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THE BATES STUDENT

LEWISTON, MAINE

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Anti-Homosexual Slurs Found On Student Doors

By Alicia Tomasian
Editor-in-Chief

On Monday night, March 18, two residents of Adams experienced sexual harassment in the form of notes on their room doors.

According to Ben Dinglasan '92, a co-coordinator of the Gay Lesbian Bisexual Alliance, (GLBA) he arrived home to his second floor room at 10:30 p.m. to find anti-homosexual messages written on post-its and left on his door.

After contacting security at 11:00 p.m., Dinglasan went to bed, but awoke the next morning at 8:00 A.M. to find another derogatory message written on his message board. He filed a second report with security at 3:00 p.m. the next day, after speaking with Dean of Students F. Celeste Branham. "She was really there for support," he said.

Meredith Gilfeather '92, secretary of GLBA who experienced harassment on the same night, also accompanied Dinglasan to see Dean Branham. A note was left on her door at approximately the same time that the perpetrator returned to Dinglasan's door. Gilfeather, who lives in the room directly below Dinglasan, awoke to an anti-homosexual message as well. She said that Branham was very supportive and that she offered assistance in dealing with and responding to the situation.

GLBA has planned several responses to the incident. The Dean's Office has agreed to their request to issue a letter to all students explaining what



GLBA officers, Meredith Gilfeather '92 and Ben Dinglasan '91.

Marlan Proctor Photo.

happened and condemning it. Gilfeather and Dinglasan also addressed the Junior Advisors and Resident Coordinators on Thursday. Adams' RC, Robert Hemstreet '91, plans to call a meeting of the Adams House Council and take a petition condemning the acts around Adams and ask for signatures.

"We're also planning a panel discussion on homophobia and harassment. Several members of GLBA are

interested in this and will be the panel," Gilfeather added. "We're hoping to do a simulcast on BCTV and people can call in with questions," she said. The group is also planning a coffee house "to raise awareness."

Also in response, both students said they would press charges through the Lewiston Police Department if a suspect was identified. However, according to

■ SEE ANTI-GAY SLURS, PAGE 2

RA Budget/Allocations Committee Doles Out \$151,572 to Campus Groups

By Laura Mytels
Staff Reporter

On Monday, March 18, the Representative Assembly (RA) approved the 1991-1992 budget allocations as proposed by the RA Budget/Allocations Committee. The RA distributed \$151,572 to over 30 campus groups, said Deana Giamette '92, Treasurer of the RA and Chair of the Budget/Allocations Committee.

While most groups did not receive as much money as they had requested, Giamette maintains that all applications were thoroughly analyzed. "We really worked to give each group an adequate working budget," commented Giamette.

The amount of money that the RA is given to allocate to campus groups is

determined by the Trustees of the College. "The RA budget goes up about the same percent as tuition," stated Giamette.

If the RA was able to allocate approximately \$25,000 more, then the Committee would have been able to cover most requests, said Giamette. "We didn't want to cut everyone's proposal, but we have to work within our own budget constraints," she remarked. "I realize money is tight for all groups. I think our recommendations were very fair and the allocations are workable and adequate."

Groups were refused funding for various reasons. Several organizations, such as BCTV and Ultimate Frisbee, did not receive money to cover the cost of buying T-shirts, which reflects an RA policy. The RA also does not provide money to cover

previous debts.

In addition, clubs were urged to use available co-sponsorship funds to enhance their allocations. "This can become a really important avenue for a lot of groups to get more money," said Giamette. "It's resource available to them."

"The RA wants to encourage co-sponsorships," said Lauren Popell '94, a member of the RA. The New World Coalition was commended by the Budget/Allocations Committee for utilizing co-sponsorship options this past year, and was consequently granted their request in full.

In 1990-1991, the RA spent \$4845.93 to co-sponsor events with various campus organizations, stated Giamette. "This year we've co-sponsored more than we ever

■ SEE BUDGET HEARINGS, PAGE 2

News

1991-1992 Budget Committee Allocation Figures Released

■ CONTINUED FROM PAGE 1
have in our history," she said. "It's exciting. It's allowed the RA to be involved in more activities on campus."

In order to receive funding, the groups were required to submit a proposal to the Committee. Once a group was notified of the Committee's recommendation to the RA, the club was given the opportunity to discuss the recommendation further with both the Committee and the entire RA. In most cases, however, the RA

approves the original suggestions from the Budget/Allocations Committee.

In the past, controversy has arisen over the allocation for *The Mirror* due to salaries for staff members. "The Budget Committee has always been opposed to that because no other group that comes out of the RA budget gets salaries," remarked Giamette. "This year was easier because the RA adopted a mandate saying they would only allow a salary for the Editor-in-Chief."

'91-'92 RA Budget Committee Allocations

Organization	Requested	Allocated
Amandla	\$11,475	\$5,375
Amnesty International	\$1,130	\$1,130
Bates Asian Society	\$682.50	\$350
Badminton Club	\$212	\$159
BCTV	\$50	\$0
Campus Association	\$19,105	\$15,560
Chapel Board	\$550	\$0
Chase Hall Committee	\$35,300	\$35,000
Bates Christian Fellowship	\$920	\$780
Bates College Deansmen	\$1,430	\$1,320
DSA (Bates Chapter)	\$3,875	\$400
The Film Board	\$6,000	\$5,800
Freewill Folk Society	\$3,950	\$1,800
The Garnet	\$2,205	\$2,205
GLBA	\$2,443.13	\$1,975
International Club	\$4,225	\$2,220
Jewish Cultural Community	\$1,620	\$1,095
Merrimanders	\$1,155.97	\$1,155
The Mirror	\$26,565	\$26,365
Newman Council	\$1,330	\$990
New World Coalition	\$6,787	\$6,787
Orienteering Club	\$350	\$350
Outing Club	\$13,405	\$12,405
Photography Club	\$0	\$0
Politics Club	\$4,250	\$1,800
Renaissance Film	\$3,100	\$1,800
Representative Assembly	\$6,900	\$6,900
Bates College Republicans	\$450	\$400
Robinson Players	\$975	\$825
Solidaridad Latina	\$1,700	\$300
Theosophical Society	\$500.84	\$400
Ultimate Frisbee	\$87	\$0
Womyn's Awareness	\$5,000	\$3,000
WRBC	\$12,946	\$12,946


College News

University of British Columbia

Seventeen male students found guilty of distributing obscene letters to some 300 women in a university dormitory have been suspended by school officials. The letters, some of which threatened violence, were left under doors to women's rooms last fall, and contained sexually insulting invitations to a "tug of war." In addition to their suspension, the students will be required to work for organizations that provide services to women and write reports. The Royal Canadian Mounted Police investigated the cases, but found no grounds for criminal charges.

University of Hartford

About 1,000 student clashed with police officers when officers attempted to break up a party. Nine students, five Hartford city-police officers, and two campus public-safety officers suffered minor injuries in the melee, in which students threw rocks and bottles. Officers had tried to confiscate a keg of beer at the unauthorized party of about 40 people. As the group grew and moved outdoors, more than 30 police officers from three cities as well as state troopers, responded to calls for reinforcements. Fifteen people were arrested on assorted charges, and students have charged police brutality in the incident. The city police department and university officials are conducting investigations.



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Bates Students Contribute To A Thriving Drug Business

By Adam Fifield
Staff Reporter

Bates' upstanding academic reputation does not free it from the drug ridden everyday reality of the Lewiston community. In fact, Bates students actively fuel the drug trade in downtown Lewiston buying substances ranging from marijuana to cocaine.

According to Sergeant McGray of the Lewiston Police Department, "Last year, there were several incidents of student arrest," for drug related offenses. McGray heads ASET, the Selective Enforcement Team, a part of the LPD primarily devoted to eradicating illegal drugs. "This year, we haven't dealt with any Bates students concerning drugs," he says, "we've been concentrating in other areas."

An anonymous source with extensive knowledge of the Lewiston Police Department, Bates students and the interrelated roles they both hold in the drug business, however, says, "I've seen students buying cocaine this year." There are certain houses on Knox, Bates and Birch streets which are notorious for selling cocaine to college students, he says.

"The ASET team- they like to call themselves a 'drug team'," he says. "They deal with a lot of other cases." The reason no Bates students have been apprehended by the police this year, according to McGray, is due to the current priorities of the ASET team and the Lewiston Police Department



As many students can attest, Lisbon Street is the place to buy drugs.

Marlan Proctor Photo.

on the whole. "Just as many students are buying this year as last year," he says, citing marijuana, cocaine and acid as the three major drugs bought by Bates students.

A Bates student, who asked to remain anonymous, says he has bought, and subsequently dealt acid to other students on campus. "There's a guy, a townie, who frequents 'Bill' parties . . . I got acid from him." This man, not a student at Bates, according to the student, always brings his dog wherever he goes and, at one point, was popularly known as the 'Bill Drug Dealer'.

Drug trafficking is highly organized in Lewiston, although a

'mafia' element doesn't exist, according to McGray. "The guys who deal are professionals," he says, "but there's no one person in control of a drug ring."

A large amount of drug users in Lewiston are low-income residents, says McGray, although, "it (drug use) covers the entire socio-economic spectrum." Low-income people, however, are generally more noticeable in their drug use, he adds.

According to the first source, "Batesies who buy drugs stick out like a sore thumb." He recalls one night when a group of Bates students entered a house on Birch street to buy

drugs, most likely cocaine, and were almost caught when the police raided the building. "They left just in time."

The majority of deaths investigated by the Lewiston Police Department are most likely related to illegal drugs, according to McGray. Whether induced by a drug overdose or by violence associated with drug trafficking, "We have reason to believe that all deaths reported this year are somehow related to drugs."

Drugs and guns go hand in hand in Lewiston, according to the first source. "If they carry guns, they don't flaunt it," he says. The pawn shops on Lisbon street provide easy access to inexpensive firearms which are purchased without the stipulation of a waiting period. "If you're eighteen, you can buy a gun," he says.

As he walked down Lisbon Street one late Saturday night, another anonymous student says he was followed by someone driving a car slowly behind him. "When I got off Lisbon street, he left me alone," says the source. The first source says he would never walk down Lisbon street or any its side streets at night: "You might be noticed by a look-out (for drug dealers), you might not." Anyone considered suspicious by drug dealers, he says, might be approached.

Although drug use among Bates students is an issue that often goes unnoticed, the drug connection between Bates and Lewiston is certainly undisputable.

Anti-Homosexual Slurs Incite Shock, Fear, and Anger On Campus

■ CONTINUED FROM PAGE 1

Director of Security Larry Johnson, "There's not a lot to go on from the notes." The notes were hand printed making evaluation of handwriting difficult, although he noted that, "If they pop up again we can make comparisons."

"As far as I'm concerned, it's something that needs to be dealt with as quickly as possible," Johnson said. Johnson also commented that Security has not completely ruled out the possibility that the perpetrators might follow-up such activity. "There's always the possibility of that," he said. "There's a lot of emotion involved in this issue. We don't want to see this thing continue or escalate. I know there's violence occurring on other campuses in regards to gay rights issues."

Johnson also said that he encourages anybody who has any information to come forward, commenting that their names could be kept confidential. "We can do it very discreetly," he said.

If Security does receive information, it will be turned over to the Office of the Deans, who would handle the case. "If we had evidence identifying an individual for this harassment, my belief is that the Student Conduct Committee should hear that immediately," commented Dean Branham.

"This produces such a hostile environment in which people have to live . . . and my strong conviction is that there's no place for such hostility

here. We can't thrive here when that goes on," she explained.

Although Branham said that such hostilities rarely surfaced in the form of physical confrontations, she stressed that, "Harassment is an extremely threatening act," explaining that, "It's not conducive for them (Dinglasan and Gilfeather) to accomplish all they want to accomplish because they're operating in fear."

Dinglasan also commented on the fear of harassment, saying, "My first reaction was to laugh because I couldn't believe somebody could write this to me, then I thought, this is serious, then I got really angry, then I got really scared because you don't know who's out there and what they're going to do next. That makes me even more angry because I can't believe someone would do that to somebody else, intimidate them so much that they're even afraid just to come out of their own rooms."

Branham commented that she did not think that the hostility was representative of the community as a whole. "I have not seen very much of this in the past few years," she added. One case of sexual harassment did come before the Student Conduct Committee several years ago, resulting in one student being suspended and one leaving the college voluntarily, but Branham stressed that evidence would have to be "something fairly concrete."

Gilfeather expressed fear that, contrary to Branham's belief, such

hostility is more common than it may appear. "I'm just really hurt that there's still this kind of hatred. So

many people think that this kind of hatred doesn't exist at Bates but under the surface there's a lot," she said.

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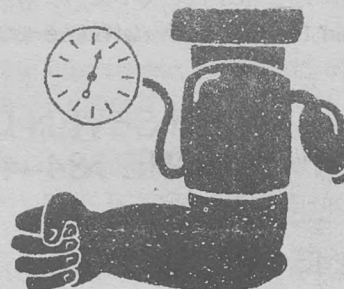
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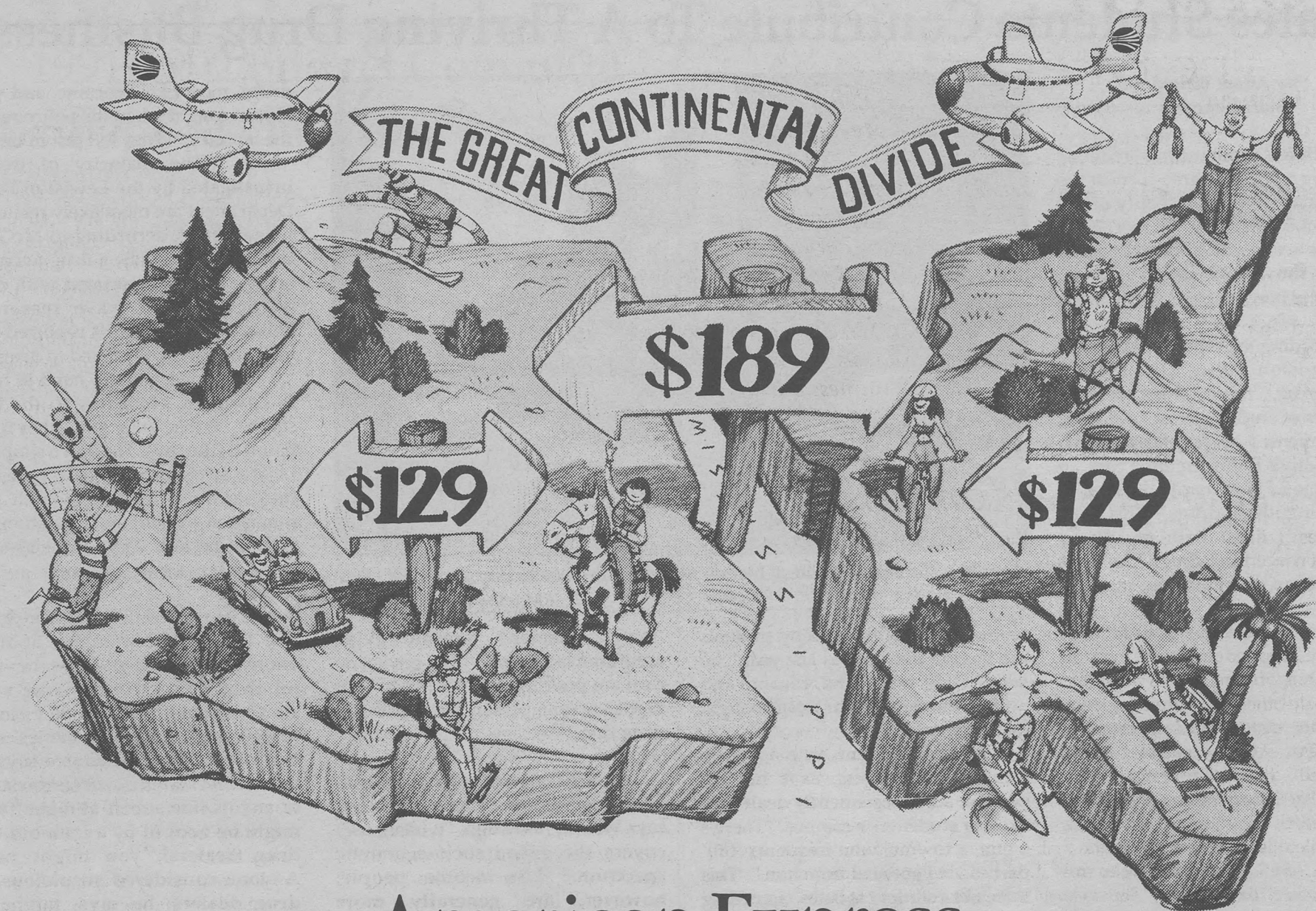
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Sexual Harassment An Abuse of Personal Freedom, Trust

Bates' political diversity, an asset in the educational sense, is also a source of tension that has led to two especially conspicuous incidents that have crystallized student attitudes towards the constitutional right to free speech.

A recent controversial example is the graffiti that was spray-painted on the walls of the Ladd library and the Olin Arts building. While this episode certainly was not of a hostile nature, it was unorthodox enough to engender a controversy in which students strongly took sides. Some were angered by the action, while others defended the rights of the students responsible. It should be noted that the focus of student concern, however, was not on the content of the messages, but on the ethical issues surrounding the format in which they were conveyed: did it represent a legitimate use of free speech, or was it simply a criminal act of vandalism that, furthermore, disgraced the causes the messages espoused?

While this particular incident may be somewhat ambiguous, a more recent incident, involving direct attacks on a GLBA member (See Letters to the Editor: *Harassment Brings Violence, Fear; Homophobia Can't Be Ignored; and Note Paper Ready*), gives us an example of the kind of expression of views which cannot be tolerated. The vulgarity of this incident seems to indicate an absence of political intent. It is not necessarily the opinions of the writer that are criticized here—since everyone does have the right to his or her own convictions no matter how offensive—but rather, the way in which the views were presented. In no way are vicious personal attacks on other people's private lives constructive or acceptable. The content of the message, however vulgar, raises the issue of discrimination, and so it must be dealt with on this level.

Most students, though obviously not all, deplore the content of the message. What is decried here, however, is its format, in the recklessness with which these individuals have expressed their right to "free speech" on so serious an issue, and in how they have abused and threatened the system of mutual regard that make diversity tolerable on this small campus. Spray-painting on the library might be viewed in the same light, except that it possess none of the taint of being directed at criminally harassing a single individual. Free speech is a constitutional right; sexual harassment is a crime.

In both cases we hope that the persons involved seriously considered the appropriateness of the mode in which they chose to express themselves, as well as the possible negative consequences of their actions, both to the cause they espouse and to the campus community in general.

We would like to emphasize to the GLBA that their members are not the only students who are disturbed by such outbursts of prejudice and harassment. To the persons behind the incident and others of a similar mind, we would like to remind them that Bates is a small community, one increasingly sensitive to issues of prejudice and discrimination, and that such acts, regardless of their intent, will not be taken lightly.

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Letters to the Editor

Homophobia Can't Be Ignored

To the Editor:

On Monday, March 18th two extremely offensive messages were left on the door of Ben Dinglasan, a co-coordinator of GLBA. They read: "I have a fourteen-inch cock. Call me at [whatever number] and ask for Homo" and "Equal Rights for Gays" (in a circle with a slash through it). The next morning he found a third "message", as disgusting as its predecessors: "Ben D. Over." It was revealed to us as we were composing this letter that another member of GLBA, Meredith Gilfeather, was similarly harassed that same night.

That this should follow in the wake of the Community Relations Committee's forum (ostensibly to dis-

cuss cooperation between groups on campus) and the publicity surrounding the LD430 Bill (giving gay men and lesbians equal rights in this state) is appalling. But, then again, that it should happen at all is appalling. The prevalence of homophobia/heterosexism on this campus has long been noted. Until now, it has been manifested in a variety of petty ways, such as the tearing down of GLBA posters, jokes surrounding words like "fag" and "lesbo", and issues of sexuality are ignored in discussions with friends and in most classes. These cases of blatant sexual harassment can only serve to bring the matter out into

■ SEE HOMOPHOBIA, PAGE 6

Harassment Brings Fear, Violence

To the Editor:

To the person(s) who harassed our friends in Adams and to the whole Bates community:

If you were trying to create fear on this campus by your actions you have succeeded. Congratulations. Did you want a whole group of people to be scared to walk through their dorms alone, to be afraid to leave their doors unlocked (even on trips to the bathroom)?

We are tired of having to get an escort in order to walk out at night. We are tired of being afraid to see what has been written on our doors. We are tired of having to worry about the safety of our friends. We are tired of living in an environment in which harassment and violence are acceptable and even expected.

We are tired of being afraid,
Is this a world you want to live in?
Do we have to be afraid to love who

we want to love? Should anyone be afraid love who s/he wants to love? ever? Sexual orientation, race, gender, religion, political beliefs, physical and mental limitations are some of the ways in which we all differ. Differences are beautiful: we should celebrate them.

Do you really want to live in a world where everyone is the same? All people deserve to be respected. Harassment only serves to create a violent atmosphere that leads to fear and ultimately more harassment.

Harassment is a form of avoidance. We are not saying that we want an environment without conflict, because it is from conflict and having our ideas challenged that we change and grow. One-sided, unsigned, violent written attacks are not a form of communication.

■ SEE HARASSMENT, PAGE 6

Response to Gensemer Review

To the Editor:

Ah, Gensemer and his holy review. With his ever insatiable appetite for tastelessness, he has decided to become the Bates reincarnate of that Frenchman we all love, Jacques Derrida. But Gensemer (or would he prefer "author n+1"?) forgets an all important tenet of criticism: one must actually say something. One cannot merely repeat the program's layout in faddish, vile prose and hope that all will bow down to your mastery of elusive French thought. No, your playfulness is nothing but an attempt to evade the vacuum which would result if your article were dependent on content.

Jacques Gensemer's review begins with little morsels of substance: "The letters 'U' and 'I' stand for 'You and 'I' and suggest 'We'." But instead of delving into the possible interpretations of "S.T.U./I.R.," as Gensemer's idol might, he quickly dashes off to another sign. Gensemer unleashes a plethora of signifiers which never

reach a signified. He points us to signs but never meaning. Everywhere we find questions, but never any argument, substance or analysis. Deconstruction isn't about misplaced periods, but about hidden signifieds beneath the surface. It seeks to unearth signs within a work which call The Meaning into question.

Much more could be made of the title. U/I suggests not only "we," but also *us* and *them*, connoting a structure of exclusion, perhaps repression. Or *you* and *I*, perhaps implying a personal setting. And why not "STIR" as in to mix (race/culture mix, circles/femininity, domesticity/cooking) or to move (she stirred in her sleep) or to evoke emotion (that play really stirred me). Or even "STUR," (a form of "stour"-OED) which means "an armed combat or conflict; esp. a contest in battle, a fight." Why does the director give us a list of the power relations within the play? Or, to go even further, why not read the title back-

■ SEE GENSEMER, PAGE 6

More Letters To the Editor, Page 6

The views expressed in columns and letters to the editor voice the opinions of the writers and not necessarily those of the Editorial Board of the Bates Student.

With the Gulf War Over, Bush Is On Top Of the World

I would like to briefly touch on two issues. First, the issue of the poor battered conservatives on campus is of great concern to me. Secondly, our glorious victory on the Arabian front needs some discussion. Hopefully, I will accuse the "conservatives" of what I believe they are guilty of and

Sam Tyler

then avoid being guilty of that very same offence.

Issues with substance are in demand. The conservatives commonly plead for reasonable and intellectual discourse about issues rather than "simple slogans", but they have been difficult to find, not because the law of supply and demand has failed to work, but because conservatives are reluctant to voice their opinions in the face of any opposition. Many conservatives are uncomfortable with the use of free speech. They are beginning to realize that you can say anything you want but, you have to deal with the consequences when people disagree with you.

If the conservatives on campus feel as though they do not have a voice it is because they have failed to use their voices. It would be quite nice if we could say anything we wanted and still had the support of everyone for those views, but life is tough and a little more interesting than that. People disagree, and often with some degree of passion. But then, that makes sense, considering we are talking about people of flesh and blood not just the best way to make the numbers on the stock market climb.

If the conservatives on campus feel as though they do not have a voice it is because they have failed to use their voices. Stop complaining and start talking and writing about issues of concern, not of buzz words with

little substance. Stop talking about how important the "privilege" of free speech is, and start using it.

As someone on the left, I will now partake in an exercise of free speech.

Our glorious victory, which had nothing to do with heroic valor, U.S. security, or establishing peace, and everything to do with an Arab massacre, has left this country in a state of euphoria. It is quite amazing what killing hundreds of thousands of Iraqis can do for national moral. The Iraqi military defeat terrifies me. I do not fear what may happen to this country, but rather I fear what this country is capable of doing. Five major concerns seem to be of substance to me.

First, the Pentagon has had a chance to test its toys out in a military exercise that was catastrophically expensive both in human lives and tax dollars. We know that our conventional weapons that are capable of nuclear style destruction work well in the field and in the media. The parallels between the Nazi movement, Italian involvement in the Spanish civil war and the U.S. involvement in the Middle East are uncanny. The Nazis got both an ally and a chance to test out its army in the deal. We did the Nazis one better: We got an ally, a chance to test out our army and a great supply of oil. People learn with practice.

Secondly, the states' ability to control the media is disconcerting. However, the terror of state manipulation pales in comparison to the people's desire to have it imposed. Censorship is enforced by the state, approved by the people and accepted by the media business. Our society is one that is trying to create a homogeneous set of beliefs and understandings. Regardless of its validity, people seem to believe that a "unified" nation

will create a land of white picket fences and two car garages. Its not going to happen. It will only hide the increasing horrors of life in this country and around the world.

The third closely ties into the second point. People in this country love the type of war that the U.S. media has been able to create-- America has been able to leave behind their tired sitcoms

Many conservatives are uncomfortable with the use of free speech...

and adventure movies for the real thing. The bombs are real and the tears at home are much more dramatic than those on the soap operas. As a woman from Florida said, "It gives me a sense of purpose in life." Thank God for that, life is so dull! Isn't it?

Fourth, the American political system is in a shambles. Congress happily bows down to the desires of the President and the ever-manipulated opinion polls. Re-election is everything and the people nothing. It only takes one living person to hold an election; campaigning is significantly easier. The two sides should actively pursue debate and not shy away from it, as was done in the crisis. Congress only met after it was far, far to late. Furthermore, it is now painfully clear that military campaigns are the best possible way to ensure re-election. Bush will have no problem winning the 1992 election and, if he could run again, he would continue to win.

Finally--this is old hash--but still of great importance: our economy remains on a wartime footing and has since World War Two. It is absurd to maintain such a huge military system unless you intend to use it. The government has taken some of the obscenity out of the equation by using

military violence with great liberality; however, the entire equation is unacceptable. If we stopped supplying the world with arms, other nations would start decreasing their output of arms. There is little reason for any country to produce arms unless other countries are producing them en masse well. The best thing this country could do for the world and itself would be to move away from military production and start turning our attention to the problems at home.

For these five reasons: the Pentagon's successful sword play, media manipulation, a militant population, the link between successful political careers and military action, and finally, the very nature of our wartime economy, I fear this country will find itself in another war in the not-so-distant future. I am more concerned with our next genocidal move than our get-the-rich-richer economy. It is one thing to destroy your own people with a murderous economic system, but it is completely another thing to subject absolute strangers to such violence. We have no right. Might does not make right.

I am first and foremost overjoyed that the war is, for the most part, over. But, the U.S. victory is a disaster for world peace. A U.S. defeat would have done a great deal more to define the "New World Order" around the foundations of diplomacy and peace as opposed to its current foundations of militarization and intimidation. An Iraqi victory would have been little better, but no-win, our country collectively feels that it has the obligation and right to "kick butt." Such a "New World Order" is one of violence not peace and equitable prosperity.

OK, I have just stated my opinion and exercised my freedom of speech. The freedom goes no further than that. I have to deal with the consequences.

More Letters To the Editor

Mitchell House Policy Not Vague

To the Editor:

I wish to clarify the manner in which one of your writers, Julia Bossung, quoted myself as a source in her article in the last issue of the *Student*.

In the last issue, an article was printed on the alcohol-free housing policy that is going to take place in Mitchell House for next year. In the article, it states that I do "not anticipate any problems with the policy" since the policy on entering the house intoxicated "vague" because "one person's 'drunk' could be another person's 'buzz'."

I did not in any way wish to convey to Ms. Bossung, nor to anyone else, that the policy itself is "vague" in any sense. As I said, the definition of "intoxicated" may vary from individual from individual. However, I feel the purpose and conditions for living in Mitchell have been clearly expressed, and the spirit of the policy is not "vague" at all.

To clarify our reasons for choosing Mitchell, my roommate and I chose the house more for the room it offered than its alcohol-free policy. I do not anticipate any problems with the policy because I rarely drink to

excess. Furthermore, if my roommate or I ever do find ourselves in such an indelible state of inebriation, we have received numerous offers for alternative accommodations from friends.

Our reasons for choosing Mitchell are clear. We were able to select a great room that would not have been available to us if the alcohol-free policy were not in place. Forfeiting the right to drink in our own room and home, or to return under the influence, is a trade-off we can live with for the room we are going to live in.

Sincerely,
Sanford Paek '93

Note Paper Ready

To the Editor:

Someone recently wrote some crude and anti-homosexual remarks on the door of a friend of mine. I wonder why not on my door, but then maybe its because I'm not as visibly "out" as my friend. So I will rectify this. I am a bisexual women, I live in 208 Adams, and I have note paper already on my door.

Karen Fazekas '91

Gensemer

■ CONTINUED FROM PAGE 5

wards, as in "ruts" (these people are in a rut) or "rits/ritz" (the life they aspire to). All these meanings are possible. But such a reading has little to do with deconstruction, it really is nothing but plain vanilla criticism. A deconstructionist might try to unravel a series of signs which run counter to the "obvious" meaning, which threaten, oppose and subvert it.

Unfortunately, Gensemer has no aspiration to depth. His pretention to theoretical sophistication is a poor mask for an utterly superficial reading. He writes: "I cannot say anything serious about the play..." In truth, he does not say anything at all. The article hangs on the reader's inability to see through the thin mucus film of butchered Derridian terminology. To my reading, Gensemer's pseudo-hyper-intellectual attitude is one of the play's prime targets of mockery. Like the very worst of pop-decon analyses, Gensemer's article shames the profound and difficult thought of an original thinker.

John Buckman '91

Harassment

■ CONTINUED FROM PAGE 5

Does it make you feel more powerful to know that you can have that kind of effect on someone? We're happy that you found fulfillment, and we wouldn't want to put your forms of enjoyment down or anything, but...Power over other people isn't a plaything, neither are people's feelings of security and personal worth.

Hey you. Yes, you. The one(s) that harassed our friends: when you go to sleep tonight, imagine what it would be like to wake up in the morning to find a note on your door attacking your very identity. Imagine what it's like to be scared to close your eyes at night because you don't want to see what new attack will be there when you open them again. Think about it. Think about being harassed and about it being so normal that people would say "Well, what did you expect?!!!"

And then don't do it again.

Peace and love,

Vicky Simon '93
Elizabeth Stanton '93

Guns Don't Kill People...Criminals Kill People

A few weeks ago I wrote an column advocating the legalization of drugs. I feel obligated to follow up with a column against gun control, since, in several ways, it is a similar argument.

As is the case with drugs, society is punishing the wrong crime - we

Brendan Gillis

should punish drug users who commit other crimes, but not people who merely use drugs. Likewise, we should punish the aggressive and offensive (as opposed to defensive) use of firearms against people, and not their ownership.

Gun ownership is a victimless crime. Millions of Americans own one or more guns, and 99% of them use the weapons for acceptable purposes. One very legitimate purpose is for self-defense. If I have a gun in my house, and only use it for defending myself (as do the vast majority of gun owners), I am no threat to you if you don't break into my home.

However, for every 100 people who own guns, one uses the weapon

for criminal activities such as rape, robbery, or murder. Obviously, this individual should be severely punished, and this is just one of many reasons why I support the death penalty.

If I have a gun in my house, and only use it for defending myself (as do the vast majority of gun owners), I am no threat to you if you don't break into my home.

But just because we have to punish one person doesn't mean we should penalize the other 99 innocent people by taking away their guns.

One of the mottos of the National Rifle Association is, "Guns don't kill people - people kill people." This is indisputable. A gun is an inanimate object. There is no one it desires to harm; it is merely a tool, as is a knife, lead pipe, club or flamethrower. It adheres to no particular political ideology, it is neither good nor evil, it has no wishes, dreams or desires, it has no

friends or enemies, it experiences neither joy nor sorrow. I could go on and on with this, but I think I've made my point.

One tactic gun control advocates love to use is to compare America to foreign countries. When they make claims based on other nations, they usually put both of their feet, if not their legs, in their mouths.

An example the anti-gun people use frequently is England. They claim that England has tough gun control legislation, and its murder rate is lower than America's. This is true - however before they had the laws, their murder rate was even lower. So, if anything, gun control laws have helped to increase the homicide rate. This is true in many other countries. Also, the countries with the four highest per capita gun ownership rates - Switzerland, Israel, Denmark and Finland - have extremely low crime rates.

According to supporters of gun control, countries with high rates of gun ownership have high suicide rates. This is fallacious. Israel has one of the highest gun ownership rates in

the world. If guns spur suicides, it should have a high suicide rate. It doesn't. Conversely, Japan and Sweden have tough anti-gun laws. If gun control discourages suicides, they should have low suicide rates. They don't. This relationship holds true for the rest of the world as well.

A gun is an inanimate object. There is no one it desires to harm; it is merely a tool; as is a knife, a lead pipe, a club or a flamethrower...

Out of respect for "Rape Awareness Week," here is one final point to think about. If I could find 100 people who were raped and unarmed at the time and ask them the question, "Do you wish you had a firearm at the time you were raped, and were adept at using it?" I would be quite surprised if less than 85 or 90 said yes. Let's stop making guns the scapegoat for all of our problems, and focus our attention on the real problem - criminals.

Just About Anything Is More Fun Than Limited Enrollment

Sometimes, things turn out for the best in spite of themselves. We experienced one of these times last Saturday. Some of us had a desire to go to the movies. This happens to all of us at one time or another in our lives.

One minute, you see yourself spending another Saturday evening

Adam Tierney and Adam Fifield

studying theological treatises, and (POW!) suddenly you make a wrong turn somewhere between Nietzsche and Hegel.

Regaining control, you find yourself bearing down upon Hobbes and Locke fighting in the street. You know your not supposed to be there and hurriedly, you flip back a couple of chapters just to regain control of your limited senses. Although you avoid hitting your favorite ancient thinkers, a sudden realization comes upon you that it is time to turn off your brain (or whatever), before you become a towering, salivating pillar of Jell-O, and, therefore, a burden to your friends and relatives.

This (or something like it was the conclusion we reached last Saturday night. Our case being one of serious mental overload, we found it necessary to prescribe equally serious treatment. This treatment could only be found at the HOYTS Movie bunker

in Auburn. In order to make the trek to Auburn, we needed a car. One of us appealed to (or begged in subtextual terms) and acquaintance who happily tossed over the keys.

At this point, we both realized that the backside of the Lewiston Mall at 9:30 pm is very dark, quiet and heavily wooded area- the type of place Joe Isuzu, the Honda salesman, might be hiding.

In many cultures, including our own, criticizing someone else's automobile is considered crude and reprehensible behavior. However, in the case of this particular car, we find an exception to this cultural taboo quite passable. The car simply didn't like us: it stalled at corners, made wide turns, made the weak of us who rode shotgun carsick, and at one point, locked us out for over fifteen minutes, while we attempted to come to terms with the keys, the lock and the enigmatic "Door-One-is-Not-Supposed-To-Open."

The hood popped open in the Lewiston Mall parking lot, and the one of us at the wheel, decided to drive in back of the mall to close it. At this point, we both realized that the

backside of the Lewiston Mall at 9:30 pm is very dark, quiet and heavily wooded area- the type of place Joe Isuzu, the Honda salesman, might be hiding. Anyhow, to avoid further digression, we drove back to the front parking lot and unsuccessfully attempted to remedy the hood situation.

We never saw a movie. The only one of interest had something to do with death (It had the word 'weapon' in the title) and starred someone who looked a lot like (but not exactly like) Jean-Claude Van Damme.

This was all O.K. with us, however, since we did have the car. So we drove it to the Burger King and then went home. It was the car that made the trip, you see, and it was the 'getting there'- the seat of the pants risk taking- that made the evening adventurous. After that, Rocky Horror seemed tame (or even lame) in comparison.

Everything did turn out well after all. Throughout the adventure, we searched desperately to find some redeeming factor in our otherwise useless, and possibly tragic, journey. It is important to remember that one can always find, no matter how small, a salvagable reprieve in almost anything. How many people, for instance, found some reason for satisfaction during the recent Limited Enrollment competition (and yes, complaining does count- unless you are

one of those rare altruistic complainers of song and saga).

As we stood and gaped at the sheer size of the limited enrollment line encircling Merrill Gymnasium, the loud speaker very appropriately announced that a Soviet Politics course had just closed. The pure irony of that announcement, considering the cir-

In many cultures, including our own, criticizing someone else's automobile is considered crude and reprehensible behavior. However, in the case of this particular car, we find an exception...

cumstances, yielded a reprieve from the limited enrollment experience.

Other reprieves included: 1) A near complete read-aloud of the 'Stephen King Quiz Book', in which at least a dozen people participated collectively, 2) the announcement that astronomy 102 had closed and the consequent frustrated reaction of a friend of ours- "No! That's my major!", and 3) watching the people behind us squirm.

Overall, limited enrollment wasn't all that bad. You have plenty of time to read up on Stephen King before next year.

Homophobia

■ CONTINUED FROM PAGE 5

the open.

It is vital that these incidents not be overlooked. Several years ago, when a Bates professor suffered an equally degrading experience of

anonymous "messages" left on her door, the campus was roused into action and came together to discuss the problem. Ben's case - perhaps not the first or last episode of discrimination for gay and lesbian members of the Bates community-- demands similar attention. Harassment to any of us is damaging to all of us. It shows the complete ignorance of parties who

would participate in such a cruel act and reveals an attitude of which we should be ashamed lurking beneath our "liberal" veneer.

Shana Morris '92
Stacia Zukroff '91



Personalized Evaluation Forms To Get The Real Story

A professor I know hands out personalized evaluation forms to his students, to put make sure everyone was the same wavelength. This is a good idea for Bates professors. They could write evaluation forms designed to

Jessica Timmons

meet the individual needs of each class, or even each student.

This way the professor could ask the questions she really wants to ask, rather than finding out how she ranks compared to people she doesn't know in other departments, how well she explains the material in the textbook no one ever read, etc., etc., Professors don't want to know how well they organized the course, which they have only taught for the past nineteen years. They want to know if you liked their slides of the Library of Congress and the textbook written by their old girlfriend. With personalized evaluation forms, profs could find out what they really want to know.

For Abnormal Psychology the professor could ask:

1. How did you feel about my class? Do you like me? Do you feel okay about yourself? Are you sure?
2. Did this class make you feel like you

might go out and kill some animals and leave them around campus?

2. Since taking this class, have you realized that everyone around you is completely insane?

3. Do you have the feeling someone is watching you as you fill out this questionnaire?

4. *You're right.*

For Buddhism:

1. Have you considered how this evaluation form will effect my karma?

For Chem 101:

1. Did you really think my handwriting was all that bad?

2. Do you want to stay after class and help me make little explosions some time?

3. Is it true that everyone else makes fun of the Physics department?

For Philosophy:

1. Are you sure this evaluation form is really here?

2. If it is, can you prove it to me?

3. What will you possibly gain by insulting me on this piece of paper, which is but a speck in the universal dust of existence?

4. Did you know I can analyze handwriting?

For Art History 101:

1. Don't think I don't know the whole

back row fell asleep every day!

2. Did you mind spending only one class on the whole Renaissance?

For Econ:

1. Do you like my tie? I got it at the spring sale at the Louis of Boston.

For Women's Studies:

1. Have you ever noticed how few fe-

For Philosophy:

1. Are you sure this evaluation form is really here?

2. If it is, can you prove it to me?

male professors have tenure at this school?

2. Did you feel funny being the only man in this class, Bob?

3. Are you afraid your gender will affect the grade you get in this course?

4. Now you know how we feel!

For English:

1. Is it you who underlines things in the OED at the library?

2. Do you think Joyce was right? 1000-1500 words, use six sources, under my door by three.

3. Did I ever tell you about my dissertation? I did? How about my days at Oxford?

For Theater:

1. Don't just sit there! Get up and ACT OUT how you feel about me, this, class, and the theater in general! (*thirty-two hours of stage work mandatory.*)

And while we're at it, The Administration:

1. Why are you obsessed with finding out what "F." stands for?

2. Have you had dinner with Dean Reese any time this week?

3. Multiple choice: Out of the following three photographs, circle the one you most strongly believe to be Carl Straub. Put an "x" over your second choice.

4. Any security concerns while we're on the subject?

Then there's always the Health Center:

1. Does the nurse with gray hair have cold hands?

2. How many people, on average, ask you why you're at the Health Center when you're there for birth control?

3. Did you get a bed board this year?

4. Do you think it's really obvious when you're going to the gynecologist in the basement?

And finally, Admissions:

1. Do you realize we thought we were letting your sister into this school?

"Swan Lake" Nightmares: Confessions Of A Klutz

As far as I'm concerned, the fact that Tuesday's child is supposedly born full of grace just confirms my long-held belief that God has a sense of humor. Perhaps it was the recurring

Jacqueline Epsimos

incidents in which I fell out of my high chair or maybe it was my habit of crawling into the wall that first indicated that I was a somewhat awkward child, but whatever it was, it wasn't long after the birth of this Tuesday child that my lack of gracefulness became apparent.

Although I have since learned to

accept klutziness as a quirk in nature, there was a time when this was a little more difficult. To this day, I cringe every time I hear "Swan Lake" and am reminded of years of ballet class.

My parents encouraged me to take dancing lessons and "become graceful". However, all those tortuous and humiliating sessions did for me was show me exactly how uncoordinated I was. I am convinced that slipping across the stage during my second-grade recital has emotional scarred me for life.

Of course, I didn't know what true embarrassment was until I started to care about what seventh grade boys thought of me. Seventh

grade is probably the worst time in life to be even remotely clumsy (let alone a clod like myself); a time when every trip is magnified into being the largest display of goofiness imaginable. Somehow I survived the taunting of junior high boys but just when I thought it was safe, I went to high school.

While I admit things were considerably better for me in high school, I was never able to live down the chemistry lab beaker incident (the day I single-handedly knocked over a shelf of thirty beakers). My klutzy ways have followed me throughout my life and haunt me even in college. My mom was wrong when she said I

was just going through a phase.

My friends affectionately (I like to think) say OYJ (only you Jacquie) when things that seem to happen to only me occur, whether it is walking into a tree in the middle of the quad or spilling buttered carrots all over a very good looking guy in Commons. I just can't seem to help it.

If you hear a glass break or a tray drop, there is a good chance that I'm the one to blame. But, I don't mind if you laugh, because that's exactly what I'll be doing as well. If there is one thing that being clumsy does it is teach you how to laugh at yourself and after all, even God has a sense of humor.

Civility: Crucial and Forgotten Aspect of Free Speech

In the midst of all of the rhetoric about free speech on this campus recently, another issue which is less important in terms of rights, but more

Richard Samuelson

important with regard to community, has been neglected. This is the issue of what one should do given the desire to have a unified campus which is also diverse, regardless of the issue of what students are allowed to do.

Central to this is the issue of civility: each of us must take into account is how people will react to your actions. If you simply want to shock other people, you probably won't convince them of anything, and in fact, you'll probably only strengthen their resolve to find something wrong with what you are. In addition, the shock tactic—and rudeness in general—have a cooling effect on relations between people.

Believe me, I am speaking from experience. I have crossed the line of civility more times that I would like to

count. As a result of not using sufficient discretion, I have been guilty of acting in a less than civil manner. The reason I fell into this trap is rather easy to explain. I made the assumption that I would not be listened to anyway, and as a result, sometimes I didn't care if I offended others or not. However, I was wrong. We do live on a campus which is relatively open minded, and people are not as apt to close their ears as soon as they realize that I am a conservative as I have been guilty of assuming.

In a scholarly environment such as ours, you must work on the assumption that others are out to learn. The proper response to people with different thoughts and beliefs is to listen to them and try to figure out what they are saying, even if that is presented in a rude manner.

It is far more important to find out the intended message in communicating with others than it is to search for meanings that only confirm our prejudices about them. If you are reading something that is

rude or obnoxious, you should try not to get angry and offended, rather, you should try to see what that person is saying behind the rhetoric, which may or may not be presented in as inoffensive manner as possible.

Words are blunt instruments, and the thought that you are trying to convey is rarely expressed as well as it could be (short of poetry -- but few of us are poets). If a writer or speaker uses a metaphor which may be construed in an offensive manner, try to find what that speaker is saying instead of closing your mind as soon as you see a "red flag" offensive phrase.

The example comes to mind of when Professor Hart spoke here last year and said that the tenth amendment should be learned by all young boys (I forget his metaphor for this) and put in "every school girl's sampler." This comment met with a considerable number of hisses from the audience. Such a response indicates closed ears.

While not using the best choice of metaphor to convey his message (as

demonstrated by the response it generated), his message was simply that all children should learn this amendment, and any sexist connotations were read into the remark by an audience prejudiced to look for them.

Proper conduct in our scholarly community is therefore a two-edged task, which is very hard to keep up, but nonetheless must be pursued. It is important to note that it is not failing to live up to your ideals that is hypocrisy, it is not trying to do so that is hypocrisy. You must simultaneously not only try not to offend others, but you must also try not to be offended by them.

This conduct, which I choose to call civility, not only makes it possible for people holding diverse opinions to live in close quarters, it is also civility which allows for open-mindedness because it leads one to look for the essence of what others say, rather than casting them off as rude or offensive, and nit picking them into irrelevance, and makes it as easy as possible for others to do the same.

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Branham and Maintenance Deplore 'Vandalism'

by Beck Schoenfeld
Staff Reporter

"Defacing property is not a legitimate means of expression. Preserving freedom of expression is essential, but damaging property is not a pure reflection of freedom of speech," said Dean of Students F. Celeste Branham regarding the conspicuous graffiti on campus buildings.

"Defacing property is not a legitimate means of expression. Preserving freedom of expression is essential, but damaging property is not a pure reflection of freedom of speech."

- F. Celeste Branham

According to Branham, the administration has responded by immediately clearing the campus of such vandalism. Referring to the delay in removing anti-Bush slogans, she noted that maintenance had to wait for a temperature rise in order to appropriately use a pressure blower.

Although Branham said she feels the glued political posters are a "blight," she said she is not as concerned with them. "There are identified places where students can do that (put up posters), like the designated bulletin boards in Chase Hall," she specified. There has, in fact, been some recommendation for a wall free from censorship. However, due

to limited space, no such place has been located as yet.

Concerning racist, sexist, and homophobic comments on posters, she explained, "It's very difficult to restrict poster format." Citing specific court cases involving the Universities of Michigan and Connecticut,



Maintenance employee removing graffiti from the wall of the library. *File Photo.*

Branham indicated frequent law interference with university policies, "because they were attempting to restrict speech. Currently, the courts have suggested we (as a college) can actively discourage it (hate speech)."

Branham emphasized, "The college doesn't condone nor approve

of such abuses and threats. We work to ensure it's not a hostile environment for various groups."

However, even this does not guarantee complete protection. She acknowledged that one student received a swastika symbol through campus mail and that others were "subject to homophobic commentary. This does irreparable damage in some cases and sometimes forces students as well as faculty and staff out of the community," she said.

Regarding the suspected responsibility of specific politically-oriented organizations, Branham replied, "People have suspicions, but that's just suspicion and conjecture." An entire group can't be identified as committing a crime based on their "interests."

Branham paralleled stereotyping to that of a house or dormitory situation. "It's like my saying I'm going to isolate a house or dorm and blame it entirely for illegal activity conducted there when it might not be everyone in the house (who's legally responsible)." Continuing, she said, "We've never identified the people, and don't make a concerted effort, because it's usually done in the early morning hours when there's not usually witnesses."

As security patrols the campus throughout the night and early morning, Larry Johnson, director of security and campus safety, claimed to have no knowledge of culprits. "I'm not aware of any off the top of my head," he said.

Branham stressed the direct effect vandalism has on maintenance. "It's demoralizing to them, especially

when some statements are vicious. It's arduous unnecessary work that they shouldn't have to perform. It takes them away from their routine tasks and is very discouraging," she said.

Agreeing with Branham, Director of Maintenance Walter Wood noted that clearing the campus of property defacement "is not a part of the normal routine. It certainly does take us away from operations we should've been doing."

Assistant Director of Maintenance Elaine Freeman observed that "graffiti" was more prevalent this year, beginning with Parents' Weekend. She particularly expressed her discontent with the posters "glued" to the library. "I had not objection to (the symbols during) Womyn's Awareness

"We're not against their cause . . . we just want to keep our campus looking sharp. I'd like to give them a brush and soap and have them clean it up."

- Walter Wood, director of maintenance

week because they didn't damage the buildings," she said.

Moreover, Freeman suggested Resident Coordinators and Junior Advisors explain the proper, as well as unacceptable, vehicles of expression to students.

"We're not against their cause," reiterated Wood, "we just want to keep our campus looking sharp." As far as the anonymous culprits are concerned, Wood remarked, "I'd like to give them a brush and soap and have them clean it up."

Policies of Free Speech and Discrimination at Other Schools Discussed

by Mark Freeman
Focus Editor

The increasingly politically aware environment of the Nineties has sparked heated debate on college campuses across the nation. Bates is no exception, demonstrated by the spray-painted messages on the library and on the Olin Arts building, and by the recent anonymous discriminatory notes left on the door of two GLBA members.

The debate is over the constitutionality of such actions - should they be protected under the First Amendment, free speech, condemned under the Fourteenth, which guarantees right to equal protection, or governed under the independent jurisdiction of the college?

Fair answers to these questions are hard to come by. Here are a few examples of how other colleges have dealt with such issues:

Yale

Alleged classmates of a student who was raped off campus by two black men sent a letter to ten black students of the college stating, "Now

do you know why we call you NIGGERS?" The expected reaction was campus-wide condemnation of the act, but what actually developed was a college deeply divided over the issue.

The issue smoldered on: a black student wrote a poem and posted it on a corridor in a campus building, only to find the words "You Suck" on the door to her room. An intense debate ensued, which was rather abruptly ended when someone observed that the words had been written indiscriminately on the doors of several students, irrespective of their color.

A later incident at Yale is perhaps more misdirected: 200 Yale students picketed a pizza joint whose owner had supposedly referred to an Asian student, who had been drunk to the point of vomiting, by saying, "Yellow people wouldn't have done that." The protests dissolved when it became known that the owner had actually said "Yale people," not, "Yellow people."

A more recent episode involved a lecture given by U.S. Secretary of Health and Human Services

Dr. Louis W. Sullivan, who was shouted down by a group of AIDS activists in the audience. The lecture could not be given in these circumstances, and the President of the college was appalled. He issued an official statement to the Yale community, condemning those and potential others who disrupt the free exchange of ideas.

Oberlin

Oberlin College has been plagued by what Jacob Weisberg calls a perpetual process of "mitosis," in which student groups are racked by a lack of community, as they keep dividing into independent radical factions. The stereotypically liberal, open-minded campus has, in the minds of many, atomized Oberlin's political culture, creating an environment in which "Oberlin students think, act, study, and live apart."

Reisberg points out that the student newspapers' "letters to the editor" section is a good barometer of the separatist political atmosphere, and goes on to observe that it is full of accusations of "racism, sexism,

heterosexism, homophobia . . ." The *Bates Student* letters to the editor section has been used as a forum for similar opinions.

A recent lecture given at Oberlin, titled, "Fighting Oppression and Celebrating Diversity," spotlighted an unfortunate result of what some see as the hyper-aware campus: the lecturer stated that all whites are racists, and only they can be racists. Admitting racism, said the lecturer, was a sign of strength. There were reactions to these statements, but no one spoke, because, in the words of one white student, "It's not worth it (to speak out) . . . you just get attacked."

University of Wisconsin

Members of the Madison, Wisconsin chapter of the Zeta Beta Tau fraternity of in the Fall of 1988 held a "slave auction" off-campus, in which pledging members painted their faces black and wore "afro" wigs, doing a dance on which bids were made by members of the fraternity. The administration reacted by

■ SEE OTHER, PAGE 12

Smoker's Rights Raise Issues of Discrimination

by Barnaby Wickham
Student Correspondent

Regarding the issue of cigarette smoking, both smokers and nonsmokers each have rights that make demands on the other. Christy Tisdale, director of health services, said, "The issue is to protect one group of people's rights while preserving another people's."

Irrespective of health issues, there is common agreement that individuals should have the right to pick up a tobacco cigarette and engage in the act of smoking it. The debate is rather over just *where* such individuals should be allowed to do so. A balance of rights, with state law as a guide, has been the policy effective here at Bates.

Effective January 1, 1986, the Maine State Legislature passed the Workplace Smoking Act for all employers and employees. In support of the legislation, Bates created a written policy concerning designated smoking areas. As a result, smoking is not permitted in elevators, stairwells, corridors, restrooms, storage areas, custodial areas, classroom and seminar rooms, and laboratories.

Additionally, individual buildings have their own rules about restricted smoking areas.

Jeff Brainerd '93, a half-a-pack-a-day smoker, believes the current smoking areas are "adequate," adding that, "it is up to the smoker to isolate himself or herself from non-smokers. That is not asking too much of a smoker."



The bone of contention.

Marlan Proctor Photo.

Bruce Barry '92, an "off and on smoker," stated, "You have a non-drinking house but you don't have any non-smoking facilities. There doesn't seem to be enough smoking around for people to cut down on smoker's rights. Sometimes I can smoke in places that I feel smokers shouldn't be able to smoke in. I think smoking could be restricted to less areas."

Elizabeth Ruskaup '93, a nonsmoker, referring to the largest

smoking area of all, said, "If they want to smoke they can always go outside. If they were allowed to smoke in any more places, it might bother other people."

The most recent limiting of a smoking area has been to close the all-night study to smoking after main library hours.

A smoker who wished to remain anonymous said, "I was mad when I couldn't smoke late at night. (Now) . . . I have to go to Chase lounge to study."

A few years ago there was the removal of cigarette vending machines in the bottom of Chase Hall to make room for the newly established Campus Travel Service. This existed as the only place on campus where cigarettes could be purchased, and its removal has created a wide array of student opinions on the subject.

Tisdale remarked, "I don't think whether there is a machine on campus has any effect on whether people smoke or not. I think having a cigarette machine does make a statement though." Tisdale

added, "If there were no variety stores around, then we would have an obligation to supply them."

An anonymous smoker said, "It is presumed people coming to Bates are 18 or over. At least legally it is not a problem." Asked if a cigarette machine was necessary, smoker Brainerd replied, "Yes, at least one. It is just convenience."

Kristin Baker '94, an "occasional social smoker," commented, "I

don't think it is the college's responsibility to supply (cigarettes). For everything else we have to go off campus. I can see where the presence of vending machines can be seen as condoning, if not encouraging, something that is unhealthy."

"I was mad when I couldn't smoke late at night. (Now) . . . I have to go to Chase lounge to study."

- anonymous smoker

Asked whether he thought implementing new vending machines on campus would be prudent, Chris Taylor '91, a nonsmoker, replied, "No, all the little skate punks will come and get their cigarettes here."

Speaking of the Health Center policy on smoking, Tisdale said, "People have the right to make a choice about their health and we have the responsibility to educate people about the long term health consequences."

Tisdale has run three 'stop smoking' clinics, but claimed they are attended more by employees than students. She added, "There does not seem to be a great interest by students except on a one to one level." Tisdale concluded that, "Smoking is less socially acceptable in the higher levels of education than it is out in the real world. It is an important issue but in the college population it is not as dramatic an issue."

Closing of All-Night Study Explained

by Courtney Fleisher
Student Correspondent

Early Monday morning Assistant Librarian Paula Matthews found a pile of ashes from periodicals

"I don't think that they should punish the whole student body for something a few people did. I feel like the school was treating us like children."

- Bill Ingate '93

that were apparently burned the previous night in the all-night study.

A note was immediately posted to inform students that the all-night study would be closed that night as a punishment.

"The library has a policy that when severe damage is done to the all-night study we close the room for one night as a statement," said Matthews.

Previously a sign was posted on the library entrance doors warning students that, if the study were abused again, the room would be closed. This sign, however, did not mention the instances that inspired the threat.

Clarifying this issue, Matthews said, "In the morning we found a coffee pot, overturned ash trays, and empty pizza boxes. In addition some of the cushions on the furniture were ripped. Obviously, the room was just being

misused."

Explaining the note, Matthews said, "Because the instances were so frequent in the past, a note was written onto the computer that could be printed up whenever it was needed. Students that are concerned about the happenings usually come in and ask at the circulation desk."

Matthews commented on the fact that several students are concerned about the events. Often they are appalled not by the way the library has reacted, but the fact that such episodes took place, she said.

Aaron Belinfanti '94 said, "If they know who it was, it was not fair to take the privilege away from everyone. There are lots more people who need to use the all-night study

"In the morning we found a coffee pot, overturned ash trays, and empty pizza boxes. In addition some of the cushions on the furniture were ripped. Obviously, the room was just being misused."

- Paula Matthews,
assistant librarian

than just those who abused it."

Bill Ingate '93 agreed with Belinfanti, saying, "I don't think that they should punish the whole student body for something a few people did."



All-night study in the Ladd library.

Marlan Proctor Photo.

I feel like the school was treating us like children."

When asked about the rights of the library to close down the all-night study, Jeremy Spector '92 said, "The library has the right to shut it down, but it has an obligation to keep it open for the students."

Matthews said that the library staff notifies the dean's office before closing the all-night study, but that since it is a part of the library, the staff has taken the authority to close the room when they feel necessary.

Matthews claimed that no one has expressed their opposition to the closing, and also pointed out the fact that there are three students that sit on

the library faculty-student committee that help in making such decisions as the closing of the study.

Other methods of commenting include "the Answer Board" in the library as well as the suggestion board that is an option on the network computers in the library.

Although the all-night study was closed recently, Matthews points out that this year they have in fact had to close the study fewer times than in past years.

Matthews thinks that the fire incident was an isolated event and that the study is being used correctly for the most part.

Other Schools Discussed

■ CONTINUED FROM PAGE 10
enacting a code of student conduct that allowed disciplinary action to be taken against such discriminatory outbursts.

Understandably, the code, called U.W.S. 17, is almost impossible to enforce, since perpetrators are rarely if ever caught. The code might also be difficult to enforce because the ACLU has questioned its constitutionality, and would undoubtedly defend the free speech of those punished under such a code.

The U.W.S. 17 is one of over 100 such codes enacted by colleges across the nation reacting to what has become known as "hate speech." The general consensus among UW and other colleges is that it O.K. to speak out against groups as a whole, but when the words are directed at a single individual, the act is punishable.

Colby

A recent front page of the Colby Echo newspaper featured an ar-

ticle titled "Graffiti Banned." The graffiti to which the article made reference was that written by Colby's gay, lesbian, and bisexual association, The Bridge. The specific content of the messages was not revealed, but was referred to by the Student Affairs Committee, which said they, "didn't think (it) looked good."

Dean of Students Janice Seitzinger's main stance regarding the graffiti was that it was inappropriate in light of the numerous other modes of expression. Hence the Student Affairs Committee passed by unanimous vote a code banning such graffiti.

When asked whether the code represented an unfair restriction of student rights, Seitzinger said, "I don't see this (decision) as a curtailment of student rights . . . I'm sure that if a group felt strongly (about writing on the sidewalks), they could come to the Student Affairs Committee about it."

Editor's Note: Most of the information reported above was taken from a series of articles in the February 14, 1991 issue of the New Republic.

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3 BUDDIES HAVE A ONCE-IN-A-LIFETIME CHANCE TO GO TO FLORIDA FOR SPRING BREAK	ONE BUDDY ACCIDENTALLY DRIVES THE SCHOOL JOCK'S EXPENSIVE SPORTS CAR INTO A PIT OF WET CEMENT	THE 3 BUDDIES ORDER A STRIP-GRAM FOR THE COLLEGE DEAN.	ONE BUDDY SPILLS WHIPPED CREAM ON THE HEAD CHEERLEADER'S SHIRT, AND TALKS HER INTO TAKING IT OFF SO HE CAN CLEAN IT	ALL 3 BUDDIES GET LAID—AND ONE OF THEIR CATCH IS THE SCHOOL JOCK'S GIRLFRIEND
3 BUDDIES FIND OUT ONE MEMBER OF THEIR GANG HAS NEVER GOTTEN LAID	THE 3 BUDDIES ARE PELTED WITH PEE-FILLED BALLOONS BY THE SCHOOL JOCK AND HIS TEAM-MATES.	2 OF THE BUDDIES TELL THE HEAD CHEERLEADER THAT THE OTHER BUDDY'S GIRLFRIEND JUST DIED, AND HE NEEDS CONSOLATION	THE BUDDIES VISIT A HOOKER, WHO COMES ON SO STRONG THAT THEY RUN AWAY IN FEAR	ALL 3 BUDDIES GET LAID, AND THE SCHOOL JOCK IS LOCKED IN A CLOSET WITH THE UGLIEST GIRL IN SCHOOL

Arts and Entertainment

Spring Dance Concert Offers Variety

Students and guests choreograph modern, ballet and full-company pieces

by Mary Lehman
Arts Editor

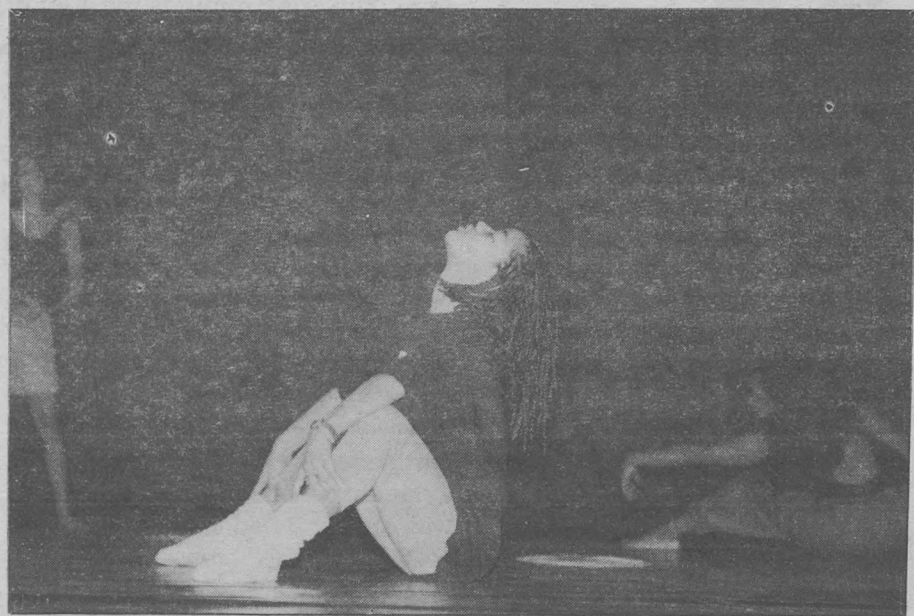
Don't blame Artistic Director Marcy Plavin for the title of the Modern Dance Company spring concert. The program, which also serves as a performance medium for Plavin's choreography class, is traditionally named by the students. The group could not decide between two titles, and so used both to make "Steppin' Out / With a Change of Pace For You."

"Chan Hitchhikes to Shanghi". Even though it incorporates basic movements of modern dance, the dancers carefully execute the moves to a unity achieved through pairing. Hands and feet are exact; entrances and exists are fluid and well-timed. Choreographer Heather Cunningham '93 sets a theme of technical expertise and fluid, specific movements that is generally maintained through this show.

Barrie Pendergast '93 uses unique costumes and music in a beautiful all-woman trio, followed by a trio

earlier this year at a noon-day concert. Distinguished by its traditional Irish music (by The Chieftains) and large cast, it features an intermediary duet, trio, and a male quintet of dancers. Lise Worthen '93 and Heidi Johnson '93 make the most of the jiggish music,

call the true voguers of New York City who dressed for costume balls in roles they were prohibited from in real society by their homosexuality. Worthen exhibits this transexuality by putting men and women in dresses, and women in men's clothing. The dancers



"Nefertiti In Kain", choreographed by Khairah Kain.

Lindsey Goodwin photo.

In many ways, the compromise is justified. The concert maintains a general light-heartedness, especially from pieces by company member Rachel Segall '91, guest instructor Teresa Lefferts and Plavin herself. But the concert is also considerably more varied in its material than in previous years: it features classical ballet choreography and performance by Rachel Snow '93, a rarely seen all-male piece by Ben Dinglasan '92, and a dance choreographed by Sarah Hinkley from Buckfield High School.

The concert opens with one of the better modern pieces of the show,

of men in Dinglasan's piece. The dancers' expressions particularly struck me here, as meditative and entirely appropriate. Ric Arietti '89 in particular held a constant expression of pained regularity, as if the pushing and pulling among the lovers was all too often repeated; Dinglasan uses a traditional lovers' contest of intimacy and repulsion, but adds unique holds, and sensuality.

Guest artist Daniel McCusker, the artistic director of Ram Island Dance in Portland, has choreographed the final piece of the show's first half. It is an all-company piece, performed



"Vous Vous Rappelez La Danse Classique?", choreographed by Rachel Snow.

Lindsey Goodwin photo.

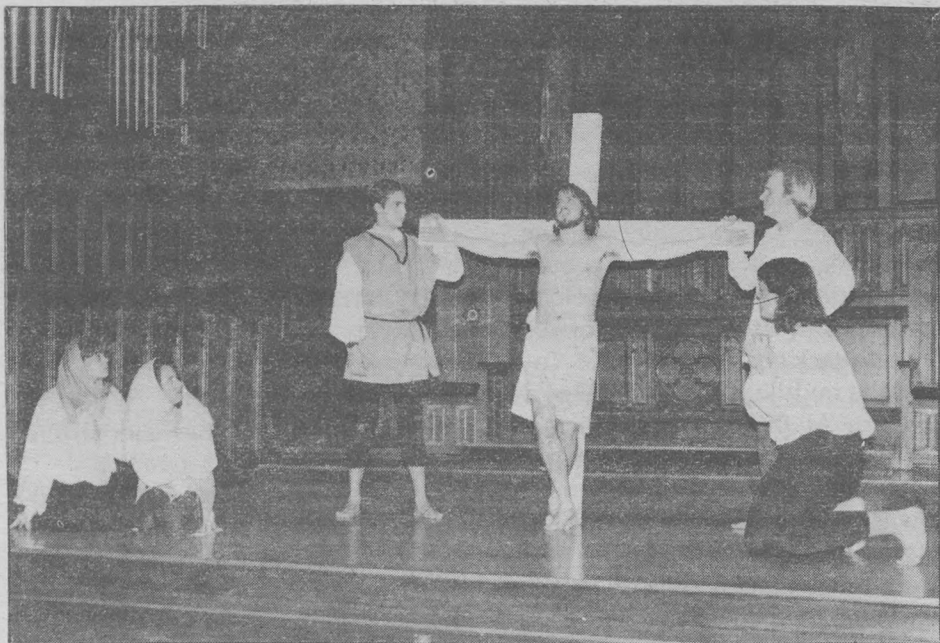
making the turns and jumps look easy and truly joyous. The company finishes the piece as it started, in a colorful line that forces its members to constantly turn to different neighbors, and "take sides."

The second half of the concert proves equally entertaining with a steamy piece (the dancers even fan themselves) by Khairah Kain '91, and a trio featuring Worthen and Jennifer Paige Cohen '94 on pointe. Kain's dance varies its number of dancers nicely as men and women walk on and off the stage; its prize is a final duet with Alicia Hunter '94 and Jason Fraser '94 that features romantic lifts. The music is equally sensual and was written by Kain's father.

Worthen choreographs a piece herself, using "Vogue" -- yes, Madonna's "Vogue". But the dance is hardly pop material and seems to re-

strip to leotards to be equalized. After a brief pause the concert continues with "Perpetual Challenges" by Lefferts and "In the Spirit of an African Death" choreographed by Hinkley. Hinkley uses dancers from her high school, dressed in bright neon and white. The group remains centered around one female, unified by expressive hand and hip motions.

The concert concludes with Plavin's all-company pieces, silly and confusing, but fun. This Bobs fan felt that more could have been done with the "Helter Skelter" lyrics, but the moves (and costumes) were willy-nilly. I equally enjoyed the second piece, which uses no costume change and little pause for the dancers; both pieces do a good job of making the audience laugh at and enjoy a free-styled dance, and leave the show on an up-beat note.



"Passion, or Who Do Men Say That I Am," a dramatic exploration of the life and times of Jesus of Nazareth, written and directed by Kevin Wetmore, a senior theater major. Monday, March 25; Wednesday, March 27, 8 pm. in the Chapel. \$1 donation requested.

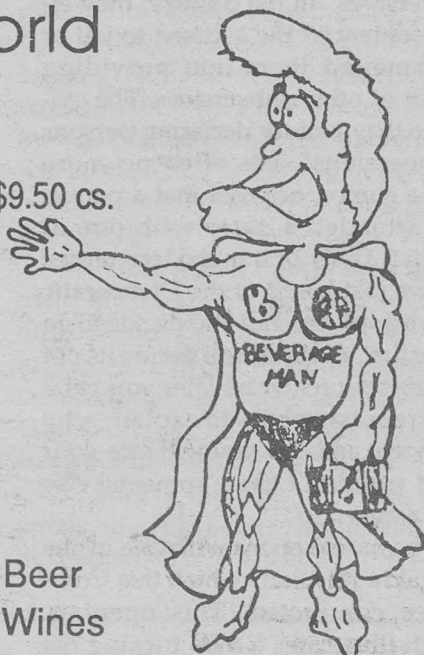
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There's Plenty of Time to Love REM's Newest

Of course "LOSING MY RELIGION" is not only a song of merit on REM's diverse and sensationally orgasmic album, *OUT OF TIME*. "LOW" is one of the more interesting undertakings. This song features good ol' Berry on a sweet set of congas, and a very melancholy Stipe singing his most moving lyrics concerning love and life. There is a really super bass line as well compliments of Peter Holsapple. In "LOW", Stipe shows the true dichotomy that is REM. On one hand this song is solely

Andrew Blacker

about love, as is the whole album, yet the lyrics keep their distance and only mock the sensations of the heart. This is most evident in "LOW" when Stipe moans: "I skipped the part about love/It seems so silly to love/I skipped the part about love/It seems so shallow to love."

The song "LOW" is very mellow, and a nice break from the two previous upbeat, uptempo shake it 'till ya sweat diddys. Following is "NEAR WILD HEAVEN". How can I describe this song without making it sound like a soft pop-rock bubble-gum jingle? I love a pretty harmony, but REM goes way too far with their "oohs" and "ahhs" in this song. The lyrics also detract from the song's potential and include such over-used phrases as "whatever it takes I'm givin'" and "I don't know how much longer I can take it." But this is still a great, great song. I can only say that Stipe is some type of music magician because he certainly has all the ingredients for a flop in this tune, and yet I can't stop humming along and re-playing it. It is this idea that really has me inspired by REM's album. It seems that anything can be turned on

it's head, injected with some nice mandolin work and presto -- there's a tune that will follow you to the shower. It is this idea and practice that makes *OUT OF TIME* as important a record as Tracy Chapman's debut or Urban Dance Squad's new one. This album, like the latter ones, will establish new boundaries for college radio and will stimulate all parts of its alternative rock listeners.

first cut from the album. Besides "LOSING MY RELIGION", "SHINY HAPPY PEOPLE" will also get a lot of air-play. Of course there is a very special addition to this track: yes, super-underrated female vocalist Kate Pierson of the B-52's belts out vocals that harmonize in a heavenly way with Stipe's voice. This song will most likely have a video soon.

"BELONG"'s confusing lyr-

work and Stipe's voice. Buck does not get ahead of himself on the guitar, but stays in for the duration of the evenly-paced tune. On the other side, Stipe really lets himself go and strays from his usual straight line of tune. The vocals cavort up and down and praise the sun and the mind of a nervous, homesick lover. This could be REM's most mellow song and possibly the hidden gem on the album, special because of its honesty and reach. "HALF A WORLD AWAY" is the last of a dying breed: a song that contains the heart without restraining or confusing the importance of love's messages and emotions.

"TEXARKANA" is too simple to be praised or even mentioned. I really think that REM would have been better leaving it off the album. This song reminds me a lot of REM's "Dead Letter Office" -- muddled and distant. The most bothersome part of this song is that it slows down the momentum of this perfectly laid out album. I do however like the ending of the song with its repetitive lyric "catch me if I fall" and the muted strings.

"COUNTRY FEEDBACK" is slow and driven, a real kick 'em-when-their-down type of song, while the basic structure is that of a country and western lullaby. Stipe plays his part perfectly, slowing the pace down to an almost stifling deathmarch. "I was central/I had control/I lost my head/I need this" are expressions of a love that loses itself even though it is such a powerful love. I like this song, but I don't know that it will have a wide appeal. It is most likely to be played after hours, for the lonely guy at the end of the bar with his ex's picture clasped deep within his palm. This song is just one more look at the trials and tribulations of love through the eyes of REM.

■ SEE REM, PAGE 15



The next cut, "ENDGAME", is lacking lyrics, but all is remedied by Kidd Jordan's alto tenor sax. This song is reminiscent of the B-52's instrumental cut "Follow Your Bliss". "SHINY HAPPY PEOPLE" is probably the most exciting, easy to hum-along-to song on the album. Rumor has it that this was supposed to be the

ics are spoken by Stipe who supposedly recorded the vocal track on a walkman in his garage. The song is nothing special but does feature some nice guitar work. I think of this song more as a segue to the prettiest acoustic love song on the album, "HALF A WORLD AWAY". This song really shows the maturation of Buck's guitar

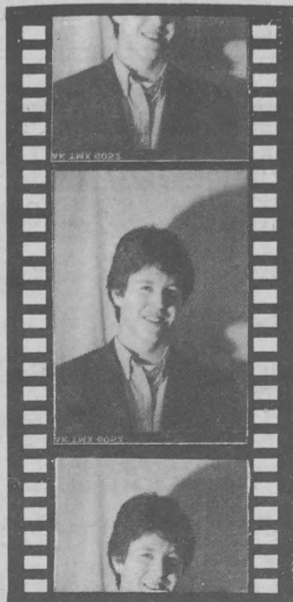
When Guilty is Good... by Suspicion

Guilty by Suspicion tells the story of the black-listing which took place during the McCarthy era as it affected Hollywood. During this period, the Committee on Un-American Activities formed and gathered names of all the "political subversives" in the country; they either sentenced the accused to jail or blackmailed them into providing names of other subversives. The evidence they had for declaring persons "subversives" was often no more than a rumor, or proof that a person had attended a party with one of "them." Think of it in modern terms: You've just heard of the Democratic Socialists of America and decide to go to the first meeting. You decide its not for you, but ten years later you get a call from your boss to explain why you went and that you will lose your job if you don't name someone else who went.

The movie opens with one of the typical inquisitions which this Committee conducted. This opening, which illustrates a man turning his friends in, shows us what lows, what utter depths one can sink to, and in

effect, starts us off from the dramatic bowels with only one way to go: up.

The protagonist, played by Robert De Niro, could be more likeable and less one-sided. As it is, he is a very



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private man who forsakes his wife and son for his work. While it is dramatically useful for the protagonist to undergo a change, to grow and mature over the course of a movie, to overcome the obstacles in his way to his

goal, this character, subtle to begin with is treated blandly by the director. In the beginning, every scene is cut too short, and we only experience the outside of De Niro's character. He refuses to rat on his friends at first and he pays for it. He literally cannot get another job. The FBI follows him from Los Angeles to New York where he was working in a camera-repair store. They hassle the owner of the shop, which forces De Niro back to L.A.

Such skittish direction may have its strategy. It paves the way for a stylistic contrast at the end which will coincide with dramatic development, and ultimately provide a two-pronged attack at cinematic clout. Towards the middle, the movie takes a sharp turn. All through the beginning De Niro's life was examined with a discontinuous eye. That is, his family life was not considered part of his professional life, both on characterologic and a stylistic levels. Then, when De Niro is scrambling for work, and winds up directing a western, the movie cuts back and forth between scenes from his family life and his directorial work in action, thus in-

dicating De Niro's maturation from a one-sided career man to a well-rounded mature Man. At the beginning De Niro thought the world would leave him alone as long as he made good movies. More than anything else, this movie's message is that

More than anything else, this movie's message is that one's relationship to the world involves more than just the material, but the familial, and political as well.

one's relationship to the world involves more than just the material, but the familial, and political as well.

The fully-developed De Niro takes final form at the end of the movie in the climax when he is forced to decide "To rat, or not to rat." Even though the audience knows how he will act, the climax loses none of its kick. This is because De Niro's character was conceived as a human being

■ SEE GUILTY, PAGE 15

Diners Love International Club Dinners

by Isabel Roche
Staff Reporter

It is safe to say that the International Dinner is about more than food. Put on annually by the International Club, and under the faculty supervision of Dean James Reese, the dinner has grown in popularity from year to year, attested by the great success March 3. The range of international food is just a fringe benefit for the stomach: the International Dinner is a celebration of the diversity of culture.

According to Kankana Das '92, who is vice-president of the International Club this year, the dinner was composed of about twenty-five to thirty main dishes, and six or seven desserts, and served in buffet style in Chase Lounge. "The cuisine," stated Das, "can come from anywhere. We have international students cooking dishes from their home countries, faculty members, and American students who have studied abroad. . . The JYA and JSA students cover all areas, from

Sweden to Japan." Those who donate their time cooking are rewarded by free attendance to the dinner.

"All they have to do," said Das, "is give us the recipe and the club

"The most amazing thing about the dinner," stated Das, "is that I've seen the same faces returning during all four years that I have been here, both students and faculty. . . that really says something."

will supply the ingredients and cooking utensils." During the hectic week prior to the dinner, club members frequent Shaw's, Shop-and-Save, and even specialty stores in Portland, if need be, to obtain the required ingredients. She said that the club spent between \$800-\$1000 on ingredients alone, leaving little room for profit when the tickets, limited to 100, were

sold at the bargain price of \$6. Yet Das maintains that the club is not in it for the profit, but the reward of the successful evening.

According to senior Kristi Bright, who spent the fall semester of '89 studying in India and cooked for the dinner this year, "the International Dinner was wonderfully attended, very colorful, and delicious." Bright prepared an Indian specialty called aloo gobi, a potato-cauliflower dish.

The club created the desired atmosphere with music and a slide show depicting various countries, and was also encouraged to be semi-formal. Says Das, "the past two years we have had an International fashion show along with the dinner, but we felt it was getting a bit redundant, so instead we encouraged semi-formal wear."

"The most amazing thing about the dinner," stated Das, "is that I've seen the same faces returning during all four years that I have been here, both students and faculty. . . that really says something."

So much so that Das, the Resident Coordinator of Frye Street Union, and some club members have begun a series of smaller International theme dinners in Frye Street Union. So far, she has put a Japanese dinner, also with a buffet set-up and encouraged semi-formal attire "for atmosphere." These smaller dinners are limited to 30-32 people, and cost \$5, which is payable at the door. Das is planning three International theme dinners for Short Term. Yet even on a smaller scale, Das maintains that these dinners are "a lot of work. . . an all-day kind of thing." She hopes that in the future they can be co-sponsored by other campus clubs, saying, "I think there are some people willing to sponsor this kind of thing."

Yet regardless of whether Das's smaller dinners will continue, the annual International Dinner will live on. Said Das: "The International Dinner is a great success for the campus. . . it is a good, strong thing that I foresee being here for a long time."



Flutist Alison Hale of the Portland Symphony Orchestra, and a member of Bates' applied music faculty will present a concert this Wednesday, March 27, at 8 pm. Hale will be accompanied by PSO bassonist Ardith Freeman and guest pianist John Forconi of New York in a performance of works by Telemann, Schubert, Poulec and others. This is a preview performance of a concert Hale will be giving at Carnegie Hall next month.

Photo courtesy News Bureau.

== The Bates Student: ==
== First In Arts! ==

REM gets romantic

■ CONTINUED FROM PAGE 14

Closing the album is "ME IN HONEY", and is a nice conglomeration of the previous songs: it features all the guest artists and some wonderful moaning by Pierson. This song tells the final love story. It is an irony that REM turns to such obvious expressions as "baby" and simply "love" at the end of their album. By doing this REM brings us slowly back to the reality of love affairs, and the simplicity inherent in them. The writing of this song is purposefully easy going and remindful of how uncreative love has become in the nineties. When this song ends, you will most likely take a deep breath, grab a comfortable pillow and start the album again. *OUT OF TIME* cannot and will not be listened to just

once.

So don't go asking me if this is REM's best album or their worst. Don't spend time trying to figure out just how much REM has sold out. REM was never defined by any category, even alternative, so it would be impossible for them to ever sell out. REM will never have a best album. This is quite simply because REM is just a musical form of evolution. Sometimes it yields positive creations, and sometimes it's survival is threatened. But do not take heed, there is no one with more insight, intellect or better music than these four dudes. Listening to REM's *OUT OF TIME* was the best forty-four minutes I have spent in my bedroom this week. Well. . . almost!

Guilty's a good thing

■ CONTINUED FROM PAGE 14

with doubts, with ambiguity, and not a moral superman. (This is also one of the best endings since *And Justice For All* in which Al Pacino played a lawyer who, forced to defend someone for political reasons, who will go free, cannot contain his frustration any longer and simply explodes with frustration.)

At the climax, De Niro engages the Committee in a heated exchange. It is a delight to see such an extended confrontation. You can feel De Niro's mounting frustration at being asked the same questions over and over again, and his frustration at having to deal rationally with a corrupt system. Finally, De Niro stops side-stepping questions, and starts asking some of his own. It is here that he begins to take full responsibility for himself. This has the magnificent effect of

inspiring his friend to act nobly as well. While each made an independent decision, their shared motivations in making the right decisions places a lot of faith in humanity.

De Niro seems to think that as long as he concentrates on his work, politics will leave him alone; as long as he makes movies, his family will be content. He learns that people interact with the world in more than one context.

This lesson makes itself dramatically present in the climax of the film in which De Niro is finally forced to choose between his movies -- the material, and his friends and family -- the social. We all can guess the outcome but the climax is brilliantly realized and is the one point in the movie, like *And Justice For All*, that all the issues come to a head.

Advertise in The Bates Student

Sports

Women's Lax Enters Season Ranked Ninth in Division III

by Peter Carr
Staff Reporter

All coaches dream of having a team of paradoxes. They want a combination of youth and veterans. A mix of natural skills and hard work. Speed and power. Coach Suzanne Coffey has all of these elements and more on the 1991 women's lacrosse team.

"We have a fourteen returning players that is a mixture of sophomores, juniors and seniors while there are also two potential starters from a

Spring Preview

strong freshman class," noted Coach Coffey. "We have an extremely fast team and are very strong throughout the entire squad. Our depth, talent, and field savvy presents a highly balanced attack."

Early season results have shown the power of the 1991 squad. Already 1-0 after defeating Guilford College of North Carolina, the Bobcats also posted victories in scrimmages against Division I schools from University of North Carolina, Duke, and Holy Cross.

Preseason success and the return of the core of last season's 4th ranked squad in New England has caught the attention of coaches around the nation. In the first national poll, Bates was ranked 9th for in Division III.

"There are no superstars on this team," noted Coffey. "They all play with a high level of maturity and intensity. There is a commitment to excelling."

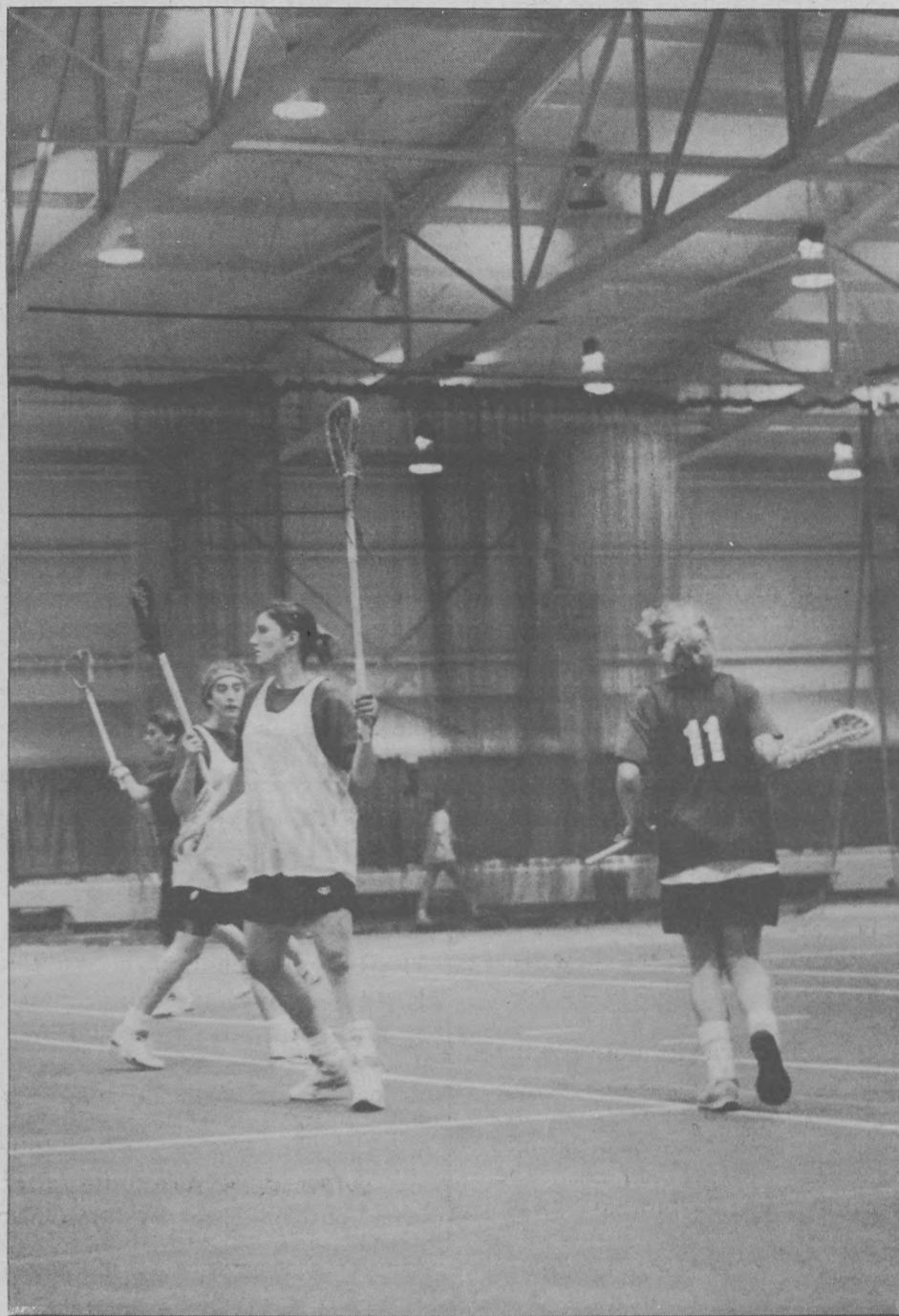
Although no reported standouts, Bates will bring together excellent individual performers to try and capture a sixth straight post-season bid.

Swimmer Katie Moran '93 Makes a Splash at NCAAs

by Barnaby Donlon
Staff Reporter

Last Sunday, Bates swimmer Katie Moran '93 returned to Bates after three days of racing at the NCAA Division III Nationals, held at Emory University. After training for three weeks by herself, Moran sharpened up for three events, two of which she had qualified for at the New England meet.

In the first day of racing, Moran swam her best race of the weekend: the 500 free. Despite early fatigue, Moran powered her way through to place 28th out of 46 women with a time of 5:18. Saturday featured another strong event for Moran, the 200 free. Again, she was unable to break her record-setting time from New England, but managed to finish in 2:00.07. Then, in her final race of the weekend, the 100 fly, Moran came through in 1:02 for 32nd place.



Brooke Oliver '92, front, with stick raised, and the Bates Lacrosse Team enter the season ranked ninth in Division III. *Emily Romero Photo.*

For the offense, senior captain Beth Doran will lead the attack at center. A 1990 Academic All-American,

Doran possesses great speed and agility which enable her to be a big playmaker. Returning for the Bobcats is Wyatt Lutsk '92 who led Bates with 36 goals in 1990 from the attack position. Junior Emily Romero has also shown

great scoring potential early in the season averaging nearly three goals per contest. An added surprise for Bates is the return of Jen Ketterer '91 who led the Bobcats in assists as a sophomore before her leave of ab-

"There are no superstars on this team. They all play with a high level of maturity and intensity. There is a commitment to excelling."

-Coach Suzanne Coffey

sence in 1990.

Defensively, the Bobcats are faster and stronger than ever. Senior Lisa Dilorio, an All-Region selection last season, anchors the powerful squad with Junior Brooke Oliver. Kelly Cunningham '92 and freshman Darcy Krzynowek can deny opponents as well as add a scoring threat from the backfield with terrific speed and ball handling.

Once again, Kristin McCarthy '92 will stand in goal for the Bobcats. Posting a superb 66% save average in 1990, McCarthy, according to Coffey, is quicker and in better shape already this season.

Maybe the highest hurdle for Bates this season will be the road trips. The Bobcats will have to win away from Garcelon this season as they play 11 of their 15 contests at visiting sites. The toughest part of the schedule will be the first week of regular season play when the Bobcats go head-to-head against nationally ranked squads. Bates opens against number seven Ithaca College this Saturday and meets the 10th seeded Jumbos of Tufts on Tuesday.

The Bates Women's Lacrosse Team plays its first home game against fifth-ranked Williams on April 6.

ROSTER

1991 BATES WOMEN'S LACROSSE TEAM

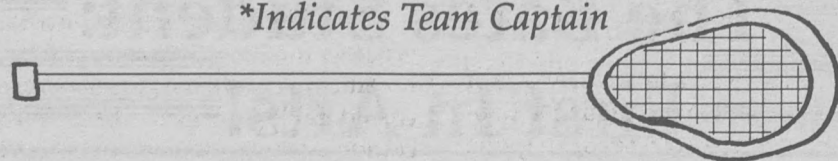
BOHN, Catherine	'92	KETTERER, Jennifer	'91
CIAPPENELLI, Leah	'91	KRZYNOWEK, Darcy	'94
COHEN, Megan	'94	LUTSK, Wyatt	'92
CUNNINGHAM, Kelly	'92	MCCARTHY, Kristin	'92
DIORIO, Lisa	'91	MORAVEC, Franziska	'94
DORAN, Beth*	'91	MURPHY, Jennifer	'93
DROUIN, Nicole	'92	OLIVER, Brooke	'92
DUNHAM, Sarah	'93	ROMERO, Emily	'92
DYER, Olivia	'94	SWARTZ, Kristin	'93

Head Coach: Suzanne Coffey

Assistants: Judy Finerghy, Romalda Clark '90

Manager: Greg Dorchak '91

*Indicates Team Captain



Bates Softball Playing with a New Deck

by Jason Patenaude
Sports Editor

For the first time in four years, softball coach Sherry Deschaine must deal from a deck without an ace. The Women's Softball Team enters the season without the premiere pitcher Michele Feroah, who graduated last year. Despite losing her pitching ace, Deschaine is happy with the cards she has been dealt.

Deschaine has drawn a hand that contains a curious mixture of

Spring Preview

youth and age, with seven new students and six seniors on the seventeen player squad. While many of the new students "look good," there is a definite lack of experience in some positions, particularly in the infield, which Deschaine sees as a top "priority" for the team's success.

Outside of senior co-captain Jill Uhlenhake, who returns as the team's catcher, the infield sports a totally new look. Senior co-captain Lynne Khoury, the only other returning member of the infield, shifts from second base to shortstop. A variety of players, including several first-year students, are vying for the remaining three infield spots. Deschaine is considering standout soccer goalie Amy Brunner '94 and Jennifer Berry '94 at third base, seniors Sharon Hartnett and Amy Schrag at second and Berry at first. Other possible infielders include Jacqueline Bussiere '93 and Irene Pfefferman '94.

The outfield sports a more ex-

perienced staff, with seniors Mary Kelly and triple-sport star Schrag, and juniors Mary Bilotta and Kathleen Doughty returning to action. Joining the talented pool of veterans are first year students Jenna-Marie Maconochie and Jamie Wallerstein. Because of this "strong depth" in the outfield, Deschaine happily notes that any particular combination of outfielders could play, depending on "whoever's swinging the best bat."

Again, the void made in the pitching staff from Feroah's graduation is a major concern for Deschaine. The players honored with the task of replacing Feroah's arm are starting pitchers Jodi Sturgis '93 and Patricia McCracken '91, and new student Caroline Farrell, who will probably work relief duty. Deschaine expresses confidence in the new arms, stating that they "looked good" in preseason preparations.

The batter's box is another area where the team was hit particularly hard by graduation. Deschaine notes that the loss of offensive stars Feroah, Rachel Clayton, Emily Brown and All-American Colleen O'Brien are "a lot of hits to replace," but the coach remains positive. Despite the fact that the Bobcats "are not a power team," Deschaine notes that the new students seem to be "Rising to the occasion."

The coach also points to the team's excellent speed as an offensive plus. "We're very quick," Deschaine states. "We should do a lot of damage on the bags if we get out there." The team will utilize the bunt to help increase the on-base possibilities and Deschaine promises that spectators

will see some "exciting ball," once the season begins.

Rather than dwelling on the personnel losses the team has suffered from last year, Deschaine welcomes the team's new additions. On top of the promising crop of new students, Deschaine points to the addition of ski coach Tim LaVallee as a positive addition to the 1991 team. LaVallee, who has implemented a weight training program for the team, has been given full control of the running game, and he promises to be very "aggressive" in orchestrating the team's speedsters on the basepaths. "Kids seem to respond to him," notes a satisfied Deschaine.

Another first is the inauguration of a NESCAC championship tournament. NESCAC offers the

tournament, which will invite four top teams from the conference, because the NIAC folded last year. Though Deschaine is not making any predictions as of yet, the tournament is no doubt a goal.

Whatever the results, Deschaine and her team remain "optimistic" for the season. "We won't be a down team," Deschaine promises. "We're going to do some good things." With the strength of youth and experience, it could very well be many good things. Who knows, maybe a new ace will pop out of the deck.

The Bates Women's Softball Team opens its season March 30th at UMass-Boston.

ROSTER

1991 BATES SOFTBALL TEAM

BERRY, Jennifer	'94	MACONOCHIE, Jenna	'94
BILOTTA, Mary	'92	McCRACKEN, Patricia	'91
BRUNER, Amy	'94	PFEFFERMAN, Irene	'94
BUSSIÈRE, Jacqueline	'93	SCHRAG, Amy	'91
DOUGHTY, Kathleen	'92	STURGIS, Jodi	'93
FARRELL, Caroline	'94	TURNER, Chelsea	'94
HARTNETT, Sharon	'91	UHLENHAKE, Jill*	'91
KELLY, Mary	'91	WALLERSTEIN, Jamie	'94
KHOURY, Lynne*	'91		

Head Coach: Sherry Deschaine

Assistant Coach: Tim LaVallee

Managers: Michelle Hart '91, Pam Wunderlich '91

*Indicates Team Captains

With Spring Comes Hope for Bates Men's Lacrosse

by Laura Sullivan
Staff Reporter

To quote a great sports writer that I know -- "Hope springs eternal." With a disappointing 4-10 finish last season, the Men's Lacrosse Team is hoping that things will come together for them this season and that they will improve upon that record.

The preliminary signs are en-

Spring Preview

couraging, but coach Harrison noted that there is still plenty of room for improvement. The Bobcats made a respectable showing in California, posting one win and one loss.

The 24-14 loss came at the hands of UCal San Diego. Coach Harrison pointed out that the UCal team had a strong advantage due to the fact that they had played together all winter and that they were already well into their spring season, whereas the Bobcats had only two and a half days of official practice. Senior captain John Shay led the team in scoring with 4 goals and 1 assist. Sophomore midfielder Phil Ryan contributed 2 goals and 1 assist, and senior midfielder Pete Carey racked up 2 goals.

However, a few more days of practice evidently paid off as the Bobcats rallied in their second game

against San Diego State to pull off a 7-6 come-from-behind victory in the last 40 seconds of the game. Junior attack Tim O'Keefe was the leading scorer for the Bobcats with 3 goals.

The Bobcats also produced a strong showing at the Northeastern

"The key for us overall will be whether or not the defense will come together. As a defensive team we are considerably improved. Last year we couldn't control our opponents defensively."

-Coach Web Harrison

Tournament two weeks ago, with wins against St. Michael's and UMass Boston. Traditionally, the scrimmage-like set-up, against teams of a somewhat lesser caliber, provides a good preseason warm-up for the 'Cats.

The Bobcats open the regular season against Tufts on Tuesday. Coach Harrison sees the defense as the key to a successful season.

"The key for us overall will be whether or not the defense will come together. As a defensive team we are considerably improved. Last year we couldn't control our opponents defen-

sively".

One important element of the defense will be the replacement of goalie Eric Heyke '90. Sophomore Brandon Sutcliffe has stepped in to fill the role. Coach Harrison is pleased with Sutcliffe's play so far, but he cautions that Brandon's inexperience at the collegiate level may be a disadvantage. Sutcliffe posted 15 saves in the 7-6 win over San Diego State.

Offensively, the team has put

another year of experience under their belt which gives the offense the added depth last year's young team lacked.

Shay notes, "We're pretty deep at the midfield. We have better talent than we did last year and more maturity." Shay sees a lack of team unity as the major obstacle to a successful season. "Hopefully every one will pull together as a team. Right now some personalities still have to gel together." However, Shay feels that this is not an insurmountable problem and he looks forward to a successful season for the team.

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"Enormous" Potential in Young Track Team

by Meredith Davis
Student Correspondent

Besides welcoming many new students to the Bates track scene, the Women's Track Team is also extending a warm welcome to new head coach George Rose. A newcomer to the collegiate coaching world, Rose is filling in this year for coach Caroline Court who is currently on sabbatical. Rose has previously coached cross-

Spring Preview

country and track teams at the high school level for nine years.

The rest of the coaching staff includes Mark Dorion, who also helped Rose during the indoor track season and student coaches Roland Davis '92 and Jane Woodhead, a member of the class of '91 at the University of Tennessee.

This year's team appears to be young when one considers the fact that there are nine new students, ten sophomores, and only three seniors. In this case, however, young does not mean inexperienced.

Rose feels many of this year's new students show enormous potential. Vita Taormina, who will be running the 1500m this spring, competed on the indoor track season this winter and placed in two events at the Division III New England Championships. Commented Rose of Taormina, "She's one of the best freshmen this year."

Other prominent new additions include new-student twins Jen-

nifer and Kimberly Kessler. They will both be competing in the triple and long jumps.

Sophomore Kelly Frazier will also be a dominating force on this year's team. This past winter during the indoor track season, Frazier be-

"[I would like] to see each [woman] improve upon her best performance as it is now and thoroughly enjoy practices as well as meets."

-Coach George Rose

came the New England Champion in the 600m. She has also set new school records in the 500m and the 600m.

Over February break the track team travelled to Florida where they competed against Florida Community College in Jacksonville. According to Rose, Frazier ran the 400m hurdles for the first time in her life. "Her time was only a little over a second off the qualifying time for Nationals which will take place in Cleveland, Ohio at the end of May. Hopefully this spring she can knock that second off," commented Rose.

Many more records are likely to be broken this year in the field events as well. Candice Poiss '92 throws the hammer and "has a really good shot of breaking the school record of 119 feet 2 inches," said Rose. Junior Lee Holte throws the discus

and should break the current school record of 109 feet sometime this season.

The team's top distance runners will include Taormina, Andrea Elder '92, Karen Sternfeld '94, and Grace Murphy '92 who did not compete last year due to a foot injury. Elder placed in the indoor New England Championships this winter and will be running the 5,000m and the 10,000m.

Other top competitors include sprinters Kristie Stinchfield '93, Josie-Ann Brown '94, Kimberly Hall '92, and Angela DiGeorge '93. Ellen Draeger '92, Cathy Pendergast '91, and Tammy Lee '93 will be dominating forces in the heptathlon which consists of seven events - the 100m hurdles, the long jump, the high jump, the 200m, the 800m, the javelin, and the shot put. This entire event usually takes place over the course of about two days.

Yet another event that the team is strong in is the 100m hurdles, which will be run by sophomores Barbara Tilton and Karyn Christy. According to Rose, Christy did not compete at all last year, but "[She] has exceptional talent and is expected to be amongst the best in Division Three."

Rose may be setting his goals too low when he says he wants to do well at the NESCAC meet and the Division III New England Championships later this season. He may have enough talent on his team to meet these goals plus numerous others.

On an individual level, Rose would like "to see each [woman] improve upon her best performance as it is now and thoroughly enjoy practices as well as meets."

The Women's Track Team's first meet this year will be the Snowstorm Classic to be held at Smith College on March 30.

Next week in Student Sports Previews for Men's Track, Golf and coverage of Dave Collins' NCAA trip.

Oh, the Irony.

From the "Confessions of a Desktop Jock" Dept.: Jason Patenaude, Sports Editor of *The Bates Student*, entered his senior year without any gym credit. Believe it... or not.



HOMER
J. Wenzel 3/22/91

WELL, MAYBE NOT THAT GOOD WELL, HERE' GOES.

HEY, JESS

HI, HOMER C'MON IN.

MAYBE IT'S ME, BUT I ALWAYS THOUGHT THAT ONE OF THE ADVANTAGES OF COLLEGE WAS NO PARENTS. AT LEAST NOT ON THE FIRST DATE

IT'S DAYS LIKE THESE THAT I FEEL LIKE NOTHING CAN TOUCH ME. I'VE GOT A DATE WITH SOMEONE THAT I'VE WANTED TO MEET FOR THE LONGEST TIME. THIS MIGHT EVEN BE BETTER THAN THE NCAA TOURNAMENT.

MY PARENTS ARE UP THIS WEEKEND. THEY'D LIKE TO MEET YOU. I HOPE YOU DON'T MIND?

HELLO HOMER

HI?

C'MON IN, SON! LET'S CHAT AWHILE.

GULP PARENTS. GREAT! I CAN'T WAIT TO MEET THEM

GIMME THE HOMER DOSSIER... OK, AGENT HOMER, WE JUST HAVE A FEW QUESTIONS FOR YOU.

FIRST, WHERE'D YOU GET A NAME LIKE HOMER?

MY PARENTS WERE BOTH ENGLISH PROFESSORS

SECOND... WHERE'D YOU GET THAT NOSE?

EVER READ DOONESBURY?

WHERE ARE YOU TAKING JESSICA TONIGHT?

JUST DINNER

PLEASE ANSWER TRUTHFULLY, OR WE'LL BE FORCED TO SUBJECT YOU TO THE ULTIMATE TORTURE... WE'LL JOIN YOU FOR DINNER. YOU WOULDN'T WANT THAT NOW, WOULD YOU?

UH...

HOMER, YOU WANNA GO

WHATEVER GAVE YOU THAT IDEA.

NICE TO MEET YOU HOMER! WE'LL SEE YOU TOMORROW, JESSICA.

LATER

SO, DID YOU HAVE A GOOD TIME TONIGHT?

SOUNDS DANDY

WELL, DESPITE THE INQUISITION, THE WAITER DUMPING AN ENTIRE PLATE OF SHRIMP SCAMPI IN MY LAP AND THE CAR BREAKING DOWN AT THE MAIN INTERSECTION, I HAD A GREAT TIME... REALLY!

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This photo by Marlan Proctor is one of the many works of art which will be exhibited with other senior studio art majors' works this Thursday in the Olin Museum of Art. The gala opening will begin at 7:00 p.m.

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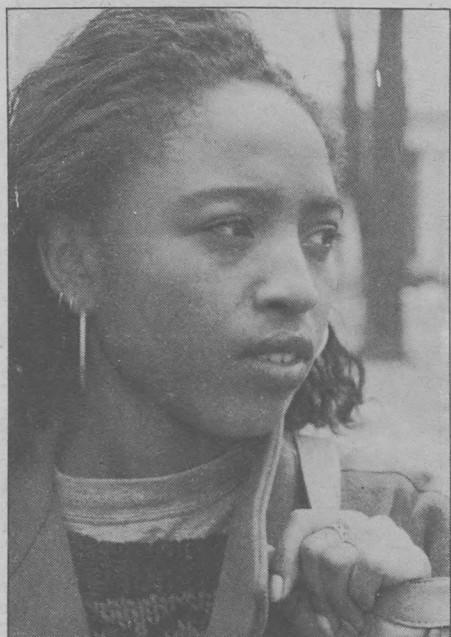
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BOSTON UNIVERSITY

What did you think about the graffiti on campus?

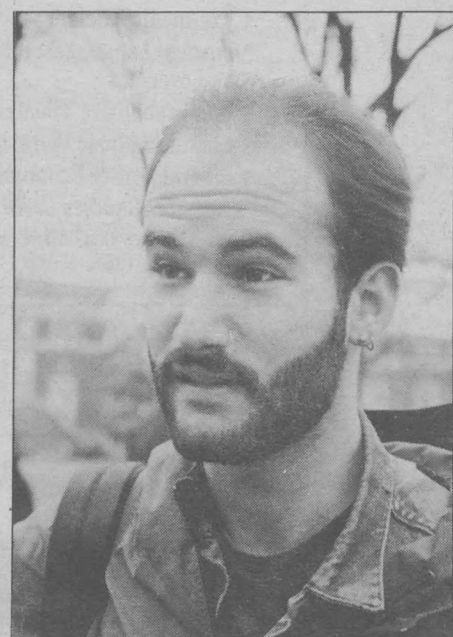


"Prior to the war, I really would not have expected it. These feelings are just coming out as a consequence of the war."
- Khairah Kain '91



"I despise graffiti. I think it's gross. I'm offended by it."
-- Juliet Zarohian '94

"When people write on the bathroom walls that pisses me off. When they deface walls that pisses me off. When people write something on a piece of paper and tape it up that does not bother me."
-- Kit Lohmann '93



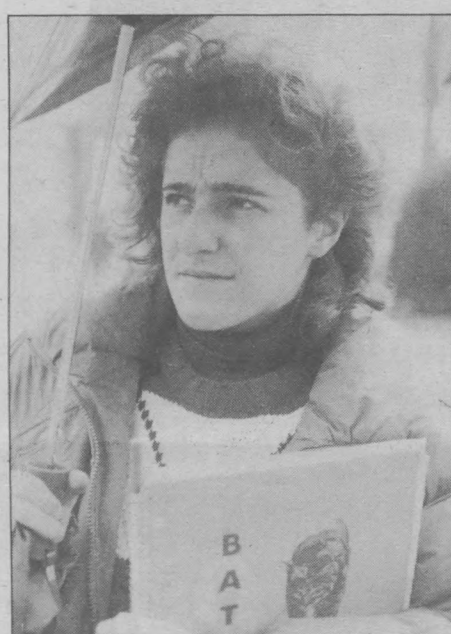
"I agree with what they were saying, but their method of conveying the message is very alienating."
-- Jesse Loesberg '93



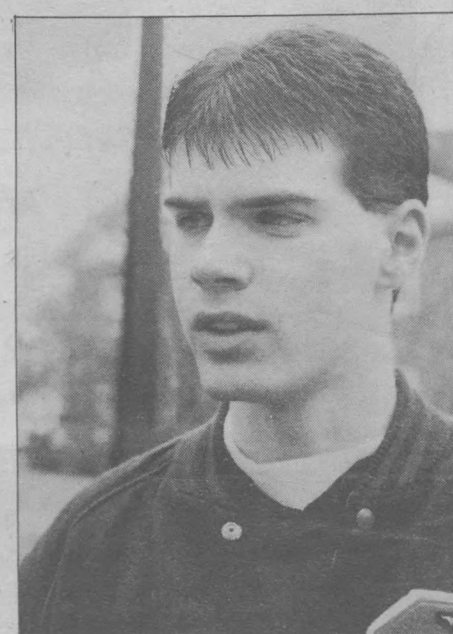
"I think it's a way to get people's issues and points across. There are better ways to do it."
-- Elise McLaughlin '93



"I think it's pretty obnoxious in general and causes extra work for maintenance. If you want to voice your opinion you should write a letter to the Student."
-- Al Bruno '92



"That sort of bothers me because I have nothing against people saying what they feel, but they shouldn't be destroying college property."
-- Paola San Martini '93



"It's awful. I understand their need to express what they feel. But if they deface the property of the school it is unacceptable."
-- Josh Gray '94

Photographer: Alexis Gentile

Reporter: Richard Samuelson

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