

The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

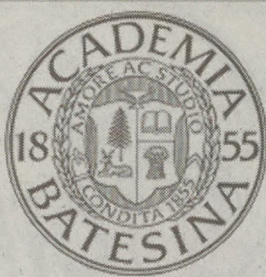
WEDNESDAY March 26, 2014

Vol. 143, Issue. 17

Lewiston, Maine

FORUM

Jill Verde '14 reflects on the highlights of her four years at Bates.



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ARTS & LEISURE

Ashley Bryant '16 highlights Saturday's circus-themed All-College Gala.



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Swimming and Diving concludes season at Division III championships.



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Professor Tom Tracy wins Kroepsch Award

JULIA MONGEAU
CO-MANAGING NEWS EDITOR

"There need to be not only things we do for money, but also things we do for love," says Professor Thomas Tracy of the Philosophy and Religious Studies department, and recent winner of the Kroepsch Award for Excellence in Teaching. Tracy certainly practices what he preaches, for this award celebrates his dedication to his students and his efforts to enrich their learning experiences at Bates and beyond.

The Kroepsch Award for Excellence in teaching was founded in 1985 and is funded by the Ruth M. and Robert H. Kroepsch fund. Robert H. Kroepsch established the award as a way of recognizing the Bates Faculty's outstanding commitment to education. One or more annual awards are to be given each year "without regard for Faculty rank, in recognition of outstanding performance as a teacher during the previous twelve-month period."

Sharen Gustin from the Dean of Faculty's office shared some information on the selection process. Announce emails are sent out in the spring and fall each year to students and alumni who can nominate their favorite Bates professor. Gustin collects the nominations for the Kroepsch Award Committee to review, a group composed of the past five Kroepsch winners. "It's all up to the nominations made by students," says Gustin.

Professor Joe Hall was on the selection committee this year, and joined Gustin in emphasizing the importance of student nominations. "We made our decision based on the comments of students. It was their comments, some quite extensive all deeply appreciative, that inspired our unanimous decision to select [Tracy] for the Kroepsch Award," says Hall.

When asked about his reaction to receiving the award, Tracy responded, "It makes a person a little self-conscious." He recognizes that Bates is a place with many incredible instructors. "Bates is a place

where teaching matters to us. We think about it, we talk about it, we struggle with it, we're frustrated by it, we succeed at it, we fail at it. But all of that matters to us."

Tracy's passion and appreciation for the liberal arts education was sparked during his undergraduate experience at St. Olaf College in Minnesota. A liberal arts institution similar to Bates, Tracy appreciated the "constant conversation taking place" around him during his time there, a conversation that he hoped to continue.

Initially, Tracy was a biology major on the pre-med track. However, because of general education requirements, he enrolled in a philosophy and a religious studies course. He was drawn to these subjects, and chose to continue his studies in these fields. The sciences continue to interest him though, reflected in his course Caring for Creation, co-taught with Professor John Smedley.

After St. Olaf, Tracy decided he wanted to continue his studies at the graduate level in religion and philosophy. He was given an opportunity to study for his masters at Yale University, where he eventually completed his PhD.

Tracy joined the Bates community fresh out of graduate school in 1976. Since then, he has been a significant influence in the lives of many Bates students. In his courses, Tracy hopes that students have access to "a set of intellectual resources and conversation partners that can deepen and enrich their own reflection." He wants his students to grapple with ultimate questions that challenge them to find meaning, purpose and value in their lives. In conversing with students and engaging with texts from great thinkers like Tolstoy and Freud, Tracy wants to "help students think clearly and critically and carefully about these questions."

Tracy continued to emphasize the importance of meaningful conversations when he mentioned one

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Creative bees swarm Bates



One component of the Beehive Collective's mural "Mesoamerica Resiste!" BEEHIVE COLLECTIVE/COURTESY PHOTO

MARY ANNE BODNAR
CO-MANAGING NEWS EDITOR

"Every time history repeats itself, the price goes up. What do you all think this means?" asked the bee named Emma. Batesies turned to each other in the packed fireplace lounge and discussed the political and environmental implications of this profound statement with their peers. After sharing the conclusions of our conversations, students watched as Emma pointed out the small place that such a weighted quote had in the grand mural entitled "Mesoamerica Resiste!"

Of course, Emma is not an actual bee, but a representative of the Machias-based, activist arts collec-

tive called the Beehive Collective. All the workers of the Beehive are volunteers who collaborate on their successful and growing beehive. Many have other jobs, and dedicate much of their free time to expanding the collective's work. The primary goal of the Collective is to translate complex stories of global communities into anti-copyright images for use as an educational or organizational tool.

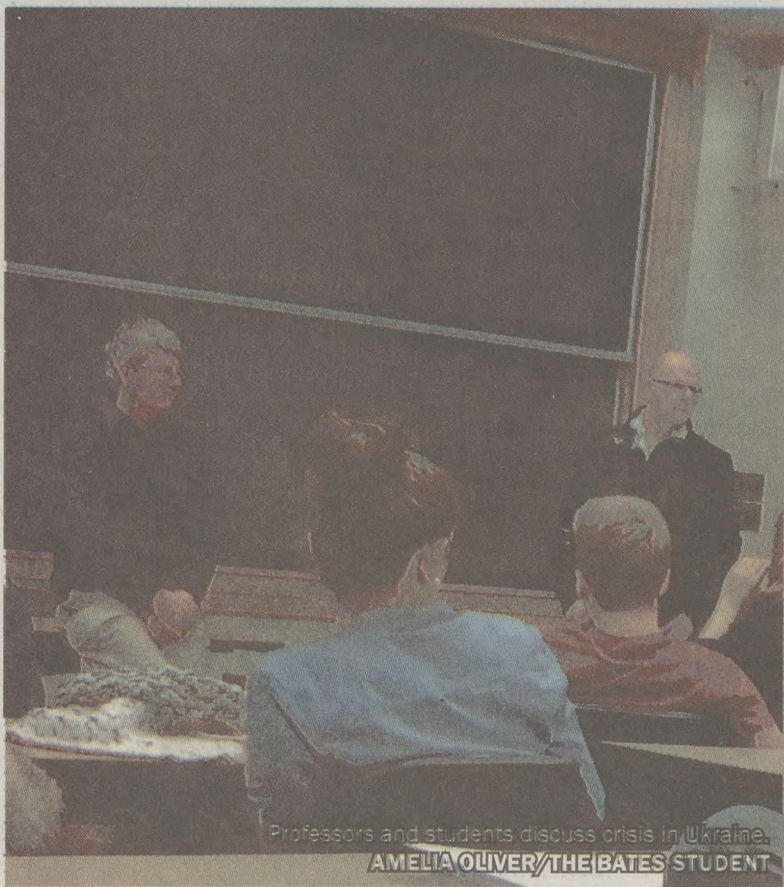
The complexity of these "images" is not to be understated, for some have taken nearly ten years to reach completion. The literal fine lines distinguishing a caricature from a plant on a typical Beehive Collective mural each have powerful purposes.

Last Thursday, two bees visited Bates campus to give a presentation about one of their three graphics about globalization in Latin America entitled Mesoamerica Resiste! During the day they also visited classes and answered interested students' questions during an open lunch in New Commons. The presentation in the Fireplace Lounge was incredibly well attended, for the work of the Beehive Collective is accessible to students hailing from a variety of disciplines (Politics, Environmental Studies and Dance, to name a few).

The student to thank for organizing the bees' visit to Bates is senior Sonja Favoloro. As an Environmental Studies major with a

See BEES, PAGE 5

Law and politics club hosts panel on crisis in Ukraine



Professors and students discuss crisis in Ukraine. AMELIA OLIVER/THE BATES STUDENT

AMELIA OLIVER
STAFF WRITER

This past Wednesday, the Bates Law and Politics Club hosted a panel discussion led by Professor Denis Browne in the European and Russian Studies Departments and Professor Richter from the Politics Department detailing the current crisis in Ukraine.

The discussion opened with background on the country's divided history between East and West. Historically, Ukraine's Eastern parts

were very "russified" while the West had a tradition of nationalism, particularly during the Second World War when Western Ukraine was annexed to the Soviet Union. By 1991, a large majority of Ukrainians voted for independence from the former Soviet Union, even those that had been conventionally Russian speaking. Since its independence, the Ukrainian government has been characterized by corruption, which has severely hindered the country's growth and consequently making it the least successful of the post-Sovi-

et nations.

What precipitated the current crisis was a decision this past November by the former Ukrainian President, Viktor Yanukovich, to abandon an agreement that would strengthen ties with the European Union. Ukraine was far from becoming part of the EU but the proposed Association Agreement was supposed to allow for free trade and financial support in exchange for democratic reforms. Meanwhile, Russia's president Vladimir Putin, had envisioned the creation of a Eurasian Union modeled off the European Union between post-Soviet states, causing him to put a tremendous amount of pressure on the Ukrainian government during negotiations with the EU.

Once the Ukrainian government made the decision not to go through with the agreement, demonstrations in Kiev's famous Maidan Square began. The protests in Maidan lasted for three months and contained several points where the movement seemed to be losing steam, only to be re-stimulated by inappropriate government intervention such as the use of militant force to subdue demonstrations.

The heart of the issue went beyond just a clash between East and West or the dismissal of the Association Agreement. It was rooted in the poverty brought on by Ukraine's widespread corruption and procedural democracy which protesters had hoped the EU agreement would help reduce. "Corruption is an important factor, but it isn't limited to Yanukovich and a few kleptocrats. Ukraine has procedural but not

substantive democracy; however, corruption is both procedural and substantive, and is not confined to a specific region or ethno-linguistic group," said Professor Browne.

Eventually an agreement was proposed between opposition leaders and the former President Yanukovich which was intended to abate tumult under the parameters that presidential elections would be held earlier and Ukraine would revert to its older, less centralized 2004 constitution. It was the protesters who decided to reject this agreement despite their opposition leaders' endorsement of it. On February 22, Yulia Tymoshenko—a political opposition leader who had been sent to jail for three years by Yanukovich—was released, and Yanukovich fled the country that same night. Now, Tymoshenko is a substantial force behind the opposition movement.

After Yanukovich was ousted, demonstrations in Crimea, Ukraine began to take place where pro-Russian demonstrators campaigned for secession from Ukraine and eventually leaders of the movement announced a referendum to secede which was backed by Putin. On March 16, the Crimean election committee stated that 97% of voters supported a union between Russia and Crimea. The terms of the ballot, however, were extremely controversial as it provided the people of Crimea with only two options, both of which involved association with Russia.

The first option asked "Are you in favor of the reunification of Crimea with Russia as a part of the Russian Federation?" The second

choice seemed to offer the possibility of remaining part of Ukraine by asking "Are you in favor of restoring the 1992 Constitution and the status of Crimea as a part of Ukraine?" However, the 1992 Constitution, which was adopted shortly after the collapse of the Soviet Union, treated Crimea as a separate entity within Ukraine but gave Crimea the right to determine whom it wanted association with, including Russia. Thus, the second option merely offered a longer way of shifting the peninsula back to Russian control.

Professor Richter articulately concluded some of the chief tensions in Ukraine at the panel: "The press has framed this as a victory for Putin, and he is interested in framing it that way as well, but in fact overall it must be seen as a strategic defeat. He initially hoped to bring the entire Ukraine into a customs union and prevent the bulk of Ukraine from entering into a partnership with the EU. For most of Ukraine, he has done the opposite. Meanwhile, Crimea will be expensive to maintain. Economically it has relied on subsidies from the Ukrainian government. One of its key businesses, tourism, will almost certainly suffer over the next few years because of the tensions and may be difficult to govern."

As Bates enters the overwhelming finals period, students will continue to consider the implications of the relationship between dueling nations and emanate, through their morning readings of whatever online or printed publications available to them, Bates mission to be a college for the coming times.

The mainstream media's shameful coverage of missing flight MH370

CURTIS RHEINGOLD
MANAGING FORUM EDITOR

Editor's note: This article was written before Monday's announcement that new data had shown that the plane had crashed in the southern Indian Ocean.

In the realm of journalistic ethics, evidence-based reporting — especially of high profile news events — would seem to be one of the most important aspects for maintaining a television network's integrity as a reliable source of accurate information. Disastrous results can occur when the news shifts from fact-based reporting to baseless speculation.

A recent example of the consequences of inaccurate reporting occurred during the search for the two suspects after the Boston marathon bombings last April. In the days after the initial attacks, major news outlets rushed to provide the quickest updates to the breaking story and unfortunately sacrificed accuracy for speed. CNN erroneously reported that arrests had been made and that the suspects were “dark-skinned.” The New York Post took it even further, posting the faces of two innocent men on the cover of its daily newspaper and suggesting that they were suspects. These two men's lives are now forever changed. Google search results of their names will now always associate them with the bombings.

Other high-profile cases of dangerous speculation include the Duke Lacrosse case in 2006 and the bombing at the 1996 summer Olympics. In both instances, the court of public opinion deemed these suspects guilty, and major media sources seemed to forget the principle of “innocent until proven guilty.” Even though these suspects turned out to

be innocent, the days of associating their names with guilt forever tarnished their reputations.

Similar consequences have resulted from the media's coverage of the missing Malaysian Airlines flight MH370; but instead of the victims facing the backlash of inaccurate news reporting, it's the victims' families who have had to deal with the baseless speculations.

It has been over two weeks since contact with MH370 was lost 40 minutes into its flight from Malaysia to China. Most evidence suggests that the plane crashed somewhere in the Indian Ocean, although what happened before the crash is still unknown. The Malaysian government believes that the plane may have been hijacked during the flight, but as of now all evidence points to an eventual crash.

Since the initial disappearance, there have not been many updates to the planes whereabouts besides daily searches of potential crash sites in the ocean. Since the mainstream media has done its best to keep this story in the news (who doesn't love a mystery?), news broadcasts have been forced to fill the time with increasingly ridiculous speculations about where the airplane is.

For example, CNN's Don Lemon recently posed a question to a panel of guests on his show asking whether it would be “preposterous” to think that the airplane was sucked into a black hole or vanished in the Indian Ocean's version of the Bermuda Triangle. Here's a quick hint: yes, it is preposterous. Just because the plane's whereabouts are currently unknown doesn't make it preposterous.

Even Rupert Murdoch, founder of the Fox television network, has contributed to the baseless speculation. He recently tweeted: “World seems transfixed by [MH370] disap-

pearance. Maybe no crash but stolen, effectively hidden, perhaps in Northern Pakistan, like Bin Laden.”

Perhaps most ridiculous of all is that the television cable channel HLN hired a psychic to assist with locating the missing plane. Self-proclaimed psychic Lisa Williams went on TV, claimed that the plane had crashed on an island with trees and finished by even stating that some of the passengers were still alive.

All of this speculation seems disrespectful to the families of the victims on MH370 to continue speculating about the plane's whereabouts without any concrete proof. Day after day the families have to put up with fruitless media coverage and speculation that does not bring the search anywhere closer to an ending.

If the current evidence is accurate — that the plane did crash in the ocean — then claiming that some of the passengers are still alive is completely disrespectful to the grieving family members.

It's not as if there is not anything else of note going on in the world. Russia is still attempting its annexation of Crimea, the United States recently ordered more troops sent to Uganda to pursue rebel leader Joseph Kony, and on Sunday the Turkish military shot down a Syrian aircraft that had entered its airspace. All of these topics have potential worldwide ramifications and relevance to the United States' international relations.

Perhaps MSNBC's Chris Hayes said best in two sentences what I have been attempting to relay in this article:

“Do not use mystery and its presence to further whatever boogeyman you choose to make your audience scared of. That is the grown-up version of monsters underneath your bed.”



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Goodbye: A senior's ode to Bates College

JILL VERDE
STAFF WRITER

My best friend hates this place. She doesn't like the weather. She doesn't like the “city.” She doesn't like the social scene. She is pretty generally unimpressed. In spite of that, and ironically in large part because of her, I love it here. In fact, I am terrified to leave.

Deciding to attend Bates College was one of the best choices I ever made. As soon as I set foot on campus, during the summer of 2009, I was struck by the feeling that I was home. I wanted to go to Bates because everyone here seemed like they were really nice, and so far, and not necessarily including me, that has proven to be true—we are a campus of smiles. I genuinely hope that this has been, despite all the other flaws this school may have (like GECs and terrible weather, for example), everyone's experience: that they have been touched by kindness during their time here.

College is a weird thing. It's a huge adjustment and freshman year can be really hard. I hated it here at first, dreaded having to come back at the end of every break, and didn't understand what all the hype was

about (“college friends are the best friends you'll ever make”—as if!). But as soon as I started to catch my breath and stop panicking, I realized that my friends were, in fact, pretty incredible, and that I had basically been afforded the opportunity to go to summer camp all year round. Sure, schoolwork can be a burden and Lewiston is not all that scenic, but at what other time in my life am I going to be able to live with all of my friends in one place...for a series of years? I would do anything to be able to stay here just a little bit longer (thank goodness for Short Term, am I right?).

I am so thankful to have gone to school here. I am thankful that as I sit here in the library (which is actually my favorite place on campus—I have a feeling I just lost all credibility in deciding to say that) writing this I can look up and see the faces of so many people that I have grown to love. I'm thankful that I have laughed throughout the vast majority of my time here, and that I never felt any shame in crying, knowing that there would always be a shoulder at my disposal. I am thankful that I have learned that there are always new and exciting people out there to get to know, and

that it's never too late to make new friends (even if they are incredibly cynical). I'm relentlessly thankful that Portland (civilization) is only a short drive away. I'm thankful for events like Gala where I get to see all of my favorite people in the same place at once (its almost as good as being in the library) and have the opportunity to be surprised by the fact that most of them actually look pretty good when they put effort into it. I'm thankful for 80s dance and 90s dance and Halloween and all of the embarrassment and shame that comes along with it. I'm thankful for puddle jump (I'm actually not thankful at all). I'm thankful that I go to a school where everyone is so nice that I was able to decide not to drink alcohol until I turned 21 and never once feel pressured. I'm thankful for the caring professors that I have had the opportunity to work with, and who have challenged me and made me feel worthy. I'm thankful that I am really proud of the person that I have become and that I feel like I have finally developed the sense of confidence that will be necessary of me in order to be successful when I walk away from (am dragged off of) this campus.

JAKE VILLARREAL
STAFF WRITER

As addressed by the “Is Activism a Dirty Word?” panel during the MLK day events, many people who enjoy doing good for their community, or encouraging social justice, or getting involved in the political system don't explicitly identify as ‘activists.’ This is especially prevalent on Bates campus where activists have a stigma of being ‘slactivists,’ being too busy with their studies to make change, or holding meeting after meeting thereby creating a feedback loop of planning in which nothing gets done. These things make it difficult to define ‘activists,’ and far more difficult to gather these individuals in one place. That being said, the Stringfellow Committee and Multifith Chaplaincy managed to get quite a capable and accomplished collection of students together for their “Bring back the Act in Activism” meeting and got the closest to getting something meaningful done that I've seen in a meeting during my time at Bates.

The namesake of the Stringfellow committee, William Stringfellow, was a radical gay activist who organized sit-ins and protests and moved to a slum in Harlem to use his Harvard Law degree to work with poor Hispanics and African Americans. Leanna, the program coordinator for the Multifith Chaplaincy, opened the meeting by explaining that the college felt a Stringfellow committee of social justice advocates would fit in better with Stringfellow's legacy than an annual award. I find this especially true given that the former Stringfellow award recipients listed on the Bates website were the tamest of the tame as far as activists go. Ben Chin, who now works for the Maine Peoples' Alliance, is a notable exception.

Why is this? Bates fears radical activism, or any sort of activism that challenges the institution instead of making it look good. One of the questions asked around the circle of activists was: “What challenges have you faced in your activism?” A few of the many answers were a lack of respect due to age, a lack of institutional memory that would prevent having the same conversations every four years, and a lack of institutional support. Not only does activism at Bates need an overhaul,

the way Bates treats activism needs an overhaul.

Someone asked, “How many of you knew there was a sit-in at the admissions office to protest the lack of diversity at Bates?” One person raised their hand. Someone complained that Bates has no sexual assault hotline specific to the school. While half of the listeners were shocked, the other half were just surprised that Bates has any line at all now, considering that previously calling the sexual assault hotline on the Bates website used to lead to a dead line. Bates health insurance doesn't cover hormone treatment for transgender individuals, when nearly every comparable school does. The health center has no formal resources for individuals who have experienced sexual assault or suffer from an eating disorder. The institution can safely ignore these problems because they feel, correctly, that only a few people know or care about most of these problems.

Why do these issues still occur? Why is nothing getting done, and how do we get things done? This is the crucial question, and the one we spent the most time on. The answer is easy: The institution of Bates and its branches are preventing the change.

The nuances were more difficult. When Bates stuffs every minority community space into a single building, and then shoves that building into the furthest corner of campus, it is useful in symbol only. It ignores the differences in identity and experiences that different demographics face, in addition to providing very few actual resources or faculty members, excellent as they are. I add personally that the college offers minimal queer resources besides a practically meaningless rainbow sticker and leaves queer education to the hands of students through the Queer Peers and OUT-Front. This creates a cycle of first-years who have a lot to learn as they grow into student mentors. Eventually, these mentors graduate, taking their collective wisdom and leaving behind leadership positions to the next generation still in the process of learning what is and is not ok.

During my first day at OUT-Front, they felt an appropriate ice-breaker would be “Name, year, and

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Bate College's resources for sexual assault victims

KRISTEN DOERER
ASSISTANT FORUM EDITOR

After writing about existing legislation meant to combat sexual assault in the military, it came to my attention that there is another discussion about sexual assault that we should be having on Bates campus: are the resources we offer victims of sexual assault at Bates sufficient?

Among NESCAC colleges, Bates scores poorly as far as it comes to providing resources for sexual assault victims. Bowdoin has its own Counseling Center, and after a sexual assault case in 2011 at Colby in which 15 students had withdrawn or been suspended, Colby revamped its sexual assault resources and information available to students. Both Bowdoin and Colby have more resources available, and the information listed on the colleges' respective websites is accurate.

Bates has no resource center specifically directed towards aiding sexual assault victims. Online, information is listed incorrectly: the number for the 24-hour Sexual Assault Prevention and Response Services hotline is missing a digit. It's an easy fix, but as is, it's embarrassing. Bates has no peer counseling members for victims to speak to, and instead encourages victims to go to the Health Center.

Even the phone numbers for sexual assault counseling listed on the sexual assault hotline stickers on

the bathroom doors of a number of academic buildings are out of date. If you try to call, the line is dead.

While freshman went through orientation this fall and received a plethora of information on sexual consent and sexual respect, upper classmen are still in need of the same information.

Bates obviously cares about the safety and health of their students. However, it cannot realistically expect the Health Center to take on and sufficiently address all cases of sexual assault at Bates. At least one in four college women will be the victims of sexual assault during her academic career, and if that number is at all representative of sexual assault victims at Bates, it is not realistic to send all sexual assault victims to the Health Center.

A number of groups on campus were created to fight the possibility of sexual assault at Bates. WAG, Women's Advocacy Group, is a student-run organization that promotes awareness, discussion, and activism concerning women's issues as well as issues of gender and sexuality.

MASV, Men Against Sexual Violence, created last year, encourages men to participate in the discussion on sexual assault and to contribute to the solution. MASV has recently talked with the athletic director about programs and workshops to educate student athletes on sexual assault and sexual respect.

Activism Part II, a student led-

initiative to bring the "act" back into activism, is determined to fix the need for more sexual assault resources. They have stated how the outdated stickers on the bathroom doors are simply unacceptable, and how we need to have some sort of resource that is specific for sexual assault victims. They are hoping to work together with a number of student-run organizations and clubs to address this need.

I spoke with Kaitlin McDonald, a Bates senior who is doing her capstone research project on the importance of peer educators for sexual respect and in instances of sexual assault. She has been researching how peer educators, who increase education and act as outreach for sexual assault, function on other campuses. As she looks at other universities, she examines what the program entails, what the mission is, and how they have created interest or incentive in becoming a peer educator.

McDonald is looking at what programs might be possible to replace here at Bates. As part of her

capstone, she is creating a curriculum for what an ideal educational program to become a peer educator of sexual assault would look like and how it would function here at Bates.

She spoke to the need to have peer educators: "We live it, we understand it as students—there is that whole relatability factor."

McDonald has been working with Heather Lindkvist, the Title IX officer, to bring a peer educator program to Bates. In preparation for the implementation of this kind of program, Lindkvist is offering the short term course, INDS S29, Gender Sexuality & Violence, in which "students design and propose community action projects to catalyze change about sexual culture and gender-based violence on their campus or in their community."

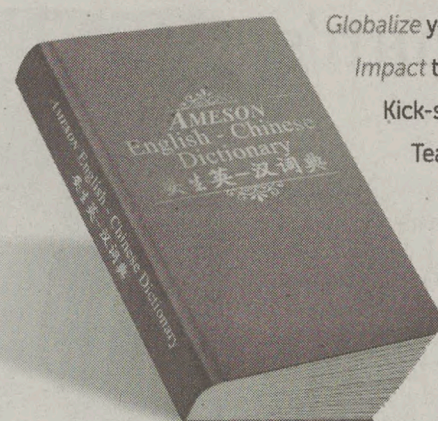
McDonald hopes for the success of this short term course. As she explained her capstone project, she told me why she took it on: "I wanted to do something before I left and make some kind of change."

We can fix the need for sexual

assault resources on campus. It truly is an embarrassment that such a progressive school such as Bates does not have the specific resources for sexual assault, especially when other NESCAC schools are fulfilling this need to a much better extent.

Change needs to also come from the student body. We need to demand the resources we need from our administration, as well as demand change in our own college culture. If you believe we need a specific resource for sexual assault, then take Heather Lindkvist's short term course, Gender Sexuality & Violence, or attend Kaitlin McDonald's presentation on her capstone project at Mount David Summit this Friday or at the educational symposium April 1st. You can also join WAG, MASV, or the new group of activists who are coordinating student activism efforts across clubs and organizations and bring resources specific to sexual assault victims to Bates College.

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ACTIVISM

CONTINUED FROM PAGE 2

what is the gayest thing you did this summer?" "Having sex with someone of comparable gender" is the only answer to not make that conversation even worse. At the Queer Peer dinners, I am continuously bombarded with rhetoric and assertions about the non-fluidity of sexuality and discourse on queer issues that stays strictly within the gender binary. Racial minorities are told by faculty and staff that they shouldn't be science majors because the major is too difficult, they are nearly arrested for ordering pizza on Bates campus, and they are being denied meaningful institutional academic assistance. These things happen because the institution has been shown to not care about hiring permanent social justice related positions. But of course, they say they do.

Why? For the shroud of acceptance and diversity that attracts applicants and charms donors, Bates squashes activism. The list of suggestions (demands) that arose from a similar activist meeting two years ago was shut down by faculty because "they didn't want anyone messing with Clayton's coronation," making the school look like, god forbid, there was room for improvement. Anyone who has talked to Bates faculty about positive change has gotten the same answer, "Not enough cash."

Creating a social justice class requirement instead of a second GEC nearly happened (and it would not require cash), but the school used the excuse of faculty members not being able to decide what constitutes a social justice class in order to not implement it. Just because you don't know if a Japanese literature class should count as encouraging a better society and less discrimination to a meaningful degree, doesn't mean the whole plan is worth scrapping. We could have the L/A Sun Journal in Commons or elsewhere, but instead we choose far more stacks of the Boston Globe than are needed.

Condoms and personal lubricants are dirt cheap for schools to buy in bulk, yet the access to contraceptives on campus is absurdly difficult and widely unknown, as well as inconvenient and embarrassing because getting condoms requires a trip to the health center. No one is going to get up in the heat of the moment, put their pants on, and walk over to the health center while their partner waits patiently and reads the motley-colored Bates admissions pamphlet.

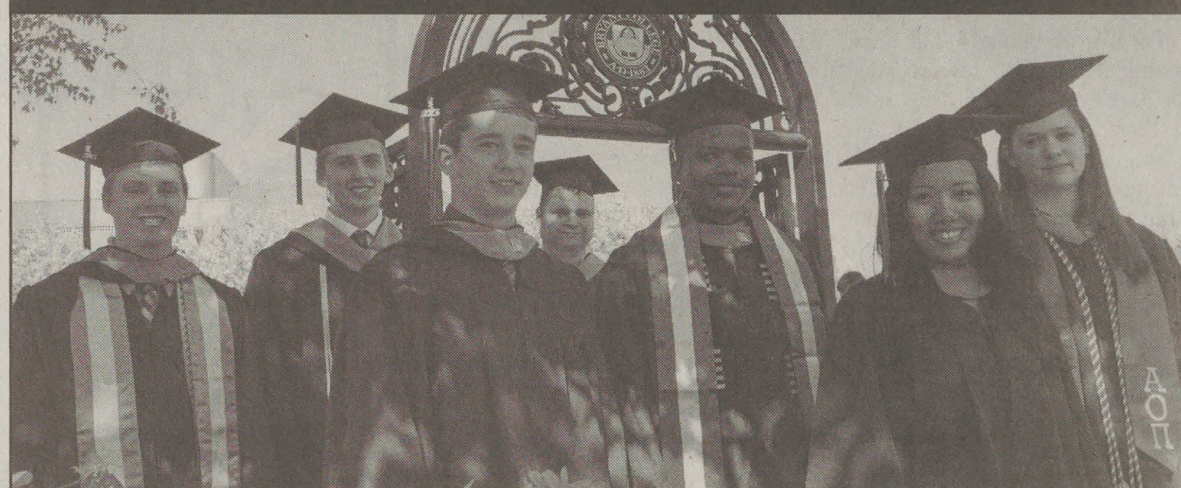
What about when things do require money? Health centers staff for eating disorders, a single staff member for dealing with any queer/race/gender/other issues, or a building for minority communities all cost money. I and the other activists that were present reject the idea that Bates doesn't have this money, especially given our recent Catalyst Fund donation. This money exists, and is not getting spent. Bates has known the institutional problems for decades, and could make it rain and get things done right now if they so desire. Even if there is no money, that is no excuse to ignore these issues. Taking away some funding from athletics to fund a sexual assault hotline would be of low impact to the athletes, and far better for the well-being of the community. Putting money into minority resources would stop the brain drain of competent individuals, and their tuition, leaving Bates for more cosmopolitan institutions.

These grievances went to good use, and at the end of the meeting, a new list was drawn up of changes to make on campus to make it more comfortable for some, bearable for others. Individuals were assigned to each project, an efficient method of divvying responsibilities to maximize progress. Maybe the Bates bubble will stretch a little, maybe it will pop, but the more likely scenario is of course this same article being published four years from now.

For those who want to be the change: email me at juvillarr@bates.edu. Put some anger in the subject line. Let's have some fun and be the change.

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Bathroom anxiety: The problems with gender segregation

AMAR OHJA
STAFF WRITER

Constructing social barriers to separate people from each other appears to be a reoccurring theme in human history. We have come a long way though by understanding that no person is to be considered “property,” acknowledging that women deserve just as much of a right to vote as men, and finally beginning to realize that every consenting adult has the right to marry whoever they love, regardless of sexual orientation. It would be preposterous to claim that we live in a society that does not have remnants of social tension. It is time to reconsider something universally applicable in arguably the most vulnerable place known to humankind: the bathroom.

Whether you are brushing your teeth to glistering perfection, showering away intoxicated regrets, or simply alleviating yourself of a demoniacal meal, taking a few trips to the bathroom on a daily basis is inherent to the well-being of every member of society. Without even thinking about it, people will separate themselves by gender and enter into the bathroom that society has deemed to be acceptable for a



ANNE STRAND/THE BATES STUDENT

particular individual based on the binary notion of gender that has been ingrained within society. The only time this notion of such a rigid barrier is questioned is oftentimes in transsexual/transgender school cases, in which students have to go through a rather cumbersome process to convince their academic institutions that they might have a better sense of their gender than the school does.

Segregated bathrooms inherently imply that gender is binary and that every member of society must fall neatly within one of these pre-

popular arguments against having desegregated bathrooms is that many people feel “uncomfortable” with the idea of having members of the opposite sex in the bathroom with them. One of the beauties of restrooms is that they oftentimes feature an exquisite cubicle in which one can privately attend to one’s business without being bothered, regardless of those around them, oftentimes referred to affectionately as the stall. It becomes very difficult to consider the argument of feeling uncomfortable as a legitimate one, given that such logic could also be applied to racial discrimination just as easily by arguing that one feels “uncomfortable” by those around them. The feeling of discomfort is not a license for discrimination.

Once one begins considering the idea of segregation in terms of bathrooms, it begs the question where else people are segregated so uncompromisingly based on gender. It becomes rather difficult to justify this unnecessary separation that the world has so promptly adopted. Much of this stems from the notion that gender is not a vast spectrum. From bathrooms to pronouns to clothing, it seems that society has already determined the gender of each

of its constituents.

The issue of segregated bathrooms certainly has not been receiving the attention it deserves. As an aficionado from its roots, Bates College has made dedicated efforts to promote egalitarianism and create a campus of inclusiveness by creating clubs open to all students, promoting coeducation from the very beginning, and by never having any sororities or fraternities. As a college on the forefront of nearly every social issue ranging from abolition of slavery to gay rights, it is unusual for such a progressive campus to not make a more prominent effort to have more desegregated bathrooms. It would be unlike the nature of Bates to fall shy on a matter that so overtly divides people and forces them to pick one of two genders that society has decided are the only ones to exist. This concept strikes at the very principle of inclusiveness and coming together that has truly distinguished Bates for over a hundred years. I think it is very possible for Bates to win this bathroom battle. We just have to push a little harder.

A book is a (wo)man’s best friend

HANNAH ZELTNER
STAFF WRITER

I worked in Ladd Library full-time this summer, and spent quality time with some books. However, our relationship was purely on the physical level. I never got to know their content, personality, or personal history. I knew them merely by their title and cover. It was a superficial relationship, but I enjoyed it nonetheless because I personally find there is nothing better than holding a physical book in your hand.

I, myself, am an owner of an e-book reader and find it most beneficial in travel and in times when I do not feel like holding a ten-pound book in my hands. If I want to weight train, then I would simply decide to leave my e-book at home and accept the mental and physical strain associated with reading a dense book. I love to see each read page build on itself until I have two pages left, sweating in anticipation (or if it is a particularly dull book, laughing in relief.) I love to smell each page’s archaic and crisp smell and then sneeze thereafter. I love the tangible feeling of accomplishment upon finishing a book. You cannot feel an analogous satisfaction by simply seeing a percentage at the corner of an e-reader.

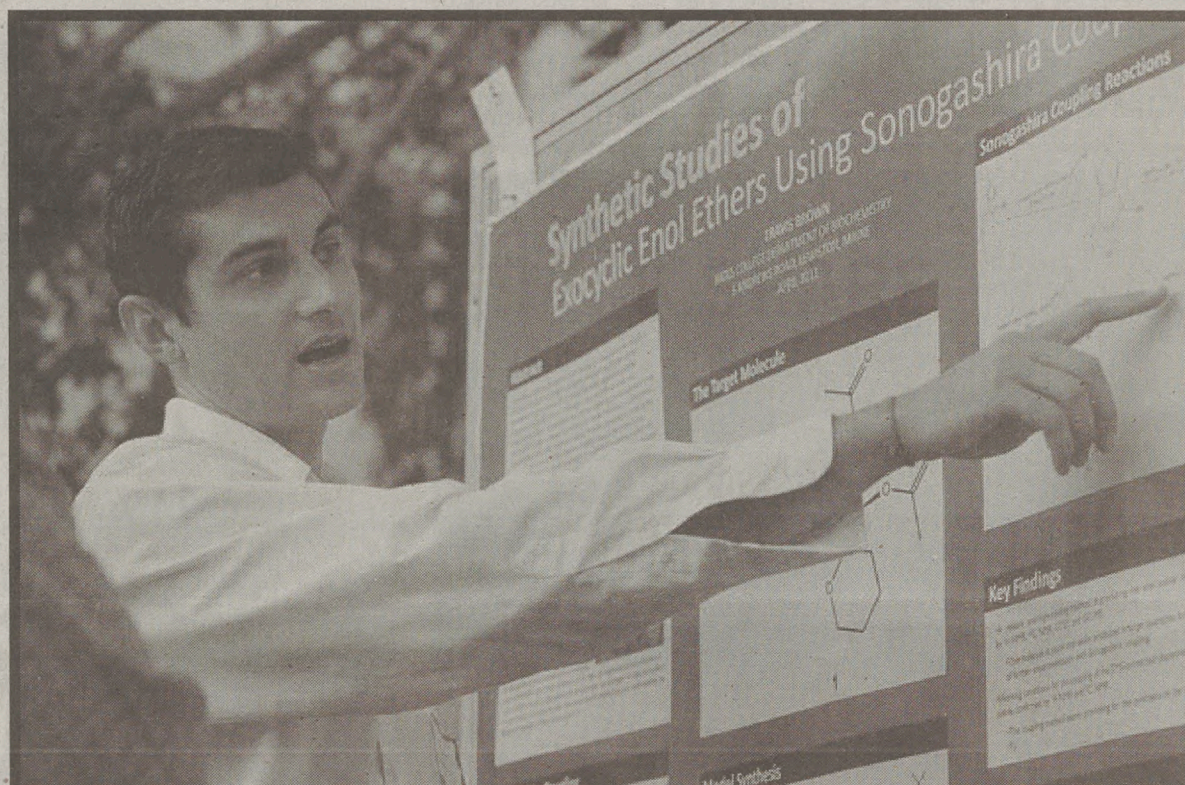
But I’m not completely admonishing the e-reader for I, as I said before, am a proud owner. I do not use it to replace books, but rather use it in times when books are seen more as a nuisance rather than a beauty (or in times when I have a small bag or strained back.) Why found a relationship on hostility and doubt?

Aside from the e-reader, new

emerging technologies are challenging the way in which we interpret and process text. I read an article recently that particularly shocked me concerning the concept of speed reading through a program called Spritz, a new speed-reading app that allows you to blaze through books in half the time. The eye looks at a certain spot of each word called the “optimal recognition point,” and then your brain then registers the meaning of the text. Punctuation then behaves as a signal for your brain to organize the words into a single coherent thought. The program flashes words at you, seemingly mimicking a strobe light. It’s a rave of knowledge. This entire jumble of words forms some sort of meshy understanding.

But what’s wrong with the hours of time spent reading? Well in turns of reading for studies, people would generally prefer spending less time reading a book and would rather have an almost instantaneous bout of knowledge. However, I believe there is something important in slowing down and taking the time to turn the page, to avoid paper cuts, to reflect on what you’re reading. We are not computers; we are subjective beings.

As an extreme of the e-reader, Spritz makes books seem a symbol of time waste and inconvenience. However, as Abraham Lincoln once said, “the things I want to know are in books; my best friend is the man who’ll get me a book I ain’t read.” Reading a book is not just a consumption of knowledge, it is an experience. Besides, what happens when the battery runs out in your kindle or your brain tires from rapid fire?



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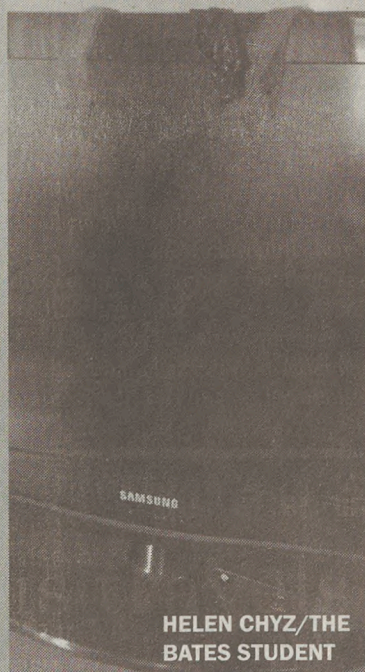
READ.THINK.SHARE

The Bates Student



Dorm damage in Moody House (V1) after Lick-It.

These photos, of a TV covered in condoms and scattered papers and debris on the floor, were taken in the Moody House (V1) common room the morning after Lick-It. While illustrating just one example of destructive behavior, these photos speak to an overall culture of carelessness exhibited by Bates students. Someone always has to clean up the mess so we should always be mindful of others. Beside that, don't be gross.



HELEN CHYZ/THE
BATES STUDENT

Bates Active Minds: Bringing issues of mental health to the open

EVAN HANSEN-BUNDY
STAFF WRITER

Mental health and well-being is a topic to be taken seriously on college campuses. Over 1,100 students die each year from suicide. 44% of students say that they have felt so depressed over the last year that they have difficulty functioning. In the United States, college students can fall through the cracks and mental health issues can be both difficult to recognize and combat. Depression, anxiety, sleep and eating disorders and numerous other mental health afflictions plague millions of Americans. Our society often places a taboo on issues of mental health and stigmatizes them to a small portion of the population, despite the reality. Active Minds is an organization, founded in 2003, that challenges the stigma mental health creates. Over the past 10 years, Active Minds has been crucial in allocating school resources to where they are needed and raising awareness in college campuses around the country. With a presence in over 400 campuses nationwide, Active Minds has finally come to Bates.

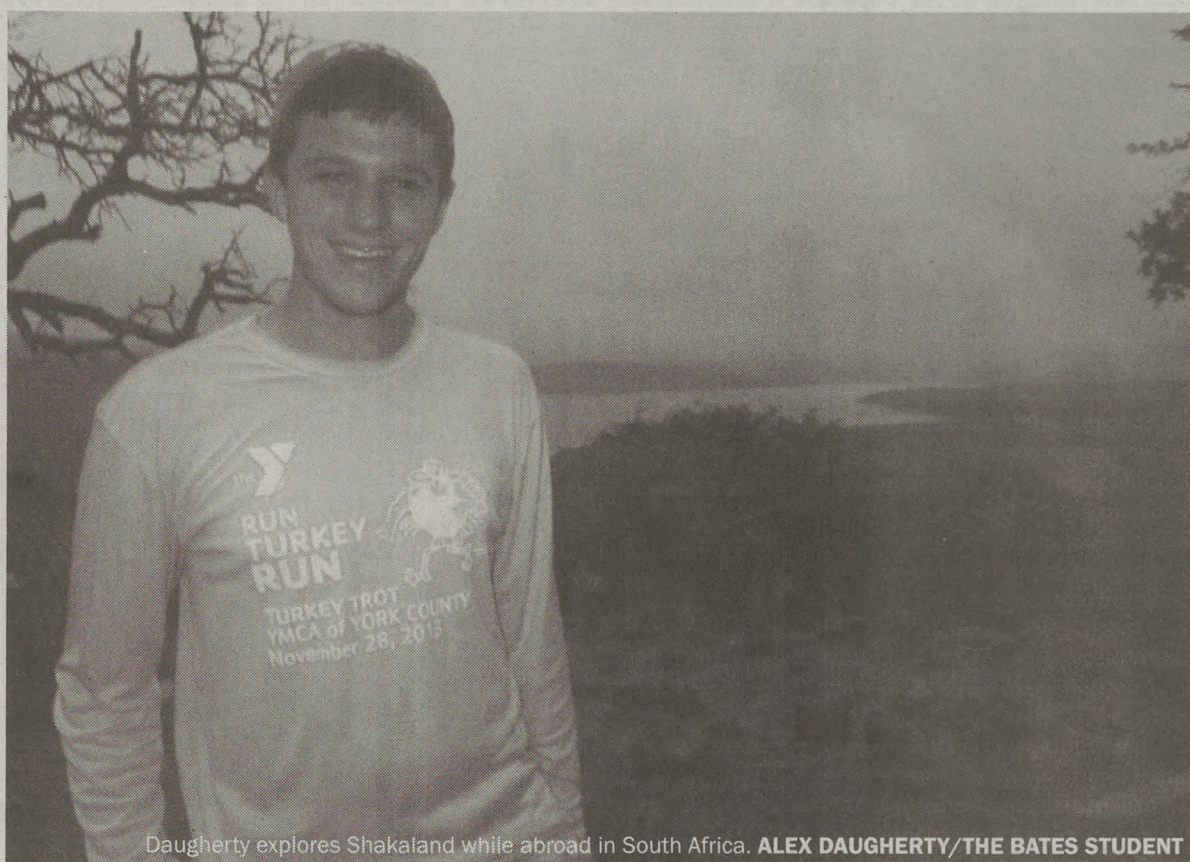
Due in large part to the leadership of sophomore Max Silverman, Bates Active Minds had its first meeting on Wednesday. A great number of interested students made an enthusiastic appearance. It was clear, going around the room and introducing ourselves, that the Bates Community is certainly not exempt from the issues regarding mental health. Many of the attendees experienced mental health problems of their own, or had a close friend or relative with mental health problems. Many spoke of their desire to raise awareness and fight the stigma. There was a resolute energy in the room, and after the meeting had ended many stayed to talk and plan the future of the club.

One of the most important topics discussed in the meeting was the importance of understanding. One student spoke about how people

don't know anxiety or depression is a diagnosable medical disorder. Issues related to mental health are not due to a lack of willpower or drive, but an actual chemical imbalance inside the body. It was said that people know what to do with a friend's broken arm but have no idea how to deal with depression or eating disorders in others. Simple tasks, such as eating in public places can be so difficult for a person with acute anxiety that it makes the task unbearable, not because wish or desire but because their brain physically won't let them. For many students, college is a huge adjustment: new friends, living away from home, having freedoms and responsibilities that have different ramifications. In this new and sometimes hostile environment, mental illness can go unchecked and untreated. In fact the Active Minds website claims that two thirds of students who need help don't receive it. As one student put it "people are afraid to admit that something is going on."

So what is Active Minds' role in combating mental health? To change the culture surrounding mental illness. They strive to open the conversation regarding the diagnosis and treatment of mental health disorders. More often than not, resources are available for those people who are experiencing difficulty, but few get it because there is stigma surrounding mental illness—instead of seeking help, students most often ignore their symptoms. Active Minds actively engages the conversations and the information across the country. The Bates chapter will be focused on issues of awareness. Max Silverman spoke of the need to spread the presence throughout the campus and present the issues publicly in a way where any who feel affected have clear paths to the resources available at Bates. The Active Minds club will meet weekly, with their second meeting this Wednesday at 7 PM. Anyone interested or curious is very much encouraged to attend.

Sawubona from Durban!



Daugherty explores Shakaland while abroad in South Africa. ALEX DAUGHERTY/THE BATES STUDENT

ALEX DAUGHERTY
CO-EDITOR IN CHIEF

Durban may be a place that few Americans have heard of, but it is one of the most fascinating places in South Africa. Situated on South Africa's east coast overlooking the Indian Ocean, Durban is warm all year long and the beaches are perfect for surfing.

I am currently halfway through my study abroad program in Durban, which focuses on social and political transformation. South Africa is currently in the midst of a vibrant election cycle, with the African National Congress (the party of Mandela) attempting to keep its supermajority in government.

Durban specifically differs drastically from the other two major cities in South Africa, Johannesburg and Cape Town. Durban was initially settled by the British and remained in British hands until South Africa became independent in the early 1900's. As a result, the British brought over Indians to serve indentured servants during the 1800's and they now form a vibrant minority community. Indians today outnumber whites in Durban and are the innovators of Durban's signature cuisine, the bunnychow. Bunnychow is a hollowed-out loaf of bread stuffed with your choice of delicious curry

and is quite the challenge to eat with your hands.

I currently live in Cato Manor, a former township about four miles from the city center. Cato Manor was originally settled by blacks, but they were forced out of the area during apartheid. Indians were forced to settle here afterwards but since the end of apartheid, blacks have moved back into the area. Blacks in this part of South Africa speak Zulu, which is a fun but challenging language. Out of the 11 official languages in South Africa, Zulu is the most common mother tongue. English is everyone's second language but only eight percent of South Africans grew up with English as their first language.

Since arriving, I have had the chance to experience a lot of Durban's history and culture. I visited Mahatma Gandhi's house north of the city, where he lived for two decades while fighting for the rights of Indians before returning to lead India's struggle for independence. Rugby and soccer are the two most popular sports here and I have attended both. Soccer games here are an experience, the crowd is bursting with vuvuzelas and everyone stands and sings for the entire match.

I have also spent some time in the rural areas north of the city. These areas are beautiful, with lush

rolling hills, but face some enormous challenges. HIV infection rates are some of the highest in the world and there is a lack of significant infrastructure in many areas. However, the people are some of the friendliest you will ever meet and my family made me feel at home the entire time I was there.

Two highlights for me was spending time south of Durban on the coast where my fossils are visible and where the movie Blood Diamond was filmed. The fossils found on the coast have also been found in India and Australia and were one of the first pieces of evidence to show that the continents were once all together. I also had the chance to go on a game drive where I saw plenty of rhinos, giraffes, and water buffalo.

In the next few weeks I will be moving into another homestay with an Indian family. I also will be starting my final project, where I will work with an NGO in the informal markets of central Durban which sell everything from curry powder to cow's head.

I have thoroughly enjoyed my cultural immersion in South Africa and I encourage first-years and sophomores who are thinking about studying abroad to check it out.

Joshua Macht '91 shares new tricks of an old company

SARAH DURGY
STAFF WRITER

This semester, the Purposeful Work Initiative and the Entrepreneurship Project Steering Committee have sponsored an entrepreneurship speaker series entitled Purposeful Work: Voices in Entrepreneurship. Thus far, Bruce Stangle '70 and Daniel Vannoni '05 have spoken about their experiences; the first founded the largest private economic consultancy in the world and the second works as a tech-centric serial entrepreneur, despite little technical experience.

On Wednesday, March 19th, Joshua Macht '91 delivered the third presentation, entitled Old Company, New Tricks: Big Businesses Need Entrepreneurs Too. Macht has worked as a journalist, publisher and entrepreneur inside some big traditional media companies, from Time Magazine to his current employer, the Harvard Business Review. Macht spoke to members of the Bates community about the need for innovation even within large established companies and shared experiences to support this idea.

From the start of Macht's talk, he worked to keep his audience engaged in the material he presented. He began by asking attendees what their majors were and if any dream of starting their own businesses or becoming writers. He used this opening to segue into his own time at Bates. "Wanting to be a writer drove me," Macht told his audience, describing how he and some classmates started A Journal of Undergraduate Work as a platform for publishing scholarly pieces produced by students. Macht and his partners imagined the journal might expand to include a host of other schools,

but the project only endured for three or four years. For Macht, he thought that although they had failed, they had tried. This theme of innovating even with the threat of failure ran constant throughout Macht's talk.

Although Macht grew up in a print world, once he graduated he found himself surrounded by new emerging technology, including the Internet, which he admits stole his heart immediately. He projected images of the first webpages, pointing to this visual representation of brand new ideas as the "core of this whole idea of innovation." Macht broke the concept of innovation down into two categories. First, sustaining innovation, the kind that big companies employ to improve upon and perfect products that elite customers are willing to pay for. Second is the kind of innovation that entrepreneurs employ to find pockets of underserved customers and come up with a product to suit their needs - known as disruptive innovation.

Kodak served as Macht's example of sustaining innovation. The company excelled at making great film and cameras that produced high quality photos. When the digital age came around, Kodak invested billions of dollars and countless hours into developing a great digital camera that would take equally high quality photos. By the time they rolled out their new product, they had missed the point. Kodak had misjudged the competition. People weren't searching for the perfect digital pictures; they were searching for inexpensive access to photography and ways to share that photography with other people. Kodak has since gone out of business.

Entrepreneurs don't work at the painstaking pace of Kodak. As

Macht put it, "entrepreneurs move quickly...they adapt." For instance, Herb Keller founded Southwest Airlines in the 1970s, striving to compete with buses instead of the established airlines. He provided an inexpensive service with few frills, targeting a lower-income group than traditional airlines, and found success.

Macht continued to encourage audience participation as he turned the discussion to Apple. He asked students to articulate why people like Apple products so much and eventually articulated that, "people don't like their phones, they love their phones." Macht stressed how Apple has successfully emphasized the emotional appeal of their products.

After delivering this mini lesson in business practices, Macht returned to his own experiences in the workplace. When he began working for Harvard Business Review eight years ago, the magazine had barely changed since its first issue. He suggested they turn a new page, embracing failure and producing lots of blogs and online posts. Although his ideas were at first laughed at by some, Macht and his team has succeeded in making the magazine more accessible, resulting in 40,000 copies being bought on newsstands today, 23,000 more than previously. Additionally, Harvard Business Review's website now hosts more than four million viewers annually.

Students asked how Macht suggested such change could be implemented at established companies. How does one politely bring up the idea of innovation? Macht answered that humility is important. The most important thing to keep

See MACHT, PAGE 6

BEES

CONTINUED FROM PAGE 1

concentration in Environment and Culture, Sonja has been researching and following the work of the Beehive Collective throughout her thesis process. The dedication to detailed visual art, personal communication, and cross cultural openness truly lie at the intersection of her work in the Environmental Studies major. Since the Collective is also dedicated to providing educational workshops, Sonja asked local bees if they would be willing to present. Thanks to the generosity of many donors, including the Dance Department and the Environmental Studies Department, the visit from the Beehive Collective went off without a glitch.

In the presentation, Emma continues to walk attendees through multiple zoomed-in elements of the Mesoamerica Resist! mural to reveal the hard work and attention of the artist activists who created them. Ten years ago, a group of bees travelled through Mesoamerica for six months listening to the stories of community activists concerned about the regional development plan then known as Plan Puebla Panama (PPP). Bees listened to the stories of people on the frontlines of the resistance to this plan, and conducted intensive grassroots research on the 500 year old tradition of colonialism in the Americas.

Beginning with simple mind maps, the bees got busy at developing a basic layout for their mural. Mimicking the structure of old geographical maps, Mesoamerica Resist! features "map sponsors" in the corners: International Monetary Fund, World Bank, and World Trade Organization. The map additionally features "weather patterns" characteristic of old maps in the form of a vacuum of consumption sucking up goods into the United States. Such an image represents the "many global pressures helping to shape these regions" said Emma.

The International Monetary Fund (IMF) gives loans to coun-

tries whose economies are in crisis. Part of the loan agreement often requires countries to take part in a structural development program. This can include the privatization of public services such as health care and education, which consequently leave countries in a fiscal situation that makes it difficult to pay off said loans. On the mural, the IMF is seen as a doctor using the antiquated technique of leeches, or in this case debt, to solve the illness of having an economy in crisis.

The world trade organization arbitrates disputes between countries and organizations; however, it has a reputation for ruling in favor of corporations. A scale of injustice is consequently tipped toward the top hat on the Mesoamerica map. The judge on the mural appears to be playing a whack a mole, except the moles are social movements. The more the judge tries to suppress the movement, the more they pop up.

The last corner of the map features the world bank as the pot belly gambler addicted to fossil fuels. Its desire for an angelic image is reflected in its halo constructed from a compact fluorescent bulb; however, it's playing a slot machine with natural disasters. "The world bank policies are contributing to climate change because its gamblings with the world," explained Emma. To augment the gambler image, the potbelly WTO appears to be minting pollution and creating poker chips out of it.

In the time it took to present just part of the mural, Batesies became familiar with the concerns of Mesoamerica regarding colonialism, and also with the power of art to act as the intersection of a plethora of thoughts, stories, and goals. The Beehive can easily boast it's beautifully detailed murals, but the true beauty of their work lies in core values of generosity in both education and listening. Their dedication to augment the voices of fellow humans through an accessible yet moving art form promotes peace in a way that fiercely dedicated activists often lack the self control to mimic.

Budget Committee allocates funds to campus clubs

ANNE STRAND
EDITOR IN CHIEF

This past Sunday was a significant day for most campus clubs, as the Budget Committee released its specified allotment of funds for next year.

For the Budget Committee, the process has been underway for a few months. Bates College Student Government Treasurer John Stansel '15 explains that keeping all information about the budget allocation transparent to the Bates community has been a key component for the committee. "The biggest thing we've tried to improve this year was out availability and the way that we disseminate information to clubs to make sure there are no misunderstandings on the process," says Stansel.

Clubs submitted official appeals for funds last week, and the Budget Committee has been formatting and preparing precisely how the available funds will be allocated amongst the various clubs since the submissions were received. In addition, the com-

mittee has been preparing questions to be asked to club representatives during fifteen minute interviews, which were held this past weekend.

Interviews were conducted throughout last week. During the interviews, club representatives were prompted to speak about topics that included club goals for the following academic year, what kind of things their club has achieved throughout this year, and the level of participation in the club. "We use this information to give a human face to each club's application," explains Stansel. "Although the time is brief it allows us to meet face to face and clarify questions that we may have about each budget."

Mohdis Delijani, senior and Captain of the Women's Ultimate Frisbee Team, went through the budget allocation process first hand. Delijani was contented with the manner in which the Budget Committee executed the interview, however she was surprised to see funds cut for things that she regards as critical for the ultimate frisbee team's operations. "After receiving

the budget allocation results, we saw that they deducted money from our budget for equipment such as cones and frisbees, which are essential to a growing club team, and they had not asked any questions about equipment usage at the meeting previously."

The Budget Committee's evaluation for how each club is awarded funds is a multi-step process. Stansel explains that typically, clubs ask for larger funds than the Budget Committee can provide, thus the committee's process involves cutting events, equipment, and furthermore from each club's budget. Some components of what a club appeals to have funds for are less controversial, and such components are therefore removed first.

As a follow up to the individual meetings with club representatives, the committee performs a second round of cuts. Stansel explains that in this round, "we try to be slightly more critical and remove more items." After the second round of allocations, the Budget Committee is usually still over budget by about

\$10,000 to \$15,000. Due to the danger of directing cuts at certain clubs in a process that could be unfair, the committee does a uniform reduction across all clubs. "We feel that this is not an ideal outcome, but that it provides an equity for all clubs" says Stansel. Two years ago, the flat rate deduction was around 6%.

The final step for the Budget Committee was to compose justifications of budget allocations pertinent to each campus club. The budget was released to the entire Bates community on Sunday night. "The process is long and takes a toll on the Budget Committee members who work extremely hard and make very tough decisions," Stansel explains. "It is tough to tell clubs, each who are very passionate about their own issues, that we cannot fund them in full; however, we have to look holistically at the entire club system and try to find them most optimal allocation of funds."

It is difficult for the budget committee to allocate funds in a manner that satisfies demands for all

campus clubs. Delijani believes the allocation of funds to her team was inadequate. For example, Delijani explains that the team struggles to fund team travel. "Unlike the men's club frisbee team, we get very little alumni support so we do not have extra monetary gifts to support our team, making it difficult to attend both co-ed and women's tournaments," the team captain says. Ultimately, the team is disappointed to see a deduction in funds. "We understand that everyone's budget was reduced, but for a team who has a good record, has no outside support, and relies on travel funds to stay competitive, we feel that we do not deserve the deduction."

Delijani explains that the Bates Women's Ultimate Frisbee Team will be applying for Grievance Funds, which represents funds awarded to a club if the club can prove that it cannot operate under the initial allotment of funds.

MACHT

CONTINUED FROM PAGE 5

in mind when suggesting change is, in Macht's words, "showing reverence for what's gone before you." At the core of any push for innovation must lie respect for the tradition of a company and a belief in what that institution does.

Macht's talk provided a great overview of how entrepreneurship works for those unfamiliar with the idea as well as detailing his personal relationship with innovation within big companies. Interested

students will soon be able to view Macht's presentation in its entirety on the BCDC webpage. Additionally, Bateses should keep their eyes out for emails detailing upcoming Purposeful Work: Voices in Entrepreneurship speakers Jennifer Porter '88, and David Shaw '00 and Ben Shaw '00.

TRACY

CONTINUED FROM PAGE 1

of his favorite memories of Bates: "Interacting with students and with colleagues. It's kind of cliché to say it, but that's at the core of the life we live here, and that's a major source of what makes it so interesting, satisfying and refreshing."

Tracy loves watching his students intellectual journey as well. Some students start with him in a First-Year Seminar, then go on to declare majors in philosophy or religious studies, then eventually write thesis with him.

His dedication to his students

is evident not only because of his award, but also because of his students' opinions of him. Brilliant, humorous and compassionate are few of the words students use to describe him. "I like that he includes personal stories or current events into his lectures. They make class much more engaging and the material more relatable and memorable," says sophomore Grace Boueri.

Most importantly, Tracy hopes to instill a love of knowledge and learning in his students, a love that they will take with them for the rest of their lives. He urges them to continue to learn and to explore ultimate questions, in order to further enrich their lives.

When giving a talk at Bates a few years ago, Tracy discussed translating skills acquired in a liberal arts education to the employment field. He argued that a Bates education hopes to help students "Learn what they love to do and what they love to learn, and carry that love with them into the rest of their lives." The importance of love is critical in having a meaningful life. Though Tracy cannot teach students how to love or what to love, his dedication and passion to education has clearly left an impression on countless Bates students over the years, helping them enrich their lives and experiences long after their time at Bates.



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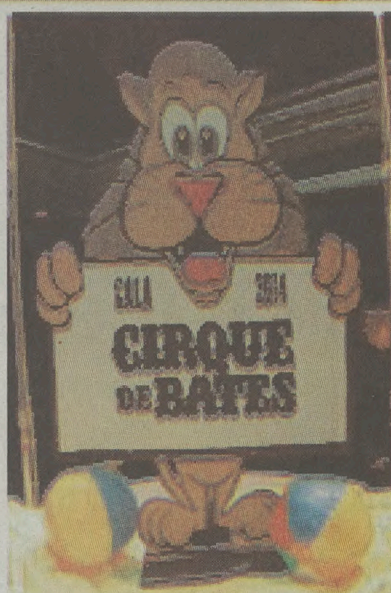
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Gala 2014: A night at the circus



KEITH TANNENBAUM/COURTESY PHOTOS

ASHLEY BRYANT
MANAGING ARTS&LEISURE EDITOR

This past Saturday night was Bates' annual All-College Gala, a night of delicious food, classy attire, endless dancing, and tremendous aerial performances.

Walking into the Gray Cage Athletic Center was a magical experience, with plentiful decorations to fit its "Cirque de Bates" theme. The garden arrangement by the entrance was that of circus animal figurines amongst a trickling pool of water. White string lights were draped across the ceiling to give Batesies the feeling of being "under the stars" while they sat in round tables snacking on candy and Cracker Jacks. Between the carnival-style food – hamburgers, fries, mini corn dogs, and

cotton candy – to the ice sculptures of elephants and seals – this year's Gala went above and beyond in embodying its circus theme. Some staff members even dressed as clowns and ringleaders, showing their true dedication to Bates' annual tradition.

Aside from the food and decorations, the most impressive aspect of "Cirque de Bates" was undoubtedly the aerial performance. With performers from both the Bates Circus Arts Club and the Circus Conservatory of America from Portland, the half hour show left attendants wanting more. Ali Haymes, sophomore President of the Circus Club, began with a phenomenal hoop routine that showcased her grace and flexibility. Vice President Kelsey Schober '16 demonstrated her extraordinary skills in a fantastic silk display of

beauty and intensity. The two then continued with a mind-blowing duet on the silks, working off each other's strength and experience to deliver a wondrous spectacle of talent. Treasurer Hannah Otten '16 also gave a stellar performance on the silks while members of the Circus Conservatory of America continued with awe-inspiring routines of immaculate beauty and exquisiteness.

"It was really great to interact with the Circus Conservatory performers and see what it's like to have circus as your profession," stated Haymes. "I think the crowd really enjoyed it and the energy was amazing while we were performing. I had so much fun doing it, and I think the other performers did as well."

Haymes, Schober, and Otten

were thrilled to be spotlighted in Gala and hope both their and the conservatory's performances inspired more Bates students to join their club.

The Bates Ballroom Dance Team also took center stage during the evening, showcasing their talent of quick feet along with some fabulous costumes. The fun and impeccable performance made many onlookers wish they knew how to dance to their level, myself included.

The evening continued with a fantastic display of music, with the Phil Rich Swing Band delivering jazzy tunes in Gray Cage while Darlingside, a popular and well-loved band from the Village Club Series, brought pop and rock tunes to Alumni Gym.

"I really liked the swing danc-

ing," stated Kallie Nixon '14. "It's always a fun change of pace to listen to a different type of music at Gala."

Shannon Griffin '16 echoed Nixon's sentiments, by stating, "Gala was a refresher from the regular weekend routine. One of the best parts is having your friends enthusiastically sing off-key in your face or swing you around the dance floor. It's a wonderful night where classy and goofy create a wonderful atmosphere."

Overall, this year's Gala was spectacular, bringing together students, professors, and even circus performers all under one roof. With aerial stunts, big band music, and endless delicacies, it's safe to say that this event will continue to be a fond tradition for the entire Bates community.

Le Ronj opens its doors to student art, music, and merriment

TRISTAN BROSSY DE DIOS
ASSISTANT ARTS&LEISURE EDITOR

Friday, March 21st saw the opening of the second Ronj Gallery Open House of the year, a two-hour period dedicated to proudly displaying student artwork of all medias for the second year in a row.

The Bates Arts Society and the Arts House co-organized the event, which took place on the second floor of Le Ronj, where one could see the open house was a truly multimedia event: one room showcased visual art like photography, painting, drawing, and pottery; another showed short student films; and in the remaining space various Batesies performed live.

"Events like these are important for showcasing artists of Bates who do what they love," said Bates Arts Society President Julian Bardin. "It's events like these that allow us to break down barriers within the arts at Bates and really create the inclusive, nurturing artistic community we are going for."

Everything on display was student work, and none of what was submitted was rejected. The concentration of each medium in its own space worked flawlessly, with people wandering in and out of the gallery proper to other areas. Among the dozens of images, Bardin's own digital photographs, pieces that blend several different elements into the same image, stood out in their stunning juxtapositions. However, lots of other students who previously might not have branded themselves with the term "artist" had their work hung up on the wall alongside those already well-established Bates artists.

"Often students who aren't involved directly with the arts through their major or GECs get sidelined and don't get to make or show their



Student work on display. ALYSSA CONNORS/COURTESY PHOTO



Students perform amongst art. ALYSSA CONNORS/COURTESY PHOTO

art to the student body. The Ronj Gallery gives all students that opportunity, and BAS in general likes to hold events like this to encourage collaboration and support between various arts groups on campus," said BAS Co-Literary Content Manager Lex Berman.

Throughout the night several live acts performed, beginning with Meredith Colleary and Taylor Saucier, who played guitar while Colleary sang alongside him. Jordan Becker played through several songs with

his electric guitar before sophomores Bridgette Feldman and Sacha Zabolin captivated everyone in the room for a solid 15 minutes. Other performers included Annie Coleman, Keira Sultan, and Michela Moscufo.

Wrapping up the point of the night, Berman said, "The goal is to give students involved with the arts, both academically and non-academically, as a hobby, a chance to showcase their work," a sentiment which was definitely tangible Friday night.

Black Cat Lost, Mortality found

REBECCA BASSSELL
STAFF WRITER

After leaving the Black Box Theater on Saturday afternoon, I was a little on edge as to how I felt. I felt uncomfortable about being confronted with the reality of my own mortality. I felt joy about being reminded of the small intricacies of a person's life that can outweigh the greatest tragedy. I felt confused as to how this piece even connects in a narrative form. Most importantly, I felt this production has done what most pieces of theater could only dream of: it has inspired me to look inward and embrace everything that I feel. These were my feelings after viewing *Black Cat Lost* this weekend, directed by Max Pendergast '15.

Never in my time at Bates have I seen or heard of anything quite like this production, and it's for that exact reason that I connected with the show so strongly. Coming from someone who is both a frequent performer in theater productions as well as an appreciator of all things theater, I can safely say that this experience was truly unique. *Black Cat Lost*, written by Erin Courtney, is an auto-biographical collection of literary pieces which reflect her experience with the loss of a loved one.

The play takes on a non-linear format, highlighting both the disarray in form and longing for form that grief brings to its victims. The play has three actors in total, without giving them any sort of name or indication of title. These three actors were Mara Woollard '16, Ciaran Walsh '15, and Christina Felonis '16, who each play a host of various characters as the "play" progresses. *Black Cat Lost* weaves a series of non-linear vignettes, in which the

actors portray stages of accepting death, realizations of mortality, loss, and recognizing their own humanity in between.

The theater itself was also a character to be recognized. Set in the black box, the seats were organized around the perimeter of the room, making the production an "in the round" event. Though seats were very limited, it was this exact choice that made this show even more powerful as an audience member. The small space created an intimate connection each evening with not only the audience and the cast, but the audience in relation to one another as well. Meant to heighten the personal connection one associates with feelings of being, this transcendent piece invites its audience members to not only view the actors on stage, but to become part of the cast by way of its small performance space.

Impressed does not begin to elucidate my feelings about this production. Pendergast deserves the utmost praise for taking such a difficult piece – both in subject matter and in non-conventional form – and making it resonate with audiences all over campus.

Woollard, Walsh, and Felonis also command an exorbitant amount of respect for their performance of the taxing subject matter and difficulties in physically performing. From the vocally taxing screams they emit to provoke the audience, to the physical work they endure to create the scene, this ensemble truly shines in this piece.

Overall, *Black Cat Lost* was a piece that forced me to do something I don't do on an everyday basis: it made me think about my own existence as well as the beauty of our collective.

WEEKLY verse

If you're a poet and know it, or don't, submit a verse!

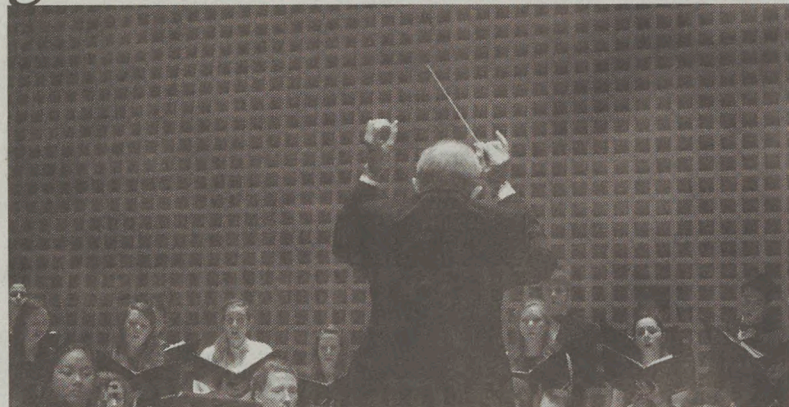
Email abryant@bates.edu

MORTAL

By z.k melton

The
ashes of oak,
and compromise
deteriorate in the infernal flames,
of creation—
a compelling compromise, to adhere
to this open casket of conformity—
where a pulse, a fixation,
strangles the mind and the approval
for justification and denial,
in the absence
of the spirit, who,
with one breath of sincerity
can guide you,
through the eternal wave
that glides,
and idles past obstruction—
and over,
mortality—

Bates College Choir sings Ordway's Missa Brevis and Haydn's Missa in an- gustiis with conviction



The choir performs in Olin. PHOTO CLUB/THE BATES STUDENT

WHERE'S WHAT?!

Every week, we publish a photo of something around the Bates campus. Try and guess its location! Answers will be published in the following edition.



PHOTO CLUB/THE BATES STUDENT

Last week's photo: Elevators at Olin.

The Wolf of Wall Street shows the truth behind the glamour

EMILY PINETTE
STAFF WRITER

Released on Christmas Day, *The Wolf of Wall Street* marks director Martin Scorsese's fifth collaboration with actor Leonardo DiCaprio. The film is based on true events and is outlined in a memoir of the same name by former stockbroker Jordan Belfort.

Belfort, played by DiCaprio, sets off for Wall Street in New York City with dreams of becoming a successful stockbroker. There, he is mentored by his boss, Mark Hanna (Matthew McConaughey). Hanna advises Belfort to delve into drugs, including cocaine and qualudes, and to engage in plenty of sex in order to cope with the stresses of the industry.

"*The Wolf of Wall Street* challenged every boundary possible in the movie industry," said Michael Rague of Emmanuel College. "It also showed the audience the excessive lives that people involved in stocks lived at the time. After watching a film, most people would hope that it was a true story; knowing that *The Wolf of Wall Street* was about a real person's life made me love it even more."

Eventually, Belfort joins forces with salesman Donnie Azoff, played by Jonah Hill, to create their own firm, Stratton Oakmont, which engages in less than reputable behavior. The firm does well; Belfort's wealth increases and his life spins out of control as he over-indulges in a life of hedonism. His world is a constant blur of drugs, sex, and debauchery. (In other words, don't see this one

with your parents, or be prepared for some awkwardness.) Ultimately, Belfort's opulent lifestyle leads the FBI to take a closer look at just how Stratton Oakmont is accumulating so much wealth.

The movie has a knock-out cast, which also includes Jean Dujardin, Margot Robbie, Kyle Chandler, and even a cameo by Spike Jonze. DiCaprio holds nothing back with his performance, fully embracing the repulsive characteristics of Belfort, who will do anything for a buck. Hill's portrayal is at times humorous, including two drug-filled scenes that generate laughs, while also being mildly disturbing; it is a black comedy, after all. Robbie, who plays Belfort's wife, Naomi LaPaglia, adds drama as she futilely attempts to bring her depraved and out-of-control husband back to reality.

The soundtrack is memorable as well. The Foo Fighters, The Lemonheads, and Billy Joel are just a few of the artists that contributed to the almost sixty songs that provide background music for the movie. (Although the official soundtrack only features sixteen of them.)

Just a few months ago, DiCaprio gained acclaim as Jay Gatsby in the highly anticipated *The Great Gatsby*. Before that, he stunned in *Django Unchained* as 1800's slave owner Calvin Candie. Despite these noteworthy performances, DiCaprio has yet to win the much sought-after Academy Award. Of the twenty-eight films he's starred in over the past twenty-two years, he has only earned four Oscar nominations and, of course, has always come up em-

ty-handed. After watching *The Wolf of Wall Street*, it is obvious that DiCaprio wants that Oscar badly. He did a stellar job, and earned an Oscar nomination, but once again failed to be recognized by the Academy. DiCaprio did, however, win a Best Actor Golden Globe for his portrayal of Belfort.

The Wolf of Wall Street is enjoyable, but its length—just about three hours—detracts from its appeal. It does drag on, and at times gets a bit repetitive.

But, as Benjamin Pinette of Endicott College puts it, "Lives like Belfort's that are full of extravagance can lead to a repetitive lifestyle of overindulgence in substance abuse and spending. The movie reflects that lifestyle."

This movie is simultaneously funny, serious, and disturbing. Although it takes a while to get there, the ending is ultimately worth the wait. I give *The Wolf of Wall Street* 3.75 out of 5 stars.

3.75
OUT OF 5
BOBCATS



The Hunt broaches the stigmatic world of falsely accused child molestation

EVAN HANSEN-BUNDY
STAFF WRITER

In the race for the best foreign film Oscar this year was *The Hunt*, a little known Danish film from director Thomas Vinterberg that aired in 2013. Although it was beat out in the end by *The Great Beauty*, *The Hunt* is certainly not a film to be swept under the rug. Beautiful, dark, haunting and incredibly uncomfortable at times, "The Hunt" is a movie that makes us examine a part of society no one particularly wants to.

The main character, Lucas, is a man who, despite losing both his job and his wife, seems to be making the best of things. As the story begins he has taken a job as a kindergarten teacher working with many of his friends' children. The kids delight in his presence and adore him for his

kindness and playfulness. One girl in particular, Klara, the daughter of his best friend, finds him intriguing and develops a crush on the much older man.

In the United States, we often marginalize the romantic and sexual notions of children. There is a taboo in American culture that dictates a child is not sexualized until after puberty. The reality however is that children, in their curiosity and learning about the world, inevitably touch on smaller and more specific intimate details that involve very mature and intimate sexuality. In Klara's case she is "jokingly" show a pornographic picture by her brother and his friend who laughingly spirit themselves away. This minute detail, shown in a matter of 5-10 seconds in the film, is the cause of all the horrible things that follow.

When Klara decides to act on her crush on Lucas, by kissing him

and giving him a toy heart, he rebuffs her in the way any mature adult would, by trying to explain the inappropriate nature of such actions. Klara becomes very unhappy and in her tribulation she meaningfully describes a sexual detail of the picture her brother showed her, projecting in unto Lucas. She does so in the presence of the proprietor of the daycare, who begins to extrapolate much from this tiny lie. And without asking Lucas whether or not it even happened, brings in another man to question Klara, to determine the nature and extent of the claimed abuse. Although she denies having said so at first, Klara becomes caught up in her lie which spirals into an accusation so large that it spreads to other students at the kindergarten, who, when pushed by their parents, begin to remember the same details of Lucas' sexual abuse. They even remember the same paintings, couch

and space of Lucas' basement where all these events happened.

Lucas is arrested and brought to trial, a proceeding we see little of as the film focuses not so much upon the legal aspects of the situation but on the social and societal ramifications for the accused child molester. Lucas loses everything: his new love interest, his son (whom has expressed the wish to live with him full-time), and the vast majority of his friends, excepting one.

The journey to the bottom for Lucas is not a happy one. As he loses everything he faces the atrocities of his furious and disgusted neighbors. His dog turns up dead with a rope around its neck and he faces physical violence even in trying to buy groceries from the local market.

The small, offhand lie from a jilted eight-year-old has completely and unequivocally ruined Lucas' life. Despite Klara's efforts to recant

her momentary lapse in judgment, her parents convince her that she is suffering from shock and simply does not remember the events.

Vinterberg here has created a situation completely constructed by society and assumption where the ostracization and condemning of one man is built solely upon projections. Masterfully haunting, miserable and completely captivating, *The Hunt* examines how our society now treats both children and sexuality. Because the film takes an inside look at a hard and usually polarized objective topic it makes the viewer consider the ramifications of such polarity.

As critic Colin Covert said: "You leave *The Hunt* unsettled in the best sense. Its images and implications are likely to stay in your head a long time."

Question on the Quad

KELSEY SCHOBBER
TEDDY RUBE
STAFF WRITERS

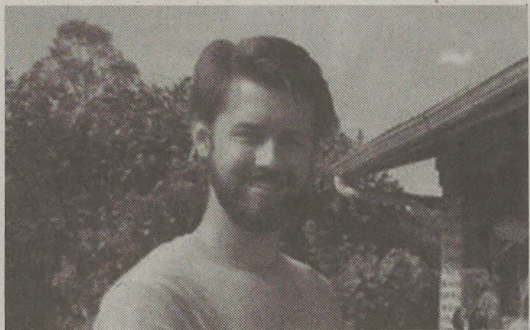
Lick what?



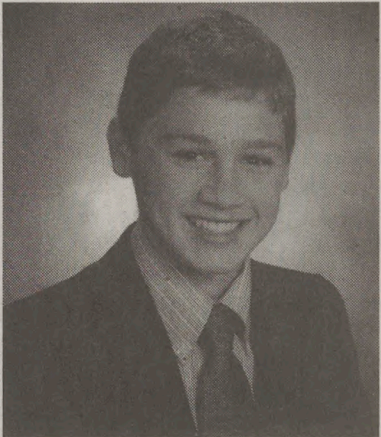
"Oh my god..."
- Ashley Pollack '17



"Ben Cuba's sculpted abs."
- Hatty Rube '16



"Everything."
- Connor Smith '14



"Lamp."
- Mikey Arsnow '14

ARTS AND MUSIC WEEKLY CALENDAR

Wednesday, March 26th - Tuesday, April 1st

Wednesday, March 26	Thursday, March 27	Friday, March 28	Saturday, March 29	Sunday, March 30	Monday, March 31	Tuesday, April 1
Pause @ 9 pm, Gomes Chapel	Colson Whitehead, novelist @ 7:30 pm, Muskie Archives VCS presents Novelette @ 9 pm, Benjamin Mays Center	<i>The Wolf of Wall Street</i> , Bates Filmboard @ 7:30 pm, Olin 104 Spring Dance Concert @ 7:30 pm, Schaeffer Theater	<i>The Wolf of Wall Street</i> , Bates Filmboard @ 2 pm & 7:30 pm, Olin 104 Gospelaires Benefit Concert @ 3 pm, Peter Gomes Chapel Spring Dance Concert @ 5 pm, Schaeffer Theater	<i>The Wolf of Wall Street</i> , Bates Filmboard @ 2 pm & 4:30 pm, Olin 104 Spring Dance Concert @ 2 pm, Schaeffer Theater Crosstones: CD Release and Alumni Concert @ 5 pm, Little Room	Spring Dance Concert @ 7:30 pm, Schaeffer Theater	Gamelan Orchestra Concert @ 4:15 pm, Benjamin Mays Center



April 2, 2014, 4-6:30pm

Free Refreshments

Raffle Giveaways

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Report (2014)

March Madness: Sweet Sixteen preview

JAMES KARSTEN
CONTRIBUTING WRITER

The second week of chaos in the Division I men's basketball tournament begins tomorrow, and the first weekend of March Madness could not have set the stage any better. Well, a Creighton victory (who I had in my championship game) and a few more improbable double-digit seed runs to the Sweet Sixteen would have been nice, but the fact remains that the four regions remaining are stock-full of juicy match ups that die-hard college basketball fans and casual bracket makers alike should be absolutely stoked for.

In the South region, game one is between 11 Dayton and 10 Stanford in a game that features two of the three double-digit seed teams to make it to the final sixteen. Dayton head coach Archie Miller is joining his brother, head coach of Arizona in the sweet sixteen for the first time. Stanford pulled off an improbable upset of the 2nd seeded Kansas Jayhawks in the second-round to secure their spot in the regional semifinal, in thanks to a stingy zone defense. Look for this battle of the Cinderella's to be a low-scoring, physical match-up, and desperately hope that the winner can topple either 1 Florida or 4 UCLA in the regional final. Florida



and UCLA both navigated their sections of the bracket with relative ease, winning the games they were supposed to. UCLA has now won 5 in a row including a PAC-12 conference tournament championship, while Florida has won 28 consecutive games dating back to the beginning of December. As the most often picked national champion this year, look for Florida to pull away in the second-half and secure their spot in the Elite Eight.

The East region matches up my national champion, 4 Michigan State with 1 Virginia. Virginia is in

the Sweet Sixteen for the first time since 1995, in large part due to the incredible job done by head coach Tony Bennett over the past five years rebuilding the Cavalier program. Tom Izzo, who in his tenure at MSU has led every single player he has recruited as a head coach to a Final Four. That's right. Every one. Until this senior class, who have only reached the Sweet Sixteen. Somehow the magic of Izzo just has to continue, look for the Spartans to win a grinder in Madison Square Garden on Friday to give them a shot at a Final Four bid. In

the other East region semifinal, 7 Uconn takes on 3 Iowa State. Despite losing star sophomore Georges Niang to fracture foot in the first-round, the Cyclones should be able to overcome Shabazz Napier and the Huskies with their dynamic offensive attack.

In the West, 1 Arizona takes on 4 San Diego State in a rematch from the regular season, when Arizona emerged victorious. The Wildcats should win again, looking perhaps the best they have all season against 8 Gonzaga in the second round last Sunday. The other semifinal fea-

tures 6 Baylor versus 2 Wisconsin. Baylor shot a ridiculous 61% from three-point range against Creighton (sigh*) in the second-round, but the Cheeseheads will come out on tip of what will end up being a three-point contest between Brady Heslip and Ben Brust.

The Midwest region contains the marquee matchup of the next round, between 8 Kentucky and 4 Louisville. In a game simply oozing with pedigree, Rick Pitino coaches against a program he won a national championship with in 1996 in Kentucky, and John Calipari will try continue the stellar play of his group of 18 year-old 5 star recruits who are really playing like 5th year seniors. This game will go right down to the final possession, and Louisville will get a big bucket from Russ Smith or Luke Hancock to carry them into the regional final. Matching up on the other side of the bracket is 2 Michigan and 11 Tennessee. Despite winning three games in 5 days to get to the sweet sixteen, Michigan will come out on top in this one because of an electric home-game atmosphere they will have playing so close to the mitten in Indianapolis.

Get your work done early this week folks, March Madness is only going to get crazier Thursday night.

Men's Tennis

Men's tennis travels to Virginia

JOHN NEUFELD
STAFF WRITER

On Monday, men's tennis traveled up to Colby for a NESCAC match. Unfortunately, Colby pulled off a 6-3 upset win over the Bates team, the 25th ranked squad in the nation. The first doubles team of senior Timmy Berg and junior Pierre Planche lost a close 9-8 match. Second doubles first year Pat Ordway and senior captain Ben Bogard lost as well, with the Bobcats' lone doubles point coming at third doubles from senior Eric Ruta and freshman Chris Ellis. After going down 2-1 in doubles, Bates could not rebound during singles and ended up losing to Colby for the first time in six years. Planche won his second singles match and Ordway won his sixth singles match, but it wasn't enough. "We were too focused on the outcome, instead of just enjoying being out there and playing tennis," said Planche on the loss.

After the loss to Colby, Bates traveled up to Virginia where they played fifth ranked Johns Hopkins, seventeenth ranked Mary Washington, and North Carolina Wesleyan. In the first match against Johns

Hopkins, Bates lost 8-1, with their only victory coming at 1st doubles. Most of the singles matches were competitive, but Hopkins was able to shut the visiting Bobcats out.

After the loss to Hopkins, Bates went on to play Mary Washington, where they lost 6-3. Mary Washington won all three doubles contests to start the match, and Bates could not rebound. Berg, at first singles, won his match 6-4, 6-4 while Planche at second singles won a close match 7-5, 6-3. Junior Henry Lee also won his fifth singles match 6-3, 7-6.

Bates' final match of the weekend was against North Carolina Wesleyan. Bates thrashed their opponents 8-1, with their only loss coming at fourth singles. "It was a good overall team win. We all competed really well and everything just came together," said Bogard. Freshman Chris Ellis, who won both at third doubles with Ruta 8-4 and third singles by a score of 6-2, 6-3, said, "I felt like I was playing on a cloud." Ellis and the Bates team hope to carry this positive momentum into the remainder of their season, which resumes after an extended break on April 12th against Amherst.

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BOBCATS OF THE WEEK

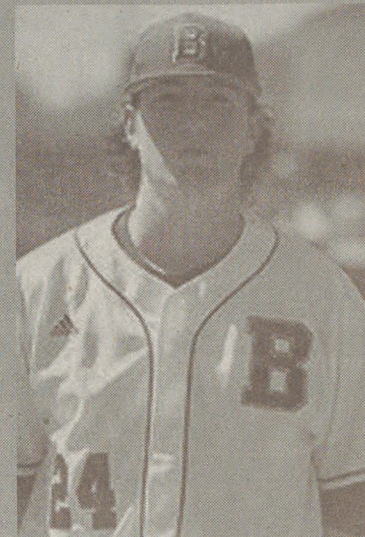
SARAH DAHER '17

With her four All-American honors this weekend at the NCAA Division III Women's Swimming and Diving Championships in Indianapolis, Daher is now tied for the second most All-American awards ever won by a Bates women swimmer. Highlights for Daher included a fifth-place performance in the 400 individual Medley race and sixth place in the 200 IM. Her 4:28:84 in the 400 IM final surpassed the team record that she set at the NESCAC Championships earlier in the season. Daher was also part of the 800 freestyle relay team whose 7:32.20 finish, good for 10th in Division III, set an all-time Bates record.



KEVIN DAVIS '14

Davis led the Bobcat baseball squad to a win in game two of their doubleheader with Salem State, hitting a key RBI double in Bates' five run 6th inning. The senior star is batting .391 (18 for 46) thus far, with a mere three strikeouts and 8 RBIs for the Bobcats, who have won five of their last six games after a rough 0-6 start. Davis will look to continue his hot hitting against Tufts, who Bates is scheduled to play in their first NESCAC matchups on Friday and Saturday.



WOMEN'S SWIMMING

BASEBALL

COURTESY PHOTOS/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS

Women's Lacrosse

Women's lacrosse loses two straight



Bridget Meedzan '14. COURTESY PHOTO/OFFICE OF COMMUNICATIONS AND MEDIA REALTIONS

NOAH LEVICK
ASSISTANT SPORTS EDITOR

After a historically outstanding 6-1 start to the season, Bates women's lacrosse suffered two tight losses this week, on Wednesday to Endicott by a score of 11-10, and on Saturday to #19 Williams, 6-5.

Following a dominant 17-3 victory at Saint Joseph's last Monday in which 14 players scored, the #13 Bobcats were confident heading into their home game versus Endicott on Wednesday. The early action was intense, with Endicott opening the scoring before Bates countered on a goal from senior Wally Pierce assisted by sophomore Moriah Greenstein. Bates and Endicott traded the lead for the next several minutes before the Bobcats established a firm 7-4 advantage near the end of the first half, thanks in part to senior defender Cat Dioli's first career goal. And despite the Gulls notching the first goal of the second half, the Bates women appeared in control of the proceedings, as senior at-

tacker Blair Shrewsbury's consecutive goals gave the Bobcats a 10-5 lead with 20 minutes remaining. Yet the Bobcats struggled to hold on to their seemingly commanding lead, conceding four successive goals to Endicott over the next 11 minutes. From there, with Bates attempting to regain their grasp on the game, Endicott continued to push and pressure the Bobcats, winning draws and forcing turnovers that led to an assault on star sophomore Hannah Jeffrey's goal. Jeffrey, who had received the honor of NESCAC Women's Lacrosse Player of the Week two days earlier, was ultimately unable to stymie the aggressive Gulls attack, and conceded the deciding goal on a free-position attempt with 41 seconds left.

Though they competed valiantly at Smith College on Saturday against NESCAC rivals Williams, the Bobcats again fell victim to a flurry of late goals that erased their lead. Jeffrey had a standout performance in defeat, saving 14 Williams shots. Sophomore Kelan

McCann also played especially well against Williams, with 2 goals to add to her season total of 8. Again, the Bates women definitely played well enough as a team to deserve a victory, but Williams refused to let them have an easy, coveted NESCAC win, dropping the Bobcats' conference record to 2-2. Even though Bates led 5-3 late in the contest, Williams was able to score with 2:32 left, then registered two more late goals, including another devastating game winner within the final minute. Greenstein commented on the difficult defeat, "Losing late in the game to a great NESCAC team such as Williams will not define the rest of our season, but rather help us improve and execute in one goal games in the future."

The Bobcats will have ample opportunity to compete in the NESCAC over the next month, as their five April games are exclusively against NESCAC opponents. First, Bates will host Hamilton on Saturday at noon seeking to quickly halt their first losing streak of the season.

Men's & Women's Swimming & Diving

Swimming and Diving concludes season at Division III championships

KYLE OLEHNIK
MANAGING SPORTS EDITOR

A season that began in November finally came to a close this past weekend as the swimming and diving team concluded their 2013-2014 campaign in Indianapolis at the NCAA Division III championships.

Freshman duo and Bobcat standouts Sara Daher and Julia Smachlo led Bates on the first day of action and throughout the weekend as both earned All-American honors. Daher placed sixth in the 200-yard individual relay and Smachlo finished in 15th in the 500-yard freestyle. Sophomore Lindsey Preglovick also had a solid first day, finishing in 22nd place with a time of 2:07.00 in the individual medley.

"Being an All-American is such a rewarding accomplishment as a freshman," noted Daher. "It's a nice reminder of all the hard work and dedication I have put into the sport both this year and years past."

Bobcat junior Matthew Gagne, the first male to compete at NCAA's since 2004, broke his own record in the 200 IM and found himself in 54th place in a prelim heat.

On the second day of action Daher again led the way finishing in fifth in the finals of the 400-yard individual medley. The first-year had an impressive time of 4:23.84 in the final, besting her prelim time by .12 seconds. In the 100-yard butterfly, Preglovick recorded another program record with a time of 56.89, which secured a 22nd place finish for

the sophomore. On the men's side for the 100-yard butterfly, Gagne finished in the top 20 out of 44 swimmers with a time of 49.91.

After two days of competition, the women's team saw themselves in 17th places with 29 points out of 40 total scoring teams.

In the finals of the 800 freestyle relay race, the Bobcats were able to finish in 10th place and become the first All-American relay team in program history. Behind the quartet of Daher, Smachlo, Preglovick and sophomore Caroline Depew, the 'Cats recorded a time of 7:32.20. This performance bumped the Bobcats up to 16th place after three days of competition.

On the fourth and final day of action in Indianapolis, Sarah Daher and Julie Smachlo again dominated, winning their fourth and third All-American honors respectively with Daher finishing in 14th in the 200-yard backstroke and Smachlo coming in 15th in the 1,650-yard freestyle. Overall, the women's team placed in 17th place out of 51 teams in attendance.

"NCAA's was intense, but also incredibly exciting," Daher added. "Swimming with some of the fastest kids in the country at one meet is a rare event to occur, so getting to experience that was great," she concluded.

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Men's Baseball

Bobcats take second game against Salem State



Bates baseball. KARA GARLAND/THE BATES STUDENT

ALYSSA MORGOSH
STAFF WRITER

The Bobcats put forth a strong offensive effort from the start as senior Griff Tewksbury and teammate Kevin Davis both recorded hits in the top of the first, but a fielder's choice and a pickoff left them scoreless after one.

The Salem State Vikings responded with even more pop in their bats as they scored twice on two hits to give them the 2-0 advantage going into the second.

In the second, first-year Berto Diaz singled but was picked off, and the 'Cats went three up three down, but in the top of the third small ball efforts resulted in Bates cutting the Viking's lead in half. Junior Mekae Hyde singled to start off the inning and then advanced to second on a passed ball with teammate and long-time friend Alex Parker at the plate, who then advanced Hyde to third on a sacrifice bunt. Hyde was driven home as Tewksbury recorded his second hit of the game and first RBI.

In the top of the fourth, the Bobcats continued to strive toward victory, earning two more runs as Davis, Diaz, and Hyde all recorded their second hits and junior Rockwell Jackson swung his first hit of the game. Jackson scored on Hyde's RBI and then Diaz scored on tactful baserunning, giving the Bobcats the 3-2 advantage.

But the Vikings tied the game in the second half of the fourth and scored two unanswered in the bottom of the fifth, awarding them-

selves the victory, 5-3. "We were the better team," Berto Diaz commented, "but it was a cold and windy day and we didn't come out with the energy we needed to pull off a win."

Before the second game, head coach Mike Leonard huddled the team in the outfield. He told them that he wouldn't trade a single one of his players for anyone on the other team, reminding them of their skill and inspiring the team to pick up the energy and respond in game two.

And respond they did. Tewksbury and junior Nate Pajka each knocked home runs while senior starter Brad Reynolds and junior relievers Will Levangie and Sam Maliska held the Vikings' offensive strides to contribute to Bates' 8-5 victory in the second game of the doubleheader on Salem State Baseball Field on Saturday afternoon.

The team's vivacity started from the top of the first as Tewksbury led off the game with his third homerun of the season, giving Bates an early 1-0 lead. "A couple of guys stepped up to show some energy to really get to whole team going," Diaz reflected. "We were a lot louder, cheering each other on and playing how we know how to play."

Each team's pitcher held the opponent's offense quiet through their next two chances, until Salem State scored three runs on five hits and one error in the bottom of the third, giving the Vikings the upper hand, 3-1, after three innings of play.

Pajka's solo knock in the top of the fourth put the Bobcats within

one, but they didn't take hold of the game until their five-run, four-hit rally in the sixth that included back-to-back doubles by Diaz and Davis (batted in Diaz), consecutive walks by Pajka and junior Sam Berry to load the bases with Davis on third, and a clutch 2-RBI double by junior Rockwell Jackson that sent Pajka and Davis across the plate. The offensive triumph continued sophomore Conor Reenstierna's first hit of the season, a 2-RBI single that scored Jackson and Berry, came at supreme timing.

Levangie took the mound in the bottom of the fifth to relieve Reynolds and held the Vikings scoreless through the bottom halves of the fifth and sixth to earn the win. Although the 'Cats conceded two runs in the bottom of the final inning, Maliska sealed the deal, earning the final outs of the game on three fly balls.

"The highlight of the weekend was how we responded as a team after the first game," Tewksbury said. "After a tough first game, we came together and beat a really good Salem State team to salvage a split."

The Bobcats now look ahead to this weekend, where they will open conference play with a three-game series against Tufts. Bates will be the home team, although the game is likely to be played at Tufts' Huskins Field.

"The goal going into any series is to win all three games," Tewksbury explained, "which is a tough task. [But] we have some guys who can swing it, and our pitching and defense has been great as of late too."

Women's Tennis

Women's tennis wins fifth straight

JOHN NEUFELD
STAFF WRITER

On Tuesday, Bates women's tennis improved to 6-1 overall and won its fifth straight match with a 6-3 victory over Colby College. In doubles play, junior Ellie Mandzhukova and freshman Elizabeth Erba-fina won an easy 8-2 match at first doubles. Erba-fina credits the victory to the team's mental attitude, commenting, "By focusing on how we competed rather than the results of a match, we were able to play at a very high level." Junior Ali Hakusui and senior captain Kristen Doerer lost a close match 8-6 at second doubles, while sophomore Emma Blakely and senior captain Lucy Brennan managed to edge Colby's third doubles team for a 9-7 victory.

After going up 2-1 in doubles, the two teams squared off in singles play. Mandzhukova lost her first singles match in three sets while first year Libby Voccola lost her sixth singles match, also in three sets. However, Bates swept the singles competition from two to five with Brennan, Erba-fina, Doerer, and first year Kate Rosenthal getting victories. Rosenthal is already looking to use this victory to help with future matches: "We were really focused on controlling what we could and going for every ball, and I think that will really help us in the tougher matches down the road." The Bobcats will compete at the Wellesley College Invitational next weekend before a slew of NESCAC matches in April beginning against Amherst on April 12th.

Men's Lacrosse

Men's lacrosse can't get the game that mattered



Conor Henne '15. HANK SCHLESS/COURTESY PHOTO

WILLIAM CLEAVES
STAFF WRITER

After blowing out a Husson team on Wednesday in an absurd contest that was essentially over within minutes, the Bobcats failed once again to grab their first NESCAC victory of the year. The Bobcats rolled over Husson, pouring in 27 goals while allowing none. It was a record setting performance by the far superior squad, but on Saturday against Williams, the offense returned to their previous struggles. Despite solid defense down the stretch, Bates scored just seven goals, their average in NESCAC play thus far, against the visiting Ephs.

Freshman Kyle Webber got the party started on Saturday, scoring the first goal of the game after a dodge down the right ally and a rip to the top corner. But the Williams defense was able to keep the home team in check, allowing the Ephs to score a couple of their own and close the quarter with a 2-1 advantage.

Things started to heat up in the second quarter, as both teams went on runs of their own. Williams went up 4-1, then 5-2 behind goals from Eric Kelley and Andy Grabowski. The Bates' offense responded and began making the plays the 'Cats desperately needed to not only keep them in the game, but also in NESCAC contention. Sophomore long stick midfielder Ken O'Friel provided a spark, assisting on a goal to classmate attacker Charlie Hildebrand, and scoring on a feed from fellow classmate defender Colby Spehler.

It seemed as though the tide was turning for a Bobcat team that's been thirsting for their first NESCAC victory. The promising run wouldn't last long to the surprise of the home crowd, for Williams soon took the lead for good. Just seconds after Bates was able to tie up the game 5-5, Williams kept their composure by scoring on a fast break off the ensuing faceoff. Still, spirits were high on Gorgeon after the 'Cats were able to claw their way back in it, trailing just 6-5 at half.

But after an eight goal second quarter came a one goal third, as Williams was able to grind down a tough Bates' D to squeeze one in while stopping Bates from reaching the back of the net. Extending the lead to 9-5 in the fourth quarter kept the Ephs comfortable, as the visitors

appeared primed to win their fifth straight and move to 3-1 in NESCAC play. When it seemed that all was lost for Bates, a pass from senior Captain Jack Strain led to a finish from sophomore Jack Allard. Soon after, a man up opportunity led to another Webber rip, closing the gap to 9-7 with just under four minutes to play. There was time, and opportunity, but once again Bates came up short. Despite moments of brilliance from a skilled team, it was just too little too late in a winnable contest for the 'Cats, who now sit at 0-4 in the NESCAC.

Although the Bobcats struggled to put the ball in the net, the Williams defense stands as one of the most formidable in the NESCAC. It was difficult for Bates to get much going on the offensive end, which Strain attested to the Ephs' ability to deter the hungry Bobcats: "It was a battle. We have to credit their defense and d-middies. They played really well against us." Bates was also bested in face offs (where they generally have had great success), lost the ground ball battle, and only converted 7 of 37 shots.

Staring down a 0-4 record in the NESCAC, Bates is in a tough place going forward. If there wasn't a must-win mentality before, you can bet that the 'Cats are there now, having to essentially win out in the league, which entails beating a powerhouse Tufts team and pulling out W's against rivals Bowdoin and Colby. Sophomore workhorse Matt Proto, a midfielder who does it all between the restraining lines, isn't ready to throw in the towel at this point, stating, "We just have to smooth out some rough edges and then we'll start to see things falling our way." There is no doubt that this team has the potential to be dangerous in the NESCAC, but the edges have indeed been rough and have lost them games; though they've been a bit unlucky, the Bobcats also haven't quite yet risen to the occasion. Proto speaks for his teammates with his belief in the ability of the team moving forward: "We have talent and the personnel to accomplish great things this season." Unless they can pull it together at Hamilton on Saturday, Bates' season may be ending a bit earlier than they had planned. A team that is still trying to find their identity hopes they still have time to ensure that their rough start doesn't end up defining their season.

UPCOMING HOME GAMES

Men's Lacrosse vs Keene St
Wednesday, 3/26 @ 5:00 pm

Men's Baseball vs Tufts
Friday, 3/28 @ 3:00 pm

Men's Baseball vs Tufts
Saturday, 3/29 @ 12:00 pm

Women's Lacrosse vs Hamilton
Saturday, 3/29 @ 12:00 pm

Men's Baseball vs Tufts
Saturday, 3/29 @ 2:30 pm