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THE BATES STUDENT

LEWISTON, MAINE

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Professor Hodgkin Protests Faculty Decision

by Evan Silverman
News Editor

Claiming that last Thursday's Faculty decision to cancel classes sent a "political message" and infringed upon "academic freedom," Professor of Political Science Douglas Hodgkin held class Monday afternoon in protest.

In a memorandum addressed to his class, Hodgkin stated that the decision to suspend classes in honor of Martin Luther King, Jr. and to explore his contributions to issues of peace and justice in the Middle East appeared to him as "a vehicle for the proponents of the College taking a stand in opposition to President Bush's policy."

"Therefore," continued Hodgkin, "I choose to hold class on Monday as my political statement in support of the policy. Otherwise, I would feel that my academic freedom was being violated."

"The college should not take a position on political issues as an institution," said Hodgkin in an interview. "Each individual faculty member or groups of faculty members certainly should take positions on political issues, but I don't believe the college as an academic institution should do so."

"There should not be an official orthodoxy . . . that is expressed to the community at large as the position of the



Douglas Hodgkin, Professor of Political Science, indicted the Faculty for infringing upon "academic freedoms" and improperly making "political statements." *Marlan Proctor Photo*

Faculty of Bates College when in fact there may be dissent. I think it sends the wrong impression," stated Hodgkin.

Hodgkin made no reference to the faculty's vote during his American

Legislative Behavior (Political Science 322) class, and conducted class as scheduled on the syllabus. Approximately half of the students enrolled in the class were in

■ SEE HODGKIN, PAGE 2

**President Harward Speaks
on Faculty Decision**

**Transcript of Speech
■ See Page 3**

American Cultural and African-American Studies Programs Established

by Alicia Tomasian
Editor-in-Chief

At the faculty meeting on Monday, Dec. 3, the faculty voted overwhelmingly to approve two new major programs: an American Cultural Studies program and an African-American Studies program. The programs will begin in the fall of 1992 and all new students will then have the option to major in one of these programs.

Several changes in the two proposals that the faculty rejected included the possibility of making the two programs one and the possible requirement of American Cultural Studies majors having to take no fewer than three courses on gender studies. These classes would have added to the requirement of three courses in African-American Studies, an upper-level methods seminar, an introductory class, and a thesis.

The college plans to hire three new faculty members to teach African-American Studies. These new faculty

members may also teach outside the two new majors, so individual departments stand to gain extra teaching by finding a candidate to fill one of the positions. Eight departments are in the process of attempting to hire candidates for one of the three spaces available. President Harward stressed that students will be involved in the selection process.

Harward will appoint directors for each program, and departments will be compensated through a "deferred replacement policy" if one of their members serves as a director or teaches an introductory class or seminar, unless the instructor has an agreed upon teaching load which includes these duties.

In addition, the faculty will also appoint a seven-member committee to oversee the two new programs. This committee will also sponsor a faculty development seminar designed to help members of the faculty who wish to either integrate more African-American studies

into their current curriculum or begin teaching a class specifically in this field of study. Participation in this seminar, however, will not be required in order to teach within one of the newly approved programs.

A report examining the need for an African-American Studies program stated that "Of the 629 courses and units listed in the 1989-90 catalogue, only 8 are devoted primarily to the thoughts and experiences of African-Americans. Moreover, none of these courses and units is offered on an annual basis, indeed none has been offered more than twice in the last 5 years, and three have not been offered at all during that period. . . Whenever they are offered, they are flooded with enrollments."

The Committee on African-American Studies and American Cultural Studies and the Committee on Educational Policy will evaluate the two programs in 1997-98 and issue a report on their findings.

News

For Some Students, A Year of College Simply Isn't Worth \$19,905

By Laura Mytels
Staff Reporter

With the annual cost of a Bates education at \$19,905, many students are requesting help from The Office of Financial Aid to pay the bills. However, despite assistance, not all students are still able to bear the burden left upon them by the Financial Aid Office.

About half of Bates students request aid through the Financial Aid Office, which grants about 40 percent of the student body an aid package, said Leigh Campbell, Director of Financial Aid. Even with the large number of students receiving aid, others still face problems financing a Bates education. The largest discrepancy

is seen where a family may theoretically be capable of paying the tuition, but may not be willing to do so.

"We have to analyze ability [to pay] rather than willingness," stated Campbell. "That's a tough issue to discuss."

According to the Office of Financial Aid, the needs of all students are being addressed. "I personally don't know of any students who did not come back [to Bates this semester] due to financial need," said Campbell. "There were some students who were worried about it and came to see me."

One first-year student opted to take this semester off due to financial considerations. "It was a hard choice to make," he said. "It's the result of my socio-economic class." Al-

though the student worked with the Financial Aid Office, the amount of money that he still would have been required to borrow made staying at Bates this semester an unreasonable option.

While cases such as these exist, Campbell insists that all students requiring financial aid do receive adequate packages. "Presumably those people [students denied aid] have the resources to pay the bills. We can't justify awarding the scholarship dollars," remarked Campbell.

The Financial Aid Office determines the amount of aid that is required by families, although the two parties do not always agree with the decisions of the Office. "It would be silly to deny that there is disagreement

between families and us in what the need is," said Campbell.

In the current year, the Financial Aid Office awarded over \$4.5 million to students. The money comes from the college's scholarship endowment, which includes funds from corporations, individuals, and annual gifts. In the past 12 years, only two scholarships were denied due to a lack of money. In each of these cases, the Office did determine that the student demonstrated a financial need, stated Campbell.

The number of students in the incoming freshman class that are denied aid is greater than the overall average, and quite likely affects the decision of some students not to attend Bates, added Campbell.

Hodgkin Holds Class On Monday

■ CONTINUED FROM PAGE 1

attendance, as were several students who protested Hodgkin's actions by sitting silently in the back rows for several minutes.

The message sent by the faculty was one of "opposition to the President's policy of going to war against Iraq," said Hodgkin. "This was not explicitly stated in the resolution, but I have a certain level of political awareness and realize that there are various ways of taking positions . . . There are ways to try and camouflage."

"I'm not questioning the commitment of those who backed the cancellation of classes for the Martin Luther King reason," said Hodgkin. "Martin Luther King did have things to say about war and peace, and conflict resolution," he added, but the suspension of classes seemed to occur at a "convenient conjunction for expressing political opinion as well."

Hodgkin also stated that many faculty members are afraid to speak during meetings because of existing pressures to conform to the "politically correct" position. "On other issues, individual faculty have spoken to me

privately and indicated that they appreciated the stance that I took on the floor, but they did not feel that they should speak out. I'm speaking particularly of junior faculty members who don't have tenure yet," commented Hodgkin.

In the memorandum sent to his class, Hodgkin stated that students were responsible for material covered on Friday and Monday, but encouraged them to cut his classes in protest or to attend alternative programming, if so desired. Alternate arrangements were made for students to make up the material later in the week.


Hodgkin concluded his memorandum, stating, "PLEASE, please do not fear that I shall hold your absence against you. I have tried throughout my career to be as fair as I can to students whose views are different from mine. I hope you believe you can trust me on that."

During Friday's faculty meeting, Dean of the Faculty Carl Straub commented that "nothing" would happen to a professor who held class on Monday. True to his word, Straub has not disciplined, nor contacted Hodgkin about his protest.

Janet Pelletier's Super Bowl Pick:



"Giants by A Field Goal"



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The President's Special Convocation Speech:

Donald Harward Explains Faculty Decision To Alter Schedule

President Donald Harward gave the following speech in a special convocation of the Bates community Monday morning at 9:00. *The Student* deemed it appropriate to run his comments in light of the many questions about the Faculty's decision and Monday's events.

Peter Gomes (Chaplain at Harvard University, a Trustee of the College, an African American, a Bates graduate of the class of 1965) opened the College year with a convocation talk about community.

-A community is an elusive thing. Indeed Jeremy Bentham called it "a fictitious body." One is always seeking it out, either in the past after the fashion of anthropologists and social historians, or in the future as millenarians and radical social reformers seek. Community is very much like that remark of Alice in Wonderland when she said, "Jam yesterday, jam tomorrow, but no jam today."

-But today is where we are, and we are, at least some of us, assuming that there must be something more to community than merely talking about it.

-The community of a College is more than the mere confrontation between an individual and an institution's identity. There is a human face to all of this. Despite all of the talk about ideas and ideals, curriculum and community, the medium in which College community is formed is a human one; and the transactions that take place here are essentially human ones. College is the human face of learning. And central to these transactions is the faculty, without which a collegiate community cannot be said to exist.

-The faculty members of this and similarly situated institutions affirm their ancient role as agents both of change and continuity --sharing in shaping the destinies of the young, not as mere work or the creation of scholarly clones, but forming the moral discourse in which men and women participate in the universe.

Today's events have not been called to protest... nor to rally. To justify the faculty's decision as either, would be to hold the College calendar captive to the political judgment of a majority. That has not occurred. The faculty's action has other sources.

The faculty see their decision to alter the schedule today [to suspend classes and to meet together in large and in small contexts to consider both the variety of discussions of the crisis in the Middle East and the special significance of the life of Martin Luther King and his philosophy of nonviolence has to our understanding of these issues] as "helping to form that moral discourse in which men and women participate." The decision to focus our attention today in this format has two, connected, sources.

First, the initiation of war is an

extraordinary event in our moral and political life. For many of this community it is the only time you have had to encounter, and to react, to what the events of war, and their implications, must mean. Not to pause and to assist students address a greater understanding of these events, their causes and their implications, would, in the judgment of the faculty, be a failure to meet an extraordinary student need.

Secondly, seventy-five years ago, Dr. Benjamin E. Mays sat where you sit, his intellectual and moral resources shaped by his teachers and his colleagues here at Bates. His commitment to the "cathedral of ideas," and the primacy of respect for human worth were carried, as you know, to his student, Martin Luther King, whose own life and commitment we honor, as a nation, today. In his articulation of the principles of non-violence, Dr. King called for the development of the technologies of peace; he asked that its roots and causes be studied; he challenged us to work at making peace. Non-violence, he argued, was the application of ethics to worldly politics.

We recognize (as Mr. Gomes reminded us) that on the pathways of education, we, with human faces, travel. We are connected -- teachers, students, Dr. Mays, Dr. King -- and the realities that we must confront are connected -- peace and war, justice and inequities, human worth and human suffering. Restructuring the educational events of this particular day, Martin Luther King Jr. Day, in the context of the realities of the Middle East, is, in the judgment of the faculty, an educative opportunity which can make clear such connectedness.

These alterations to the patterns of our regular classes are to be inclusive of various points of view and perspectives. As the discussions take place we must hear such voices as

- The student who stopped me in the hall; "I don't know what to think, but I'm pleased that the College is listening to me."

- The members of this community who have articulated their opposition to this country's policy in the Middle East and their insistence that the grounding of that policy be examined.

- The student who reported a sense of being intimidated for being supportive of the Allied action in the Middle East.

- The student who is asking for financial support to pay for busses to Washington to attend a rally for peace.

-The maintenance employee who told a colleague that his son is in Saudi Arabia, that his wife weeps herself to sleep, and who says "my classes haven't been suspended on

Monday."

- The faculty member who supported the vote to cancel classes and to provide attention to the crisis in the Middle East and to the relation of Martin Luther King's life and philosophy to that crisis because she wants to meet student needs -- "they need to be told that it is ok to be confused; they need to have additional information; they need to hear all the alternatives; they need to think about the connections between the moral and the political."

- The student who wrote that she felt betrayed by the faculty by cancelling classes... she was not consulted; she thought that a bargain had been violated.

- The faculty member who wanted students to sense that all of us, faculty, students, and staff are not seeking polarization but are seeking to find in this community of a college ways to define our needs and ways to meet those needs.

Last September, following Mr. Gomes, I offered that we are a community of a special sort -- a community of a college, an academic community at a particular place and time. We are encouraged to be self-critical, to raise questions about the boundaries, the vocabulary, and the values that collectively define the shape of our particular locale.

Colleges explicitly claim to be "communities of learning," and beyond the facilities, the curriculum, the faculty expertise, the student achievements, and the ethos of the institution are found fundamental commitments to the critical assessment of ideas and creative acts, to respect for difference, to intellectual integrity, to individual human worth, to equity, to access, and to the translation of individual learning to a broader public good.

Academic communities experience disagreement, and the conflict of ideas and values. Academic communities expect tension and conflict for they encourage alternative ways of life -- alternative contexts for making assessments regarding what is valued, and what is considered true. In fact, colleges of high quality promise the encouragement of disagreement as well as the compatibility of ideas, values, and interests -- conditions that make both community and conflict possible. The result isn't disruptive or destructive where respect for the worth of persons and ideas is manifest, where difference is not only tolerated, but championed. An academic community is possible where people listen to one another; it is possible where understanding doesn't require agreement; and it is possible where there is appreciation of the wonderful paradox of education that our individual, intellectual, and moral independence make possible the affirmation of our connectedness. In this respect, an academic community comes out of individuality, not commonality.

I am fond of a remark attributed to Tim Healy, the former president of Georgetown, and now head of the New York Public Library. He said of a college community that it should hit like a ton of bricks -- it is perhaps the only community in which one can come to know, "existentially, that the life of the mind is soul-sized."

"Knowing existentially" is, in these recent days, an apt phrase, for part of what we are experiencing is a sense of confusion regarding our own destinies. There is no easy way through that. The tension that is in the world is in our individual lives. Coming to grips with that tension is connected to the liberating power of what goes on here -- at a college.

Today's events and programs are open. Several have been scheduled with the realization that there are special needs among us, and the topics reflect that. There are, I remind you, dual, but linked, thematic emphases of the programs that have been scheduled: a fuller understanding of the context of war in the Middle East; and a fuller understanding of the legacy of Martin Luther King, on this the national holiday in his honor, and the relation of his legacy of non-violence to the Middle East crisis. These emphases of topic are consistent with the insistence that the context, the attitude, and the justification of our efforts be that the nature of this community is to be an arena for the examination and the conflict of ideas and values. The easy, empty rhetoric of slogans and jingoism will not help.

We are not a political institution; we are an educational institution. That claim has a meaning, even if there are meta-theoretic arguments available to challenge how absolutely clearly such a distinction can be drawn. The power of the meaning of the distinction is in our understanding that education is not indoctrination.

If there is a metaphor of healing and comfort within a community, the balm for that healing is that our connectedness is strengthened by the attention to our individual, moral, and intellectual independence, and the encouragement it is provided here.

Today the faculty have altered the pattern of our regular classes for a special purpose; tomorrow we return to the pattern of classes to which we are all parties of a consensual agreement. We must go on, and the ongoing work of the College, including the carrying out of the curriculum through our classes and through our calendar, is central to the creation of exactly those connections that liberate ideas and actions.

The person beside you is your colleague, employee, or your teacher, or your student; each of us is linked by the way of ideas to, among others, Benjamin Mays, Martin Luther King, Reinhold Niebuhr, Indira Ghandi, W. E. B. DuBois... I encourage us to use this day to listen to one another.

Forum

The Bates Student

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Holiday Provides Time for Thought

The first days after the United States started bombing Iraq affected the whole community. Those who supported the action hoped for precise execution of Operation Desert Storm in hopes of bringing troops home quickly. People opposed to the action hoped for a turn around, a sudden end to hostilities. We were all glued to the television. The invasion affected us all. Why, then, did the cancellation of classes offend some members of our community?

True, the forums offered on Monday instead of regular classes necessarily reflected the opinions of the faculty that organized them. This is unavoidable. However, the faculty members involved made an excellent effort to solicit other opinions. Furthermore, nobody was forced to attend these forums. Those who didn't agree and didn't relish the thought of feeling outnumbered could have stayed home and watched CNN. They could have focused on the significance of the day that most colleges break for; the celebration of Martin Luther King Jr. Day.

However, some people seemed even more offended by this mixing of themes. The combining of a day off to reflect on a war and a day to reflect on a peace-preaching man seemed, to some, an excuse for our mostly liberal faculty to equate the power of King's message with the power of the call for peace in this situation, manipulating the words of a historic figure to emphasize their resentment for George Bush's policy.

This accusation relies, of course, on the idea that we must remember King solely for his efforts in the Civil Rights Movement. Even then, one can not overlook the fact that King was a man who never turned to unnecessary violence.

Whether or not you support the Allied actions depends on whether or not you felt the actions necessary. Whether or not we support these actions, we must never stop questioning what violence is necessary and what violence is not. Now more than ever, those answers may become blurred in the glare of Patriot missiles and network slogans. Whether or not you support Bush's decision, Martin Luther King Jr. day should make you think about this war, if for no other reason than to mourn for the loss of all other options to bring about peace and to hope that those options soon reappear.

NEWS STAFF: Jon Custis, Erica Ferguson, Gary Lombardo, Laura Mytels, Steve Ryder, Jen Shumilla

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Letters to the Editor

Tasteless Criticism For Israel

To the Editor,

The sign read "Retaliation is Necessary." When I put that sign up, I felt that Israeli retaliation ought to have been the proper response to Iraq's SCUD missile attack.

In response to my sign, others have expressed their viewpoints, and in particular, have suggested that the Iraqi conflict should be linked to the Israeli-Palestinian conflict.

There was one poster in particular which deeply disturbed me. I believe the poster read "Where did Israel learn to put Palestinians in concentration camps?"

I am not trying to say that the Is-

raeli treatment of the Palestinian population is either justified or not justified, but I am saying to the person who made this particular poster that your comment is both disgusting and hurtful.

At this moment, the Israelis, some of whom have survived Hitler's gas chambers, are within arms length of their gas masks in case Iraq decides to use its chemical weapons.

I ask the person who wrote the "concentration camp" poster to be more thoughtful when criticizing Israel.

Michael N. Papernik '91

No MLK Holiday For Staff

To the Editor:

On Monday 21 January there was an alleged Bates Community celebration of the life of Dr. Martin Luther King Jr. Unfortunately, this "community" which celebrated the historic achievements of Dr. King seemed to consist solely of the faculty and students. Whilst we had ample opportunity to discuss and reflect on Dr. King's life and work, the non-teaching staff at our "liberal" institution were

expected to work as normal, thus excluding them from the celebration and discussion. Does this policy not run counter to the beliefs of Dr. King? When will Bates College administration begin practicing the liberal values they often espouse?

Yours,

Mark Lunt '91

Blood Drive Questions Answered

To the Editor:

Due to the many questions we have received about the blood drive and Persian Gulf situation, this seems an appropriate time to remind everyone of a few organizational details as well as address some specific questions.

The blood drive will be on Tuesday, January 29th from 3-9 pm. in Chase Lounge. Donating blood should take about an hour. Signing up in advance outside Commons helps the Red Cross to determine how many workers will be needed and helps to even out the flow of people so long waits can be avoided. However, we will be very glad to see you whether you have signed up or not. Anyone

who is registering or in line to register at 9 pm will get in, but we cannot accept anyone after 9, so please arrive in plenty of time.

The Red Cross now needs volunteers to take blood pressure, in addition to the student workers needed in the past. These volunteers must have previous experience and/or training in taking blood pressure.

If anyone has any ideas or wishes to help out, we would love to hear from you. Hope to see you Tuesday.

Fawn Rooke
Antoinette Kenmuir-Evans
Maya Yoshimoto
Blood Drive Coordinators

Suspended Classes Not Welcomed By All

To the Editor,

"I gotta keep workin', why don't you?"

These words linger as one of the most poignant statements from the three day moratorium on classes. While the college faculty vacated many classrooms, the rest of the community was forced to continue laboring—cleaning toilets, washing dishes and collecting trash, and students were subsequently screwed out of three days of the Academia Batesina that our tuition allegedly provides.

What is going on here?

In short, self-righteous leftist liberals among the faculty and students have sought to promote pacifist activism by closing classrooms. Further, they believe that their elitist level of concern somehow supersedes that of the rest of the community. With their degrees and their political afflictions, they believe they are more severely affected by our soldier's actions in the Persian Gulf. They act as though they have a cornerstone on concern. Hog-

■ SEE CLASSES, PAGE 5

More Letters to the Editor, Page 5

The views expressed in columns and letters to the editor voice the opinions of the writers and not necessarily those of the Editorial

Reactions to the War in Iraq: Some Arab Viewpoints

Blank facial expressions usually do not tell much, but the ones I have seen of late clearly convey inner confusion, despair, and in some cases, anger. These expressions belonged to students gathered around the CNN tuned television in Chase Lounge, a place that recently has always had at

Jon Custis

least one or two people present. There was total silence, save the voice of the reporter on the screen. They were not watching him, though; just his words were enough. The images were not new but merely pictures of tanks moving across the Saudi landscape.

I saw the same blank looks in August, when I found myself standing in front of another television tuned to CNN. I wasn't in the presence of students, but rather the staff of an Arab-American lobbying organization based in Washington. Iraqi forces had invaded Kuwait and were pushing into Kuwait City. All the phone lines at the receptionist's desk were ringing, but no one was there to answer them.

A young woman of Lebanese ancestry named May watched and appeared puzzled. She was also very concerned--her mother and father were stuck in Kuwait City. It had been just about a year earlier that her mother had received nearly \$60,000 of free health care in Kuwait as she underwent a delicate operation and spent a long time recuperating. May's father had been able to reach her by phone the previous night, but he only talked long enough to say that he and May's mother were safe for the moment. At that time, with no way of

knowing how they were, I could see the concern in her eyes. I recently discovered that May's parents had slipped across the border into Saudi Arabia before the noose was drawn too tight.

Equally concerned was a young man named Jeff. He had friends in Kuwait whom he had become very close to during a year of study in the country. One of those friends, Jeff had reason to believe, was not a mere innocent caught in the turmoil, but a member of the emerging Kuwaiti resistance. He best remembered the times when they told each other their dreams and aspirations over coffee, or when they would drive down the coast and watch the tankers plying their way across the waters of the Gulf.

Popping in and out occasionally was Eric, an ex-foreign service officer who had been stationed in the United Arab Emirates; he had gone straight in after a four year stint at Carleton. He just kept shaking his head and mumbling to himself. When he finally spoke up, he mentioned a different perspective, one which I always keep in mind. "It looks like Kuwait couldn't throw enough money at the problem," he said, "The fifteen billion they gave to Saddam when he was going up against Iran seems to have been forgotten." Eric was talking about the contribution Kuwait had made to Iraq's war effort during its lengthy dispute with Iran. It was part of some fifty billion dollars given to Iraq by various Gulf states, which are probably now realizing that it wasn't the best strategy.

Then there was Maha, an 18 year-old who always had a lock of her dirty blonde hair poking out from under the

traditional head covering that many Moslem women wear. Her mother, who converted to Islam, is of Czechoslovakian descent, and her father is an Iraqi who has held U.S. citizenship for some time. She has been to Iraq and to Saudi Arabia. She admitted that she was inconvenienced when she couldn't drive a car through the streets of Riyadh on her own because of Saudi law, but at the same time

I sincerely hope that the same voices being raised up in protest against U.S. military action in the Middle East don't die down at the end of hostilities.

Maha respected those laws, always remembering that they are a part of their world, not ours. She missed a lot of work after that, because she was out protesting the invasion of Kuwait. In her mind there had been no threat posed by Kuwait, nor any justification for Iraq's actions.

Other staff members expressed similar views during the remainder of my stay in Washington, but I remember May, and Jeff, Eric and Maha, more than the others, because their eyes were so distant at the time. Each of them, in one way or another, had something personal to lose as they watched the events unfold.

The other day I listened to a Zionist who criticized our government for "ordering" Israel to absorb the first strike of Iraqi missiles and refrain from retaliation. Yes, the Israelis have done unspeakable things against the

Palestinians, she admitted, but it still did not mean Israel should sit unprotected. I wish more Zionists in this country like her who like to make convenient exceptions and use the word "but" would have spoken up sooner. I wish they had criticized our government for "not ordering" Israel to address the grievances of the Palestinians, and I wish they had done so long ago. Maybe then Saddam Hussein wouldn't have been able to manipulate the Palestinians for his own purposes, and perhaps we wouldn't have seen him attempt to make a linkage between his occupation of Kuwait with Israeli presence in the Occupied Territories. Maybe then, Bush would not have had to reject these attempts at linkage, and maybe, just maybe, he wouldn't have felt that war was his only alternative.

I sincerely hope that the same voices being raised up in protest against U.S. military action in the Middle East don't die down at the end of hostilities. I recently spoke with a young student who said she was very pleased at the solidarity and number of people speaking out against the war. Even if a change doesn't come about because of your dissent, let's be a little more consistent in the future and remember that there are men, women and children dying every day in little wars that will probably never get a front page headline in the Times or the Globe. While perhaps none of their soldiers are actually dying in these wars, the superpowers are indirectly involved in many. Read up on places like Angola, Cambodia, Kashmir, Eritrea and the West Bank...and make some noise about those places, too.

More Letters to the Editor

Classes

■ CONTINUED FROM PAGE 4

wash. They are wrong and their actions are a disgraceful act of so-called "politically correct" elitist totalitarianism that has denied the service sector of this community equal access to concern.

As Commons, Maintenance and Housekeeping employees labored without interruption, the degree-holders voted themselves two days of paid optional employment, then they tainted the Martin Luther King day remembrance by politicizing his holiday with a paid day off. Did their holiday include the rest of the community? No. This denial of the proletarian sector of the community and the tuition paying students is irresponsible, contemptible and non-egalitarian.

These mid-life crisis hippies may have been well intentioned, but their actions following the commencement of the battle bare glaring irresponsibility. Rather than act as community leaders and academic elders by holding forums and for students to air concerns, questions and comments, a majority of the faculty ran from the issue by excusing classes.

Their optional classes then freed certain radical students from academic responsibilities so that they could desecrate, then replace, the

American Flag. These fatuous displays of leftist liberalism disgraced the entire college community. A community which includes veterans who fought with pride, townspeople who labor here and elsewhere regardless of faculty moratoriums, and some of our own students, brothers, sisters, friends, parents and relatives who are serving for each of us in the Gulf.

Lastly, this condemnation of the liberal faculty members and students for their forced five day hiatus from classes is in no way intended to oppose formal recognition of the King holiday or the enlightening series of lectures surrounding that day. However, we do oppose the continued unabashed tainting of this celebration by a faculty intent upon forcing it's one-sided and close minded liberal politics upon the community at large.

During a time of national unity, patriotism and support for our troops, radical members of the College Community have embarrassed Bates with their self-righteous elitism and leftist propaganda. You people have gone too far, you are a disgrace to education, your college and your country. Stop the foolish displays of self-impressed liberalism.

Bill Guidera '92
Christine Marcotte '93
Frederic C. Bernhard '92
Jeffrey Mutterperl '92

Winter Carnival Committee Clarifies Cancellations

To the Editor,

On the eve of the outbreak of war in the Gulf, the Winter Carnival Committee sent letters to the Bates community stating our intentions to proceed with Winter Carnival. At that time, the Committee had not fully realized the impact that the crisis would have on the campus. Once war broke out, however, the Committee felt that scheduled Winter Carnival events would be inappropriate for several reasons.

First, Committee members could not justify asking volunteers to dedicate their time and energy to running events during such a crisis.

Second, the Committee sensed that a large portion of the student body would not attend the Winter Carnival events during such a crisis. Financially, the Committee was not in a position to absorb the losses inherent in low ticket sales.

Third, and most important, the Committee took into consideration the Faculty and Administration's decision not to conduct "business as usual" and felt that the holding Winter Carnival would undermine their efforts.

While it is impossible to resched-

ule all of the events, Chase Hall Committee and the Bates Outing Club is planning to hold many of the events that make Winter Carnival great.

We hope that the campus enjoyed Tito Puente's performance.

Thank You for Your Understanding,

Sherri Pizzi and Lisa Bommarito
Winter Carnival Committee

**THE BATES STUDENT
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EDITOR-IN-CHIEF

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explaining your ideas
and qualifications to**

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Weigh Stations Aglow: A Nation of Energy Wasters

There has been a lot of talk about oil. (You are now thinking to yourself, whoa!—enough of this column, maybe I'll just read Question on the Quad. Wait.) The other night as I sat in my 94° dorm room, I began to think about oil, and how much of it we waste. My

Jessica Timmons

dorm, the Tropic of Hedge, is a prime example. It is so overheated that the guys in the basement run around in their summer clothes all winter long, while the women on the second floor have to sleep with their windows open all through January merely to maintain room temperature. Last Thursday night when I walked into the building, I felt like I had been sucked into an enormous teapot just starting to boil. My plants had withered. My roommate was all dried up. The people in the basement were sleeping on their window-sills, sticking their body parts in the snow.

On the subject of losing sleep, everyone who lived in the back of Smith knows what it is like to sleep with the spotlights from Pettigrew blasting you in the face. (Maybe this is just my problem, since I come from a town that is not even zoned for streetlights.) If you look around, you will notice a

plethora of places that are blessed with divine illumination at all hours of the day and night—like weigh stations, Ames parking lots, and deserted warehouses in the middle of nowhere. I suppose these might be lit up for safety too; after all, the problem of people busting into weigh stations and trying to weigh themselves in the middle of the night has reached epidemic proportions.

Maybe if every parking lot in the country was not always bathed in blazing light, they would not become hangouts for sinful teenagers to drink, fight, litter, fornicate, and generally do evil things. (Of course, teenagers would not have to resort to hanging out in parking lots were they not routinely kicked out of malls, beaches, parks, one another's homes, and left with no place to go but Community Teen Centers, but this is another issue completely.)

If we started to conserve oil, Cruising would be no more. In Suburban Outbacks like my town, the social lifeblood of the youth would be shut down. The parties were all at least nine miles apart and, for those of us who were never invited, it took quite a lot of mileage to find out where they were. When there weren't any parties, and the cops had kicked us off

the railroad tracks, the highway bridge, and out of the parking lot at the dump, we had to resort to cruising—crashing parties in other people's towns, checking out what was going on behind the bowling alley. With a limited gas supply, we would be stuck

Last Thursday night when I walked into the building, I felt like I had been sucked into an enormous teapot just starting to boil.

in one place all night!

At Bates, those 4 a.m. road trips to L.L. Bean to get yet another plastic duck for the room might die out. We might have to walk to Quality, Vesipucci's and the Goose. We might, God forbid, even have to walk to Denny's.

Speaking of cars, I have commuted for the last two summers, each summer driving one or two other people to work with me every morning. Every morning, my car was virtually the only one that contained more than one person. Everyone else was so bored with the traffic they read books, did their makeup, shaved, ate breakfast, did their nails and talked on

the phone the entire way. This was not a very alert group of drivers. After a Mack truck ran my car off the road and I was almost hit head-on in a rotary in one week, I decided it would be safer to be unemployed,

If everyone carpooled, there would be only one-fourth or one-fifth as much traffic on the roads. Drivers would be more alert—in my car, for instance, we fought for the entire two hours every day, meanwhile alternating the music between Guns' n Roses and Suzanne Vega, so there was no chance of spacing out.

I know carpooling is a hassle. If I had carpooled with everyone I could have carpooled with, I would have been driving my ex-boyfriend's father, who hates me, and the office slut. I let them burn their own oil on the way to Bay State Blue Skies Happy World Office Park.

I am definitely no better than anyone else in conserving energy—I take very long showers, drive the scenic route rather than the fastest way, and put things through the toaster more than once. But I try. I don't know what the solution is and I can't actually foresee a change until the day when oil just runs out, and we are left with room-temperature buildings, quiet roads, and dark parking lots.

Supporting The Troops But Not The Policy Doesn't Make Sense

Those who march or speak out to end the war in the Gulf by bringing the U.S. troops home often note that they support the troops, but not the policy. While logically possible, this

Richard Samuelson

approach does not work.

Supporting our troops requires supporting their actions. A comparable example can be drawn up using a situation where one chooses the school that he will attend. Suppose that someone gets into two schools, say, Harvard and Yale.

The student decides to go to Yale, but the parents wanted him to go to Harvard. When the student goes to Yale, the parents say that they support his choice, but then they work to try to get him to switch to Harvard even as he attends Yale. While the parents can

say that they support their child and his choice of school, they really are not supporting him unless they support his actions after the decision is made.

Although the analogy is not perfect, as the choice of schools is of a more personal nature than an inci-

I always thought that to be open minded is to be willing to question one's beliefs.

vidual soldier's choice to go to war, the comparison does work because the nature of the choice involved is not relevant. The point is that regardless of one's agreement with a person's actions, one can not be said to support a person without supporting what they are doing.

Support does not equal approval, rather, it means suspension of disapproval. One need only think about the

question of religion. I can support a friend's choice to be an atheist, while realizing that my friend is only fooling himself.

Another interest which merits investigation is how a citizen should react to a policy which is enacted against his wishes. This country, with its representative democracy, is dependant on a loyal opposition in order to work. Part of being a loyal opposition is to follow the dictates of a policy once it is decided upon. A new policy deserves the support of the whole country, until such time as it can be judged to be a success or a failure.

Much discussion of open-mindedness goes on this campus. What is it to be open minded? I always thought that to be open minded is to be willing to question one's beliefs. After one loses a policy debate, as is the case for those like myself who wanted containment practiced in the

Gulf, it is time to give the other side a chance to prove you wrong.

By reacting violently against a policy immediately after it is enacted, one shows his unwillingness to question his beliefs, and therefore displays the rigidity of those beliefs.

If, after a sufficient period of time, it becomes obvious that the policy was wrongheaded, then one should try to change it. It is not until one has given a policy a chance, and at least tried to view it objectively that one should campaign to change it.

There are some cases where one has to view a policy as simply wrong, otherwise one does not believe anything. I would not give a law legalizing murder a chance to work. However, in most cases, one should give a policy a chance first. And, in the case of the ongoing war with Iraq, one should be open minded enough to give the policy a chance to prove its worthiness.

Operation Desert Storm: A War or A Miniseries?

Congratulations to our most infamous alumnus: Bryant, you've done it again! In the closing portion of the *Today* show this Tuesday morning,

Allison Hodgkins

Mr. Gumbel conducted an interview with three children, one American, one Israeli, and one Jordanian. With a few well-posed questions, Mr. Gumbel managed to manipulate and compromise what might be regarded as the last bastion of innocence in the world: the words of children.

"So tell me Ellie, what's it like when the air raid sirens go off, and who do you blame for the war?"

"Now Jamilay, do you hate Israelis or would you like to have an Israeli friend?"

But wait, as Jamilay began to say that she wished President Bush would stop bombing innocent Iraqis, and that she wished Prime Minister Shamir would sit down with President Arafat, Mr. Gumbel interjected:

"I'm sorry, I know it's cruel, but we are out of time."

Yes, Mr. Gumbel, that was cruel. It was cruel to exploit those children on national television like you did.

We are six days into this grand media extravaganza called "Operation Desert Storm," and even though we've gone back to our "regularly scheduled programming," the reality of the war goes on. Missiles are still raining down on 13 million Iraqis, our mothers, brothers, and friends are still waiting in the Saudi Arabian Desert, Israeli citizens are still walking about with their gas masks, and the West

Bank and Gaza are still under curfew. Thanks to the valiant American media, we will get to see the scoreboard and the instant replay right before the *Cosby* Show. Sometimes I wonder, is this war being fought to "to check wanton aggression," or to help CNN win a Pulitzer prize?

The cards are on the table. It's going to be a long, bloody, war. You are right, Mr. Bush, this will not be another Vietnam. This will be much worse.

The possible ramifications of this war? Everyone is too busy holding their breath to even hazard a guess. And why are we there? To liberate Kuwait? I don't think anyone believes that reason anymore. For oil? To test our high tech weapons systems? To bail out our economy? To reduce the world's population? To improve the

Today Show's ratings? To give liberal arts college students a chance to revive the 60's? Does anyone honestly believe that we are moving toward a "New World Order" with this? Does any one think a clean, sterile, surgical war is possible? Come on, people, this just isn't funny any more.

President Bush has been talking about a "Family of Nations," and like our friend Bryant, he has poisoned and twisted a beautiful idea. The first rule in a family is to respect everyone's rights, and to understand that you can't always have your own way.

Mr. President, please, listen to the children. Listen to Big Bird and Mr. Hooper. Listen to the real truth behind your own words. Mr. Bush, put down the "Big Stick," and for once walk softly.

Arts and Entertainment

Robbins takes the script into her own hands

by Mary Lehman
Arts Editor

Amy Robbins is raising her voice at you but it's alright to yell back; she is trying to get your attention. In her self-directed, self-written production "Screaming Beauties," to be performed tonight in Chase Lounge, Robbins uses humor, violence and violent passion to inform and incite her audience about women's issues. While the issues are personal to Robbins, they are also easily associated with, especially the idea that pain and frustration regarding women's issues should hit both men and women. "This is focused to teach society something," she explains, "not just men."

The production includes both monologues (performed by Robbins

"This is focused to teach society something. . . not just men." -- Amy Robbins

as well as other actors) and short skits about rape and harassment on campus, domestic violence increased when soldiers return from war, and confrontations between children and their parents about sexual orientation. The production cites statistics of violence against women that Robbins attributes to N.O.W. (the National Organization for Women).

Some of the material is funny and it is a difficult task to integrate humor with such a serious message. Robbins is undaunted, however: "When you make people laugh you make people think, too."

Robbins herself is a 'screaming beauty', and much of this production is quite personal. All the skits are written by her, excepting one based on a poem by R. D. Lang. "Everything you write is personal," she explains. Robbins is a Woman's Theater major, and will concentrate on Women's Studies and Theater while studying in Madrid in a few weeks. She believes in the strength of both fields and obviously wants to

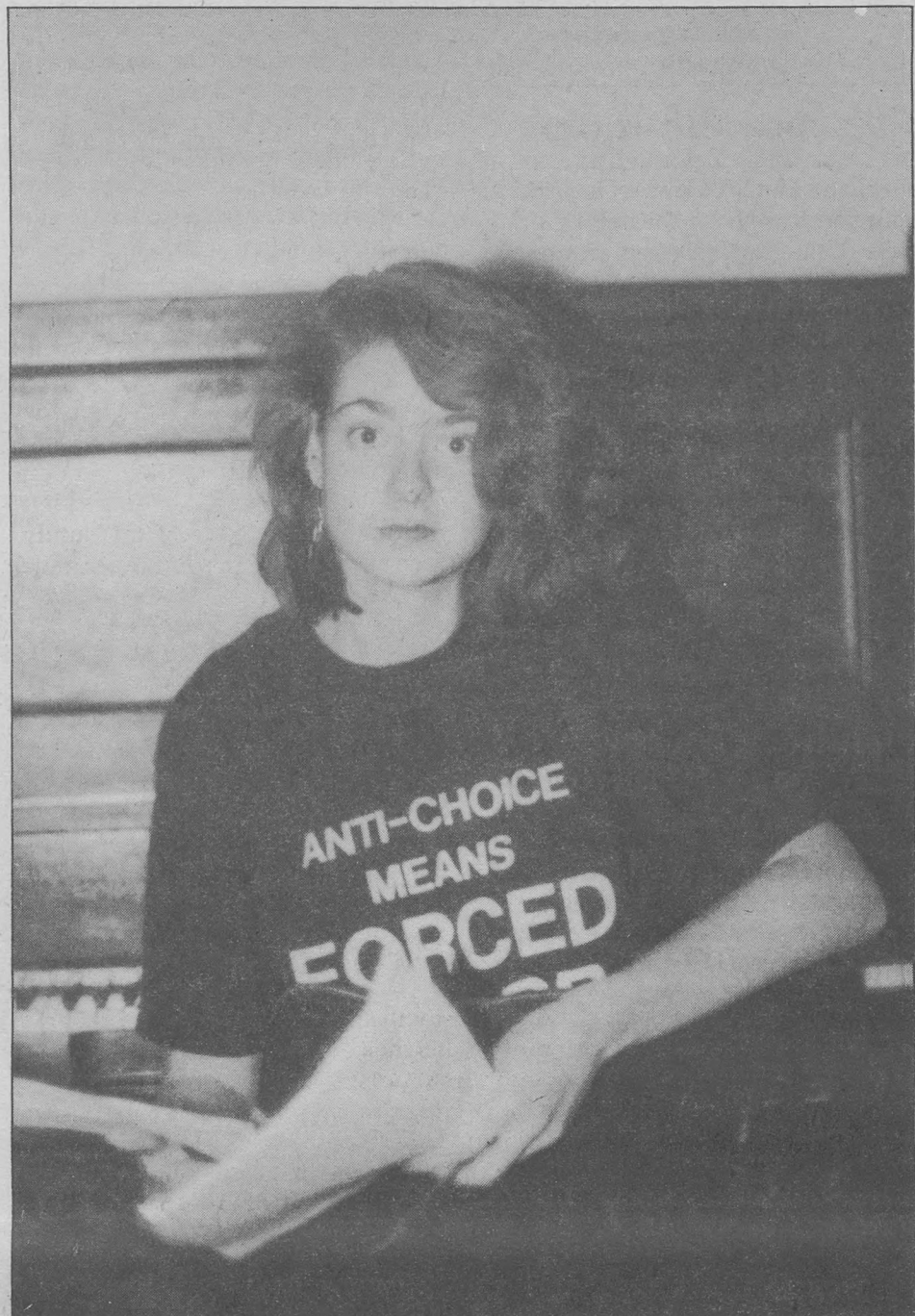
exploit their relationship: "When men write scripts," she says, "women end up as whores, mothers, and children and men become the heroes."

The actors, both male and female, she says, share her awareness and frustration. The male actors must deliver biting sexist lines, but they seem to enjoy mocking the attitude. The rhetoric that follows, however, must make them uncomfortable, as it will everyone in the room. "I think the men in this see the purpose in this, and that's why they're reacting," says Robbins. One of the most moving skits contrasts the war being fought in the Gulf to the war against sexism.

Politics frustrates Robbins. "I've never felt so silenced, so unrepresented in all my life," she says, referring to the small number of women in Congress. "I look to the government and I see white men. We've got to encourage diversity (in government)." Robbins hopes to combat this imbalance with future projects, such as rape crisis centers, both in the theater and in the community. "My goal is to get women to start speaking out, so when they aspire to be in office, they'll have the skills to speak." She adds however, "speaking doesn't mean screaming at men."

Robbins hopes to start a theater company that will be a forum for the education and opening of minds: "I want to develop an 'empowerment theater' for women. This is 'conscious-raising theater.'" The difference, she explained, was that this performance was only personally empowering because she wrote so much of the material. Next fall, Robbins hopes to begin a similar production that will include other women's material as well, to create "a voice for the women on campus."

Perhaps the most important part of this evening, however, will be the discussion that will follow. Robbins is aware of the emotions her material will generate, from both men and women: "If I want to educate, I can't



Author and director of "Screaming Beauties", Amy Robbins.

Marlan Proctor photo.

separate myself." She hopes people will stay and added, "Once you say you're not part of the problem, then we can't have discourse." Robbins expressed this about all forms of prejudice, not just sexism. "I want people to know that (the messages) aren't directed at all men, only the certain men that just

don't get it. But all men have to accept that they're part of the problem or we can't have a discussion."

Robbins asks a final favor of her audience: "Don't put your blinders on, just listen and discuss. Because it's through listening that we can change the world for everyone."

Film Proves "We Shall Overcome" is Timeless

by Jason Patenaude
Sports Editor

"There's a genius in simplicity. Any damn fool can get complicated."

-Pete Seeger

This past Monday the documentary film "We Shall Overcome" was shown in honor of Martin Luther King, Jr. Though the folksong "We Shall Overcome" originated as a slave song and played an integral role in King's quest for civil rights, the film's ultimate message was that the lyrics of "We Shall Overcome" are universal. By documenting the development of the song from its early inception to the version now translated in twenty-two languages, the film also chronicles the history of human struggle and the communities that settled themselves under the accommodating rhythms of

"We Shall Overcome."

The film begins in a small church in an isolated area of the Carolinas where the original version of the song, title "I Will Overcome" (also known as "I'll Be Alright"), is still sung. Like the rest of the film, this segment is a series of interviews where people sing their version of the song and relate what it meant to them personally. This church community sings "I Will Overcome" the way it was sung nearly 150 years ago, in the quick, upbeat tempo known as "shout."

The first major change to occur to "I Will Overcome" came in 1945 when striking workers adapted the song to "We Will Overcome" and used it as their unifying anthem. The change from the singular "I" to the plural "we" was significant since for the first time it focused the inherent hope of the lyrics on the strength of a community, a group, rather than to a single indi-

vidual. In this way the song and the film stress that "We Shall Overcome" became a common ground for diverse groups, a comforting space where people's differences can be forgotten and replaced by the spiritual, moral, and political strength of unity.

One of the women who walked the 1945 picket line explained that she changed the tempo of the song, as well as its lyrics, while on the strike marches. Rather than the quick, up tempo version sung in church, they sang the song slowly, drawing on its power. The woman noted with a smile that since they were going to be out there for a long time, they might as well "take our time." She also discussed the unique quality of the song to give hope and comfort to those who sing it. Her words, like much of the film's interviews, nicely captured the feelings of protest: "At first I thought it was kind of silly, but then it gave me courage. I thought we

would overcome. . . and we did it."

Jamille Jones, who extemporaneously added the verse "We are not afraid" when she was subject to a raid by racists, also noted the reassuring power of the song. "Those lines helped convince us that we would be alright, that we were not afraid."

Jones' addition to "We are not afraid" hits upon another aspect of the song's unique qualifications as a protest song. Its simple rhythms and repeated lines allow for an almost unlimited number of variations to the song's lyrics. As Jones states, "It was dynamic, we could add verses to it."

Charles Scharrod could not contain the pride he felt for the minor changes his parish had contributed to the song. "The spirit was in the music," states Scharrod, "the music was the glue that held it all together."

It is the songs' malleability, its

■ SEE FILM, PAGE 9

"Our host hadde wordes for us alle. . ."

Donald Lent discusses the meaning behind the mural

by Mary Lehman
Art Editor

Someone here knows you better than yourself. Dana Professor of Art Donald Lent has been telling you since you arrived at Bates College that you are on a pilgrimage, journeying through your education. It's been a subtle message, but consistent. But perhaps subtle isn't the right word.

Have you heard the bellowing "Welcome" from the host as you enter Commons, have you fed his horse carrot shavings from the salad bar? Or haven't you noticed the group of pilgrims joining you on your way to dinner?

Lent painted the mural that lines the ramp into Commons between October of 1970 and March of 1972 with assistant L. L. Tetro, when Chase Hall was being renovated. He chose to model the mural after Geoffrey Chaucer's *The Canterbury Tales*, "because it gives the idea of a procession." Lent felt that the literary image was an appropriate one for the academic atmosphere.

The first thing you must notice about the mural is the seemingly random use of color and stain. The small rainbow at the base of the piece, just as the wall turns inward, is the clue: "The procession itself would be in progressively dulling grey and when there was a story to be told, those figures would be in color." Lent specifically

Like every creator, Lent says he "shudders" when he considers "what I let go, at what I could have done better."

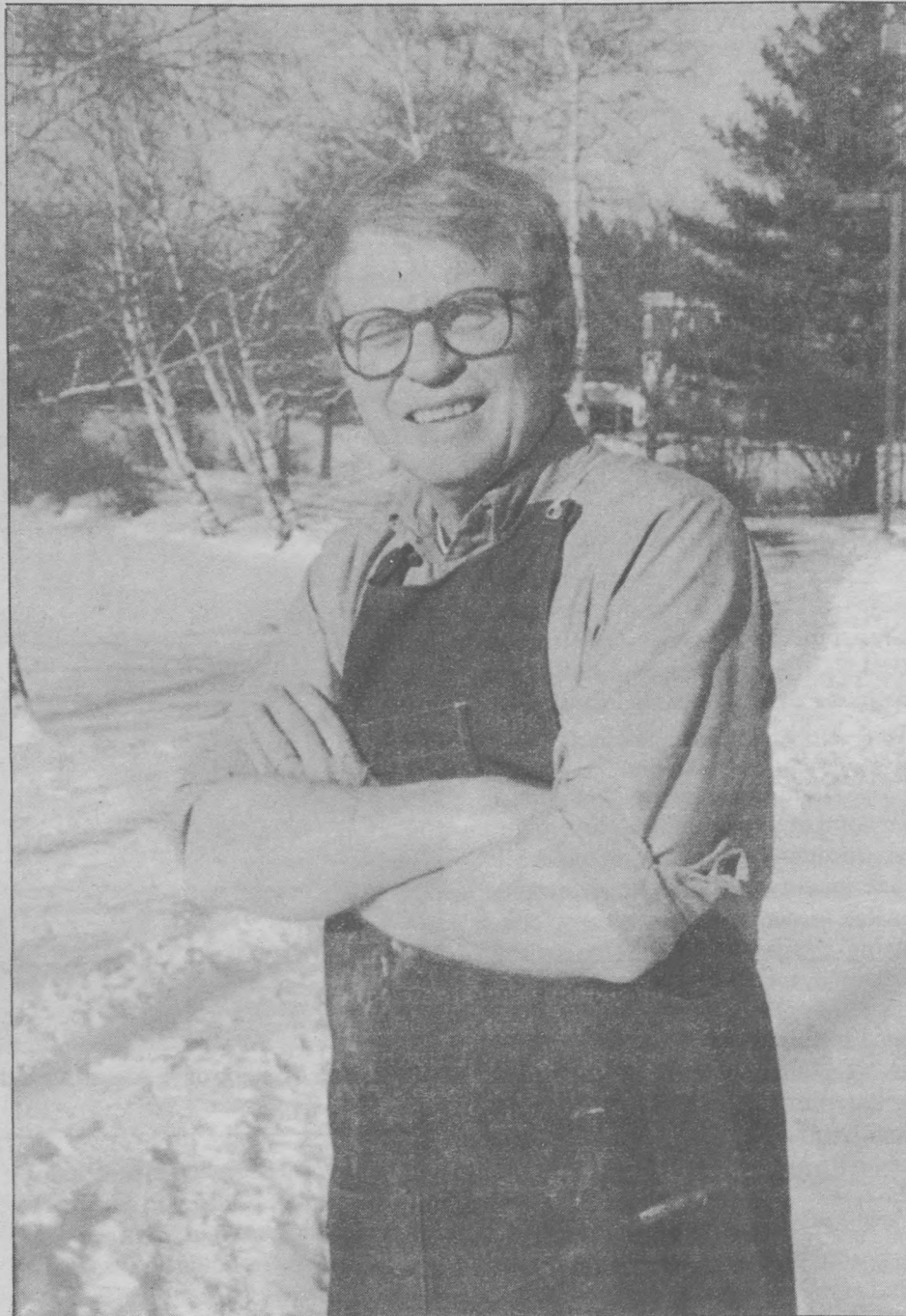
drew an analogy to the movie version of "The Wizard of Oz," when the black and white opening changes to color as Dorothy falls asleep and dreams of Oz. The color also serves to break up the curved wall, one of the many architectural elements of the area that Lent tried to complement.

Most of the figures represent specific tales. The large face of a wolf and the angry rooster above him are from a fable-like story told by one of the characters, and the Prioress carries her quasi-hypocritical medallion (in color) reading, "Amor vincit omnia" — translated from Latin, "love conquers all." Lent adds that the Knight's tale and the Wife of Bath are also represented.

The Host is also straight from the story, and stands at the foot of the ramp with his own inn in the background. His hand is outstretched and he is wearing one of the few smiles seen in the piece. His role in the story is to beckon the pilgrims to tell a story while they travel, and Lent offers the figure as "a little invitation" to students as well, to introduce their own personality into the College. "I had this notion," he explains, "that he would also be speaking in a fantastic way to the people going up the ramp, as they are part of the story too."

The serious, almost angry ap-

pearance of many figures was not planned by Lent, who now says he would purposely paint the mural with obvious humor. "It wasn't serious then. . . but a by-product of the process," Lent explained, stressing the difficulty of portraying so much action and yet so much imagination at the same time. "It



Dana Professor of Art Donald Lent.

Marlan Proctor photo.

was a very romantic thing for me, to do that then. I saw a lot that was funny in Chaucer then, but I think I could do it better now." Lent also added that he "always wanted to work with something really designed to be a part of the architecture," examining how the light would hit the wall for example and "how you would move through the space." He continues his plans with more specific forms and shapes rather than the characters and their movements. Like every creator, Lent says he "shudders" when he considers "what I let go, at what I could have done better."

The figures, especially detailed in the blue rectangle showing women's heads turning, were painted from live models: a lawyer posed for the Lawyer, a scholar for the Scholar, and an opera singer posed for the Wife of Bath. Lent expressed his aversion to classroom-stiff sitting models, "in a position nobody would ever take. . . when the human body in motion is much more interesting."

Lent has painted murals in both downtown Lewiston as part of an

urban renewal program, and in California, both of which used perhaps more of a study of human motion. The California mural was also done for a dining commons, and showed a pile of tackling football players. His work there, Lent explained, was inspired by Arshile Gorky, a 1940's expressionist,

materials, the group composed a sidewalk scene of pedestrian traffic, crosswalks and feet walking in a circle. "One woman was very good at feet," Lent explained.

It was his experience with these two works that drew attention to Lent, who had just begun to teach at Bates in 1970. The Auburn architect Gridley Barrows, who Lent believes also designed the Carnegie renovation, conceived of the idea of the painting from

In addition, when the Ladd Library was designed, Lent was encouraged by former college president T. Hedley Reynolds to compose a mural for the science library.

his own experience as an assistant to the Works Projects Administration muralists during Franklin D. Roosevelt's "New Deal" in the 1930's.

In addition, when the Ladd Library was designed, Lent was encouraged by former college president T. Hedley Reynolds to compose a mural for the science library. While on his sabbatical in Paris, Lent planned a work that would again play off the architecture and the surroundings: "The idea I had was to integrate the evolutionary theory and Genesis as a myth (and) to draw themes from both indiscriminately." Although he was careful in defining both theories, clearly Lent found the contrast of traditional belief with scientific hypothesis an exciting integration. However, the idea for the mural was cancelled by architects before Lent had a chance to show them his designs, and Lent still carries the desire to work with that space. He added that now he would have to "rethink" his subject, but still favors the "big questions."

Lent added at the end of our interview that he was surprised at the mural's condition: "Nobody's defaced it. I think it's rather nice — it's a real advertisement for acrylic paints." Asked if he would like to see the piece shown apart from the ramp, if only for appreciation in better lighting, Lent exclaimed, "I think it's right where it ought to be."

On a final note, I asked Professor Lent if there was anything we had missed in the interview that he would like students to know. Almost without hesitation he said, "The mirror on the ceiling was not my idea. If I had known that was there, I might have done something with it."

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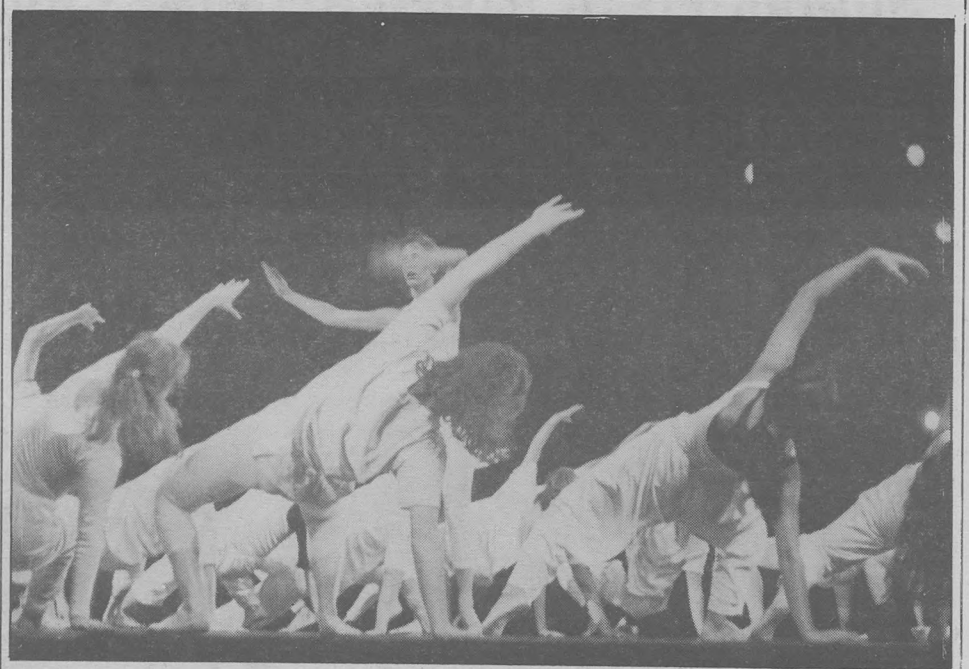
Film captures spirit of song

■ CONTINUED FROM PAGE 7

inherent capacity for accommodating diverse causes which the film focuses on in its latter half. The film moves from King's work for voters' rights in 1965 ("It is all of us who must overcome bigotry") and the Poor People's Campaign (a coalition concerning blacks, whites, Asians and Hispanics) through the song's unstoppable migration to South Africa; it chronicles how "We Shall Overcome" has touched the lives of an endless number of people.

Pete Seeger, one of the earliest white singers of the song (both Joan Baez and Peter Yarrow of Peter, Paul and Mary admit that it is Seeger who

they associate with "We Shall Overcome"), noted that, "This song is a product of two sums... a combination of a century of involvement between black and white." Seeger underestimates the vast power of the song; "We Shall Overcome" is not the product of just two, three or four sums. The equation of "We Shall Overcome" has an infinite number of contributors. Capturing the richness, diversity and power of "We Shall Overcome" through a rich, diverse weaving of song and interviews, the makers of "We Shall Overcome" have succeeded in adding yet another verse to the song which may always be sung.



The Bates Modern Dance Company will present a Noonday Concert this Tuesday, January 29 in Olin Concert Hall. The Company will perform "Taking Sides," first choreographed by Daniel McKusker in 1984, and "Solo and Duets" based on drawings from a dance by Remy Charlip choreographed in 1979. McKusker, who has just finished a two-week residency at Bates, serves as the Artistic Director of the Ram Island Dance Company in Portland. He has recently completed a tour with the noted New York ensemble, the Lucinda Childs Dance Company. Charlip was not present to choreograph the dance but has participated in the Bates Summer Dance Festival. "Taking Sides" will be accompanied by recorded traditional Irish music by The Chieftans, while "Solos and Duets" will be accompanied by live percussionists from Bates.

Marlan Proctor photo.

SELNATE セルネット合同就職セミナー in U.S.A. & TOKYO

これが近道。 U.S.A.セミナー — Washington D.C. '90.3.2(SAT) 3(SUN)
TOKYOセミナー '90.7月中旬予定

道はいろいろ就職活動でも出来るだけ無駄を避けて合理的に行きたいものです。そこで注目。ADAPTでおなじみのセルネットが贈りする、セルネット合同就職セミナー。今回もワシントンD.C.と東京で開催。いずれも留学生採用に積極的な一流企業が一堂に会して、説明会はもちろん、面接も行ないます。会場には一流ホテルを予定、交通費もセルネットが応援します。留学生の皆さんにとっては、まさにお誘い向き。日本から遠く離れて大変だけれど、こんなところに近道があったのです。

●セミナー内容 ● U.S.A.セミナー/約30社、TOKYOセミナー/約50社の説明会、個別面接 ※1社当たり30分程度の個別面接、および自由面談室での面談を実施致します。
●対象 ● U.S.A.セミナー/大学または大学院を1992年6月までに卒業(Bachelor以上の学位取得)予定の学生
TOKYOセミナー/大学または大学院を1992年12月までに卒業

●お申し込み、お問い合わせ●

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(Bachelor以上の学位取得)予定の学生

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TOKYOセミナー/6月上旬

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Student Life Photo Contest

Enter the Student Life Photo Contest and be eligible to win cash prizes and publication of your winning photograph(s).

Deadline for Submission: March 1, 4:30 pm

The Bates Publications Office seeks excellent candid color photographs (slides only, originals not dupes) and black & whites (8 x 10s) of Bates students in informal settings and spontaneous activities.

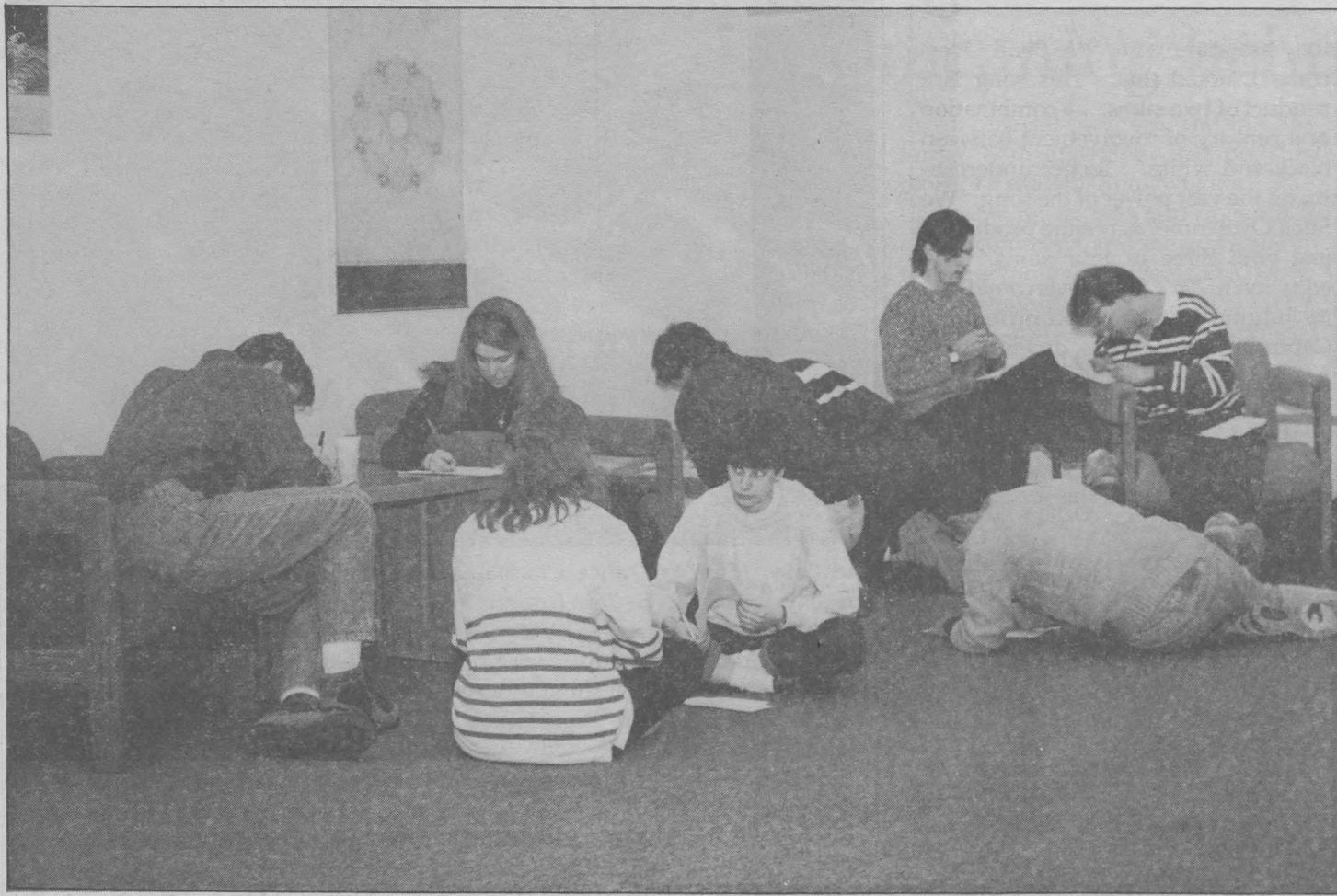
Slides and black & whites entered in the Student Life Photo Contest will be judged the first week in March by Betsy Kimball, Editor of College Publications; Brad Woodworth, graphic designer, owner of Woodworth Associates in Portland; David Wilkinson, a professional free-lance photographer; and Marlan Proctor, Photography Editor of The Bates Student. Photographs will be judged on subject matter (suitability for publication), technical proficiency, and artistic merit.

Two sets of winners -- three for color and three for black & white -- will be announced in the March 8 issue of the Bates Student. The six winning photographs (color converted to black & white) will be printed in the March 22 issue. The two first-place winners will receive \$50 each, the second-place winners \$35, and the third-place winners \$25.*

Submit your color slides and black & white prints by 4:30 p.m. on March 1 to the Publications Office, 2 Lane Hall (opposite the Mail Room). Be sure slides are presented in flat, transparent plastic sleeves (the kind with notebook holes on the left edge) clearly labeled with your name, campus address, and telephone number. Black & whites should be printed on 8 x 10 photographic paper, your choice of finish, with identification label taped to the back. Submissions, except for winning photos, will be returned by March 15. Questions? Call the Publications Office at 786-6252. May the best photo(s) win!

*Winning slides and prints will become the property of the Bates Publications Office, which will credit the photographers whenever these slides or prints are used in publications. The Office will give color photographers dupe slides of their winning entries. Black & white photographers will retain ownership of their b&w negatives.

"Supporters of Allied Actions" Organization Formed



SAA members writing letters of appreciation and support to their Congress representatives and to the troops stationed in Iraq.

Marlan Proctor Photo

by Alicia Tomasian
Editor-in-Chief

Supporters of Allied Actions, a newly formed organization led by co-presidents Joel Bines, '92 and Steven Lilly, '93, and by co-vice presidents Stephanie Pearson, '93, and Drew Sachs, '91, held their first meeting this last Wednesday.

Members gathered to write letters to their representatives in Congress and to members of the armed services, offering their support and appreciation for their defense of the current Persian Gulf policy.

Asked if the group had a primary motive or goal, Pearson explained that SAA came together to offer a place where people can express their opinions freely. "It has seemed that the campus is so anti-war," Pearson said.

Pearson commented that the group did not want to be characterized as war-hungry or completely made up of "Gung-ho' Reagan fans," saying that, "those are both unfair generalizations."

Pearson added that it has been hard for people who support Bush's actions in the Persian Gulf to feel comfortable making their opinions known because of this perceived anti-war attitude on campus.

However, Pearson emphasized that the SAA did not simply share one opinion on the war, saying that in fact the group represented a variety of viewpoints. The group's letter-writing session has been their biggest event so far: a sizable crowd filled Hirasawa lounge to add their personal statements to the

form letters mailed to members of Congress and to the military.

Both letters began with the statement, "I am writing to express my strong support for the allied action to liberate Kuwait."

The letter to the service member ended, "I cannot fully express my sincere gratitude. I hope

"I'm here, number one, to support the troops . . . because I think they should know there are people back home (who support them.)"

- Sheela Agarwal, '94

your return is swift and safe."

The letter designated for a congressperson concluded, "I also hope that you will give them (our service-members) and our military your strongest support in Congress and in the public spectrum." The letter also discussed the decision to bomb Baghdad, saying, "While no one wants war, I understand that it is sometimes necessary."

Pearson commented that the group did not want to be characterized as war-hungry or completely made up of "Gung-ho' Reagan fans," saying that, "those are both unfair generalizations."

Pearson related her perception that the campus needed to come together, saying, "Both the SAA and the people within it will not resort to name calling."

The SAA's ability to react in this restrained way will certainly be tested as the organization develops and possibly continues to gain a larger following, as it will potentially find itself in discussion with Bates' anti-war organizations in months to come.

Pearson's statement that, "You can't characterize it as a

Republican group," seemed to hold true when talking with the diversity of people at the meeting.

"I wouldn't consider myself conservative," said Sheela Agarwal, '94. She explained her membership in the group in saying, "I'm here, number one, to support the troops . . . because I think they should know there are people back home (who support them.)" Agarwal worries that, since those who are against the war receive the greatest publicity, that might be unduly disturbing to them.

Tim Robbins, '93, also mentioned the conspicuousness of the peace movement. "I was kind of intimidated by the amount of protesters on campus. I didn't know how many people felt like I did in supporting the troops," Robbins said.

"I don't know that we all feel the same way," said another member, Kyle Davies '94, "I support the war and also support the majority of American foreign policy."

Davies said he wished Bates students would try to put themselves in the place of the President and try to understand his decision, as he said, "I think the war goes much deeper than one subject. Some people don't consider all the possibilities."

"I was kind of intimidated by the amount of protesters on campus. I didn't know how many people felt like I did in supporting the troops,"

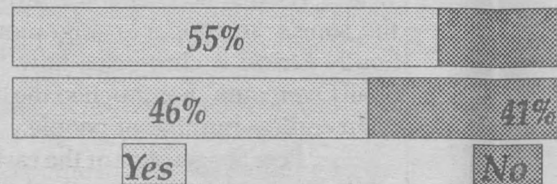
- Tim Robbins, '93

On looking out at the group, vice-president Pearson emphasized that, "There's no one here that wants a war . . . for everyone what we want is peace, and for our troops to return home safely."

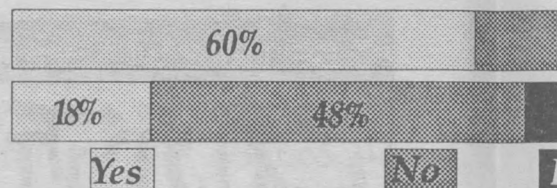
Bates Student Opinion The War

Poll Conducted 1/23/91
Female: 47%

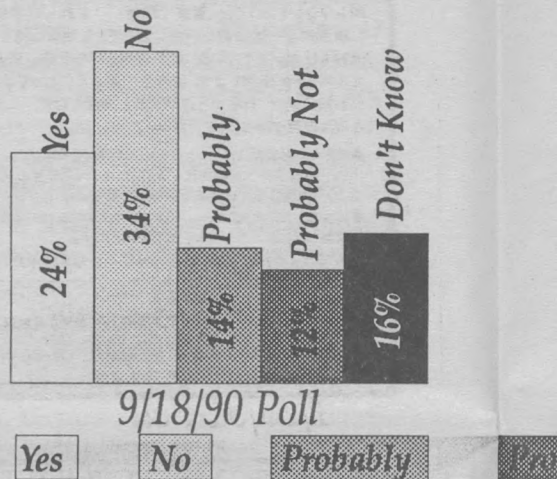
Is U.S. military involvement



Do you think there



Would you go to



Females were asked to respond as if they were

Females and Males responded differently on the fi

Is U.S. military involvement

	Yes	No
Female	36%	48%
Male	56%	34%

Do you think there

	Yes	No
Female	19%	36%
Male	17%	59%

Write to the troops

Write to this address, and you will be de
future letters. Contact SAA representat

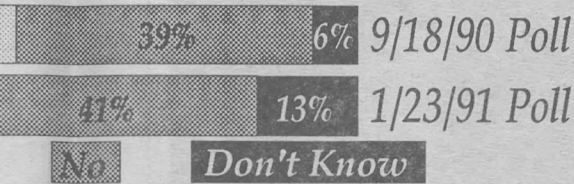
Army / Air Force
Any Service Member
Op. Desert Storm
APO NY 09848-0006

Coast Gaurd
Any Service M
Operation Br
FPO 09866-0

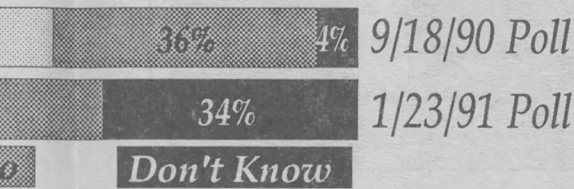
Opinion Poll War in Iraq

Total Respondents: 619
Male: 53%

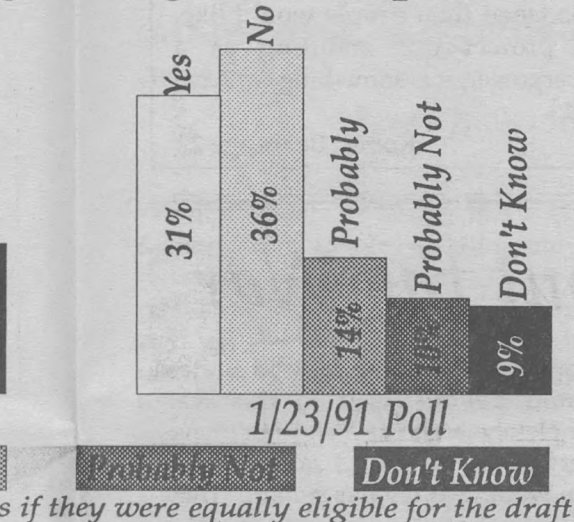
Involvement in Iraq Justified?



there will be a draft?



go to fight in Iraq?



ntly on the first two questions. Here are the results:

Involvement in Iraq Justified?

No	Don't Know
48%	16%
34%	10%

there will be a draft?

No	Don't Know
36%	45%
59%	24%

troops in Iraq

will be designated a service member for representatives for further information.

NAVY = SARNE
Any Service Member
Op. Desert Storm
FPO NY 09866-0006

Gaurd
Service Member
tion Brave-Heart
09866-0006

Professors Speak Out Against War

by Bill Pepe and Fayling Leung
Staff Reporters

In the midst of the war and turmoil in Iraq, many American citizens have utilized their right to freedom of speech. We have seen many of the Bates students protest and speak out about their views. However, students are not the only ones with opinions concerning the war.

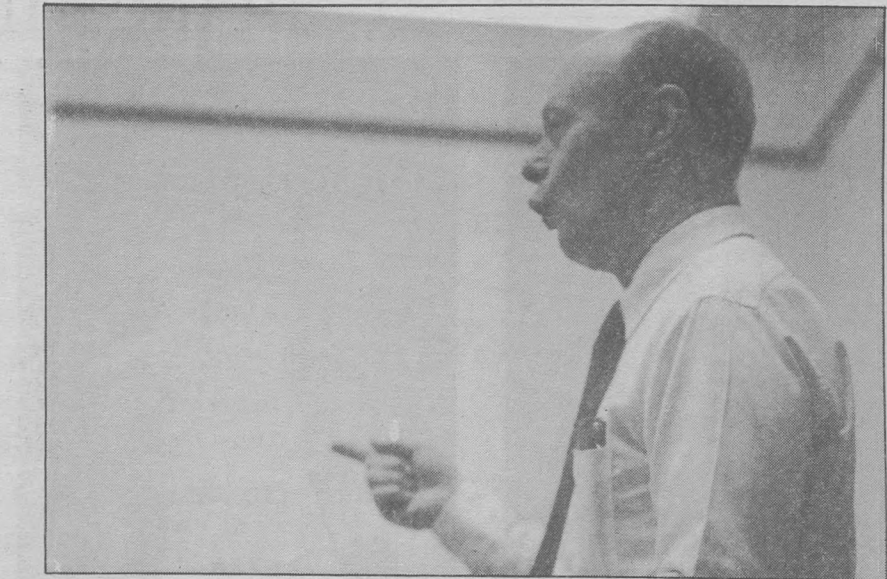
Members of the faculty have a wide variety of views concerning this multi-faceted issue. Interviews with Professors Theodore Walther, Economics, Richard Wagner, Psychology, and Paul Kuritz, Theater, provided insightful opinions and information, along with some emotionally charged criticism concerning the war and how it is handled by both the President and Congress.

According to Professor Kuritz, "No idea should be irrelevant."

"(the negotiation) was poorly planned and poorly executed, if it was sincere. If it was not sincere, then it was perfectly planned."

- Richard Wagner,
professor of psychology

... (for instance) when Saddam Hussein said he would agree to pull out of Kuwait if an Arab league ... settle(d) the Palestinian question." He believes that these and other issues should have been taken more



Professor Theodore Walther, professor of economics. Marlan Proctor Photo

through informal discussions of the administration."

Wagner added that, "When they (Congress) realized that they would have to vote on it, it was too late. They waited too long."

Professor Walther from the Economics Department believes that a key issue that has not been addressed is the conservation of oil, particularly in transportation. Walther believes that "America uses up too much oil and measures should be taken (to conserve)," suggesting, "... a \$1 tax per gallon on oil as an incentive to conserve."

Asked if they thought this was another question of U.S. racism or imperialism, a mixed picture presented itself dealing with this question of why the United States was

Japan, (etc.) and extremely bad for the non-exporting LDC's (least developed countries)."

Walther added, however, that like Vietnam, this war has a disproportional amount of working class citizens and minorities.

Wagner believes that "this was another example of the U.S. empathy with developing nations and Third World cultures . . . We backed ourselves into a corner." Speaking of the attempted U.S. negotiation with

Paul Kuritz, professor of theater, continued by saying that our message to (Hussein) was that, "you get out of Kuwait and then we'll negotiate." More aptly, Kuritz said it was like saying, "I'm going to count to ten and you better have your room cleaned up."

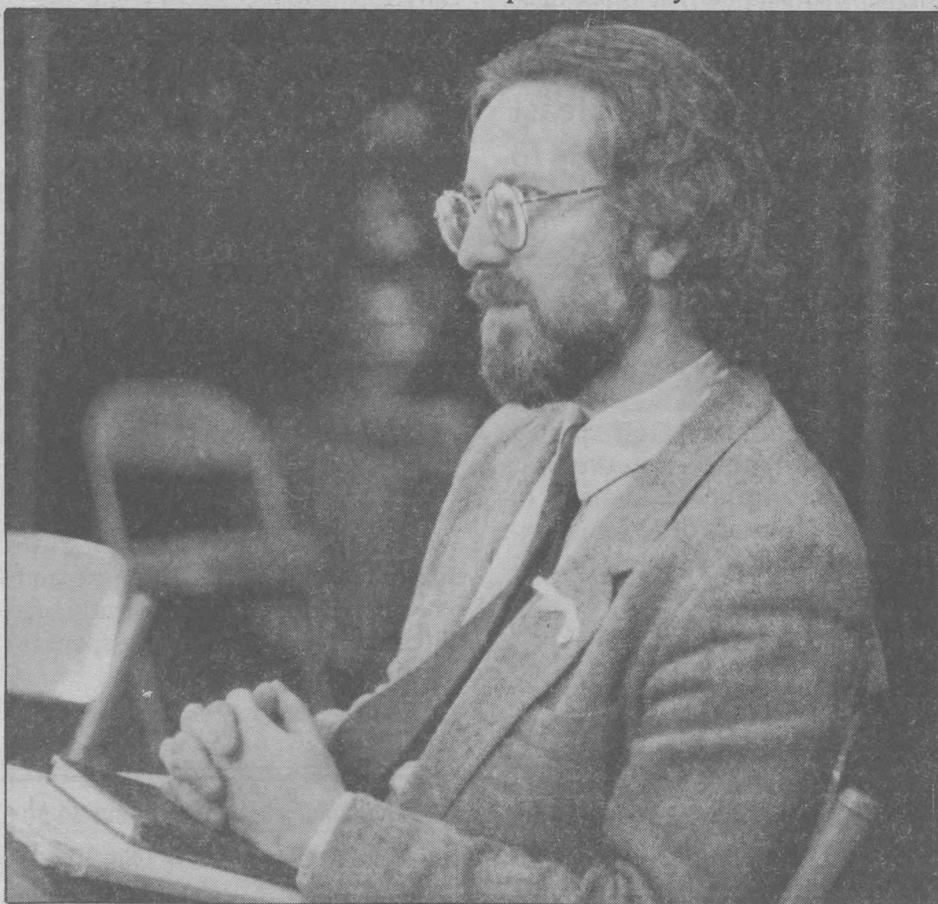
Iraq, Wagner continued, "(the negotiation) was poorly planned and poorly executed, if it was sincere. If it was not sincere, then it was perfectly planned."

According to Professor Kuritz, "there was a lack of mutual respect" on the part of both leaders. Suggesting that the United States treated Saddam like a child, Kuritz continued by saying that our message to him was that, "you get out of Kuwait and then we'll negotiate." More aptly, Kuritz said it was like saying, "I'm going to count to ten and you better have your room cleaned up."

Concerning the emerging controversy about the coalition that America built up, Walther said that the twenty-eight countries "only joined a coalition of interests. The ones that join up had interests."

Wagner continued, "it's hard to know how committed people are, especially when nations are asked to take extreme stances." Wagner is worried that the coalition is "shaky." He wonders how much voice they were allowed in the decision to go to war.

SEE PROFESSORS, PAGE 19



Paul Kuritz, professor of theater.

Marlan Proctor Photo

seriously by President Bush as a part of the diplomatic process.

Professor Wagner feels that the crisis on the part of the President was "handled in a way that unfortunately would have led to a war or humiliation on the part of Saddam Hussein," and that Congress "calculated wrong and erroneously believed that they could prevent the inevitability of the confrontation

seemingly so inflexible towards Iraq, and decided to use force instead of diplomacy.

Walther replied, "I do not think the motivation is racist . . . The primary reason for this conflict, I believe, is they were concerned that Saddam Hussein would get control of the oil supply of the Middle East. And if he did, he would raise the price of oil. That would be bad for the U.S.,

What do you think about the U.S. military involvement in the Middle East?

Photographer: *Marlan Proctor*

Reporter: *Richard Woolfson*



"I think that it is a good thing. I think its about time we do something about it. I fought in two wars, and I'd know better."

Marcel Corriveau, age 63



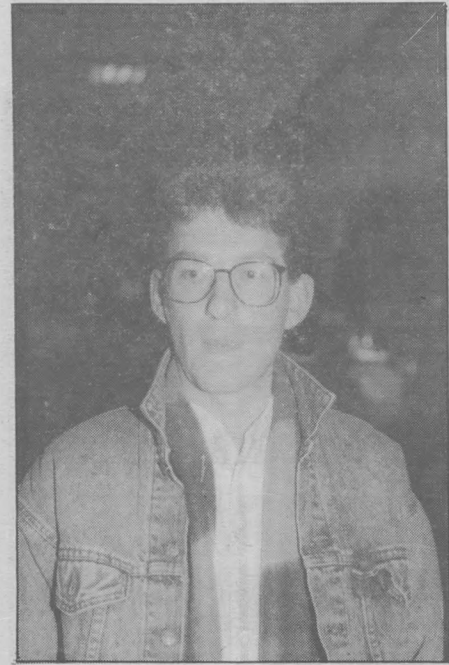
"I don't like it."

Robert Houle, age 18



"I'm not crazy about the people being over there, but I can see why we're over there because I think Saddam is crazy."

Karen St. Jean, age 45



"I think it's a fairly good idea. We have to stand up for what's right. I think there is going to be more bloodshed than people would like. To protect our standing as a superpower, it is something we have to do."

Robert Bean, age 22

Poll Conducted at the Auburn Mall, Center St.; Auburn, Maine

Lewiston Residents Speak Their Minds About the War

by Adam Fifield
Staff Reporter

It is clear that in Lewiston, as well as on the Bates campus, issues of war dominate the minds of the public. Both Lewiston residents, and, as this week's poll indicates, Bates students seem to be divided on the specific issue of whether the U.S. should be at war. The Lewiston perspective gives Bates students some insights that are generally not available to them, and therefore merit their special attention.

Of the ten Lewiston residents interviewed, six said they supported the war and four said they were opposed to it.

"Yes, we should be at war," an older man stated firmly, adding, "It's better now than five years from now." Four of the six who support U.S. foreign policy in the gulf expressed similar concerns about getting the war over with now as opposed to later.

"I don't go for that (protesting among Bates students)" said an older gentlemen. "I've done my duty. If they're not going to do theirs, then they shouldn't complain!"

One man waiting in the Lewiston bus station, scheduled to fly to a Florida Naval base that very day said, "Its foolish to be at war for nothing." His job, he said, will be to repair U.S. Navy ships which have received damage in the Gulf.

Three of the four people opposed to war expressed fear at the possibility that the Gulf War could be far worse than that of Vietnam. "In

Vietnam," one young man cautioned, "they didn't use nerve gas. And with the new military power they have, more people are going to die." Another man said that the U.S. will be

An older woman said of Bates protesters, "At least somebody's got the guts to stand up against President Bush."

at war for a lot longer that the current administration plans. "It'll be another ten years of war. World War III is happening right now."

One of the Gulf policy supporters explained why this war wouldn't be another Vietnam: "In Vietnam, we were at a disadvantage in terrain," said this man, "and we fought the war with one hand tied behind our backs."

He stated that the desert theater is more advantageous to the U.S. military, because the enemy is visible and air bombing is easier.

Other Gulf policy supporters claim this conflict won't escalate to the same proportions as Vietnam, primarily because it is and has been well-planned.

The issue of whether or not Israel should join the Allied Coalition proved to be a controversial question among Lewiston residents. On this issue, the subjects' support of or opposition to the war seemed to have no relevance to their views on this topic.

"If Israel does come in," said an older man, "we will alienate Saudi Arabia. It should stay out until the ground fighting starts." The possibility that Israel's inclusion in the Allied Coalition could drive away the

Arab nations was the major concern among those opposed to the idea of this country joining the coalition.

"Israel is the only one who can really help us," said a young man, "Iraq has already taken our biggest bombs, and we can't do it alone anymore." Those who purport the advantages of Israel's inclusion in the coalition expressed a twofold reason: 1) it has been a faithful U.S. ally for a long time, and: 2) they are militarily the most powerful U.S. ally in the Gulf.

"I think President Bush went to war partially to get the economy going again," said a middle-aged woman. "A lot of it has to do with money."

Those against the war voiced anger at the lack of spending on domestic programs like housing and education, while they said nearly one billion dollars a day is being spent in the Gulf.

Some of the Gulf policy

supporters said the United States should devote itself to this war completely, and that, "You can't have everything you want," said an older man waiting at the bus station. They indicate that at a time of war, the whole country must sacrifice its life style, so as to aid in funding the war.

Some of the interview subjects had either seen, heard, or read about the Bates anti-war marchers, and the reactions were mixed. "I don't go for that," said an older gentlemen. "I've done my duty. If they're not going to do theirs, then they shouldn't complain!" A few of those who knew about the marchers received the impression that their sentiment toward the troops was negative.

An older woman said, "At least somebody's got the guts to stand up against President Bush." Other people said they were proud of Bates student marchers and felt that they are currently the most positive voice on the issue.

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Anti-War Rally in D.C. Draws 25,000+

Bates Well Represented at March; Student Contingent Displayed in Washington Post and on National TV News

by Mark Freeman
Focus Editor

Washington D.C. area police estimated that 25,000 attended the first large scale anti-war protest in the city since the start of the war. Organizers of the march, however, set a higher figure of 70,000 to 100,000.

Many different protest groups were represented outside the White House in Lafayette park, supporting a wide variety of causes, ranging from black and Hispanic civil rights to environmental protection.

"Every time a bomb falls in Iraq, or Kuwait, or Israel, they lose lives, but we lose our humanity. We must never 'adjust' to bombing and killing... we must use guided minds over misguided missiles."

- Jesse Jackson

A participant in one group, Women's Fast for Peace, has been fasting for five days, drinking only mineral water for this first leg of a planned thirty day fast. This group said of the media, "They aren't mentioning how many people are being killed. It's as though they don't even value Iraqis at all. I don't like the sort of surreal way that they (the media) report the bombings, and how they speak of 'successful air strikes.' Success? It's just really appalling to me."

About 60 Oberlin students, of a group called Oberlin Students Against War in the Middle East, also attended the rally. A representative said that 400 Oberlin students had attended a rally at their school, adding that pro-Bush feeling on that stereotypically liberal campus was minimal.

A more radical group, the Socialist Spartacus league and Spartacus Youth Club, held a banner proclaiming, "Defend Iraq! Defeat U.S. imperialism."

Casey Kasem, a well-known radio announcer, also came to speak out against the war. "Why is there always enough money for war?" he asked rhetorically, continuing, "There's never enough money to fight crime... there's never enough money to clean up the environment... there's never enough money for decent, affordable housing... for education... but there's always enough money for war."

At what was perhaps the climax of the speeches, non-voting senator Jesse Jackson struck a chord with the feeling of the crowd by saying, "We celebrate the birthday of Dr. Martin Luther King, Jr., the apostle of non-violence, the Pope of peace... we want Dr. King's dream, not George Bush's nightmare."

Jackson continued, "Our moral responsibility is not to say, 'Now that the war has started, let's get it overwith,' but 'now that the war has started, let's stop it.' Concluding that any war is unjustifiable, Jackson said, "Every time a bomb falls in Iraq, or Kuwait, or Israel, they lose lives, but we lose our humanity. We must never

'adjust' to bombing and killing... we must use guided minds over misguided missiles."

Though pro-Bush demonstrators numbered only about

The purpose of the rally was perhaps summed up in this now-popular bumper sticker that was displayed by many during the march, "Suppose Kuwait's main export was broccoli..."

150, representing college Republican groups and Young Americans for Freedom, their presence was strongly felt. From early on, well before the speeches began, a pro-Bush group had begun to form in the corner of the park, bearing a banner with a flag painted on it, stating, "God bless our troops, Mr. Bush, and the Tomahawk (missile). Try burning this one."

As this group became more vociferous, they began to attract the attention of the anti-war demonstrators. The conflict grew in intensity, and became an arena for a face-to-face interaction between the opposing factions. About three dozen riot police formed a tight, silent ring around the pro-Bush demonstrators as the interchange escalated.

One pro-Bush demonstrator questioned, "Why don't you support the troops? What about the troops?" In response, an anti-war demonstrator loudly proclaimed, "We are supporting the troops! Why can't you see that? What are you fighting for?"

The pro-Bush faction chanted, "USA! USA! USA!" and were answered by the anti-war contingent, "No blood for oil! No blood for oil! Why don't you go to Iraq?"

Pro-Bushers said, "Free Kuwait now! Free Kuwait now!" and a few chanted, "Nuke Iraq! Nuke Iraq!" Anti-war ralliers responded in turn with "Peace now! Peace now!" and offered an alternative to our invasion of Kuwait, saying, "Free South Africa! Free South Africa!"

One pro-Bush demonstrator quoted a letter received from Sgt. Michael Paine, a soldier stationed in Saudi Arabia with the 82nd airborne: "We are receiving devastating news (about) protesters, including members of the National Guard and the Reserves, and these actions make me ashamed. Those people who decry our cause know nothing of the situation, and they are forsaking commitment to our country, our families, our fellow Americans, and

One pro-Busher said to a long-haired anti-war demonstrator, "It's a long way to Canada, pal, a long way to Canada."

the American flag... Don't let America, land of the free and home of the brave, become land of the ignorant and home of the meek."

After alluding to the "hippie" appearance of the anti-war protesters by chanting former first lady Nancy Reagan's anti-drug slogan, "Just say no! Just say no!" one pro-Busher said ■ SEE D.C., PAGE 19

Pro-Bush and Anti-war Perspectives Clash

by Beck Schoenfeld
Staff Reporter

During the January 21 forum "What is The Good Citizen in times of war?" what began as a deliberation over the concept of duties and rights soon became a debate between conservative and liberal perspectives.

Conducted by College Chaplain Wes Avram, Dean of the College James Carignan, and Assistant Sociology Professor Kathleen Young, the forum's intent was, as Carignan said, to "move out of the comfortable positions to reach a level of dialogue - to get the professoria out of the professor business and the student out of the student business."

The panel and audience, comprised of student, faculty, and staff members, examined the peace movement and the individual's right to protest.

Director of Muskie Archives and Vietnam Veteran Christopher Beam advocated increased dissent. Commenting that he himself participated in the protest movement upon his return from Vietnam, he believes: "People were distressed that those against U.S. policy were also undercutting the troops. It's the way

many people came to understand Vietnam."

"The anti-war protestors forced the U.S. to get out. People blame American society rather than focusing on the government," continued Beam.

Referring to the letter-writing campaign as a "gesture" to the soldiers, he claimed that "marching, by definition is support for the troops."

- Chaplain Wes Avram

One student voiced disillusionment with media portrayal, accusing it of slanting and labeling peace rallies as anti-war and anti-troops. In actuality, this student insists the peace demonstrations are in support of the troops and their families.

Responding to this concern, Avram presented the clear dilemma of how to support the troops, for, "there's no personal interaction." Referring to the letter-writing campaign as a "gesture" to the soldiers, he claimed that "marching, by definition, is support for the

troops."

Contrasting with this duty to protest, World War II Veteran and Director of Maintenance Walter Wood elaborated on the soldier's sense of duty: "I was drafted in 1953. It was my responsibility to go. You just went. It was your duty to represent your country."

Utilizing John Locke's argument that no one ever relinquishes the right to rebel, Carignan addressed the issue of inalienable rights. He articulated four options: the first is to be a citizen, accepting consensus actions; the second, to rebel; the third, to emigrate, seeking a new lifestyle; and the fourth to assume the position of an alien. Emphasizing the fourth option, he explained that an alien is a "resident who agrees to certain kinds of laws with no commitment to the body politic." Instead, the obligation to a personal sense of duty replaces obligation to the government. Due to the many viewpoints expressed, he proposed that the alien position be considered more thoroughly.

Treasurer of the SAA (Support for Allied Actions) Chip Simplicio '91 denounced the entire Bates faculty and staff for presenting a slanted reaction to Operation Desert

Storm. "My parents are paying you, and this campus has a duty to educate me," Simplicio declared.

"Once again, I see the biases of this campus coming through. There's an open door to those who disagree with the government but not to those who feel the government is right," Simplicio continued.

Referring to the scheduling of events, Simplicio said, "Not one thing blatantly says the SAA or those in support of Allied Actions. Mark Lunt is the leader of the other organization and was asked to speak. No one from our organization was asked to speak."

"I think the protests are a nostalgic desire to emulate the 60's. Students are saying, 'Yeah, the 60's, that was really neat.' But it was a powerful, destructive generation."
- Anonymous Student

According to Simplicio, the town looked down upon the January 17 march across the Lewiston/Auburn Area. He claims to have overheard Lewiston residents say, ■ SEE CLASH, PAGE 19



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Sports

Women's Swimming Remains Undefeated

by Barnaby Donlon
Staff Reporter

The Women's Swimming and Diving programs of Norwich University and Middlebury College discovered last weekend that Bates is out for blood this year. In pursuit of their goal to rank among the top eight teams in New England, the Bobcats show no signs of letting anything stand in their way.

After annihilating Norwich by a score of 229 - 58 on Friday, January 18, Bates traveled north for a "nail-biter" meet versus Middlebury on Saturday. By defeating the home team in a 129-114 upset, Bates extended its record to an impressive 6-0.

Unlike Bates, Norwich University carries a very small team - only seven swimmers. Despite its thin ranks, Norwich posted several wins in sprint events, such as the 50 yd. freestyle and the 50 yd. backstroke. However, the knowledge that Bates' victory was never in question allowed the women to compete in their "off events," that is, any event that a swimmer may not usually have the chance to compete in. As a result, six

women swam New England qualifying times in sixteen events.

Along with diversifying his swimmer's talent, Coach Dana Mulholland noted that this move

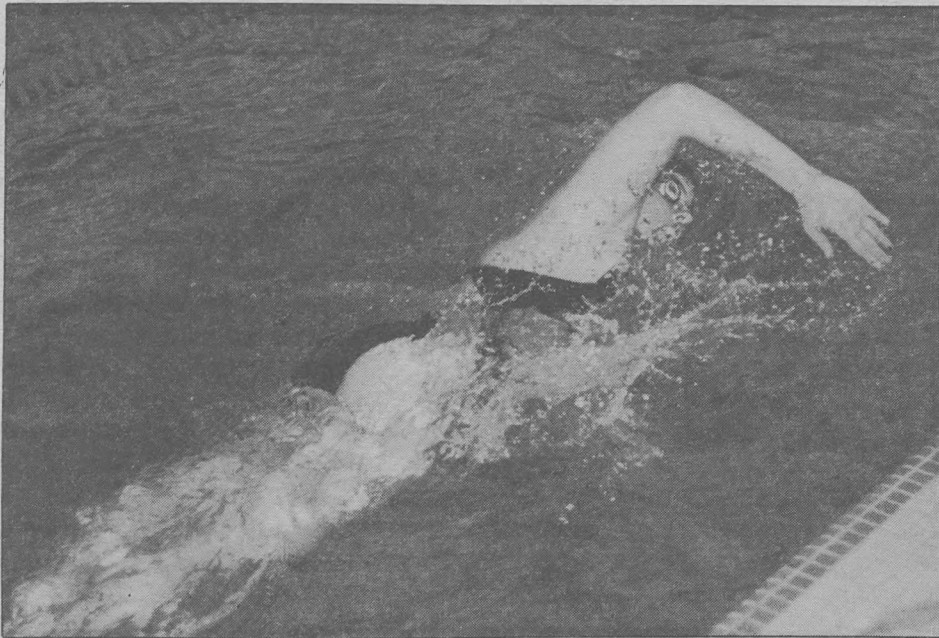
plained Mulholland, "so I wanted to be sure that each swimmer would be rested in their strongest events."

When the gun went off Saturday for the opening event, the 400-

McCafferty '94 and Middlebury's top swimmer, Sara Gandrund '91. The two swam side-by-side lap after lap until Gandrund put on a blistering sprint in the last 200 yards to win the race.

Bates began retaliating as soon as the first round of diving was underway. Hardly a splash was made as sophomore Kerry Rice executed nearly flawless form in the one meter springboard. Her win, coupled with senior Colleen White's second place finish, helped put the Bobcats in position for the win. Other strong performances included first year J.J. Lewy's win in the 100 free, sophomore Katie Moran's win in the 100 fly, and co-captain Martha White's victory in the 50 free. Bates also outsprinted Middlebury in the final event, the 400 yd. freestyle relay, as the team of Moran, Lewy, McCafferty and White once again showed the strength that indicates their ability to compete at a national level.

Bates College is in for a special treat tomorrow as Amherst travels up to Lewiston for what Coach Mulholland expects to be "a very close meet that could go either way." Amherst is a team that Bates has never beaten, and, amongst its top swimmers is Coach Mulholland's daughter, Amy. The meet begins around 1:00 P.M. at Tarbell Pool. Mulholland added, "It should be interesting... very interesting."



One of the undefeated female Bobcats in swimming action from this past week.
Sarah Whitney Photo.

would help the team the following day. "I was anticipating a close meet against Middlebury Saturday," ex-

yard Medley relay, co-captain Suzi Ziegenhagen '91 backstroked her way into a lead that her teammates Tara Schaffer '93 (breaststroke), Karen Tagliaferro '94 (butterfly), and co-captain Martha White '91 (freestyle) never relinquished. The second event, the 1000 yard freestyle, featured an epic battle between Bates' Colleen

Track Edged Out at Finish

by Grace Murphy
Staff Reporter

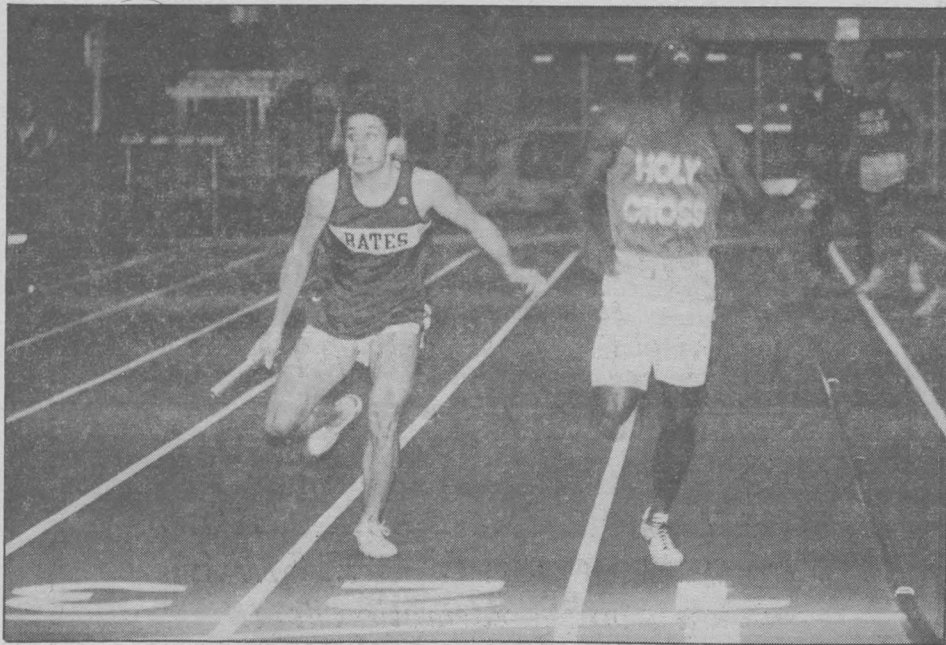
The much anticipated Holy Cross versus Bates indoor track meet exemplifies year after year the competitive fever and skillful performances which perhaps only Division III schools can offer. Personal rivals toe the line and records fall as the two closely matched teams battle for points, but each year the outcome of the meet depends on who wins the last two events of the contest, the 4 by 4 by 400m and 4 by 800m relays. Last Saturday's meet followed tradition as Bates and Holy Cross went into the relays tied, producing an exciting race and superior performances. This year Holy Cross pulled ahead and claimed a close 65-62 victory over Bates.

Prior to the relays, Bates boasted eight event winners from a total of thirteen scoring events. With

Patrick Sullivan '94 winning the 1500 (4:09), Joe Welch '93 taking the shot put (44' 5 1/2"), and Matt Ash '93 sweeping both the triple jump (40' 7") and the high jump (5' 10"), as well as underclassmen Joe Harrington '94 (1500m), Mike Leahy '93 (800m), and Craig Sarney '94 (3000m) taking second places, Coach Walter Slovenski observes, "We basically have a very strong young team." Other individual event winners include tri-captain Jamie O'Brien '91 (400m, 51.5), tri-captain Nat Wheatley '91 (35# weight, 52' 5"), Mark Thompson '91 (800m, 1:59), and Joe Sears '92 (3000m, 8:49).

Wheatley's throw of 52' 5", a full foot in front of the second place finisher as well as a personal record, qualifies him for the Division III nationals held in March. Other members who qualified for post-season championship meets include O'Brien,

SEE TRACK, PAGE 19



Despite the obvious effort, Jamie O'Brien is out-leaned at the finish of his race against Holy Cross.
Marlan Proctor photo.

Men's Swimming Takes Two In Weekend Meets

Norwich, Middlebury Become Latest Victims

by Sarah Whitney
Student Correspondent

How does one feel after walking away from back to back away meets with two wins? Just ask the Men's Swimming Team.

On January 18 the Bobcats beat Norwich University then continued the pattern by finishing ahead of Middlebury College on the 19th. Coach Dana Mulholland was "very satisfied about the wins." Assistant Coach Peter Creaser added, "Traditionally, it was what I expected."

Not only did the Bates men score team victories, but many swimmers also qualified for New Englands and swam personal and pool best times. Qualifiers for New Englands include: Rob True '91 - diving; Jim Hennessey '91 - 100 yard free; Jon Dreibelbis '92 - 50 yard breaststroke, 50 yard backstroke, 100 yard fly, 100 yard breaststroke; Peter Bysshe '93 - 100 back; and Jim Wilk '93 - 5- yard free, 50 yard fly.

In the 400 yard medley relay, the team of Dave Fox '93, Dave Collins '94, Jon Dreibelbis, and Wilk set a Middlebury pool record. In his leg of this relay, Fox also set a pool record for the 100 yard backstroke. Also at Middlebury, in the last event of the day, the 400 yard free relay team of

Wilk, Jon Lilja '94, Paul Cooper '92 and Jim Hennessey '91 set a new pool record.

Other significant swims included Fox in the 200 yard individual medley, Collins in the 100 yard breaststroke and Hennessey in the 50 and 100 yard freestyle.

Speaking about the Middlebury meet, Mulholland commented on "how nice it was to be rewarded for all the hard work by competing against a team of our ability and beating them." Mulholland is also impressed by the way that everyone is improving - not just the swimmers who always win but those who consistently put in the effort and provide depth to the team.

Another exciting aspect of this weekend was that Middlebury had just beat Colby College in a meet on Friday. This means that the meet between Bates and Colby should be very close. Mulholland "looks forward to this meet just before New England's."

Next weekend, on Saturday Jan. 26, the Bobcats compete against Amherst College at home starting at 1:00 p.m. Mulholland expects some great individual races and a high quality of competition as Amherst is one of the best men's teams in New England.

Women's Basketball Dominates Competition

by Meredith Davis
Student Correspondent

The Bobcat Women's Basketball Team went 2-0 last week as they posted big wins over both Suffolk University and Worcester Polytechnic Institute.

"We are just dominating the other teams," said Coach Marsha Graef of her team. However, when one looks at the team's impressive 10-3 record and their six-game winning streak that has yet to be broken, dominating doesn't seem to be a strong enough word.

Bates took advantage of Suffolk's weak zone defense and established immediate control as Julie Roche '91 and Antoinette Kenmuir-Evans '93 combined for eight quick points to make the score 8-0 with 16:39 remaining in the half. Suffolk tried to

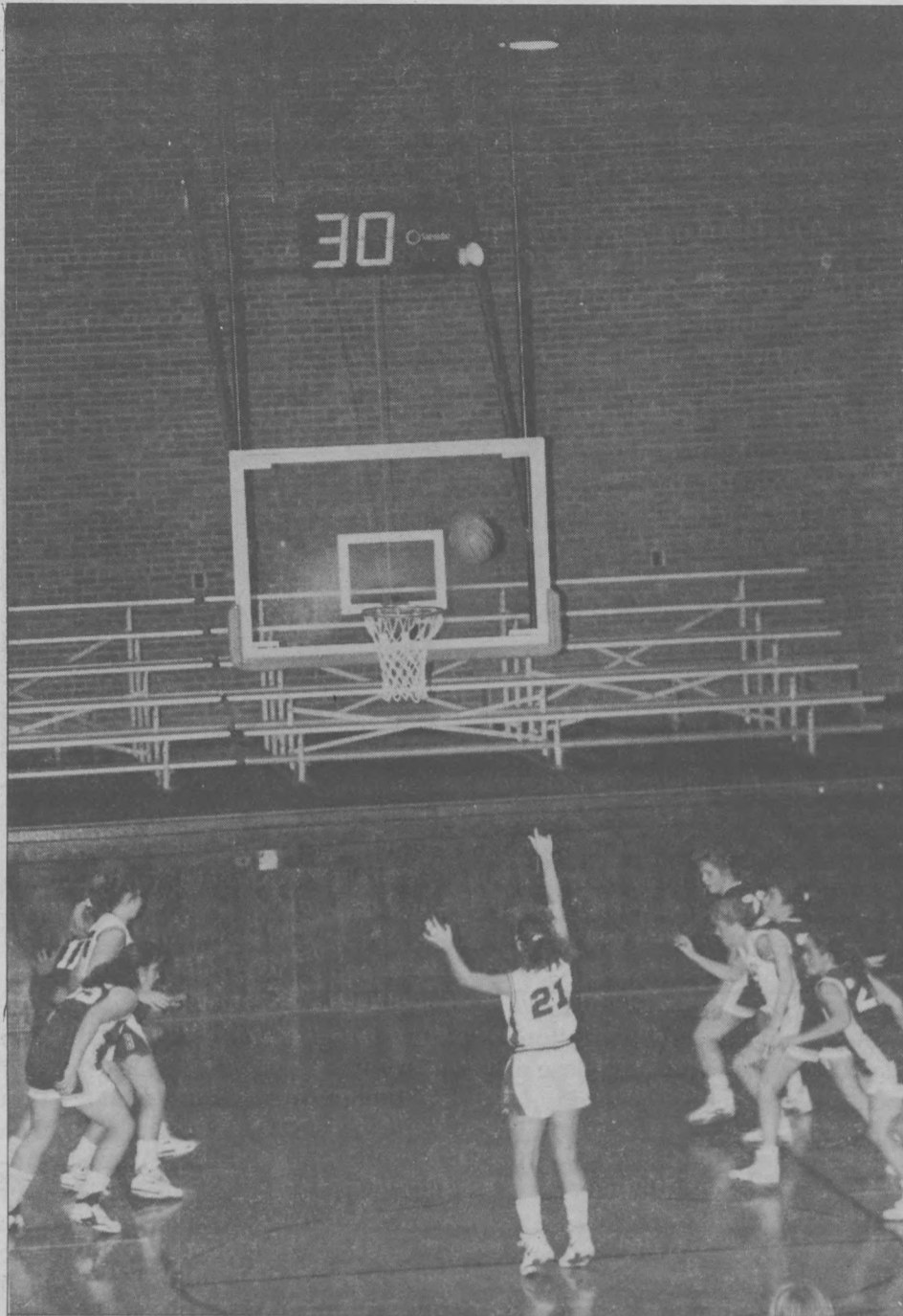
"We are just dominating the other teams."

-Coach Marsha Graef

slow the 'Cats' momentum by taking a time out, but their efforts were in vain as Bates upped the score to 24-0 before Suffolk finally scored with 11:20 left in the half.

Returning from the half-time break with a comfortable 42-11 lead, Bates refused to rest on their laurels and proceeded to use fast ball movement and tough defense to their advantage. They again went on a shooting spree and increased their lead to 45 with 7:22 remaining in the game. In the final seconds, Alyssa VanDuizend '94 sank one last free throw to put the lid on the 78-26 romp.

Roche, who is just 131 points away from tying the school's high scoring record, led Bates with 12 points while Adrienne Shibles '91, who is 101 points away from her 100th point and 81 rebounds shy of the school's career rebounding record,



Everyone expects a rebound on senior Julie Roche's free throw.

Marlan Proctor Photo.

followed closely behind with 10 points.

According to Graef, however, the scoring was fairly evenly distributed. "A lot of the younger players did well. This game gave them expe-

rience and built [up] their confidence," Graef also commented.

W.P.I., whose record entering the game was 5-5, didn't look as if they would be as easy to defeat as Suffolk. Bates conjured up a defense that keyed on W.P.I.'s 6-0 center who averages 16.5 points 13.3 rebounds per game.

The strategy worked in the first half as fast ball movement and accurate shooting by Amy Schrag '91 and Kenmuir-Evans, along with tough inside defense, allowed Bates to enter the locker room at half-time with a 41-25 lead.

However, after half-time, Bates seemed to have trouble focusing on the job at hand and W.P.I. went on a 12-2 run for the first eight minutes of the half. According to Graef, "We couldn't shoot, and we weren't moving our feet."

The 'Cats soon recovered though with power shooting and passing by Roche, who played with an injured foot, and Leigh Ann Smith '92. "Leigh Ann and Julie Roche were a great spark to get the team back on track," commented Graef.

Bates managed to hold onto their lead and defeated W.P.I. 73-58. Schrag led the scoring with 19 points followed by Kenmuir-Evans with 16 and Shibles with 10.

Graef hopes that Roche, who is currently on crutches, will be ready for their tough game against Middlebury on Friday, but is fully prepared for the possibility that she may not play. Last year Bates lost to Middlebury 87-88 and hopes to turn the tables on them this year at home.

Hockey Takes Thomas, Again

by Jason Patenaude
Sports Editor

For the second time in as many weeks, the Bates College Ice Hockey Team held on to beat Thomas College at home. The Bobcats, now 2-2-1, narrowly defeated Thomas 4-3 in front of a large and extremely vocal crowd at the Central Maine Civic Center last Sunday.

The presence of only one referee on the ice, along with the physical play of the two teams's first meeting, combined to make the game sloppy and violent. The Bobcats received the brunt of the few penalties called, keeping two men in the box at one point in the game.

Despite the penalties, Bates scored four unanswered goals in the first two periods to begin the third period with a 4-0 lead. The Bobcats scored twice in the first period on goals from Matt Koza '94 and Joel Bines '92, then added two more in the second, the first of them from Van Barker '92. The Bobcats kept Thomas off the scoreboard for the first two

periods with a strong defense anchored by senior goaltender Andrew "The Wall" Stabnick. Though The Wall seemed to be missing a few bricks in the most recent Bates contests, Stabnick was airtight against Thomas and it looked like the game was in the bag for the Bobcats.

Difficulties arose, however, in the third period when the insertion of Bates sophomore goaltender "Boot" Provencal coincided with a general let-up of team play. The Bobcat defense broke down, allowing several breakaway opportunities. Thomas capitalized on three of them to bring the score to 4-3. Meanwhile, the Thomas goaltender, who arrived to the game late, finally got himself together and deflected the few shots that the Bobcats were able to get off.

Bates coach Yvon Pellirew (of the famous Yvon's Car Wash and Power Lube) pulled Provencal after the third Thomas goal and returned Stabnick to the net. The game ran itself out after this, and the score ended with the Bobcats still on top, four to three.

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Bobcats Lose One Point Heartbreaker to UMF

by Laura Sullivan
Staff Reporter

The week started out well. The Men's Basketball Team continued to roll over their opponents with two victories against Suffolk University and Worcester Polytechnic Institute. Unfortunately, the team ended the week on a tough note with a heart-breaking one-point loss to the University of Maine at Farmington, bringing their record to 9-3.

Junior forward Brad Adams led the scoring attack for the Bobcats in their 74-65 win against Suffolk with 22 points on the day. Junior center Jake Murray and sophomore forward Rony Laguerre both contributed 13. Tri-captain Sean McDonagh '92 led the defensive effort with 11 rebounds.

The Bobcats continued to dominate the court in their match-up with W.P.I., beating the Engineers by a final score of 109-88, to extend their winning streak to four games. Again McDonagh led the team with 33 points and 12 rebounds. Contributing to those 33 points were six 3-pointers in nine attempts. Junior guard Tim Collins also continued to dominate from the outside by sinking four 3-pointers in five attempts, posting 14 points on the day. Brad Adams racked up 18 points, going nine for ten from the field, and Jake Murray posted 14 points going seven for eight.

The Bobcats faced their toughest challenge of the week from the UMF Beavers, dropping the contest in a one-point decision in the final seconds of the game. The score seesawed back and forth throughout the first half with the Bobcats leading by as much as 11 at one point. However, by the end of the first half the Beavers had trimmed the Bobcat lead to five.

As the second half began the Beavers continued to chip away at the Bobcat lead, eventually tying the game at 75 and then taking the lead on a 3-point shot.

UMF extended their lead to seven at one point, but the 'Cats battled back to tie the game at 96. From there the game went down to the wire.

UMF led by a score of 108-104 with 51 seconds remaining but the Bobcats rallied back to tie the game at 108 with seventeen seconds remaining. Brad Adams, fouled on the tying basket, converted the 3-point play to put the Bobcats on top by a score of 109 to 108. To the dismay of the rabid Bates crowd, UMF came back down the court and sank the basket which gave them the final lead and the win.

Coach Rick Boyages said of the game, "I thought we played fairly well. The big difference was that their 5th, 6th and 7th players had really great games."

Boyages was quick to praise his team for a solid effort, but he chalked the loss up to the fact that the perhaps less-talented UMF just played as perfectly as they were capable of.

As Coach Boyages noted, junior guard Darrell Akins played a "tremendous game," racking up 31 points and 4 assists. Boyages also commented on the great effort by Brad Adams who contributed 17 points and 11 rebounds. Sophomore forward Keith Fernandino posted 16 points including four 3-pointers.

McDonagh was off his season pace, shooting 4 for 12 from the field and 2-for 9 from the outside. The junior forward appeared rattled at times, rushing the play and taking several questionable shots. Boyages attributed McDonagh's performance to the pressure of continuing his team-leading pace, putting too much pressure on himself and trying to force his



Darrell Akins '92 drives past an opponent in Wednesday's heart-wrenching one-point loss to UMF.
Scott Pim Photo.

offense at times.

The Bobcats face the most difficult part of their season in the next two weeks. The 'Cats will play four out of the next five games away and four out of the five teams currently rank in the top 10 in New England. The away games include #8-ranked Williams, #10-ranked Babson, and #3-

ranked USM.

But the toughest challenge will most likely come at home against #2-ranked Colby, who is also currently ranked 18th in the nation. Coach Boyages states, "It's the make-or-break part of the season for us. We'll definitely find out what we're made of."

Nationally Ranked Amherst Defeats Men's Squash Team

by Tabitha Sparks
Copy Editor

Despite a concerted effort against last year's 12th nationally ranked team, the Bates Men's Squash Team was defeated by Amherst, last Wednesday at Bowdoin. While only number one seed Neil Bray '93 conquered his Amherst opponent, Coach George Wigton remains undaunted, calling this year's team "the best team Bates has ever had."

With their record presently at 5-4, Wigton emphasizes a win over Colby as a high point so far. Because of that match, Wigton says that "it looks now like we should be the favored team in the CBB."

Other wins against Haverford, Columbia, and Babson mark this year's victories, and losses have been in matches against Amherst, Brown, Fordham, and Navy.

While the team is optimistic about their upcoming tournaments, they are in no way complacent.

Wigton points to a match against Vasser as the team's greatest upcoming challenge. This weekend at the Wesleyan Invitational, the Men's Squash team will play Conn. College,

"[This is] the best team Bates has ever had."

-Coach George Wigton

Wesleyan, Stony Brook, as well as Vasser.

At home, the Bobcats are scheduled against Bowdoin on Jan. 30, Colby on Feb. 6, and Army on Feb. 18th.

Because the team is evenly comprised of players from all four years, with sophomores in the number 1 and number 2 positions, (Bray and Jonathan Redmond), as well as freshman Mike Silverson in the number 7 slot, Wigton is confident that the team can look forward to equally successful years in the near future. He also points out Team Captain Garrett Fish, the number 5 player, as "leading the pack in team wins."

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Skiing Places Seventh at Bates Carnival

by Peter Carr
Staff Reporter

The Men's and Women's Ski Teams entered this past weekend's Bates Ski Carnival with some high expectations and left with room for improvement.

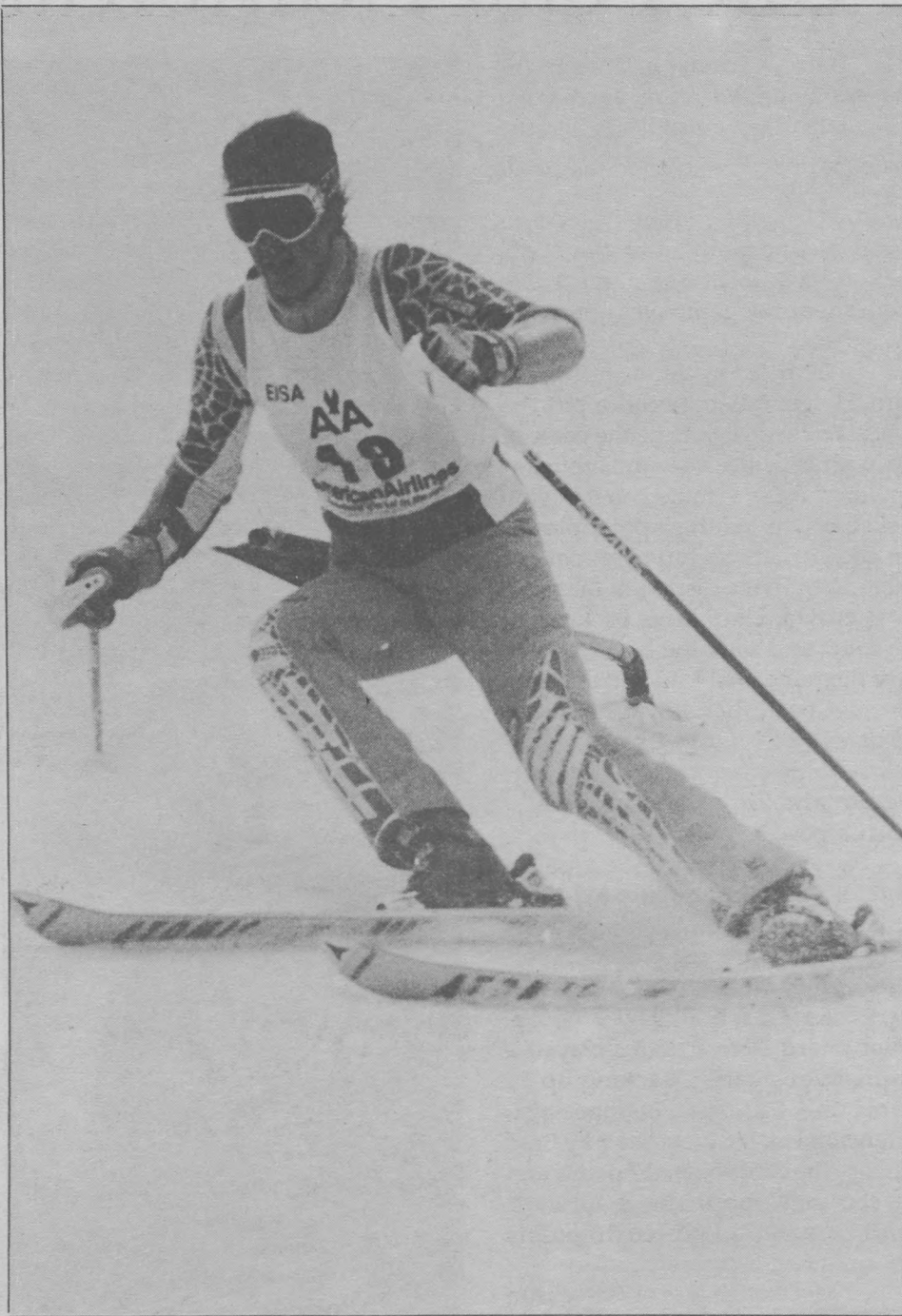
Both teams rode disappointing results as well as surprising performances to wind up with seventh place finishes. Bates hoped to move up from last year's similar placing with the combination of new talent and extensive pre-season training. Two-time defending national champion Vermont once again dominated all results.

"Although there were some disappointing finishes this past weekend, I did see some overall positive things emerge from this first carnival," said Coach Tim Lavallee. "I

"Although there were some disappointing finishes this past weekend, I did see some overall positive things emerge from this first carnival..."

know that we did not have some of the results that we can achieve. Still, we placed a respectable seventh. This says to me that if we get the results that we are capable, we can possibly bump up a few notches in the pack."

The most pleasant surprise for the Bobcats was the emergence of newcomer Frits Sample '94 showing himself to be a viable competitor on the Division I East, and possibly na-



Pat Donnellan '94 shreds a gate at the Bates Ski Carnival. Scott Pim Photo.

tional, level. On the first day at Sunday River, Sample steered through a

challenging giant slalom course taking 15th place.

In the slalom at Black Mountain on the second day of competition, Sample posted a sixth place result in his first run and was denied a top-ten slot only by a major error in his second attempt, causing him to settle for a 14th place finish.

Ewa Karziam '94, another newcomer on the alpine scene for

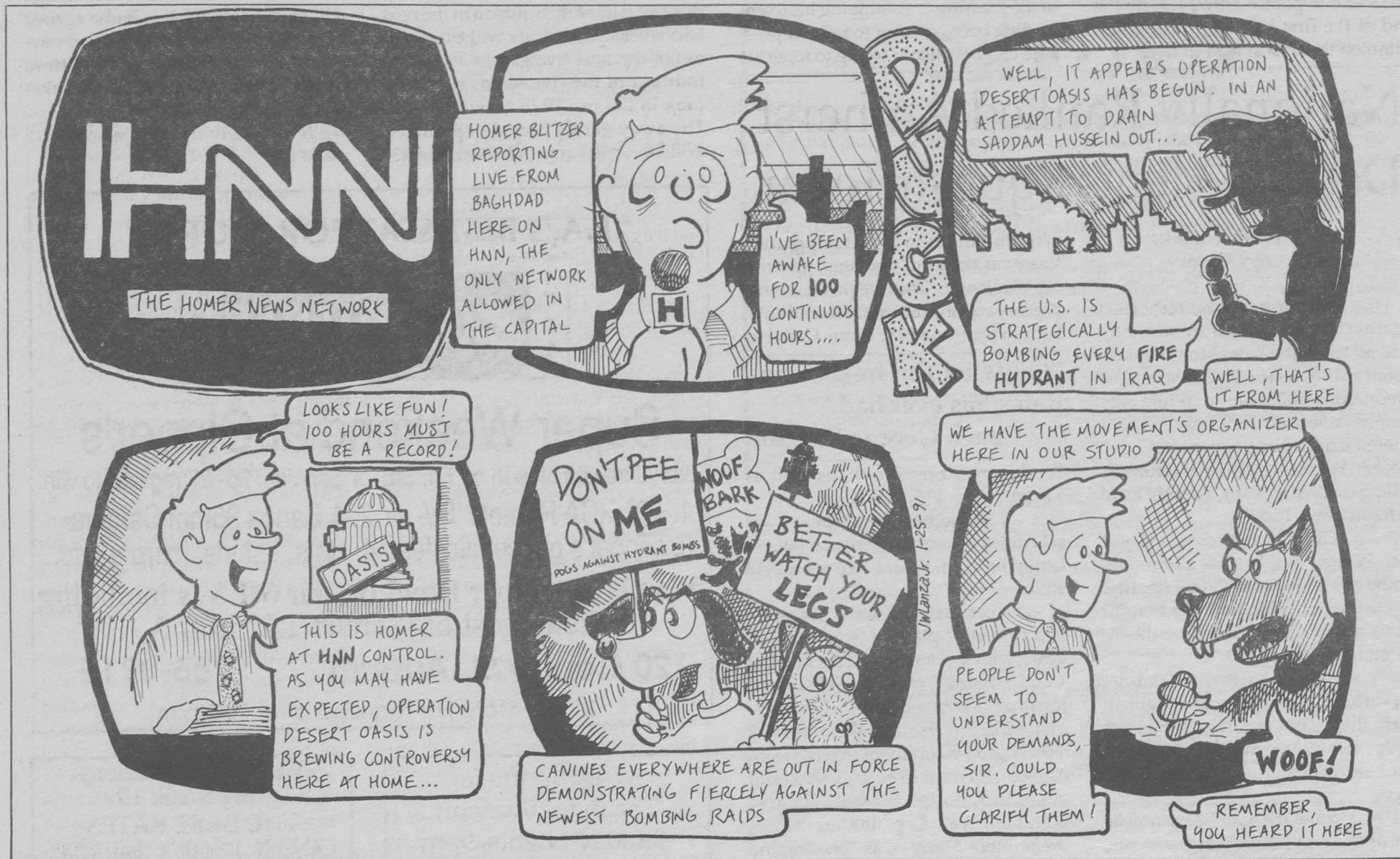
"I know that we did not have some of the results that we can achieve. Still, we placed a respectable seventh. This says to me that if we get the results that we are capable, we can possibly bump up a few notches in the pack."

-Coach Tim Lavallee

Bates, posted respectable first-race numbers. Karziam skied to a strong 11th place finish in the giant slalom event barely missing top-ten status.

On the nordic side, the Women's Cross-Country Team showed themselves to be a potential New England power. Laurel Stone '93, Anna Louise Englund '93, and Kristy Gould '93 took sixth, 15th, and 16th respectively. The men's side faltered a bit on their home turf as Don Medd '91 placed 22nd and Ben Dunlap '94 took 26th in the 10K event.

"Although we have a lot of work ahead of us, we continue to improve," noted Lavallee. "We saw some bright spots this past weekend and that keeps us excited as we look to the upcoming competition."



Pro-Bush and Anti-war Perspectives Clash

■ CONTINUED FROM PAGE 13
"Those damn kids are marching again."

Simplicio accuses the faculty and staff of favoring positions of dissent. Challenging the panel, he finally posed the question as to why other professors fostering the contrasting view didn't participate in these forums, implying that these professors don't exist at Bates.

After the applause diminished, Carignan assured the audience that the Bates faculty and staff, "strive to make the dialogue rich with variety of voices."

Another student, in agreement with Simplicio, commented, "I think the protests are a nostalgic desire to emulate the 60's. Students are saying, 'Yeah, the 60's, that was really neat.' But it was a powerful, destructive generation. Without looking at this war strategically, they compare it to Vietnam. The campus is fostering the idea that it's the politically correct thing to protest, but it's not achieving anything."

A participant in the peace march, Shawn Charest '93 retorted, "I

wasn't nostalgic when I went out to march. I was upset during most of the march. I saw merchants look out the windows, shaking their heads. They thought 'those young idealists' as they looked me in the eye. I was scared," he admitted.

"Bates seems to be in opposition of the world. Eighty-one percent of Americans support Bush's actions. If I had a terminal illness and had an 80% chance of dying but a 20% chance to survive, then that's enough to fight for. I don't think I should be absorbed into that 80%," Charest proclaimed.

Protester Victoria Simon, '93, expressed her need to demonstrate but also respects the other side. "If people like Chip feel there's the need to go on with this war, then he needs the opportunity to speak as well," she said.

On behalf of Bates College and the faculty, Avram reiterated the distinction between the institution itself and those who comprise it. "Bates College as an institution chose not to take a political stand. The citizens of the institution as individual members exercise their rights as they

please. In an attempt to allow as many voices to speak as possible, the institution takes on the character of the voices who speak," Avram explained.

Furthermore, Young addressed the social issue of the SAA being forced into a minority status. "Being in the minority is a bit less comfortable, oppressed, and resistant of the majority. For Bates students, being a minority is a relatively new experience," she said, adding, "The past few days showed that the 60's were a divisive, painful reality, (and one) not going away for a long time."

Avram resolved that "the common ground is our share of grief over this. We must talk from that foundation."

"Listening is what this day's all about. Don't second guess the motives. Take them for what they are, listen and respond," urged Carignan. "When we go about our day to day business, we can't put this on the shelf. There's the possibility that citizenship transcends nationality. Our ultimate allegiance may be to humanity," affirmed Carignan.

Professors

■ CONTINUED FROM PAGE 11

Wagner added that, "... if they weren't given much say in it, then it's a shaky coalition. It is not clear how committed they are."

Kuritz implied that there really wasn't a true coalition of countries to begin with. "We

"I do not think the motivation is racist... The primary reason for this conflict, I believe, is they were concerned that Saddam Hussein would get control of the oil supply of the Middle East."

- Theodore Walther, professor of economics

purchased the coalition, it is the best money can buy."

Regarding the present atmosphere on this campus and in America in general, Wagner is not concerned about the lack of a two-sided dialogue but rather the lack of a "three-sided" one.

"There has been a lack of a three-sided dialogue (for, against, and not sure)," said Wagner, continuing, "People in the middle feel shut out and alienated against the issue." Wagner's major concerns are "to get the war over with as quickly and with as few casualties as possible on both sides, that any new 'world order' has as its foundations a ban on the use of military solutions to international disagreements (and), that this and future administrations be aware that people would not automatically jump behind the President to support military action."

Pertaining to the future ramifications of this war, Kuritz expressed concern: "What this war will do to all our lives has enormous ramifications for the future. If it was us who were bombed, wouldn't America want revenge?"

Kuritz added that this war may challenge the United State's credibility on the international stage, and as a result our pride may be at stake. Kuritz ended by saying that, "this is an Arab problem which calls for an Arab solution. How many American lives is honor worth?"

Thousands Attend D.C. Anti-war Rally

■ CONTINUED FROM PAGE 13

to a long-haired anti-war demonstrator, "It's a long way to Canada, pal, a long way to Canada."

Pro-Bushers were driven back out of the park by anti-war ralliers through its entrance, amid wild cheers from the anti-war demonstrators, and dense populations of riot police.

Pro-Bush demonstrators later returned, slicing through the center of the audience listening to anti-war speeches, one bearing a sign with a large picture of Ronald Reagan, and written around it, "Let's win one for the gipper."

The march itself was massive; it completely filled the city streets, with numerous people looking on from the sidewalks and from windows in the buildings, most showing support and some flashing peace signs.

A large contingent from Bates, unofficially estimated at 60-80 people, attended the march, led by those carrying the large paper mache

effigy of George Bush.

The image, depicting George Bush with bloody hands clutching money and a nozzle to a gas pump proclaiming, "Price per gallon, 10000+lives," was preceded throughout the

Don't let America, land of the free and home of the brave, become land of the ignorant and home of the meek."

- Sgt. Michael Paine, 82nd Airborne

march by about thirty feet of empty space, because photographers were constantly running out front of it, trying to take pictures.

A large picture of the image was featured in the next day's issue of the Washington Post, with senior Rich Taylor holding a banner that said "Bates for Peace." "Bates" made it into the picture, but "for peace" was

obscured by another sign.

An unusual moment occurred when the march proceed past the Armed Forces Recruiting Office. Half-a-dozen policemen, behind whom about the same amount of men in military uniform looked on solemnly, were protecting the office itself. Protesters chanted, "F--- registration," while some went so far as burning supposed registration forms in full out in front of the office.

The march continued, with the standard slogans, and a few new ones: "George Bush, you can't hide. 'New World Order' is genocide," and, "George Bush has got to go, Hey! Hey! Ho! Ho!"

The march ended as it funneled into the park in front of the Capitol building. The purpose of the rally was perhaps summed up in this now-popular bumper sticker that was displayed by many during the march, "Suppose Kuwait's main export was broccoli..."

Beverage World Jan. Specials

Cardenal Amber Light \$11.99 cs.
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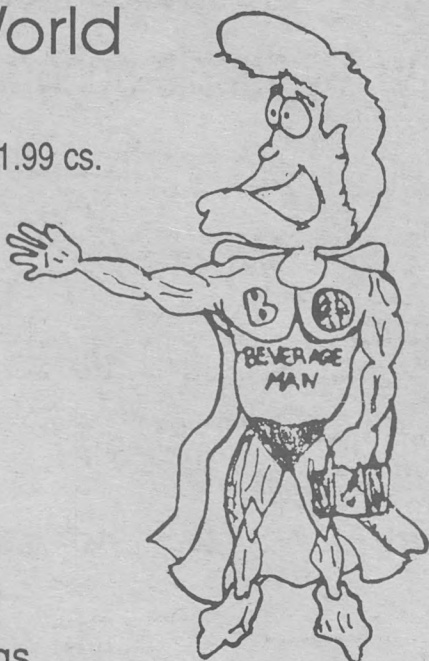
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Track Edged Out at Finish

■ CONTINUED FROM PAGE 15

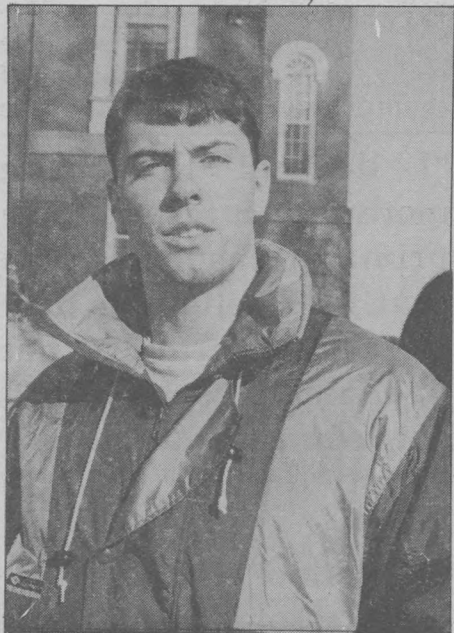
Sullivan, Leahy, Sears, Sarney, Harrington, and Walsh for the ECAC's. Personal performance and qualification for post-season running however did not determine the outcome of the meet. According to Slovenski, "It was a typical Holy Cross-Bates meet. Like last year, we had to win both relays, and the 4x400 was the best race of the night, ending in a photo finish."

As Jim Dellafiora '93, Rob O'Donnell '94, and Chris Barbin '93 ran neck and neck with their Holy Cross counterparts, it fell to the two

anchormen to pull ahead. O'Brien finished in a sub-fifty one second quarter. According to team member Robin Earle, "The whole team was flipping out, and Jamie worked incredibly hard to run a very fast split. It was a really intense race and... it keeps the rivalry alive."

Bates concludes its regular season against Tufts, Brandeis, and Colby February 9th, but faces what Slovenski terms, "a showcase of the top East Coast schools" including Villanova and Penn State this weekend in the Terrier Classic at Boston University.

What did you do on the days classes were cancelled?



"I went to the lectures, didn't do much homework, drank a few beers."

- Brendan Donahue '93

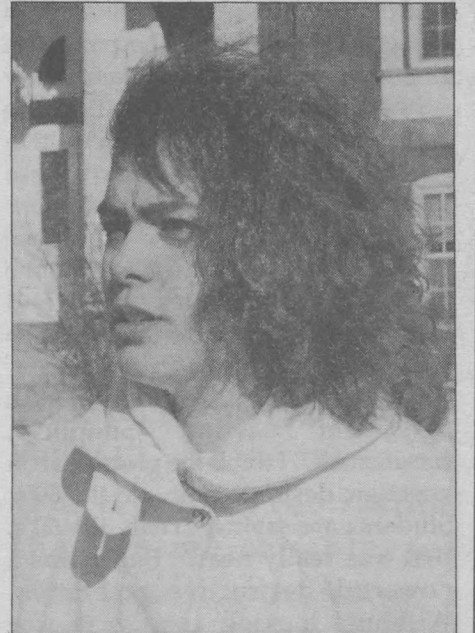


"I tried to formulate an opinion whether I was for or against the war."

- Madeline Yanford '93

"Went to forums. . . a little studying."

- Jasmine Keller '93



"On Thursday I didn't go to classes, on Friday I did. (I was) watching the news and talking to people."

- Katharina Osmers '93



"I went to the forum 'Is it a just war?'"

- Jeff Snell '91

"I went to all the lectures and films, watched the news, wrote some friends."

- Liliana Amador '91

"I went to one of the forums and I worked on my thesis."

- Jon McLaughlin '91



"I watched CNN."

- Bill Surkis '94

"That's true. . . I watched CNN."

- Greg Gignoux '92

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*Tickets are not necessary for Super Bowl viewing.

Thurs. Jan. 31 - Night Ski Bus to Pleasant Mt. \$22

Sun. Feb. 3 - Day Ski Bus to Sadleback Mt. \$32

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