

# The Bates Student

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## FORUM

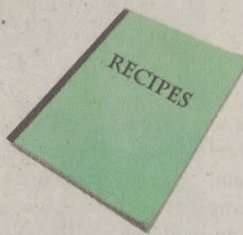
Matt Furlow '14 interviews Suraj Karmacharya '14 about the history and inspiration behind his Nepal-based fashion company, Himalayan Spirit 8848.



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## SPORTS

The Swimming and Diving team have record-setting showing at NESCAC Championships.



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# Gatherings bring Bates community together to remember John Durkin '15



Students speak at a gathering for John Durkin '15. PHYLIS GRABER JENSEN, COURTESY PHOTO



MARY ANNE BODNAR  
CO-MANAGING NEWS EDITOR

The first Sunday back from February break, students gathered around Garcelon Field for a candlelight vigil to remember John Durkin, a Bates student who recently passed away in Rome, Italy. In this time of immense sadness, the support that could be felt in looking up to see a football field completely surrounded by loving community members was surreal.

At a gathering the next day in the Pettingill Atrium, some of John's close friends and teammates shared remem-

brances of John in a safe and supportive environment. The atrium was packed full as hundreds of students attended the event to reflect on John's lasting impact on Bates.

To honor John this week, *The Bates Student* displays beautiful photographs from Phyllis Graber Jensen that capture the supportive spirit of those who were able to attend these events.

A funeral Mass will be held for John on March 7<sup>th</sup> at Saint Theresa Church in Rye Beach, New Hampshire at 12noon. Calling hours will be held on March 6<sup>th</sup> from 4pm- 8pm at the Community Campus, Portsmouth.

## Messages from students currently abroad in Rome

4,000 miles of separation can feel like 10 because of the strength and unity of the Bates community. I am trying to think of something else to write but I'm at a loss for words. We all miss John, as he was such a huge part of the Rome program and our Bates family.

- Hilary Throckmorton '15

Even from Rome, those of us Batesies on the Trinity program could feel the warmth of the Bates community back in Lewiston. The amount of messages we received from Bates friends as well as faculty was incredibly supportive and infinitely appreciated, and really it just made us realize even more how grateful we are to be a part of a community with so much integrity and kindness.

- Lydia O'Brien '15

## The hunt for a new dean is on

HANNAH GOLDBERG  
STAFF WRITER

Once again, the Bates Bobcats are on the hunt, and this time it's not for their next meal in Commons. This October, it was announced that the beloved Dean of Students Tedd Goundie is stepping down at the end of the 2013-2014 academic year. Replacing Goundie as the Dean of Students will be no simple task. He has had a profound impact on the ever-changing Bates Campus since his arrival in 2004, working on projects ranging from the development of the 280 College Street dorms to the revision of the Student Code of Conduct.

To spearhead the search efforts, students, faculty, and administration members formed a Dean of Students Search Committee, which is representative of the multitude of interests of Bates College community members. In addition to the DOS Search Committee, Bates is working with outside executive search firm Isaacson, Miller.

Isaacson, Miller and the Search Committee encouraged students to come to lunch in the Commons Fishbowl to share their thoughts on student life at Bates and the qualities they would like to see in a new Dean of Students this past Friday.

"People describe us as matchmakers," said IM Associate Ponneh Varho. "We are here now learning about Bates and the existing leadership in the institution, looking at what has been historically strong and what career patterns leaders currently possess." Isaacson, Miller specializes in non-for-profit in-



Dean of Students Tedd Goundie. OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO

stitutions, particularly residential liberal arts colleges similar to Bates. Normally based out of Washington, DC, Ponneh Varho and fellow associate Natalie Leonhard wanted to visit the Bates campus, hoping to learn what it is to be a Bobcat and what the students want to see in a new Dean. Why did students choose Bates in the first place, and what would they like to see in a new Dean? Batesies were not shy about sharing their thoughts.

Sophomore international student Phillip Dube articulated a popular concern at the meeting. "I would like to see someone versed in matters related to minority students. The Class of 2017

is the most diverse class thus far, and if we want to continue our commitment to diversity, we have to be mindful of the issues surrounding it." Bates emphasizes its commitment to diversity and incorporation of all cultures into the student body; the new Dean of Students needs to continue to take on that responsibility.

The Dean of Students Search Committee and the IM Associates listened to the different relationships students have with the current Dean of Students Office and Tedd Goundie. Student members of the Search Committee noticed a

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## Ailes '14 investigates value of the W2

AMELIA OLIVER  
CONTRIBUTING WRITER

At a liberal arts institution, Batesies are fortunate enough to have a bit of freedom when constructing their academic plan, but they are not immune to core educational requisites for graduation, including the W1, W2, and W3 writing requirement. Katie Ailes is a senior English and Dance double major, minoring in Educational Studies, and has been exploring the student experience of the W2 writing-intensive course, as a capstone project in completion of her minor.

While many Educational Studies minors chose to investigate projects outside of Bates, Ailes decided to take a more internal approach, saying, "I chose to study higher education, because as a senior I'm now able to reflect on my college experience at Bates, notice which aspects supported and challenged me, and look more critically at those which I feel could be improved."

Ailes also works as a Peer Writing Assistant and feels that she has received a great deal of writing training over her four years at Bates. Ailes was promoted to consider if seniors felt prepared to write their theses across disciplines, specifically asking questions about "where and how Batesies are receiving their writing instruction, and how the W2 develops their writing abilities." For the capstone project, Ailes wanted to examine both the student opinion of such

courses as well as the pedagogical goals and strategies professors used in structuring their W2 courses.

In order to learn about the student perspective of W2 courses, Ailes sent out announce emails and held focus groups open to all students to discuss and express their opinions on the writing experience at Bates. I attended one of these focus groups where several students, predominantly seniors, came together and eagerly shared thoughts and personal experiences on the ways their writing has progressed at Bates, specifically discussing their W2 courses. Ailes articulately guided the conversation asking questions such as "can you always tell you are in a W2 class, what do you feel the goals of your W2 courses are/were, and how did professors balance teaching content and teaching writing?"

From this conversation, it seemed one of the tensions surrounding the W2 was that often these courses tended to be discipline specific, particularly in the sciences. While Bates students have the option to take their W2 course outside of their major, many students prefer to stay within their area of study as these classes often hinge on some prior exposure or understanding of the material.

One of the goals of completing the writing program at Bates is that every student graduates with the skill-set to be a good writer; however, some of the concern arising in this focus group was that since students often opt not to

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# Genes, ethics and the future of treating disease

CURTIS RHEINGOLD  
MANAGING FORUM EDITOR

An FDA panel will convene this week to consider approving human trials for a lifesaving new fertility technique for women who are genetic carriers of a potentially fatal class of diseases.

Mitochondrial diseases disrupt the functioning of mitochondria, structures found in every cell of the human body. Mitochondria are colloquially known as the "power plants" of cells because they produce the chemical energy needed for proper cellular functioning. As seen in many types of mitochondrial diseases, disastrous side effects can result from improper mitochondrial energy production. Most humans that survive past birth with one of these diseases suffer from severe symptoms such as organ failure or extreme pain, and they often do not survive past childhood. One in every 4,000 babies born inherits a mitochondrial disease from their mother, and countless more do not survive the pregnancy as a result of miscarriages or stillbirths.

As good as it sounds to work toward potentially preventing these diseases from claiming more lives in the future, the FDA's decision has been surrounded by strong debate mainly concerning the implications of genetic modification.

You probably learned in your high school biology class that DNA is found in a cell's nucleus, but this is not the entire story. About two percent of your DNA is found in mitochondria (known as mtDNA), and mtDNA mutations result in mitochondrial disease. The technique under FDA consideration is called "oocyte modification" and would prevent passing mitochondrial disease to children. Since mtDNA is only inherited from the mother, scientists can replace the nucleus from a donor egg

with a nucleus from the prospective mother. The final product is a healthy egg with the mother's nuclear DNA and functional mitochondria. But since any resulting fertilization of the cell will create an embryo containing DNA from the mother, the father and the donor, this technique has been described as creating "three-parent babies."

Much of the criticism of allowing this technique stems from a slippery slope argument that suggests that once genetic modification in any form is legalized, it will eventually lead to "designer babies" with selected traits such as for hair or eye color or even selecting genes for increased intelligence.

As Marcy Darnovsky wrote in an opinion piece in the *New York Times*: "We should carefully and thoughtfully apply the tools of human genetic engineering to treat medical conditions in people, but we should not use them to manipulate the genetic traits of future children. Genetic modifications of sperm, eggs and early embryos should be strictly off limits. Otherwise, we risk venturing into human experimentation and high-tech eugenics."

This is nonsense. Modifying genes to select for visible traits is a far cry from the technique under discussion by the FDA that involves removal of the donor's nuclear DNA and the addition of the mother's DNA. No genetic information will actually be targeted and modified.

We are also many decades off from being able to genetically select for characteristics such as intelligence. Besides the fact that there is no safe way to modify genes in human reproductive cells, there is no single gene for intelligence either. Rather, intelligence as we know it probably arises from a vastly complex array of many genes (nature) and many environmental factors (nurture).

Furthermore, oocyte modification

has already been successfully tested in several key settings. Shoukhrat Mitalipov, a researcher at the Oregon Health & Science University, has already produced five healthy adult monkeys using this technique. Additionally, in 2012 researcher Daniel Paull and colleagues published results in *Nature* describing a successful implementation of this procedure in unfertilized human eggs without any harmful side effects.

A few important questions about the procedure still remain, mainly whether the genetic modification will have effects not on the healthy baby it creates but on future generations. It remains unknown whether the offspring of the five monkeys will just as healthy as their parents.

As it so happens, the British Department of Health is also currently investigating the legalization of the same procedure. In contrast, the FDA is only discussing whether or not to allow a small human clinical trial using the technique. The trial's results would then be analyzed before the procedure becomes clinically available.

I am confident that the FDA will make the correct decision here. Given the nature of oocyte modification, I do not believe that the slippery slope argument is viable in these circumstances. One possibility is that the FDA could ask researchers for more animal model data before making a decision, but considering that both healthy adult animals and healthy human oocytes have already been created using this technique, I hope that a human trial would be the next approved step. This procedure deserves to be made available to the public as soon as safely possible in order to eliminate the suffering of not only babies with mitochondrial diseases, but of mothers who have so far been unable to safely conceive their own children.

# Three things that all Bates-ies should think about but sometimes forget

HELEN CHYZ  
EDITOR IN CHIEF

Turn off the lights in the library bathrooms.

For anyone who has ever used the bathroom on the first floor of the Ladd Library you must have noticed the little red lights outside the doors to the individual rooms. You also probably noticed that those little lights correspond to the lights on the inside so that if the lights in the bathroom are on there is an indicator outside. This is actually very smart of whoever designed the library bathrooms because it does away with the awkward knocking or trying every door to see if they are locked. What are you even supposed to say if someone knocks on the bathroom door? Sorry? I'm not. Occupied? True, but sounds like something my grandpa would say. Hang on a sec? Maybe, but do not go making promises you can't keep! Clearly, the obvious solution here is to just use the little red lights that are so hand-

ily there. If we all, as a college, work together to turn the lights off when you leave the bathroom all the ambiguity of whether a bathroom is in use will be gone. You save some electricity and save someone the embarrassment of waiting outside an empty bathroom because they are too nervous to knock.

Commons is not your kitchen at home.

Specifically it is a shared space where everyone has to eat and get along together. Even more than your kitchen at home which can be left in whatever state you see fit, Commons should be treated with extra care out of respect to your peers and the wonderful people who work there. This means that there is no excuse not to pick up your dirty napkins off the table. You have to walk past the dish return anyways with silverware and plates so why would there still be napkins on tables after meals? Another thing that causes distress for some in a communal dining environment involves the heating and toasting devices. The toaster oven is great for

heating or melting cheese on a sandwich but nothing is going to happen if you keep opening the door to check on your food. There is glass in front so you can monitor the status of your melted cheese without letting all the heat escape. A similar grievance occurs next door at the microwave. When more food is added to the microwave, it takes longer to cook everything in it, so sometimes it might be easier to just wait a second instead of shoving as much food in there as possible. Common courtesy can go a long way, and we should all try to make group dining feel as comfortable as possible.

Take the five extra steps to the mug bin.

There are more mug bins around this campus than it may seem like and mug hoarding is one of the more preposterous problems for a Batesie to have. We have been lulled into a state of laziness where it is considered too much of an effort to even return the mugs

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# The ultimate break-up playlist

A list of songs to force you to cry, make you think, and help you to get over him (or her)

JILL VERDE  
CONTRIBUTING WRITER

I have always found that sad songs are the most beautiful. The following is a list of some of the songs that I have felt the most impacted by over the years. The theme of this playlist is heartbreak. I heard it said once (by Alexa Chung, if I am forced to be honest) that, "The problem with heartbreak is that nobody can help you when you're heartbroken. Nobody and nothing. Not the films you watch alone desperately searching for a character who feels the way you do, not the glasses or bottles of whiskey you keep by your bed and certainly not Instagram."

Well, the intention of this playlist is to lend a helping hand to anyone in need—as impossible as that task may be.

**Dear John by Taylor Swift:** Tricked you! This is not going to be that kind of playlist. Not to say that I don't love Taylor Swift, because, lets be real, she speaks for us all.

**Goodbye by Greg Laswell:** This song is painfully perfect. In fact, I would say that it is my best-kept secret. If you have recently just gone through a break-up it may physically hurt to listen to this one at first. But keep listening; this song has all the answers.

**I Don't Feel it Anymore by William Fitzsimmons:** This song will make you feel okay about not caring anymore.

**This is the Thing by Fink:** Aside from being just plain beautiful, this song is also tragically accurate. For me, the most stand out line of the entire song is, "I don't know if you notice anything missing / Like the leaves on the trees or my clothes on the floor." Okay, Fink. Tell it like it is.

**If You Wanna Go by Joy Williams:** Joy Williams, one half of the popular duo The Civil Wars, was a poignantly somber solo artist before becoming famous. This song tells a story that you will want to pay attention to. It's a best friend's worth of advice wrapped up in to three minutes.

**I Won't Fight It by Andrew Belle:** I'm unsure of what this song is actually about, but I do know that it never fails to make me cry. And the tears are less a result of its being a sad and more a result of its being exhaustively beautiful.

**Don't Go Slow by Benjamin Francis Leftwich:** This song does a much better job of speaking for itself than I can.

**Love Like This (Acoustic) by Kodaline:** This one should come with a warning label attached, so just to be clear: WARNING. This is a sad song.

**Not Ready to Make Nice by the Dixie Chicks:** Okay, ladies. Here's your time to shine. Scream this one at the top of your lungs. Gesture wildly during the violin solo. Get your friends involved. This is your moment to let out all of your aggression and relish in the second stage of grief: anger.

**Odds of Being Alone by Trent Dabbs:** This song provides less of a band-aid experience and more of a band-aid-being-ripped-off experience. It's eye opening and, honestly, a little bit frightening. But it's sure to make you cry and, sometimes, that is exactly what you need.

**The Hardest Part by Coldplay:** No good playlist of the break-up variety or otherwise, doesn't include Coldplay.

**Somebody Good by The Swell Season:** Likely you've heard the song "Falling Slowly," well, lucky for you, this band goes just a little bit deeper than that. Here is one of their brightest hidden gems.

**Foreground by Grizzly Bear:** Something about this song makes it so that your heart is spoken to long before your ears. It gets under your skin and into your bloodstream. You may be thinking that this bodily invasion sounds unpleasant. Its not.

**Your Ex-Lover is Dead by Stars:** The title is kind of harsh, sure, but if you think about it, likely it would be a helpful solution! This song is all about

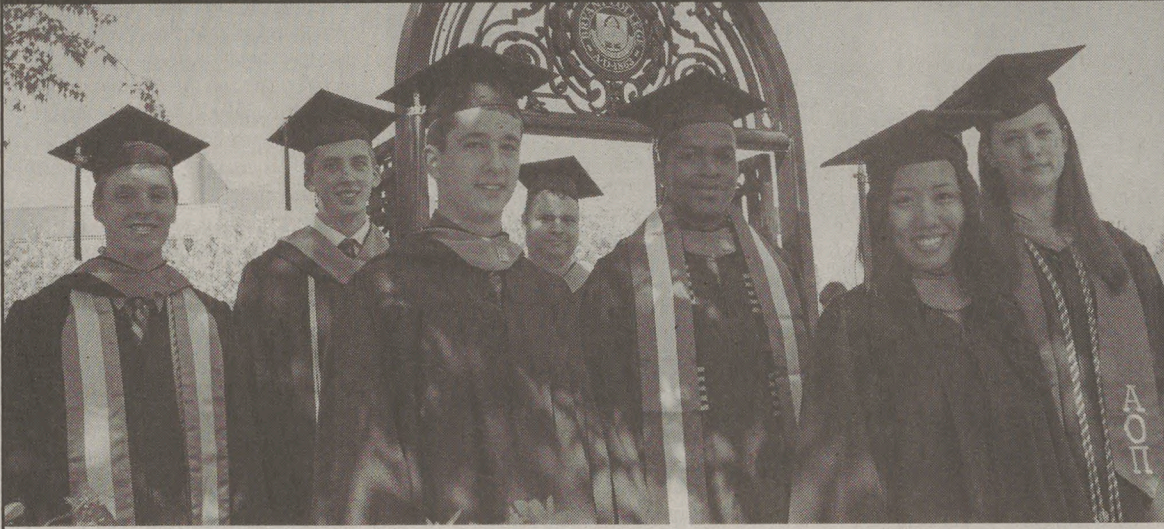
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# The only mashed potato I see is at Thanksgiving

HANNAH ZELTNER  
STAFF WRITER

Shall we return to the days of my favorite dances - the twist and the mashed potato? Ah, those were the days. I remember them quite clearly. Through all that mashed mess of nostalgia, I feel a sense of loss while comparing the dance of then to the dance of now. It is more a sense of loss due to the fact that I seemed to lose my shoe on the dance floor after trying to meander my way through a swarming mass of limbs. I just wanted to pee but ended up being hit by an arm, a face, or some legs. But who can really tell? Everyone looks like a provocative group of huddled penguins.

Aside from that, as you know I was not alive when these dances hit their prime popularity in the 60s. I feel as if I cannot completely claim that dancing and dances have gone downhill over the years. Youth nowadays, you know, are all perverse. All young people now are dipsticks and ditzes. Oh how the world has changed!

But anyway, of course that is just an exaggeration for the most part. Our own style of dancing, the grinding and the twerking, does not serve as a representation of our generation as a whole. I find, however, that it serves as a social representation of how strangers, friends or significant others may interact when forced into small quarters under the influence of alcohol. However, what is most interesting to note when observing the organization of dances is that regardless of the size of the venue, there is always that distinct massive clump in the center. It's Maine; we are cold all the time.

If anything, dances allow what would otherwise be unacceptable in everyday life to be perfectly normal. The dance is almost like a dream-like dimension where anything can happen, not meaning that all of a sudden I can jump into the air and start flying, but human interactions are boundless. That person that you saw everyday in commons eating grapefruit is now behind

your behind.

But elaborating further on this idea of social organization, it seems that there still remains interesting divisions on the dance floor. There is one single mass in the center, but there are also small subgroups astray perhaps either enjoying some time breathing or simply not wishing to associate with the swarming clump of limbs. This pattern seems to mimic any sort of dance scene in films such as "Sixteen Candles." Given, we clearly are not sixteen and given the style of dancing is much less conservative, but there are interesting comparisons when observing the dance floor composition.

To me, it resembles an atom. The nucleus has a substantial amount of binding energy externally strengthened by the music. In physics terms, this is faulty, but it is my "dream world" after all. Next time you attend a dance, you might as well say, "golly look at all of these neutrons and protons moving about!" Or, "I'm getting hot, I'm going to make like an electron and get some air."

Regardless of the era and regardless of the dancing involved, dances allow an opportunity for intimate and close human interaction beyond the awkward instances of "this elevator is chockablock with people," or in commons thinking, "there are so many people touching me, I just want gummy bears." An aside: for those of you who don't know, as I just learned two seconds ago, *chockablock* means crammed full of people. Isn't that a great word?

What's the purpose of this babble? Well, I personally have never been a fan of dances and wish that the society of young people could return back to the day of formal dances and evening gowns (except the corset can remain a thing of the past). However, there are a lot of elements of the dance that have remained the same and endured. Maybe it's not so gross. Maybe it's just the body's natural fondness of warmth that started this scandalous style of dance.

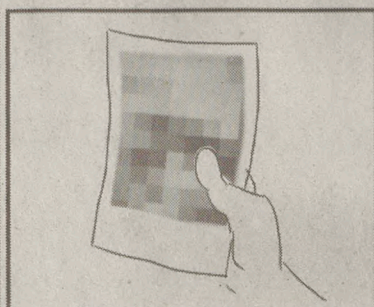
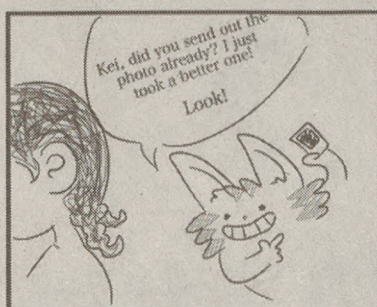
## READ.THINK.SHARE

The Bates Student

# Comic Corner

Kei Matsunami

(belated)



## 3 THINGS

CONTINUED FROM PAGE 2

that the college provides to their bins. A perfect example of this is at the library. Just like the little red lights, the library people were clever when they put three mug bins right outside the door. This is why it is painful to see so many desks with stranded mugs after people leave the library only to *walk past the mug bins outside*. Leaving your mug on the table after you pack up is not only lazy but also makes a lot more unnecessary work for other people. I think we can

all admit that the mug system is an extremely convenient luxury, which is why it is so popular. This is also why people get so angry when there are shortages of mugs in Commons. While the in-the-room mug hoarders are a completely separate issue, there are too many times when mugs are simply left on tables or counters even though there is a mug bin on the way to anywhere someone could possibly be walking. Simply take the second to carry your mug for part of your walk and we can decrease the clutter around campus buildings as well as the clean-up work that other people have to do.

## PLAYLIST

CONTINUED FROM PAGE 2

the lyrics, so pay sharp attention. If you're a person who is looking for some much-needed post break-up wisdom, this is the song for you.

**Over It** by Catherine McPhee: Hello! This one is a downright necessity. Needless to say, by the time you make it to the tenth stage of grief—*sass*—you will be glad to have this song at your

disposal.

**Just A Boy** by Angus and Julia Stone: Why not end on a good note? This song is less about breaking up and more about realizing, at the end of the day, that he was "just a boy." And there is, after all, only so much you can expect from a boy. Thank you, Angus, for being man enough to admit it.

\*These songs are, in addition, to being good for break-ups, just plain beautiful and are highly recommended for all audiences.

# Interview with Suraj Karmacharya '14, Creative Business Director of Himalayan Spirit 8848

MATT FURLOW  
STAFF WRITER

## What is Himalayan Spirit 8848?

Himalayan Spirit 8848 is an ethical fashion company from the foothills of the Himalayas, Nepal. It has made its way to Bates College from Suraj Karmacharya, the Creative Business Director of the company. Scarves from the company are now available at the Bookstore!

## Who is Suraj Karmacharya '14?

**Hometown:** Kathmandu, Nepal  
**Major(s) and Academic interests:** Politics and Economics. Interested in economic development of less developed countries, finance, and entrepreneurship.

**Activities at Bates:** Co-Chair of the Senior Gift Committee, Career Development Fellow, and will be the best chef at International Dinner.

**Life goal:** To start my own infrastructure/energy company by the age of 30.

**Fun fact about yourself:** Big things come in small packages.

## Matt: How and why did you become involved with Himalayan Spirit 8848?

Suraj: Nepal is one of the poorest countries in the world but is extremely rich culturally and environmentally. I was fortunate to receive a scholarship to the international school in Kathmandu, where I met the founder (Joshua Leslie) of Himalayan Spirit and went to school with him for 13 years. He is practically family. As we grew up, we talked a lot about the social injustices and challenges of the communities and environments that we had lived in. His mom was one of the first women's fashion designers in Nepal, so after Joshua graduated from Georgetown, he went back to Nepal to learn from her and start something of his own and that is the origin of Himalayan Spirit 8848.

As for me, my academic interests led me to want to do good work in Nepal while also enhancing my professional experiences. I hopped on as the creative business director with the responsibility to craft a creative perspective on our business principles, increase our client base and start a global presence.

## What's the significance of the number 8848?

With a commitment to fair treatment of workers and the environment, Himalayan Spirit 8848 draws on the same standards that led Sir Edmund Hillary and Tenzing Norgay to climb 8,848 meters to the top of Mount Everest, the tallest mountain in the world.

We seek to climb higher, to create clothes that make a difference in the lives of both manufacturers and consumers, by embodying the same Hima-



Suraj Karmacharya '14. EZRA WOLFINGER/THE BATES STUDENT

layan spirit that drove Hillary and Norgay to reach new heights.

## Explain the concept behind the company, and what makes the company unique?

First, what makes it unique is that we are college students from colleges as diverse as Bates, Georgetown, University of Chicago, and Lewis & Clark, that allows us to have a holistic and conscious perspective. We can apply the theoretical understandings we learned in college to our business operations.

Second, we are not trying to create a social hierarchy of workers and management. Many large corporations establish sweatshops in Asia because they often value profit at the expense of other workers. We want to be conscious of who these workers are and whether they're really happy doing the work they do. We know all of our employees, their stories, where they come from, and their struggles. It is important to understand that working in the garment industry is considered the work of the lowest caste, so the company really tries to enhance the social reputation of the work.

## The company is considered to be part of the slow fashion movement. What exactly is the slow fashion movement?

A slow fashion movement is essentially doing the opposite of what these huge fashion companies do, which aim to make profit as quickly as possible at the expense of other people's livelihoods. Slow fashion is the conscious process of understanding all of the variables that go into making a simple product such as scarf. For example, there is fabric, which comes out the environment. Merino is a natural fiber from the wool of sheep and must go through the processes of wool scouring, spin-

ning, dyeing, warping, and finally weaving.

The goal is to ensure each step of this equation is being done ethically. We understand that this may be less profitable, but the goal of our profit is to do it harmoniously. So much of this business principle is reflected in where we come from, and the foundational elements of Buddhist and Hindu teachings that practice good karma and to do everything in moderation.

## What are Himalayan Spirit 8848's goals for zero waste?

Waste isn't truly waste because the cycle is conducted in an ethically conscious way so even the waste provides opportunities for renewability. When you have chaotic cycles of production you have huge waste and oftentimes the mess is too big to clean. The goal of zero waste is to do work in a sustainable style where our waste becomes the ingredients to reuse with minimal harm to the environment.

## The company also participates in social projects in Nepal. What are some of these projects and why are they important to the company?

We have been very privileged to have grown up in Nepal and we want to give back to the community that gave so much to us. Having a foot in both developed and developing worlds has made us acknowledge some of the big privileges we have. For example, some Bates students will complain about waiting outside of the bathrooms at Ladd Library when many Nepalese rural communities schools won't even have toilets preventing mostly females students from attending school. Part of our goal is addressing issues such as this, so we are working towards constructing a toilet in a rural school as well as

providing basic school supplies such as notebooks and pencils that a lot of students cannot afford. To put things into perspective, the GDP per capita of Nepal is approx. \$705, whereas in the U.S. the GDP per capita is approx. \$50,000. Essentially, we try to support things in Nepal that many of us here take for granted, and our small gestures of giving are able to make important impacts.

## What should be the role of business and entrepreneurs in society?

I think the most important part is that businesses and entrepreneur should add positive value to society in some way. Many economists argue that corporations benefit society through capital formation (employment, investment, creating products), which has some truth, but oftentimes, businesses, especially transnational corporations, forget that alongside value creation there is value destruction. I really believe in Buddhist economics in the sense that you need an idea of consciousness, which tends not to be typically acknowledged. The idea of consciousness is asking the larger questions like, "Is the business negatively impacting communities?" One challenge is that people perceive the world in so many different shades. I am personally trying to find my mosaic of beliefs that will hopefully integrate some of the principles of politics, economics, sociology, and anthropology that the business team is learning in college.

## How can we make the idea of social responsibility more mainstream and part of the business ethos?

Every girl at Bates practically owns a pair of TOMS shoes, and TOMS markets that for every pair of shoes they sell they will give a pair to someone in a developing country like Nepal. You

really have to ask the question what is more important for people in developing countries. TOMS' website states that their company "help protect children's feet from cuts, infections and diseases. When children are healthy, they can attend school, fight minor illnesses and grow up to reach their potential." Others argue that the profits should be targeted towards more important objectives, such as providing proper vaccines for malaria and preventable diseases. The truth is, at the end of the day, TOMS is making social responsibility more mainstream and part of the business ethos, so I'd say we can learn from those that have already been successful. Whether we hate them or love them, they've been the pioneers of our time and there's a lot we can learn.

## What are your plans for the future, and do you want to continue your entrepreneurship?

Within all of us there is this revolutionary spirit that really wants us to do 'good' work and enact positive change. We occasionally get lost in the big question of what exactly are we doing now to achieve those goals. In order to really create that type of change you want, my philosophy is that you have to go through many experiences and it is important to realize that whatever work you do, it's adding some sort of dimension and layer of meaning to your life. Personally, I am trying to build my experiences and Bates has been a phenomenal part of this, because it has allowed me to realize what some of my major beliefs are and discuss these values with people I agree and disagree with.

The next five to ten years I see myself continuing on this journey, and eventually I would like to end up in Nepal by the age of 30, with my value propositions in the form of business. Hopefully by then, I will be with my beautiful wife on a mountainside always ready to show my Himalayan backyard to any and all of my fellow Batesies, so do come through.

## Anything else?

Yes, please support our cause and purchase a scarf from the bookstore. It'll keep you extremely warm and it makes for a perfect gift for yourself and others. The scarves have travelled a long distance and have been made with love and care. Also follow our page on Facebook or our website:

<http://www.himalayanspirit8848.com/>

And finally, as we say in Nepal, Namaste (meaning: "My soul recognizes your soul, I honor the light, love, beauty, truth and kindness within you because it is also within me, in sharing these things there is no distance and no difference between us, we are the same, we are one.")! Share the spirit.



EZRA WOLFINGER/THE BATES STUDENT



EZRA WOLFINGER/THE BATES STUDENT

## HOW MUCH DO YOU KNOW ABOUT YOUR SCHOOL?

DID YOU KNOW BATES' FIRST ALUMNA (FEMALE GRADUATE)  
WAS MARY WHEELWRIGHT MITCHELL, CLASS OF 1869?  
THIS YEAR WOULD HAVE BEEN HER 145TH REUNION!

COURTESY OF THE OFFICE OF COLLEGE ADVANCEMENT



## BCSG helps revive NESACAC student government conference

MARY ANNE BODNAR  
CO-MANAGING NEWS EDITOR

This past weekend, student government representatives from five out of the eleven NESACAC schools gathered at Bates for the recently revived NESACAC Student Government Conference. Events throughout the weekend included an opening discussion, 3 breakout discussion sessions, a Keynote presentation by U.S. Representative Mike Carey and a brunch-time closing discussion.

The NESACAC conference was held years ago at Amherst College, and this past fall semester Wesleyan University revived the tradition by holding a successful conference to which Bates representatives attended. While these representatives appreciated Wesleyan's initiative in organizing the event, Alyssa Morgosh '14 saw ways to improve the weekend. On the last day of the Wesleyan conference she volunteered Bates to host the spring conference.

When I asked Alyssa how she approached such an organizational behemoth, she responded with ease. "I love organizing things, which is good for the nature of my job. I've had giant undertakings before, so I knew it was something that we could do." A planning committee worked since November to pick narrowed but accessible discussion topics and to hire an engaging Keynote speaker.

Alyssa's vision for the conference at Bates involved refining the focus of the discussion towards issues that student government can actually impact. "One thing that really steered the deciding of these topics, and something that I was really adamant about throughout the entire process, was that anything we're talking about should not be issues that NESACAC campuses face on a grand scale. The last conference there would be a discussion on diversity, broadly speaking, and another on sexual assault, broadly speaking. These issues have specific cultures at NESACAC colleges, and it's pertinent to educate oneself in the exchange of information on these matters, but you can't as a student government do very much about them."

The resulting array of discussion topics targeted specific issues that stu-

dent government faces in its own carrying out of responsibilities, such as approving new student organizations and approving students to seats on faculty committees, and the student body's perception of the student government.

The only hiccup during the weekend actually occurred in the week leading up to the main events. It became increasingly clear, from an unresponsiveness in emails, that the planned Keynote Speaker for the event was unable to attend. Alyssa was suddenly on the hunt for a new Keynote speaker.

Early on Tuesday, February 25th, Alyssa sent out an email to the faculty listserv asking for some guidance on and suggestions for where to find a new Keynote speaker. The response was better than she imagined. She said, "It was kind of a plea for help, but the response was amazing. I think it really speaks to our faculty and how supportive they are. I got fifteen responses within the first three hours of the morning."

One suggestion led to another, and the organizing committee were pleased to find out that the engaging and relatable speaker, Mike Carey, would be able to give the Keynote address. His charisma and relatability to Bates students in particular, labeled him as anything but a last-minute find.

In his talk, titled "Public Service: However it May Be," Carey discussed how public service informs career and lifestyle choices. In Carey's opinion, public service is "a requirement of a citizen in democracy: it is an ethic." He described what habits and behaviors bring success to public service, emphasizing that those who are successful don't achieve goals solely by wanting recognition for their good deed. Those who succeed "find the change that most needs to be made, and succeed" and also work to "manage complexity" inherent in any given issue. Apathy, ignorance and action are all ways to address a problem, but action is the path most chosen by the successful.

Carey's emphasis on his connection to the Lewiston/Auburn area was most appropriate for the Bates conference because sense of place is a quality that Bates is dedicated to instilling in its students over the course of their four years

in Lewiston. Carey also made what could be a dull speech relatable by revealing his unconventional career path from a corporate information technology firm, to his current position in the House of Representatives.

The talk was attended by school representatives and interested Bates community members alike, thus it fostered provocative questions surrounding the role of student government in Mr. Carey's educational experiences. Carey admitted in the question and answer session that in college he "didn't think student government affected me," and then corrected himself with the rephrasing "I didn't know how it affected me."

In light of Mr. Carey's comment of his lack of awareness of student government in college, representatives talked a lot about how to effectively advertise what student government is really doing and how to get more feedback from the student body. Often times, student government representatives will send an announce email to the student body, but Bowdoin student government sends out only one announce email a day with all the events going on around campus. BCSG Member Sarah Stanley '16 described the bonus to this slightly different allocation of responsibilities; "They did that as a way to limit announce emails, but additionally people are more likely to read their emails and participate in events around campus." At Bates, this would mean making *The Bates Daily* and a collaboration between Chase Hall Committee and Bates College Student Government.

Fellow NESACACs have also used social media to encourage student body engagement with student government. At some schools, representatives live tweet from meetings or actively update a Facebook Page.

In response to a potential reason for students' ignorance of student government activities, Stanley cites the intimidating number of committees and subcommittees that comprise the Bates College Student Government. She believes that, rather than limit the number of committees, the solution lies in the question of "How do we tell the student body that this complexity exists?" She

See BCSG, PAGE 6

## Experience Exchange promotes meaningful relationships within Lewiston community

ANNE STRAND  
EDITOR-IN-CHIEF

Two community-minded Bobcats have established an original opportunity for Bates students to become more active in the Lewiston community. Tara Humphries '17 and Carly Peruccio '16 formed Experience Exchange, a new club that arranges for Bates students to regularly meet with asylum-seeking community members in Lewiston as a way to exchange shared life experiences and skills.

Humphries and Peruccio paired with college-aged Lewiston resident Pierrette Rukondo in order to establish the club. "Collaborating with Pierrette has been crucial for Experience Exchange's progress," says Peruccio. "Through Pierrette, Tara and I connected with asylum-seeking residents of Lewiston." Rukondo is involved with local organization Community Concepts and first connected with Peruccio while Peruccio was working on a Community Concepts survey project while living on Bates campus last summer.

The students behind Experience Exchange explain that they do not regard the student-to-community member meetings as volunteer work, as both parties will gain valuable experiences and friendships. The kinds of skills and hobbies to be exchanged are up to the discretion of the partnerships, however it is speculated that Bates students and Lewiston community members will share knowledge regarding things such as language and cooking skills. In addition to the regular meetings, the club will organize communal dinners for club members as a way to share each other's experiences and reflect on the partnerships. "The relationships are meant to be about fun, learning, and positivity, not stress," says Humphries.

The Lewiston community members who will meet with Bates students are not necessarily college-aged, but represent a range of ages. In fact, thirteen community members have already ex-

pressed interest in becoming involved in the exchanges. The meetings will take place in public spaces such as the Lewiston Public Library, and Humphries and Peruccio are working on establishing a shuttle system similar to the transportation available to Bates students who work in the Lewiston public schools.

"The so-called 'Bates Bubble' can burst when Bates students and Lewiston residents form reciprocal, meaningful, and sustained friendships," Humphries and Peruccio explain. "We are particularly encouraged that this is an opportunity to develop cross-cultural understanding and appreciation."

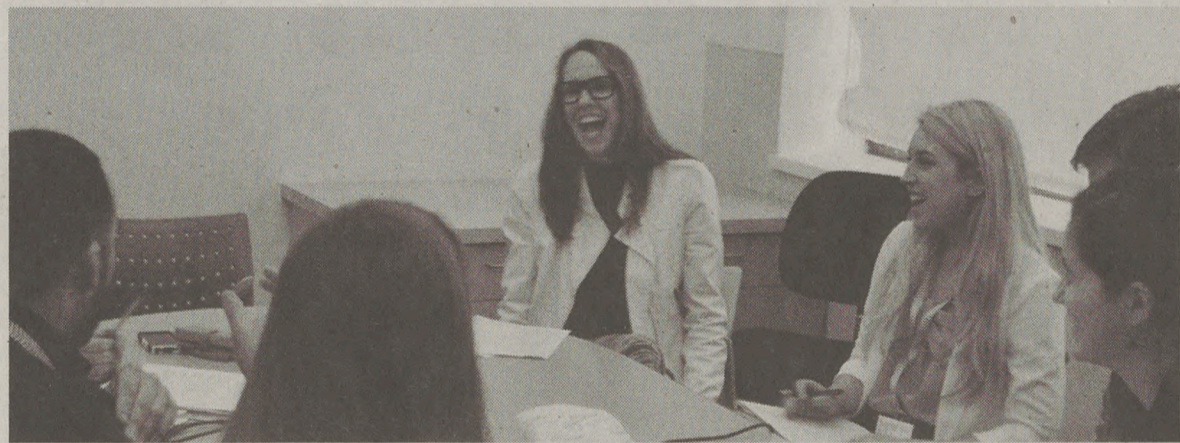
The founders of Experience Exchange acknowledge that the club is inspired by former Bates club Refugee Volunteers, however Peruccio says that "we are our own group."

Experience Exchange aims to promote more involvement from Bates students within the Lewiston community by establishing immediate partnerships among people who would not normally have the opportunity to get to know one another. In doing so, the club presents an innovative way for Bates students to develop meaningful friendships with community members as opposed to only volunteering their time. Becoming involved in the club presents a chance for Bates students who yearn to become more active in the environment outside of Bates' immediate campus boundaries.

"I think this is a really great learning opportunity for everyone," explains Peruccio. "We feel passionate about Bates being a part of the Lewiston community."

Humphries and Peruccio are looking for Bates students who are willing to commit to regular meeting arrangements to become a part of Experience Exchange. Meetings will begin shortly, around mid-March, and will continue through Short Term. Those interested should email Tara Humphries and/or Carly Peruccio to express interest and gather further details.

## Koru: Workplace learning initiative through Bates years



The KORU organization in action. JOINKORU.COM/COURTESY PHOTO

EVAN HANSEN-BUNDY  
STAFF WRITER

It was announced almost two weeks ago that the Seattle based firm Koru will add Bates to its already impressive list of affiliates. As noted in the Bates News article from February 20th, Koru is a program specifically designed to connect high-powered corporate professionals with college students interested in working in the corporate sphere. Koru was founded in 2013 by Josh Jarrett and by Kristen Hamilton and is operated by an invigorated and enthusiastic staff.

The program not only places students in a real workplace environment but also links these students with professionals dedicated to what they do. With a significant commitment to learning by doing, Koru both provides a hands-on experience and gives the ever-relevant "actionable feedback" which they believe is crucial to growth as a worker. Bates will have a number of scholarships for junior year applicants this summer. For the summer of 2014, Bates will only offer placement in the Seattle program but there are plans in place to expand to San Francisco and other cities. There are two opportunities for Bates students, in June and July, each with 6 to 8 placement spots.

Among the other colleges affiliated with Koru are Brown, Georgetown, University of Southern California and

Occidental College. During the company's brief tenure, it has accrued myriad testimonies of its practicality and applicability in today's job market. Johnathan Veitch, the president of Occidental College, in a comment from the official Koru website, says that Koru "is part of our effort to ensure that our graduates are able to market their skills in the modern workplace."

With the current state of the job market, any advantage that can be gained in the realm of corporate skill is crucial. According to a 2013 study done by Accenture on college employment only 16% of students in the study will graduate with a job already secured. Low as this number is, the relationships that Koru can help create a significant advantage for those approaching the staggering depths of life after Bates.

Not only does Koru help develop relationships and give experience working with fast-growing and innovative companies, it also has a commitment to teaching students applicable and practical skills needed to be a successful applicant in today's market. These include, but are not limited to financial analysis, design thinking, navigating Excel and prototyping. Koru also teaches the essential techniques that help facilitate the practical application of the skills learned throughout the college experience. Things such as interpersonal effectiveness, business communications

and high-impact presentations are often taught in the collegiate classroom and are essential to success in the corporate workplace. The tools given to students at college institutions are often a far cry away from the procedures and expectations of the modern workplace.

Future plans for the Bates partnership with Koru include a four-year course of co-curricular programming in which many other initiatives could be developed. A short term course may also be on the horizon with practitioner-taught intimacy within the classroom environment. All of these are part of President Spencer's aim toward bridging the gap between college and work-life. Anything that leaves the graduate with confidence and skill when facing the corporate market can significantly increase both their confidence and likelihood of gaining a job.

Among the partners that Koru works with are Recreational Equipment Inc. (REI) and Zulily, an online web site for clothing and apparel. These high earning and fast growing companies create an atmosphere of intensity and innovation that is conducive to learning in the corporate environment.

Koru is very excited to add Bates to an already impressive contingent of colleges, as Bates is excited for an opportunity to strengthen their students' skills and better prepare them for a meaningful life after Bates.

## The Bates Student welcomes "The wRAP"

SARAH STANLEY  
CONTRIBUTING WRITER

Welcome to your new weekly update from the Bates College Student Government! Starting this week, BCSG representative Sarah Stanley will inform all students of the latest updates from BCSG through her new column, "The wRAP" (Weekly Representative Assembly Publication).

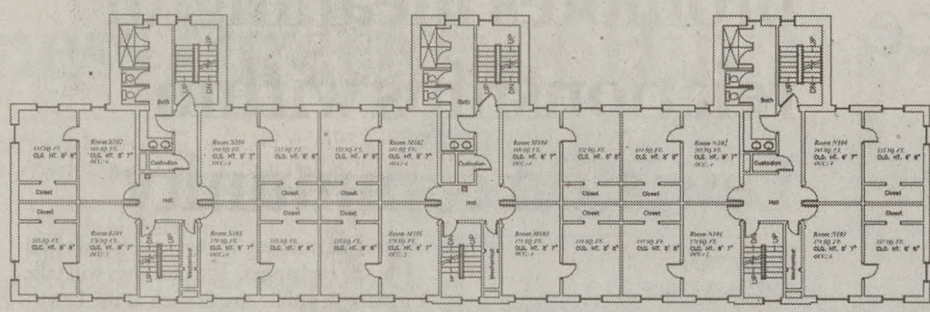
BCSG meets Monday evenings at 7pm in PGILL G65 and welcomes all students to attend. The Bates College Student Government is the crucial link between the student body and the administration. The primary task of the BCSG is to establish, oversee, and fund all student clubs. This year, the BCSG has approved new government bylaws, introduced a slew of new constitutional amendments, and filled all student government positions for 2013-2014.

At our most recent meeting, the BCSG approved two club co-sponsorships. Co-sponsorships are another opportunity, in addition to the yearly budget allocations, for clubs to seek funding. Co-sponsorships allow clubs who would like to hold an event, but do not have enough money for the event, to receive additional funding. At this week's meeting, the BCSG approved a co-sponsorship for a spring benefit concert hosted by the Gspelaires that will bring a variety of Gospel Groups to campus as well as a co-sponsorship that will aid the newly formed Electronics and Programming Club. In their upcoming event, they will utilize plato, motors, and other materials to light LEDs.

In other news, a sub-committee of the Student Government has gathered together over the past weeks to organize and host the NESACAC Student Government Conference, scheduled for this weekend (1<sup>st</sup> and March 2<sup>nd</sup>). The conference will foster collaboration among the NESACAC schools and provide greater insight into the challenges and successes within student government.

Lastly, upon reflecting on the devastating loss that has occurred recently within our community, The BCSG would like to highlight that if there is anything that the administration can do to improve services available during events such as these please do not hesitate to email the Student Government Officers as they can communicate those needs to the administration (contact information can be found on our website).

# Housing update 2014-2015: The lottery, theme houses and more

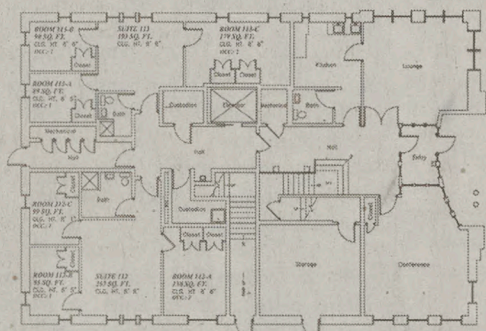


FIRST FLOOR PLAN

SARAH DURGY  
STAFF WRITER

As Batesians prepare for the long stretch of wintry days that is March and dreaming of a sunny Short Term, the Office of Student Housing and Residence Life is already thinking about housing for next fall and the years to follow. In fact, the housing lottery for next year is just around the corner. The suite lottery and rising senior room selection will take place on Sunday, March 16<sup>th</sup>. Rising juniors choose the next day, and rising sophomore room selection takes place on Wednesday, March 19<sup>th</sup>.

Starting this year, juniors and others who plan to study abroad in the fall will no longer be able to choose a room but instead will be put into summer placement in the event that they change their study abroad plans. As Mina Beveney, Housing Coordinator and Residence Life Assistant, explains, this will cut down on some of the chaos that inevitably accompanies the housing process.



LOGAN GREENBLATT, JULIA MONGEAU/THE BATES STUDENT

There will be a high number of six theme houses on campus next year. The French and Francophone Culture house will do just as the name implies and host activities that explore the French culture. The Umami house, named after the supposed sixth taste, which translates from Japanese into "pleasant savory taste", will be home to students with an interest in food. One house

will be focused on providing non-chem activities for its residents while another will promote eco-justice. As usual, Batesians have organized an Arts house for students to share their passion by hosting arts-related events. The sixth house will be focused on "perspectives" and understanding different cultures.

Ms. Beveney also explained that the office has been exploring the idea of



piloting a block-housing program. In this scenario, the block-housing lottery would function almost like a suite lottery in that a group of friends would sign up together and be assigned a lottery number based on their combination of numbers. The group would then be allowed to choose a cluster of rooms near each other. This system would allow students to easily live close to their

friends, and is aimed especially at easing the housing selection process for rising sophomores, who are more likely than juniors or seniors to be disappointed in their housing prospects.

As the lottery looms ahead, students of all class years should rest assured that, as always, any room on Bates campus, whether their first choice or their last, will shortly become home.



## NEW DEAN

CONTINUED FROM PAGE 1

gap in the members of the student body who used the Dean of Students and developed a close relationship. Many students are unaware of the role of the Dean of Students, showing a need for increased Dean visibility.

Senior Jourdan Fanning and junior Teddy Poneman described this gap. "The Dean of Students looked after me when I was sick, coming to my room to see why I was missing class," said Fanning, representing the strong bond some students have with the Dean of Students. Poneman, on the other end of the spectrum, explained his desire to de-

velop a relationship in the future, hoping that increased visibility will cause other students to interact with the Dean of Students. Part of achieving this goal is to insure that the student body knows the purpose of the Dean of Students. "It can't be a resource if we do not feel the connection between the students and the Dean of Students office," said Poneman.

Bobcats can be sure that student opinion is highly valued in this search process. Isaacson, Miller will continue to vet candidates in order to find the best match for the college, examining their past career experiences and how they will mesh with the "positive student culture and climate of Bates."

## W2

CONTINUED FROM PAGE 1

take their W2 outside their major they only become versed in the type of writing specific to their discipline. Another trend that Ailes has noted from these focus groups is that students are sometimes frustrated by the variation between W2 courses and the type of writing instruction and assignments given. Some students also stated that they cannot tell the difference between courses that are specifically designated as a W2 and other writing-intensive classes. According to Ailes, several seniors also said they wanted more explicit instruction regarding their thesis, and wished that this had stemmed from their W2s.

In addition to holding focus groups, Ailes has reached out to all professors teaching a W2 this semester and asked for a brief description of their approach to teaching their W2 courses as well as interviewed a professor for a case study of her W2 teaching techniques. Ailes has also researched literature on writing-intensive higher education courses, and compared our W1, W2, and W3 system with the writing programs at other small liberal arts colleges. Ailes will present a report of her findings at the Educational Symposium on April 1<sup>st</sup> along with her classmates in the Educational Studies capstone. If you have any comments on your experience with the W2 system and would like to share them, email Katie Ailes with your feedback.

## BCSG

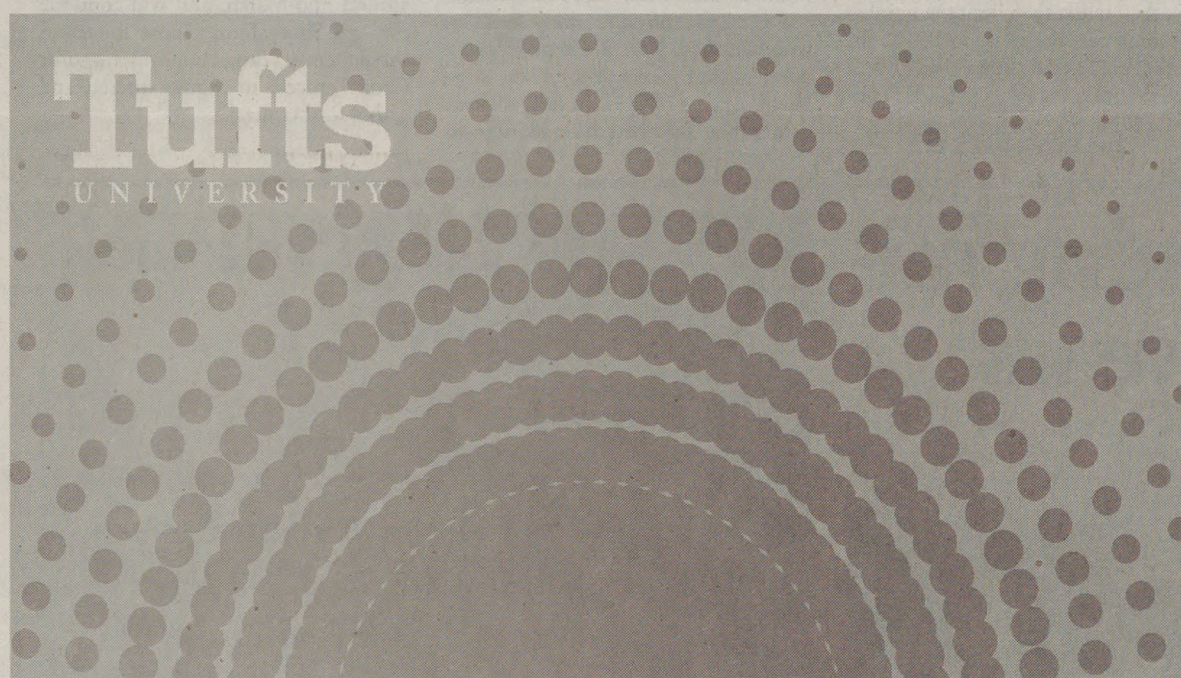
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commented, "If we condense it more, we might make it more difficult for ourselves to divide tasks, and divide time."

Alyssa additionally emphasized the importance of helping the student body to understand the scope of student government responsibilities. "The student voice is really important in the functioning of the school because the students are the consumers of this product, so it's most important that they're voices are heard." In an environment as fast paced as Bates, it can be easy for ambitious students to forget that those who work behind the scenes are most impor-

tant because they allow the students to actually be ambitious. In hosting this event, BCSG set an excellent example for students to follow in terms of self improvement, accepting feedback, and expanding their awareness of practices at other small liberal arts colleges.

Alyssa hopes that this event will inspire others to reach out in a similar way to fellow NESCACs. "I think this serves as a really cool model for what other student organizations could do in terms of hosting conferences. This was so informative for what we could be doing better...We are often isolated as a small community and it's hard to know, since we only get this college experience once, what's going on at different colleges."



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Poster for this semester's main stage production, *Enjoy*, playing this weekend in Schaeffer Theater. KHI KIM/THE BATES STUDENT

**ASHLEY BRYANT  
MANAGING ARTS & LEISURE EDITOR**

Before the main stage production hits Schaeffer Theater this upcoming weekend, I got to sit down with director and assistant professor of theater, Brooke O'Harra, to talk about the show and everything from Japanese ageism to economic crises.

*Enjoy* is a play written by Toshiki Okada, a contemporary, experimental Japanese theater artist. The play delves into what O'Harra refers to as a "psychic space," focusing on a specific population in Japan, known as "The Lost Generation." The term comes from the Lost Decade, a period in Japan from the mid 1990s to early 2000s, which after the Japanese asset price bubble collapse, left many young 20 and 30 year olds without full-time jobs.

Japan is organized by strict cultural rules. Once a person turns thirty, they are referred to as an obasan, someone treated with respect and forced to adhere to cultural roles.

"Ageism is crazy in Japan," states O'Harra who lived in the country for

two years, from 1995 to 1997, during the midst of this time period. "There are no laws against it."

O'Harra recalls obasans pushing others out of their way in public spaces as a signal of hierarchy and cultural entitlement. Yet, for The Lost Generation this cultural role creates a problem for career opportunities.

"No one wants to be the boss of an obasan because it creates such a difficult power dynamic," says O'Harra.

There is also a lot of cultural expectation within Japan. Especially within the job market, people do not change careers but are expected to stay with one job for their whole life. It says a lot about a person's character and commitment.

However, in a decade of high unemployment targeted at such a specific population, Japanese youths are forced to take up temp jobs. Especially for women, once they leave the workforce, they can't get back in. These 20 and 30 year olds soon find themselves stuck in a world of part-time employment, with their society's own cultural rules working against them.

*Enjoy* is written as a modern-day response to this Lost Generation and poses the question of what the future will look like for these young, educated Japanese youths forced into eternal part-time employment.

This play is composed for an ensemble, meaning that a group of actors work together to tell stories and create this performance event. The people of the play are products of this period, and are written into this cultural moment within Japanese history. What is unique about this play is that the characters do not have names nor do they stay in the body of one character.

"The idea is that there is a cast of actors not specific characters," says O'Harra. "They narrate the story of people who are struggling within this cultural moment, switching between third and first person."

The play deals specifically with three characters – Mizuno, Kawakami, and Shimizu – along with several female characters. From discussions of 30<sup>th</sup> birthday parties to homeless people in karaoke bars and comic book cafes, the cast portrays to the audience the

struggles faced by Japanese youths during this difficult time period.

The Bates cast faced their own struggles with this play. Aside from understanding the history behind the play's creation, the material itself is difficult to learn. The script is composed of long monologues with little punctuation and sentence structure. The staging itself is very untraditional, forcing the actors to change their characters constantly and tell a story through short movements and dialogue.

"The traditional ways of approaching a performance are put into question in *Enjoy*," states O'Harra. "The production is more rewarding if you can let go of the narrative arch and traditional model and put yourself in this contemplative, psychic space. It's the kind of play that demands the audience to be a close listener."

The play has been a tremendous learning process for all, demanding cooperation and collaboration from the actors and director. Aside from learning lines and staging, the actors also had to create short dance pieces that intertwine within the stories of the play. O'Harra

wanted to the dances to be "cathartic moments" and give the audience a break from the heavy dialogue.

"I chose this play because I got curious and wanted to try it for myself," says O'Harra. "It was a process of discovery and one where the final outcome was unpredictable."

In terms of leaving a lasting message for the audience, O'Harra states, "I don't think the point is to teach anybody anything. The point is to think about how actually do you take a physical moment and embody it artistically."

O'Harra hopes the audience can see similarities between Japan and America's cultural moments of economic struggles. It is the director's hope that the audience will leave feeling challenged and view their world through a different perspective of the struggling, unemployed.

So come see *Enjoy* this weekend and experience a play that yearns for an attentive audience. You won't be disappointed.

# Julia Riback '16 gets creative in Commons

**REBECCA BASSSELL  
STAFF WRITER**

What do you get when you cross creativity, cooperation, and Commons cooking? Well, you get a fun new spin on how to make Commons food a bit more interesting. That's what sophomore Julia Riback has been up to for almost a year now, with her ever-growing *Commons Creation Cookbook*.

She and others have been crafting and compiling recipes in the past year since Riback's freshman year Short term, with entrees for all meals of the day, drinks, and desserts.

"I was preparing to be an orientation leader for the incoming freshman in the fall," says Riback on her motivation for starting the cookbook. "I wanted to give something special to the new students as they started their time at Bates. It was originally only five pages long with fifteen recipes," Riback explains, which is a far cry from the now immense (and ever growing) collection of forty five recipes.

Since the beginning of the year, Riback has continued to keep collecting recipes just for the fun of it, with her friends and others eagerly reaching out to give their own additions to the book. She has even gotten photographic help from Jessie Jacobson '16 and Tess Goodbody '16, to take pictures of the created recipes in Commons. The "Food-o-shoot" has been a great success thus far, and Riback is very excited with the way everything is coming together.

Her future plans for the cookbook remain tentative, but she does plan to make the recipes publicly available in the near future.

"I've been talking with a few groups on campus about a couple of different



Hot chocolate a la Riback. JESSIE JACOBSON/THE BATES STUDENT

ideas," explains Riback, "and the people who have heard about it are really responding well to it."

Who knows what's next for this creative commons queen!

Julia is always looking for new additions to the cookbook, and would love

to hear yours. If you want to submit your recipe to her, email her at [jriback@bates.edu](mailto:jriback@bates.edu) with your recipe name, ingredients, and how to make your Commons Creation. Also, your name and class year, so she can give you credit for your creativity!

**FILMBOARD**

# Catching Fire is on fire

**TRISTAN BROSSY DE DIOS  
ASSISTANT ARTS & LEISURE EDITOR**

Filmboard will present five showings of *The Hunger Games: Catching Fire* this weekend from March 7-9. The film is a riveting feat that exceeds its predecessor in both power and quality.

Sequel to 2012's *The Hunger Games* and based off Suzanne Collins' second novel in her trilogy of books, *Catching Fire* continues the dystopian tale of Katniss Everdeen (Jennifer Lawrence) following her landmark victory in the first film.

*Catching Fire* seamlessly marries the thrill of an adventure film and the serious quality of a critical drama. Much like the first *Hunger Games* movie, the sequel, this time directed by Francis Lawrence, is for the most part divided into two main sequences, a lengthy period of introduction and elaboration and the action-packed *Hunger Games* themselves.

While the first film's first half seemed a bit tedious and unnecessary at times, the one-and-a-half-hour period of introduction in *Catching Fire* makes full use of its time without threatening to lose the viewer's interest. There are political overtones in both the book and the film series, but *Catching Fire* takes them to a new level, spending a great amount of time focusing on the everyday totalitarianism Katniss and the other districts (the subservient regions that are at the mercy of The Capitol after a rebellion 75 years ago) of Panem experience in the wake of the last *Hunger Games*. Rather than simply unveiling backstory and explaining the world of

the film as the first movie did, *Catching Fire* builds genuine characters through meaningful and shocking moments of action, creating a living setting alongside the resilience of Katniss's character.

"I liked it a lot better than the first," said first-year Katie Van Patten. "It did better justice to the books, in the cinematography and the actors' connections to their characters."

Constantly juxtaposed are the splendor of the districts, and the splendor of The Capitol and the sleekness of the Peacekeepers – white-clad, Stormtrooper-like paramilitary force – all brought to life by the stunning capabilities of modern special effects. The designs of Katniss's home district are brilliant, incorporating a sort of steam-punk vibe with the futuristic sleekness of a traditional science fiction film. The entire aura one experiences watching *Catching Fire* is one of constant conflict, with Victorian and 20<sup>th</sup> century buildings in consistent contrast with the futuristic hologram screens and military vehicles of the Peacekeepers – a conflict that perfectly reflects the struggle of the repressed citizens of Panem against their tyrannical overlord, President Snow (Donald Sutherland).

"I thought the second hunger games movie was exceptionally better than the first," said first-year Maddie Auvinen. "Although the movie was fairly long, there was plenty of action and surprising events that stood true to the book. I cannot wait to see the next of the series!"

The acting throughout the movie

See **CATCHING FIRE**, PAGE 9

# WEEKLY verse

If you're a poet and know it, or don't, submit a verse!

Email [abryant@bates.edu](mailto:abryant@bates.edu)

## TO BRILLIANCE

By Zach Kinsella

A masterpiece –  
of ongoing devotion,  
a tribute to Swine who extract  
thoughts from Phantoms  
like the Serpent who  
weaves through traffic  
the uncharted lands,  
vast and Desolate,  
a row, a hymn;  
to: Suzanne, from:  
Mary, from the silk  
blanket of innocence; tarnished  
by the gun – The Destroyer,  
who knocks “four quick times on  
the door of unhappiness”  
and your eyes, so perplexed  
with vigilance and creation  
but I know you, too,  
are blind  
to the sound of sacred angels  
who sing like stars that soar  
above the night sky,  
so dark, so  
empty,  
except for the traces  
of light that wavers,  
on the edge of existence, endless  
miles away, deep – deep  
into Brilliance.

\*Quote from Alber Camus' *The Stranger*

## 12 Years a Slave tells the horrifying truth of American history

EVAN MOLINARI  
STAFF WRITER

Movies about antebellum America are often accused of being ignoring or toning down the reality of slavery. *12 Years a Slave* is no such movie. It hits you in the face, grabs you, forces you to pay attention, and does not let go. The film shows its viewer what the kinds of stories that history textbooks have tried to tell, bringing to the fore a period of time that is seemingly distant. It moves you like no other film has for years.

“I’ve never seen a movie that left me as speechless as that one did” says Will Reber ’16. “It was chilling and moving.”

*12 Years a Slave* is based on the true story of a man named Solomon Northup, a husband and father who lived in Saratoga, New York in the 1840’s. The movie follows the story of this man’s capture, enslavement, and eventual freedom. Along the way, director Steve McQueen not only shows the degradation, isolation, whipping, beating, rape, lynching, torture, and murder that slaves endured at the hands of white men—which Kelsey Schober ’16 described as “truly horrifying”—he also makes us feel like we are right alongside Solomon on the plantations of Georgia. There are several techniques that McQueen employs to do this.

First, McQueen deftly uses juxtaposition to imply the normalcy of cruelty. In scenes that show plantation owners or overseers punishing slaves, we often see other characters, both slave and free, acting as if nothing is wrong. In one scene, a young slave sits in a field in the foreground making dolls out of corn husk, while two other slaves are whipped in the background. The cruelty startles us, but the fact that other characters in the scene do not even acknowledge the cruelty as it happens breaks our hearts. One of the tragedies of the slave experience is not just that cruelty happened, but that it was normal.

Another effective technique is that

the movie is shot focusing solely on Solomon’s perspective. There are only a handful of scenes in which Solomon, played brilliantly by Chiwetel Ejiofor, does not appear. That being said, he has fewer lines than expected. This verbal selectivity seems to aid rather than detract from the character, for Ejiofor adeptly conveys emotion through body language, and the lines he does deliver gain much more weight. Solomon’s declaration, after minutes passing without a line from him, that “I don’t want to survive, I want to live” sends a shiver through the audience.

Furthermore, Solomon’s exceptionally painful scenes seem to be drawn out beyond what the audience might normally expect. The scenes where Solomon’s masters physically and mentally abuse him do not cut in the middle of the action and let the audience fill in the gaps for themselves; they keep going and going, showing the full beating or punishment. Solomon cannot escape the cruelty of his masters, and neither can the audience.

The film’s soundtrack also gives us a window into Solomon’s emotions. Hans Zimmer’s score is fresh yet fitting, with strings and percussion marshaled to embellish Ejiofor’s agonized looks and racing heartbeat. Also, Zimmer includes several instances of diegetic music, and then allows it to continue into the next scene, thus becoming non-diegetic. This gives the impression that the music—due to deep emotional meaning—is still echoing in Solomon’s head long after the actual singing has stopped.

*12 Years a Slave* is not an easy movie to watch. That being said, it is brilliant. Stars play minor roles to perfection, McQueen is bold with the storytelling, and Ejiofor and Michael Fassbender (who plays plantation owner Edwin Epps) turn in masterful performances. I do not know where this movie will fall in the pantheon of cinema, but I do know

See 12 YEARS, PAGE 9

## Ryanhood, just too good

VILLAGE CLUB SERIES

SARAH WAINSHAL  
STAFF WRITER

This past Thursday night, Batesies packed the Benjamin E. Mays Center for the weekly Village Club Series performance featuring fan-favorite band, Ryanhood. Composed of guitarists and vocalists, Cameron Hood and Ryan Green, this dynamic duo hails from Tucson, Arizona and has performed more than 800 shows in 46 U.S. states. For the evening performance on Thursday the duo also featured guest pianist Paul Jenkins. The band has also shared stages with Jason Mraz, Matt Nathanson, Train, Lifehouse, and have even been tweeted about by Ellen DeGeneres. Clearly, this is a concert worth watching.

The group started with a jazzy, spunky tune consisting of a mandolin, piano, and guitar along with superb harmonies, which really got everyone’s feet tapping. The second song, “Around the Sun”, had a similar feeling but featured two guitars and piano instead.

While giving a slightly awkward introduction, Cameron and Ryan quickly redeemed themselves with an amazing guitar duet proving that fingers can indeed move at lightening speeds. He described the song as being “pregnant with anticipation,” causing waves of laughter from the audience. Afterwards, their song “Let it Go” (not to be confused with the popular *Frozen* song), combined rock, jazz, and a little bit of country music. Paul added to this feeling with his use of a tambourine and shaker. They also dowsed the audience with compliments, consistently mentioning how Bates is their favorite college to play for.

After a new round of cheers, the duo mentioned their new album, *Start Somewhere*, which came out towards the end of last year. They then



KEITH TANNENBAUM/COURTESY PHOTO

went onto play “Sick Bed Symphony,” which won an international acoustic music award and is about “seeing the best in things.” This song would probably fit more into the pop genre, with the audience encouraged to sing along for part of the chorus. Continuing this vibe, they played a love song called “All About You.” This was well received with many audience members lightly swaying along to the catchy tune.

The tone shifted abruptly when they dedicated their next song “They Didn’t Put Anything Into Your Place” to Bates student John Durkin ’15 who tragically passed away while abroad. This song comes from their album, *After Night Came Sun*. The room was clearly touched by this expression of sympathy for our community.

Changing tone yet again, Ryanhood inquired about whether or not people in Maine still eat lobster rolls or if they are a “day time food.” They were a bit bummed that they couldn’t find them but were content with their dinner eaten before the performance from Auburn’s Jasmine Café. More discussion

about Maine prompted the next song “Summer Rain” which once again had a pop quality to it.

A sparkly electric green guitar was added for the next tune, which was a love song. It began soft and slow and continued to build up until the chorus, creating a pop-rock ballad effect. This was complimented with the uplifting song, “The World Awaits.” This was one of their most powerful songs, not only in terms of lyrics, but also regarding vocals. Cameron used very impressive falsetto for the chorus that really added a special element to the ultimate message.

Finishing off the night with a soft and sweet love song with the use of a melodic, guitar and ukulele, it was clearly a much enjoyed concert overall. Very few people left the concert to attend to their homework, which says something on a Thursday night at Bates. If you regret not attending this overall great performance, be sure to check Ryanhood out on Facebook, iTunes, or YouTube. You surely will not be disappointed.

## Sexuality and identity abound in *Blue is the Warmest Color*

EVAN HANSEN-BUNDE  
STAFF WRITER

Escaping both the notice of the Academy and the Sundance critics, *Blue is the Warmest Color* had sweeping success in more independent film associations these past few months winning over 40 awards in all. A controversial and NC-17 rated film, *Blue is the Warmest Color* (originally “La vie d’Adèle - Chapitres 1 et 2”), is the intimate and often graphic portrayal of one young girl’s sexual discovery, intertwined with realizations of her life and self.

“*Trespass*” critic, Alex Doenu, was in the minority of reviewers in denying the brilliance with which the film is crafted. In his unenthusiastic review he made reference to the movie: “It is not cheerful, hopeful, or profound: it just is.”

In a lot of ways I think Mr. Doenu accurately describes the movie, beautifully perhaps. There is no deep and coherent message that the film gives; it is simply the story—fragmented, painful, and tearful—of a girl who struggles to become a woman, in the many senses of the word. Lengthy, spacious and filled with confused and confusing emotions, *Blue is the Warmest Color* “just is”. Not for a second does the viewer question the veracity of the events or consider this work objectively; ever second is real and every moment spent watching the film simply exists. It needs no realistic or grounding explanation.

Adèle, played by Adèle Exarchopoulos, is the antierotic youth whose life and decisions are the subject of the film. She begins the movie as a very confused teenager, who refracts the very realist

opinions of her parents and fights to fit in with the loose and extreme emotions of her “friends” at school. Exemplifying the heterosexual, down-to-earth teenager who has decided the course of her life at age 16, Adèle cannot figure out why she is unhappy in her life. She has one brief relationship with a boy her peers insist that she date, and yet is uninterested both sexually and romantically.


Then she meets Emma, played by Léa Seydoux, a graduate student at an arts college. So begins Adèle’s great love affair which erupts passionately in one of the most authentic and explicit sex scenes ever presented in a non-pornographic film. However, their relationship collapses steadily, over the course of a few years, domestic unhappiness brought on by their differences in intellectual and spiritual fulfillment. This sort of unhappiness leads Adèle to have an affair with a male colleague. This act of violation leads to a scene of such power and emotion is it impossible not to be affected by the pain and animalistic anguish. The spectacular destruction of the relationship gives way to monotony and routine in their separation.

The movie is characterized by this change of pace. It shows us, in more detail that I’ve ever seen, the banalities of life: eating and sleeping and commuting, not with a higher purpose but simply to show spaces that are usually empty, especially in mainstream American film. This technique and intentional choice makes the scenes of tension and fitful passion more significant whereas a Hollywood film will skip from high tension to high tension in order to keep the audience attentive.

This pace lends itself to a different

and more obvious duality. The duality through which director, Abdellatif Kechiche, shows us how different the lovers are and how doomed their fate is. Apart from their proposed, and then actualized professions, the two main characters are well-differentiated by the dinners they have at one another’s homes. Adèle’s family is rigid with expectations about security and social normalcy. They have the ever-significant symbol of pasta for dinner (multiple times) which shows their bland and uninventive nature. Emma’s family however, is accepting and new-age. They support her art ambitions and serve oysters to the shy and closed-minded Adèle. They are able to kiss and make love freely in Emma’s house whereas in Adèle’s, quietness and secrecy abound.

Ultimately, Emma’s greatest goal, and perhaps unfulfilled ambition, is to break Adèle from the normalcy and uncreative existence that she perpetuates, even in dating Emma. Adèle has a furious and passionate sexual capacity which does not carry over to her constrained life free from art and higher thought. There is no realization or fulfillment at the end. Emma is mostly happily married and Adèle just is... she continues her self-conscious path through her secure life and continues to be broke with the loss of Emma. Adèle has no sense of self-actualization and makes no obvious efforts to make herself happy, other than be with Emma. Kechiche does not make a definitive message at the end and leaves the viewer hanging out to think. The scattered events cannot be tied together with a string of coherent meaning, much the same way there is no coherent thread in life.



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## CATCHING FIRE

CONTINUED FROM PAGE 7

is brilliant, from the film's numerous young actors to seasoned actors like the late Philip Seymour Hoffman, whose performance as Plutarch Hevensbee, the Head Gamemaker, was arguably the best of the entire cast. Jennifer Lawrence was fantastic as usual, capturing perfectly her moments of weakness and fright while simultaneously maintaining the resilient, unshakeable nature that Katniss is known for. The inclusion of other central characters, like Katniss's allies Finnick (Sam Claflin) and Johanna (Jena Malone), also generated a greater sense of action and ensured the film never slipped into periods of boredom.

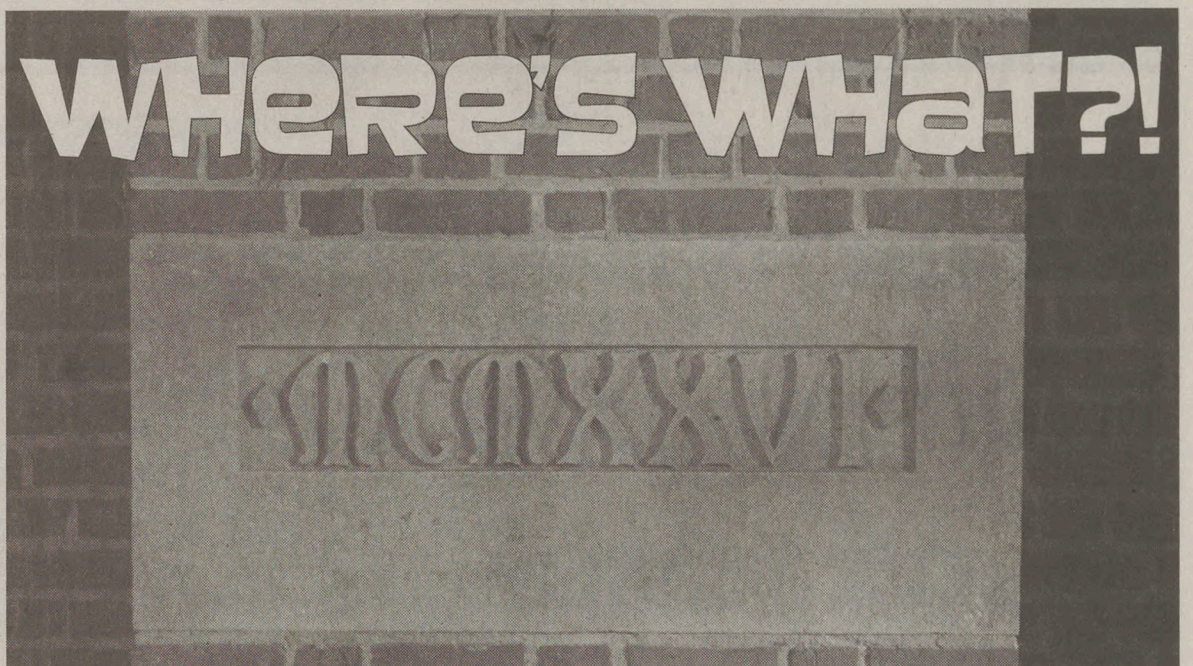
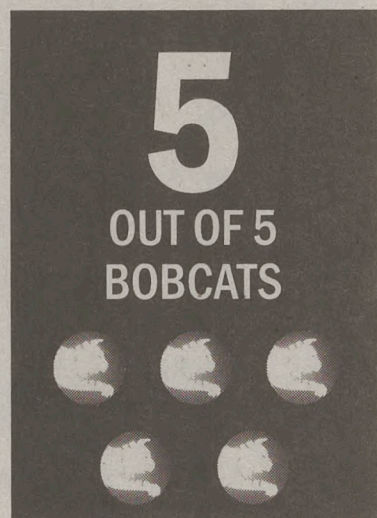
"I didn't read the book but I loved it," said first-year Tayla Duarte. "It made me feel like I was in the movie, and I got really into the fight for justice mindset. I thought it was extremely clever and a beautiful movie."

One of those movies that is both highly entertaining and greatly evocative, *Catching Fire* can be seen this weekend in Olin 104. Admission is \$1. It is a film that cannot be missed.

## 12 YEARS

CONTINUED FROM PAGE 8

that this is a movie people should see, even if it is hard to watch—perhaps because it is hard to watch. It is an American story—an incredibly terrible, sad, American story—that needs to be told. Its honesty, intimacy, and earnestness live up to the seriousness of its topic. I do not know if it is the best movie of the year, but it is by far the most important.

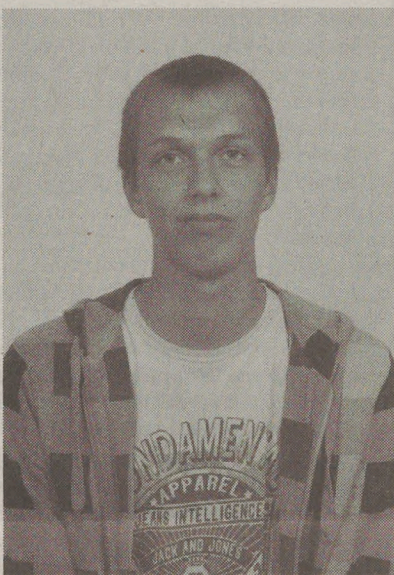


Every week, we publish a photo of something around the Bates campus. Try and guess its location! Answers will be published in the following edition.

# Question on the Quad

If you had to be stranded on a desert island with a professor or dean, who would it be and why?

KELSEY SCHOBER AND TEDDY RUBE  
STAFF WRITERS



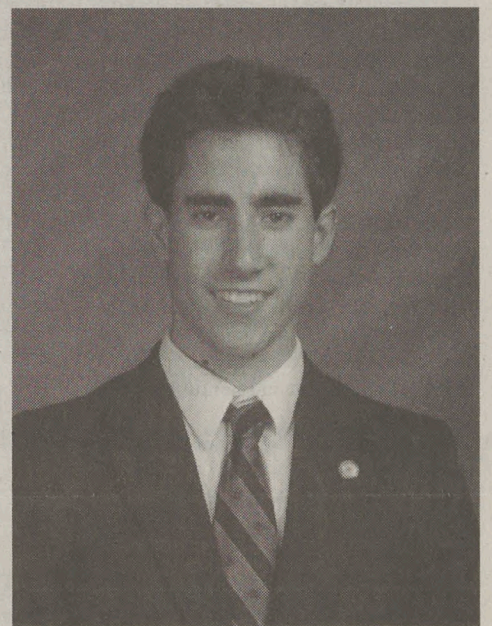
"President Clayton Spencer, because she's the bomb.com."  
-Detmer Kremer '16



"Joe Hall, because I want him to share his wisdom with me."  
-Clara Jessup '16



"Joseph Hall, so I could get out live. Because he's a history professor he probably knows a lot about geography and living off the land."  
-Tess Goodbody '16



"Dean Reese, because he's a boss and I can bro out with him the whole time."  
-Chris Pelz '16

## ARTS AND MUSIC WEEKLY CALENDAR

Wednesday, March 5th - Tuesday, March 11th

Wednesday, March 5	Thursday, March 6	Friday, March 7	Saturday, March 8	Sunday, March 9	Monday, March 10	Tuesday, March 11
Pause @ 9 pm, Gomes Chapel	Language Arts Live: Kate Christensen, novelist @ 6:30 pm, Muskie Archives 201  Enjoy @ 7:30 pm, Schaeffer Theater  VCS presents Student Spoken Word Show @ 9 pm, Benjamin Mays Center	Enjoy @ 7:30 pm, Schaeffer Theater  <i>The Hunger Games: Catching Fire</i>  Bates Filmboard @ 7:30 pm, Olin 104  Ethan Lipton & his Orchestra present 'No Place to Go' @ 7:30 pm, Olin	Enjoy @ 5 pm, Schaeffer Theater  International Dinner @ 6 pm, Gray Cage  <i>The Hunger Games: Catching Fire</i> , Bates Filmboard @ 2 pm & 7:30 pm, Olin 104  Flute Recital @ 7:30 pm, Olin	Enjoy @ 2 pm, Schaeffer Theater  Bollywood Workshop @ 2 pm, Chase Hall 201  <i>The Hunger Games: Catching Fire</i>  Bates Filmboard @ 2 pm & 4:30 pm, Olin 104  Leyla McCalla, singer and multi-instrumentalist @ 7:00 pm, Olin 210	Enjoy @ 7:30 pm, Schaeffer Theater	Portland Symphony Orchestra KinderKonzert @ 9:30 & 10:30 am, Olin

Women's Basketball

# Women's basketball triumphs over Colby to end season

KYLE OLEHNIK  
MANAGING SPORTS EDITOR

It has been a tumultuous season for the women's basketball team. At one point, the 'Cats dropped 12 in a row, nine of those games in NESCAC play. Overall, the team finished 8-16 and 1-9 in conference play. On February 7<sup>th</sup>, the Bobcats looked to end their losing streak against Williams, one of the best teams in the NESCAC, but were unable to losing 84-45. A day later, the team traveled to 10-11 Hamilton and came out without a win. Heading into the last two games of the season, the team put behind their woes looking to defeat their two biggest rivals to salvage the season.

With 21<sup>st</sup>-ranked Bowdoin coming to town, the 'Cats looked to finish off the season on a high note heading into February break. The 20-3 Polar Bears posed no easy task however, but the Bobcats were ready to put up a fight in front of a packed house.

For the first half, it was a back and forth battle between the two foes. The 'Cats were aggressive from the opening tip, diving for loose balls and making the necessary hustle play. Every time Bowdoin seemed like they were pulling out of reach, Bates came up with a big shot to turn the momentum in their

favor. Sophomore Chelsea Nason hit a key three in the half to keep things close while senior Meredith Kelly was 5-6 from the floor with 13 points in the first half.

In the second half, the tide started to turn in favor of the Polar Bears. Down the stretch, Bowdoin began hitting key threes and repeatedly got the second chance point on offensive rebounds and turnovers. Though the 'Cats did mount a comeback in the last three minutes, which forced a timeout from the Bowdoin bench, time eventually ran out and Bowdoin was victorious 77-65.

Meredith Kelly led in scoring for the Bobcats with 20 points. Freshman standout Allie Coppola continued her impressive season recording 19 points on 6-12 from the field and a perfect 7-7 from the charity stripe along with eight rebounds. Even with the effort from Coppola on the glass, Bates' was still out rebounded 43-26.

"Out rebounding our opponents needs to be one our strengths because we are a team that runs the floor well," noted Coppola. "But you need to get the ball in order to fast break."

The next day, the Bobcats took on the 7-17 Colby Mules who shared the bottom of the NESCAC standings with the Bobcats. Bates didn't seem like an 8-16 team however, for they eventually pulled away before halftime and

never looked back eventually winning 67-40.

At the beginning of the first half, Bates held a 9-8 advantage before outscoring the Mules 21-7 before the half-time break. The 21-7 run was orchestrated by multiple Bobcats; freshman Bernadette Connors led the charge hitting her first of two threes to start the onslaught. Kelly and junior Julia Rafferty followed suit with three-pointers of their own and Bates was well in control.

Colby did cut the Bates lead down to 13 in the second half, but that was as close as they would get. Kelly scored 15 of her 24 points in the second half with Coppola recording 10 points and 11 rebounds, her seventh double double on the year.

Even though it was a disappointing season for the Bobcats, Coppola believes the team will be back stronger next year. "I know a strength will be our effort and attitude," explained Coppola. "We will compete with each other in every practice the way we compete against other teams in games," she added.

Head coach Jim Murphy echoed Coppola's statement, explaining, "next year depends totally on the players' improving as athletes and as players in the next eight months."

Men's Basketball

## 'Cats drop both in final home stand, looking forward to next season



Luke Matarazzo '14. KARA GARLAND/THE BATES STUDENT

WILLIAM CLEAVES  
CONTRIBUTING WRITER

As most Bates students were heading home for break on Friday, February 14<sup>th</sup>, the men's basketball team was preparing for back to back games against in state NESCAC rivals Bowdoin and Colby. The two games marked the end of the Bobcat schedule and a last chance to get some revenge after losses to both opponents earlier in the season.

Although Bates had lost on a buzzer beater in their prior matchup, the No. 24 Polar Bears from Brunswick proved too much for the home team to handle on Friday night. After sticking around in the first half, Bates kept it close as the score read 24-22 with just under five minutes to play until the break. But a 15-2 run to close the half gave Bowdoin a comfortable cushion and Bates a formidable deficit to overcome. Just when the hosts seem to be crawling back into it, Bowdoin remained determined with runs of their own.

Three minutes into second-half play, the Bobcats were able to cut it to eleven, only to be countered with an 11-1 run by Bowdoin. It proved to be too much for the home team in the end, and the score reflected a much more decisive victory than the last meeting. Bowdoin left alumni with a 75-49 win shooting 45.6% from the field compared to Bates' 33%. Luke Matarazzo and Delphe paced the Bobcats with 10 points apiece and Delphe grabbed 13 rebounds. Bowdoin's Andrew Madlinger led all scorers with 20.

Coming off a loss just the night before, Bates had its sights on ending the season on a high note as the Bobcats prepared to host another in state NESCAC foe, the Colby Mules. The Mules will be playing for a chance to win the NESCAC championship while Saturday marked the season finale for the 'Cats.

After a back and forth first half, Bates remained very much in it at the break with the score at 38-34. Unable to get within six through a hard fought second stanza, Colby's Chris Hudnut

fueled a 15-2 run, chipping in six points to put the Mules up 81-62 with just over two minutes to play. Once again the visiting team was too much for the 'Cats to handle as Colby won the game by a comfortable margin by a score of 85-70.

But Bates did not leave a packed Alumni Gym without something to cheer about thanks to the performance of Billy Selmon. The junior from Atlanta connected on 9-11 from downtown, and finished a fast break with an empathic dunk to finish with 30 points. Selmon was just one three ball away from tying a Bates record set by Matt Garvey in 1996. Senior Luke Matarazzo added 15 points in his final game as a Bobcat and sophomore standout Mike Boornazian chipped in with 11.

With the help of Boornazian and Junior leading scorer Graham Safford, Billy is moving past his big night and remains focused on the future of the squad. "It was unfortunate that our season ended the way it did and none of us are satisfied with it," Selmon said.

He stressed the importance of moving forward and the promise of the core players that will be returning. "We are already working hard to come back have a better season next year. The nucleus of our team has been playing together for two plus years so I think that experience will be beneficial for us next year."

Boornazian, who averaged 15 points and seven rebounds this season, scored a career high of 39 against Connecticut College, remains excited about the future of the team. "Next year we're returning a lot of guys so we're going to take the growing pains we experienced this year and use them in our favor to win close games next year."

With prolific scoring and a consistent deep threat along with highflying athletic ability, Boornazian should establish himself among the top talents in the NESCAC. It appears the fire is there, and certainly the talent, we'll have to wait for next season to see what this nucleus is capable of. Boornazian has his sights set pretty high. "We're ready to begin offseason workouts and train to become NESCAC champs next season."

Men's Hockey

# Men's hockey falls just short of NECHA championship

DOUG STEINBERG  
STAFF WRITER

The Bates men's hockey team was unfortunately not able to complete a spectacular second half of the season, losing on a late goal 6-5 to the Sacred Heart Pioneers in the Northeast Collegiate Hockey Association (NECHA) championship game on February 16<sup>th</sup>. Despite falling short in the final moments of the game, the Bobcats compiled one of their best seasons in recent memory, finishing in first place in their league with a record of 12-3-2.

After winning their final eight regular season games behind a high-powered offense and outstanding goaltending by senior Matt Mosca, Bates roared into the playoffs with a 4-3 win over Bridgewater State in the first round. Senior forward and alternate captain Sean Thomas scored two goals in the second period, while senior forward and captain Chris DeBrase added a tally on an assist from Thomas in the third period.

With the score tied 3-3 late in the



Sean Thomas '14. KARA GARLAND/THE BATES STUDENT

third, first-year forward Mark Upton added the game winner with just five seconds remaining on another assist from Thomas, sending the Bobcats into the championship match.

The Bobcats started strongly in the championship game against Sacred Heart, taking a 3-0 lead on goals from Thomas, senior defender and alternate captain Ty Silvey, and sophomore forward Jake Bergeron.

Bates played with just 13 players active for the game, as several key players chose to leave the team to go on vacation for February break instead of staying with the team. The lack of depth clearly hurt the Bobcats tremendously, as fatigue set in early for players pulling double shifts on the ice.

By the end of the second period, Sacred Heart had stormed back to tie the game at 3, but first-year forward Brad Rutkin stepped up for Bates, responding with two goals in the third period. However, the Pioneer's depth, as well as some highly questionable penalty calls on the Bobcats, took its toll, as Sacred Heart again tied the game at 5 apiece.

"Both playoff games were really close and could have gone either way,"

noted DeBrase. "We didn't get any calls or bounces in the championship game which was tough." The Bobcats certainly did not get any bounces late in the third period, as a devastating turnover by an exhausted Bates defender resulted in an easy goal for Sacred Heart with just a minute left.

"Overall we had a great four years here," commented DeBrase about his time with the team. "This senior class accomplished a lot, including reaching the finals twice."

The senior class of Thomas, DeBrase, Silvey, Mosca, defenseman Alex Cruz, and goaltender Garrett Johnson provided the backbone of the Bobcats' hockey team for much of the past four years. Thomas and DeBrase have generated an enormous share of the team's offensive production, and will each graduate with over 100 total points, including an astounding 78 career goals for Thomas.

While their college hockey careers are over, this group is projected by experts to be the life of the party come short term, and looks forward to seeing you at White House.



Chris DeBrase '14. KARA GARLAND/THE BATES STUDENT

## UPCOMING HOME GAMES

Men's Tennis vs Babson  
Friday, 3/7 @ 5:00 pm

Women's Lacrosse vs Wesleyan  
Saturday, 3/8 @ 12:00 pm

Women's Tennis vs Hamilton  
Sunday, 3/9 @ 10:00 am

Men's Tennis vs Hamilton  
Sunday, 3/9 @ 3:00 pm

Men's & Women's Squash

## Men's and Women's Squash finish season strong

JOHN NEUFELD  
STAFF WRITER

Men's squash began the month of February with the NESCAC championships at Hamilton College. Bates was the number two seed and handily defeated the seventh seeded Amherst 9-0 to reach the semifinals for the eighth straight year. Unfortunately the squash team lost the semifinal to third seeded Williams in a close 5-4 match. Bates won first, second, fifth, and seventh singles but couldn't close out the victory. In the third place match, Bates bested Middlebury 6-3 for the second year in a row. Bates won six of the top seven positions on the ladder.

After their third place finish in the NESCAC, some members of the team competed in the D3 Individual Championships at Bowdoin. Junior Nabil Saleem led the Bobcats with a ninth place finish as he beat Aditya Advani of Tufts in the consolation finals 3-11, 4-11, 11-7, 11-7, 11-9. As a team, Bates went 9-6 at the weekend tournament.

Next up for our Cats was the CSA national championship at Harvard University. In the first round, sixteenth nationally ranked Bates fell to Princeton, coached by Bates Alumnae Sean Wilkinson, 9-1 with the only victory coming from number one singles player Ahmed Abdel Khalek. With this loss, Bates dropped to the consolation side of the bracket, facing Navy next, who defeated Bates earlier this year 5-4. Bates played superb and defeated the Midshipmen 7-2, sweeping the top seven spots. In the consolation bracket final, Bates defeated Williams 6-3, taking revenge for their loss to Williams in the NESCAC championships and placing thirteenth in the country. Bates's top player Ahmed Abdel Khalek had an extraordinary undefeated season thus far with an astounding 17-0 record.

The season concluded March 2nd at the CSA individual Championships held at the University of Pennsylvania. Freshmen Ahmed Hatata and Darius Campbell both went 1-1 on the first day of competition. Hatata, participating in the A division, has a victory against Cole Osborne of Franklin and Marshall and a loss to Tyler Osborne of Princeton. In the B division, Campbell has a victory over Navyman Mitchell Bottini and a loss to Tyler Odell from Penn. On the second day of competition, Campbell had a big win over Penn's Michael Mutscheller in straight sets. He later went on to beat the number one from Navy in a grueling five set match. Hatata also had two wins, the first against Amherst's Noah Browne and the second against Trinity's Juan Vargas. Bates number one player Ahmed Abdel Khalek pulled out of the tournament due to injury. Bates also claimed the NESCAC player of the year (Khalek), for the second straight year, and rookie of the year (Hatata). Freshman Ahmed Hatata has been thrilled with the teams and his own performance. "It's been a great season for the team and me so far. We have achieved a lot and proved ourselves. I'm really looking forward for a great sophomore season." Men's squash has had a great season this year.

Women's squash also had a very successful end to their season. After defeating Bowdoin and Williams 7-2 in the NESCAC championship, the number two seeded Bobcat's faced the number 1 nationally ranked Trinity Bantams. Unfortunately, the Trinity squad was just too hot to handle, beating Bates 9-0 and winning the NESCAC title for the eighth straight year. NESCAC runner up is Bates's best finish ever.

Senior captain Rakey Drammeh credited the team's success to their strong work ethic. "Our success comes from the focus and determination we set in at the beginning of the season.

I'm really proud of how hard the girls worked and all of that positive energy really transferred into them winning."

After the NESCAC tournament, Bates went to Bowdoin for the D3 individual championship. Seniors Samantha Matos and Ashley Brooks and juniors Lesa Bourke and Chloe Mitchell led the Cats, each picking up some key victories. They went 6-8 for the weekend.

Next up for the women's squash team was the B division of the CSA Team championships at Princeton University. The number twelve ranked team bested the thirteenth ranked team, Drexel, 7-2. Bates dropped the third and seventh matches but won the rest. After Drexel, women's squash faced Colombia University and lost 7-2 with Ashley Brooks and Nessrine Ariffin picking up the only two wins. In the consolation bracket, Bates faced Brown University, who defeated them 5-4 earlier this year. Unfortunately, Brown bested them again 5-4. Bates won at first, second, fourth, and sixth singles. Bates was the twelfth seed in the national championships and finished twelfth.

After CSA team championships was the individual national championships where juniors Myriam Kelly and Nessrine Ariffin competed for Bates. Kelly lost in the second round consolation bracket of the B division to Maria Alejandra Porras of George Washington University. Ariffin competed in the A division and lost two hard fought five set matches to players from Yale and Penn.

The team is very proud of their accomplishments this year and looks forward to proving themselves again next year. Freshman Charlotte Cabot says, "I couldn't imagine a better first season and can only hope for a more successful season next year with a strong returning team."

Men's & Women's Nordic Skiing

## Nordic Ski Team concludes season, will have two skiers at Nationals

JAMES KARSTEN  
CONTRIBUTING WRITER

Over the past few weeks, while some of the best Nordic skiers in the world competed in a plethora of events at the Sochi Winter Olympics, the Bates Nordic Ski team had a flurry of races as well to conclude their season.

On February 8<sup>th</sup>, the team combined with the Alpine skiers to finish 7<sup>th</sup> out of 15 competing teams at the Dartmouth Carnival held in Craftsbury, Vermont. Freshman Sadie James had the highest finish of her career, coming in 15<sup>th</sup> with a time of 52:25.7 in the women's 15-Kilometer classic race. While the rest of us Batesies scammed off campus for February break, our favorite Nordies headed back to Vermont, this time in Bennington to compete at the Williams Carnival, where they again combined with the hill-bombers for a 7<sup>th</sup> place finish out of 15 teams. Stellar showings from junior Hallie Grossman finishing 5<sup>th</sup> in the women's 5-kilometer classic race, and senior Sean Woods coming in 23<sup>rd</sup> in the men's 10-Kilometer race paved the way for another solid showing. Staying on the grind while we mere mortals lounged over our break, the squad geared up for their final Carnival of the racing season, this time in Ripton, Vermont, hosted by Middlebury. In an event that was also the NCAA East Regional Championships, the ski squads combined for a 7<sup>th</sup> place finish. Freshman Tara Humphries led the way finishing in 8<sup>th</sup> in the 5-kilometer classic race.

The racing season is now over for most of the team, but as First-Year skier Wade Rosco points out, the season end for these skiers is only a nominal change. "The thing about Nordic is that the season is never really over. The majority of our time is spent training, and just a fraction of our skiing is actually spent racing." For some however, there is still one more chance to compete in 2014.

This week from March 5-8 Bates will be represented by senior Jordan Buetow and Hallie Grossman at the NCAA championships in Midway, Utah. Buetow specializes in freestyle skiing, where the skier 'skates' across the snow, and will be competing in the 20-Kilometer freestyle race this Saturday, as well as the men's 10-Kilometer classic race on Thursday, a style that involves 'jogging' along tracks groomed in the snow. Grossman is will also be competing in both women's events at the championships, the women's 5-Kilometer classic race on Thursday and the women's 15-Kilometer freestyle race on Saturday. Rosco extended a meaningful sentiment on having these two representing Bates in Utah. "We're all proud of Hallie and Jordan. They have had great seasons with several top ten finishes between them. The team will be cheering from here for them."

We can only hope now that Jordan and Hallie find good weather in Utah, as well as an effective wax technician!

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## Men's &amp; Women's Swimming &amp; Diving

# Bates Swimming and Diving teams have best NESCAC finishes in program history

ALYSSA MORGOSH  
STAFF WRITER

The women finished a best-ever fourth of the eleven New England Small College Athletic Conference teams at the three day championship meet that began on Valentine's Day. The men claimed sixth place the following weekend, tied for their highest finish in program history, with 777 points, just half of a point behind fifth-place Bowdoin (777.5).

During the three-day meet, the men set seven new school records.

The rookies of the team comprised many of the highlights of the weekend and contributed significantly to the scoring including the all first-year relay of Erik Saberski, Paden Branauld, Josh Rines, and Jack Dina who finished seventh in the 400-yd relay in a school-record time of 3 minutes 9.05 seconds, John Chow and Edward Thumen who scored in the 200-yd breaststroke, Chase Lise who picked up points in the 200-yd butterfly, Matthew Phillips who completed the 1,650-yd freestyle in a program-best 16:37.38 after finishing the 1,000-yd freestyle in a program-best 9:51.58 the day before, and Joseph Tucci who finished eighth in the 3-meter diving finals with a score of 301.45 points. Dina and Branauld also both scored in the 100-yd freestyle.

"Swimming on a relay is a special moment that allows you to experience the true meaning of swimming being a team sport," noted Gagne. "A highlight

for the team as a whole was how well everyone did. We tied the highest placement in program history and were only 0.5 points away from Bowdoin."

First-year Milan Brankovic set a personal record and came in seventh in the 50-yd breaststroke in 26.58 seconds and rookies Thunen and Daniel Walpole tied for fifth in the 100-yd breaststroke ahead of junior Andrew Briggs who came in eighth after setting the school record of 57.22 seconds in prelims. The first-year foursome of Mike Connolly, Dina, Phillips, and Branauld took seventh place in the 800-yd freestyle relay.

Experience also contributed to the team's success as senior Venkatesh Duvvuri and junior Matthew Gagne both scored in the 200-yd butterfly.

Briggs' second-place finish in the 50-yd breaststroke and classmate junior Matt Gagne's third-place finish in the 50-yard butterfly were both program bests and earned the duo All-NESCAC honors for their top-three performances.

The women also had a historic NESCAC meet. They earned their fourth-place finish by scoring 1,132 points just behind Middlebury (1,207 points) and defending champion second-place Amherst (1,216.5 points).

Behind their efforts in the 400-yd relay, the women earned a third place finish in that event. Swimmers Sergi, Daher, Pregovisk and Depew collectively broke the former record of 3:32.37.

Other highlights from the events include freshman Julie Samachlo, who

won the 1,000 yd freestyle among other Bobcats who placed in swimming and diving competitions.

This past weekend, first-year Emma Jarczyk placed eighth of 23 with 439.55 points, just 13 points short of the team record that is held by an eight-time All-American (Kelsey Lamdin '09, 452.55) on Friday in the 3-meter dive and 12th among 23 on Saturday in the 1-meter dive.

The most ever from Bates, four women and one man will travel to Indianapolis for the NCAA National Championship meet March 19th - 22nd where first-year Sarah Daher will compete in the 200 and 400 individual medleys and for the young 800-yd freestyle relay team with sophomore Lindsey Pregovisk, first-year Julia Smachlo, and sophomore Caroline Depew. Since they have secured NCAA travel, this talented squad is also likely to also gain the opportunity to compete in the 200 and 400 free relays and possibly the 400 medley relay. Gagne is first men's team member to earn a bid to nationals since 2004 and he will attempt to become the second-ever men's program All-American.

"Having a team of five going this year really makes the extended training such a better experience," Gagne continued saying. "It is nice having the coaches eyes focused on us, allowing for very individualized attention and making minor changes to improve our races," he concluded.

## BOBCATS OF THE WEEK

### HALLIE GROSSMAN '15

Grossman will head to Midway, Utah this week to compete in the NCAA championships from March 5<sup>th</sup> to March 8<sup>th</sup> in the women's 5K classical race and 20K freestyle race. Only 15 men and 16 women Nordic skiers from the East Region were nominated to compete in this prestigious event. Grossman currently ranks ninth in the East based on the strength of results such as fifth place in the 5K classic at the Williams Carnival and sixth in the 15K freestyle at the UNH carnival.



COURTESY PHOTO/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS

## WOMEN'S NORDIC

### SEAN ENOS '15

At the all-divisions Open New England Championships, Enos finished second in the shot put with a top throw of 55 feet, 3.75 inches and won the weight throw with a throw of 63 feet, 1.5 inches. Overall, Enos tallied 18 of Bates' 19 total meets at the meet at Boston University. Based on his triumphs in the shot put and weight throw the prior week at the New England Division III Championships, Enos was named Co-Field Events Athlete of the Meet. He currently ranks fourth in all of Division III in the weight throw and second in the shot put.



COURTESY PHOTO/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS

## MEN'S TRACK & FIELD

## Men's &amp; Women's Alpine Skiing

# Alpine finishes regular season on high note

KYLE OLEHNK  
MANAGING SPORTS EDITOR

The season for the Bates alpine team concluded on February 22, however there are skiers still in action, this time seeking personal success in individual races. Rewinding to well before the break, the team hit the slopes in the Dartmouth Carnival on February 7-8.

Junior Emily Hayes continued her solid season on the slopes, finishing in 11<sup>th</sup> on the first day of racing and 8<sup>th</sup> in the second. Hayes' consistency paid off in both the giant slalom and slalom, recording times on the first day of 1:04.00 and 1:04.84 followed by a combined time of 1:47.63 in the quick slalom event. Freshman Kelsey Chenoweth, who has had a remarkable freshman campaign, continued her dominance. Chenoweth came in 27<sup>th</sup> out of 59 competitors on the first day of racing followed by a position of 22<sup>nd</sup> on the second.

Flipping to the men's side, the Dartmouth Carnival offered a turning point so to speak. Plagued by did-not-finishers to start their season, the men turned things around and produced solid runs. Sophomore co-captain Chris Bradbury led the way on the first day of the February 7<sup>th</sup> events for the men, placing 35<sup>th</sup> out of 45 competitors.

The next day, three more 'Cats found themselves on the leaderboard as freshman Charlie Klein paced the men with a combined time of 1:51.98 in the slalom followed by sophomore co-captain Tanner Dirstine in 43<sup>rd</sup> and classmate Cody Bullen in 45<sup>th</sup>.

Klein believes his success in the second half is certainly a theme for the team in general, explaining, "I was definitely struggling at the beginning of the season." He added that "skiing well in training" has certainly helped throughout the second half of the season.

At the Williams Carnival the fol-

lowing weekend, senior Anne Rockwell skied very well. In the slalom on the first day, Rockwell came in 9<sup>th</sup> out of 65 competitors with a quick combined time of 1:39.04 followed by Hayes in 15<sup>th</sup>. On the second day, Hayes skied very well, placing 9<sup>th</sup> in the giant slalom event while Rockwell finished in 37<sup>th</sup>. Klein was the lone finisher for the men on day one, coming in 45<sup>th</sup>. There was much more success on day two. A quartet of skiers finished in the top 50, which was led by Dirstine. The Boise, Idaho native placed in 22<sup>nd</sup> with a gran slalom time of 1:47.30 to pace the men, which was his second best time of the season. Freshman Hunter Lord and Bradbury rounded out the scoring for the men placing in 44<sup>th</sup> and 47<sup>th</sup> respectively.

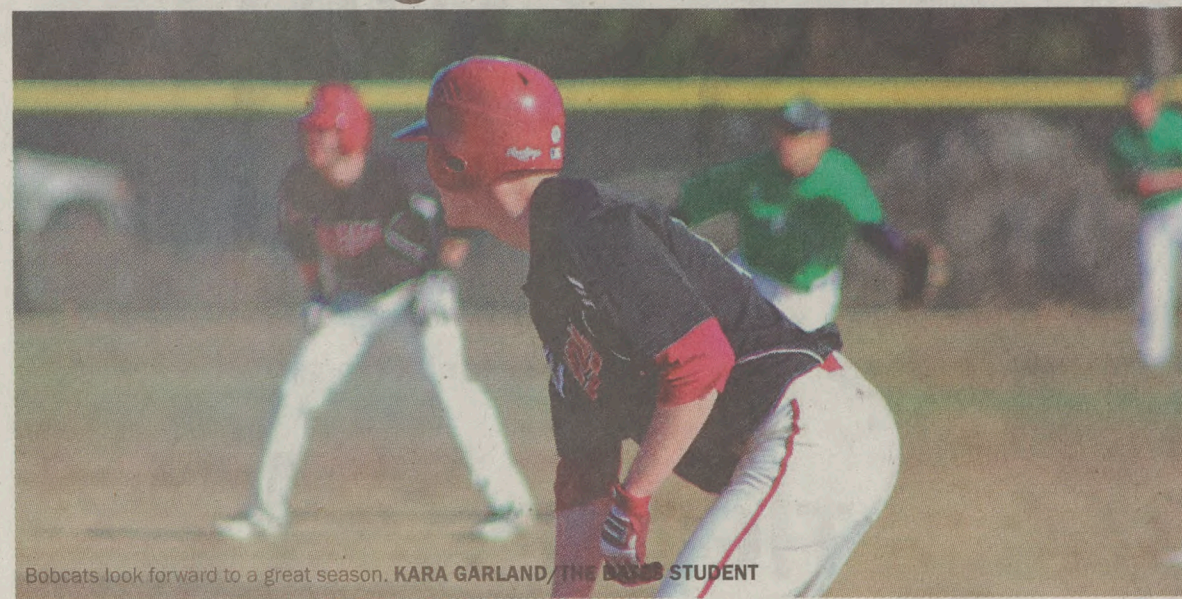
In their last team event of the season, the 'Cats traveled to Middlebury, Vermont for the NCAA East Regional Championships. Teammates Rockwell and Hayes again led the women in the slalom event on the first day by both placing in the top 15. Unfortunately, lightning forced the cancellation of the remainder of the first day of events. The following day, the Bobcats had only two women complete both their runs. Rockwell had a combined time of 2:03.48 for 20<sup>th</sup> followed by junior Katie Fitzpatrick in 28<sup>th</sup>.

Digressing to men's action, Bradbury, Klein and Bullen all finished both runs for the 'Cats on day one. Bradbury finished in 37<sup>th</sup> with a combined time of 1:42.80, while Klein followed suit with a time of 1:43.07, good for 39<sup>th</sup>. In the remaining GS action for the men, Bradbury again paced the Bobcats with a spot in 37<sup>th</sup> place and fellow teammates Bullen and freshman Dylan Malone right behind him in 49<sup>th</sup> and 55<sup>th</sup>.

Now moving to individuals, Charlie Klein believes the Bobcats and him personally need to keep doing what they've been doing, "I just have to race like I train, and the results will come."

## Men's Baseball

# Baseball begins season in Georgia



Bobcats look forward to a great season. KARA GARLAND, THE BATES STUDENT

NOAH LEVICK  
ASSISTANT SPORTS EDITOR

The Bates baseball team formed a strong bond during their late February road trip to Georgia, as the losses they experienced paled in comparison to the deaths of two close friends.

In addition to mourning the death of their friend and Bates football player John Durkin '15, the team learned the sad news that honorary teammate Kobe Huynh passed away on February 21<sup>st</sup> due to injuries sustained in a car accident. Huynh, a local 14-year old student heroically battling terminal cancer, had been an inspiring new member of the team. In the wake of these tragedies, sophomore pitcher Sam Warren reflected that, "We have bonded and grown closer through the deaths of Kobe and John." Senior captain Griffin Tewksbury stated, "It's been a long couple weeks for many members of the Bates community and I couldn't be more fortunate to have teammates to lean on, and I hope they feel the same way."

On the field, the Bobcats showed

plenty of potential to achieve their goal of making the NESCAC playoffs for the first time in program history. The team also understandably struggled with mistakes on defense, which Warren attributes to the fact that, "There's a reason fielders are called fielders; they play on a field. We live in Maine, so we haven't had that much time to actually get on a field."

One of the bright spots on the 1-6 road trip was the impressive hitting of Tewksbury. Although he's started the year with a .381 batting average, Tewksbury insists that he wants to, "focus on team runs as opposed to individual statistics." An exemplary display of this team attitude came in the second game of a doubleheader against LaGrange on February 22<sup>nd</sup>. Four Bates pitchers, including senior starter Brad Reynolds and closer Warren combined for a two-hit shutout to lead the Bobcats to a 1-0 victory. Freshman John Dinucci doubled in sophomore Berto Diaz with a clutch hit to give the Bobcats the only run they needed.

Along with a promising group of freshmen including Dinucci, shortstop

Brendan Fox, and pitcher Anthony Telasca, several other players appear poised for breakout seasons. Tewksbury feels that senior outfielder Steve Burke will have a standout year, and calls him, "the best locker room guy I've been around." Warren also looks and feels ready for a great year, as he hit .625 and threw 5 scoreless innings in Georgia. Along with the support of his teammates, Warren believes his hard work training with the indoor track team and working on his batting and pitching are responsible for his hot start.

Considering their talent and close team bond, the Bobcats feel that the ambitious goal of making the NESCAC playoffs is definitely an attainable one. Tewksbury says that he, "couldn't think of a more fitting way to go out than to make history with the six seniors I've been fortunate and lucky enough to go to war with everyday." Bates begins their New England campaign on March 8<sup>th</sup> at Endicott, while their first home game will finally be on March 28<sup>th</sup> against Tufts.