solitary entity due to the fact that the day to day existence at Bates can feel alienating from the outside world.

As is the case at other small college campuses, students at Bates step foot in the same buildings and see the same faces every day. In a more unique circumstance than the majority of American colleges and universities, Bateses even eat meals in one large room with the rest of the student body. Such facets of a Bates student's reality can all contribute to an overall sense that we are somewhat disconnected from what is occurring outside of our immediate environment.

In terms of keeping up with current events, the problematic nature of the Bates bubble lies in the fact that it can threaten our knowledge of and appreciation for things that are happening outside of Bates. On a smaller scale, Bates students have been criticized for

not learning about the people and history of the Lewiston/ Auburn area. On a larger scale, however, some students fail to keep up with important events taking place all over the world.

Certain academic disciplines lend themselves to more frequent discussions of current events within the classroom. A professor in the Politics department, for example, is more apt to incorporate current events into his or her course material than a professor in Chemistry. But does this mean that only students who take courses in disciplines such as Politics or Economics are awarded the opportunity to learn about current events?

The truth is that, despite whether or not Bates students operate mostly with a “bubble,” it is our responsibility as conscious individuals and citizens to stay in the know in regards to world events.

I brought this concern up in conversation with a fellow student, and she asserted that she simply doesn't have time to fit news stories in with her daily

academic demands.

Many students will attest to the reality that Bates students conduct busy lives. Between demanding academic courses, participating in a diverse array of extra curricular options, and leaving time to socialize with friends, the average Bates student manages various tasks and has little time left for personal pursuits. However, the busy schedule of many Bates students should not provide an excuse for failing to care about current events. Keeping up with current events can be considered an aid to lessons learned in the classroom, regardless of a course's subject, as global issues serve to contribute relevant context to all academic areas.

News stories are now more available than they have ever been before. We can receive news stories on our televisions, computers, phones, and tablets. And if those options don't work, don't forget that newspapers still publish in print! *The New York Times* and *The Boston Globe* are available for free every morn-

ing outside of commons.

I do not mean to suggest that Bates students are too wrapped up in ourselves or our school work to appreciate that there is a greater world of issues occurring beyond our campus borders. Rather, I believe it is easy and all too common to become absorbed in individual responsibilities and consequently overlook the important act of regularly checking the news.

It is less of a burden to read a newspaper when something momentous is taking place, like a major election or a security scandal, but these kinds of events don't claim the headlines every day. Rather, it should be our goal, if not our responsibility, to pick up a newspaper in passing, scroll through a news app on our phones, or bring up current events while conversing with friends.

There is always time for reading the headlines. If need be, steal an idea from my friend and switch your homepage to CNN.

Student Conduct Committee Case Summaries

Incident Date: May 2, 2013

Charge: A student was charged with academic misconduct by virtue of plagiarizing a final research paper while on study abroad, on or about May 2, 2013.

Outcome: A Disposition by Agreement was accepted by the co-chairs of the Student Conduct Committee on September 20, 2013. The elements of the agreement stipulate probation for the remainder of the student's academic career at Bates College with a one-semester suspension held in abeyance if found guilty by the Student Conduct Committee of any future violations of academic integrity policies. In addition, the student is required to meet with their thesis advisor and with the Writing Center to discuss this paper.

Incident Date: May 13, 2013

Charge: A student was charged with academic misconduct by virtue of cheating on an exam while on study abroad, on or about May 13, 2013.

Outcome: A Disposition by Agreement was accepted by the co-chairs of the Student Conduct Committee on September 20, 2013. The elements of the agreement stipulate probation for the remainder of the student's academic career at Bates College with a one-semester suspension held in abeyance if found guilty by the Student Conduct Committee of any future violations of academic integrity policies.

Incident Date: October 9, 2013

Charge: A student was charged with academic misconduct by virtue of plagiarizing part of a paper on or about October 9, 2013.

Outcome: A Disposition by Agreement was accepted by the co-chairs of the Student Conduct Committee on November 11, 2013. The elements of the agreement stipulate a Short Term 2014 suspension with probation for the remainder of student's academic career at Bates, and a one-year suspension held in abeyance if found guilty by the Student Conduct Committee of any future violations of academic integrity policies. Furthermore, student is not allowed on the Bates campus during suspension period unless special permission has been given from the Dean of Students office. Student is required to have ongoing meetings with the Writing Center and Professor to discuss this incident and strategies for the future.

Incident Date: October 23, 2013

Charge: A student was charged with academic misconduct by virtue of committing acts of plagiarism on portions of two papers, on or about October 7, 2013, and for obstruction of college procedures, specifically for providing false information to a college official, on or about October 24, 2013 and November 5, 2013.

Outcome: A Disposition by Agreement was accepted by the co-chairs of the Student Conduct Committee on November 15, 2013. The elements of the agreement stipulate a one-semester suspension effective Short Term 2014 semester, eligible to return Fall 2014 semester. Probation for the remainder of academic career at Bates with a one-year suspension held in abeyance if found guilty by the Student Conduct Committee of any future acts of academic misconduct or obstruction of college procedures. Student is not allowed on the Bates campus during suspension period unless student has special permission from the Dean of Students office. Student is required to have ongoing meetings with a counselor at the Health Center to discuss this incident and must conform to all required follow-up as recommended by the counselor. In addition, student is required to meet with the Writing Center to discuss this incident. Student is also required to meet with a Dean of the College for ongoing support.

Incident Date: October 24, 2013

Charge: A student was charged with academic misconduct by virtue of plagiarizing part of a paper, on or about October 24, 2013.

Outcome: A Disposition by Agreement was accepted by the co-chairs of the Student Conduct Committee on November 1, 2013. The elements of the agreement stipulate a Short Term 2014 suspension with probation for the remainder of the student's academic career at Bates College, and a one-year suspension held in abeyance if found guilty by the Student Conduct Committee of any future violations of academic integrity policies. Student is not allowed on the Bates campus during suspension period unless special permission is given from the Dean of Students office. Student is permitted to return to campus for Commencement weekend.

Incident Date: October 27, 2013

Charge: A student was charged with engaging in disorderly conduct and harassment and intimidation of a Security Officer, on or about October 27, 2013.

Outcome: A Disposition by Agreement was accepted by the co-chairs of the Student Conduct Committee, on or about November 15, 2013. The elements of the agreement stipulate probation for the remainder of the 2013-2014 academic year with a one-semester suspension held in abeyance if found guilty by the Student Conduct Committee of any future acts of dangerous and disorderly conduct. In addition, the student is required to have mediation with the Security Officer by February 1, 2014, as well as ongoing meetings with a Bates staff member to help support.

BCAD

CONTINUED FROM PAGE 1

bers in order to address matters of discrimination at Bates.

Professor Emily Kane explains, "Given WGS's mission, which addresses not just analyzing but also transforming gender relations, and doing that in a manner that's constantly attentive to the intersections between race, class, gender, sexuality and nation, the faculty and staff involved with the WGS program are very proud of the work the BCAD students did to transform inequalities within our campus community."

At the MLK Day workshop, the coalition members discussed various frustrations that they encountered throughout the process of formulating and presenting the list of demands, as their advocacy for change at Bates was not without resistance from external parties. Even fellow Bates students had difficulty understanding the need for change. As Rankine '11 recalls, "I remember at one moment, many of us had friends who didn't believe discrimination existed."

It is evident that the 2011 Coalition Against Discrimination made a valuable impact on the ever important culture that exists in response to discrimination within the Bates community. Resources for victims of sexual assault, for example, have expanded within the past few years. Sabrina Yocono is a current employee of Sexual Assault Prevention and Response Services and works 16 hours a week as a confidential resource for those affected by sexual assault.

There is always room for further advancement, however. When asked what advice the coalition has for current Bates student who wish to advocate and make a difference toward an area

of inequality, the members responded with valuable pieces of advice. Rankine urges, "Get creative. Collaborating with other student groups and social clubs allow for more people to participate in the conversation."

Professor Kane notes the remarkable continued efforts of the coalition despite the fact that the women have been graduates of Bates for three years. "While they were students and since they graduated and are now alums, they've shown a deep commitment to helping the Bates community live up to its ideals and aspirations. They organized in a really smart and labor-intensive way to keep pushing back when they encountered obstacles."

While the coalition was pleased to observe evidence of heightened awareness for discrimination on campus, members maintain that there is always more change that can be made. The members note how their list of demands marks one step that has been taken, but that it still leaves room for further advancement. For example, they note that, "While improvements have been made in some areas, minimal change has occurred in areas such as race and class."

The impact from the Bates Coalition Against Discrimination continues to be felt at Bates, and the lessons to be learned from the nine members and those who supported their efforts are endless.

The coalition provided an example for how Bates students have the capacity to advocate for change, and that, with a clear objective in mind and a passion for making Bates a better place, it is possible for students to impact the Bates landscape. "It's your college," notes the coalition. "Do work while you are there to leave it in a condition that you can be proud of as an alum of the school."

CANCER

CONTINUED FROM PAGE 1

community to wear "as much of the color purple as they own" in honor of World Cancer Day, adding Lewiston to the long list of communities across the world coming together to "recognize and acknowledge the impact cancer makes on our lives," says Skaperdas. For those who wish to become more deeply involved in the realities of "after" cancer, the club will hold a Delete Blood Cancer Registration on February 13th. Interested students will have their cheeks swabbed and, if their DNA is at some point found to be a direct match with that of someone dying of blood cancer, they will have the opportunity to save someone's life by becoming a bone marrow donor if they wish.

'CAC hopes to hold an event that focuses more on accomplishing 15-40's mission of informing young people about their own risk of developing can-

cer during short term. The group wants to conduct a Melanoma Awareness event, where a UV light skin scope machine would be set up so that students could view the sun damage on their own skin. The machine does not indicate skin cancer but illuminates spots where students maybe have received bad sunburns or other forms of skin damage. Pagano asserts that, "the skin scope offers an eye-opening experience to see sun damage up-close, and serves as a reminder that we are not invincible to skin cancer." This sentiment lies at the heart of 15-40's goal. The organization basically wants to alert young people to their own vulnerability to cancer, not to cause unnecessary stress or worry, but to hopefully boost cancer survival rates for the age group of 15-40, rates that have not improved since 1975.

By coming together, 'CAC and 15-40 ensure that the cancer awareness movement on Bates' campus will remain energetic and continue to grow stronger.

UCS lecture sparks a discussion about Maine's relationship with nuclear weapon defense systems

JULIA MONGEAU
ASSISTANT NEWS EDITOR

"For more than a year, ominous rumors had been privately circulating among high-level Western leaders that the Soviet Union had been at work on what was darkly hinted to be the ultimate weapon: a doomsday device."

Yes, I am quoting the opening lines of *Dr. Strangelove*, but Dr. Laura Grego of the Union of Concerned Scientists delivered a lecture at Bates January 29th that coincidentally fell on the same day as the 50th anniversary of this film. The timing could not have been more perfect, for the film satirizes the Cold War attitudes towards weapons of mass destruction, while simultaneously making a comment on the difficulty of reducing nuclear weapons stores. Similarly, Dr. Grego's talk "Putting the Nuclear Genie Back in the Bottle: Nuclear Weapons, Missile Defense and How Maine Fits In," discussed the threat of a nuclear weapons arsenal and the challenges faced when trying to reduce the presence of nuclear weapons.

Dr. Grego cited one of the major obstacles in reducing the arms store as the US missile defense system. She stressed that nuclear weapons are a liability, not an asset. These defense systems that have been put in place are not an effective means of preventing a wide scale disaster.

"Keeping thousands of nuclear weapons safe and secure from accidents, accidental or mistaken launch, [or] sabotage, for decades is a tough assignment, and you could fairly say that we are struggling with it," says Grego. Although one may think that professional and well trained individuals are handling the weapons, this is not the case. Grego noted that recently

dozens of officers responsible for handling nuclear weapons lost their security clearance because they cheated on tests that checked their competency to handle said weapons.

"There are still thousands of weapons in the US inventory, many more than needed to deter a country from using nuclear weapons against the US, and the US has not been quite ready to declare that that is the only reason for having them," says Grego.

So why do we still have so many nuclear weapons? And why, instead of depleting our stores, does Congress insist on revamping our nuclear defense systems? "The main obstacle to the US reducing nuclear weapons even further is political will to do so," Grego argues. She also insists that the false sense of security that these defense systems create is a major problem. Decades after Ronald Reagan proposed a defense system in his "Stars Wars" speech, little success or progress has been made with the program, yet the government continues to invest Millions of dollars into it.

The defense plan is meant to shoot down ballistic missiles before they reach the US. It involves an interceptor that would track and destroy the warhead before it reached US soil. Grego says this plan "sounds better after 10 seconds than 10 minutes."

This defense system is what Grego calls a "scarecrow." Over the past few decades, the defense programs have continued to fail key tests, and costs the US millions of dollars. Tests that had success were idyllic in nature; that is they would never be effective in real life situations, for they were tested in "scripted scenarios." Any sort of successful countermeasure would require knowledge of the time of the launch and accurate location of the warhead.

But if there was the threat of a nuclear attack, it is highly unlikely that the enemy would send a warning. Additionally, Grego argues that any country that has the technology to build an intercontinental missile can do this well, meaning they could take into consideration any countermeasures that could interfere with their weapon.

Despite the failures of the defense system, Congress is now funding the study of five potential new locations for the establishment of a nuclear defense testing site. And Maine is in the top five. Grego argues this is not a good allocation of funds, and is only adding to the nuclear weapons problem. She claims that by enhancing our defense system, our "mistaken confidence in the system could lead the US and it's allies to act more aggressively or to pursue military action before diplomatic ones are exhausted." This behavior is only antagonizing the nuclear weapon problem. Alexandra LeFevre '16 wishes Grego more adequately explained the diplomacy behind nuclear negotiations, but she does agree that it causes problems with international relations "Nuclear weapons have totally altered international relationships. Politicians are hesitant to approach the subject of disarmament not because they are stubbornly ignorant when it comes to the physics (though some of them probably are); its because it means an absolute revolution in the way the United States establishes relationships with other countries."

Things have changed since the Cold War era and the days of Dr. Strangelove, but nuclear weapons are still a prevalent threat today. And without persistence from the public and a change from the government, we are not that far at all from where we were three decades ago.



Montello Elementary School provides opportunities for community engagement. LEWISTONPUBLICSCHOOLS.ORG/COURTESY PHOTO

MONTELLO

CONTINUED FROM PAGE 1

in Project Storyboost regardless of afternoon commitments.

Bates tutors read storybooks aloud to the students during these sessions, while monitoring their behavior. Discussions of plot and characters, as well as predictions, are crucial to developing the child's ability to understand a storyline. At the end of the book, the elementary student is asked to retell the story using picture cues and the story elements (characters, plot, setting) that they have learned.

The Project Storyboost program strives to give students the literacy skills that will allow them to excel in coming school years. Bates tutors assess each child at the end of a session, examining the attentiveness, distractedness, and responsiveness of the elementary schooler during the story reading. "Our hope is that we are able to see student growth over time," said Alcorn.

While Project Storyboost focuses on literacy among young elementary school students, Bates Buddies strives to serve as an afterschool-mentoring program for students in grades 1-6 at McMahon Elementary School. James Jhun '16 has revamped what was the defunct Bates Buddies. James was a Bates Buddy for the academic year of 2012-2013. Unfortunately, after the two club leaders graduated, Bates Buddies was unable to gather the leadership to continue. This year, James took matters into his own hands and reestablished Bates Buddies under a new platform.

Bates Buddies originally met with students during lunch and recess once or twice a week, with Bates students serving as all around role models. "The principal and vice principal at McMahon Elementary school offered alternative suggestions that would be more beneficial for the school and the children," said Jhun.

This semester, Bates Buddies is taking a more targeted approach. The program has 6-8 student volunteers

leading an Educational Board Games Club every Thursday from 3:10 to 4:00. Working in close conjunction with the teachers and administration at McMahon, Bates Buddies is able to tailor their program to meet the specific needs of the students. This past Thursday, January 30th, Bates Buddies had their first meeting and afterschool program. "It was a blast. The kids loved it and the volunteers had a great time," said Jhun. Bates Buddies is already looking toward the future. Jhun hopes to integrate art and music into another after school program.

These two Bates groups focus on the youth of Lewiston and Auburn, instilling them with the value of literacy and education in a fun and engaging way. Bates has the resources and the willing volunteers to make a substantial impact on the surrounding community. With the guidance and opportunities the Harvard Center for Community Partnerships provides, Bates and the Lewiston/Auburn community can continue to foster their growing relationship.

READ ABOUT IT
THINK ABOUT IT
WRITE ABOUT IT
TALK ABOUT IT

The Bates Student

Finding meaning and purpose in the liberal arts context

HELEN CHYZ
EDITOR IN CHIEF

As the middle of the semester draws near and stress levels start to increase, it is important to take a step back and think about the meaning and purpose one's life holds. "Meaning" and "purpose" are daunting words, especially when related to the course one's life takes, but they are important to think about.

During her inaugural address, President Clayton Spencer spoke about the "obligation" of a liberal arts college to include preparation for the reality of the working world. However, not to be confused with a career-track university, Bates places the focus on students finding purpose in their work.

Now, a little more than a year after President Spencer's inauguration and roughly three months since the \$11.5 million Catalyst Fund announced the monetary support for purposeful work, it is time to take a closer look at how students can find purpose and meaning in their lives and work.

Psychologists have defined purpose as having three main components: An ultimate aim towards which progress can be made, meaning for the self, and an impact on the world beyond the self. Purpose can come from many areas of life including one's actual work or occupation, relationships, athletics or religion, to name a few.

While it is important to have more than one source of meaning or purpose, the Purposeful Work Initiative focuses

primarily on occupation. Finding purpose in daily work as a student, or in the real world predicts better overall well-being which depends on enjoying what one is doing each day and using one's strengths.

There are myriad benefits from reaching this state of well-being with purposeful work, an ultimate aim, and all that comes with it. But how do students of the liberal arts achieve this? Psychologists discuss finding "flow" in work and leisure activities as a way to increase satisfaction and happiness.

When someone has flow in their work, they are able to make mundane tasks more complex, which develops their skills and keeps activities challenging. Flow also comes from focusing on an activity and allowing oneself to get lost in it. The last ingredient to create flow is recognizing opportunities for action related to the activity.

If students can try and work towards finding flow and purpose in their work, they will be better off psychologically. How, then, does the Purposeful Work Initiative help students practically?

Practitioner-taught Short Term classes, an emphasis on internships and increased career mentoring are part of the plan. In addition, the Purposeful Work Infusion Project is underway, reaching about 250 students this semester through eight classes and the Bates College Leadership Collaborative workshop series.

"The Purposeful Work Infusion Project aims to bridge the gap between course content and worlds of work,"

said psychology instructor Rebecca Fraser-Thill, who is leading the project along with Bonner Leader Director Ellen Alcorn. "Too often students sit in classes and co-curricular activities gaining terrific skills and knowledge bases that they never learn how to apply beyond the boundaries of campus. The Infusion Project is trying to change that."

The programs that are made possible by the Catalyst Fund are meant to help students discern the things that interest them the most and then develop these skills. It is important for students to try out different things before deciding on one path for the rest of one's life. This liberal arts thinking has been proven by psychologists who found that the most satisfaction is found when one is fully committed to their career but had also gone through a period of exploration.

So take that random Short Term class that sounds cool. Think critically about your major or the student clubs and organizations you participate in. Psychologically speaking, the happiest people are challenged, find enjoyment in their activities and did not settle on their chosen path randomly. Working towards these goals can help students achieve purpose and meaning in a liberal arts education.

If you or someone you know have questions during your search for purpose in your work, contact BCDC; the Chair of the Purposeful Work Working Group, Darby Ray (dray@bates.edu); or Professor Fraser-Thill at rfraser@bates.edu.

This summer: opportunities here and abroad

EVAN HANSEN-BUNDY
CONTRIBUTING WRITER

There are many resources Bates for students looking to get involved during the summer months. At the end of Short Term, many of us return to familiar jobs in food service, retail, or the commanding summer-camp industry. While these positions help to pay the bills, they may not offer something greater, a future or an experience, that is central to Bates' purpose.

The Bates Career Development Center (BCDC) was founded with the intention of "deliver[ing] exemplary career-related services including career coaching and exploration, skill-building and training." Since its founding, the BCDC has helped hundreds of Bates students achieve career-advancing opportunities and reach meaningful global institutions aiming to effect change in developing countries.

All Bates students receive emails from BCDC regarding various opportunities on JobCat almost every week. But how often do we read them or even visit the website? According to BCDC director David McDonough "[f]ebruary is the biggest month of the year for internship postings and currently through JobCat we have 239 internships posted in a wide variety of industries and geographies." And this number is only a fraction of the opportunities in which Bates is in touch. There are over two thousand more available through the Liberal Arts Career Network, which can be accessed via JobCat.

For one example, the NOAA (National Oceanic and Atmospheric Administration) offers numerous internships available for those interested in the sciences. In its fifteenth year partnering with undergraduate institutions, NOAA has opportunities in science, policy and science communication. In past years interns have studied everything from ecotoxicology and invasive species to climate trends and ecosystem services evaluation. Some even designed web sites and added to policy for protected species. This new and interesting position could forward the career of anyone interesting in environmental

studies. JobCat has many other fascinating positions and internships in all disciplines and areas of study.

Independent of BCDC a small start-up NGO called Community Water Solutions (CWS). This relatively young institution offers a three-week fellowship up to Bates Students this semester. CWS was founded back in 2010 when several recent college graduates discovered the lack of potable water in northern Ghana. These powerful young women decided to change that.

The founders of CWS facilitated the cleansing of huge amounts of torpid water by teaching local women the skills and resources they need in order to purify the water. Once it is purified the women work on the entrepreneur side of their newfound businesses and sell the water to their community at very reasonable rates. This not only allows them to cover the cost of materials but also gives them a steady wage with which they are able to better their lives. The opportunity available for Bates students entails establishing a new business in a new village within the operating region of CWS. Through this tutelage these businesses are founded and become independent over the course of the three week fellowship under fellow-directed instruction.

No formal skills are required; the applicant simply must possess a desire to impact progress in the world. CWS currently operates in 60 villages and empowers 98 women entrepreneurs. Almost 35,000 residents have been served with newly purified water. Cosmin Bardan plans to apply for the fellowship. In his own words, "I am applying because I believe that this fellowship is more than a project and it can be a mind-changer for me."

With all these opportunities out in the mix, more Bobcats can take control of the summer and advance themselves, in mind, position and understand not only to be in a good place to join the work-force, but also to increase their understanding of the world. Summer is the perfect time to take a step back from the day to day Bates life and observe the world in a new way.

Barbara Howaniec, APRN-BC

Psychiatric nurse practitioner and psychotherapist treating anxiety, depression, substance abuse, ADHD

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PAPA JOHN'S

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with their six chips, given to them by the delivery car driver over the last few months, they had earned a free pizza.

When the pizza came, Thomas Koshi handed over six Papa John's poker chips to a new deliveryman. Unfortunately, the deliveryman believed that since some of the chips were unmarked, the men were cheating him out of paying for their pizza. Instead of refusing to accept the chips, however, the deliveryman accepted the men's payment of \$2.97 for the delivery fee and got in his car. He drove away, thus symbolizing an end to their brief miscommunication.

Minutes later, the four friends are sitting in the same room in Webb when they hear a loud knock. When Fanning opened his door, Lewiston police walk in (accompanied by Bates security man Paul) and ask if anyone has ordered a pizza. When he finally realizes the large pizza box sitting in the middle of floor, he exclaims "Aha!" (well done, Sherlock) and in Barnes' words; "immediately accuses us of the crime."

LPD explained that Papa John's called them to retrieve money from this location; however, that the pizza deliveryman didn't demand that the men pay in monetary form. He had already accepted the chips and driven away.

The police officer then presented his ultimatum: pay for the pizza, or go to jail. Koshi, Barnes Duca and Fanning chose to pay for the pizza, but none had cash and all were dumbfounded by the situation. Duca volunteered to pay with his credit card, but when he called Papa John's the line was busy. The police officer believed the students were lying and started calling them "idiots" for not calling the store to pay.

When the police officer finally reached Papa John's by phone, a worker told him that the transaction had been closed.

Still the cop did not believe that the men were telling the truth. He wanted to know whose room they were in. He continued, "Did you burglarize this room?" Bates security man Paul, who is

standing next to the LPD officer at the scene, knows Fanning and has opened his door for him in Webb when Fanning has lost his keys. Instead of telling the police officer that the room belongs to one of the men, he remains silent. "He didn't come to our defense at any instance," Fanning added disappointedly. Only when the LPD officer took the men into the hall to scan their IDs and check for warrants does Paul announce that an official report will be sent to the Deans Office, and that the room is indeed Jourdan's.

The police officer, immediately realizing that he was in the wrong, expresses his profound guilt by being uncommonly friendly. He quickly shares with the men the name of the deliveryman who made the call to the police department, even though that information probably shouldn't be shared with fellow citizens.

Five days later, the men had a meeting with Ted Goundie and Crystal Williams; however, the meeting was focused on the verification of their story rather than a discussion of the campus environment toward African American students. The Deans themselves may have been dumbfounded by the situation, but according to Barnes and Fanning, Dean Williams and Dean Goundie were hesitant to confront the Lewiston Police Department on behalf of the students.

Apparently, confronting the LPD regarding this social justice incident would discourage LPD from being as lenient with students partying on Frye Street on the weekends. In other words, we wouldn't want to bite the hand that feeds us our Friday night fun even if it meant garnering some justice for previous race-related incidents.

Fanning eloquently summarized his and his friends' experience on that night; "The reason that we have qualms with Bates as an institution right now is because on that night in particular, and experiences beyond that night as well, it is well known especially within the black community that security is not necessarily on our side, per se."

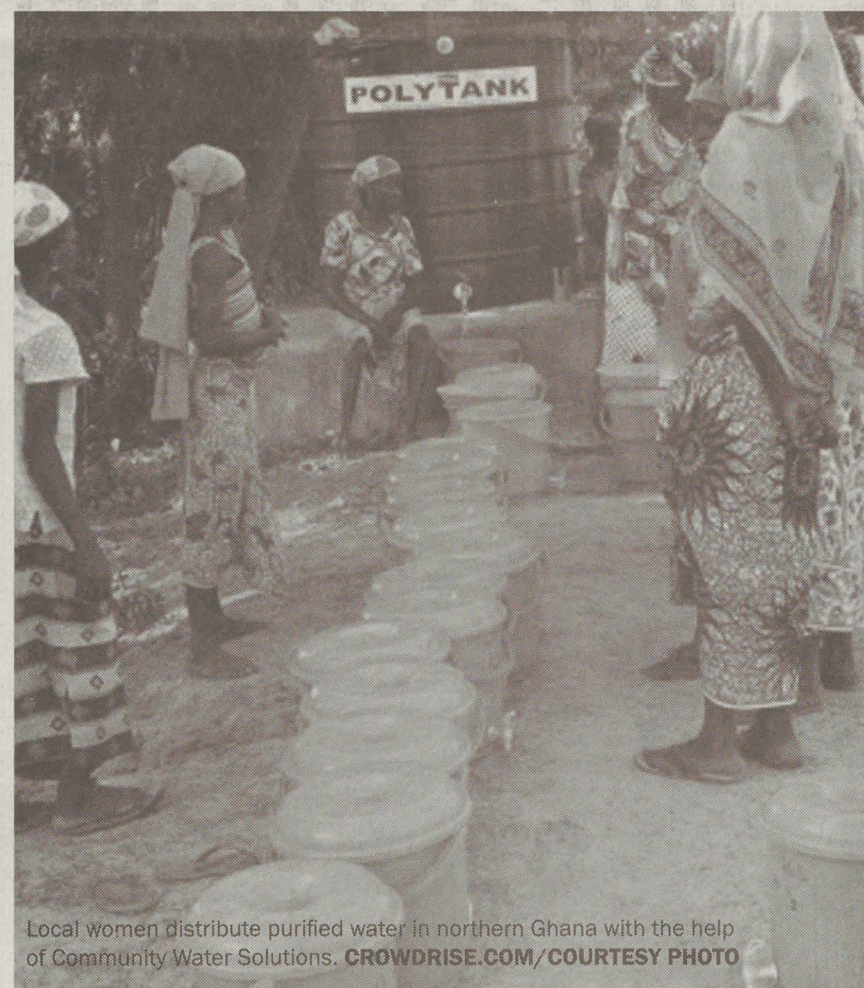
There have been so many situations in which students of color, particularly African American males on this cam-

pus, are treated in a way that starkly contrasts the morals and ideals that the school holds itself up to, and also the promise that was made to us by security when we decided to come to this institution." Fanning recalled that all freshman during orientation walk past a table set up by security and are told, "we're here to protect you all." But on that particular night, Fanning continued, "he (Paul) stood there and left us hanging. We watched him, as he didn't do anything. That situation could have progressed in so many different ways."

There are many conclusions that can be derived from this scenario. Perhaps the feeling of discomfort that African American males in particular frequently feel on the Bates campus could be different if Bates security made an effort to back up their students when they were innocent. Perhaps Bates administration and Bates security should apologize to the students for their misconduct in this situation. Perhaps Papa Johns should end their pizza promotions because they cause more disagreements over paying than they do enjoyable experiences (I grew up in New York City, so frankly I'm appalled that people classify what Papa John's makes as pizza...).

Bates United, a club started by Jourdan Fanning himself, has been incredibly supportive by discussing these events and brainstorming ways to educate the Bates and national community. They have started a "boycott Papa John's" trend at Bates, and in the coming days, students will see signs requesting those ordering pizza to pick from a variety of other local options (Lewiston House of Pizza is a fantastic choice).

This is one story in a long chain of events that comprises the experience of African American students at Bates College. As an institution, Bates prominently advertises its abolitionist roots as the cause of our friendly and engaging community. What our institution should remember is that the impressive quality of abolitionists was truly their ability to engage in challenging conversations and confront harrowing situations.



Local women distribute purified water in northern Ghana with the help of Community Water Solutions. CROWDRISE.COM/COURTESY PHOTO



NOAA interns at the Department of Commerce. NOAA.GOV/COURTESY PHOTO



Rohina Malik performing a scene from her captivating one-woman show, *Unveiled*. rohinamalik.weebly.com/ COURTESY PHOTO

Unveiled

brings captivating stories of racism, love, and culture to center stage

ASHLEY BRYANT
MANAGING ARTS & LEISURE EDITOR

Playwright, actress and solo performer Rohina Malik, brought her compelling one-woman show, *Unveiled*, to Schaeffer Theater on Monday, January 27th.

Written and performed by Malik, *Unveiled* tells the stories of five Muslim women living in a post 9/11 world. It is a compilation of Malik's stories along with others' experiences and sentiments. Her show won the YWCA "Y Award" and is performed all over the country in mosques, college campus, and theaters.

Malik's first character, a Bollywood fashion designer, begins the show by instructing the audience about her chocolate chai recipe. Tea becomes a recurring symbol for the rest of the show, uniting the five Muslim women and the detailed "spices" they add to make their story their own. The designer continues to tell of her friend's Pakistani wedding, which is later revealed to be Malik's own story. Her monologue tells of the misconceptions of veiled woman and the power that these pernicious assumptions have on her children.

Her second narrative is through the eyes of a Moroccan-American lawyer and her story of love, loss, and finding faith. It is powerful, chilling, and emphasizes the shame in being silent against a hate crime.

Malik's third character is a black, Muslim woman who recites her story of 9/11 as the day she removed her hijab. She remarks how America is the "land of the free and the home of the brave" but not when your religion is under scrutiny. She leaves the audience with the frighteningly truthful notion that "today, it's my rights, tomorrow it could be yours".

The fourth narrative is one told by a West London rapper of South Asian origin named Shabanah. Malik does an excellent job switching between raps and monologues, showing the inner pain of her character that goes unnoticed by others on a day-to-day basis. She mentions how the media manipulates messages behind music and how girls are taught to hate their brown skin. Shabanah's character leaves the audience with the notion of how the veil is controversial on a Muslim woman but not on a nun.

Malik's final monologue is by Leila, a restaurant owner after the month of Ramadan. Her story tells of the riots that occurred outside of her children's Islam school on 9/11. She recalls the distortion of the Muslim identity that caused people to act violently out of fear and misunderstanding. Leila urges people to remove the veil over their hearts and how sympathizing with the suffering of others is what makes us human.

"I was completely floored by the performance," says Sasha Grodsky '16.

"Malik's ability to complexly portray each of these women blew me away."

Rohina Malik's show received a standing ovation from an enthusiastic audience. When asked by the moderator to describe the show in one word, the audience eagerly contributed their praiseful contributions. Malik returned to the stage to talk about her show and the messages behind it. She touched on stereotypes, racist jokes, and theater as a compelling mode of expression.

Carly Peruccio '16 explains, "I was particularly inspired by Rohina's message that the arts are a powerful means of promoting cross-cultural understanding." "Learning to advocate for social justice through an academic lens has been one of the most valuable lessons that I have learned at Bates thus far, and Rohina has proven that theater, hip-hop, music, dance, and other arts are equally valuable tools for justice. I hope that she can return here in the future and perform *Unveiled* for a wider Lewiston audience."

All in all, *Unveiled* was an incredibly powerful and moving performance. From the hardy applause and thought-provoking questions asked by the audience, it was evident that the show's messages touched the hearts of many. Malik gives voices to women that we hear very little of in the theater and brings current issues of racism and hate crimes to the spotlight that are long overdue.

Bates Arts Society adds to campus culture as an all-encompassing student organization

TRISTAN BROSSY DE DIOS
ASSISTANT ARTS & LEISURE EDITOR

The Bates Arts Society launched their website last Thursday January 30th, dedicated to spreading the art of Bates across the campus community and signaling the true start to their presence on campus.

The first thoughts on founding an arts society – that is, according to the group's website (batesartssociety.com), a "connected and cohesive artistic community that all individuals... can be a part of" – first came about last year; but it was not until this past semester that things really got started. Although there have been several students organizing the Arts Society over the past semester, the club officially went public this past Thursday.

All of the site's current content stems from Bates students and spans the entire artistic spectrum, from photography and film to music and other performing arts. The website promises, "Bates Arts Society is a creative showcase for your work - photographs, sculptures, science research videos, poetry, music, dance, painting, design, architecture, any creative work - to display to the Bates community everywhere."

Currently certain sections of the website "don't have a ton of content, because we're trying to get it off the ground for now," according to sophomore Web Designer and Co-Webmaster Michaela Scanzillo.

Because of this, the Arts Society is also always looking for new submissions to expand the arts community they're trying to foster at Bates.

"The whole idea is that it is collaborative and non-exclusive. If you give us work to put up, we'll put it up," explains Scanzillo.

Currently most of the work displayed online is from the Arts Society members themselves, but others have contributed through open mic nights and the art currently displayed at Le Ronj coffee house, a joint product of the work of the Arts House and the Arts Society. To this day, 23 Bates artists have been featured on the website, mostly in the fields of studio art and photography, but also in film and original music. Because the site is ever ex-



Bates Arts Society posters seen around campus.
HELEN CHYZ/THE BATES STUDENT

panding and has only just launched, the amount of content is likely to increase in the coming days.

As the Bates Arts Society expands, its members continue to look for new opportunities to involve others in its goals of creating its artistic community.

"Anytime we can collaborate with other clubs, faculty, and students in regards to planning an event, we're more than open to partnering," says

the group's president, sophomore Julian Bardin. "Our whole premise is to provide the Bates community both on and off campus with an innovative, creative, and inclusive artistic community at the college."

The Arts Society and the Film and Culture House plan to feature student-made films next Thursday, and other potential future projects, including an arts festival that might take place during

this coming Short Term. Future events will be featured on the front page of the website. Students can also follow the Bates Arts Society on Instagram.

The Arts Society meets every Wednesday at 7 p.m. in Chase Hall Room 203, and is open to anyone. Those wishing to submit their work can email, call, or message the Arts Society, and more details can be found online at batesartssociety.com.

FILMBOARD

Dallas Buyers Club is a film worth watching

HANNA BAYER
STAFF WRITER

Dallas Buyers Club, a recently released critically acclaimed film starring Matthew McConaughey, tells a moving story about a man suffering from AIDS.

McConaughey's character, Ronald Woodroof, represents a stereotypical 1985 Dallas "redneck." He takes part in bull riding, heavy drinking, casual sex, and frequent hard drug use. He enjoys his extreme lifestyle until he is informed he is HIV positive and had only has 30 days to live. Ron is in denial that he has a disease that only "faggots" have, as he is incredibly homophobic and associates the disease with homosexuality. However, after extensive research, he realizes his diagnosis is likely true. His research also brings him to discover the drug AZT, the most effective drug at treating AIDS at the time. However, the drug is currently only available in clinical trials in the United States, so he goes through illegal means to get access to it.

Woodroof's leads on the AZT drug leads him to Mexico, where he discovers other unapproved drugs that treat AIDS and smuggles the drugs back to the U.S. for both his own personal use and to sell to others infected with HIV. Woodroof becomes business partners with Rayon, a transvestite who he met in the hospital. Rayon has contacts with the gay community, so together they begin selling drugs, calling their business the "Dallas Buyers Club." Participants of the "club" have to pay \$400 to be a member or to receive the drugs. Through his business partnership and eventual friendship with Rayon, Ron's homophobic mindset gradually fades and the two prolong the lives of hundreds of HIV positive victims.

The FDA and Dr. Sevard, Ron's doctor, eventually become aware that the two are selling these unapproved drugs to the public. Dr. Sevard believes the only way to see the efficacy of the drugs is through clinical trials. But, it is clear that Ron, Rayon, and their "club

See DALLAS, PAGE 9

WEEKLY verse

If you're a poet and know it, or don't, submit a verse!

Email abryant@bates.edu

a NIGHT CONTAINED

Montana Eve Hirsch

She drank night out of her coffee cup
as her eyes gazed out the frosty window glass
and her toes stretched through the wooden floor
like roots
winding down through the aged earth,
through the ages of Earth,
through time.

As night crept out of the sky
and spilled into her coffee cup
she sipped it lightly,
as night can be disturbed.

Her night would be quiet
and contained
in her cup
as she peered through the glass
of the window
covered in frost
at that space the night once occupied.

But now it was inside her
as she sipped it quietly
from her coffee cup
and let her eyes disappear
out the window
into blank space.

2014 Grammy Awards: A night of surprises

EMILY PINETTE
STAFF WRITER

The 56th Annual Grammy Awards, which honored outstanding achievements in music, aired live last Sunday from Los Angeles. This year's show did not disappoint, as it featured amazing performances, big name winners, and bold red carpet looks.

Music's hottest couple, Beyoncé and Jay Z, opened the Grammys with a sexy production of their collaboration "Drunk in Love," from the former's latest self-titled album. The song began with Beyoncé writhing sensuously in a chair, while the stage filled with smoke. A few minutes in, Jay Z joined his partner onstage for a performance of his rap verse. Their chemistry was palpable as they danced and sang seductively together for the remainder of the song. The crowd gave the power duo a standing ovation as they hugged and exited the stage, arm in arm. Later that night, Jay Z picked up two awards: Best Rap/Sung Collaboration for "Holy Grail," featuring Justin Timberlake, and Best Music Video, for his work on Timberlake's "Suit & Tie".

Lorde, a seventeen year-old singer-songwriter from New Zealand, gave the crowd a stripped-down version of her hit "Royals". From the stage lighting to her dip-dyed black fingertips, Lorde's performance was performed in an eerie, dark light. The singer's unconventional clothing choice and animated mannerisms matched the off-kilter pop tones in her chart topping hit.

Former Beatles Paul McCartney and Ringo Starr reunited onstage for a performance of "Queenie Eye", coinciding with the fiftieth anniversary of that band's milestone performance on "The Ed Sullivan Show," which first aired in February 1964. The collaboration brought many audience members to their feet, dancing, including Yoko Ono, John Lennon's widow.

The most memorable production of the night was easily the emotionally-charged production of "Same Love" by Macklemore & Ryan Lewis, which also featured Madonna and Mary Lambert. As presenter Queen Latifah pas-



Wedding ceremonies at the 56th Annual Grammy Awards. lgbtqnation.com/ COURTESY PHOTO

sionately declared, "Same Love" is "a love song for not some of us, but for *all* of us." The vocalists poignantly sang about stereotypes, unfair persecution of gays, and the importance of love for all. Queen Latifah then appeared, entering through a chapel on the stage, to announce that thirty-three couples in the audience - gay and straight - were gathered at the Grammys at that very moment to get married; as a commissioner legally appointed by the state of California, she was declaring them each "a married couple!" As the couples kissed, Madonna joined the performers onstage to deliver "Open Your Heart," backed by a gospel choir.

Rebecca Wolinski of Central Maine Community College noted, "The fact that there was a standing ovation after says a lot about how much our country is progressing towards equal rights for everyone."

In addition to making history with their ground breaking performance, Macklemore & Ryan Lewis won Best New Artist, Best Rap Performance, Best Rap Song for "Thrift Shop", and Best Rap Album for *The Heist*.

The biggest winner of the night was Daft Punk; the French electro duo earned five awards: Album of the Year, Best Dance/Electronic Album, and Best Engineered Album for *Random Access Memories* (which was engineered by Maine's own Bob Ludwig); as well as Best Pop Duo/Group Performance and Record of the Year for "Get

Lucky". Pharrell Williams also won three Grammys for his features on the Daft Punk album.

Metallic dresses were the trend on this year's Grammy red carpet. Ciara, Rita Ora, Amber Rose, Christine Teigen, and Taylor Swift all opted for gold, copper, or shimmering green gowns.

Hailey Kalihier of College of the St. Rose stated that Swift "was on point, as usual."

Another popular look featured the combination of black and white, with Madonna, Katy Perry, Sarah Hyland, and Paula Patton all sporting dual-color ensembles.

My best-dressed pick goes to Best Song Written for Visual Media nominee Colbie Caillat. Although she did not win for her collaboration with Gavin Degraw of "We Both Know," Caillat's look was certainly a show-stopper. She donned a red dress by Dubai-based fashion designer Ezra Santos. The gown was made of a feather-like material, featuring a high neckline and an eye-catching cross-body cutout. Although a looser hairstyle would have been more flattering than her tight topknot, Caillat's appearance on the red carpet was still breathtaking.

The 2014 Grammy Awards featured steamy performances and a few hidden surprises. And, among other things, with its first ever live wedding ceremony, the night was certainly one for the record books.

Her is a post-modern look at love

EVAN HANSEN-BUNDY
CONTRIBUTING WRITER

In the tight and impressive Oscar competition for Best Picture this year, there hides a subtle and off-the-cuff romance film. Director Spike Jonze crafted a romantic film in *Her*, released in 2013, a film in which light and darkness share the screen for all 126 minutes. But here's the thing: the movie is original. Jonze has taken us into a time in the unspecified near-future where operating systems are capable of independent thought, and ultimately, love. He shows us a time in which dependence on physical appearance is fading along with face-to-face social interaction. Serious, slow, sexual and beautiful, *Her* walks us through love in a way we never thought possible.

Theodore Twombly, played by Joaquin Phoenix, is a recently divorced man still haunted by images from his married past. A "personal letter-writer" - a job in which he writes letters from one loved-one to another - Theodore goes about his life immersed in technology, much like the others we see around him. The irony, and a central point to the movie, is that it is in technology that he finds his true love. After failed attempts at anonymous phone sex and a spectacularly ignominious blind date, Theodore purchases the new OS1, a new operating system capable of its own intellectual and emotional freedom. Although his interactions with her at first seem innocent, they begin to fall in love as he shows her the world through the small camera on his handheld device. Their romance builds over time and fails anticlimactically as love is wont to do.

Scarlet Johansson and Amy Ad-

ams highlight the film with incredible performances. Johansson is the voice of the Operating System, who names herself Samantha, and her irresistible voice projects an incredible sensuality and intelligence into what we see as a machine. She even says to Theodore, in their first conversation, "in every moment I'm evolving, just like you." Her voice brings the system to life and creates a vibrant and emotional half of the

Hollywood couples, but in the real and equally painful passive conflicts that build over time. After Amy and her husband of eight years break up because of an argument about where to put their shoes, she describes love to Theodore as "a form of socially acceptable insanity." These two leading ladies are powerful and real. They draw Theodore out of the comfortable castle he has built for himself and show him how to love again.

Heartbreaking and beautiful, the power of the film ultimately comes from Joaquin Phoenix's powerful performance. The nuance of Phoenix's facial expression and tenderness in his voice give ultimate credence to his identity as a reserved and kind man, full of emotion and afraid of confrontation. The love he is capable of when he lets himself go is lasting and haunting. The bright lights and pastels of the movie contrast with the force of the darkness of his despair in the lowest of his lows. Phoenix's performance is fluid, changing, and shows the definition and character of a man truly in pain and in love, a stark duality that rings extremely true.

Spike Jonze unveils a complicated masterpiece of "unparalleled beauty," remarks Dan Boyle '17. His characters come to life as we go deeper and deeper into the quiet and endless depths of love and misery.

As Chris MacDonald '17 from Bowdoin College puts it, "*Her* walks you through the complexities of being in a relationship, complexities that were always there and you never noticed."

That quality of defining creases and highlighting minute details is the power that Spike Jonze brings to the table. And in doing so he reveals truths that are applicable to everyone one of us.

Sara Bareilles: A winning artist of grace and eloquence

SARAH WAINSHAL
STAFF WRITER

After hearing the news that Sara Bareilles, one of pop culture's most talented underrated singers, was nominated for Album of the Year for her third record, *The Blessed Unrest*, and Best Pop Solo Performance for "Brave" at the Grammys, I was absolutely ecstatic.

However, when she didn't take home a Grammy in either category, I could not help but throw my hands up in the air in anger. Not only does Sara Bareilles create unique music that can be both heart wrenching and inspiring, she employs words in a clever and intelligent way.

Amelia Green '17 echoes this sentiment by stating, "Her songs got me through a lot of rough patches in high school, and the song 'Brave' is not only inspirational, but it also got me into a cappella."

In addition to the popular song "Brave", some of the best songs on this album include "Hercules", "Chasing the Sun," and "Little Black Dress".

When listening to the song "Hercules," I initially thought that it would be another one of her more sad songs. However, she manages to balance a mellow beginning with a chorus worthy of her powerhouse voice. And let's not forget to pay attention to the lyrics. Part of her first verse reads, "I used to let my words wax poetic/But it melted a puddle at my feet now/It is a calcifying crime, it's tragic/I've turned to petrified past life baggage." When lyrics can double as poetry, it's clear the song is well made.

Similarly, "Chasing the Sun" has lyrics that are incredibly deep. Not only that, but they are amazingly inspirational. The overall message of the

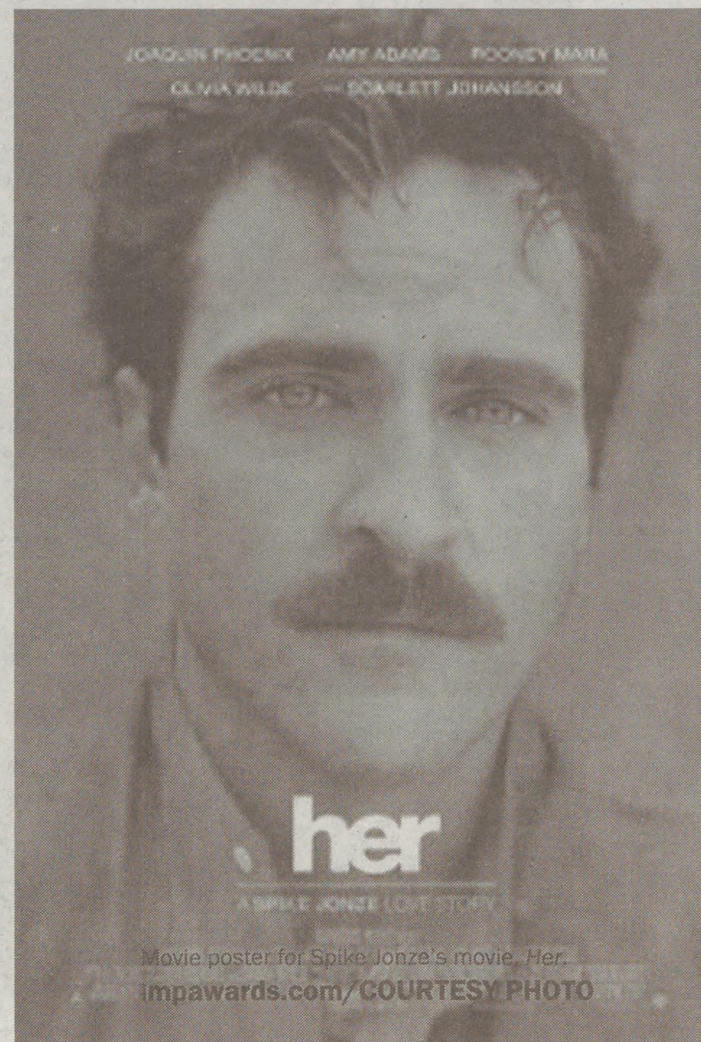
song is that people need to appreciate the life they live and chase their dreams while they can. She does this through symbolism, contrasting tombstones and skyscrapers. Somehow she manages to tackle such a daunting task with an upbeat and catchy tune that makes you want to really listen to the lyrics she is emphasizing.

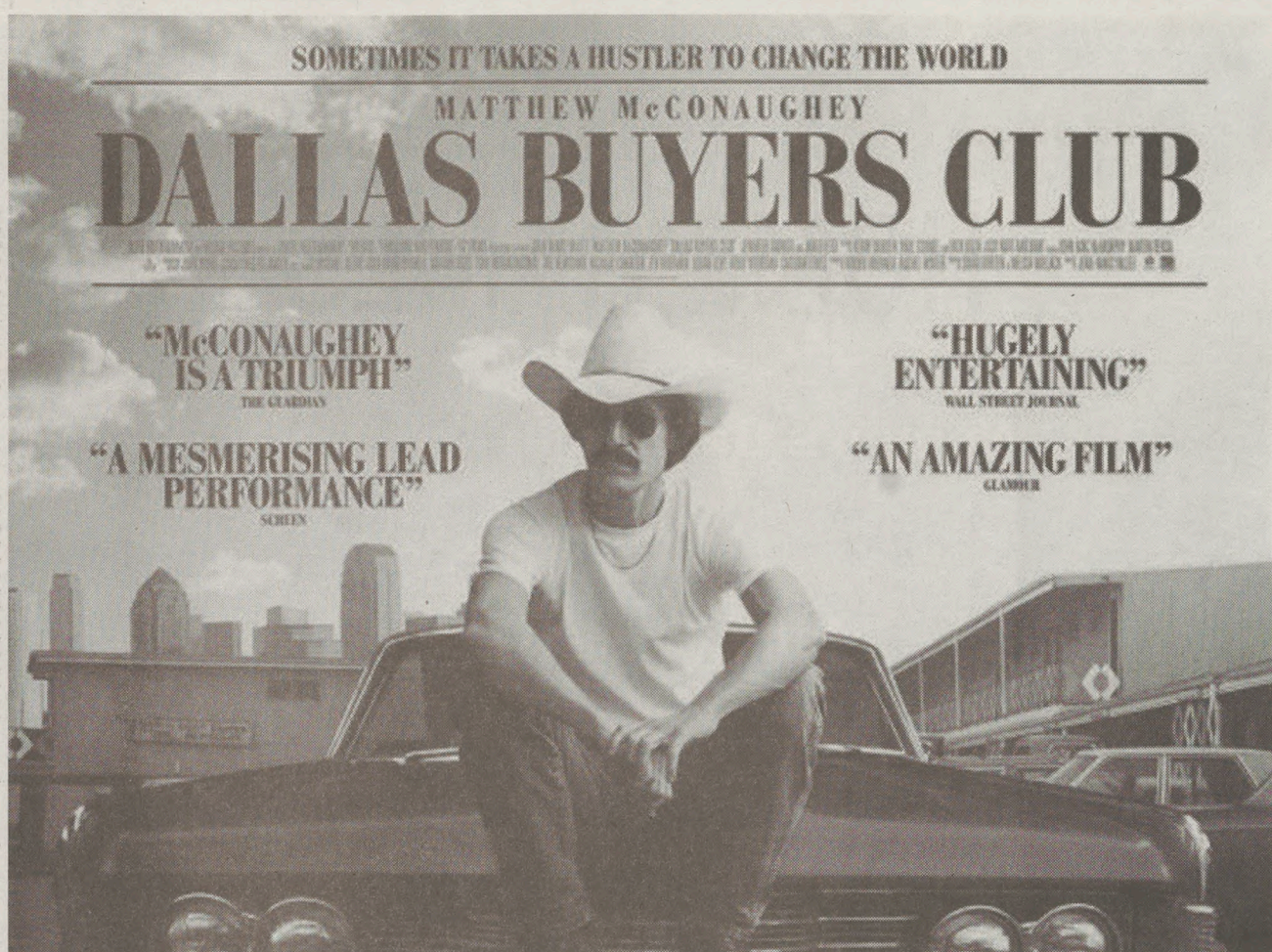
If these two songs weren't convincing enough, nobody can resist "Little Black Dress," one of those fun but slightly angry songs that one might listen to when fighting with a friend or significant other. "Little Black Dress" is a classic 'dance around your room while singing into a hairbrush' kind of tune. Some of the lyrics that exemplify this idea are, "Now I'm fighting to find the ground again, to steady my feet/Get up off my knees and just remember/That I am more than just somebody's puppet/I can find the cord and then I'll cut it/I stand a pretty good chance to dust myself off and dance." She acknowledges how people may struggle with relationships, but, ultimately, each individual has the power to overcome hardships that have been placed upon them.

If you haven't purchased Sara Bareilles' album *The Blessed Unrest* already, it's certainly not too late to do it now. All of the songs, not just the highlighted ones, are truly amazing and certainly worth checking out.

"I really enjoy her music," says Rebecca Bassell '16. "She's truly the definition of an artist through her versatility and range of experiences her songs convey."

Let's give Sara Bareilles the recognition she deserves through the appreciation of her music. So get out that make-shift microphone because you won't be able to help but sing along.





The Dallas Buyers Club played at the Bates Filmboard last weekend but be sure to check out About Time this weekend!

DALLAS

CONTINUED FROM PAGE 7

members" would have likely died long ago without these drugs.

The FDA eventually sues Ron and shuts down his business, but many, including the judge, doctors, and the "members," are sympathetic to the purpose of Ron's business.

"Not only were his treatments well researched, but they were also effective," states Zoe Moss '17. "He and all the other people with HIV/AIDS in that time should have been able to get any treatment that would extend their lives or make them more comfortable. In a time when no one knew much about HIV/AIDS drugs, anything that was helpful should have been used."

I found the movie to be very moving because McConaughey's character displays significant character development throughout the film. At the start, he is living fast, homophobic, and close-minded. He believes it is impossible for him to be HIV+ since he has never engaged in homophobic sex. Furthermore, upon meeting Rayon in the hospital, he treats her poorly for being a transvestite. However, through his partnership with Rayon and research on the disease, he becomes more educated about the causes of the disease and more open-minded to the gay community.

"I thought the movie really portrayed how ignorance and fear factored

into prejudice," states Sarah Tobin '17. "Ron was a homophobe because that's the stigma he grew up with. But once he got to know Rayon, he realized he's not so different."

So make sure to add *Dallas Buyers Club* to your movie bucket list! It is a captivating film that speaks against the stigma of homosexuals, AIDS, and illegal drug use. Powerful and moving, this movie is sure to leave you feeling inspired and desperately wanting to wear a cowboy hat.

5

OUT OF 5
BOBCATS



Question on the Quad

What is your ideal Super Bowl Halftime show?

KELSEY SCHOVER AND TEDDY RUBE
STAFF WRITERS



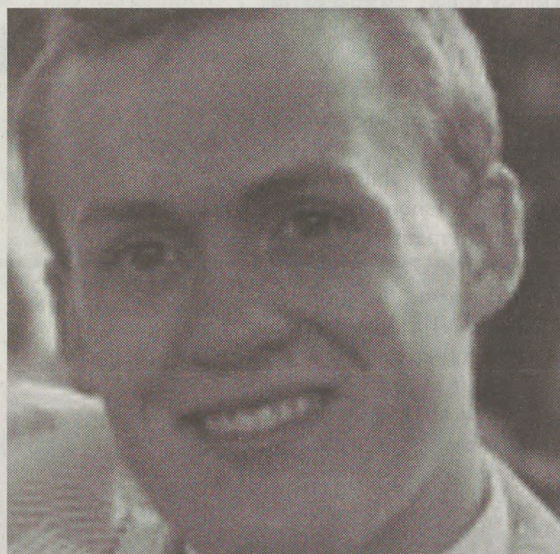
"The shining face of Ronald Macdonald distributing fries and baked goods via floating advertising blimps."

-Nick Muccio '16



"Justin Bieber and the Miami Police."

-ThuyMy Do '16



"Advertisement company executives fighting in gladiatorial combat, and whoever wins gets lifetime rights to all the Super Bowl ads."

-Patrick Wood '17



"One Direction featuring Liberace."

-Jonah Greenawalt '16

ARTS AND MUSIC WEEKLY CALENDAR

Wednesday, February 5th - Tuesday, February 11th

Wednesday, Feb. 5	Thursday, Feb. 6	Friday, Feb. 7	Saturday, Feb. 8	Sunday, Feb. 9	Monday, Feb. 10	Tuesday, Feb. 11
Lecture by Pavel Zoubok @ 7 pm, Olin 104 Pause @ 9 pm, Gomes Chapel Computers, Music, and the Arts Concert @ 7:30 pm, Olin 210	VCS presents Matt Beilis @ 9 pm, Benjamin Mays Center	Eric Bentley's Brecht-Eisler Song Book @ 7:30 pm, Olin 210 <i>About Time</i> Bates Filmboard @ 7:30 pm, Olin 104	Frank Glazer's 99 th Birthday Celebration @ 7:30 pm, Olin 210 <i>About Time</i> Bates Filmboard @ 2 pm & 7:30 pm, Olin 104	<i>About Time</i> Bates Filmboard @ 2 pm & 4:30 pm, Olin 104 Leyla McCalla, singer and multi-instrumentalist @ 7:00 pm, Olin 210		

Men's Basketball

Men's basketball battles, but rallies fall short



Bobcat huddle. KARA GARLAND/THE BATES STUDENT

NOAH LEVICK
ASSISTANT SPORTS EDITOR

Although the Bobcats battled back valiantly in the second halves of both games, the men's basketball team lost at Wesleyan on Friday and at Connecticut College on Saturday. Sophomore guard Mike Boornazian starred this weekend, scoring a total of 61 points, including 39 against Connecticut College, which is the most by a Bates player in 11 years. With Boornazian playing at such a high level, the Bobcats feel confident that they can finish the regular season strong provided they play as tough as they have so far when tasked with seemingly insurmountable deficits.

Against Wesleyan, the Bobcats were somehow able to force overtime despite trailing by 58-44 with four minutes to play thanks to clutch plays from Boornazian and junior Adam Philpott that embodied a spirited team effort. Though Wesleyan outplayed Bates in overtime to win 76-70, Boornazian believes the furious comeback "shows our resiliency and our ability to come back from any deficit. If we can learn how to come out strong, combined with our natural talent, we are going to be difficult to play with."

Senior guard Luke Matarazzo conveyed some of his frustrations with the Bobcats' slow starts, noting that they've been able to give themselves a chance to win despite "miscommunicating on defense and missing some easy shots on offense" early in games.

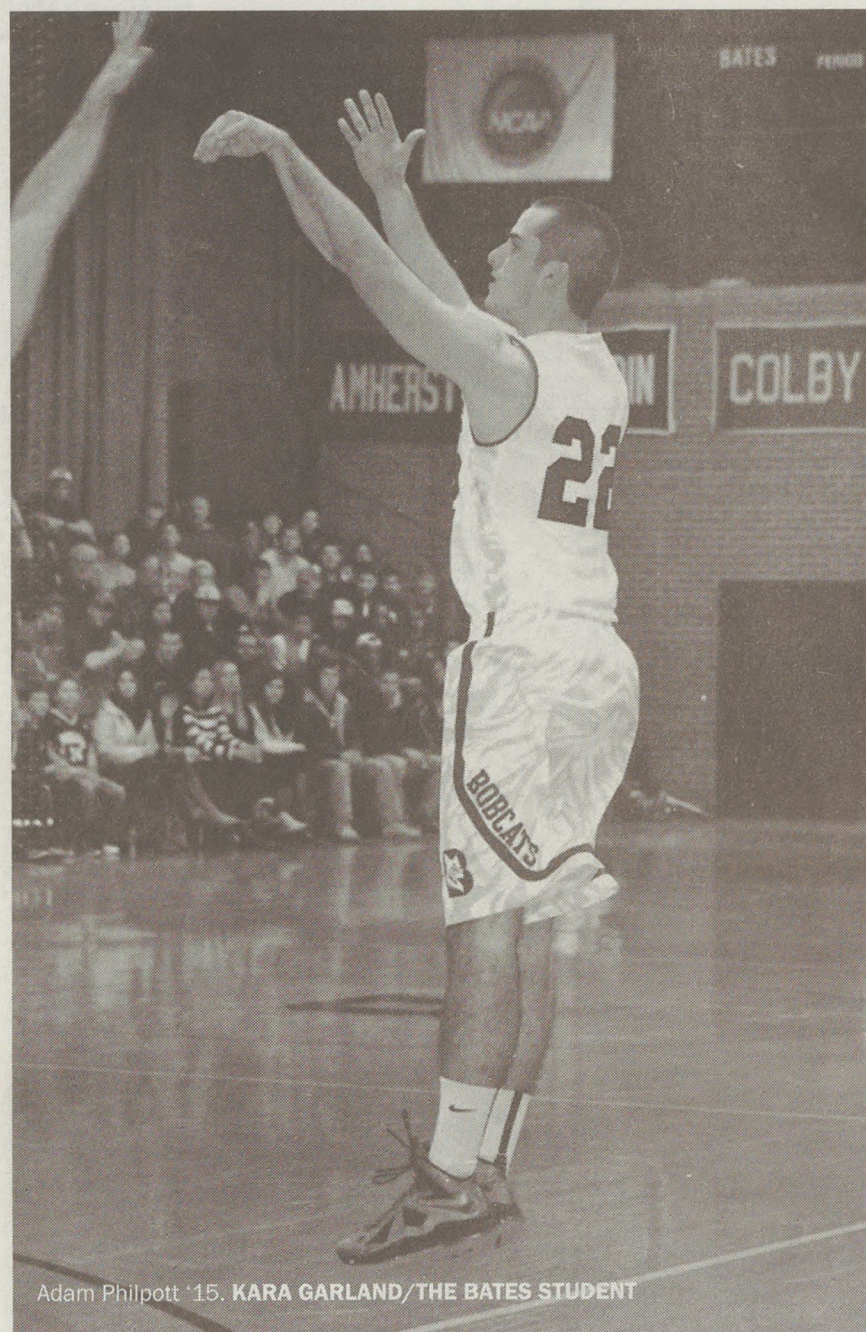
Along with the massive holes they've been tasked with digging them-

selves out of, the Bobcats have also been challenged by the grueling nature of NESCAC road games. The team is in the midst of a five game stretch on the road that won't conclude until Bowdoin visits Bates on February 14th. The sheer quantity and uncomfortable atmosphere of these games is undeniably difficult. Still, Boornazian feels that, "Traveling is obviously tough, especially this late in the season, but we're all tough kids and will be ready to go."

Unfortunately, the Bobcats again did not appear fully prepared in the opening half against Connecticut College on Saturday. Largely due to Boornazian's impeccable shooting, Bates managed to stay competitive throughout despite trailing by 18 at the half, but it was again a case of too little too late in the 84-77 defeat. The loss dropped the team to 10-9 on the year, 1-5 in the NESCAC with four conference game remaining. Nevertheless, everyone on the squad recognizes their potential, and is intent on persevering to finish the regular season well.

While junior Billy Selmon says that he's sure that the Bobcats will respond to the recent adversity, as he "feels like we are the best team in the conference when our backs are against the wall," Matarazzo is keen on ending his senior season the right way. He believes that, "We just need to keep coming to practice with an optimistic and positive attitude eager to work and get better-there is plenty of season left. I have nothing but confidence in this group of guys."

The 'Cats play their next game at Williams this coming Friday.



Adam Philpott '15. KARA GARLAND/THE BATES STUDENT

UPCOMING HOME GAMES

Women's Basketball

vs Bowdoin

Friday, 2/14 @ 6:00 pm

Men's Basketball

vs Bowdoin

Friday, 2/14 @ 8:00 pm

Women's Basketball

vs Bowdoin

Saturday, 2/15 @ 2:00 pm

Men's Basketball

vs Bowdoin

Saturday, 2/15 @ 4:00 pm

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Ty Silvey '14 and the Men's hockey team prepare for the upcoming playoffs. KARA GARLAND/THE BATES STUDENT

Swimming & Diving

Swimming & Diving nearly pulls off the upset

DOUG STEINBERG
STAFF WRITER

The Bates women's swimming and diving team nearly pulled off an enormous upset, coming up just eleven points short of Connecticut College on Saturday in a 149-138 loss. The women's team was, however, able to handily defeat Wellesley College in the tri-team meet, which was hosted by Connecticut College.

Standout performances included first-year Julia Smachlo's winning of the 1,000-yard freestyle in 10:34.51, which nearly broke the team record. Fellow first year Sara Daher won the 400-yard individually medley by more than six seconds, finishing in 4:35.92. Sopho-

more Melissa Paione also won the 200-yard breaststroke in 2:28.77, absolutely smoking the runner up from Conn. College.

One of the biggest stories of the day was first-year diving sensation Emma Jarczyk's winning of the 1-meter and 3-meter events with 250.80 and 272.85 points respectively, earning her a national-consideration performance.

In his post-meet comments, head coach Peter Cesares noted that the women's meet was the closest the Bates team had come to beating Conn. College in recent memory. The women's team should also be encouraged at the exceptional performances by some of its youngest members.

Unfortunately, the men's team did not fair as well as the women, as the

Bobcats only managed a handful of event victories and lost 205 points to 75. Bates' sole swimming victory was captured by junior Andrew Briggs, who swam the 100-yard breaststroke in a blazing 1:00.13, just 0:00.30 ahead of Conn. College's swimmer.

First-year diver Joseph Tocci also won the 1-meter and 3-meter dives, diving uncontested, with a respectable 156.65 and 197.55 points, respectively.

Despite the loss, Bates was competitive in most of the races, and the team appears to be positioned well for the conference meet in February.

Both the men's and the women's teams will next swim at home this Saturday in "The Maine Event" against Colby.

Women's Basketball

Back to back losses for women's basketball

JOHN NEUFELD
CONTRIBUTING WRITER


Women's basketball has had a tough season thus far. With the two most recent losses to Wesleyan and Conn College, the Bobcats drop to 7-13 overall and 0-6 in NESCAC play. Senior captain Meredith Kelly believes the team needs to put the weekend behind them, saying, "We need to take the positives out of the losses this past weekend and build off that, while also working on the areas we need to improve on." The team looks to make these improvements for their next NESCAC game vs. Williams on Friday.

This past Friday night, Wesleyan prevailed 72-59. Despite being down 39-31 at the half, Bates kept fighting on-eventually tying the game 50-50 with ten minutes left in the game. Unfortunately the Cardinals went on an 18-5 run, led by senior Jenna Klaes. Leading scorers for Bates were seniors Meredith Kelly with 15 points and Julia Rafferty with 13. Sophomore Chelsea Nelson scored 12 points and grabbed 7 rebounds while freshman Allie Cop-

pola had 10 points and 14 rebounds, her fifth double-double of the season. Wesleyan's bench put up 32 points and recorded 30 points in the paint whereas Bates only had 6 and 12, respectively. Kelly addressed this issue saying, "We need to step up our defense and limit teams to taking more difficult shots."

The next day the Bobcat's were at it again, facing a tough Conn College team. The Camel's prevailed 64-56 as senior Meredith Kelly scored a game high 24 points. Bates tied the game 51-51 with 5:53 left to play but Conn ended the game with a 13-5 drive. Top scorers for Bates were Kelly, junior Allaina Murphy (12 pts, 8 rebounds), and freshman Allie Coppola (8 pts, 7 rebounds). Kelly moved into tenth place on Bates' all time scoring list with 1,131 points. Despite her individual success, Kelly is more focused on the team's success. "The main goal is to make NESCAC playoffs. That's all I, as well as the rest of the team, is focused on."

The team has one week of hard work before facing a talented William's team next Friday.

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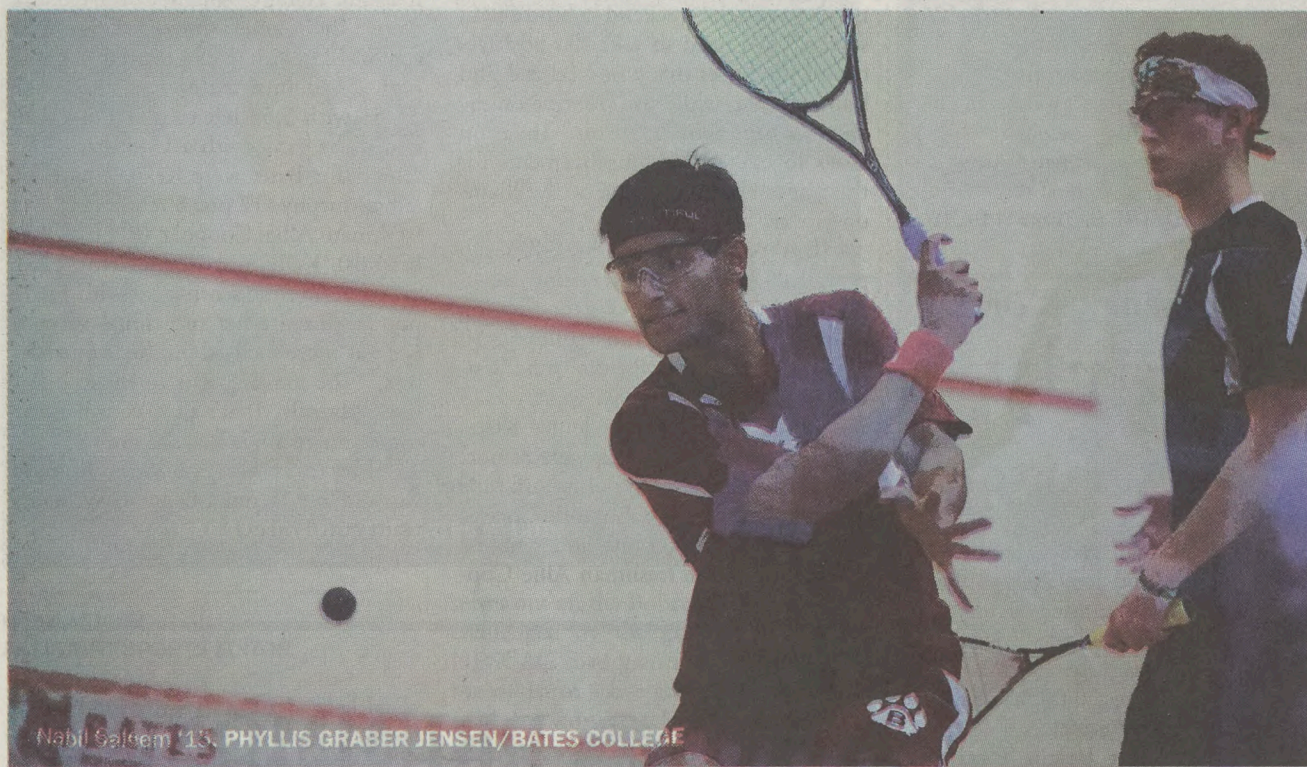


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Men's & Women's **Squash**

Squash concludes successful NESCAC season



Nabil Saleem '15, PHYLLIS GRABER JENSEN/BATES COLLEGE

NOAH LEVICK
ASSISTANT SPORTS EDITOR

Bates squash concluded a successful NESCAC season this weekend with 2nd and 3rd place finishes in the conference tournament by the women and men respectively.

For the women, 2nd place was their best finish ever in the seven-year history of the NESCAC Squash Championship. Junior Nessorine Ariffin, the team's top seed, was pleased with the team's performance, commenting, "There have been ups and downs throughout the season, but everyone did well this past weekend." To reach the finals (in which they were beaten by perennial powerhouse Trinity, 9-0), Bates defeated Bowdoin in the quarterfinals and Williams in the semifinals on Saturday, winning both matches by a score of 7-2.

The Bobcats' second seed, junior Myriam Kelly, won each of her matches in straight sets. Kelly attributes much of the team's success this year to their attitude, stating, "I've noticed an increase in the amount of work put in before and during the season, as well as on and off

the court." Senior captain Rakey Drammeh also feels the team's dedication has played a major role in their impressive season, noting, "We have worked extremely hard to get to where we are now and I am very happy with our accomplishments."

With just the Division III Individual Championships and College Squash Association team championships to go, Drammeh reflected positively on her time at Bates: "Looking back at my squash career at Bates, I couldn't be happier with the progress not only I have made, but that my team has made as well." If the Bobcat women can continue to excel in the coming weeks on the national stage, it would be the ideal conclusion to a breakthrough season.

The Bates men have also had a strong season overall so far, although their 5-4 loss in the NESCAC semifinals to Williams was definitely disappointing. Sophomore Ahmed Abdel Khalek has been their standout performer, with an astounding 13-0 individual record. Though Abdel Khalek is proud of his play, he stressed that "me playing well does not mean anything if we as a team do not win." He knows, however, that

the team can gain nothing positive from sulking over the loss to Williams.

Freshman Darrius Campbell, who won both his quarterfinal and semifinal matches as the number seven seed, said, "I was upset at first that we lost to Williams because we worked so hard to beat them before [6-3 on January 11th], but now I have come to terms with it. I think the team including myself just has to work harder and believe that we can win any match, because we can!" Campbell, who emerged this year as a reliable, diligent player, is one of the reasons Ahmed Khalek maintains that, as long as they believe in themselves "This team has the potential to beat the best teams in the nation."

Although they'll lose senior captain Kristian Muldoon after this season, young players like freshman Ahmed Sherif Hatata (the number two seed) and Caran Arora at number six will be major contributors for the Bobcats next year. Still, the Bates men, just like their women counterparts, are determined to finish their season the right way in the individual and team championships in the coming weeks.

Men's & Women's **Track & Field**

Track & Field dominates at State of Maine and USM meets

KYLE OLEHNIK
MANAGING SPORTS EDITOR

At the 46th State of Maine meet, the Bobcats were a force to be reckoned with. Out of five teams, the men finished first while the women placed in second out of 11 teams at the USM Invitational.

Leading the way for the men in the State of Maine meet was thrower Sean Enos. The junior won the shot put with a heave of 57-04.75. Sophomores Nick Margitza and Rudy Pandora rounded out the top three as Margitza came in second and Pandora followed suit.

A multitude of Bobcat runners captured other top spots as well. Junior Mark McCauley finished first in the 800m with a time of 1:56.04 while senior Noah Graboys won the 3000m in 8:40.20. Graboys also finished the mile in second place and junior John Stansel was right behind him in third. Rounding out the top finishers for the men was senior Jarret McKallagat as he won the 60m hurdles in a time of 8:47.

Transitioning to the women who were down in Gorham at the USM Invitational, they too had a great weekend coming in second place. Leading the

way for the 'Cats was sophomore Alexis Dickinson who won the 55m dash with a time of 7.42 seconds. Junior Colby Gail won the 20lb throw and also placed second in the high jump.

A quarter of Bobcats won the 4x800 relay. Sophomores Addie Cullenberg and Isabel Ferguson led the charge while senior Tara Notarianni and first-year Molly Chisholm secured the victory. In other events sophomore Amber

Clark finished second in the weight throw and classmate Melanie Ehrenberg took second place in the pole vault.

The women will be back in action for the Maine State Championship meet at Bowdoin on February 7th while the men will travel down to Boston for the Valentine Classic at Boston University.

Madeline Smith '14 and Angelique Hart '14
KARA GARLAND/THE BATES STUDENTMen's & Women's **Nordic Skiing**

Nordic skiing has a good showing this weekend at UVM Carnival

KYLE OLEHNIK
MANAGING SPORTS EDITOR

As the alpine team had the weekend off, it was time for the Nordic squad to steal the spotlight, and the team did just that as the Vermont course proved to be perfect for the 'Cats. Even though the men finished in first on day one of the two-day event, the Bobcats settled for eighth on both days.

The course in this past Saturday's event was perfect for the men as the course is the shortest of the EISA carnival season. The skiers took advantage of the good conditions and placed first in the 1.4-kilometer event, Bates' first ever carnival win. A trio of men Bobcat men finished in the top-10 out of 68 skiers overall as senior Jordan Buetow had a time of 3:11.1 followed by senior Alex

Hamilton with 3:11.2 and junior Nick Michaud recording 3:13.1.

For the women, junior Hallie Grossman was 18th fastest out of 69 competitors with a time of 4:00.3 followed by freshmen Laurel Fiddler in 30th (4:06.7) and Sadie James in 31st (4:07.4).

Grossman again led the women's squad the next day in the 5k coming in 15th out of 63 racers (15:20.6). Freshmen duo Fiddler and Tara Humphries rounded out the Bobcats that finished in the top-30 as they both finished in 27th and 30th respectively.

Flipping back to the men, seniors Buetow and Sean Woods finished in the top-15 of the 10k freestyle races with times of 26:44.2 and 26:48.2. Freshman Nathan Moreau rounded out the men's team's scoring in 34th place.

The team is back in action on February 7th at the Dartmouth Carnival.

BOBCATS OF THE WEEK

EMMA JARCZYK '17

In the Bobcats' tri-team meet against Wellesley and Connecticut College, Jarczyk won both the 1-meter and 3-meter diving events. Jarczyk tallied 250.80 points in the 1-meter competition and 272.85 points in the 3-meter event, earning her second national-consideration performance of the year.



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WOMEN'S DIVING

MIKE BOORNAZIAN '16

On Saturday against Connecticut College, Boornazian scored 39 points, the highest total by a Bates player since 2003. He managed to put up an amazing 32 in the second half of his efficient 11-18 shooting performance, which is the most second half points in the history of the program.



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MEN'S BASKETBALL